

INTRODUCTION

2012 was always going to be an exciting year in London and Britain with the long-anticipated Queen’s Jubilee celebrations and the holding of the Olympic Games. To add to this, Jonathan Potter Ltd has moved to new gallery premises in Marylebone, one of the most pleasant parts of central London.



After nearly 35 years in Mayfair, the move north of Oxford Street seemed a huge step to take, but is only a few minutes’ walk from Bond Street. 52a George Street is set in an attractive area of good hotels and restaurants, fine Georgian residential properties and interesting retail outlets. Come and visit us.

Our summer catalogue features a fascinating mixture of over 100 interesting, rare and decorative maps covering a period of almost five hundred years. From the fifteenth century incunabular woodcut map of the ancient world from Schedels’ ‘*Chronicarum...*’ to decorative 1960s maps of the French wine regions, the range of maps available to collectors and enthusiasts whether for study or just decoration is apparent. Although the majority of maps fall within the ‘traditional’ definition of antique, we have included a number of twentieth and late nineteenth century publications – a significant period in history and cartography which we find fascinating and in which we are seeing a growing level of interest and appreciation.

We hope you find the catalogue interesting and please, if you don’t find what you are looking for, ask us - we have many, many more maps in stock, on our website and in the gallery. Let us know your interests, and follow us on Facebook and Twitter for immediate notifications of cartographically interesting news.

Jonathan Potter, Summer 2012.

PS: Although we may have your email details, and hopefully you receive e-mailings from us, we are eager to ensure that all our records are up-to-date. If you wish to remain on our mailing list, please contact us to confirm your details and interests. You may email your details direct to info@jpmaps.co.uk, via our website, www.jpmaps.co.uk, or best of all visit our gallery in Marylebone. If you would rather receive our catalogues by email to download in future, please let us know.



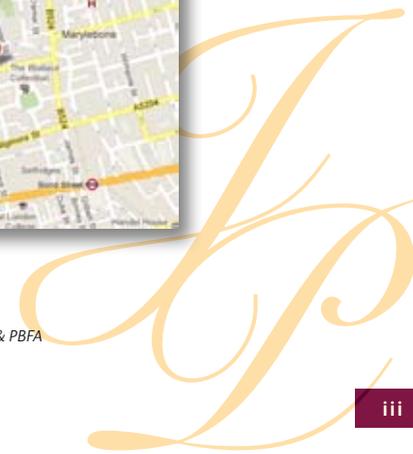
AN ILLUSTRATED SELECTION OF ANTIQUE MAPS, ATLASES, CHARTS AND PLANS AVAILABLE FROM JONATHAN POTTER LIMITED

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TERMS & CONDITIONS

All items are offered subject to prior sale; all available items are illustrated on our website at www.jpmaps.co.uk. Sizes of maps are expressed width by height; prices are given in, and payable in, pounds sterling. Orders may be placed via the website or please contact us directly. We accept all major credit cards. Payment may also be made in cash, by personal cheque, travellers' cheques, bank draft or direct payment to our bank. Please contact us. Unless otherwise instructed, all orders will be dispatched by registered post at the customer's expense. Should any item prove unsatisfactory, it may be returned for a full refund, provided that we are notified within seven days of receipt and the item is returned in the same condition as received.



1) Untitled [Map Of The Ptolemaic World]

H.Schedel

Nuremberg, 1493; Uncoloured, woodblock; 51 x 36cm

£14,000

A famous world map from Heinrich Schedel's 'Nuremberg Chronicle', printed from a strongly cut woodblock and showing a typical Ptolemaic trapezoidal projection of the world as known in Roman times - mainland Europe is shown with the Mediterranean countries, northern Africa, the Middle East and southern Asia. The Indian Ocean, typically for the period, is shown landlocked, with the east African coast extending along the lower border of the map to link with south-eastern Asia. The map's design is instantly recognisable on account of the figures of Noah's sons, Shem, Ham and Japhet, shown round the map and also for the column illustrating extraordinary people from far-flung parts of the world. Published in the same year that Columbus' discoveries in the New World first received publication in Europe, the map is regarded as the last great pre-Columbian concept of the earth. As such, and appearing in one of the most important incunabula publications, this is a fascinating and visually dramatic image of the Renaissance. Inevitable restoration to centrefold, but a very attractive example. Latin text edition. **(34958)**



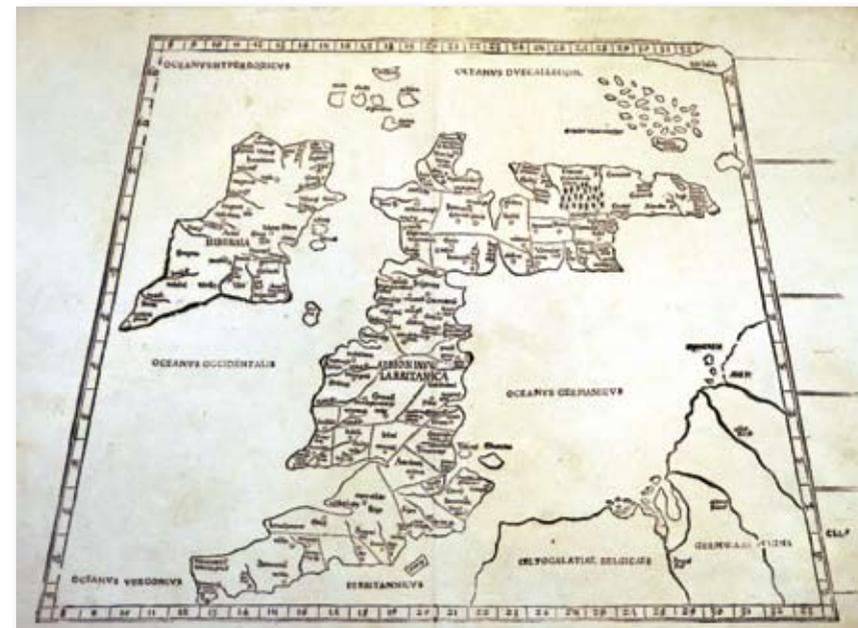
2) Untitled [Map Of The Ptolemaic World]

C.Ptolemy / B.Sylvanus

Venice, 1511; Original outline colour, woodblock; 56 x 27cm

£14,000

Bernard Sylvanus' Ptolemaic World map is most interesting not least because it is one of the first examples of two-colour map printing. The map was woodblock printed in black with some black letterpress text. In a further pass through the press, letterpress place names were added in red ink. The British Isles are here shown in non-Ptolemaic style and similarly the Indian Ocean now contains a distinctive Indian peninsula and is no longer bound by a southern section of land linking Africa and Asia. The unusual shape of the map clearly implies that the world is a sphere. A wonderful map, linking the geography of the ancients with newly acquired contemporary knowledge. **(36621)**



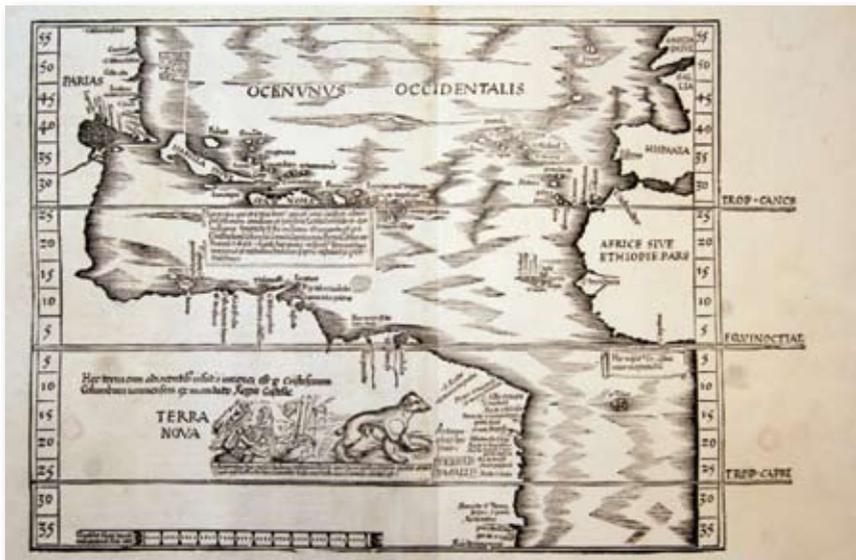
3) Untitled [Tabula Primae Europae]

C.Ptolemy / M.Waldseemuller

Strasbourg, 1513 -1520; Uncoloured, woodblock; 57 x 39.5cm

£8,200

Martin Waldseemuller's important and scarce Ptolemaic map of the British Isles (more frequently found in the reduced-size format by Lorenz Fries published from 1522). The map was first published in Waldseemuller's edition of "... Geographiae Opus Novissima ..." (1513) in which, for the first time, the classical Ptolemaic series of maps were displayed with comparable 'modern' maps. The woodblock map shows the typically Ptolemaic outline of the British Isles with an elongated south-west and an eastward slanting Scotland. Ireland also appears with an elongated south-west corner and is located too far north. A good example of an iconic map of this outpost of the Roman Empire. **(37549)**



4) Untitled [Tabula Terrae Novae]

M.Waldseemuller / L.Fries

Vienne, 1522 -1541; Uncoloured, woodblock; 42 x 28.5cm

£12,800

A most important map - one of the earliest to concentrate on and display the New World discoveries. This map was first published in Laurent Fries' 1522 reduced-size version of Martin Waldseemuller's 1513 atlas, which had included the so-called 'Admiral's map', supposedly based directly on Columbus' reports. However, the Fries copy also includes one or two differences and innovations of its own; most notable is the vignette of a group of cannibals in South America with an opossum nearby, a result of Vespucci's reports from the region. The map also incorporates 'modern' reports and discoveries, as the name Parias is shown in North America and a Spanish flag flies over Cuba, here called Isabella Insul. Also of particular note is the passage of text below Hispaniola describing Columbus' discoveries. Of the four editions of the atlas, the two last, 1535 and 1541, in which this particular example appeared, were published by Michael Servetus whose text included apparently heretical references. As a consequence, Servetus was burned alive for heresy and copies of the book were destroyed at the behest of John Calvin - the map is thus more scarce than might otherwise have been the case. **(37548)**



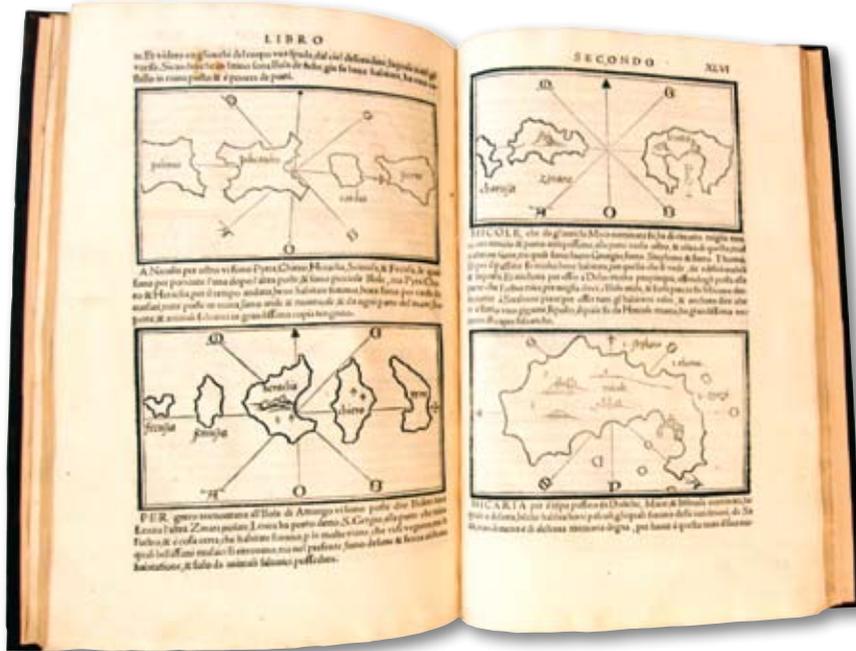
5) Tabula Nova Totius Orbis

M.Waldseemuller / L.Fries

Vienne, 1522 -1541; Uncoloured, woodblock; 46 x 30.5cm

£4,500

An early and scarce woodcut map of the world as known at the start of the sixteenth century. Martin Waldseemuller's edition of Ptolemy's "Geographia", published in 1513 and 1520, is regarded as one of the most important atlases of the period as it included 'modern' maps to complement the body of classical maps usually presented. Lorenz Fries' edition of "Geographia" appeared in 1522 with copies of the Waldseemuller maps cut at a slightly reduced size. This is one of two, quite similar, 'modern' world maps to be incorporated and is a very close copy of the original Waldseemuller 'Admiral's Map' - so-called after a textual reference to the supposed source of the map, Columbus himself. Copying Waldseemuller, Fries' map shows Greenland as a peninsula extending from northern Scandinavia. It also shows the Nile rising from sources in the Mountains of the Moon and southern Asia with three prominent peninsulas, the most eastern curved inwards to reflect the only recently dispelled theory of a land-locked Indian Ocean. Vignettes show five throned potentates - the kings of Russia, Egypt, Ethiopia, Taprobana (Sri Lanka) and Mursuli (a kingdom of north Burma). They also include an elephant or perhaps a mammoth. Of additional note is that, whereas the Waldseemuller original showed more of the South American and Caribbean coastlines, no North America was shown. This map includes, albeit very sketchily, a suggestion of Newfoundland - one of the first, still obtainable, world maps so to do. **(37588)**



6) Isolario

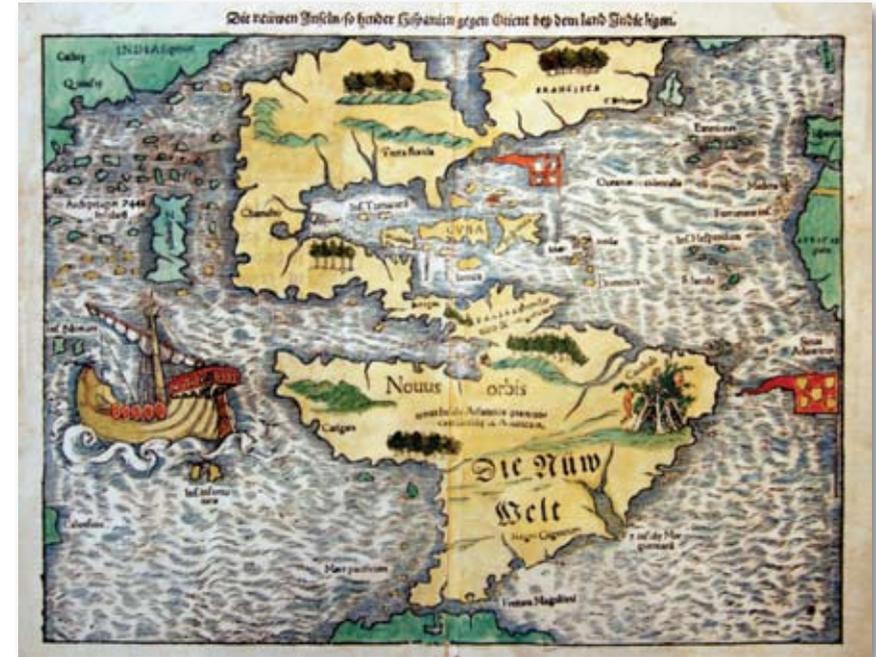
B.Bordone

Venice, 1528 -1534; Uncoloured, woodblock; 20.5 x 30.5cm

£22,000



A good example of the second edition of this important 'Island' book, Benedetto Bordone's "Isolario" first published in 1528. Title in red and black, 112 woodcut maps in a modern rebinding retaining much of the 17th century calf covers tooled in gilt with the arms of Louis Phelypeaux, French Secretary of State. Some minor staining, old inscriptions and one or two tears but very acceptable. The maps, of which four - the World, Europe, Venice and the Greek Archipelago - are double sheet, comprise many of the first individual representations of the islands and regions shown. Among these are important maps of the New World, Japan, various south east Asian and West Indies islands, the British Isles and large maps across two pages of Crete and Cyprus. As one of the first cartographic publications to move away from the conventional production of Ptolemaic "Geographia" with some 'modern' maps, Bordone's is a fascinating and important work. **(37538)**



7) Die Neuen Inseln / So Hinder Hispanien ...

S.Munster

Basle, 1540 -1561; Original colour, woodblock; 34 x 26.5cm

£7,500

A good example of this important map, the first of the New World as an entity, and the first to use the term 'Mare Pacificum' to denote the Pacific Ocean. Sebastian Munster's 1540 edition of the "Geographia ..." incorporated a section of modern maps, including the first separate delineations of each continent, to supplement the traditional Ptolemaic ones (which were also included in various editions of the Cosmographia). At a time when the mapping of the continent was beginning to take shape, the map of the New World shows a relatively accurate South America and reasonable depiction of the West Indies where several islands are named. Japan is shown as 'Zipangri', but is located very close to the American west coast. North America, much less known at this time than Latin America, appears with a clearly defined Florida but with a narrow isthmus linking the north-east 'Francisca' to 'Terra Florida'. A sailing ship sits upon the stormy waves of the Pacific and a legend on the South American mainland indicates the presence of 'Canibali'. This is an attractive example of this famous woodblock, and unusually seen with contemporary colour - a milestone in the history of American cartography from the earliest period of European settlement in the New World. **(37547)**



8) Angliae, Scotiae, Et Hiberniae, Sive Britannicar: Insularum ...

A.Ortelius

Antwerp, 1570 -1612; Uncoloured, copperplate; 49.5 x 34.5cm

£1,250

Abraham Ortelius' finely engraved, detailed and important map of the British Isles, from the "*Theatrum Orbis Terrarum...*" generally regarded as the 'first modern atlas'. Derived from Mercator's wall map of Europe and, unusually, shown with north to the right of the page, the depiction of Scotland and north west England is of remarkable accuracy, whilst that of Wales, south western England and Ireland less so. The map is well detailed and adorned with scrollwork, elegant typography, vignettes and other decorative features. A good example of a famous map from a Latin text edition of the 'first modern atlas'. Minor lower centrefold spilt repaired not affecting print. **(29327)**



9) Angliae Scotiae Et Hiberniae Nova Descriptio

G.De Jode

Antwerp, 1570 -1593; Uncoloured, copperplate; 49.5 x 34.5cm

£1,850

A good example of this rare map by Gerard De Jode from the second and last edition of "*Speculum Orbis Terrarum*" with the 'cum privilegio' that was added in 1578 and 'fol.32' added to the Latin verso text. De Jode's atlas was the far less successful competitor to Ortelius' popular work and his maps are thus much more rare. The map is oriented with north to the right of the page, as is Ortelius' map, and like many maps of the period, its outline is based on that of Mercator. Decoration is more restrained than its prototype although vignettes of sailing ships in the surrounding waters are still present. **(35236)**



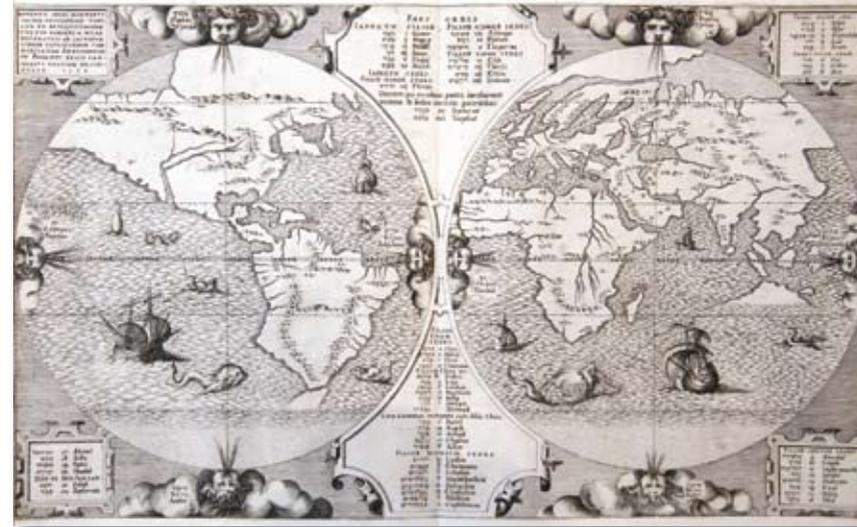
10) Africae Tabula Nova

A.Ortelius

Antwerp, 1570 -1595; Uncoloured, copperplate; 51 x 37.5cm

£1,750

From Abraham Ortelius' renowned "Theatrum Orbis Terrarum" - the first systematically conceived 'modern' atlas. A good example of this attractive and important map which became the standard depiction of the continent for the rest of the 16th century. As one of the earliest obtainable maps of the whole continent, the detail summarises the confusing internal information, based on Ptolemaic sources, hearsay and legend, allied to the relatively correct coastal knowledge. The map has an elegant classical title cartouche, and vignettes including a sea battle raging in the Southern Ocean. **(37599)**



11) Benedict. Arias Montanus Sacrae Geographiae Tabulam ...

B.A.Montanus

Antwerp, 1571; Uncoloured, copperplate; 53 x 32cm

£5,200

A dark early printing of this unusual and interesting World map issued in Montanus' "Biblia Sacra, Hebraice, ..." a Polyglot Bible in Hebrew, Greek, Latin and Syriac. With text in each language, the map primarily serves a theological purpose identifying the distribution of the Tribes of Israel, but also is renowned for the depiction of a landmass emerging from the Indian Ocean where Australia would soon be plotted. Of further interest is the absence of any hint of any other Great Southern Continent, commonly seen on world maps of this period. This example is trimmed to each edge, as bound, but is of the more rare first state.

(37610)

MAPS BY G.BRAUN AND F.HOGENBERG



Illustrated: Item 15

Georg Braun (1541-1622) and Frans Hogenberg (1535-1590) were co-publishers of the monumental "Civitates Orbis Terrarum", 'the earliest systematic city atlas' (Koeman), published in Cologne from 1572 onwards, and in which these plates appeared. Designed as a companion to Ortelius' world atlas the "Theatrum", this enormous work, which was expanded to incorporate over 500 plans and views, was among the greatest achievements in the history of cartography. Braun compiled the accompanying text, printed on the reverse, while the plans were prepared by Hogenberg using up-to-date sources.

12) Londinum Feracissimi Angliae Regni Metropolis

1572 -c.1580; Original colour; 48 x 33cm

£5,200

The first printed plan of London. London is shown from the Tower to Westminster, with the City already heavily built-up and a 'ribbon development' westwards along the Strand. On the south bank bull- and bear-baiting rings are prominent. Some offsetting of old colour and tissue repairs to areas of paper weakness, but an acceptable example of this landmark map. (37550)

13) Cantebrigia Opulentissima Anglie Regni, Urbs Celeberrimi

1575; Coloured; 45 x 33.5cm

£1,400

An early and important plan of Cambridge showing the town and colleges in Elizabethan times. (37605)

14) Nordovicum, Angliae Civitas

1581; Coloured; 42 x 29cm

£650

The English city of Norwich in the county of Norfolk is shown here from the north-west. (32721)

15) Oxonium ... / Vindesorium ...

1572; Coloured; 48 x 35.5cm (Illustrated opposite)

£950

Windsor Castle is shown with soldiers in the foreground, while above, two scholars stand in conversation before the spires of Oxford. (31797)

16) Maestricht. Traiectum Ad Mosam

1575; Coloured; 41 x 35cm

£850

'The Crossing Over The Meuse' is Maastricht. The city's spires appear in the distance with everyday activities, such as ploughing and hunting, taking place in the foreground. (32705)

17) Dordrecht

1581; Coloured; 46 x 32.5cm

£750

The city of Dordrecht (known locally as Dordt) is shown here with the city coat of arms in the upper right corner and figures in local dress in the lower right corner. (32708)

18) Decem Et Tria Loca Confoederatum Helvetiae

1572; Coloured; 46.5 x 36.5cm

£850

This more unusual format map shows views of the 13 cantonal cities of the Swiss Confederation - Schwyz, Unterwalden, Zug, Glarus, Basle, Zurich, Berne, Lucerne, Uri, Fribourg, Solothurn, Schaffhausen and Appenzell. (32694)

19) Oenipons, Sive Enipontus Vulgo Inspruck, Tirolensis ...

1575; Coloured; 42.5 x 33cm (Illustrated overleaf)

£1,000

An attractive depiction of the Tyrolean capital of Innsbruck is shown here from the west and was at the time of publication the residence of the Tyrol line of the Hapsburgs. (32702)

MAPS BY G.BRAUN AND F.HOGENBERG *continued*



Illustrated: Item 19

20) Mantua

1575; Coloured; 49.5 x 36cm (Illustrated on back cover)

£850

Mantua is shown here as an island in the middle of a lake, linked by bridges to the mainland beyond. This Lombardian city has a long and distinguished history and was the birthplace of Virgil in 70 BC. **(32703)**

21) Tiburtum Vulgo Tivoli

1581; Coloured; 45 x 33cm

£750

The popular Roman resort of Tivoli on a plateau above the River Aniene is carefully depicted here. At lower right is an inset image of one of the magnificent waterfalls, while back in the main image Hoefnagel and Ortelius make their way down to the river below the city itself. **(32720)**

22) Magnifica Illa Civitas Verona / Verona Celeberrima ...

1581; Coloured; 47 x 35.5cm

£800

Verona is depicted twice on this page; the first image shows the city from the north, and the second shows the city from the south complete with an illustration of the amphitheatre. **(32714)**



23) Universalis Tabula Iuxta Ptolemaeum

C.Ptolemy / G.Mercator

Amsterdam, 1578 -1618; Uncoloured, copperplate; 49 x 35cm

£4,500

Gerard Mercator's magnificent map of the Ptolemaic world was engraved on to copperplate by Mercator himself. First published in 1578 in his first atlas production "Tabula Geographicae Cl. Ptolemaei Ad Mentem Autoris Restitutae Et Emendatae Per Gerardum Mercatorem ..." Mercator's presentation of the Ptolemaic series of classical world maps is, arguably, the finest of the many versions of "Geographia ..." with subsequent editions of 1584 in Cologne, 1605 in Frankfurt and Amsterdam, and in 1618-1619 in Leiden and Amsterdam. The plate was then changed for further editions into the eighteenth century with roughly engraved allegorical figures replacing the decorative and elegantly designed strapwork and windhead border of this example. The Ptolemaic world encompassed Europe, northern Africa and much of Asia (including a proportionally small India and large Taprobana), all carefully depicted here. The source of the Nile is shown as two great lakes, and countries, obviously, show their Ptolemaic form - thus the British Isles has elongated south-western and north-eastern extremities. A good dark printing of this fine engraving, in which Gerard Mercator displayed both his skill as a mapmaker and engraver and defined his classical starting point for a study of geography. **(37600)**



24) *Americae Sive Novi Orbis*

A.Ortelius

Antwerp, 1587 -1612; Coloured, copperplate; 47.5 x 35cm

£5,200

The final version of Ortelius' famous and magnificent map of the Americas, with a corrected rendering of South America's coast. The map appeared in editions of the monumental "*Theatrum Orbis Terrarum*" from 1587 onwards. Cartographic development continues in the map with the appearance of the Solomon Islands and the addition of new place names in the newly settled east coast of North America. An array of sailing vessels in each ocean, distinctive architectural and rococo embellishments, along with Ortelius' imprint, all complement this important map. Ortelius' atlas had achieved instant fame as 'the world's first regularly produced atlas' (Skelton), being the first atlas with maps prepared to a uniform format. It was also an immediate commercial success, being reprinted four times in 1570, the first year of its publication. The atlas was frequently reprinted, with many of the maps re-engraved and up-dated, and new maps added so that later editions contained up to 163 map sheets. The maps themselves are finely engraved, often very decorative and are generally found with text on the reverse - this is a Spanish text example. (34124)



25) *Maris Pacifici (Quod Vulgo Mar Del Zur) ...*

A.Ortelius

Antwerp, 1589 -1603; Original outline colour, copperplate; 49 x 34cm

£8,000

One of the most famous atlas maps ever produced and one of the most important from the first 'modern' atlas - Abraham Ortelius' "*Theatrum Orbis Terrarum*". This is the first printed map to focus on the Pacific Ocean, and important for its inclusion of the Americas, Japan, South East Asia and Antarctica. Magellan's ship, "Victoria", is shown in the Pacific as it circumnavigates the globe. Unusually for Ortelius, no source for this famous map is cited on the map itself, although the cartographic source is chiefly Mercator's world map of 1569. The delineation of the Pacific is dominated by the distorted forms of the large islands of New Guinea and Japan, the Great Southern Continent and the depiction of Magellan's flagship "Victoria", with the quatrain; '*It was I who first circled the world, my sails flying. You, Magellan, I led to your new found strait; by right am I called "Victoria"; mine are the sails and the wings, the prize and the glory, the struggle and the sea*'. With Latin text on the verso this is an attractive example of this great map in fine original colour. (37552)



26) Totius Orbis Cogniti Universalis Descriptio ... M.D.LXXXIX

G.De Jode

Antwerp, 1589 -1593; Uncoloured, copperplate; 51 x 35cm

£24,500

A fine impression of this rare and sought after map on which the world appears both on a Mercator projection and on a double hemisphere format. The title is set within a formal and elegant frame border. Gerard De Jode and his son, Cornelis, produced a series of maps published in the "*Speculum Orbis Terrae ...*" an atlas intended to rival the already successful "*Theatrum ...*" of Abraham Ortelius. However, the "*Theatrum*"'s established position in the market and Mercator's own maps led to the failure of the "*Speculum ...*" after only two editions, hence the scarcity of this finely engraved map. **(37609)**



27) Occidentalis Americae Partis ...

T.De Bry

Frankfurt, 1594; Uncoloured, copperplate; 44.5 x 33.5cm

£12,800

A beautifully engraved map of the Caribbean, to accompany the fourth part of Theodore De Bry's "*Grand Voyages*". Based on the account of Milanese sailor Girolamo Benzoni, which pre-dated the French expeditions to the area. The map is illustrated with representations of Christopher Columbus' ships and notes on his various discoveries. Florida is shown flattened in the South after Le Moyne, and the Bahamas as too far north. Two threatening sea-monsters appear in the sea, and 'Carybdis Magna' or a large whirlpool is noted north of Cuba. Highly decorative, with an elaborate rococo title cartouche and floral border, this example is a strong impression laid on thick paper. **(37523)**



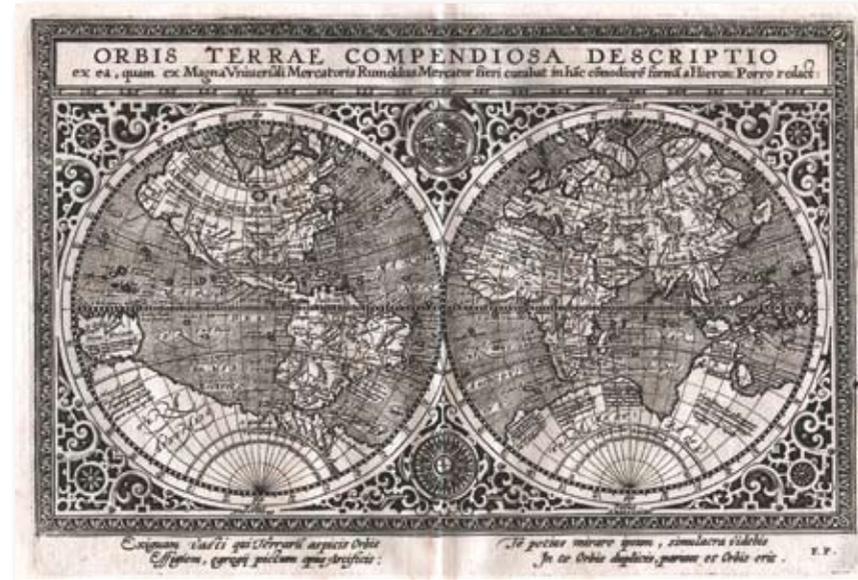
28) America Sive India Nova Ad Magnae Gaerardi Mercatoris ...

M.Mercator

Amsterdam, 1595 -1613-; Original outline colour, copperplate; 46 x 36.5cm

£5,000

A famous hemispherical map of the Americas designed and engraved by Michael Mercator, grandson of the great Gerard Mercator. The map shows two of Mercator's four polar islands. Other mythical islands include Frisland and St. Brendan's Island in the Atlantic. Other curiosities are the bulge in the southwest of South America, the Great Southern Continent and a very large New Guinea. Three inset maps depict the Gulf Coast, Hispaniola and Cuba with the Bahamas and southern Florida, all areas of particular Spanish influence. A most attractive example of this important map. Latin text to verso. **(37551)**



29) Orbis Terrae Compendiosa Descriptio ... Hieron: Porro Redact:

R.Mercator / G.Magini / G.Porro

Cologne, 1597; Uncoloured, copperplate; 24 x 16.5cm

£800

A rare reduction of Gerard Mercator's double-hemisphere world map, showing a depth of finely-engraved detail. Gerard Mercator's world map was condensed into double-hemisphere form by his son Rumold, preserving the bulge to the coast of South America. The hemispheres are surrounded by an elaborate strapwork border; between them lie an armillary sphere and compass-rose. Girolamo Porro was able to preserve an incredible amount of the original detail in his reduction, including text on the Southern Continent. Four lines of verse appear in the lower margin. This is the 'Cologne plate', with a slight change in the engraver's signature from the 1596 edition. A fine example of this elegant engraving. **(37536)**



30) Antverpia

G.Hoefnagel / J.Covens & C.Mortier

Amsterdam, c. 1600 -c.1730; Coloured, copperplate; 78 x 45cm

£3,400

A breathtaking bird's-eye plan by Georg Hoefnagel showing his home-town of Antwerp, in Flanders, at the height of its splendour. Within impressive town walls are shown populated streets, bustling quaysides and numerous churches of varied styles, with the vast cathedral dominating the entire town. The town walls are seen heavily fortified with bastions and armaments, and the arsenal is marked on the city's seaward side with the River Scheldt full of commercial and naval shipping. Twenty five major buildings are identified in a numbered key while poems and text extol the virtues of 'magnificentia urbis Antverpianae'. Hoefnagel was one of the main contributors to Georg Braun and Frans Hogenberg's "Civitates Orbis Terrarum..." for which this plan was prepared. It displays his skill as one of the finest topographical artists of the day. Printed from two engraved plates and, in the "Civitates ..." issues, folded into a folio volume this plan is rarely found in good condition, and is here on paper of substantial thickness. The engraving has remained fresh and clear, perhaps indicating that the plate was little used due to its large size. First published in Cologne in Volume V of the monumental "Civitates Orbis Terrarum", this edition of the plate was re-issued over one hundred years later with the imprint of Amsterdam publishers Covens and Mortier. **(26469)**



31) Venetia

F.Vallegio

Venice, c. 1600 -c.1640; Uncoloured, copperplate; 52.5 x 39cm

£4,200

A detailed and rare profile plan of the city of Venice, separately issued, as a broadsheet, by Francesco Vallegio re-issuing an earlier plate - and who has over-engraved a previous signature barely discernable at lower right. The map first appeared in about 1600, with this re-issue around 1640, showing some 170 numbered locations identified against a key and with views of St.Mark's and the Rialto. **(37544)**



32) *Orbis Terrae Novissima Descriptio*

J.Le Clerc / J.Hondius / G.Mercator

Paris, 1602 -1619; Uncoloured, copperplate; 51 x 33cm

£4,900

A beautiful and rare world map, one of two engraved by Jodocus Hondius for Jean Le Clerc, published in his atlas of 1619. This map is loosely based on the double hemispheres issued by Gerard Mercator's son in 1587 but has elements of note in references to the English claims, after Drake's circumnavigation, on the west coast of North America and Queen Elizabeth's Islands off Tierra Del Fuego. Elegantly engraved, the land detail stands out against a stippled sea and the spheres are surrounded by a strapwork frame in which numerous elements appear - in the upper corners of the plate are circles showing the names of the winds in Dutch and Italian; in the lower corners diagrams of the phases of the moon and climatic zones. In the centre, beneath the title two goat-legged winged women support an astronomical globe, balanced by a compass rose below the map. At the bottom a quotation from the Psalms balances the title. Hondius' decorative border is delightful, with monkeys and fruit, without distracting from the map. Although reissued after Le Clerc's death by his widow all examples of this map are rare - especially so retaining the engraving date of 1602, just a few years after Hondius returned to Holland from several years in London. A fine example. **(37004)**



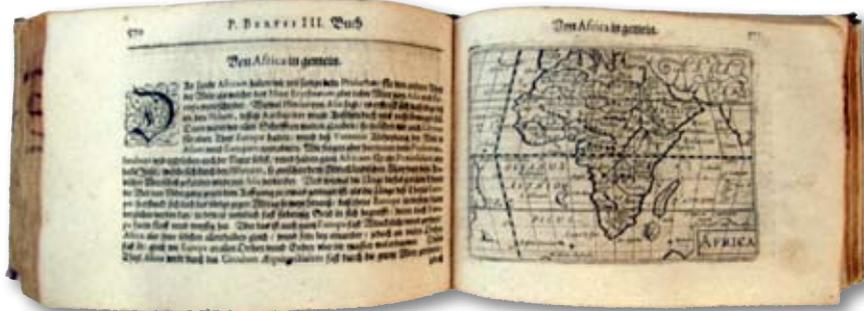
33) *Nova Totius Terrarum Orbis Geographica Ac Hydrographica Tabula*

W.J.Blaeu

Amsterdam, 1606 -c.1640; Original colour, copperplate; 55 x 41cm

£14,000

One of the most famous and sought-after of all maps; 'celebrated as one of the supreme examples of the map maker's art ...' (Shirley). Although engraved and first published, as a separate sheet, in 1606, and as such very rarely found, the map remained in use in Blaeu atlases from 1630 to 1658, with only minor alterations. The map gives an up-to-date account of cartographical knowledge at the commencement of the seventeenth century but the engraving, by Josua Van Den Ende, is renowned for the surrounding border decoration. Elaborate pictorial panels at each side depict allegorical illustrations of the four elements and the four seasons. Along the top, seven classical gods are shown, and below, the seven wonders of the ancient world. A good example, evenly printed and in nice contemporary colour with short, but ample margins, suggesting an early publication date in a Latin edition of the "*Theatrum*". **(37601)**



34) Geographischer Eyn Oder Zusammengezogener Tabellen

P.Bertius

Frankfurt, 1598 -1612; Uncoloured, copperplate; 8vo 18.5 x 12cm

£7,500

A sound example of this renowned miniature atlas with text attributed to Petrus Bertius and maps reduced and derived from the folio atlases of Ortelius and Mercator. 168 maps and engraved titlepiece, in contemporary and somewhat worn vellum on boards. Many of the maps have the signature of engraver Pieter Van Den Keere, others that of Benjamin Wright, one of the few English artisans active at this time. Most plates have decorative elements by way of vignettes and scroll work and many of the maps are the first, or certainly amongst the earliest, to focus on the particular region shown - particularly true of the South-East Asian islands, the Philippines and parts of the Middle East and India. A fine early seventeenth century atlas. **(37590)**



35) Tabula Geograph In Qua Europae, Africae Asiae ...

J.Pontanus

Amsterdam, 1611; Uncoloured, copperplate; 42 x 28cm

£2,200

A rare and elegantly engraved map extending from western Europe to Japan with all Africa, Arabia and southern Asia prominent. Apparently engraved by Jodocus Hondius, the map appeared in Johannes Pontanus' "Rerum Et Urbis Amstelodamensium Historia...". It shows the route of Dutch merchants to the Indies and, in a panel along the top, illustrations of native characters from Africa, the Middle East, South East Asia and China. **(37586)**

COUNTY MAPS BY JOHN SPEED



Illustrated: Item 37

John Speed (1552-1629) is arguably the most famous English cartographer of any period as a result of his atlas "The Theatre Of The Empire Of Great Britaine" in which his decorative and detailed maps of the individual English counties appeared. Engraved over a period of years prior to their publication in atlas form in 1612, in London, the maps were mainly derived from the recent work of Elizabethan mapmakers, Christopher Saxton and John Norden. However, Speed also made innovations of his own - introducing town plans on many of the maps, vignette scenes of topographical, historical or archaeological interest and also the coats of arms of local Earls and Dukes. The popularity and success of the atlas is evident in that several editions appeared during the seventeenth century, continuing after Speed's death. The maps remain popular now for their detail, decoration and sense of true antiquity.

Each measures approximately 50 x 37 cms.

36) Kent With Her Cities And Earles Described And Observed

1612 -1676; Coloured (Illustrated on back cover)

£880

This map of Kent includes town plans of Rochester and Canterbury. With repairs to minor tears and wormholes. (34975)

37) Hantshire Described And Devided

1611 -1627; Coloured (Illustrated opposite)

£1,600

Hampshire, with an inset plan of Winchester. (37569)

38) Surrey Described And Divided Into Hundreds

1612 -1676; Coloured

£1,250

This map of Surrey includes views of Richmond and Nonsuch Palaces. With centrefold restoration and protective margins added at either side. (34976)

39) Dorsetshyre

1612 -1614; Coloured

£1,100

Dorset with an inset plan of Dorchester. The distinctive coastline includes Portland Bill clearly named and sea monsters and sailing ships decorate the Channel. Minor restoration. (35515)

40) Cornwall

1612 -1614; Coloured

£2,400

Cornwall with an inset plan of Launceston and illustrations of the Hurlers and the Cheesewring. Minor restoration. (35513)

41) Somerset Shire Described: And Into Hundreds Devided, ...

1612 -1616; Coloured

£1,250

This map of Somerset with inset plan of Bath is an early Latin text example. Expert restoration to paper edges and small areas of weakness. (35621)

42) The Countie Of Warwick The Shire Towne And Citie Of Coventre ...

1612 -1614; Coloured

£1,200

Warwickshire with inset plans of the towns of Coventry and Warwick. Minor restoration. (35504)

43) Cambridgshire Described With The Devision Of The Hundreds ...

1612 -1627; Coloured (Illustrated overleaf)

£2,200

Cambridgeshire with an inset plan of the city and decorated with the arms of the university colleges. Trimmed close with protective margins added. (36053)

44) Norfolk

1612 -1646-; Coloured

£900

Norfolk with inset plan of Norwich. (33571)

COUNTY MAPS BY JOHN SPEED *continued*



Illustrated: Item 43

45) Buckingham Both Shyre, And Shire Towne Describ

1612 -1614; Coloured

£1,200

Buckinghamshire is shown with plans of Buckingham and Reading. (35506)

46) ... Darbieshire Described ...

1612 -1616; Uncoloured

£1,600

Derbyshire from the only Latin text edition of John Speed's atlas, with plan of Derby. (35391)

47) The Bishoprick And Citie Of Durham

c. 1612; Uncoloured

£680

A strongly printed example of John Speed's map of the county of Durham with an inset plan of the town and lacking verso text as more usually found. (35698)



Illustrated: Item 50

48) The Countye Of Monmouth

1610 -1627; Uncoloured

£750

An attractive map of the county of Monmouthshire, with an inset plan of the town of Monmouth. Speed's principal interest in this county was as the birthplace of King Henry V, and a portrait of this king completes the decoration of the map. (37567)

49) Penbrokshyre Described ...

1611 -1612; Uncoloured

£1,200

Pembrokeshire, including town plans of Pembroke and St. Davids. (37568)

50) Caernarvon Both Shyre And Shire Towne ...

1610 -1627; Coloured (Illustrated above)

£680

Caernarvon, with town plans of Caernarvon and Bangor. Sea monsters, Neptune and a naval battle decorate the seas. (37566)



51) *Tabula Nautica ... H Hudsono Anglo ... 1612*

J. & T. De Bry

Frankfurt, 1613; Uncoloured, copperplate; 33 x 15cm

£2,200

De Bry's rare and attractive chart of the North Atlantic is a reduced version of Hessel Gerritsz's original map of 1612, the first to show Hudson Bay. Gerritsz's map is found in the first printed record of Henry Hudson's fourth and final voyage. With few men surviving the voyage, the map found its way to Amsterdam where it was first published. The appearance of 'Mare Magnum' indicates Hudson's belief that he had found the Pacific, although what at first appears to be Hudson Bay is in fact James Bay. Burden states 'the misconception of James Bay and its two large bays at the southern end would persist for decades to come'. Printed, typically, on thin paper this is nevertheless a good example from Johann and Theodore De Bry's "*Petits Voyages*" - a compendium of the most recent and important accounts of travel and settlement around the world. **(37598)**



52) *The Kingdome Of Persia With The Cheef Citties And Habites ...*

J. Speed

London, 1627; Coloured, copperplate; 51 x 39cm

£1,750

First edition of John Speed's map of Persia, present-day Iran, from his "*Prospect Of The Most Famous Parts Of The World ...*", the first British produced atlas of the world. Speed's maps are renowned for their decorative and informative designs and although many copy the continental vogue for cartes-à-figures, this is the only map of the region to be so designed. Here, panels of costumed figures adorn each edge of the map while above are views and plans of the major cities of this important trading nation. **(37315)**



53) Nova Totius Terrarum / Europa / Asia / Americae / Africae

G.Blaeu

Amsterdam, 1630 -1642-; Coloured, copperplate, 55 x 40cm each

£36,000

The seventeenth century is recognised as the 'Golden Age' of Dutch cartography, and from that time the house of Blaeu was justly recognised as pre-eminent in terms of art, cartography and craftsmanship. This fine set of maps, a Mercator projection World, and maps of Europe, Africa, Asia and the Americas offer ample proof of the Blaeus' reputation. The world map is splendidly decorated with vignettes of the Elements, the Seasons, the Planets and the Wonders of the World, and is described by Shirley as 'one of the supreme examples of the mapmaker's art.' The maps of the continents are 'cartes a figures', panelled with costume figures and vignettes of prominent cities. All are beautifully engraved and delicately hand coloured. This is a matching set with Dutch text to verso.

(37290)

NOTE: The complete set of five maps are illustrated on the inside back cover.



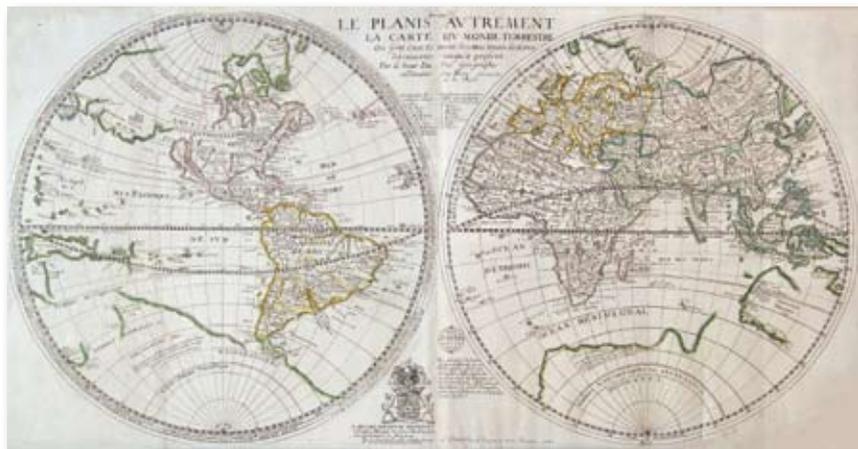
54) Tooneel Des Aerdrycs Oft Nieuwe Atlas Vierde Deel

W. & J.Blaeu

Amsterdam, 1645 -1647; Original outline colour, copperplate; 56 x 40cm

£24,000

A very good example of Willem and Joan Blaeu's beautiful atlas of the counties of England and Wales. Finely engraved title-page (lacking paste-down title) and 57 double-folio maps and one single-folio, all in careful and bright contemporary colour. In publisher's gilt tooled cream vellum. Overall fine condition. This Dutch-text edition comprised volume four of the "Theatrum ..." or, in Dutch, "Nieuwe Atlas" series. Although the maps were based on those of John Speed, their design and quality of engraving and presentation deserves the accolades that the Blaeu family's work has inspired - a reputation as the finest map makers of the Dutch 'Golden Age of Cartography'. Besides the elegant engraving and scripting, each map has its title piece and mileage scale decorated with vignettes of a rural nature, cherubs, costumed characters and so on while coastal counties are embellished with sailing ships and whales. Blaeu's atlases are further distinguished by the strong printing on fine quality paper ensuring their life over the past 360 years and sure to outlast any recent printed publication. One of the finest atlases of the country ever produced. **(37542)**



55) Le Planisphere Autrement La Carte Du Monde Terrestre ...

P. Du Val

Paris, 1660; Original outline colour, copperplate; 79.5 x 39cm

£4,500

A rare and unusual double hemisphere of the world by one of the most active Paris map sellers of the period - Pierre Du Val. On a large format, and printed on two sheets joined the map was separately published and is one of the earliest world maps to delineate North America's five Great Lakes. California and Korea appear as islands and large stretches of the Southern Continent remain evident. Du Val had been apprenticed to the influential cartographer Nicolas Sanson, his uncle, and much of the detail derives from his work. This would appear to be his first world map publication of note, only preceded by a miniature outline map. A fascinating item. **(36817)**



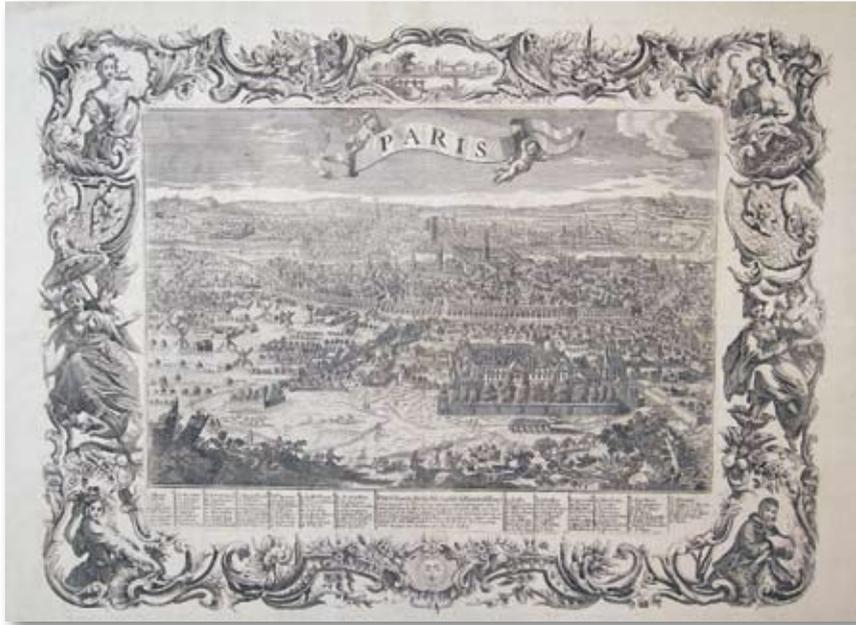
56) Totius Neobelgii Nova Et Accuratissima Tabula

H. Allard / R. & J. Ottens

Amsterdam, c. 1662 - c. 1725; Coloured, copperplate; 53.5 x 46.5cm

£5,800

A finely engraved and rare map of New England by Hugo Allard, incorporating the famous 'Restitutio' view of New York, one of the earliest printed views of the city. This detailed map most closely follows the Jansson and Visscher prototypes of the 1650s, the latter of which features one of the earliest available panoramas of Manhattan / New York. In 1674, the view on this version, by Allard, was re-engraved to celebrate the Dutch capture of the city in 1673, depicting a much better fortified and more established Manhattan. Although the map plate went through several alterations and existed for a relatively long time, it is rare as a separately issued piece appearing only occasionally in bound atlases. Highly decorative, with numerous native animals including bears, beavers and turkeys; tree-trunk native canoes are shown in the sea. This example has some strengthening to the reverse and margins but is, nevertheless, a very attractive example. **(37520)**



57) Paris, Lutetia, Parisii, Ville Capitale Du Royaume De France

P.Aveline

Paris, 1676 -; Uncoloured, copperplate; 69 x 50cm

£4,800

Set in a deep floral border, this is a spectacular and large perspective plan of Paris taken from Belleville looking over the city and the River Seine to St. Genevieve. Generally copied from Merian's influential engraving of 1638, the plan shows updating with the addition of, amongst other features, St. Martin's Gate, completed in 1674. Depth of view is assured by the style of the engraving - the strongest lines being in the foreground. Paris here has outgrown its walls and spreads into the countryside, almost surrounding a group of five windmills. A detailed gazetteer below the panorama identifies 100 churches, bridges, districts and streets numbered on the engraving. This is the work of Pierre, one of two Aveline brothers, founders of a long lasting dynasty of Parisian engravers and print sellers. Of added interest is that the plan itself, measuring 50 x 37 cms, is engraved and printed separately within the decorative border, thus allowing the same border to be re-used as the frame for other engravings in the series. A dramatic and rare separately issued image. **(36740)**

MAPS BY V.M.CORONELLI



Illustrated: Item 59

Vincenzo Maria Coronelli (1650-1718) is widely recognised as one of Italy's most famous and greatest cartographers. A Franciscan monk, and later head of his Order, he had a prolific output of globes and produced at least 500 maps. His earliest work was a pair of globes for Louis XIV, each with a diameter of fifteen feet, which were painted rather than printed. In 1688, he published a series of printed globes, remarkable for their size and high standard of engraving. He also published the "Atlante Veneto", in which these maps appeared, which was intended as a continuation of the Blaeu "Atlas Maior". Coronelli's maps, as here, are engraved in characteristic fine, bold style, using the latest geographical information available. Many of the more important maps from the atlas were engraved on two sheets, as these examples have been, to allow greater detail to be shown. Coronelli was appointed cosmographer to the Venetian Republic and 'Map-maker Royal' to Louis XIV, which gave him access to the latest French manuscript records which he was able to incorporate into his printed maps.

MAPS BY V.M.CORONELLI *continued**Illustrated: Item 58***58) Planisfero Del Mondo Vecchio ... / ... Del Mondo Nuovo ...**

Venice, 1691 -; Uncoloured, copperplate; Each 60.5 x 45cm (Illustrated opposite)

£4,200

A fine pair of maps of East and West hemispheres surrounded by signs of the zodiac, panels of geographical tables and numeric tabulations of latitudinal and astronomical observations. The Eastern hemisphere map – ‘Mondo Vecchio’ shows good outlines for Europe, Africa and Asia and a clear definition of north, west and southwest Nuova Hollandia - Australia. The Western hemisphere includes Tasman’s incomplete coastlines for Van Diemen’s Land and New Zealand, a hint of the mythical Great Southern Continent, and a clear and detailed South America. North America has a strongly defined and very large island California though, conversely, the map also shows one of earliest correct delineations of the Five Great Lakes. **(37587)**

59) L’Africa Divisa Nelle Su Parte ...

Venice, 1691; Coloured, copperplate; 89 x 60.5cm (Illustrated on page 41)

£4,800

A spectacular map of the entire continent. Inundated with detail, although much is based on hearsay, and with numerous vignettes of animals and native hunting scenes. A large vignette, in the continent’s centre, features the figure of the God of the Nile as the source of the river and has a large description concerning the river. **(36573)**

MAPS BY V.M.CORONELLI *continued***60) America Settentrionale ...**

Venice, 1691; Uncoloured, copperplate; 88 x 60.5 (Illustrated overleaf)

£8,500

Coronelli's magnificent two-sheet map of North America is one of the most impressive examples of cartography and artistry from the seventeenth century. The title cartouche and mileage scales are contained in magnificent, flamboyant surrounds, while the geographical information presented is clear yet elegant. Cartographically, Coronelli shows California as a large island with several smaller islands nearby in both the North Pacific and between the island and the mainland. The Mississippi is somewhat misplaced, appearing in the middle of Texas. However, the Rio Grande is shown correctly, flowing into the Gulf of Mexico rather than the Sea of California as in previous maps of the period, notably Sanson. A fine opportunity to acquire this superb map in generally good, clean condition with just minor reinforcement to old folds. **(35416)**

**61) Parte Occidentale Della Spagna ... Parte Orientale Della Spagna**

Venice, 1696 -; Coloured, copperplate; 89 x 60.5cm

£1,750

A large and attractive detailed map of Spain and Portugal. In a typical flourish, Coronelli places the Castilian lion in the lower right hand corner with his sword above the shields of the Spanish kings. **(31913)**



62) *Mappe-Monde=Geo-Hydrographique Ou Description Generale Du Globe*

A-H.Jaillot

Amsterdam, 1691 -1692; Original outline colour, copperplate; 90 x 54cm

£3,600

On two sheets joined, this is an early issue of the Amsterdam re-engraving of Alexis Hubert Jaillot's 1674 Paris publication. Jaillot's reworking of the great French mapmaker Nicolas Sanson's work, is regarded as amongst the most spectacular cartography of the period. Here the boldly engraved double hemispheres are topped centrally by the French coat-of-arms supported by putti astride dolphins and, at the lower centre, by the dedication to the Dauphin bordered by mermen. The map provides an excellent summary of cartographic knowledge at this time; Australia and the Pacific are shown with Tasman's discoveries, five Great Lakes appear in North America, although with incomplete coastlines, and California appears as an island. A good example of a magnificent map. **(36804)**



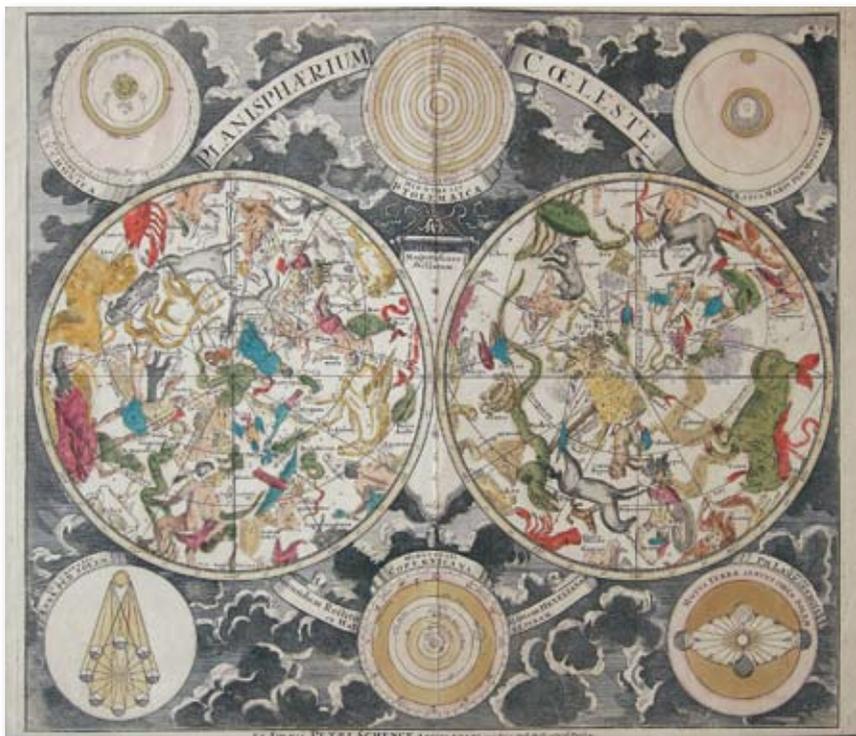
63) *Nova Orbis Tabula, Ad Usum Serenissimi Burgundiae Ducis ...*

A-H.Jaillot

Paris, c. 1694; Original outline colour, copperplate; 61.5 x 49cm

£4,200

A finely engraved and large double hemisphere world map set against a distinctive and elaborate surround. Alexis-Hubert Jaillot's detailed map gives a good summary of turn-of-the-century geography with California as an island, remnants of the Great Southern Continent and and Australian and New Zealand coastlines after Tasman. The spheres are surrounded by large decorative figures representing aspects of governance, the arts and each continent. This example is well printed and is of the second state - lacking the date normally present. **(36816)**



64) *Planisphaerium Coeleste*

P.Schenk

Amsterdam, c. 1705; Original colour, copperplate; 56 x 50cm

£2,600

Based on the constellations of Hevelius and the format of Eimmart this is a very attractive celestial chart. The celestial hemispheres are surrounded by diagrams illustrating Tychonic and Ptolemaic theories set against a background of dark clouds. Other diagrams illustrate the relation between the moon and the tides, the phases of the moon and so on. This is Peter Schenk's plate, later reissued by the Ottens family in their "*Atlas Sive Geographia Compendia*". (37604)

MAPS BY HERMAN MOLL



Illustrated: Item 65

Herman Moll was born in 1654 of German descent. He first came to London to work as an engraver for several publishers, and in the late 1670s set up his own business publishing atlases as well as maps of all parts of the world. His earliest known cartographic work is a series of small maps for the geography book of Sir Jonas Moore, published in 1683. Over the next fifty years he produced numerous works on classical, British and foreign geography, illustrated with maps of varying scales and detail yet in clear, distinctive style. At a time when French cartography was at its most active (dominated by the work of Guillaume De L'Isle) and France at its most politically aggressive in territorial claims, Moll's maps, with their well defined boundaries and numerous annotations, achieved high acclaim. Indeed, his work was much copied by other publishers. The writer Jonathan Swift is said to have referred to Moll's maps in the writing of "Gulliver's Travels" to add a good dash of credibility to his story: the location of the islands visited by Lemuel Gulliver could thenceforth not be disputed. Moll's best known works are the maps he produced for his folio atlas "The World Described", first published circa 1715. These maps have numerous annotations and often appear with large vignette scenes, inset plans and details, and elaborate and decorative title-pieces, offering an excellent summation of areas of British knowledge in the early 1700s.

65) A New Map Of Denmark And Sweden ...

London, c. 1710 -c.1725; Original outline colour, copperplate; 100 x 59cm

£2,000

Herman Moll's fine and large map, printed on two sheets joined, of Scandinavia (with the North Cape of Norway and Spitzbergen contained in an inset) is a compendium of information and one of the most dramatic of the region. Five pictorial side panels to the right create an illustration of life in Lapland; they include a Laplander wedding, transport on skis and sledges, native occupations and homesteads with a 'bason full of Brandy with a spoon in it at the porch', reindeer and a note headed 'The Laplanders being the most Remarkable People in Europe ...'. There are also numerous annotations with notes on scientific observations taken in 1694 by 'King Charles ye XI, and his Mathematicians' whose calculations are described here. The title is enclosed within an ornate and large cartouche embellished with martial implements at lower left. With expert restoration to areas of paper weakness and tears, and minor discolouration. **(35413)**

66) The Turkish Empire In Europe, Asia And Africa

London, c. 1710 -c.1730; Original outline colour, copperplate; 102 x 61cm

(Illustrated overleaf)

£2,600

A large and magnificent map of the Turkish Empire. The map extends to include all of southern Europe, northern Africa and Arabia, as well as Turkey. In addition to the geographical detail there are inset views of Smirna, Constantinople, Jerusalem and the Church of the Holy Sepulchre. The whole is dedicated to the Honourable Thomas Vernon. Two small wear holes in the upper corners and a little discolouration at the centrefold, nevertheless this is a strong impression of an increasingly difficult to find map. **(35780)**

67) A New Map Of The North Part Of America Claimed By France ...

London, 1720 -c.1730; Coloured, copperplate; 102 x 61cm (Illustrated overleaf)

£4,800

A good example of this famous two-sheet map of North America. The map represents the principal English cartographic counter-blast to French mapmakers who had depicted France as owning all the land watered by the Mississippi and its tributaries, thus limiting the English to a narrow belt of land along the eastern seaboard. This map shows the English laying claim to larger areas of land including the Carolinas - Moll notes that Cabot's discovery of the land in 1498 under the charge of Henry VII, prior to the French, gives right to an English claim to the land. These rival territorial claims eventually culminated in the French and Indian War (1754-1763), and France's defeat. Referring to Moll's map, Cumming wrote: 'This map presents details in the Southeast found in no other printed map

MAPS BY HERMAN MOLL *continued*

... [including] trading paths, Indian tribes, French, Spanish, and English forts and settlements, rivers and other Topographical ...' features. Inset plans show the harbour of 'Annapolis Royal' and the Mississippi and Mobile rivers, while an inset sketch at upper left shows 'The Indian Fort: Sasquesahanok'. A printed date of 1720 appears in the title cartouche. With margins reinforced and repairs to areas of paper weakness. Tear at upper left repaired. Nevertheless, an impressive, important and very decorative map. **(35415)**



Illustrated: Item 66 (above); Item 67 (below)





68) Carte Tres Curieuse De La Mer Du Sud, Contenant Des Remarques ..

H.A.Chatelain

Amsterdam, 1719; Uncoloured, copperplate; 143 x 82cm

£12,000

A good example of one of the most spectacular maps of any period. Henri Abraham Chatelain's four sheet map, here joined, appeared in his geographical and historical eight-volume compendium "Atlas Historique ..." and was based on a very rare, even larger map by Frenchman Nicholas de Fer. This finely engraved map encompasses a vast area, incorporating the Pacific and Atlantic Oceans but focusing on North and South America. Central to the detail is the large and outdated form of California Island, a recently disproved concept particularly when depicted with other more recently, and correctly, shown details such as the completed five Great Lakes and the relatively correct course of the Mississippi. In the Pacific, a convoluted Australian coastline reflects the uncertainty regarding the continent's eastern extent. However, besides the cartographic wealth, the map is also renowned for the numerous inset illustrations, plans and details showing features relevant to the New World. Among these are scenes of beavers by Niagara Falls, a New England fishing factory, plans and views of Latin American cities and harbours, and copious annotations. Medallion portraits of New World explorers include Columbus, Vespucci, Magellan, Drake and, more recently, La Salle and Dampier. Minor restoration to old folds and wear, as often found, nevertheless a fantastic cartographic masterpiece. As the title states - a chart most curious! **(37534)**



69) A New & Exact Plan Of The Cities Of London And Westminster ...

J.Smith / Bowles & Carver

London, 1724 -c.1790; Original outline colour, copperplate; 97 x 58cm

£1,950

A fascinating and detailed map extending from the recently developed Mayfair and Cavendish Square areas in the west to Wapping in the east, and from Clerkenwell and Hoxton in the north to Lambeth and Bermondsey in the south. At a large scale the map illustrates major buildings (including the Tower and St Pauls) in profile; a description of London and an extensive gazetteer appear in text panels beneath the cartographic detail. This example also uses original outline colour to delineate the wards in the City and other boundaries. The map was first published in 1724 by J.Smith and this is a later example published by Bowles and Carver. Printed on two sheets joined. **(35782)**

**70) Carte Nouvelle De La Mer Du Sud ...**

A. & H. De Leth

Amsterdam, 1740 -; Original colour, copperplate; 94 x 59.5cm

£14,500

A magnificent map showing the Pacific and discoveries there, with the Americas positioned centrally on the map (with a large island California) and also the Atlantic and west coast of Africa. The map is based, like Chatelain's better known version (the 'Carte Tres Curieuse ...') on De Fer's spectacular and very rare map of 1713. Renowned as much for the decoration as for the cartographic extent, the map is finely engraved with large insets and vignettes illustrating, amongst other features, gold mines in Mexico, a sugar mill, turtle catching and Meso-American religious practices. A magnificent vignette in the lower right hand corner, adorned with appropriate animals, shows the settlement of Cape Town with its shipping. Other detailed plans show the Straits of Magellan and Gibraltar, Cape of Good Hope and City of Mexico. Tracks of trade ships and explorers are also shown. This is the third state of the plate, with inset plans of Vera Cruz, Rio De Janeiro and Havana replacing the decorative vignette of Niagara Falls and natives that had appeared on the first state of the map. Engraved and printed on two large sheets. A very decorative example in generally good condition of a rare map, often separately issued but also sometimes incorporated into composite atlases of the period. **(35778)**

**71) Tabula Selenographica In Qua Lunarium Macularum ...**

J.G. Doppelmayr / J.B. Homann

Nuremberg, 1740; Original colour, copperplate; 58 x 48.5cm

£2,000

A fascinating and decorative map of the visible side of the moon to show, in two views, the nomenclature designated by both Riccioli and Hevelius. That proposed by Hevelius subsequently became obsolete. This map was prepared in the 1720s by the astronomer, geographer, mathematician and physicist, Johann Gabriel Doppelmayr and was published by Johann Baptist Homann in the "Atlas Coelestis" and occasionally in his terrestrial atlases. **(37603)**



72) *The Ladies Travelling Fann Of England And Wales*

T.Balster

London, 1788; Original colour, copperplate; approx 43 x 24cm

£6,500

A rare, lovely and practical lady's fashion accessory, a fan with, printed on each side, a finely engraved map divided into north and south England and Wales. In a surprisingly good state of preservation this elegant Georgian cartefact details the roads and the towns' distances from London. Figured and flower bedecked cartouches adorn the title-pieces on each side, and also the numbered panels identifying each county. (37543)



73) *Oranda Shinyaku Chikyū Zenzu (Map Of The Whole World)*

O.Tazaemon / K.Heihachi

Tokyo, 1796; Original colour, woodblock; 92 x 50.5cm

£4,200

A fascinating and unusual Japanese World map showing two large hemispheres surrounded by descriptive text. Typically, the woodblock engraving is very retrograde in its cartography, copying European, predominantly Dutch, maps and detail from one hundred years earlier - California is prominent as an island; Australia appears with incomplete coastal detail; there is no hint of New Zealand and the Great Southern Continent is clearly indicated. The map was engraved by Ogawa Tazaemon and Kobayashi Heihachi, printed by the latter and published by Tazaemon. The map has delicate contemporary wash colour and, as often found with such publications, has some albeit negligible paper damage. (37606)



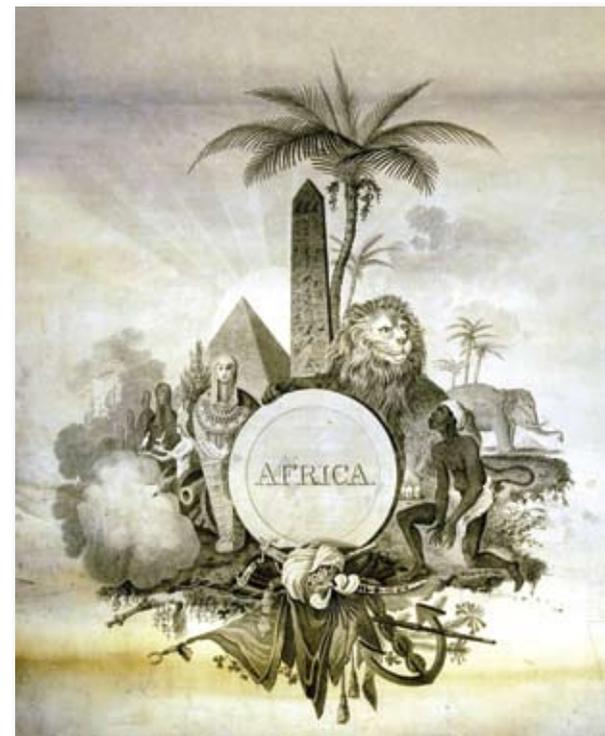
74) A New Map Of England & Wales...

J.Evans

London, 1798; Original outline colour, copperplate; 94 x 55cm

SOLD

A scarce separately issued distance map of England and Wales showing mileages along main roads from town to town. The map, intended for practical use and wall display, is well engraved with a large decorated title cartouche. Separately printed and pasted to each side are panoramic views of '... The Principal Sea Ports In England' - on the left the cities of London, Bristol, Hull, and Newcastle, and on the right the ports of Liverpool, Yarmouth, Portsmouth, and Plymouth. (37372)



75) Africa

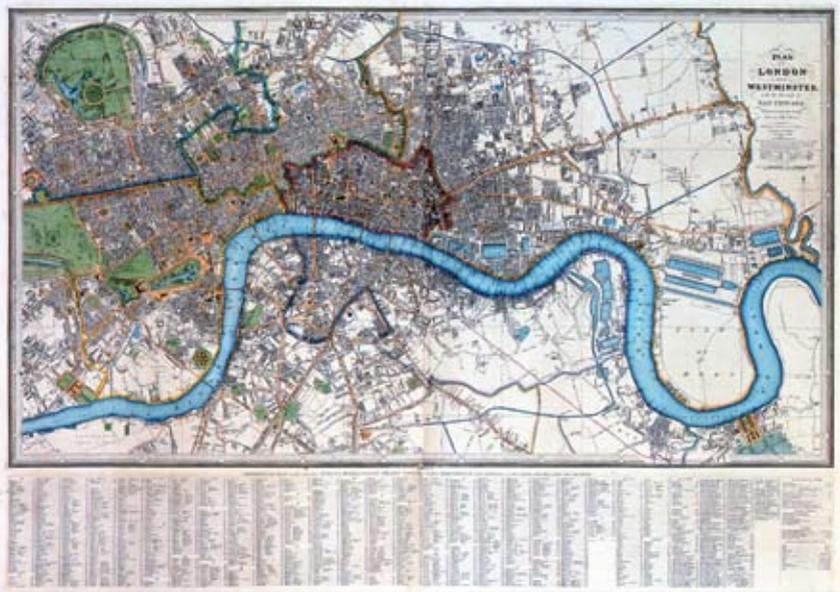
A.Arrowsmith

London, 1802;
Original colour,
copperplate;
144 x 122cm

£5,200

Aaron Arrowsmith's large and impressive map of the continent of Africa is dedicated to 'The Committee And Members Of The British Association For Discovering The Interior Parts Of Africa'. While coastal detail is, for the most part, plentiful interior

detail is scarce. Only parts of northern Africa, the River Gambia, the Congo and parts of southern Africa are shown in some detail whilst vast other areas of the continent remain blank. The simple title appears in an elaborate cartouche at lower left, which is decorated with images of the continent as seen through European eyes - a pyramid, lion and palm trees, amongst other illustrative imagery. Arrowsmith maps in this large format are becoming increasingly scarce. Arrowsmith's maps set a standard in nineteenth century cartography of precision and accuracy, recording only that which was known as opposed to much of the spurious, imaginary, mapmaking of earlier years. The publishing house, continued by various family members, remained at the forefront of British cartography for some 50 years. Printed on four sheets, here joined and laid on canvas with rollers top and bottom. Some staining at the lower edge with minor loss of printed border-line detail, nevertheless, with bright original colour, this is an imposing record of the continent before European incursions into the interior. (36696)



76) Plan Of London And Westminster With The Borough Of Southwark

W.Faden / J.Wyld

London, 1818 -1835; Original colour, copperplate; 103 x 56.5cm

£2,200

'Plan Of London And Westminster, With The Borough Of Southwark; Reduced From The Large Plan In Forty Sheets'. This large and detailed map of London extends from Islington in the north to Camberwell in the south, and from Hyde Park in the west to the East India Docks and the River Lea in the east. This example bears the imprint of 'Jas. Wyld (successor to W.Faden) Geography To His Majesty, Charing Cross East, 1835' beneath the title and would appear to be a later edition of William Faden's 1818 map (although the imprint does not match exactly with the Howgego reference). As such, this map contains a wealth of current information presented in a clear and functional manner - this edition of the map shows the London and Greenwich Railway that had been given parliamentary approval in 1833 and opened in 1836. Beneath the map an extensive gazetteer identifies streets and important public buildings. Minor wear at old creases, nevertheless a generally good example of this map of London, before the arrival of the railways in earnest brought a growth explosion to the capital. Unusually this map, intended as a dissected and folded publication, remains in original, uncut form. **(35783)**



77) Map Of Nubia Comprising The Country Between The ... Cataracts

H.Parke & I.I.Scoles

London, 1829; Original colour, steel plate; 45.5 x 62.5cm

£500

A scarce and fascinating map separately issued and published by the authors themselves. Very well detailed, the map shows the Nile from the First to Second Cataracts with large-scale plan of The Island of Philoe and decorative pictorial cartouche illustrating the island and its temples. **(36819)**

MAPS BY JOHN ARROWSMITH

John Arrowsmith's "London Atlas" was first published in London, 1834 and was regarded as one of the most accurate and up-to-date set of maps available. Over the next thirty years or so, the atlas remained in print and was regularly updated to give the latest information from the colonies. John was nephew to Aaron Arrowsmith, who had established the family map-making business in 1790 and produced particularly important large scale maps of British interests abroad. These included historically significant maps of North America, Africa and India. The following group of maps are typically devoid of any decoration, but are finely engraved records of the Victorian world.

Each measures approximately 59 x 47cms and is in original outline colour.

78) Africa £340
(37340)

79) North Western Africa £260
All north west Africa is detailed from the the Guinea coast across the Sahara to the Mediterranean. (37341)

80) Burma, Siam. And Cochin China £460
A good detailed map of Burma, Thailand and French Indo-China. (37345)

81) Asiatic Archipelago £320
The bottom-left corner of this map shows an inset map of Singapore. Light wear at centrefold. (37347)

82) China £340
(37346)

83) America £260
(37348)

84) Mexico £1,200
This important map, although titled 'Mexico', actually shows the entire Spanish South West of the present-day United States, extending to Medocino and The Salt Lake in the north to include unsettled California and pre-Statehood Texas. In the lower left corner is an inset map detailing Mexico City's connection with the ports of Acapulco, Vera Cruz, and Tampico. (37337)



85) West Indies
(37354) £240

86) South America
(37353) £220

87) Colombia
£260

A detailed map of the northern countries of South America, now Columbia, Venezuela, Ecuador and Bolivia. (37351)

Illustrated: Item 80



Illustrated: Item 83



88) ... Routes Through The Punjab And The Adjoining States

J.Wyld

London, 1846; Original outline colour, lithograph; 58 x 46cm

£480

A detailed, separately issued map extending from the Khyber Pass and Kashmir to the Indus and Delhi. The map is dedicated to Sir Henry Hardinge, Governor General of India, and backed on canvas folding into cloth-covered boards - a fine relic of The Great Game. **(37612)**



89) Carte Generale Monde Ancien...

J.Andriveau-Goujon

Paris, 1848 -; Coloured, copperplate; 84 x 57cm

£450

A large and detailed map of the ancient world, centred on the Middle East, with miniature insets in the lower corners - the ancient world delineations of Ptolemy and of Strabo. **(37363)**

**90) Planisphere Terrestre**

J.Andriveau-Goujon

*Paris, 1854; Original outline colour, steel plate; 87 x 63cm***£680**

A large and delicately engraved world map on Mercator's projection showing precise and correct outlines for all known coastlines. Interiors conversely, such as those for Africa and Australia, show little was still known at this time. The lower border is occupied by a panel illustrating the respective heights of the world's principal mountains. **(37373)**

**91) Chart Of The Arctic Regions From The Admiralty Surveys**

J.Wyld

*London, c. 1849; Original outline colour, lithograph; 40 x 38.5***£1,750**

Scarce, separately issued map of the Arctic region with the most recent journey of the noted explorer John Rae and with a date of 1847. Rae was commissioned to find the two lost ships of the Franklin Expedition. The map is dedicated by James Wyld to Lady Franklin. Subsequent editions are known to show additional explorations. Only one other example of an early edition is known in the UK, held in the library of the Royal Geographic Society. **(36619)**

MAPS OF THE CRIMEAN WAR

*Illustrated: Item 95*

Bestriding the two European / Russian sea fronts, the Crimean War of 1853-56 encompassed both the Baltic and the Black Seas, where British, French, central European and Turkish forces vied against Russian imperial ambition. Described as the first war to receive extensive and current media reportage, the British public became increasingly aware of the day-to-day action, the confusion and military mishandling of events and of the dreadful conditions and consequences that ensued. One of the major British publishers, producing regular and current accounts of the action, was the Queen's Mapmaker, James Wyld. Wyld's career saw the production of wall maps and atlases of the whole world but his most spectacular creation was his Great Globe – a massive world globe on which not only were countries marked but physical features were depicted in relief.

"The Great Globe", situated from 1851 to 1862 in Leicester Square, also included exhibition galleries devoted to topical events where maps, plans, views and scale relief models on which troop movements could be daily updated were displayed. The following selection of maps, plans and graphic views illustrate some of the events of the war with the immediacy, to the Victorian populace, that we now expect from today's media coverage. The following selection of these rare items of ephemera includes maps and panoramas known in only a few recorded examples, and as separately issued items are in generally good and very acceptable condition.

92) The Gulf Of Finland And Baltic Sea With The Fortified Places ...

J.Wyld

*London, c. 1854; Original outline colour, lithograph; 64 x 47cm***£600**

A composite sheet comprising five detailed maps: 'The Gulf Of Finland And Baltic Sea With The Fortified Places From Stockholm To St. Petersburg And The Aland Islands Designed To Shew The Operations Of The British & French Fleets', 'Cronstadt And St. Petersburg From Russian Surveys', 'Gulf Of Bothnia', 'Cronstadt With The Fortifications & Batteries' and 'The Harbour & Entrances Of Sweaborg And Helsingfors With The Fortifications And Batteries'. Original outline colour is used to delineate the fortified places and to show the boundary between Russia and Sweden, as well as the line of telegraph signals. **(36698)**

93) Cronstadt In the Baltic With The Fortifications, Batteries ...

J.Wyld

*London, 1854; Original outline colour, lithograph; 46.5 x 24.5cm***£500**

This rare map shows Cronstadt, the formidable island defence for St Petersburg. It includes the range of guns in addition to the position of the fortifications and batteries. An inset at lower left shows Cronstadt in relation to St. Petersburg. Beneath the maps is a coastal profile showing Forts Constantine, Alexander, Peter, Menschikov, Cronslott and Risbank with Cronstadt in the distance. **(36700)**

94) The Town & Harbour Of Sevastopol With The Batteries & Approaches

J.Wyld

*London, 1854; Original outline colour, lithograph; 46.5 x 19.5cm***£360**

A detailed map of the town, harbour and defences of Sevastopol, indicating the range of guns across the harbour and the position of military barracks. At top left is an inset of the Black Sea and wider environs to contextualise the detailed map. A mileage scale is given in geographic miles and Russian versts. **(36699)**

95) The Crimea / The Town & Harbour Of Sevastopol

J.Wyld

*London, 1854; Original outline colour, lithograph; 64 x 47.5cm**(Illustrated opposite)***£500**

A large and detailed map of the Crimea identifying cities, towns, villages and hamlets as well as monasteries, churches, mosques, forts and other features. The post, great and cross roads are also given. At lower right is an inset plan of the town and harbour of Sevastopol showing the batteries and approaches as well as the range of the guns. At upper right is another inset map showing the Crimea within its wider environs. **(36701)**

MAPS OF THE CRIMEAN WAR *continued**Illustrated: Item 101***96) The Environs Of Sevastopol With The Batteries And Approaches**

J.Wyld

*London, 1854; Original outline colour, lithograph; 46 x 67cm***£550**

A detailed plan of Sevastopol, its harbour and the environs during the siege of 1854. Detail extends from the River Katcha to Balaklava with Sevastopol at the centre. The positions of the troops and their fortifications and batteries are shown on the map, and a coloured key is used to identify the English, French, Turkish and Russian positions. This map is clearly marked as the fifth edition and is dated 23rd November 1854. **(36697)**

97) Stanford's Bird's-Eye View Of The Seat Of War In The Crimea

A.Maclure / E.Stanford

*London, 1855; Original colour, lithograph; 68.5 x 52cm***£450**

An attractive and detailed panorama of events in the Crimea, centred on Sevastopol. An extensive numbered key at the bottom of the map shows the positions of the troops (along with the number of guns) and locates other places of note. Eupatoria is shown in the distance while the Heights of Alma

appear in the foreground. This is the second edition of the view and is titled as such. The panorama was projected and lithographed by A.Maclure from the 'latest Government Authorities' and was printed by Maclure, Macdonald & Macgregor for publication by Edward Stanford, whose address is shown here as 6 Charing Cross. **(36704)**

98) Birds Eye View Of The Entrenched Position Of The Allied Armies

T.Packer / Stannard & Dixon

*London, 1855; Original colour, lithograph; 52.5 x 41cm***£450**

'Birds Eye View Of The Entrenched Position Of The Allied Armies Of England & France Before Sebastopol, Showing The Present Advanced State Of The Siege Works - The Trenches, Batteries & Approaches In Their Relative Situation To The Recent Earth Works & Ordinary Fortifications Of The Town - The Harbour Of Balaklava With All The Roads Intersecting Our Positions - The Fortifications & Redoubts Defending That Important Place - With The New Entrenched Works On The Crest Of The Heights For The More Effectual Protection Of Our Rear From Surprise Or Attack By The Armies Now Entrenched On The Opposite Side Of The Valley Of Inkermann'. Drawn and lithographed by Thomas Packer for printing and publication by Stannard and Dixon of 7 Poland Street on January 3rd 1855. A 60 point numbered key beneath the panorama identifies the batteries (with number of guns) and other locations of interest. **(36705)**

99) A Panoramic View Of The Entrenched Position Of The Allied Armies

T.Packer / Stannard & Dixon

*London, 1855; Original colour, lithograph; 69.5 x 45cm***£600**

'A Panoramic View Of The Entrenched Position Of The Allied Armies Of England & France Before Sebastopol, Comprising The Town & Harbour Of Balaklava & The Railway To Kadikoi, Also Every Place Of Importance Or Interest In The Seat Of War, The Whole Of The Siege Operations & The Works Of Defence Thrown Up By The Enemy, The Entrenchments & Forts On The North Side Of The Harbour, With The Present Position Of The Russian Forces. Projected By Kind Permission From The Latest Government Charts & Plans, Assisted By The Supervision & Sketches On The Spot Of A Military Engineer Of The Sappers & Miners, Now In England'. Drawn and lithographed by Thomas Packer and printed and published by Stannard and Dixon of 7 Poland Street on March 17th 1855. The foreground of this wonderful panorama includes the English and French troops in contemporary dress. **(36703)**

MAPS OF THE CRIMEAN WAR *continued*

100) *A Panoramic View Of Eupatoria & Its Defences, Simpheropol ...*

T.Packer / Stannard & Dixon

London, 1855; Original colour, lithograph; 67 x 44cm

£500

'A Panoramic View Of Eupatoria & Its Defences, Simpheropol, Bakt-Chi-Serai & The Towns & Country North Of Sebastopol, Shewing The Fortifications, New Earthworks, Batteries, Forts & The Position Of The Russian Army On The North Of Sebastopol & The River Of Belbeck, The River Alma & The Site Of That Celebrated Battle, Makenzies Farm, The Town Of Of Baski Cherai, Its Palaces, Mosques & Temples, The City & Fortifications Of Simpheropol, The Harbour & Public Buildings Of Eupatoria, With Its Recent Defences & The Position Of The Russian Army Before The Town'. Drawn and lithographed by Thomas Packer and printed and published May 28th 1855 by Stannard & Dixon of 7 Poland Street. A wonderful lithographed view over Eupatoria Bay and beyond, showing figures in contemporary dress in the foreground. **(36702)**

101) *Panoramic View Of The Malakoff Tower & Out Works ...*

T.Packer / Stannard & Dixon / F. Sinnett

Paris, 1855; Original colour, lithograph; 68 x 50cm (Illustrated on page 68)

£550

'Panoramic View Of The Malakoff Tower & Out Works, The Redan Battery, The Mamelon & The Quarries, The Quarries Are A Series Of Excavations On The Face Of The Redan Hill & Have Been Converted Into Rifle Pits & Batteries To Check The Advance Of The Allies On That Fort, The Mamelon Batteries Are Situated On A Hill In Advance Of The Malakoff Works, The Quarries & Mamelon Works Were Simultaneously Assaulted By The Allies On The 7th Of June & Are Now Connected By Means Of Trenches To Our Advanced Parallel By Reversing The Face Of The Russian Batteries & Heavy Ordnance So Concentrated A Fire Will Be Obtained That The Redan & Malakoff Works Must Be Speedily Destroyed'. Drawn and lithographed by Thomas Packer for printing and publication July 9th 1855 by Stannard & Dixon of Poland Street. This example of the map with the title in French, as well as English, was published in Paris by F.Sinnett of the Passage Colbert Rotunde in Paris. **(36706)**



102) *Map Of The Chinese Empire*

S.W.Williams

New York, 1861; Original colour, steel plate; 70 x 52cm

£750

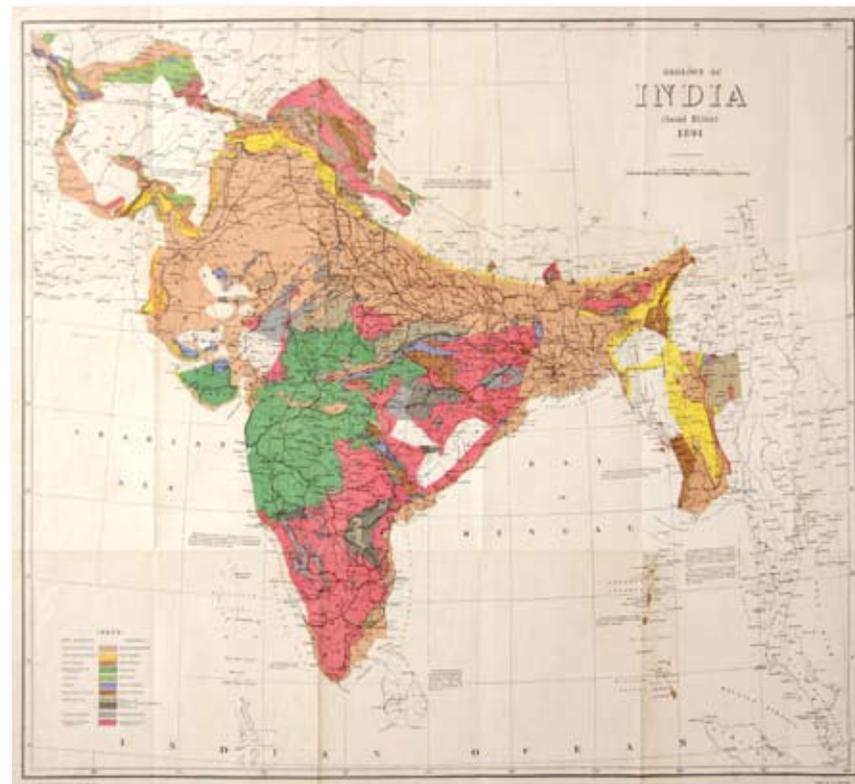
A fine example of a well presented map of China, Japan and interior Asia. The map was compiled from 'Native & Foreign Authorities' and has five inset details including the area of Canton and Hong Kong, Amoy and Shanghai. Delicately coloured and set within an ornate border, the map folds into embossed cloth covered boards. **(37611)**

**103) Abyssinia ...**

J.Wyld

*London, 1867 -; Original outline colour, lithograph; 62 x 43cm***£350**

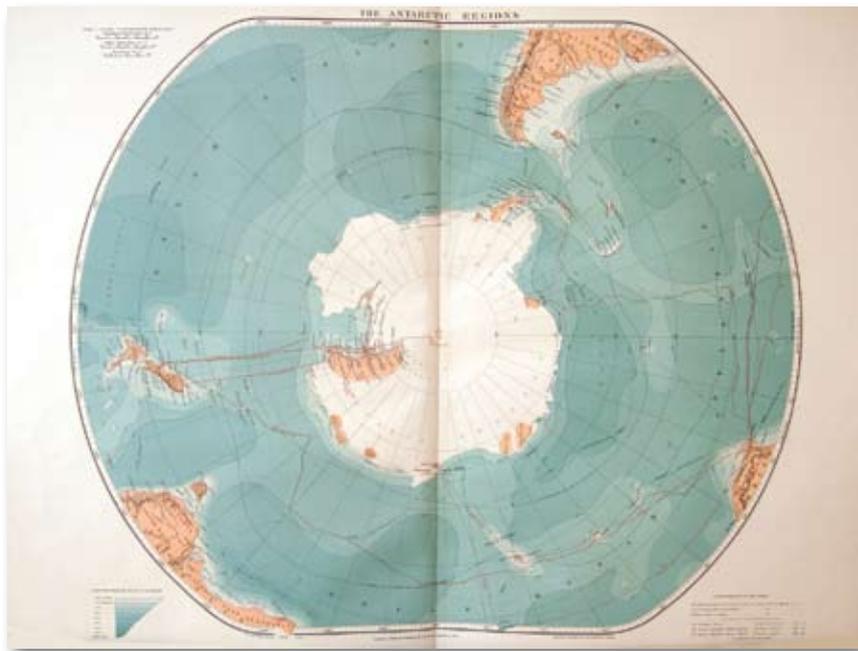
A rare and very detailed map of Abyssinia from the Nile to the Red Sea. Second edition of the map which spans the territory from Khartoum to Somaliland. Right edge with repaired tears. **(37451)**

**104) Geology Of India (Second Edition) ...**

Geological Survey Of India

*Calcutta, 1893; Original colour, lithograph; 71 x 65.5cm***£360**

An unusual and detailed map of all India including Burma identifying the underlying geological structure of the country. A colour code at lower left identifies the strata and its geological period. **(36922)**



105) *The Antarctic Regions*

E.Stanford

London, c. 1910; Original colour, lithograph; 61 x 53cm

£500

A vivid depiction of the south polar regions one hundred years ago. Only small stretches of coastline are depicted definitively while the great remainder are sketchily defined. Recent expeditions are plotted on the map and include the British Challenger voyage of 1873-6, German, Belgian and Scottish and Shackleton's, nearest the Pole in 1909. **(37602)**



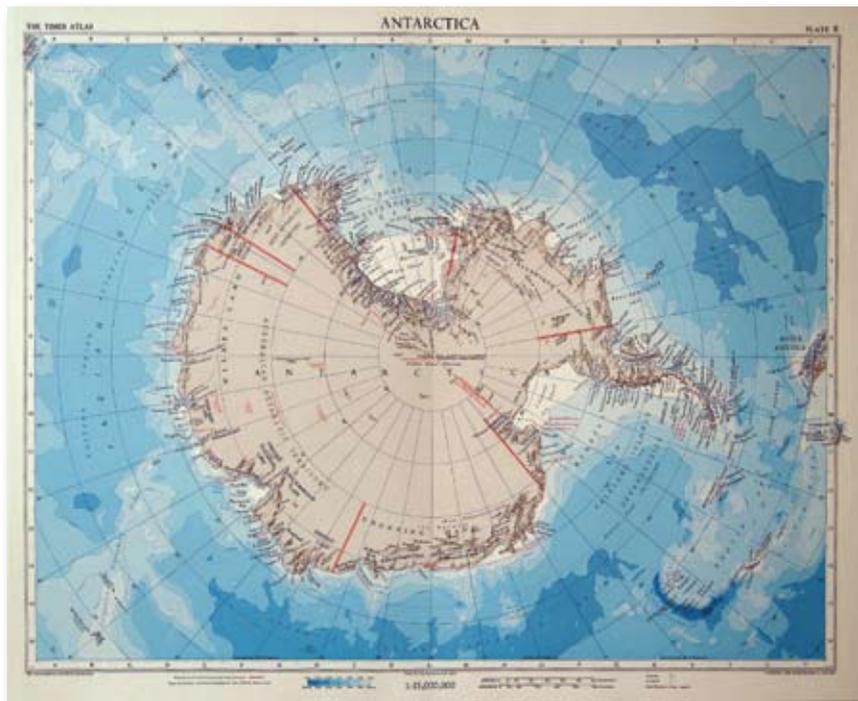
106) *America's Cattle Trails*

Hugh T.Glen

Denver, 1949; Original outline colour, lithograph; 76 x 50.5cm

£400

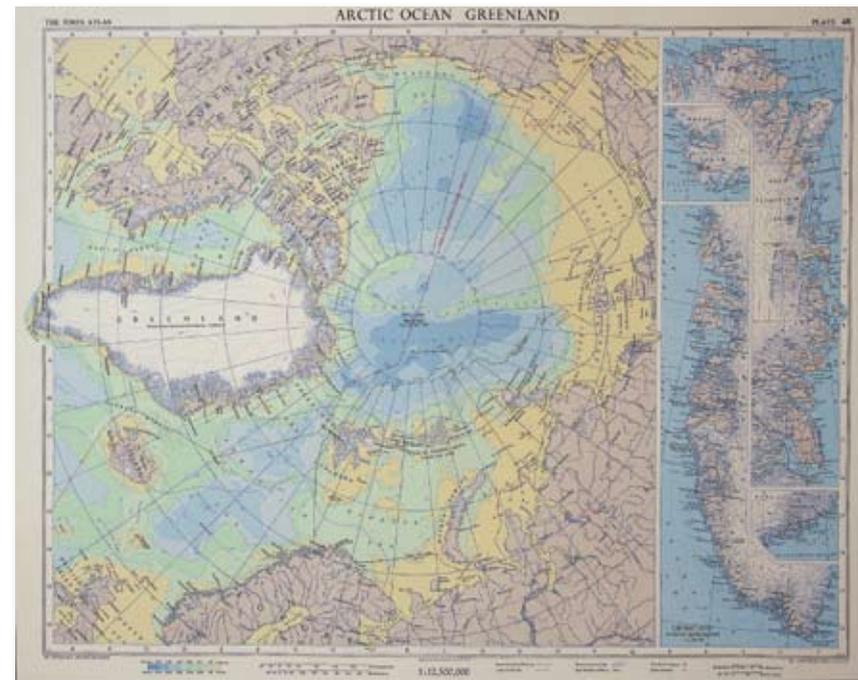
A fascinating and delicately presented map of the United States delineating the country's cattle trails - one the most significant features in the development and siting of America's major cities prior to the railways. Seven periods are defined by differently coloured trails from 'Spanish and Mexican Colonial Trails from 1540-1846' and 'Civil War Trails 1861-1865'. Around the map are illustrations of the brands of specific cattle owners, and in each corner, portraits of legendary figures - Francisco Coronado, Jesse Chisholm, Charles Goodnight and Colonel Wheeler. The map was sponsored by The Western Range Cattle Industry Study and The American Pioneer Trails Association. **(36665)**

**107) Antarctica**

J.Bartholomew / The Times

*London, 1957-1958; Original colour, lithograph; 57 x 46cm***£120**

A beautifully presented almost-modern map of the South Polar landmass from the "Times Atlas Of The World", here unusually in a flat unbound example. The map is dated July 57 but overprinted with the route of Sir Vivian Fuchs' Commonwealth Trans-Antarctic Expedition which ended in March 1958. Further notations define International Dependency Claims and identify bases and locations reached by various twentieth-century explorers. **(37607)**

**108) Arctic Ocean Greenland**

J.Bartholomew / The Times

*London, 1959; Original colour, lithograph; 57 x 46cm***£100**

A beautifully presented almost-modern map of the north polar regions to the Arctic Circle. The 'Extreme Limit Of Pack Ice' is marked by a jagged line and of particular interest is the route of the nuclear powered United States submarine, "Nautilus" beneath the ice pack in August 1958. Also marked is the track of Nansen's voyage in "Fram" and its capture within the ice. Inset detail of the Greenland coastal strip shows fjords and glaciers. **(37608)**

