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*Front cover item 64; inside back cover item 170; back cover items 167.*

## Miscellany Six

1. **ABBOT (Robert)** The Housekeeper's Valuable Present: or, Lady's Closet Companion. Being a new and complete art of preparing Confects, according to Modern Practice. Comprized under the following Parts; viz. I. Different Methods and Degrees of boiling and clarifying Sugar. II. Methods of preserving various Fruits in Syrups, &c. III. Methods of making Marmalades, Jams, Pastes, &c. IV. Methods of making Syrups, Custards, Jellies, Blanch-Mange, Conserves, Syllabubs, &c. V. Methods of preserving various Fruits in Brandy. VI. Methods of making a Variety of Biscuits, rich Cakes, &c. &c. VII. Methods of mixing, freezing, and working Ice Creams. VIII. Methods of preparing Cordials and made Wines. With a Variety of other useful and elegant Articles. [*London:*] *Printed for the Author; and sold by C. Cooke; and all other booksellers in town and country, [1790?].* £1,100.00  
First edition, 12mo, xii, [13]-100pp., cont. ownership signature of "Sarah Olive, 1794" to front endpaper, outer margins of first and last few leaves a little browned from turn-ins, cont. sheep, neatly rebacked.

The author is described in the title as late apprentice to Messrs. Negri & Gunter, confectioners, in Berkeley Square. In his preface he describes how the Berkeley Square shop also served as a cookery school: "During the course of my apprenticeship... many housekeepers to noblemen and gentlemen, on special occasions, were frequently present, in order to observe our peculiar method of preparing confects. Since I left Messrs. Negri and Gunter, I have had frequent applications from those persons, as well as others, for receipts and information respecting improvements and additions to its art. But being engaged in the service of several noblemen,... I determined to form the following Treatise." The date is suggested by Maclean, based on ownership inscription, "Anne Jones, Dec. 18, 1791," in the copy described in Pennell.

Cagle, 528; Maclean, p. 1; Oxford, p. 126; Pennell, p. 165; Simon BG 1; Not in Bitting; ESTC locating 5 copies (L, LEu, Lwe; NN, DLC).

2. **ADVICE.** Advice to a Painter. In a Poem to a Friend. *Printed for J. Davies, 1681.* £975.00  
First edition, 4to, [8], some light dust soiling to title and margins slightly chipped.

"An "Answer" to an Advice to a Painter in which the loyal members of the Artillery Company of Bristol had been attacked. The author, an ardent Anglican Tory, satirized the non-conformists (Presbyterians, Anabaptists, Antinomians, Brownists, Adamites, Chiliasts, Quakers, Muggletonians, and Independents) and accused them of plotting rebellion against the King." (Osborne).

Wing A639 & ESTC (EN, CH; WF only); Osborne, Advice-to-a-Painter Poems 1633-1856. p. 48.

3. **AITON (William)** A Treatise on the Origin, Qualities, and Cultivation of Moss-Earth. *Glasgow: Printed by Niven, Napier and Khull, 1805.* £175.00  
First edition, [4], 178pp., disbound.

Goldsmiths'-Kress no. 19038.1; Fussell III, p. 59; Rothamsted, p. 9.

### WITH 10 ACTUAL SPECIMENS OF GRASSES

4. **AMOS (William)** Minutes in Agriculture and Planting. On the structure and component principles of vegetables. II. On the culture and use of nine of the best artificial, and of eight of the best natural grasses... III. On the construction and use of a sward dresser. IV. On the construction and use of a thistle cutter. V. On the construction and use of a compound roller... VI. On the construction and use of a tree-transplanter, for removing and planting large trees. VII. On the construction and use of a scuffle. VIII. On the construction and use of a couch grass drag. IX. On the construction and use of a couch grass rake. Illustrated with specimens of eight sorts of the best, and two sorts of the worst natural grasses, and with accurate drawings and descriptions of the above practical machines, on seven copper plates, whereby every farmer will be made perfectly acquainted with the best natural and artificial grasses, and not only be made acquainted with the use of, but also be enabled to construct the above machines. *Boston (Lincolnshire): Printed by J. Hellaby, 1804.* £750.00

First edition, small folio, viii, 92pp., with half-title, with the engraved bookplate of the Earl of Stradbroke, also signed and dated 1827, 3 plates with 10 numbered actual specimens of grasses in remarkable good condition, each secured by a pair of printed identification slips both common and Latin names, 2 hand-coloured engraved plates of grass varieties and a further 7 folding engraved plates showing farm machinery, offsetting, some foxing (including title) and spotting, cont. half calf, joints cracked, corners rubbed.

Goldsmiths'-Kress, no. 18817; Perkins 42; Aslin, p. 9.

5. **ANDERSON (John)** Historical and Genealogical Memoirs of the House of Hamilton; with Genealogical Memoirs of the several Branches of the Family [With:] Supplement. *Edinburgh: John Anderson, 1825.* **£395.00**

First edition, 4to, [2], xii, [13]-495pp., with dedication leaf and list of subscribers, engraved frontispiece spotted and slightly offset, 1 lithographed plate, cont. half calf, marbled boards, rebacked, red morocco title label to spine, a nice copy.

#### LAUNCESTON PRINTING

6. **ARCHER (Rev. S.)** The Sunday Collectors & Epistles, Arranged in the Form of Question and Answer, for the use of Sunday Schools. *Launceston: Printed by C. Bray, 1827.* **£75.00**

First edition, [124]pp., unpaginated, from the library of John Davies Enys with his bookplate to front pastedown, cont. sheep, rubbed, covers holding by cords, library number to foot of spine.

... for the use of my own Sunday School, as a profitable change of employment in the course of Sunday instruction. But as two hundred may be printed with almost as much ease as ten, and at a trifling increase of expense, I allowed the above number to be taken off; and they are now offered to the Teachers of Schools at the price of printing.

7. **ARMY MANUAL.** The Manual Exercise, with Explanations, As Ordered by His Majesty. *London: Printed for J. Millan, 1770.* **£175.00**

Second edition, small 8vo, 32pp., uncut, recent cloth, title printed on upper cover, a nice copy.

A standard army manual first published in 1766, the main body of the work contains words of command and explanations, followed by chapters on priming and loading and explanations of the position of each rank in the firings.

ESTC locates 5 copies (L, Lhac, O; MSAE, KU-S).

#### THE BATTLE OF THE CONJURORS; HEBER COPY THE ONLY OTHER PERFECT COPY KNOWN

8. **[BACON (Roger)]** The Famous History of Fryer Bacon. Containing the wonderfull things that he did in his live, and the manner of his death; with the lives and deaths of the two conjurers, Bungy and Vandermast. Very pleasant and delightful to be read. *London: Printed by E. Cotes, and are to be sold by Thomas Passinger at the Three Bibles upon London Bridge, 1655.* **£7,950.00**

4to, 52pp., vignette woodcut on title page showing the brazen head and three scholars or necromancers, title page slightly shaved on the fore-edge touching the edge of the large woodcut vignette, two small inner marginal holes on the first two leaves (the initial blank and the title page), very minor soiling on the first page of text, but otherwise a fine clean wide-margined copy, contemporary inscription on the recto on the initial blank "Fryer Bacon" and a contemporary inscription identifying the author (incorrectly) on the title page "By Robt. Green. Ath Ox, V.i.p.76.", finely rebound in the early twentieth century by Sangorski & Sutcliffe in full green morocco, boards gilt ruled, spine lettered and dated in gilt, a fine copy.

A rare prose romance based on the legendary magical powers of Roger Bacon which derived from his knowledge of science. His 'perspective glass' was a powerful weapon as well as scientific instrument, and his marvellous speaking Brazen head featured repeatedly in Elizabethan drama. The Famous History is a major source for Robert Green's play, Friar Bacon and Friar Bongay, with which it is often confused. The title woodcut showing Bacon with the Brazen head speaking was used by Elizabeth Alde in her editions of the history and play in 1629 and 1630, respectively, (Act II, sc. iii) and may depict a Stuart stage set. The text is divided into short chapters or episodes, many describing battles of skill involving Bacon and the two other conjurers named in the title page, Vandermast and Bungy: "How Fryer Bacon overcame the German Conjurer Vandermast, and made a Spirit of his own carry him into Germany"; "How Vandermast and Fryer Bungy met, and how they contrived who should excell one another in their Conjurations, and of their deaths." Two episode, reminiscent of Marlowe's Dr. Faustus, concern Bacon's manservant Miles who steals Bacon's books to try magic for himself: "How Miles, Fryer Bacons man did Conjure the meat, and got meat for himself and his host", and "How Miles would conjure for Money, and how he broke his leg for fear." In this text conjuring and magick are not conjuring or magic tricks in the modern sense; Bacon, Bongay and Vandermast have the power to raise devils, devils who perform extraordinary feats and create illusions, sometimes on a colossal scale. In their final contest Bungay conjures up Achilles and his Greeks who threatened Vandermast; Vandermast in return raised Hector with his Trojans who defended him. An intense battle ensued which ends in flashes of lightning, claps of thunder and both magicians lying dead: "When the Tempest was ended (which did greatly affright the Towns thereby) the Towns-men found the bodies of these two men (Vandermast and Bungy) breathless, and strangely burn with fire." Bacon himself had a better ending; the final chapter tells "How Fryer Bacon burnt his books of Magick, and gave himself to the study of Divinity only, and how he turned Anchorite."

Toole-Scott, 761 (the edition of 1661); Mish, *English Prose Fiction 1600-1700*, p. 41; Wing, F372 (L. [Heber copy]; Oc only); None added in ESTC. The second recorded copy, which is at Christ Church Oxford, is described in ESTC as "imperfect", the collation of our copy, which is the same as the copy in the British Library, is A-G4, (i.e. complete with both first and last blanks). We can trace only four copies of any pre-1700 edition of this work recorded for sale. A copy in the White Knights Library, (undated), 7th June, 1819; Fonthill Abbey, (1661), 24th October 1823, lot 3238; Bibliotheca Heberiana, (1666), 12th April 1836, lot 343; Britwell Court Library, (1640, imprint cut away), 14th June 1920, lot 41, £5 5s. In other words no copy of our 1666 edition has appeared since the Heber copy in 1836. According to the note in ESTC this "work was probably written towards the end of the sixteenth century, on which Robert Greene may have founded his play *The honourable histories of Friar Bacon and Friar Bongay*." The first edition of 1627 is known in a single defective copy at the British Library. The next edition appeared in 1629 (L, Lu; CSmH). This was followed by an edition of 1640 (DFo "Cropped on all sides with some loss of text"). Next came an edition of 1661 (L). Our edition of 1661 is thus the fifth. Further seventeenth century editions followed in 1679 (CM; CH); 1683 12mo (O, CM) and 1698? (L, O, LN). As can be seen, although there are eight seventeenth century editions none is known in more than three copies and three are known in one copy only (two of these being imperfect).

9. **BAKER (John Wynn)** *Experiments in Agriculture, Made under the Direction of the Right Honourable and Honourable Dublin Society, In the Year 1764. And now Published at their Request. Dublin: Printed by S. Powell and Son, for the Author, 1765.* **£345.00**

[4], xii, [5]-176, [8]pp., 6 folding tables (one with tear repair), cont. calf, rebacked.

John Wynn Baker (c. 1730-1775) was a leading agronomist and member of the Dublin society. Baker was able, with the assistance of a grant from the society, to purchase a farm of 354 acres on which he carried out his experiments that formed the subject of his annual report. In 1765 the society also helped Baker set up a factory for making agricultural implements, although this was unfortunately destroyed by fire 2 years later.

10. **BARDWELL (Thomas)** *The Practice of Painting and Perspective Made Easy: In which is contained, the Art of Painting in Oil, with the Method of Colouring, Under the Heads of First Painting, or Dead-Colouring; Second Painting; Third or Last Painting; Painting Back-Grounds; On Copying; Drapery-Painting; Landscapre-Painting; and A new, short, and familiar Account of the Art of Perspective, illustrated with Copper-Plates, engraved by Mr. Vivares. London: Printed by S. Richardson; For the Author, 1756.* **£695.00**

First edition, 4to, [ii], [ii], [iii]-v, [1], [1]-64pp., with imprimatur leaf, 6 engraved plates, Bardwell's copyright signature to title verso, along with library accession number, some light staining to text otherwise clean and bright, attractively bound in cont. style half calf, marbled boards, spine ruled in gilt with red morocco gilt title label.

The first edition of a book on perspective and painting by Thomas Bardwell (1704-1767), a portrait painter and copyist from Norwich, who signed the work in order to prevent piracy. "A book which was influential during the second half of the eighteenth century was Thomas Bardwell's *The practice of painting*, which was devoted to oil painting and perspective and was first printed in 1756. The discussion of colours is limited to about fifteen which were considered most useful in oil painting, and, consequently, the information concerning pigments is somewhat restricted. However, it holds a place of some importance amongst books on painting technique because parts of it were repeated many times by other writers throughout the century." (Harley).

Harley, *Artists pigments*, 22.

11. **[BELLAMY (Thomas)]** *Lessons from Life; or, Home Scenes. London: Printed for G. Sael, 1799.* **£345.00**

First edition, 12mo, 172, [8pp., of adverts], engraved frontispiece, recent quarter calf, marbled boards.

After twenty years as a successful London tradesman, Bellamy decided on a change of career. First serving as a clerk in a bookseller's in Paternoster Row, he then went on to establish a circulating library and started several literary magazines. After the death of his mother his inheritance enabled him to retire from business and devote himself to literary pursuits. As well as being an author of novels, prose and verse, he also wrote *The Benevolent Planters*, a drama performed at the Haymarket in 1789. His final novel, *The Beggar Boy*, was published posthumously in 1801, with a biographical memoir of the author by Mrs Villa-Real Gooch. This rare volume of lessons are intended for the amusement and instruction of youth.

Garside, *Raven & Schwöerling*, 1799: 22. Rare; ESTC & OCLC locate copies at Yale and University of Victoria Libraries only.

THE  
HOUSEKEEPER'S  
VALUABLE PRESENT:

OR,  
*Lady's Closet Companion.*

BEING A  
NEW AND COMPLETE  
ART OF PREPARING  
CONFECTS,

ACCORDING TO  
MODERN PRACTICE.

*Comprised under the following Parts; viz.*

- I. Different Methods and Degrees of boiling and clarifying Sugar.
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  - III. Methods of making Marmalades, Jams, Pastes, &c.
  - IV. Methods of making Syrups, Custards, Jellies, Blanch-mange, Conferences, Syllabubs, &c.
  - V. Methods of preserving various Fruits in Brandy.
  - VI. Methods of making a Variety of Biscuits, rich Cakes, &c. &c.
  - VII. Methods of mixing, freezing, and working Ice Creams.
  - VIII. Methods of preparing Cordials and made Wines.
- With a Variety of other useful and elegant Articles.

By ROBERT ABBOT,  
*Late Apprentice to Messrs. NEWM & GUNTER,  
Confectioners, in Berkeley Square.*

PRINTED FOR THE AUTHOR:  
And sold by C. COOKE, No. 17, Paternoster Row;  
and all other Booksellers in Town and Country.  
[ Price 2s. fterewd, or 2s. 6d. neatly bound. ]

Item 1

# ADVICE TO A PAINTER.

In a POEM to a

## FRIEND.

*Si quis atro dente  
me petiverit,  
Inultus ut Flebo Puer?*

Horace.

Item 2

# THE Famous History OF FRYER BACO N.

Containing the wonderfull things that he did in his  
Live, and the manner of his death; with the Lives and  
Deaths of the two Conjurers, *Bungy and Vandermist.*  
*By Rob<sup>t</sup> Green. 4th. 6s. 3s. p. 7c*

*Very pleasant and delightful to be read.*

*Wit is best her when best is best*



*London, Printed by E. Curtes, and are to be sold by Thomas Poffinger  
at the Three Bibles upon Ludlow Bridge, 1665.*

Item 8

# EXPERIMENTS IN AGRICULTURE,

Made under the DIRECTION of

THE RIGHT HONOURABLE and  
HONOURABLE

## DUBLIN SOCIETY,

In the Year 1764.

And now Published at Their Request.

By MR. JOHN WYNN BAKER.

DUBLIN:

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for the AUTHOR.

And Sold by G. FAULKNER, at the Corner of  
*Parliament-Street*, and the Printers herof.

MDCCLXV.

Item 9

12. **BOOK OF COMMON PRAYER.** The Book of Common Prayer, and Administration of the Sacraments and Other Rites and Ceremonies of the Church According to the Use of the Church of England together with the Psalter or Psalms of David Pointed as They Are To Be Sung or Said in Churches. Oxford: Printed by T. Wright and W. Gill, 1775. 4to, unpaginated, [412]pp. [Bound with:] A New Version of the Psalms of David, Fitted to the Tunes used in Churches. By N. Brady, D.D. chaplain in ordinary, and N. Tate, Esq; poet-laureat, to His Majesty. *London: Printed by H. S. Woodfall, for the Company of Stationers, 1775.* **£295.00**  
4to, 52pp. 2 works in one, cont. reversed calf, neatly rebacked, corners rubbed, margins of endpapers a little browned and frayed from turn-ins, cont. ownership gilt red morocco label with dog-tooth border "Moses \* Benson \* 1786" —a British West Indies merchant and Liverpool slave trader.  
"This quarto was among the last editions to come to America before sales were stopped by war. Bishop White used this edition as his model for spelling, punctuation etc. in the first edition of the American Book of Common Prayer in 1790." (Griffiths, *The Bibliography of the Book of Common Prayer*. 1775; 1.).  
ESTC T81291 & T91921 (L, O; CSMH).
13. **BOURDÉ DE VILLEHUET (Jacques)** The Manoeuverer, or Skilful Seaman: being an essay on the Theory and Practice of the various movements of a ship at sea, As well as of Naval Evolutions In General. Translated from the French of Mr. Bourdé de Villehuet, by the Chevalier de Sauseuil... Illustrated with thirteen copperplates; Five of which, with many interesting Observations interspersed through the Work, by way of Notes, are the Production of an English Officer. Dedicated To His Royal Highness Prince William-Henry. *London: Printed for S. Hooper, 1788.* **£750.00**  
First and only edition, 4to, vi, viii, [8], vi, 309, [1]pp., (terminal errata leaf incorrectly bound before contents), 13 folding engraved plates of naval tactics (a couple lightly brown or foxed), unobtrusive blind-stamp to title and margins of plates, expertly rebound in half calf over marbled boards, spine gilt extra with morocco title label, a handsome copy.  
Bourdé de Villehuet served in ships of the French East Indies company before joining the naval service. This work, first published at Paris in 1765, is a useful guide to French practice just before the outbreak of the Revolution. In 1798 the author was part of the naval force that occupied Corfu, Zante and Cephalonia.  
Adams and Waters, 248.
14. **BRACKEN (Henry)** Farriery Improv'd: or, A Compleat Treatise upon the Art of Farriery... Together with many necessary and useful observations and remarks concerning the choice and management of horses... *Printed for J. Shuckburgh; and W. Johnston; J. Hodges. 1756.* **£275.00**  
2 Vols., 12mo, viii, [2], 363, [35]; xvi, 298, [22]pp., eighth and sixth edition respectively, cont. full calf, upper hinges slightly cracked, five raised bands, ruled in gilt, light worming to foot of spine of vol. I, otherwise in exceptionally fine condition.  
"First published... in 1737 as a single 8vo volume... a supplement was published in 1740 as volume II; dates and editions in 2-volume sets are consequently always at variance."—Dingley.  
Dingley, *Historical Books on Veterinary Science*. 95 & 96.
15. **[BRANDER (Gustavus)]** Fossilia Hantoniensia; or Hampshire Fossiles, Collected, and in the British Museum Deposited, By Gustavus Brander, F. R. S. & F. A. S. London, 1776. The plates now reprinted, with a list of the figures, and references to the works of Lamarck and Sowerby by William Wood. *London: Published by W. Wood, 1829.* **£245.00**  
4to, 16pp., 9 engraved plates, some marginal foxing and browning, two old stamps to title, cont. boards, neatly rebacked.  
"The Fossil Shells, of which the following Plates are exact draughts, were collected in the County of Hampshire, out of the Cliffs by the sea coast, between Christ Church and Lymington, but more especially about the Cliffs by the Village of Hordwell...". (Preface).

THE  
PRACTICE OF PAINTING  
AND  
PERSPECTIVE  
MADE EASY:

In which is contained,  
The ART of PAINTING in OIL,  
WITH THE  
METHOD OF COLOURING,

Under the HEADS of  
FIRST PAINTING, or DEAD-  
COLOURING;      Painting BACK-Grounds;  
On COPYING;  
SECOND PAINTING;      DRAPERY-PAINTING;  
THIRD or LAST PAINTING;      LANDSCAPE-PAINTING;  
AND

A new, short, and familiar Account of the Art of PERSPECTIVE,  
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By *THOMAS BARDWELL*, PAINTER.

*L O N D O N*:  
Printed by S. Richardson;  
For the AUTHOR; And Sold by Him, at the *Golden Lamp*, in *Leicester*  
*Street*, *Brook-Street*, *Grays-Road*, *Square*;  
And by A. MILLAR, in the *Strand*; R. and J. DODDLEY, in *Pall-mall*; and  
J. and J. RIVINGTON, in *St. Paul's Church-yard*.

MDCCLXVI.  
Price, bound in Blue Paper, Half a Guinea.



THE  
TRIAL & EXECUTION  
OF  
JOHN HORWOOD.  
WHICH TOOK PLACE AT  
THE NEW CITY GOAL.

This Day, (Friday, April 13 1861.)  
For the willful Murder of ELIJAH BALSAM, of *Haverham*, 1860.  
By Act.

JOHN HORWOOD, aged only 18, was indicted upon the Coroner's inquest for the willful murder of *Elijah Balsam*, a young man, who was shot and killed by him, on the 11th of January last, at *Widewater*, near *Widewater*, in the parish of *St. Andrew*, in the county of *Wiltshire*. The jury, who were sworn on the 11th of January last, returned a verdict of guilty, and sentenced him to be hanged at the gallows, on the 13th of April next.

At the execution, which took place at the New City Goal, on the 13th of April, at 10 o'clock, the condemned man, John Horwood, was brought to the gallows, and the executioner, who was named *James*, proceeded to execute his duty. The condemned man, John Horwood, was then asked if he had anything to say, and he answered that he had nothing to say.

He was then asked if he had anything to say to the people, and he answered that he had nothing to say. He was then asked if he had anything to say to his friends, and he answered that he had nothing to say. He was then asked if he had anything to say to his family, and he answered that he had nothing to say.

He was then asked if he had anything to say to the world, and he answered that he had nothing to say. He was then asked if he had anything to say to the future, and he answered that he had nothing to say. He was then asked if he had anything to say to the past, and he answered that he had nothing to say.

He was then asked if he had anything to say to the present, and he answered that he had nothing to say. He was then asked if he had anything to say to the future, and he answered that he had nothing to say. He was then asked if he had anything to say to the past, and he answered that he had nothing to say.

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By Act.



## DREADFUL FLOOD

16. **BROADSIDE.** A Full and Particular Account of a Dreadful Flood which took place in the River Frome on Friday last; giving a further Account of the Distress it occasioned to the Inhabitants of the Broad and Narrow Weirs, and places adjacent. *Bristol: H, Shepherd, Printer, [1823].* **£110.00**  
Single sheet printed on one side only, 241 x 166mm, cont. hand-written notation dates the flood to Oct. 31, 1823, lightly browned.

Such was the heavy rain that "a superabundance of water from the hills, that the whole course of the river is overflowed to a most alarming degree; from Stapleton to Bristol is quite inundated, & the unfortunate inhabitants of Baptist-Mills, the Cottages at Earl's-Mead, the RopeWalk, and the Narrow and Broad Weirs, are, (comparatively speaking) completely drowned out... Whilst writing this, the water is about 33 inches deep in shops and dwellings... At Bath, the calamity has been great indeed, as we are credibly informed no less than eight lives have been lost in the low meadows..."

Not listed on Copac.

## TREMENDOUS HURRICANES

17. **BROADSIDE.** A Full and Particular Account of the Dreadful Damages that has been done during the past Week by the Tremedous [sic] Hurricanes that have prevailed during the same; giving a further Account of the number of Lives lost, Houses blown down, Trees torn up by the Roots, &c. &c. *Bristol: Shepherd, Printer, [1821].* **£110.00**  
Single sheet printed on one side only, 233 x 161mm, cont. hand-written notation dates the hurricane to Nov. 23, 1821, some light browning, margins cut-close.

Discussing hurricane damage in various parts of the south-west; '120 apple-trees were blown down in the parish of Crimchard; many houses were unroofed; two were blown down to the parish of West Lambrook, and five children buried in the ruins; near five thousand panes of glass were broken in the hot-houses at Avishays during the storm; a road-waggon was blown over on Windwhistle Down, between Chard and Crewkerne, and the driver killed on the spot... The damage that has been done to the shipping in the channel is incalculable, three vessels have been wrecked, and every soul on board perished. On the coast of Devon great destruction has been made in the fishing trade, 21 lives lost, and the damage estimated at £1,200. Thus making a total of twenty-eight lives lost during the hurricane...' [added in a cont. hand '31 lives were lost at, and near Clowelly'].

Not listed on Copac.

## EXECUTION OF JOHN HORWOOD

18. **BROADSIDE.** The Trail & Execution of John Horwood, which took place at The New City Goal, This Day, (Friday April 13 1821,) For the wilful Murder of Eliza Balsam, of Hanham, near Bristol. *Bristol: Harry Bonner, Printer, [1821].* **£395.00**  
Single sheet printed on one side only, 254 x 161mm, bearing a woodcut of a body hanging from the gallows with a clergyman, a soldier and general populace looking on, margins cut-close.

John Horwood was a 18 year old miner from Hanham and was the first person to be hanged at Bristol's New Gaol. On seeing his ex-girlfriend with her new boyfriend, he had thrown a stone at Eliza Balsom which caused minor injury, but she died as a result of later surgery. Horwood's body was given to the surgeon who skinned and tanned the skin and used it to bind the papers in the case, Horwood's skeleton was kept in a hanging cupboard, still with its noose, until it was buried in 2011, 190 years later.

Not listed on Copac.

## WONDERFUL EGG

19. **BROADSIDE.** True Account of a Wonderful Egg that was found at the Wool Pack Public-House, Lawford's-Gate. [*Bristol: Harry Bonner, Printer, [1811].*] **£125.00**  
Single sheet printed on one side only, 311 x 174mm, cont. hand-written notation dates the event to June 16, 1811, upper margin a little creased and worn, small piece of blank margin lacking from bottom left corner (no loss of text).

The egg in question was found by the landlady of the Wool Pack Public-House, near Pennywell-lane, Lawford's-Gate. It was dark in colour and bore in German text, in white letters, 'Bonaparte will Die this Year' "a circumstance so surprising caused an influx of People to pour towards the said house... They say the good hostess has been offered fifteen, some say 20 Guineas for the egg, but we understand she is determined upon a Journey to London to LAY the

wondrous, HATCHING, at the feet of the Prince Regent...". If the date is correct, then the egg was wrong as Napoleon lasted ten more years!

Not listed on Copac.

20. **[BROUGHAM (Henry, Baron) and others]** Library of Useful Knowledge. Natural Philosophy: Vol. I: Objects, Advantages, and Pleasures of Science; Mechanics; Hydrostatics; Hydraulics; Pneumatics; Heat; Optics; Double Refraction and Polarisation of Light. Vol. II: Popular Introductions to Natural Philosophy; Newton's Optics; Description of Optical Instruments; Thermometer and Pyrometer; Electricity: Galvanism; Magnetism; Electro-Magnetism. Vol. III: Astronomy; History of Astronomy; Mathematical Geography; Physical Geography, and Navigation. Vol. IV: Chemistry; Botany: Animal Physiology; Animal Mechanics. *London: Robert Baldwin, [c. 1840].* **£175.00**

4 Vols., various pagination, text illustrations, tables and diagrams, orig. embossed cloth, a very nice set.

Each volume contains "An explanation of scientific terms, and an index."

21. **BROWN (G. Baldin)** The Glasgow School of Painters. *Glasgow: James Maclebose and Sons, 1908.* **£595.00**

First edition folio, [2], viii, 52pp., 54 photogravure reproductions by J Craig Annan, with an accompanying leaf of explanatory text and an additional leaf of biographical notes and a portrait of the artist, original blue buckram, uncut, dust wrapper, t.e.g. other than two small nicks to the dust wrapper this volume is in fine condition.

The artists covered include: D Y Cameron; Joseph Crawhall; T Millie Dow; David Gauld; Sir James Guthrie; J Whitelaw Hamilton; George Henry; Edward A Hornel; William Kennedy; John Lavery; J Pittendrigh Macgillivray; W Y MacGregor; Harrington Main; Arthur Melville; T Corsan Morton; Stuart Park; James Paterson; Alexander Roche; R Macaulay Stevenson; E A Walton.

#### INSPIRATION FOR OLIVER TWIST

22. **BROWN (John)** Memoir of Robert Blincoe, An Orphan Boy; Sent from the Workhouse of St. Pancras, London, at Seven Years of Age, to Endure the Horrors of a Cotton-Mill, Through His Infancy and Youth, With a Minute Detail of His Sufferings, Being the First Memoir of the Kind Published. *Manchester: Printed for and Published by J. Doberty, 1832.* **£745.00**

First edition in book form, v, [1], 7-64pp., woodcut vignette on title page, pencilled notes inside front wrapper, upper corner of title page chipped, text a little age-toned, original blue printed wrappers, Spine chipped, some wear to edges, some splitting to front wrapper.

An important exposé of the horrors and abuses of child labourers in the cotton mills of 18th century England. Blincoe began his indentured service at the age of seven and completed his apprenticeship in 1813 at the age of 21. Interviewed by John Brown in 1822 Blincoe's memoir first appeared serially in Robert Carlile's radical newspaper *The Lion* as well as in his *The Poor Man's Advocate*. Blincoe is thought by some to have been the inspiration for Charles Dickens' *Oliver Twist*.

Rare; Copac locates only 4 copies, OCLC locates 1 additional copy.

#### PRESENTATION COPY TO THE BISHOP OF TUAM & ARDAGH

23. **[BROWN (Rev. M.)]** Twenty Sermons on Several Subjects. By a Clergyman of the Church of Ireland. *Dublin: Printed by S. Powell in Dame-Street; Where the Subscribers may have their Books; and at the Rev. Mr. Brown's, in Fownes's-Street, 1774.* **£295.00**

First and only edition, [32], 128, 121-128, 137-360pp., includes a 22 pages list of subscribers, lacking free-endpapers, cont. calf, five raised bands, gold tooling to compartments, red morocco title label, head of spine chipped, small split to upper hinge with two small holes were the calf has rubbed through to the boards.

With an interesting contemporary presentation gilt lettered morocco label on front paste-down, "The gift of the author to His Grace Doctor Jemmet Browne Lord Arch Bishop of Tuam & Ardagh April, 3; 1775."

Not in Bradshaw; ESTC locating 5 copies (L, LONd, Di, MY; NIC).

24. **[BURDON (William, Capt.)]** The gentleman's pocket-farrier, with large additions and remarks by Dr. Henry Bracken of Lancaster. *London: Printed for J. Clarke, in Duck-Lane; S. Birt, in Ave-Maria-Lane; and J. Shuckburgh, at the Sun next the Inner-Temple Gate in Fleet-Street, 1735.* Third edition, [14], 76, [6]pp., there is also a variant 1735 copy which omits J. Clark from the list of publishers.  
[Bound with:]  
The practical farrier: or, full instructions for country gentlemen. farmers, graziers, farriers.../ by a society of country gentlemen, farmers, graziers, sportsmen &c. *London: Printed and sold by T. Longman, at the ship in Pater-Noster-Row; and T. Astley, at the Rose, over-against the North Door of St. Paul's, 1737.* **£545.00**  
Fourth edition, with the addition of several curious receipts, [6], 3-112, [8]pp., not in ESTC; pagination similar to 3rd edition but the first text pages up to page 8 have been re-set and expanded, thereafter the text is identical in every way to 3rd edition. 2 works bound as one, cont. calf, new endpapers, poorly rebacked.
25. **[CALVERT (Frederick) sixth Baron Baltimore]** The History of A late Infamous Adventure, between a Great Man and a Fair Citizen. In a Series of Letters from a Lady, near St. James's, to her Friend in the Country. *London: Printed for W. Bingley, 1768.* **£275.00**  
First and only edition, [2], 46pp., early neat ink stamp to lower outer corner of title, age toned, disbound.  
A fictitious account based on testimony given in the trial of Lord Baltimore for rape, in 1768. "He was charged with raping Sarah Woodcock, a London milliner, at his country house at Epsom. Lurid details of the case, which was tried at Kingston assizes on 26 March 1768, were discussed in numerous pamphlets. With sufficient evidence to prove Woodcock's earlier complicity, he was eventually acquitted, but left England after the trial." (ODNB).  
Raven, British Fiction 1750-1770, 1182. Not listed on ESTC; Copac finds the Guildhall Library copy only; OCLC adds a copies at Yale and Talbot Free Library.

#### THE FOUNDATION OF THE CHETHAM LIBRARY

26. **CHETHAM (Humphry)** The Last Will of Humphry Chetham, of Clayton, in the County of Lancaster, Esq; Dated December 16, 1651; Whereby he founded and endowed an Hospital and Library in Manchester. Also the Charter of King Charles II. Dated November 10, 1665. For making the 'Trustees under Mr. Chetham's Will a Body-Corporate. *Manchester: Printed by J. Harrop, [1759].* **£245.00**  
First Edition, 4to, [ii], 65pp., printed on thick paper, title within ornamental border, bookplate of E. Crawshaw, full vellum, brown morocco title label to spine, lettered in gilt, a nice copy. The first printing of these important documents relating to the greatest of all the early town libraries. Humphrey Chetham (1580-1653), wealthy Manchester textile merchant, under the terms of his will, the bulk of Chetham's fortune was to be used to establish a hospital for the maintenance and education of forty poor boys, and the first free public library in the world.  
ESTC locates 7 copies in the UK and 2 in North America.
27. **CIRCISSIAN PUZZLE.** The New and Fashionable Circassian Puzzle: Consisting of 107 Regular Subjects; Representing Plans of Fortifications, Bridges, Towers, Churches, Houses, Monuments, Altars, &c. &c. &c. To which are added Twenty-Eight Geometrical Problems, together with representations of the tools used in Stone-Masonry. *London: Published by E. Wallis, [1825].* **£595.00**  
Oblong 8vo, 140 x 210mm, 2 parts [1], 8; 9, [1] leaves, (i.e. engraved title, and seventeen engraved plates of geometrical figures, with leaf of letterpress at rear), two ink diagrams on front pastedown, orig. printed card wrappers, lightly dust-soiled.  
The final letterpress leaf (not present in the collation of the British Library copy) gives an explanation to 28 geometrical problems.  
Not list on Copac; OCLC recording the British Library copy only.

A  
**MEMOIR**  
 OF  
**ROBERT BLINCOE,**  
*An Orphan Boy;*  
 SENT FROM THE WORKHOUSES OF ST. PANCRAZ, LONDON,  
 AT SEVEN YEARS OF AGE,  
 TO EXPOSE THE  
**Horrors of a Cotton-Mill,**  
 THROUGH HIS INFANCY AND YOUTH,  
 WITH A MINUTE DETAIL OF HIS SUFFERINGS,  
 BEING  
 THE FIRST MEMOIR OF THE KIND PUBLISHED.  
 BY JOHN BROWN.



MANCHESTER:  
 PRINTED FOR AND PUBLISHED BY J. DODDERT, 37, WITHIN-BURIAL.  
 1822.

22

THE  
**BATTLE OF NEWLAND,**  
 AN HISTORICAL BALLAD.  
 IN FOUR PARTS.

Hail! fruitful life, to thee alone belong,  
 Millions of Wits and Brokers in old Song.  
 Young.

LONDON;  
 MDCCCXC.

Item 30

THE  
 NARRATIVE  
 OF THE HONOURABLE  
**JOHN BYRON**  
 (Commodore in a Late Expedition round the World.)  
 CONTAINING  
 AN ACCOUNT  
 OF THE  
 GREAT DISTRESSES  
 Suffered by Himself and His Companions on the  
 COAST OF PATAGONIA,  
 From the Year 1740, till their Arrival in ENGLAND, 1746.  
 WITH A  
 DESCRIPTION of St. JAGO DE CHILI,  
 and the MANNERS and CUSTOMS of the INHABITANTS.  
 ALSO A  
 Relation of the Loss of the WAGER Man of War,  
 One of ADMIRAL ANSON'S Squadron.

WRITTEN BY HIMSELF,  
 And now First Published.

LONDON:  
 Printed for S. BAKER and G. LEIGH, in York-Street; and  
 T. DAVIES, in Ruffel-Street, Covent-garden.  
 MDCCCLXVIII.

Item 31

**MEMOIR**  
 OF THE CLAIM  
 OF  
**MR. JOHN LINDSAY CRAWFURD**  
 TO THE  
 TITLES AND ESTATES OF CRAWFURD AND KILBIRNY.

PAISLEY:  
 Printed by John Nisbet,  
 FOR MRS. CRAWFURD.  
 1819.

Item 42

28. **CLARK (Andrew)** Practical Directions for Preserving the Teeth; With an Account of the most Modern and Improved Methods of Supplying their Loss; And a Notice of an Improved Artificial Palate, Invented by the Author. *Printed for the Author, 1825.* **£375.00**

First edition, xii, 96pp., with half-title, with the engraved armorial bookplate of Sir Thomas Hesketh of Rufford Hall, Lancashire, and the self label of Easton Neston Library, 6 lithographed plates, cont. boards, neatly rebacked, orig. printed label on upper cover, uncut.

Weinberger, p.32.

29. **CLARKE (Henry)** The Rationale of Circulating Numbers, with the Investigation of all the Rules and Peculiar Processes used in that part of Decimal Arithmetic. To which are added, several curious Mathematical Questions... *London: Printed for Messrs. Ogihy and Speare; Mr. Murray; and I and W. Clarke, 1794.* **£165.00**

New edition, xiv, [2], [15]-215, [1]pp., 7 folding engraved plates, nineteenth-century cloth-backed marbled boards, a little worn.

ESTC records just 2 copies of this issue (BL and a private collection in South Australia).

30. **[CLARKSON (Benjamin)]** The Battle of Newland, an Historical Ballad. In Four Parts. *London: [s.n.], 1790.* **£775.00**

First and only edition, 12mo, [2], 45, [1]pp., with half-title, some minor spotting, orig. marbled paper wrappers, cont. manuscript notation of title and author on upper cover "The Battle of Newland 1790, By Benjn. Clarkson, Alverthorpe Hall".

ESTC fails to attribute this to an any particular author, however, the contemporary inscription on the upper cover does give strong evidence to Benjamin Clarkson as being the writer of these poems. Benjamin Clarkson (d. 1820), a Wakefield attorney, resided at Alverthorpe Hall. "Several well known circumstances which happened some years ago in the town and neighbourhood of Wakefield, gave rise to the following Ballad". (Advertisement leaf).

Rare; ESTC locating 4 copies (all in the UK).

31. **[CLERKE (Charles)]** A Voyage Round the World, In His Majesty's Ship The Dolphin, Commanded by the Honourable Commodore Byron. In which is Contained, a faithful Account of the several Places, People, Plants, Animals, etc. seen on the Voyage: And among other Particulars, A minute and exact Description of the Streights of Magellan, and of the Gigantic People called Patagonians. Together with an accurate Account of Seven Islands lately discovered in the South Seas. By an Officer on Board the said Ship. *Printed for J. Newbery and F. Newbery, 1767.*

Second edition, [4], 186pp., without the final advert leaf, engraved frontispiece and a further 2 engraved plates, frontis., and title-page becoming loose, pencil ownership signature to title "Colonel [George Abbas Koolij] D'Arcy of the Falkland Islands".

[Bound with:]

[BYRON (John)] The Narrative of the Honourable John Byron (Commodore in a Late Expedition round the World) Containing An Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, From the Year 1740, till their Arrival in England, 1746. With a Description of St. Jago d Chili, and the Manners and Customs of the Inhabitants. Also a Relation of the Loss of the Wager man of War, One of Admiral Anson's Squadron. Written by Himself, and now First Published. *Printed for S. Baker and G. Leigh, 1768.* **£1,645.00**

First edition, [4], viii, 257, [1]pp., with half-title and engraved frontispiece, cont. half calf, marbled paper boards, hinges slightly cracked, head and foot of spine worn with some light worming to raised bands, marbled paper on lower board peeling, but overall internally a clean and bright copy.

Of the first work Hill notes "This account of John Byron's circumnavigation is usually ascribed to midshipman Charles Clerke, who later sailed on all three of Captain Cook's voyages..."

Hill, 311 & 232.

32. **[CLIFFORD (J.)]** The Botanical Pocket-Book; with Observations on some of the Rarer Plants Growing in the Neighbourhood of Tunbridge Wells. *Tunbridge Wells: Printed and Published by J. Clifford, 1840.* **£165.00**

First edition, small 8vo, v, [1], 179, [3]pp., folding hand-coloured frontis., ownership signature of A. St. John Baker to front paste-down, orig. cloth, printed paper label on upper cover.

Simpson, p. 171.

#### CORK PRINTING

33. **COLDWELL (T[homas])** Coldwell's Tables, for Reducing Irish Money into British Currency; Arranged on a New Plan, And calculated according to the 2d, 5th and 13th Sections of the Act for Assimilating the Currency, To commence from the 5th January, 1826. *Cork: Printed by T. Coldwell, 1826.* **£125.00**

Second edition, with considerable additions and improvements, small 12mo, vii, 8-60pp., cont. ownership signature of Briana Sophia Price at head of title, cont. paper wrappers with printed title label on upper cover, a nice copy.

This Cork imprint not recorded on Copac.

34. **COLLINS (David)** An Account of the English Colony in New South Wales, from its first settlement in January 1788, to August 1801 with remarks on the dispositions, customs, manners, &c. of the native inhabitants of that country. To which are added, some particulars of New Zealand. *London: Printed by A. Strahan for T. Cadell and W. Davies, 1804.* **£850.00**

Second edition, 4to, xvii, [3], 562pp., engraved portrait frontispiece, 24 engraved plates, plate III with a closed tear just touching image, fore-edges of several plates shaved close and a little dusty, 2 maps (one large folding), 8 text illustrs., (2 coloured), some light soiling to text, cont. boards, rubbed, nineteenth-century cloth reback, orig. printed paper label (chipped), uncut.

First published in 1798-1802 in two volumes. "Owing to his appointment to Port Phillip, Collins was compelled to entrust the task of abridging his former volumes to his wife, Maria Collins, who signs the introduction". (Ferguson).

Ferguson, 390; Wantrup, 21.

35. **COLOMBO PRINTING.** Exercises in Composition. St. Thomas' College, Colombo. June & July, 1853. *Colombo [Sri Lanka]: College Press, 1853.* **£125.00**

Small 8vo, 36pp., disbound.

Example compositions written by teachers at the college in Colombo which still exists. Most are on religious subjects, but one is on the age and literature of Queen Elizabeth and one on the advantages of studying geography. The last 3 pages list the names of the pupils in each class.

No other copy located.

36. **COLSTON (Edward)** Copies of Mr Colston's Settlements. Copy of the Settlement made by Edward Colston Esq; for the Maintainance of twelve Men and twelve Women, in his Almshouse on St. Michael's Hill, and of six poor Men in the Merchants Hall Almshouses in King-street. *[London?: s.n., 1725?].* **£275.00**

4to, 73, [1]pp., (B-K4 L2), caption title, head-pieces, initials, tail-pieces, final page blank, some light browning, nineteenth-century cloth, rebacked.

Texts of indentures and supplementary documents relative to Colston's charitable activities at Bristol. "No Title-page or Imprint. The date 1718 is mentioned on page 69, and the book appears to have been printed about that time." Hyett & Bazeley.

Hyett & Bazeley, III, p. 46; ESTC locating the British Library copy only; OCLC adds copies at the University of Texas & Landesbibliothek Oldenburg.

37. **[COMBE (William)]** A Word in Season, to the Traders and Manufacturers of Great Britain. *Birmingham: Printed by Thomas Pearson, 1792.* **£95.00**

24pp., orig. marbled paper wrappers, lightly stained.

"A firmly conservative appeal to businessmen, urging that they of all people should resist the subversive arguments of Tom Paine and the reform societies." (Hamilton, *Doctor Syntax*, p. 163).

Goldsmiths'-Kress, no. 15506.1.

#### CHESTER PRINTING

38. **CONSECRATION.** A Form of Consecrating Churches, Chapels, and Church-Yards, or Places of Burial. *Chester: Printed by Peter Joynton, 1757.* **£245.00**

First edition, 8, [2]pp., cont. manuscript inscription to title "used by Edmund Ld Bishop of Chester at the Consec[ration] of Royton Chape [sic] July 1st 1757...", disbound.

"By an indenture made on the 9th August 1753, Thomas Percival of Royton, in consideration of the sum of one shilling, paid to him by Ralph Taylor and other trustees, sold a plot of land in Royton called Downey Field and another plot of land called The Acre. Their purpose was to erect a good substantial building of brick or stone and oak timbers and other lasting materials in the form of a chapel... The chapel was ready to be dedicated on the 10th August 1754 and consecrated by the Lord Bishop of Chester on the 1st July 1757. This building was a chapel of ease to the mother church of Saint Mary, Prestwich." (Website of St. Paul's, Royton).

No other copy located.

39. **[COOKE (Thomas)]** A Letter to Mark Milbank, Esq. M.P. of Thorp Hall, and Barningham, in the County of York, with two plates Descriptive of the Character of the Whistling Swan, and of the Peculiar Structure of its Trachea. *London: Printed for, and Published by Rodwell and Martin, 1823.* **£275.00**

First edition, folio, 11, [1]pp., presentation inscription from the author to Miss M. A. Lovett, 2 lithographed plates by C. Hullmandel (lightly spotted), orig. printed wrappers a little soiled, lacks stitching, leaves loose within wrappers.

"We know nothing of the writer of the undernoted brochure, which he appears to have printed at his own expense as an open letter, except that he resided at Heron Court, Ringwood, Hants; he seems to have reported to Mr. Milbank at intervals the arrival of rare birds at Heron Court, and to have been well read in the ornithological works of his day." (Mullens & Swann, *A Bibliography of British Ornithology*. p.141).

40. **COOMARASWAMY (Ananda)** Rajput Painting. Being an Account of the Hindu Paintings of Rajasthan and the Panjab Himalayas from the Sixteenth to the Nineteenth Century. Described in their Relation to Contemporary Thought with Texts and Translations. *Oxford: University Press, 1916.* **£875.00**

First and only edition, 2 vols., folio, [8], 83, [1]; vii, [1]pp., 77 mounted plates (some coloured), each with a tissue guard containing descriptive text, one of 525 copies printed, occasional spotting, prospectus loosely inserted (spotted), engraved bookplate of Grace Elvina Trillia Marchioness Curzon of Kedleston on front pastedown of vol. II, original buckram, gilt, uncut, a nice set.

The Rajput paintings here described are those executed by Hindu painters, from the fifteenth to the nineteenth centuries, in Rajputana and the Panjab Himalayas.

41. **[COWIE (George)]** Cowie's Bookbinder's Manual: Containing a Full Description of Leather and Vellum Binding; Also, Directions for Gilding of Paper and Book-Edges: and Numerous Valuable Recipes for Sprinkling, Colouring, & Marbling; Together with a Scale of Bookbinders' Charges; a List of All the Book and Vellum Binders in London, &c. &c. *London: Cowie and Strange, 1829.* **£695.00**

Second edition, small 8vo, vi, [7]-124, [2 index]pp., some light spotting and staining throughout, new marbled endpapers, recent full calf, ruled in gilt.

This manual is usually attributed to the printer George Cowie who printed it, but was no doubt written by a practising bookbinder. The first edition (undated) was published in 1828 and the text remained unaltered, except for the list of binders, until the seventh and last edition of 1852. "In addition to the list of binders, there are lists of others connected with the craft, such as tool-makers, clasp-makers, edge-gilders, and manufacturers and dealers in milled

boards. There are interesting tables which include much detailed information about the dimensions of millboards, their weight, etc. and applicability to various bindings. The prices for various styles of bindings are given, among much else." (Highlights from the Bernard C. Middleton Collection).

Pollard & Potter 98; Highlights from the Bernard C. Middleton Collection of Books on Bookbinding, 14.

#### PRIVATELY PRINTED

42. **CRAWFURD (John Lindsay)** Memoir of the Claim of Mr. John Lindsay Crawford to the Titles and Estates of Crawford and Kilbirny. *Paisley: [Privately] Printed by John Neilson, for Mrs. Crawford, 1819.* **£245.00**

First edition, 4to, 12pp., folding pedigree, orig. blue paper wrappers, stitched as issued.

With a folding pedigree of John, 14th Earl of Crawford, and 1st of Lindsay. Extremely rare; Copac locating the National Library of Scotland copy only.

43. **CRAWFURD (John Lindsay)** Sketch of the Life of John Lindsay Craufurd, Esq. Containing a full and impartial account of his claim to the title and estates of George, Earl of Craufurd and Lindsay: with an account of his trial for forgery before the High Court of Justiciary, and of the causes which led to it; interspersed with remarks upon the evidence. Written by himself. *Dalry: Printed by John Gemmill, for Miss Margaret Lindsay Craufurd, Balhymal, near Magherafely, Ireland, 1812.* **£95.00**

Second edition, corrected and enlarged, 63, [1]pp., cont. half calf, covers detached, rubbed.

Copac locating copies at the National Library of Scotland and the British Library.

44. **[DALE (John)]** A Narrative of the Loss of the Winterton, on her passage to India, the 20th of August, 1792, on a reef of rocks off the island of Madagascar. With the names of the passengers & officers that were saved and lost. *London: Printed by C. Whittingham, for B. Crosby, [1794?].* **£345.00**

First edition, small 8vo, 61, [1, adverts]pp., on the front paste-down is the finely engraved pictorial bookplate of Herbert John Gladstone, son of William Ewart Gladstone, later endpapers and boards, spine defective.

The Winterton sailed from Gravesend for India with about 300 passengers and crew on March 10, 1792. All went well until Captain Dundas tried the Mozambique Channel: his navigation failed and the ship struck a reef off the coast of Madagascar on August 20, 1792. The ship broke up, and about 50 of those aboard were drowned. The survivors repaired the yawl and the Third Mate [John Dale, the author of this work] sailed her to Sofala on the mainland of Africa. There he hired a ship and eventually rescued about 130 people; the others had died of disease or hunger.

This first edition is not listed in Huntress; ESTC locates 7 copies (L; MH-H, CSMH, PPL, ICN, CrY-SM; AuNU).

45. **DAUBENY (Charles)** A Description of Active and Extinct Volcanos: with remarks on their origin, their chemical phenomena, and the character of their products, as determined by the condition of the earth during the period of their formation. Being the substance of some lectures delivered before the University of Oxford, with much additional matter. *London: Printed by W. Phillips, 1826.* **£445.00**

First edition, xx, 466, [2]pp., engraved frontispiece lightly offset onto title, 2 engraved maps (1 folding), illustrs., in the text, several small neat library stamps, occasional foxing and some light browning, orig. boards, neatly rebacked, printed paper title label to spine.

Daubeny studied at Magdalen College, Oxford under Dr. John Kidd. In 1819, in the course of a tour through France, he made the volcanic district of Auvergne a special study, and his Letters on the Volcanos of Auvergne were published in The Edinburgh Journal. He was elected a fellow of the Royal Society in 1822. By subsequent journeys in Hungary, Transylvania, Italy, Sicily, France and Germany he extended his knowledge of volcanic phenomena; and in 1826 the results of his observations were given in the present work.

46. **DE CONINCK (Louis)** New Piloting Direction from the Kull to Falsterboe. *Copenhagen: Printed by Chr. Henry Robert, 1830.* **£425.00**

[6], 36pp., with errata slip and corresponding ink corrections on inside front wrapper, occasional foxing and some light browning, orig. printed wrappers with typographical decorative border, lower wrapper with a central vignette of a small ship on shoals.



This rare pamphlet specifies the considerable navigational difficulties along the Oresund strait between Malmö and Copenhagen.

Not listed on Copac; OCLC locates copies at the Danish National Library and French library.

47. **DEAF AND DUMB VOCABULARY. [WATSON (T. J.)]** An Illustrated Vocabulary, for the use of the Deaf and Dumb. *Printed for the "Asylum for the Deaf and Dumb", 1857.* **£495.00**  
 4to, viii, 469, [3]pp., colour printed frontispiece of "The Prismatic Spectrum", the illustrations, amounting to nearly 4,000, are engraved by J. W. Whymper, with calligraphic presentation page, "To The Lady Mayoress by the Committee of the Deaf & Dumb Asylum, Old Kent Road... 18 December 1879", presentation full morocco binding, gilt, rebaced with orig. spine laid-down.  
 The vocabulary is a selection of words which were in most common use, pictorially illustrated with scenes of natural history, trade and industry, etc. It was intended as a 'First Word Book' for deaf and dumb, words which could not be illustrated are left for the teacher to explain by signs.  
 A scarce work.
48. **DEAKIN (Richard)** The Flowering Plants of Tunbridge Wells & Neighbourhood. *Tunbridge Wells: Printed & Published by Stidolph & Bellamy, 1871.* **£95.00**  
 First edition, [4], v, [1], 371, [1]pp., coloured frontis., illustrs., within the text throughout, orig. decorated cloth, lightly rubbed.  
 Simpson, p. 171.
49. **DEAN (William)** An Historical and Descriptive Account of Croome d'Abitot, the seat of the Right Hon. the Earl of Coventry; with Biographical Notices of the Coventry Family: to which are Annexed an Hortus Croomensis, and Observations on the Propagation of Exotics. *Worcester: Printed and Published for the Author, by T. Eaton, 1824.* **£385.00**  
 First edition, [4], [12, list of subscribers], [5]-93, [1], 161, [1]pp., aquatint frontispiece of Croome Court (slightly offset), 3 further aquatint plates of garden buildings, orig. boards, joints cracked but holding, spine chipped, uncut.  
 Croome Court was 'Capability' Brown's first complete landscape, making his reputation and establishing a new style of garden design which became universally adopted over the next 50 years. The elegant Croome Park buildings and other structures are mostly by Robert Adam and James Wyatt. This rare guide book to the house and gardens, by the head gardener at Croome, also contains a 161 page catalogue of plants grown at Croome.
50. **DOBIE (James)** Examination of the Claim of John Lindsay Crawford, to the Titles and Estates of Crawford and Lindsay. Containing an Exposure of the Forgeries on which that claim is founded, and a Refutation of the Statements in the book entitled, "The Crawford peerage," and in other Publications on his case. *Edinburgh: William Blackwood, 1831.* **£95.00**  
 First edition, 4to, ix, [1], 137, [1], 3, [1]pp., with errata slip, engraved frontispiece and a further 2 engraved plates, presentation inscription from the author the C. G. Young, A.L.s by the author tipped-in at the back, front inner hinge a little shaken, cont. morocco-backed boards, rubbed, uncut.
51. **DOCTOR AND THE DEVIL.** The Doctor and the Devil. A Gloucestershire Song. [Sung to the] Tune [of] Vicar and Moses. *[N.p.], [c. 1810].* **£75.00**  
 Broadside, (310 x 205 mm), printed on one side only, some light toning, a few short tears to margins.  
 The story of a doctor who preached to everybody about morals but it seems he did not practice what he preached, he called at a brothel in Oxford and furiously demanded to know whether any gownsman (students) were present, the girls insisted none were present to which the doctor replied "since tis so my dear then quietly let me in". It is said the story was true as the doctor still tells the story when he is drunk. We have dated the broadside to 1810 as the reverse has been used by a solicitor to give to someone as an bill dated February 28th 1810. Condition, age toned a little ragged storage folds a rare find from over 200 years ago.

A  
NARRATIVE  
OF THE  
LOSS  
OF THE  
WINTERTON,  
ON  
HER PASSAGE TO INDIA,  
THE 20<sup>th</sup> OF AUGUST, 1792,  
ON A  
REEF OF ROCKS  
OFF THE  
ISLAND OF MADAGASCAR.  
WITH THE NAMES OF THE  
PASSENGERS & OFFICERS  
THAT WERE  
SAVED AND LOST.

LONDON:  
PRINTED BY C. WHITTINGHAM,  
FOR J. CROSBY, NO 4, STATIONERS COURT, LUDGATE STREET  
[Price 6d.]

Item 44

AN  
HISTORICAL AND DESCRIPTIVE  
ACCOUNT OF  
CROOME D'ABITOT,  
THE SEAT OF  
THE RIGHT HON. THE EARL OF COVENTRY;  
WITH  
BIOGRAPHICAL NOTICES OF THE COVENTRY FAMILY:  
TO WHICH ARE ANNEXED AN  
HORTUS CROOMENSIS,  
AND  
Observations  
ON THE PROPAGATION OF EXOTICS.

By WILLIAM DEAN,  
*Botanic Gardener to the Right Hon. the Earl of Coventry.*

*Agro bene cultis, et diligenter curatis,  
nil potest esse, nec sine thesauris, nec spacie orationis.  
Cic.*

Gloucester:  
PRINTED AND PUBLISHED FOR THE AUTHOR,  
BY T. EATON, COLLEGE STREET.  
1824.

Item 49

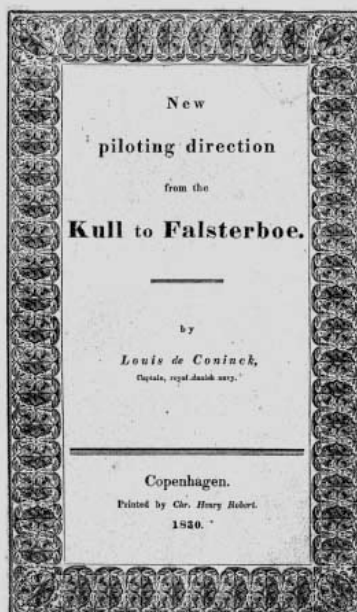
A GEOGRAPHICAL  
DICTIONARY,  
*D* In which are *Described*  
Described the most Eminent  
COUNTRIES, TOWNS,  
PORTS, SEAS, STREIGHTS,  
and RIVERS in the whole World.

*Very Useful for the Understand-  
ing of all Modern Histories.*

The Third Edition Corrected.

*L* LONDON,  
Printed by M.C. for Henry Brome  
at the Gun in S. Paul's Church-  
yard, the West end, 1678.

Item 53



Item 46

52. **DUBLIN BOARDING SCHOOL, EARLY TRADE CARD.** Boarding & Day School. No. 16, Montague-Street, Mrs. Kirwan returns her grateful thanks to her Friends and the Public for the kind preference with which they favoured her for some years back; informs them she has adopted a more extensive mode of teaching the following accomplishments: French, English, History, Geography, Use of the Globes, Writing and All Sorts of Elegant and Fashionable Works. Terms.... One Guinea per Quarter and One Guinea Entrance. Musick... One Guinea and Half per Quarter, and One Guinea Entrance. Boarders taken on moderate Terms. [*Dublin*], [c. 1810]. **£95.00**  
103 x 65mm, printed on card on only side only.
53. **[DUVAL (Pierre)]** A Geographical Dictionary, In which are Described the most Eminent Countreys, Towns, Ports, Seas, Streights, and Rivers in the whole World. Very Useful for the Understanding of the Modern Histories. *London: Printed by M. C. for Henry Brome, 1678.* **£475.00**  
Third edition, 12mo, [4], 132, [8]pp., interleaved with blank paper throughout, with a folding engraved world map dated 1646, fore-edge slightly frayed, ownership signature in ink on front endpaper "William Wardour An: Dom: 1679" and "P. Downes" to title page, some light spotting, cont. calf, rubbed, joints cracked, red morocco title label to spine (chipped).  
Pierre Duval (1618–1683), a nephew of the French cartographer Nicolas Sanson. First published in Paris in 1651, with the first English edition appearing in 1662, this work was both the first universal and vernacular geographical dictionary of Europe.  
Wing, D2920C.
54. **EARTHQUAKES.** A Genuine Account of Earthquakes, Especially that at Oxford, in the Year 1695; and of another terrible one at Port-Royal, in Jamaica, in the year 1692. Giving An Account of the Nature and Cause of them, their dire Effects, and destructive Faculties; their Desolations and Depopulations: Published for the Information and Instruction of the Publick in general, and collected from the best Authors, and personal Witnesses to the several fatal Occurrences. *London: Printed for Henry Slater, 1750.* **£195.00**  
First and only edition, viii, 24pp., with half-title, alteration of date in an early hand from '1695' to '1683' on the title page, disbound.  
Despite the printed date on the title page, the first part is actually an account of an earthquake at Oxford, on September the 17th, 1683; The second part gives details of the earthquake which accrued in 1692 at Port-Royal in Jamaica.  
Cundall, Bibliographia Jamaicensis, 255.
55. **ELLIS (William)** The Modern Husbandman: or, the Practice of Farming: As it is now carried on by the most Accurate Farmers in several Counties of England. *Dublin: Printed by and for George Faulkner, 1743-44.* **£795.00**  
First Irish edition, 12 parts bound in 3, each part with its own title-page, viii, 9-124; viii, 125, [3 adverts]; viii, 9-126, [2 adverts]; viii, 9-132; xii, 147, [1]; viii, 145, [3 adverts]; viii, 112, [1]; viii, 104; viii, 114, [2 adverts]; [2], cxix-cxxiii, [1], 125-244; [2], ccxlv-clcii, [2], 253-368; [2], cccxxv-ccccxxviii, 379-496pp., with all advert leaves, cont. calf, skilful repairs to spines, double morocco labels (a little chipped), a nice set.  
This is Ellis's most important work, arranged in the form of an agricultural calendar. Each part was issued separately with its own title page, complete set are extremely hard to find. William Ellis (c.1700–1758), agriculturist and writer. After a short period in the brewing industry, Ellis bought Church Farm at Little Gaddesden, near Hemel Hamstead, Hertfordshire, where he combined the practice of farming with his passion for writing on the subject. His writings were far more successful than his farming activities and his early books were very well received and "farmers in all parts of the country asked him to visit and report on their farms. He travelled over the country giving advice and observing different farming methods... Many farmers visited Ellis's farm at Little Gaddesden, but they found that he did not practise what he advocated in print, that his implements were old-fashioned, and that his land was neglected and in bad condition." (ODNB).  
Fussell II, p. 7; Perkins 561 (the London edition of 1744); Aslin, p.43.

56. **FALMOUTH.** A Panorama of Falmouth, containing a history of the origin, progress, and present state of the port; particulars of the packet and other establishments; directions to the public offices, taverns, lodging houses, &c. &c. descriptions of the walks, rides, aquatic excursions, and every other object of interest in its vicinity: with a map and other engravings: being a complete guide to the harbour, town, and surrounding country. *Falmouth: Printed at the Cornish Magazine Office, [1827].* **£265.00**

First edition, 90, [8]pp., followed by [11] leaves of adverts some of which are engraved, lithograph frontispiece, hand-coloured plate of signals, 3 lithographed plates printed by Hullmandel 2 of which are folding, one folding engraved map of Falmouth and its environs, ownership signature of 'Martha Gould August 7th 1827', cont. Falmouth circulating library label of J. Philip, later bookplate of Marshall Sisson on front paste-down, orig. printed boards, soiled, joints cracked.

[Bound with:]

THOMAS (R.) History and Description of the Town and Harbour of Falmouth. Falmouth: *Published at the Museum by H. Trathan, 1828.*

First edition, iv, 148pp., one folding engraved map of Falmouth town and inner harbour - the title calls for 2 maps, cont. presentation inscription from Mr Cornish to R. M. Rolfe at head of title, later bookplate of Marshall Sisson to front paste-down, orig. printed boards, printed label to spine chipped, covers soiled.

Two very scarce and early guides of Falmouth offered together - they are contained in a later purpose made box covered with marbled paper and with a calf spine lettered Falmouth Guides 1827.

57. **FORDYCE (George)** Elements of Agriculture and Vegetation. *London: Printed for J. Johnson, 1771.* **£75.00**

Second edition, small 8vo, [4], 100pp., 3 folding engraved plates, margins shaved, disbound.

"The Elements was a work in the school and line of Francis Home, and the Plan would, I believe, be almost entirely approved of by the modern pundits of agricultural experiments. The Elements set out the principles of eighteenth-century chemistry as they applied to agriculture." (Fussell).

Fussell, II. p. 62.

58. **FORSTER (T[homas] F[urley])** Flora Tonbrigensis; or, a Catalogue of Plates Growing Wild in the Neighbourhood of Tonbridge Wells, arranged according to the Linnæan system, from Sir James Smith's Flora Britannica. *London: Printed by Richard and Arthur Taylor, 1816.* **£295.00**

First edition, vii, [1], 216pp., 3 hand-coloured plates, later cloth-backed boards.

A scarce English flora.

Simpson, p. 171.

59. **FORSTER (T[homas] F[urley])** Flora Tonbrigensis; or, a Catalogue of Plates Growing Wild in the Neighbourhood of Tonbridge Wells, serving also as a guide to the central flora of Kent and Sussex, arranged according to the Linnæan system, by the late T. F. Forster. With additions by T. Forster. *Tonbridge Wells: Printed and Published by J. Clifford, 1842.* **£175.00**

Second edition with additions, xxiv, [25]-216, [2pp., of adverts], 2 hand-coloured plates, orig. cloth, printed paper label on upper cover.

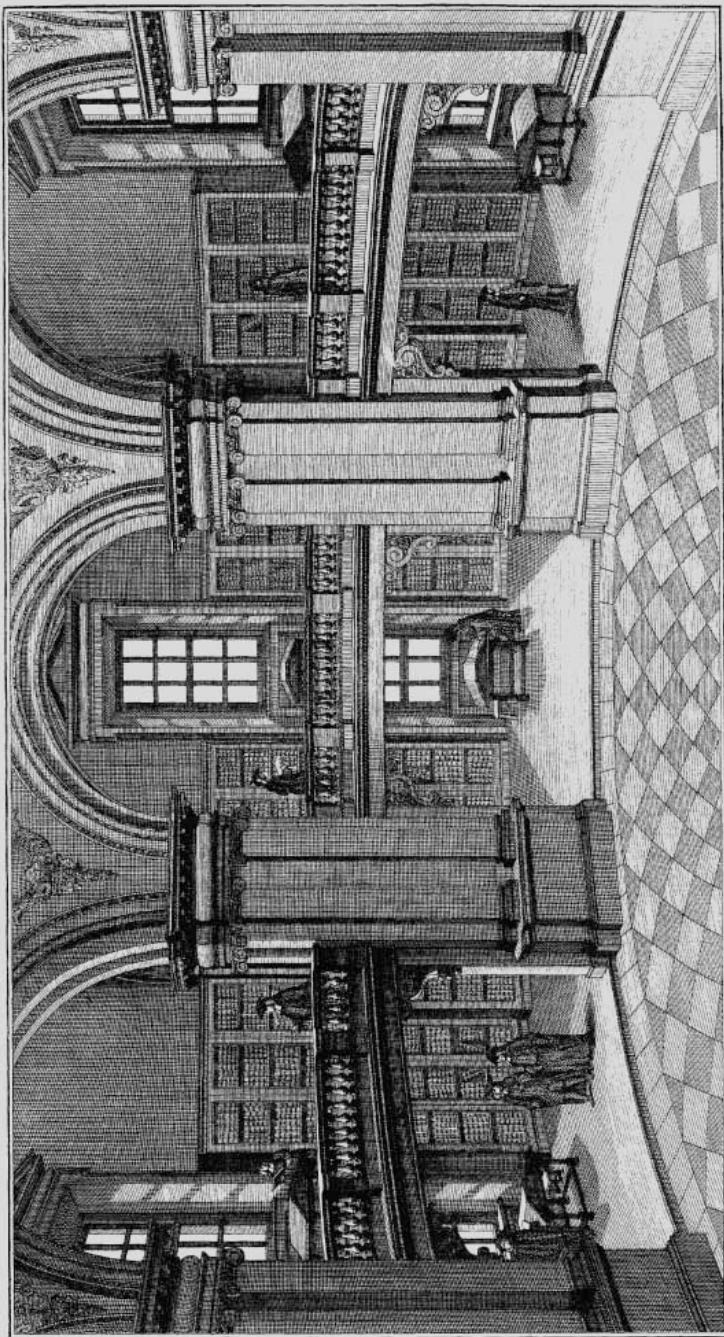
Simpson, p. 171.

60. **FRICK (George)** A Treatise on the Diseases of the Eye; Including the Doctrines and Practice of the Most Eminent Modern Surgeons, and Particularly those of Professor Beer. A New Edition with Notes, by Richard Welbank. *Printed for John Anderson, 1826.* **£200.00**

xii,[v]-xii,[13]-308pp., with half-title, folding engraved frontispiece of surgical instruments, cont. half calf, marbled paper boards rubbed, raised bands, ruled in gilt, red morocco title label to spine, a nice copy.

Frick was an eye surgeon in Baltimore, and this work, a compendium based largely on G. J. Beer's lectures, was so highly regarded in England that it was re-published here with notes by Richard Welbank.

Hirschberg Para. 746; Becker, 142; Garrison and Morton, 5844; Albert, Norton & Hurtes, 780.



*A Perspective View of the Inside of the Library through three of the great Arches, showing the Bookcases and Desks.*

Item 61

61. **GIBBS (James)** *Bibliotheca Radcliviana: or, a Short Description of the Radcliffe Library, at Oxford. Containing its Several Plans, Uprights, Sections, and Ornaments, on Twenty Three Copper Plates, Nearly Engraved, with the Explanation of each Plate. Printed for the Author, 1747.* **£1,475.00**

Folio, 12pp., engraved portraits of John Radcliffe and James Gibbs by Fourdrinier after Kneller, 21 fine engraved elevations, sections and interior details etc., C2 with repair the paper flaw in blank margin, expertly rebound in red half morocco over marbled boards, spine richly tooled in gilt, a nice copy.

The Radcliffe Library, better known as the Radcliffe Camera, begun in 1737 and completed in 1749, has been described as 'England's most accomplished domed building and Gibbs's masterpiece' (Pevsner). Gibbs's account of it names the more important craftsmen employed - the masons were Townsend of Oxford and Smith of Warwick, Artari did the plasterwork and Rysbrack the sculpture - and the plates show elevations, sections and interior details.

#### PREACHING IN THE OPEN AIR

62. **[GIBSON (Dr. Edmund) Bishop of London.]** *The Case of the Methodists Briefly Stated; More particularly in the Point of Field-Preaching. [London: Printed for Edward Owen, 1744].* **£695.00**  
Folio, (310 x 190mm), 4pp., caption title, typographical ornament headpiece, cont. MS note in ink "By W. Rackstrow", disbound.

By 1744 the Methodist Societies had become so successful that Dr. Edmund, the Bishop of London, resorted to anonymous attacks aimed at Whitefield and his supporters. Here he endeavours to prove that field-preaching violates the provisions of the Toleration Act, and because of the size of his congregations, Whitefield's preaching in the open air was a serious danger to the state.

Rare. ESTC & OCLC locates 2 copies in the British Isles (BL & NLS) and 3 in North America (Duke, Newberry & Chicago).

#### PRIVATELY PRINTED

63. **[GORDON (George)]** *Collectanea for a Flora of Moray; or, A List of the Phaenogamous Plants and Ferns Hitherto Found within the Province. Elgin: [Privately] Printed by Alex. Russell, 1839.* **£110.00**

First edition, viii, 40pp., orig. cloth-backed printed boards.

Freeman, 1359; Simpson, p. 349; Not in Hall & Rickard.

#### HAND-COLOURED PLATES

64. **GRAY (George Robert)** *Descriptions and Figures of some New Lepidopterous Insects, chiefly from Nepal. Longman, Brown, Green, and Longmans, 1846.* **£895.00**

First and only edition, 16pp., 16 plates of which 14 are exquisitely hand-painted with 33 specimens, cont. quarter morocco, mottled paper boards, spine lettered in gilt, corners rubbed.

George Robert Gray (1808-1872) was an English zoologist and author, and head of the ornithological section of the British Museum in London for forty-one years. He was the younger brother of John Edward Gray and the son of the botanist Samuel Frederick Gray. George Gray is better known for his publication on the Genera of Birds (1844-49), illustrated by David William Mitchell and Joseph Wolf, which included 46,000 references.

65. **GREGYN OG PRESS. EURIPIDES.** *The Plays of Euripides. Translated into English Rhyming Verse by Gilbert Murray. With wood-engravings from the Greek Vase Paintings by Robert Ashwin Maynard and Horace Walter Bray. Newtown: The Gregynog Press, 1931.* **£160.00**

2 Vols., folio, xii, 270; 264pp., one of 500 sets, printed of hand-made paper, 32 wood-engravings, orig. brick red cloth, lettered in gilt, uncut.

Harrop, 18.

66. **GUICCIARDINI (Francesco)** *The historie of Guicciardin: containing the vvarres of Italie and other partes, continued for manie yeares vnder sundrie kings and princes, together with the variations and accidents of the same: and also the arguments, with a table at large expressing the principall matters through the whole historie. Reduced into English by Geffray Fenton. Imprinted at London: by Richard Field, dwelling in the Blackfriars by Ludgate, 1599.* **£950.00**

Folio, [10], 459, 500-786, 789-943, [11]p., the first leaf is a blank, lacking final blank, printers device to title, woodcut headpieces and initials, some light browning and spotting, recent half calf over paper boards.

Francesco Guicciardini (1483-1540), although a prolific writer of diaries, memoirs, political and historical tracts, never had anything published in his lifetime. L'Historia d'Italia, published at Florence in 1561, was edited by his nephew Agnolo twenty-one years after Francesco's death. This is the second edition of the English translation by Geoffrey Fenton. "The basis of all later works on the beginnings of modern history... Guicciardini wrote the first history of all Italy within the larger context of the European system of states and thus demonstrated the synchronistic interdependence of political events all over the continent" (Printing and the Mind of Man).

STC (2nd ed.), 12459; Pforzheimer, 442; PMM 85.

#### MURDER FOR ONE PENNY

67. **[GUTHRIE (James)]** The Behaviour, Confession, and Dying Words of Thomas Homan, Who was executed On Thursday the 18th of this Instant November, At the End of Fetter-Lane in Holborn, For the barbarous murder of Mrs. Dix; together With a particular account of the said murder, after what Manner he committed it, and likewise a very remarkable Account of his Life, from his Birth to his fatal Exit: To which are some Letters sent to him while under Condemnation by some Methodists. Being the First execution in the Mayoralty of the Right Honourable George Heathcote, Esq; Lord-Mayor of the City of London. *London: Printed and Sold by J. Appllbee, 1742.*  
**£295.00**

First edition, 4to, 18, 2pp., with the final advert leaf, title and terminal leaf soiled, some fore-edges closely shaved, stitched as issued (lacking stitching and loose), closed tear to inner margin of title, date sticker to title and small library stamp on verso.

Thomas Homan, of St Andrew's Holborn, was executed for the wilful Murder of Susanna Dicks, Widow, by striking her on the head with an Iron Bar, for the value of one Penny.

ESTC locating copies at the British Library and Lilly Library only.

68. **HAMILTONIAN LINGUISTIC SYSTEM.** The Gospel of St. John, Adapted to the Hamiltonian System, by an Analytical and Interlineary Translation [in French and English]. Executed under the Immediate Direction of James Hamilton. *Glasgow: Printed and Published by the Author, 1824.*  
**£75.00**  
 Second edition, viii, 32, 104pp., disbound.

69. **HAMILTONIAN LINGUISTIC SYSTEM.** Italian Verbs for the use of the Hamiltonian Pupils [in English and Italian]. *Printed by J. and T. Clarke for, and Published by, the Author, 1824.*  
**£195.00**  
 60pp., errata slip tipped-in at end, title on publisher's printed wrappers (as issued).

Nottingham University copy only on Copac.

70. **HAMILTONIAN LINGUISTIC SYSTEM. HARTNOLL (John Hooper)** An Exposure of the Fallacy of the Hamiltonian System. *Published by Effingham Wilson, 1823.*  
**£110.00**  
 First edition, 32pp., title-page and terminal leaf a little soiled, disbound.

James Hamilton (1769-1829) was an English educationalist. He introduced the Hamilton System, a method of teaching languages. The basic principle is that words are learned on a word-for-word translation basis before tackling grammar. In September 1816 he went to Philadelphia, where he gave his first lecture on the 'Hamiltonian System', and printed his first reading-book, chapters 1 to 3 of St John's gospel, in French, with an interlinear and analytical translation. He undertook to teach adults in fifteen lessons to translate the Gospel of St. John from French into English, but found, we are told, ten lessons sufficient. He returned to England in 1823 and visited the major cities, teaching his system, although it was being denounced by many as quackery. He died in Dublin in 1831.



# THE C A S E

OF THE

## METHODISTS

BRIEFLY STATED;

*By W. Perkins, Junr.*

More particularly in the Point of

## FIELD-PREACHING.



HE ACT of Toleration was intended to exempt *scrupulous* Consciences from the Penalties of setting up Assemblies for Publick Worship, different from those of the established Church; the *Persons* and *Places* being first qualified as the Act directs.

The said Act leaves all trade (whether Teachers or People) who hold separate Assemblies, and do not qualify themselves according to the Tenor and Direction of it, liable to the Penalties inflicted by several Statutes made before that Time, against the holding unlawful Assemblies.

The Dissenters of all Denominations, ever since the making of the Act of Toleration, have acquiesced in the Liberty given by it to hold *separate Assemblies* in their own Way;

Item 62

# THE HISTORIE

of Guicciardin:

CONTAINING THE WARRES OF  
ITALIE AND OTHER PARTES, CONTINUED  
for manye yeares vnder fundrie kings and Princes, together  
with the variations and accidents of the same:

*And life the Arguments, with a Table at large expressing the principall  
matters through the whole historie.*

Reduced into English by GEFFRAY FENTON.

*Mon beau vendra.*



Imprinted at London by Richard Field, dwelling in the  
Blackfriars by Ludgate.

1599.

Item 66



## PRINTED ON VELLUM

71. **[HARRISSE (Henry)]** Notes pour servir à l'histoire, à la bibliographie et à la cartographie de la Nouvelle-France et des pays adjacents 1545-1700. *Paris: Printed by W. Drugulin of Leipzig for Librairie Tross, 1872.* **£1,295.00**

First edition, [6], xxxiii, [3], 367, [5]pp., printed on vellum, finely bound by Zachnsdorf in red half morocco, spine gilt extra, short crack at top on upper and lower joint, but still a fine copy, top edge gilt others uncut.

Important bibliography of early French books and maps relating to Canada, with copious notes are provided for many items. This is a very special copy - it is printed on vellum and according to an old pencil note on front endpaper it is one of only 2 copies of this book on vellum.

72. **HAWTHORNE (George)** A New Mode of Ventilating Hospitals, Ships, Prisons, &c. &c. Being an Efficient Method of Destroying Contagion, and of Preventing the Spreading of Infectious Diseases. *Belfast: Printed at the Guardian Office, Longman, Rees, & Co., 1830.* **£295.00**

First edition, 84pp., with half-title, engraved frontispiece showing the internal arrangement of a ward and a further engraved plate showing the ground plan, orig. boards, lightly stained, joints starting, printed paper title label to spine.

The author points out the best methods of converting the existing Hospitals, Ships, Prisons, etc. with his new mode of ventilating, without going to the expense of building new ones.

## HEAVISIDE'S MUSEUM OF HUMAN ANATOMY

73. **HEAVISIDE (John)** Catalogue of the Museum of John Heaviside, Esq. Comprising Human Anatomy, Natural and Morbid; Comparative Anatomy; and Natural History. London: Printed by G. Woodfall, 1818. First edition, [2], 167, [1]pp., Alexander Monro's copy, annotated by Monro marking the items which were now in his possession, neat library stamp to title and final leaf, small piece of top outer blank corner of title chipped, recent half calf, marbled boards, ruled in gilt, red morocco title label to spine. [Sold with:] Heaviside's Museum. A Catalogue of the Extensive and Valuable Anatomical Museum of the Late J. Heaviside, Esq. F.R.S. F.A.S., &c. (Surgeon Extraordinary to the King.) Part I [-II]... Which will be Sold by Auction, by Messrs. Wheatley and Adlard, on the Premises, George Street, Hanover Square... On Monday, July 27, 1829... *London: [J. and C. Adlard]. 1829.* **£1,275.00**

2 Parts in one, [2], 2, 32; 34pp., Alexander Monro's copy, inscribed on endpaper "I bought the specimens crossed + in the subsequent catalogue & marked as being now in my possession, A. Munro Nov 5, 1829. A cross is affixed to the most remarkable specimens of the catalogue", also with the library stamp of J. H. Hunt, M.D., title and preface leaf to part I chipped with loss, lacking lower portion of title (effecting imprint and time of auction), lower outer corner of preface leaf torn away (just touch two letters of one word), both leaves have been repaired with archival paper, recent half calf, marbled boards, ruled in gilt, red morocco title label to spine.

In 1793 the surgeon John Heaviside (1748-1828) used an inheritance from his father to purchase Henry Watkins's collection of anatomical specimens. He formed a museum which he displayed at his home at 14 Hanover Square, it was open every Friday evening in the winter and spring to 'respectable gentlemen', whether medical or otherwise. The museum undoubtedly raised Heaviside's profile and helped with his election to the Royal Society. However, some of his peers did not approve of him buying rather making so man preparations. "The largest part of the collection, numbering more than 2500 items, was composed of parts of the human anatomy, in spirits, dried, or injected, and illustrating the body in both its natural and diseased states. Many of the specimens were taken from patients whom Heaviside had attended and his catalogue (1818) was punctuated with detailed, often gruesome, information about the cases. Heaviside's collection also included comparative anatomical material, minerals and coins, and a series of plaster casts of the faces of the famous and infamous. The museum, and especially its anatomical component, was one of the most extensive and valuable in Britain of its day." (ODNB). Many of the catalogue entries are rather macabre and given in some detail: "The Heart of a Dwarf not Four Feet high, the Servant of, and protected by the late Lord M-----t, who, when this Dwarf died in 1791, had him opened, and his Heart taken out, which being singularly covered with Fat, not natural therefore, but a diseased Secretion, consequently comes among Diseased Preparations. The Testes and Penis are among the Natural Parts in the Gallery... Given me by Mr. O. 1791." Heaviside died in September 1828 and the collection was dispersed at auction from the premises at George Street, Hanover Square, by Messrs. Wheatley and Adlard in 1829 and consisted of 2644 lots.

Both the museum and auction catalogues are extremely rare. Of the museum catalogue Copac locates two copies: Wellcome & Royal College of Surgeons (imperfect); OCLC adds copies at the British Library and Staatbibliothek zu

Berlin. Copac & OCLC locating a single complete set of the auction catalogues (Royal College of Surgeons of England).

74. **HINDE (Captain [Robert])** The Discipline of the Light-Horse. By Captain Hinde, of the Royal Regiment of Foresters, (Light-Dragoons.) Illustrated with Copper Plates. *Printed for W. Owen, 1778.* **£695.00**

First edition, v,[7],562,[2]pp., with a final errata leaf, copper engraved frontispiece (slightly offset) of "Light Troop", 1 engraved plate "Light Dragoon" faces page 149, 3 folding letterpress tables, and a few text engravings: bugle horn, saddle, double baggage-straps / cloak & baggage ensemble, occasional spotting, cont. calf, rubbed, lower hinge broken but still holding firm, red morocco title label to spine.

Scarce classic of British cavalry, published less than two decades after the formation of the first Light Dragoons (the 15th). Captain Robert Hinde's retired in 1763 after a distinguished career in the British Army, his obsession with the tactics of war lead to this authoritative work on the the use of light cavalry, which was very influential in the British Army.

Huth, p.48.

75. **HITT (Thomas)** A Treatise of Husbandry on the Improvement of Dry and Barren Lands. I. The many Advantages which would arise to the Nation in general, by destroying of Warrens, and converting the Lands into Tillage, Pasture, &c. II. Pointing out new and cheap Methods to make growing Fences upon the most Barren Soils, and how to Till and Manure the same at a low Expence. III. How to prepare the Land, and Raise upon it Various Sorts of Plants, to produce both poles and timber. *Dublin: Printed for Richard Watts, 1761.* **£345.00**

First Irish edition, viii, 123, [1 adverts]pp., one folding engraved plate, some light spotting, cont. calf, upper joint split, lower joint starting.

Thomas Hitt, a native of Aberdeenshire, served his apprenticeship at Belvoir Castle, the seat of the Duke of Rutland. The Duke, like his father, greatly delighted in gardening, and Hitt spent the majority of his life working life employed by the Duke as chief gardener at his homes within Lincolnshire and Nottinghamshire.

Fussell II, p. 29-30; Perkins, 802 (1760 London edition); Aslin, p. 62.

76. **HOARE (Sir Richard Colt, Bart.)** Journal of a Tour in Ireland, A. D. 1806. *London: Printed for W. Miller, 1807.* **£395.00**

First edition, [2], cix, [1], 336pp., marbled endpapers, cont. calf, five raised bands, spine heavily gold tooled, deep red morocco title label, an attractive copy.

77. **HOOKE (Andrew)** An Essay on Physick. Or, an Attempt to Revive the Practice of the Antients. With some General Observations on Animal Mechanism, and the Materia Medica. *London: Printed for J. Roberts, 1734* **£345.00**

First edition, [2], 89, [1]pp., presentation inscription from Nehemiah Bartley to his nephew Alfred Bartley, April 1815, cont. calf, joint starting, rubbed.

It seems that little is known of Andrew Hooke, this was his only publication which ran to a second edition published in 1736.

ESTC locates 5 copies (MY, MRu; UPB, IEN-M, DNLM).

78. **HOPKIRK (Thomas)** Flora Glottiana. A Catalogue of the Indigenous Plants on the Banks of the River Clyde, and in the Neighbourhood of the City of Glasgow *Glasgow: John Smith & Son, 1813.* **£225.00**

First and only edition, iv, [2], [5]-170pp., a good proportion of entries have a cont. reference number in ink, half calf, rubbed, marbled boards.

Scarce. Simpson, p.336; Freeman, 1771.

## WINCHESTER PRINTING

79. **HOYLE (Charles)** A Sermon, Preached before the Beneficial Society of Portsea, on Monday, October 7, 1799, (being the Anniversary Festival of the Society.) By Charles Hoyle, M. A. *Winchester: Printed and Sold by Robbins, Sold also by Woodward, Portsea; Mottley, Portsmouth; and Harding, Gosport.*[1799]. **£75.00**

First edition, 24pp., signature in ink to head of title shaved by the binders knife, disbound.

ESTC recording the Hampshire Record Office copy only.

## BASKERVILLE PRINTING

80. **[HUCKELL (John)]** Avon a Poem in Three Parts. *Birmingham: Printed by John Baskerville, and Sold by R. and J. Dodsley in Pall Mall, London.*1758. **£175.00**

First edition, 4to, 78pp., lacks the preliminary blank, ex-library, small neat blind-stamp to numerous leaves, presentation label on rear paste-down, slightly later half calf over marbled boards.

Gaskell, 3.

81. **IRISH EDUCATION.** Report of the Seminary for Educating Schoolmasters in Ireland. *Dublin: Printed by William Watson, 1815.* **£195.00**

[2],23,[1]pp., 2 folding reports, cont. ownership signature to title-page (John Chetwood[?]) May 18th 1816), stitched as issued.

Not listed on Copac.

82. **IRISH EDUCATION.** The Seventh Report of the Irish Society, for Promoting the Education of the Native Irish through the Medium of their own Language. For the Year ending 17th March, 1825. With an Appendix, and a List of Subscribers. *Dublin: Printed for the Society, by M. Goodwin, 1825.* **£75.00**

36pp., disbound.

## APPEAL FOR SUPPORT

83. **JACOBITE REBELLION.** The declaration and admonitory letter of such of the nobility and gentry, and free-born subjects of His Majesty, as, under the auspicious conduct of His Royal Highness Charles Prince of Wales, steward of Scotland, &c. have taken up arms in support of the cause of their King and country. Unto those who have not as yet declared their approbation of this enterprize, and unto such have or may hereafter appear in Arms against it. *[Edinburgh?, s.n., 1745].* **£950.00**

Folio, (304 x 188mm), 2pp., dated in MS. in a contemporary hand Oct. 1745, disbound.

An important historical document of considerable interest. This manifesto was issued as an appeal for support for Charles's army on the eve of its departure for England in his attempt to regain the British throne. It is addressed to "those who have not as yet declared their approbation of this enterprise; and to such as have, or may hereafter, appear in arms against it."

ESTC locates a single copy (Society of Antiquaries Library) of this edition.

84. **JENNER (Edward)** A Flora of Tunbridge Wells, being a list of indigenous plants within a radius of fifteen miles around that place. *Tunbridge Wells: Printed and Published by J. Colbran, [1845].* **£145.00**

First edition, small 8vo, xx, [2], 134, [2pp., list of subscribers], hand-coloured frontis., orig. red embossed cloth, rebaked with orig. spine laid-down, title and floral border stamped in gilt on upper cover.

Simpson, p. 171.

COLLECTANEA

FOR A

FLORA OF MORAY;

OR,

A LIST

OF THE

PHENOGAMOUS PLANTS AND FERNS

HITHERTO FOUND

WITHIN THE

PROVINCE.

ELGIN:

PRINTED BY ALEX. RUSSELL, COURANT OFFICE.

1839.

Item 63

Sailing Directions

TO ACCOMPANY THE NEW CHART

OF THE

ENGLISH CHANNEL,

RESPECTFULLY DEDICATED

TO THE HONORABLE THE COMMISSIONERS FOR INSPECTING  
CHARTS FOR THE USE OF THE ROYAL NAVY,

AND

TO THE HONORABLE CORPORATION OF TRINITY HOUSE,

*The Distances and Thwart Bearings*

Are extracted from the celebrated

GOVERNMENT TRIGONOMETRICAL SURVEYS;

AND

*The Lights, Buoys, Sounding, Dangers, and Sailing Directions,*

From the Orders of the HONORABLE THE CORPORATION OF THE TRINITY  
HOUSE;

The Remarks and Surveys

OF ADMIRAL KNIGHT, Cap. P. HEYWOOD, Cap. ROBINSON, MACKENZIE,  
SPENCE, and many other experienced Masters and Officers in the  
Royal Navy, Pilots and Coasters.

WITH A

CORRECT TIDE TABLE,

*Rules of Pilotage,*

AND TABLE OF THWAUT BEARINGS AND DISTANCES,

By W. LANE,

Hydrographer, and Captain of *Gaiety*.

PUBLISHED BY

ROBERT BLACKFORD & Co.

CHART SELLERS TO THE ADMIRALTY AND THE HONORABLE THE EAST INDIA COMPANY,

AT THEIR

*Navigational Warehouse and Nautical Academy,*

78, Leadenhall-Street,

1821.

Item 91

THE LAWRENCE GALLERY.

Tenth Exhibition.

July, 1886.

A CATALOGUE

OF

One Hundred Original Drawings

BY

MICHAEL ANGELO,

COLLECTED BY

SIR THOMAS LAWRENCE,

LATE PRESIDENT OF THE ROYAL ACADEMY.

THIS EXHIBITION IS A PORTION OF HIS SPANISH COLLECTION OF THE WORKS  
OF THE GREAT MASTERS OF THE FLEMISH, GERMAN, DUTCH, FLEMISH,  
AND FLEMISH SCHOOLS; CONSISTING OF THE CHOICEST

SPECIMENS OF

RAFFAELLE	ANDREA DEL SARDO	THE THREE CARACCI
M. ANGIOLO	PIA BARTOLOMEO	CLAUDIO
L. DA VINCI	FRANCESCO	BERNARDINI
GIORGIO	SUCCESSE	NUZZO
FABRICIUS	TISSOT	VANDER
S. DEL VAND	JULIO ROMERO	POUSSIN
FRANCOIS	ALBERT DURER	de St.

FORMING TEN EXHIBITIONS, OF WHICH THIS IS THE TENTH.

At Messrs. Woodmann's Gallery, 112, St. Martin's Lane,  
Charing Cross.

Admission to each Exhibition One Shilling.—Catalogue Free.

Tickets of Admission during each Exhibition, Five Shillings.

DOORS FROM TWELVE TILL SIX.

Item 94

HINTS

RESPECTING THE

CHLOROSIS

OF

BOARDING-SCHOOLS.

By THE AUTHOR OF HINTS RESPECTING THE  
DISTRESSES OF THE POOR.

*John Cookley Lillson*

LONDON:

PRINTED FOR C. DILLY,

MDCXCVC.

Item 96

85. **JOHNSON (Capt. Charles)** A General and True History of the Lives and Actions of the most Famous Highwaymen, Murderers, Street-Robbers, &c. To which is added, A Genuine Account of the Voyages and Plunders of the most Noted Pirates. Interspersed with several Remarkable Tryals of the most Notorious Malefactors, at the Sessions-House in the Old Baily, London. Adorn'd with the Effigies, and other material Transactions of the most remarkable Offenders, engraved on Copper-Plates. *Birmingham: Printed by R. Walker, 1742.* **£3,200.00**

Folio, [4], 427, [1]pp., engraved frontispiece and 16 fine engraved plates, printed in double-columns with title in black and red, paper repair to blank lower margin of page 95/96, text lightly browned, recent full calf, spine tooled in gilt, morocco title label, all edges gilt, a handsome copy.

First published in 1734, this classic work gives an account of the deeds of some of the most notorious criminals in Britain's history, including pirates Henry Morgan and Blackbeard, and outlaws Robin Hood, Sir John Falstaff, and Colonel Jack, among others. Johnson incorporated much of the material for this work from Captain Alexander Smith's *Lives of noted Highwaymen, Robbers, Thieves, and Pickpockets* (first published in 1714), to which he added the chapters on pirates from his earlier work *A General History of Pyrates*, which was issued in 1724. For many years this was attributed to Daniel Defoe, but recently that has been called into question.

Gosse, 12.

#### ONE HUNDRED SETS PRINTED FOR PRIVATE CIRCULATION

86. **JOUBERT (Felix)** Catalogue of the Collection of European Arms & Armour Formed at Greenock by R. L. Scott. Described by Felix Joubert. *Glasgow: David Robertson & Co., 1924.* **£1,100.00**

First edition, 3 vols., folio, one of 100 numbered sets printed for private circulation, signed by Scott, with numerous very fine plates illustrating armour, helmets, horse armour and spurs, swords and daggers, hunting weapons, shields, crossbows and many fine examples of pistols and guns, occasional spotting, orig. half blue vellum, some minor scratches to covers otherwise a very nice set.

A valuable and beautifully produced work, with full notes on each piece illustrated and the provenance noted where it is known. The gun section illustrates a number of rare types, among several tube ignition guns, hand cannons and early rocket guns.

87. **KENNEDY (James)** Instructions to Mothers and Nurses on the Management of Children in Health and Disease: comprehending directions for regulating their diet, dress, exercise, and medicine; with a variety of prescriptions adapted to the use of the nursery, and an index of medical terms. *Glasgow: Printed for Richard Griffin & Co., 1825.* **£195.00**

First and only edition, x, 329 + 8pp., of adverts, some light staining throughout, recent cloth-backed boards, uncut.

The work is divided into two parts—the first "includes a concise illustration of the modes whereby the chief diversities of Food, Dress, Air, and Exercise can be managed by parents... the second, enumerated the methods of treating their diseases". [Preface].

88. **KNOWLER (William) & RADCLIFFE (Sir George)** The Earl of Strafforde's Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. From the Originals in the Possession of his Great Grandson The Right Honourable Thomas Earl of Malton, Knight of the Bath. *London: Printed for the Editor, by William Bonnyer, 1739.* **£575.00**

First edition, 2 vols., folio, x, 527, [1 blank], [iv]; [iii], 439, [1 blank], [iv]pp., fine engraved frontispiece to each vol. by George Vertue after Vandike (repair to closed tear of vol. I), cont. full calf, raised bands, spines gilt extra, contrasting morocco label, joints lightly cracked otherwise a handsome set.

89. **LABOURING CLASSES.** A Simple and Effectual Mode of Providing for Labouring Classes; and, at the same time, of Promoting the Landed Interest. By Eight Seven. *Dublin: Printed by Bentham and Gardiner, 1825.* **£225.00**

First edition, vi, [7]-49, [1]pp., library stamp to front-endpaper, call number in ink (not offensive) to title page, recent cloth-backed boards.

The author of this anonymous pamphlet describes himself as "an individual engaged in manufactures and the occupation of ground, and has peculiar opportunities for becoming acquainted with the state of the labourer", and

trusts that this Essay will "demonstrate that the prosperity of the labourer is indispensable to the prosperity of the country, to the permanent interest of the land-owner, and to a solid foundation for morality."

Black, A Catalogue of Pamphlets on Economic Subjects 1750-1900 in Irish Libraries, 3584; Goldsmiths'-Kress, no. 24674.

90. **LAMARE (Colonel [Jean-Baptiste-Hippolyte])** An Account of the Second Defence of the Fortress of Badajoz, by the French, in 1812. *Chatham: Printed and Sold by Townson and Burrill, 1824.* [4], 46pp., one folding engraved plan of Badajoz, one engraved map of southern Spain and two large lithographed panoramic sketched views of Badajoz.  
[Bound with:]  
[REID (Sir William)] Instructions Issued by the French Imperial Minister at War for the Defence of Fortresses, in 1813. Translated from the French by Brevet Major Reid, Royal Engineers. *Chatham: Printed for the Establishment for Field Instruction, Royal Engineer Department, 1823.* 44pp.  
[Bound with:]  
[REID (Sir William)] Instructions Issued by the French Imperial Minister at War for the Defence & Destruction of Bridges, in 1814. Translated from the French by Brevet Major Reid, Royal Engineers. *Chatham: Printed for the Establishment for Field Instruction, Royal Engineer Department, 1823.* [4], 12pp., numerous illustrs., in the text.  
[Bound with:]  
[REID (Sir William)] Instructions Issued by the French Imperial Minister at War for the Defence of open Towns & Villages, in 1814. Translated from the French by Brevet Major Reid, Royal Engineers. *Chatham: Printed for the Establishment for Field Instruction, Royal Engineer Department, 1823.* **£845.00**

12pp., illustrs., in the text. 4 works bound in one, cont. half calf over marbled boards, lightly rubbed, small nick to head of spine, morocco title label.

The Siege of Badajoz (16 March – 6 April 1812) was one of the bloodiest in the Napoleonic Wars. The Anglo-Portuguese Army, under the Earl of Wellington, besieged Badajoz, and forced the surrender of the French garrison. It was considered a costly victory for the British, with some 3,000 Allied soldiers killed in intense fighting in the last few hours of the siege. Enraged by the huge amount of casualties, the troops went on a drunken rampaged through the city and massacred as many as 4,000 Spanish civilians. Colonel Lamare was the senior French engineer in Badajoz during its siege.

91. **LANE (William)** Sailing Directions to Accompany the New Chart of the English Channel, Respectfully Dedicated to the Honorable the Commissioners for Inspecting Charts for the Use of the Royal Navy... The Distances and Thwart Bearings are deduced from the celebrated Government Trigonometrical Surveys; and the Lights, Buoys, Soundings, Dangers, and Sailing Directions... [London:] Published by Robert Blachford & Co., 1821. **£295.00**  
[4], 88, [2]pp., text a little browned and stained, corners dog-eared, orig. blue wrappers, stitched as issued, moderate staining to printed title label which is pasted on upper wrapper.

William Lane is described on the title as being a hydrographer, a teacher of navigation working from the Naval Academy, 79 Leadenhall-Street, London.

Not listed on Copac; OCLC locating a single copy at Boston Public Library.

92. **LANGLEY (Batty)** Practical Geometry Applied to the Useful Arts of Building, Surveying, Gardening and Mensuration; calculated for the service of gentlemen as well as artisans, and set to view in four parts. containing, I. Preliminaries or the Foundations of the several Arts above-mentioned. II. The various Orders of Architecture, laid down and improved from the best Masters; with the Ways of making Draughts of Buildings, Gardens, Groves, Fountains, &c. the laying down of Maps, Cities, Lordships, Farms, &c. III. The Doctrine and Rules of Mensuration of all Kinds, illustrated by select Examples in Building, Gardening, Timber, &c. IV. Exact Tables of Mensuration, shewing, by inspection, the superficial and solid Contents of all Kinds of Bodies, without the Fatigue of Arithmetical Computation: To which is annexed, An Account of the Clandestine Practice now generally obtaining in Mensuration, and particularly the Damage sustained in selling Timber by Measure. The Whole Exemplif'd with above 60 Folio Copper

Plates, by the best Hands. By Batty Langley. *London: Printed for W. and J. Innys, J. Osborn and T. Longman, B. Lintol, J. Woodman and D. Lyons, C. King, E. Symon, and W. Bell, 1726.* **£1,795.00**

First edition, small folio, [4], viii, [8], 136pp., 40 engraved plates of which 24 are double-page and one is folding (making 'above 60' called for on title page), numbered I-XXIX, XXXI, XXXI-XXXIX, XLI (the thirtieth plates is misnumbered XXXI, the fortieth plate is misnumbered XLI), although several plates are bound out of order all are present and correct, title slightly cut-down with some minor repairs to outer margins, plate X with a closed-tear, final plate a little creased, re-cased, cont. full calf, a little rubbed.

"The text is divided into four parts. The first contains geometrical definitions, problems, axioms, and theorems, and treats compound figures, compound lines, and the "Contruncation" of the cube into other solids. Part II concerns architecture. After discussing plans, elevations, and the five orders, he turned to "Architectonical Axioms and Analogies," a series of remarks on doors, windows, gates, halls, galleries, antechambers, chambers, floors, chimneys, joists, rafters, girders, staircases, and materials. He also discussed the use of "an inspectional plain Scale," trigonometry, and the making of drafts, plans, and maps of lands, gardens, farms, and buildings. Part III contains brief remarks on cross multiplication, followed by discussion of mensuration of lines, plane surfaces, solids, carpenters' work, glazing, joinery, painting, plastering, masonry, bricklayers' work, and land. Part IV concerns the "Inspectional Tables of Mensuration" in Plate XVII.. In addition to the garden designs... Langley illustrates a variety of plans for fountains, basins, fish ponds, ornamental borders and intersections of walks... Other plates include geometric figures and diagrams, and exercises in drawing architectural plans and elevations." (Archer).

Archer 173.1; Harris 465.

93. **LAW. [BUTTERWORTH (Henry)]** Butterworth's General Catalogue of Law Books Including all the Reports. Intended as a Guide to Purchasers. *London: Henry Butterworth, 1850.* **£145.00**  
12mo, xxxix, [1 blank], 264pp., cont. half calf, rebacked, upper joint split but holding.

The business was founded in 1818 by Henry Butterworth who sold both his own publications and many other law books, both old and new. The firm was first known as Henry Butterworth, law bookseller and publisher; but from the 1850s was variously known as Messrs Butterworth, Messrs Butterworth and Co and Messrs Butterworth and Son though it appears in London directories from 1853 as Henry Butterworth and Co. On the death of Joshua Whitehead Butterworth (Henry's son) in 1895, the firm was bought by Shaw and Sons, law printers and publishers. The new business was known as Butterworth and Co and owned by Charles Bond, soon succeeded by his son Stanley Shaw Bond. The company has been known colloquially (in the twentieth century at least) as Butterworths.

Copac locating copies at Oxford and Edinburgh only.

94. **[LAWRENCE (Sir Thomas)]** A Catalogue of One Hundred Original Drawings by Michael Angelo, Collected by Sir Thomas Lawrence, Late President of the Royal Academy... The Lawrence Gallery, Tenth Exhibition, July, 1836. [London: Richards, Printer, 1836]. 30, [2]pp., disbound. [Bound with:] A Catalogue of One Hundred Original Drawings by Raffaele, Collected by Sir Thomas Lawrence... The Lawrence Gallery, Ninth Exhibition, June 1836. [*London: Richards, Printer, 1836.*] **£195.00**  
[12], 31, [1 blank]pp., the initial 12 pages consists of a precursor to the ninth exhibition, disbound.

The Raphael catalogue as a few neat contemporary ink notes by one William Cooper - he is much concerned about the collection leaving the country unless as it states in the foreword in the unlikely event that £15000 is raised "a foul stigma and disgrace upon the Government that drawings so replete with beauty, skill and interest should be permitted to leave the country." The exhibitions in July and June 1836 were at the Woodburn Gallery 112 St Martin's Lane with entry highly expensive at 5 shillings (about £50 today).

95. **LEBERT (Hermann)** Traité d'anatomie pathologique générale et spéciale ou description et iconographie pathologique des altérations morbides tant liquides que solides observées dans le corps humain. *Paris: J. B. Baillière, 1857-1861.* **£4,445.00**

First edition, 4 vols., (including 2 atlases), folio, Vol. I: [4], ii, 760pp.; Vol. II: [6], 733pp.; Atlas Vol. I: [4], 46pp., 94 coloured plates; Atlas Vol. II: [2], 44pp., 106 coloured plates, a total of 200 engraved plates printed in colours and finished by hand, cont. half, calf, a little rubbed.

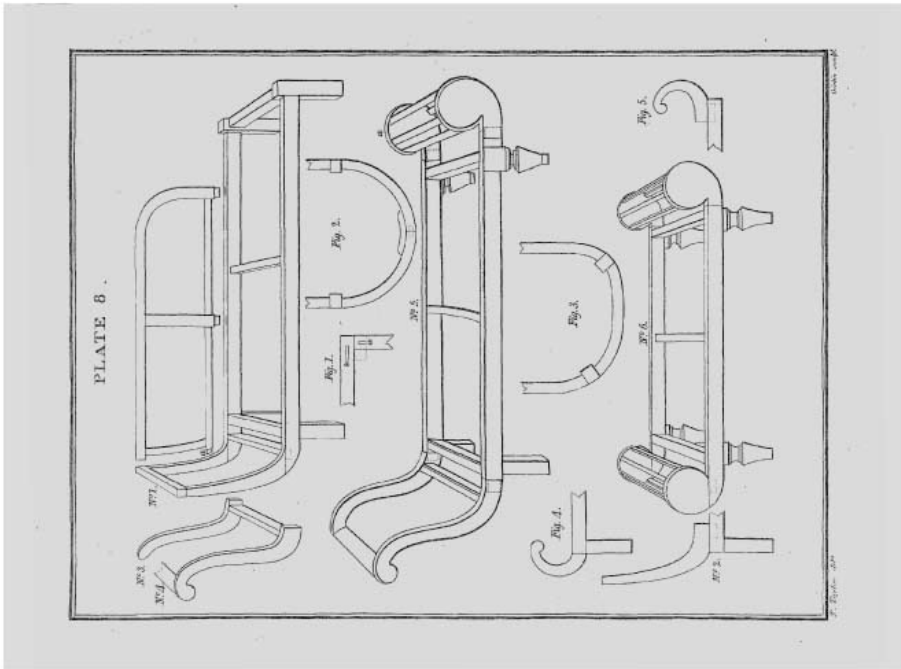
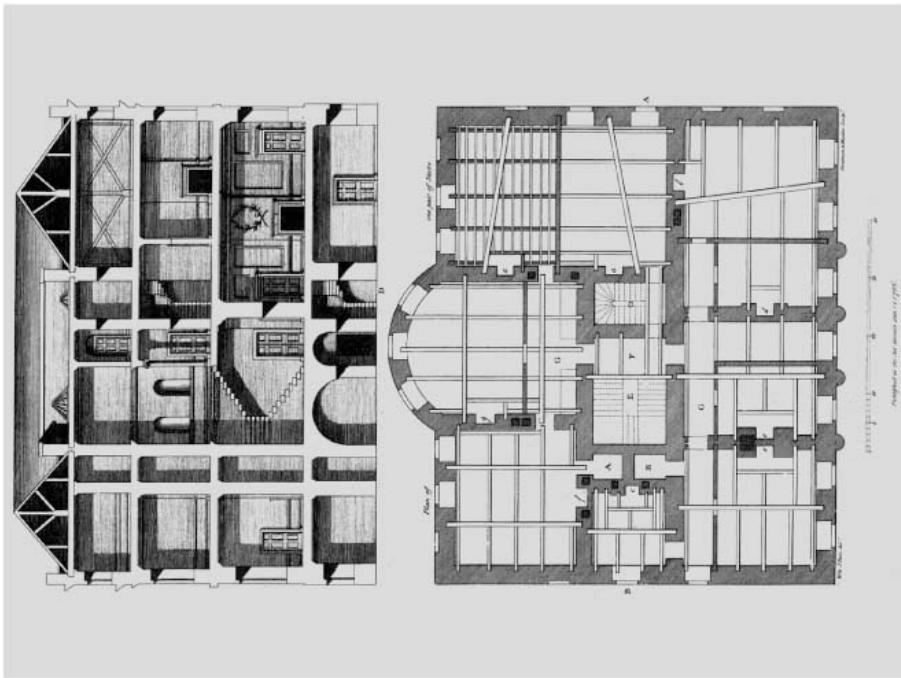
"Lebert's work in this set covers a much wider range than that of Cruveilhier [Anatomie pathologique du corps humain. 1829-1842] or Carswell [Pathological anatomy. Illustrations of the elementary forms of disease. 1838] and includes many examples of macroscopic and microscopic anatomy and pathology together with many illustrations of gross specimens. The text volumes provide detailed descriptions of both gross pathology and micropathology, the treatment of some plates amounting to short treatises in themselves. A brief history of pathology dating from the sixteenth century is also included. At the beginning of each atlas volume is a section which conveniently lists and

describes each plate. The 200 hand-colored copper engravings are of superb quality and are reminders of the excellence of medical illustration during the nineteenth century." (Heirs of Hippocrates). "Lebert set out to cover both general and special pathology. The superb hand-coloured copperplate engravings of macro- and micropathology in this work are among the finest ever published" (Garrison-Morton).

Heirs of Hippocrates No. 1803; Garrison-Morton 2297.1.

96. **[LETTSON (John Coakley)]** Hints Respecting the Chlorosis of Boarding-Schools. By the Author of Hints Respecting the Distresses of the Poor. *Printed for C. Dilly, 1795.* **£745.00**  
First edition, 31,[1]pp., with half-title, author's name in ink on title and half-title, recent boards.  
Chlorosis or "green sickness", nowadays known as hypochromic anaemia, was described as early as 1554 by Johannes Lange, who regarded it as a condition "peculiar to virgins", with copulation being his prescribed remedy. In this scarce pamphlet, Doctor Lettson identifies both male and female adolescent sufferers and advocates a healthy regime of open-air activities.  
Garrison and Morton, 3111.
97. **LILLIPUTATION LIBRARY.** Little Tales by Fénelon. 4 volumes, fine copies in the original box. *Guben: F. Fechner, London: A. & Joseph Myers, 144 Leadenhall Street, [N.d., c.1850].* **£445.00**  
4 Vols., 16mo (85 x 55mm), each volume consists of 23 pages, 8 hand-coloured engraved plates, each attractively bound in a different style of coloured decorative boards with a central floral ornament, slight crack to spine of volume 3, otherwise fine, with the original patterned paper box, lightly worn, title "The Lilliputation Library" on upper lip.  
Spleman, 152 (one volume only).
98. **LIPSCOMB (George)** Observations on the History and Cause of Asthma; and a Review of "A Practical Enquiry on Disordered Respiration;" in a Letter to Robert Bree, M. D. the Author of that work. *Birmingham: Printed by James Belcher, and sold by J. Johnson, 1800.* **£345.00**  
First edition, vii, [1], 108pp., printed price below imprint crossed-out in ink, cont. ownership signature to title, title and final leaf a little soiled, recent publishers style boards, printed label to spine.  
ESTC locating 3 copies in the British Isles and 2 in North America (BMp, Ds [this copy], Lrcs; CaOKQ, DNLm).
99. **LONDON CHAIR-MAKERS.** The London Chair-Makers' and Carvers' Book of Prices, for Workmanship; As Regulated and Agreed to, by a Committee of Master Chair-Manufacturers and Journeymen. With the Methods of Computation Adopted in the Work, Illustrated by Reference to a Variety of Figures, Engraved on Sixteen Copper-Plates. *London: Printed by T. Sorrell; for the Committee of Chair-Manufacturers and Journeymen, 1807.* **£795.00**  
Second edition, 4to, 3 works in one, main volume followed by two supplementary volumes (second supplement bound before first), xxiii, [1 blank], 108, 26; [4], 19, [1]; xii, 120pp., 29 copper-engraved plates, supplementary volumes with their own title-pages, second supplement lacking half-title, some light staining to blank margins of first few leaves, recently expertly bound in half calf over marbled boards, spine gilt, red morocco title label, a nice copy.  
Chairmaking and carving were distinct branches of cabinetmaking during the late eighteenth century and the first half of the nineteenth century. This is the earliest book of prices specifically for chairmakers, the two supplements deal with new styles of furniture, mainly Regency.
100. **LONDON DIRECTORY.** The New Annual Directory for the Year 1800. Containing a list, alphabetically arranged, of the principal merchants, traders of eminence, &c. in the cities of London and Westminster, the borough of Southwark, and parts adjacent : a list of bankers : general and special information relating to the post office. *London: Printed by T. Maiden, 1800.* **£295.00**  
[iv], 292pp., lacking front-free endpaper, cont. sheep.  
Not listed on ESTC; Copac locating the University of London copy only; Goldsmiths'-Kress, no. 17852.2.





101. **[LYSONS (Samuel)]** An Account of the Remains of a Roman Villa Discovered at Bignor, in the County of Sussex, in the Year 1811, and Four Following Years. *London: Printed by T. Bensley, 1820.* **£195.00**

37pp., 6 hand-coloured engraved plates (1 being a folding floor plan), cont. grey wrappers.

The Roman Villa was discovered by George Tupper while ploughing one of his fields in July 1811. Lysons published this brief account to help publicise the find and "make these curious remains better known and more frequently visited; thereby rendering them a source of profit to their worthy and industrious proprietor, who has taken so much care for their preservation, whilst most of the remains of a similar description, found in this country, have been demolished almost as soon as they were discovered."

Goldsmiths'-Kress, no. 23084.

#### LITHOGRAPHED THROUGHOUT

102. **[MAGENAT (Alfred David)]** Sphère ou astronomie simplifiée à l'usage des écoles primaires. *Lausanne: Lithographie & Authogr: d'Am. Muller, 1852.* **£145.00**

312pp., lithographed from hand, diagrams within the text, orig. vellum-backed marbled boards, rubbed.

An extremely rare lithographic printed astronomical work.

#### LÉON GRUEL'S COPY

103. **[MAIRET (François-Amboise)]** Essai sur la Reliure. [*Chatillon-sur-Seine: [C. Cornillac], 1824.*] **£475.00**

First Edition, 12mo, [ii], [5]-11, [1 blank], [71]-228pp., with the bookplate of Léon Gruel, quarter morocco by Gruel, spine gilt, marbled sides, slightly rubbed, t.e.g.

This treatise on bookbinding was issued, as here, as a separate book with its own half-title, dedication leaf, and introduction. It was also included in Mairet's second edition of 'Notice sur la Lithographie Suivie d'un Essai sur la Reliure'. 'Mairet was born in 1786; he became a binder and paper dealer in Dijon until 1821 when he set up as a paper manufacturer in Fontenoy near Montbard; he moved to Brittany about 1830, to another paper mill' —Pollard & Potter, *Early Bookbinding Manuals*. 52.

Provenance: Léon Gruel; the library of Pierre Berès.

#### BASKERVILLE PRINTING

104. **[MALLET (David)]** Edwin and Emma. *Birmingham: Printed by John Baskerville, for A. Millar in the Strand, 1760.* **£145.00**

First edition, 4to, 15, [1]pp., ex-library, small neat blind-stamps, presentation label on rear paste-down, slightly later quarter calf over marbled boards, upper board detached.

Gaskell, 11.

#### THE DEAF AND DUMB

105. **MANN (Edwin John)** The Deaf and Dumb: or, a Collection of Articles Relating to the Condition of Deaf Mutes; Their Education, and the Principal Asylums Devoted to their Instruction. *Boston [Mass.]: Published by D. K. Hitchcock, 1836.* **£145.00**

First edition, 312pp., 2-page publisher's catalogue, spotted, folding wood-engraved frontispiece, 3 further engraved plates, two of which show the one-hand and two-handed alphabets, orig. publisher's blue cloth, a little faded, printed paper title label to spine.

106. **MANTELL (Gideon)** The Geology of the South-East of England. *London: Longman, Rees, Orme, Brown, Green & Longman, 1833.* **£495.00**

First edition, xix, [1 blank], 415, [1]pp., frontispiece, hand-coloured folding map, and 5 lithographed plates (1 folding), illustrations in text, plates somewhat spotted, old library stamp to title & several leaves of text, cont. half calf, marbled boards, neatly rebaked with morocco label.

Gideon Mantell (1790-1852) was an English physician and geologist best known for pioneering the scientific study of dinosaurs. After an apprenticeship to a local surgeon in Sussex, Mantell became a member of the Royal College of Surgeons in 1811. He developed an interest in fossils, and in 1822 his discovery of fossil teeth which he later identified as belonging to an iguana-like creature he named *Iguanodon* spurred research into ancient fossils. This volume

contains the results of Mantell's research into the geology and fossil remains of south-eastern England, especially Sussex and Kent. Mantell describes each rock stratum of the region in detail, and includes within each section descriptions of fossil remains found in the formation, arranged by species. Copiously illustrated, this volume remains one of Mantell's best known works and contains fascinating detail concerning the development of geology and palaeontology.

107. **MARSH (Sir Henry)** *Observations on Transmitted Affections of the Stomach, and on Disturbances of the Brain which give rise to Somnambulism, Ecstacism, etc.* Edited by H. Freke. *Dublin: Printed for Private Circulation only, [1860].* **£245.00**

First edition, [2], ix, [1], 247, [1]pp., title-page inscribed from the author to Dr Lees, ownership signature of G. Nicholson 1863, book label of Dr Smyly, Merriem square, presentation label on front paste-down "Royal College of Surgeons in Ireland, Presented to the Library by Dr. Brendan O'Brien, Executor of the late W. Cecil P. Smyly, F.R.C.S.I.", small neat ink stamp to verso of title, orig. embossed pebbled cloth, binders ticket of John Mowat, Dublin, on rear paste-down, a nice copy.

A scarce work; Copac locations copies at the British Library, Cambridge & Trinity College Dublin.

108. **MARTIN (William)** *Petrificata Derbiensia; or, Figures and Descriptions Collected in Derbyshire.* *Wigan: Printed by D. Lyon, 1809.* **£1,495.00**

First edition, volume one [all published], 4to, ix, [1 blank], ii, ii, [50 leaves, including sub-title leaf], 28pp., contains 52 hand-coloured engraved plates accompanied by letterpress description, repair to outer lower corner of titlepage, expertly bound in a period binding of half calf over marbled boards, spine tooled in gilt and blind, morocco title label, a handsome copy.

William Martin (1767 – 1810) was an English naturalist and paleontologist who proposed that science should use fossils as evidence to support the study of natural history. This, his second publication, is Dedicated to Sir Joseph Banks, it describes the Carboniferous limestone and other fossils of Derbyshire, and is illustrated with his own engravings. Owing to his illness, the intended second volume, on fossils (especially plants) from coal strata, never appeared.

Nissen ZBI 2715; Upcott I, 143.

109. **[P MATHEWS] John** *Eloisa en Dishabillé, being a new version of that lady's celebrated epistle to Abelard, done into familiar English metre, by a loungeur. To Which is Prefixed, A Deicatory Address to that Respectable Fraternity, of which the Author has the Honour to be an Unworthy Member.* *London: Printed for R. Faulder, 1780.* **£345.00**

First edition, 4to, ix, [2], 10-26pp., without half-title, call number on dedication leaf, small unobtrusive worm track just running into lower blank margin, modern cloth.

First edition of this rare parody of Pope's *Eloisa to Abelard*, variously attributed to John Mathews, Richard Porson, George Tierney and Coffin.

ESTC locates 5 copies (L, O; PBm, NbUx, CtY-BR).

110. **[MAVOR (William Fordyce)]** *New Description of Blenheim, the Seat of His Grace the Duke of Marlborough. Containing a full and accurate account of the paintings, tapestry, and furniture; a picturesque tour of the gardens and park; and a general description of the China gallery, &c. With a preliminary essay on landscape gardening.* *London: Printed for Cadell and Davies, 1797.* **£100.00**

Fourth edition, enlarged, viii, [9]-148, [2]pp., with half-title and final advert leaf, engraved frontispiece, 3 engraved plates, folding coloured engraved map, new endpapers, cont. marbled boards, rebaked, spine gilt, uncut.

111. **MILLAR (John)** *Observations on the Prevailing Diseases in Great Britain: Together with a Review of the History of those of Former Periods, and in other Countries.* *London: Printed for T. Cadell, successor to Mr. Millar, and T. Noteman, 1770.* **£595.00**

First edition, 4to, vi, 385, [1]pp., endpapers a title lightly browned, faint library stamp to title and contents leaf, cont. half calf, marbled boards, a little rubbed, neatly rebaked, red morocco title label to spine.

"Millar's second work, *Observations on the prevailing diseases in Great Britain* (1770), was an important book, often quoted in its time. It might well have been instrumental in bringing this ordinary practitioner from Kelso, first to the chair in the new Medical Society of London (1773) and then to the new dispensary. Besides decrying the fancy of medical systems based on theory, superstition and ignorance as the major cause of the retarded state of medical science

and praising observation as the panacea, his programme went one step further, a step wherein he was emulated by subsequent writers such as Lettsom and Sims. In his view, particular cases were different irregular and unconnected, so that it was not possible to reduce them to any standard. That was why epidemics had to be studied and their complete accounts to be compared." (Tröhler, Quantification in British Medicine and Surgery 1750-1830).

112. **MILLAR (John)** *Observations on the Management of the Prevailing Diseases in Great Britain: Particularly in the Army and Navy; Together with a Review of that of other Countries, and Arithmetical Calculations of the Comparative Success of Different Methods of Cure.* London: Printed for the Author, 1779. **£695.00**

4to, iv, [1], iv-viii, 1-46, 59-62, 71-74, [2], 31-50, 71-74, 79-320, [2]pp., occasional foxing and some light brownning, faint library stamp to title and contents leaf, cont. half calf, marbled boards, a little rubbed, neatly rebacked, red morocco title label to spine.

Although a similar title to his 1770 work (see previous item), this book concentrates more on preserving the royal navy and military forces in good health. This is a reissue of the 1778 first edition with the title page re-set, the pagination is irregular but collates exactly as the copy at the Universidad Complutense de Madrid (available digitally on-line).

113. **MILLER (Philip)** *The Gardeners Dictionary. Containing the Methods of of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, as Also the Physic-Garden, Wilderness, Conservatory and Vineyard. In Which Likewise are Included the Practical Parts of Husbandry; and the Method of Making and Preserving Wines, according to the Practice of Foreign Vignerons.* London: Printed for the Author; And Sold by John and James Rivington, 1748. **£175.00**

Third edition, corrected, 3 vols., unpaginated, engraved frontispiece and two further engraved plates, cont. calf, worn, joints cracked but holding.

Henrey, 1120.

#### THE SECOND MINIATURE BOOK PRINTED IN IRELAND

114. **MINIATURE BOOK.** *The Child's Devout Companion.* Dublin: Printed by his Majesty's Printer, 1791. **£1,895.00**

32mo (42 x 30mm), 96pp., a former owners name in ink 'Thomas Bowls, 1830' to front free-endpaper, text lightly browned and a little dust soiled, contemporary black morocco, gilt floral border to both the upper and lower board, corners rubbed, some light cracking to joints, head and foot of spine slightly chipped, but overall a very good copy.

The second miniature book printed in Ireland, only preceded by a miniature Bible printed at Dublin in 1788. This charming little Irish rarity is mostly a catechism of Questions and Answers for children. Towards the end are various prayers for children - 'When they leave their seats'; Prayer for Parents and Guardians'; 'Grace before Meat', etc.

ESTC locating a single copy at Cambridge University Library; none added by Copac or OCLC; Welsh, 1868 (listing what appears to be an incomplete copy with 78 pages); Not in Spielmann or Bondy.

#### THE DEAF AND DUMB

115. **MITCHILL (Samuel)** *A Discourse Pronounced by Request of the Society for Instructing the Deaf and Dumb, at the City Hall in the City of New-York, on the 24th Day of March, 1818.* New-York: Printed by E. Conrad, [1818]. **£145.00**

First edition, 32,[4]pp., disbound.

#### NATURE PRINTING

116. **MOORE (Thomas)** *The Ferns of Great Britain and Ireland.* By Thomas Moore, Edited by John Lindley. Nature-Printed by Henry Bradbury. London: Published by Bradbury and Evans, 1855 [-1856]. **£4,775.00**

First edition, folio, [10, 152]pp., 51 leaves of nature-printed plates, all printed in colours, by Bradbury & Evans under the direction of Henry Bradbury, some slight spotting and offsetting from tissue guards, endpapers, title and a few preliminary leaves a little creased, tear to centre of title expertly repaired with archival paper, several other expert repairs to a couple of text leaves, cont. half green morocco, rebacked with the original spine laid-down all edges gilt.

First edition of Bradbury's chef d'oeuvre and a fine example of Nature Printing. Henry Bradbury (1831-1860), eldest son of William Bradbury of Bradbury & Evans, published the present work in 17 monthly parts between June 1855 and September 1856. With text by Thomas Moore (curator of the Chelsea botanic garden and co-editor of *Gardener's Chronicle*) and edited by John Lindley (1799-1865), the work was one of the first of the genre printed in Britain. Bradbury went on to publish an octavo edition of the present work and a four-volume work with nature-printed plates of sea-weeds. It is not known how the controversy surrounding nature printing affected Bradbury, but he committed suicide at the age of 29 by drinking acid. He left a number of unrealised projects, including two further nature-printed works on fungi and trees. The story behind the development of Nature Printing and Bradbury's role in this development has been most extensively detailed by Cave & Wakeman.

Fischer 89; Nissen BBI 1400; Stafleu & Cowan 6275; Cave & Wakeman, *Typographia Naturalis*.

117. **MOSS.** An Account of the Improvement of Moss, &c. in a Letter to a Friend. *Dunse: Printed and Sold by James Brown, 1797.* **£195.00**

Second edition, [2], 19, [1]pp., disbound.

This variant imprint not recorded on ESTC; Goldsmiths'-Kress no. 16939; Fussell III, p. 37; Rothamsted, p. 7; Perkins, 9.

118. **MURDER.** A Warning Piece Against the Crime of Murder: or, an Account of many Extraordinary and most Providential Discoveries of Secret Murders. From whence it will appear, that, however secretly they are committed, Providence will interpose, and bring them to Light Punishment. Collected from several Authors, and different Countries, with an Intent to deter every one from committing that execrable and inhuman Crime. *London: Printed for William Owen; and R. Goadby, [1752].* **£595.00**

First and only edition, [2], vi, 280pp., neat oval Law Library rubber stamp on title page and pastedowns, text lightly browned, later full calf, slight abrasion to foot of spine.

Rather scarce; ESTC locates 3 copies in the British Isles (L; C; O) and 4 copies in North America (PP; CaOHM; ICN; CLU-C).

119. **[NEDHAM (Marchamont)]** A Discourse Concerning Schools and School-Masters, Offered to Publick Consideration. By M. N. *Printed by H. H. 1663.* **£375.00**

First edition, small 4to, 16pp., without the imprimatur leaf, disbound.

Marchamont Nedham (c.1620-1678), is better known as a journalist and political pamphleteer, but before the Civil War and the years on the Commonwealth he was briefly an undermaster at Merchant Taylors' School in London. This pamphlet advocates reform.

Wing, N387.

120. **[NEVE (Richard)]** Arts Improvement: or, Choice Experiments and Observations in Building, Husbandry, Gardening, Mechanicks, Chymistry, Painting, Japanning, Varnishing, Gilding, Inlaying, Embossing, Carving, Preserving several Things in their Natural Shape and Colour. And in other Arts and Sciences Profitable and Pleasant. Extracted from the most Celebrated Authors in several Languages, Manuscripts, Experiments communicated by Several Ingenious Gentlemen, and the Author's own Experience. By the Author of The Builders Dictionary. *Printed for Dan. Browne, 1723.* **£675.00**

Second edition, [48], 96, 8, 97-240pp., (an additional gathering \*g is inserted between pp.96-97), cont. ownership signature of 'Ric. Townley' to title-page, several running titles just touched by the binder's knife, small oval waterstain to lower blank margin of prelims, small unobtrusive worm track to final 8 leaves (just touching chapter headings), minor work track to blank lower margin of a further 6 leaves, nineteenth-century half half, marbled paper boards, rubbed.

Richard Neve, a popular English conjuror of his day, but was better known for his architectural writings. Here he divides this book of secrets into four parts. The first deals with 'Experiments and Observations Mechanical', including all kinds of receipts for building materials, inlaying, embossing, gilding, staining and dying of wood of various colours, varnishes and varnishing. The second part covers husbandry, and the third contains experiments concerned with the preservation of plants, animals, food etc. Part four is devoted to 'Experiments and Observations Ludicrous' in which the author tells us about 37 different tricks; secret writing, juggling, illusions such as 'making a candle seem to hang in the air', 'strange appearances in a glass', 'putting one's hand in melted lead', 'writing so that it shall be seen only in the

dark', etc. First published in 1702 as 'Apopiroscopy: or, a Compleat and Faithful History of Experiments and Observations' under the pseudonym T. Snow, this second edition is a reissue with a cancel title-page.

121. **NICHELSON (William)** A Treatise on Practical Navigation and Seamanship, With Remarks, Observations and Directions for managing and conducting a Ship in all kinds of Weather, either under Sail; or at Anchor, with many Useful Hints and Remarks by way of Improvement to Navigation and to Navigators, in every occurrence that can happen to a Ship at Sea or at Anchor. And also, A full and clear description of the English Channel, with distinct and clear Directions for sailing down the Channel from the Downs westward; also particular Directions for a Ship coming from the Ocean, and entering the English Channel, with Directions for sailing up the same to the Downs, both in fair and foul Weather, with whatever is necessary for the Seaman to know by way of Improvement. To Make Ships and the Management of Them; and also Navigation in General More Perfect, and Consequently less dangerous and destructive to Men's Lives and Property. Together With the Method the Author advised, and which was adopted in Scenes of the greatest Distress at sea, in a violent Storm. *London: Printed for the Author, 1792.* **£695.00**

First edition, 4to, [4], xlv, 328pp., engraved frontispiece with slight abrasion just touching border of image, title printed in red and black, lightly browned with crease, head slightly cropped, 4 aquatint plates with small neat blind stamp, occasional foxing and some light browning, recent half calf in a period style, marbled boards, five raised bands with gilt tooling, red morocco label, compartments blind tooled, a most attractive copy.

"Gives rules for plain, parallel, middle latitude and Mercator's sailing, and instructions for keeping a journal, finding longitude by lunar distance and using Gunter's scale." (Taylor).

Adams & Waters, 2688; Scott, 434; Taylor, 753.

122. **NICHOLS (Thomas)** Observations on the Propagation and Management of Oak Trees in General; but more immediately applying to His Majesty's New Forest, in Hampshire, with a view of making that extensive tract of land more productive of timber, for the use of the Navy: in a letter, addressed to the Right Honourable John Earl of Chatham. First Lord Commissioner of the Admiralty. *Southampton: Printed by T. Baker, [1791].* **£175.00**

First edition, 4to, [2]pp., final unnumbered leaf contains a table for calculating stands of oak per Acre of land, some light foxing, recent paper wrappers.

Proposed methods for producing a higher yield of New Forest timber for the use of ship building at Portsmouth Dock Yard, where Nichols was Purveyor of the Navy.

123. **NORIE (J. W.)** The Mediterranean Pilot; Containing Sailing Directions for the Coasts of France, Spain, from Cadiz to the Strait of Gibraltar; Also Instructions for Navigating the various Coasts, Islands, Bays, and Harbours in the Mediterranean Sea, The Adriatic, or Gulf of Venice, Archipelago, and Black Sea... *London: Printed for J. W. Norie & Co., 1824.* **£295.00**

Second edition, [4], 168pp., top outer corner of first few leaves a little dog-eared, orig. blue paper wrappers, printed paper title label on upper wrapper (slightly creased and soiled).

Also includes the coasts of Syria, Egypt and North Africa.

First published in 1817, this second edition of 1824 is not listed on Copac or OCLC.

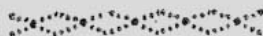
#### SHAKESPEARE-BACON CONTROVERSY

124. **NOVEL. [LAWRENCE (Herbert)]** The Life and Adventures of Common Sense. An Historical Allegory. *Dublin: Printed for R. Moncrieffe, 1771.* **£295.00**

Third edition, 2 vols., 260pp., with continuous pagination and register; the second volume has a separate title page, endpapers browned at margins from turn-ins, cont. calf, neatly rebacked, corners rubbed.

A novel by the surgeon, apothecary and intimate friend of David Garrick. The novel includes an episode involving Shakespeare and, beyond one of the first appearances of the playwright in fiction, the passage has become an important part of the Baconian argument (Maggs Brothers catalogue Shakespeare and Shakespeareana calls this work "the first book to attribute the authorship of Shakespeare's plays to Bacon").

THE  
CHILD'S  
DEVOUT  
Companion.



DUBLIN:  
Printed by His Ma-  
jesty's Printer.  
1791.

Item 114

Arts Improvement :  
OR,  
*Choice Experiments*  
*Art* AND *Domestic*  
OBSERVATIONS  
IN

*Building,*  
*Husbandry,*  
*Gardening,*  
*Mechanicks,*  
*Chymistry,*  
*Painting,*  
*Japanning,*  
*Varnishing,*

*Gilding,*  
*Inlaying,*  
*Embossing,*  
*Caring,*  
*Preserving several*  
*Things in their*  
*Natural Shape*  
*and Colour.*

And in other  
ARTS and SCIENCES  
Profitable and Pleasant.

Extracted from the most Celebrated Authors  
in several Languages, Manuscripts, Experiments  
communicated by several Ingenious Gentlemen,  
and the Author's own Experience.

By the Author of *The Builders Dictionary*.  
The SECOND EDITION.

LONDON:  
Printed for DAN. BROWNE, at the Black-Swan,  
without Temple-Bar. M.DCC.XXIII.

Item 120

THE NEW  
MEDITERRANEAN PILOT;  
CONTAINING  
*Sailing Directions*  
FOR THE  
COAST OF SPAIN, FROM CADIZ TO THE STRAIT  
OF GIBRALTAR;

Also Instructions for navigating the various Coasts, Islands,  
Bays, and Harbours in the

*Mediterranean Sea,*  
THE ADRIATIC, OR GULF OF VENICE, ARCHIPELAGO,  
AND BLACK SEA;

COMPILED CHIEFLY FROM THE JOURNALS OF  
BRETONNIERE, MECHAIN, TOFINO, ZANNONI, GALIANO, &c.

MADE BY ORDER OF THE  
French, Spanish, and Italian Governments,  
AND GREATLY IMPROVED BY THE  
*Surveys and Observations of Captains W. H. Smyth, R.N., F. Boufford,  
F. R. S., J. Stewart, C. D., Messrs. Wilson, Carmichael, Blyth,  
Dresden; and several other Officers in the Royal Navy,  
and Commanders of Merchant Vessels.*

By J. W. NORIE, HYDROGRAPHER,  
AUTHOR OF A NEW AND COMPLETE SYSTEM OF NAVIGATION, &c. &c.

Second Edition.  
LONDON:  
PRINTED FOR J. W. NORIE & Co.,  
(Successors to the Late William Mearns),  
Chartellers to the Admiralty and the Honourable East India Company,  
And Agents in the Board of Admiralty for the Sale of their Office Charts;  
At their Navigation Warehouse and Naval Academy,  
No. 131, LEADENHALL STREET.

1824.

Item 123

THE  
Artillerist's Companion,  
CONTAINING

The Discipline, Returns, Reports, Pay,  
Provision, &c. of that Corps,

IN FIELD, in FORTS, at SEA, &c.

By T. FORTUNE,  
Of the ROYAL REGIMENT OF ARTILLERY.

LONDON:  
Printed for J. MILLAN, near Whitehall.  
M.DCC.LXXVIII.  
Price 11s. or 4s. with PHILIP's Military Discipline.

In the Press, published by Subscription, A Military Dic-  
tionary, by Capt. Smith, Inspector of the Royal  
Academy at Woolwich.

ALSO, A general Essay on TACTICS, to which is prefixed  
the State of Politics and the Military Sciences in Europe,  
with the Plan of a Work entitled the Political and Military  
State of France, from the French of GUIBERT, a Work  
greatly esteemed in all the Military States of Europe, translated  
by Captain DOUGLASS, two vols. 8vo. with a great Number  
of Copper Plates.

Item 129

125. **NOVEL. [WALL (Anne)]** The Life of Lamenther: A True History. Written by Herself. In Five Parts. Containing a just Account of the many Misfortunes she underwent, occasioned by the ill Treatment of an unnatural Father. *London: Printed for the Proprietor, 1771.* **£350.00**

First edition, vii, 221, [1 blank]pp., lacking the list of subscribers and advert leaf, nineteenth-century morocco-backed cloth.

"Lamenther is the name assumed by the writer, who appears to have been, from her infancy, the miserable object of her own parent's unnatural persecution. She does not mention her father's name at length but, styles him 'Mr W----- of C----- Inn. This monster is here represented as having treated his child with determined and continued barbarity as exceeds all that story related, or that imagination can conceive: inflicting upon every torment that hunger, nakedness, and blows can produce, without total deprivation of life". (Monthly Review).

Garside, Raven & Schowering, 1771: 57.

#### PICKERING EDITION

126. **OVID.** Publii Ovidii Nasonis Opera, e textu Burmanni; cum notis Harlesii, Giergii, Burmanni, Lemairi atque aliorum selectissimis. *Oxonii: Impensis Talboys et Wheeler; Londini: Gulielmi Pickering, 1825-26.* **£395.00**

5 Vols., cont. half red morocco, marbled boards with matching endpapers, spines lettered in gilt, an attractive set.

Keynes, p.93.

127. **PAIN (William & James)** Pain's British Palladio: or, The Builder's General Assistant. Demonstrating, in the most Easy and Practical Method, all the Principal Rules of Architecture, from the Ground Plan to the Ornamental Finish. Illustrated with Several New and Useful Designs of Houses, with their Plans, Elevations, and Sections. Also, Clear and Ample Instructions, annexed to each Subject, in Letter-Press; with a List of Prices for Materials and Labour, and Labour only. This Work will be universally useful to all Carpenters, Bricklayers, Masons, Joiners, Plasterers, and others, concerned in the several Branches of Building, and comprehending the following Subjects, viz. Plans, Elevations, and Sections of Gentlemen's Houses. Designs for Doors, Chimneys and Ceilings with their proper Embellishments, in the most modern Taste. A great Variety of Mouldings for Base and Surbace Architraves, Imposts, Friezes and Cornices, with their proper Ornaments, for Practice, drawn to Half-size: To which are added, Scales for enlarging or lessening at Pleasure. Also, Great Variety of Stair Cases; shewing the practical Method of executing them, in any Case required, viz. Groins, Angle Brackets, Circular Circular Flewing and Winding, Soffits, Domes, Sky Lights &c. all made plain and easy to the meanest Capacity. The Proportion of Windows for the Light to Rooms. Preparing Foundations; the Proportions of Chimneys to Rooms and Sections of Flews. The principal Timbers properly laid out on each Plan, viz. The Manner of framing the Roofs, and finding the Length and Backing of Hips, either square or bevel. Scantlings of the Timbers, figured in Proportion to their Bearing. The Method for Trussing Girders, Scarfing Plates &c. And many other Articles, particularly useful to all Persons in the Building Profession. The whole correctly Engraved on Forty-two Folio Copper Plates, from the Original Designs of William and James Pain. *Printed by H. D. Steel, for the Authors. 1786.* **£1,375.00**

First edition, folio, [2], 14pp., 42 full-page Copper engraved plates (one double-page), minor worm track to head of title with a couple of marginal pinholes to some plates, new endpapers, neatly rebound in a period binding of half calf, marbled paper side, 5 raised bands, morocco label lettered in gilt.

"The lengthy title accurately reflects the variety of subjects illustrated in the plates, from a large country mansion to details of moldings and staircase railings. The unusually large scale of the designs, especially for a builder's manual, reflects the authors' pretensions to have compiled a comprehensive treatise on British domestic architecture."—Archer.

Harris, 634; Archer, 239.1; RIBA, Early Printed Books, 2368: Millard, II, 49.



THE CONWAY  
IN THE STEREOSCOPE.

ILLUSTRATED BY  
ROGER FENTON, Esq., M.A.,  
VICE-PRESIDENT OF THE PHOTOGRAPHIC SOCIETY.

With Notes, Descriptions and Historical,  
BY  
JAMES BRIDGE DAVIDSON, Esq., M.A.

"En Nor a volant,  
A'n hialit a gadwent,  
En tre a gollant,  
Ond geyin Walls."  
Tulliver.

LONDON:  
LOVELL REEVE, 5, HENRIETTA STREET, COVENT GARDEN.  
1860.

Item 130

EXPLANATION, *N<sup>o</sup> 1.*  
Of the famous and renowned  
GLAS-WORK.

Or painted windows, in the  
fine and eminent Church

A T  
G O U D A.

For the use and commodity of both Inha-  
bitants, and Foreigners that come to  
see this artificial Work.



G O U D A,

Printed by John & Andrew Endenburg, Pri-  
viledged Printers of the City 1718.

Item 131

ATLAS PORTATIF  
QUI CONTIENT  
LE  
ROIAUME  
DE  
FRANCE.

AVEC LE PAÏS

Conquis les Frontieres, Meres, & Ri-  
vieres. Le tout en une Carte Ge-  
nerale avec 21. petites Cartes qui  
se joignent ensemble. Le tout  
pour l'usage de Messieurs les  
Officiers, Voyageurs, &  
Amateurs de la Geogra-  
phie.



à Deventer Chez Jean de Lat, Mar-  
chand de Cartes Géographiques  
& Libraire 1743.

SAK ATLAS,  
VAN HET GEHEEL  
KONINKRYK  
VRANKRYK.

En deffels Geconquesteerde en aan-  
grenzende Landschappen, Zeeën en  
Rivieren. Begrypende een Ge-  
neraale; nevens 21 Particulie-  
re Kaartjes, tot nut en  
Dienst van alle Heeren  
Officiëren, Reysigers,  
en andere Liefheb-  
bers der Geogra-  
phie.



Te Deventer, by J. de Lat, Kaart-  
en Boekverkoper, 1743.

Item 133

128. **PAUL, afterwards PAUL JONES (John) Admiral in the Russian Navy.** The Life, Voyages, and Sea Battles, of that Celebrated Seaman, Commodore Paul Jones, Still Remembered by some of the Old Inhabitants now living in Wapping, he being Originally in the Coal-Trade, in which are contained a variety of Important Facts, displaying the Revolutions of Fortune that this Naval Adventurer underwent. *Derby: Published by Thomas Richardson, [N.d., c.1838].* **£95.00**  
First edition, 12mo, 24pp., folding hand-coloured frontispiece, orig. printed wrappers, disbound.
129. **PHIPPS (J.)** A System of Military Discipline for His Majesty's Army. *London: Printed for J. Millan, 1777.*  
First edition, 12mo, [6], ii, [1], 8-116, [16pp., forms for returns, last two folding], 6 engraved plates (5 folding), A4 with small hole and closed tear, one plate slightly frayed at fore-edge, prelims lightly browned. [Bound with:]  
**FORTUNE (T.)** The Artillerist's Companion, Containing the Discipline, Returns, Reports, Pay, Provision, &c. of that Corps, in Field, in Forts, at Sea, &c. *London: Printed for J. Millan, 1778.* **£625.00**  
First edition, 12mo, [2], 70pp. 2 works bound in one, cont. calf, rebacked, covers repaired.  
Two rare military manuals, ESTC lists 5 copies of Phipps (O; RPJCB, CaOKR, DSOC, CtY-LW) and 6 copies of Fortune (L, Gu; CaOKR, DSOC, CtY-LW, CtY-SM).

## STEREOSCOPIC PHOTOGRAPHS

130. **PHOTOGRAPHY. DAVIDSON (James Bridge)** The Conway in the Stereoscope. Illustrated by Roger Fenton, Esq., M.A., Vice-President of the Photographic Society. With Notes, Descriptive and Historical, by James Bridge Davidson. *London: Lovell Reeve, 1860.* **£1,395.00**  
First edition, x, [2], 187, [1] + 16pp., of adverts, with the half-title, 20 mounted stereographs including the frontis, albumen prints from negatives taken by Roger Fenton, recased, publisher's decorative cloth gilt, dulled and a little rubbed, small nicks to head and foot of spine, all edges gilt.  
Tipped-in is the original publisher's notice "The views may be seen stereoscopically by looking at them through any stereoscope...". A scarce and early book to be illustrated with stereoscopic photographs.  
Gernsheim 120.
131. **[PIERSON (Christoffel)]** Explanation, of the famous and renowned glas-work. Or painted windows, in the fine and eminent Church at Gouda. For the use and commodity of both Inhabitants, and Foreigners that come to see this artificial Work. *Gouda: Printed by John & Andrew Enderburg, Priviledged Printers of the City, 1718.* **£745.00**  
First English Edition, 12mo, [32]pp., woodcut of Gouda City Arms on title, with some light browning to upper portion of title, modern boards, a nice copy.  
A history of the Sint Janskerk cathedral in Gouda, with full descriptions thirty-one stained glass windows. After a disastrous fire in 1552, that destroyed most of the stained-glass windows, the glass painters Dirck and Wouter Crabeth were commissioned to produce new windows. By the year 1555, three years after the fire, the first window was introduced, and by 1603 thirty-one superb stained glass windows had been installed. The cathedral in Gouda now contains the most significant examples of sixteenth-century Dutch stained glass in the Netherlands. Each of the stained glass installations have been analysed in chronological order.  
Evans, Bibliography of Stained Glass, p.65: the British Library, Bodleian and Huntington copies only in the ESTC.
132. **PLEASING HISTORIAN.** The Pleasing Historian, and Entertaining Companion, through the English History: Containing a Recital of the most remarkable Occurrences and Anecdotes, Illustrating the British Nation, Arranged in a Chronological Series, from the Reign of Alfred the Great to the present times. After the manner of Dr. Goldsmith. *London: Printed for W. Lane, Leadenhall-Street, 1788.* **£295.00**  
216pp., engraved frontispiece, a little creased and slightly offset, ownership signature "J. Perry" in ink to head of title, cont. calf, rebacked.  
A history of England arranged chronologically by year and reign. Contains a table listing the Kings and Queens of England from the Norman Conquest to the time of publication (George III). Written in the manner of Goldsmith.

This edition not recorded in ESTC or Copac. ESTC does list an earlier edition with a slightly variant title ('Youth' preceding the main title). A comparison of both editions reveals this latter edition has been completely revised with additional text.

133. **POCKET-ATLAS - FRANCE.** Atlas portatif qui contient le royaume de France avec le pais conquis ses frontieres, meres, & rivières. Le tout en une carte generale avec 21 petites cartes... / Sak atlas van het geheel koninkryk Vrankryk, en desselfs geconquesteerde en aangrensende landschappen, zeen en rivieren... *Deventer: Jean de Lat, 1743.* **£795.00**

Tall 8vo (18 x 8cm), [14]pp., with parallel title pages in both French and Dutch, woodcut vignettes, 23 hand-coloured engraved folding maps, cont. half red morocco, title label chipped.

A rare pocket-atlas of France in both French and Dutch. Illustrated with 23 hand-coloured engraved folding maps: 1 general map, 21 detailed maps and 1 plate with an index of scale. Koeman 5, p. 263.

134. **POEMS.** Amusements of Solitude; a Collection of Poems, Written in a Long Series of Years. By a Lady. *Edinburgh: Printed by James Ballantyne & Co., for the Author, 1813.* **£495.00**

2 Vols., [2], xviii, [2], 140 + errata slip; [6], 175, [1]pp., + errata slip, with half-titles, blank corner of free-endpaper of volume II torn away, neat inscription to half-titles, cont. calf, rubbed, head and foot of spines chipped, corners bumped.

The authoress states that from an early age "the perusal of poetry was strictly forbidden me, and attempts were also made to prevent my composing verses. These attempts entirely failed; the pleasure which I took in stringing rhymes together was probably much enhanced by being indulged in secret." It appears that this collective work of her poems and verses was published in her latter years.

Extremely rare, no other copy located.

135. **PRICE (Henry)** An Alphabetical List of the Names of the Hundreds, Parishes, Chapelries, Villages, Gentlemens' Seats, Farm Houses, And other Places in the New Map of Herefordshire, Lately Published by Henry Price. *Hereford: Printed by Watkins and Wright, Stamp Office, 1818.* **£225.00**

First and only edition, [2], vi, 37,[1] + 2pp., of adverts, orig. printed blue boards with white paper spine, the spine is worn with some loss to the original cover at base, some brown damp staining to lower inner margins which correspond with the damage to base of spine, partly unopened, uncut.

A good acceptable example of this very rare work which was bought out to accompany Henry Price's New Map of the County of Hereford which is advertised at the rear of the book.

Copac listing a single copy at Cardiff University Libraries.

136. **PRINTED ON A PRIVATE PRESS. [FAWCETT (Rev. John)]** Life in God's Favour, A Seasonable Discourse in Death-Threatening Times, Being the Substance of several Sermons Upon Psal. xxx. 5, in his Favour is Life. By Oliver Heywood. *Near Halifax: Printed and Sold at Brearley Hall, 1796.* **£295.00**

First edition, 12mo, 236, [1]pp., presentation inscription "From Geo. Tweedy for Rev Wm. Vint Feb 20th - 1824", manuscript family pedigree of Oliver Heywood to front endpapers, armorial bookplate of Nathan Heywood, later pebbled cloth with the Heywood coat of arms embossed on both lower and upper cover.

Rev. John Fawcett (1740-1817), a Baptist minister, established a press in his house at Brearley Hall, near Halifax, which he afterwards removed to Ewood Hall. He used it chiefly for printing his own sermons and writings. Fawcett had obtained several of Heywood's manuscript pocket books, and from these he compiled and printed his first book Life in God's Favour.

ESTC locating just 2 copies (BL & Oxford).

137. **PRINTED ON A PRIVATE PRESS. [FAWCETT (Rev. John)]** Seven Practical and Experimental Discourses, on the Most Important Subjects. By Richard Simpson, Late Minister of the Gospel at Warley, near Halifax. *Near Halifax: Printed at the Office of J. Fawcett, Ewood Hall, near Halifax, for the author's widow, [1800].* **£265.00**

First edition, 136, [2, advert leaf]pp., contains a 4 page list of subscribers names and an advert leaf of works lately published by John Fawcett (not given in the collation on ESTC), orig. boards, rubbed, spine defective, uncut.

ESTC locating copies at the BL & Congregational Library, London.

AMUSEMENTS  
OF  
SOLITUDE;  
A  
COLLECTION OF POEMS,  
WRITTEN  
IN A LONG SERIES OF YEARS.  
BY A LADY.

---

IN TWO VOLUMES.

---

VOL. I.

EDINBURGH:  
*Printed by James Ballantyne & Co.*  
FOR THE AUTHOR;  
AND SOLD BY WILLIAM BLACKWOOD, SOUTH-BRIDGE  
STREET, EDINBURGH;  
AND JOHN MURRAY, ALBEMARLE-STREET,  
LONDON.  
1813.

*Item 134*

AN ALPHABETICAL  
**LIST**  
OF THE  
Names of the  
**HUNDREDS, PARISHES,**  
**Chapelries,**  
VILLAGES, GENTLEMENS' SEATS, FARM HOUSES,  
AND OTHER PLACES,  
IN THE  
**NEW MAP**  
OF HEREFORDSHIRE,  
LATELY PUBLISHED  
BY HENRY PRICE.

HEREFORD:  
PRINTED BY WATKINS AND WRIGHT, STAMP OFFICE.  
1818.

*Item 135*

R E M A R K S  
ON THE  
D I S E A S E  
LATELY DESCRIBED BY  
DR. H E N D Y,  
UNDER THE APPELLATION OF THE  
GLANDULAR DISEASE  
OF BARBADOES.  
By JOHN ROLLO,  
Surgeon in the ROYAL ARTILLERY.

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L O N D O N :  
PRINTED FOR C. DILLY, POULTRY,  
MDCCLXXXV.

*Item 150*

OBSERVATIONS  
ON  
D I S E A S E S  
INCIDENTAL TO  
S E A M E N.  
By LEWIS ROUPPE, M.D.

TRANSLATED FROM THE  
LATIN EDITION Printed at LEYDEN.

---

L O N D O N :  
Printed for T. CARNAN and F. NEWDEBY, jun.  
at Number 65, in St. Paul's Church Yard.  
MDCCCLXXII.

*Item 152*

138. **PRINTED ON A PRIVATE PRESS. PENHEALE-PRESS.** The Lord's Supper, and the Communion Service: A Sermon Preached at the Parish Church of Egloskerry, on Tuesday, February 17, 1835, before the North Cornwall Clerical Society. By the Rev. J. A. H. Laffer, B. A. *Cornwall: Rev. H. A. Simcoe, Penheale-Press, 1835.* **£185.00**  
First edition, 28pp., from the library of John Davies Enys, stitched as issued, orig. printed wrappers, with a list of works published by the Rev. H. A. Simcoe on lower wrapper.  
Henry Addington Simcoe (1800-1868) maintained a private press from his Jacobean manor-house of Penheale in Egloskerry, from here he printed many theological works, both original and reprints.  
Copac records 2 copies (BL & Oxford).
139. **PRINTED ON A PRIVATE PRESS. PENHEALE-PRESS.** Man's Fall and Restoration. *Penheale-Press: Rev. H. A. Simcoe, [c. 1840].* **£175.00**  
[2], 2-14, [1]pp., from the library of John Davies Enys, disbound.  
Not listed on Copac or OCLC.
140. **PRINTED ON A PRIVATE PRESS. PENHEALE-PRESS.** The Posthumous Letters of the late Rev. W. H. Black, a Clergyman of the Church of England, who lately died at Plymouth. *Penheale-Press: Rev. H. A. Simcoe, near Launceston, Cornwall, 1839.* **£195.00**  
Second edition, vi, [2], [7]-124pp., signature D misbound between pages 70-71, from the library of John Davies Enys with his bookplate to front paste-down, lacks front free endpaper, orig. pebbled cloth, lightly stained.  
A single copy of the first edition of the 1836 on Copac (BL), this second edition is not listed.
141. **PRINTED ON A PRIVATE PRESS. PENHEALE-PRESS.** Thoughts on the Offertory. By the Rev. E. Rudall. *Penheale-Press: Rev. H. A. Simcoe, near Launceston, Cornwall, 1844.* **£195.00**  
First edition, [2], 69, [9]pp., with final errata leaf, from the library of John Davies Enys with his bookplate to front paste-down, binders ticket of T. W. Maddox, Launceston, orig. ribbed cloth, lightly stained.  
Copac records 3 copies (BL, Cambridge & Oxford).
142. **PRINTED ON A PRIVATE PRESS. PHILLIPS (Thomas) & HULBERT (Charles)** The History and Antiquities of Shrewsbury, From its First Foundation to the Present Time, Containing a Recital of Occurrences and Remarkable Events, for Above Twelve Hundred Years. With an Appendix, Containing Several Particulars Relative to Castles, Monasteries, &c. In Shropshire. By Thomas Phillips: The Second Edition, With a Continuation of the History, Numerous Notes, and Additional Particulars; including also, the History and Description of the County of Salop, the Course of the River Severn, &c. By Charles Hulbert. *Providence Grove, near Shrewsbury: Printed and Published by the Editor, 1837.* **£165.00**  
2 Vols., in one, 4to, viii, 280; xvii, [1], 360, 281-282\*, iv, 34pp., engraved frontispieces (vol. I offset onto title), one engraved map, 30 engraved plates, occasional foxing and some light browning, cont. half calf, rubbed, corners bumped, cloth boards peeling.  
Charles Hulbert (1778-1857) moved to Shrewsbury from Manchester, where he had been the proprietor of a successful cotton factory. In 1813 he opened a bookshop and printing-office from which he produced several privately printed books, most of them written by him. In 1827 he built a house at Hadnall, near Shrewsbury, which he called Providence Grove, and here he continued to print and publish his writings. His house burned down, and his large library destroyed, on 7 January 1839.
143. **PRINTED ON A PRIVATE PRESS. SIMMS (Fred.)** Dictionary of Religions and Religious Sects. Compiled and Printed by Fred. Simms. *Hennyke, Worcester: Fred. Simms at his Private Press, 1883.* **£85.00**  
First edition, small 8vo, [6], 100, [2], 10pp., supplement, Worcester Library copy with a few stamps, orig. printed wrappers.  
"Having frequently inquired at the booksellers for Dictionary of Religious sects, and always receiving the same reply, namely, that no such book, (in the form I required) was published, I thought I would try and compile one myself..."

When the printing had proceeded about half way, I found it necessary to add the Supplement for the purpose of including several sects whose names had since come under my notice." (Preface).

Copac locating 3 copies (Cambridge, Oxford and National Library of Scotland).

144. **PRINTED ON A PRIVATE PRESS. SIMMS (Fred.)** Eternity! Immensity! Illustrated by a Series of Extracts from the Works of the Most Eminent Authors, Collected and Printed by Fred. Simms. *Hennyke, Worcester: Fred. Simms at his Private Press, 1885.* **£125.00**

First edition, small 8vo, [8], 160pp., Worcester Library copy with a few stamps, orig. printed wrappers.

"The pleasure is again afforded me of offering another little book for the perusal of my friends... The time occupied in reading, copying the extracts, and printing the book, was about two hours each evening of that last two winters." (Preface). It seems that there is little known about Fred Simms and his private press.

Not listed on Copac.

145. **PRIVATELY PRINTED FROM HOME. WIDNALL (Samuel Page)** Reminiscences of Trumpington Fifty Years Ago. *Granthester: Printed at his Private Press, 1889.* **£295.00**

Small 8vo, [3], 3-25pp., frontispiece showing "The Old Blacksmith's Shop. Taken down about the year 1855, sketched from memory", orig. embossed patterned paper wrappers lightly foxed, title printed on upper wrapper, staples rusty, spine chipped and worn.

Samuel Page Widnall (1825-1894) purchased The Old Vicarage at Granthester in 1850 after it passed from church ownership. Here he established a printing business, the Widnall Press, producing small publications mainly of topographical and genealogical interest. An extremely rare privately printed pamphlet, which at the time of publication the title page states that it "may be obtained at the Post Office Trumpington or post free from the Author".

146. **QUAIFE (James)** The Hackney Coach Directory. *London: Printed for the Proprietor, 1824.* **£225.00**

Second edition, 12mo, xii, 396pp., publisher's full green morocco, title and Royal Arms in gilt on upper cover.

Quaife was Surveyor to the Board of Hackney Coaches, he published this at the behest of the Commissioners as both Coachmen and passengers were often in ignorance of the correct fare and many of the other publications of fares were incorrect. Begins with an indexed list of all the hackney coach stands followed by tables of the many hundreds of routes and fares from those stands.

A scarce item; Copac listing the first (1821) and this edition only, and not many of either; Goldsmiths'-Kress, no. 24230.

147. **REGULATIONS RELATIVE TO PAY OF THE CORPS OF VOLUNTEER INFANTRY.** Regulations Relative to Pay and Accompts, of the Corps of Volunteer Infantry, Established Subsequently to the 16th of January, 1798. [London?: s.n., 1798]. [2], 19, [1]pp., the title page is in the form of a half-title and is conjugate with the final blank leaf (not counted in pagination), stitched as issued. [Sold with:] Circular. War-Office, 8th December, 1798. I enclose, for your Information and Guidance, a printed copy of Regulations relative to Pay and Accompts of Corps of Volunteer Infantry, established subsequently to the 16th of January, 1798... [London?: s.n., 1798]. **£145.00**

4pp., signed and addressed in MS.: W. Windham [Secretary at War], addressed to Captain James Grant, Volunteer, Cromdale, Inverness.

Includes two tables give the rate of pay for both actual and non-actual service for the corps of volunteer infantry.

ESTC locating a single copy of the Regulations at the British Library, the Circular is unrecorded in ESTC.

148. **RICHARDSON (George)** A Book of Ceilings, in the Style of the Antique Grotesque; Composed, Designed, and Etched, by George Richardson, S. S. A. *London: Printed for the Author, 1776.* **£2,750.00**

first edition, large folio, [6], ii, [2], ii, 11, [1]pp., title page in English and French with imprint taken from French part, with subtitle dated 1774, engraved dedication, list of subscribers and 'To the Public' leaf, parallel English and French texts, 48 etched plates of ceiling designs, plates 1 to 6 hand-coloured, measurements in manuscript, plates 7 to 12 with measurements in manuscript and signed by hand: G. Richardson Ft. plate 40 double-page, some light foxing, expertly rebound in a cont. style half calf, spine gilt, red morocco title label, marbled boards, an attractive copy.

OF  
**C E I L I N G S,**  
 COMPOSED  
 IN THE STYLE  
 OF THE  
**ANTIQUE GROTESQUE:**  
 DESIGNED AND ETCHED

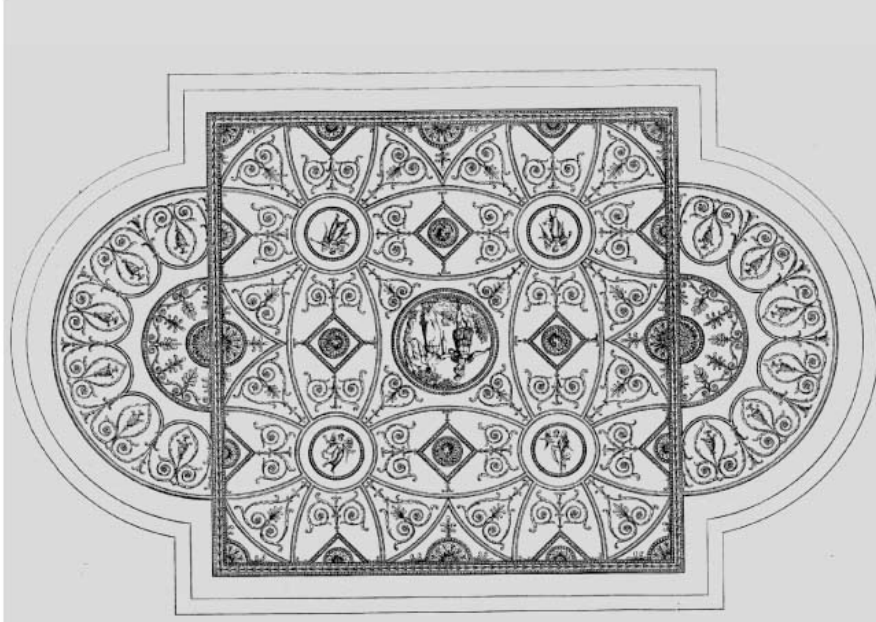
BY  
 GEORGE RICHARDSON, ARCHTCT.

L O N D O N,  
 PRINTED FOR THE AUTHOR.  
 1824.

**L I V R E**  
 DE  
**P L A T - F O N D S,**  
 COMPOSÉS  
 D' A P P R È S  
 L E S  
**GROTESQUES ANTIQUES:**  
 DESSINÉS ET GRAYÉS

PAR  
 GEORGE RICHARDSON, ARCHITECTE.

A L O N D R E S;  
 ET PUBLIÉS AV DÉPENS DE L'AUTEUR,  
 1824.



24.

Richardson had worked as a draughtsman in the office of Robert and James Adam before setting up on his own. Richardson published the present work, originally issued in parts from 1774, to illustrate his skills as an architectural draughtsman and was strongly influenced by the Adam style. The list of subscribers include Duke of Buccleugh, Earl of Bute, Earl of Kerry, Duke of Northumberland, John Adam, William Chambers, William Ince, James Paine and James Wyatt. "There can be little doubt however that it was Adam's folio of executed designs described in French and English that prompted Richardson to start publishing his own works in a similar format in 1774. By then, according to his account, 'many of the nobility and Persons of Distinction and the most eminent Architects [had] already patronized [his ceiling designs]... and warmly recommended their publication'." (Harris)

Abbey, Life. 56; Archer 428.2; Harris 735; Berlin Kat. 3995.

149. **RICHARDSON (George)** *A New Drawing Book of Ornaments in the Antique Style, Comprised in XXXVII Plates Designed and Engraved by G. Richardson Archt. & Son. London: 1796. £995.00*  
4to, aquatinted throughout, printed in sepia, title within ornamental border, 36 decorative plates, lightly soiled and browned, some minor spotting, cont. boards, rubbed, rebacked.

The fine aquatint plates are all numbered and titled, showing examples of rich foliage ornament for friezes, designs of ornaments for chimney pieces, ornaments for pilasters or sunk pannels, etc. Originally published in 1796, this being a reissue with a variant title and the plates signed and dated "Design'd & Engraved by G. Richardson & Son; And Publish'd as the Act directs, London, Jan. 1. 1812." A further edition was issued in 1816.

Abbey, Life, 61; Archer 433.3; Harris 739.

150. **ROLLO (John)** *Remarks on the Disease Lately Described by Dr. Hendy, Under the Appellation of the Glandular Disease of Barbadoes. London: Printed for C. Dilly, 1785. £375.00*

First edition, small 8vo, 144pp., with half-title, Heraldic bookplate of George F. Todderick (name erased), endpapers spotted, orig. paper wrappers, new spine, uncut.

This rare pamphlet is a criticism of Dr. Henry's work of 1766 in which he had described a disease which was a form of Elephantiasis known as "Barbados leg." John Rollo, military surgeon, was stationed in St Lucia in 1778 and 1779 and in Barbados in 1781.

ESTC recording just 4 copies; 1 in the British Isles, 2 in Europe and 1 in North America (Lwe; GOT, SpMaUC; DNLM).

151. **ROLT (Richard)** *Memoirs of the Life of the Right Honourable John Lindesay, Earl of Craufurd and Lindesay; Lord Lindesay of Glenesk; and Lord Lindesay of the Byers. One of the sixteen peers for Scotland; Lieutenant-General of His Majesty's Forces; and Colonel of the Royal North British Grey Dragoons.... London: Printed for Henry Köpp, 1753. £365.00*

First edition, 4to, [lii], 432, [xii appendix], [1 errata\advert]pp., engraved portrait frontispiece of John Earl of Craufurd, 5 engraved folding maps/plans, bookplate of W. E. Hope Vere of Craigie Hall & Blackwood, occasional spotting, nineteenth-century half calf, marbled boards, rebacked with red morocco title label, a nice copy.

152. **ROUPPE (Lewis)** *Observations on Diseases Incidental to Seamen. By Lewis Rouppe, M. D. Translated from the Latin edition printed at Leyden. London: Printed for T. Carman and F. Newbery, 1772. £695.00*

First English edition, [2], ii, xxiv, iii, [1], 435, [1]pp., some foxing, mostly marginal, new endpapers, neatly rebound in half calf, marbled paper sides, orig. morocco labels laid-down.

Louis Rouppe (1729-80), naval physician and surgeon. This work contains the result of the authors observations in the course of several years practice in the French Army, and after the Dutch Navy. "During which time he had every opportunity necessary to observe and examine the diseases most common among the Soldiers and the Seamen. Being desirous of taking a Doctor's degree in the University of Leyden, he chose for the subject of his inaugural Thesis, the diseases incidental to Seamen; but having since that a little more leisure on his hands, he revised his Thesis, and greatly enlarged his Plan, and brought it to that degree of perfection, in which it was published in Latin, at Leyden, in the year 1764, and is now translated for the use of the English reader." (Translator's preface).



153. **RYAN (Michael)** Observations on the History and Cure of the Asthma; in which the Propriety of using the Cold Bath in that Disorder is Fully Considered. *London: Printed for G. J. and J. Robinson, 1793.* **£275.00**

First edition, xii, 227pp., without half-title, Heraldic bookplate of George F. Todderick, faint library stamp to title, endpapers lightly chipped, cont. calf calf, rebacked, corners repaired, red morocco title label to spine.

Michael Ryan (1784–1831), physician. He was a fellow of the Royal College of Surgeons in Ireland and practised for some years at Kilkenny, and afterwards at Edinburgh.

154. **SAILING DIRECTIONS.** Sailing Directions for the Entrance of the Elbe and the Weser with the Marks, Lights, Buoys and Pilot-Vessels. Intended to be used with the Chart of the mouths of the Elbe and Weser with a part of the Northsea. Published by the honourable Deputation for the Hamburg ports and Elbe Navigation. *Hamburg: Printed by J. A. Meissner, Printer for the venerable Senat, January, 1826.* **£475.00**

36pp., with a 3 page appendix dated September 1827, stitched as issued with a early protective paper wraparound.

An extremely rare set of sailing directions produced for the English speaking merchants who intend on navigating the entrance of both the river Elbe and the Weser. The navigators who are unacquainted with this part of the North-Sea coast are advised to sail first to the English owned island of Helgoland, and take a pilot there for the Elbe.

Not listed on Copac or OCLC.

155. **[SCHAW (William)]** A Dissertation on the Stone in the Bladder: In which are consider'd, the nature of the human calculus, the doctrine of menstruums, or the dissolvent for the stone; and how far they are agreeable to the laws of philosophy, and the animal oeconomy. In a letter to a physician in London. *London: Printed, and Sold by R. Gosling; W. Meadows and T. Cooper, 1738.* **£245.00**
- First edition, 4to, 29, [1]pp., with half-title, [P.6 misnumbered 4], later paper wrappers.

"Published during the discussions in the House of Commons on granting money for the purchase of a solvent for stone in the bladder. The dissertation states the method of formation of such stones, the qualities which a solvent must have, and shows that the proposed solvents probably do not possess these qualities." (Oxford DNB).

Rare; ESTC Locating 4 copies only (L, O, SAN; DNLN).

156. **SEN (Ramdhun)** A Dictionary in Persian and English, with the Pronunciation of Persian Words in the Roman Character. *Calcutta: Printed at the Baptist Mission Press, 1841.* **£125.00**

Second Edition, large 8vo, [4], 227pp., with the coloured armorial bookplate of Sir David Stewart of Banchory Devenich, annotations in a neat cont. hand, orig. cloth.

First published in 1829, this second edition is enhanced with the pronunciation of the Persian words expressed in the Roman character.

#### PRESENTATION COPY FROM THE AUTHOR

157. **SEWARD (Anna)** Original Sonnets on Various Subjects; and Odes Paraphrased from Horace: By Anna Seward. *London: Printed for G. Sael, 192, Strand; and sold by Mr. Swinney, Birmingham, and Mr. Morgan, Lichfield, 1799.* **£595.00**

First edition, 4to, [2], vi, [4], 179, [1 blank]pp., with half-title, presentation inscription from the author, cont. mottled calf, spine with gilt tooling and black morocco title label, a nice copy.

Anna Seward (1742-1809), "Friend of Helen Maria Williams, Erasmus Darwin, William Hayley, Walter Scott, and a host of other writers, Seward, known at the "Swan of Lichfield," was a widely respected poet and woman of letters who helped to revive the sonnet in English." (Feldman, British Woman Poets of the Romantic Era).

158. **SHERINGHAM (George)** A series of 26 drawings in pencil, crayon and watercolour, comprising map, pictorial title-page and 24 full-page illustrations for "The Redhead Twins" by Dudley Glass. [*c. 1930*]. **£850.00**

Oblong folio, mounted with typed text in a sketchbook, cloth-backed boards.

A note written in ink on the upper cover states that the drawings were done in the artist's spare time to please the author. The book was printed in 1933 but the illustrations were reproduced from ink drawings at the request of the publisher. The story in verse tells how the twins fly round the world visiting Paris, Vesuvius, the Antarctic, Borneo, Japan, Niagara Falls, and other places en route.

159. **SIMPSON (G. Wharton)** On the Production of Photographs in Pigments: Containing Historical Notes on Carbon Printing, and Practical Details of Swan's Patent Carbon Process. *London: Thomas Piper, 1867.* **£145.00**

First and only edition, [4], 103, [1 blank], [4 adverts]pp., specimen carbon print mounted as frontispiece, text a little browned, inner hinges shaken, a couple of gatherings loose, orig. cloth, extremities rubbed.

"I believe that the method of printing in permanent pigments, devised and perfected by Mr. J. W. Swan, of Newcastle-on-Tyne, and which is described in the following pages, will remove the stigma of instability from sun pictures. My principal purpose is to furnish a Practical Manual of Instructions for this method of printing. The process, as here stated, is entirely due to Mr. Swan; the details having been gathered from personal observation in his printing establishment, or communicated by himself, and subsequently verified in my own practice." (Preface).

Gernsheim, 918.

160. **[SINCLAIR (Sir John)]** Hints Respecting the Culture and the use of Potatoes. [*London: s.n., 1795*]. **£325.00**

4to, 4pp., drop-head title, signed and dated at end: by order of the Board, John Sinclair, President. Whitehall, 20th Feb 1795.

[Bound with:] Sir John Sinclair has the honour of presenting his compliments. Feels it a duty incumbent upon him, to acquaint the Members of the Board of Agriculture, that by every information transmitted to the Board, it appears, that though the crops of Barley, Oats, Potatoes, Peas, and Beans, are in general extremely abundant, yet that the crop of Wheat in not equally so, and consequently, that it may be necessary to consider what substitutes can best be provided for that article, in Bread, Pastry, &c. so as to prevent any risk of real scarcity... [London: s.n., 1795]. 4to (248 x 195mm), single sheet printed on one side only, dated at end: 7th Nov. 1795. [Bound with:] To the Members of the Board of Agriculture. [London: s.n., 1795]. 4to, 6pp., drop-head title, Signed and dated at end: John Sinclair. Edinburgh, Sept. 11. 1795. Three items bound in one, some light spotting, final item is addressed in MS. to "James Clitherow Esq. Boston House, Brentford", later green buckram, red morocco title label to spine. Sir John Sinclair's recommendations to the members of the Board of Agriculture for the increase in the culture of Potatoes, and the need to find a substitute to Wheat.

ESTC T36229 (6 copies); No other copy located; ESTC T51299 (4 copies).

161. **SMITH (Charles)** The Antient and Present State of the County and City of Waterford: being a natural, civil, ecclesiastical, historical and topographical description thereof. Illustrated By Remarks made on the Baronies, Parishes, Towns, Villages, Mountains, Rivers, Medicinal Waters, Fossils, Animals and Vegetables; with some Hints relating to Agriculture and other Useful Improvements. With several Notes and Observations. Together with new and correct maps of the City and County; and embellished with Perspective Views of the City of Waterford, and of the Towns of Lismore and Dungarvan. Published with the approbation of the Physico-Historical Society. *Dublin: Printed by A. Reilly for the Author, 1746.* **£695.00**

First edition, xvi, [11], 26-376, [6]pp., large engraved folding map, and five engraved folding views, all plates clean and bright, some light offset browning from turn-ins, cont. calf, slightly rubbed, a couple of nicks to head of spine otherwise a nice copy in a contemporary binding.

Charles Smith, MD (1715-1762) was one of Ireland's earliest topographers and county historians as well as being a physician. Having worked on his histories of Down (1744) & Waterford (1746) he then went on to issue the history of the County and City of Dublin, first published in 1750 with this second edition appearing in 1774. This was then followed by a history of County Kerry published in 1756. Without the 4 page appendix which should have been inserted at page 99, but came too late, and includes additional subscribers and errata. The engraved plates include: Large folding map of the County of Waterford, folding map of the City of Waterford, large folding South prospect of Waterford, large folding North prospect of Lismore, large folding North East prospect of the Town of Dungarvan, engraved view of the Steeple of Carrick Beg.

**SAILING DIRECTIONS**  
for  
**the Entrance of the Elbe**  
and the **Weser**

with the  
**Marks, Lights, Buoys and Pilot-Vessels.**

Intended to be used  
with the  
**Chart of the mouths of the Elbe**  
and **Weser**  
with a part of the **Northsea.**

Published  
by  
*the honourable Deputation*  
for the  
**Hamburgh ports and Elbe Navigation.**

Hamburgh 1826 in January,  
printed by J. A. Neumann, Printer for the venerable Senat.

*Item 154*

THE  
**EXPERIENCED HUNTSMAN.**

CONTAINING  
**OBSERVATIONS**  
ON THE  
**NATURE AND QUALITIES**  
OF THE  
**DIFFERENT SPECIES OF GAME.**

WITH  
**INSTRUCTIONS** for Hunting the **BUCK**,  
the **HARE**, the **FOX**, the **BADGER**, the  
**MARTEN**, and the **OTTER.**

BEING  
The Result of many Years actual Experience; and con-  
taining every Thing necessary to be known for the Attainment  
of that noble Art, and to form the **COMPLETE HUNTSMAN.**

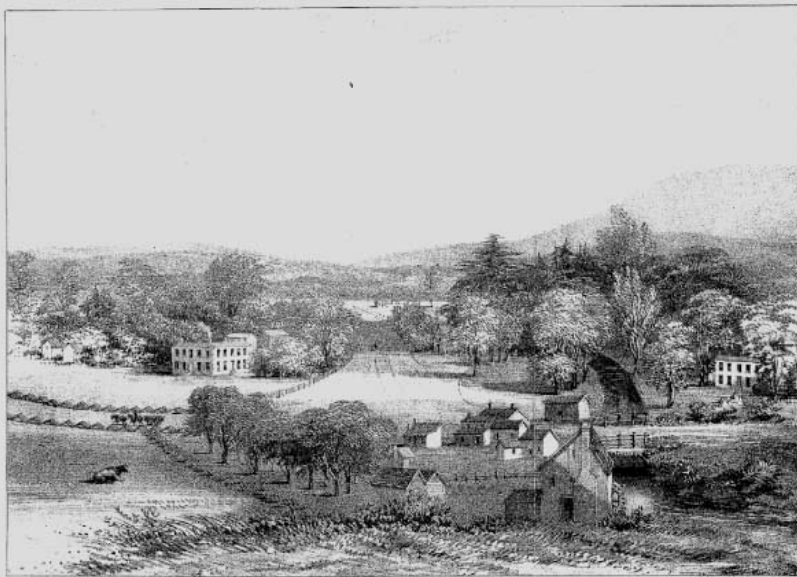
BY **ARTHUR STRINGER**, Esq;

"By Toll our great Forefathers earn'd their Food;  
"Toll strug their Nerves, and purify'd their Blood,  
"Better to hunt in Fields for Health's sake brought,  
"Than for the Doctor for a poisonous Draught."

DAYDEN.

**DUBLIN:**  
PRINTED FOR **L. FLIN, CASTLE STREET.**  
M, DCC, LXXX.

*Item 165*



VIEW OF MOBBY CREEK FARM, DEPPERSON COUNTY TENNESSEE, U.S.A. AMERICA

*Item 162*

162. **SMITH (J. Gray)** A Brief Historical, Statistical, and Descriptive review of East Tennessee, United States of America: developing its immense Agricultural, Mining, and Manufacturing advantages, with Remarks to Emigrants. Accompanied with a Map & lithographed Sketch of a Tennessee Farm, Mansion House, and Buildings. *London: J. Leath, 1842.* **£1,550.00**

First Edition, xii, 71, [1]pp., large folding map of Eastern Tennessee, folding lithograph plates of Mossy Creek Farm, Jefferson County Tennessee, original blind stamped brown cloth, expertly recased with new endpapers, original printed paper label on upper cover, a near fine copy.

"The foreword, dated at London on July 21, 1842, advocates British emigration to America. The author claims to have resided some years in the valley of East Tennessee... he describes East Tennessee, includes numerous statistics, lists the types of occupations that would insure ready employment, gives advice to prospective emigrants." - Clark, Travels in the Old South, 111, 239. It appears that the book was issued to promote the sale of 179 farms in East Tennessee by the East Tennessee Land Company. The large scale map shows the valley of the Tennessee and Holston rivers, with a projected "Branch Railroad to Knoxville" running up the valley.

Kress, C5958; Goldsmith, 32580; Sabin, 82755; Streeter, 1671.

163. **STAIR & ANDREW LTD.** Two Pattern Books for the firm of Stair & Andrew, specialising in Fine Antique English Furniture. [*c.* 1920]. **£345.00**

Volume one: 4to, entitled on upper cover "China &c. 21, Manchester Square. Vol. I", consisting of c. 90 leaves numbered in manuscript, photographs and cuttings from various books and magazines pasted on to each leaf, most with a brief description, examples include pottery, china, silver and glass, manuscript index to final two leaves, ink stamp to endpapers "Stair and Andrew, Ltd. Director", contemporary black morocco, joints split but firm, all edges gilt. Volume two: 4to, entitled on upper cover "Furniture. 21, Manchester Square. Vol. I", consisting of c. 80 leaves, photographs and cuttings from various books and magazines pasted on to each leaf, most with a brief description, samples of furniture, clocks, fireplaces, mirrors, and designs for complete rooms, ink stamp to endpapers "Stair and Andrew, Ltd. Director", contemporary black morocco, joints split but firm, all edges gilt.

Stair & Andrew was formed in 1911 by Arthur C. Stair and his partner, Valentine S. Andrew, they set-up business in Soho Square specialising in fine antique English furniture. The company quickly evolved into a thriving business being patronised by English aristocracy, American industrialists and private European collectors. They were the first London antiques firm to establish offices overseas, opening galleries in Manhattan, Palm Beach and Williamsburg.

164. **STOWE. [SEELEY (Benton)]** Stow: A Description of the Magnificent Gardens of the Right Honourable Richard, Earl Temple, Viscount and Baron Cobham. With a Plan of the House and Gardens. *London: Printed for J. Rivington and B. Seeley. 1756.* **£575.00**

[2], [2], [3]-32pp., with engraved dedications leaf, large engraved folding plan of the grounds, closed tear to lower portion, one large folding view of North and South elevations of the House and gardens, 10 further engraved plates of garden buildings, small worm hole to lower blank margin of title, Morley Jeffers Williams' copy with his ownership label affixed to the front pastedown, cont. blue boards, rubbed, recent calf spine, red morocco title label to spine.

One of the first printed guide books devoted to a country house.

#### HUNTING IN IRELAND

165. **STRINGER (Arthur)** The Experienced Huntsman. Containing Observations on the Nature and Qualities of the Different Species of Game. With Instructions for Hunting the Buck, the Hare, the Fox, the Badger, the Marten, and the Otter. Being the Result of many Years actual Experience; and containing every Thing necessary to be known for the Attainment of that noble Art, and to form the Complete Huntsman. *Dublin: Printed for L. Flin, Castle Street, 1780.* **£2,250.00**

Second edition, 12mo, v, [1 blank], [7]-304pp., early ownership signature of E. C. G. Sanford in ink on front endpaper, contemporary green morocco, five raised bands ruled in gilt, red morocco title label, all edges stained green, a fine copy.

First issued in 1714, this work is the first to deal with hunting in the Irish context - both edition being extremely rare. Written by Arthur Stringer, huntsman to Viscount Conway of Killultagh, at his seat of Portmore on the shore of Lough Neagh between Lurgan and Crumlin. An exceptionally observant and accurate naturalist, he was among the first writers who believed that a pack of hounds should be specifically trained to hunt foxes and avoid other game, something many commentators claim to be a later innovation. Stringer explains that Turberville, Markham, Cox, and Blome have written on the subject without enough practical experience, and that these authors seem to make stages,

bucks, hares and other game capable of more knowledge than they really have. The first chapter on breeding hounds, &c., is dedicated to the Earl of Mount Alexander, whose great example in breeding both hounds and horses, "most excellent in both kinds," is extolled. He gives an elaborate glossary of the various terms used in hunting, such as to unharbour a stag, rouse a buck, start a hare, unkennel a fox, unboyle an otter, untree a pine marten. He concludes the volume with a dialogue between Mr. Townley and Mr. Worthy. In this the virtues of hunting are extolled by Mr. Worthy, who ultimately prevails on his town acquaintance to become a sportsman.

#### PRINTED FOR PRIVATE CIRCULATION ONLY

166. **SULLIVAN (Sir Edward)** Decorative Bookbinding in Ireland. A Paper Read before Ye Sette of Odd Volumes. *Letchworth: The Arden Press, 1914.* **£495.00**

First edition, 12mo, 34pp., one of 133 copies printed for private circulation, copy no. 30 presented to "Wm Wray Skilbeck by Ralph Straus & E. Sullivan, June 1914", later presentation inscription on front-free endpaper, frontispiece, 6 plates, orig. parchment paper wrappers, heavily browned and slightly chipped.

One of the rarest publications issued by the Sette of Odd Volumes.

167. **SUTHERLAND (William)** The Art & Craft of Sign-Writing, Gilding, Embossing & Painting on Glass: By W. Sutherland. Edited by W. G. Sutherland. *Manchester: Published by the Decorative Art Journals Company, Limited, [1889].* **£295.00**

Folio, [ii], 33pp., portrait, 26 plates (one printed on both sides; plate 25 appears within the text and is not in sequence with the other plates which all appear at the back of the book), the plates are all printed in colours, 2 chromolithographed in vibrant colours, inside front and rear boards has numerous printed advertisements of all kinds of related subjects, orig. pictorial card boards, spine worn and chipped, corners rubbed, nothing to detrimental.

Contents include: What a sign should be - hints for students, methods & processes - the setting out of the sign - tools & materials - decorating on glass - gilding on glass - ground glass as a background - gilding and ornamenting on glass - the application of printing processes - embossed and figured glass - etching or embossing on glass, acids - flashed glass, embossing flashed glass - white acid - the raising and shading of letters - our coloured plates (detailed explanations for all 26 full-page colour plates) - ecclesiastical emblems - description of arms of the trade companies - the science of heraldry - the art of varnish enamel painting on glass (with examples of Church windows).

#### SUPERIOR ELEPHANT FOLIO FIRST EDITION

168. **SWAN (Joseph)** A Demonstration of the Nerves of the Human Body. *London: Longman, Rees, Orme, Brown and Green, 1830.* **£1,950.00**

First edition, elephant folio, [6] 36 pp., 50 plates (twenty-five magnificently engraved plates are accompanied by a duplicate in outline and a leaf of descriptive letterpress), from the library of the Royal College of Surgeons in Ireland, title laid-down on linen, repair to lower blank margin of dedication leaf, a couple of small neat library stamps to text but plates free of stamps, 19th century half morocco gilt, some light rubbing but overall a very good copy.

The far superior elephant folio first edition. Threatened by the possibility of a pirate edition, Swan issued a smaller format quarto edition (without the outline plates) in 1834. "Joseph Swan (1791-1874), anatomist and surgeon to Lincoln County Hospital for many years, was a fellow of the Royal College of Surgeons and sat on its council for nearly forty years. His principal work was Treatise on diseases and injuries of the nerves (London, 1830) in which he covered injury, inflammation, and tumors of the nerves and discussed the mechanisms of pain and healing of damaged nerves. In 1820 the Royal College of Surgeons instituted a Collegiate Triennial Prize for the best essay in anatomy or physiology. The first two awards were made to Swan for his research on the nervous system, which is the subject of the present work. The three main sections include the autonomic nervous system, the cranial nerves, and the spinal nerves. Each of the twenty-five magnificently engraved plates are accompanied by a duplicate in outline and a leaf of descriptive letterpress." (Heirs of Hippocrates).

Heirs of Hippocrates No. 1482;

169. **SWIMMING.** The New and Complete Art of Swimming, with Full and Necessary Directions to Swimmer & Divers, According to the Latest Improvements; Shewing How to Avoid Accidents in the Easiest Manner, and, Finally To Enjoy the Refreshing Influence of the Pearly Stream. *London: Printed by J. Macdonald, for J. Quick, [N.d., c.1800].* **£675.00**

First edition, 12mo, iv, [5]-26pp., old water stain to outer margin of first two leaves, occasional foxing and some light staining to text, recent marbled paper wrappers, title label on upper wrapper.

The only other copy recorded of this first edition is at Pennsylvania State University Library. Copac gives just two locations for a second edition of 1840. Thomas' Bibliography of Swimming, p. 225 notes the second edition only.

170. **SWIMMING.** The Swimmer's and Skater's Guide, Containing Rules, Founded on Experience, for Acquiring a Perfect Knowledge of those Agreeable, Healthful, and Invigorating Arts: To which are added, Directions taken from the Proceedings of the Royal Humane Society, Instituted for the Recovery of Drowned Persons. *Derby: Published by Thomas Richardson, [N.d., c.1838].* **£275.00**

First edition, 12mo, 24pp., folding hand-coloured frontispiece of figures swimming and skating (caption title shaved), orig. printed wrappers.

An abridged translation of L'Art de nager by Melchisedech Thévenot, together with a short treatise on skating.

Copac locates just 2 copies (BL, Oxford). Thomas' Bibliography of Swimming, p. 248.

171. **SYDNEY UNIVERSITY.** The Church of England, and the Sydney University. Documents and Correspondence, Re-printed from the Sydney Morning Herald, 1852. *Sydney: Kemp and Fairfax, Printers, [1852].* **£100.00**

Small 8vo, 70pp., printed on bluish paper, a few marginal annotations in pencil, disbound.

Deals mostly with whether religion should be taught at Sydney University.

Ferguson, 8256.

172. **SYKES (Sir Mark Masterman)** Hand-written letter and plan signed M. Masterman, Sledmore House, Yorkshire: June 10th, 1802. **£195.00**

Letter to unknown architect requesting a monument to be designed to fit in a church, with neat plan below. The sheet of paper measures 13" x 8", top outer corner chipped, light toning and a few spots to paper. All of the text on one side, the verso blank lightly soiled, and one ink spot.

Sir Mark Masterman Sykes, Bart., (1771-1823), was the eldest son of Sir Christopher Sykes, second baronet, of Sledmere, Yorkshire. He was born on the 20th of August 1771, and in his seventeenth year was sent to Brasenose College, Oxford. In 1795 he served the office of High Sheriff of Yorkshire, and on the death of his father in 1801 he succeeded to the title and estates. He was elected Member of Parliament for the city of York in 1807; was again returned in 1812 and 1813, and retired on account of ill health in 1820. Sir M. Masterman Sykes was twice married. His first wife was Henrietta, daughter and heiress of Henry Masterman of Settrington, Yorkshire, and on his union with her in 1795 he assumed the additional name of Masterman. She died in 1813, and in the following year he married Mary Elizabeth, daughter of William Tatton Egerton, and sister of Wilbraham Tatton Egerton, of Tatton Park, who survived him. Sir Mark died at Weymouth, on his way to London, on the 16th of February 1823. He had no children, and was succeeded by his brother, Sir Tatton Sykes.

173. **THOMPSON (John V.)** Memoir on the Pentacrinus Europaeus: A Recent Species Discovered in the Cove of Cork, July 1, 1823. With Two Illustrative Plates. *Cork: Printed for King and Ridings, 1827.* **£95.00**

First and only edition, 4to, 12pp., with errata slip, 2 engraved plates, recent brown paper wrappers (stained), stitching has gone and at some time the leaves have been stapled together, but are now coming loose, uncut, some marginal soiling, a little dog-eared.

Here Thompson announces the discovery of a shallow-water European species of crinoid echinoderm in Cove harbour. The crinoids, especially the feather stars and sea lilies, were known only from dried specimens found in the West Indies, and their affinities were little known.

174. **TRADE CATALOGUE.** Frederick Braby & Co., (Limited), Wholesale and Export Manufacturers of Zinc, Galvanized Iron, Tanks, Perorated Zinc, Roofing Felt, &c. Fitzroy Works, Euston Road, London... IDA & Victoria Wharf, Deptford. No. 6, Dec. 1st, 1869. *London: M'Corquodale & Co., 1869.* **£125.00**

Large 8vo, 48pp., orig. printed wrappers, a little worn, torn and chipped, upper wrapper with an illustration of the works at Euston Road, lower wrapper with an illustration of the works at IDA Wharf, printed price list loosely inserted (margin frayed), printed in blue and red throughout, numerous illustrations including many examples of perforated zinc for diary windows, ladders, fancy patterns for children's cots, window blinds, etc.

Frederick Braby & Co. was a manufacturer of a vast range of products made from tin, zinc, lead and iron. The firm was established at Euston Road, London in 1839 and became a limited company in 1865. As the company expanded factories were established in Deptford (1866), Liverpool (1871), Glasgow (1875), Bristol (1896), and Falkirk (1899).

No other copy located.

175. **TRADE CATALOGUE.** New Illustrated Catalogue, 1875. Catt, Bros., Limited, Carriage Builders, Ipswich, Colchester, and Woodbridge. Exhibitors at the Crystal Palace, Sydenham. Established 1796. *Ipswich: H. Knights, Printer, [1875].* **£225.00**

8vo, 36pp., printed on pink tinted stock, stitched as issued, orig. printed wrappers a little dusty, fold crease to centre.

An extremely rare illustrated catalogue of 61 different carriages, waggonettes, dog carts, phaetons, broughams, landaus, char a bancs, carts, etc.

No copies this or any other catalogue issued by this firm of Ipswich carriage builders have been located.

176. **TRADE CATALOGUE. STOVES & FIREPLACES.** Manufactures de Poëles & Cheminee en Faïence. *Paris: L. Debaecker, [1886].* **£1,995.00**

Folio, double-page chromolithographed plate of tile samples followed by 23 fine coloured plates of stoves and fireplaces, 1 leaf of prices dated January 1886, orig. cloth, faded and worn, rebacked, title in gilt on upper cover.

A very rare large format trade catalogue with 23 fine coloured plates, these are preceded by a double-page chromolithographed plate of 97 examples of coloured tiles, the customer after having chosen there stove or fireplace would then select from the tiles to compliment it. Although the leaf of prices list 24 items, only the first 23 are priced thus suggesting the final number was never issued.

Not listed in OCLC, COPAC or KVK.

177. **TRIALS.** Three extremely rare accounts of trials, two unrecorded and the third known by one copy only.

The Full and Whole Trial of Mary Mussen, Who was Try'd, Cast, and Condemn'd, at the Sessions-House in the Old-Bailey, on Friday, May 27th. 1757, For the Murder of her Female Bastard Child, by cutting its Throat, April 29th. To which is added, an earnest Invitation to the Friends of the established Church... *Printed by T. Bailey, 1757.*

[3],4-18,[2],21-36pp., with a divisional title, cont. stamp duty annotations to head and foot of title-page, printed on poor quality paper, small hole to title (not effecting text), text a little browned, some short tears to fore-margins.

Not found in ESTC, Copac or OCLC.

[Bound with:]

A True Account of the Trial and Life of William - Andrew Horne, Esq; of Butterley-Hall, in the County of Derby; Who was convicted an [sic] Nottingham Assizes, August 10, 1758. for the Murder of a Child in the Year 1724, and Executed there on the 11th of December, 1759. *Printed by T. Bailey, [1760].*

[2],3-32pp., cont. stamp duty annotations to head and foot of title-page, printed on poor quality paper, text a little browned.

Not found in ESTC, Copac or OCLC.

[Bound with:]

The Trial of the Right Honourable Ld. George S\*\*\*\*\* [George Germain Viscount Sackville], at a Court-Martial Held at the Horse-Guards, February 29, 1760, for An Enquiry into his Conduct, Being charged with Disobedience of Orders, while he commanded the British Horse in Germany. Together with His Lordship's Remarks, and Defence. *Printed and Sold by T. Bailey, [1760].* **£95.00**

[2],3-32pp., cont. stamp duty annotations to head and foot of title-page, printed on poor quality paper, text a little browned, front free-endpaper loose, nineteenth-century half morocco, rubbed. ESTC, Copac and OCLC all locating a single copy at Yale.

Bound with two further unrecorded trials (unfortunately both being imperfect).

THE  
NEW AND COMPLETE  
**ART OF SWIMMING,**  
WITH  
*Full and Necessary Directions*  
TO  
**Swimmers & Divers,**  
ACCORDING TO THE  
**Latest Improvements ;**  
SHewing  
How to Avoid Accidents in the Easiest Manner,  
AND, FINALLY  
*To Enjoy the Refreshing Influence*  
OF THE  
**PEARLY STREAM.**

London :  
Printed by J. Macdonald, 5, *Harris's Place, Paulkirk, Oxford-Street,*  
FOR  
J. QUICK, 10, *EXETER-COURT, STRAND,* AND SOLD BY ALL OTHER  
BOOKSELLERS.

Item 169

THE  
**SWIMMER'S AND SKATER'S**  
**GUIDE,**

CONTAINING  
**RULES, FOUNDED ON EXPERIENCE,**  
FOR ACQUIRING A  
**PERFECT KNOWLEDGE**  
OF THOSE

AGREEABLE, HEALTHFUL, AND INVIGORATING ARTS :

TO WHICH ARE ADDED,

**DIRECTIONS**

Taken from the Proceedings of the

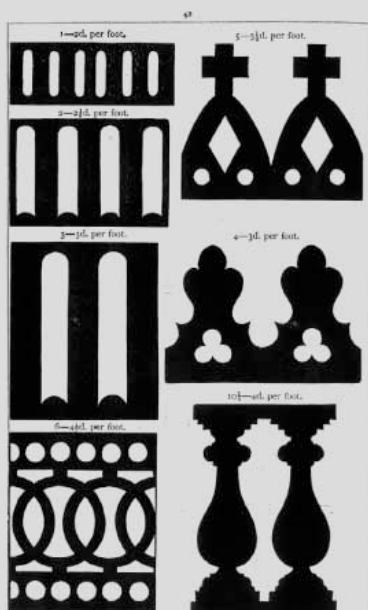
**ROYAL HUMANE SOCIETY,**

INSTITUTED FOR THE RESCUE OF

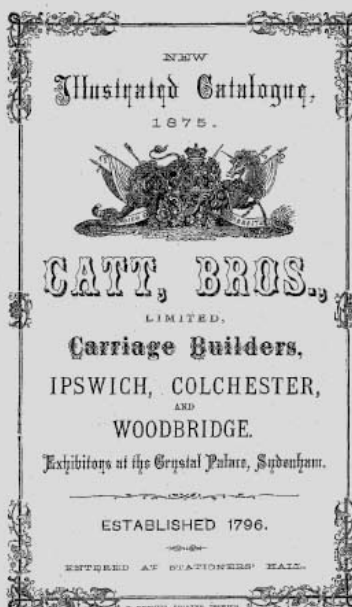
**DROWNED PERSONS.**

DERBY :  
PUBLISHED BY THOMAS RICHARDSON.  
PRICE SIXPENCE.

Item 170



Item 174



Item 175



178. **TRUSLER (Dr. John)** Family Tables: Being a Collection of such Tables as are useful to, and Daily Wanted in every Family, Accurately Framed by Dr. John Trusler. *London: Printed by W. Richardson, 1781.* **£195.00**  
 First and only edition, 4to, iv, 1-24, \*25-\*28, 25-43, [1 advert]pp., some browning to fore-edge of final 5 leaves, orig. blue wrappers., spine chipped.  
 The tables include; Brokerage, life annuities, value of Gold, English money in Irish, Dutch cut Diamonds, etc.  
 Rare; British Library copy only on ESTC.
179. **[TUCKER (Abraham)]** Vocal Sounds by Edward Search [pseud.], Esq. *London: Printed by T. Jones; Sold by T. Payne, 1773.* **£295.00**  
 First and only edition, small 8vo, [2], ii, 148pp., nineteenth-century half morocco by E. Riley & Son, marbled boards.  
 Abraham Tucker (1705–1774), philosopher. "A highly technical and rather eccentric text devoted to the relationship between sounds and letters, Vocal Sounds, was published as the work of Edward Search in 1773. This work emphasized the important differences between spoken and written language, and is of some importance in the history of language theory." (ODNB).  
 Scarce; ESTC locating copies the the British Library, Oxford, Harvard and New York Public Library. Alston VI, 490.
180. **TULL (Jethro)** The Horse-Hoing Husbandry: or, an Essay on the Principles of Tillage and Vegetation. Wherein is shewn a method of introducing a sort of vineyard-culture into the corn-fields, in order to increase their product, and diminish the common expence; by the use of instruments described in cuts. [Bound with:] A Supplement to the Essay on Horse-Hoing Husbandry... *London: Printed for the Author, 1733-40.* **£675.00**  
 Second edition, 4to, 2 parts in one, [2], x, 200, [2 index]; [3], 206-274, [4 index]pp., lacking initial imprimatur leaf, D1 (contents) bound after title instead of preface, 7 engraved plates (of which 6 are folding), some minimal worming to margins of several leaves, cont. calf, a little rubbed, rebounded, corners repaired.  
 A much enlarged version of the first edition of 1731, and the first to contain plates of Tull's revolutionary farming implements.  
 Fussell, p.4; PMM 188; Goldsmiths'-Kress, no. 7065.
181. **TURNER (Dawson)** A Synopsis of the British Fuci. *London: Sold by J. White and T. Longman, Printed by F. Bush, Yarmouth, 1802.* **£345.00**  
 First and only edition, 2 vols., small 8vo, xlvii, 189, [1]; [3], 194-400pp., both title-pages with a presentations inscription from the author to the Rev. I. G. Spurgeon, text slightly browned, engraved armorial bookplates of the Rev. Spurgeon, marbled endpapers, cont. half red morocco, marbled boards, spines a little darkened but a very nice sets.  
 This is Dawson Turner's first separately published work, most of Turner's books were issued in small numbers, some being distributed only to friends. In reality, this is a general history of the plants, comprising not only of full and accurate descriptions of each species, but what had been published to elucidate this obscure subject, with critical remarks on those former writers.  
 Scarce.
182. **VARLEY (Charles) [i.e. Charles Varlo]** A Treatise on Agriculture, Intituled the Yorkshire Farmer. In two volumes. This treatise explains and exemplifies in a simple and demonstrative manner, the several useful methods of husbandry, and of reclaiming bog and mountain, with tables of loss and gain, annexed to each crop. Also a monthly kalendar of works to be done, as they come in season throughout the year, to which is added, the different state of the English and Irish Farmer, with tables annexed, shewing the advantages of tillage, and how destructive grazing is to the poor, and to the improvement and trade of Ireland, &c. &c. never before made public. With several cuts of machines, tools, &c. Likewise here is humbly offered to the legislature, and friends of Ireland, a scheme for maintaining the poor thereof... By Charles Varley. *Dublin: Printed for the author, by Alex. McCulloh, 1766.* **£495.00**  
 xv, [7], 255, [5]; [2], 260, [4]pp., 5 wood-engraved plates (of which 3 are large folding, one with a light waterstain to upper portion, one with a closed tear), 3 folding tables, title of vol. II has paper flaw to inner

blank margin, cont. engraved armorial bookplate of Thomas Rochfort to each volume, cont. calf, green morocco title labels to spine, joints lightly cracked, otherwise a nice set.

Charles Varlo (1725? - 1795?), Yorkshire born, but from about 1750 he farmed extensively in Ireland where he invented a new type of plough known as the 'Yorkshire or Rotherham Plough'. He returned to England in 1760 "on account of the lifting of the embargo on the export of Irish cattle to England. His cattle, however, were slaughtered by the mob in Dublin, which disapproved of this step. He was compensated by the Government and began grazing in England." (Aslin). He later went onto farm in America. This, his first published work, is chiefly concerned with the cultivation of corn and flax. A preliminary volume was published at Dublin in 1765, followed by this first complete two volume edition, both are equally rare.

Fussell II, p. 90-1; Perkins, 1815 (1765 edition); Aslin, p. 134.

183. **[VERTUE (George)]** Prints. King Charles I. and the Heads of the Noble Earls, Lords, and others, who suffered for their Loyalty in the Rebellion and Civil-Wars of England. With their Characters engraved under each Print, extracted from Lord Clarendon. Taken from Original Pictures of the greatest Masters, many of them Sir Anthony Vandyke's, and all the Heads accurately engraved by Mr Geo. Vertue... *London: Printed and Published according to Act of Parliament, for C. Davis; S. Austen; and W. H. Toms, 1746.* **£975.00**

First edition, large folio, [2], 2pp., without the list of subscribers, engraved frontispiece and 10 engraved plates with a total of 26 portraits of royalists, letter-press title and preface, some minor spotting and light browning but overall the plates are very clean and bright, expertly rebound in cont. style calf calf, marbled boards, red morocco spine label, an attractive copy.

Rare: ESTC locates only three copy in the UK (all at Oxford) and four copies in North America. A reason for the scarcity of the complete volume may be found in a note on the title page, which advises that: "As these Prints are an agreeable Ornament for Rooms, they may be had of the Proprietors in neat black Frames and Glasses". Vertue's parents had served in the court of the exiled James II, and the publication of this volume in praise of loyal servants to the Stuart crown in the year of Culloden may well suggest Jacobite sympathies. This may be signalled by couplet from Pope quoted in the frontispiece: "Rich Industry Sat Smiling on the Plain | And Peace, and Plenty, told a Stuart's reign."

184. **VOLTAIRE.** Three Epistles in the Ethic Way. From the French of M. de Voltaire. Viz. I. Happiness. II. Freedom of Will. III. Envy. *London: Printed for R. Dodsley, 1738.* **£225.00**

First edition, [4], 46, [2]pp., with a final advert leaf, each epistle has its own title page, later half calf over marbled boards.

A free imitation of part of Voltaire's Discours en vers sur l'homme.

Foxon, T254.

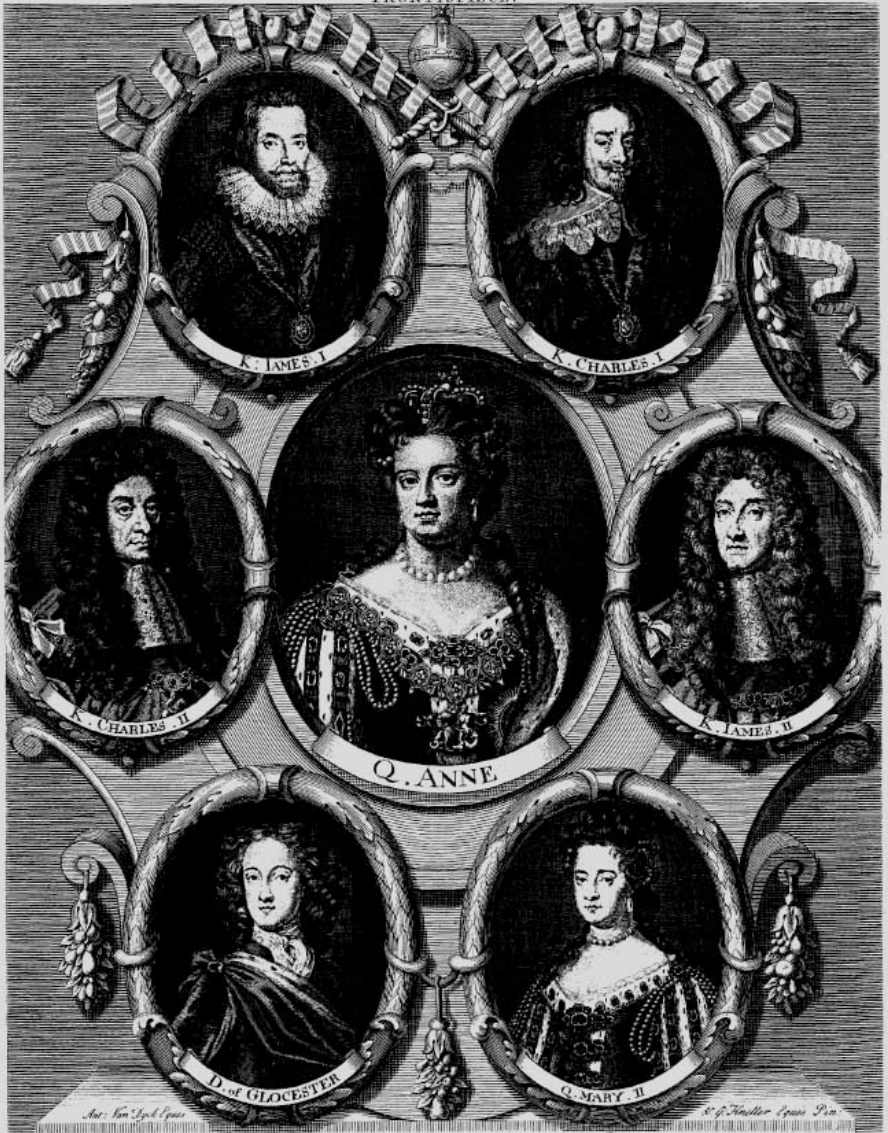
185. **WALKER (J.)** A Dictionary of the English Language, answering at once the purposes of rhyming, spelling, and pronouncing. On a Plan not hitherto attempted. In which, I. The whole Language is arranged according to its Terminations. II. Every Word is explained and divided into Syllables exactly as pronounced. III. Words liable to a Double Pronunciation are fixed in their True Sound, by a Rhyme. IV. Many Words of established Usage, not to be found in our best Dictionaries, are inserted, and more technical Terms than in any Dictionary, except Chambers's. To which is prefixed A copious Introduction to the various Uses of the Work, with critical and practical Observations on Orthography, Syllabication, Pronunciation, and Rhyme; And for the purposes of poetry is added an index of allowable rhymes. With Authorities for their Usage from our best Authors. By J. Walker, Author of the General Idea of a Pronouncing Dictionary. *London: Printed for T. Becket, 1775.* **£145.00**

First edition, xxiii, [697], unpaginated, ownership stamp of Colin Buchanan (overstamped), some spotting on title, title loose, cont. calf, rubbed, upper cover detached.

Dedicated to David Garrick, this is the first edition of Walker's Rhyming Dictionary which continued to be influential throughout the nineteenth century.

Alston VI, 570.

FRONTISPIECE.



*In their Time,  
Rich Industry, Sat smiling on the Plain,  
And Peace, and Plenty, told a STUART'S Reign.*

*Item 187*

186. **[WALKER (Obadiah)]** Of Education. Especially of Young Gentlemen. In Two Parts. *Oxford: At the Theater, 1673.* **£275.00**

12mo, second impression with additions, [12], 264, 247-280, [2] pp., first leaf is a blank, with the final errata leaf, engraved arms on title-page, inscribed "For Ralph this Booke is sent you by your... Mother in Law whose maidon [sic] name was Frances Culpeper Aug. 29 1695" and "Ralph Millway His Book Anno Domini 1696" on initial blank, cont. blindstamped calf, lightly rubbed.

There are chapters on Manners, frugality, home, health, travel, servants, speaking, and many other topics.

Wing, W400; Madan, II, 2994.

187. **WATSON (Joseph)** Instruction of the Deaf and Dumb; or, A theoretical and practical view of the means by which they are taught to speak and understand a language : containing hints for the correction of impediments in speech: together with a vocabulary, illustrated by numerous copperplates, representing the most common objects necessary to be named by beginners. *London: Printed and Sold by Darton and Harvey, 1809-10.* **£875.00**

First edition, 2 vols., xxxviii, 139, [1], one engraved plate; [ii], 64pp., 80 leaves of plates illustrative of the vocabulary for the deaf and dumb, E8 has slight loss of blank fore-edge with old paper repair, lower third of plate 53 torn away, cont. cloth, neatly rebaked.

Joseph Watson (1765-1829) attended the school in Mare Street, Hackney, which was run by his uncle Thomas Briardwood (1715-1806) the pioneer teacher of deaf mute children. Under Braidwood's influence Watson took up the teaching of the deaf and dumb as a profession. He was heavily involved in the opening of the Asylum for Educating the Deaf and Dumb Children of the Poor in Grange Road, Bermondsey in 1792 to which he was appointed headmaster. This is the first exposition in print of the practical teaching methods used by Briardwood, which were not publicized until after his death.

188. **WATSON (Rev. Thomas)** An Useful Compendium of many Important and Curious Branches of Science and General Knowledge... to which are added, some Rational Recreations in Numbers, with easy and Expeditious Methods of Constructing Magic Squares, and Specimens of some in the Higher Class. *London: Printed for Longman, Hurst, Rees, Orme and Brown; C. Law; by and for R. Rodgers, Whithy, 1812.* **£165.00**

First edition, xii, 129, [1]pp., heraldic bookplate to front pastedown, 2 folding leaves of plates, nineteenth-century cloth, a very nice copy.

It principally relates to astronomy, chronology, geography, ancient and modern history, both sacred and profane. At the end the end is subjoined some very entertaining problems, and a description of some magic squares and the means of constructing them.

189. **[WESTON (Richard)]** Tracts on Practical Agriculture and Gardening. In which the advantage of imitating the garden culture in the field, is fully proved, by a seven years course of experiments. Particularly addressed to the gentlemen farmers in Great Britain. With observations made in a late tour through part of France, Flanders, and Holland. Also, several useful improvements in stoves and green-houses. To which is added, a complete chronological catalogue of English authors on agriculture, gardening, &c. By a country gentleman. *London: Printed for S. Hooper, 1769.*

First edition, [8], [iiij]-xxiii, [1], 277, [3], 70, [2]; [20], one engraved plate.

[Bound with:]

**KENNEDY (John)** A Treatise on Planting, Pruning, and on the Management of Fruit Trees... *London: Printed for S. Hooper, 1777.* **£1,250.00**

First edition, 88pp. 2 works in one, contemporary speckled calf, flat spine richly tooled in gilt with red morocco label, joints starting but a very nice copy.

Both works are scarce. Weston's Tracts includes A catalogue of English authors, who have wrote on husbandry, gardening, botany, and subjects relative thereto, which has separate pagination and a 20pp. Alphabetical catalogue of authors, with its own pagination and register, both of which list numerous books on husbandry, gardening, bees and related subjects. The main body of the work has much on fruit, wines, ciders and fattening of poultry. Kennedy was gardener to Sir Thomas Gascoigne, Bt.

Fussell II, p. 85-89; Henry 1435; Perkins 1893 (second edition); Aslin, p. 138; Fussell II, p. 145; Henry 892; Perkins 920 (Dublin edition); Not in Aslin.

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ESSAY

ON THE  
Present high Price of Provisions.

Wherein is shewn, and fully explained,  
The particular CAUSES that enhance the  
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and BUTTER;

DISTINGUISHING  
The natural and unavoidable CAUSES, from  
those that are artificial and remediable,

WITH  
Proper and suitable REMEDIES for  
preventing the same.

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By J O S. W I M P E Y.

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L O N D O N :  
Printed for T. DAVIES, in Ruffel Street,  
Covent Garden.  
M.DCC.LXXII.

Item 191

MEDICAL BOTANY,

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SYSTEMATIC AND GENERAL DESCRIPTIONS,  
WITH  
PLATES, OF ALL THE MEDICINAL PLANTS,  
INDIGENOUS AND EXOTIC,  
COMPREHENDED IN THE  
CATALOGUES OF THE MATERIA MEDICA,  
AS PUBLISHED BY THE  
ROYAL COLLEGES OF PHYSICIANS OF LONDON AND EDINBURGH;  
ACCOMPANIED WITH A  
CIRCUMSTANTIAL DETAIL OF THEIR MEDICINAL EFFECTS,  
AND OF THE  
DISEASES IN WHICH THEY HAVE BEEN MOST SUCCESSFULLY EMPLOYED.

By WILLIAM WOODVILLE, M. D.  
OF THE ROYAL COLLEGE OF PHYSICIANS, LONDON.

IN THREE VOLUMES.  
VOL. I.

*Medicus cumulus thiripum (B. fari pargi) peritum laetum, in minus plurimum fitem quibus  
frequenter utitur. Galeni, Lib. De Antid.*

L O N D O N :  
Printed and Sold for the AUTHOR, by JAMES PHILLIPS, George Yard, Lombard Street.  
M. DCC. XC.

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OF MANY  
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OF  
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AND GENERAL KNOWLEDGE,

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PLAIN AND INSTRUCTIVE TABLES,  
To which are added, some

RATIONAL RECREATIONS

IN NUMBERS,  
With easy and expeditious methods of constructing  
MAGIC SQUARES,  
And Specimens of some in the higher class.

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BY THE REV. THOMAS WATSON.

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C. LAW, AVE-MARIA LANE ;  
BY AND FOR R. RODGERS, WHITEY.  
1812.

Item 188

T H E  
Horse-Hoing Husbandry :  
OR, AN  
E S S A Y  
On the PRINCIPLES of  
TILLAGE and VEGETATION.

Wherein is shewn  
A METHOD of introducing a Sort of *Vineyard-  
Culture* into the Corn-Fields,  
In order to  
Increase their Product, and diminish the common Expence;

By the USE of  
INSTRUMENTS described in CUTS.

---

By L. T.

---

*Cum Privilegio Regie Majestatis.*

---

L O N D O N :  
Printed for the AUTHOR, and Sold by G. Sturges in Cornhill; T. Wharhead  
in Fleet Street; A. Miller near against St. Clement's Church in the Strand; J.  
Stagg in Wychurch-Hill; and J. Stoddard in New-Bond Street.  
MDCCLXXXIII.

Item 180

190. **WILSON (Yorick)** The Gentleman's Veterinary Monitor, and Stable Guide; A concise treatise on the various diseases of horses, their symptoms, and most humane methods of cure, calculated to enable persons to form an accurate judgment of the diseases of their own horses, and apply proper remedies without the assistance of a farrier. *Philadelphia: Published by Johnson and Warner, 1810.*

£175.00

First American edition, [2], viii-x, [11]-142pp., text browned, cont. tree calf, slightly bowed, top inch of upper joint split.

The first American edition of a work originally published in London in 1809. The first section is devoted to purchasing, training and riding horses, followed by the diseases, symptoms and methods of cure. Early American Sporting Books, p.193.

191. **WIMPEY (Joseph)** An Essay on the Present high Price of Provisions. Wherein is shewn, and fully explained, the particular causes that enhance the price of each species of them. Particularly Corn, Butcher's Meat, Cheese and Butter; Distinguishing The natural and unavoidable Causes, from those that are artificial and remediable, with Proper and suitable Remedies for preventing the same. *London: Printed for T. Davies, 1772.*

£345.00

First edition, [4], 68pp., with half-title, later half cloth over marbled boards.

"Natural and artificial scarcity responsible. The latter should be remedied." (Williams).

Scarce: ESTC locates six copies (L, E, Lrag; NNC, PU, CtY); Not in Goldsmiths'-Kress; Higgs 5507; Williams I, 239.

192. **WITHAM (Henry T. M.)** The Internal Structure of Fossil Vegetables Found in the Carboniferous and Oolitic Deposits of Great Britain. *Edinburgh: Adam & Charles Black, 1833.*

£395.00

4to, [4], 84pp., 16 engraved plates (some hand-coloured), some light browning, two old stamps to title, cont. roan-backed printed boards, neatly rebacked, corners repaired.

Henry T M Witham (1779-1844), Yorkshire palaeobotanist. He was the first English person to investigate the internal structure of fossil plants, and was a founder member of the Royal Geological Society. Though having no botanical training, he applied to plants James Nicol's method of examining rocks by slicing thin sections of them.

193. **WOODFALL (William)** The Debate at the East India House, on Friday, the 29th of May, 1795. On the several motions brought forward by Mr. Alderman Lushington, ... Reported by William Woodfall. *London: Printed by the reporter, and sold by J. Debrett; Murray, and Co. B. and J. White, and T. Chapman; R. Faulder; Egerton, [1795].*

£145.00

First and only edition, [4], 5-77, [1]pp., some light foxing, newly bound in black cloth.

In 1784 after ten years' service in India, Warren Hastings was charged with high crimes and misdemeanours by Edmund Burke, encouraged by Sir Philip Francis, whom Hastings had injured during a duel. The trial ran from 1788 to 1795, ending in acquittal. Hastings said he would have suffered less had he pleaded guilty! This hearing at the East India House was to discuss compensation to Warren Hastings for the high expenses he had incurred during the trial.

Scarce; ESTC locating 2 copies in the UK and 5 in North America.

194. **WOODVILLE (William)** Medical Botany, containing systematic and general descriptions, with, plates, of all the medicinal plants, indigenous and exotic, comprehended in the catalogues of the Materia Medica, as published by the Royal College of Physicians of London and Edinburgh: Accompanied with a circumstantial detail of their medicinal effects, and of the diseases in which they have been most successfully employed. *London: Printed and Sold for the Author, by James Phillips, 1790-94.*

£1,795.00

First edition, 4 vols., 4to, iv, 182, [2 index]; xii, 183-368, [2 index]; viii, 369-578, xii [index]; [4], 169, [1 index]pp., (volume IV is separately paginated and forms the supplement), 274 contemporary hand-coloured plates, with the bookplate of Alfred Parsons, cont. calf, neatly rebacked, spines gilt, a nice set with the plates clean and bright.

Woodville's famous compendium of detailed descriptions of the physical appearance, location, and therapeutic use of 274 herbs believed to hold healing and other health promoting properties. Woodville provided genus and species names where ever applicable, and each herb is illustrated by a lovely hand-coloured plate.

Hunt II, 716; Henry 1521-22; Nissen 2183; Pritzel 10398.

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No. 16, *Montague-Street,*

Mrs. KIRWAN returns her grateful thanks to her Friends and the Public for the kind preference with which they favoured her for some years back ; informs them she has adopted a more extensive mode of teaching the following accomplishments :

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GLOBES, WRITING and ALL SORTS OF ELEGANT  
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TERMS....One Guinea per Quarter and One Guinea Entrance.  
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*Item 52*



*Vinetum Britannicum :*

OR, A

## TREATISE OF CIDER,

And such other Wines and Drinks that  
are extracted from all manner of Fruits  
Growing in this Kingdom.

Together with the Method of  
Propagating all sorts of Vinous  
FRUIT-TREES.

And a Description of the new-invented  
INGENIO or MILL,  
For the more expeditious and  
better making of CIDER.

And also the right Method of making  
Methglin and Birch-Wine.

With Copper-Plates.

By J. W. Gent.

L O N D O N : Printed By J. C. for Tho. Dine, over against the  
Inner-temple-gate; and Tho. Borel, at the Golden-ball under  
St. Dunjoe's Church in Fleet-street. 1 6 7 5.

*Item 195*



195. **[WORLDIDGE (John)]** *Vinetum Britannicum: or, A treatise of cider, and such other wines and drinks that are extracted from all manner of fruits growing in this kingdom. Together with the method of propagating all sorts of vinous fruit-trees. And a description of the new-invented ingenio or mill, for the more expeditious and better making of cider. And also the right method of making metheglin and birch-wine. With copper-plates.* By J.W. Gent. *London: Printed by J[ames]. C[ottrell]. for Tho. Dring, over against the Inner-temple-gate; and Tho. Burrell, at the Golden-ball under St. Dunstan's Church in Fleet-street, 1676.* **£795.00**

First edition, [24], 186, [6]pp., lacks preliminary license leaf, early armorial bookplate of John Piggott, engraved frontispiece showing cider makers working the press, blank outer bottom corner torn-away (not effecting image), two further engraved plates of implements used in the process of making cider, some light browning to margins but generally quite clean, lacks endpapers, cont. calf, rubbed.

John Worldidge's well-known treatise, advocating the production of cider rather than wine in Great Britain.

Wing W3608; Cagle 1069; Simon BG 1632.

#### THE FIRST ILLUSTRATED CATALOGUE OF THE MOST FAMOUS NORTHERN WUNDERKAMMER

196. **WORM (Olaus)** *Museum Wormianum. Seu Historia Rerum Rariorum tam Naturalium, quam Artificialium, tam Domesticarum, quam Exoticarum, quae Hafniae Danorum in aedibus Authoris servantur... Variis & accuratis Iconibus illustrata.* *Lugduni Batavorum, Apud Johannem Elsevirium, Acad. Typograph, 1655.* **£6,500.00**

First edition, folio, [12], 389, [3]pp., woodcut device on title-gage, engraved portrait of the author by G. Wingendorp after Carl van Mander, double-page engraving of the interior of the museum, with 139 woodcuts and 13 engravings in the text, some light age toning to text, bound in contemporary full vellum (as an Elsevier should be), yapp fore-edges, soiled, a couple of small tears to spine, lacks ties.

A nice copy in a contemporary binding of the first illustrated catalogue of the most famous Northern Wunderkammer. Ole Worm (1588-1654) assembled a large collection of minerals, plants, animals, antiques and works of arts, which he carefully arranged and classified for the use of teaching. While a professor of Medicine at the University of Copenhagen, Worm formed a museum which became one of the city's major attractions. After his death it was purchased by Frederick III, who transferred it to Copenhagen Castle. It later became absorbed into the Danish Royal Kunstkammer. The present, fine catalogue of the collection was published posthumously by his son William. The first three parts deal with minerals, plants and animals, and the fourth with man-made objects such as coins, archaeological finds and works of art.

Nissen 4473; Willems, 772; Eales, 456.

#### LÉON GRUEL'S COPY

197. **[WYNANTS (V.)]** *La Reliure Moderne. Critique d'un Praticien Étude sur les Relieurs et sur la Reliure en Général Destinée aux Amateurs de Livres.* *O. Marpon et F. Flammarion, Paris. 1882.* **£250.00**

12mo, 68,[4]pp., with the bookplate of Léon Gruel, orig. printed wrappers bound in, cont. half red morocco, singed at foot of spine by Gruel, marbled sides, spine gilt, t.e.g. a nice copy.

Provenance: Léon Gruel; the library of Pierre Berès.

## *Provincially Printed Poetry*

### LARGE PAPER COPY

198. **ABBOTT (Thomas Eastoe)** The soldier's friend; or, memoirs of Brunswick; a poem, sacred to the memory of his Royal Highness Frederick, Duke of York and Albany, commander-in-chief of all his majesty's forces. *Hull: Printed and sold by I. Wilson, 1828.* **£120.00**  
First edition, xv, [1], 72, [2]pp., with advert leaf, large paper copy, engraved frontispiece portrait of the Duke of York (offset), blind stamp to title page, recent marbled wrappers.  
Jackson, Annals p. 541; Johnson, Provincial Poetry 3.
199. **[AINSWORTH (William)]** The Scarborough Guide, containing an accurate description of the town, the castle, and the environs; Dr. Belcombe's observations on the spaw-waters and sea-bathing; with occasional remarks, anecdotes and characters. York: Printed by Blanchard, 1806. Third edition, 12mo, double-page engraved map, [4], 143, [1]pp. [Bound with:] FOSTER (Rev. Mark) Scarborough: A Poem, in Three Cantoes. Originally written by the late Rev. Mark Foster, in 1765, and now revised, corrected, and abridged. *York: Printed by W. Blanchard, 1802.* **£175.00**  
Third edition, 37, [1]pp. 2 works in one, cont. half calf, marbled boards.  
Not in Jackson, Annals or Johnson, Provincial Poetry.
200. **ALLAN (Robert)** Evening hours: Poems and songs. *Glasgow: David Robertson, 1836.* **£95.00**  
First edition, 12mo xii, 217, [11]pp., original patterned cloth, paper label, a nice copy.  
Robert Allan, hand-loom weaver of Kilbarchan.  
Johnson, Provincial Poetry 11.
201. **ANDERSON (R[obert])** Ballads in the Cumberland dialect. With notes and a glossary. *Carlisle: Printed at W. Hodgson, 1805.* **£165.00**  
First edition, 12mo, viii, [2], 174p. Rebound in twentieth century half calf, green morocco label, a very good copy.  
Robert Anderson (1770-1833), pattern-drawer and calico printer. 'Lucy Gray', his first poetical composition, influenced Wordsworth. Wordsworth was a subscriber to the collected edition of his poetical works. This is the first of four editions.  
Jackson, Annals p. 285; Johnson, Provincial Poetry 17.
202. **ANSTEY (Christopher)** The farmer's daughter, a poetical tale. By Christopher Anstey, Esq. *Bath: printed by S. Hazard, 1795.* **£195.00**  
First edition 4to, 16pp., lacking half title, recent wrappers.  
Christopher Anstey (1724-1805). Much scarcer and a far cry from Anstey's earlier satirical poems.  
Jackson, Annals p. 199; Not in Johnson.

### BYRON'S NEWARK PRINTERS

203. **ATKIN (John)** Jonah Tink, a poem. *Newark: Printed for the author by S. and J. Ridge, 1823.* **£165.00**  
First edition, iv, [1], 8-122pp., with the bookplate of William Allen Potter, nineteenth century half calf, marbled boards, a very good copy.  
Jonah Tink is an anagram of the author's name. John Atkin, carpenter and joiner of North Muskham, Nottinghamshire. S. and J. Ridge of Newark, printed Fugitive pieces, 1806, Byron's first book of poems.  
Not in Jackson; Johnson, Provincial Poetry 35.

## VERSES ON THE DEATH OF CAPTAIN COOK

204. **BEVERLEY (Charlotte)** Poems on miscellaneous subjects, composed and selected. *Hull: Printed for E. Foster, 1792.* £575.00  
First edition, iv, [3], 8-247, [15]pp., with list of subscribers, engraved frontispiece, the title page is engraved with vignette, title and frontis., lightly browned, contemporary sheep, expertly rebacked, red morocco title label, a nice copy.  
Contains 'Verses on the death of Captain Cook, inscribed to Miss Seward'. Jackson, Romantic Poetry by Women p. 27; Johnson, Provincial Poetry 71.
205. **BIRD (James)** The vale of Slaughden, a poem, in five cantos. *Halesworth: Printed and sold by T. Tippell, 1819* £125.00  
First edition, vii, [2], x-xvi, [2], 116pp., original broads, uncut, paper label, minor wear to spine otherwise a very good copy in the original condition.  
Jackson, Annals p. 449; Johnson, Provincial Poetry 81.
206. **BOOKER (Luke)** Malvern, a descriptive and historical poem. Dedicated to the Right Honourable Julia, Viscountess Dudley and Ward. *Dudley: Printed by J. Rann, 1798.* £175.00  
First edition, 4to, x, [2], 124, [2]pp., advertisements, early nineteenth century cloth spine marbled boards loose, spine worn but fine and fresh internally.  
Luke Booker (1762-1835), divine and poet. The short subscribers list includes the name of Samuel Rogers whose muse is invoked in the poem. Published in the same year as Joseph Cottle's poem on Malvern.  
Jackson, Annals p. 227; Johnson, Provincial Poetry 103; Aubin, p. 306.
207. **BROWNE (Thomas)** Poems on several occasions. *London: Printed for Vernor and Hood; Printer: Manchester; R. and W. Dean, 9 Spring-gardens, 1800.* £195.00  
First edition, xxviii, 179, [1]pp., frontispiece portrait, with a list of subscribers, contemporary half calf, rebacked, small pamphlet removed from the back leaving a gap in the binding.  
Thomas Browne (1771-1798). In 1797 he became editor of the Hull Advertiser. Contains verse in the Yorkshire dialect. Jackson, Annals p. 246; Johnson, Provincial Poetry 141.
208. **BUCHANNAN (John)** Albert: a poem in two cantos. Hilda; and other poems. *London: Baldwin and Cradock; Printer: Whitby; R. Kirby, Bridge Street, 1828.* £70.00  
First edition, viii, 240pp., original blue boards, respined, a good copy.  
Contains 'Sonnet, written in a blank leaf of Bernard Barton's Poems'. John Buchanan of Whitby was under eighteen years old when he produced this volume of verse.  
Jackson, Annals p. 535; Johnson, Provincial Poetry 148.
209. **BURNET (Thomas)** The Sweets of Solitude, and other poems. *Birmingham: Printed for the Author by Wilkes and Grafton, 1807.* £165.00  
First edition, [4], 88pp., list of Subscribers (misbound after the title page), engraved frontispiece, contemporary tree calf, spine defective but still a good copy.  
Poems included "Tributary lines on the victory gain'd by Admirals Nelson and Collingwood over the French and Spanish and Spanish Fleets off Cape Trafalgar, October 21, 1805, where Nelson lost his life, and expired deeply regretted by every Briton."  
British Library copy only on Copac; Jackson, Annals p. 314; Not in Johnson.
210. **COLE (William)** Rural months: a descriptive poem, in twelve cantos; being chiefly founded on a review of the year 1799. Also Boyland-Hall, and other miscellaneous poems. *Norwich: Printed for the author, [1824].* £150.00  
First edition, xii, 152pp., half-title, errata slip and 4pp., publisher's ads at end, original boards, rebacked preserving the original green printed label, uncut.  
Jackson, Annals p. 507; Johnson, Provincial Poetry 201; Cranbrook p. 181.

211. **[COOKSON (C.)]** Glastonbury Abbey; a poem. *Taunton: Printed and published by W. Bragg, 1826.* **£150.00**

First edition, [5], 6-159, [1]pp., original boards, uncut, spine worn and defective otherwise a good copy.

Additional poems at the end include 'Recollections of Ascension Island'.

Jackson, Annals p. 537; Johnson, Provincial Poetry 212; Aubin p. 363.

212. **CROCKER (Charles)** Kingley Vale and other poems. *Chichester: William Hayley Mason, 1837.* **£75.00**

First edition, viii, [9-19], 20-88pp., original blue boards, cloth spine, papers label, spine worn and chipped but still a good copy.

The volume is prefaced by two poems addressed to Charles Crocker, one by Thomas Agar Holland and the other by Bernard Barton. Charles Crocker, born on 22 June, 1797 in Chichester. He was the son of a poor and numerous family but was able to attend the Grey Coat School in Chichester where he learned to read and write. At the age of eleven he was put to work as a shoemaker which remained his trade.

Copac locating copies at the British Library & National Library of Wales only; Johnson Provincial Poetry 233.

#### SHELLEY FAMILY SUBSCRIBED

213. **DELAP (Rev. John)** Dramatic poems, comprising the following tragedies; Gunilda, Usurper, Matilda, and Abdalla. *Lewes: Printed by W. and A. Lee, 1803.* **£350.00**

First edition, [16], [1]-295, [1]pp., with a list of subscribers, contemporary half calf, rebaked, a very nice copy.

John Delap (1725-1812), poet and dramatist, vicar of Iford with Kingston, near Lewes. The short list of subscribers includes Sir Frederick Eden, William Hayley, Thomas Clio Rickman, five members of the Shelley family, three members of the Thrle family, and Nicholas Vansittart.

Jackson, Annals p. 269; Johnson, Provincial Poetry 267.

214. **DERBYSHIRE (George)** Dunstable: a poem; and graves of the poor. To which is subjoined a history of Dunstable; with some account of Dun the robber. By George Derbyshire, Parish Clerk of Dunstable. *Dunstable: Printed for the Author, [c. 1830].* **£195.00**

First edition, 12mo, [4], 144pp., an engraving (which is not called for) dated 1810 has been inserted as a frontispiece, later cloth, some light staining otherwise a nice copy.

"Dunstable a poem" is in two parts (p.1-58); this is followed by "The graves of the poor, a poem" (p.59-90). The short prose section (p.91-114) concludes the volume.

Copac locates copies at L and O and the dates suggested are 1830 and 1835 respectively. Not in Jackson, Annals or Johnson, Provincial Poetry.

215. **DOUGLAS (Alexander)** Poems, chiefly in the Scottish Dialect. *Cupar-Fife: Printed by R. Tullis, for the author, 1806.* **£125.00**

First edition, 12mo, xx, [1]-203, [1]p. With a list of subscribers. Original boards, uncut, respined. A good copy.

Contains 'To Mrs M- of R-, on returning Dr. Blacklock's Poems', and 'On the death of Lord Viscount Nelson'. Alexander Douglas, weaver, was a native of Strathmiglo in Fifeshire. The volume is prefaced by a short biography.

Not in Jackson; Johnson, Provincial Poetry 277.

216. **DOUGLAS (Jonathan Percy)** Miscellaneous Poems. *Maryport: Robert Adair, 1836.* **£55.00**

First edition, iv, 11, [1], 12-235pp., lacks front free endpaper, original cloth, joints frayed in places.

Contains 'On emigrants sailing to America', 'On the death of Mr H. Senhouse, jun.', and 'On visiting the Monument of Burns'.

Johnson, Provincial Poetry 279.

217. **EDWARDS (John)** All Saints' Church, Derby: A Poem. *Derby: Printed and Sold by John Drewry, 1805.* £225.00

First edition, 4to, viii, 44pp., with list of subscribers, 2 plates, drawn and engraved by H. Moore, show Derby and Ruins of Dale Abbey, orig. half calf, rubbed, marbled boards, joints cracked but still a nice copy.

John Edwards, born c. 1772, son of a shoemaker of Fulneck near Leeds, began life as a weaver before entering the spirit trade at Derby. The Wordsworths were impressed by Edwards, calling him 'the ingenious poet'.

British Library and Nottingham only on Copac; Jackson, Annals p. 285; Not in Johnson.

218. **[FISHER'S GARLANDS]**. A collection of 14 separately printed items issued together with a collective title page.

A collection of right merrie garlands for north country anglers. Newcastle: Printed for Emerson Charnley. 1836. [2]p. [Collective title page]. [BOAZ, Herman] The angler's progress; a poem. Developing the pleasures the angler receives from the dawn of the propensity in infancy till the period of becoming a complete angler. Newcastle: Printed for Emerson Charnley. 1820. [1824]. 8vo. 8p. bound with:- [THOMPSON, William Gill] Tyne Fisher's Farewell to his favourite stream on the approach of winter. Newcastle: Printed for Emerson Charnley. 1824. 8vo. Vignette t.p. 8p. Signed W.G.T. bound with:- [ROXBY, Robert] The Fisher's Garland, for 1821. Newcastle: Printed for Emerson Charnley. 1821. 8vo. Vignette t.p. 7,[1]p. Signed R.R. bound with:- [THOMPSON, William Gill.] The Fisher's Garland, for 1822. Newcastle: Printed for Emerson Charnley. 1822. 8vo. Vignette t.p. 8p. Signed W.G.T. The text is made up of a poem entitled "Tyne Side". bound with:- [ROXBY, Robert.] Coquet side; or, The Fisher's Garland, for 1823. Newcastle: Printed for Emerson Charnley. 1823. 8vo. Vignette t.p. 8p. With half title. Signed R.R. bound with:- [ROXBY, Robert.] The Fisher's Garland, for 1824. Newcastle: Printed for Emerson Charnley. 1824. 8vo. Vignette t.p. 8p. With half title. Signed R.R. The text is made up of a poem entitled "The auld fishers' welcome to coquet-side". bound with:- [ROXBY, Robert.] The Fisher's Garland, for 1825. Newcastle: Printed for Emerson Charnley. 1825. 8vo. Vignette t.p. 8p. With half title. Signed R.R. The text is made up of a poem entitled "The auld fisher's farewell to Coquet". bound with:- [ROXBY, Robert.] The Fisher's Garland, for 1826. Newcastle: Printed for Emerson Charnley. 1826. 8vo. Vignette t.p. 8p. With half title. Signed R.R. The text is made up of a poem entitled "The Coquet for ever!". bound with:- [GREEN, William.] The Fisher's Call for 1827. Newcastle: Emerson Charnley. 1827. 8vo. Vignette, t.p. 7,[1]p. Signed W.G. bound with:- [DOUBLEDAY, Thomas.] The Fisher's Garland, for 1828. Newcastle: Printed for Emerson Charnley. 1828. 8vo. Vignette t.p. 7,[1]p. With half title. Signed T.D. The text is made up of a poem entitled "The fisher's call". bound with:- [DOUBLEDAY, Thomas.] The Fisher's Garland, for 1829. Newcastle: Printed for Emerson Charnley. 1829. 8vo. Vignette t.p. 8p. With half title. Signed T.D. The text is made up of a poem entitled "The auld fisher's challenge." bound with:- [ROXBY, Robert.] The Fisher's Garland, for 1830. Newcastle: Printed for Emerson Charnley. 1830. 8vo. Vignette t.p. 8p. With half title. Printed on paper date-watermarked "1829". Signed R.R. The text is made up of a poem entitled "The old angler's triumph". bound with:- [THOMPSON, William Gill.] The Fisher's Garland, for 1831. Newcastle: Printed for Emerson Charnley. 1831. 8vo. Vignette t.p. 8p. With half title. Signed W.G.T. The text is made up of a poem entitled "The Tyne fisher's call". bound with:- [ROXBY, Robert.] The Fisher's Garland, for 1832. Newcastle: Printed for Emerson Charnley. 1832. 8vo (193mm), 8p. Vignette t.p. With half title. Printed on paper date-watermarked "1829". Signed R.R. The text is made up of a poem entitled "The fishers' invitation to his friend in Newcastle". £295.00

Nineteenth century diced cloth, rebounded with orig. spine laid-down, spine lettered in gilt 'Fisher's Garlands'.

The Bibliography of these pieces is quite complex. The Fisher's Garland was produced annually; the last number appearing in 1844. They were sometimes collected up and bound in volumes (obviously) of varying make-up, by their owners, sometimes with other pieces not from the Fisher's Garland sequence. They were also reissued in groups from time to time by their publisher, again sometimes with pieces not from the sequence. It may be assumed that if Charnley had sheets of the original issues standing by he used them but if the issue for any year had run out, he simply reprinted what he needed. For this reason it is often useful to check any date-watermark in the paper against the

printed date. In 1844 a collection of all the garlands was reissued, with a collective title page. In this vol. many of the earlier numbers are reprints. These can often be distinguished by a date watermark "1841" in the paper. The "Garlands" present here all appear to be the original issues and at any rate cannot be later than the date on the collective title page 1836. The pieces for 1830 and 1831 are printed on paper date-watermarked "1829". The woodcuts are by Bewick.

219. **FRANKLIN (Robert)** *The Miller's Muse; Rural Poems. Hull: Printed and Sold by I. Wilson, 1824.* **£175.00**

First edition, xv, [5], 95, [1]pp., cont. ink coat of arms of George Barkworth on the front endpaper, with pencil notes relating to his family history, marbled endpapers, cont. half calf, marbled boards, attractive gilt decorated spine, a nice copy.

Robert Franklin of Ferriby Sluice, Lincolnshire, miller, son of several generations of millers.

Not in Jackson; Johnson, *Provincial Poetry* 339.

220. **[GRESWELL (William Parr)]** *The monastery of Saint Werburgh: a poem with illustrative notes. [Manchester: Printed by Henry Smith], 1823.* **£75.00**

First edition, [iv], 48pp., rebound in boards, a very nice copy.

William Parr Greswell, curate of Denton, Lancashire. Chester Cathedral was built upon the site of the old monastery of Saint Werburgh and incorporates some of its ancient buildings.

Jackson, *Annals* p. 494; Johnson, *Provincial Poetry* 394.

221. **[HAWKE (Martin Bladon Edward)]** *Howell Wood; or, the Raby Hunt, in Yorkshire. A new hunting song, to the tune of Ballynamonaora. The third edition, with very considerable additions. Pontefract: Printed and published by John Fox, 1806.* **£145.00**

Third edition, [5], 6-15, [1]pp., stitched as issued.

First published in 1804.

Jackson, *Annals* p. 297; Not in Johnson.

222. **HUGMAN (John)** *Original poems in the moral, heroic, pathetic, and other styles. By a traveller. Cambridge: Printed for the author, by Harwood and Hall, 1825.* **£55.00**

Fourth edition, [2], 41, [1]pp., original grey boards with printed paper label on leading board, a very good copy.

Cambridge imprints are excluded from the scope of this collection as originally defined; this copy is included as part of the printing history of the poem. Other editions appear at Brighton, Clare, Colchester and Halesworth. See below.

Jackson, *Annals* p. 514; Johnson, *Provincial Poetry* 469.

#### CAMBRIENZE BEPPO

223. **JONES (Jos[eph])** *Lorin: or, the wanderer in Wales. London: Longman, Hurst, Rees, Orme and Brown, Paternoster-Row; [Printer: Swansea; T. Jenkins], 1821.* **£225.00**

First edition, [6], vii, [1], 101, [1]pp., half title, recent blue wrappers, uncut, a very good copy.

Joseph Jones, surgeon, resident in Fisher Street, Swansea. This poem is dedicated to Sir Watkins Williams Wynn. Jones was thought to be behind two poetical attacks on Ann Julia Hatton, the self-styled "Anne of Swansea," poet and Minerva novelist, and younger sister of the actor John Philip Kemble. The two poems are Poetical epistles addressed to Hagne (Mrs Hatton), 1816 and Ambition: a poetical essay, 1819, written under the name of "Cambrienze Beppo." See Henderson Ann of Swansea: a life on the edge, in *The National Library of Wales Journal*, vol. XXXIV, no 1, 2006.

Jackson, *Annals* p. 470; Not in Johnson.

224. **LLWYD (Richard)** *Beaumaris Bay, a poem: with notes, descriptive and explanatory; particulars of the Druids, founders of some of the fifteen tribes of North Wales, the families descended from them, and quotations from the bards. With an appendix; containing an account of the battle of Beaumaris in 1648, and the taking of the castle. Chester: Printed by J. Fletcher, [1800].* **£175.00**

First edition, [4], 56pp., stitched as issued, paper backstrip.

Richard Llwyd (1752-1835), known as 'The Bard of Snowdon,' began life as a domestic servant but applied himself with great diligence to education and self-improvement. He devoted the later part of his life to poetry and antiquarian studies. Jackson, *Annals* p. 240; Johnson, *Provincial Poetry* 546.

225. **MILLAR (William)** The fairy minstrel, and other poems. *Edinburgh: Oliver and Boyd; and Waugh and Innes; Printer: Dumfries; John M'Diarmid, and Co., Printed at the Courier Office.* 1822. **£55.00**

First edition, viii, [3], 12-224p., rebound in grey boards with blue cloth spine.

Dedicated to John M'Diarmid, Esq. author of 'The Life of William Cowper.

Not in Jackson; Johnson, *Provincial Poetry* 609.

226. **M'LAREN (William)** Isabella; or the robbers; a poetical tale of the olden times: and other poems. By William M'Laren; author of "The Life of Tannahill," etc. *London: Printer: [Paisley]; J. Neilson,* 1828. **£120.00**

12mo, [3], 4-60pp., stitched as issued, marbled paper backstrip.

William M'Laren (1772-1832). Reprinted in 1830 both in Edinburgh and Aberdeen. This edition of 1828 appears to be the second edition. It has more pages than the first edition. The "other poems" include a reprint of "Emma or the cruel father", a poem on lamenting the deaths of three friends including the poet Tannahill, "Howl on, ye wild winds. Sung at the celebration of the birth of Burns, January 1819", and "When ancient Britons rudely trod. Sung at the celebration of the birth of Burns."

Not in Jackson or Johnson.

227. **MOORE (William)** Poetic effusions. *London: Longman and Co.; Printer: Truro; J. Carthew, County Library,* 1828. **£145.00**

First edition, [9], 10-79, [1]pp., half title, bookplate of John Davies Enys, original pale blue cloth, lacks backstrip, a very early and presumably provincial cloth binding.

Contains 'Dying expressions of a pious miner'. William Moore, minister of Bethesda Chapel, Truro.

Not in Jackson; Johnson, *Provincial Poetry* 633.

228. **OKLEIGH (Tom) pseud. [i.e. A. K. Killmister]** Beauties of Derbyshire. Dove-Dale. A prose-pastoral description, (with some original verses), by "that veritable sportsman," Tom Oakleigh, joint author with James Wilson, Esq., F.R.S.E. of "the rod and the gun". *London: Whittaker & Co.; Printer: Macclesfield; Swinnerton and Brown,* 1865. **£45.00**

First edition, xiii, [1], [15]-55, [1]pp., with half-title, presentation inscription to title page "W. B. Badnall with G. R. Killmister's Comps. unpublished G. R. K.", [The introduction signed: G. R. K., i.e. G. R. Killmister], orig. pink boards, spine defective.

Schwerdt describes Killmister as a 'practical sportsman' who resided at the Old Manor House, Derbyshire, the ancient seat of his ancestors. Killmister was also the author of "The Oakleigh Shooting Code".

Rare; Copac locates the British Library copy only.

229. **PENDENNIS (Launcelot) pseud. [i.e. Duke John Yonge]** Cornish Carelessness; Poems, Original and Translated. *Plymouth: Rowe,* 1830. **£125**

First edition, viii, 167, [1 blank]pp., orig. boards, cloth spine defective at foot, upper joint split, morocco title label, uncut.

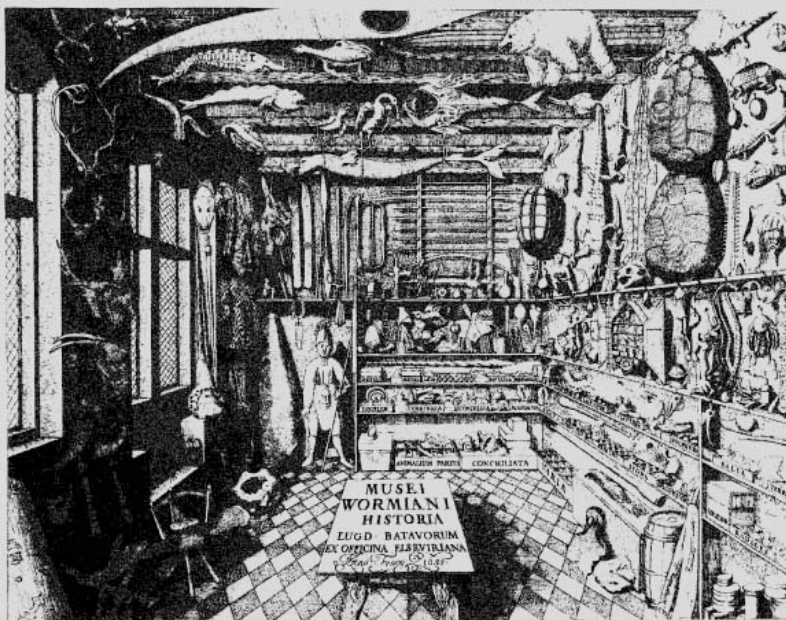
The Rev. Duke John Young (1809-1846) Curate of All Saints', Little Bolton, but died young from a shotgun wound. This was his chief work, but he also wrote several songs and was a translator of the classical poets.

230. **POLWHELE (Richard)** The influence of local attachment, with respect to home. A poem. in seven books. The third edition. By Mr. Polwhele, of Polwhele. *Truro: Printed by N. Michell,* 1810. **£120.00**

Third edition, [3], 4-102pp., with fine inserted frontispiece portrait dated 1795, disbound.

Richard Polwhele, (1760-1838). A locally printed edition of a poem first published in London in 1796.

Not in Jackson or Johnson.



Item 196

# All-Saints' Church,

DERBY:

A POEM.

By JOHN EDWARDS.

Derby:

PRINTED AND SOLD BY JOHN DENTON, FOR THE AUTHOR.

SOLD ALSO BY MESSRS. RIVINGTON'S, ST. PAUL'S CHURCH YARD, LONDON.

1805.

# ORIGINAL SONNETS,

ELEGIAC, ETHIC,

AND

EROYIC:

WITH SOME

MISCELLANEOUS

PRODUCTIONS AND IMITATIONS.

Atque inopi lingua invocat desertas arces.

PRÆT: ARB:

Atque,

PRINTED BY THOMAS WEBSTER.

1799.

Item 217

Item 235



231. **REED (Thomas Robert)** Hastings, a rural descriptive poem, with historical and explanatory notes. *Hastings: Printer for the Author, 1824.* **£125.00**  
First edition, [4], ii, 65, [1]pp., stitched as issued, marbled paper backstrip.  
Jackson, Annals p. 502; Johnson, Provincial Poetry 745; Aubin, p. 348.
232. **[SENHOUSE (Sir Joseph?)]** Chloe in summer. [A poem in ten stanzas]. *N.p., n.d. [Whitehaven; Anne Dunn, 1797].* **£110.00**  
First edition, 4to, half sheet (238mm), 4pp., caption title, folded as issued, paper in watermark-dated 1797, a fine copy.  
Not in Jackson; Johnson, Provincial Poetry 184.
233. **SENHOUSE (Sir Joseph)** A song made by Sir Joseph Senhouse, on the 27th of November 1794, being the birth day of his nephew Humphrey Senhouse Junior of Netherhall, when he attained to the age of twenty one years. *N.p., n.d. [Whitehaven; Anne Dunn?, 1794?].* **£345.00**  
First edition, 4to, 4pp., caption-title, a fine copy.  
  
The suggestion that this piece was printed by Ann Dunn of Whitehaven is based upon the existence of four four-page poetical pamphlets, printed on fine paper, of apparently the same date, of very similar appearance and with the same or similar watermarks. As they appear in ESTC these are: Chloe in summer [Whitehaven?: Printed by Ann Dunn? 1797?]. [4]p.; Paddy in extasy [Whitehaven]: A. Dunn, printer, Whitehaven, [1797?]. [4]p.; 4to; Imprint from colophon. The paper is watermarked 1797.; Senhouse, Sir, Joseph. A song made by Sir Joseph Senhouse, on the 27th of November 1794, being the birth day of his nephew Humphrey Senhouse Junior when he attained twenty one years. ---- [London? 1794?]. [4]p.; 4to; The wish - [Whitehaven?: Printed by Ann Dunn? 1795?]. [4]p.; 4to. As can be seen only one of these, Paddy in extasy, has the printer's name and place of printing and only one, A song, gives an author's name. This is enough, however, for it to be safe to assume that all were printed by Ann Dunn of Whitehaven and were written either by Sir Joseph Senhouse or someone in the family circle. All appear to have emanated from Netherhall in Cumbria, the Senhouse family seat. Despite the various different conjectural dates in ESTC it appears probable that all date from 1797 or possibly a little later. Ann Dunn was certainly active in Whitehaven in the last few years of the eighteenth century; her name appears in ESTC in the imprint of a book dated 1799. William Senhouse, (1741-1800) had a son Sir Humphrey Fleming Senhouse, (1741-1841) a captain in navy, see DNB. Sir Joseph Senhouse, author of this poem, addresses it, in 1794, to "his nephew Humphrey Senhouse Junior of Netherhall, when he attained to the age of Twenty one years." This implies that Humphrey Senhouse Junior and Humphrey Fleming Senhouse cannot be one and the same. In the poem Humphrey Senhouse Junior of Nethall, is spoken of as the "heir".  
ESTC locates 4 copies (L, O; IU, CtY-BR); Not in Jackson or Johnson.
234. **SHAW (L. O.)** The duel, the battle of Waterloo, and other poems. *Haslington: Printed for the author, [1836?].* **£55.00**  
Second edition, corrected and enlarged, [4], 9-209, [1]pp., some chemical stains on a few pages at end, original cloth.  
Johnson, Provincial Poetry 821.
235. **SONNETS.** Original Sonnets, Elegiac, Ethic, and Erotic: with some Miscellaneous Productions and Imitations. *Whitby: Printed by Thomas Webster, 1799.* **£295.00**  
First edition, 4to, [2], 64pp., without errata slip, pages a little age-toned, occasional spotting, signatures K, L & M with fore-edge cropped, cont. quarter calf, marbled boards, vellum tips, spine worn.  
Jackson, Annals p. 236; Not in Johnson.
236. **STEERS (H.)** Aesop's Fables, new versified, from the best English editions. In three parts. By H. Steers, Gent. *Hull: Printed for the author, by Robert Peck, 1803.* **£195.00**  
First edition, xv, [3], 213, [1]pp., (pages 209-213 misbound after p. 64), some light damp-staining to two gatherings, nineteenth century half calf, marbled boards, joints worn.

Despite the impression given by the title page that this is merely a verse translation from the English of Aesop's Fables there is in fact a large element of original verse. The volume starts with a verse dedication to the Earl of Carlisle, mentioning his embassy to America. Each of the early fables is preceded by a verse addressed to a contemporary figure, for example Thomas Grimston, William Eddis, John Blades, Francis Const, Philip Leslie, Edward Topham, R. B. Sheridan, Charles James Fox etc. This address is usually extensive and sometimes longer the actual Fable itself.

Jackson, Annals p. 268; Not in Johnson.

## BOWLES A SUBSCRIBER

237. **WATKINS (Charles Frederick)** Sacred poems. Containing poetical illustrations of Scripture. The Pampeiro, or tempest of La Plata. The human hand. The hand divine. *London: Sold by C. and J. Rivington, Waterloo-Place, and St. Paul's Church-Yard, London; Printer: Salisbury; J. A. Gilmour, High-Street, 1829.* **£95.00**  
 First edition, xix, [2], 24-103, [1]pp., with a list of subscribers, orig. cloth, lightly stained, lettered in gilt.  
 William Lisle Bowles was amongst those who subscribed.  
 Not in Jackson; Johnson, Provincial Poetry 943.
238. **WHITE (John Nesbitt)** Poems. *Doncaster: W. Sheardown, 1806.* **£120.00**  
 First edition, [2], viii, ii, 109, [1]pp., stitched as issued, marbled paper backstrip.  
 John Nesbitt White, born in Calcutta, in Bengal in 1788, died of consumption aged seventeen. The volume is preface by a short biographical account.  
 Jackson, Annals p. 300; Johnson, Provincial Poetry 961.
239. **[WHUR (Cornelius)]** Village musings on moral and religious subjects. By a villager. *Normich: Jarrold and Sons, 1837.* **£95.00**  
 First edition, xii, 203, [1]pp., with a list of subscribers, original boards, cloth spine, paper label, spine renewed, a very good copy.  
 Not in Jackson; Johnson, Provincial Poetry 963.
240. **WOODLEY (George)** Cornubia: a poem, in five cantos, descriptive of the most interesting scenery, natural and artificial, in the county of Cornwall; interspersed with historical anecdotes, and legendary tales. *London: Sold by Longman, Hurst, Rees, Orme, and Brown; Printer: Truro; Michell and Co., High Cross, 1819.* **£100.00**  
 First edition, xvii, [2], 172, [2]pp., half title, list of subscribers and advt. leaf, original blue wrappers, uncut, lacks backstrip and shaken.  
 Woodley begins his attempt at topographical poetry by quoting Johnson's definition; 'The fundamental subject of local poetry, is some particular landscape, to be poetically described, with the addition of such embellishments as may be supplied by historical retrospection or incidental meditation.'  
 Jackson, Annals p. 440; Johnson, Provincial Poetry 991; Aubin p.58, 106, 224, and 374.
241. **WOTY (William)** Poetical amusements, by William Woty, gent. *Nottingham: Printed for the author, by G. Burbage, 1789.* **£195.00**  
 First edition, [4], 135, [1]pp., twentieth century half cloth marbled boards, a very good copy.  
 William Woty (1731?-1791) versifier, solicitor's clerk and Grub-street writer. This volume is one of Woty's scarcer productions. Includes Gray's 'Elegy' and a Latin translation of it (Northup 538a): p.100-115, and "The ambitious widow, a comic entertainment", also "Ode on the boxing-match between Mendoza the Jew, and Martin the Bath Butcher", p.54-58 and "Sunday Schools", p.59-75.  
 Jackson, Annals p. 151; Not in Johnson.
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LEGAL BRIEFS SUBMITTED TO THE HOUSE OF LORDS

242. **[England: House of Lords]** An extraordinary collection of 848 printed legal briefs, submitted by the participants in trials appealed to the House of Lords. London: 1720-1740. Bound in four volumes, folio, contemporary calf, expertly re-backed.

The Collection as a Whole:

The submission of printed legal briefs for cases tried on appeal in the House of Lords began in the second half of the 17th century, but only became a common practice in the first decades of the 18th century. By 1720 it was customary, though apparently not a requirement, for both appellants and defendants to submit such briefs; there may well have been a small number of disputes for which no printed summaries were provided. In general, the briefs furnish a good historical overview of the cases under consideration, and conclude with a summary of salient legal arguments. In any one year, the number of trials in the House of Lords for which printed briefs are recorded varies from about 20 to 50. The standard format for a brief was a four-page folio, docketed in type on the verso of the second leaf. A relatively small number of briefs were longer, and another group were printed as large folio broadsides. The printing of these documents was evidently ordered and paid for by the parties in the case, who employed a variety of printers. One of these was William Bowyer, whose ledgers reveal that the press run for the briefs he produced ranged from 300 to 500 copies. Bowyer tends to have been the printer for cases involving prominent figures; it seems likely that the press run for briefs involving lesser disputes may have been smaller.

For the years 1720 to 1740, the period covered by this collection, the ESTC records about 1200 briefs printed for the House of Lords; virtually all of them are represented by copies in the British Library. Other substantial holdings for this period are as follows:

- (1) Paxton House (Scotland). Significant holdings from 1720-1729.
- (2) Cambridge University. Significant holdings from 1728-1738.
- (3) Trinity College, Dublin. Significant holdings from 1728-1740.
- (4) The Dublin Hon Society of King's Inn. Significant holdings from 1728-1740.
- (5) Nation al Library of Ireland. Scattered holdings from 1727-1740.
- (6) York University, Law Library. Substantial holdings from 1735-1737.

Aside from these libraries, only the last of which is in North America, the ESTC reports only very sparse holdings of individual titles, even in such major institutions as the Bodleian, Harvard, Yale, Huntington, and Folger.

The present collection contains 848 of the 1200 recorded titles, about 70% of the whole. It is thus far more extensive than any other collection for the period, aside from the holdings in the British Library.

By using the "advanced search" function of the ESTC database, it is relatively easy to generate a full list of House of Lords briefs for any one year, merely by inserting the keywords "case," "House," and "Lords," along with a date. This simple method will furnish a complete list of relevant titles, along with a small number of others, such as sermons, parliamentary petitions, and minor variants, which can be readily identified, and ignored. For the year 1721, for example, this method provides a list of 74 records, of these 10 are not germane, so that the actual number of House of Lords briefs for this year is 64. The number of titles located in various institutions is as follows:

British Library	64
The present collection	48
Paxton House	48
Public Record Office (London)	3
Advocate's Library	3

Princeton University	3
Warwickshire Record Office	2
All Souls (Oxford)	2
Christ Church (Oxford)	1
Lincoln (Oxford)	1
National Library of Wales	1

The results for others years in the period are similar. In 1725, for example, there are 88 titles, of which the present collection has 68. Again, the holding at Paxton House is substantial (though somewhat smaller), but copies elsewhere are few and far between. In North America we have noted three titles at the Harvard Law Library, two at Huntington, and one each at Princeton, the Boston Public Library, and the New York Public Library.

The trials themselves show considerable variety, both in terms of the parties involved, and the nature of the disputes. Participants range from celebrated aristocrats to humble merchants, and the financial consequences from a few hundred pounds to many thousands. Among the areas of law represented in the collection are the following:

- (a) Wills and estates.
- (b) Land and property (including boundary disputes, leases, mortgages, etc.)
- (c) Marriage and divorce (including disputes involving bastard children).
- (d) The South Sea Bubble. A frequent source of financial disputes in the 1720's.
- (e) The Scottish Rebellion of 1715. The cases are concerned with forfeited estates.
- (f) Ireland. An unexpectedly large number of cases have to do with Irish disputes, possibly because the courts there were less reliable in those in the rest of Britain, and decisions more likely to be appealed to the House of Lords.
- (g) Commerce and banking. A fair number of cases have to do with the Bank of England, and several others concern the Royal Bank of Scotland.
- (h) Trade and professional disputes. These cases involve a great variety of professional activities, from the bakers of Glasgow to a company engaged in the building of the Daggenham Breach, for improving navigation on the Thames. One case concerns the estate of the London bookseller Richard Wellington (see Plomer, p. 306).
- (i) Colonial affairs. Several cases have been noted which concern land ownership in the Carolinas; there are also a fair number relating to the West Indies trade, and at least one involving the shipping of goods to Boston.
- (j) Church and university disputes. Several briefs in this collection have to do with the great classical scholar Richard Bentley, whose tenure, as Master of Trinity College, Cambridge, was the subject of fierce controversy.

This list is by no means complete, but should serve to give some idea of the extent to which the documents in this collection provide a significant general view of life in Great Britain during the first half of the 18th century.

Three final matters: Condition. Virtually all of these legal briefs are complete, and in excellent condition; any flaws are very infrequent, and generally minor. The collection is bound in four substantial folio volumes, in contemporary calf; the bindings, which looks to have all been executed at the same time, have been re-backed.

Provenance: Each volume has the 18th-century armorial bookplate of Charles Baldwyn of Lincolns Inn, about whom we have as yet discovered nothing.

Manuscript annotations. A great many of the briefs, especially those in the 1730's, have been annotated in a contemporary hand. The notes provide valuable, and sometimes quite extensive, information about how the various cases were resolved. The annotator has not been identified, but he was clearly very familiar with the various cases under consideration.

**Price on Application**