

Iden beghin sciep god hemel en aerde. Mer die aerde was onnut en pdele: ende donckerheden ware op die aensichten des afgronts. En goods gheest was ghedraghe boue den wateren. Ende god seide dat licht moet werde: en dat licht wort ghemaect Ende god sach dat licht dattet goet wesen zoude:

en hi seide dat licht van die donckerheden. En hi noemde tlicht den dach, en die donckerhedē die nacht. En het wort ghemaect tsaumonts en tsmorghes enen dach. Echter zeide god. Het

wordde een firmament in t midden der wateren. En god maecte dat firmament van dien dach en boue dat firmament. En het ghesiede also. En dit firmament hiete hi den hemel: en het wort ghemaect tsaumonts en tsmorghens die aader dach. Echter seide god die wateren die onder die hemel sijn wordē vergadert in een stat: ende die droecheit opēbare. En het ghesiede also. En die droecheit hiete god aerde: en die vergaderighe vaden wateren hiete hi zee. En god sach dattet goet wesen soude: en hi sprac. Der aerden groeie groeiende trupt ende dat zaet maect: en hout dat appel draghet dat vrucht maket elc na sijnre manieren: wiens zaet sijn in hem seluē bouen der aerde. En het ghesiede also. Ende die

aerde brochte wt groeiēde truit en dat zaet droech na sijnre manieren: en dat althade zaet hadde na sijn ghedaente. En god sach dattet goet wesen soude. En het wort ghemaect tsaumonts ende tsmorghes die derde dach. En god seide. Het worde licht indē firmament des hemels: en si deplen den nacht en den dach: en si sijn in teekē en in tijde daghen en iaren: en dat si lichte indē firmament des hemels. en sijn verlichtē die aerde. En het ghesiede also. Ende god maecte twee grote lichte: dat meest te licht om dattet bouen den dach wesen soude. ende dat minste om dattet boue den nacht wesen soude: ende die sterren. En hi settefe indē firmament

des hemels. dat si lichten soude boue den dach: en dat si wesen soude bouen den daghe en boue den nacht. En die donckerhedē. En god sach dattet goet wesen soude: ende het wort ghemaect tsaumonts ende tsmorghens die vierde dach. Oet seide god. Die wateren brenghen voert crupende dieren met leuender zielen. en gheuoghelte boue der aerden: onder dat firmament des hemels. Ende god sciep die grote walvissche: ende alle leuende zielen en be-roerlic. die die wateren voertghebrocht hadde in haerre ghedaente: en alle ghevoghelte in sijnre manieren. Ende god sach dattet goet wesen soude: ende hij ghebenedide hem en zeide. Wast en wort ghemenuchoudicht en veruolct die wateren des zees: en die voghelē worden ghemenuchoudicht boue der

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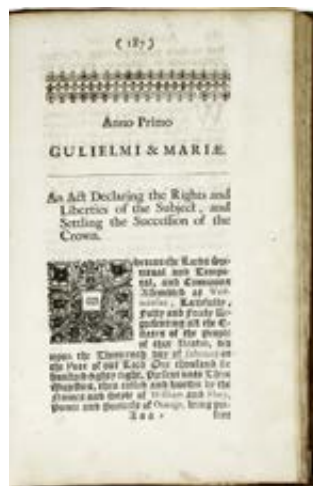
Rear cover illustrations: Item 165, 235, 186, 190, 191, 217, 201 (clockwise from top left)

Section One Antiquarian Books

1. (Abingdon.) **TICKELL (John)** Chvrch-Rvles Proposed to the Church in Abingdon and approved by them. To the Rules are added the Testimonies of Severall Eminent and Worthy Men: an Essay toward the removing of some stumbling blocks laid by Anabap. Spirits in the Way of the Weake. And in the close of all, few Antiquæries to Mr Pendarue's his quæries against our Churches and Ministry, in his Pamphlet called Arrowes against Babylon. Published for the use of Abingdon, and for the preventing of false reports, what ever the issue of all may be *Oxford: Printed by L. Lichfield, 1656, FIRST EDITION, browned and brittle at fore-edge, last leaf a little water-stained*, pp. [i], 18, 4to, *disbound, sound* (Madan 2314; ESTC R2604, 4 copies in 3 locations in the UK, 4 in the US) £400

'Tickell's pastorate at Abingdon was clearly not without its detractors ... These proposed Rules (quite impossible of execution in this world) were accepted at a private meeting by all except "three or four women." The Anabaptists seem to have demanded real marks of grace before admission to the Church' (Madan). Madan calls for an extra 4 unnumbered pages at the end, but then says he had not seen them – neither of the copies in Oxford have them, nor does that in Cambridge.

2. **The Rights and Liberties of the Subject** (Acts of Parliament.) ANNO REGNI Gulielmi et Mariæ, Regis & Reginae Angliæ, Scotiæ, Franciæ & Hiberniæ, primo. On the Sixteenth Day of December, Anno Dom. 1689. In the First Year of Their Majesties Reign, this Act Passed the Royal Assent. *Printed by Charles Bill, and Thomas Newcomb, 1689, FIRST EDITION, with royal arms on title and sectional titles (with variants between them), mainly Black Letter, poorly printed, either over- or under-inked in places, some leaves browned or a bit spotted, extensive pen trials in the fore-margin of one page, various other signs of use*, pp. 282, [3, Table], plus terminal blank, folio, *contemporary calf, blind ruled borders on the sides with a fleuron at each corner, rubbed and with a few ink or other stains, split at top of upper joint, front inner hinge split but cords holding, front flyleaf almost detached, various contemporary annotations &c (see below), sound* (ESTC R231999) £7,500



'One of the four great historic documents which regulate the relations between the Crown and the people, the others being: the Magna Carta (as confirmed by Edward I, 1297), the Petition of Right (1627) and the Act of Settlement (1700). The 1689 Bill of Rights does not constitute what is generally understood as a modern "bill of rights", if by that term one means a document which defines and guarantees the basic human rights of individual citizens. Nor is it, on its own, the equivalent of a written constitution, although it can be viewed as a watershed in the development of the British constitution and especially with regard to the role of parliament.

'The Bill of Rights was an historic statute that emerged from the "Glorious Revolution" of 1688-89, which culminated in the exile of King James II and the accession to the throne of William of Orange and Mary. Its intentions were: to depose James II for misgovernment; to determine the succession to the Throne; to curb future arbitrary behaviour of the monarch; and to guarantee parliament's powers vis a vis the Crown, thereby establishing a constitutional monarchy' (House of Commons Library Standard Note). In addition to its importance in the UK Constitution, it was a predecessor of the French Declaration of the Rights of Man and of the Citizen, the United States Bill of Rights, the United Nations Universal Declaration of Human Rights and the European Convention on Human Rights.

Also in this volume is the first Mutiny Act.

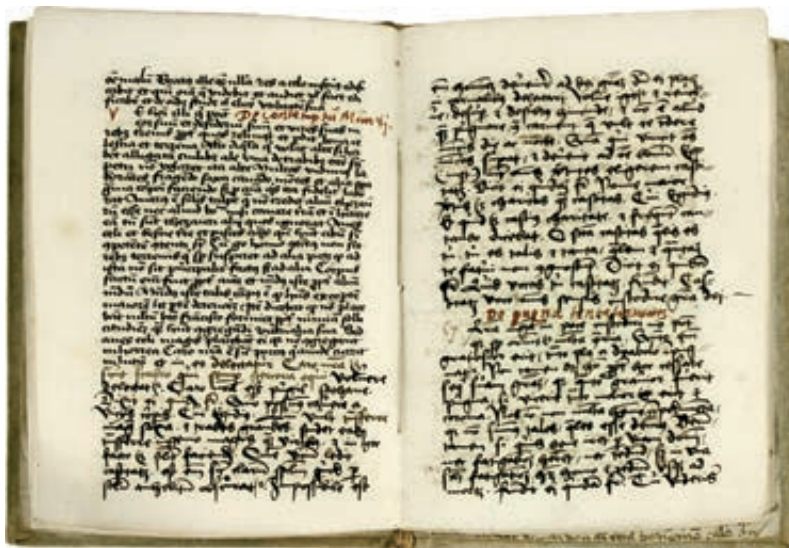
Rare. ESTC records 4 copies in Oxford Libraries and 3 in other UK locations (not Cambridge), 1 in Ireland, and 5 in the USA. Although this volume is continuously paginated, the Acts were also published separately. The 'Act declaring the rights and liberties of the subject, and settling the succession of the crown' on its own is ESTC R236544 adding 3 further UK locations (one being another Oxford one, and another in the BL, which has the present issue as well), and 4 in the US.

This copy seems to have belonged to one of the Commissioners responsible for collecting the monies granted to the monarchs by Parliament (as per the first Act in this collection), the flyleaf having a record of sums paid from three districts. The following leaf has a list of the High Constables of Furnice (Furness) and Cartmel in the Lake District, from 1665 continued up to 1705. At the back is a list of monies raised by various Commissioners in the same district, &c.

3. [Adams (John)] Message from the President of the United States, inclosing [sic] a Letter, and sundry documents, from the Governor of the State of Pennsylvania, Respecting the Arrival in the Ports of the United States, of sundry French Inhabitants of the West-Indies. *Philadelphia: Printed by Joseph Gales, [1798,] small hole in title (far from any text), a little foxing, pp. 9, 8vo, disbound, good* (Sabin 48052; ESTC W26014: AAS, Huntington, & JCB only) £500

The Governor of Pennsylvania, Thomas Mifflin, wrote to Adams on June 27, 1798, alarmed at the attempted landing in the United States of refugees, white and black, from Haiti; he asked the President for the 'co-operation of the Federal Authority' to repulse them. These 'boat people', despatched from Port au Prince by the British, were almost all poor (those that were not slaves), and almost all armed and trained up to the use of arms. So great was the alarm that Mifflin suggests that the prohibition be extended to the whites. The sending of these refugees by the British was intended to exacerbate the Quasi-War.

4. *Aegidius of Assisi. Aurea verba. [Germany: c.1450,] manuscript in ink on paper, written in ink in two distinct hands, the first a semi-cursive gothic bookhand, the second a more rapid cursive, text complete, 27-36 lines per page, spaces left for capitals, initials touched in red, chapter headings in red-brown ink added in a later hand; sometime part of a larger volume, as indicated by early pagination, 12 paper leaves in one gathering, plus two (of three?) added leaves, one at beginning and one at end, 150 x 105 mm (120 x 75 mm), early twentieth-century boards, preserved in a cloth folding box, good* £7,500



Item 4

The *Aurea verba* or *Dicta aurea* ('Golden sayings') comprise the collected teachings of Aegidius of Assisi (d. 1262, also known as the Blessed Giles), one of the original companions of St. Francis of Assisi. 'Aegidius was a stranger to theological and classical learning, but by constant contemplation of heavenly things, and by the divine love with which he was inflamed, he acquired that fulness of holy wisdom which filled his contemporaries with wonder, and which drew men of every condition, even the Pope himself, to Perugia to hear from Aegidius' lips the Word of Life. The answers and advice these visitors received were remembered, talked over, and committed to writing, and thus was formed a collection of the familiar "Dicta" or "Sayings" of Aegidius, which have often been edited in Latin and translated into different languages. St. Bonaventure held these "Sayings" in high esteem, and they are cited in the works of many subsequent ascetical writers. They are short, pithy, popular counsels on Christian perfection, applicable to all classes. Saturated with mysticism, yet exquisitely human and possessing a picturesque vein of originality, they faithfully reflect the early Franciscan spirit and teaching' (*Catholic Encyclopedia*).

Extant manuscripts of the *Aurea verba* fall broadly into two classes. The present manuscript comes within the second ('B') described by Paschal Robinson (The Golden sayings of the Blessed Brother Giles of Assisi, 1907, p. liv, citing twelve such manuscripts), ending as it does '... Deus bona sua que ip[s]e facit, ap[ro]p[ri]at'. A second scribe has here completed the work of the first scribe, whose script breaks off mid-sentence about half way through the text. The additional leaves at the beginning and end of the manuscript contain over three pages of text in Latin and German, in two further hands, of a similarly mystical character to the *Aurea verba*. Taking as its starting point a quotation from Psalm 41, 'Sitivit a[n]i[m]a mea ad deu[m] fonte[m] vivu[m]' ('My soul hath thirsted after God, a living fountain'), the text on the first added leaf concerns spiritual thirst, with themes of wine, grapes and vinegar. The texts on the final leaf include a discussion of friendship.

5. **Aeschylus.** *Tragoediae VII. [Geneva:] Henrici Stephani. 1557, FIRST COMPLETE EDITION, the EDITIO PRINCEPS of the 'Agamemnon', some toning and spotting, lower cornertip of first few leaves worn (esp. title), title a little creased from bookplate on verso, pp. [viii], 395, [3], 4to., contemp. calf, expertly rebaced preserving old label and endpapers, corners repaired, bookplate and stamp of Trinity College Cambridge ('sold'), good (Schreiber 145; Dibdin I 237; Moss I 8; Adams A266) £2,250*

The fourth printed edition of Aeschylus, the first produced by the Estiennes, and the first to print the complete text of the *Agamemnon*, of which only a small fraction had previously been printed due to a lacuna in the most important manuscript, the 11th-century Medicean codex. The editor, Pietro Vettori ('Victorius'), both restored the missing verses and improved the text of the scholia using a 14th-century codex, and for the first time he distinguishes the *Agamemnon* from the *Choirephoi*, since all previous editors had considered the fragments part of the following play. The book is printed with the Henry Estienne's usual elegance, using two sizes of the grecs du roi. 'An excellent and beautiful edition...it is a much more valuable impression than either of its precursors...this edition is rare and dear' (Dibdin). 'Notwithstanding the great merits of this edition' and the profuse praise already recorded, Moss still felt that 'it meets not with the attention it deserves'.

6. **Alciphron.** *Alciphron's Epistles; in which are described the domestic manners, the Courtesans, and Parasites of Greece. Now first translated from the Greek [by William Beloe and Thomas Monroe]. G. G. J. and J. Robinson; Leigh and Sotheby; and R. Faulder. 1791, FIRST ENGLISH TRANSLATION, half-title with errata, first few leaves browned, some toning and spotting elsewhere, pp. [iv], 270, 8vo, modern quarter calf with marbled boards, smooth backstrip with a maroon label between gilt fillets, a touch scuffed, good (ESTC T86057) £70*

The first English translation of the letters of 'Alciphron', which have no definite date and their author no definite biography, but were likely written in the second century AD; they are wholly fictional and mostly derive from the New Comedy of authors like Menander. Since only one of Menander's plays survives in full (and until the beginning of the twentieth century only a few fragments were known at all) these epistles are a valuable source of information and comparison.



Item 7

- 7. **Allbutt (Henry Arthur) Di froy's handbukh ... R. Forder, 1897, FIRST YIDDISH EDITION, pp. [viii], 82, [18], 8vo, original wrappers, some minor soiling and wear, good** (COPAC and Worldcat locate only the Wellcome copy, although there are copies in the BL and OCLC also records a copy dated [1887?] at Harvard) £1,500

First Yiddish edition of Allbutt's *The Wife's Handbook*. Rare: early English editions are hardly less common.

'The wife's handbook consists mostly of the same information on pregnancy and childcare given in other nineteenth-century manuals, but it became notorious because of the final chapter on birth control... Some editions also included advertisements for contraceptive devices, and the book as a whole was officially condemned as "lewd". In spite of the persecution Allbutt faced, and the threat of prosecution for those selling the book, the Malthusian League continued to recommend his manual for its clear and practical information. There was even a Yiddish edition, aimed at the influx of Jewish refugees' (Angus McLaren, *Birth control in nineteenth century England*, 1978. See Porter and Hall, *The Facts of Life*, pp. 150-51).

- 8. **Anacreon. Teij odae. Ab Henrico Stephano luce & Latinate nunc primum donate. Paris: Apud Henricum Stephanum. 1554, EDITIO PRINCEPS, browned in places, Henri Estienne's name censored on title with early ink, pp. [viii], 110, [2], 8vo, modern quarter vellum with pasteboard boards, backstrip plain, small booklabel of Elizabeth Armstrong, good** (Adams A1001; Renouard 115.1; Schweiger 139; Dibdin I 258; Moss I 41) £1,600

The first printed edition of the 'Anacreontea', a collection of odes now known to be only in the style of Anacreon (whose own poems survive only in fragments). This was the first book published by Henri Estienne (the younger) under his own name, and it 'virtually caused a poetic revolution, not only in France, but also in Italy and Germany' (Schreiber), inspiring Ronsard and innumerable other poets to imitate and adopt Anacreontic metres and themes. The United States national anthem, 'The Star Spangled Banner', was set to the tune of the theme song of the Anacreontic Society, a club of amateur musicians inspired by Anacreon.

The poems in the collection, though not actually by Anacreon, date from the late antique and Byzantine periods, which complicated the argument over their authenticity: early arguments were made that the poems were modern imitations, and these were correctly ignored. Only in the nineteenth century were they accurately dated and reascribed to anonymous imitators.

It is elegantly printed (probably by Morel, since Henri was at this time only 26 and did not have a press), using all three sizes of the Grecs du Roi. 'A beautiful and rare edition.... I will not pretend to give its present price' (Dibdin).

This copy belonged to Elizabeth Armstrong, author of a biography of the elder Robert Estienne, father of Henri and Robert.

9. **Anacreon.** *Odae et fragmenta, Graece et Latine, cum notis Joannis Cornelii de Pauw. Utrecht: Apud Guiljelmum Kroon. 1732, light toning and a few spots, pp. [xxxvi], 315, [1]. 4to, contemporary Dutch calf, boards panelled in blind with a central blind lozenge, backstrip with five raised bands, second compartment dyed dark and gilt lettered, the rest plain, front joint rubbed, corners slightly worn, pastedowns lifted and boards bowed slightly, shelfmark inked to front board, good (Dibdin I 263; Moss I 46; Schweiger I 24) £175*

The reviled de Pauw edition of Anacreon, which, according to Moss, de Bure dismissed as an 'edition held in little estimation by the learned, and little sought after in commerce.' However, it was an important edition: de Pauw was one of the only early editors to question the poems' authenticity as the work of Anacreon, after Robertellus in the sixteenth century and Le Fèvre in the seventeenth. He strikingly denies not only their antiquity and unity of authorship, but also their literary quality, and his opinion had some influence: as recently as 2006 Rosenmeyer could assert that because of the Anacreontic question the poems 'continue to be unfairly maligned as trivial' (*The Poetics of Imitation*, p. 8).

10. **Anacreon & Sappho.** *Reliquae, ad fidem optimarum editionum recensitae. Amsterdam: Apud L.A.C. Hesse. 1807, a little light spotting and dustsoiling, a chip from upper margin of title, pp. vi, 123, [1], 28, 8vo, entirely untrimmed in original stiff blue paper wraps, some wear to backstrip and a few marks, good (Schweiger I 26; Moss I 50) £250*

A scarce edition of the poems of Anacreon and Sappho, edited by J.H. van Reenen. COPAC lists a copy only in the British Library, while outside of Germany and the Netherlands Worldcat adds only one copy in Greece and three in the United States (Trinity, Harvard, and UPenn).

11. **Anderson (James) Works** [spine title]. Vols. II-IV. *Edinburgh and London: various publishers, 1776-1800, a total of 23 monographs, pamphlets, prospecti, &c (see below), manuscript title-page in vol. ii, a few plates, occasional minor foxing and browning, 3 leaves in vol. ii scorched with loss to the outer margins (not affecting text), 8vo (unless otherwise, see list below), half Russia of c.1800, spines gilt and blind tooled with a gilt wheatsheaf and a pair of agricultural tools in each compartment, lettered direct 'Anderson's Works', marbled edges, joints and corners skilfully repaired, first work in vols. ii and iii with the bookstamp of George Anderson designed by John Anderson (son of James, apprenticed to Bewick), each vol. with armorial book-plate of Alexander David Seton of Mounie, and with pencil Mounie Castle shelfmark on fly-leaf, good £8,500*



A fine collection (though sadly lacking one of the made-up volumes) comprising most of Anderson's most important works. Some bear corrections in a contemporary hand, possibly the author's, or perhaps George Anderson's; the set was subsequently at Mounie, the estate in Aberdeenshire of the Seton family. James Anderson married the heiress Margaret Seton in 1768, when he took over the farm of Monkshill.

James Anderson (1739-1808) was a leading light of the Scottish Enlightenment. He was already in line for an agricultural career, and prepared himself for it by attending William Cullen's lectures on chemistry. Moving to Aberdeenshire he embarked on an industrious career of writing on agricultural

(chiefly the improvements of the Highland and Islands), economic and political subjects. 'He was an early adherent of the principles of political economy, and is held to have been in the subject's mainstream of development ... He produced many pamphlets, some of them important. Two of his earliest were *A Practical Treatise on Chimneys* (1776) [not present in this collection] and *Observations on the Means of Exciting a Spirit of National Industry* (1777). His *Enquiry into the Nature of the Corn Laws* (1777) is held to have anticipated David Ricardo's theory of rent. His *The Interest of Great Britain with Respect to the American Colonies* (1782) brought him into political concerns and his *Observations on the Effects of the Coal Duty* (1792) [not present in this collection] probably helped the process of abolition of the special duty on coal carried coastwise, which handicapped Scottish economic development. He also wrote a paper on the poor law of Scotland which cannot now be traced in any library [not present in this collection!]. A tract on the north British fisheries led to a request by the prime minister William Pitt the younger for a survey of the western fisheries of Scotland, for which he is said not to have been rewarded. On this topic his adherence to the principles of political economy gave way to his concern for the highland economy and his recognition of its few possible growth points, and he urged protection or support of the industry ... Anderson wrote one of the county volumes for Sinclair's board of agriculture, *A general view of the agriculture and rural economy of the county of Aberdeen and the means for its improvement* (1794). This is of particular interest, for it contains an account of how the landowners of the county prevented the harvest failure of 1782 leading to famine. A sample of the poor grain was taken and from it was calculated the amount of oatmeal it could provide; the total shortfall was calculated and decisions made on how much the labour force should tighten their belts, how much the next harvest could be brought early to market, and how much the landowners needed to buy abroad and subsidize. The meeting for the initial measurement was held at Mounie, the estate of Anderson's wife, known for being one where harvest was early. It seems highly probable that the whole response to the emergency was initiated by Anderson. [He] moved from Aberdeenshire to Edinburgh in 1783, but from there made visits to London. He published a weekly paper in Edinburgh, *The Bee*, from 1790 to 1794, at 6d. an issue, much of which he wrote' (ODNB). He also made several contributions to the the first edition of the *Encyclopaedia Britannica*.

The collection (all by Anderson unless otherwise stated) comprises:

VOL II: manuscript title-page, with a note as to the last work 'This of course is not Dr. A's' (see below).

1. Engraved portrait of the author after John Anderson, *published by Vernor and Hood, Nov. 30th 1799*.

2. Free Thoughts on the American Contest. *Edinburgh: 1776*, pp. [ii], 59, *signed at the end 'Timoleon'*. (ESTC N1349, recording just 2 copies in the UK, Hornel Art Gallery and Library, and Bodley (not in NLS or BL), and 4 copies in the US)

3. An Enquiry into the Nature of the Corn-Laws; with a view to the new Corn-Bill proposed for Scotland. *Edinburgh: printed by and for Mrs Mundell, 1777*, pp. 60, [1, Advertisement to the Reader]. (ESTC T128396)

4. A Letter to Henry Laurens Esqr., 1781, 15pp. clipping from *The Public Advertiser*, mounted, manuscript corrections.

5. [Drop title:] A Letter to Henry Laurens Esqr: some time President of the American Congress. pp. 4, (printed) *signature at end cropped*. Possibly a separate printing, given the pagination, rather than an extract, but not recorded in ESTC as such.

6. The Interest of Great-Britain with regard to her American colonies, considered. To which is added An appendix, containing the outlines of a plan for a general pacification. *London: printed for T. Cadell, 1782*, pp. [i, half-title], vii, 136, 36. (ESTC T603.)

7. [Caption title:] Prospectus of a New Work to be entitled Recreations in Agriculture, Natural-History, Arts, & Miscellaneous Literature. [*London: 1799*], pp. 8. (ESTC T27440, calling for 4 pp. only, perhaps in error for 4 leaves, but they are paginated)



8. [Drop title] Just published Volume Fifteenth of The Bee, or Literary Weekly Intelligencer ... *Edinburgh, July 1793*, Pp. 4, section folded in at foot to fit the volume. Apparently unrecorded. In a note at the end Anderson adverts to 'an unexpected order for the Bee from Nootka Sound.'
9. [Drop-title:] Hot-houses on an Improved Plan. [*London, Auld, 1800*], pp. 2, *imprint cropped at end, tear at foot entering text but without loss*. (ESTC T161426, Gottingen only)
10. Selections from the Correspondence of General Washington and James Anderson ... in which the Causes of the Present Scarcity are fully investigated. *London: printed for John Cuming by T. Bensley, 1800*, pp. viii (including half-title), 88. (ESTC T47436)
11. A Calm Investigation of the Circumstances that have led to the present Scarcity of Grain in Britain ... The second edition. *London: printed for John Cuming, 1801*, pp. [iv], 94, *with a folding table*. (BL (bis), Cambridge (bis, one annotated) and Guildhall only in COPAC – besides microfilms)
12. McKenzie (Murdoch) Justification of Mr. Murdoch M'Kenzie's Nautical Survey of the Orkney and Hebrides, in Answers to the Accusations of Doctor Anderson. *Edinburgh: printed for William Creech, 1785*, pp. 55, *4 leaves folded in at fore-edge to accommodate pencil notes, 4 leaves scorched with loss to fore-margin of two of them (not affecting text)*. (ESTC T133583, NLS and BL only in the UK, 4 in the US)
13. [Drop title] On a Universal Character: in a Letter ... to Edward Holme. From the Memoirs of the Literary and Philosophical Society of Manchester. [*1795*], pp. 12, and a table, *two leaves folded in at fore-margin to accommodate ink corrections*. The only copy of this title in COPAC, at Edinburgh, would appear to be in a volume of the Memoirs, dated 1798.

VOL. III:

14. [Anstie (John)] A Letter to the Secretary of the Bath Agriculture Society, on the subject of a premium, for the improvement of British wool. Including observations on the report of the Highland Society, and Dr. Anderson's memorials. *London: printed by George Stafford, 1791*, pp. viii, 32, *last page slightly soiled, with fragment missing from lower outer corner*. (ESTC T38448, recording 6 in the UK and 3 in the US)



Item 11

15. (Highland Society.) Report of the Committee of the Highland Society of Scotland, to whom the subject of Shetland Wool was referred. With an Appendix, Containing some Papers, drawn up by Sir John Sinclair and Dr. Anderson, in reference to the said Report. *Edinburgh: Printed for the use of the Society, 1790*, pp. vi, 81. (ESTC T44719)

16. [Drop title] Prospectus of an intended New Periodical Work, to be called The Bee, or Universal Literary Intelligencer ... *Edinburgh: printed by Mundell and Son, 1790*, pp. 4, 4to folded to fit. (ESTC T46025)

17. A Practical Treatise on Draining Bogs and Swampy Grounds ... *London: printed for G.G. and J. Robinson, 1797*, pp. [iv], 227, with 2 pages of woodcuts and two woodcuts in the text. The 2 pages of woodcuts have each 4 figures, numbered 25-28 and 29-32 respectively, but as they are included in the pagination, which is regular and complete, this would appear to all that is called for.

18. Two Letters to Sir John Sinclair ... on the subject of draining wet and boggy lands. *Edinburgh: printed for G.G.J. & J. Robinsons, London; and J. Guthrie, Edinburgh, 1796*, pp. [i, half-title], 33 (last page misnumbered 32), original front wrapper preserved, inscribed 'To Mr Brouponet of Paris from ?James Anderson.' The forename is indistinct, and doesn't really look like James, and the surname has been gone over a second time.

19. Pallas (Peter Simon) An Account of the different kinds of Sheep found in the Russian dominions, and among the Tartar Hordes of Asia. Illustrated with six plates. To which is added Five Appendixes tending to illustrate the natural and economic history of sheep and other domestic animals by James Anderson. *Edinburgh: Printed, and sold, by T. Chapman, 1794, first plate partly hand coloured*, pp. [xiii, irregularly paginated, or misbound], 185 (i.e. 179), [16], including Index, half-title and Directions to the Binder.

20. A Practical Treatise on Peat Moss ... printed for Rob[i]nson and Sons, 1794, pp. xxvi, 150, original front wrapper preserved, inscribed 'For George Anderson.' This appears to be in the same, poor, hand as the inscription in item 18. (ESTC T6117, scarce, no copy in the US)

VOL IV:

21. (Union Magazine.) James Anderson ... with a Portrait. [*London: J. Walker, May 1802*], pp. [283-] 286 (the Anderson Memoir occupying pp. 283-4) with an engraved portrait after John Anderson. A few pages seem to have been excised between the portrait and the text, and the text on 285-6 being irrelevant – though not undiverting – On the Pleasure and Advantages of Reading.

22. Miscellaneous Observations on Planting and Training Timber-trees; particularly calculated for the climate of Scotland. In a series of letters. By Agricola. *Edinburgh: Printed for Charles Elliot, Edinburgh, and Thomas Cadell, London, 1777*, pp. [viii], 230, internal splits to half-title without loss, poor impression on p. 4 and this and the next 2 leaves spotted and slightly browned. (ESTC T137335)

23. General View of the Agriculture and Rural Economy of the County of Aberdeen with observations on the means of its improvement ... *Edinburgh: 1794*, pp. 181 (i.e. 182), with a folding engraved plate, Advertisement folded at fore-margin to fit, likewise pp. 123/4 (A Table), and the last 2 unnumbered pages, the last torn at the top (apparently before binding) with slight loss.

Not in ESTC

12. Aristotle (pseud.) Aristotle's Last Legacy, unfolding the mysteries of nature in the generation of man ... *Printed for C. Hitch and L. Hawes, S. Crowder and Co., and H. Woodgate and S. Books, and C. Ware, 1761, wood-engraved 'portrait' frontispiece, trimmed close at fore-edge with the loss of a few individual letters on p. 11 (sense recoverable), minor damp-staining at beginning and end*, pp. v (including frontispiece), [vi-viii], 9-120, 12mo, original sheep, lower joint cracked (though stitching sound) worn at extremities, slightly defective at foot of spine, very good (Not in ESTC; Worldcat locates a single copy, Chicago, although with a slight variant in the imprint) £800



Item 12

A very rare edition, in excellent condition (for a popular sex-manual), of this abridgment of *Aristotle's Master-piece*, which was first published in 1684. The earliest edition of this title in ESTC is 1707. The splendid frontispiece shows a magus-like figure, bald, bearded, and clad in black robes, seated at a table with a celestial globe on it, behind the sitter a book-lined wall, in the background, next to a window, a framed figure of Death, a mirror and a couple of other small objects.

13. (Arithmetic.) *The Four First Rules of Arithmetic, with a useful Collection of Tables, of Weights and Measure. [No printer:] Sold by J. Satcherd and J. Whitaker, 1787, ?only edition, various contemporary calculations, pen trials, inkblots &c consistent with classroom use, stain of a paper clip affecting the top of the first 3 leaves, pp. 62, 8vo, original drab card wrappers, a bit worn and stained, good* (ESTC T014599; COPAC adds UCL and NLS, Worlcat does not add any) £750

ESTC records only the BL and Glasgow copies of this basic arithmetic, including commercial arithmetic (although the complexity of the examples would terrify the modern child). The drudgery is enlivened by humorous names given to various tradespeople and their customers, when examples of Bills &c. are given.

Given the mercantile slant to the volume, it is interesting to find that the first owners of the book were both female. 'Charlotte Chidley was born in the year 1778'; Sarah Taplin's inscription is unclear as to date, but late eighteenth-century at any rate.

14. [Armengaud (Jacques-Eugène and Charles) and Le Blanc (V.)] *The Engineer and Machinist's Drawing-Book: A Complete Course of Instruction for the Practical Engineer: comprising Linear Drawing, Projections, Eccentric Curves, the Various Forms of Gearing, Reciprocating Machinery, Sketching and Drawing from the Machine, Projection of Shadow, Tinting and Colouring, and Perspective. Illustrated by Numerous Engravings on Wood and Steel. Including Select Details, and complete Machines. Forming a progressive series of lessons in drawing, and examples of approved construction on the basis of the works of M. Le Blanc, and MM. Armengaud. Glasgow (printed), Edinburgh, London and New York: Blackie and Son, 1855, with additional engraved title and 71 leaves of plates (two pairs forming double-page plates, both pages numbered), one hand-coloured; two plates with clean tears, one browned, first two leaves creased, a few minor stains, pp. viii, 116, folio, contemporary half brown morocco, a little worn, cloth bubbled on upper cover, original owner's name in gilt at foot of spine* (H. Patchett) sound £170

A monument to Victorian engineering, and a tour de force both of technical drawing and printing, the plates engraved by Joseph Wilson Lowry. The work originally appeared in 1846, or 1847, and various new editions appeared in the succeeding years, occasionally styled 'new and improved'.

15. **(Army. Royal Lancaster Militia.)** Standing Orders for the First Regiment of Royal Lancaster Militia. *Printed for John Stockdale, 1804, some light spotting, the first leaf of binder's blanks at the end filled with early manuscript (see below), pp. [viii], 151, [1], [16, binder's blanks], 8vo, untrimmed in original pink paper boards, green printed label to front, soiled and worn, spine covering defective, front joint nearly split, a little sticky tape residue down the front hinge, but withal not an unattractive object in its original dress, modern bookplate of John A. Brigham, Jr, sound* £600



Unrecorded in COPAC or Worldcat, although there is a copy in the King's Own Royal Regiment Museum, Lancaster. The original owner of this copy has filled a blank leaf at the end with 'Additional Standing Orders', dated from 17 July to 24 August 1813; one is about inspection of barracks and quarters, with another concerning the keeping of a book listing the married men and careful control of leave to ensure that any women the men go to meet are 'of respectable connections, & of good Character'.

16. **With a fine portrait, not called for Baker (Augustin) Sancta Sophia.** Or Directions for the Prayer of Contemplation &c. Extracted out of more than XL. treatises written by the late Ven. Father F. Augustin Baker, a monk of the English congregation of the Holy Order of S. Benedict: and methodically digested by the R.F. Serenus Cressy, of the same order and congregation. And printed at the charges of his conuent of S. Gregorys in Doway. Vol. I [-II, bound as one]. *Douai: John Patte and Thomas Fievet, 1657, FIRST EDITION, with a fine engraved portrait (see below), one leaf, apparently a cancel, foxed and dust-stained at the edges, minor foxing elsewhere, pp. 13, [3, blank], XL, [4], 461, [3]; 4, 333, [1], CLXVIII, 8vo, contemporary panelled calf, slightly worn, spine a little defective at foot, engraved bookplate with a crest and a monogram, oval bookplate of the Diocese of Newport and Menevia overlaid at the top of it, very good (ESTC R16263)* £350



Item 16

'The earlier age of the Caroline divines was especially an age of great preachers. For the most part, this development was confined to the church of England... Roman Catholic writers, where they had influence at all, influenced English authors directly, as the Spanish school influenced Crashaw and Vaughan... But, apart though this influence stands, it has not a little interest and charm, as may be seen in *Sancta Sophia, or Holy Wisdom*... extracted out of more than forty Treatises written by the Venerable Father Augustin Baker by Father Cressy, first published in 1657. Augustin Baker was a Welshman, who was taught at Christ's hospital and at Broadgates hall in Oxford and who, after a few years in practice as a country lawyer, became a Roman Catholic and, at the age of thirty-one, a Benedictine. In England and while he was at Cambridge, he wrote a number of ascetic treatises which, after his death, the more famous Father Cressy (an Englishman, and, at one time, chaplain to Falkland) collected and "extracted" into a devotional treatise of much beauty, to which he gave the name *Sancta Sophia*, a study of contemplation and prayer. The style is involved, and yet it is not cumbrous. There is a certain exactness, as it were of legalism, which affects the language with an obvious restraint. But, on the other hand, there are felicities of thought, and, more rarely, of expression, which give the book a definite place in the literature of devotion' (*Cambridge History of English and American Literature*).

ESTC does not call for a portrait, nor the facing leaf with 'On the Picture' on the recto: only 1 copy in COPAC (Lambeth Palace) seems to have it, and it was not in the copy scanned for EEBO.

Naughty bankers

17. (Bankers.) Nouvelle ecole publique des finances ou l'art de voler sans ailes par toutes les regions du monde. En deux parties. *Paris: Chez Robert le Turc, rue d'Enfer, à la Hache d'Or, 1707, FIRST EDITION, title printed in red and black, with woodcut device of an armillary sphere, pp. [viii], [5-] 274, [6], 12mo, contemporary speckled calf, rubbed, joints cracked but cords holding, armorial book-plate inside front cover of Sir John Eden, Bart., good (Goldsmith's 4402) £950*

Plus ça change. A scurrilous attack on financiers and tax farmers, in novelistic form. Besides their financial outrages, the readily identifiable protagonists are pilloried for their excesses, especially those amatory, to the extent that this work is usually classified as erotica. The imprint is obviously false, and the book was probably printed in the Netherlands. Very scarce.

18. **Bardwell (Thomas)** *The Practice of Painting and Perspective made easy: In which is contained, the art of painting in oil ... and a new, short, and familiar account of the art of perspective, illustrated with copper-plates, engraved by Mr. Vivares. Printed by S. Richardson; For the Author; And Sold by Him And by A. Millar R. and J. Dodsley and J. and J. Rivington, 1756, FIRST EDITION, with 6 engraved plates, author's bold signature on the title verso (as guarantee of authenticity), a few ink corrections to text (in author's hand?), a few light marginal stains, pp. [i, Royal Imprimatur, on verso of first leaf], v, 64, 4to, modern half calf, good (ESTC T88062) £950*

'By the early nineteenth century Bardwell was remembered more as a copyist of paintings than as a portraitist (DNB, after Edwards), and he might be little known as a painter, had it not been for his book, *The Practice of Painting and Perspective Made Easy*. Published in London in 1756 after a royal licence, it was dedicated to the earl of Rochford, whose Portrait with Horse and Groom he had painted in 1741 (Broddick Castle, Arran). "the Works of Van Dyck and Rembrandt are the surest Guides to Nature", wrote Bardwell in the introduction, while describing how the book arose from a private attempt to recapture the lost art of great colouring. "It is out of these most excellent Masters, that I have established my Method: ... From them I have learned the Virgin Teints, and finishing Secrets; tho' I have always applied them to practice from Nature." He drew on many earlier authors, principally the French theorists Roger de Piles and C.-A. Du Fresnoy, but for all that it is an original thesis: the practical instructions, though presented in a traditional format, resulted from genuine study of seventeenth-century paintings in East Anglian collections, combining what he believed to be their technique with his own experience as a painter. Talley and Groen, and White, have established through analysis that he applied most of the methods to his own work. Despite a disastrous contemporary review, the book went into two pirated editions in 1795 and 1840. Edwards noted its impact on youthful painters in its day, though he doubted the validity of the section on perspective' (ODNB).

19. **Behn (Aphra) *The Fair Jilt: or, The amours of Prince Tarquin and Miranda***. Containing, I. Her intriguing with several persons of quality, an falling in love with a young friar ... soon after she becomes enamoured of Prince Tarquin, who likewise becomes enamoured of, and soon after marries her. II. Being pressed by her sister to pay her fortune, as being address'd by several of the nobility in wedlock ... III. The history of Prince Henrick ... *Printed and sold by C. Sympson, and J. Miller, [between 1750 and 1770] small hole in inner margin of first leaf, not affecting text, rust hole in another leaf with the loss of a couple of letters, last leaf a little browned, mainly in margins, pp. [2], 3-36, 8vo, twentieth-century full simulated ocelot fur (the actual skin being rabbit), ownership inscription along inner margin of title-page partially erased (the effort producing the small hole mentioned above), the date October 1771 however legible, very good (ESTC N72407) £1,500*

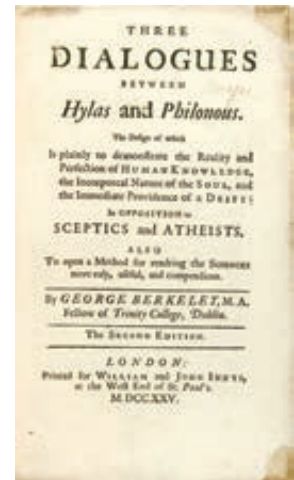


Second edition of this short fiction, excessively rare: ESTC records just 2 copies, both in NLS (the NLS on-line catalogue lists only one). First published in 1688 (9 copies in ESTC), this edition was formerly listed as Wing B1729B with date 1700?. Plomer's Dictionary of Printers and Booksellers however identifies C. Sympson (or Simpson) as active in London in 1753, and James Miller active in Edinburgh in 1764.

'Most significant for Behn's future reputation was her publication of five short fictions, *The Fair Jilt*, *Oroonoko*, *Agnes de Castro*, *The History of the Nun*, and *The Lucky Mistake*. The first two, her most famous stories, both make use of Behn's past life in Surinam and Flanders and both, like the last two parts of *Love-Letters*, use an allegedly autobiographical narrator as a character in the story, gauging and responding to public opinion and rumour. *The Fair Jilt* depicts the career of a ruthless woman who uses sex to gain power in society and over men; in many ways she is another version of Silvia from *Love-Letters*. The hero, a naïve prince fooled by others, may be a glancing reference to James II, to whom Behn remained extraordinarily loyal but whose political mismanagement was by now taxing the nation' (Janet Todd in ODNB).

The simulated ocelot fur covering (so identified in a note on the rear fly-leaf) makes for one of the oddest bindings we have ever handled. It has something of the surreal about it.

20. **Berkeley (George, Bishop of Cloyne) *Three Dialogues between Hylas and Philonous***. The design of which is plainly to demonstrate the reality and perfection of human knowledge, the incorporeal nature of the soul, and the immediate providence of a deity: in opposition to sceptics and atheists. Also to open a method for rendering the sciences more easy, useful, and compendious. The second edition. *Printed for William and John Innys, 1725, without the 4-leaf gathering of advertisements at end (see below), washed, with several corners repaired (notably the last leaf), small contemporary inscription to title-page ('Umagee?') pp. [x], 166, 8vo, modern (not new) half calf, yellow edges, by Bayntun, sound (Keynes 10; Jessop 146; ESTC T77982) £1,200*



Not in fact a second edition, but a reissue of the unsold sheets of the first, with a cancel title. Keynes notes that the last gathering, including the advertisements, 'is printed on very inferior paper, and, being a late addition, will probably not be found in all copies.' It is also not called for by ESTC. In his preface Keynes notes that the *Three Dialogues* 'form only a slender volume, but it is properly placed among the major works owing to its special relation with *The Principles of Human Knowledge* ... It is regarded as a literary work of art, being written with all the author's grace and clarity.'

21. **Berquin (Arnaud)** *Histoires choisies pour l'instruction et l'amusement des Enfants*. Select Stories for the instruction and entertainment of children from the French of M. Berquin, [France:] 1787, manuscript in ink on paper, parallel English and French texts, in red and brown ink respectively, text within ruled borders, pp. [ii], 311, followed by 7 blank leaves and then c. 160 blank leaves of bluish paper, 4to, contemporary calf backed boards, flat spine with gilt ruled compartments, red lettering piece ('Select Stories'), sprinkled edges, very good £800

The texts by Berquin comprise most, but not all, of the *Histoires choisies*. The volume would appear to be an exercise in translation. This is confirmed by the final text, not by Berquin, but *Francis, the Philanthropist*, attributed to Mrs. Johnson and published in 1786 – a rare book, with just National Trust, Huntington and New York Society Library in ESTC (N31627): the Dublin edition of the same year is not much commoner. The French text is 'Traduit de l'Anglais par Guillaume de Montendre en 1787.' De Montendre, 1754-1818, was a cavalry officer. We don't find his name attached to any published work, and have no way of telling whether this is his own transcription or somebody else's. Unfortunately this particular effort didn't get very far, petering out at the beginning of Chapter Three. The book is an elegant testimony to Anglo-French cultural relations on the eve of the Revolution.

22. **Betham (Matilda)** *Elegies and other Small Poems*. Ipswich: Printed by W. Burrell, [1797,] half-title discarded, lightly spotted, a few leaves with small chips from blank margins, two early inscriptions on title-page (A.H. Cole[cropped], 180[cropped]), and 'to C.E. Adams, 1810', pp. [iii]-xii, [2], 128, [2], 12mo, slightly later half sprinkled calf, marbled boards, spine divided by sextuple gilt fillets, red morocco lettering piece, the other compartments infilled with wave pallets or with central decorative gilt stamp, somewhat rubbed, good (ESTC T143264) £700

The first book of poetry by Matilda Betham (1776-1852), a writer who was 'on friendly terms with Charles and Mary Lamb, with Samuel Taylor Coleridge, Robert Southey, Anna Letitia Barbauld, and others', although this book and its follow-up, a decade later, attracted little attention. Her next work, however, the *Lay of Marie*, 'effectively challenges comparison with Walter Scott's *Lay of the Last Minstrel*' and was warmly praised by Lamb, Southey, and others (ODNB).

A scarce work: ESTC locates only four copies in the UK (BL, Cambridge, Oxford, and Suffolk Record Office) with 5 more in the USA (Cornell, McMaster, Smith, UC Berkeley and UC Davis).

23. (Bewick.) **AESOP**. The Fables of Æsop, and others, with Designs on Wood by Thamas Bewick. Newcastle: Printed by E. Walker, for T. Bewick and Son, 1818, FIRST EDITION of Bewick's *Aesop*, a Royal Paper copy, with his thumb-mark receipt tipped in before the title (but sometime folded and with an offset of an oval portrait at the top), occasional minor spotting, pp. xxiv, 376, large 8vo, original boards, rebaked, short split a foot of upper joint, corners slightly worn, good (Tattersfield TB 1.35) £850

Bewick was not happy with the printing of the blocks, and blamed the pressmen, but Tattersfield argues that the likely culprit was the weather. June 1818, when the book was printed, was unusually hot and this would have had a deleterious effect both on the paper, which needed to be dampish, and the ink. The thumb-mark receipt is no part of the book's make-up, but is nice to have.

24. (Bible. English.) **THE HOLY BIBLE**, Containing the Old Testament, and the New, with notes. Printed for Scatcherd & Whitaker, [1790,] engraved frontispiece and title-page, trimmed removing footnotes (as intended – see below), a number of early manuscript annotations and citations in margins (some cropped), binder's blanks at front and rear largely filled with lists, birth records, notes, etc. dating from c.1800 to c.1825, ff. [449, 137], 12mo, slightly later dark calf gilt sometime fully covered in dark red roan to form a wallet-style binding, the flap tucking under a strap on the bottom board, front board decoratively (but faintly) stamped in blind, marbled endpapers, a.e.g., rubbed, good (ESTC T95055; D&M 1346) £250

'The notes are identical with those in the edition of J.W. Pasham, London, 1776, and are printed low down at the foot of the page so that they can be cut off by the binder... Also found with the notes cut off,' as here (ESTC). A scarce edition, with ESTC locating 6 copies in the UK, 1 in Ireland, and 2 in the USA, and in an unusual wallet-style binding, skillfully made but apparently simply stuck on sometime relatively early over a more elaborate dark calf binding, which is just visible when peering down beneath the backstrip.



An early owner (M Shaw, of Busby Park) has added various notes, including this message: 'My pocket Bible, in which I have marked most of those texts of Scripture I have heard preached on. Alas how little of the subject of most of them now remains in my memory. MS, April 10th, 1803.' His notes also include lists of passages by subject and a copy of a family record from the birth of his father to the birth of a child named Elizabeth in 1823.

25. **(Bible. N.T. English.) FULKE (William)** The Text of the Nevv Testament of Iesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of diuers translations, and to cleare the controuersies of these dayes. VVhereunto is added the Translation out of the Original Greeke, commonly vsed in the Church of England, with A Confutation of all such Arguments, Glosses, and Annotations, As Conteine Manifest impietie, of heresie, treason and slander, against the Catholike Church of God, and the true teachers thereof, or the translations vsed in the Church of England: Both by auctoritie of the holy Scriptures, and by the testimonie of the ancient fathers. *Imprinted at London by the Deputies of Christopher Barker, 1589, FIRST FULKE EDITION, title within elaborate woodcut border, title-page rehinged with 2 short closed tears just entering printed areas, title-page a bit browned around the edges, the rest of the volume also to a lesser degree, a single worm hole in the lower margin of the last dozen leaves, ownership inscription of one David Jones at foot of title dated Jany 17th 1772, repeated within printed title, ff. [25], 496, [5], folio, recent calf-backed boards, gilt lettered on spine, original sprinkled edges, crack at head of upper joint, shelfmark in red ink in outer margin, good (D&M 202; ESTC S107061)*



£4,000

The climax of Fulke's work 'was his vast confutation of the Rheims New Testament, the English translation of the Vulgate text produced by English Catholics with numerous annotations. To write this he lodged with two assistants for nine months in 1587-8 in the London home of his publisher, who provided living expenses and books' (ODNB). 'By printing the Rheims Testament in full, side by side with the Bishops' version, secured for the former a publicity which it would not otherwise have obtained, and was indirectly responsible for the marked influence which Rheims exerted on the Bible of 1611' (Darlow & Moule).

A good tall copy at 300 mm: Darlow & Moule give the height as 241 mm, but this must be an error, since the text itself is taller than that.

26. (Bible. O.T. Psalms.) APOLLINARIS (Bishop of Laodicea) *Metaphrasis tou psalteros, dia stichon heroikon. Excudebat Georgius Bishop, 1590, FIRST PRINTING IN ENGLAND, ownership embossment to title-page causing a small hole affecting two characters, an intermittent light dampmark to fore-edge, pp. 202, [6], 8vo, contemporary blind-ruled sheep, rebacked preserving original spine, a few other tidy repairs, hinges lined with printed binder's waste, bookplate of Shirburn Castle to inside of front board, good (ESTC S122222) £900*



Apollinaris, bishop of Laodicea (d. 390), together with his father of the same name, adapted substantial portions of the Bible into ancient styles and metres (in imitation of Homer, Pindar, Euripides, etc.) in order to avoid a ban on the teaching of pagan literature under Julian. The only examples of these works that survive are a tragedy about Christ and this paraphrase of the psalms into heroic poetical metres.

This is the first printing in England (and the fourth printing overall) of the paraphrase of the psalms, following the 1552 Paris *editio princeps* edited by Turnebus and two reprints of that edition, also Paris, both in 1580. Greek printing came late to London, with the first full Greek text being printed in 1543 by Reginald Wolfe, whose types passed through the hands of Henry Bynneman to a group of printers under the name the Eliot's Court Press, established in 1584. This syndicate, often working for other publishers and stationers, printed all the Greek in England over the next decade and continued to dominate the field into the seventeenth century. They printed this volume for George Bishop, who was just beginning with the publication of Greek texts (including an *Iliad* the following year).

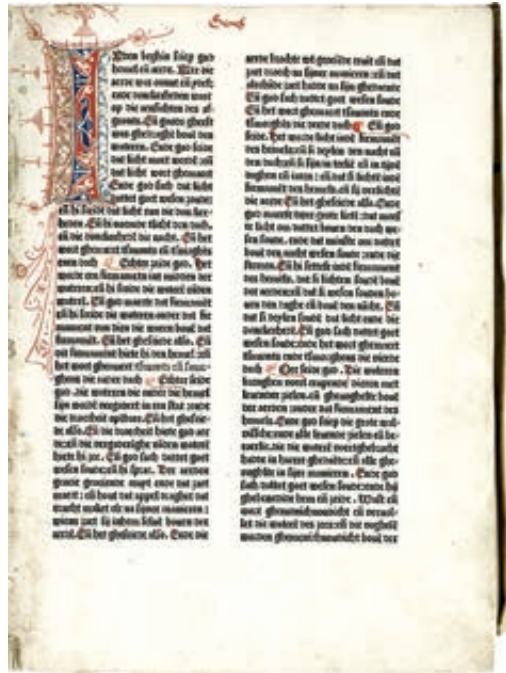
27. Joshua conned by a surpassing exegete
(Bible. O.T. Book of Joshua.) MAES (André) *Iosuae imperatoris historia illustrata atq[ue] explicata ab Andrea Masio. Antwerp: Christofer Plantin, 1574, FIRST EDITION, two parts in one vol., woodcut printer's device on title, text of first part printed in four columns, two each on facing pages, with the text in Hebrew, Greek and literal Latin translations from these two tongues, with the Vulgate at the foot of the page, woodcut initials, printed marginal notes, some water-staining mainly in the upper inner margins, more pronounced towards the end, outer leaves of the final gathering guarded, a little browned in places and a few spots, pp. 154, [2], 350, [30, Necrological note on Andreas Masius by Henricus a Weze, Indexes, &c.], folio, original panelled vellum, slightly defective beige morocco label, gilt lettered, at head of spine, remains of leather ties, red edges, boards slightly bowed, rear inner hinge weak, small repair to lower cover, good (Ruelens & De Backer pp. 144-45; Adams B1325) £950*

André Maes is reputed one of the most learned men of the sixteenth century, skilled in languages – his was the first Syriac grammar, other than simple rudiments, published by a European – besides he was ‘well versed in Common Law and in ancient history and geography, and no one in his day surpassed him, or perhaps even equalled him, in Biblical exegesis’ (Colin Clair, *Christopher Plantin*, p. 259). Ruelens and De Backer report that his commentary on Joshua was long and verbose, but endorse Paquot's comment that ‘there was erudition there.’ Maes, a close collaborator on the Polyglot Bible, did not live to see the publication of this work, dying on the way home from a visit to Rome.

28. (Bible. O.T. Historical portions. Dutch.) [BIBLIA Neerlandica]. [colophon:] *Delft: Jacob Jacobszoen van der Meer and Mauricius Yemantszoen, 10 January, 1477, lacking the first leaf (Prologue), text on fol. 213v in the corrected state with the text consequently a line short, small woodcut shield (arms of Delft) at colophon, and the twin shields of the printers printed in red, rubricated throughout, 12-line initial to Genesis with interlocking red, blue and yellow with tracery in red, other book initials in red with tracery in brown, a few marginal notes in an early hand, first leaf weak at the inner margin, one leaf rehinged and short in the fore-margin, two leaves with clean tears, crossing the text but without significant loss, somewhat crudely repaired, some soiling and staining here and there, occasionally a heavier wax stain, in one case with the*

loss of a letter, last leaf cut down at inner margin, just touching the letters, and laid down, 317 leaves (of 318), folio (272 x 202mm), eighteenth-century ivory vellum, yapp edges, lettered in ink at the top of the spine ('Nederduitse Bybel 1477'), slightly soiled, patch at foot of spine, bookplate, c. 1900, of the South African lawyer, naturalist, and poet Eugène Nielen Marais (1871-1936), good (ISTC ib00648000; Goff B648; Bod-Inc B335; BMC IX 16) £30,000

The first book printed in Delft, the first printing of the Dutch Bible, and indeed the first substantial printing in the Dutch language. 'Generally styled the earliest printed Dutch Bible, though it does not include the Psalter or the New Testament' (Darlow & Moule). In fact, this copy is from the smaller 'issue', comprising the first part only (ending with Maccabees) with the two gatherings of Daniel from the second part inserted after the end of Kings, thereby 'following the order of Petrus Comestor ... Such copies were no doubt sold separately to those desiring only the historical portions of the Old Testament (BMC).



'This version, made from the Vulgate by an unknown translator, has been variously ascribed to the beginning or the middle of the fourteenth century, and had already circulated in manuscript form. The text has been to some extent revised, and the comments (drawn mainly from Comestor) which originally accompanied it are here omitted' (Darlow & Moule).

This is a fairly good copy of a book usually poorly preserved.

False English

- 29. **[Binns (John)] Exercises, Instructive and Entertaining, in false English** : written with a view to perfect youth in their mother tongue, as well as To Enlarge their Ideas in General, and Give them a Relish for what is Ornamental, Useful and Good. The tenth edition. *Leeds: printed by Edward Baines, for T. Binns, and sold by J. Johnson, D. Ogilvy, and Crosby and Co. and Vernot and Hood, London, 1803*, pp. viii, 111, 12mo, *original sheep, a little worn, contemporary ownership inscription of Elizabeth Dent dated 1805, good* (Alston iii 380) £350

To judge by the number of editions (1st 1787, 21st 1841) this was a highly popular and succesful book – not surprisingly since the text provides exercises in the form of hopelessly ungrammatical prose (many in letter form) which the pupils were then to write out properly, and these examples cannot help but to amuse – and instruct. The main problems to be addressed are pronouns and verbs. Also not surprisingly the survival rate is low: this edition is not in COPAC, although Alston locates a copy at the Department of Education and Science (Ministry of Education).

'Pashions is like wild horses; wen them is properly trayned and disciplined, them is kapabel of bein applyed toe thee most noblest purposes: But when them runs awaie with we, them am dangerus in the extrem.'

'Communis Europæ præceptor'

- 30. **Boerhaave (Hermann) Praelectiones academicae in proprias Institutiones rei medicae editit, et notas addidit Albertus Haller. Editio prima Neapolitana, ceteris aliis accuratior. Tomus primus [-septimus, i.e. seven vols.]**. *Naples: Sumptibus Dominici Terres ex typographia Josephi*



Item 30

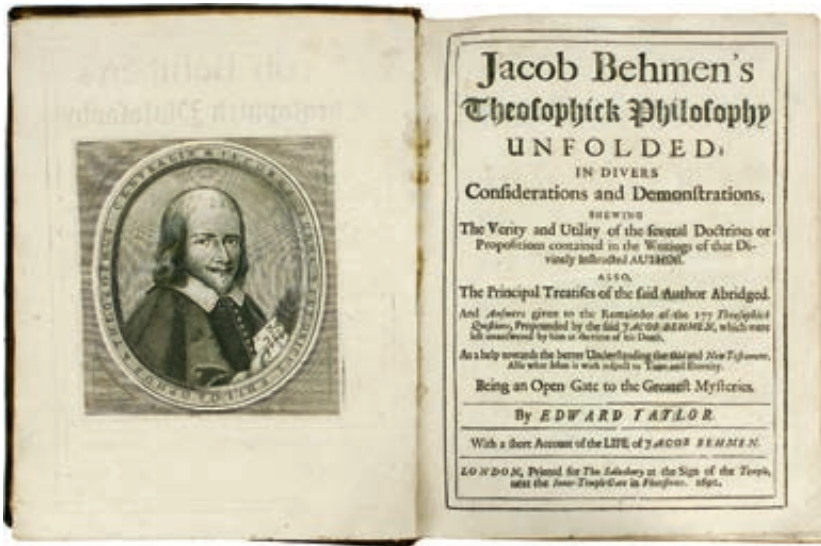
Raymundi, 1754-55, title of vol. i printed in red and black, each title-page with woodcut vignette, two small burn holes in B2 of vol. vii with the loss of a few letters, some very minor marginal damp-staining and occasional light foxing, pp. [viii], 240; [iv], 280; [iv], 296; [vi], 250; [xii], 168; [iv], 196; [iv], 320, 4to, original carta rustica, front inner hinge of vol. i a little weak, slight soiling, contemporary signature on each title of Michaël Boëtte, very good (Lindeboom, Bibliographia Boerhaaviana 119; OCLC locates Alabama and OKU only) £1,500

Rare Neapolitan edition of Boerhaave's lectures, edited and annotated by Haller. 'Boerhaave's influence spread throughout Europe. His textbooks were published in Great Britain, France, Germany, and Italy, among other countries, and his students transmitted his teachings, even to later generations, since after Boerhaave's death [1738] Haller published a seven-volume edition of the *Institutiones ...* The medical faculties of the universities of Vienna, Göttingen, and Edinburgh were begun or reformed after the system that Boerhaave instituted at Leiden. Indeed, the modern medical curriculum – with its emphasis on natural science, anatomy, physiology, pathology, and, in particular, clinical training – owes much to Boerhaave' (G.A. Lindeboom in DSB).

31. **Boethius.** *De Consolatione Philosophiae libri quinque.* Recensuit, emendavit, edidit, Johan. Eremita. Paris: *Sumptibus Lamy, 1783, engraved frontispiece, large but faint dampmark towards the rear, one leaf with a few ink splashes, Belgian convent library stamp to title, pp. [ii], liv, 85, [3], 133, [4], 136-280, 12mo, contemporary red crushed morocco, boards bordered with a triple gilt fillet, spine divided by a gilt roll, central urn tools in compartments, lettered in gilt direct, a.e.g., marbled endpapers, some marks and surface damage to leather, edges and corners a bit worn, spine darkened, sound* £100

An attractively-printed edition.

32. **Böhme abridged**
Böhme (Jakob) Jacob Behmen's Theosophick Philosophy unfolded; in divers Considerations and Demonstrations, shewing the verity and utility of the several doctrines or propositions contained in the writings of that divinely instructed author. Also, the principal treatises of the said author



Item 32

abridged. And answers given to the remainder of the 177 theosophick questions ... which were left unanswered by him at the time of his death ... By Edward Taylor. With a short account of the life of Jacob Behmen. *Printed for Tho. Salusbury, 1691, FIRST EDITION of these extracts, with an engraved portrait frontispiece, paper flaw at head of Nn2 repaired (not affecting text), pp. [xiv], 434, [8], small 4to, contemporary speckled paneled calf, varnished (unnecessarily), neat leather Lowther book label inside front cover (?Hugh Cecil Lowther, fifth Earl of Lonsdale) and later ownership inscription of Charles A. Muses, very good* (ESTC R21858; Wing B3421, formerly T270) £1,000

From the Publisher's Preface to the Reader we learn that Edward Taylor was an English gentleman who lived latterly at Dublin, where he lived 'in much privacy and Retirement, where he made this [book] his work and Business' and died in about the year 1684. He was Church of England, and 'not for making Rents and Divisions amongst men, by setting up a new Sect, or having a People called after his name.'

33. **(Book of Common Prayer. Greek.)** BIBLOS tes demosias euches kai teleseos mysterion kai ton allon thesmon kai teleton tes ekklesias, kata to ethos tes Agglikanes Ekklesias. *Cambridge: John Field, 1665, final blank discarded, a little light spotting, some headlines just shaved, pp. [xxxvi], 126, [bound with:]*
(Bible. Greek. Psalms of David.) PSALTERION toy Dabid, kata tous Hebdomekonta. *Cambridge: John Field, 1664, a touch of light spotting, old pencil scribble to verso of final leaf, pp. [ii], 115, [3], 117-171, [1], 12mo, late nineteenth-century dark brown blind-ruled calf, red morocco lettering piece to spine, a little rubbed, two early ownership inscriptions (one dated 1667) to initial blank and one nineteenth-century gift inscription to binder's blank, very good* (ESTC R204258, R204259) £250

The Anglican Book of Common Prayer and the Psalms, translated into classical Greek by James Duport (1606-1679), sometime regius professor of Greek at Cambridge and there an important tutor to the scientist Isaac Barrow. His reputation as a scholar and a poet had been established in 1637 with a Homeric translation/paraphrase of the book of Job, and he returned to this theme throughout his life, translating the Song of Solomon, Proverbs, and Ecclesiastes in 1646 and producing these two volumes, usually found together and both simultaneously published in 8vo and 12mo (the latter in two variants), in 1664/5.

34. **Bosch (Johann Lonaeus van den, Praes.)** Concordia medicorum et physicorum de humano conceptu, atque foetus corporatura, incremento, animatione, mora in utero ac nativitate: praeterea de Centauris, Satyris atque monstris reliquis, et daemonum concubitu: CXXI thesibus publice ... disputandis comprehensa ... Andrea Helepyro ... respondere ... *Ingolstadt: Wolfgang Eder, 1582, title within border of printer's ornaments, woodcut arms of the duke of Bavaria on verso of title, woodcut head- and tail-pieces, verso last leaf damp-stained, and dust-stained on verso*, pp. [vi], 25, 4to, *modern beige calf, good* (No copies outside Europe recorded in Worldcat, BL and Bodley only in the UK) £400

Theses for disputation on conception, the development of the foetus, and parturition – and monsters. The tendency is pro-Vesalian and anti-Aristotelian.

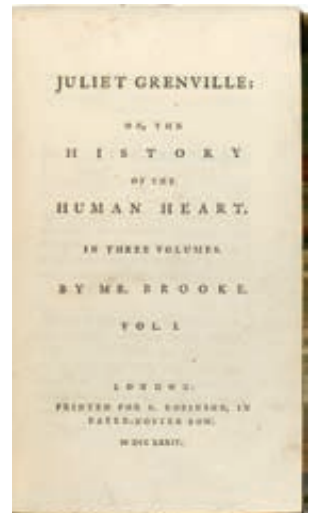
35. **Brooke (Frances)** The Excursion, a novel... In two volumes. The second edition. *Printed for T. Cadell, 1785, lightly spotted, occasional browning*, pp. xi, [i], 215, [1]; [iv], 263, [1], 12mo, *contemporary half green roan, marbled boards, spines lettered in gilt and divided by a gilt fillet, rubbed, backstrips darkened, bookplate of the antiques dealer Stephen Pitt Hatherell Long and early ownership inscription of John Mansel, good* (ESTC N7041; Garside, Raven, & Schöwerling 1777:9) £600

The rare second edition of this novel by Frances Brooke (née Moore, 1724-1789), edited to remove 'unflattering comments on [David] Garrick, who had died in 1779'; Brooke and Garrick faced off a number of times, beginning with her criticism of his choice of Tate's *Lear* in 1756, and his opposition stunted her desired advancement from novels into playwriting. Although this was not the most popular of Brooke's novels, it was 'nevertheless, the most autobiographical of the three, it was the one in which her ironic voice was most fully developed, and it was the one in which she analysed most directly such social issues as gambling and prostitution as well as the difficulties inherent in the lives of women' (ODNB).

ESTC locates only one copy in the UK: John Rylands (plus Princeton, Alberta, and UCLA outside). The first edition (London 1777) and the first Irish edition (Dublin, also 1777) are both more common.

36. **Brooke (Henry)** Juliet Grenville: or, the History of the Human Heart. In three volumes. *Printed for G. Robinson, 1774, FIRST EDITION, lightly spotted, occasional browning*, pp. [iv], 288; [iv], 240; [iv], 222, 12mo, *contemporary half green roan, marbled boards, spines lettered in gilt and divided by a gilt fillet (vol. iii mistakenly labelled as vol. i and vice versa), rubbed, backstrips darkened, slight wear to headcaps, bookplate of the antiques dealer Stephen Pitt Hatherell Long and early ownership inscription of John Mansel, good* (ESTC T130243; Garside, Raven, & Schöwerling 1774:24) £900

The first edition of Henry Brooke's second novel, preceded by the more famous *The Fool of Quality*, a favourite of John Wesley. It saw mixed reviews: 'Juliet Grenville is, indubitably, a work of genius, and of uncommon merit, in various respects' (*Monthly Review*, January 1774, p. 16), but 'a second novel, *Juliet Grenville*, was soon forgotten' (*Cambridge Guide to Literature in English*). In Brooke's last writings, 'it became evident that the wheels of his mental chariot began to drive heavily' (*Dublin University Magazine*, Feb 1852, p. 213), and this novel is 'not less strange [than *The Fool of Quality*] even in that age of shapeless amalgams of fiction and personal revelations, [it] was written when Brooke was almost in his dotage, though still visited by gleams of his old enthusiasm' (Baker, *History of the English Novel*, 114).



ESTC locates 5 copies in the UK (Birmingham, BL, Cambridge, Oxford, Rylands) plus 2 in Europe and 9 in the USA.

The most whimsical of naturalists

37. **Buckland (Francis Trevelyan, 'Frank')** *Log-Book of a Fisherman and Zoologist*. Illustrated. *Chapman & Hall, 1875, FIRST EDITION, with wood-engraved frontispiece (The Bore on the Severn) and 3 plates, illustrations in the text, some full-page, endpapers through-set on to outside of flyleaves, pp. xiv, [i], 407, 8vo, original green cloth, slightly darkened and worn, neat repair to front inner hinge and spine ends, inscribed by the author on the inside front cover, good* £300

A good association copy. Lee, naturalist of the Brighton aquarium, was an adviser and friend to Buckland (he has a brief entry in ODNB), and a kindred spirit. The presentation inscription reads 'To his friend Henry Lee with Frank Buckland's very kindest regards, 37 Albany St, Aug 12 1875'. Loosely inserted is an unattributed advertisement card for a 'Preserved Indian's Head', dated from Guayaguil [sic], 16th February 1868, and such a head is the subject of one of the chapters. Others are piscatorial, gastronomical, and the collection is headed with the superb 'At the Royal Academy without a Catalogue.' Provenance: Dr. Emile Louis Bruno Clement (1844-1928), explorer and ethnographer, and by descent through the family. Lee is mentioned in the text in connection with 'Netting the fish in the Serpentine.'

Devonport printed

38. **Burnet (Richard)** *A Word to the Members of the Mechanics' Institutes*. *Devonport: Printed for J. Johns, 1826, FIRST EDITION, with 6 engraved plates by George Banks, slip regarding the original binding attached to title-page, first two leaves reinforced at gutter and brittle at top, some browning and foxing, especially towards the end, plates close trimmed with slight loss to one at fore-edge, accession number in biro at foot of title, pp. [iv], 145, [1, 'Description of the Volute Plate], 8vo, modern calf-backed marbled boards, sound (Goldsmith's 24771)* £600

A very scarce miscellany of entertaining and useful knowledge for the benefit of the members of the Devonport Mechanics' Institute, published in the year after its foundation – one of the earliest such Institutions. In response to 'the distress amongst the silk weavers of Spitalfields and elsewhere,' Burnet had the book bound in silk, though unfortunately that fragile covering has not survived in this instance. One of the plates depicts a scene on a quayside in the West Indies, with a healthy-looking Englishman inhaling 'pure atmospheric air' to ward off sickness, while another European lies on a bed expiring from the effects of the climate: it is proposed that good air, preferably Dartmoor air, compressed by Bramah's hydraulic press, could be exported to the Caribbean in bottles.

Botanical tables for the field

39. **[Bute (John Stuart, Earl of)]** *The Tabular Distribution of British Plants*. Part I. Containing the Genera [only]. *Printed by J. Davis, 1787, pp. 11, [21, Index], and 27 Tables, mostly folding, oblong 8vo (125 x 215 mm), original quarter calf, worn at extremities, headcap defective, boards slightly soiled, good* £1,500

Very rare, and extraordinary as an artifact. A second Part, Species, was also printed. Bute's *Botanical Tables* ('composed solely for the amusement of the fair sex' according to the Dedication) was privately printed, at vast expense, in 9 vols., 4to, in or about 1785, in edition of only 12 (or perhaps 16) copies. This handy little volume was 'composed entirely for the convenience of those who have the work in 4to, and who may wish to carry it with them into the field.' It is natural to suppose that only as many of the present work were printed as of the *Botanical Tables*, though fewer seem to have survived.

Henry 1419 records a work with this title from a unique copy in the NHM, but that is a quarto of 57 pages, dated 1780, and she states that much of it was incorporated into *Botanical*



Tables. The introductory remarks here begin ‘The following distribution is the same followed in the former edition ... though reduced,’ which statement surely puts the attribution to Bute, not universally allowed, beyond doubt. This edition is not in ESTC, although there are copies in Cambridge and Kew (both the two Parts, the former attributed to Sir John Hill). The Cambridge copy was formerly Lord Macartney’s, who was one of the original recipients of *Botanical Tables*, which suggests a close relationship between that work and this, as well as to the earlier *Tabular Distribution*, whose print run is not known.

The *Tables* consist of a General Plan and 26 Tables. No. VIII is not present, and perhaps was not printed, since ‘In this table there are no British plants’: the same is true of *Botanical Tables*. Five of the plates are single sheets, four are slips pasted onto paper, the rest are folding, up to four folds: an intriguing piece of book making.

40. **Byron (George Gordon, Lord) Don Juan.** [Six volumes.] *Printed by Thomas Davison, 1820-1821; John Hunt, 1823-1824, FIRST EDITIONS of vols. ii-vi, a later printing of vol. i, all the foolscap octavo ‘small paper’ issue, all complete with half-titles & ads where called for, foxed and lightly browned, vol. ii with a faint dampmark in lower margin, pp. [iv], 227, [1]; [iv], 218, [2]; viii, [ii], 184, [2]; 151, [5]; 170, [2]; 130, [2],, 12mo, modern pale blue paper boards, printed spine labels, sound* (Wise II pp. 4-8; Randolph 74, 83, 86-7, 91) £400

Each of these small paper copies were printed in editions roughly twice the size of the larger versions – usually around 3000 copies – but were more frequently read than kept. ‘Paradoxically, though the “Small Paper” and “Common” issues of the first editions were printed in larger numbers than the “Large Paper” issues, they are considerably more scarce than the “Large Paper” copies’ (Randolph). This edition of the first volume is not mentioned by Wise or Randolph and does not say ‘New Edition’ on the title-page, but, being dated 1820, must follow both the original quarto & octavo of 1819 and the 1819 reprint which does identify itself as ‘New Edition’; where it stands in relation to the self-described ‘New Edition’ dated 1820 is unknown.

41. **Carroll (Lewis) Eight or Nine Wise Words about Letter-Writing.** [With:] *The Wonderland Postage-Stamp Case.* [First issue.] *Oxford: Emberlin and Son, 1890, FIRST EDITIONS, PRESENTATION COPIES, ‘Wise Words’ inscribed on the first page to Mabel Burton ‘from the Author, July 10, 1890’; the stamp case inscribed inside ‘M.B. from C.L.D. Ap. 4 1890’, pp. 40, [4], 24mo, ‘Wise Words’ stitched as issued, lightly spotted and with slight wear to spine ends, the stamp case lightly foxed and with the outer colour-printed cotton-lined paper sleeve, very good* (Williams 60 & 61; Williams, Madan, Green & Crutch 223.0 & 223.1) £4,000



Item 41

'A small but excellent work, full of sound sense and humour... the *Wise Words* are connected with, and in some sense an advertisement of a Wonderland Stamp Case' (Williams et al.). The first rule explains the use of stamp-cases, which were Dodgson's own invention. The case and booklet were intended to be sold together but evidently the case saw an initial separate issue, perhaps as a test – this copy is from that rare first issue which omits the publisher's imprint. A copy of this first issue survives that was presented to Carroll's sister in March 1890, while the earliest presentation copy of *Wise Words* is June 18th of that year, and the earliest presentation of both (with the second issue of the stamp case and now including a pink envelope to hold both) is 31st July.

Dodgson sent inscribed copies of the stamp case to both Burton sisters on the 4th of April, and he followed these with inscribed copies of *Wise Words* on 10th July, so these sets naturally lack the later envelope and contain the earliest issues of both parts. Mabel's *Wise Words* and Florence's stamp case were sold at auction in 2004, with their corresponding partners only appearing on the market seven years later; Mabel's set, offered here, has now been re-united.

42. **Cicero (Marcus Tullius)** Hoc in volumine continentur. M. Tullii Ciceronis Epistolarum familiarum libri sexdecim. Ubertini Clerici Crescentinatis in Ciceronis epistolas commentarii. Martini Philetici in quasdam epistolas electas commentarii. Giorgii Merulae Alexandrini in epistolam ad Lentulum Spintherem accurata interpretatio. Addita sunt etiam nonnulla alia loca in libro miscelaneorum per Angelum Politianum interpretata. *Venice: Simonem Bivilaqua Papiensem, 1495, frequent small woodcut decorative initials, small wormhole in last 6 leaves (affecting a couple of characters on last 2), a few tiny wormholes in first 10 or so leaves (mostly marginal but one just touching a character on some leaves), first and last few leaves soiled, a little dampmarking at end, small stains and ink blots elsewhere, light browning in places, old ownership inscriptions gently washed from title, ff. [iv], 228, folio, early eighteenth-century vellum, rebacked preserving original spine with lettering piece (a bit chipped) and marbled endpapers, a little simple gilt decoration, boards lightly soiled and bowing slightly, sound* (ISTC ic00532000; Goff C.532; BMC V 520) £4,500

Directly reprinted from Locatellus's 1494 edition (BMC), but the specific arrangement of texts goes back at least as far as a 1491 Pincius edition and Clericus's commentary was first published in 1480; it saw at least 20 printings in the incunable period alone. Clericus (c.1430-c.1500) was professor of rhetoric at Pavia; his other major printed commentary was on Ovid's *Heroides*, while work on the *Metamorphoses* and *De Officiis* apparently went unpublished and has not survived. Also printed with the text is commentary by Martin Phileticus and prefatory material by Poliziano – excerpts from his *Miscellaneorum centuria prima* – and Georgius Merula (who is known for his feuds with Poliziano).

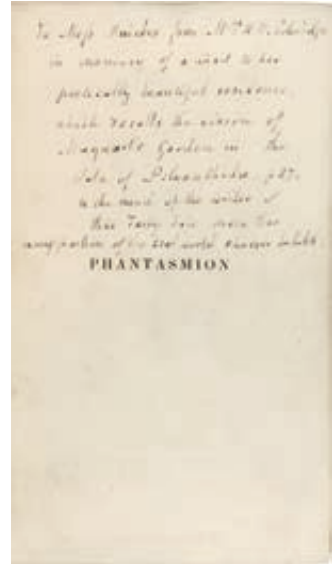
Many of the editions the *Epistolae ad Familiares* with these commentaries are scarce, and for this one ISTC gives three copies in the UK (BL – mutilated and imperfect, John Rylands, and Shrewsbury), and three in the USA (Yale, Brigham Young, Huntington), with 17 further copies spread around Europe. There have been no more than a handful of incunable editions of the *Epistolae ad Familiares* at UK or US auctions in the last thirty years, and none of this particular printing.

Fantasy and the real world

43. **[Coleridge (Sara)] Phantasmion.** [*C. Whittingham for*] William Pickering, 1837, *FIRST EDITION, INSCRIBED PRESENTATION COPY, fly-leaves a little spotted, through-setting slightly on to half-title, a few areas of minor spotting, pp. [iv], 387, 8vo, contemporary pebble grained green morocco, double blind ruled borders on sides with corner ornaments, thick blind rules on either side of raised bands on spine, lettered direct in gilt, gilt edges, by Hayday, mostly faded to brown, a little rubbed, short split at head of lower joint, good* (Wolff 1316. Keynes, p. 60) £3,500

A splendid presentation copy of the major (original) work of Sara, the daughter of STC, modelled on Spencer, and regarded as having a pivotal role in the development of fantasy literature, especially as a precursor of Tolkien. It was described by the *Quarterly Review* on publication 'as poetry from beginning to end ... a Fairy Tale ... pure as crystal in diction, tinted like an opal with the hues of an ever-springing sunlit fancy' (see Shirley Watters, 'Sara Coleridge and *Phantasmion*', *The Coleridge Bulletin*, New Series No 10, Autumn 1997, pp. 22-38).

There is a fulsome presentation inscription on the half-title: 'To Miss Hinckes from Mrs. H.N. Coleridge in memory of a visit to her poetically beautiful residence which recalls the vision of Magnart's Garden in the Vale of Polyanthida p. 87, to the mind of the writer of this Fairy Tale more than any portion of the real world she ever beheld.' The recipient is probably Miss Theodosia Hinckes (1792-1874), of Tettenhall, Wolverhampton, a major benefactor in the area. Loosely inserted is an ALS by Sara to a Mrs. Lonsdale, accepting an invitation, and mentioning Miss Hinckes as coming to stay with her, in spite of the cramped quarters. A further link of provenance is a pencil inscription on a fly-leaf, 'Given me by John Sparrow.'



Wolff's copy, which had belonged to Mrs. W.H.P. Coleridge, though not stated to have been inscribed, was also bound by Hayday, a little more elaborately. 'Lord Chief Justice Coleridge, the author's younger brother, notes in his Preface to the reprint of 1874, the book was published in an edition of 250 copies anonymously, almost as if to prevent its having a success ... The tiny edition was only gradually exhausted; but it gradually won appreciation and later fame. The story and the lyrics are now minor classics' (Wolff).

44. **(Country Gentlewoman.)** *A Word of Advice to Honest Country People. Sold by G. and W. Nicol, Messrs. Rivington, and Darton and Harvey. Printed by W. Bulmer, 1800, title-page browned*, pp. 46, [2, blank], 12mo, *disbound, good* (ESTC T68680) £450

An exhortation to the proper practice of religion, followed by a plea to forgo swearing, and cruelty to animals. The Country Gentlewoman does not disclose in which part of the country she resided, where she was 'often in the houses of the poor', there observing the slackness of pious observances. She insists that she is her readers' friend. Not surprisingly, this is a rarity – BL only in ESTC.

Various Foreign Animals

45. **D'Obsonville (Foucher)** *Philosophic Essays on the Manners of Various Foreign Animals; With Observations on the Laws and Customs of Several Eastern Nations. Written in French and Translated into English by Thomas Holcroft. Printed for John Johnson, 1784, FIRST EDITION, a little browned or foxed in places*, pp. viii, 395, 8vo, *near contemporary (fly-leaves watermarked 1797) tree calf, separate contrasting lettering pieces on spine, a few abrasions, cracks (or worming) at head of spine, armorial book-plate inside front cover of John Campbell of Orange Bay, Jamaica, very good* (ESTC T112696) £750

Foucher D'Obsonville (1734-1802), French traveller and naturalist, went by land to India in 1753 and remained there for the best part of 20 years. Most of the creatures considered, and the customs associated with them, are therefore from the sub-continent, but we can also trace his journey via Persia and the Levant. The French original, published at the behest of Buffon (who is mentioned in the text), appeared in Paris the year before, where this translation was made under the supervision of the author and 'a learned friend, a Scotch gentleman, who was equally conversant in both the French and English languages.'

Thomas Holcroft (1745-1809) was the son of an itinerant cobbler/pedlar, and was largely self-educated. He had a very variegated career, much of it spent acting on and writing for the stage. 'In 1783 he went to Paris, as a correspondent for a newspaper, the Morning Herald, at a guinea and a half a week, a little more than he had been getting as an actor. The printer John Rivington engaged him to scout for French publications suitable for translating; some of these translations Holcroft later made himself' (ODNB). He is probably best known for his indictment for treason in 1794, along with the artisan Thomas Hardy, and the scholar John Horne Tooke, and others. Although there are copious references to hunting, the book (either in French or English) seems to have eluded Schwerdt.

The book bears some annotations in pencil by someone who read the book in 1844. Most simply mark passages of interest, or indicate disapproval, but in a couple of places are more extensive notes, disparaging the French achievements in India and extolling British valour. A nice copy of a scarce book.

46. **Darwin (Charles)** *The Origin of Species by means of Natural Selection, or the preservation of favoured races in the struggle for life.* Third edition, with additions and corrections. (Seventh thousand.) *John Murray, 1861, folding chart, half-title present, edges of text lightly browned, soiled at foot of title-page, pp.xix, [i] (blank), 538, [2], 8vo., original wavy-grain green cloth, by Edmonds and Remnant, with their ticket, extremities rubbed, backstrip gilt lettered direct; sides blind panelled with wide stamped border, chalked brown endpapers, hinges strengthened and neat repairs to head and tail of spine, good* (Freeman 381) £3,850

The first edition to be fully revised, and the first edition to contain 'An Historical Sketch of the Recent Progress of Opinion on the Origin of Species' (pp.xiii-xix).

47. **De Staël-Holstein (Auguste Louis, baron de)** *Letters on England.* *Treuttel and Würtz, Treuttel, Jun. and Richter, 1825, with a frontispiece 'Plan of the House of Commons,' a little bit of foxing at either end, frontispiece offset onto title, pp. viii (including frontispiece, 339, [4, ads], 8vo, contemporary half green calf, spine gilt, black lettering piece, spine darkened, very good* £175

Translation of *Lettres sur l'Angleterre* (first published Paris: Treuttel et Wurtz, 1825). The son of Madame de Staël seems equally to have been an admirer of England as his mother (Henry Crabb Robinson dubbed her 'a bigoted admirer of our government, which she considers to be perfect', quoted in ODNB), at least in so far as its liberties were concerned, and such institutions as the political dinner. Much on Bentham, and Reform.

De Staël also asks, perhaps prematurely, 'where [in England, unlike France] ... shall we find ... populous places, the chief towns of departments, destitute of all intellectual resource, without one place of education, one reading room, or one bookseller, unless we give this name to the keeper of a petty shop whose stock consists of a few prayer-books and two or three sorry novels?'

Unrecorded edition

48. **[Defoe (Daniel)]** *The Wonderful Life and most surprizing adventures of Robinson Crusoe, of York, Mariner ... Faithfully epitomized from the three volumes, and adorned with Cuts suited to the most Remarkable Stories.* *Printed for J. Fuller, at the Bible and Dove, Ave Maria Lane, [c.1750,] with a woodcut frontispiece, and 20 woodcuts in the text, frontispiece pasted to inside front cover, a little worming touching some letters but without loss of sense, uniformly slightly browned, stitching weak, pp. 144 (including frontispiece), 12mo, contemporary sail cloth, slightly worn, sound* £1,500



ESTC T72308 is an edition printed for Fuller 'at No. 6, Ave-Maria Lane', conjectured as 1770 (BL, Bodley (lacking the frontispiece), plus 4 in the US). Fuller used 'the Bible and Dove' between 1749 and 1761, so this is probably an earlier printing, and it is not in ESTC.

49. **Delille (Jacques)** *L'homme des champs ou les géorgiques françaises... Basel: Chez Jacques Decker. 1800, FIRST EDITION, 4 plates by Guérin, dampstaining throughout at tail of gutter margin, some browning*, pp. xxxii, 274, [2],
[bound with:]

Delille (Jacques) *Dithyrame sur l'immoralité de l'ame, suivi du passage du St.-Gothard... Paris: Chez Giguet et Michaud. 1802, FIRST EDITION, engraved frontispiece*, pp. 123, [1], 8, 12mo, *contemporary dark blue straight-grain morocco, smooth backstrip divided by double gilt rules, second compartment gilt lettered direct, single gilt rule on sides, gilt ball roll on board edges and turn-ins, marbled endpapers, a.e.g., a touch of rubbing to joints, very good* (Brunet II p.576; Graesse II p.354) £150

Contains the bookplate of Sir Gore Ouseley, Baronet and 'Grand Cordon of the Persian Order of the Lion and Sun & Grand Cross of the Imperial Russian Order of St Alexander Nevski'. He was the father of Frederick Arthur Gore Ouseley, musical prodigy and composer.

50. **[Dodsley (Robert)]** *The Oeconomy of Human Life. In Two Parts. Translated from an Ancient Indian Manuscript, written by an ancient Bramin. [n. pl., n. pr.] Printed in the year 1772, faint stain to fore-edge, a pin-prick wormhole in margin of final few leaves*, pp. 176, 12mo, *contemporary sheep, spine with five raised bands between gilt fillets, red morocco lettering piece, the slightest bit worn at corners but exceptionally well-preserved, very good* (ESTC N42005) £250



'The first part is by Robert Dodsley, but sometimes attributed to P.D. Stanhope, Earl of Chesterfield; the second is attributed to John Hill' (ESTC). Dodsley's *Oeconomy*, a 'popular compilation of moral aphorisms ... became the most frequently printed work of the entire eighteenth century' (ODNB). There were four printings in 1772 alone, the official Dodsley twelfth edition and three anonymous editions; the 'second part' is not included in the official printing. All are rather rare: ESTC lists one 1772 issue in four locations (all in the USA) and the other three, including this one, in just two locations each – in this case, Cornell and the Huntington only.

51. **Edwards (Edward)** *A Sermon preached in Wrexham Church, Nov. 3, 1799, being the Sunday after the Interment of Thomas Jones, Esq. Cornet in the Wrexham Yeomanry Cavalry, in his Family Vault in that Church, who died of a wound, which he received in an unfortunate Duel at Whitchurch with Mr. Manning. Wrexham: Printed by John Painter. 1800, half-title discarded, some light dustsoiling*, pp. 21, [1], 8vo, *extracted from a bound volume, stab-holes also visible, good* (ESTC T180533) £300

ESTC locates only two copies, both in the National Library of Wales (and also transcribes the imprint as 'Brexham').

52. **[Erskine (John)]** *The Principles of the Law of Scotland: In the Order of Sir George Mackenzie's Institutions of that Law. Volume I[-II]. Edinburgh: Printed by Hamilton, Balfour, and Neill. 1754, FIRST EDITION, a little light browning*, pp. viii, 261, [4], 266-509, [29], 8vo, *contemporary sprinkled calf, spine with five raised bands between gilt fillets, red morocco lettering piece in second compartment, the rest with small central gilt tools, just a little bit rubbed, armorial bookplate of Carmichael of Eastend, very good* (ESTC N11909) £850

A very nice copy of an important work on Scots law. The anonymous author was John Erskine of Carnock (1695-1768), appointed chair of Scots law at the University of Edinburgh in 1737. 'He initially taught using Sir George Mackenzie's *Institutions of the Law of Scotland* as his textbook, but in 1754 he

published his own *Principles of the law of Scotland...* This excellent elementary work (the last edition of which was published in 1911) developed out of Erskine's lectures on Mackenzie's book; it was the introduction of generations of Scots lawyers to their legal system and its conceptual approach, mixing Justinian's Institutes with a version of natural law derived from the writings of Samuel von Pufendorf, fixed in their minds a powerful map of the law' (ODNB).

Although ESTC locates copies in fourteen libraries around the world, it is (perhaps understandably) scarce in the UK outside of Scotland: out of 8 listings in the British Isles, 6 are in Scotland and just 2 (BL and Newcastle Lit & Phil) are in England.

53. **Escobar (Juan de) Romancero, e Historia del muy valeroso Cavallero El Cid Ruy Diaz, en Lengue antiguo. Cadiz: Pedro Ortiz, 1702, woodcut printer's device on title, top of gutter of one opening torn by intrusive sewing, entering text but without loss, paper flaw in one leaf affecting 3 or 4 letters on either side, slight occasional browning or soiling, fairly tightly sewn, ff. 142, [2], long 12mo, recased in its original vellum, lettered in ink on the spine, marbled edges, armorial bookplate inside front cover of George Jacob Bosanquet, good (Palau 81035) £650**

Second Cadiz edition, handy for the pocket. George Jacob Bosanquet (1791-1866) of Broxbournebury, Hertfordshire, served as High Sheriff of Hertfordshire in 1833, and as British chargé d'affaires in Madrid 1828-1830, where, no doubt, he acquired this volume.

54. **Eustathius Makrembolites. De Ismeniae et Ismenes Amoribus, Libri XI. Gilbertus Gaulminus Molinensis primus Graece edidit, & Latine vertit. Paris: Sumpribus Hieronymi Drouart, 1617, EDITIO PRINCEPS of the Greek text, lower corner dampstained throughout, browned in places, annotations washed from second leaf resulting in a few small paper repairs, one text leaf recto annotated in an early Italian hand and the blank corner of the verso skilfully reinforced, pp. [ii], 447, [1], 8vo, eighteenth-century Italian vellum, spine lettered in gilt on a yellow-dyed background, all edges yellow, a bit soiled, later ink biblio-critical note on verso of flyleaf ('This is the editio princeps ... the romance is stupid'), sound £600**

Eustathius Makrembolites (fl. 12th century) was one of the late Byzantine revivalists of the Greek Romance. As with many such authors, his details are uncertain and the manuscripts name him Eumathius; the editor of this volume may have changed the name to associate the writings with Eustathius of Thessalonica, commentator on Homer. Only four Byzantine Greek novels survive, and this is the only one in prose and the only one to introduce a first-person narrative; 'Makrembolites brings the new rhetorical trends of these romances to their most developed and integrated form' (Beaton, *Medieval Greek Romance*, p. 87).

55. **Fabricius (Andreas, of Liège, editor) Harmonia confessionis Augustanae, doctrinae evangelicae consensum declarans. Adjunctum est Caroli Quinti ... de eadem confessione iudicium. Cologne: Maternus Cholinus, 1573, with woodcut printer's device on title, uniformly slightly browned, pp. [xii], 574, folio, contemporary calf, two frames of triple blind rule fillets on sides, gilt fleurons at the corners, large central gilt stamped medallion, eighteenth-century pigskin covering spine and extending some 2 cm onto the boards, remains of green silk ties, corners worn, some worming at the top of the inner hinge, good (VD16 L 940; Adams A2143 (imperfect), but BL only in COPAC) £950**

The Latin text of the Augsburg Confession, with the 'Confutatio' and commentaries by various Catholic theologians, first edition of this recension (another, same



printer, 1587). Fabricius (André Lefèvre) was a councillor to the Duke of Bavaria (to whom this book is lengthily dedicated), professor of philosophy in Munich, and Counter-Reformation polemicist (including plays).

The pigskin addition to the spine was probably made to make it match other volumes.

An early Murray imprint

56. **Fénelon (François de Salignac de la Mothe-)** A Demonstration of the Existence of God: deduced from the Knowledge of Nature, and more particularly from that of Man. Translated from the French, by Samuel Boyse. *Printed for John Murray, successor to Mr. Sandby, 1769*, pp. xxiii, 279, [1, advertisements], 12mo, *original sheep, rebaked preserving original spine, corners worn, good* (Zachs 1768 8; ESTC N28834 four copies only) £850

Third edition (or second edition, second issue) of Boyse's translation: Sandby first published this in 1749, then again in 1765: 'Murray took the remaining sheets of the 1765 edition and printed a cancel title-page' (Zachs). This was the erratic Boyse's last lifetime publication: James Sambrook in ODNB remarks that 'Boyse's best work, *Deity* (1739), a long poem in heroic couplets on the attributes of God, shows a firm religious conviction and an intellectual strength quite out of keeping with the disorder of its author's life.'

'For Fénelon the strongest arguments for the existence of God were those based on final causes and on the idea of the infinite, both developed along broad lines and with much literary charm, rather than with precision or originality' (Catholic Encyclopedia).

57. **Fisher (George)** The Instructor; or, Young Man's Best Companion. [&c, &c, &c]. *Printed for A. Millar, W. Cadell, and W. Cater, 1794, with an engraved frontispiece, one folding engraved plate (with inscription on verso: see below), woodcut illustrations in the text, a bit of spotting, staining and thumbing*, pp. iv, [13-] 379, 12mo, *original calf in a contemporary covering of fine suede, curiously sewn together over the inside front covers, good* (ESTC N16991) £400

First published in 1733, this most compendious work was frequently reprinted, in London, in the provinces, and in the colonies. This particular edition is not in Alston, although Alston 408 is a 1798 edition by the same printers, recorded in a single copy at Bodley, with the same curious anomaly among the preliminary leaves: the text however is continuous. This edition is only slightly less rare than the one in Alston; BL, ICA, & York Minster (2 copies) only in the UK, according to ESTC, plus two in Connecticut, at Trinity and Bridgeport.

The engraved plate is inscribed on the verso: 'Thomas Allanson's Book, Hutton, 1804,' this followed by a prayer for understanding and learning.

58. **Fisher (Samuel)** Unity and equality in the kingdom of God stated and demonstrated from the plain testimony of the Holy Spirit in the Scriptures; with a succinct view of the doctrine of the resurrection, and final state of Saints, Sinners, & Innocents. *Norwich: printed by Stevenson and Matchett, [1797,] title and final leaf soiled and with a small paper flaw each (affecting two letters in quotation on title), a little spotting elsewhere*, pp. [ii], 40, [2 (errata)], 8vo, *modern blue sugar-paper wrappers, good* (ESTC T208826) £75

ESTC lists copies in the British Library and Norwich Central Library only; OCLC adds just the National Library of Scotland, and COPAC Glasgow. *Samuel Fisher, Baptist Minister of Norwich and Wisbech, England, 1742-1803* (1911) reports that all of Fisher's works are scarce.

59. **Gadesby (Richard)** A New and Easy Introduction to Geography, by way of question and answer, divided into lessons. Principally designed for the Use of Schools. Containing A Description of all the known Countries in the World; Of their respective Situations, Divisions, Mountains,

Rivers, Principal Cities and Towns, Forms of Government, Religion, &c. Likewise several useful problems on the terrestrial globe, with An Explanation of the Vicissitudes of the Seasons. To which is now added, a new geographical table. The second edition, Improved and Enlarged. *Printed for the Author and sold by S. Bladon, 1783, with a folding engraved plate, short tear in plate, a little foxing*, pp. xii, 191, [1], 12mo, *original sheep, spine gilt ruled, minor wear, good* (ESTC T113973, BL only, COPAC adds NLS) £650

There were five editions in the space of 25 years, the first in 1776 (recorded in 3 copies in ESTC, all in the UK), the last edition not printed for the author. The author describes himself as a 'Private Teacher of Writing, Accounts, Geography, &c.' Scots are said to be descended from Scythians, the United States are 13 in number and the Spanish are in possession of Florida, Louisiana, Old and New Mexico and the peninsula of California, 'though the native Indians, of which there are innumerable tribes, still live in the quiet possession of many large tracts.' Australia, where 'natives are black, and go naked', is only known from the coasts. In the section on globes we are referred to 'that ingenious piece of mechanism, Mr. Harrison's Time-Keeper.'

Curiosities of Art & Nature

60. (Gainsborough Printing.) THE SCHOOL of WISDOM: or Repository of The most valuable Curiosities of Art & Nature. *Gainsbrough [sic]: Printed by John Mozley; and sold by J. F. and C. Rivington, London, 1776, FIRST EDITION, unevenly browned, lower margins trimmed close, touching the text in a couple of instances, poor impression of the type in a few places*, pp. xii, 324, 8vo, *recent half diced calf, gilt floral printed boards, sound* (ESTC T128783; Alston III 317a; this edition not in Wellcome) £550



One of the first books printed in Gainsborough (three titles appeared in 1776 under the imprint of Mozley), though not a magnificent example of the printer's art. The title continues: 'Containing I. A survey of man, with sublime reflections on his most noble part, the soul. II. A particular description of that curious structure, the human body: with the most wonderful properties of the eyes, fully described. III. Astronomy. Oratory, morality, and politeness. IV. A review of the creation, viz, birds, beasts, fishes, and insects: their industry, sagacity, &c. V. Of the terraqueous globe; gravity, air, light, sound; water, clouds, rain, hail, snow, &c. their properties and use. VI. Nations compared with each other. VII. Drawing; painting in water and oil colours; gilding, etching, engraving, painting upon glass, and bronzing. VIII. The arts of painting or staining glass and marble, of staining wood, ivory, bones, horn, paper, parchment, &c. IX. Dying linen, woolen, silk, leather, &c. X. Of casts and impressions from figures, busts, medals, leaves, &c. XI. The whole art of pyrotechny or fire-works. XII. The art of making porcelain after the Chinese manner. With a great variety of other curious particulars, equally instructive and amusing. Compiled from various authors.'

61. Glover (Richard) Leonidas: a Poem. The sixth edition. *Dublin: Printed for H. Saunders, 1763, lightly browned and spotted*, pp. 299, [1], 12mo, *contemporary sprinkled calf, red morocco lettering piece to spine, darkened around the edges, joints cracking but strong, sound* (ESTC T171496) £100

A scarce edition: ESTC locates only two copies in England (BL and Bodleian), plus a private collection and two in Ireland (National Library and Trinity) completing the British Isles; there are three further locations outside (Cornell, McMaster, and the Newberry).

An incunable Duns Scotus editio princeps

62. Gometius Hispanus. Quaestio de cuiuscumque scientiae subiecto. [and, as issued:] Duns Scotus. Quaestiones super libris De anima Aristotelis. [*Pavia: Antonio de Carcano, c. 1490*], FIRST EDITION, *some staining, pinkish in places*, ff. [28, the last blank], (ISTC ig00320000; Klebs 468.1; BL and Wellcome located in the UK, Bryn Mawr and LoC in the US)

[bound after:]

[**Fantis (Antonio de)**] *Speculum rationale* [short title, at colophon, and head of text]. [*colophon:*] *Venice: Simone de Lovere, 1504, FIRST EDITION, text in black letter in double columns, woodcut initials, a little staining at the beginning, ff. 43 (of 44, lacking final blank), folio, modern vellum with leaves from an MS glossed text on the sides, good (only one copy in the US recorded in Worldcat: Saint Bonaventure (logically enough), none in COPAC) £5,000*

'Gometius Hispanus is identifiable with the Gometius de Ulispone [Lisbon] who edited [Scotus's] *Summa Astesani* for De Colonia and Manthem at Venice in 1478. In his [prefatory] letter to Anselmus Meia (presumably the Meianus of Proctor 8391) Gometius says he is criticising 'quaestionem ... de subiecto naturalis philosophiae a ... Nicoletto Vernia ... [The volume also contains] apparently the *editio princeps* of Duns on the *De anima*' (BMC, IB. 31345). The Scotus text, one of his earliest, occupies the greater part of the edition (23 leaves).

The first work bound here is a collation of the opinions on logic of Aristotle, Averroes, Duns Scotus, Albertus Magnus, Avicenna, Al-Farabi, and others. De Fantis himself was a Scotist, editing *Questiones quolibetales* (Venice 1515) and providing a navigational chart in *Tabula generalis ac mare magnum Scotice* (Venice 1516). The title page consists of a (lengthy) letter of recommendation, other letters follow the main text.

63. **Gronovius (Johann Friederich)** *Observationum, libri tres. Editio secunda, priori emendatio & altero tanto auctior. Leiden: Daniel and Abraham Gaasbeek, 1662, with an additional engraved allegorical title-page, and a woodcut vignette on title, slip of paper pasted onto verso of woodcut, obscuring an inscription, pp. [xvi], including engraved title, 690, [28], small 8vo, eighteenth-century plain vellum backed boards, red edges, a little rubbed, good £150*

Gronovius was in 1658 appointed to the Greek chair at Leiden, where he remained until his death. In 1665, he succeeded Anthony Thysius as the sixth Librarian of Leiden University. He edited and annotated Statius, Plautus, Livy, Tacitus, Aulus Gellius and Seneca's tragedies. In addition, he was the editor of an important edition of Hugo Grotius's *De jure belli et pacis* (1660), amongst numerous other works. His 'observationes' contain a number of brilliant emendations and many of his classical editions stayed authoritative till far into the nineteenth century.

64. **Gronovius (Laurentius Theodorus)** *Bibliotheca regni animalis atque lapidei, seu recensio auctorum et librorum qui de regno animali et lapideo ... tractant ... Leiden: for the Author, 1760, FIRST EDITION, some foxing, damp-staining towards the end, chiefly in the lower margins, a few ink smudges, pp. [viii], 326, 4to, contemporary or slightly later half calf, rebound, corners worn, a presentation copy with numerous manuscript notes, a few of which slightly trimmed (see below), good (Besterman col. 4149) £1,750*

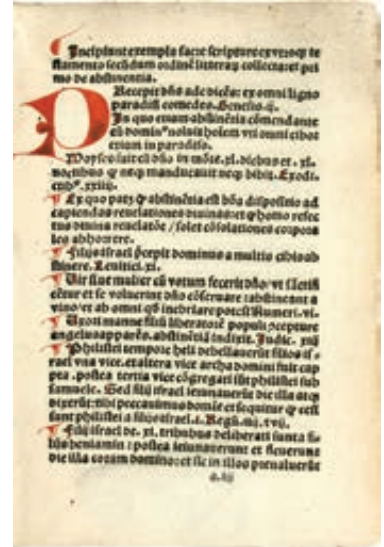
A presentation copy, inscribed on the title 'Dono Auctoris possidet M. Th. Brunnichius, Lugduni Batav, 1765.' Morten Thrane Brunnich, 1737-1827, the Danish zoologist and mineralogist, with a handful of publications already under his belt, embarked on a European tour in 1764, including an early stop in Leiden where he was presented with this copy. There are fairly frequent manuscript notes, filling in gaps in the bibliography, both retrospectively and prospectively, up to about 1780, evidence of a close acquaintance with the literature.



This was a pioneering bibliography, confined to the animal (excluding Man) and mineral kingdoms, the vegetable having been well served by Linnaeus and Seguiet, the latter with much assistance from Gronovius. The catalogue is not restricted to printed books: the second item listed for instance being 'Achemedis, Liber de Margaritis ... ineditus MSS Arabicus' in the public library of Leiden, and many of the items are in the periodical literature.

65. [Hanapis (Nicolaus de)] *Exempla sacre scripture*. Paris: per Petrum Levet, [post 1494,] portions of title-page excised (removing ownership inscriptions) and the remainder mounted, lower margin of final leaf and blank portions of two text leaves also sometime renewed (one covering a small stamp), rubricated throughout, including a 6-line initial on first text leaf, and recently foliated in pencil, some light browning, old washed ink marks to antepenultimate leaf, ff. [104], 8vo, recased in vellum, preserving an earlier vellum backstrip lettered in ink, endpapers renewed, sound (ISTC in00108500; Bod-Inc N050; not in Goff or BMC) £2,500

A scarce incunable edition of 'an abbreviated alphabetical subject-arrangement of de Hanapis's *Virtutum vitiorumque exempla*, here printed anonymously. The text is often attributed to S. Bonaventura with title *Biblia pauperum*' (ISTC), and comprises a gathering of improving quotations from the Bible, organised under subject headings from 'On the acceptance of gifts' to 'On zealousness, indiscreet'.



It is one of two very similar issues of the same period, with the printing here attributed in ISTC and Bod-Inc to 'Pierre Levet for himself and Michel le Noir,' apparently due to le Noir's device appearing in a copy recorded by IGI – but his name appears nowhere in the printed text, no device is present in this copy, and the colophon exactly matches the other issue, attributed to Levet alone. Thus, at first glance the two issues appear to be identical apart from the state of wear of the type (which, ISTC notes, is grounds for giving the other issue priority), but Polain, giving full incipit and explicits, demonstrates the differences in setting: among other variations, this later issue has the first text leaf mis-signed 'aiii', and the final lines break the word 'alphabeti' in the middle instead of after 'al'.

Proof that they are still difficult to tell apart may be had from the fact that the digitised Munich copy is catalogued (in ISTC and elsewhere) as the earlier issue but the scanned pages make it clear that it matches Polain's later issue (and therefore also this copy). Even allowing for a few other examples of miscataloguing, this issue is much scarcer, with 26 holdings of the earlier given in ISTC (including that Munich copy) and just 11 of this (one, Leuven, destroyed), with no copies located in Germany or the USA, and none in the BL although 3 copies of the other may be found there.

66. Hardy (Thomas) *The Trumpet Major. A Tale*. In Three Volumes. Smith, Elder, & Co., 1880, FIRST EDITION, without the preliminary blanks in vols. ii and iii (present in vol. i), some finger marking and minor stains, a few slightly careless openings, tear in upper margin of one leaf in vol. ii approaching but not touching the text, pp. [ii], vi, 296; vi, 276; vi, 260, 8vo, original primary binding of red diagonal-fine-ribbed cloth, blocked in black on front with a 3-panel design incorporating 2 vignettes (designed by Hardy), blocked in blind on back with a 2-rule border, spine blocked in gold and black with standard, sword and bugle, and lettered in blind and gold, ex-circulating-library copy with evidence of labels removed from top panel on front covers, rebacked, original spines preserved though with minor loss at head and tail and with the loss of a terminal letter on the spine imprint of 2 vols., spines a bit dulled, recased, sound (Purdy pp.31-35; Sadleir 1115) £5,500



Item 66

First edition in book form of Hardy's great novel of the Napoleonic war, written to commemorate the 75th anniversary of the Battle of Trafalgar. Although there is no getting away from the fact that this is an ex-circulating-library copy, it is, in the scheme of things, not all that bad, respectable even. The binding here is Purdey's primary binding, variant with the period after Smith, Elder & Co. beneath the superscript 'o', as opposed to a dash. Purdy conjectures that this might represent the second binding order of 150 copies. Sadleir's Variant A.

67. **[Hargrave (Francis)]** A Review of the Laws against the knowingly receiving of Stolen Goods: and a Proposal for making a New Law on that Subject. *Printed in the Year MDCCLXX [1770], small circular sticker on the title-page with the date in Arabic numerals in pencil, traces of another sticker, in neither case affecting text, outer leaves slightly soiled, pp. [i], ii, 47, 8vo, disbound, some annotations (see below), good (ESTC T6303, BL, Manchester and Harvard Law only) £700*

Since the time of Jonathan Wild the law concerning receivers had been tightened up, yet here in 1770, 'the great number of burglaries lately committed within Westminster has given rise to a parliamentary inquiry into the causes of an evil so alarming.' Hargrave determines that is necessary to have 'money' specifically included along with stolen 'goods and chattels', and also that the authorities should have the right to search premises for crucibles and instruments for unsetting jewels where information has been obtained upon oath. This latter provision was enacted in Stat 10 Geo 3 c.48, which act is noted in manuscript on the title page, along with the identification of the author. There are two hands annotating the text. One appears to be authorial, making corrections to the text, the other noting Statutes not already mentioned in the text, cases, &c.

68. **(Harlots.) ROYAL FOLLY: or, The Danger of being tempted by Harlots: A Sermon, preached at Oxford Before a Friendly Society at their Annual Meeting. Printed for Thomas Robins, 1740, half-title present, a little minor, marginal worming, pp. 23, 8vo, disbound, loose, (ESTC T301618) £300**

'In November 1737 Caroline died after a painful and protracted illness. The king hovered round her deathbed, offering advice and protesting undying devotion. This was the occasion for his famous reply to her kindly suggestion that he should marry again, when he sobbed, "Non, non, j'aurai des maîtresses"' (ODNB), as indeed he had always had. Though couched in Old Testament terms (David and Solomon), this is a quite brazen attack on the king's proclivities.

There are two variant of the pamphlet, with the date in Arabic numerals as here (Berlin only in ESTC), and with the date in Roman numerals (3 copies in the UK and 2 in the US).

69. **Hayes (Richard)** Interest at one View, calculated to a farthing: At $2\frac{1}{2}$, $3\frac{1}{4}$, 5, 6, 7, and 8 per cent. For 1000 £. to 1 £. for 1 day to 96 days; and for 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 months. With rules and examples to cast up interest at any rate, by the said tables. With a curious table, whereby standard gold and silver, in bars, is compared with the courses of exchange between Amsterdam and London. Also tables for reducing the most common gold coins to pounds, and the contary: being very useful in receiving and paying monies. The eighth edition, with additions ... To which is added, a concise table, whereby to cast up salaries and wages speedily, and others of great use in receiving and paying of money. *Printed for W. Meadows, 1751, small strip missing from top of first 2 leaves, without loss, a little spotted or soiled in places*, pp. iv, [5-] 347, [3, advertisements], 16mo, *nineteenth-century hard-grained morocco, lettered in gilt on spine, the patch where the author's name should be missing, lacking rear free endpaper, sound* (ESTC 166875, O and C only) £250

Hayes, an 'accountant and writing-master', first published these interest tables in 1732 and they were reprinted regularly for the next 70 years. The early editions are all rare, the only edition in Kress being 1765.

Blake plates

70. **Hayley (William)** The Life, and Posthumous Writings of William Cowper, Esq. With an Introductory Letter to the Right Honourable Earl Cowper. [Four vols. bound as three.] *Chichester: Printed by J. Seagrave; for J. Johnson. 1803-06, FIRST EDITION, four vols. (including the Supplementary Pages) in three, with six plates engraved by William Blake, first impressions of those in vols. i & ii (no second state for those in vol. iii), and one plate engraved by Caroline Watson, bound without half-titles, a little browned in places, especially vol. iii and title-page to vol. i where the plate is offset, some worming in the lower margins of vols. i and ii, pp. [x], [iii-] xii, 413; [viii], 422; [i], xxxi, 416; [iv], 122, [24], 4to, contemporary calf, blind roll tooled borders on sides, flat backstrips tooled in blind and lettered in gilt direct, gilt inner dentelles, a bit rubbed and bumped, spines a little darkened, crack at foot on one joint, contemporary ownership inscription on fly leaves of Elizabeth ?Cardigan, that of C. Waldegrave dated 1824 in two places, and the Radstock book-plate in each vol., good* (Russell 347; Keynes, Grolier, 124; Bentley 468A; Essick XLIV) £450



Hayley's Life of Cowper was 'was a major and successful work which, including further editions, earned Hayley nearly £11,000, although perhaps this was due more to the enduring popularity of Cowper than to Hayley's own literary merit ... [Hayley] attempted to exert a near absolute control over his friends, guiding their personal and professional lives. Some, such as George Romney and William Cowper, appreciated his suggestions and willingly acquiesced to his advice but others, William Blake included, rebelled against the suffocating friendship and preferred to distance themselves from this well-meaning man and conduct a cordial relationship from afar' (ODNB).

71. **Herschel (Sir John F.W.)** Essays from the Edinburgh and Quarterly Reviews, with Addresses and other pieces. *Longman, Brown, Green, Longmans, & Roberts, 1857, FIRST EDITION of this collection*, pp. iv, 750, 8vo, *contemporary polished calf, spine gilt, red lettering piece, spine a little darkened, crack at head of upper joint, sound* £150

An interesting collection, not all scientific, including poetical translations and original poems.

72. **The Lucydarye**
[Honorius of Autun, attributed to] *Elucidarius* dvalogicus theologie triperitus: infinitarum questionum resolutiuus. *Vade mecum.* [colophon:] *Landshut: Johann Weyssenburger, 20 June, 1514, title printed in red, and below it five vignettes, four within circles and altogether surrounded by a square frame, inner margin of first leaf strengthened, a few minor spots and stains, ff. xxvii, [4, Index], 4to in sixes, early twentieth-century calf backed buckram, spine faded, blind-stamp of C.H. Radford on first flyleaf, good (VD16 H 4766 – listing four copies in German libraries; not in Adams but there is a copy in Oxford) £1,500*



A scarce edition of this summary of all Christian theology in the form of a dialogue between a master and a pupil. Honorius Augstodunensis was 'a theologian, philosopher, and encyclopedic writer who lived in the first half of the twelfth century.

Honorius has been correctly described as one of the most mysterious personages in all the medieval period. All that can be stated with certainty is that he flourished between the years 1106 and 1135, that he spent the greater part of that time in Southern Germany, and that he wrote a very large number of works, most of which have come down to us ... It is interesting to find that Honorius is well acquainted with John the Scot, imitates his style, borrows his definition of philosophy, writes a compendium of one of his books, and generally betrays the influence of a writer who was not considered worthy of study by the majority of Honorius's contemporaries' (*Catholic Encyclopedia*).

'The most recent work on Honorius' biography offers plausible grounds for thinking the Augustan city of his cognomen was Augsburg and that he spent most of his working life in Regensburg after a postgraduate education in England under Anselm and Eadmer of Canterbury. Honorius left England in the first year or two of the twelfth century and the *Elucidarium*, his earliest work, was written at that time, making it even earlier, as a summa, than Rupert's *De sancta Trinitate*' (Colish, *Studies in Scholasticism*, I.139).

'Many editions of the *Elucidarius* were printed at early dates and at various places. For instance in Latin there was one at Milan in 1493, and one at Nuremberg in 1502. Wynkyn de Worde printed an English translation about 1508: "Here begynneth a lytell treatyse called the Lucydarye" &c. There were Italian translations printed at Ferrara in 1490, at Florence in 1490 and 1494, at Bologna in 1496, at Venice in 1496 & 1502. There also translations into German and Icelandic' (note in pencil on a rear flyleaf, presumably by C.H. Radford).

73. **Horace.** *Q. Horatius Flaccus, ex fide atque auctoritate decem librorum manuscriptorum, opera Dionysii Lambini Monstroliensis emendatus: ab eodemque Commentariis copiosiss. illustratus. His adiecimus Io. Michaelis Bruti in quatuor libros Carminum, atque in librum Epodon explicationes.* [With:] *Sermonum Libri Quattuor, seu, Satyrarum Libri duo. Epistolarum Libri*

duo. Venice: Apud Paulum Manutium, Aldi F. 1566, a touch of light browning in places, a few old marginal manuscript notes, faint dampmark to corner of first 20 leaves, tiny paper flaw in blank area of title, ff. [viii], 242, [12], [iv], 210, [10], 4to, late eighteenth-century Italian marbled sheep, spine with three raised bands between gilt rolls, red and green combined morocco lettering piece, expert repairs to spine and joints, good (CNCE 22730; Adams H911; Renouard p. 201 #16; Ahmanson-Murphy 758; Mills 185 & 186; Reidel A37; Neuhaus p. 40) £1,200

This is called by Moss 'the very scarcest of all Lambinus's editions' and by Dibdin 'the most rare and beautiful' and is often considered the best to feature Lambin's notes (which first appeared in 1561). It was published in two parts: the Odes and Epodes (with additional notes by Gian Michele Bruto), and the Satires and Epistles, each with their own title page; the two are not always found bound together like this.

74. **Hudson (William)** *Flora anglica, exhibens plantas per regnum Angliæ sponte crescentes, distributas secundum systema sexuale: cum differentiis specierum, synonymis autorum, nominibus incolarum, solo locorum, tempore florendi, officinalibus pharmacopaeorum* Printed for the author and sold by J. Nourse and C. Moran, 1762, FIRST EDITION, pp. viii, [viii], 506, [22], 8vo, contemporary calf, spine gilt with rules on either side of raised bands, red lettering piece, a little rubbed and scuffed, headcap defective, good (ESTC T147634 [calling in error for plates]; Henrey 858) £600

Richard Pulteney pointed out in 1760 that 'the learned were prepared to see the English botany modelled according to the rules of the Linnean school. Dr. ['Sir John'] Hill seized the first opportunity of attempting it, in his *Flora britannica*, of 1760; but it was executed in a manner so unworthy of his abilities, that his work can have no claim to having answered the occasion: and thus the credit of the achievement fell to the lot of Mr. William Hudson' (quoted by Henrey, pp. 89-90). Hudson's work 'long remained the essential manual of British botanists, and it was so popular that when it became scarce a copy sold for nearly twenty times the original price [i.e. £7 as opposed to 7s]' (op. cit. p. 111). The book is not a rarity, but it may still be said to be scarce.

75. **Hudson (William)** *Flora Anglica ... Editio altera, emendata et aucta*. [Two volumes.] Printed for the Author and sold by J. Nourse, 1778, fragment of fore-edge torn off Aa4 with the loss of one letter to a side note, a little worming in the lower margins of vol. i, 2 clean tears in Xx1 in vol. ii, probably paper flaws, pp. [iv], xxxviii, [ii, Errata], 396; [ii], 397-690, 8vo, contemporary speckled calf, red and green lettering pieces on the spines, the latter with an attractive leaf spray tool, minor wear, good (ESTC T146468; Henrey 859) £400

Henrey gives 334 pp. for the first vol., which marks the division between the 18th and the 19th Classes: however, there is no reason why the volumes should not be divided just as well between the 20th and the 21st, or indeed any natural break between the Classes and the signatures. There is though a stub between pp. 334 and 335, and pp. 335/6, signed Y, would appear to be a cancel.

76. **[Jackson (Mary Ann)]** *The Pictorial Flora; or, British botany delineated, in 1500 lithographic drawings of all the species of flowering plants indigenous to Great Britain; illustrating the descriptive works on English botany by Sir J.E. Smith, Lindley, Hooker, Withering, and other authors Longman, Orme, Brown, Green, and Longmans, 1840, 131 lithographed plates, mostly with 12 figures to the page but including an appendix including some 300 extra figures (with a gap in the numbering), foxed, pp. iv, 42, 8vo, contemporary green vellum, metal catch and clasp, red lettering piece, sound* £300

The present work is a tour de force, 'the whole of the figures were drawn on stone by the authoress.' The work was intended to be portable and inexpensive enough to be within the means of very young people.

77. **Jekyll (Gertrude) and Christopher Hussey.** *Garden Ornament. Country Life, 1927, lavishly illustrated with photographs*, pp. x, 438, folio, *original green cloth, upper cover lettered in gilt and with a block of a sculptural sundial, spine lettered in gilt, gilt edges, upper cover very slightly and unevenly faded, corners bumped, very good* £500

The second and best edition: among many other revisions and additions, includes a section on Hispano-Moorish gardens not present in the first edition of 1918, and about fifty percent of the photographs are new. The block on the upper cover is of the Aldenham Blackamoor supporting a sundial, after van Nost, illustrated at plate 20 in the sundial section.



78. **Johnson (John)** *Original Letters* written by the late Mr. John Johnson of Liverpool. In two volumes. To which is prefixed, a succinct account of his writings, by the editor [Samuel Fisher, of Norwich] [Two vols.]. *Norwich: Printed and sold by Crouse, Stevenson, and Matchett. Sold also by W. Robinson, Liverpool, 1798-1800, FIRST EDITION, some foxing in both vols., some worming in vol. i, confined to the upper and lower margins*, pp. [iv], [xxviii, last page a list of subscribers], 352; [i], 353-825, [2], 8vo, *contemporary brown straight-grained morocco by S. Curtis, with his ticket, triple blind ruled borders on sides, black lettering pieces in 2nd and 4th of 5 compartments on spine, the raised bands gilt tooled, hinges rubbed, small knock at foot of spine of vol. i, some contemporary annotations to the first Letter, sound* (ESTC T169274, 3 copies only, all in the UK, not in BL) £600

'A vigorous pastor and preacher, with an originality of mind, unafraid of controversy, Johnson [(1705/6-91)] was of medium height and short-sighted. His manner in the pulpit was solemn and majestic, but he used plain language. He attacked Anglicans, Methodists, and other Baptists in print, entering into dispute with John Brine, Richard Smith of Wainsgate, and Alvery Jackson. Adopting a singular fusion of elements of the Arminian and Calvinist systems, he was accused by his opponents of being both a Sabellian and a modalist because of his unorthodox views on the Trinity, charges he strenuously denied. He was very active in evangelism in the north-west, and won over Samuel Fisher of Norwich to his way of thinking. His friends included Christopher Hall and James Rutherford, the latter's church in Dublin providing a base to publicize Johnson's views in Ireland. In 1757 Johnson was the architect of a short-lived association of high-Calvinist churches in the north, and his influence was such that his circle was often dubbed Johnsonian Baptists' (ODNB).

There are only 34 subscribers, 6 for 10 copies and all the rest for 5.

79. **Justin Martyr.** *Tou agiou Ioustinou philosophou kai marturos...* *Paris: Ex officina Roberti Stephani, 1551, EDITIO PRINCEPS, ruled in red throughout, title-page lightly soiled, tiny dampstain to upper corner at beginning*, pp. [viii], 311, [5], [bound with:]
Justin Martyr. *Opera omnia, quae ad huc inveniri potuerunt, id est, quae ex regis Galliae Bibliotheca prodierunt.* *Paris: Apud Iacobum Dupuys, 1554, FIRST EDITION, FIRST SUBSTANTIAL TRANSLATION, ruled in red throughout*, pp. [xvi], 127, [1], 67, [1], 35, [1], 91, [1], 80, 49, 27], folio, *early French biscuit calf, boards with a central decorative oval gilt stamp, the name 'A. FOURNIER' lettered in gilt above, circular gilt stamp in spine compartments, an old paper label pasted in the second, rebacked preserving original spine (now darkened), new endpapers, boards somewhat scratched and marked but still attractive, silk ties lost, good* (Adams J494, J495; Schreiber 107) £2,200



The first printing in the original Greek of the works of Justin Martyr (2nd century AD), edited from a manuscript found in the Royal Library by Robert Estienne in his role as King's Printer. The volume was completed by Charles Estienne after his brother fled to Geneva to escape religious persecution, but it lacks none of Robert's usual high quality; 'this fine impression is the first fruit of Robert's press this year. Chevillier, in his eulogy of the Greek impressions of the Estiennes, considers it as one of the most magnificent of them' (Gresswell).

Here, as in several surviving copies, the first Greek printing is bound with the first edition of the first Latin translation of more than individual texts, which appeared three years later. The translation is by Joachim Perion (1500-1559), who also provide 'observationes' that add considerable value to his translation, as they are the first attempt to approach the text (which survives in a very problematic manuscript) critically.

80. **(Juvenile. Chapbook.)** THE INTERESTING STORY of Cinderella and her Glass Slipper. *Banbury: Printed by J.G. Rusher, [c. 1820,] 8 woodcuts (one signed 'J.G.'), just slightly dusty*, pp. 16, 16mo, unopened and folded as issued, near fine £100

One of Rusher's famous series of 'Banbury Chapbooks', in entirely original condition. Pearson dates this publication to c.1814, and says the woodcuts were 'designed by Cruikshank and engraved by Branstone'.

81. **(Juvenile. Chapbook.)** THE CHILDREN in the Wood Restored, by Honestas, the Hermit of the Forest; or Perfidy Detected. They were supposed to have been either murdered or staved to death, by order of their inhuman Uncle;-- being the Sequel to the History of the Children in the Wood. *Banbury: Printed by J.G. Rusher, [c. 1820,] 11 woodcuts, just slightly dusty*, pp. 16, 16mo, unopened and folded as issued, near fine £100

Another of Rusher's famous series of 'Banbury Chapbooks', in entirely original condition. The text has been attributed to Richard Johnson (1733-1793).

82. **Kingsley (Charles)** Hereward the Wake. 'Last of the English.' *Macmillan and Co. 1893*, pp. viii, 373, 8vo, contemporary olive calf prize binding, spine gilt, red morocco lettering piece, front board with gilt stamp of Oxford High School, marbled edges and endpapers, a little rubbed, spine slightly sunned, prize bookplate to R.G. Holliday for Divinity Form VI in the 1896 midsummer examination, very good £25

Immediately from the original Arabic

83. **(Koran. English.) SALE (George, trans.)** The Koran, Commonly called the Alcoran of Mohammed, translated into English immediately from the original Arabic; with explanatory notes, taken from the most approved Commentators. To which is prefixed a preliminary discourse. *Printed by C. Ackers, 1734, FIRST SALE EDITION, title printed in red and black, five engraved plates (four folding, including a map of Arabia), variable moderate browning*, pp. [vi], iii-ix, [3], 187, [1], 508, [16], 4to, contemporary panelled calf, blind tooling around the central mottled panel, spine gilt in compartments, red lettering piece, gilt Suffield crest in the 5th panel, rebacked preserving the original spine but the raised bands of a lighter new calf, engraved armorial bookplate of Edward Lord Suffield inside the front cover, good (ESTC T146975) £2,500

A well above average copy, with the plates and map particularly fresh, of the first edition of the first translation of the Koran made directly from the original (the only previous translation, of 1649, was from a French intermediary). 'Sale made this translation "at leisure times only, and amidst the necessary avocations of a troublesome profession"...he added a long 'preliminary discourse', a compendium of all that was known about the religion of Islam. The 1734 edition was the only one that was published during his lifetime, but the translation was reprinted in 1746, 1764, and many



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times afterward, most recently in 1984.... In 1921 Edward Denison Ross claimed that Sale's version had not been superseded by any subsequent translation, and that his discourse still remained the best introduction in any European language to the study of Islam. More than fifty years later Sale's objectivity still guarded him from criticism in Edward Said's *Orientalism*' (ODNB).

A Privilege copy

84. **La Mettrie (Julien Offray de)** *Abregé de la theorie chymique*. Tiré des propres ecrits de M. Boerhaave. Par M. de La Mettrie [sic]. Auquel on a joint le *Traité du Vertige*, par le même. *Paris: Lambert & Durand, 1741, FIRST EDITION, with woodcut ornament on title, head piece and initials, adivisional title to the Traité du Vertige (but pagination continuous), a little staining staining here and there, pp. [viii], 301, [5], 12mo, contemporary speckled calf, a gilt scallop shell at each corner on both covers, spine gilt in compartments, red lettering piece, a little worn, joints cracked but cords holding, the copy deposited in the library of the chancelier Henri François d'Aguesseau by the terms of the Privilege, with neat accession numbers on the rear fly leaf, and bibliographical notes at the front, red ink stamp of P.E. Cathelineau of Paris and Vaas on p. 111 (nineteenth-century), twentieth-century notes in French in blue ink to the first part, good* (Stoddard 11, Briasson imprint; Duveen p. 336 ['a little known work']; Neville II p. 6; BL, Wellcome and Glasgow only in COPAC; Harvard and UC Berkeley only of this issue in the US in OCLC) £2,200

'Regarded by the public as the most daring and dangerous of the Philosophes ... La Mettrie's main service to medicine was his advocacy and propagation of Boerhaave's teaching ... [his efforts had the result] of bringing medical subject matter into the arena of philosophical discussion and intellectual history' (DSB). DSB goes on to lament the lack of Boerhaavian methodology 'in the four treatises, long since forgotten, that La Mettrie wrote on venereal disease, vertigo, dysentery and asthma.' In the preface to the vertiginous supplement here La Mettrie states that this is by no means a translation of the Latin dissertation he had previously published, but is much more extensive, and he could see no more convenient way to bring it before the public.

By terms of the Privilege (Huart and Briasson included, and whose imprints appear in variant issues), as was common practice, two copies were to be placed in the Bibliotheque publique, one in the Louvre and one with chancelier Daguesseau, whose scallop shells on the binding here denote his ownership of this copy. The last leaf here has 2 pages of Errata, not recorded.

85. **[Larkin (George)]** *The Visions of John Bunyan; being his Last Remains: giving an account of the Glories of Heaven, the Terrors of Hell, and the World to Come. London: Printed for A. Millar, W. Law, and R. Cater; and for Wilson, Spence, and Mawman, York, 1793, some browning and staining, pp. vi, [7]-144, 12mo, contemporary half calf over marbled boards, large vellum corner pieces, themselves marbled, rebacked, a series of 3 early nineteenth-century inscriptions inside the front cover and on the flyleaves passing the book on, sound* (ESTC T58055) £250

'George Larkin, like some other eminent publishers, turning author, wrote a book called *The World to Come; the Glories of Heaven, the Terrors of Hell* lively displayed under the similitude of a Vision, 1711. Fourteen years later Edward Midwinter, who had succeeded Blare in the publishing business at the Looking Glass, and also apparently in his doubtful way of carrying on the business, published an exact reprint of this book of Larkin's under the altered title of *The Visions of John Bunyan ...*' (Brown, pp. 447-48). And so it was many times reprinted. Here, the London part of the imprint is false and the book was probably printed in York: a reprint of this was published in New York in the same year. The present edition is recorded in just 3 UK copies in ESTC (BL, Leicestershire Record Office, and York Minster), the New York edition just in 2 copies in the AAS.

86. **Latimer (Hugh, bishop of Worcester)** *The Sermons of ... Many of which were preached before King Edward VI ... on the Religious and Civil Liberties of Englishmen, &c. To which is prefixed, Bishop Latimer's Life. In two volumes. Vol. I [-II]. Printed for J. Scott, 1758, FIRST COLLECTED EDITION, with an engraved frontispiece in each vol. and 1 engraved plate, one gathering in vol. i foxed, pp. lxxxviii, 468; [i], [469-] 929, [36, Index], 8vo, contemporary polished calf panelled in gilt, spines gilt in compartments with a dolphin within a crowned circle, red lettering pieces, numbered in gilt direct, 3 later inkstamps on flyleaves, very good* (ESTC T142674) £800



A very attractive copy of a fairly scarce book: ESTC records only 5 copies in the US. 'Of all the reformers Latimer was the most persuasive in the pulpit ... Beside his own letters and sermons the most important of all of the tangible memorials is the simple cross of cobblestones set in the middle of Broad Street, Oxford, under the walls of Balliol College [and 200 yards from Blackwell's], where workmen in the nineteenth century discovered the stump of a stake and pieces of charred bone' (ODNB). The frontispiece in vol. i depicts Latimer before the Papal tribunal in Oxford, that in vol. ii is a portrait of Latimer; the third plate is a portrait of Ridley.

87. **(Latin Fragmentary Poetry.)** *FRAGMENTA poetarum veterum Latinorum, quorum opera non extant: Ennii, Accii, Lucilii, Laberii, Pacuvii, Afranii, Naevii, Caecilii, aliorumque multorum. [Geneva]: Excudebat Henricus Stephanus. 1564, FIRST EDITION, lightly toned, occasional spotting, pp. 433 [i.e. 432], (Schreiber 152; Renouard 123.6; Adams P1705) [bound with:]*

Sententiae Veterum Poetarum, per Georgium Maiorem in locos communes digestae, ac tandem post authoris supremam manum, multum auctae ac locupletatae. Antonii Mancinelli de Poetica virtute libellus. *Paris: Ex officina Roberti Stephani typographi Regii. 1551, slightly trimmed affecting the first character of some sidenotes, lightly toned and spotted, pp. 240, [8], (Renouard 80.7)*

[and:]

Vetustissimorum poetarum opera sententiosa, quae supersunt. Antwerp: Ex officina Christophori Plantini. 1564, lightly toned and spotted, pp. 70, [2], 8vo, (Ruelens & de Backer 36.5) later sprinkled calf, spine with five raised bands, red morocco lettering piece, compartments infilled with elaborate gilt centre- and corner-pieces and small tools, extremities rubbed and slightly worn, a little cracking to joints at ends, a Latin couplet repeated in ink on both endpapers (contemporary with the binding, the text being the final lines of an anonymous poem in the Appendix Vergiliana), good £1,250

The first work is the first printing of many of the Latin authors who survive only in fragments, including Ennius, Lucilius, Caecilius, and Livius Andronicus. Robert Estienne began the collection, and it was finished and printed after his death by his son Henri. Schreiber states that it 'was not adequately supplanted until the 19th century, and is consequently quite rare.'

The second work is one of a few books completed and issued by Charles Estienne after his brother Robert fled to Geneva, retaining Robert's imprint which describes him as the King's Printer. The text is a collection of quotable lines from Latin poets, based on that originally assembled in 1534 by Georg Major (1502-1574). The third work is a similar collection, but in Greek, printed by Plantin; all are scarce, having been intended as pocket readers or educational texts and consequently almost always heavily used.



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88. **Lawson (Thomas)** *The Cotton Spinners Assistant*, Containing the art of calculation in a cotton Mill through all its various operations, from the raw material into yarn and cloth, likewise all speeds, from the power and speed on the Steam Engine, to the spindle of the Mule. [*Manchester: c. 1835.*] manuscript in ink on feint ruled paper, with 9 very fine pencil drawings on light blue tracing paper c. 200 pages with various gaps, empty and excised pages, 4to, original green morocco, a bit rubbed, spine worn and torn, owner's name in gilt on upper cover, book-plate inside front cover, sound £2,000

An extensive and painstakingly thorough treatise on cotton manufacture and the necessary machinery, with sections on prices, profits, bills of exchange, &c, &c, with exquisite drawings. The make-up of the volume suggests that it was also something in the nature of a journal, continually being added to.

89. [**Leedes (Edward)** *Animadversions upon the First Part of Mr. Richard Johnson's Grammatical Commentaries*. By an Old Man; And who that Old Man is, (if it be worth the while to look) the following Pages will discover. *Printed for Tho. Newborough, 1706, a little light spotting*, pp. [ii], 56, 8vo,
[with:]
Johnson (Richard) *A Defence of the Grammatical Commentaries*, against the Animadversions of Mr. Edward Leeds, Master of Bury School, under the name of (An Old Man, and who that Old Man is, if it be worth while to look the following pages will discover). *Printed for S. Keeble, 1707, a little light spotting, page numbers sometimes just shaved*, pp. 64, 8vo, each in modern half calf by Chivers, marbled boards, spines lettered vertically in ink, bookplates of D. G. Mackenzie, very good (ESTC T120879; T95485) £600

Two scarce volleys in a pamphlet war over an attempt by the schoolmaster Richard Johnson (1656-1721) to publish a rival to Lily's grammar for school use. A number of his contemporaries supported the project, and it was later described as "the most detailed and copious theoretical discussion of all elements of grammar" of its period' (ODNB), but several other schoolmasters, including Edward Leedes (c.1627-1707) at King Edward VI School, Bury, defended Lily (in the first pamphlet here) and Johnson replied (in the second).

Although Johnson probably did improve on Lily, he could be intemperate almost to (or sometimes beyond) the point of madness – Leedes was indeed an old man, having less than a year to live, when Johnson published his vituperative response. Johnson also continued to attack Lily in the following decade, took on Bentley in an abusive pamphlet of 1717, and was later removed from his headmastership on the grounds of mental illness, to which he strongly objected. He committed suicide in 1721.

ESTC locates Leedes' volume in Aberdeen, BL, Cambridge, Queens' College Cambridge, and the Folger only; Johnson's reply is in the same locations (except Queens') plus Newcastle, Bod, and Founder's Library Wales.



Item 90

Teaching and Learning Geography

90. Lenglet Dufresnoy (Nicolas) *Geography for Children; or, a Short and Easy Method of Teaching and Learning Geography: designed principally for the use of schools. Whereby Even Children may in a short Time know the Use of the Terrestrial Globe and Geographical Maps, and all the considerable Countries in the World; their Situations, Boundaries, Extent, Divisions, Islands, Rivers, Lakes, Chief Cities, Government and Religion. Divided into Lessons, in the Form of Question And Answer: With a new general map of the world, the Spheres, and also a List of Maps necessary for Children. Translated from the French ... and now greatly augmented and improved throughout the Whole. The twenty-second edition. To which is prefixed, a method of learning geography without a master, for the Use of such grown Persons as have neglected this useful Study in their Youth. And A Table of the Latitude and Longitude of the remarkable Places mentioned in this Work. Shrewsbury: Printed by Sandford and Maddocks, 1800, a folding double-hemisphere world map as frontispiece, and 3 engraved plates (1 folding), pp. xii, 154, 12mo, original sheep, roll tooled borders on sides, joints split, ends of spine worn, owners name in ink on upper cover, good (ESTC T140009, BL only) £450*

A rare provincial printing of this highly successful Geography, first published in English in 1737, in French in 1736.

91. **Lewelyn (William)** An Exposition of the Beginning of Genesis. Vol. I; An Exposition of the Epistle to the Romans. Vol. II; The Doctrine of Baptism. Vol. III; MORPHE THOU, or the Form of God. Vol. IV; An Exposition of the Revelation. Vol. V. [Five volumes together.] *Leominster, Printed by F. Harris. [Vol. v: Gloucester, Printed by R. Raikes.] 1790-1792, a touch of marginal worming in two vols., some dustsoiling and browning*, pp. [ii], 195, [1], 6, [2]; [ii], 294; [iii], 176; [iv], 254, 7, [1]; xv, [i], 421, [1], 8vo, *contemporary tree calf, spines divided by double gilt fillets, red morocco lettering pieces and small green oval labels (lost or defective on several vols.), old paper labels at foot of spines, very rubbed and scratched, some wear to endcaps and joint ends, sound* (ESTC T112788) £900

A rare set of biblical commentaries and theological speculation by William Lewelyn (1735-1803), nonconformist minister at Leominster. 'This work appears to be one of the most singular compounds of sense and nonsense, simplicity and shrewdness, that ever was submitted to the public' (from a mention of vol. v in the *Critical Review*, vol. 10, 1794). The previous four volumes are described in the *Analytical Review*, vol. 10, 1791: 'The fundamental doctrine, which they teach, is that which formerly distinguished an ignorant and enthusiastic sect of christians known by the name of Anthropomorphites...[they] maintained that God is truly and properly man;--that the essential nature of the Eternal deity is human... if this writer had mean (which from the serious manner in which he writes we cannot suppose) to burlesque all religion, he could scarcely have done it more effectually'.

Lewelyn was a close correspondent of Robert Raikes, the promotor of Sunday Schools, who printed the fifth volume for him. Among Lewelyn's controversial claims in that volume is that the seventh trumpet of Revelations impressed itself on Oxford University, 'the worst school of all mankind'. Lewelyn's works are all rare: this set is recorded in the British Library, Dr William's Library, and the National Library of Scotland only in ESTC – COPAC adds just Cardiff. Vol. iii has a separate listing, with holdings in Oxford Regent's Park only. None of his other books, mainly theology but including a response to Thomas Paine's *Rights of Man* have more than four locations given in ESTC.

Matthew Boulton's copy

92. **Lewis (William)** The Philosophical Commerce of Arts: designed as an attempt to improve Arts, Trades, and Manufactures. Vol. I [all published]. *Printed for the Author, 1765, FIRST EDITION, a fine large folding frontispiece and 5 engraved plates, lacking most of the preliminary matter (Preface and Contents), but with Licence leaf, title, divisional title and Dedication, a couple of light small stains on frontispiece*, pp. [vi], ii, 646, [14, Index], 4to, *contemporary calf, red lettering piece, some worming at foot of spine and slight wear to extremities, Christie's Matthew Boulton label inside front cover, good* (ESTC T149722; Duveen p. 355; Neville Vol. 2, p.60) £650

Though sadly lacking most of the preliminary matter, this copy is none the less offered on the strength of its provenance – a first class association – and also the splendor of the frontispiece, and the handsome binding. Then again, four plates are usually all that are called for, although the often-overlooked fifth, here present at the end of the volume (the others being grouped near the front), is fully described in the text. The title was first proposed in 1748 as a periodical, and then appeared in four sections between 1763 and 1765 (such a procedure not conducive to correct collation), and copies exist with the title dated 1763. 'Commercium Philosophico-Technicum,' the title by which the work is usually known, appears on the divisional title.

93. **Luther (Martin)** A Commentary on the Galatians. With a life of the Author. *Chester: Printed and sold by Jones and Crane, 1796, title-page soiled, light browning and soiling throughout, pencil inscription to front flyleaf*, pp. 408, 8vo, *contemporary sheep, rebounded and repaired, green morocco lettering piece, old leather darkened around the edges, boards bowing outward slightly, sound* (ESTC T194817) £800

A rare provincial printing: ESTC records just two copies, Bodleian and the Alexander Turnbull Library. It was not an unusual text for a production like this – a decade earlier there was a printing in Paisley, and five years previously one at Wigan (both substantially more common). These followed five London editions in the first three quarters of the eighteenth century, but were not simple reprints – this one adds a 'recommendatory preface' signed 'P.O., Chester, 1796'.

94. **Machiavelli (Niccolò)** *Historiæ Florentinæ ... libri octo ... Nunc primum omnes latinitate donati ...* [with, as issued:] Castrucci Castracani Luccensis vita, translated by Jerome Turler. *Strasbourg: Lazarus Zetner, 1610, woodcut printer's device on title, woodcut portrait of Machiavelli on verso, a trifle browned in places, some worming in the fore-margins at the beginning, rapidly diminishing, pp. [ii], 494, [26, Index], small 8vo, contemporary vellum over boards, slightly soiled, good* £350

First edition of Turler's translation. Turler claimed 'that his *De Peregrinatione* (Argentorati, 1574) is the first book to be devoted to precepts of travel. It was translated into English and published in London in 1575, under the title of *The Traveiler of Jerome Turler*, and is, as far as I know, the first book of the sort in England. Not much is known of Turler, save that he was born at Leissnig, in Saxony, in 1550, studied at Padua, became a Doctor of Law, made such extensive travels that he included even England – a rare thing in those days – and after serving as Burgomaster in his native place, died in 1602. His writings, other than *De Peregrinatione*, are three translations from Machiavelli' (Clare Howard, *English Travellers of the Renaissance*).

95. **Maggi (Girolamo)** *De Tinnabulis liber postumus. [With, as issued:] De Equuleo liber postumus... editio novissima aucta, emendata, & figuris aeneis exornata. Amsterdam: Sumptibus Andreae Frisii, 1664, engraved half-title and 5 engraved plates (3 folding), numerous full-page engravings within pagination, pp. [xxx], 151, [29], [xxxii], 196, [14], 12mo, nineteenth-century biscuit calf, spine lettered in gilt, marbled edges and endpapers, a bit rubbed and marked, bookplate of Rev. George Innes of the College, Warwick, good* £600

An enlarged edition of two treatises by the military engineer Girolamo Maggi (or Hieronymus Magius, d. 1572), composed while the author was in prison in Constantinople (having been captured by the Turks while working in Cyprus). Both books were written without notes or references, and first published several decades after Maggi was executed in 1572 – his manuscripts somehow made their way to the Jesuits, who arranged that first printing. This edition of both treatises (given separate title-pages but always found together), the first on bells and the second on implements of torture, adds notes and copperplate illustrations.

96. **Snowflakes and reindeers**
Magnus (Olaus) *Historia de gentibus septentrionalibus. A Cornelio Scribonio Grapheo ... sic in epitomen redacta ... quicquid apud Septentrionales scitu dignum est, complectatu. Antwerp: Jean Bellère, 1562, with woodcut printer's device on title, and innumerable woodcuts in the text, final leaf with corroded ink blot with loss of text to the last 5 lines, rust spot in the outer margin of another leaf touching the initial letter of a side-note, pp. [xvi], 192, 8vo, contemporary calf with 3 panels blind ruled on the covers with connecting diagonals, central panels with gilt snowflake at each corner and a prancing reindeer at the centre, seventeenth-century paper manuscript lettering piece on spine, and in the superior compartment a similar shelf number, traces of a later label at foot of spine, headcaps defective, an old repair to that at the head, a few abrasions to the lower cover, corners a little worn, one early seventeenth-century and one later ownership inscription of the Jesuit College of Còrdoba, with an ink stamp of the same provenance, an unsuccessful attempt having been made to bleach out part of the inscriptions, one or two early marginal annotations, printer's waste endpapers (two bifolia from a 1548 Lyons printing of the works of Horace), good* (Adams M144) £1,600



An attractive copy – in a suitably Nordically decorated binding – of the second Bellère edition of this abridgment, a first having appeared possibly in 1557 in 16mo. The relation between the present edition and Plantin's of 1558 is unclear (the format is identical), but this is probably printed by Plantin, whose Dedication precedes the text.

The famous *Historia de gentibus septentrionalibus*, first printed in Rome in 1555, is a patriotic work of folklore and history which long remained for the rest of Europe the authority on Swedish matters. This text on dark winters, violent currents and beasts of the sea and the like amazed the rest of Europe. It was translated into Italian (1565), German (1567), English (1658) and Dutch (1665), and not until 1909 into Swedish. Abridgments of the work appeared also at Antwerp (1558 and 1562), Paris (1561), Amsterdam (1586), Frankfurt (1618) and Leiden (1652). It is still today a valuable repertory of much curious information in regard to Scandinavian customs and folklore.

97. **Manley (Edward)** Manley's Expedition Plough. *Oxford: Munday, [c. 1810,] advertising handbill*, folio, approx. 325 x 165 mm, *fore-edge unevenly trimmed, sometime folded and with a few small marginal tears, good* £200

'This Implement does, at least, the Work of Three Common Ploughs.' For instance, First Ploughing reduced from one day to three hours. The handbill gives Directions, explaining the Use of the Plough, Directions for the Ploghman, testimonials, and details on where and how to place orders, finally offering a Reward of One Hundred Guineas for any infringement of the Patent; the heading at the top is 'By the King's Patent,' with woodcut Royal arms at centre. This handbill is not recorded in COPAC, which however refers to the Goldsmith's copy of *Remarks on the use and advantages of the expedition plough*, Exeter, 1810. The south west of England was the primary market for this plough, but there were agents in Ireland and the West Indies.

98. **(Methodists. American.)** MINUTES, taken at the several Conferences of the Methodist Episcopal Church, in America, for the Year 1789. *New York: Printed by Wm. Ross, in Broad Street, 1789, slightly browned around the edges, cut close at the fore-edge, just touching one letter on the title*, pp. 14, 12mo, *disbound and loose* (ESTC W27422; Shipton & Mooney, 45520) £550

A very rare set of Minutes, just 3 copies recorded in ESTC, 2 in the American Antiquarian Society, and 1 at NYPL.

Remarks on the Shepherd of Banbury

99. **Mills (John)** An Essay on the Weather; with Remarks on The Shepherd of Banbury's Rules for Judging of it's Changes; and Directions for preserving lives and buildings from the fatal effects of lightening. Intended chiefly for the use of husbandmen. *Printed for S. Hooper, 1770, FIRST EDITION, one or two spots*, pp. xxx, 108, [4, advertisements], 8vo, *calf-backed boards, rebacked, notes on the front fly-leaf (slightly affected by a one-time too-generous application of glue), recording flowering times precisely as recommended by Linnaeus, spanning the years 1785-93, and isolatedly 1817 inside the front cover, 'Chaileys' at the head, good* (ESTC T12202) £1,200

'Mills, John (c.1717-1786x96), writer on agriculture, is a figure about whom little definite is known, other than through his publications. He was apparently in Paris in 1743 in order to bring out a French edition of Ephraim Chambers's *Cyclopaedia*, in collaboration with Sellius, a German historian. However, Lebreton, the printer commissioned by Mills, cheated him out of the subscription money, attacked him, and managed to get a licence in his own name. This incident forms part of the origin of the *Encyclopédie*. Mills returned to England, and Sellius died at Charenton Lunatic Asylum in 1787 ...

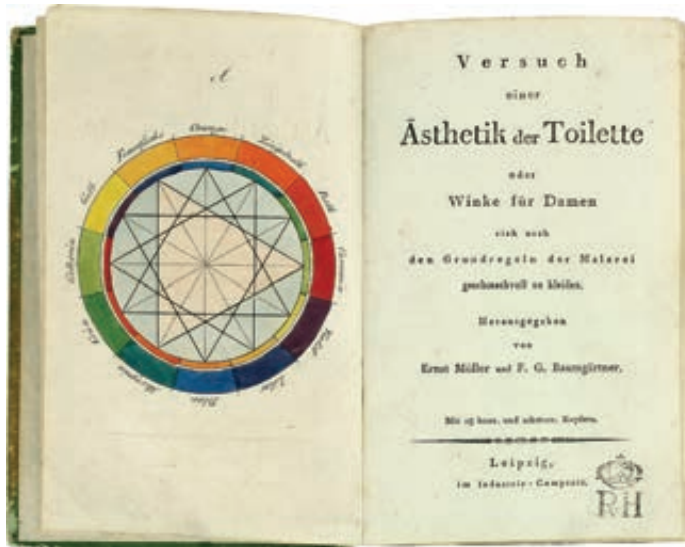
'His first agricultural publication was his translation of Duhamel du Monceau's *Practical Treatise of Husbandry*, which he published in 1759. His subsequent works included an *Essay on the Management of Bees* (1766), a translation from the Latin of G. A. Gyllenberg's *Natural and Chemical Elements of Agriculture* (1770), an *Essay on the Weather* (1770, translated into Dutch in 1772), *Essays, Moral, Philosophical, and Political* (anonymous, but advertised under his name), and a *Treatise on Cattle* (1776)' (ODNB).

The most significant fact to be gleaned from the present work, a propos the author's biography, is that Benjamin Franklin was his 'highly respected friend', and the work is permeated by Franklinian ideas. The Shepherd of Banbury, John Claridge by name, published *The Shepherd's Legacy* in 1670, a text

which was popular and which enjoyed a revival in the second half of the eighteenth century. Due to a cataloguing error, repeated by several bibliographers, it was for a long time denied that there ever had been such a personage.

100. **Morley (Henry)** Jerome Cardan. The Life of Girolamo Cardano, of Milan, Physician. In Two Volumes. Vol. I [-II]. *Chapman and Hall, 1854, FIRST EDITION, with woodcut medallion portrait of Cardano on first title and bust portrait of Tartaglia on the second, one or two scattered spots, pp. [i, half-title], xii, 304; [i, half-title], iv, 328, 8vo, contemporary half burgundy morocco, spines gilt, some corners a bit worn, good* £200

Morley's was the first life of Cardano in English, and is perhaps still the best. Morley's career mirrored Cardano's in various ways (a physician, voluminous writer, money problems).



Item 101

101. **Müller (Johann Ernst Friedrich Wilhelm) and Adam Friedrich Gotthelf Baumgärtner.** Versuch einer Ästhetik der Toilette oder Winke für Damen sich nach den Grundregeln der Malerei geschmackvoll zu kleiden. ... Mit 18 bunt. und schwarz. Kupfern. *Leipzig, im Industrie-Comptoir, [c.1805], FIRST EDITION, with 18 leaves of plates, of which 8 are coloured (one bound as frontispiece), pp. [vi], 142, [4 advertisements], 8vo, contemporary green boards imitating morocco, edged and tooled in gilt; spine ruled and lettered in gilt; some loss to paper on spine, boards and spine generally worn, stamp at foot of title of initials PvH surmounted by a crown, sound* (OCLC records copies at Southern Illinois, Rice, the Victoria and Albert Museum, and Erfurt (where there is also a French translation, BNF the only location in France), the first three giving an erroneous collation; KVK adds one other copy in Germany, Stuttgart; COPAC adds the BL) £3,500

Very rare first edition of an early theory of fashion and hairstyles, and an essay on the combination of colours in dressing, which takes into account the recent developments of colour theory. We were not able to find out anything about Müller; however Baumgärtner (1752-1843) is a well known writer and publisher of technical and aesthetic works and periodicals, as well as being the founder of the publishing house [Landes-] Industrie-Comptoir, a firm specialising in works with colour plates. The black and white plates illustrate the history of coiffure; the colour plates give examples of colour combinations for fashion, two of which are circular colour diagrams.

The advertisements at the end are for books on luxury goods and the latest taste.

102. (Newcastle.) **WHITEHEAD (William)** *The Historian's Pocket Companion: or, Memory's Assistant.* Wherein the most remarkable events that have happened in this country, from the descent of Julius Caesar, to the present time, are recorded; with a variety of interesting occurrences in the Northern counties of England, with the dates affixed, &c, &c. *Newcastle: Printed by T. Angus, and sold by Mr. Charnley, Messrs. Barber and Son, Mr Akenhead, Mr Slack, Mr Atkinson, Hr [sic] Humble, and Messrs. Vesey and Whitfield, in Newcastle; Mr Chalmers in Gateshead; and the booksellers in Durham and Sunderland, 1777, with addition engraved title 'Whitehead's Historian's Pocket Companion, Printed for the Author', with circular allegorical vignette by R. Pollard, a little soiled, foxed and browned, pp. [iv], 144, 12mo, recent calf backed boards with the original marbled paper covers laid down, ownership inscriptions on engraved title of John Hudson and Ruth Borrowman, sound (ESTC T100077, 4 UK copies only) £500*

A rare, and somewhat idiosyncratic Companion, with much information of executed criminals, many from the North East, for instance. The engraver of the title-page is Robert Pollard, the Newcastle-born engraver, who moved to London in 1774, and from there continued a correspondence with Bewick. This is among his earliest works.

103. **Newton (Thomas)** *Dissertations on the Prophecies, which have been remarkably fulfilled, and are at this time fulfilling in the world. Volume the First [-the Third, and Last].* *Printed for J. and R. Tonson and S. Draper, 1754-58, FIRST EDITIONS, presentation copy, a few spots and minor stains, pp. [xxvii], 498, [1]; [xxiv], xx, 451; [xxiv], 429, [34], 8vo, contemporary sprinkled calf, double gilt fillet borders on sides, spines richly gilt in compartments and with twin lettering pieces, spines darkened and three of the labels defective or missing, slightly worn at extremities, vols. i and ii inscribed 'J. Green, from the Author', sound (ESTC T53443) £450*

'Newton himself knew bereavement in June 1754 [five years after his edition of Milton had appeared], when both his father and his wife died within days of each other. He creatively poured his grief into his *Dissertation on the prophecies*, which have been remarkably fulfilled, and are at this time fulfilling in the world, the first volume of which appeared in the winter. It was dedicated to Archbishop Thomas Herring and had been perused in manuscript form by Pearce, Warburton, and Jortin. In 1755 Newton was appointed Boyle lecturer, and he pursued the prophetic theme in these lectures, which were finally published in their entirety in 1758. In all there were twenty-six dissertations on the subject, ranging from Noah to the modern papacy, with the main argument that, despite the range of time, place, and cultures, scriptural prophecies had "a visible connexion and dependency, an entire agreement one with another" (Works, 1.775). The dissertation had gone into twenty editions by 1835. Its popularity both reflected and contributed to the persistence of the prophetic mode (and with it anti-papalism) as a key element in eighteenth-century Anglican apologetics, one that was at least as important as miracles. By choosing this subject Newton reclaimed it for orthodoxy and seized the initiative from Arians such as William Whiston and, most recently, Bishop Robert Clayton of Clogher' (ODNB).

Revolving pictures

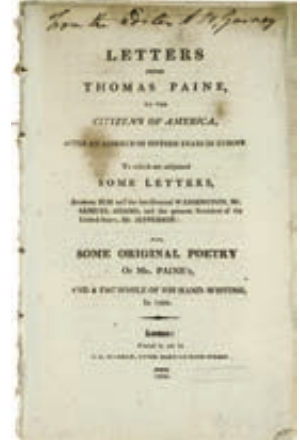
104. (Nister.) **BINGHAM (Clifton)** *Magic Moments.* Pen and Ink Illustrations by Florence Hardy. *Ernest Nister. [c.1900], FIRST EDITION, with 7 revolving plates, the plates all in fine state and complete with the cotton pulls used to reveal the circular picture and overlay in each plate, one plate depicts a toy train, the text leaves browned at the edges and a trifle brittle, the title illustration by E. Nister, pp. [20], 4to., original pale blue cloth-backed boards, pale blue boards, the front cover with title and delightfully illustrated overall, inner joints strengthened, floral endpapers, very good £500*



105. (Oxfordshire.) LONGMATE (L.), engraver. New Map of the City of Oxford [from Anthony á Wood's 'The ancient and present state of the City of Oxford.']. 1773, engraved map, numbered key with 54 entries to indicate the Colleges, churches and other places of interest, 380 x 450 mm., framed and glazed £700

Shows the city of the period in town-plan style detailing streets and individual buildings.

106. Paine (Thomas) Letters from ... to the Citizens of America, after an absence of fifteen years in Europe. To which are subjoined some letters, between him and ... General Washington, Mr. Samuel Adams, and the present President ... Mr. Jefferson: also some original poetry of Mr. Paine's, and a facsimile of his handwriting, in 1803. Printed by and for T.C. Rickman, 1804, FIRST EDITION, title-page browning at the head and with two largeish brown spots, pp. [ii], v, 70 [including 2 pp. ads at end], 8vo, disbound, inscribed at head of title 'From the Editor to Mr. Gurney', good £1,100



'Paine arrived in Baltimore on 18 October 1802 to a seemingly friendly reception. But the impression was fleeting. He was temporarily arrested on a dubious charge of indebtedness, and the federalists immediately sought to make capital of Paine's irreligion and Jefferson's offer of a public vessel. When he arrived in Washington only Jefferson and the most ardent republicans welcomed him. Even old colleagues, such as Benjamin Rush and Samuel Adams, turned against him because of his religious heterodoxy. And when he wielded his pen against the federalists in a series of seven letters, *To the Citizens of the United States*, written between November 1802 and April 1803, he often provided his enemies with ammunition against himself and his friends' (ODNB). No letters are directly addressed to or written by Jefferson. The sole facsimile is that of Paine's signature, after his letter to the editor, Thomas Clio Rickman, his old acquaintance (and champion) from Lewes.

One cannot be sure to which Mr. Gurney the pamphlet is inscribed, but nothing could be more suitable, Quaker to Quaker. Among the items advertised by Rickman are his own publications, his own writings, his Patent Signal Trumpet, an engraved portrait of George Fox, and 'An exact and high finished portrait of Thomas Clio Rickman, from a full-size painting by Hazlitt', in three formats.

Three copies only in COPAC: BL, NLS, Liverpool.

107. Pajot (Charles) Dictionarium Novum Latino-Gallico-Graecum, cum ad versionem authorum Latinae locutionis in Gallicam Linguam, tum ad translationem Latinitatis in Hellenismum... Ultima editio auctior & emendatior, cum Indice Verborum Anomalorum & politiori idiomate Gallico translata. Rouen: Apud Richardum Lallemand, 1700, lightly foxed in places, paper slightly age-softened, old ownership inscriptions on title and front pastedown, pp. 686, 4to, contemporary vellum, spine a bit darkened and boards marked, slightly ruckled, good £350

A scarce trilingual dictionary, Latin-French-Greek. The author, Charles Pajot (or Paiot, 1609-1686), was a Jesuit who published a Latin-French thesaurus in 1636, which was later expanded and developed and reprinted more than 10 times. The first trilingual edition, adding Greek, was in 1645, but we have located no copies of this later edition in COPAC or Worldcat, and only a handful of copies of earlier editions outside France, including a 1696 in Illinois (Loyola), and editions of 1679 and 1680 in Canada.

108. Pardies (Ignace-Gaston) Dell' Anima delle Bestie, e sue funzioni. Nel quale si disputa la celebre questione de' moderni se gli animali bruti sian mere machine automate senza cognizione, ne senso come gli orologi. Venice: Per Andrea Poletti, 1696, contemporary ownership inscription on title, slightly browned, edges untrimmed, pp. [xxiv], 187, [1], 16mo, original carta rustica, spine lettered in ink, soiled, spine darkened, very good £650

A rare printing of the Italian translation of Pardies' perhaps most famous work, the *Discourse de la connoissance des bestes*, an argument against the Cartesian mechanistic view of animals. It sparked debate and controversy: some saw his argument as so weak that they concluded the work was in fact a covert defence of Cartesianism. The Italian version had first appeared in 1684 and saw several editions in the following decades; we have not been able to trace any copies of this one in Worldcat or COPAC.

Robert Surtees' copy

109. [Paris (Matthew)] *Flores Historiarum* per Matthaeum Westmonasteriensem collecti, Praecipue de rebus Britannicis ab exordio mundi usque ad Annum Domini 1307. *Ex officina Thomae Marshii, 1570, title-page trimmed close to woodcut border, final blank leaf discarded, index bound at front of text, one leaf with an original paper flaw affecting a few characters, first leaf of index with bottom margin folded over to preserve early manuscript note, verso of title also filled with text in early manuscript (trimmed at bottom), a few short notes or marks later on, last dozen leaves showing a faint but substantial dampmark, some soiling/minor staining elsewhere, a touch of worming to blank fore-edge margin, two leaves remargined, gathering Ttt in earlier(?) state without (and not calling for) the additional unsigned singleton leaf, pp. [30], 440, 466, folio, eighteenth-century mottled calf, spine with five raised bands, red morocco lettering pieces in second and third compartment, rubbed, front joint cracking (but strong) with a little peeling to leather, light wear to endcaps, marbled endpapers, bookplates of Robert Surtees and his Mainsforth Library, sound* (ESTC S113615) £1,600



The second printed edition of this historical chronicle, after the first of 1567. It was long attributed to an otherwise unknown 'Matthew of Westminster', who is now accepted to be Matthew Paris, and this edition prints the text as edited by Matthew Parker. Medieval chronicles are usually a hodgepodge of copying, abridgement, and misattribution, and so those that remain historically valuable are those like this one with contemporary (i.e. 13th-century) history added to the chapters borrowed or adapted from earlier sources.

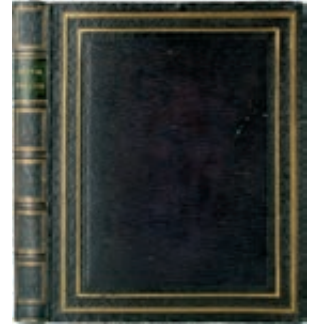
ESTC records the 1570 edition in 3 separate issues, with varying title-pages and settings of quires A-X; this copy is (not unusually) a mixed issue, but also preserves a variation in gathering Ttt not noted by ESTC and not present in any of the three copies scanned in EEBO. That gathering is described as having an unsigned singleton following Ttt1 (sometimes lacking) with continuous catchwords from Ttt1 to the singleton to Ttt2; whereas in this copy Ttt1-2 are in visibly different settings, there is no additional singleton, and the catchwords are continuous from Ttt1 to Ttt2. A possible explanation is that the other, much more common version is a cancellans to supply some text that had been omitted, and this copy slipped out before the correction was made.

This copy belonged to the historian Robert Surtees (1779-1834), best known for his substantial and important history of Durham and the Surtees Society founded in his honour; he built a large library at the family seat, Mainsforth, which was dispersed in auctions after his death by Walker's of Durham. An earlier owner (the hand is seventeenth-century) has filled the verso of the title page and the lower margin of the following page with a continuous text in Latin, apparently in the form of an address – possibly drafted as an exercise (it references Plato, Socrates, and Pausanias).

110. Parley (Peter, pseud. [i.e. Samuel Griswold Goodrich]) *Atlas of Modern Maps and Geographical Tables*, also his remarks upon the right mode of using them, and of learning geography; with a complete Index. *Darton and Clark, 1844, with one double-page (World) engraved and hand-coloured map and 8 on single sheets, a bit dog-eared, some foxing and browning in the maps, pp. 20, 4to, loose (gutta percha perished) in original cloth, blind stamped frame borders on sides, lettered in gilt on the upper cover within a gilt cartouche, slightly faded, ownership inscription on title of Thomas Griffin (1832-74), a used copy but still tolerably good* £250

This Atlas was first published in 1840, and going by recorded copies 1844 will be the third edition: all these editions are rare, COPAC locating only one or two of each – and not this one. Allibone lists all 170 of Goodrich's genuine productions and a fair number of the spurious ones: the Atlas features in neither list.

111. **Pellico (Silvio)** *My Imprisonment*. [Translated by Charles Pridden]. [with:] *A Treatise on the Duty of Man addressed to a Young Man. [?London (?Hackney)]: 1834, manuscript in ink on paper, with an engraved portrait of Pellico mounted a frontispiece, and an engraved view of Spielberg castle on succeeding page, a few pages cropped in the lower margin, in a couple of instances with the loss of a line of text, pp. [viii], 406 (pagination continuous over the two parts), 4to, contemporary dark blue straight grained morocco, blind and gilt borders on sides, spine similarly tooled, green lettering piece, gilt edges, good* £1,500



A very competent contemporary translation of *Le mei prigionii*, published at Paris, in Italian and French editions, in 1833. The present version is quite distinct from Thomas Roscoe's translation (*My Imprisonments*) published in London in 1833, and likewise his *Whole Duty of Men*, 1834.

The poet and playwright Silvio Pellico (1789-1854) fell foul of the Austrian authorities and was sentenced to death in February 1822. This was commuted to 15 years' imprisonment in the notorious Spielberg castle dungeons. He continued to write while incarcerated, but it is this work that brought him fame, and which was an inspiration in the move to Italian unification.

Pellico's reminiscences are not limited to his years in prison, but encompass the years before. He recalls meeting Byron and Hobhouse: they met in 1816 and the pair embarked on a translation of Pellico's *Francesca da Rimini*, but apparently Byron grew quickly tired of the task. Pellico met many notable European literary figures at this time; there are anecdotes of Schiller.

With an inscription on the flyleaf 'From Charles Pridden to his esteemed friend Joanna Margaret Simpson, 25th March 1834, and afterwards on 24th April 1853 to his beloved daughter Elizabeth Ward Pridden'. We have not been able to discover much about Charles Pridden. Joanna Simpson, 1800-c.1849, was perhaps in 1834 about to become more than an 'esteemed friend': Following her death it would naturally be passed on to her daughter, whose middle name, Ward, is that of Joanna's mother's family.

112. **Penn (William)** *The Sandy Foundation Shaken: or, Those so generally believe and applauded Doctrines, of One God, subsisting in three distinct and separate Persons, the impossibility of God's pardoning sinners, without a plenary satisfaction, the justification of impure persons by an imputative Righteousness, Refuted. Printed in the year, 1668, FIRST EDITION, short wormtrail in lower margin (often just touching a character but with no loss of sense) reinforced on the first 8 leaves with clear tape, light browning and a few foxspots, pp. 36, 4to, extracted from a volume and preserved in a folding case, sound* (ESTC R38009) £5,000



William Penn's third publication, written the same year as the first two, and the catalyst of an important turning point in the then 24-year-old's life. Penn's previous two tracts were both dissenting and polemical, but they only

hinted at the controversy he would embrace with this work, which 'logically followed Penn's doubts on the Trinity and tested the grounds for the rejection of the divinity of Christ' (ODNB). Penn (together with the printer) was promptly arrested, charged with Socinianism, and sentenced to time in the Tower; he quickly wrote a pamphlet softening his position and denying the more extreme accusations, and was released after nine months. But it was during this time in the Tower that he was able to compose his rules for Quaker behavior, his most important and enduring early work, which appeared under the title *No Cross, No Crown* in 1669.

Pepys, who followed Penn's controversial public life from the beginning, got hold of a copy of *Sandy Foundation* and reported: 'Pelling hath got me W. Pen's book against the Trinity. I got my wife to read it to me; and I find it so well writ as, I think, it is too good for him ever to have writ it, and it is a serious sort of book, and not fit for every body to read' (Pepys' Diary, 12 Feb. 1668/9).

113. **Penny Mechanic, The.** A Magazine of the Arts and Sciences. Illustrated by Mr. G.H. Wall. [Bound as 5 volumes.] *Published by D.A. Doudney, at the Holloway Press; [and G.] Berger, 1836-43, 9 annual volumes of weekly issues (bound as 5), each number with a wood engraving on the front, and occasional illustrations and diagrams in the text, prefaces and annual title-pages to most years, additional engraved frontispieces to three annual vols., engraved frontispiece on yellow paper facing an advertisement ('Permit me to introduce to your notice the Penny Mechanic' on a scroll held by a bespectacled gentleman doffing his top hat), 8vo, contemporary purple roan-backed drab boards, neatly rebacked, very good* £1,500

A rare complete run (but see below) of a very valuable periodical, which, although directed to the working classes and their practical concerns, does not neglect the latest developments in science and technology, notably advances in electrical science, photography and the railways; with a great deal of miscellaneous information as well, including notices of lectures being given in London at various literary and scientific societies and institutions. This run corresponds to the BL and Bodley holdings; a smallish number of fragmentary runs also appear in COPAC; however, the last issue of 1843 appears not to have been the final number: see the bound volume presented to the Revd. Prof. Willis by Charles Holtzapffel (latterly the publisher, on the evidence of this volume), now in Cornell, which contains two issues from 1844.

Vol. viii lacks a general title (one is supplied in manuscript) and its Preface is at the start of vol. iv, vol. iv has the general title but with an manuscript one in addition, but it lacks an index and has no Preface of its own. The title varies: *The Penny Mechanic*, vols. i and ii, *The Penny Mechanic and the Chemist*, vols. iii and iv, *The Mechanic and Chemist*, vols. v and vi, *The Penny Mechanic and Chemist* to the end.

114. **Petvin (John)** Letters Concerning Mind. To which is added, a Sketch of Universal Arithmetic; comprehending the Differential Calculus, and the Doctrine of Fluxions. *Printed for John and James Rivington, 1750, FIRST EDITION, title reinforced at inner margin, occasional light spotting*, pp. iv, 200, (1) errata, pp. 174-5 comprise a single folding leaf printed on recto only, *modern half calf, sound* (ESTC T109697) £400

These eighteen Letters were published posthumously from the author's short-hand version, and transcribed by one James Harris. Petvin, vicar of Islington in Devon, includes references to the works of Locke, Cudworth, Newton, Maclaurin, Brook Taylor, and others.

Coleridge had a copy and added marginalia: see R. Florence Brinkley, 'Coleridge on John Petvin and John Locke', *Huntington Library Quarterly*, Vol. 8, No. 3, May, 1945.

115. **Plato.** I Dialoghi di Platone intitolati l'Eutifrone, ouero Della santita, l'Apologia di Socrate, il Critone, o Di quel che s'ha affare, il Fedone, o Della immortalita dell'anima. Il Timeo, ouero Della natura. Tradotti di lingua greca in italiana da m. Sebastiano Erizzo, *Venice: presso Giovanni Varisco, e Compagni. 1574, FIRST ITALIAN EDITION of three dialogues, some light*

foxing and browning, small rusthole in final leaf affecting three characters, ff. [xii], 327, [1], 8vo, contemporary limp vellum, spine lettered vertically in ink, yapp edges, a bit ruckled, slightly marked, ties removed and front flyleaf lost, good (Adams P1453; CNCE 40413; Moss II 454) £1,500



The first translation into Italian (and probably into any vernacular language) of three of the most important Platonic dialogues – the *Euthyphro*, *Apology*, and *Crito*; *Phaedo* and *Timaeus* had been published in Italian before, the former by Figliucci in 1544 and the latter by Erizzo in 1557. This volume also includes a substantial commentary on the *Phaedo* by Erizzo and shorter notes on the other dialogues. The focus of the volume is Socrates's final days, and amongst these five dialogues are four of the seven that are meant to occur between his accusation and death (the fifth here is the *Timaeus*, which follows the *Republic* and is important in its own right for its natural philosophy and story of Atlantis). The *Euthyphro* is a discussion of piety that takes place during preliminary hearings; the *Apology* is Socrates's speech at his own trial; the *Crito* discusses justice and injustice in Socrates's prison cell; and the *Phaedo* deals with the afterlife on the day Socrates drinks the hemlock. Sebastian Erizzo (1525-1585) was a philosopher, author and numismatist, also important for his *Discourse concerning Ancient Medals*, which earned him a position as one of the fathers of numismatics in Italy.

116. **Plutarch.** Les Ouvres Morales & meslees de Plutarque, Translatees du Grec en François par Messire Jacques Amyot, à present Euesque d'Auxerre, Conseiller du Roy en son privé Conseil, & grand Aumosnier de France. Paris: De l'Imprimerie de Michel de Vascosan, 1572, FIRST EDITION, title creased and slightly frayed at edges, a short closed tear reinforced with tissue, some light spotting elsewhere, a few sections toned, ff. [6], 668, [88], folio, eighteenth century calf, scraped and worn at the edges, rebacked, black morocco lettering piece, hinges relined, bookplate of drama critic Joseph Knight (1829-1907), sound (Adams P1642) £3,500

The first edition of Jacques Amyot's translation of Plutarch's *Moralia*, a major influence on Montaigne. Amyot's translation of the *Lives* (1559) is better known, since it was that version which North turned into the English text that Shakespeare read, but this *Morales* is not much less important: it 'immediately became so popular that it can be said to constitute "l'un des traits marquants de notre Renaissance" [one of the distinguishing features of our Renaissance]' (Banks, *Cosmos and Image*, p. 74, quoting D'Urfé). 'The success of Amyot's efforts was such that his century saw only two other French translations of any of the *Moralia*' (*Cambridge History of Renaissance Philosophy*, p. 86). 'Certainly a great number of French readers, from the late sixteenth century to the present day, will have first encountered Plutarch in the *Essais*' (Manzini, *Stendhal's Parallel Lives*, p. 28).

Amyot was one of the first translators of the work to extensively use the original Greek text, and his version was an aid to Philemon Holland in his English version of 1603. But Montaigne was the most substantial reader and user of Amyot's *Morales*: 'He always ranked Plutarch's *Moralia* higher than his *Vitae*. In this, he follows the view of his epoch; Erasmus, Budé, and Rabelais made the same judgement. He plundered it to a much greater degree than the *Vitae* during all periods of his work on the *Essais*' (Friedrich, *Montaigne*, p. 74). Montaigne owed Amyot 'a debt greater indeed than appears at first sight, for he sometimes incorporated Amyot's translation with hardly the change of a word into his own essays, the styles of the two authors blending so harmoniously that it is impossible to distinguish them' (Tilley, *The Literature of the French Renaissance*, p. 161).

117. **Polignac (Melchior de)** Anti-Lucretius, siue, de Deo et natura, libri novem ... opus posthumum; illustrissimi Abbatis Caroli d'Orleans de Rothelin cura et studio editioni mandatum. Tomus primus [-secundus, the two vols. bound as one.] Amsterdam: Marc-Michel Rey, 1748, title-pages

printed in red and black, half-title frayed at edges, minor damp-stain in lower margins at the start, pp. xxx, [ii, blank], 192, [iv], [193-] 372, small 8vo, contemporary calf, roll tooled border towards spine on upper cover, rebacked, corners worn, sound (This ed. not in Gordon) £120

'Devoted to art and literature, and the collection of medals and antiques, Polignac became a member of the Academy in 1704, succeeding Bossuet. His addresses, sometimes delivered in Latin as correct and fluent as his French, were much admired. His great work, *Anti-Lucretius*, a poem in nine books (Paris, 1747), offers a refutation of Lucretius and of Bayle, as well as an attempt to determine the nature of the Supreme Good, of the soul, of motion, and of space. His philosophical views – generally similar to those of Descartes – are questionable, but the poem is, in form, the best imitation of Lucretius and Virgil extant' (*Catholic Encyclopedia*). 'The *Anti-Lucretius* is not the feeble effort Voltaire judged it to be, but is, in truth, a balanced consideration in admirable Latin hexameters of contemporary scientific achievement' (Gordon, p. 298).

118. (Popery.) SCOTLAND'S **Opposition to the Popish Bill**. A collection of all the Declarations and Resolutions published... throughout Scotland, against a proposed repeal of the statutes...for preventing the growth of Popery. *Edinburgh: Printed by David Paterson, 1780, some browning in places*, pp. xi, [i], 306, [7], 310-356, 8vo, *contemporary sprinkled sheep, flat spine divided by a triple gilt fillet, red morocco lettering piece, some old scratches to boards, armorial bookplate of Brown of Waterhaughs and ownership inscription of David Murray, Glasgow (with a few of his notes on endpapers), very good* (ESTC T17529) £425

A comprehensive collection of vivid statements against the Act for Catholic Relief (Papists Act 1778), proposed by George Savile, which repealed some of the most oppressive laws against Roman Catholics. Popular opinion, especially in Scotland, was strongly against giving rights to Catholics, and the act was not introduced in Scotland; in England it provoked the Gordon Riots.

Gordon himself, not long after his trial for the riots, wrote to Lord North, 'The committee of correspondence for the Protestant interest at Edinburgh, have done me the honour to intrust to my care a very valuable book to be delivered to the king. It is entitled *Scotland's Opposition to the Popish Bill*... I think it right to send this information to your lordship, that you may acquaint the king, I have a book of such consequence to deliver into his majesty's own hands...' (Sept. 3 1781). The ministry was strongly opposed to Gordon's intended action and he was outmanoeuvred, being denied entry to St James's when he visited with the book on 14th September; according to the Annual Register the lord in waiting later communicated to him that 'his majesty having considered [the letter]... did not think proper to admit Lord Geo. Gordon into his presence, to present any book announced by such a letter.'

119. **Prescott (William H.) History of the Conquest of Mexico**. With a preliminary view of the Ancient Mexican Civilization, and the life of the Conqueror, Hernando Cortés. *Swan Sonnenschein & Co. 1906, two maps and one handwriting-facsimile plate*, pp. xxiv, 713, 8vo, *contemporary tree calf, boards with a gilt roll border, spine in five compartments with raised bands, green morocco lettering piece, compartments with gilt floral centre-pieces and corner vine sprays, marbled edges and endpapers, gilt prize stamp (Cambridge Local Examinations, Southport Centre) to front board and prize bookplate inside, binder's ticket of Edward Howell, Liverpool, spine gently sunned, near fine* £95

Awarded to W.T. Waterhouse for First Class Honours in History & Geography, 1908. The prize was presented by Southport-based jam-maker and philanthropist Sir William Pickles Hartley, who was knighted that year.

120. **Prescott (William H.) History of the Conquest of Peru**. With a preliminary view of the Civilization of the Incas. New and Revised edition, with the author's latest corrections and additions. *Swan Sonnenschein & Co. 1907*, pp. xxiv, 510, [2], 8vo, *contemporary tree calf, boards with a gilt roll border, spine in five compartments with raised bands, green morocco lettering*



Items 119 and 120

piece, compartments with gilt floral centre-pieces and corner vine sprays, marbled edges and endpapers, gilt prize stamp (Cambridge Local Examinations, Southport Centre) to front board and prize bookplate inside, binder's ticket of Edward Howell, Liverpool, spine gently sunned, near fine £95

Awarded to W.T. Waterhouse for First Class Honours in English, 1908, also by Sir William Pickles Hartley.

121. **Priestley (Joseph)** A free discussion of the doctrines of materialism, and Philosophical Necessity, In a Correspondence between Dr. Price, and Dr. Priestley. *Printed for J. Johnson. 1778, FIRST EDITION, lightly toned and dustsoiled, a few foxmarks and marginal pencil marks, pp. [viii], xlv, [4], 428, [4], 8vo, contemporary sprinkled calf, smartly rebacked with backstrip with five raised bands between double gilt fillets, red morocco label in second compartment, the rest plain, later marbled endpapers, light dampmark to lower board, corners renewed, good* (ESTC T40175) £500

Priestley, although most famous for his natural philosophy and scientific discoveries, was equally interested in theological and spiritual philosophy. Two of his metaphysical works, taking positions in favour of monism and mechanistic determinism, both published in 1777, 'started a flood of criticism which Priestley attempted to answer' in this book (ODNB). The book takes the form of letters between Priestley, arguing for materialism, and his friend Richard Price, adopting a more libertarian point of view.

Active and Intellectual

122. **Reid (Thomas)** Essays on the Intellectual Powers of Man. [With:] Essays on the Active Powers of Man. [Two vols.] *Edinburgh: printed for John Bell, G. G. J. & J. Robinson, London, 1785-88, FIRST EDITIONS, complete with half-titles and advertisements in both volumes, a few leaves slightly browned, one or two minor spots or stains, tear in fore-margin of one leaf in the Intellectual Powers (not affecting text), pp. xii, 766, 2 (advertisements); viii, 493, [1 (advertisements)], 4to, uniform tree calf, gilt lines on either side of raised bands on spine, red lettering pieces, yellow edges, first page of text of first vol. signed in pencil G.E, more or less contemporary, excellent* (ESTC T109176 and T109117) £5,000

Choice copies. First editions of Reid's two major works on the mind: a seminal corpus, the relevance of which extends to epistemology, ethics and psychology. Together they pervaded British and American academia as the 'primary expression of what came to be known as the Scottish Philosophy of Common Sense' (Flynn, *Enlightened Scotland*).



Item 122

'G.E.' has made two corrections in pencil on p. 3 of the first work, amending Reid's 'seven' planets to 'eleven' (!) and the subsequent 'six' to 'ten.' Both sets of advertisements advertise works by Reid, as well as others. All are offered bound – except the *Intellectual Powers* (in the *Active Powers*), which was £1/5/0 in boards.

123. **Rennell (James)** *The Geographical System of Herodotus, examined; and Explained, By a comparison with those of other ancient authors, and with modern geography. Printed by W. Bulmer and Co. 1800, FIRST EDITION, frontispiece (foxed) and 11 engraved maps (all but one folding, all lightly foxed), paper evenly toned throughout, a touch of spotting and offsetting from plates in places, pp. xx, 766, [2], 4to, contemporary dark blue straight-grained morocco, boards bordered with a triple gilt fillet, spine with five raised bands, compartments bordered with a triple gilt fillet, second compartment gilt-lettered direct, decorative gilt rolls at head, foot, and on bands, marbled edges and endpapers, small gilt armorial stamp (of the Earls of Camden) on boards, a little rubbed at extremities, spine lightly faded, good* (ESTC T147321) £850

The first edition of cartographer James Rennell's laborious first major work of historical geography. After a naval career and an intense period of mapping work for the East India Company, Rennell retired (at age 36) to London and turned his interests to the ancient world. He published books on the topography of Troy, the ground covered by the expedition of Cyrus, and papers on where Caesar landed in Britain and the best way of estimating scale from accounts of camel travel, among others. His first such book was this one, 'analys[ing] exhaustively the geographical component of apparently unpromising texts and documents' (ODNB); he did the same for maps of Africa and most of western Asia. It was immediately popular and a second edition followed in 1830, in part because the first edition was fetching such high prices.

124. **Richardson (Jonathan)** *An Essay of the Theory of Painting. Printed by W. Bowyer, 1715, FIRST EDITION, a little browned in places, pp. 240, 8vo, contemporary panelled sheep, worn, especially the upper corners, splits at extremities of joints, early signature at head of title of Eliz Creyke, good* (Bowyer Ledgers 241; ESTC T135916) £350

Jonathan Richardson (1665-1745) sometimes called 'the Elder' to distinguish him from his son, was an English artist, collector of drawings, and writer on art, working almost entirely as a portrait-painter in London. He was considered by some art-critics as one of the three foremost painters of his time. He

was the master of Thomas Hudson and George Knapton. Richardson was even more influential as a writer; he is credited with inspiring Joshua Reynolds to paint and theorise with his book *An Essay on the Theory of Painting*. This book is credited with being the first significant work of artistic theory in English. Richardson claimed painting as an intellectual art and gave painters equal – if not superior – status with poets.

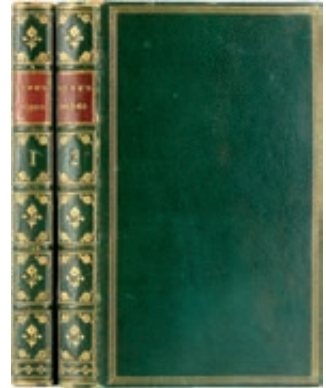
125. **Robinson (Walter)** *The Landlord's Pocket Lawyer; or the Complete Landlord and Tenant: Containing the whole law concerning landlords, tenants, and lodgers, explained in a familiar manner: [...]* *Printed for S. Bladon, 1780, FIRST EDITION, a little light browning and spotting*, pp. 111, [1], 8vo, *contemporary half calf, boards rather rubbed and corners worn, spine sometime polished and just slightly chipped at ends, good* (ESTC T100113; Goldsmith's 11981) £450

A very scarce guide to tenancy law. Nothing seems to be known about the author and the name is not uncommon; this may be the Walter Robinson, Esq., of King's Lynn in Norfolk, who subscribed to a London edition of Burn's *Ecclesiastical Law* in 1763. ESTC locates copies of this edition in the British Library, University of London, University College Swansea, and Louisiana State only. One other edition (of 1781) is also listed, called the third on the title-page, which is in the BL only.

126. **[Roscoe (William)]** *Strictures on Mr. Burke's Two Letters, addressed to A Member of the present Parliament. Part the First [all published]. Printed for G. G. J. and J. Robinson, 1796, FIRST EDITION, outer leaves a trifle soiled*, pp. 79, 8vo, *disbound, good* £575

Roscoe's rare plea for an early end to the French war, severe strictures indeed upon Burke. ESTC records 3 copies in the UK (none in Liverpool, none in Oxford) and 2 in the US.

127. **Rowe (Nicholas)** *The works ... In two volumes ... A new edition. Ornamented with copper-plates. To which is prefixed a life of the author. [Edited by Anne D. Devenish.] W. Lowndes [et al.] 1792, engraved portrait frontispiece, 11 plates (1 folding [creased at gutter margin], all offset), some light spotting*, pp. [ii], 11, [i], 264; [ii], 315, [1], 12mo, *early nineteenth-century straight-grain dark green roan, backstrips with raised bands, red morocco lettering pieces in second compartments, vol. numbers lettered direct in third, remainder gilt panelled with convolvulus corner ornaments and central flower spray, triple gilt fillet border on sides, gilt roll on board edges and turn-ins, marbled endpapers, a.e.g., minor rubbing to joints, very good* (ESTC T55532) £250



The plates include portraits of actors of the late eighteenth century.

128. **(Royal Exchange Assurance Office.)** *FROM THE OFFICE of the Corporation of the Royal Exchange Assurance ... for the Assurance of Lives, Granting and Purchasing Annuities, also for Assuring Houses and other Buildings, Goods, Wares and Merchandize, and Ships in Harbour, in Dock or while Building, from Loss or Damage by Fire. Rates of Assurances on Lives. [London, c. 1790], triple column table within border of printer's ornaments, single sheet folio broadside (approx. 485 x 315 mm) printed on recto only, folded in four and sometime once more, docket-wise, very good* £445

 A photograph of a historical document, likely a table of rates for insurance, printed on a single sheet folio broadside. The document features a complex table with multiple columns and rows, surrounded by decorative borders. The text is in an old, formal script.

This seems to be ESTC N44796, National Archives only, found among Pitt the Younger's papers. The rates are 'void if the Person whose Life is assured shall depart beyond the Limits of Europe, shall die upon the Seas ... or shall die by Suicide, Duelling, or the Hand of Justice', &c.

129. **Semonides.** *De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler. Praefixa est epistola Chr. Gottl. Heyne. Göttingen: Sumtibus viduae Vandenhoeck. 1781, title-page a little dusty, edges entirely untrimmed and bumped as a result, pp. xxiv, 103, 8vo., stitched (the top stitch loose) in original blue paper wrappers, a bit soiled and with a few small tears at edges, sometime backed with matching paper, this lettered longitudinally in ink, good* (Schweiger I 288; Ebert/Moss 21269) £225

The first separate edition of the poem *On Women* by Semonides of Amorgos (spelled 'Simonidis' on the title-page; the author is often confused with Simonides of Ceos). The editor, Georg David Koeler (1758-1818), was a contemporary of F.A. Wolf and a pupil of Gottlieb Heyne, who provides an introduction. This remained the only separate edition of the poem until Hugh Lloyd-Jones published his in 1975.

130. **Severus (Sulpicius)** *Opera Omnia. Editio tertia. Cum Lectissimis Commentariis Accurante Georgio Hornio. Amsterdam, Leiden, & Rotterdam: Apud Elzevirios, apud Hackios, 1665, some browning and spotting, pp. [xxxii], 578, [30], 8vo, contemporary vellum, yapp edges, spine lettered in ink, spine soiled, boards bowed and stained, large line-engraving of a religious rite pasted to front pastedown, sound* (Willems 1363) £95

The works of the early Christian writer Sulpicius Severus (c.363-425), including his chronicle of sacred history and his biography of St Martin of Tours.

131. **[Sherman (Thomas)]** *Divine Breathings. Or, a pious soul thirsting after Christ. In a hundred pathetic meditations. The first American edition. Philadelphia: Printed by William Gibbons, 1792, small inscription excised from head of title-page, toned throughout, a few leaves stained, pp. 104, [4], 12mo, original marbled boards, rebaked with smooth dark calf, lettered in gilt, boards rubbed, booklabel of the Aimwell School Library (a Philadelphia girls' school founded in 1796), sound* (ESTC W282) £450

Despite the claim of the title-page, the text had actually been printed in Boston as early as 1709. This is thus the second American edition recorded in ESTC, and a rare printing, with two copies listed there (both in the American Antiquarian Society).

132. **Smith (Adam)** *An Enquiry into the Nature and Causes of the Wealth of Nations. The fifth edition, with additions. In two volumes. Dublin: Printed by William Porter, 1793, a little minor spotting and soiling, one leaf with a portion of blank corner torn away, pp. xiii, [i], 498; viii, 489, [61], 8vo, contemporary Irish sprinkled calf, spines divided by double gilt fillets, red and green morocco lettering pieces, small patches of shallow insect nibbling to extremities of vol. i, a touch of rubbing elsewhere, all edges citron, very good* (ESTC T95114) £1,800



A very pleasant copy of the Dublin printing of the fifth edition (but only the third Dublin edition, following the 1785 'fourth' and 1776 first); the London fifth was the last life-time edition, having appeared in 1789. This is scarcer than most of its contemporary printings, with ESTC recording, in the British Isles, two copies in England (BL & Bodley) plus five in Ireland (one of those in Northern Ireland) and one in Scotland. 'The Wealth of Nations ... remains still, and is likely to remain, the most valuable contribution made by any one person to the science of Political Economy, whose birth, indeed, its first appearance announced to an expectant world' (Millar, *Literary History of Scotland*, p.343). While this wide claim as to Smith's primacy in the field of political economy is not universally held (e.g. see Joseph

A. Schumpeter, *History of economic analysis*, London, 1954, p.185 et seq.) the 'certainty of its criticism and its grasp of human nature have made [*The Wealth of Nations*] the first and greatest classic of modern economic thought' (PMM 221).

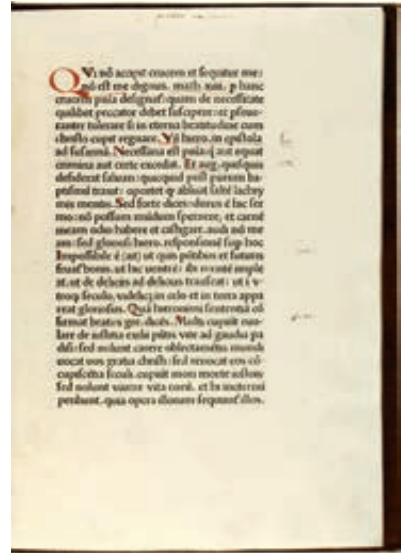
An Oxford spat

133. [Smith (John)] A Letter to J. K[elly], M.D. With an Account of the Case of Mr. T----n, of the City of Oxford. To which are subjoined, Some Observations on the Ulcered Sore Throat. *Oxford: printed for D. Prince, 1765, with half-title, last leaf repaired at inner margin*, pp. [ii], 50, small 4to, *uncut in modern boards, good* (Cordeaux and Merry 1945; ESTC T9320, 4 copies on either side of the Atlantic) £350

Dr. Kelly has been called to attend upon an Oxford man who was feverish, bled him, wrote a prescription, and went away to the country. The patient worsened. Dr. Smith was sent for, and, making a different diagnosis, prescribed differently. Then the two doctors visited the patient together, and could not agree. Dr. Smith gave way to Dr. Kelly. The patient died. Then Dr. Kelly went about blaming the fatal result on Dr. Smith's intervention. This is Dr. Smith's defence, backed up with the deceased's wife's sworn statement, and Smith's Observation on the recent outbreak of ulcerated sore throat in the vicinity of Oxford – 20 children had died in the Bartons, a small parish.

134. [Speculum animae peccatricis.] [Incipit:] Opusculum q[uo]d speculum aureu[m] a[n]i[m]e peccatricis inscribit[ur]: incipit feliciter. [colophon:] Paris: Ulrich Gering, [about 1478-79], 42 leaves (a-c10, d12), 5-line initial in red at beginning, smaller initials in red, rubricated, first page slightly soiled and the initial a little rubbed, very minor browning in a few margins, a few early notes, 4to (205 x 145 mm), early to mid-nineteenth-century pebble-grained brown cloth, very good (ISTC is00639000) £6,500

A rare early edition of this popular meditational tract. There were 12 Latin incunable editions, this one the second, and one in German. A French translation soon following was translated again into English by Lady Margaret Beaufort, countess of Richmond and Derby, published in 1506 as *The Mirror of Gold for the Sinful Soul*. Sometimes falsely attributed to Dionysius Carthusiensis, the *Speculum* is now attributed either to Jacobus de Gruytrode (cf. Bloomfield) or to Jacobus de Clusa (cf. L. Meier, *Die Werke des Erfurter Karthäusers Jakob von Jüterbog*, Münster, 1955) (CIBN). Jacobus de Clusa also recorded as Jacobus de Jüterbog or de Paradiso (Verfasserlexikon 2, Bd 4 col. 478ff). ISTC records just one copy in the UK (Rylands) one in America (Newberry), 4 in France and 2 elsewhere in Europe.



135. (Stonehenge.) A DESCRIPTION of Stonehenge, Abiry, &c. in Wiltshire. With an account of the learning and discipline of the Druids. To which is added, an account of antiquities on Salisbury Plain. *Salisbury: printed and sold by Collins and Johnson. Sold also by J. Wilkie, London, 1776, FIRST EDITION*, 6 woodcut plates (on leaves which form part of the gatherings, but are not included in the pagination), pp. [i], 100, [2, ads], 12mo, *original mottled sheep, double gilt fillet borders on sides, rebacked preserving most of the original red lettering piece (lettered 'STONE/HINGE'), armorial bookplate inside front cover of James Comerford, placed over another, good* (Upcott p. 1324; ESTC T70896) £750

Small pocket guides to Stonehenge and/or Salisbury began to appear in frequent editions towards the end of the eighteenth century. This is a particularly attractive one. ESTC records 4 copies in the UK,

including Suffolk Record Office, but no copy in Wiltshire, and 3 in the USA in 2 locations, Kansas and Cincinnati.

James Comerford (1807-1881) was a Victorian book collector, antiquarian and notary living in London whose heraldic bookplates, with the motto *So Ho Ho Dea Ne*, are sought-after collectors' items. His library was especially rich in topography.

136. **Suetonius.** *Caesarum XII libri, a mendis ad interpretum sententiam & vetustorum exemplarium fidem repurgati...* Autore F.M. Gallo. Praeterea accesserunt omnes reliqui Imperatores usque ad Carolum hunc V... item ex Ausonio de Cesaribus carmina, & unde Caesaris nomen dictum ex Philip. Beroal. *Basel: per Henricum Petrum, 1537, FIRST GALLUS EDITION, a touch of soiling to title-page, institutional stamp and small paper shelfmark label at foot, earlier inscription at head, pp. [xlviiii], 715, [5], 8vo, contemporary wooden boards backed in blind-stamped pigskin, spine dyed black and with three raised bands, later paper labels in second and fourth compartments, two clasps (both lost), a little bit rubbed, old inscriptions to front endpapers (one the purchase note of Jonas Christian Weber), very good* (VD16 S10104; Ebert 21911) **£1,400**



An attractive and well-preserved copy of this scarce and early edition by F.M. Gallus, complete with all blanks and the final leaf with the printer's device (often discarded). Suetonius's biographies of the ancient Caesars are followed by about 100 pages of short biographies of the following emperors, up to the then-ruling Holy Roman Emperor Charles V. It was reprinted in 1539 and 1553, both at Cologne.

COPAC locates one copy, in the Cathedral Libraries. VD16 lists four (Munich, Erfurt, Göttingen, and Halle), while Worldcat adds eight more – three in Germany, two in Switzerland, one in Australia, and two in the USA (Michigan and Franklin & Marshall College). The edition was known to Ebert, although he notes that it 'has not yet been accurately enough observed'.

This copy was in the library of the Gymnasium at Münnerstadt for some time, and has its stamp on the title-page. The school evidently had the practise of loaning books to teachers, however, as the front flyleaf bears a long inscription noting the book is for the use of one Nebridius Herbert, who was teacher of rhetoric there in 1764. According to Gutenäcker's history of the schools at Münnerstadt Herbert was in the teaching rotation there between 1759 and 1766 (and often had some of the largest classes). After his term the book must have passed to another, since the title-page has an ex-libris inscription dated 1766, also at Münnerstadt.

137. **Swedenborg (Emanuel)** *A Treatise Concerning Heaven and Hell, and of the Wonderful Things therein, as Heard and Seen...* Translated from the original Latin. The fourth edition. *Chester: Printed by C.W. Leadbeater, 1800, printed on poor-quality greyish paper, slightly browned with occasional light spotting, slight damage to the title-page in 3 places with slight loss from one character of the author's name, pp. [ii], 506, 8vo, later half calf, marbled boards (rubbed), neatly rebacked preserving old black lettering piece, red edges, old ownership inscription of Hugh Thornton of Bunbury, Cheshire, to initial binder's blank and the beginnings of a manuscript index in ink and pencil at end, sound* (Hyde 1009; ESTC N45471) **£400**

A very rare printing of this translation – NLS and Academy of the New Church only in ESTC (none further in COPAC or Worldcat). The text reprints the first English edition, 1778, the translation by William Cookworthy and Thomas Hartley.

138. **Swedenborg (Emanuel)** *On the Worship and Love of God*; translated from the original Latin. *Printed at the Aurora Press, by J. Hodson, 1801, toned and dust-soiled, some corners creased*, pp. [ii], iv, [3]-251, [1],
[bound with:]

Swedenborg (Emanuel) *A Treatise on the Nature of Influx: or, of the intercourse between the soul and body, which is supposed to be either by physical influx, or by spiritual influx, or by pre-established harmony. The third edition. Printed and sold by R. Hindmarsh, 1788, browned and dust-soiled, short wormtrail deep in gutter*, pp. [iv], xlviii, 111, [5], 12mo, *modern quarter calf, marbled boards, green morocco lettering piece, sound* (Hyde 470; Hyde 2542, ESTC T188152) £600

Two rare translations of Swedenborg bound together. The first work COPAC locates in the BL only. The second work ESTC locates in Bodley, Academy of the New Church, and Harvard only, with COPAC adding only microfilms in NLS and York. The ESTC entry (and the ECCO scan of the Bodleian copy) do not call for a half-title in that work (present here and giving a price of 1s 6d), nor for advertisements at the end, here giving 3 pages of books 'Printed and sold by R. Hindmarsh, printer to his Royal Highness the Prince of Wales' – two pages of works in English and one in Latin, all Swedenborgian.

139. **Tartaglia (Niccolò)** *La Nova Scientia ... con vna gionta al terzo libro. [colophon:] Venice: no printer [C. Troiano de i Navo], 1558, elaborate woodcut on title-page, woodcut illustrations and diagrams in the text, title-page a little browned and with repairs to edges, especially the lower but just without loss, verso of E2 with very faint impression of last three lines, partially supplied in manuscript, but the last line and a half scarcely discernable*, ff. [ii], 32, small 4to, *later limp yellowish vellum, ink stamp on title of the Biblioteca Aprosiana obscuring the last name of a contemporary ownership inscription (first name Giorgio), good* (Adams T191; CNCE 31552; see Cogle 658; PMM 66 for the first edition) £2,200

Third edition (first 1537), published in the year after the author's death. 'Problems in gunnery led Tartaglia, in *Nova scientia*, to suggest two instruments for determining inaccessible heights and distances. The historian Pietro Riccardi considered them "the first telemeters" and cited their related theories as "the first attempts at modern tchymetry" ... Tartaglia's attitude towards military matters in his letter dedication to the *Nova scientia* to Francesco Maria della Rovere, duke of Urbino; the letter eloquently demonstrates his discreet reticence and effectively reflects his ethical qualities' (DSB). His novel mix of natural philosophy and mathematics heralded the wider significance that falling bodies would soon have in European intellectual culture through the work of Galileo. Although 'una gionto' to the third book is here adumbrated, it seems it was never printed, neither here, not in the 1583 edition, nor in the Opere of 1606.

140. **Thucydides.** *De Bello Peloponnesiaco libri octo. Iidem Latinè, ex interpretatione Laurentii Vallae, ab Henrico Stephano recognita. [Geneva:] Excudebat Henricus Stephanus, illustris viri Huldrichi Fuggeri typographus. 1564, FIRST ESTIENNE EDITION, title-page in red and black, dampstain to top margin (reaching down to 4th line of text) and lower inner corner, some other light browning and spotting, a few pencil marginal notes, library stamp of a school at Douai to title*, pp. [xvi], 297, [3], 216, [8], folio, *old vellum, spine with six raised bands, red morocco lettering piece (possibly preserved from an earlier binding) in second compartment, the rest with a central gilt decorative lozenge, boards ruled with a double gilt fillet, somewhat stained and since polished, joints just cracking, plain vellum patch sometime applied over lower spine compartment, old note in Greek to flyleaf, sound* (Adams T666; Schreiber 153; Renouard p. 123 #7; PMM 102; Dibdin II 506) £1,500

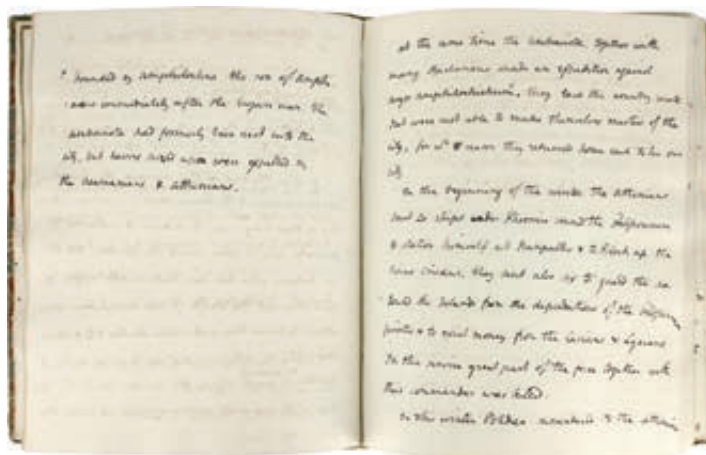
The important first Estienne edition of Thucydides, 'which is also the first edition to print the Greek text accompanied by a Latin translation; although the title-page states that the translation is that of Lorenzo Valla, revised by Estienne, it is practically entirely by the latter... Estienne has also included the Greek scholia' (Schreiber).

It is the combined significance of Thucydides' text and Estienne's editing that earns the book an entry in *Printing & the Mind of Man*, albeit with a slight error: the second edition (1588) is cited with the

description that it 'was improved by the addition of a translation into Latin by Lorenzo Valla'. The Valla/Estienne translation was in fact also included in this first edition but in a separately-paginated section, while the second edition printed the Greek and Latin in facing columns.

141. (Thucydides.) Abstract of the History of Thucydides. [Two volumes.] [no place, c.1790,] manuscript written primarily on rectos, in English with some Latin and Greek, in a clear cursive hand with occasional corrections, blanks at the end of each vol. (a few in vol. i, c.35 in vol. ii), on laid paper with a 'Maid of Dort' 'Pro Patria' watermark, countermarked 'GR' under a crown, ff. [155]; [57], 4to, contemporary marbled boards backed with vellum, spines lettered in ink, paper rubbed and faded, good £1,200

An unpublished and learned abstract of Thucydides' great historical work by an unknown English writer at the end of the eighteenth century. The manuscript is in an adult hand and the writer is has clearly mastered the ancient languages, regularly citing passages in Greek and occasionally Latin, and has also clearly read widely in the ancient authors, citing Herodotus, Homer, Strabo, and even the Thucydidean scholia with confidence. However, no mention is made of any contemporary scholarship



Item 141

or interpretation, the closest being a single note indicating that the writer has closely compared Valla's Latin translation (of the mid-fifteenth century) with the original Greek and two mentions of contemporary ('hodie') place names: 'Castellammare della Bruca' (formerly Velia) and 'The Patrimony of St Peter' (containing ancient Caere). In the summary of Book III the writer gives a direct quotation of a section (III.21) rather than summarising, but this appears to be the writer's own translation, since it matches neither Hobbes (1629), Smith (1753), or even Bloomfield (1829).

Although he wrote in the 5th century BC, Thucydides could be considered one of the most important historians of the eighteenth century. He had been mostly neglected through the Renaissance, despite Machiavelli's parallels with his work, and it was Hobbes' translation that began the restoration of his fortunes in the English-speaking world. Hobbes' version was reprinted in 1723, to be followed by Smith's, and Hume wrote in 1742 that 'The first page of Thucydides is, in my opinion, the commencement of real history'. This unknown writer's close attention to the text is further evidence of the value placed by eighteenth-century readers on his work.

142. [Towgood (Micaiah)] A Calm and Plain Answer to the Enquiry, Why are you a Dissenter from the Church of England? Containing some remarks on its doctrine, spirit, constitution, and some of its offices and forms of devotion. *Tamworth: Printed by J. Hilditch; and sold by Longman & Co. 1808, a bit of light spotting*, pp. 66, 8vo, modern blue sugar-paper wrappers, good £60

First published in 1772, this pamphlet abridged Towgood's earlier three 'Dissenting Gentleman's' letters to John White, 'and Anglicans were still trying to refute the arguments more than fifty years after the original was published' (ODNB). It saw several provincial reprints including Alnwick and Newry before the end of the eighteenth century. This Tamworth printing is not recorded in COPAC.

'I can't endure this cant'

143. [Tucker (Abraham)] *Vocal Sounds* by Edward Search, Esq. *Printed by T. Jones, and sold by T. Payne, 1773, FIRST EDITION*, pp. [i], ii, 148, small 8vo, nineteenth-century half maroon morocco by E. Riley & Son, very good (ESTC T150278, 4 locations, BL (2 copies), Bodley, Harvard, NYPL; Alston VI 490, adding Lu to the tally) £1,500



'A highly technical and rather eccentric text devoted to the relationship between sounds and letters, *Vocal Sounds*, was published as the work of Edward Search in 1773. This work emphasized the important differences between spoken and written language, and is of some importance in the history of language theory [especially pronunciation] ... Tucker's style is direct, conversational, and full of deliberately familiar metaphors and analogies' (ODNB).

'The eighteenth century has by and large been viewed as a period during which there was little attention paid to alphabet innovation as a mechanism for achieving the 'visible speech' required to represent and ultimately 'fix' the prescribed national standard of propriety in pronunciation with which it was obsessed. While there were several writers who sought to achieve a 'one symbol-one-sound' co-relation through an elaborate use of diacritic marks attached to the standard alphabet letter-set, with the exception of Thomas Spence and Abraham Tucker, there were very few who advocated the production of entirely new alphabets as a means of achieving this goal' (Charles Jones, abstract of an article on John Wild of Littleleek, *English Language and Linguistics* (2001), 5 : pp 17-40).

See also David Abercrombie, 'Forgotten Phoneticians', *Transactions of the Philological Society*, Volume 47, Issue 1, pp. 1-34, November 1948.

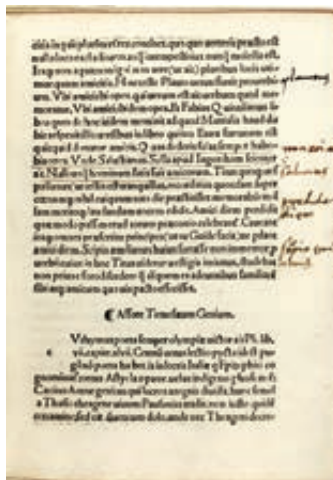
144. (United States and France. Treaty.) Convention Between the French Republic and the United States of America. (Supplement to the American Mercury: December 25, 1800.) [Hartford, Connecticut: Elisha Babcock 1800], sometime folded, outermost sections when folded slightly foxed, one or two small holes without serious loss, endorsed on the back in manuscript 'French Treaty, Ellsworth & Co., 1800', folio broadside (approx. 485 x 285 mm), good (OCLC locates a single copy at the University of Michigan) £2,000

A very rare printing of the Convention of 1800, also known as the Treaty of Mortefontaine, which was a treaty between the United States of America and France to settle the hostilities that had erupted during the Quasi-War. The Quasi-War, waged primarily in the Caribbean, had existed since the American delegation to France, arriving in 1797, had been told that America had to pay \$250,000 to see – not negotiate with – the French ambassador. This incident, known as the XYZ Affair, was scandalous in America, infuriating both the Hamiltonians (Federalists) and the Jeffersonians. French warships seized American merchant ships in the Caribbean, and American privateers retaliated against French shipping. The French, at the time, were at war with Britain and did not want the neutral United States drawn in on their side; a belligerent America would be quickly crushed by the British navy while a neutral America would be able to supply the French with desperately-needed grain. The United States, for the same reasons, wished to remain neutral. Since both parties had the same goal in mind, the Convention of 1800 resulted in a peaceful cessation of the alliance between the two countries (the alliance had no "expiration date" built in, so waiting until the alliance dissolved itself was impossible).

It is tempting to associate the Ellsworth & Co. of the endorsement with Oliver Ellsworth, one of the American commissioners sent to Paris, and Chief Justice of the United States, a Connecticut man. His name appears at the foot of the Convention, along with William Richardson Davie, late Governor of

the State of North Carolina, and William Vans Murray, Minister Resident of the United States at the Hague on the American side, and Joseph Bonaparte, C.P. Fleurieu, Roederer and Talleyrand on the French.

145. **Vergil (Polydore) Proverbiorum Libellus. [Colophon:] Venice: per Ioannem de Cereto de Tridino alias Tacuinum. 1503, roughly half the gatherings browned, some light spotting, frequent marginal notes and underlining in an early hand (some shaved), recto of final leaf dusty, ff. [68], 4to, modern boards covered with an incunable leaf (from a commentary on the Decretals of Gregory IX), lightly soiled and spotted, good (CNCÉ 34383) £2,500**



A rare and early edition of one of Polydore Vergil's first works, first published in 1498. The book, 'a collection of proverbs, was retitled *Adagiorum liber* in later editions after a minor controversy over the primacy of each man's work arose between Vergil and Erasmus, whose own *Adagia* were published two years later in 1500. Erasmus claimed to have published his *Adagia* several years before hearing Vergil's name, and as late as 1533 he still claimed (incorrectly) that his collection had been published before the latter's. The two men probably first met after Erasmus's second trip to England in 1505. They had many friends in common, exchanged many letters, and Erasmus later wrote that they had once laughed at table over their former rivalry. It is indeed significant that the two men were never seriously estranged by the dispute over their collections of adages. Vergil's collection, which was also the subject of a charge of literary theft by a more obscure humanist, Ludovico Gorgeri, went through frequent printings down to the seventeenth century' (ODNB).

This edition, probably the third (after the first of 1498 and a similar edition of 1500) is rare – COPAC gives BL only, and even EDIT16 locates only 9 copies in Italy.

146. **Vergil (Polydore) De Gli Inventori delle cose. Libri otto. Tradotti per M. Francesco Baldelli. Florence: Per Filippo, e Iacopo Giunti, e Fratelli, 1587, FIRST EDITION of this translation, light foxing, a little toning, additional colophon leaf at end of text (listing an incomplete register) cancelled with an ink stroke but not removed, correct colophon leaf also present after index, pp. [xxiv], 426, [50], 4to, old vellum boards, backstrip with a dyed label lettered in gilt, edges mottled red and blue, a scattering of wormholes to backstrip (none through to paper), hinges cracking but strong, a few light marks, very good (CNCÉ 48251) £750**

The first edition of Francesco Baldelli's translation of Polydore Vergil's history of inventions. The original text, first published in 1499 and expanded soon after, was enormously popular but critical of Catholicism, and as a result was condemned by the Sorbonne and placed on the Trent index of banned books. Vergil died in 1555, and twenty years later an expurgated version was published in Rome with the approval of the Catholic church. It is this version which Baldelli uses, producing the second translation into Italian of any form of the work (following Lauro's, which saw several editions between 1543 and the banning of the book). COPAC records copies of this edition in five locations: the Wellcome, Glasgow, Oxford, Manchester, and the BL; it is not listed in Adams.

147. **Verne (H.G.) [The] Spelling [rebus:] Bee. A Humourous and Original Comic Song ... Sung Nightly with the Greatest Success. Music at Hopwood and Crew's. [Followed by the titles of nearly 100 songs]. J.T. Wood & Co., [c. 1876], title with very large woodcut of a magnified bee (forming the rebus element of the title), printed on very thin paper, the songs printed in minuscule type in seven columns, very fragile, small piece missing from top of first two leaves, removing the 'The' of the title and a few lines from the songs, some fraying and small tears, pp. [8], folio (450 x 280 mm), unbound £275**

A rare survival, and a feast of Music Hall ditties. One of the songs is called 'The Galvanic Battery', while another is 'Fifty Miles under the Sea', reminiscent of the title of one of the works of a more famous Verne. Most are humorous or romantico-tragical. Not found in COPAC; the Bodleian has a musical score for *The Spelling Bee* itself. COPAC records a flood of titles incorporating 'Spelling Bee' in 1876. *Harper's New Monthly Magazine* of June 1876 reported 'The spelling-bee mania has spread over all England, and attacked London with especial virulence' (See Michael Quinion, World Wide Words, on-line).

148. **Virgil.** *Georgica Publii Virgiliti Maronis Hexaglotta. E Typographeo Gulielmi Nicol, 1827, PRESENTATION COPY from the English translator & printer, half-title inscribed 'For the library of the Royal Institution from William Sotheby, 12 Grosvenor Street, Feby 19, 1833', a letter from the printer presenting the volume tipped in, text in six languages, some light dustsoiling, pp. [viii], 563, [1], imperial 4to, contemporary half purple roan over marbled boards, edges untrimmed, spine divided by triple gilt fillets, second compartment gilt-lettered direct, rubbed, extremities worn, front hinge cracking after title, rear flyleaf removed, 'withdrawn' stamp to front pastedown, good (Kallendorf Morgan O(ML)1827) £1,400*

Undoubtedly the largest edition of the *Georgics* ever published. William Sotheby's English translation had been first published in 1800 and was warmly reviewed, called 'the most perfect translation of a classic poet now extant in our language' and earning Sotheby the title of 'the best translator in Christendom'. This enormous edition, which prints the Latin, Sotheby's English, John de Guzman's Spanish, J.H. Voss's German, Francesco Soave's Italian, and James Delille's French, was produced at Sotheby's own expense (probably in an edition of 250 copies) and he was tireless in promoting it, presenting copies to heads of state and notable figures around the world. A copy he gave to Coleridge was then willed by the poet to his daughter on her wedding day; Scott recorded in his diary in October 1826 that he 'picked up Sotheby, who endeavoured to saddle me for a review of his polyglott Virgil. I fear I shall scarce convince him that I know nothing of the Latin lingo'.

This copy was inscribed (probably by a secretary) and presented to the library of the Royal Institution just ten months before Sotheby died. 'In admiring this magnificent folio, we have to speak of one of the most splendid as well as remarkable specimens of typography which we ever saw; and altogether as great a literary curiosity as ever issued from the press' (*London Literary Gazette*, 10th Feb. 1827).

149. **[Voltaire (Francois Marie Arouet de)]** *Candide, ou l'Optimisme. Traduit de l'Allemand de Mr. le Docteur Ralph. [bound with:] Seconde partie. [?London: John Nourse], 1759, [and n.p.,] 1761. woodcut fleuron of interlocking Es on title, repeated on pp. 34 and 279, woodcut vignette of Adam digging on title of 'second part,' first title a trifle browned and creased, second part slightly browned, pp. 299; 132, 12mo, modern red morocco, top edges gilt, 1884 presentation inscription in Latin, with a quatrain from the Rubaiyat of Omar Khayyam in Persian and English, good (Bengescu 1435 and see 1443 (collation as given here not recorded); Wade 2; PMM 204) £2,000*

In *Candide*, 'irony without exaggeration, a perfect restraint in its admirable humour, a gift for the "throw-away line" ("pour encourager les autres" is a classic example); all these show Voltaire's style and originality at their incomparable best' (PMM). There were at least 16 editions in 1759, a veritable 'flood of *Candides* [which] no power on earth could stop' (Wade p. 88), precisely Voltaire's strategy in the complex, clandestine arrangements for printing it. All the evidence points to the present edition being the second, printed by John Nourse in London. The Second Part is spurious.



The tranquil soul

150. **Volusenus (Florentius)** *De animi tranquillitate* dialogus. Lyons: Sebastian Gryphius, 1543, FIRST EDITION, with woodcut printer's device on title, two large woodcut initials, top outer corner of title renewed and first two leaves guarded, some water-staining in the lower margins, browned in a few places, pp. 399, [1], 4to, contemporary? French calf with three concentric frames stamped in blind, with fleurons at the innermost corners and in the centre, rebaked and re-edged preserving most of the original covers and about half of the spine, red edges, contemporary lettering on lower edges, inscription at end dated 1596, eighteenth-century inscription on title partly erased, sound (Adams V1002; Baudrier VIII p. 175; *Bibliographia Aberdonensis* pp. 42-43) £900

Florentius Volusenus (c.1504-c.1547), a native of Elgin, was a prime example of the wandering Scottish scholar. His name usually taken to be the Latinised form of Florence Wilson. *De animi tranquillitate*, a 'philosophic discussion, takes place in the neighbourhood of Lyons; the participants are Volusenus and his friends and students, Franciscus Michael, who is French, and Demetrius Caravalla, who is Italian. Volusenus begins with an expression of grief on hearing that an English army is threatening to invade Scotland ... The conversation in the dialogue is courteous and civilised, and the language appropriately elegant and polished. Volusenus shows his deep knowledge and love of classical authors by frequent quotations and by the perfection of his style. He uses Greek frequently, but always with an accompanying Latin translation. His classicism however is subordinate to his belief in the efficacy and power of the Christian ethic ... His Humanism, in other words, is the Christian Humanism of the early Northern Renaissance' (*The History of Scottish Literature*, ed. RDS Jack, p. 240). Some of Volusenus' own Latin poetry is included, and it is considered comparable to Buchanan's.

Another Oxford spat

151. **Wall (Martin)** *A Letter to John Howard, Esq; F.R.S. [Oxford: 1785], 'F.R.S.' at head of text inked out, corrections in ink on p. 6, presumably authorial, slightly browned, the outer pages more so, title page with cancelled stamp of the Radcliffe Library (duplicate), pp. 16, 8vo, stitched as issued without wrappers, outer leaves almost detached, fragile* (ESTC T196152) £700

The Radcliffe Infirmary opened on St Luke's Day (18 October) 1770, and in 1784 in the third edition of his *State of the Prisons* Howard made some critical remarks about it, both its architecture and its functioning. This is Wall's rebuttal. The letter was printed for Subscribers and was presumably produced in generous enough numbers, but today it is rare, with just four copies recorded in ESTC: three in Oxford, one at Harvard.

Wall 'went to Winchester College, then to New College, Oxford, in 1763. He graduated BA in 1767, MA in 1771, BM in 1773, and DM in 1777, and was a fellow of New College until 1778. He studied medicine at St Bartholomew's Hospital, and in Edinburgh. Wall began practice at Oxford in 1774; on 2 November 1775 he was elected physician to the Radcliffe Infirmary and in his *Letter of 1785* he replied to John Howard's criticisms of the infirmary. He became reader in chemistry in 1781. Having previously edited his father's essays (1780), in 1783 he published his 1781 inaugural dissertation together with two more essays, one of them on the diseases prevalent in the south sea islands. He drank tea with Dr Johnson at Oxford in June 1784 and his essay on the south sea islands was presumably the origin of their conversation on the advantage of physicians travelling among barbarous nations.

'Wall died in Oxford on 21 June 1824; an obituary records his capacity for exhilarating conversation and his hilarity of temper, lively anecdotes, and urbanity, as well as his free treatment of poor patients' (ODNB).

152. **Wauthier (J.M.)** *The Geographical Institutions: or, a set of classical and analytical tables; forming a complete course of gradual lessons in ancient and modern geography. First part [-Second Part]. To which are added, an entirely new and familiar Treatise on the Sphere; an extensive collection of problems on the globes; also a complete table of the proprieties of the planets, and a catalogue of the fixed stars, on a new plan, with appropriate maps, schemes, etc. The whole laid down according to the most recent treaties and latest discoveries. Printed by Schulze and Dean ... for*



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Longman, Hurst, Rees, Orme and Brown ... and J.M. Wauthier ... Sold also by Messrs. Bossange and Masson, 1816-15, FIRST EDITION of both parts, 2 parts in one vol., 3 folding engraved hand-coloured maps, slight foxing at either end, pp. vi, [64, each a Table]; 25, [1], folding table, [2, Tables or Heads ... to be cut out and pasted on Cards), 4to, original calf backed boards, rebeked and recornered, original large printed label on upper cover, good £900

A very rare and interesting schema of geography and astronomy. The author describes himself as a 'Geographer and Professor of the instructive methods of the Abbé Gaultier,' but little else seems to be known about him, although he published a number of books and maps, in English and French, the present work emerging in a third edition in 1820. The good Abbé himself spent some time in England. The 1820 edition is recorded in COPAC only at Leicester, the second edition not at all, and the first at the BL only. The maps, 'a large sized one of Europe and four smaller ones [on 2 sheets] of Asia, Africa, North and South America,' have no names on them (for pupils to fill in as they learn), and were also to be had separately.

The text suggests that 'children in their walks may be taught all these different terms by the easy and natural contrivance of pouring water on an uneven place ... where they will soon discover by themselves many isles, peninsula's [sic], gulphs, &c., and form a clearer idea of them than out of any book.'

153. (Wesleyan Methodist Church. Conference.) MINUTES of some Late Conversations, between the Rev. Mr. Wesley, and Others. *Leeds: 1789, FIRST EDITION, printer's woodcut ornament on title, a little browned around the edges, pp. 21, plus final blank, 12mo, disbound and more or less loose, (Baker 416; ESTC N4133, recording 5 copies in the UK, all Rylands, 4 in North America)* £300

This was Wesley's penultimate Conference.

154. (Wesleyan Methodist Church. Conference.) MINUTES of some Late Conversations, between the Preachers, late in Connection, with the Rev. Mr. Wesley. *Leeds: 1791, FIRST EDITION, a little browned around the edges, pp. 28, 12mo, disbound (Baker 401; ESTC T173224, recording just 1 copy in the UK, Rylands, and 6 copies in 4 locations overseas)* £300

Contains a copy of a letter from Wesley to Conference dated April 17th, 1785, concerning the continuance of Conference after his decease, which occurred on 2 March 1791.

155. **Withering (William)** *An Account of the Foxglove, and some of its medical uses. Birmingham: printed by M. Swinney for G. G. J. & J. Robinson, London, 1785, FIRST EDITION, with a large folding hand-coloured engraved plate, first state, with the largest leaf pointing to the right and without the signature of the artist Sowerby (usually bound as frontispiece, but here, appropriately enough, opposite the page with 'Of the Plate'), the plate with several repairs, to a tear from the inside margin almost but not quite reaching the engraved surface, the lower horizontal fold reinforced, some splitting to the remaining folds and the upper outer portion (a blank area) split along its fold, some foxing, not persistent or heavy, the initial leaf, blank except for signature a, discarded, but half-title present, pp. [i], xx, [i], 207, [1, ads], 8vo, modern brown crushed morocco, single blind rule along the outer edges, flat spine, black lettering piece, preserved in a cloth folding box, the box a little worn, sound (Garrison-Morton 1836 & 2734.31; Henry 1505; Hunt II, 676) £5,500*



'Great though his contribution to botany was, Withering is best remembered for describing the effects of foxglove, *Digitalis purpurea*, in heart disease, in his classic monograph *An Account of the Foxglove* ... His knowledge of botany told him that the amounts of active principles, both in different parts of a biennial plant and at different times of the year, would be variable. He therefore decided to use only the leaves of the plant, and to gather them when the plant was about to flower, in order to ensure some level of uniformity of dosage. He began by using a decoction of dried leaves but then experimented with an infusion, and later, dried powdered leaf. Withering experienced high success rates in treating patients with cardiac failure, and digitalis continues to be used today' (ODNB).

Allan Stevenson, compiler of the Hunt Catalogue, though firm in his opinion that the state of the plate with the largest leaf pointing to the right and without the signature of the artist is the first, summarises his judicious review of the arguments with 'the puzzle remains.' What is certain however is that the plate, beautiful though it is, is not appropriate to a volume of this size. The paper is far too heavy to require folding as much as it does to fit into the closed book, and hence it is almost invariably found at some point along the path of dilapidation.

'This is a notable Birmingham imprint. The printer, Myles Swinney, is said to have received training in Baskerville's foundry; and he printed a Birmingham newspaper using Baskerville type' (Hunt Catalogue).

Averroes solved

156. **Zimara (Marco Antonio)** *Questio de primo cognito. Ejusde[m]q[ue] solutiones co[n]tradictionum in dictis Auerrois. In quibus eam solertia[m] internosces: vt eas ne parva quidem labes contamine[n]t. Lyon: Venundantur apud Scipionem de Gabiano [colophon:] Impressum per Jacobi Myt, 1530, title printed in red and black within woodcut border, first leaf a little frayed at edges, a bit browned in the first half, ff. lxxv (lacking final blank), 8vo, nineteenth-century German sheep-backed boards, newer endleaves, good (Glasgow only in COPAC; Worldcat locates NLN (but not in Durling), NYAM and Stanford in the US) £1,500*

A scarce separate printing (the work was included in various editions of Aristotle) of a text first published in 1508. The dissertation on cognition, delivered at Padua, is followed by 'solutions to the contradictions' in Averroes' commentaries on Aristotle. Zimara (1475-1535) was one of the leading Averroist philosophers associated with Bologna and Padua, and also taught at Naples.

'Differences of opinion over just what Aristotle meant and over the relative value of his Hellenistic and Arabic commentators in elucidating his meaning soon divided the Aristotelians into opposing camps; and the resulting divisions were exacerbated by rivalries for academic chairs, by an increasing violence of language, and by varying preferences for one or the other of Aristotle's works as the basic text in logic. The [sixteenth] century opened with the fight between the orthodox Averroist Marcantonio Zimara, whose appointment at Padua Pietro Bembo tried to block, and the Alexandrines Alessandro Achillini and Pietro Pomponazzi, who accused Averroes of having plagiarized Simplicius' (Eric Cochrane, 'Science and Humanism in the Italian Renaissance', *American Historical Review*, 81 (5) Dec., 1976, 1039-1057).

Section Two Modern First Editions

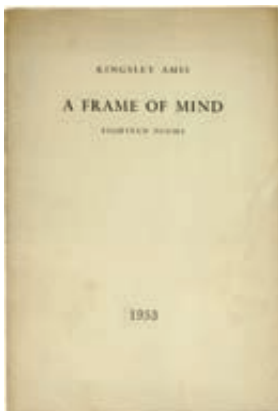
157. **Amis (Kingsley)** *A Frame of Mind. Eighteen Poems.* *Printed at the School of Art, University of Reading. 1953, FIRST EDITION, ONE OF 150 NUMBERED COPIES (this unnumbered, but penned 'Proof Copy')*, pp.[iii] (blanks), 38, 8vo., *original printed cream wrappers over card, with less than the usual darkening to the covers, very faint stain to front cover fore-edge, good* £275

The author's second book, published with the assistance of John Wain, shortly before *Lucky Jim*.

158. **Amis (Martin)** *Invasion of the Space Invaders.* Introduction by Steven Spielberg. *Hutchinson. 1982, FIRST EDITION, printed on art paper, numerous colourprinted illustrations, a number full or double-page, pp. 128, imp.8vo., original illustrated gloss card wrappers, fine* £150

159. **(Ardizzone.) SURTEES (R.S.)** *Hunting with Mr. Jorrocks, from Handley Cross.* Edited by Lionel Gough. *Oxford UP. 1956, FIRST ARDIZZONE EDITION, 8 colourprinted plates by Edward Ardizzone, pp. viii, 188, 8vo., original pale grey cloth, lightly faded backstrip gilt lettered on a red ground, endpapers foxed, dustjacket illustrated overall to a design by Ardizzone, good* £40

160. **Bakst (Leon)** *L'Oeuvre... Pour la Belle au Bois Dormant.* Ballet en Cinq actes d'après le conte de Perrault. Musique de Tchaïkovsky. Préface d'André Levinson. *de Brunoff, Paris. 1922, 241/500 COPIES signed by Leon Bakst and de Brunoff, 54 colourprinted plates by Bakst, each pasted to*



Item 157



Item 158

cream card, captioned tissue-guard present with each plate, and with the 2 smaller colourprinted plates by Bakst also pasted in on the title and contents pages, also with a lithographed plate portraying Bakst by Pablo Picasso, pp. [iv], 22 + Plates, folio, orig. cream wrappers, the backstrip and front cover with gilt lettering and typographical designs, untrimmed, (orig?) tissue-jacket with a few tears, fine £2,500

161. **Beckett (Samuel)** *Compagnie. Éditions de Minuit, Paris. 1980, FIRST EDITION*, pp. 92, f°cap.8vo., original printed white wrappers, fine £750

This was Kay Boyle's copy, with her signature on the front free endpaper. Samuel Beckett has inscribed the title-page 'for Kay with love from Sam'. The parcel address label, the address written by Beckett, in which the book was despatched to Kay Boyle, is loosely inserted in the book.

Kay Boyle, novelist and poet, was a close friend of Beckett, having first met him during her years in France in the nineteen twenties and thirties. Their friendship remained close, they continued a correspondence and Beckett occasionally had the opportunity of meeting her following her return to America after the war.

162. **Beckett (Samuel)** *Mal vu Mal dit. Éditions de Minuit, Paris. 1981, FIRST EDITION*, pp. 80, f°cap.8vo., original printed white wrappers, near fine £700

This was Kay Boyle's copy, with her signature on the front free endpaper. Samuel Beckett has inscribed the title-page 'for Kay affectionately, Sam – March 81'.

163. **Beckett (Samuel)** *Pour Finir Encore et autres foirades. Éditions de Minuit, Paris. [1976], FIRST EDITION*, pp. 56, 16mo., original printed white wrappers, near fine £600

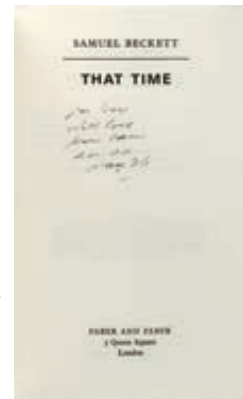
This was Kay Boyle's copy, with her signature on the front free endpaper. Samuel Beckett has inscribed the title-page 'for Kay with love from Sam. Paris. March 1976'.

164. **Beckett (Samuel)** *Sans. Éditions de Minuit, Paris. 1969, FIRST EDITION, XLVIII/100 COPIES*, pp. 24, f°cap.8vo., original printed white wrappers, untrimmed, fine £800

This was Kay Boyle's copy, with her signature on the front free endpaper. Samuel Beckett has inscribed the title-page 'for Kay with love from Sam. Paris Feb. 70'.

165. **Beckett (Samuel)** *That Time. Faber. 1976, FIRST EDITION*, pp. 16, 16mo., original printed wrappers, the front cover with an image of Beckett, near fine £650

This was Kay Boyle's copy, with her signature on the front free endpaper, and is inscribed by Beckett on the title-page 'for Kay with love from Sam. London. May 76'.



Item 165

166. **Beckett (Samuel)** *Waiting for Godot. A Tragicomedy in Two Acts. Faber. 1956, FIRST ENGLISH EDITION, with the publisher's note concerning textual changes tipped-in*, pp. 96, f°cap.8vo., original yellow cloth, backstrip blocked in red, free endpapers browned in part as usual, owner's signature on front free endpaper, neatly price-clipped dustjacket with the backstrip panel very lightly browned and a trifle frayed at head and tail, very good (Federman & Fletcher 373.1) £435



Item 167



Item 170

167. **Burgess (Anthony)** *A Clockwork Orange*. Heinemann. 1962, *FIRST EDITION*, pp. [viii], 196, cr.8vo., *original first issue black boards, backstrip gilt lettered, first issue dustjacket rubbed at the head of the lightly faded backstrip panel and with two short tears, very good* £2,000

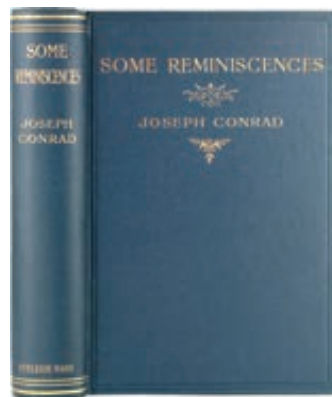
With the Text Substantially Revised

168. **Carr (J.L.)** *A Month in the Country*. Introduced by Ronald Blythe. Cornucopia Press. 1990, *ONE OF 300 NUMBERED COPIES signed by the author and Ronald Blythe, title-page printed in black and red, pp.xv,106,[1], roy.8vo., original mid green cloth, printed backstrip and front cover labels, t.e.g., glassine-jacket, new* £140

The text for this edition was completely revised by J.L. Carr who was always anxious to see a fine edition published of this, his most famous work. The reworking resulted in a revised text substantially at variance from that of the first edition.

169. **Causley (Charles)** *Jack the Treacle Eater*. Macmillan. 1987, *FIRST EDITION, illustrations by Charles Keeping throughout, the majority coloured and a number full-page, pp.96, sm.folio, original mid brown boards, backstrip gilt lettered, dustjacket, fine* £30
170. **Chesterton (G.K.)** *Four Faultless Felons*. Cassell. 1930, *FIRST EDITION, pp. [ii], vi, 312, fcap.8vo., original black cloth, the backstrip gilt lettered, the pale yellow dustjacket in fine state, overall unusually fine (Sullivan 83)* £1,000
171. **Chesterton (G.K.)** *The Innocence of Father Brown*. Cassell. 1911, *FIRST EDITION, frontispiece with tissue-guard present, and 7 other plates all by Sydney Seymour Lucas, pp. [viii], 336, cr.8vo., original red cloth, backstrip and front cover gilt lettered, light free endpaper browning, gift inscription on the front free endpaper dated 'Christmas 1911', light fox spotting to edges, but a far better copy than normally met with, very good (Sullivan 24)* £500
172. **Churchill (Winston)** *Dunkirk to Berlin*. June 1940 – July 1945. Philip 1956, *FIRST EDITION, issued to commemorate the completion of the Reprint Society edition of Churchill's 'War Memoirs', a colourprinted map printed on a heavy grade paper and illustrating wartime journeys undertaken by Churchill, folds laterally five times and vertically seven times to 195 x 145cms., a little darkening to one or two folds only, further illustrated towards the tail with images of craft travelled in by Churchill during his wartime travels, cr.8vo., loosely inserted in its original card slipcase, near fine* £200

173. (Colum.) BROAD-SHEET BALLADS being a Collection of Irish Popular Songs. With an Introduction by Padraic Colum. Maunsel, Dublin. [1913], FIRST EDITION, frontispiece line-drawing by Jack B. Yeats, pp. xvi, 76, 16mo., original mid green cloth, backstrip and front cover gilt lettered, faint endpaper browning, roughtrimmed, very good £50



Item 174

174. Conrad (Joseph) Some Reminiscences. Eveleigh Nash. 1912, FIRST EDITION, pp. 238, cr.8vo., original dark blue fine-grain cloth, backstrip and front cover gilt lettered and decorated, covers bordered in blind, untrimmed, red cloth chemise and gilt lettered qtr. maroon morocco and red cloth slipcase, fine (Smith 16) £750

Published in America as *A Personal Record*.

'Blow, blow thou winter wind,
Rough and rude like a goat's behind'

175. [Coward (Noel)] Poems by Hernia Whittlebot. With an Appreciation by Noel Coward. Waddington. [1923], FIRST EDITION, with the 'errata-slip' tipped in, owner's gift inscription at the head of page [1], pp. 32, 4to., original fawn stapled wrappers, front cover printed in black, rear cover with the publisher's name also in black, near fine £300

Scarce. An extremely amusing parody of the poetry of Edith Sitwell and her circle.

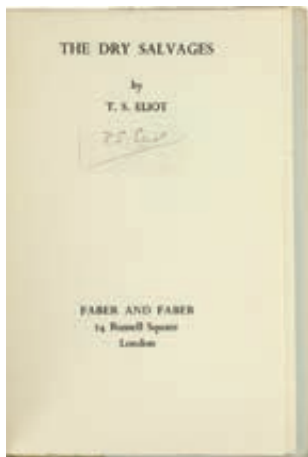
176. Cummings (E.E.) 50 Poems. Duell, Sloan and Pearce, New York. [1940], FIRST EDITION, 88/150 COPIES, leaves: [4], 52, cr.8vo., original fawn cloth, backstrip gilt lettered, gilt lettered large maroon leather label on the front cover, yellowing to the endpaper gutters, untrimmed, glassine-jacket, matching cloth slipcase and leather label, an unusually nice copy, near fine £1,000

Signed by the author on the front free endpaper.

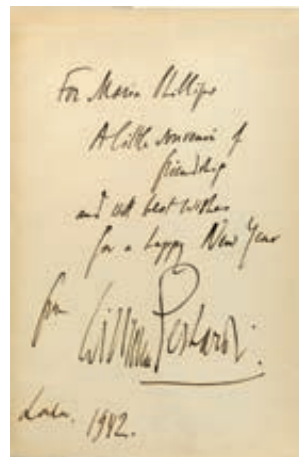


Item 176

177. **Dexter (Colin)** *Death is Now My Neighbour*. Macmillan. 1996, *FIRST EDITION*, pp. [xii], 349, cr.8vo., *original black boards, backstrip gilt lettered, blue cotton-marker, dustjacket, fine* £45
Signed by the author at the head of the title-page.
178. **Dexter (Colin)** *The Jewel That was Ours*. Macmillan. 1991, *FIRST EDITION*, *full-page plan*, pp. [x], 276, 8vo., *orig. black boards, backstrip gilt lettered, lightly faded backstrip panel to dustjacket, near fine* £100
Inscribed by Colin Dexter on the title-page 'For Nora--I do so hope you enjoy it! And my very best wishes to you, Colin Dexter'.
179. **Dexter (Colin)** *The Remorseful Day*. Macmillan, 1999, *FIRST EDITION*, pp. [x], 374, 8vo., *original black boards, backstrip gilt lettered, dustjacket, fine* £60
Signed by the author on the title-page.
180. **Dexter (Colin)** *The Way Through the Woods*. Macmillan. 1992, *FIRST EDITION*, *full-page and double-page plans (repeated on the endpapers) of Blenheim Park and Wytham Woods*, pp. [xviii], 302, 8vo., *original mid green boards, backstrip gilt lettered, dustjacket, fine* £55
Signed by the author at the head of the title-page.
181. **Eliot (T.S.)** *The Dry Salvages*. Faber. 1941, *FIRST EDITION*, pp. 16, 8vo., *original printed pale blue-grey stapled wrappers faded at edges and with two short tears to head of rear cover, untrimmed and partly unopened, good* (Gallup A39) £2,500
Signed by T.S. Eliot on a piece of paper excised from a letter and tipped to the title-page, beneath his printed name.
182. **Fleming (Ian)** *The Man with the Golden Gun*. Cape. 1965, *FIRST EDITION*, pp. 224, cr.8vo., *original black boards, backstrip gilt lettered, dustjacket with very faintest edge rubbing, near fine* £200



Item 181



Item 186

183. **Fleming (Ian)** *The Spy Who Loved Me*. Cape. 1962, *FIRST EDITION*, double-page illustration, pp. 224, cr.8vo., original grey boards, backstrip lettered in silver and dagger design on front cover blocked in blind and silver, edges and the rear panel of the dustjacket lightly foxed, very good £500

184. **[Ford] (Ford Madox, i.e. Hueffer)** *The Spirit of the People. An Analysis of the English Mind. Alston Rivers*. 1907, *FIRST EDITION*, light foxing to initial and final text leaves, pp. xvi, 74, [2] (adverts.), cr.8vo., original maroon cloth, lightly faded backstrip and the front cover all gilt blocked, t.e.g., others roughtrimmed, good (Harvey A6a) £250

185. **(Gemini.)** William Donaldson and Julian Mitchell. Editors. *The Initial 5 Parts. Gemini. Spring 1957 – Spring 1958*, *SOLE EDITIONS*, 4to., original printed white wrappers, near fine (Sagar & Tabor C19) £150

Scarce. With contributions by Sylvia Plath, Elizabeth Jennings, Stephen Spender, Ted Hughes, W.H. Auden, Malcolm Bradbury, Stevie Smith and Geoffrey Hill.

186. **Gerhardi (William)** *Futility. A Novel on Russian Themes*. New Readers Library. Duckworth. 1927, pp. 256, 16mo., original mid blue cloth, gilt lettered faded backstrip, good £100

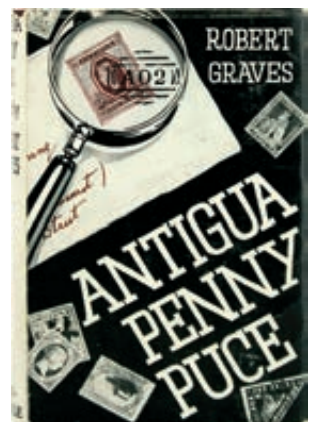
Gerhardi's first novel, written whilst at Oxford and drawing on his experiences in Russia during the revolution. The front free endpaper is inscribed by the author 'For Maria Phillips. A little souvenir of friendship and with best wishes for a happy New Year from William Gerhardi London 1942'. Maria Phillips, an ex-ballet dancer of sound financial means was rather rashly proposed to by an impecunious Gerhardi in 1941. To his horror she accepted his proposal leaving Gerhardi to seek a way out of the relationship and to draw the relationship to a rapid close. This inscription illustrates their continuing friendship.

187. **Gill (Eric)** *Engraved Work*. HMSO, (Victoria and Albert Museum.) 1963, *SOLE EDITION*, numerous reproductions of Gill's work, pp. [x], 94, 4to., orig. printed pale grey wrappers, backstrip and edges somewhat browned, good £30

Eric Gill's widow gifted her late husband's file of his engravings to the Victoria and Albert Museum. This book reproduces 206 engravings, secular and theological in subject and ranging in date from 1908 to 1940.

188. **Graves (Robert)** *Antigua, Penny, Puce*. Seizin Press, Deyá, Majorca, Constable. 1936, *FIRST EDITION*, with misprints, as called for, on pages 100, 103 and 293, pp. [viii], 312, cr.8vo., original maroon cloth, backstrip lettered in white, bookplate, dustjacket, the revised issue with the front flap a cancel and price 7/6, a trifle frayed at head of backstrip panel, very good (Higginson & Williams A46a) £350

189. **Graves (Robert)** *The Isles of Unwisdom*. Cassell. 1950, *FIRST ENGLISH EDITION*, double-page map, pp. xiv, 418, f'cap.8vo., original black cloth, backstrip gilt lettered, light edge spotting, dustjacket with backstrip panel a trifle sunned and with an internal sellotape repair at head, very good (Higginson & Williams A64b) £500



Item 188

The front free endpaper is inscribed 'Charles [Morgenstern] from Robert. I wish I had read about the Kontiki expedition before I wrote this; it would have explained so much about the 'Drift' Nov 28 1963'. Heyerdahl's book 'The Kon-tiki Expedition' was also published in 1950.

190. (Greene.) CONNELL (Mary) *Help is on the Way* [Poems]. Foreword by Graham Greene. Reinhardt. 1986, FIRST EDITION, line-drawings by the author, pp. 48, cr.8vo., original light blue card wrappers printed in black, red and white, fine £1,500

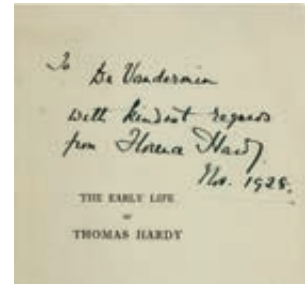
With a touching and extremely revealing inscription illustrating Greene's love for Yvonne Cloetta, the title-page inscribed 'For Yvonne, [Cloetta] The love of my life, from Graham. The 30th year approaching'.



191. Hardy ([Thomas] and Florence) *The Early Life of Thomas Hardy 1840-1891 [and] The Later Years of Thomas Hardy 1892-1928*. Compiled largely from Contemporary Notes, Letters, Diaries... 2 Vols. Macmillan. 1928-33, FIRST EDITIONS, frontispiece portraits, plates and facsimiles, pp. xii, 328; xii, 286, [2] (adverts.), 8vo., original mid green cloth, lettering on backstrips and Hardy medallion on front covers all gilt blocked, faint endpaper foxing, small newspaper-clipping pasted to rear free endpaper of vol. ii, t.e.g., dustjackets chipped and with short tears, very good (Purdy p. 262, 273) £550

Hardy's life was written ostensibly by his wife Florence, although in fact by Thomas; she was responsible mainly for alterations in the first volume and completion of the second.

This was Doctor Vandermin's copy, quite possibly Florence Hardy's doctor, with a presentation inscription to on the half-title of 'The Early Life': 'To Dr Vandermin with kindest regards from Florence Hardy Nov. 1928'.



192. Heaney (Seamus) *Field Work*. Faber. 1979, FIRST EDITION, pp. 64, cr.8vo., original mid brown boards, backstrip gilt lettered, dustjacket (without any fading to the backstrip panel), flaps with just a little light foxing, near fine £250
193. Heaney (Seamus) *Human Chain*. Faber. 2010, FIRST EDITION, 175/300 COPIES (of an edition of 325 copies) signed by the author, pp. [x], 88, fcap.8vo., orig. brown cloth-backed cream boards, printed label, matching boards and cloth slipcase, fine £400
194. Heaney (Seamus) *The Spirit Level*. Faber. 1996, FIRST EDITION, pp. [x], 70, fcap.8vo., original mid green boards, backstrip gilt lettered, dustjacket, fine £300

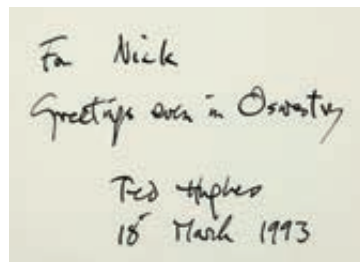
Inscribed by Seamus Heaney on the title-page 'for Nick Gammage All good wishes Seamus Heaney 7.v.'96'. Nick Gammage was a journalist and known in particular for his tribute to Ted Hughes (originally intended as a celebration for his 70th birthday) entitled *The Epic Poise*.

Still in its Original Shrinkwrap

195. Hirst (Damien) *I Want to Spend the Rest of my Life Everywhere, with Everyone, One to One, Always, Forever, Now*. (With an Essay by George Burn). Booth-Clibborn. 1997, FIRST EDITION, an amazing 'interactive book', with a very substantial number of illustrations, comprising pop-ups,

pulls, a folding-map and moveable wheels, posters, transparencies of cows (and much, much more!), lge. 4to., *original red leatherette, gilt and blind-blocked, dustjacket, complete with the original unbroken shrink-wrap enclosure and rare in such state, fine* £600

196. **Hughes (Ted)** *The Iron Man*. Faber. 1968, *FIRST EDITION*, 5 full-page illustrations by George Adamson, pp.59, 8vo., orig. pale blue and pink boards, backstrip and front cover lettered in black, blue and white, that on the front cover incorporated within a design by Adamson, dustjacket repeating design, fine (Sagar & Tabor A17a.1) £1,500



Scarce, particularly in such fine condition and rarely found in inscribed state, this copy is inscribed on the front free endpaper 'For Nick Greetings even in Oswestry. Ted Hughes. 18th March 1993'. Nick Gammage was a journalist known in particular for his printed tribute to Ted Hughes, originally intended as a celebration for his 70th birthday, and entitled *The Epic Poise*.

197. **Hughes (Ted)** *Moortown*. Faber. 1979, *FIRST EDITION*, 3 illustrations by Leonard Baskin, light text browning to the poor quality paper as usual, pp. 176, cr.8vo., original scarlet cloth, backstrip gilt lettered, dustjacket, fine (Sagar & Tabor A67a) £90
198. **Hughes (Ted)** *Season Songs*. Faber. 1976, *FIRST EDITION*, pp. 80, cr.8vo., original light blue boards, backstrip blocked in silver, dustjacket, fine £60
199. **Hughes (Ted), Ruth Fainlight and Alan Sillitoe**. *Poems*. Rainbow Press. 1971, *FIRST EDITION*, 147/300 COPIES printed on Saunders mouldmade rag paper and signed by all three poets, pp. [viii], 32, cr.8vo., original green calf, covers blocked in gilt, with Japanese handprinted floral endpapers, matching leatherette slipcase in unrubbed state, fine (Sagar & Tabor A29) £125

Each of the three authors contributes six poems.

200. **James (P.D.)** *Death of an Expert Witness*. Faber. 1977, *FIRST EDITION*, pp. [vi], 266, fcap.8vo., original pink boards, backstrip gilt lettered, dustjacket, fine £120

Signed by the author on the title-page.



Item 201

- Signed by Jones and Eliot
201. **Jones (David)** *In Parenthesis*. (A Note of Introduction by T.S. Eliot.) Faber. 1961, 32/70 COPIES signed both by the author and T.S. Eliot, 3 plates by Jones, pp. xxii, 226, 8vo., original light blue buckram, backstrip lettered in blue on a pale grey ground within a gilt ruled border, t.e.g., glassine-jacket, fine (Gallup, *T.S. Eliot: a Bibliography* B85a) £1,600

The first edition to appear with Eliot's introduction (the book was first published in 1935). Of the seventy copies printed only fifty were for sale.

202. **Keeping (Charles)** *Charley, Charlotte and the Golden Canary*. Oxford UP. 1967, *FIRST EDITION*, 31 colourprinted illustrations by Keeping, pp. [32], imp.8vo., original canary-yellow cloth-backed

white boards illustrated overall to designs by Keeping, front cover printed in black, dustjacket repeats the cover images, near fine £100

203. **Keeping (Charles)** *Miss Emily and the Bird of Make-Believe*. Hutchinson. 1978, FIRST EDITION, 30 colourprinted full-page illustrations by Keeping, pp. [32] (pages 1/2 and 31/32 pasted down as endpapers), imp.8vo., original boards with designs overall by Keeping, backstrip and the front cover printed in black, fine £100

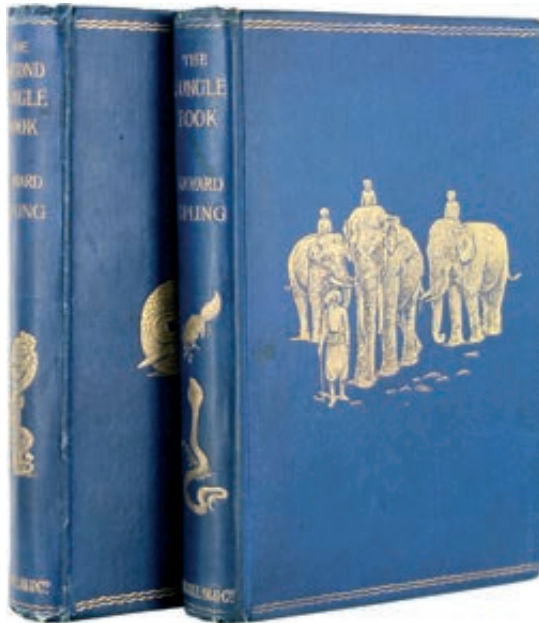
204. **Keeping (Charles)** *Wasteground Circus*. Oxford UP. 1975, FIRST EDITION, 32 full-page colourprinted illustrations by Keeping, pp. [32], imp.8vo., original boards illustrated overall to designs by Keeping, backstrip and the front cover printed in black, illustrated endpapers, bookplate, dustjacket repeats the cover images, fine £100

Signed by Charles Keeping on the plain reverse of the front free endpaper.

205. **Kipling (Rudyard)** *The Jungle Book*. Macmillan. 1894, FIRST EDITION, occasional faint foxing, illustrations by J.L. Kipling, W.H. Drake and P. Frenzeny, many full-page, frontispiece tissue-guard present, pp. [ii](blanks), [viii], 212, fcap.8vo., original mid blue cloth, lettering and pictorial design on the backstrip and a further pictorial design on the front cover all gilt blocked, dark blue-green endpapers, rear hinge cracked, g.e., very good (Livingston 104; Martindell 61; Richards 74; Stewart 123)

[with:]

The Second Jungle Book. Macmillan. 1895, FIRST ENGLISH EDITION with "The King's Ankus" finishing at line 8 on p.141, illustrations by J.L. Kipling, some leaves lightly foxed, pp. [ii](blanks), [vi], 238, [2] (adverts.), fcap.8vo., original mid blue cloth, lettering and pictorial design on the backstrip and a further pictorial design on the front cover all gilt blocked, bookplate of A.E.B. Fair, small paper repair to the rear free endpaper, dark blue-green endpapers, g.e., good (Livingston 116; Martindell 63; Richards 85; Stewart 132) £3,000



Item 205

With Rudyard Kipling's signature on slips pasted to the reverse of the half-title to *The Jungle Book* and the reverse of the title-page to *The Second Jungle Book*. 'Bateman's' headed notepaper with the typed note 'With Mr Rudyard Kipling's Compliments.' has been tipped to the front flyleaf of *The Second Jungle Book*.

Initially in the ownership of Arthur E.B. Fair with his ownership note 'A.E.B. Fair Xmas 1895' on the front flyleaf of *The Second Jungle Book*. He was a retired Indian Army Captain said to have personally known Kipling.

206. **le Carré (John)** *Call for the Dead*. Lamplighter Edition. *Hodder & Stoughton*. 1992, pp. 144, 8vo., *original black boards, backstrip gilt lettered, dustjacket, fine* £235

The title-page is inscribed to his secretary using her nickname, 'For Fritz Rummler from Murkymind alias John le Carré with affection and thanks 17th Sep '93 Cornwall'.

207. **le Carré (John)** *The Honourable Schoolboy*. Lamplighter Edition. *Hodder & Stoughton*. 1990, pp. 494, 8vo., *original black boards, backstrip gilt lettered, endpapers, final leaf of text and edges foxed, waterstaining faintly to tail of covers and interior of dustjacket, good* £200

Beneath the printed dedication (to his wife) the author has inscribed this copy for his secretary, using her nickname, 'and for Fritz Rummler, from Morbidmind, with all good things – John le Carré 17 Sep '93'.

208. **le Carré (John)** *A Murder of Quality*. Lamplighter Edition. *Hodder & Stoughton*. 1990, pp. 144, 8vo., *original black boards, backstrip gilt lettered, preliminaries and edges foxed, dustjacket, good* £200

The title-page is inscribed to his secretary using her nickname, 'For Fritz Rummler from David alias John le Carré alias Mediocreminid 17 Sep '93'.

209. **le Carré (John)** *Our Game*. A Novel. *Knopf, New York*. 1995, *FIRST AMERICAN EDITION*, pp. [x], 310, 8vo., *original black cloth, the tail of the rear cover affected by damp, the damp also intruding onto the tail of the rear endpaper and the associated area of the dustjacket, the backstrip gilt lettered, endpaper maps, fore-edge roughtrimmed, dustjacket, good* £350

With the author's endearing comment to his secretary covering the title-page 'Dear Sue, we were so glad we found you and we still are! Love David alias John le Carré 17 Mar 95 T'.

210. **le Carré (John)** *A Small Town in Germany*. Lamplighter Edition. *Hodder & Stoughton*. 1991, pp. 288, 8vo., *original black boards, backstrip gilt lettered, foxing to edges, dustjacket, very good* £200

The title-page is inscribed to his secretary using her nickname, 'For Fritz Rummler from Micromind alias John le Carré 17th Sep '93 Cornwall'.

211. **Lee (Laurie)** *I Can't Stay Long*. *Deutsch*. 1975, *FIRST EDITION*, *frontispiece line-drawing by William Thomson, line-drawn design to each 'Part' by Susan Campbell*, pp. 232, cr.8vo., *original pale green boards, backstrip gilt lettered and decorated, dustjacket chipped at head, very good* £80

Inscribed by Laurie Lee on the title-page 'for Pauline with best wishes, Laurie Lee 8 Oct 75'.

212. **Leigh Fermor (Patrick)** *Three Letters from the Andes*. Murray. 1991, *FIRST EDITION*, full-page map, title-vignette, 2 full-page illustrations and the jacket design all by John Craxton, pp. x, 118, cr.8vo., original mid blue boards, backstrip gilt lettered, dustjacket, fine £200

Signed by the author on the front free endpaper.

213. **Lewis (C.S.)** *The Last Battle. A Story for Children*. Bodley Head. 1956, *FIRST EDITION*, line-drawings, some full-page, by Pauline Baynes, pp. 184, cr.8vo., original pale blue boards, backstrip lettered in silver, a little faint edge spotting, the dustjacket a trifle rubbed at the head and tail of the backstrip panel, foxed on the rear panel as is usually the case, very good £900

The First of the Narnia Series

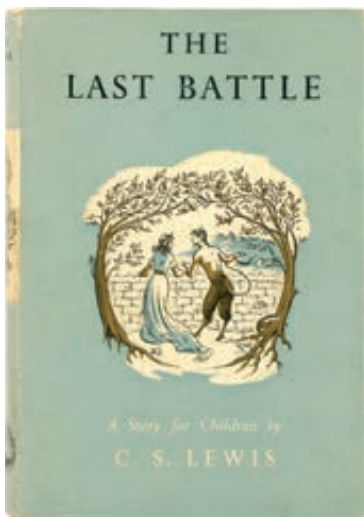
214. **Lewis (C.S.)** *The Lion, the Witch and the Wardrobe. A Story for Children*. Bles. 1950, *FIRST EDITION*, colourprinted frontispiece and numerous other monochrome illustrations by Pauline Baynes, a number full-page, pp. 176, cr.8vo., original lime-green cloth, silver lettering on backstrip, fading to the backstrip and partial fading to the head of the front cover, price-clipped dustjacket frayed at the head of the backstrip panel, with a small delta shaped chip (1x1cm.) to the rear panel adjacent to the backstrip and a tiny chip (0.5x1.1cm.) and short tear to the adjacent area of the front panel, very good (Hooper 21) £4,000

215. **McEwan (Ian)** *Atonement*. Cape. 2001, *FIRST EDITION*, pp. [viii], 376, 8vo., original black boards, backstrip lettered in silver, dustjacket, fine £125

Signed by the author on the title-page.

216. **McGahern (John)** *Nightlines*. Faber. 1970, *FIRST EDITION*, pp.168, cr.8vo., original mid-blue cloth lightly dampspotted, backstrip gilt lettered, partly on a black ground, endpapers browned, ownership signature of the publisher Harry Chambers on the front free endpaper, dustjacket with some browning, good £100

The author's third book.



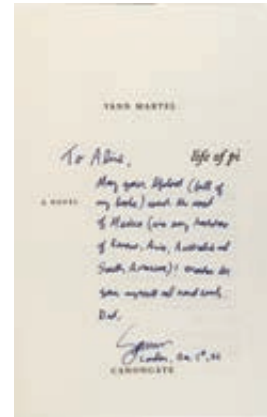
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217. **Martel (Yann)** *Life of Pi*. Canongate. 2002, *FIRST ENGLISH EDITION*, pp. xiv, 322, cr.8vo., *original dark blue boards, backstrip blocked in silver, illustrated endpapers, the rare first issue dustjacket with the folds incorrectly aligned causing misalignment of the backstrip panel, fine* £300

The title-page is inscribed by Yann Martel to a member of Canongate's Export Sales staff 'To Aline, May your lifeboat (full of my books) reach the coast of Mexico (via every bookshop of Europe, Asia, Australia and South America)! Thanks for your support and hard work. Best, Yann London, Dec.1st, 02'. Aline Hill has typed out a note of explanation revealing a problem with the dustjacket 'the jacket has a folding error resulting in a misalignment of the spine. Only a small portion of the first edition was affected and most of them were rejacketed before going into public circulation. About fifty or so advance copies made it out of the office.'



218. **(McKnight Kauffer.) BENNETT (Arnold)** *Venus Rising from the Sea*. Cassell. 1931, *FIRST EDITION, 177/350 COPIES printed on handmade paper and signed by the artist, 12 full-page stencilled line-drawings by E. McKnight Kauffer printed at the Curwen Press*, pp. [v] (blanks), [vii], 110, [4] (blanks), imp.8vo., *original pale grey linen, the lightly sunned backstrip and front cover lettered and with a line-design in dark grey, owner's name on front free endpaper, untrimmed, lightly worn board slipcase with printed label, fine* £200

The author's final work.



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219. **Milne (A.A.)** *Winnie the Pooh*. Methuen. 1926, *FIRST EDITION, drawings and endpaper maps by E.H. Shepard, gift inscription on the front flyleaf*, pp. xvi, 160, cr.8vo., *original dark green cloth, backstrip lettering and Shepard designs on the front cover all gilt blocked, faint offsetting to the endpaper maps as usual, t.e.g., others roughtrimmed, very good* £800

220. **Muldoon (Paul)** *Feet of Clay*. Four Candles Press, Oxford. 2011, *FIRST EDITION, 45/100 COPIES (of an edition of 112 copies) printed on Magnani paper and signed by the author, with a large 3-colour title-page engraving by Neil Bousfield*, pp. [16], 8vo., *original plain white sewn card, untrimmed, dustjacket, new* £75

221. **Murdoch (Iris)** *Nuns and Soldiers*. Viking Press, New York. 1981, *FIRST AMERICAN EDITION*, pp. [vi], 506, 8vo., *original qtr. mid brown cloth, backstrip gilt lettered, fawn boards, dustjacket a trifle rubbed, near fine* £100

Inscribed by Iris Murdoch to biographer John Fletcher on the front free endpaper 'John Fletcher with the very best wishes of Iris Murdoch'. Fletcher wrote on Murdoch and was co-author with Cheryl Bove of *Iris Murdoch, A Descriptive Primary and Annotated Secondary Bibliography*.

222. **(Nash (Paul)) BROWNE (Sir Thomas)** *Urne Buriall and The Garden of Cyrus*. Edited with an Introduction by John Carter. (Publisher's Note by Desmond Flower). Cassell. 1932, *212/215 COPIES printed on Barcham Green handmade paper, 32 colour-stencilled collotypes (including 14 plates) by Paul Nash*, pp. [ii] (blanks), xx, 146, [4] (blanks), sm.folio, *original cream vellum by Sangorski and Sutcliffe, backstrip gilt lettered, large dark brown crushed morocco front*

cover inlay incorporating a design by Paul Nash comprising two cream vellum inlays and an interrelated gilt urn and lattice-work design, the rear cover repeating the gilt front cover urn and lattice-work design and incorporates two dark brown crushed morocco inlays, g.e., brown cloth slipcase, fine (Keynes 'Bibliography of Sir Thomas Browne' 126d) £6,000

Printed at the Curwen Press, and its crowning achievement. Oliver Simon spoke much in praise of Nash's superb designs for *Urne Buriall* (considered by many Nash's finest) and wrote to him expressing his view that it would, in time, become regarded as one of the most magnificent of books, a consideration that has proven true.

'This very beautiful edition contains the best text that has yet been printed, with new readings derived from examination of six copies of the first edition containing corrections made by the hand of the author.' (Keynes)



223. **Nicholson (Norman)** *Wednesday Early Closing*. Faber. 1975, FIRST EDITION, pp. 204, 8vo., original tan cloth, fore-edges a trifle faded, backstrip gilt lettered, endpapers and dustjacket lightly foxed, very good £40
224. **O'Brien (Flann)** *The Third Policeman*. MacGibbon & Kee. 1967, FIRST EDITION, pp. 200, 8vo., original dark brown boards, backstrip gilt lettered, dustjacket, very good £450
225. **Oxenbury (Helen)** *Pig Tale*. Heinemann. 1973, FIRST EDITION, numerous colourprinted illustrations throughout by the author, pp. [32], imp.8vo., original white boards and illustrated overall, illustrated endpapers, dustjacket, fine £120
- The first book to be written as well as illustrated by Helen Oxenbury, and inscribed by her on the verso of the title-page 'Best wishes from Helen Oxenbury'.
226. **Pinter (Harold)** *The Caretaker*. A Play in Three Acts. Encore Publishing. [1960], FIRST EDITION, the true first edition preceding the Methuen edition of the same year, pp. [ii], 62, fcap.8vo., original black and white stapled card wrappers, near fine £250
- The author's second play, with the acting roles occupied by Alan Bates, Peter Woodthorpe, Donald Pleasence, Donald McWhinnie and Brian Currah, and in 1963 made into a film starring Bates, Pleasence and Robert Shaw.
227. **(Piper.) RIDLER (Anne)** *The Jesse Tree*. (Printed at the University Press, Oxford, for) The Lyrebird Press [and] (Editions Poetry London). 1972, FIRST EDITION, 6/100 COPIES on wove handmade paper signed by the author and artist, coloured frontispiece and 9 illustrations (2 full-page) in the text, all by John Piper, pp. 32, [vi] (Music), [2], roy.4to., original qtr. dark blue-green buckram with faintly faded gilt lettered backstrip, canary-yellow boards with a Piper sketch repeated in maroon on front cover, untrimmed, board slipcase a trifle split, very good £175

228. (Piper. Shell Guide.) VEREY (David) A Shell Guide to Mid Wales. The Counties of Brecon, Radnor and Montgomery. Faber. 1960, FIRST EDITION, printed in triple column, numerous reproductions of photographs throughout, colourprinted title-vignette, pp. 88, 8vo., original tan cloth, backstrip blocked in green, dustjacket rubbed and with a small piece torn from head of the front panel of the John Piper designed dustjacket, good £50

229. Plath (Sylvia) Ariel. Faber. 1965, FIRST EDITION, pp. 88, cr.8vo., original pink cloth, backstrip gilt lettered, dustjacket with light sunning to backstrip panel, very good (Tabor A5a) £700

Ted Hughes to Richard Murphy

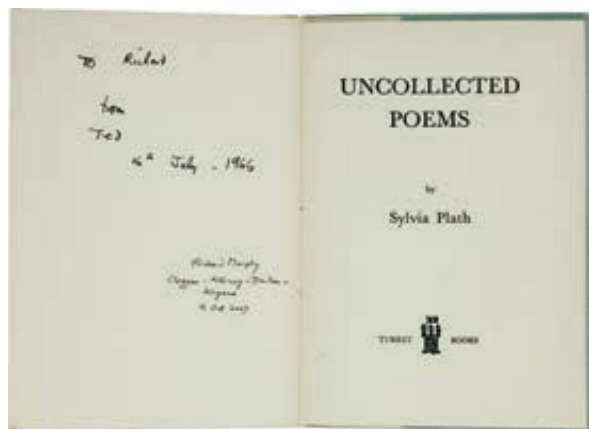
230. Plath (Sylvia) Uncollected Poems. Turret Books. 1965 [but published 1966], FIRST EDITION, ONE OF 165 COPIES, double plate facsimile of the poem 'Half Moon' printed on pink paper, pp. 20, f'cap.8vo., original plain white stapled card wrappers, stiff card dustjacket faded at the spine and a little soiled, good (Tabor A6) £850

A superb association copy, inscribed on the front blank by Ted Hughes to fellow poet Richard Murphy 'To Richard from Ted 16th July 1966'. Murphy has penned his name beneath and the various places in which he resided, latterly in South Africa: 'Richard Murphy. Cleggan – Killiney – Durban – Knysna 16 Oct 2007'.

Murphy and Hughes occasionally corresponded, writing particularly about each others' poetry. Murphy lived in Cleggan on the west coast of Ireland where Hughes and Plath holidayed in September 1962, before their stay there became fraught and Hughes cut short the holiday to visit the painter Barrie Cooke, leaving Sylvia behind him. Hughes' revised impression of Murphy is laid bare in a letter written shortly after the curtailed holiday, to Olwyn Hughes, where he writes of Murphy 'He gets on my nerves rather'.

231. Powell (Anthony) Agents and Patients. Duckworth. 1936, FIRST EDITION, faint foxing to preliminaries and final few leaves, and a little to edges, pp. 273, [3] (adverts.), f'cap.8vo., original pink cloth cocked, faded backstrip gilt lettered and with chafing to its head and tail, good (McIlvaine A54a) £1,000

With a friendly 2-page ALS from Powell loosely tucked into the book, dated 29 December 1945, and addressed to Gerald Reitlinger, referring to a birth and to Oxford: 'How absolutely awful Oxford is. The 'old port' side was always scanty enough, but, now that that has been completely withdrawn, it's



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like being a research student at Belsen.' Together, with a postcard dated '12 Dec 73' 'Thanks so much for Duveen = much enjoyed. Did you see that Basil finally succumbed a week or two ago aged 81?'

Gerald Reitlinger, artist and author, writing books on China and the Middle East, and latterly two books on the holocaust including *The S.S. Alibi of a Nation*.

232. **Pratchett (Terry)** *Sourcery*. Gollancz. 1988, *FIRST EDITION*, pp. 244, 8vo., *original bright yellow boards, backstrip gilt lettered, dustjacket, near fine* £200

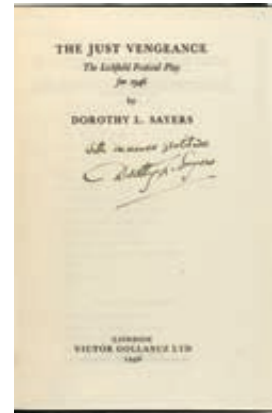
The title-page inscribed by the author, 'To Peter More Wishes Terry Pratchett'.

233. **(Rackham.) WALTON (Izaak)** *The Compleat Angler or the Contemplative Man's Recreation. Being a Discourse of Rivers Fishponds Fish and Fishing not unworthy the Perusal of most Anglers.* (The Text of the 1897 Edition Edited by Richard Le Gallienne). Harrap. 1931, *FIRST RACKHAM EDITION, ONE OF 775 NUMBERED COPIES (this unnumbered, but inscribed by Rackham above his signature on the limitation-page 'Special Copy') and printed on Millbourn handmade paper, 12 colourprinted plates, each with a captioned tissue-guard, 25 drawings and pictorial endpapers, all by Arthur Rackham, title-page printed in black and green, pp. 224, 4to., orig. white buckram, the backstrip and front cover gilt lettered and decorations and triple line border in gilt to a design by Rackham, t.e.g., others untrimmed and partly unopened, near fine* (Latimore & Haskell p.66) £875

234. **Sackville-West (Vita)** *Aphra Behn, the Incomparable Astrea*. Howe. 1927, *FIRST EDITION, frontispiece, pp. 96, f'cap.8vo., original dark blue cloth, backstrip gilt blocked, front cover with a design blocked in blind, endpapers lightly foxed, fore-edges roughtrimmed, chipped dustjacket detached at front backstrip panel fold, very good* £50

235. **Sayers (Dorothy L.)** *The Just Vengeance. The Lichfield Festival Play for 1946*. Gollancz. 1946, *FIRST EDITION*, pp. 80, f'cap.8vo., *original black cloth, backstrip gilt lettered, dustjacket with chipped and sunned backstrip panel, very good* £300

Inscribed for Charles Richardson by Dorothy L. Sayers, with her expression of thanks on the title-page, beneath her printed name, 'With immense gratitude Dorothy L. Sayers'. Further inscribed for him on the front free endpaper by the artist and theatre designer Norah Lambourne: 'With grateful thanks for all your untiring energy, ingenuity and skill in helping me to carry out my designs, from Norah Lambourne. Lichfield, June 17th 1946' (Hone's edition of Dorothy L. Sayers' poetry carries illustrations by Lambourne). Inscribed by the play's producer 'with many thanks Frank Napier' and by the composer 'Anthony Hopkins'. With a further final inscription from Richardson to 'Darling Diana' on the front pastedown.



236. **Shirley Smith (Richard)** *The Paintings & Collages 1957 to 2000*. With a Preface by Roy Strong. Murray: Studio House. 2002, *130/140 COPIES (of an edition of 150 copies) signed by Richard Shirley Smith and printed on glossy art paper, with a substantial number of colour printed reproductions of the artist's work, a number full-page, together with a small number of wood-engravings in black and white, also with a colour photographic portrait of the artist, title printed in black, cream and red, pp. x, 150, 4to., original qtr. grey cloth, backstrip gilt lettered, lime-green boards with an illustration by Richard Shirley Smith in pale grey overall and also reproduced on the rear cover, cloth slipcase, fine* £175

The two engraving pulls, 'A Winter Night' and 'The Dark Tower', by Richard Shirley Smith, both numbered 130/140 and signed by the artist, are loosely inserted in the pocket on the rear pastedown.

237. **Spender (Stephen)** *The Still Centre*. *Faber*. 1939, *FIRST EDITION*, pp. 112, cr.8vo., *original pink cloth, backstrip gilt lettered, untrimmed and partly unopened, dustjacket chipped at backstrip panel head, very good* £60



238. **Swain (E.G.)** *The Stoneground Ghost Tales*. Compiled from the Recollections of the Reverend Roland Batchel, Vicar of the Parish. *Cambridge: Heffer*. 1912, *FIRST EDITION*, *preliminaries and final few leaves lightly foxed*, pp. [viii], 188, fcap.8vo., *original bright light blue cloth, lettering on the backstrip and front cover and the overall design on the front cover all blocked in dark blue and white, small faint stain to front cover, endpapers browned, very good* £450

Chaplain of King's College, Cambridge and colleague and contemporary of M.R. James, to whom the book is dedicated: "For Twenty Pleasant years Mr. Batchel's Friend, and the Indulgent Parent of such Tastes as these Pages Indicate". In 1905 Swain accepted the living of Stanground near Peterborough, the parish and Swain's church becoming the setting for the book, a collection of nine short ghost stories.

239. **Thomas (R.S.)** *The Mountains*. Illustrated with Ten Drawings by John Piper, Engraved on the Wood by Reynolds Stone. With a Descriptive Note by John Piper. (*Printed at the Rampant Lions Press for*) *Chilmark Editions, New York*. [1968], *FIRST EDITION*, 14/240 COPIES on Wookey Hole mouldmade paper, each of the 10 wood-engravings placed on a separate page, title-page printed in cinnamon and black, pp. [ii] (blanks), [ii], 47, [5] (blanks), sm.folio, *original dark green linen-backed pale green boards with an overall illustration blocked in dark green, backstrip gilt lettered, untrimmed, board slipcase, fine* £800



'We [Piper and Stone] saw how splendid it would be to do a new guide to the Snowdon mountains, illustrated not with practical photographs, like the modern climbing manuals, nor with picturesque ones, like the modern guide books, but with factual engravings...and so they were the natural completion of our talks about the earlier topographical engravings, and their relation to scenery and the printed page....Years passed, and no accompanying text suggested itself as right until R.S. Thomas supplied the perfect parallel: poetry dictated by intimate knowledge combined with particular experience as to time and place' (Piper, "Descriptive Note").

'From the library of J.R.R. Tolkien' and with his pencilled comment

240. **Tolkien (J.R.R.)** *Some contributions to Middle-English Lexicography*. (Reprinted from *The Review of English Studies*, Vol.1, No.2). *Sidgwick & Jackson*. [1925], *FIRST EDITION*, pp. 8, cr.8vo., *original tan sewn wrappers printed in black, fine* (Hammond C17) £2,000



At one time J.R.R. Tolkien's copy. He has pencilled a note on the outer margin to page 5, where is inscribed his consideration of the word 'suti' (in modern form sooty) thus: 'Though ON sūt may be concerned in some cases There are clear cases in 'AB' of sūt=dirt'.

Discovered among a group of pamphlets, from Tolkien's library, for sale in Thornton's Oxford bookshop. All were purchased by Stan Revell, the T.S. Eliot collector and Oxford butcher. He subsequently had a label printed and pasted into each copy "From the library

of J.R.R. Tolkien', including this pamphlet, where it is pasted to the inside front cover. Revell has also loosely inserted a note: 'Sole copy with Tolkiens MS Notes – NOT FOR SALE'.

241. **Trevor (William)** *Angels at the Ritz, and other Stories*. *Bodley Head*. 1975, *FIRST EDITION*, pp. 256, 8vo., original navy-blue boards, gilt lettered and blocked backstrip, endpapers and dustjacket flaps lightly foxed, very good £90

242. **Vonnegut (Kurt)** *Cat's Cradle*. *Gollancz*. 1963, *FIRST ENGLISH EDITION*, pp. [ii], 236, cr.8vo., original orange boards, backstrip gilt lettered, dustjacket, the rear panel creased at the head, dustjacket, wrap-around band a little foxed in part, very good £600

243. **Wells (H.G.)** *The Country of the Blind and other Stories*. *Nelson*. [1911], *FIRST EDITION*, colour frontispiece by Dudley Tennant, pp. 576, cr.8vo., original royal blue cloth, faintly sunned backstrip gilt lettered and just a touch rubbed at head and tail, backstrip and front cover decoratively blocked in blind, very good (Wells 41: Wells Society 42) £160



244. **Wells (H.G.)** *Russia in the Shadows*. *Hodder and Stoughton*. [1920], *FIRST EDITION*, frontispiece and 10 other plates of photographs, including one of Lenin and Wells in conversation together, pp. 154, fcap.8vo., original pink cloth, lightly faded backstrip and the front cover lettered and bordered in black, with the scarce dustjacket in nice condition save for four short tears, near fine (H.G. Wells Society 76) £350

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245. **Wharton (Edith)** *Twelve Poems*. *Riccardi Press for the Medici Society*. 1926, *FIRST EDITION*, 128/130 COPIES with the facsimile signature of Edith Wharton as usual, pp. [viii], 56, 8vo., original qtr. light blue cloth faded, worn at head and rubbed at tail, light blue boards with gilt lettered author and title details on the front cover, boards faded and with light tape-stains at tail where tape was at one time wrapped around cloth backstrip, ex-libris rubber-stamp to lightly browned free endpapers, a few remains of brown card to rear free endpaper, t.e.g., others untrimmed £2,000

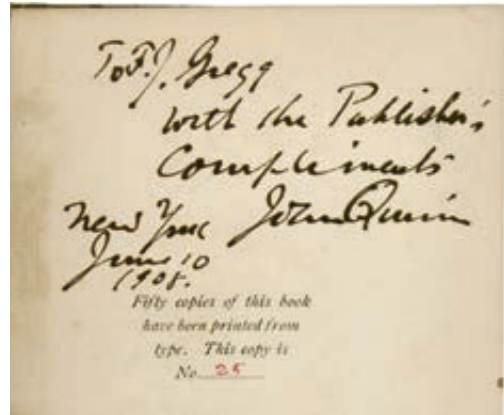
Rare. The Medici Society's editor was Harry Lawrence, a guest on her Aegean cruise which was the inspiration for some of the poems in *Twelve Poems*.



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246. **Wildsmith (Brian)** *The Little Wood Duck*. Oxford UP. 1972, FIRST EDITION, colourprinted illustrations by the author throughout, pp. [32], 4to., original white boards illustrated overall, dustjacket, fine £30
247. **Wildsmith (Brian)** *The Tunnel: Le Tunnel*. Oxford UP. 1993, FIRST EDITION, parallel texts of English and French, colourprinted illustrations by the author throughout, moveable wheel, pp. [28], 4to., original boards illustrated overall, fine £30
248. **Woolf (Virginia)** *The Years*. Hogarth Press. 1937, FIRST EDITION, pp. [iv], 472, fcap.8vo., original sea-green cloth, backstrip gilt lettered, Vanessa Bell designed dustjacket with the backstrip panel lightly browned, a little chipped at head and tail and with a tiny hole, the panels a trifle dust soiled, good (Kirkpatrick A22a; Woolmer 'A Checklist of the Hogarth Press' 423) £900
249. **Yeats (W.B.)** *Autobiographies: Reveries over Childhood and Youth and The Trembling of the Veil*. Macmillan. 1926, FIRST EDITION, portrait frontispiece and 4 other plates (one colourprinted), tissue-guards present, preliminaries and final few leaves foxed, pp. viii, 480, cr.8vo., original apple-green cloth, backstrip gilt blocked, faded backstrip and the front cover blind-stamped to a design by Charles Ricketts, untrimmed, good (Wade 151) £75
250. **Yeats (W.B.)** *Collected Poems*. Macmillan. 1933, FIRST ENGLISH EDITION, portrait frontispiece, pp. xvi, 476, cr.8vo., original purple cloth, backstrip blocked in blind and gilt, partial free endpaper browning, t.e.g., price-clipped dustjacket, near fine (Wade 172) £300
251. **Yeats (W.B.)** *Essays*. Macmillan. 1924, FIRST EDITION, pp. viii, 540, cr.8vo., original apple-green cloth, backstrip gilt blocked, faded backstrip and the front cover blind-stamped to a design by Charles Ricketts, untrimmed, very good (Wade 141) £60
252. **Yeats (W.B.)** *The Golden Helmet*. Published by John Quinn, New York. 1908, FIRST EDITION, 25/50 COPIES, light waterstaining to the bottom third of the text, pp. 33, [3] (blanks), 16mo., original grey boards, rebaked to match, printed label on the front cover, grey endpapers, untrimmed, protective dark blue cloth box with a printed label, good (Wade 74) £3,000

Issued for copyright purposes by Quinn, the successful lawyer, patron of the arts and close friend of Yeats. This copy is inscribed by him to his and Yeats' friend, Frederick James Gregg, schoolmate of Yeats who had initially introduced him to literature, and latterly a New York journalist. Yeats had inscribed a copy of *Mosada* for Gregg. The initial page (containing the limitation statement) is inscribed at its head 'To F.J. Gregg with the publisher's compliments, New York John Quinn June 10 1908'.



In 1913 the American Association of Painters and Sculptors opened their Armory Show in New York. Its exhibition of French art was as shocking as that of Roger Fry's exhibitions in London in 1910 and 1912. The publication 'For and Against' was an account of the exhibition published at the time and contains a number of essays, including F. J. Gregg's contribution 'Letting in the Light' on pages 7-14.

253. **Yeats (W.B.)** *Plays and Controversies*. Macmillan. 1923, *FIRST EDITION*, portrait frontispiece, 7 other plates with designs by Edmund Dulac, title-page tissue-guard present, pp. [ii], x, 464, cr.8vo., original apple-green cloth, backstrip gilt blocked, faded backstrip and the front cover blind-stamped to a design by Charles Ricketts, untrimmed, very good (Wade 139) £50

With the 'Presentation Copy' embossed stamp on the title-page.

254. **Yeats (W.B.)** *Plays in Prose and Verse*. Written for an Irish Theatre, and Generally with the help of a Friend. Macmillan. 1922, *FIRST EDITION*, pp. [ii], x, 452, cr.8vo. original apple-green cloth, backstrip gilt lettered, faded backstrip and the front cover blind-stamped to a design by Charles Ricketts, untrimmed, scarce in the dustjacket, frayed at its head, very good (Wade 136) £300

This forms the first volume of Macmillan's edition of the collected works.

255. **Yeats (W.B.)** *Plays in Prose and Verse*. Written for an Irish Theatre, and Generally with the help of a Friend. New York, Macmillan. 1924, *FIRST AMERICAN EDITION*, pp. x, 460, cr.8vo. original apple-green cloth, backstrip gilt lettered, front cover with an overall blind-stamped design by Sturge-Moore, dustjacket with faded backstrip panel, very good (Wade 137) £200

First published in Britain in 1922.

256. **Yeats (W.B.)** *Poems*. Fisher Unwin. 1895, *FIRST EDITION*, foxed title-page tissue-guard present, the title-page and cover designs are by H. G[ranville] F[ell], pp. xii, 288, cr.8vo., original cream cloth with an overall gilt blocked design incorporating the lettering blocked in gilt, backstrip darkened, with the head and tail chipped at usual, endpapers browned, untrimmed, good [with:]

Poems. Second English Edition, Revised. Fisher Unwin. 1899, portrait frontispiece of the author by Jack Yeats, title-page tissue-guard present, preliminaries and final few leaves foxed, pp. xii, 300, [8] (adverts.), cr.8vo., original dark blue cloth with an overall gilt blocked design



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incorporating the lettering by [Althea Gyles] all blocked in gilt, backstrip head and tail rubbed, free endpaper tape-stains, untrimmed, good

[and]

Poems. Third English Edition, Revised. *Fisher Unwin. 1901, portrait frontispiece of the author by Jack Yeats, title-page tissue-guard present, lacks the errata-slip, pp. xiv, 304, cr.8vo., original dark blue cloth with an overall gilt blocked design incorporating the lettering by [Althea Gyles] all blocked in gilt, backstrip a little dull, backstrip head and tail lightly rubbed, front hinge cracked, gift inscription on the front free endpaper, rear endpapers lightly foxed, untrimmed, good*

[and]

Poems. Fourth English Edition. *Fisher Unwin. 1904, portrait frontispiece of the author by Jack Yeats, title-page tissue-guard present, foxing to preliminaries and final few leaves, pp. xiv, 304, cr.8vo., original dark blue cloth with an overall gilt blocked design incorporating the lettering by [Althea Gyles] all blocked in gilt, untrimmed, very good*

[also]

Poems. Fifth English Edition. *Fisher Unwin. 1908, portrait frontispiece of the author by Jack Yeats, title-page tissue-guard present, title-page printed in black and red, pp. [ii], xiv, 304, cr.8vo., original dark blue cloth with an overall gilt blocked design incorporating the lettering by [Althea Gyles] all blocked in gilt, school crest gilt blocked at the head of the rear cover, lightly foxed endpapers, untrimmed, good (Wade 15, 17, 18, 19, 20) £3,000*

In the second edition the preface is rewritten and the contents rearranged. The third edition with a new preface and the note in the Glossary on "The Countess Cathleen" substantially revised.

Signed from Beyond the Grave?

257. **Yeats (W.B.)** *Poems. 2 Vols. Macmillan. 1949, 364/350 SETS (of a total of 375 sets) signed by the author and printed on Glastonbury Ivory Toned Antique Laid paper, portrait frontispieces, pp. x, 276; xii, 308, 8vo., original olive-green bevel-edged buckram, backstrips gilt lettered, the front covers are gilt blocked with the author's initials inside a gilt circle, t.e.g. faint endpaper foxing, board slipcase, near fine (Wade & Alsopach 209 & 210) £3,000*

With the 4-page prospectus for this work loosely inserted.

The sheets for this edition were signed by Yeats in 1938, but the intervention of World War Two delayed their publication by over a decade. Yeats himself had died on January 28th, 1939.

258. **Yeats (W.B.)** *Responsibilities and Other Poems. Macmillan. 1916, FIRST EDITION, usual offsetting to the initial and final pages, pp. xii, 188, cr.8vo., original mid blue cloth, the faded backstrip and the front cover gilt blocked overall to a design by Sturge Moore, backstrip rubbed at head and tail, roughtrimmed, good (Wade 115) £225*

259. **Yeats (W.B.)** *Shadowy Waters. Hodder and Stoughton. 1900, FIRST EDITION, pp. 8vo., original dark blue cloth, backstrip and front cover gilt blocked, gilt lettered qtr. dark blue morocco and cloth book-form box, fine £3,250*

Inscribed by W.B. Yeats on the title-page 'W.B. Yeats Jan 25 1924'. This was originally Oliver St. John Gogarty's copy with his bookplate on the front pastedown. Subsequently, in the ownership of Sean O'Faolain, and inscribed by him in red ink at the base of Gogarty's bookplate 'Sean O'Faolain 1975. His book!' A photograph of a bust of Yeats is tipped to the front free endpaper.

This copy was presented to O'Faolain by the Irish Allied Bank, so noted on a stiff card dated 'Dublin 13th February 1975'. A photograph of the ceremony dinner, in which this copy can be seen, is included



with the book, as is a letter of explanation of the card on which O'Faolain has inscribed a Greek quotation.

260. **Yeats (W.B.)** *Wheels and Butterflies*. Macmillan. 1934, *FIRST EDITION*, title-vignette by Edmund Dulac repeated in gilt on the front cover, flyleaves darkened in part, pp. [ii], x, 182, [2], f^{cap}.8vo., original lime-green cloth, backstrip lettering and the front cover design all gilt blocked, faint free endpaper and edge foxing, roughtrimmed, dustjacket chipped at head of darkened backstrip panel, very good (Wade 175) £150

At one time Anne Ridler's copy, with her address embossed on the front free endpaper.

261. **Yeats (W.B.)** *The Wild Swans at Coole*. Macmillan. 1919, *FIRST TRADE EDITION*, pp. [x], 116, f^{cap}.8vo., original dark blue cloth, backstrip and front cover gilt blocked with a design by Sturge Moore, the backstrip dull, untrimmed, good (Wade 124) £200

Section Three Private Presses

262. **(Artists' Choice Editions.) CARROLL (Lewis)** *Through the Looking-Glass, and What Alice Found There*. With Illustrations and an Afterword by John Vernon Lord and Textual Corrections and a Foreword by Selwyn Goodacre. 2011, *ONE OF 322 NUMBERED COPIES (of an edition of 420 copies) signed by the artist, printed on Mohawk cool-white paper in black and blue, with title, chapter and shoulder-titles printed in red, illustrations, almost all in colour, a number full-page, by John Vernon Lord*, pp. 144, sm.folio, original green cloth-backed boards, backstrip gilt lettered, the front board illustrated overall in colour, the rear board with a large black and white design, black design of chequerboard on orange endpapers, new £98

The artist's favourite Carroll title, amply proven in the superb quality and range of illustrations evidenced here where his quirky sense of humour shows through.

263. **(Ashendene Press.) LONGUS**. *Les Amours Pastorale de Daphnis et Chloe*. Traduction de Messire J. Amyot, Editee et Corrige'e par Paul-Louis Courier. 1933, *ONE OF 290 COPIES (of an edition of 310 copies) printed in black and red on Batchelor handmade paper, 4 full-page and 24 smaller wood-engravings by Gwendolen Raverat, the large initial letters and paragraph marks hand-drawn in blue by Graily Hewitt and his assistants*, pp. [iv] (blanks), [iv], 163, [5] (blanks), imp.8vo., orig. qtr. white vellum, lettering within panels on the backstrip and the front cover device all gilt blocked, lime-green boards, vellum-tipped corners, bookplate, untrimmed, board slipcase, near fine (Hornby XXXIX) £1,700

264. **(Ashendene Press.) SPENSER (Edmund)** *Minor Poems, containing The Shepherdes Calender, Complaints, Daphnaida, Colin Clovts come Home again, Amoretti, Hymnes, Epithalamion, Prothalamion, Sonnets and svndrie other Verses*. 1925, *ONE OF 200 COPIES printed in black, blue and red on Batchelor handmade paper in double-column*, pp. [vi] (blanks), [iv], 216, [vi] (blanks), folio, original qtr. dark brown cowhide, backstrip lettered in gilt and with raised bands, joints rubbed, four inches of rear joint just cracking at the head, natural vellum sides, untrimmed, good (Hornby XXXV) £1,700

A superbly printed work, issued as a companion volume to the equally beautiful 'Faerie Queene'. It is the last of the Ashendene folios to be printed in the Subiaco type, and the best, and uses a larger amount of blue than any of the other books.



Item 263



Item 264

265. (Ashendene Press.) ST. FRANCIS. Un mazzetto scelto d certi fioretti del glorioso poverello di Cristo San Francesco di Assisi insieme col cantico al sole del medesimo. 1904, ONE OF 125 COPIES (of an edition of 150 copies) printed in double-column on Batchelor 'Hammer and Anvil' handmade paper, the chapter-headings, large initial letters (designed by Graily Hewitt) and shoulder-titles all printed in red, 10 wood-engravings by Charles M. Gere, a few gatherings stressed, pp. [vi] (blanks), 40, [6] (blanks), folio, orig. cream linen-backed light blue boards, printed label, title printed in black on the front cover, untrimmed, near fine £1,200
266. (Ashling Press.) DE LALANDE (Joseph) The Art of Papermaking. Translated (from Art De Faire Le Papier, Paris 1761) into English by Richard Macintyre Atkinson. Sixmilebridge, Ireland. 1976, 211/355 COPIES (of an edition of 405 copies) signed by Ian O'Casey and printed on mouldmade paper, the handmade paper for the illustrations and endpapers are made by Ian O'Casey, with 14 facsimile engraved plates, one folded, printed on blue handmade papers, illustrating the entire process of papermaking, pp. [vi], 118, [2], folio, original half tan calf, the lettering to the backstrip and the decorative borders to the sides all gilt blocked, brown canvas sides, light green marbled endpapers, untrimmed, fine £400
267. (Bird and Bull Press.) SCHMOLLER (Hans) Mr. Gladstone's Washi. A Survey of Reports on the Manufacture of Paper in Japan. [With a Facsimile of] Japan No.4 (1871). Reports on the Manufacture of Paper in Japan. [The Harry S. Parkes Report]. Newtown, Pennsylvania. 1984, 110/500 COPIES printed on Hahnemuhle mouldmade paper, with the Japanese characters printed in brown, woodcut facsimiles (from Kamisuki Chohoki by Jihei Kunisaki, 1798) printed on 16 leaves of handmade Japanese Torinoko Gampi and the lithographic reproductions (totalling 19, in colour) on Mohawk vellum, also with 3 folding facsimiles of contemporary engraved illustrations, complete with an additional suite of the 19 colourprinted plates all loosely inserted in a pale grey printed card folder, pp. [ii] (blanks), x, 46, (Plates) + (Facsimile), [3], [7] (blanks), imp.8vo., original qtr. maroon crushed morocco, black leather label, red, blue and grey decorated boards reproduced from a paper sample in the Parkes collection, untrimmed, board slipcase, fine £225

The coloured plates reproduce watercolours prepared for the Parkes report, illustrating stages of papermaking.

268. (Bird and Bull Press.) THREE LIONS and the Cross of Lorraine: Bartholomaeus Anglicus, John of Trevisa, John Tate, Wynkyn de Worde, and De Proprietatibus Rerum. A Leaf Book with Essays by Howell Heaney, Dr. Lotte Hellinga, Dr. Richard Hills (and a Foreword by Henry Morris). Newtown, Pennsylvania. 1992, 89/138 COPIES printed in black and red on Frankfurt mouldmade paper, with 19 facsimiles of woodcuts from 'De Proprietatibus Rerum', an actual leaf from the book (with a repaired tear, but clearly with a watermark present) is loosely inserted in a plastic sheet folder at the end of the book, it was taken from a defective copy of 'De Proprietatibus Rerum' [c.1495], printed by Wynken de Worde, being the first book printed in England using English paper, pp. 42 + facsimile leaves, sm.folio, original qtr. maroon crushed morocco, black leather label, fawn boards with a woodcut blocked in red on the front cover, untrimmed, fine £1,200



Regarded by Henry Morris as probably the most important book on the history of papermaking he was ever likely to produce. The small number of leaves extracted from the book and still in usable condition governed the short print run of the book and the resultant high initial price of each copy. There is a penned note by Morris on the Colophon page, beneath the limitation statement, 'Paul – this is one of the copies Campbell bashed the corner of – also has a defective leaf [i.e. repaired tear] (however this leaf has a watermark) Henry 12/28/1993'.

269. (Black Sun Press.) MACLEISH (Archibald) Einstein. Black Sun Press, Paris. 1929, FIRST EDITION, ONE OF 100 NUMBERED COPIES (of an edition of 150 copies) printed in black and red on Van Gelder handmade paper, this copy unnumbered, being stamped H[ors] C[ommerce] and reserved for presentation purposes, frontispiece of MacLeish by Paul Emile Becat, the tissue-guard present, pp. [30], 4to., orig. printed cream wrappers, untrimmed, tissue-jacket somewhat defective, fine £500

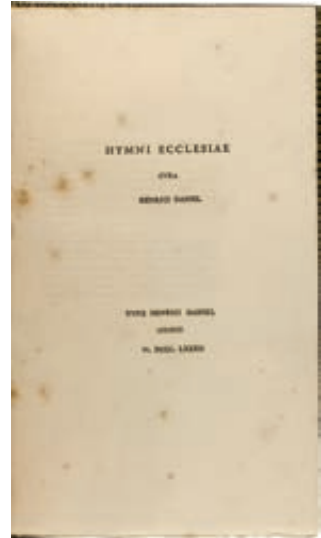
The half-title inscribed by MacLeish beneath the printed half-title 'To Bob & Odile Lovett on the 12th day of January, 1930 when all those years returned. My love Archibald MacLeish'.



Item 270

270. (Bruce Rogers.) DANTE (Alighieri) *The Divine Comedy*. The Prose Translation by Charles Eliot Norton with Illustrations from Designs by Botticelli. New York, Bruce Rogers & The Press of A. Colish. 1955, ONE OF 300 NUMBERED COPIES (this unnumbered) beautifully printed on handmade paper, with 37 illustrations from designs by Botticelli, the majority double-page, a large initial letter to each Canto, pp. 366, folio, original russet leatherette, backstrip gilt lettered, circular gilt blocked design to the corners of front and rear covers, t.e.g., others untrimmed, plain dustjacket, black board slipcase, fine £1,200

271. (Daniel Press.) HYMNI ECCLESIAE cvra Henrici Daniel. Oxford. 1882, [ONE OF APPROXIMATELY 100 COPIES] printed on Gelder handmade paper, occasional light foxing, pp. viii, 72, fcap.8vo., contemporary black morocco, backstrip with five raised bands, each band with gilt ornamentation and double gilt rules above and below, acorn device gilt blocked in compartments, front cover lettered and with acorn ornament beneath all in gilt, double gilt rule border to sides, original vellum wrappers preserved at front and end, lavish ornamentation to inner dentelles, red marbled endpapers, book label, t.e.g., others untrimmed, fine (Madan 5) £1,700



Rare.

The need of a more substantial and robust press prompted Daniel to invest in a larger Albion Press. This was acquired and *Hymni Ecclesiae* was produced. It can be considered something of an experiment, being the first book from the new press, and its rarity would suggest that perhaps a number somewhat less than that suggested by Madan was actually printed.

272. (Doves Press.) PERVIGILIVM VENERIS. (From the Text as Edited, Rearranged, and Supplemented by J.W. Mackail.) 1910, ONE OF 150 COPIES (of an edition of 162 copies) printed in black on handmade paper with the title, initials and refrain at the end of each verse printed in red, pp. [viii] (blanks), [ii], 7, [11] (blanks), 8vo., original russet morocco, the backstrip gilt panelled between seven raised bands, the second and third gilt lettered and with the date 1910 at the tail, a single gilt rule border to the sides, green leather book labels of Willis Vickery and Cortland Bishop on the front pastedowns with some offsetting to the front free endpaper, g.e., by the Doves Bindery and gilt lettered 'The.Doves.Bindery 19 C-S 11' at the tail of the rear turn-in, fine £1,500



273. (Fleece Press.) A CROSS SECTION. The Society of Wood Engravers in 1988. (Introduction by Simon Brett). Woolley. 1988, ONE OF 218 COPIES (of an edition of 225 copies) printed on Zerkall mouldmade paper and illustrating a wide range of engravers' work of the period, wood-engraved title-page (by Michael Renton), 'Contents', 'Introduction' and titles to essays printed in blue, reproduction of photographic portrait of Stanley Lawrence tipped-in, 41 wood-engravings each on the verso of a separate page with each engraver's name printed beneath in brick-red, pp. [110], imp.8vo., orig. qtr. fawn cloth, backstrip printed in mauve, pale blue-grey boards with repeated wood-engraved pattern by Edwina Ellis, roughtrimmed, cloth slipcase faded, fine £250

Essays entitled 'Stanley Lawrence, 1900-1987' by Ian Mortimer and 'The Society in the 1950's' by Frank Martin.

274. (Fleece Press.) BLYTHE (Ronald) First Friends. Paul and Bunty, John and Christine – and Carrington. *Denby Dale. 1997, ONE OF 300 COPIES printed on Zerkall mouldmade paper in black and red, numerous tipped-in reproductions of work by them in monochrome and colour, also with line-drawings by the artists reproduced in the text, pp. 177, [3](blanks), sm.folio, original qtr. orange linen, printed label, pale blue boards, with a repeated design overall in darker blue, untrimmed, linen and board slipcase, fine* £300
- Ronald Blythe (the author of 'Akenfield') writes revealingly of the relationships between a group of artists and writers at The Slade just before the Great War: the brothers John and Paul Nash, Dora Carrington and Christine Köhler.
275. (Fleece Press.) BUCKLAND WRIGHT (John) Baigneuses. Introduced by Christopher Buckland Wright. *Denby Dale. 1995, ONE OF 204 COPIES (of an edition of 240 copies), the preliminaries printed in black and blue, frontispiece and 23 other wood-engravings on the rectos of 21 leaves, wood-engraved tail-piece; reproductions of 2 photographs, 2 wood-engraved plates printed in green and cream and black and blue, and 2 further large black and white wood-engraved plates, a copperplate-engraving and colour reproductions of 2 oil paintings all by Buckland Wright and tipped in, pp. 30 + (Plates), 8vo., orig. qtr. cream vellum, backstrip gilt lettered, pink and blue marbled white boards, untrimmed, one corner bumped on fawn cloth solander box with printed label, very good* £400
276. (Fleece Press.) BUCKLAND WRIGHT (John) Surreal Times. The Abstract Engravings and Wartime Letters. Introduced by Christopher Buckland Wright. *Denby Dale. 2000, ONE OF 210 COPIES (of an edition of 266 copies) printed in black with sub-titles printed in orange on Magnani mouldmade paper, with 27 engravings, 13 tipped-in plates of which 5 are colourprinted and one tinted, and a further 14 in the text of which 13 are full-page and 2 colourprinted, all by John Buckland Wright, reproduction of a portrait photograph tipped-in, pp. 89, [3] (blanks), folio, original qtr. cinnamon linen cloth, backstrip gilt lettered on a black ground, repeat pattern of Buckland Wright's initials in yellow on cream boards, untrimmed, matching cloth and board slipcase, fine* £240
277. (Fleece Press.) (FREEDMAN.) Rogerson (Ian) Barnett Freedman, the Graphic Art. With an Essay on Freedman as Master Lithographer by Michael Twyman. *Upper Denby. 2006, ONE OF 500 COPIES printed in double-column on Monadnock Dulcet mouldmade paper, numerous colourprinted reproductions of the artist's work throughout, including tipped-in double-page plates, pp. 256, sm.folio, original dark pink cloth, printed label, pocket on the rear pastedown containing a DVD of the documentary 'The King's Stamp', illustrating Freedman's design for George V's Jubilee stamp, fine* £225
278. (Fleece Press.) HASSALL (Joan) Dearest Sydney. Joan Hassall's Letters to Sydney Cockerell from Italy & France April-May 1950. *Wakefield. 1991, ONE OF 220 COPIES printed for pleasure by Simon Lawrence, first line of title and sub-title printed in red, portrait frontispiece, 2 other portraits and 2 facsimiles (one folding) all lightly tipped in, pp. [ii], 69, [5](blanks), 8vo., orig. qtr. orange linen, printed label, patterned orange, fawn and light brown boards, roughtrimmed, fine* £120
279. (Fleece Press.) HODGSON (Herbert) Herbert Hodgson, Printer. Work for T.E. Lawrence & at Gregynog. [Introduction by Richard Knowles.] *Netherton, Wakefield. 1989, ONE OF 340 COPIES printed on Hahnemuhle Book Wove mould made paper, lightly mounted portrait frontispiece from a photograph, one line of title and both chapter titles printed in red, pp. 44, med.8vo., orig. qtr. light brown cloth, printed label, vertically striped multi-coloured paste-paper boards, roughtrimmed, fine* £70

'The account of Herbert Hodgson's extraordinary career in printing published here is taken from his manuscript autobiography written in 1974 entitled 'Just an ordinary bloke,' and is printed here for the first time....' (Printer's Note).

280. (Fleece Press.) PELLEW (Claughton) Five Wood Engravings Printed from the Original Wood Blocks with a Biographical Note by Anne Stevens. Wakefield. 1987, ONE OF 150 SETS printed on Zerkall mouldmade paper, pp. [15], folio, orig. plain white sewn wrappers, untrimmed, dustjacket with a wood-engraving by Pellew reproduced in line-block on a label on the front cover, fine

[with:]

Five Wood Engravings by Claughton Pellew, each printed on a separate sheet and loosely enclosed in a pale or mid blue card folder with printed title, book and prints enclosed in a grey buckram, card lined, fold-down-back box with the same design of label as that used for the book on its front, fine

£350



281. (Fleece Press.) (RAVERAT.) Selbourne (Joanna) and Lindsay Newman. Gwen Raverat, Wood Engraver. Denby Dale. 1996, ONE OF 260 COPIES (of an edition of 300 copies) printed on Zerkall mouldmade paper, printed in black, with title and chapter-headings printed in brown, numerous reproductions of wood-engravings by Raverat, a small number tipped-in, and with a tipped-in colourprinted self-portrait of the artist, pp. 150, sm.folio, orig. qtr. mustard-yellow cloth, printed label, marbled brown and yellow boards, roughtrimmed, a few small stains on cloth and board slipcase, fine

£350

A superbly produced book and one of Simon Lawrence's favourites, exemplified by his printed statement on the colophon 'There are some books by which I hope my publishing career will one day be judged, and this will be one of them'.

282. (Fleece Press.) WELLS (Margaret) A Selection of her Wood Engravings. Woolley, Wakefield. 1985, ONE OF 170 COPIES (of an edition of 200 copies) printed on Arches paper, with 15 wood-engravings and a vignette by Margaret Wells in the text, the title-page printed in black and blue, pp. [43], [3] (blanks), imp.8vo., orig. canary-yellow cloth, printed backstrip label and with a Margaret Wells engraving onlaid to the front cover, untrimmed, fine

£70

283. (Fleece Press.) WHITE (Ethelbert) Wood Engravings. [Introductory Essay] The Wood Engravings of Ethelbert White by Hilary Chapman. With an Introduction by Peyton Skipwith. Wakefield. 1992, ONE OF 200 SETS printed on Zerkall mouldmade paper, title-page and headings printed in red, 2 tipped in reproductions of photographs, 6 wood-engravings, including the front cover dustjacket engraving by White, pp. [iv] (blanks), 24, 4to., original plain white card, untrimmed, dustjacket

[with:]

Pulls of Two Wood Engravings: 'Forest Pool' and 'A Corner of the Forest', 320x245mm. and 300x245mm. respectively, both mounted on stiff white card mounts and loosely inserted, together with the book, in a yellow buckram, drop-down-back box with a printed label on the back and a wood-engraved print laid onto the front cover, fine

£250

284. (Fleece Press.) WOOLNOUGH (C.W.) A Pretty Mysterious Art. A Lecture. Introduced by Barry McKay. Denby Dale. 1996, ONE OF 270 COPIES (of an edition of 300 copies) printed on grey Cross Pointe paper in black with the title, list of samples and fly-title in red, 10 samples of marbled

papers tipped in, pp. 55, [3] (blanks), 16mo., original qtr. yellow cloth, printed label, marbled boards, untrimmed, terracotta linen fold-down-back box with printed label, fine £80

Woolnough's lecture on how to marble papers.

285. (Gogmagog Press.) COX (Morris) Colourprints. [A Collection, containing 10 of the 12 Plates called for]. [1975], ONE OF 20 SETS OF PRINTS (this is one of 15 of the sets of prints enclosed in a solander box), this set pencilled O/S on the accompanying title-leaf in Morris Cox's hand, the 10 plates each loosely inserted in the solander box and signed and dated 1975 in pencil by Morris Cox, 5 of the prints numbered and the remainder pencilled O/S, 43x30cms., orig. qtr. tan morocco solander box, gilt lettered backstrip, Japanese paper sides of brown and yellow, near fine (Chambers & Franklin 26) £1,500
286. (Gogmagog Press.) COX (Morris) From a London Suburb. Poems. 1975, 20/24 COPIES printed on Japanese Yamato-chiri fawn handmade paper double leaves, signed by the author, with 4 double-page reverse/ direct offset prints in various colours, the final print and the title-page both repeated at the end of the book, a double-page title-page, text printed in black and blue and with decorative border to head and tail reproduced from lace, pp. [40], tall f'cap. 8vo., orig. blue silk, printed label, tail edges untrimmed, fine (Chambers & Franklin 25) £500
287. (Gogmagog Press.) COX (Morris) Magogmagog. Being Random Examples of the Innumerable, Incredible Ideas & Guises of Gog, Ma, Gogma & Magog. 1973, 2/75 COPIES printed on yellow Japanese Mingei handmade paper for the text and white Hoshō handmade paper for the illustrations, signed by the author, 9 full-page linocuts printed in black on a blue ground, the text printed in black and the title-page in brown, green and yellow, pp. [44], sm.folio, orig. qtr. white vellum, backstrip blocked in black and red, blue and brown silks interwoven with gold thread, glassine-jacket, fine (Chambers & Franklin 23) £700

This copy was specially bound for Corrie Guyt. His bookplate, designed by Cox, is on the front pastedown and a card from him is loosely inserted 'Do you approve? I await your criticism. Kind regards, Morris Cox'.



Item 285



Item 289

288. (Gogmagog Press.) COX (Morris) *The Whirligig and Other Poems*. Routledge & Kegan Paul. 1954, FIRST EDITION, pp. [viii], 88, cr.8vo., orig. red boards, backstrip blocked in silver, exuberant Cox design to the dustjacket which has short tears, a small hole and internal tape stains, very good £250

Cox's disappointment following the poor reception and sales of 'Whirligig' were the main catalysts for the inception of his Gogmagog Press.

289. (Gogmagog Press.) COX (Morris) *Young Legs Eleven*. 1976, 21/25 COPIES printed on the outer pages of Japanese handmade paper double leaves, signed by the author, with 4 double-page reverse/direct offset prints from linocuts in black and blue, grey, green or pink, 3 of the 4 repeated, also with the double-page title-page (repeated) with the design printed in black and green and its letterpress in black and red, pp. [30], tall fcap.8vo., orig. grey-green silk, printed label, tail edges untrimmed, fine (Chambers & Franklin 27) £500

With the loosely inserted leaf 'all my unpublished poetry to date...?'

Sent only to his friends and not issued for sale. The poetry is autobiographical in content.

290. (Golden Cockerel Press.) EDGEWORTH (Maria) and Letitia BARBAULD. *Letters... Selected from the Lushington Papers, and Edited by Walter Sidney Scott*. 1953, FIRST EDITION, 141/240 COPIES (of an edition of 300 copies) printed on Arnold's mouldmade paper, 14 pen-and-ink drawings by Lettice Sandford hand coloured in blue and pink, pp. [iv](blanks), 88, [4](blanks), roy.8vo., orig. pale blue and pink cloths, backstrip (faded) lettering and portraits on the front cover all gilt blocked, good (Cock-a-Hoop 193) £40

Walter Sidney Scott has added short memoirs of the authors of the letters and a short account of the chief events of Stephen Lushington's life.

291. (Golden Cockerel Press.) LAWRENCE (T.E.) *Crusader Castles: I: The Thesis. II: The Letters*. [Introduction and Preface by A.W. Lawrence and Mrs. S. Lawrence]. 2 Volumes. 1936, FIRST EDITION, 6/1,000 SETS printed on Portals mouldmade paper, 106 reproductions of photographs, diagrams and drawings, titles printed in red, the 2 maps present in fine state and inserted in their foxed envelope, pp. 56; 62, 4to., orig. half russet red morocco, backstrips gilt lettered between raised bands, cream linestrips with light foxing, t.e.g., others untrimmed, near fine (Chanticleer 112: O'Brien A188, A189) £1,600



292. (Golden Cockerel Press.) LAWRENCE (T.E.) *Men in Print. Essays in Literary Criticism*. Introduction by A.W. Lawrence. [1940.] FIRST EDITION, 68/470 COPIES (of an edition of 500 copies) printed on Arnold's mouldmade paper, pp. [ii](blanks), 60, [2](blank), 4to., orig. qtr. mid blue crushed morocco, lightly faded backstrip gilt lettered between raised bands, cream cloth sides, t.e.g., others untrimmed, card slipcase, near fine (O'Brien A229; Pertelote 148) £450

Reviews of works by Flecker, D.H. Lawrence, H.G. Wells, Landor, Williamson's 'Tarka the Otter' and Doughty's 'Arabia Deserta'.

293. (Gregynog Press.) XXI WELSH GYPSY FOLK TALES Collected by John Sampson. [The Text Edited by Dora Yates]. Newtown, Powys. 1933, 216/235 COPIES (of an edition of 250 copies) printed on Portal handmade paper, a title-vignette and 7 other exquisite wood-engravings by Agnes Miller Parker,

pp. [vi](blanks), xiv, 110, [vi](blanks), imp.8vo., *original mustard-yellow bevel-edged sheepskin, the backstrip rubbed, more so at head and tail, edges and corners also with some fairly light rubbing, the design of horizontal lines on the front cover incorporating the title lettering, and the lettering on the backstrip, all gilt blocked, usual offsetting from the turn-ins and faint tape stains to the free endpapers, bookplates of M. Weiss and Norman J. Sondheim, untrimmed, good* £1,250
(Harrop 27)

294. (Gwasg Gregynog.) HERMES (Gertrude) Wood Engravings... being Illustrations to Selborne, with extracts from Gilbert White. Introduced by William Condry. With a Postscript by James Hamilton. Newtown, Powys. 1988, 193/200 COPIES (of an edition of 240 copies) printed on Zerkall mouldmade paper, 6 superb full-page wood-engravings originally intended for the cancelled Gregynog Press edition of 'Natural History of Selborne', the text printed in black and brown, pp. [iv](blanks), 30, [iv](blanks), folio, *original qtr. fawn cloth, backstrip gilt lettered, patterned brown and white boards after a design by Gertrude Hermes, untrimmed, fine* £500

The prospectus loosely inserted. Published on the bicentenary of White's original publication.

295. (Kredel.) (PEEPSHOW.) Fünfhundert Jahre Buchdruckerkunst 1440-1940. Baur, Frankfurt A.M. 1940, FIRST EDITION, a diorama (extending to 45cms.) of a peephole front cover and, through a doorway, 3 peephole scenes depicting employees in a printer's workshop, including typefounder and compositor, pressmen at their wooden press, a proofreader, and the final scene illustrating a view of Frankfurt, the colourprinted scenes are all by Fritz Kredel, 10 x 14 cms. *original printed cream cover, fine* £200



296. (Libanus Press.) (HAWTHORN). Bishop (Hal) Romantic Landscape. The Wood Engravings of Raymond Hawthorn. (Printed by Libanus Press), Bishop Books, Exeter. 1999, ONE OF 120 NUMBERED COPIES (of an edition of 140 copies) printed on Zerkall mouldmade paper, this unnumbered and instead inscribed 'Presentation copy. To Richard at Christmas 1999', with 11 wood-engravings by Hawthorn, each displayed on a separate page, the title-page printed in black and green, pp. [16], roy.8vo., *original plain cream sewn card, dustjacket, fine* £45
297. (Libanus Press.) THE TESTAMENT OF CHARLOTTE B. Edited & Introduced by Marius Kociejowski. Marlborough. 1988, XXXIII/L COPIES (of an edition of 220 copies) printed on Amatruda handmade paper and signed by the editor, 7 superb wood-engravings by Richard Shirley-Smith all printed in mauve, pp. ii(blanks), 70, 4(blanks), cr.8vo., *orig. qtr. mauve morocco, backstrip printed in silver, pale grey boards, covers printed in black and with an overall design by Shirley-Smith also printed in mauve, white silk-marker, t.e.g., tail edges untrimmed, pale grey linen box, the backstrip blocked in silver, fine* £150
298. (Limited Editions Club.) SCHREINER (Olive) The Story of an African Farm. With an Introduction by Isak Dinesen. Printed for the Members... at the Westerham Press, (New York). 1961, ONE OF 1,500 NUMBERED COPIES (this unnumbered, but initialled 'P.H.' beneath Paul Hogarth's signature, full-page colourprinted illustrations (and endpapers) and line-drawings in the text by Paul Hogarth, pp. [ii] (blanks), xx, 262, sm.folio, *original russet bark cloth, red leather label, board slipcase with printed label, fine* £50

299. (Limited Editions Club.) TENNYSON (Alfred, Lord) Poems. Selected and Introduced by John D. Rosenberg. *Printed... at the University Printing House Cambridge. 1974, 144/2,000 COPIES signed by the artist, numerous wood-engraved vignettes throughout the text by Reynolds Stone, pp. xviii, 288, sm.folio, original qtr. maroon morocco, black leather label, orange cloth sides, black oval relief bust of the author on the front cover, board slipcase with printed label, fine* £50
300. (Lion and Unicorn Press.) HOGARTH (Paul) Paul Hogarth's American Album. Drawings 1962-65. With Notes from a Journal. 1973, 285 [of approximately 400 COPIES], numerous full-page illustrations, a number colourpainted, title and title to each chapter printed in yellow and orange, pp. 72, folio, orig. white boards, front cover lettered and with a design by Hogarth, dustjacket with a short tear, near fine £50
301. (Lion and Unicorn Press.) WILKES (John) The Life of John Wilkes Patriot. An Unfinished Autobiography. 1955, 62/200 COPIES printed on Chariot Cartridge paper, 14 full-page illustrations by Donald Higgins, each printed in black and one other colour, pp. 76, sm.folio, original tan boards, backstrip gilt lettered, front cover with a gilt blocked design, fine £60
302. (Nonesuch Press.) DICKENS (Charles) [The Nonesuch Dickens.] The Complete Works and Letters, together with the 'Prospectus' Volume. Edited by Arthur Waugh, Hugh Walpole, Walter Dexter and Thomass Hatton. 24 Vols. 1937/38, 138/877 SETS, the illustrations printed from the original steel plates or woodblocks (with the exception of a few woodblocks which had split, those being reproduced from electrotyped facsimiles or photographic reproductions), roy.8vo., original vari-coloured buckrams, uniform black leather labels, fading or darkening to a few backstrips as usual; the 'Prospectus' in blue linen, gilt lettered (as issued), t.e.g. on the rough, others untrimmed, near fine (Dreyfus 108) £9,000

Chapman and Hall possessed 877 plates, all of which were acquired by the Nonesuch Press. One plate was issued with each set, thus governing the number of sets which could be issued. The plate for this set is a steel plate entitled 'The Wooden Midshipman on the look out' by Phiz (H.K. Browne) is enclosed in its matching purple book-form buckram case and is complete with its pull and letter of guarantee of authenticity.

303. (Nonesuch Press.) SHAKESPEARE (William) Works. The Text of the First Folio with Quarto Variants and a Selection of Modern Readings. Edited by Herbert Farjeon. 7 Vols. 1929-33, 579/1,600 SETS printed on Pannekoek mouldmade paper using the Fournier type with recut capitals, 8vo., original tan niger morocco, gilt lettered backstrips a trifle faded, raised bands ruled in blind, double gilt rule borders to sides and a single gilt rule to inner borders, a few faint scratches to rear cover of one volume, bookplates, t.e.g. on the rough, others untrimmed, very good (Dreyfus 58) £2,250



The text of the first folio of 1623 is used ('Pericles' and the 'Poems' excepted) and the margins of the texts contain collations of all the significant quarto variants prior to 1623. One of the most satisfying of the press's publications and among the finest of editions of Shakespeare, both editorially and typographically.



Item 302

304. (**Officina Bodoni.**) THOMAS (Dylan) *Twenty-Six Poems*. (*Printed... at the Officina Bodoni for James Laughlin and J.M. Dent*). 1949, *FIRST ENGLISH EDITION, 37/60 COPIES (of an edition of 150 copies) signed by the author, printed in black on Fabriano handmade paper with the press-mark printed in red*, pp. [iv] (blanks) 78, [2] (blanks), sm.folio, *original qtr. cream canvas, printed label on backstrip which is just a touch browned, white boards closely patterned overall in black and green, untrimmed, some wear to board slipcase, near fine* (Rolph B13a: Mardersteig 94) £3,000

A fine selection of Thomas's poems printed for his publisher, J.M. Dent. They were supplied with copies in which their imprint appears on the title-page. New Directions were supplied with copies in which the only difference is the removal of the publisher's imprint from the title-page. Ten copies of the edition (numbers 1-10) were printed upon Japanese paper. Dent's copies sold out upon publication.



305. (**Postal Toy Books.**) DEAN'S POSTAL TOY BOOK. Just a Tot. Dean's Pickaninny Series 1. *Dean*. [c.1900], *SOLE EDITION, title-page, pages 4/5 and final page (page 8) all with colourprinted illustrations, pages 2/3 and 6/7 with line-drawings printed in blue*, pp. [8], 16mo., *original stapled wrappers, the front cover designed as a postcard for the address and stamp and with a glue-tipped fore-edge (the inside rear cover was set aside for messages), the rear cover with a further colourprinted illustration; a delightful ephemeral piece, fine* £100
306. (**Shakespeare Head Press.**) BEERBOHM (Max) *Zuleika Dobson Or an Oxford Love Story*. With a Foreword and Illustrations by Osbert Lancaster. *Oxford*. 1975, *580/750 COPIES signed by the artist, 2 colourprinted plates, reproductions of 5 pencil character sketches by Beerbohm within preliminaries, initial letter at the beginning of each chapter and the shoulder-titles printed in dark cerise, the title-page printed in black and cerise*, pp. xvi, 190, sm.folio, *original qtr. Oxford-blue morocco, gilt lettered backstrip with gilt blocked Lancaster drawing, 'Bullington' blue and white vertically striped board sides, bookplate, t.e.g., blue cotton-marker, near fine* £225
307. (**Whittington Press.**) POEMS FOR ALAN HANCOX. *Andoversford*. 1993, *SOLE EDITION, 56/300 COPIES (of an edition of 350 copies) printed on Zerkall mouldmade paper, 2 wood-engravings by Miriam Macgregor on the title-page printed in cinnamon*, pp. [48], imp.8vo., *original qtr. mid brown linen, backstrip gilt lettered, pink boards with overall design of vertical decorative lines, t.e.g., others untrimmed, fine* £50

Contributors: Melvyn Bragg [Introduction], D.J. Enright, U.A. Fanthorpe, Michael Foot [Postscript], Duncan Forbes, John Fuller, Seamus Heaney, Michael Horovitz, Ted Hughes, Adrian Mitchell, Jenny Joseph, P.J. Kavanagh, Laurie Lee, Peter Levi, Brian Patten, Lawrence Sail, Jon Silkin, Jon Stallworthy, Charles Tomlinson.

308. (**Whittington Press.**) 45 WOOD-ENGRAVERS. With an Introduction by John Lawrence. (*Printed at the Whittington Press for*) *Simon Lawrence, Wakefield*. 1982, *259/335 COPIES (of an edition of 350 copies) printed on Zerkall mouldmade paper, 45 wood-engravings, each printed on the recto of a leaf, and a further engraving above the Colophon; title, colophon and name beneath each engraving printed in brown*, pp. [xii], 45 (Engravings), [3] (blanks), imp.8vo., *original qtr. dark green cloth, backstrip gilt lettered, mid-green marbled boards, untrimmed, board slipcase a touch faded, fine* (Butcher A2) £275

Exhibits work by many of the finest engravers of the present day.

309. (Whittington Press.) **A MISCELLANY OF TYPE.** Compiled at Whittington [in order to show the Monotype Faces held at the Whittington Press]. (Introduction by John Randle.) *Andoversford. 1990, 113/460 COPIES (of an edition of 530 copies) printed on Zerkall mouldmade paper throughout in black and a variety of autumn colours through the browns to orange, all heightened with a selection of illustrations from earlier Whittington books and inserted type facsimiles, pp. [iv] (blanks), [iv], viii, 127, [5] (blanks), folio, original qtr. orange buckram, backstrip gilt lettered, cream boards patterned in green and orange, untrimmed, matching board slipcase, fine* (Butcher 105) £250



‘...this book’s purpose is to in some way celebrate [the] typographical renaissance that ended twenty years ago by showing the Monotype faces held at the Whittington Press. The choice of faces, while fairly comprehensive, is inevitably also subjective... the plan has been to show, particularly in the little-seen larger sizes, whole or half-pages to show off Morison’s legacy in its true glory. The texts are extracts from books or articles published by the Press since it started in 1971’ (Introduction).

Typefaces: Baskerville, Bell, Bembo, Bodoni, Caslon, Centaur, Cochin, Fournier & Barbou, Garamond, Gill Sans, Goudy Modern, Lutetia, Modern, Perpetua, Plantin, Poliphilus & Blado, Romulus, Scotch Roman, Times Roman, Van Dijk, Walbaum.

310. (Whittington Press.) **BERRY (Frank)** Whittington. *Memories of a Cotswold Village. Andoversford. 1982, 45/350 COPIES, printed on cream Glastonbury Laid paper and signed by the author, 10 tipped-in plates from photographs, 5 capitals in the text and the title printed in orange, pp. [ii] (blanks), [vi], 53, [3] (blanks), cr.8vo., original qtr. dark brown cloth, printed label, patterned white boards, the endpaper map engraved by Miriam Macgregor, untrimmed, fine* (Butcher 62) £60
311. (Whittington Press.) **BIDWELL (John)** *Fine Papers at the Oxford University Press. Andoversford. 1999, 27/235 COPIES (of an edition of 300 copies) printed on Zerkall mouldmade paper with the book’s title, fly-titles and large initial letters printed in brown, 2 plates of photographic reproductions, 40 examples of handmade papers from the Oxford University Press collection, each tipped to black backing paper, pp. [ii] (blanks), [x], 87, [5] (blanks)+ examples of papers on backing paper, folio, original qtr. lime-green cloth and matching cloth fore-edges, backstrip gilt lettered, lime-green boards, untrimmed, cloth and boards slipcase, fine* £350
312. (Whittington Press.) **JOHN (John St.)** *To the War with Waugh. With an introductory Memoir by Christopher Hollis. Whittington Press, Andoversford. 1973, 296/600 COPIES on Saunders’ mouldmade paper, signed by the author, line-drawings by Peter MacKarell, photographic portrait tipped in as frontispiece, paste has bled through the plate as usual, title printed in green, pp.xi, 56, [1], roy.8vo., original Morris-style green willow-leaf decorated white cloth, printed oval label on front cover, original glassine-jacket, near fine* £75
- Wartime experiences with Evelyn Waugh in the Royal Marines, and in particular the abortive attack on Dakar.
313. (Whittington Press.) **LISTER (R.P.)** *Allotments. Andoversford. 1985, 237/300 COPIES (of an edition of 335 copies) printed on Zerkall mouldmade paper and signed by the author and artist, 41 delightful wood-engravings by Miriam Macgregor, text printed in black and green, pp. [44], oblong 8vo., original qtr. brown cloth, printed label, cream boards with repeated pale and dark green engravings overall, untrimmed, board slipcase with printed label, fine* £200

314. (Whittington Press.) LLYWELYN (Robin) Portmeirion. Images by Leslie Gerry. Andoversford. 2008, 161/225 COPIES (of an edition of 350 copies) printed in concertina form on sturdy cream Zerkall mouldmade paper and signed by the author and artist, with 7 superb double-page illustrations drawn on an electronic tablet and digitally coloured by Leslie Gerry and a further 3 decorations in the same form, the text imposed on intermediate double-page openings and with a further double-page text opening at the beginning of the text, title-page printed in black and orange, pp. [38], sm.folio, original unlettered boards illustrated overall, reproducing one of Gerry's illustrations, board slipcase, new £145



Robin Llywelyn, who has written the text for this book, is well versed in the beauty of Portmeirion, having spent much of his childhood there. The superb digitally produced illustrations by Leslie Gerry, somewhat reminiscent of the pochoir process, capture the beauty of this extraordinary village, situated on the coast of North Wales, and designed by the architect Clough Williams-Ellis in an Italian style.

315. (Whittington Press.) MATRIX 6. (Edited by John Randle). Andoversford. 1986, 237/800 COPIES (of an edition of 900 copies) printed in black and green on Sommerville and Zerkall mouldmade papers, text illustrations, including wood-engravings, several plates of photographs illustrating title-pages, etc. (a number in colour) and with examples of original printing and paper samples tipped in, pp. [viii], 184, imp.8vo., orig. stiff mid green wrappers over dark green card, backstrip faded, printed in black and dark green, untrimmed, near fine £140
316. (Whittington Press.) MATRIX 7. (Edited by John Randle). Andoversford. 1987, ONE OF 850 COPIES (of an edition of 960 copies) printed in black on Sommerville and Zerkall mouldmade papers, numerous inserts, including reproductions of photographs, examples of printing and illustrations, including folding plates, (some colourprinted) pp. [viii], 166, imp.8vo., orig. stiff yellow wrappers over orange patterned white boards, backstrip panel faded, untrimmed, near fine £110
317. (Whittington Press.) POWERS (Alan) A Book of Jugs. Andoversford. 1990, ONE OF 950 COPIES, the title-page printed in black and blue, 10 full-page illustrations printed in black and blue, and the cover designs, all by Alan Powers, pp. [20], oblong 16mo., original printed sewn wrappers, untrimmed, fine £30
318. (Whittington Press.) SOME WHO DO ... and One who doesn't. Introduced by Hal Bishop. (With a one-page contribution and full-page wood-engraving by each of: James Bostock, Garrick Palmer, Ronald Salmond, Geoffrey Wales, Ray Hedger and Rigby Graham, who contributes a woodcut). (Printed by the Whittington Press), Bishops Books, Exton, Devon. 1998, ONE OF 150 NUMBERED COPIES printed on Zerkall mouldmade paper (this unnumbered, but listed 'out of series'), title-page printed in black and green, pp. [16], roy.8vo., original plain cream sewn card, untrimmed, dustjacket, fine £45
319. (Whittington Press.) THOMAS (Myfanwy) Letters from Myfanwy. A Selection of Letters to Masatsuga Ohtake, with a Preface by Richard Emeny. Printed Privately (at the Whittington Press). 2009, ONE OF 50 COPIES (of an edition of 100 copies) printed on Kozo handmade paper in black with the acknowledgement at the end printed in green, signed by Masatsuga Ohtake in Japanese calligraphy and stamped with his seal, 20 small wood-engraved designs by Hellmuth Weissenborn printed in green or yellow, pp. [viii] (blanks), [x], 37, [9] (blanks), 8vo., original cinnamon morocco, backstrip gilt lettered, marbled endpapers by Christopher Rowlett, untrimmed, fine

[with:]

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To Aline,

May your beloved (full of
my books) reach the coast
of Mexico (via any harbor
of Europe, Asia, Australia and
South America)! wishes for
you and your hard work.

Dad,

Yours
London, Dec. 1st, 02

for a happy New Year

from
William Perham

To Dr Vandermie
With kindest regards
from Florence Ward

For you, on love of
my life. From
Florence.

Nov. 1928

The 304 year approaching.