

CATALOGUE 110

BIBLIOGRAPHY, BOOKBINDING & REFERENCE

(Books noted as such * are from the library of bookbinding historian Frank Broomhead)

1. **ABBEY (J.R.)** Travel in Aquatint and Lithography 1770-1860 From the Library of J.R. Abbey. Volume I: World, Europe, Africa. Volume II; Asia, Oceania, Antarctica, America. A Bibliographical Catalogue. *Privately Printed at the Curwen Press, 1956-57.* **£395**
First edition, 2 vols., large 4to, xiii,[1],299,[1]; xiv,301-675,[1]pp., numerous plates and illustrs., orig. buckram, morocco title label to spines, dust wrappers, top edge gilt, a nice set.
2. **ADAMS (H.M.) Compiler.** Catalogue of Books Printed on the Continent of Europe, 1501-1600 in Cambridge Libraries. *Cambridge University Press, 1967.* **£275**
First Edition, 2 vols., 4to, viii,768; 794pp., orig. cloth.
An essential reference tool for sixteenth century printed books.
3. **ADLER (Rose)** Reliures Présenté par Rose Adler. *Charles Moreau, Paris.[1929].* **£225**
4to, 8pp., followed by 50 collotype plates of bindings, several of the plates have a small neat stamp on the blank margin, loose as issued in the orig. portfolio which has been re-backed.
The binders represented include: Paul Bonet, Georges Crette, Pierre Legrain, Rose Adler, Rene Kieffer, Robert Bonfils etc.
4. **ALCHEMY AND THE OCCULT.** A Catalogue of Books and Manuscripts from the Collection of Paul and Mary Mellon Given to Yale University Library. Volumes One & Two, Printed Books 1472-1790, Compiled by Ian Macphail with Essays by R.P. Multhauf and Aniela Jaffe and Additional Notes by William McGuire. Volumes Three & Four, Manuscripts 1225-1922, Compiled by Laurence C. Witten II and Richard Pachella with an Introduction by Pearl Kibre and Additional Notes by William McGuire. *Yale University Library, New Haven, 1968-1977.* **£695**
First Edition, 4 vols., 4to, one of 500 copies designed by Joseph Blumenthal, plates throughout, (some coloured and some folding), orig. grey and dark blue cloth, leather labels on spine.
A useful bibliography: careful physical descriptions of the printed books and MSS are given and each is illustrated, many in colour; the texts of the manuscripts are discussed, related & cross-referenced within the collection.
5. **ALSTON (T. H.) General Editor.** The History of the University of Oxford. *Oxford: Clarendon Press, 1984-97.* **£395**
5 Vols., from the library of Professor Birrell, illustrs., maps and plans, orig. cloth, d.w.'s.
Volume I: The Early Oxford Schools edited by J. I. Catto. xli,684pp.
Volume II: Late Medieval Oxford edited by J. I. Catto and Ralph Evans. xlii,823pp.
Volume III: The Collegiate University edited by James McConica. xxi,775pp.
Volume IV: The Seventeenth-Century Oxford edited by Nicholas Tyacke. xvi,1008pp.
Volume V: The Eighteenth-Century edited by L. S. Sutherland and L. G. Mitchell. xix,949pp.
Constitutes the first full-scale attempt to describe the rise and fortunes of the university and its intellectual contribution to the West.
6. **ANDREWS' SUBSCRIPTION LIBRARY.** Catalogue of Andrews' British & Foreign Subscription Library, 167, New Bond Street, London: Comprising an extensive Assortment of Standard Works, with all the most interesting Modern Publications... [*London: Printed by C. Richards, c.1830.* [4],283,[1]pp., listing 3408 titles with retails prices.

[Bound with:]

Catalogue de Livres Français et Italiens, du Cabinet Littéraire de J. Andrews, No. 167, New Bond Street... [London: G. Schelze], 1828. **£195**

[4], 83, [1] pp., listing 954 titles with retail prices, orig. printed cloth boards.

A rare catalogue of the large subscription library of John Andrews, Bookseller, Stationer and Librarian. The library was located at what is now Aspreys.

Not listed on Copac.

7. ***ANDREWS (William Loring)** *Bibliopegy in the United States and Kindred Subjects*. New York: Dodd, Mead and Co., 1902. **£245**
 First Edition, xx, 129, [1] pp., one of 177 copies, frontis., 29 plates (some coloured), orig. boards, uncut, a nice copy.
 The earliest and most important account of early American bookbinding. The author's preface contains technical information about the production of the fine coloured plates.
8. **ANSTRUTHER (G. Elliot)** *The Bindings of To-morrow. A Record of the Work of the Guild of Women-Binders and of the Hampstead Bindery*. Printed for the Guild of Women-Binders. 1902. **£495**
 First Edition, 4to, one of 500 numbered copies, coloured frontis., 49 superb plates in gold and colours by Giggs & Son Ltd., orig. green cloth, re-cased, lightly rubbed, uncut.
 Frank Karslake founded the Guild of Women Binders and the Hampstead bindery in 1898, his aim being to encourage amateurs. The Guild had 67 members from various local bodies who worked from home. 'The Bindings of To-morrow' was published at Karslake's own expense in order to publicise the Guild. Two well-known publishers refused it on the grounds that "there is no money in books on bookbinding".
9. **APPONYI (Alexander)** *Hungarica. Ungarn betreffende im Auslande gedruckte Bucher und Flugschriften*. New York: Martino. Reprint of 1903-1927 Edition. **£95**
 4 Vols., orig. cloth.
 Volume I covers works from 1470-1600. Volume II covers the period from 1601-1720. Volume III covers additional material from the Fifteenth and Sixteenth centuries. Volume IV covers additional material from 1601-1795. In all 2506 printed items are described in meticulous detail.
10. **ARCH (John and Arthur)** *A Catalogue of a Miscellaneous Collection of Books, New and Second Hand, on Sale, at the Prices Affixed, by John and Arthur Arch, No. 61, Cornhill, London. 1817 [& 1819]. Printed by M'Creery. 1817-19.* **£265**
 2 Catalogues bound in one, [ii], 166; [ii], 172 pp., some lightly browning otherwise nice copies, cont. half calf, upper cover detached.
 Copac locates one copy (Bodleian) of the 1817 catalogue and 2 copies (Bodleian & British Library) of the 1819 catalogue.
11. ***ARNIM (Manfred von) Editor.** *Europäische Einbandkunst aus Sechs Jahrhunderten, Beispiele aus der Bibliothek Otto Schäfer*. Edited by Manfred von Arnim. Schweinfurt: Bibliothek Otto Schäfer, 1992. **£85**
 Folio, xvii, [ii], 494 pp., Maggs Bros. invoice loosely inserted, 219 full-page coloured plates of bookbindings, orig. cloth.
 Sumptuous catalogue of the exhibition of bookbindings from the renowned collection of Otto Schäfer.

CATALOGUE
OF
ANDREWS'
British & Foreign
SUBSCRIPTION LIBRARY,

167, NEW BOND STREET, LONDON :

COMPRISING

An extensive Assortment of Standard Works,

WITH ALL THE MOST INTERESTING

MODERN PUBLICATIONS

THAT HAVE APPEARED TO THE PRESENT TIME;

TO WHICH WILL BE ADDED

EVERY NEW PRODUCTION

OF MERIT AND GENERAL INTEREST AS SOON AS PUBLISHED.

The Library opens at Nine in the Morning, and closes at
Seven in the Evening Precisely.

Item 6A

CATALOGUE
DE
LIVRES FRANÇAIS ET ITALIENS,
DU
CABINET LITTÉRAIRE

DE

J. ANDREWS,

No. 167, NEW BOND STREET,

contenant

LES OUVRAGES DES AUTEURS LES PLUS APPROUVÉS,

DANS TOUTES LES BRANCHES DE LA LITTÉRATURE,

lesquels seront régulièrement ajoutés

LES NOUVELLES PUBLICATIONS.

*. La Bibliothèque est ouverte depuis Neuf Heures du Matin, jusqu'à
Trois Heures du Soir, après cela on ne peut recevoir des Livres.

*. Comme les Livres sont mis par Ordre alphabétique, les Souscripteurs
sont priés d'en donner le numéro.

LONDRES :

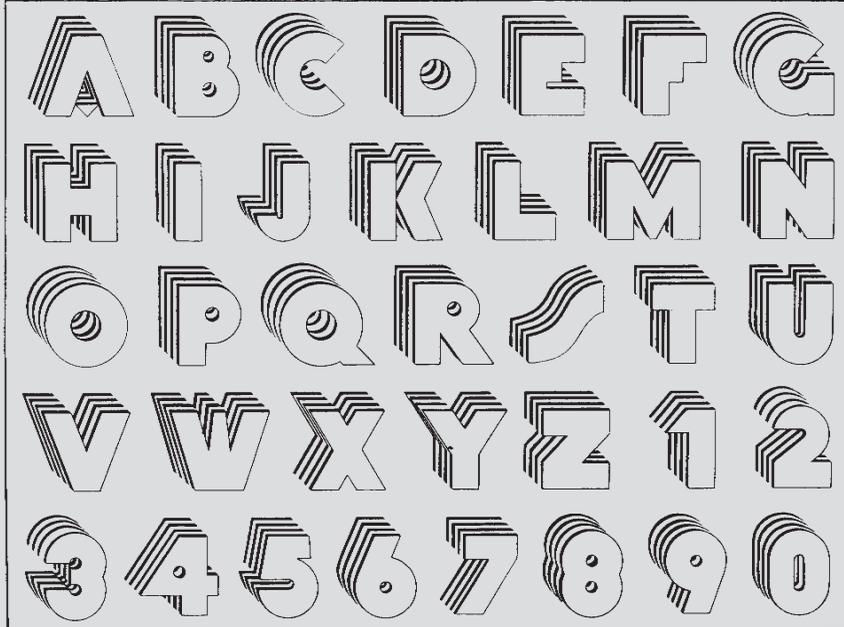
IMPRIMÉ PAR G. SCHULZE,
13, POLAND STREET.

1828

Item 6B

ALPHABETS ET CHIFFRES MODERNES INÉDITS

Pl. N^o 9



LES ÉDITIONS GUÉZENOT - R. PANZANI, SUZ

" La Tiercée ", alphabet et chiffres composés par P. Ficaud

IMP. PAUL BÉGIN, PARIS

Item 12

12. **ART DECO DESIGN.** Vignettes, lettres, chiffres, monogrammes et rehauts modernes. Vinêtas, letras, cifras, monogramas y reales modernos. Vignettes, letters, ciphers, monograms and modern shades. *Paris: Les Éditions Guérinet, R. Panzani, successeur.1931.* **£375**
4to, [2]pp., 52 coloured plates loose in decorative portfolio as issued, ties.

One of the most enduring applications of the sophisticated look of Art Deco was in the field of typographic design. In fact, the streamlined type designs developed by commercial artists in the twenties and thirties are now the most sought after and imitated typography in commercial art. To meet the growing demand for Art Deco typography, this rare portfolio presents 52 plates of authentic Art Deco lettering, numbers and ornamentation. In the first 28 plates, artists will find 15 immediately usable complete alphabets, in addition to a wide variety of assorted letters, and 18 complete sets of numbers. Each font is an original design published during the heyday of Art Deco for commercial artists and advertisers by the French firm lies Editions Guerinnet. In addition to typography, 14 extraordinary plates display genuine Art Deco vignettes, monograms, etc.

13. **ATABEY (Sefik E.)** The Ottoman World. A Bibliographical Catalogue of the Ottoman Empire and Levant, by Leonora Navari. *London.1999.* **£395**
2 Vols., 4to, limited to 750 copies, c. 800pp., over 500 coloured illustrs., orig. cloth, gilt, slip-case.

A Superb collection, assembled over thirty-five years, of over 1,300 items, most of which pre-date 1850 and of which some 40% do not feature in the Blackmer library. The highest premium has been put on condition, and with copies having been continually upgraded during the collection's formation, many of the books are in fine bindings. Including much fine colour-plate material, the Atabey library comprises many rare works, printed over Europe, and is especially strong in travel, topography, history, costume, etc.

The acquisition of Leonara Navari as cataloguer has proved particularly fortunate as it provides not only a splendid example of continuity following on from her work on the Blackmer library but also, thanks to her considerable scholarship and expertise, will undoubtedly ensure that this becomes an essential and standard work.

14. **ATKINS (Ivor) & KER (Neil R.) Editors.** Catalogus Liborum Manuscriptorum Bibliothecae Wigorniensis made in 1622-1623 by Patrick Young. *Cambridge University Press,1944.* **£35**
4to, [6],84pp., orig. buckram, spine lightly faded otherwise a nice copy.

15. **AUSTIN (Roland) Compiler.** Catalogue of the Gloucestershire Collection. Books, Pamphlets and Documents in the Gloucester Public Library Relating to the County, Cities, Towns and Villages of Gloucestershire. *Henry Osborne, Gloucester.1928.* **£40**
First Edition, 4to, 1,236pp., ex-library, frontis., 8 plates, hinges shaken, orig. cloth-backed boards.

PRIVATE PRESS

16. **BACKHOUSE (Edward)** Miscellaneous Pieces. *Sunderland: Printed by Edward Backhouse Mounsey, Fawcett Street.1851.* **£195**
[26]pp., the first 11 pages consist of "Abstract of the English Reigns, from the Conquest", having its own title-page, this is then followed by several pieces of verse by family members, stitched as issued.

Edward Backhouse was born in Darlington on 8 May 1808, but lived for most of his life in Sunderland, where he was a partner, but not an active one, in the family colliery and banking businesses. He was a member of the Society of Friends and devoted himself to philanthropic and religious causes. A good amateur printer and painter, he was also interested in natural history, and illustrated several works written by his second cousin James. Backhouse married Katherine Mounsey in 1855. The couple had no children. He died in Hastings, where he had gone for his health, on May 22, 1879. The work Backhouse carried out on church history was published posthumously.

17. **BAILEY (John Eglington)** Catalogue of the Valuable and Extensive Library of the Late John Eglington Bailey, F.S.A., Consisting of over 15,000 Volumes of Choice and Rare Books, Including an Important Collection of Topographical and Archaeological Works Relating to Lancashire and the Northern Counties... Books on Heraldry and Genealogy, Witchcraft, and Magic; the Publications of Societies... Which will be Sold by Auction, by Capes,Dunn, &

Pilcher, at the Gallery, No. 8, Clarence Street, Manchester, on Monday, June 24th, 1889, and Five Following Days. *Manchester: Examiner Printing Works, 1889.* £75

8vo, [iv], 262pp., from the library of Professor Birrell, bookplate of Asheton Tonge and signed by him in pencil on the title-page, prices supplied in a cont. hand, orig. wrappers bound in, upper wrapper loose and chipped, cont. buckram, 2,662 lots.

18. ***BALTIMORE MUSEUM.** The History of Bookbinding 525-1950 A.D. An Exhibition held at the Baltimore Museum of Art. *Baltimore: Trustees of the Walters Art Gallery, 1957.* £65
4to, limited edition, xii, 275pp., 184 illustrs., on 106 plates, signed and dated by Broomhead with his bookplate, orig. decorated boards, spine faded.

This important exhibition of bookbindings was organized by Miss Dorothy Miner; 718 bindings are carefully described, with critical notes and references to published works, and 184 are illustrated on 106 half-tone plates. The exhibition was the most comprehensive to have been held since the Burlington Fine Arts Club Exhibition of 1891.

PRINTED ON VELLUM

19. **BANNATYNE CLUB.** Catalogue of the Bannatyne Club Publications. *Edinburgh: Printed by Ballantyne and Company, 1833.* £275

8vo, 14ff. one of a very few copies printed on vellum, title-page with engraving of the insignia of the Bannatyne Club, some light soiling, marbled endpapers, cont. half morocco, marbled boards, lightly rubbed.

The Bannatyne Club was founded by Sir Walter Scott in 1823; it began on very similar lines the Roxburghe Club, with regulations stipulating a membership of thirty-one. Its purpose was to print rare works of Scottish interest, whether in history, poetry or general literature. It published 116 volumes before it was dissolved in 1861.

This catalogue provides a brief description of 54 titles published by the club up to 1833, a list of members admitted and an alphabetical list of members who have presented contributions to the club.

20. **BARKER (Nicolas)** Aldus Manutius and the Development of Greek Script & Type in the Fifteenth Century. *Sandy Hook: Chiswick Book Shop Inc. 1985.* £225

Trade edition issued without the four original leaves, 4to, xiv, 115pp., plus 4 facsimile plates, 46 illustrations, orig. cloth, lettered in gilt.

21. **BARTHES AND LOWELL.** Catalogue General des Livres Francais, Italiens, Espagnols, Etc., Tant Anciens que Modernes, qui se Trouvent chez Barthes & Lowell (Ancienne Maison Bossange, Barthes et Lowell). *London. 1857.* £45

Large 8vo, viii, 680, [ii], 56, [2]pp., cont. half morocco, rubbed, 18,183 items.

LARGE PAPER COPY

22. **[BARTLETT (John)]** Catalogue of Books on Angling: Including Ichthyology, Pisciculture, Fisheries, and Fishing Laws. From the Library of a Practitioner of more than Fifty Years' Experience in the Art of Angling. *Cambridge: [Mass: J. Wilson and Son], 1882.* £295

First edition, 4to, [4], 77, [1]pp., large paper copy, bookplate to front paste-down, orig. printed boards, a little rubbed, label to foot of spine.

The collection of books and pamphlets formed by John Bartlett and presented to the Library of Harvard College, Nov. 17th, 1892. "Mr John Bartlett of Boston, whose admirable catalogue, recently issued, of his own valuable collection, forms a choice volume, which many will covet, though few can possess."—Westwood & Satchell, p.xi.

23. **BASEL.** Basler Buchillustration 1500-1545. Oberrheinische Buchillustration 2. *Basel Universitätsbibliothek. 1984.* £50

Large 4to, lxiii, 813pp., numerous plates, orig. cloth.

A detailed catalogue of illustrated books printed in Basel from 1500 to 1545.

CATALOGUE
 OF THE
 VALUABLE
STOCK IN TRADE,
 OF
 MR JOHN BELL,
 OF NEWCASTLE,
 Bookseller and Stationer,
 (A BANKRUPT)
 WHICH
WILL BE SOLD BY AUCTION,
 (By Order of the Assignees)
 IN LOTS TO SUIT THE TRADE,
 AT FLETCHER'S LONG ROOM, BIGG-MARKET,
 On Tuesday the 6th of January, 1818,
 and following Day.
 (GEORGE MANN, AUCTIONEER)

✦ The Sale to commence at ten o'Clock in the Forenoon, and continue, without Interruption, each Day.

Newcastle:
 PRINTED BY GEORGE ANGUS, IN THE SIDE.

Item 28A

CATALOGUE
 OF A
 Valuable
**COLLECTION OF BOOKS,
 PRINTS, COINS,**

&c. &c.
 Being the private Library, and Part of the Stock, of
 JOHN BELL,
 BOOKSELLER, NEWCASTLE,
 (A BANKRUPT)
 WHICH WILL BE SOLD, AT THE PRICES AFFIXED,
 On Monday the 29th of June, 1818,
 (FOR READY MONEY ONLY.)

Orders by Letter, prior to the Day of Sale, addressed to Thomas Bell, James Finlay, or George Angus, Booksellers, Newcastle; will be attended to in the Order they are received.

Newcastle:
 PRINTED BY GEORGE ANGUS, IN THE SIDE.
 Price 1s. 6d.

Item 28B

CATALOGUE
 OF
BOOKS ON ANGLING

INCLUDING
 ICHTHYOLOGY, PISCICULTURE, FISHERIES,
 AND FISHING LAWS.

FROM THE LIBRARY
 OF A
 PRACTITIONER OF MORE THAN FIFTY YEARS' EXPERIENCE
 IN THE ART OF ANGLING.



CAMBRIDGE:
 1882.

Item 22



NOTES ON THE
**CATHEDRAL LIBRARIES
 OF ENGLAND**

BY BERIAH BOTFIELD



LONDON
 1849

Item 45

24. **BATESON (Mary) Editor.** Catalogue of the Library of Syon Monastery, Isleworth. *Cambridge University Press.1898.* **£110**
First Edition, xxx,262pp., from the library of Professor Birrell, bookplate of Robert Arundell Hudson, signed and dated by Lord Kenyon,1 folding plate, orig. buckram, head of spine lightly frayed, uncut.
25. ***BEARMAN (Frederick A.) KRIVATSY (Nati H.) & MOWERY (J. Franklin)** Fine and Historic Bookbindings from the Folger Shakespeare Library. *The Folger Shakespeare Library,1992.* **£65**
First Edition, 4to, 272pp., 244 illustrs., 14 plates in colour, orig. cloth, d.w.
The Folger Shakespeare Library presents a selection of its finest bookbindings, from the 15th century to the present. Includes more than 150 examples of the binder's craft, each fully annotated by the curatorial staff of the Folger Library. An extremely sumptuous book, now out of print.
26. **BEDFORD (Charles)** A Catalogue of the Entire, Elegant and Very Valuable Library of Charles Bedford, Esq. Late of Brixton-Causeway... A fine Collection of the local and general History of England; Antiquities; Foreign History; Voyages; Travels; Lives; Memoirs; Poetry; Novels; Belles-Lettres, &c., An elegant Library painted-glass Lattern; a large Collection of Bookbinder's Tools and Presses; also Plaister Casts. Which will be Sold by Auction, by Leigh and S. Sotheby, on Wednesday, March 11, 1807. [*London:1807*]. **£95**
[2],51,[1]pp., prices and buyers' names supplied in a neat cont. hand, paper margins a little brittle with a few minor tears, two faint library stamps, cont. half calf over marbled boards, worn, covers detached.
27. **BEEDHAM (B. H.)** A List of the Reproductions both Imitation and in Fac-simile of the Productions of the Press of William Caxton, England's First Printer. With some Preliminary observations by B. H. Beedham. *Iowa City: Printed by John Springer for the Author,1879.* **£65**
First Edition, viii,24pp., ex-library, frontis., orig. cloth, upper cover detached.
"The preliminary pages include a list of sources and other useful matter...The author makes a distinction between type-facsimile, which he calls 'imitation' and lithographic reproduction which he calls 'exact facsimile'. But he does not comment on the techniques nor on the types used by the facsimilists."—Myers, Caxtoniana. 42.

A scarce work.

A COMPLETE RECORD OF THE DISPERSAL OF THE LIBRARY OF JOHN BELL,
BOOKSELLER, NEWCASTLE

28. **BELL (John II)** 12 auction catalogues documenting the vast library of John Bell II (1783-1864), bookseller, land surveyor and antiquary. Five of the catalogues are unrecorded and a further six are known by a single copy only. Bound in recent quarter calf.

A. Catalogue of the Valuable Stock in Trade, of Mr John Bell, of Newcastle, Bookseller and Stationer, (a Bankrupt) which will be Sold by Auction, in Lots to Suit the Trade, at Fletcher's Long Room, Bigg-Market, on Tuesday the 6th of January, 1818, George Mann, Auctioneer. *Newcastle: Printed by George Angus, [1818].*

24pp., 160 lots.

British Library copy only on Copac.

B. A Catalogue of a Valuable Collection of Books, Prints, Coins, &c. &c. Being the private Library, and Part of the Stock, of John Bell, Bookseller, Newcastle, (a Bankrupt) which will be Sold, at the Prices Affixed, on Monday the 29th of June, 1818. *Newcastle: Printed by George Angus, [1818].*

[2],94,[2]pp.

British Library copy only on Copac.

C. Catalogue of a Valuable Collection of Seals, Minerals, Shells, Old China, and Miscellaneous Antiquities, which will be Sold by Auction, By Order of the Assignees of J. Bell, Bookseller, Newcastle, at the Rooms of Mr G. Mann... on Wednesday the 5th of August, 1818. *Newcastle: Printed by George Angus, [1818].*

8pp., 103 lots.

British Library copy only on Copac.

D. You herewith receive a statement of your account, due to the estate of John Bell, bookseller and stationer; as we are desirous of declaring a dividend with as little delay as possible, we will feel ourselves obliged by your paying the same to George Angus, bookseller, Side.... Newcastle, January 2d. 1818. *[Newcastle, 1818].*

Single sheet printed on one side only, 220 x 185mm, signed by the Assignees (George Angus, Jonathan? Finlay & Thomas Bell).

British Library copy only on Copac.

E. Part First [-Sixth]. A Catalogue of Valuable Books, &c. Which will be sold by Auction, At the Sale Rooms, Foot of Pilgrim Street, on Monday, 7th Sept. 1818. Being the private Library and Stock of John Bell, Bookseller, (a Bankrupt.) (Geo. Mann, Auctioneer.). *[Newcastle: Angus, 1818].*

Parts 1-6, 47,[1]pp., caption-titles to each part, pagination is continuous.

British Library copy only on Copac.

F. Catalogue of Part of the Library of Mr. John Bell, Land Surveyor, Gateshead, Consisting of Rare & Valuable Topographical, Historical, and Miscellaneous Works and MSS., relating to the Counties of Northumberland, Durham, and Newcastle-upon-Tyne... which will be Sold by Auction, By Messrs. Anderson & Mack... on Wednesday & Thursday 2nd and 3rd May. *Newcastle-upon-Tyne: Printed by J. G. Forster & Co., 1855.*

10pp., 280 lots.

No other copy located.

G. A Catalogue of Books, Comprising many Valuable Local Works, and Collections from the Library of Mr. John Bell... To be Sold by Auction, By Messrs. Anderson & Mack... on Monday & Tuesday, 26 & 27 Nov. 1855. *Newcastle-upon-Tyne: Printed by Thomas and James Pigg, 1855.*

22,[2]pp., 445 lots.

No other copy located.

H. Catalogue of Part of the Library of Mr. J. Bell... Consisting of a Large Collection of Rare and Valuable Books, Prints, &c., Also, Historical Articles Relative to Newcastle-upon-Tyne, which will be Sold by Auction... on Tuesday, Wednesday, and Thursday, the 28th, 29th, and 30th Sept., by Mr. W. H. Brecknell. *Gateshead: Henry Kelly. 1858.*

21,[1]pp., 244 lots.

No other copy located.

I. Catalogue of Books & Manuscripts Chiefly on Local subjects, from the Collection of Mr. John Bell, to be Sold by Auction, by Anderson and Mack... on Tuesday, 12th April, 1859. *Newcastle-on-Tyne: Printed by A. Reid, [1859].*

6,[2 blanks]pp., 140 lots.

No other copy located.

J. Catalogue of Part of the Library of Mr. John Bell... Consisting of Books and Collections on various subjects connected with the Counties of Northumberland, Durham, and the Town and County of Newcastle-upon-Tyne... Sold by Auction, by Messrs. Anderson & Mack, on Monday, October 10, 1859. *Newcastle-upon-Tyne: Printed by Andrew Reid. [1859].*

8pp., 148 lots.

No other copy located.

K. A List of Unique and Curious Books, Part of the Library of John Bell, Land Surveyor, Gateshead-on-Tyne, which are offered at prices affixed to each, to be paid for on removal. Part I. [*Newcastle: Printed by M. and W. Lambert, c. 1860*].

7,[1]pp., caption title, 63 items with prices affixed.

Copac locates a single copy with the National Trust (Wallington).

L. The Catalogue of 15,000 Volumes of Scarce & Curious Printed Books, and Unique Manuscripts, Comprised in the Unrivalled Library Collected by the Late Thomas Bell, Esq. F.S.A. Between the Years 1797 & 1860, Which will be Sold by Auction... by Mr Geo. Hardcastle, on Monday, 15. October, 1860, and Following Days. *Newcastle upon Tyne: J. G. Forster.1860.* **£2,200**

[6],276pp., printed on hand-made paper, title-page printed in red and black which is a skilful pastiche of eighteenth century style, 58 woodcuts by Bewick, Thomas Bell's bookplate pasted onto endpaper, 4,805 lots.

John Bell I (1755-1816) was a successful bookseller based at Union Street, Newcastle upon Tyne. He had two sons, John and Thomas, both of whom on leaving school joined their father in his businesses. In 1803 John Bell II left the family firm and set up his own business as a bookseller on Quayside. He had a strong interest in local antiquity, "Bell was the original instigator and most energetic promoter of the Newcastle Society of Antiquaries, founded in 1813, and remained Hon Librarian of the Society until 1849... He formed vast collection of northern ephemeral printing... and his more prosperous brother, Thomas, bought much from him." (Hunt, *The Book Trade in Northumberland and Durham*).

In 1817 he was declared bankrupt and moved to Gateshead where he became a successful land surveyor. "His assignees, who included his brother Thomas, ordered all his possessions to be sold up, including his burgeoning collections of ephemera, which were widely dispersed, some for almost nothing." (Oxford DNB).

Dibdin visited him in 1836 and was amazed at the size of his "collection of some of the most singular and amusing tracts, in the character of ballads, broadsides, flytails, stitched and unbound treatises... What happens of notoriety sufficient to furnish a printed record is sure to have a place in the second storey of Mr. John Bell's house at Gateshead."

29. **[BENT (William)]** The London Catalogue of Books, Selected from the General Catalogue Published in MDCCCLXXXVI, and Including the Additions and Alterations to September MDCCXCI. Classed Under the several Branches of Literature, and Alphabetically disposed under each Head, with their Sizes and Prices. Printed for W. Bent, 1791.

[Bound with:]

A Modern Catalogue of Books, Containing the New Publications since the London Catalogue of 1791... *Printed for W. Bent,1797.* **£475**

2 works bound in one, 168; 48pp., cont. ownership signature of Thomas Yarde on front paste-down, cont. calf, worn, hinges cracked, red morocco gilt title label on upper cover. "William Bent laid the foundation for the system of bibliographies that carried his name well into the nineteenth century, and that practically forms the basis on which modern English booktrade bibliography rests." - Growoll, *Three Centuries of the English Booktrade Bibliography*, p.88.

"William Bent laid the foundation for the system of bibliographies that carried his name well into the nineteenth century, and that practically forms the basis on which modern English booktrade bibliography rests.... From 1788 until his death, in July, 1823, Bent published... sixteen catalogues, some under the title of "A Modern Catalogue of Books," and others under the title of "The London Catalogue of Books"."—Growoll.

Growoll, *Three Centuries of the English Booktrade Bibliography*, p.88; Pollard & Ehrman, pp. 135-36.

30. **BERNARD (Auguste)** Geofroy Tory, Painter and Engraver: First Royal Printer: Reformer of Orthography and Typography under François I. An Account of his Life and Works, by Auguste Bernard, Translated by George B. Ives. *New York: Kraus Reprint Co.,(Reprint of the 1909 edition) 1969.* £50
4to, [22],332,[8]pp., illustrs., orig. two tone-cloth, uncut.
31. **BIBLIOPHILE BELGE, LE.** Vols., I-IV. *M. Hayez, Brussels.1845-47.* £45
4 Vols., 502;507;510;458pp., cont. half calf, rubbed.
32. **BICKELL (Dr. L.)** Bookbindings from the Hessian Historical Exhibition. Illustrating the Art of Binding from the XVth to the XVIIIth Centuries. *Leipzig: Karl W. Hirsemann,1893.* £575
First edition, folio, 14,18pp., one of 100 numbered copies, with English and German title-pages and text in both languages, 55 heliotype prints on 42 plates, orig. cloth, rebound, orig. spine laid-down.
The most valuable bindings, from a historical, technical or artistic point of view, to be found in the more important public libraries of Germany. Extremely scarce.
33. **BLADES (William)** The Biography and Typography of William Caxton, England's First Printer. *Triebner & Co.1877.* £95
First Edition, viii,383,[1]pp., 18 plates, wide margins, bookplate of Frank Marcham and H. Harvey Frost, marbled end-papers, orig. decorated paper boards, light stain to upper cover, slightly rubbed, uncut.
Part I is a scholarly biography, and part II describing all the books at the time known to have been issued from Caxton's press, and remarks made upon them.
34. **BLADES (William)** The Enemies of Books. *Triebner & Co.,1880.* £35
xvi,114,[2]pp., bookplate of Eric Quayle, frontis., 7 plates (2 folding, of which one is a photograph of leaves of a "Caxton" destroyed by bookworms) orig. parchment wrappers, spine chipped, uncut.
A popular and anecdotal account of the ravages of fire, water, gas and heat, dust and neglect, ignorance and bigotry, the bookworm, other vermin, bookbinders who hack, wash, size and mend, collectors and servants and children.
35. **BLAND (David)** A History of Book Illustration. The Illuminated Manuscript and the Printed Book. *Faber and Faber Ltd,1958.* £38
First Edition, 4to, 448pp., coloured mounted frontis., plates and illustrs., throughout (many coloured and mounted), orig. cloth, d.w. a little worn.
Arntzen & Rainwater, N15. "The most comprehensive one-volume presentation of the history of book illustration."
36. **[BLANDFORD, Marquess of]** White Knights Library. Catalogue of that Distinguished and Celebrated Library, Containing Numerous Very Fine and Rare Specimens from the Presses of Caxton, Pynson, and Wynkyn de Worde, &c... Which Will be Sold by Auction, by Mr. Evans... On Monday, June 7, and Eleven Following Days [& 22 June 1819]. *Printed by W. Bulmer and Co.1819.* £675
2 Part in one, [iv],107,[1]; [iv],[109]-220pp., first 338 lots priced with buyers names in a cont. hand, orig. half calf, rubbed, hinges cracked, head of spine chipped, 4701 lots.
"George Spencer, fifth Duke of Marlborough (1766-1840), better known to book-collectors as the Marquess of Blandford, spent enormous sums of money on his library... In 1819, he was compelled by circumstances to part with his library (7 and 22 June 1819). Although the sale was brilliantly attended and such great collectors as Spencer, Heber and Grenville bought liberally, the result was disappointing. The 'Valdarfer Boccaccio' which Blandford had bought against Lord Spencer for £2,260 in the Roxburghe sale, now bought only £918.15s. and the buyer was Lord Spencer, who had lost nothing by waiting seven years." De Ricci, pp. 77-78.

37. **BOECKLER (Albert)** Das Goldene Evangelienbuch Heinrichs III. *Verein Für Kunstwissenschaft, Berlin.1933.* £75
First Edition, folio, 92pp., 3 coloured plates, and 218 other reproductions in photogravure, orig. cloth, stained, head and tail of spine chipped.
The plates are numbered from 1 to 219, with plate 2 never issued.
38. ***BOOKBINDING.** BP Refresher Course: Bookbinding. A Series of Articles from 'British Printer' by H. A. De Coverly. £45
4to, 39ff. printed on one side only, signed and dated by Broomhead with his bookplate, quarter green morocco by Broomhead, spine faded.
Photocopies of 11 bookbinding articles by H. A. De Coverly, taken from the 'British Printer' which originally appeared between 1963 and 1965.
39. **BOOKBINDING.** Exhibition of Modern Bookbindings by the Chief European Craftsmen, at The Caxton Head, 232, High Holborn... *J. & M.L. Tregaskis, Caxton Head.1891.* £85
First Edition, 4to, 16pp., coloured frontis., 1 coloured plate, orig. printed wrappers (detached), uncut.
In 1891 booksellers James and Mary Lee Tregaskis staged this unusual exhibition of 41 bookbindings. Copies of Charles Kingsley's "Water Babies" had been dispatched to the chief bookbinders of Europe seeking representative specimens of the art. They came back bound in morocco, calf, pigskin, vellum, and kid, with a varying decoration of gold or blind tooling, displaying a variety of design, from the plain straight line around to the delicate pattern of lace, or the geometrically interwoven. Each of the 41 bindings are priced individually and the whole collection could be bought for £150.
40. ***BOOKBINDING.** Exposition de Reliures Organisée par le Cercle de la Librairie Novembre-Décembre 1892. Chambre Syndicale de la Reliure. *Paris: [impr. Chamerot et Renouard], 1892.* £125
Folio, [6]pp., 13 plates, orig. paper wrappers, cloth portfolio, printed label on upper cover, a very nice copy.
A scarce work.
41. ***BOOKBINDING.** Highlights from the Bernard C. Middleton Collection of Books on Bookbinding. Together with Selected Essays by Bernard C. Middleton on the History and Practice of Bookbinding. *Rochester: Rochester Institute of Technology,2000.* £45
Large 8vo, 123pp., presentation inscription from the author to Broomhead, frontis., 34 coloured plates, orig. cloth.
This elegant cloth-bound, full-colour catalogue accompanied an exhibition of rare items from the Middleton Collection and was published to coincide with the Bookbinding 2000 Conference at RIT. It includes illustrations and explanatory texts of the rarities on display—from historical ephemera to masterpieces of the binder's art. A selection of some of Bernard Middleton's most celebrated essays on bookbinding is also featured in this work.
42. **BOOKPLATES. MARSHALL (Julian)** Catalogue of the Well-Known Extensive and Valuable Collection of Book-Plates (Ex-Libris)... *Sotheby, Wilkinson & Hodge.1906.* £95
Large 8vo, [ii],245pp., previous owner's notes in pencil, orig. printed wrappers, spine perished, 1112 lots.
43. ***BOSCH (Gulnar) & CARSWELL (John) & PETHERBRIDGE (Guy)** Islamic Bindings & Bookmaking. A Catalogue of an Exhibition. *The Oriental Institute, The University of Chicago.1981.* £225
First Edition, 4to, xii,235pp.,100 illustrs., orig. cloth, d.w.
The Oriental Institute's collection of Islamic bookbindings was acquired in 1929 from the German Orientalist and Arabic scholar Dr. Bernard Moritz. This study examines the Moritz collection in detail, and includes comparative material also once owned by Moritz and now in the Chester Beatty Library, Dublin, and the Islamic Museums of East and West Berlin. A scarce book.

44. **BOSSANGE, BARTHES AND LOWELL.** Catalogue des Livres Francais, Italiens, Espagnols, Etc., Tant Anciens que Modernes qui se Trouvent chez Bossange, Barthes & Lowell. [*Printed by Schulze & Co., London*].1843. **£45**
Large 8vo, vi,538pp., orig. cloth, slightly chipped, 14,664 items.
45. **BOTFIELD (Beriah)** Notes on the Cathedral Libraries of England. *William Pickering,1849.* **£25**
First edition, royal 8vo, xiv,527,[1]pp., one of 250 copies, from the library of Professor Birrell, some light spotting, new endpapers, orig. cloth, rebacked, uncut.
Contains much information on these less-known book collections, and is one of the only collected accounts of these libraries.
46. **BOURDILLON (F.W.) Editor.** Cest Daucasi & de Nicolete. Reproduced in Photo-Facsimile and Type-Transliteration from the Unique MS. in the Bibliothèque Nationale at Paris, fonds français, 2168. *The Clarendon Press, Oxford.1896.* **£75**
Small 4to, viii,13pp., introduction, 22pp., photo-facsimile, 22pp., type-transliteration, 15pp., notes, 2pp., list of subscribers, one of 165 numbered copies, orig. quarter vellum, uncut, a nice copy.
47. **BRADLAUGH (Charles)** Catalogue of the Library of the late Charles Bradlaugh. *London: Mrs. H. Bradlaugh Bonner,1891.* **£95**
8vo, vi,[2],137,[1]pp., bookplate of Kit Mouat, orig. printed cloth-backed boards, extremities worn, photograph of Bradlaugh's Library to lower cover.
Founder of the National Secular Society, Bradlaugh was elected MP for Northampton in 1880 but upon refusing to take the Oath was denied his seat, prompting several by-elections - each of which he won and a complicated legal battle ensued. He eventually took his seat in 1886.
48. **BRADSHAW IRISH COLLECTION. [SAYLE (C.E.) Compiler.** A Catalogue of the Bradshaw Collection of Irish Books in the University Library, Cambridge. *University Press, Cambridge.1916.* **£395**
First Edition, 3 vols., 4to, x,690; [vi],693-1340; iv,1341-1696pp., orig. cloth.
An important catalogue and probably the best general catalogue of Irish printed books. Records 8,743 numbered items: vol.1, books printed in Dublin by known printers 1602-1882; vol.2, books printed in Dublin of which the printer is not known, etc; vol.3, index.
49. **BRANCA (Carlo)** Catalogo della Libreria di Carlo Branca in Milano... Preceduto da brevi cenni Bibliografici. *Giuseppe Chiusi & Luigi Nervetti, Milan.1844.* **£75**
4to, cii,[ii],1-128,[ii],1-100pp., two title-pages, title vignette, light water staining to margin of first few pages, orig. printed wrappers bound in, modern cloth, leather label on spine.
A priced catalogue of the Milan bookseller Carlo Branco. The catalogue is divided into two main sections: an introduction covering the whole area of book-collecting aimed mainly at the new book collector. The second section the catalogue with a separate title-page, separately numbered and printed at a second printers.
50. **BRASSINGTON (W. Salt) Editor.** A History of the Art of Bookbinding, with Some Account of the Books of the Ancients. *Elliot Stock.1894.* **£110**
First Edition, 4to, xvi,277,[3]pp., ex-library, coloured frontis., 9 plates (of which 3 are coloured), 153 illustrs., in the text (20 coloured), a couple of gatherings loose, orig. decorated cloth, spine gilt, uncut, t.e.g.
Hart, "A good history of bookbinding, covering the field from the very early records down to 1894".



Illustration by J. G. Smith for the title 'The Grand Inquisitor'.

DIALOGUE IN THE SHADES,

BETWEEN WILLIAM CANTON, FODIUS, a Bibliomaniac, and WILLIAM WYNKES, Clerk, a descendant of WYNKES DE WONDRE.—To which is added, the Story of *Dean Henrywood's Grubbs*. With explanatory Notes, by W. W.

OLD Canton, long of life bereft,
 This cage of "mortal coil" had left,
 To converse in the shades below us
 With *Ulric Zell** or *Mathew Goo*;
 These kindred souls no more intent on
 The *gorles* they once were fully bent on,
 Now gaily pass their hours away,
 And blossom in perpetual day;

* *Ulric Zell*, &c. eminent typographic brethren.

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51. **BRECHIN DIOCESAN LIBRARY.** Catalogue of the Brechin Diocesan Library, Deposited at the Chapter House, Brechin; with an Appendix, containing Catalogue of Books Bequeathed to the Diocese by the late Rev. Archibald Wilson, B.A., St. Margaret's, Lochee. *Montrose, Printed at the Standard Office, 1869.* **£35**
First edition, [4], 158pp., from the library of Professor Birrell, orig. cloth, upper hinge torn.
52. **BREWHOUSE PRESS. CAVE (Roderick) & WAKEMAN (Geoffrey)** *Typographia Naturalis. Brewhouse Press, Wymondham. 1967.* **£165**
First Edition, 4to, [viii], 36,4]pp., one of 330 numbered copies, a hop leaf design blocked in gold on title, 1 original nature print, 4 tipped-in plates, quarter morocco, the upper board has a skeleton magnolia leaf laminated between it and a sheet of Japanese silk, then gold-tooled.
Nature printing, a process by which objects are so impressed on a soft metal plate as to engrave themselves, copies being then taken for printing.
53. **BRICKER (Charles)** *A History of Cartography: 2500 Years of Maps and Mapmakers. Maps chosen and displayed by R.V. Tooley, Preface by Gerald Roe Crone. Thomas and Hudson, 1969.* **£50**
First edition, folio, 276pp., 14 coloured facsimile folding maps, 336 text illustrs., orig. cloth, d.w. (lamination peeling).
54. **BRITISH ART PRINTER & LITHOGRAPHER.** The Art British Printer & Lithographer. Vol. 1-No. 1. Jan./Feb. 1895—Vol. 1-No. 4. July/Aug. 1896. [All published]. *Swindon: Eddington and Cadbury, The Victoria Press, 1895-96.* **£395**
4 Parts bound in one, 4to, 8 (ads.), 72,9-26 (continuation of ads); 8 (ads.), [73]-136,9-36 (continuation of ads); 16 (ads.), 137-204, 17-44 (continuation of ads); 12 (ads.), [205]-258, 28 (ads.)pp., the 4 parts with continuous pagination, advertisements are paginated separately at the beginning and end of each issue, the whole is interspersed with coloured examples (not included in the above page count) of letterpress illustrative processes, inner hinges slightly shaken, orig. cloth, a nice copy.
This rare trade journal is "Addressed to all who appreciate Good Printing and Fine Illustration. A Journal in the Interest of the Printer, the Lithographer, the Artist, the Engraver, the Process Worker, the Bookbinder". The contents are a mine of technical information and news, and show the standard and developing process of the day. The advertisements (ink, papers, bookbinding material, printing, presses, type and ornamental material) are of the highest order using the best inks and papers.
Ulrich & Kùp, p.83; Copac listing a single entry at Oxford; Not found on OCLC.
55. **BRITISH LIBRARY.** Short-Title Catalogue of Books Printed in the German-Speaking Countries and German Books Printed in other Countries from 1455 to 1600 now in the British Museum. *British Museum. 1962.* **£35**
viii, 1224pp., from the library of Professor Birrell, orig. cloth.
56. **BRITISH LIBRARY.** Short-Title Catalogue of Books Printed in France and of French Books Printed in other Countries from 1470 to 1600 in the British Museum. [With:] Supplement. *British Museum. 1966-90.* **£65**
2 Vols., viii, 491; viii, 156pp., orig. cloth, upper hinge to mail work slightly torn.
57. **BRITISH LIBRARY.** Short Title Catalogue of French Books 1601-1700 in the Library of the British Museum by V. F. Goldsmith. *Dawsons. 1969.* **£65**
4to, x, 690pp., from the library of Professor Birrell, orig. cloth, a little worn.

58. **BRITISH LIBRARY. PAISEY (David)** Catalogue of Books Printed in the German-Speaking Countries and of German Books Printed in other Countries from 1601 to 1700 now in the British Library. *The British Library, 1994.* **£245**
5 vols., 4to, from the library of Professor Birrell, with a letter from the author tipped-in, orig. cloth, a fine set.
The British Library's rich holdings of German books of the 17th century comprise over 26,000 items in all subjects and most genres. This is a catalogue of the Library's collection of the products of the German presses of the period, and is intended for scholars of all historical disciplines. It is arranged in author sequence followed by a full range of indexes, most importantly of subjects, but also of printers and publishers, collaborators and literary genres.
59. **BRITISH LIBRARY. RHODES (D. E.)** Catalogue of Books Printed in Spain and of Spanish Books Printed Elsewhere in Europe before 1601 now in the British Library. *The British Library, 1989.* **£35**
Second edition, viii, 294pp., from the library of Professor Birrell, orig. cloth.
60. **BRITISH LIBRARY. WHITEHEAD (H.)** Short-Title Catalogue of Eighteenth-Century Spanish Books in the British Library. *The British Library, 1994.* **£85**
3 Vols., 301; 302-638; 182pp., 6 plates, orig. cloth, fine copy.
61. **BRITISH MUSEUM.** Librorum Impressorum qui in Museo Britannico Adservantur Catalogus. [Edited by Sir Henry Ellis and H.H. Baber]. *G. Woodfall, 1813-19.* **£95**
7 Volumes in 8, unpaginated, from the library of Professor Birrell, nineteenth-century book-label of the Devon and Exeter Institution, cont. quarter calf, covers detached, spines defective, a working set.
Catalogue of the printed books in the British Museum.
62. **BRITISH MUSEUM.** Schools of Illumination. Reproductions from Manuscripts in the British Museum. Series I-VI [All Published]. *The British Museum, 1914-30.* **£295**
Folio, 6 volumes, with 12 coloured and 79 plain plates, orig. portfolios with orig. ties (portfolios showing slightly signs of damp staining to lower covers but not affecting text or plates), otherwise a very nice set of this scarce series.
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V. Carolingian and French to Early 14th Century. 11pp., 2 coloured and 13 plain plates. 1926.
VI. French: Mid 14th to 16th Centuries. 14pp., 2 coloured and 13 plain plates. 1930.
63. **BRITISH MUSEUM.** Catalogue of Books Printed in the XVth Century now in the British Museum. Part IX. Fascicule I: Holland. Fascicule II: Belgium. Lithographic Reprint. *The British Museum, 1967.* **£55**
Folio, xxxi, 123, [6], 222, [7]pp., 19 plates of facsimiles, orig. cloth-backed boards.
64. **BRITISH MUSEUM. NATURAL HISTORY.** Catalogue of the Books, Manuscripts, Maps and Drawings in the British Museum (Natural History). *British Museum, 1903.* **£295**
First Edition, 4to, 8 volumes, the first 5 vols., on the main work are bound in the orig. blue buckram gilt, and the 3 supplementary vols., are bound in the orig. printed wrappers, a very nice set.
Catalogue of the World's finest collection of Natural History. This is not just a checklist, it also gives bibliographical detail which includes plate counts in many cases.

65. **BROADSIDES.** Catalogue of the Collection of Broad­sides [1641-1820] in the University Library. *University of London, 1930.* **£38**

First Edition, folio, 201;4pp., orig. printed wrappers.

The important collection of broadsides belonging to the Goldsmiths' Library of Economic Literature. 694 Items fully described.

BOUND FOR BROCKETT BY LEWIS

66. **BROCKETT (John Trotter)** An Essay on the Means of Distinguishing Antique, from Counterfeit, Coins and Medals. Translated from the French of M. Beauvais; with notes and illustrations, by John Trotter Brockett. *Newcastle: Printed by S. Hodgson for E. Charnley, 1819.* **£110**

8vo, [7],8-94pp., with engraved half-title, one of 209 copies, cont. brown levant morocco by C. Lewis, elaborated border to covers, spine gilt, all edges gilt, slightly rubbed but still a nice copy.

Privately printed for the Typographical Society of Newcastle upon Tyne, the first edition was printed at Paris in the year 1739.

Lowndes, vol. VI, p.163.

BOUND FOR BROCKETT BY LEWIS

67. **[BROCKETT (John Trotter)] Editor.** A Short View of the Long Life and Raigne of Henry the Third, King of England. Presented to King James. [By Sir Robert Cotton]. *[Newcastle: Reprinted by S. Hodgson, 1817].* **£145**

8vo, vii,[1],30pp., with half-title, one of 100 copies, engraved frontispiece portrait of John Trotter Brockett, 1 facsimile, cont. brown levant morocco by C. Lewis (signed), covers with the Brockett coat of arms and an elaborated border, spine gilt, all edges gilt, slightly rubbed otherwise a nice copy.

Privately printed for the Typographical Society of Newcastle upon Tyne, first published at London in 1681.

Lowndes, vol. VI, p.161.

BOUND FOR BROCKETT BY LEWIS

68. **[BROCKETT (John Trotter)] Editor.** A Remembrance of the Honors Due to the Life and Death of Robert Earle of Salisbury, Lord Treasurer of England, &c. [By Richard Johnson]. *[Newcastle: Printed by S. Hodgson, 1818].* **£135**

8vo, xii,27,[1]pp., one of 136 copies, engraved frontispiece portrait of John Trotter Brockett, 1 facsimile, cont. brown levant morocco by C. Lewis (signed), covers with the Brockett coat of arms and an elaborated border, spine gilt, all edges gilt, slightly rubbed but a nice copy.

Privately printed for the Typographical Society of Newcastle upon Tyne, originally published: London: Iohn Wright, 1612 (with original publication details on title page).

69. **BROCKETT (Paul)** Bibliography of Aeronautics. *New York: Martino, (Reprint of the 1910 edition) 1999.* **£35**

xiv,940pp., orig. cloth.

Still the standard work, Describing 13,487 items on the subject in all languages.

70. **BROOKS (H.C.)** Compendiosa Bibliografia di Edizioni Bodoniane. *Tipografia Barbera, Florence. 1927.* **£195**

First Edition, 4to, xvi,357,[3]pp., limited to 750 copies, portrait (mildly foxed), tiny bit dampstained affecting the margins of the first and last few pages of text but this is barely noticeable, 59 facsimiles, with the bookplate of L. Gonnelli & Fi., Editori, Firenze, orig. orange boards, printed paper label on spine, a little bumped at extremities, hinges split, uncut.

Still the most comprehensive bibliography of Bodoni's works, giving detailed collations for 1,417 books produced by the two presses with which he was connected.

71. **[BROWN (Arthur) CARY (Henry) & HACKMAN (Alfred)]** *Catalogus Librorum Impressorum Bibliothecae Bodleianae in Academia Oxoniensi. [With:] Catalogus Impressorum Librorum Quibus Aucta Est Bibliotheca Bodleiana, Annis MDCCCXXXV-MDCCCXLVII. E Typographeo Academico, Oxford.1843-51.* **£475**
4 Vols., folio, x,834; [ii],924; [ii],896; [iv],1024pp., from the library of Professor Birrell, with an attractive vignette on each title-page, later buckram, nice clean set.
A monumental and influential catalogue which some thought should be the model for the new British Museum catalogue. This was rejected by Panizzi who had already embarked, and in fact was well underway with his own cataloguing project. Includes the supplementary volume published eight years later.
72. **BROWN (Carleton)** *A Register of Middle English Religious & Didactic Verse. Part 1: List of Manuscripts. [Part 2: Index of First Lines and Index of Subjects and Titles.] The Bibliographical Society, Oxford.1916-20.* **£55**
First Edition, 2 vols., tables, orig. buckram-backed boards, uncut.
Manuscripts are listed according to the library in which they are found. Includes religious and didactic verse written between 1200 and 1500.
73. **BROWN (Philip A.H.)** *London Publishers and Printers c. 1800-1870. British Library.1982.* **£65**
First Edition, viii, 233pp., orig. cloth.
74. **BROWN (Richard) & BRETT (Stanley)** *The London Bookshop. A Pictorial Record of the Antiquarian Book Trade: Portraits & Premises with Prefatory Reminiscence by Percy Muir. Private Libraries Association.1971-77.* **£50**
First Edition, 2 vols., oblong 8vo, frontis., illustrs., orig. cloth.
75. **BROWNING (Robert)** *Pauline; A Fragment of a Confession. A Reprint of the Original Edition of 1833. Edited by Thomas J. Wise. Printed by Richard Clay and Sons.1886.* **£45**
One of 400 copies, xi,[1],71,[3]pp., endpapers lightly spotted, orig. boards, printed paper label on spine, slightly rubbed, uncut.
Todd, Centenary Studies, 109a; Wise, Ashley Library Catalogue, I, p.111.
76. **BRUN (Robert)** *Les Plus Beaux Livres du XVIeme Siecle. Henry Babou, Paris.[1931.]* **£45**
First Edition, 4to, 32pp. one of 650 copies, 40 full page plates, loose as issued with orig. folding boards and ties, uncut.
77. **BRUNET (Jacques Charles)** *Manuel du Libraire et de l'Amateur de Livres... Geneva: Slatkine Reprints.(Reprint of the 1860-1880 Edition) 1990.* **£345**
8 Vols., orig. cloth, a very nice set.
This bibliography is still the most reliable work detailing the great majority of important books printed until 1880. In addition to learned comments, it contains an indispensable collation of single books.
78. **BRUSSEL (I.R.)** *Anglo-American First Editions 1826-1900. East to West. Describing First Editions of English Authors whose Books were Published in America Before their Publication in England. Bibliographia Series, Edited by Michael Sadleir, No. IX. Constable & Co. Ltd. 1935.*
[Sold with:]
Anglo-American First Editions. Part Two: West to East 1786-1930... Bibliographia Series No. X. Constable & Co. Ltd.1936. **£95**
First Edition, 2 vols., limited to 500 copies, frontispieces, facsimiles, orig. quarter vellum with marbled sides, slightly rubbed and a little soiled, uncut.

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79. **BRUTON (Henry William)** The H. W. Bruton Collections. Catalogue of the Well-Known Collection of Choice Old Engravings formed by the late Henry William Bruton, Esq. of Bewick House, Gloucester... Consisting of Mezzotints After Old Masters and Artists of the XVIII Century, by Celebrated Engravers... Which will be Sold by Auction, By Messrs. Sotheby, Wilkinson & Hodge... on Tuesday, the 7th of June, 1921. *London: Dryden Press.1921.* **£45**
4to, 39,[1],ivpp., one of 125 numbered large paper copies, frontis., 9 plates, orig. stiff printed wrappers, uncut, 234 lots.
One of the special post sale catalogue which includes the printed list of prices and buyers' names.
80. **BULLOCK (John)** Catalogue of Interesting and Valuable Autograph Letters... Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & Co... on Monday, July 10th, 1848. [*Compton & Ritchie, Printers*], 1848.
35pp., final leaf bound in reverse, 482 lots.
[Bound with:]
Catalogue of a Collection of Rare Books... Illustrated with Engravings... more Particularly those Connected with London and Middlesex... Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & Co... on Thursday, July 13th, 1848. [*Compton & Ritchie, Printers*].1848. **£85**
19,[1]pp., 278 lots.
2 Works bound as one, presentation inscription from Bullock to William Upcott, cont. half morocco, marbled boards, rubbed, head of spine torn.
81. **BUSTICO (Prof. Dr. Guido)** Bibliografia di Vittorio Alfieri da Asti. *G. Devoti, Salò.1907.* **£38**
Second Edition, [xv],151pp., cloth-backed boards, leather label on spine, rubbed.
82. **BYROM (John)** A Catalogue of the Library of the Late John Byrom, Esq., M.A., F.R.S., Formerly Fellow of Trinity College, Cambridge, Preserved at Kersall Cell, Lancashire. *Printed for Private Circulation Only. [Crompton & Ritchie.]1848.* **£265**
First Edition, small 4to, [ii],249pp., engraved frontis., of Kersall Cell, cont. calf, spine gilt, red leather label, a nice copy.
Rare catalogue, prepared by Rodd, of the library of John Byrom (1692-1763), poet and inventor of a novel shorthand system. His library remained in the possession of his descendants at his house at Broughton near Manchester and included many works by his friends Bishop Hoadly, Richard Bentley, John Wesley, Anthony Collins and William Law.
83. **CAGLE (William R.)** A Matter of Taste. A Bibliographical Catalogue of International Books on Food and Drink in the Lilly Library, Indiana University. 1999. **£60**
Second Edition, expanded and revised, 4to, facsimiles throughout, orig. cloth, d.w.
This second, expanded and revised edition adds hundreds of titles to the original edition of 1,261 works in the formidable collection left to the Lilly Library by Dr. John Gernon. This extensive work covers not only books on gastronomy but also the related fields of wine-making, hotel and food management, diet, and herb gardening.
84. **CAMPBELL (M.-F.-A.-G.)** Annales de la Typographie Néerlandaise au XVe Siècle. [With 4 Supplements]. *Martinus Nijhoff, The Hage.1874-90.* **£95**
First Edition, 5 vols., in one, xii,[vi],629,[1]; 30; viii,44; iv,29; vi,5pp., cont. half calf, upper hinge cracked, uncut.
The first part of this work contains the titles of incunabula in alphabetical order; the second part consists of an alphabetical table of Dutch typographers, with a list of the works issued from their presses.

85. **CARTER (J.) & MUIR (H.) Compilers.** Printing and the Mind of Man. A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization During Five Centuries. With an Introductory Essay by Denys Hay. *Cassell and Company Ltd., 1967.* £50
First Edition, 4to, xxxvi, 280pp., numerous illustrs., orig. cloth, d.w. slightly torn.

424 full descriptions of books etc., which, for the ideas that they brought to the world for the first time, are of prime importance to the mind of man.

86. **CAXTON.** The story of Queen Anelida and the false Arcite: by Geoffrey Chaucer. Printed at Westminster by William Caxton about the year 1477. *Cambridge University Press, 1905.* £75
Small 4to, limited to 250 copies, [vi]pp., followed by 19pp., of facsimiles, orig. vellum backed-boards, vellum label on upper cover, uncut, a nice copy.

87. **CERNITORI (Giuseppe)** Biblioteca Polemica degli Scrittori che dal 1700. sino al 1793. hanno o difesi, o impugnati i dogmi della Cattolica Romana chiesa. *Nella Stamperia Salomoni, Roma, 1793.* £165

First Edition, 4to, [viii], 266pp., nineteenth century quarter vellum, leather label on spine, uncut.

Besterman 5426.

TURNER-PHILLIPPS COPY

88. **CHAMBERS (Sir Robert)** Catalogue of the Sanskrit Manuscripts, Collected During his Residence in India, by the late Sir Robert Chambers, Knt. Chief Justice of Bengal. With a Brief Memoir, by Lady Chambers. *London: [Privately printed by C. Roworth], 1838.* £875

Folio, [4], 35, [1]pp., from the library of Dawson Turner and subsequently Sir Thomas Phillipps, presentation inscription in ink on title from Samuel Leigh Sotheby to Dawson Turner, short note to that effect by Sir Thomas on front endpaper, lithographed frontis., portrait, 4 leaves of facsimiles of hand-written letters, loosely inserted is a printed slip "Any proposals relative to these MSS. will be respectfully attended to, addressed for Lady Chambers, to the care of Messrs. Drummond, Charing Cross, London.", orig. cloth-backed paper boards, a little creased and worn, spine torn.

"While in India Chambers extended his literary and bibliophilic interests to oriental works. He was elected president of the Asiatic Society of Bengal in 1797 and a catalogue of the important collection of Sanskrit manuscripts that he formed during his residence was privately published in 1838."—(Oxford DNB).

We have previously had through our hands a manuscript catalogue, compiled by Sir Thomas, of the MSS. in the collection of Sir William Ouseley and Sir Robert Chambers. It would appear that Sir Thomas had examined these manuscripts at close quarters, probably with the intention of purchasing both collections at a whole. However, the Ouseley collection was eventually sold to the Bodleian and the Chambers collection was acquired by the Royal Library, Berlin.

Copac locates a single copy at the School of Oriental & African Studies; No copies located in North America on OCLC.

89. **CHELMSFORD, MA.** Catalogue of Books Belonging to the Social Library, in the Town of Chelmsford. Lowell: *Printed by J. S. C. Knowlton. 1827.*

12mo, [3]-15, [1]pp., light stain to upper cover and title-page, orig. plain wrappers.

[Sold with:]

Catalogue of Books Belonging to the Social Library in Chelmsford. 1846. *[N.P.], [1846].* £345

12mo, 12pp., orig. plain wrappers.

Two extremely rare catalogues of the Social Library, Chelmsford, Massachusetts.

The 1827 catalogue list upwards of 300 volumes in the categories of Theology and Morality, History, Biography, Voyage and Travels, Belles Lettres, Novels, Poetry, Geography and Astronomy, and Miscellaneous. This copy is extensively annotated in ink with a further 63 additions. The 1846 catalogue shows that the library holdings has extended to 497 volumes.

Not listed on OCLC or Singerman, American Library Book Catalogues.

CATALOGUE
OF
BOOKS
BELONGING TO THE
SOCIAL LIBRARY,
IN THE
TOWN OF CHELMSFORD,

LOWELL:
PRINTED BY J. S. C. KNOWLTON
1827.

Item 89

A
Doctor's "Do"-ings;

OR,
The Entrapped Heiress of Witham!
A Satirical Poem.

By **Quintin Queerfellow.**

"Such bites as stand not accountable to law should be cured
as men heal letters—by casting ink on them."
HARSTON.

A very limited number Reprinted from the
Suppressed Edition.

TOTHAM:

Printed by Charles Clark (an Amateur) at his
Private Press.

JABCCCATYHLL.

Item 91



This view represents the interior of the NEW CROWN POINT PRINTING WORKS, showing all the principal printing machinery, and the various departments, as they are situated in the town of Witham, Essex. The establishment was erected in 1825, and is now one of the most extensive and complete in the Kingdom. The proprietors are Messrs. J. & C. G. Smith, of Witham, Essex.

Item 102

90. **CHURCHILL (W.A.)** Watermarks in Paper on Holland, England, France, etc., in the XVII and XVIII Centuries and their Interconnection. *Meppel: Krips Reprint Company, 1967.* **£110**
Large 4to, 96pp., followed by 432 pages with reproductions of watermarks, frontis., orig. cloth, d.w.

Excellent essay on the subject, showing 578 watermarks and ream wrappers in full size, with lists of Dutch and English paper-makers of the period.

PRIVATE PRESS

91. **[CLARK (Charles)]** A Doctor's "Do"-ings; or, the Entrapped Heiress of Witham! A Satirical Poem. By Quintin Queerfellow... A very limited number Reprinted from the Suppressed Edition. *Totham: Printed by Charles Clark (an Amateur) at his Private Press, 1848.* **£225**
12mo, ff.14, printed on one side of the leaf only, orig. green wrappers, lacking upper wrapper, corners a little dog-eared.

Charles Clark (1806-1880) was a tenant farmer at Great Totham Hall, from here he took up printing on his private press. "Most of his extensive output consisted of satirical songs and parodies, many in the style of Thomas Hood, one of which (A Doctor's 'Do'-ings, or, The Entrapped Heiress of Witham) led to threats of legal action, but he was also responsible for reprinting a number of scarce tracts and other older works... His estate, including his press, type, and 2500 books, was sold by auction after his death."—(Oxford DNB).

The poem tells the story of a doctor of sixty who succeeded in securing a young heiress as a bride.

No copy of the suppressed edition appears to be known.

A. N. L. MUNBY'S SET

92. **[CLARKE (Adam)]** A Bibliographical Dictionary; Containing a Chronological Account Alphabetically Arranged, of the Most Curious, Scarce, Useful and Important Books, in all Departments of Literature, Which have been published in Latin, Greek, Coptic, Hebrew, Samaritan, Syriac, Chaldee, Arabic, Aethiopic, Persian, Armenian, &c. from the Infancy of Printing to the Beginning of the Nineteenth Century. With Biographical Anecdotes of Authors, Printers and Publishers... An Essay on Bibliography... and an Account of the best English Translations of each Greek and Latin Classic. [With:] The Bibliographical Miscellany, or Supplement to the Dictionary. *Printed for W. Baynes. 1802-06.* **£295**
First Edition, 8 vols., book-label on A. N. L. Munby, with occasional notes in pencil or red ink and a pencil note regarding this set in his hand, text a little browned, uniform later paper-backed marbled boards, manuscript paper labels to spines, uncut.

"Containing a Account of Books in all Departments of Learning, published in the Latin, Greek, Hebrew, Arabick, and other eastern Languages. The Supplement, in 2 Volumes, contains, among other matter, an Account of the English Translations of the Classics and Ecclesiastical Writers, with Lists of the best Arabick and Persian Authors, Grammars, Lexicons, &c."—Guild, Librarian's Manual. p.52.

Bound with "A Dialogue in the Shades & Rare Doings at Roxburghe-Hall"

93. **[CLARKE (William)]** Repertorium Bibliographicum; or, Some Account of the Most Celebrated British Libraries. *London: William Clarke, 1819.* **£1,375**
First edition, small 4to, [vi],[16],vii-xlviii,[2]-138,133*-138*,139-454,449*-454*,455-672,[2]pp., engraved frontispiece and 9 engraved portraits (lightly foxed), 2 woodcuts in the text, cont. calf, neatly rebacked, spine gilt, morocco title label, edges marbled, a nice copy.

A survey of the principal public and private libraries in England, listing highlights of the collections and concluding with brief accounts of 30 important English book auctions from the 17th century onwards. William Beckford assisted in the compilation of this work, particularly in the description of his own library at Fonthill.

Bound in between pages vi and vii, is an 8-leaf pamphlet attributed to William Beckford: "A Dialogue in the Shades, between William Caxton, Fodius, a bibliomaniac, and William Wynten, Clerk, a descendant of Wynten de Worde: to which is added, the Story of Dean Honywood's Grubs. [In verse.] With explanatory notes, by W.

W." [With: "A Ballad entitled Rare Doings at Roxburghe-Hall."], [By William Clarke.] Printed by J. F. Dove, [1819].

Claude Cox, in his introduction to the 1985 reprint, identifies the three characters in the engraving at the head of the title as William Beckford, William Clarke (bookseller), and William Caxton. The 'Dialogue' is a witty and well-versed satire on book collecting of the time. Cox regards the 'Ballad' as being "more straightforward, but not less skillful. The story of the battle between the Earl Spencer and the Marquis of Blandford for the Valdarfer Boccaccio at the Roxburghe sale".

Provenance: Charles W. G. Howard (bookplate); Professor Birrell (signed in pencil with small neat stamp on title).

94. ***COCKERELL BINDINGS.** Cockerell Bindings 1894-1980. An Exhibition of Bindings and Conservation of Manuscripts and Printed Books. *Adeane Gallery, Fitzwilliam Museum, Cambridge. 1981.* **£50**

First Edition, signed and dated by Sydney M. Cockerell on title page, frontis., 27 plates (of which 4 are coloured), orig. Cockerell marbled wrappers.

This exhibition is a salute to the services of Douglas Cockerell and of his son Sydney to manuscripts and rare books.

ALL FIVE EDITIONS

95. ***COCKERELL (Douglas)** Bookbinding, and the Care of Books. A Text-Book for Bookbinders and Librarians. *1901-1957.* **£110**

A collection of all five editions of this classic practical instruction manual to all processes of bookbinding, all are illustrated and in the original bindings, each signed and dated by Broomhead, three of which contains his bookplate.

First Edition, published by John Hogg, 1901.

Second Edition, published by John Hogg, 1906.

Third Edition, published by John Hogg, 1911.

Fourth Edition, published by Sir Isaac Pitman & Sons, 1927.

Fifth Edition, published by Sir Isaac Pitman & Sons, 1957.

96. ***COCKERELL (Douglas)** Bookbinding as a School Subject. [Stage I-V]. *G.W. Russell & Son Ltd. Hitchin, [c.1930's].* **£40**

5 Parts, 16; 20; 16; 16; 16pp., illustrs., throughout, 2 samples of marbled paper, orig. printed wrappers.

Part I: Binding books of one section.

Part II: Binding books of more than one section in cloth.

Part III: Cutting edges and binding in half and whole leather.

Part IV: Lettering and simple tooling.

Part V: Marbling Paper by Sydney M. Cockerell.

ONE OF 3 MADE UP COPIES

97. ***COCKERELL (Sydney)** Lectern Bible for the Crypt of St. Paul's Cathedral. *[1947].* **£125**

4to, one of 3 copies made up by the binder, consisting of a typed tipped-in title page, 3 tipped in original photographs, with A.L.s. from Sydney M. Cockerell to "Dear Uncle Sydney" (Sir Sydney Cockerell) discussing the binding, Cockerell boards.

The Lectern Bible for the Crypt of St. Paul's Cathedral was presented by Miss Mary Baker and bound by Sydney M. Cockerell in red oasis morocco, with gold and blind tooling, and silver gilt nails. It contains an inscription written by Miss Margaret Alexander "In tribute to the high courage, steadfastness, and faith of the people of the homeland throughout the war, and the inspiring leadership of Winston Spencer Churchill, this Bible is with humble thankfulness presented to St. Paul's Cathedral by an Englishwoman resident in Australia, December 1947." Three copies having been made up for Miss Baker, Miss Alexander, and Sir Sydney.

98. **CODEX SINAITICUS.** Codex Sinaiticus. A Facsimile. *The British Library*.2011. **£495**
4to, 832pp., of which 822 are coloured facsimiles, orig. cloth, slip-case.

Codex Sinaiticus is one of the world's most remarkable books. Written in Greek in the fourth century, it is the oldest surviving complete New Testament, and one of the two oldest manuscripts of the whole Bible. No other early manuscript of the Christian Bible has been so extensively corrected, and the significance of the Codex Sinaiticus for the reconstruction of the Christian Bible's original text, the history of the Bible and the history of western book making is immense.

Since 2002, a major international project has been creating an electronic version of the manuscript. This magnificent printed facsimile reunites the text, now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library.

99. **COHEN (Henry)** Guide de l'Amateur de Livres a Gravures du XVIIIe Siecle... [With:]
CROTTET (E.) Supplément... *P. Rouquette, Paris & Crombrughe, Amsterdam*.1886 & 1890.
£50

Fifth Edition, 2 vols., [iv],xxii,378; [xii],160pp., supplement damp-stained throughout, main work in half calf, rubbed, supplement in cloth.

ONE OF 50 LARGE PAPER COPIES

100. **COLE (John)** A Bibliographical and Descriptive Tour from Scarborough to the Library of a Philobiblist, in it's Neighbourhood. *Scarborough: Printed and Published by John Cole,1824.*
£225

First edition, [2],iv,92,[1]pp., verso of final leaf being the author's advert for the subsequent work, one of 50 large paper copies on medium writing paper, title with woodcut vignette view of Hunmanby (Boyne noting that large paper copies have this view rather than the four lines of verse), orig. boards, neatly rebacked, morocco spine label, uncut.

Dedicated to Francis Wrangham, Archdeacon of Cleveland, whose partial library is here described. "The following descriptive Catalogue comprises only a small portion of the curious and rare productions in the Folio and Quarto English departments of a library containing upward of 14,000 volumes, to which Mr. Dibdin alludes, in his usual lively manner, in his 'Library Companion'."—Preface.

ONE OF 60 COPIES

101. **COLE (John)** Bookselling Spiritualised. Books and Articles of Stationery Rendered Monitors of Religion. *Scarborough: Imprinted by John Cole,1826.*
£295

First edition, [4],23,[1]pp., one of 60 copies printed, bookplate of James Comerford, cont. full red morocco extra by Mackenzie, armorial gilt stamp to covers, spine lightly rubbed, all edges gilt, a nice copy.

"Cole, John 1792-1848, bookseller and antiquary, of Northampton and Scarborough, was born on 3 Oct. 1792 at Weston Favell in Northamptonshire. He was apprenticed to Mr. W. Birdsall, a bookseller of Northampton, and began his literary career with a 'History of Northampton and its Vicinity' in 1815. About two years later he married Susanna, second daughter of James Marshall of Northampton, and in 1817 purchased for 1,000l. the stock and goodwill of a bookseller at Lincoln. He printed his first 'Catalogue of Old Books' at Lincoln in that year. He brought out a 'History of Lincoln' in 1818, and then seems to have gone to Hull and afterwards to Scarborough, where we find him in 1821 publishing 'An Ænigmatical Catalogue of Books of Merit, on an entirely new plan.' During the next ten years he issued most of his antiquarian and biographical works, many of which relate to Scarborough. He also helped Baker in his 'History of the County of Northampton.' As unfortunate at Scarborough as at his previous dwelling-places, Cole tried Northampton once more, and opened a shop in the market square some time after 1830. He added to his small income by giving lectures on natural philosophy, &c...

His literary activity was remarkable... They are usually of small size and tastefully printed and produced... Cole generally printed but few copies of his books, and usually a few were on coloured paper. Both for their rarity and as containing much out-of-the-way information they are sought after by Yorkshire and Northamptonshire collectors."—DNB.

102. **COLOUR PRINTING. COOKE (Alf)** *Album of Colour Printing. Leeds: Crown Point Printing Works, [c.1895].* **£295**
 Folio, [38]pp., of chromolithographs on thick paper (3 double-page), Royal warrant on inside front cover, orig. chromolithographed boards, cloth spine.
 The samples of colour printing include up to 17 different colours, with examples from periodicals, trade catalogues, advertising, etc. The inside back cover shows an interior view of the New Crown Point Printing Works.
 Rare. Copac listing just the Waddleton copy at Cambridge.
103. **COPINGER (W. A.)** *County of Suffolk. Its History as Disclosed by Existing Records and other Documents, being Materials for the History of Suffolk. Gleaned from various sources—mainly from MSS., Charters, and Rolls in the British Museum and other Public and Private Depositories, and from the State Papers and the Publications of the Record Commissioners, the Deputy Keeper of the Public Records, and of the Master of the Rolls. Henry Sotheran & Co., [Index volume privately printed, Manchester], 1904-07.* **£345**
 First Edition, 6 vols., (including index volume), 458; 446; 421; 482; 487; 330pp., ownership signature of the Rev. Norman S. Gay, inner hinges lightly shaken, orig. pale blue cloth, lettered in gilt, a little worn and stained with a couple of small tears to hinges, uncut.
 A sound set of this rare and important source book for the county of Suffolk.
104. **CORRARD DE BREBAN.** *Recherches sur l'Établissement et l'Exercice de l'Imprimerie a Troyes... A. Chossonery, Paris. 1873.* **£50**
 Third Edition, 200pp., illustrated by a number of facsimiles from books printed at Troyes, these are executed on wood and printed in the text, orig. printed wrappers, spine broken, uncut.
105. **COTTON (Rev. Henry)** *The Typographical Gazetteer. University Press, Oxford. 1831.* **£50**
 Second Edition, corrected and much enlarged, xviii, 393, [1]pp., orig. cloth, re-backed.
 Bigmore & Wyman, I. p.145. "This is a standard work of reference, and has always enjoyed great authority. The names of the towns are arranged in alphabetical order, and the circumstances attending the introduction into them of the art of printing, the earliest products of their presses, and biographical references to early printers, are given in a succinct manner."
106. **COTTONIAN LIBRARY. SMITH (Thomas)** *Catalogus Librorum Manuscriptorum Bibliothecae Cottonianae. Cui Praemittuntur Illustris Viri, D. Roberti Cottoni, Equitis Aurati & Baronetti, Vita: et Bibliothecae Cottonianae Historia & Synopsis. E Theatro Sheldoniano, Oxford. 1696.* **£745**
 Folio, [xii], l, [ii], 159, [25]pp., margins of two preliminary leaves slightly cut-down, two text leaves stained, recent antique calf, spine gilt, leather label, expertly done, a nice copy.
 The library formed by Sir Robert Bruce Cotton (1571-1631) during the early seventeenth century was the major antiquarian collection in England at the time, and as early as the 1620s was a landmark in the political and cultural life of the country, containing as it did both outstanding literary manuscripts and important state records. The library counted Ben Jonson, Sir Walter Raleigh, and Francis Bacon among its borrowers. After his death the library passed successively to his son and grandson, and it was the latter, John, who authorised the publication by his librarian, Thomas Smith, of the first printed catalogue. This catalogue is particularly valuable, as it pre-dates the disastrous fire of 1731, which destroyed or damaged over two hundred of the manuscripts. Smith's catalogue is therefore the prime record for volumes now lost. Smith also knew the Cotton family well and the Latin essays, with which he prefaced his catalogue, are an important source for the history of the family and for the development of the collection.

X
BIBLIOGRAPHICAL
AND
DESCRIPTIVE TOUR
FROM
Scarborough
TO THE
LIBRARY OF A PHILOBIBLIST,
IN ITS NEIGHBOURHOOD.

BY JOHN COLE, BOOKSELLER,
SCARBOROUGH.



SCARBOROUGH:
PRINTED AND SOLD BY JOHN COLE,
AND BY LONDON, HULL, BIRMINGHAM, BOSTON AND GREEN,
W. HURD AND SON, AND RICHARD CLAYTON, FLEET STREET;
JOHN F. TAYLOR, GREAT BRIDGE STREET; ISAAC WILSON,
HULL; J. AND G. TUDG, YORK; AND BORNALL
AND SON, NORTHAMPTON.

1824.

Item 100

COWIE'S PRINTER'S POCKET-BOOK
AND MANUAL.

CONTAINING
THE COMPOSITORS' AND PRESSMEN'S SCALE OF
PRICES,

AGREED UPON IN 1810 AND MODIFIED IN 1816:

THE NEWSMEN'S SCALE,
NUMEROUS VALUABLE TABLES:

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FROM FOLIO TO HUNDRED AND TWENTY-EIGHTS
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THE HEBREW, GREEK, AND SAXON ALPHABETS;

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PLANS OF THE RESPECTIVE CASES;

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AND
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TO WHICH IS ADDED

A TABLE FOR GIVING OUT PAPER,

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AN USEFUL ABSTRACT OF THE VARIOUS ACTS OF PARLIA-
MENT CONNECTED WITH THE TRADE.

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Item 107

CATALOGUE
OF THE
SPLENDID, CURIOUS, AND EXTENSIVE

LIBRARY

OF THE LATE

JOHN DENT, ESQ. F.R.S. AND F.S.A.

INCLUDING

DEVOTIUM ROMANUM. THE SPLENDID AND CELEBRATED MISSAL
PRESENTED TO ISABELLA QUEEN OF SPAIN BY FRANCISCO DE
ROJAS. HOMER'S ODYSSEY, EPIGRAMMATA ET HYMNUS, FIRST
EDITION, PRINTED UPON VELLUM, A BOOK OF EXTRAORDINARY
INTEREST AND RARITY, only Four copies known, the remaining Three
in Foreign Public Libraries, 1488. EVANGELIARUM GRAECUM,
MANUSCRIPT OF THE XIIIth CENTURY UPON VELLUM, one of the
greatest and most important Greek Manuscripts ever imported
into this country; splendidly illuminated. BIBLIA SACRA LATINA,
2 vol. THE FIRST EDITION WITH A DATE, PRINTED UPON VELLUM,
a splendid copy. THE Holy Bible, translated by Miles Coverdale,
THE FIRST ENGLISH BIBLE, EXTREMELY RARE, 1535. Vetus Testa-
mentum Gr. a Beber, 8 vol. PRINTED UPON VELLUM. Anthologia
Graeca, FIRST EDITION, PRINTED UPON VELLUM, MAGNIFICENT
COPY. Galerie du Palais Royal, 3 vol. LANCET PAPER, PROOFS
before the Descriptions. Abbot's Paintings of the Birds of Georgia,
2 vol. a splendid work. THE ORIGINAL DRAWINGS FOR DEURY'S
HISTORY OF INSECTS, PAINTED UPON VELLUM. CICERO'S Opera
Olivae, 9 vol. LARGE PAPER, EXTREMELY RARE. Dugdale's Monasticon
Anglicanum, 3 vol. in 5, LARGE PAPER, A BOOK OF MOST
EXTRAORDINARY RARITY. Bryan's Dictionary of Painters, 4 vol.
ILLUSTRATED WITH ABOUT 700 PORTRAITS. FINE Series of English
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OXFORD MARBLES, &c.

WHICH WILL BE

SOLD BY AUCTION,

BY MR. EVANS,

AT HIS HOUSE, No. 93, PALL MALL,

On Thursday, March 29, and Eight following Days, Sunday excepted.

1827.

Item 116

LETTRE NEUVIÈME

RELATIVE

A LA BIBLIOTHÈQUE PUBLIQUE

DE ROUEN,

TRADUITE DE L'ANGLAIS, AVEC DES NOTES.

PAR M. TH^S LICQUET,

CONSERVATEUR DE CETTE BIBLIOTHÈQUE.



A PARIS,

DE L'IMPRIMERIE DE GRAPELET.

M. DCCC. XXI.

Item 119

107. [**COWIE (George)**] Cowie's Printer's Pocket-Book and Manual, Containing the Composers' and Pressmen's Scale of Prices, Agreed upon in 1810 and Modified in 1816: all the Schemes of Impositions... the Hebrew, Greek, and Saxon Alphabets... a table for giving out Paper... a list of Master Printers, arranged on a new plan, and corrected to the present time. *W. Strange... G. Cowie... and G. Purkess.[c.1836]*. **£395**

Second edition, with alterations and additions, 12mo, [iv],99 [1, advert for books published by Strange and Cowie]pp., pasted on the rear paste-down is a printed list of "Towns in which Agents are appointed", orig. cloth-backed boards, rather worn with ink splashes, large illustrated paper title-label on upper board, chipped and soiled. Several 'editions', largely printed from the original type or plates, but with some parts reset; the earliest probably mid 1830s, the latest dated 1866.

A rare, if well used, concise journeyman printer's manual. Contains type-tables, tables of signatures and foliation, schemes of imposition, journeymen's prices, and a trade directory.

Bigmore & Wyman I, p.146.

DARLEY'S PASTE-UP

108. **DARLEY (L.)** Bookbinding Then and Now. A Survey of the First Hundred and Seventy Eight Years of James Burn & Company. *1959*. **£35**

Paste-up of text with a number of proof corrections and a few insertions in Darley's hand, prelims set out in pencil with typographical requirements, bound in blue cloth.

109. **DARMON (J.E.)** Dictionnaire des Estampes & Livres Illustrés sur les Ballons & Machines Volantes des Débuts Jusques vers 1880. *H. Barral, Montpellier.1929*. **£75**

First Edition, large 8vo, 129pp., limited edition, plates, facsimiles, orig. decorated wrappers, unopened, uncut.

110. ***DAVENPORT (Cyril)** English Heraldic Book-Stamps. *Archibald Constable & Co., Ltd.1909*. **£85**

First edition, 4to, vii,[i],451,[1]pp., with Broomhead's bookplate, frontis., heraldic illustrations and figures throughout, recent cloth, uncut.

An invaluable book which, though the only one on the subject, is replete with heraldic and biographical mistakes.

111. ***DAVENPORT (Cyril)** Cameo Book-Stamps Figured and Described. *Edward Arnold.1911*. **£65**

First edition, large 8vo, xvi,208pp., bookplate of Geo. H. Brook, 151 illustrs., orig. buckram, uncut, t.e.g. a nice copy.

112. **DE RICCI (Seymour)** English Collectors of Books & Manuscripts (1530-1930) and their Marks of Ownership. *The University Press, Cambridge.1930*. **£65**

First Edition, x,204pp., 8 plates, illustrs., orig. buckram, uncut.

This book still stands as a reliable work of reference.

113. **DEKKER (Elly)** Globes at Greenwich. A Catalogue of the Globes and Armillary Spheres in the National Maritime Museum, Greenwich. *Oxford University Press.1999*. **£345**

4to, xi,[1],592pp., numerous illustrations, orig. cloth, d.w. slip-case.

The National Maritime Museum at Greenwich has one of the world's largest and finest collection of globes, comprising over 300 items including terrestrial and celestial examples, armillary spheres, and planispheres. The collection has here been fully catalogued by one of the leading authorities on Western globes, Dr Elly Dekker. The catalogue includes full entries on all items in the Museum's collection, the overwhelming majority being illustrated.

SALE OF BOOKS, AT THE SCHOOL ROOM, DENHOLME,

On Monday & Tuesday, Feb. 26 & 27, 1838,
From part of the Library of a Minister, de-
ceased, amongst which are the following---

Chambers's Cyclopaedia, by Dr. Ren, 4 vols. folio
Rajia's History of England, and Tindal's Continuation,
2 vols. 8vo.
Cook's Voyages, fine plates, folio
Henry's Commentary, 3 vols. do.
Rawley's History of the World
Cole's Commentary on the New Testament, 2 vols. 4to.
Whittaker's Universal History, 4 vols. 4to.
Puffendorf's History of the World
Opelt's History of China, 2 vols. folio
Home and Smollet's History of England, 20 vols.
Life of Peter the Great, 3 vols.
Mechanics' Magazine, 5 vols.
Encyclopaedia Britannica, 9 vols.
Walker's Grammar Dictionary, plates, folio
Johnson's Dictionary
Voyages and Travels, collected by Sir R. Phillips, 9 vols.
Bouché's Geography, 6 vols. 4to.

Waxall's History of France, 6 vols.
Imeson's Elements of Science, 2 vols. 8vo.
Lectures on the French Revolution
Martin's Philosophical Grammar, 8vo.
Voltaire's Works, 5 vols. 8vo.
Swift's Works, 10 vols.
Buchan's Domestic Medicine
Lectures on the Art of Living
Speidel, Taylor and Guonian
Young's Works, 4 vols.
Dodsley's Collection of Poems, 6 vols.
Norelli's Magazine, 8 vols. 8vo.
Mason's Works, 4 vols.
3 Bunches of Music
A number of Methodist, Evangelical, and Baptist Magazines.
Christian Observers
Maps, Prints, &c.

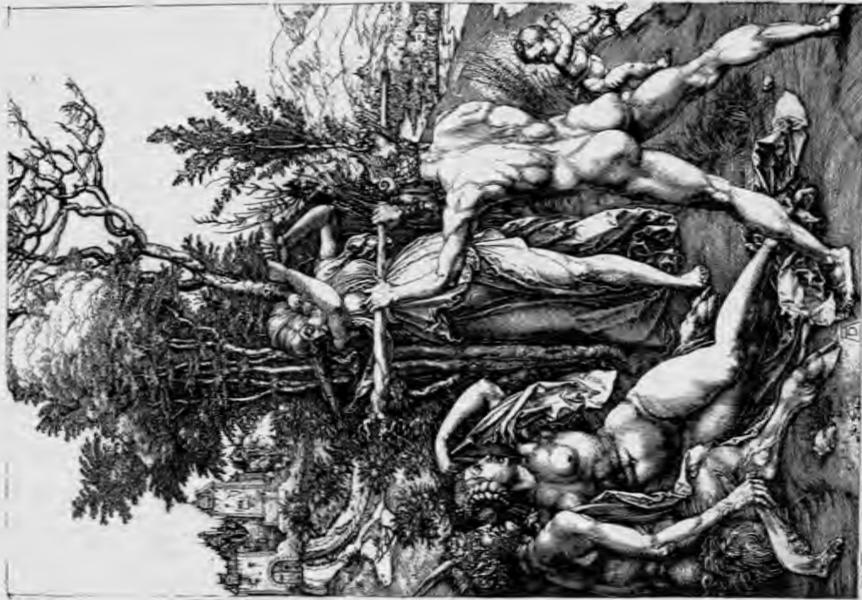
Stern's Works, 1 vols.
British Poets, 20 vols.

Lot of Penny and Saturday Magazines, a few Bibles & Watts' Hymn Books, &c.

AMOUNTING TO ABOUT 500 VOLUMES.

The Sale will commence, each Day, at Five o'Clock in the Afternoon.

W. BIRCHWHISTLE, PRINTER, NORTHCOTE, HALIFAX.



AUCTION NOTICE PRINTED ON A PRINTER'S SCRAP

114. **DENHOLME BOOK SALE.** Sale of Books, at the School Room, On Monday & Tuesday, Feb. 26 & 27, 1838, From part of the Library of a Minister, deceased... Amounting to About 500 Volumes. The Sale will commence, each Day, at Five o'Clock in the Afternoon. *Halifax: W. Birtwhistle, [1838].* **£95**

Broadside, 340 x 265mm, light waterstain to one corner, old repair to 1 inch tear.

A rare provincially printed auction notice of the library of a local minister. Curiously printed in the reverse of an engraved plate, which appears to be a printer's scrap from a local topographical work. It provides a list of about 50 titles which are to be included in the sale: Cook's Voyages, Hume and Smollet's History of England, Johnson's Dictionary, Newton's Philosophy, Voltaire's Works, Swift's Works, etc.

Not found on Copac.

115. **DENIS (M[ichael])** Merkwürdigkeiten der K.K. Garellischen Offentl. *Augustin Bernardi, Vienna. 1780.* **£345**

First Edition, 4to, [viii], 760, 22pp., title in red and black with engraved vignette of the library and cont. ink inscription, some light browning, lacks front and back free-endpapers, cont. calf, rubbed, re-backed with the orig. gilt spine laid-down.

Rare catalogue of the finest books in the Garelli library in Vienna.

FINE PAPER COPY

116. **DENT (John)** Catalogue of the Splendid, Curious, and Extensive Library of the Late John Dent... Which Will be Sold by Auction, by Mr. Evans... On Thursday, March 29, and Eight Following Days. *[Printed by W. Nicol]. 1827.* **£445**

2 Parts in one, [ii], 84; [ii], 94, [2]pp., fine paper copy, some cont. notes on prices and buyers pasted onto rear endpapers, later quarter morocco, marbled boards, 2,527 lots, a nice copy.

Salé catalogue of the library of John Dent, banker and Member of Parliament, whom Quaritch, in 1896, described as "a truly royal collector, who knew what was good to have, and who spared no pains or expense to have it." De Ricci, p. 99. "Also in 1827 was dispersed the even more valuable library of John Dent... containing numerous volumes of the greatest beauty, several remarkable illuminated manuscripts, the second volume of the first Homer on vellum (afterwards in the Phillipps collection), the 1462 Bible, and a number of other books printed on vellum, such as the 1469 Livy from the Canonici, Edwards and Sykes collections (now in the Grenville Library)."

Quaritch, English Book-Collectors. p.95.

117. **DERKSEN (Dr. Walter) & SCHEIDING (Dr. Ursula)** Index Litterature Entomologicae. Serie II: Die Welt-Literatur über die gesamte Entomologie von 1864 bis 1900. *Berlin: Deutsche Akademie der Landwirtschaftswissenschaften. 1963-75.* **£225**

5 vols., 4to, orig. cloth, vol. III soiled.

The standard bibliography of entomology. This is the continuation of Series I by Horn & Schenkling covering the years up to 1864.

118. **DERÔME (L.)** Les Éditions Originales des Romantiques. Causeries d'un ami des Livres. *Édouard Rouveyre, Paris. 1886-87.* **£110**

First Edition, 2 vols., xvi, 224; [iv] 225-452pp., one of 800 numbered copies on Holland paper, orig. printed wrappers bound in, cont. half morocco, slightly rubbed, corners a little bumped, uncut, t.e.g.

ONE OF 100 COPIES

119. **DIBDIN. LICQUET (Théodore)** *Lettre Neuvième relative Bibliothèque Publique de Rouen, traduite de l'Anglais, avec des notes, par Thre. Licquet, Conservateur de cette Bibliothèque. Paris: de l'Imprimerie de Crapelet, 1821.* **£475**

First edition, royal 8vo, 48pp., one of 100 copies, half title, original buff boards, spine lightly cracked, uncut.

Despite Dibdin's protestations... M. Licquet's corrections of his rather careless account of some of the books he was shown at Rouen was sufficiently embarrassing to cause Dibdin to omit the whole account of that library in his second edition." (Jackson). The half-title reads: "Voyage Bibliographique Archéologique et Pittoresque, en France et en Allemagne, par le Rev. Th. Frognall.

Jackson, 42; Windle & Pippin, A41.

LARGE PAPER COPY

120. **DIBDIN (Thomas Frognall)** *A Bibliographical Antiquarian and Picturesque Tour in France and Germany. Printed for the Author by W. Bulmer and W. Nicol at the Shakspeare Press. 1821.* **£1,245**

First Edition, 3 vols., 4to, one of 100 copies printed on thick and large paper, [4],xxv,[7],462,lxxix,[1]; [4],555,[1]; [4],622,lxiipp., the first volume has no half-title (as usual), with the author's wood-engraved device on each title-page, a wood engraving of the elaborately-quartered coat of arms of the Roxburghe Club on the dedication page, 83 plates (including 2 double-page), 62 illustrations printed on fine and thin "India" paper and mounted on the text leaves, 55 other illustrations in the text, occasional light browning and offsetting (as usual), pencilled on the endpaper is "Longleat" and a shelf number (suggesting that this could be Longleat House copy?), finely bound in contemporary elaborately gold and blind-tooled tan calf by Dawson & Lewis (with their ticket in vol. I), gold-tooled turn-ins, green endpapers, gilt edges, hinges to vol. I cracked, the other two are rebacked with the original back-strips laid-down, the bindings perfectly reflect the early nineteenth-century bibliophily of the book itself.

Large paper copy of the first edition of a classic work of the utmost importance for its wealth of eye-witness information and anecdotes about printed books, manuscripts, buildings, other artefacts and people, both from past centuries and from the author's own day, for the extraordinary collection of illustrations, mostly drawn during the tour itself, and finally as a sumptuous piece of book production.

As soon as the book appeared, leading scholars derided Dibdin for his lack of scholarship, especially concerning early manuscripts and printed books. But one must distinguish between the extensive and extremely useful information about things and people Dibdin saw during his 1818 tour, and his own interpretations and conclusions, which now serve only as a window to the attitudes of the time. Dibdin's enthusiasm, readable style and entertaining anecdotes, moreover, caught the mood of his age, making the book extremely popular and influential.

Jackson 48; Windle & Pippin A38a.

121. **DIBDIN (Thomas Frognall)** *A Bibliographical Antiquarian and Picturesque Tour in France and Germany. Published by Robert Jennings, and John Major. 1829.* **£110**

Second Edition, 3 vols., ex-library, frontispieces, 9 plates, illustrs., in the text, cont. cloth, lacks spines, uncut.

Windle & Pippin A38b; Jackson 49.

A
SERMON
PREACHED IN
THE CHURCH OF ST. PAUL'S, COVENT GARDEN,
IN MAY, 1828,
ON THE VISITATION
OF
THE VENERABLE
GEORGE OWEN CAMBRIDGE, M. A.
ARCHDEACON OF MIDDLESEX.
BY THE REVEREND
THO. FROGNALL DIBDIN, D.D.
RECTOR OF ST. MARY'S, BRYANSTON SQUARE,
AND VICAR OF KENING, SUFFOLK.

PRINTED FOR PRIVATE DISTRIBUTION.
1830.

Item 122

CATALOGUE OF BOOKS
IN THE
LIBRARY
OF
ROBERT FERGUSON OF RAITH,
ESQUIRE.

EDINBURGH:
PRINTED AT THE CALEDONIAN MERCURY PRESS.

1826.

Item 142

SOME NOTABLE
BODLEIAN BINDINGS
12TH TO 18TH CENTS.



OXFORD: 1901-1904

Item 155

A
CATALOGUE
OF THE
ENTIRE AND VALUABLE
LIBRARY
(with the Exception of the Department of BRITISH
TOPOGRAPHY, bequeathed to the Bodleian Library)
OF THAT EMINENT ANTIQUARY,
RICHARD GOUGH, Esq.

Deceased.

WHICH WILL BE SOLD BY AUCTION,
By LEIGH AND S. SOTHEBY,
BOOKSELLERS, at their House, No. 145, STRAND,
opposite Catherine Street,
On THURSDAY, APRIL 5, 1810, and Nineteen following
Days, (Sundays and Good Friday excepted)
at 12 o'Clock.

To be viewed on Friday, March 30th, to the Time of Sale,
and Catalogues (Price 3s.) to be had at the Place of Sale, here-
wise in Edinburgh and Dublin.

Item 167

DIBDIN AND THE DUKE OF SUSSEX

122. **DIBDIN (Thomas Frognall)** *A Sermon Preached in the Church of St. Paul's, Covent Garden, in May 1828, on the Visitation of the Venerable George Owen Cambridge, M.A. Archdeacon of Middlesex. Printed for Private Distribution, 1830.* £1,295

First edition, 8vo, pp. 23, [1] colophon; one of 50 copies, bound with about twenty other similar pieces in contemporary half calf for the Duke of Sussex, with his bookplate; more recently in the library of the English Province of the Society of Jesus, with small booklabel inside upper cover, but no library stamps.

First and only edition of this very scarce sermon by the Rev. T.F. Dibdin: the verso of the title page has the inscription, apparently in the author's hand, 'Only 50 Copies printed'. Given the nature of the author, this is almost certainly a presentation copy, and very probably to one of the great book collectors of the age, namely Prince Augustus Frederick (1773-1843), Duke of Sussex, whose bookplate is in the volume. Two other pamphlets in the volume were certainly presented to Sussex: the first is George Glover's tract *On Church Reform* (1837), which is inscribed at the head of the title page '... from My Friend the Author the 21st of May 1837. Kensington Palace'. The Duke has annotated this tract throughout. Another pamphlet from the same writer is inscribed 'From the Author'. Later in the volume, there is another sermon presented to the Prince: James Tate's *The Christian rule of equity enforced and applied* (York, 1825), inscribed 'From the author to His Royal Highness the Duke of Sussex' and dated 1 December 1827. Although I can find no specific evidence that Dibdin knew Sussex – or vice versa – it seems impossible that they did not meet, or at least correspond, when they had so much bibliophilic interests in common.

On the other hand, at least two other pieces in the volume belonged to different men, both aristocrats: Sydney Smith's *Sermon on Religious Charity* (York, 1825) has a pencil inscribed 'Lord Fitzwilliam' on the title page; and John Headlam's *Observations on church rates* (Richmond, 1833) is inscribed 'The Earl of Tyrconnell from the Author'. It seems very possible that these were passed on to the Duke by Fitzwilliam and Tyrconnell, who were both (as it happens) major Yorkshire landowners.

There is another sermon by Sydney Smith in this volume, which is itself of very great interest. This is the sermon delivered at Bristol Cathedral on 5 November 1828, in which he mischievously preached in favour of Catholic Emancipation. Peter Virgin comments in his biography of Smith: 'Bristol was one of the most staunchly Protestant cities in England. Failure of the Catholic plot to blow up Parliament was remembered amid general rejoicing ... Sydney put a large fly in the ointment of festivity. With predictable lack of tact, he preached on religious toleration. The mayor and corporation were outraged, as of course Sydney knew they would be ... 'I let off in the Minster no ordinary collection of Squibs, Crackers, and Roman Candles', he told one of his friends.' (Virgin p. 231). This copy of the second edition is inscribed 'With the Authors respectful Compliments', and was presumably given to Sussex, who was himself a prominent campaigner for Catholic rights.

Other pieces in the volume make more sense once one realises the royal provenance – for instance, two sermons preached on the occasions of the coronations of William IV (1831) and Victoria (1838), and one on 'The Duty of Prayer and Intercession for our Rulers' (1838). A full list is available on request.

References for the Dibdin sermon: Jackson 76, noting that there was (and apparently still is) no copy at Harvard; Windle and Pippin, A55, locating only copies at the British Library (among the Philip Bliss papers) and Pierpont Morgan. OCLC also locates only these two copies. Windle and Pippin remark that the PML copy is also inscribed (albeit in a different place, and in pencil) with a limitation of fifty copies, and that 'no copy has been seen in the original binding'.

123. **DIOSCURIDES PEDANIUS, OF ANAZARBOS.** *Codex Vindobonensis Med. Gr. 1 der Österreichischen Nationalbibliothek. Graz: Akademische Druck- u. Verlagsanstalt, 1965-70* £2,975

2 Vols., folio, the facsimile consists of 491 coloured fol. leaves, orig. white tawed pigskin over wooden boards, large and heavy folio, commentary volume consists of 104 pages and contains many additional illustrations of comparative material and is produced as a separate volume the same size as the facsimile, quarter pigskin over boards.

"The Codex Vindobonensis represents not only the most significant Byzantine manuscript of secular content, but also the oldest illuminated version of the writings of Dioscorides. For more than 1500 years this work concerning medicines and other treatments drawn from the plant, animal and mineral kingdoms formed the undisputed basis of knowledge/belief for doctors and pharmacists - as sacrosanct as the Bible to Christians. Equally great was the

interest in the writings of Dioscorides, which survived in a confused mass of copies and translations, often accompanied by notes, commentaries and supplementary material. Apart from a few even earlier fragments, the Codex Vindobonensis is the oldest version of the almost complete text, written on parchment shortly before 512 and containing largely lifelike illustrations.

This codex is known by various titles - (1) Codex Aniciae Julianae named after its first owner, the Byzantine princess Juliana Anicia; (2) Codex Constantinopolitanus, Codex C or Codex Byzantinus, after Constantinople or Byzantium (later, after 1453, known as Istanbul), the city in which the manuscript originated and was kept for more than a thousand years; (3) Codex Vindobonensis, or the Vienna Dioscorides, after the place where the Codex has resided since 1569.

No other codex communicates to the reader a similar feeling for the mystery of time: the annotation "ginestre" from an eastern French dialect apparently stems from the years of the first fall of Constantinople in 1204, other notes in Greek date from the time of the Paleaologue emperors (after 1261), when the manuscript was preserved in the Monastery of Prodromu Petra. Further notes and synonyms in Arabic, Persian and Turkish make it clear that this work continued to be used even after the second fall of Constantinople in 1453. Later the manuscript was acquired by Mose ben Mose, who may have added the numerous Hebrew translations of the plant names. The son of a certain Hamon then sold the manuscript to Emperor Maximilian II. Subsequently it was brought to Vienna, where and found its permanent place in the Imperial Library. Before long, scholars were coming from all over Europe to study the library's new acquisition. No other Byzantine codex has generated anything approaching the number of analyses, commentaries and evaluations."—The Society for the History of Natural History.

ONLY 100 COPIES PRINTED

124. **[DODD (William)]** Specimens of Early Wood Engraving: Being Impressions of Wood-cuts in the Possession of the Publisher. *William Dodd, Newcastle-upon-Tyne. 1862.* **£295**
 First Edition, 4to, only 100 copies printed, library label to endpaper, frontis., title vignette, title printed in red and black, [iv], followed by 119 leaves (printed on one side only) containing 780 examples of wood-cuts, neat ink library stamp to blank margin of each plate, orig. morocco-backed boards.
 "This very interesting collection of wood-cuts... is stated to have been first gathered together by John White, a citizen of York, who established himself as a printer in Newcastle in 1708... White was succeeded by Thomas Saint... at the sale of the effects of the latter, the entire lot was purchased by Emerson Charnley, whose son printed a few copies of the old blocks, which were so much sought after that their subsequent owner, Mr. Wm. Dodd, issued this volume... Mr. Dodd's book is really a very considerable contribution to the history of early wood-engraving in this country". —Bigmore & Wyman I, p.182-3.
 Hugo, 527.
125. **[DONIOL (Henri)]** Les Vitrines de l'Imprimerie Nationale a l'Exposition Universelle de 1889. *Paris: Imprimerie Nationale, 1889.* **£45**
 Royal 8vo, 32pp., title vignette, some light browning, orig. paper wrappers.
126. **DREYFUS (John) & ERICHSON (Knut)** ABC-XYZapf. Fifty Years in Alphabet Design. Professional and Personal Contributions Selected for Hermann Zapf. *The Wynkyn de Worde Society. 1989.* **£35**
 First Edition, 4to, 254pp., illustrs., throughout (some coloured), orig. cloth.
127. **DU BOIS (Henri Pène)** Four Private Libraries of New-York. A Contribution to the History of Bibliophilism in America. *Duprat & Co., New York. 1892.* **£60**
 First Edition, 119pp., limited to 200 numbered copies on Japanese paper, coloured frontis., 12 plates (of which 8 are of bindings), orig. decorated wrappers, unopened, uncut, a fine copy.
 Thirteen chapters on the book including one on the art of bookbinding and another on historical book-covers.

128. **DUFF (E. Gordon)** Fifteenth Century English Books. A Bibliography of Books and Documents Printed in England and of Books for the English Market Printed Abroad. *The Bibliographical Society. 1917.* **£95**
First Edition, [x], 136pp., 4to, neat ownership stamp on title-page, 53 facsimiles, recent half morocco, uncut, t.e.g.
A complete listing, as known at the time, of all extant copies of 15th-century English books. Has 431 entries with detailed descriptions of the different imprints, noting variations where pertinent. Also provides location of copies.
129. [**DUFF (Edward Gordon)**] Notes on a Book of Drawings Attributed to Bernard Palissy which Belonged to Diane de Poitiers. With a Short Sketch of her Library, her Art Collections, and her Life. [*J. Pearson & Co., Ltd.*]. [c.1919]. **£35**
Small 8vo, 31, [1]pp., 6 plates, orig. quarter morocco, t.e.g.
This book of drawings was offered to the Morgan Library.
130. **DULAU & CO.** A Catalogue of Foreign Books, Comprising Popular & Standard Works in the French and other Foreign Languages, on Sale by... *Dulau & Co. 1845.* **£65**
955pp., frontis., numerous illustrs., cont. half calf, rubbed, 19,956 items.

COMPLETE SET

131. **DÜRER SOCIETY.** The Dürer Society. With Introductory Notes by Campbell Dodgson. [& Montagu Peartree]. Series 1-10. *London: Alexander Moring, 1898-1911.* **£1,800**
12 Vols., large folio & 4to, (comprising 10 portfolios, index volume and smaller suite of 24 plates), one of 350 sets, 310 plates mounted on card (plus the suite of 24 plates), each series with accompanying descriptive text, stitched or folded as issued, occasional spotting, orig. portfolio linen-backed boards, with ties, some light wear but overall a very good set.
It is extremely difficult to find a complete set of this rare and immense study of work of Albrecht Dürer (1471-1528).
132. **DURLING (Richard J.) Compiler.** A Catalogue of Sixteenth Century Printed Books in the National Library of Medicine. *Bethesda, Maryland. 1967.*
First Edition, 4to, 698pp., 1 facsimile, orig. cloth.
[Sold with:]
KRIVATSY (Peter) Compiler. A Catalogue of Seventeenth Century Printed Books in the National Library of Medicine. *National Library of Medicine. 1989.*
First Edition, 4to, 1,315pp., small neat library stamp on title-page, orig. cloth.
[Sold with:]
BLAKE (John B.) Compiler. A Short Title Catalogue of Eighteenth Century Printed Books in the National Library of Medicine. *Bethesda, Maryland. 1979.* **£295**
First Edition, 4to, 501pp., orig. cloth.
Altogether it includes approximately 25,000 items. Between 30 and 40 per cent have not been recorded before.
133. **DURRIEU (Comte Paul)** La Miniature Flamande au Temps de la Cour de Bourgogne (1415-1530). *G. van Oest, Brussels and Paris. 1921.* **£245**
Large 4to, one of 25 copies on de-luxe paper, from the library of Dr John Armstrong, 153 reproductions of miniatures on 103 plates, later buckram, leather label on spine.

134. **DYSON (Anthony)** Pictures to Print. The Nineteenth-Century Engraving Trade. *Farrand Press.1984.* **£45**
 First Edition, 4to, one of 100 deluxe numbered copies, signed by the author, publisher & colourist, hand-coloured frontispiece printed from a plate engraved c.1880 taken from the archives of Thos. Ross & Son. 95 illustrs., half morocco, t.e.g.
 Chronicles a remarkable period in the history of painting and the making of related prints.
135. **ECONOMICS.** A Catalogue of Rare English Books on Banking, Economics & Trade in the Library of Amex Bank Limited. *E. & E. Plumridge Ltd.1982.* **£75**
 Limited to 500 copies, numerous facsimiles, orig. cloth, out of print.
 502 Items with collations and detailed descriptions.
136. **ESCOFFIER (Maurice)** Le Mouvement Romantique 1788-1850. Essai de Bibliographie Synchronique et Méthodique. *Maison du Bibliophile, Paris.1934.* **£65**
 First Edition, large 8vo, modern cloth-backed boards, uncut, leather label on spine.
137. **ESSEX HOUSE PRESS.** The Courtyer of Count Baldessar Castilio, Divided into Foure Bookes. Very Necessary and Profitable for Young Gentleman & Gentilwomen Abiding in Court, Palace or Palace, Done into Englyshe by Thomas Hoby. *Essex House Press.1900.* **£295**
 Small 4to, iv,391,[1]pp., no. 1 of 200 numbered copies printed in Caslon type on specially watermarked hand-made paper, numerous wood engraved initials by C.R. Ashby, orig. full vellum with title in gilt on spine, with green ties, unopened, uncut, slip-case, a nice copy.
 Edited from the first edition of 1561 by Janet E. Ashby.
 With a signature (illegible) in ink on front paste-down and a photocopy of a letter (loosely inserted) from W.T. Wiggins-Davies stating "the signature (not really a signature but written by Ashbee) at the front is the name of a particular friend of his who helped him a good deal in the printing of the book, and to whom he presented the book".
138. **EVANS (A. E. & Sons) Print dealers.** The Fine Art Circular and Print Collector's Manual. Catalogue of Six Thousand Etchings and Engravings by Artists of every School and Period, comprising the best examples of every eminent Engraver, from the earliest to the present times, with the size and Price of each Print, and references to the Works of those authors who have made the art of engraving their study. With an Appendix, consisting of a Catalogue Raisonnée of nearly 400 prints unknown to Bartsch. [*London: Evans],[1857].* **£110**
 260.iv,50,4pp., half morocco, marbled boards, rubbed, head of spine lightly chipped.
 "... first part of this volume... of special value due to the large number of prints mentioned [over 6,000] and the details given in connection therewith... The Appendix... follow the method of Bartsch, but are in English. They are of interest and important. The volume is quite scarce."—Levis, Engraving, pp. 64-65.
 Copac locates copies at Oxford and the V&A.
139. **EVANS (Edward)** Catalogue of a Collection of Engraved Portraits, the Largest ever Submitted to the Public; Comprising Nearly Twenty Thousand Portraits of Persons Connected with the History and Literature of this Country, from the Earliest Period to the Present Time. With an Enumeration of the Circumstances Connecting the most Eminent Persons with the various Counties of Great Britain, Preferments of the Clergy, &c. Alphabetically Arranged with the Names of the Painter and Engraver, and the Size of each Plate. Now on Sale at the Reasonable Price Affixed to each Print by Edward Evans, Book and Print Seller... [*London: E. Evans, Printer],[1836].* **£75**
 [iv],395,[1]pp., title-page and prelims spotted, cont. cloth-backed boards, spine a little frayed, printed paper label to spine, 11,756 items.
 Caption title, 'Catalogue of prints, part iv. Forming the first part of a catalogue of portraits...' A second part was issued in 1853.

140. **EVEN (Edward van)** Notice sur la Bibliothèque de Charles de Croy, duc d'Aerschot, (1614). *F. Heussner, Brussels.1852.* **£38**
First Edition, 33pp., one of 100 copies, frontis., cont. cloth-backed marbled boards.
141. **FABER DU FAUR (Curt von)** German Baroque Literature. A Catalogue of the Collection in the Yale University Library [With the Supplement]. *New York: Martino.Reprint of the 1958-69 Edition.* **£45**
2 Vols., in one, orig. cloth.
Describes a total of 2,375 original editions of baroque books in Yale University Library, with full information on size, pagination, and illustrations. The first volume covers 1,875 books. The supplement describes an additional 500 books.

PRIVATELY PRINTED ON LARGE PAPER

142. **FERGUSON (Robert)** Catalogue of Books in the Library of Robert Ferguson of Raith, Esquire. *Edinburgh: Printed at the Caledonian Mercury Press,1826.* **£695**
Second Edition, 4to, [8],142,[24]pp., with half-title, large paper copy, orig. cloth-backed wrappers, uncut, a fine copy.
A scarce privately printed library catalogue of a library which was dispersed after the last war. It is strong in history, Scottish law, and philosophy, the majority of the books dating from the eighteenth century. This second edition is far scarcer than the first edition of 1817. Copac and OCLC locating just 2 copies (Aberdeen and the National Library of Scotland).
Martin, Privately Printed Books, p.231 (citing the first edition only).
143. **FERRETTI (Osvaldo)** Le Cinquecentine Della Biblioteca Provinciale Cappuccini in Reggio Emilia. Preface by Prof. Luigi Balsamo. *Studio Bibliografico Editore, Parma.1972.* **£45**
Large 8vo, 345pp., 32 plates, orig. printed wrappers.
144. **FISCH (Max H.)** Nicolaus Pol Doctor 1494. With a Critical Text of his Guaiac Tract Edited with a Translation by Dorothy M. Schullian. *Herbert Reichner, New York.1947.* **£50**
First Edition, 4to, frontis., 17 plates, orig. cloth.
A study of a small collection of medical incunabula and early 16th century books originally collected by Pol. Most of the volumes listed were purchased from Maggs Bros. in 1929 and are now in the Cleveland Medical Library.
145. **FLETCHER (William Younger)** English Book Collectors. *Kegan Paul, Trench, Trübner and Co. Ltd.1902.* **£45**
First Edition, large 8vo, xviii,448pp., presentation inscription from the author, frontis., 45 plates and illustrs., orig. buckram, faded, uncut, t.e.g.
A most useful compilation, covering all the great collectors.
146. ***FLÉTY (Julien)** La Gravure des fers a dorer. *Paris: Editions Technorama.1984.* **£95**
163,[1]pp., illustrs., of tools throughout, orig. wrappers bound-in, cloth by Broomhead, leather spine label.
Reproduces numerous tools which were in use in Paris from the 15th to the 20th century. Concludes with a list and brief notes on 47 toolmakers active in Paris in the nineteenth.
147. **FLETY (Julien)** Dictionnaire des Relieurs Francais Ayant Exerce de 1800 a nos Jours. *Editions Technorama, Paris.1988.* **£145**
225pp., 60 plates (some coloured), orig. printed wrappers.
A scarce and very useful listing of some 5,000 French bookbinders.

148. **FONTAINE (Auguste)** Catalogue de Livres Anciens et Modernes, Rares et Curieux... Precede d'une Notice par P.L. Jacob. *Auguste Fontaine, Paris.1877-79.* **£45**
 2 parts in one, large 8vo, xx,479; xx,455pp., orig. printed wrappers bound-in, cont. half red morocco, slightly rubbed and water stained (also affecting the printed wrappers), uncut.
 Meticulous and learned descriptions of some 3,492 titles, issued by one of the most learned and important Parisian antiquaries of the 19th century who, even before Damascène Morgand, set himself to serve patrons of wealth and judgment who were determined to assemble collections of note.
149. **FOOT (Mirjam)** Bookbinders at Work. Their Roles and Methods. *The British Library.2005.* **£45**
 Royal 8vo, 162pp., illustrs., orig. cloth, d.w.
 The role of the bookbinder in the production of saleable books and the significance of the binding in all its details, both structural and decorative, have often been disregarded or marginalised by bibliographers. In this book, Dr. Mirjam Foot sets out to reverse the trend by establishing working binders, and their materials and tools as an essential part of the production cycle. She reveals the inadequacy of bibliographical descriptions that lack essential binding information. Out of print.
150. **FORE-EDGE PAINTING.** Revival of the Lost Art of Painting on the Fore-Edge of Books by Miss Currie. As practised in the early part of the XIXth Century by Edwards of Halifax. Specially painted, and bound for Henry Sotheran & Co. Booksellers to H.M. the King. *Henry Sotheran & Co.,[1912].* **£95**
 4pp., advertising brochure, illustrated with 4 examples of fore-edge paintings.
 Issued by Henry Sotheran & Co. in an attempt to revive the art of fore-edge painting, they engaged Miss C. B. Currie to undertake the work on a commission basis. Of the examples shown, "These pretty little views are in all cases painted by Miss Currie, the famous Miniature Artist, and all the examples contain an individual registered number, and facsimile of her signature... The books are specially bound for us by Messrs. Riviere & Son... and the invisible Paintings on the fore-edges, under the gold, are only seen when the edges are furled back in a slanting position, as shown in the illustrations."
151. **FREDEMAN (William E.)** Pre-Raphaelitism: A Bibliocritical Study. *Harvard University Press, Cambridge.1965.* **£45**
 First Edition, xii,327pp., ex-library, 8 plates, 47 illustrs., orig. cloth, d.w.
 This indispensable book is divided into a commentary and a bibliography. The bibliography, a complete outline of which follows the listing of contents, is composed of 100 sections which are divided into four major parts: sources for bibliography and provenance, bibliographies of individual figures, a general bibliography of the Pre-Raphaelite Movement, and a bibliography of Pre-Raphaelite illustrations.
152. ***FRENCH (Hannah Dustin) ROGERS (Joseph W.) & LEHMANN-HAUPT (Hellmut)** **Editors.** Bookbinding in American, Three Essays. Early American Bookbinding by Hand, The Rise of American Edition Binding, On the Rebinding of Old Books. *Portland: The Southworth-Anthoensen Press,1941.* **£35**
 First Edition, xix,[1],293,[1]pp., 73 illustrs., orig. cloth-backed boards, uncut.
153. **[FUSI (Francesco)]** Bibliografia od Elenco Ragionato delle Opere Contenute nella Collezione de' Classici Italiani. *Societa Tipografica de' Classici Italiani, Milan.1814.* **£100**
 vii,[i],260pp., some light foxing, cont. calf calf, re-backed.
 A detailed bibliography of the editions of Italian literature found useful for the publication of the series Classici Italiani. Many of the entries contain annotations and useful collations.
 Petzholdt p. 356.
154. **FUSSELL (G.E.)** The Old English Farming Books 1523 to 1730. [With:] More Old English Farming Books 1731 to 1793. *Crosby Lockwood & Son.1947-50.* **£38**
 First Edition, 2 vols., 24 plates, orig. cloth.

The following PLAN is most humbly DEDICATED to
 The NOBILITY, GENTRY, and Others,

BY

ELIZABETH GAMBARINI, Born in ENGLAND,
 Daughter of the late CHARLES GAMBARINI, Esq. (Naturalized here) Librarian, Antiquarian, and Counsellor of the Langrave of HESSE-CASSEL,

VIZ.

THE said ELIZABETH GAMBARINI, having in her Possession a Choice and Valuable Collection of PICTURES, consisting of about Three Hundred various Pieces of Paintings by the best ITALIAN and FLEMISH Masters, collected at a very great Expence, in a long Course of Years, by her late Father, well known for his great Judgment in Painting and Antiquities; he having had the Honour to form most of the principal Cabinets in this Kingdom and Abroad.

The said Collection is proposed to be purchased by Subscription, and to remain a Repository for the Study and Improvement of Painters and others who cultivate this noble Art of Designing; and for raising a Fund to support the Children of distressed Artifts.

C O N D I T I O N S.

- I. EACH Subscriber to pay Two Guineas *per Annum*, with Liberty of Copying any Picture.
- II. The Proprietrix intends no other Profits herself, than what may arise from the Purchase of her Pictures, all of them by the most eminent Artifts, from the Date 1400 to 1700.
- III. The Proprietrix intends no other Profits herself, than what may arise from the Purchase of her Pictures, all of them by the most eminent Artifts, from the Date 1400 to 1700.
- IV. The Purchase Money which is expected by the Proprietrix to be raised by the said Subscriptions, shall be put into a Bank, and being much less than what it cost in collecting the same.
- V. But such Artifts as desire to take the Benefit of this Subscription, to pay One Guinea *per Annum*, with Liberty of Copying any Picture.
- VI. The Money arising from the Profits of the Subscriptions, after the Proprietrix is paid, shall be applied in supporting the Children of distressed Artifts.
- VII. Subscriptions taken it at the Place of Exhibition.
- VIII. There will be printed Catalogues, with the Names and the Prices set'd on every Picture, that the Subscribers may see how the Ten Thousand Pounds are employed.
- IX. The Names of the Subscribers and Places of Abode to be printed.
- X. The said Collection is exhibiting every Day, from the first of the Month of January, till the Evening, in the Rooms, formed in the Alley, the Corner of *Coiffe-Garç*, in the *Strand*. Admission 2s. 6d. each Person.

E. A. SIGBY



BOUQUETS

41

FLOWERS
and
foliage

ONE OF 50 COPIES

155. ***G[IBSON] (S[trickland])** Some Notable Bodleian Bindings 12th to 18th Cents. Some Notable Bindings preserved in Bodley's Library at Oxford [lettered thus on the upper wrappers]. *Oxford: At the University Press, 1901-04.* **£850**

4to, 4 parts (complete), [4], 11, [1]; [4]; [4]; [4]pp., no. 6 of 50 numbered copies, 31 phototype plates, together with 2 plates in a second corrected state, signed by the author on the preface of part iii, loose as issued in the original printed wrappers, preserved in a morocco-backed cloth drop-back box by Broomhead with his bookplate.

"The reproductions here gathered together represent, in some measure, the result of a systematic search among Bodleian collections for interesting examples of bookbindings."—Author's preface.

An extremely scarce work, seldom found complete.

156. **GAMBARINI COLLECTION.** The following Plan is most humbly Dedicated to the Nobility, Gentry, and Others, by Elizabeth Gambarini, Born in England, Daughter of the late Charles Gambarini, Esq; (Naturalized here) Librarian, Antiquarian, and Counsellor of the Langrave of Hess-Cassel. [*no place; no publisher, c. 1760*]. **£500**

Single sheet printed on one side only, 273 x 216mm, a couple of short tears to outer margin.

Elisabetta de Gambarini (1731-1765) was an English composer, singer and organist. She was born in London of an Italian father, Charles Gambarini. On inheriting her father's collection of paintings "comprising of about Three Hundred various Pieces of Paintings by the best Italian and Flemish Masters", she here presents her proposal to sell the collection by subscription in the hope of raising £10,000. The conditions of sale include: "Each subscriber to pay Two Guineas per Annum, which shall entitle them to a Ticket for Admittance to view the said Collection, or copy any Pieces therein... The Money arising from Profits of the Subscriptions, after the Proprietix is paid, shall be applied in supporting the Children of distressed Artists. There will be printed Catalogues... The said Collection is exhibiting every Day, from Ten in the Morning till Six in the Evening...etc."

Her hopes for it "to remain a Repository for the Study and Improvement of Painters and others who cultivate this noble Art of Designing" came to no avail; the collection was sold at Christie's in March of 1770.

Extremely rare; no other copy located.

ILLUSTRATED WITH 38 ACTUAL PHOTOGRAPHS OF BINDINGS

157. **GANCIA (Giovanni)** Catalogue de la Bibliothèque de M. G. Gancia. Composée en Partie de Livres de la Première Bibliothèque du Cardinal Mazarin et d'ouvrages précieux provenant des principaux cabinets dispersés pendant les vingt dernières années. Ventes à Paris à l'Hôtel Drouot. *Paris: Bachelin-Deflorenne, 1868.* **£125**

xvi, 189, [1]pp., presentation inscription from Gancia "to the chief librarian of the British Museum", from the Hartland library, 38 photographs of bindings mounted on blank leaves and placed in the appropriate places, orig. upper wrapper bound-in, later half calf, marbled sides, uncut, 1150 lots.

This catalogue was issued with or without the photographic illustrations, illustrated issues are extremely scarce. Gancia travelled throughout Europe in search of rare books, and served as a principal supplier of books to Lord Lindsay and Lord Ashburnham (see Barker, Bibliotheca Lindesiana, p. 163-64).

158. ***GELDNER (Dr. Ferdinand)** Bucheinbände aus elf Jahrhunderten... *Munich: Verlag F. Bruckmann, 1959.* **£50**

First Edition, folio, 46pp., 108 plates (12 coloured), cloth-backed boards, d.w.

Breslauer, Bookbinding Literature. "One of the greatest European collection, the Bavarian State Library in Munich. Dr. Ferdinand Geldner is an undisputed authority, especially on German bindings."

Produced to celebrate the four hundredth anniversary of the Bayerischen Staatsbibliothek.



DR. ISAAC GOSSET
died Dec. 16, 1812 aged 63

The greatest Collector of curious Books of his Time
The MSS. & VOL. in P.A.S.P. (London Office) 1812

CATALOGUE

OF THE EXTENSIVE

AND VERY VALUABLE

LIBRARY

OF THE LATE

Rev. IS. GOSSETT, D.D. F.R.S.

WHICH WILL BE SOLD BY AUCTION,

BY LEIGH AND SOTHEBY,

BOOKSELLERS, at their House, No. 145, STRAND,
opposite Catherine Street,

On MONDAY, JUNE 7, 1813, and twenty-two fol-
lowing Days, (Sundays excepted) at Twelve o'Clock.

To be viewed on Monday, May 31, to the Time of Sale, and
Catalogues (price 2s. 6d.) to be had at the Place of Sale.

Item 166

CATALOGUE
of the
First Exhibition
of
Bookbinding
by
• • Women • •
With an Introductory Note by
CURZON EYRE
Held at
61 CHARING CROSS RD.
LONDON, W.C.
by arrangement with
Messrs. KARSLAKE & CO.
1897-98

Item 176A

Bookbinding by Women
SECOND EXHIBITION of
ARTISTIC BOOKBINDING
by Women, including many very beautiful
and original Books suitable for
Christmas Presents,
New Year's Gifts,
Wedding Presents, &c.
also some examples from the Hampstead
Bindery and the Sandringham Bindery
Held at the Depot of the
GUILD OF WOMEN BINDERS
61 CHARING CROSS RD.
LONDON, W.C.
Open daily from 10 till 6 (Saturdays included). 1898-99.

Item 176B

159. **GIBBON (Edward)** Catalogue of the Library of Edward Gibbon. Author of 'The Decline and Fall of the Roman Empire', Left by him at Lausanne. *Sotheby & Co.1934.* £45
32pp., from the library of Professor Birrell, list of prices and buyers' names loosely inserted, orig. printed wrappers, 274 lots.
160. ***GIBSON (Strickland)** Early Oxford Bindings. Illustrated Monographs No. X. *Oxford: The Bibliographical Society,1903.* £85
First edition, 4to, [viii],69,[1]pp., signed and dated by Broomhead, 40 plates, orig. printed wrappers bound-in, later cloth, uncut.
Concerned only with stamped and rolled bindings, it includes a chronological list of Oxford binders from 1180-1640.
161. **GILLESPIE (Vincent) Editor.** Syon Abbey. With the Libraries of the Carthusians Edited by A. I. Doyle. Corpus of British Medieval Library Catalogues 9. *The British Library.2001.* £35
880pp., from the library of Professor Birrell, orig. cloth, gilt.

PHOTOCOPY PRODUCED FOR DR. A. N. L. MUNBY

162. **GODWIN (William)** Catalogue of the Curious Library of that Very Eminent and Distinguished Author, William Godwin, Esq... Which will be Sold by Mr. Sotheby and Son, on Friday, June 17th, 1836. £45
Folio, 38ff. folded, contained in a brown envelope addressed to Dr. Munby, from the library of Professor Birrell.
A photocopy taken on behalf of Dr. Munby from the rare original 1836 catalogue, with prices and buyers names, in the British Library.
163. **GOLDEN COCKEREL PRESS.** The Homeric Hymn to Aphrodite. A New Translation by F.L. Lucas, Fellow of King's College, Cambridge. With Ten Engravings by Mark Severin. *The Golden Cockerel Press.1948.* £135
Folio, one of 750 numbered copies, presentation inscription on front free endpaper, engraved frontispiece and title-page, text in English & Greek, orig. quarter black morocco by Sangorski & Sutcliffe, spine lettered in gilt, uncut, t.e.g.
Cockalorum 177.
164. **GOLDEN (Richard L.) & ROLAND (Charles G.) Editors.** Sir William Osler: An Annotated Bibliography with Illustrations. *Norman Publishing, San Francisco.1988.* £10
First Edition, 4to, frontis., facsimiles throughout, orig. cloth, d.w.
An extensively illustrated and definitive bibliography of Osler's prolific writings.
165. **GOLDSCHMIDT (Arthur)** Goethe im Almanach. *Hermann Eichblatt, Leipzig.1932.* £50
First Edition, illustrs., in the text, orig. cloth, d.w. slightly torn.

DIBDIN'S LEPIDUS

166. **GOSSETT (Rev. Isaac)** A Catalogue of the Extensive and Very Valuable Library of the Late Rev. Is. Gossett, Which Will be Sold by Auction, by Leigh and Sotheby... On Monday, June 7, 1813, and Twenty-two Following Days... [*London*],1813. £750
[iv],213,[1]pp., tipped-in engraved portrait of Gossett published July 6, 1813 by R. S. Kirby (partially effected by a circular water-stain), title-page a little dusty, ruled in red throughout with prices in a cont. hand, cont. half calf, worn, re-backed with remains of orig. spine laid-down, label chipped.
Rev. Isaac Gossett (1735-1812) was "the most regular attendant at book sales of his generation, who bought more bibliographical treasures for 6d. than any man before or since" according to Frank Herrman's 'Sotheby's'.
"For over thirty years a familiar figure in the London auction rooms where he... gave a running commentary,

critical and bibliographical, on the lots as they were offered" — Munby.

Gossett helped Dibdin with his 'Introduction to the Classics' and was cast as "Lepidus" in his 'Bibliomania'. A tiny man with a liking for old fashioned hats he appeared in several contemporary caricatures and was the subject of an amusing obituary poem in the 'Gentleman's Magazine, for 1813. He also played a formative role in the young Richard Heber's career as a book collector.

Munby, *Some Caricatures of Book-Collectors*, 1948.

167. **GOUGH (Richard)** *A Catalogue of the Entire and Valuable Library (with the Exception of the Department of British Topography, bequeathed to the Bodleian Library) of that Eminent Antiquary, Richard Gough, Esq. Deceased. Which will be Sold by Auction, by Leigh and S. Sotheby... on Thursday, April 5, 1810... [Nichols and Son, 1810].* **£425**

8vo, xviii, 185, [1]pp., bookplate of Robert Duckle, priced in manuscript throughout, old marbled boards, new sheep spine, morocco label.

The catalogue is prefaced by a sixteen-page biographical account of Gough by John Nichols, listing his many contributions to the study of British topography as well as recounting the attraction that the "well-stored shop of honest Tom Payne at the Mews Gate, or the auction-rooms of the two Sams, Baker and Paterson" had for the young Gough. Over 4000 lots of non-topographical material give the range of his interests.

De Ricci, pp. 65-58.

168. **GRAESSE (Jean George Théodore)** *Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique... Milan: G. G. Gorlich, (Reprint of the 1858-69 Edition) 1950.* **£195**

4to, 8 vols., orig. cloth, light wear.

Describes more than 100,000 rare books and is particularly strong in German titles, thus supplementing Brunet. Brunet and Graesse between them constitute the main key to noteworthy antiquarian books published during the first four centuries of printing.

169. **GRANT (Captain M. H.)** *The Makers of Black Basaltes. William Blackwood and Sons. 1910.* **£95**

First edition, 4to, viii, [2], 400pp., from the reference library of Pilkington's Tile & Pottery Co. Ltd. with several of their ownership stamps, 96 plates, orig. cloth, gilt, head of spine a little torn.

ONE OF 50 COPIES

170. ***GRATZL (Emil)** *Islamische Bucheinbände Des 14. bis 19. Jahrhunderts. Aus den Handschriften der Bayerischen Staatsbibliothek Ausgewählt und Beschrieben. Karl W. Hiersemann, Leipzig. 1924.* **£275**

First Edition, 4to, [viii], 36, [4]pp., one of 50 copies, 24 plates (8 in full colour), orig. cloth, gilt, spine slightly faded.

24 Islamic bookbindings are described in detail, with historical discussions and a bibliography of literature on the subject.

171. ***GRAY (George J.)** *The Earlier Cambridge Stationers & Bookbinders and the First Cambridge Printer. Oxford University Press. 1904.* **£65**

First edition, 4to, xvi, 81, [1]pp., 29 plates (of which 25 are of bindings and stamps and rolls), orig. printed wrappers, upper wrapper detached, spine chipped.

Illustrations include examples of Godfrey's and Sperinck's bindings, rolls and stamps used by Siberch (the first Cambridge Printer) and by Godfrey.

172. **GREENHILL (Elizabeth)** *Elizabeth Greenhill Bookbinder. A Catalogue Raisonné. K.D. Duval, Foss. 1986.* **£85**

First Edition, 4to, limited to 500 copies, 81 illustrs., in colour and 22 in black and white, cloth, spine gilt.

A catalogue raisonne of nearly all of Elizabeth Greenhill's designed bindings, with illustrations of all that it has been possible to trace.

173. **GREG (W. W.) & BOSWELL (E.) & JACKSON (William A.)** Editors. Records of the Court of the Stationers Company 1576 to 1602 [1602 to 1640]. *The Bibliographical Society. 1930-57.* **£75**
First edition, 2 vols., lxxxi,[3],144; xxiii,[1],555,[1]pp., ex-library, orig. cloth-backed boards, a couple of small tears to hinges, uncut.
174. **GROLIER CLUB.** Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Langland to Prior, With Collations & Notes... [With:] Catalogue of Original and Early Editions... from Wither to Prior. *Grolier Club, New York. 1893-1905.* **£145**
First Edition, 4 vols., large 8vo, limited to 400 copies on Holland hand-made paper, many frontispiece and title-page facsimiles, orig. quarter calf, buckram sides, with the Grolier Club device in gilt on sides (covers on volume 4 showing slight signs of damp staining, spine rubbed), uncut.
175. **GUIBERT (A.J.)** Bibliographie des Oeuvres de René Descartes Publiées au XVIIe Siècle. *Paris: Centre National de la Recherche Scientifique, 1976.* **£45**
233pp., facsimiles, orig. cloth.
Each item is described in detail with collation, and often an illustration of the title-page is included.
176. ***GUILD OF WOMEN-BINDERS.** Three rare catalogues charting the history of the Guild of Women-Binders. A. Catalogue of the First Exhibition of Bookbinding by Women. With an Introductory Note by Curzon Eyre. Held at 61 Charing Cross Rd. London, W. C. by arrangement with Messrs. Karstlake & Co. [*London: Messrs. Karstlake & Co., 1898.*]
Square 8vo, vi,22pp., coloured frontis., 6 plates, orig. decorative printed wrappers, with the book label of George Dunn of Woolley Hall on upper wrapper, 171 items described.
B. Bookbinding by Women. Second Exhibition of Artistic Bookbinding by Women, including many very beautiful and original Books suitable for Christmas Presents, New Year's Gifts, Wedding Presents, &c. also some examples from the Hampstead Bindery and the Sandringham Bindery. Held at the Depot of the Guild of Women-Binders, 61 Charing Cross Rd. London. 1898-99. [*London: Messrs. Karstlake & Co., 1898.*]
Square 8vo, 39,[1]pp., frontis., 4 plates (2 coloured), several illustrs., orig. decorative printed wrappers, with the book label of George Dunn on upper wrapper, 211 items described.
C. Catalogue of Bindings by the Guild of Women-Binders and the Hampstead Bindery some of which have been Exhibited at the Glasgow Exhibition and elsewhere... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson, & Hodge... on Monday, the 16th day of December, 1901. *Dryden Press, 1901.* **£1,295**
Small 4to, 18pp., 3 chromolithographed plates, loose in orig. printed wrappers, later cloth spine, 127 lots.
The Guild of Women Bookbinders had a small beginning when it was formed in May 1898. Two or three women who had previously bound their own books for pleasure decided bookbinding as a business would suit their needs. Other women with a similar interest were communicated with and it was decided to take a stand at the Victorian Era Exhibition, held at Earl's court in May 1897 to celebrate the Queen's Diamond Jubilee. Due to originality of design and excellence of workmanship, they attracted a great deal of interest, one of whom was Frank Karstlake. This inspired him to contact the ladies involved and arrange for a further exhibition to take place at his premises in Charing Cross Road (see catalogue A). Her Majesty the Queen was among the earlier of the purchasers and the Prince of Wales personally visited the exhibition. It was a great success and as a consequence the women involved decided to make Karstlake their agent; hence the Guild of Women Bookbinders was formed. A further exhibition was organised for the following winter (see catalogue B), this was to be the second and final exhibition where a catalogue was to be produced.

Karslake found his financial situation was becoming strained; three auctions were held by Sotheby's in order that the work of the Guild might reach a wider audience. The first was held 10th December 1900, the second on 16th December 1901 (see catalogue C) and the third on 7th & 8th November 1904. Karslake was finally declared bankrupt in 1904, thereby bringing the Guild of Women Binders to an end.

These catalogues are extremely scarce on the open market and provide an essential source of information for the history of the Guild.

For a full account of Frank Karslake and the Guild of Women Binders see Marianne Tidcombe's 'Women Bookbinders 1880-1920'.

THE MIDDLE HILL COPY

177. **GUISE (Samuel)** A Catalogue and Detailed Account of the Very Valuable and Curious Collection of Manuscripts, Collected in Hindostan, By Samuel Guise, Esq. Late Head Surgeon to the General Hospital at Surat: Including all those that were procured by Monsieur Anquetill du Perron, Relative to the Religion and History of the Parsis, and many which he could not procure. *Printed by John Nichols, 1800.* **£695**

First edition, 4to, 15,[1]pp., purchase note in Sir Thomas' hand "Sotheby 66", orig. blue paper wrappers bound in, uncut, middle hill boards, spine chipped.

A catalogue of 127 manuscripts rich in Arabic and Persian works, purchased by Guise between 1788 and 1795, at great personal expense, while he was Head Surgeon to the General Hospital. "His rarest manuscripts (according to his catalogue published in 1800) were purchased from the widow of Dastur Darab who between 1758 and 1760 had taught Avestan to Anquetill du Perron, the first translator of the Avesta into a European language."—British Library.

ESTC locates copies at the British Library, National Library of Scotland, Gottingen (Germany) & New York Public Library.

178. **HAEBLER (Conrado)** Bibliografía Ibérica del Siglo XV. Enumeración de Todos los Libros Impresos en España y Portugal Hasta el año de 1500 con notas críticas. *Martinus Nijhoff, The Hague. 1903.* **£125**

First Edition, small 4to, vii,[1],385pp., cloth-backed marbled boards, inner hinges strengthened, orig. printed wrappers bound-in, leather label on spine, uncut, t.e.g.

Bibliografía Ibérica remains to this day the standard work on early printing in Spain and Portugal. This is the rare original edition of this very detailed catalogue of 700 Spanish and Portuguese incunables. This volume is complete in itself and bears no mention of a volume number, but a second supplementary volume was published in 1917.

PRIVATELY PRINTED

179. **HAILSTONE (Edward)** Catalogue of a Collection of Historical & Topographical Works and Civil War Tracts Relating to the County of York. Tracts Concerning Sir Thomas Fairfax. Also Sermons and other Works Connected with the County. In the Library of Edward Hailstone, Esq., at Horton Hall. *Printed for Private Distribution [Bradford: Charles Stanfield, Printer], 1858.* **£225**

Royal 8vo, vii,[1],76,[2]pp., presentation inscription from the author, lithographed frontispiece of the south front of Horton Hall, orig. embossed cloth.

Although Boyne is the more useful guide for collations, Hailstone's catalogue contains a great many more items particularly of an early date. His collection is now housed in the Library at York Minster.

180. **HAKS (Leo) & MARIS (Guus)** Lexicon of Foreign Artists who Visualized Indonesia (1600-1950). Surveying painters, watercolourists, draughtsmen, sculptors, illustrators, graphic and industrial artists. *Utrecht: Gert Jan Bestebreurtje, 1995.* **£85**

4to, 528pp., over 800 illustrs., (many coloured), orig. cloth, d.w.

A well-illustrated work of nearly 3,000 artists. There are biographies for each and, as far as possible, the dates of birth and death, if and when they worked in Indonesia, details of their exhibitions, of the museums which hold their Indonesian works, and lists of related books and literature for further study.

181. ***HALDANE (Duncan)** Islamic Bookbindings in the Victoria and Albert Museum. *World of Islam Festival Trust.1983.* **£75**

First Edition, 4to, 205pp., 22 illustrs., (mostly coloured), orig. cloth, d.w.

This magnificently produced volume covers in detail the art of binding books and their sumptuous decoration as practised in the Islamic world.

A MAJOR INFLUENTIAL WORK IN THE HISTORY OF MARBLING

182. **HALFER (Josef)** The Progress of the Marbling Art: from Technical Scientific Principles. With a Supplement on the Decoration of Book Edges. Translated by Herman Dieck, Philadelphia. *Buffalo, N.Y.: The American Bookbinder Co.,1894.* **£1,245**

First American edition, second issue, 240 + 4pp., of adverts, printed in violet ink throughout, 35 vibrant examples of marbled paper on 10 plates, marbled endpapers, orig. decorative paper boards with gilt blocked title and green stamped marbling design on spine and front cover, extremities rubbed and a little chipped, uncut, t.e.g.

Halfer was a master binder and marbler of Budapest who's contribution to the art of marbling was recognised the world over. His work was so influential that it "changed the practice of marbling so dramatically that events in marbling history thereafter are commonly referred to as pre-Halferian and post-Halferian."—Easton, Introduction to the 1989 reprint.

Originally published in Budapest in 1885 (without marbled samples); this 1894 edition is the second issue of the first edition in English. The first issue was published in 1893 by Louis Herman Kinder in Buffalo, our second issue is the same in every respect, but includes an additional 4 pages of adverts and the publisher's pasted printed label over title page imprint of Louis Herman Kinder.

183. **HALLIWELL-PHILLIPPS (J.O.)** Catalogue of the Important Library of the Late J.O. Halliwell-Phillipps... Including an Extensive Collection of Works of Shakespearian Interest, Comprising the First, Third and Fourth Folios... Also the Entire Remainers of Mr. Halliwell-Phillipps' Privately Printed Publications... *Sotheby, Wilkinson & Hodge.1889.* **£65**

[ii],97,[1]pp., orig. printed wrappers, slightly chipped, 1291 lots.

184. **HAMILTON (Alastair)** Europe and the Arab World. Five centuries of books by European scholars and travellers from the libraries of the Arcadian Group. *The Arcadian Group,1994.* **£195**

First Edition, large 4to, 207pp., coloured illustrations throughout, orig. cloth, d.w.

The seventy-five items described here, selected from the libraries of the Arcadian Group, include some of the most important and rarest works on Arab culture to have been published in the West from the early sixteenth century to the end of the First World War, and cover a wide variety of disciplines. Travel writing is well represented, but is balanced by other areas of interest including cartography and typography, and there are several European editions of the Quran.

185. **HANNETT (John)** An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding, from the Times of the Greeks and Romans to the Present Day; Interspersed with Bibliographical References to Men and Books of All Ages and Countries. *Simpkin, Marshall and Co., & Mozley and Son, Derby.1843.* **£245**

Second Edition, considerably enlarged, 12mo, iv,212pp., frontis., 13 plates (one of the plates reproduces a cathedral binding designed by embossing), woodcuts in the text, modern boards retaining the orig. printed upper cover.

Pollard & Potter. 100. "This formed the basis of A History of the Art of Bookbinding, with some Account of the Books of the Ancients", edited by W.S. Brassington, London, 1894, which contains a memoir of John Hannett.

The first American manual, James B. Nicholson's *Manual of the art of bookbinding*, Philadelphia, Henry Cavey Baird & Co., 1856 was also based on it."

186. **HARLEIAN COLLECTION.** A Catalogue of the Harleian Collection of Manuscripts, Purchased by Authority of Parliament, for the use of the Public; and Preserved in the British Museum. *Printed by Dryden Leach.1759.* **£895**

First Edition, 2 vols., folio, half-titles, 2 fine engraved portraits of Harley, [ii],16,21-29pp., leaf (numbered vii-viii), [515] leaves; [iii],[455] leaves, recent green morocco, five raised bands, ruled in gilt, leather labels.

Harley was one of the greatest collectors of his day. He began collecting in about 1705 and by the time of his death in 1724 he had built up a magnificent library containing over 40,000 books and 6,000 manuscripts. In this he was greatly assisted by his librarian, Humphrey Wanley, whose diary for the years 1715-26 contains much interesting detail about the growth of the library. Harley's collection passed on his death to his son Edward Harley, 2nd Earl of Oxford, who continued to add to it during his lifetime. Like his father he was a keen collector and was a ready and often over-generous buyer. By the time of his death he had increased the library to a total of over 50,000 books, 41,000 prints, 350,000 pamphlets, and 7,639 manuscript volumes. The books, prints, and pamphlets were bought in 1742 by Thomas Osborne the bookseller for £13,000. The manuscripts were sold to the nation in 1753 for £10,000, and now form the Harleian Collection in the British Library.

This catalogue was begun in 1708, by Humphrey Wanley, and on his death in 1726, after an interval of some years, it was resumed by Mr. Casley, continued by Mr. Hockley, and completed by the succeeding librarians of the British Museum.

187. **HARMSWORTH TRUST LIBRARY.** Catalogue of the Collection of Rare and Valuable Books... the Renowned Library of the late Sir R. Leicester Harmsworth. *Sotheby & Co.1938-53.* **£300**

35 Parts bound in 4, 2 parts in wrappers, Giuseppe Orioli set with with his notes on prices and buyers' names to most parts, all plates called for (parts 3, 12, 22 and 23 were only issued unillustrated), most with printed price lists, orig. printed wrappers bound-in, green cloth.

A complete set of this enormous and elusive series, officially in 35 parts, but here sold with the 'Catalogue of Fine Sporting Prints' (1938) & 'Catalogue of Japanese Colour Prints and Drawings' (1938).

FINELY BOUND BY THE AUTHOR

188. ***HARRISON (T.)** *The Bookbinding Craft and Industry. An Outline of its History, Development, and Technique.* London: *Sir Isaac Pitman & Sons, Ltd.,[1826].* **£145**

First Edition, x,128pp., inscribed by the author and presented to Ernest Ingham of the Fanfare Press, frontis., numerous illustrs., Tony Appleton's invoice tipped-in, a fine copy in full brown morocco by the author, signed "Wood" on turn-in (for whom Harrison worked), single fillet border, five raised bands, spine lettered in gilt, all edges gilt, morocco-backed folding case.

189. **HASE (Martin von)** *Bibliographie der Erfurter Drucke von 1501-1550.* **£50**

Third edition, 4to, viii,238pp., 35 illustrs., orig. cloth.

Bibliographical descriptions of over 1200 Erfurt-printed books 1501-1550. Nearly one hundred of these are published for the first time in this present third and final edition.

190. **HEAL (Sir Ambrose)** *The English Penmen. Their Portraits & Biographies. With an Introduction on the Development of Handwriting by Stanley Morison.* Cambridge University Press.1945. **£125**

4to, one of 30 copies, this being an abridged re-issue of first edition of 1931, the bibliographical section and the calligraphic examples being omitted, ex-library, frontis., 23 plates, orig. buckram spine with marbled cloth sides, a little rubbed, uncut, t.e.g.

A scarce book.

Appleton, 116a.

A
CATALOGUE
 AND
 DETAILED ACCOUNT
 OF A VERY VALUABLE AND CURIOUS
 COLLECTION OF MANUSCRIPTS,

COLLECTED IN HINDOSTAN,

By SAMUEL GUISE, Esq.

Late HEAD SURGEON to the GENERAL HOSPITAL at SURAT :

INCLUDING ALL THOSE THAT WERE PROCURED

By MONSIEUR ANQUETILL DU PERRON,
 RELATIVE TO THE RELIGION AND HISTORY OF THE PARSIS,
 AND MANY WHICH HE COULD NOT PROCURE.



LONDON:

PRINTED BY JOHN NICHOLS, RED LION PASSAGE, FLEET STREET.

1800.

[Price 2s. 6d. ; or, with the Profile of the Collector, 3s.]

Item 177

THE PROGRESS
 OF THE MARBLING ART

FROM
 TECHNICAL SCIENTIFIC PRINCIPLES

BY JOSEF HALPER

WITH A SUPPLEMENT ON THE
 DECORATION OF BOOK EDGES

Translated by Herman Dieck, Philadelphia

BUFFALO, N. Y. :
 THE AMERICAN BOOKBINDER CO.
 1894.

Item 182

A
CATALOGUE
 OF THE
Natural History,

Roman Earthen Ware, Antique Bronzes,
 Capital Lucernal Microscope, with large Appa-
 ratus, curious Ingot of Silver, and various
 other curious Articles ;

WITH

Part of the Household Furniture,
 Table and Bed Linen, &c.
 Of Mr. JOHN JACKSON, F. S. A.
 Late of Clement's Lane, deceased.

WHICH WILL BE SOLD BY AUCTION,
 (By Order of the Executors)

By Mr. KING,
 At his GREAT ROOM,
 KING-STREET, COVENT-GARDEN,
 On FRIDAY, MAY 2, 1794.

At Twelve o'Clock.
 To be Viewed on Thursday till the Sale,
 And Catalogues then had at the Room.

T. King begs Leave to inform his Friends and the Public, that his
 large Auction Room, in King-Street, Covent Garden, is now ready
 for the Reception of Libraries of Books, Collections of Prints,
 Coins, and Medals, or any other Articles intended for Sale by
 Auction ;—or the same valued, either in Town or Country, and the
 Money, if required, immediately paid on Delivery.

Item 210

CATALOGUE
 OF THE
LIBRARY
 OF
 DR. KLOSS,
 OF FRANKFORT a. M., PROFESSOR ;
 INCLUDING
 MANY ORIGINAL AND UNPUBLISHED MANUSCRIPTS,
 AND
 PRINTED BOOKS WITH MS. ANNOTATIONS,
 BY
 PHILIP MELANCTHON.

Nulla dies absque gratia sine tu superstit
 PH. MELANCTHON.

WHICH WILL BE SOLD BY AUCTION, BY
 MR. SOTHEBY AND SON,

WELLINGTON STREET, STRAND,

On THURSDAY, MAY 7th, and Nineten following Days
 (Sundays excepted), at Twelve o'Clock each Day.

LONDON: S. SOTHEBY & SON; PARKER, Oxford; DEIGHTON, Cambridge; LEUNG,
 BIRMINGHAM; CHARLES, Newcastle; HODGES & SON, Dublin; PROSSER ACKERMANN,
 LONDON; ARNOLD, Hamburg; TRUSVELL & WHITE, Paris; GEORGE, Vienna;
 HAAS and SON, Prague; WILSON, Leipsic; HENCK, Augsburg; LEO, Berlin; GRAEFFE,
 Petersburg; DEGEN, Riga; CARELIEBATH GOLLING, Copenhagen; SAMWERMANSEN,
 Belgium, &c.

MDCCLXXXV.

Item 224

191. **HEAWOOD (Edward)** Watermarks: Mainly of the 17th and 18th Centuries. *Hilversum: The Paper Publications Society.1969.* **£125**
 Large 4to, 154pp., frontis., 533 plates illustrating some 4,078 watermarks, orig. cloth, gilt.
 The fruits of more than 30 years' collection and comparison of watermarks in maps and printed works in the famous library of the Royal Geographical Society in London. 4,078 full-sized watermarks, with introduction, sources and complete indexes, representing the most comprehensive collection of watermarks of the period yet published.
 Volume I in the series on papermaking issued by the Paper Publications Society and Edited by E.J. Labarre.
192. **HELLINGA (Lotto)** Catalogue of Books Printed in the XVth Century now in the British Library. Part XI: England. *'t Goy: HES & de Graaf,2007.* **£875**
 Folio, x,507,[1]pp., facsimiles throughout (some coloured), orig. cloth.
 The present volume is compiled by Lotte Hellinga with contributions by Paul Needham, Margaret Nickson and John Goldfinch. It includes descriptions of 323 copies of books, representing 221 editions of items printed in England, out of a total of 395 known to date, extensive introductions and 52 full-size plates accompanying the descriptions of printing types. Since the appearance in 1908 of the first volume of BMC the work has been relied on as one of the main authorities on the earliest printing in Europe. Its coverage of early printing from the European countries in which the new technique was successively introduced provides not only extensive bibliographical descriptions, but introduces the material with an analysis of the development of printing in the relevant areas. The guiding theme throughout the earlier volumes is the spread of printing in the fifteenth century as reflected in the British Museum Library's outstanding collection. England is the last volume to appear in this momentous series.
193. ***HELY-HUTCHINSON (J.W.)** Catalogue of the Celebrated Library of Valuable Printed Books, Fine Bindings and Manuscripts... With a foreword by A.N.L. Munby. *Sotheby & Co.1956.* **£40**
 Small 4to, 139,[3]pp., folding frontis., 34 plates (mostly of bindings), prices and buyers names' loosely inserted, orig. printed wrappers, 640 lots.
 Nixon, Five Centuries of English Bookbindings. "Important source for the history of bookbinding."
194. ***HERTZBERG (Edward)** Forty-four Years as a Bookbinder. *Chicago: Ernst Hertzberg and Sons, Monastery Hill Bindery.1933.* **£75**
 First Edition, 64,[2]pp., limited edition signed and numbered by the author, frontis., portrait, 5 plates, signed and dated by Broomhead, half morocco by the Monastery Hill Bindery, lightly rubbed.
195. **HILDEBURN (Charles R.)** Sketches of Printers and Printing in Colonial New York. *Dodd, Mead & Co., New York.1895.* **£65**
 First Edition, one of 375 numbered copies printed on hand made Holland paper at the De Vinne Press, frontis., illustrs., orig. vellum-backed boards, printed paper label on spine, uncut, slip-case.
196. **HIND (Arthur M.)** Giovanni Battista Piranesi. A Critical Study with a List of his Published Works and Detailed Catalogues of the Prisons and Views of Rome. *London.(Reprint of the 1922 Edition) 1999.* **£45**
 Limited to 150 copies, frontis., illustrs., orig. cloth.
 Still one of the standard works on Piranesi describing 146 works.
197. **HINDLEY (Charles) Editor.** The Old Book Collector's Miscellany; or, a Collection of Readable Reprints of Literary Rarities, Illustrative of the History, Literature, Manners and Biography of the English Nation During the Sixteenth and Seventeenth Centuries. *Reeves and Turner.1871* **£110**
 First Edition, 4 vols., with the bookplate of John Gretton, endpapers browned, orig. cloth, spines slightly faded, printed paper labels, uncut, a nice set.
 Reprinting some 54 rare English tracts each separately paginated with title page.

198. **HOLZMANN (Michael) & BOHATTA (Hanns)** Deutsches Anonymen-Lexicon. (*Reprint of the 1902-28 Edition*) 1999. **£235**
7 Vols., in 3, orig. cloth.
The standard reference work on German anonymous works with c. 83,000 entries.
- SIR THOMAS PHILLIPPS' COPY
199. **HOWELL AND CO.** A Catalogue of Oriental Manuscripts, on Sale by Howell and Co. 295, Holborn [1833 added in manuscript]. [*London: J. Moyes, 1829?*]. **£50**
16pp., caption title, from the library of Sir Thomas Phillipps, stitched as issued, a little frayed, 231 items listed.
Howell and Company were succeeded by William Straker in 1830.
200. **HUDDERSFIELD SUBSCRIPTION LIBRARY.** Catalogue of the Huddersfield Subscription Library. [With:] Supplementary Catalogues for the years 1888, 1889 & 1891. *Huddersfield: B. Brown, 1881.* **£95**
Main catalogue and three supplements, viii,[2],280; 18; 4; 4pp., bookplate of Huddersfield Public Library, with deaccession stamp, main work in orig. cloth, inner hinges shaken, supplements in orig. printed wrappers.
A scarce catalogue of a provincial subscription library, established in 1807, which is arranged by broad subject categories.
Not listed on Copac.
201. **HUMPHREYS (H. Noel)** A History of the Art of Printing, from its Invention to its Wide-spread Development in the Middle of the Sixteenth Century. Preceded by a Short Account of the Origin of the Alphabet, and the Successive Methods of Recording Events before the Invention of Printing. *Bernard Quaritch, 1867.* **£195**
First Edition, first issue, folio, xii,[2],212pp., one of 300 numbered copies with the printer's limitation statement tipped-in, half-title, 100 plates (some printed in colours), some light foxing, cont. half morocco, minor stain to spine, uncut, top edge gilt, a nice copy.
Bigmore & Wyman I, pp.350-52.
202. **HUNTER (Richard) & MACALPINE (Ida)** Three Hundred Years of Psychiatry 1535-1860. A History Presented in Selected English Texts. *Oxford University Press, 1964.* **£75**
Large 8vo, 1107pp., numerous facsimiles of title-pages throughout, orig. cloth, lightly rubbed and soiled.
Illustrates the printed book through four centuries within the framework of one subject.
203. **HURST (Clive)** Catalogue of the Wren Library of Lincoln Cathedral: Books Printed before 1801. *Cambridge University Press, 1983.* **£58**
First Edition, 4to, xvi,600pp., from the library of Professor Birrell, frontis., orig. cloth, d.w.
The first full catalogue of the library to be compiled since Aphthorp's work of 1859, comprising around 8,000 printed books, largely based on the collection of Michael Honeywood, Dean of Lincoln, 1660-1681, which was formed largely during a seventeen year period spent in the Low Countries from 1643.
"one of the most striking events in the history of the English sale-rooms" —De Ricci.
204. **HUTH LIBRARY.** Catalogue of the Famous Library of Printed Books, Illuminated Manuscripts, Autograph Letters and Engravings Collected by Henry Huth, and Since Maintained and Augmented by his Son Alfred H. Huth, Fosbury Manor, Wiltshire... First [-Ninth and Final] Portion. [With:] The Autograph Letters; Engravings & Woodcuts; Unsold & Imperfect Books. *Sotheby, Wilkinson & Hodge, 1911-1922.* **£645**

12 Parts., 4to, numerous plates throughout (some coloured, some folding), all parts illustrated in orig. printed wrappers unless otherwise described.

A complete record of the sale of printed books, manuscripts and autographs which De Ricci described as "one of the most striking events in the history of the English sale-rooms". Huth's collection, which ranked among the finest in England, was rich in incunabula, voyages, Shakespearean and early English literature, and Bibles. Together these 12 sales consisted of 8,788 lots and totalled over £350,000.

[i] 12 June 1911. Autograph letters (246 lots).

[ii] 4 July 1911. Engravings and woodcuts (341 lots). This catalogue was under printed and is especially difficult to obtain.

[iii] 15 November 1911. Library, part I (lots 1-1228). Limited edition, spine broken.

[iv] 5 June 1912. Library, part II (lots 1229-2596). Quarter calf.

[v] 2 June 1913. Library, part III (lots 2597-3931). Lightly waterstained, spine broken.

[vi] 7 July 1914. Library, part IV (lots 3932-4602). Limited edition.

[vii] 4 July 1916. Library, part V (lots 4603-5205). New wrappers.

[viii] 11 July 1917. Library, part VI (lots 5206-6060). Limited edition.

[ix] 1 July 1918. Library, part VII (lots 6061-7182).

[x] 8 July 1919. Library, part VIII (7183-7842). Un-illustrated, new wrappers.

[xi] 22 June 1920. Library, part IX and final portion (lots 7843-7969).

[xii] 27 February 1922. Unsold or imperfect books (232 lots).

De Ricci, pp. 151-154.

205. **HYDE (Douglas) & O'DONOGHUE (D.J.) Compiler.** Catalogue of the Books & Manuscripts Comprising the Library of the Late Sir John T. Gilbert. *Printed by Browne and Nolan, Limited, Dublin. 1918.* **£175**

First Edition, 4to, xxiii,[1],962pp., title slightly frayed, final two leaves repaired, orig. printed wrappers bound-in, recent cloth, uncut.

"Few Irish libraries, if any, so compact and of such interest and extent have ever been brought together by a private collector... invaluable from the point of view of the student of Irish History." - Introduction.

206. **INCUNABULA.** Incunabula Xylographica et Chalcographica. Katalog 90 von Ludwig Rosenthal's... *Munich.[1892].* **£50**

Folio, [vi],61,[3]pp., frontis., 102 illustrs., cont. cloth, leather label on spine.

A famous booksellers catalogue describing some 233 incunabula.

207. **INCUNABULA.** Incunabula Typographica. Catalogue d'une Collection d'Incunables... a l'Occasion du Cinquième Centenaire de Guttenberg. [Catalogues 24 & 40]. *Munich: Jacques Rosenthal.[1900-05].* **£60**

2 Parts, 599pp., numerous illustrs., (some folding), orig. printed wrappers bound-in, orig. cloth, upper cover dampstained.

The most voluminous incunable catalogue ever (over 3,500 items), published on the occasion of the 500th anniversary of Gutenberg's birth.

208. **IRISH BOOKBINDER.** Brother Bookbinder (Sir Edward Sullivan, Bart.) Compiled by Brother Ivor Stewart-Liberty, Socialist to the Sette and Imprinted for him by Alabaster, Passmore & Sons, Ltd. [*Privately Printed*].1929. **£185**

12mo, 56,[4]pp., no.44 of 101 copies for private circulation, presented to "Philip B.M. Allan "Hermit" by Ivor Stewart-Liberty", coloured frontis., of an elaborately inlaid and gilded binding by Sullivan, orig. green wrappers, printed in gold, uncut.

A posthumous anthology of Sullivan's verses for Ye Sette of Odd Volumes.
Opusculum 87 of Ye Sette of Odd Volumes.

209. **IRISH LIBRARY.** Catalogue of a Selected Portion of the Well-Known Library from Killadoon, Co. Kildare formed by the late H.J.B. Clements... Books from the Library of William Beckford... Books from the Aldine Press... Books Printed on Vellum... Bindings... *Sotheby & Co.1966.* **£38**
2 Parts., 7 plates., printed list of prices and buyers' names loosely inserted, orig. printed wrappers, 1218 lots.
210. **JACKSON (John)** A Catalogue of the Natural History, Roman Earthen Ware, Antique Bronzes, Capital Lucernal Microscope, with large Apparatus, curious Ingot of Silver, and various other curious Articles; with Part of the Household Furniture, Table and Bed Linen, &c. of Mr. John Jackson, F. S. A. Late of Clement's Lane, deceased. Which will be Sold by Auction, By Mr. King... on Friday, May 2, 1794. [*London; no printer*],1794. **£400**
4pp., lightly creased, 118 lots.
A rare auction catalogue of the contents of John Jackson's residence at Clement's Lane, London.
Chalmers-Hunt, *Natural History Auctions 1700-1972*, p.65; ESTC locates a single copy (British Museum Department of Prints and Drawings).
211. **JAMES (Montague Rhodes)** A Descriptive Catalogue of the Manuscripts in the Fitzwilliam Museum, with Introduction and Indices. *The University Press, Cambridge.1895.* **£175**
4to, 1,472pp., 20 plates in photogravure, orig. buckram, a little faded and worn, gilt, uncut, t.e.g.
Pfaff, pp.180-181. "The great work - a fair assessment, despite imperfections - among the 1895 catalogues is that of the Fitzwilliam MSS... Being at the Fitzwilliam most days of the weeks must have given him constant access to the codices and allowed him to continue elaborating and refining his descriptions."
212. **JOHNSON (Arthur W.)** The Thames and Hudson Manual of Bookbinding. *Thames and Hudson,1994.* **£38**
224pp., 270 illustrs., (12 in colour), orig. decorated wrappers.
An extremely comprehensive guide and the imagination with which it is written gives an extra dimension to bookbinding possibilities. A classic manual of bookbinding.
213. **JOHNSON (Frederic) Compiler.** A Catalogue of the Collection of Engraved Norfolk & Norwich Portraits in the Possession of Russell J. Colman. *Privately Printed by H.W. Hicks, Norwich.1911.* **£50**
First Edition, 50 copies only for private circulation, small neat library stamp on verso of title, orig. cloth, library number on spine otherwise a nice copy, uncut.
214. **JOHNSON (John)** *Typographia, or the Printers' Instructor: Including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the close of the Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters: Together with an Elucidation of Every Subject Connected with the Art.* *Longman, Hurst, Rees, Orme, Brown & Green.[1824].* **£95**
First Edition, 2 vols., 8vo, large paper copy, ex-library, portrait and frontispiece in each volume with illustrations in text, orig. boards, lacks spines, uncut.
One of the most famous printers' manuals.
215. **JONES (E. Gwynne)** A Bibliography of the Dog. Books Published in the English Language 1570-1965. *The Library Association.1971.* **£50**
First Edition, small 4to, 431pp., orig. decorated cloth.
The standard work.

216. **JONES (George W.)** Some Books from the Library of George W. Jones Formerly at Monkbarns, Northwood. [*Printed for Private Circulation at The Sign of The Dolphin.*][1937].
£295
Folio, [x],111,[3]pp., printed in Linotype Estienne with Civillite headings, Cockerell marbled paper boards, title label to spine, uncut.
“This [library] was designed to be a guide and inspiration to a working printer and to illustrate the history of printing and all its adjuncts: types, pages, margins, woodcut and other decoration. The great names of Gutenberg, Fust and Schoeffer, Zel, Sweynheym and Pannartz, Wendolin of Speier, Jenson, Crantz, Gering and Friburger, and Caxton appear, and there are a number of examples of the fine borders and initials produced by the Zainers at Augsburg and Ulm and by Ratdolt at Venice.”—Preface.
Rogerson, 26.
217. **JONES (George W.)** Catalogue of the Library of George W. Jones at The Sign of the Dolphin next to Dr. Johnson’s House in Gough Square, Fleet Street, London E.C.4. [*Printed for Private Circulation by the Author.*][1938].
£145
4to, [iv],ix,[iii],131,[1]pp., presentation inscription from the author, frontispiece portrait, title-page with typographical border, 31 plates (some in coloured), pictorial endpapers with signs of sellotape residue, orig. boards, uncut, lower spine and corners a little bumped otherwise a nice copy.
Jones’ library reflected his own career as a printer being almost entirely concerned with fine printing in all its aspects. Several of his designs for Linotype are used, including ‘Estienne’ for the Incunables, ‘Granjon’ and ‘Bernard’ for the American books, and ‘Georgian’ for the British books. The section devoted to European books is set in ‘Venezia’ which was originally cut for Jones by Edward Prince before being added to the Linotype list in 1928.
“The Second Catalogue... This was the library at his Gough Square premises which, according to Leonard Jay, was complementary to that at Monkbarns which had been sold by Sotheby’s in 1936. However, it is likely that some items in the “first” library had been withheld from sale for sentimental reasons and are included here. A study of the contents of both libraries is essential to an understanding of the work of George W. Jones.”—Rogerson, George W. Jones. 2.
218. **[JONES (Herschel V.)]** Adventures in Americana 1492-1897. The Romance of Voyage and Discovery from Spain to the Indies, the Spanish Man, and North American; Inland to the Ohio Country; on Toward the Mississippi; Through to California; Over Chilkoot Pass to the Gold Fields of Alaska. Being a Selection of Books from the Library of Herschel V. Jones, Minneapolis, Minnesota. With a Preface by Dr. Wilberforce Eames. *New York: William Edwin Rudge, 1928.*
£195
First edition, 2 vols, 4to, one of 200 numbered sets, 300 facsimiles, of original Prospectus laid in, orig. cloth, gilt.
219. **KAUL (H.K.) Editor.** Early Writings on India. A Union Catalogue of Books on India in English Language Published upto 1900 and Available in Delhi Libraries. *Arnold-Heinemann, Delhi. 1975.*
£75
First Edition, 324pp., orig. cloth.
A scarce book listing some 3,277 items.

FINE FACSIMILE EDITION

220. **KENNICOTT BIBLE.** The Kennicott Bible. [Fine facsimile reprint of the Hebrew Bible, written and illuminated in medieval Spain in 1476]. An Introduction by Bezalel Narkiss and Aliza Cohen-Mushlin. *London: Facsimile Edition, 1985.*
£5,795
2 Vols., folio, one of number 500 copies, the facsimile consists of 922 pages, 238 illuminated pages with gold and silver, 24 canonical book headings, 49 parashah headings structured with gold in different motifs featuring zoomorphic figures in many colours, 27 lavishly-illuminated arched pages framing the text of the Sefer Mikhlol, 9 fully illuminated carpet pages, 150 psalm headings, numbered and illuminated with gold and silver; commentary volume consists of 97 pages and contains many additional

illustrations of comparative material and is produced as a separate volume the same size as the facsimile, fine Italian morocco goatskin box-binding over specially prepared boards, interlacing geometric designs on all six sides embossed with handmade dies, facsimile edges gilt with 23 carat gold leaf, the two volumes are cased in a presentation portfolio box.

The Kennicott Bible, copied in north-west Spain in 1476, is one of the treasures of the Bodleian Library. It was a chance acquisition, named after Benjamin Kennicott, biblical scholar and Radcliffe Librarian, who in 1771, when it was brought into the Library by a young man, recognised its importance and purchased it for 50 guineas.

The study of the Kennicott Bible and its illuminations was carried out and written especially for this facsimile by Professor Bezalel Narkiss, Founder of the Centre for Jewish Art, Jerusalem, and Dr Aliza Cohen-Mushlin, its Director.

221. ***KER (Neil R.)** Fragments of Medieval Manuscripts used as Pastedowns in Oxford Bindings with a Survey of Oxford Binding c. 1515-1620. Oxford Bibliographical Society Publications New Series Vol. 5. *Oxford University Press, 1954.* **£85**
First edition, 4to, 278pp., 14 plates, orig. printed wrappers bound-in, Cockrell marbled endpapers, green quarter morocco by Broomhead, spine faded.
Howard-Hill IV, 1374. "A most important though rather scarce work".
222. ***KER (Neil R.)** Fragments of Medieval Manuscripts used as Pastedowns in Oxford Bindings with a Survey of Oxford Binding c. 1515-1620. *Oxford: Bibliographical Society, 2004.* **£50**
4to, 278,29pp., 14 plates, orig. cloth-backed boards.
A reissue of this indispensable work with added corrigenda and addenda.
223. **KEYNES (Geoffrey)** John Ray: A Bibliography. *Faber and Faber, 1951.* **£65**
First Edition, 4to, limited to 650 copies, frontis., 3 plates, 16 facsimiles, orig. buckram, t.e.g.
A descriptive bibliography of the works of John Ray, English Naturalist, Philologist and Theologian.

BOTFIELD COPY

224. **KLOSS (Dr. [George Franz Burkhard])** Catalogue of the Library of Dr. Kloss, of Franckfort aM., Professor; Including Many Original and Unpublished Manuscripts, and Printed Books with MS. Annotations, by Philip Melanchthon. Which will be Sold by Auction, by Mr. Sotheby and Son... on Thursday, May 7th, and Nineteen Following Days... *London, 1835.* **£445**
xxiii,[1],[3]-343,[1]pp., signed and dated in ink by the bibliographer, Beriah Botfield, 8 lithographed folding plates, several small unobtrusive library stamps, cont. half, rebacked, 4,682 lots.
Scarce sale catalogue of the large celebrated collection of incunabula (mainly from German presses) and manuscripts gathered together by Professor Kloss, a physician from Frankfurt, built on the collections of Johannes von Dalberg, Bishop of Worms, Adelman von Adelmansted and the Church Library at Esslingen.
De Ricci, p.117.
225. **KUHNER (David) & RIZZO (Tania)** Bibliotheca de re Metallica: The Herbert Clark Hoover Collection of Mining & Metallurgy. Introduction by Cyril Stanley Smith. *Claremont: Libraries of the Claremont Colleges, 1980.* **£125**
First edition, royal 8vo, xx,219,[4]pp., one of 500 copies, 32 facsimile illustrations, orig. cloth, d.w. torn.
912 items described including collations and annotations.
226. **[LABITTE (Adolphe)]** Gravures sur Bois Tirées de Livres Français du XVe Siècle. *Adolphe Labitte, Paris, 1868.* **£95**
4to, [iv],16pp., followed by 75 pages showing 323 examples of wood-engravings, loose as issued in the orig. portfolio, re-backed.

Bigmore & Wyman I, p.410. "A series of facsimiles of wood-engravings of the 15th century, with some valuable typographical information, elucidations of old printers' marks, &c."

WITH CORRECTED PROOF

227. **LAW LIBRARY.** Two catalogues relating to the sale of the General and Law Library of Mr. Edwards, solicitor at Derby in 1826. Edwards was, apparently, also a part time bookseller.

A Catalogue of the Very Extensive and Valuable General and Law Library, of Mr. Edwards, Solicitor, Derby, to be Sold by Auction, on the premises, Friar-gate, Derby, on Thursday, Friday, Saturday, and Monday, the 21st, 22nd, 23rd, and 25th Days of September, 1826. The Library contains a Selection of the best Works in every Department of Literature, particularly in English History. Among the Law Books will be found a complete Series of Reports, and the best Practical Works. The Books are all in the finest Condition, and the greatest part are in London Bindings. Catalogues may be had of Stevens and Son, Law Booksellers, Bell-Yard, Temple-Bar, London; the King's Head Inn, Derby; the Journal and Review Offices, Nottingham; and Crown Inn, Leicester. *Derby: Printed by Drewry and Son, [1826].* **£645**

Includes the initial printed proof with numerous mss. amendments, and the final catalogue showing prices realised in a contemporary hand.

1. Proof catalogue. [2],3-6,9-10,15-36pp., without leaves 7/8, 11/12 & 13/14, but with second proofs of 3/4, 5/6 & 27/28, all with numerous mss. alterations and additions in ink, loose.

This proof catalogue extends to 36 pages with 1122 lots and is printed by J. and C. Aldlard, London, title-page has the auctioneer (Mr. Eyre) crossed-out in ink and the number 500 in ink to upper left-hand corner (indicating 500 copies to be printed?).

2. The final catalogue. 43,[1 blank]pp., signature F misbound, stitched as issued.

This final printing is enlarged to 43 pages, incorporating all the alterations and additions from the proof copy, with the lots being extend to 1279.

The printer has changed to Drewry and Sons, Derby, priced throughout in ink in a contemporary hand.

An extremely rare provincial book auction catalogue, the only other copy located is at the British Library.

PRESENTATION COPY TO SIR THOMAS PHILLIPPS

228. **[LEE (Dr. John)]** Oriental Manuscripts Purchased in Turkey. [*Printed by R. Watts, 1831.*] **£395**

First edition, 4to, [2],22pp., loosely inserted on a scrap of paper is Dr. Lee's presentation inscription, Sir Thomas has added in ink at the head of the title page "Sir Thomas Phillipps 1831, presented to him by Dr. John Lee, Professor of Arabic at Cambridge", caption title, imprint and date taken from colophon, orig. paper wrappers, upper wrapper having the title added in manuscript by Sir Thomas.

A catalogue of 116 Oriental manuscripts from the collection of John Lee of Hartwell House, 1783-1866. "The principal part of the books described in this catalogue was purchased at Aleppo and Damascus, in the years 1811 and 1812, many of them by the assistance and recommendation of the late Mr. J. L. Burckhardt. The rest was procured at Cairo or Constantinople."—Introduction.

A CATALOGUE
OF
THE VERY EXTENSIVE AND VALUABLE
General and Law Library,
OF
MR. EDWARDS, SOLICITOR,
DERBY,

TO BE SOLD BY AUCTION,
ON THE PREMISES, FRIAR-GATE, DERBY,
On THURSDAY, FRIDAY, SATURDAY, and MONDAY, the 21st,
22nd, 23rd, and 25th Days of SEPTEMBER, 1826.

The Library contains a Selection of the best Works in every Department
of Literature, particularly in ENGLISH HISTORY.

Among the LAW BOOKS will be found a complete Series of REPORTS,
and the best Practical Works.

¶ The Books are all in the finest Condition, and the greatest part
are in London Bindings.

Catalogues may be had of STEVENS and SON, Law Booksellers, Bell-Yard,
Temple-Bar, London; the King's Head Inn, Derby; the Journal and
Review Offices, Nottingham; and Crown Inn, Leicester.

DERBY:
PRINTED BY DREWRY AND SON.

Item 227

MANUEL PRATIQUE
DU
Lithographe.

*Ce ouvrage, qui a obtenu une Médaille de la
Société d'Encouragement pour l'Industrie
nationale, au Concours de 1830, aigrement
de succès sous les nouveaux procédés, avec les
leçons et démonstrations que l'auteur a eues de sa profession.*

PAR
M. Jules DESPORTES
Imprimeur Lithographe.



Chez l'Auteur, Place du Pont-neuf, 45.

1854.

Item 242



Gorhamburg

Item 244

PRESENTATION COPY TO SIR THOMAS PHILLIPPS

229. **[LEE (Dr. John)]** Oriental Manuscripts Purchased in Turkey. [*Printed by Richard Watts, 1840*]. **£495**

Second edition, 4to, 71[1, errata]pp., presentation inscription "Presented to Sir Thomas Phillipps, Bart. with Dr. Lee's respects, June 11, 1850", caption title, imprint and taken from colophon, Sir Thomas has added in pencil on inner front board "MSS Orientales of Dr Lee, 1850", orig. pink boards, faded, spine chipped.

The catalogue has extended to 205 manuscripts for this second edition. "The collection has... enlarged by purchases in London, as will be seen from the references added at the foot of each title."—Introduction.

Loosely inserted is a single sheet printed on one side only (265 x 215mm), n.p., c. 1850, lightly foxed, entitled "A Classified Table of the Contents of Dr. Lee's Catalogue of Oriental Manuscripts...", showing in graph form are the subjects of the manuscripts, each language, pages, etc.

230. **LEGRAND (Emile) & PERNOT (Hubert)** Bibliographie Ionienne. Description Raisonnée des Ouvrages Publiés par les Grecs de Sept-Iles ou Concernant ces Iles du Quinzième Siècle a l'année 1900. (*Reprint of the 1910 Edition*) 1999. **£50**

2 Vols., in one, 431;432-861pp., orig. cloth.

Describes over 4,000 items, with collations and additional notes, in chronological order. Covers books from the fifteenth century to 1900 for Cephalonia, Corfu, Ithaca, Paxos and the other smaller members of the Ionian Islands.

231. ***LEIGHTON (Douglas)** Modern Bookbinding. A Survey and a Prospect. *Printed by students at the London School of Printing, 1935*. **£35**

First edition, 4to, 36pp., signed and dated by Broomhead with his bookplate, orig. cloth-backed boards, uncut, a nice copy.

The fifth Annual Dent Memorial Lecture, given at the School of Printing, on Friday 25th October 1935.

232. **LEMOINE (Henry)** Engraving of Henry Lemoine, The Eccentric Bookseller & Author. Engraved by R. Cooper. [Lemoine is represented here in a low-crowned hat, a long coat, knee-breeches, carrying a sack thrown over his shoulder]. *Published by J. Robins & Co. Albion Press, London, June 1, 1821*. **£110**

255 x 170mm (plate size 205 x 135mm), slightly spotted.

Henry Lemoine was a well-known character in the book trade. He translated from the German and other Continental languages and wrote occasional verses. He was for some years a bookseller in Bishopsgate Churchyard, in the City of London.

Bigmore & Wyman I, p.432.

233. **LEONETTI (Francesco)** Carducci e i suoi Contemporanei. Cronaca Bibliografica della Critica (1855-1907). *Sansoni Antiquariato, Florence, 1955*. **£38**

First Edition, 212pp., 22 plates, orig. printed wrappers, d.w. slightly defective.

234. **LEPREUX (Georges)** Gallia Typographica ou Répertoire Biographique et Chronologique de tous les Imprimeurs de France depuis Origines de l'Imprimerie jusqu'à la Révolution. *Honoré Champion, Paris, 1909-14*. **£595**

5 Vols in 7 [all published], from the library of Dr Elizabeth Armstrong, orig. printed wrappers bound in, modern cloth, uncut.

A monumental work, containing full biographies and detailed bibliographical references to French printers from the 15th century until the French Revolution. The work was originally planned to extended to 20 volumes and a general index, but only 5 volumes were issued which covered the north of France: Paris, Flanders, Artois, Picardy, Champagne, Barrois, Normandy and Brittany.

235. ***LEVEY (Martin)** Mediaeval Arabic Bookmaking and its Relation to Early Chemistry and Pharmacology. *Philadelphia: The American Philosophical Society, 1962.* **£38**
4to, 79,[1]pp., invoice made out to Broomhead tipped-in, orig. printed wrappers.
Transactions of the American Philosophical Society, New Series—Volume 52, Part 4.
236. **LIBRARY CATALOGUE.** Catalogue of Books Belonging to the Linonian, Brothers' and Moral Libraries. Yale College, September, 1822. *Printed at the Journal Office, New-Haven. 1822.* **£125**
40pp., stitched as issued, foxing throughout, final leaf of text detached with some lost of margin (not affecting text), uncut.

FIRST OF THE LIBRI SALES

237. **LIBRI (Guglielmo)** Catalogue de la Bibliothèque de M. L****. Dont la vente se fera le lundi 28 juin 1847, et les vingt-neuf jours suivants... *L.C. Silvestre et P. Jannet, Paris. 1847.* **£150**
xlii,[ii],496+6pp., with the rare printed lists of prices achieved bound in at the rear, ex-Mercantile Library copy, lacks spine, cloth covers detached, 3,025 lots.
The first of the Libri sales. "The Libri catalogues are very difficult to come by and do not have sufficient coherence to give a picture of a library. Guglielmo Libri-Carucci, a noted book thief, did not have in his possession at any one time all the books that are listed in the sale catalogues."—Taylor, *Book Catalogues*. p.224.
238. **LIBRI (Guglielmo)** Catalogue of the Extraordinary Collection of Splendid Manuscripts, Chiefly upon Vellum... Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson... on Monday, 28th of March, 1859, and Severn Following Days. [*J. Davy and Sons*], 1859. **£165**
4to, [ii],xxxix,[i],260pp., typed list of prices and buyers' names tipped-in, 37 lithograph plates (3 folding), some light foxing, orig. printed wrappers, paper spine reback.
"The catalogues were drawn up in a charlatanesque style with which English bibliophiles were quite unfamiliar and the success of these sales was far from brilliant. They contain, however, a large number of valuable books and manuscripts and, if used with some caution, will always be found of use to the bibliographer... The biggest buyer of manuscripts at the Libri sales was Sir Thomas Phillipps."—De Ricci, pp. 131-38.
239. **LINDER (Leslie)** A History of the Writings of Beatrix Potter Including Unpublished Work. *Frederick Warne & Co., Ltd. 1971.* **£38**
Second Edition, large 8vo, xxvi,446pp., coloured frontis., numerous plates (mostly coloured), orig. cloth, d.w. spine faded.
A valuable feature is the Appendix sections, which helps identify first editions.
240. **LIPPERHEIDE (Franz Joseph, Freiherr von)** Katalog der Freiherrlich von Lipperheid'schen Kostumbibliothek. *Hacker Art Books, New York. (Reprint of the 1896-1905 Edition) 1963.* **£175**
2 Vols., 4to, 646;840pp., large paper, illustrs., orig. cloth.
Excellent large paper quarto reprint of this important costume bibliography. Together with Colas, Lipperheide forms the classic reference work on costume books. Lists over 5,000 titles with full collations.

RECUEIL
de Essais Lithographiques

*dans les différents genres de dessin tels que manière
 de crayon de la plume, du pinceau et de l'aiguille
 Exécutés par le Procédé*

de
Geismann
 Directeur de la Société Lithographique

DE
 M. **WATTEUZE**



A PARIS
 Chez C. AUBRY, Rue Cassepoite, N.º 46
Lithographie par M. Geismann.



de vingt ans, en 1844
 Lithographie par M. Geismann
 Rue Cassepoite, N.º 46

Item 243A

Item 243B

241. **LITHOGRAPHY. BRÉGEAUT (R. L.)** Manuel Complet Théorique et Pratique du Dessinateur et de l'Imprimeur Lithographe. Seconde édition revue, corrigée, augmentée et ornée de douze lithographies. *Paris: Roret.1827.* **£345**

First Edition, 12mo, xxxvi,176pp., 12 illustrs., (6 of which are on 2 folding leaves), the folding leaves creased and waterstained, some light spotting and staining, bookplate of Jacob L. Chernofsky, new marbled endpapers, recent full calf.

The second revised edition which was published in the same year as the first. It provides a good overall account of the art of lithography up this date and illustrates the apparatus involved along with examples of techniques.

Michael Twyman, *Lithography, 1800-1850*, p. 264.

242. **LITHOGRAPHY. DESPORTES (Jules)** Manuel Pratique du Lithographe. Ouvrage qui a obtenu une médaille de la Société d'encouragement pour l'industrie nationale, au Concours de 1830, augmente de notes sur les nouveaux procédés avec les lois & ordonnances qui régissent cette profession par M. Jules Desportes, Imprimeur Lithographe. *Paris: Chez l'auteur.1834.* **£675**

First edition, xxxii,230,[8]pp., [jump in pagination from 203-208 but complete], the text is entirely in lithographic script, 4 plates of lithographic utensils and materials, the fore-edge of the upper board has suffered from what appears to be a spill of acid (this was no doubt done by a practising lithographer), this has burnt through the board and effected the blank fore-edge of the first 25 leaves, it is a little unsightly but doesn't effect the text, cont. quarter calf, over patterned paper boards, rubbed.

"Jules Desportes was a lithographic printer of note who founded and managed the first lithographic trade journal, 'Le Lithographe, journal des artistes et des imprimeurs' (Paris and Rotterdam, 1837-48)... he exercised an important influence on French lithography in the 1830s and 1840s, and his 'Manuel pratique du lithographe' provides the best example I know of the work of a lithographic printer who used the process of lithography to produce his own book."—Twyman.

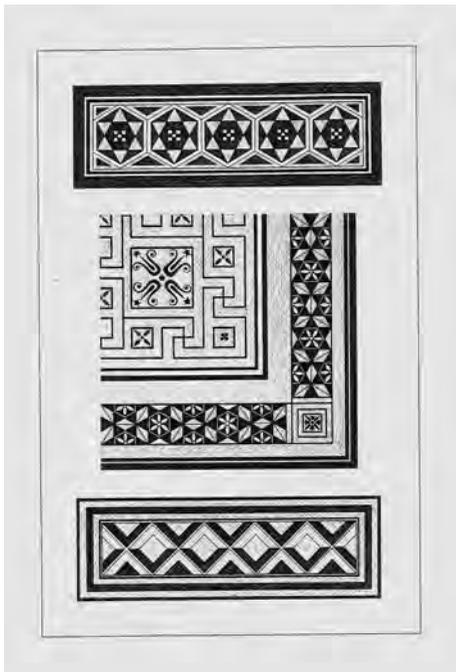
Twyman, *Early Lithographed Books*. pp.263-64; Bigmore & Wyman I, p.165.

243. **LITHOGRAPHY. ENGELMANN (Godefroy)** Recueil d'Essais Lithographiques dans les différents genres de dessins tels que manière de Crayon, de la plume, du pinceau et du lavis. Exécutés par le Procédé de G. Engelmann, Directeur de la Société Lithographique de Mulhouse. *Paris, Chez l'auteur.[1816].* **£1,495**

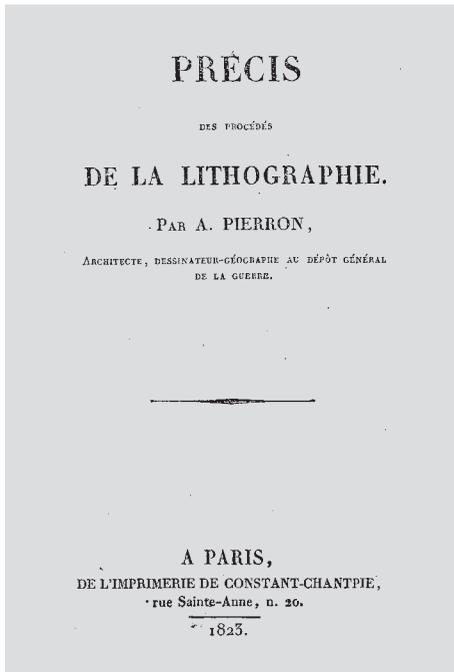
4to, 10ff. lithographed title-page and list of plates followed by 8 lithographed plates (a pen-drawn map, an imitation wood-engraving, a sheet of transferred writing, two examples of tinted lithography, and drawings in either ink or chalk by Girodet, H. Vernet, Mongin, and Engelmann himself), some light soiling and browning, stitched in blue paper wrappers, contained in a nice custom-made blue cloth portfolio, silk ties, gilt titled morocco label on upper cover.

An early and most important production from the birth of Engelmann's lithographic press at Paris. Having originally established a lithographic press at Mulhouse, from where he issued a similar album of 4 lithographed plates in October of 1815, he soon realised that this was not the best place to practise lithography if wanted artists to draw on stone. On his move to Paris in the summer of 1816, he issued this new album to serve as publicity for his recently established lithographic press; the technical advance shown over his Mulhouse album is quite remarkable considering the short space of time between the two.

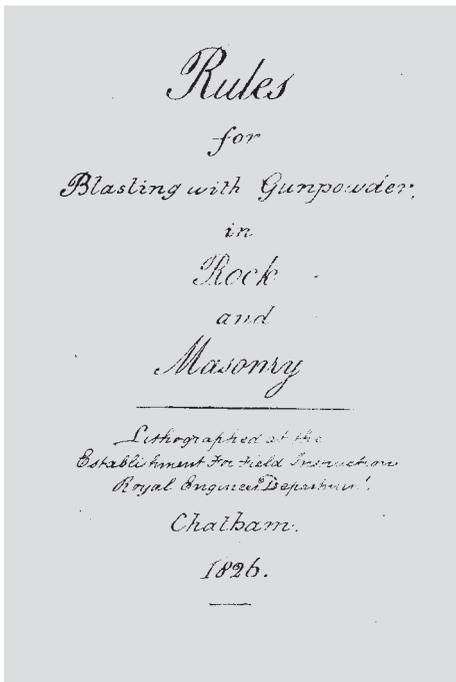
"More than anyone else in Europe it was Engelmann who, by virtue of his technical improvements, clear descriptions, and skilful printing, encouraged artists to draw on stone; and the real growth of lithography as far as the artist was concerned really dates from the establishment of his press in Paris."—Twyman, *Lithography 1800-1850*. p.55.



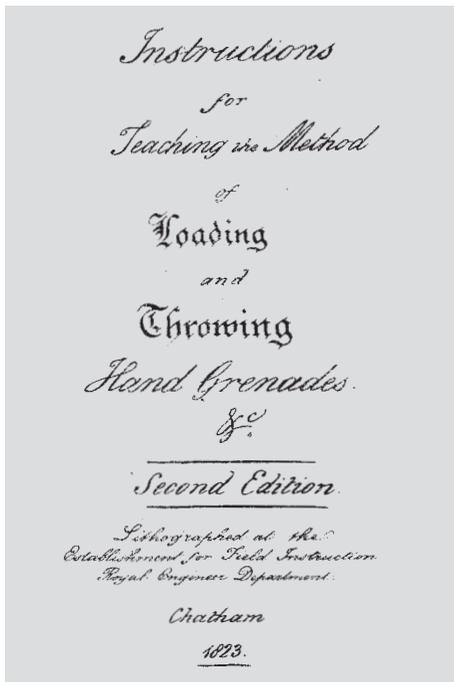
Item 245



Item 246



Item 247A



Item 247B

PRIVATELY PRINTED

244. **LITHOGRAPHY. [GRIMSTON (Charlotte)]** *The History of Gorhambury. [Privately Printed, 1821].* **£1,395**

First edition, 4to, [2], 90pp., lithographed throughout wove paper watermarked "Whatman 1820", inscribed "E. H. Grimston from his affectionate aunt Harriot Grimston Oct 13th 1840", Edward H. Grimston was the second son of the author, and Harriot her sister-in-law, lithographed portrait frontispiece of the author on india-proof paper, title within decorative border, 9 lithographed plates and plans, one etched plate, 11 lithographed armorials in the margins, some light spotting, contemporary half morocco, rebounded, lightly rubbed.

"Probably the earliest [British] topographical book with its text lithographed... the most striking feature of the book is the discrepancy between the assurance of the writing of the main text and the naivety of the drawings..."—Twyman, *Early Lithographed Books*, pp. 179-180. Twyman suggests that Charlotte Grimston (wife of the first earl of Verulam who owned Gorhambury) was responsible for the views and plans, but employed a professional lithographic writer for the text.

Martin, *Privately Printed Books*, pp.342-43.

245. **LITHOGRAPHY. [HULLMANDEL (Charles)]** *On some Further Improvements in Lithographic Printing [cover title]. [London: C. Hullmandel], [1829].* **£745**

small 4to, [1] leaf, [8] leaves of lithographic plates (one coloured), "500 impressions of each drawing have been taken off", introductory leaf foxed, lightly spotting to plates, stitched into Middle Hill boards, title and "With Mr. Hullmandel's compliments" printed on publisher's upper wrapper.

Most of the major improvements made to lithography in Britain in the 1820s and 1830s can be attributed to Hullmandel. As an artist himself, he was mainly interested in using the process for pictorial purposes, especially topography and landscape. "In the 1820s, aided by Michael Faraday as technical consultant and Harding as specialist lithographic draughtsman, Hullmandel developed ways of producing and preparing crayon-drawn lithographs so that they could withstand edition printing, and he also devised chemical methods of treating the stone that allowed corrections to be made to a drawing once printing had begun."—(Oxford DNB).

Hullmandel had issued "On some Important Improvements in Lithographic Printing" in 1827, with samples printed from his new mode of preparing the stones. It was followed by this "On Some Further Improvements..." in 1829. Hullmandel states in his introductory remarks "I beg leave to request your acceptance of some specimens which I platter myself will meet with you approbation, for their clearness and sharpness have hitherto been unequalled in Lithography. This style is deserving the attention of Publishers, Architects, Surveyors &c. as the moderate prices at which drawings can be executed in this manner, as well as the very great number of good impressions which can be obtained from each plate, are not the least striking features of this branch of Lithography".

Bigmore & Wyman have mistakenly amalgamated both issues; they quote the title of the 1829 issue and give the date and collation of the 1827 issue.

Twyman, *Lithography 1800-1850*, p.267; Saint Bride, p. 453; Bigmore & Wyman I, p.349. Rare, Copac locates the Royal Society and V&A copies only.

THE NEW LITHOGRAPHIC PRESS

246. **LITHOGRAPHY. PIERRON (A.)** *Précis des Procédés de la Lithographie. Paris: De l'Imprimerie de Constant-Chantpie, 1823.* **£750**

12mo, 24pp., text lightly browned, orig. blue paper wrappers.

Prospectus and instruction manual for the new lithographic press, the invention of Pierron, "architecte, dessinateur-géographe au dépôt général de la guerre", which marketed itself: "Nous avons l'honneur de prévenir Messieurs les artistes que nous venons d'inventer une presse lithographique portable, d'une petite dimension, avec laquelle, et à l'aide d'un recueil imprimé des procédés de la lithographie, que nous y joignons, on pourra dessiner sur pierre et imprimer de suite soi-même... On enseigne les procédés de la lithographie en quatre leçons, aux personnes qui ne veulent avoir que les connaissances pratiques dans cette partie."

Not in Copac; OCLC locating the Bibliothèque nationale de France only.

247. **LITHOGRAPHY. ROYAL ENGINEER ESTABLISHMENT, CHATHAM.** Fifteen works bound in one volume, thirteen lithographed, variously paginated, cont. ink ownership signature of James J. F. Cruikshank, nineteenth-century half calf, watered silk boards, a little rubbed. *Chatham: At the Press of the Establishment (or similar wording), 1823-27.* **£2,995**

In his 'Early Lithographed Books', Twyman devotes a chapter to the lithographic presses at Chatham & Metz; the Chatham press was established by Major C. W. Pasley, first Director of the Establishment and author of these "small instructional manuals". The purpose of the Establishment was to produce trained military engineers, and the manuals deal with such subjects as Military Mining, Plans of Sieges, Field Fortification and the like. Pasley, "an innovator and energetic organiser" was well aware of the opportunities offered by lithography - still in its infancy in Britain; there were three lithographic presses at the Establishment and only one letterpress.

The manuals were not published in the conventional sense: a note on the verso of several title-pages makes that clear "Papers and Plans lithographed at the Establishment for the use of the Corps are not to be published or used as materials for publication." It appears that they were issued to officers and were to be returned for re-use.

They are, as Twyman makes clear, of immense interest to the historian of early lithographic printing in Britain - and extremely rare. He located thirty-nine, drawing largely on the resources of the library at Chatham; of these, twelve were published in the 1840's or later, for the Establishment continued its activities throughout the nineteenth-century.

Of the thirteen lithographed pieces here, no fewer than five are not listed by Twyman: of these, perhaps the two most interesting are the 'Rules for the First Exercises of the Junior Officers' (1827), and 'Practical Architecture: of the Connection between the Brickwork and the Woodwork of Buildings' (undated). All are rare, many unique; several are skilfully and attractively illustrated; some are "of confidential nature" (how to build effective mines, for example). But this is not where the real interest of this collection lies: it offers a superb insight into, and addition to our knowledge of the early history of lithographic printing in Britain. "Officers receiving this paper are requested to take care of it, and to return it to the Clerk in the Adjutants' Office, when they are done with it, as it was not thought worth while to supply every Officer with a Copy." We are most grateful to James J. F. Cruikshank for ignoring this request!

1. Rules for the first Exercises of the Junior Officers, Attending the Establishment for Field Instruction, Royal Engineer Department, Chatham. Lithographed at the Press of the Establishment, 1827. [2],37,[1]pp., lithographed throughout from handwriting.
Not in Twyman, Copac or OCLC.
2. Rules for drawing up the Journals and Plans of Sieges, to be Translated and Copied as Exercises in the Field Duties of an Engineer. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, 1827. [2],10pp., lithographed throughout from handwriting.
Not in Twyman, Copac or OCLC.
3. Instructions respecting the Projects of Attack of given Fortresses, to be drawn up by the Junior Officers, attending the Establishment for Field Instruction, Royal Engineer Department, Chatham. Lithographed at the Press of the Establishment, 1827. [2],53,[1]pp., lithographed throughout from handwriting.
Not in Twyman, Copac or OCLC.
4. [Military Bridge of Boats for Heavy Artillery], [S.l. : s.n.]. 16pp., no title-page, title taken from running heads, lithographed throughout from handwriting.
Not in Twyman, Copac or OCLC.
5. A Simple Practical Treatise on Field Fortification for the Use of the Regimental Schools of the Royal Sappers & Miners. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, 1827. [6],39,[1]pp., lithographed throughout from handwriting, diagrams within the text.
Twyman, 2.37.
6. Instructions for Marching in Column of Route, for the Royal Sappers & Miners. [Chatham: Printed by Townson and Burrill], [N.d.]. 6pp., printed.
Copac location a single copy at Aberdeen; not in OCLC.
7. Rules for making Fascines and Gabions. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1823. [2],30pp., lithographed throughout from handwriting, illustrs., within the text. Twyman, 2.34.

8. Instructions for Teaching the Method of Loading and Throwing Hand Grenades &c. Second Edition. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1823. [2],8pp., lithographed throughout from handwriting, illustrs., and tables within the text.

Twyman, 2.11.

9. Rules for Tracing, and Executing the Parallels, and Approaches, in a Siege. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1826. [2],32pp., lithographed throughout from handwriting, illustrs., within the text.

Twyman, 2.35.

10. Rules for the Practice of Military Mining, in any Soil Excepting Rock. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1824. [4],92pp., lithographed throughout from handwriting, illustrs., within the text.

Twyman, 2.28.

11. Rules for Blasting with Gunpowder, in Rock and Masonry. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1826. [2],iv,59,[1]pp., lithographed throughout from handwriting, illustrs., and tables within the text.

Twyman, 2.26.

12. PASLEY (C. W.) Rules, Deduced from Experiment, for Determining the Charges of Military Mines. Chatham: Printed for the use of the Establishment for Field Instruction, 1827. [4],28pp., printed, (lacking one leaf, but supplied in a cont. manuscript hand), title-page with engraving of the insignia of Field Instruction, Royal Engineer Department.

Copac and OCLC locate copies at the British Library and University of Toronto.

13. Exercise of the New Decked pontoons, or Double Canoes, Invented by Lieut Colonel C. W. Pasley. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1827. [2],54pp., lithographed throughout from handwriting, illustrs., within the text.

Twyman, 2.20.

14. Memoranda on the Construction of Batteries in the Field. Lithographed at the Establishment for Field Instruction, Royal Engineer Department, Chatham, 1827. [4],80pp., [8] leaves of plates, title-page with engraving of the insignia of Field Instruction, Royal Engineer Department, lithographed throughout from handwriting.

Twyman, 2.22.

15. [Practical Architecture: of the connection between the Brickwork, and the Woodwork of Buildings]. [S.l. : s.n.]. 60pp., no title-page, title taken from running head, lithographed throughout from handwriting, 59 figures within the text.

Not in Twyman or Copac; OCLC locates a single copy at New York Public Library.

For a full account of lithographic printing at Chatham and Metz, see Twyman, *Early Lithographed Books*, pp. 60-75.

100 COPIES FOR PRIVATE CIRCULATION

248. **LITHOGRAPHY. [TURNER (Dawson)]** Outlines in Lithography, from a Small Collection of Pictures. *Yarmouth: For Private Circulation, 1840.* **£695**

First Edition, folio, [4],94,[4]pp., one of 100 copies for private circulation, 51 lithographic plates printed by Graf of London and text by C. Sloman of Yarmouth, dedicatory letter to his son, Gurney Turner (1813-1848) signed Dawson Turner, Yarmouth, 1st May 1840, finely rebound in period half calf, morocco label, spine gilt.

The volume is a descriptive catalogue of the pictures in Dawson Turner's own house. Most of these were sold at Christie's in 79 lots in May, 1852; the remainder were sold at the end of the Printed Books Sale of 1859, lots 2527-49. A few pictures were retained by members of the family.

The lithographic plates, outline copies of the pictures in Dawson Turner's house, are the work of his daughters Mary Anne and Hannah Sarah; the descriptions of the pictures are by his wife; and the somewhat discursive commentaries are by himself.

The collection included works by Giovanni Bellini, Jan Breughel, Agostino and Annibal Carracci, Cuypp, Hobbema, Greuze, Thomas Phillips, Gaspard Poussin, Rubens, Jan Steen, David Teniers the Younger, Titiano Vecelli, Sir David Wilke, Richard Wilson, and seven pictures by Crome.

OUTLINES

IN

LITHOGRAPHY,

FROM

A SMALL COLLECTION OF PICTURES.

FOR PRIVATE CIRCULATION.

YARMOUTH:

1840.

17

- 162 Bergonomia (Jacobus Ph.) Supplementum Chronicon ad annum 1490. In part, numerous fine woodcuts. MS. notes in margin, lines 1-10 of "Tabula" (12 li. one blank) mounted and slightly spoiled, with two. *Paris. Bibl. Nat. de Monna, 1490*
- 163 Bergonomia (Jac. Philippus) Supplementum. Supplementum de Chronico, vulgarizato et historicis cum in gloria per incisa 1524, ornamental woodcut title in red and black (with many woodcuts), and numerous woodcuts, long column. *Paris. Fratelli de Ducano, 1524*
- 164 Bernardus Claresvallensis (S.) Florum Mollitorum lib. X. In part, double column, 40 lines, without marks (lines 322), rubricated, ornamental capitals in red, outer border, stamped ornamental border, slope side note (Nebal. Monumentum de Kifer, 1473 (?)
- * Printed in similar type (with Balason watermark) to the "Comestori filorum" of 1475 and "Geoprasia de Goban" of 1471.
- 165 Bernardus (S.) "Historia beati Bernardi abbatis Claresvallensis incipit feliciter," BERTHO FRIDERICI. In part, double column, 48 lines, without marks (as li. 10 verso), outer border, stamped paper, with the word "Mans" repeated continually in the side borders (ornamental initials of Jm. Mers. Kilmont, in color)
- 166 Bernardus per Petrum Scheyffer de Derwenton, 1475 (imprint and initials in red)
- 167 Bernardus (S.) De Consideratione ad Bernardum Pagan. In part, long lines, 31 to a page, without marks (Cunepud 353), slope note (Elsand. H. Heider et G. de Lempi, c. 1474)—Cyprianus (S.) Epistola, small gothic letter, long lines, with numerous (Cunepud 353), rubricated, ornamental pen letters, capitals in blue and red, sine ulla nota (Gautier. De Trifol. c. 1477), in 1 vol. old calf
- 167 BIBLIA. REGUM LIBRI QUARTUS; cum glossis interlinearibus et marginalibus, MANUSCRIPT ON VELLUM (274 R) by a French Scribe, the text very richly illuminated and printed initial to each book, and numerous small ornamental initials in red and blue, old red maroon, with the arms of Pope Alexander VII on sides. SAC. XIII
- A beautifully written and well-preserved MS. Originally in the Duke of Sussex's Library.
- 168 BIBLIA SACRA LATINA. Editionis Vulgatae, MANUSCRIPT ON VELLUM, A PORTION ONLY, consisting of 372 leaves, written in large hand characters in double column of 36 lines, by an Anglo-Norman or Northern French Scribe, with 78 LARGE AND BEAUTIFUL ILLUMINATED AND PAINTED INITIALS (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine fair on the first page of each Gospels, the centre with gold minuscules, the first seven representing the days of Creation, and the eighth the Crucifixion, and there are numerous ornamental pen letters throughout the vol. old calf
- * This MS appears to consist of those portions only of the whole Codex (from Genesis to Machab. II) which had illuminations. It seems to have been in four volumes originally. It has an inscription at end—"Iste liber pertinet monasterio Beatae Marie Marce de Marquette juxta Baulon torrensium diocesis." It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille; and another inscription at end reads "Ce Livre est de un manoir de Mons Christ, in Ghentis dont peussent enlever pour lui pour peussent en Paradijs P. 1454."

Item 248

Item 282

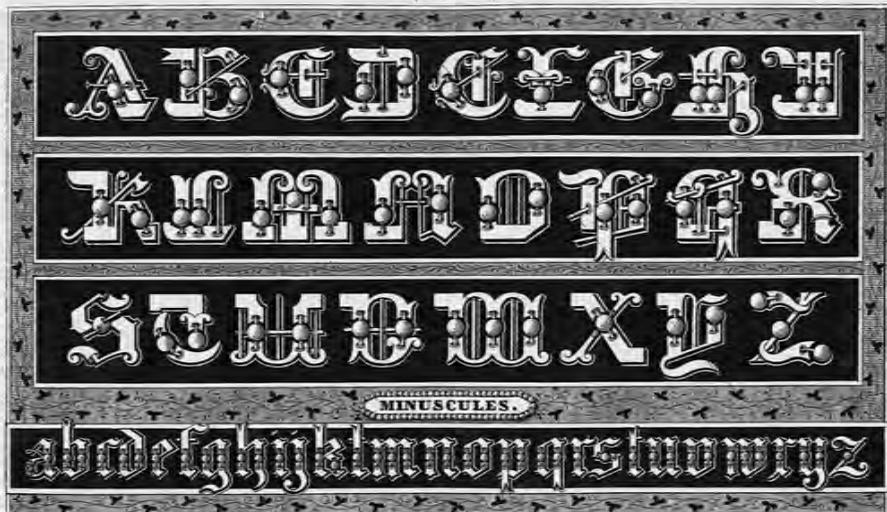
Ecrit mod.

GOThIQUE

d'après une ancienne inscription sculptée sur pierre.

(Mansueti)

Pl. 3



Middle Ecrit "Compagnie"

1844 E. Simonis M&P & Strasbourg

Item 275

249. **LIVINGSTON (Flora V.)** *Bibliography of the Works of Rudyard Kipling. Edgar H. Wells and Co., New York.1927.* **£35**
 First Edition, facsimiles throughout (mainly of title pages), orig. cloth, uncut, a nice copy.
 Howard-Hill 3947: "Chronological bibliography of 504 early editions 1879-1926, and collected editions with collations and bibliographical notes."
250. **LOHF (Kenneth A.)** *The History of Printing from its Beginnings to 1930. The Subject Catalogue of the American Type Founders Company Library in the Columbia University Libraries. Kraus International Publications, New York.1980.* **£245**
 4 Vols., 4to, over 2740pp., orig. cloth.
 Reproduces the catalogue cards of the ca. 16,000 items in this very important collection. Some of the many subjects include: incunabula, curiosities of bookmaking (such as chained books), modern fine printing, history of paper, type specimen books, printing manuals, graphic design, trade catalogues, binding, and much more.
251. **LOUDON (J.H.)** James Scott and William Scott, Bookbinders. *Scarlar Press,1980.* **£38**
 First edition, large 8vo, xxvi,414pp., coloured frontis., 170 plates of bindings, orig. cloth, d.w.
 This is the first detailed examination of the Scotts, it also gives detailed descriptions of all known Scott bindings.
252. **LOWNDES (William Thomas)** *The Bibliographer's Manual of English Literature Containing an Account of Rare, Curious, and Useful Books, Published in or Relating to Great Britain and Ireland, from the Invention of Printing; with Bibliographical and Critical Notices, Collations of the Rarer Articles, and the Prices at which they have been Sold in the Present Century. Henry G. Bohn.1857-66.* **£95**
 New Edition, revised, corrected and enlarged, 11 vols., orig. cloth.
253. **MACFARLANE (John)** Antoine Vérard. *Illustrated Monographs No. VII. Printed for The Bibliographical Society at the Chiswick Press.1900.* **£110**
 First Edition, 4to, xxxii,143,[1]pp., frontis., title printed in red and black, 79 facsimile woodcuts, orig. cloth-backed boards, uncut.
 Vérard was one of the earliest publishers to popularise the illustrated book.
254. **McKERROW (Ronald B.)** *Printers' & Publishers' Devices in England & Scotland 1485-1640. Illustrated Monographs No. XVI. The Bibliographical Society,1949.* **£85**
 4to, liv,216,[2]pp., 428 facsimiles (nearly all full-page), orig. cloth-backed boards, uncut.
 The introduction to this definitive work classifies the devices as: signs indicating where the printer worked, puns upon the owner's name, monograms, portraits, heraldic devices or emblems. There are lists of devices, notes on their transfer from one printer to another, also indexes of the devices used by booksellers and printers, of mottoes, of initials of artists or engravers, and of devices according to subject.
255. **McKITTERICK (David)** *A History of Cambridge University Press. Volume I: Printing and the Book Trade in Cambridge 1534-1698. Volume II: Scholarship and Commerce 1698-1872. Volume III: New Worlds for Learning 1873-1972. Cambridge University Press,1992-2004.* **£225**
 First edition, 3 vols., xxiv,500; xxiv,511; xxvii,513pp., from the library of Professor Birrell, A.L.s from the author, illustrs., orig. cloth, d.w's.
 This is a definitive history of Cambridge University Press, the oldest press in the world. The origins of the modern University Press sprang from the charter granted to the University by Henry VIII in 1534, to provide for printers who would be able to work outside London and serve the University, and these volumes chart the history of the Press from 1534 to 1972. Volume I sets the early history of the Press in the context of authors, University authorities, and readers, and the wider issues of the book trade in Britain and overseas. Volume II deals with a period of fundamental changes in printing, publishing, and bookselling from 1698-1872 examining how the forces of commerce collided with the hopes or demands of scholarship and education. The final volume examines the

ways in which the Press established itself as an international organisation with authors and customers across the world.

256. **McKITTERICK (David) Editor.** Catalogue of Pepys Library at Magdalene College Cambridge. Volume VII. Part ii: 'Appendix Classica' of Pepys's Catalogue. *Boydell & Brewer Ltd.1991.* **£45**

4to, 367pp., facsimiles, orig. cloth, gilt.

The catalogue compiled for Pepys in 1693 has a listing of shelf markings as found in earlier library catalogues, but is also one of the first attempts at a comprehensive subject index, classifying the books in subjects from Arts to Vulgaria ('Noted Pieces of Chivalry, Wit, Pastime, Devotion and Poetry in Vogue with the English Populace') The Appendix contains additions to the library, 1693 to Michaelmas 1700

257. **McKITTERICK (David) Editor.** Catalogue of Pepys Library at Magdalene College Cambridge. Volume VII. Part i: 'Catalogue' and 'Alphabet'. *Boydell & Brewer Ltd.1991.* **£45**
4to, 500pp., orig. cloth, gilt.

The catalogue compiled for Pepys in 1700 by his copyist and secretary Paul Lorrain and his nephew John Jackson comprises two parts; the numerical listing of volumes followed by an alphabetical list and the 'Appendix' or subject index (Part ii). This volume (Part i) presents a photographic facsimile of the 'Catalogue' and Alphabet', with an introduction discussing Pepys's ideas on bibliographical organization and the composition of his library.

258. **MCLEAD (Margaret S. G.) JAMES (Karen I.) & SHAW (David J.) Compilers.** The Cathedral Libraries Catalogue. Books Printed Before 1701 in the Libraries of the Anglican Cathedrals of England and Wales. *The British Library.1984-98.* **£175**

3 Vols., 4to, xxi,442; xvi,820; 820-1686pp., limited to 325 set, from the library of Professor Birrell, orig. cloth, gilt.

The first volume covers books printed in the British Isles and British America and English books printed elsewhere, the second (in 2 parts) covers books printed on the continent.

259. **McLEAN (Ruari)** Victorian Book Design & Colour Printing. *Faber & Faber.1972.* **£60**
Second Edition, revised and enlarged, 4to, plates throughout (some coloured), orig. cloth. d.w.

Describes the work of Whittingham and Pickering, Baxter and Charles Knight, children's books up to 1850, early lithography and Owen Jones, yellow backs, Vizetelly, Evans, colour printing from wood, publishers' binding styles and other aspects of Victorian book design.

260. **MAGGS BROS.** Dictionaries and Grammars. 500 Books on Linguistics and the Diversity of Tongues. Catalogue No. 891. *Maggs Bros. Ltd.1964.* **£38**

Small 4to, [iii],142pp., frontis., 14 plates, illustrs., in the text, orig. printed wrappers, 501 items.

261. **MAITLAND (Rev. S. R.)** A List of some of the Early Printed Books in the Archiepiscopal Library at Lambeth. [Sold with:] An Index of English Books, Printed before the year MDC., as are now in the Archiepiscopal Library at Lambeth. *London: [Privately Printed],1843-45.* **£195**

First edition, 2 vols., xxii.,[2],464; xii,120pp., main work in cont. red morocco, marbled boards, lightly rubbed, uncut, supplement in orig. cloth.

Provenance: A. N. L. Munby, bookplate; Phil Shirley, bookplate; Professor Birrell.

262. ***MALAVIEILLE (Sophie)** Reliures et Cartonnages d'Editeur en France au XIXe Siecle (1815-1865). *Editions Promodis.1985.* **£75**

First edition, 4to, 192 illustrs., (25 in colour), orig. cloth, d.w.

The French equivalent to Ruari McLean's Victorian Publisher's Book-bindings.

263. **[MARTIN (T.)]** A Catalogue of a Valuable Portion of the Library of a Gentleman, Deceased. Among them are a Fine Collection of the Delphini Classics, in red morocco, gilt leaves, also the Philosophical Transactions, in ditto. Which will be Sold by Auction... *Leigh and Sotheby.1811.* **£65**
16pp., partly priced in cont. hand, stiched as issued, uncut.
264. **[MASON (G. E.)]** Catalogue of an Important and Valuable Collection of Books, Containing Numerous Rare and Curious Articles Relating to the Discovery, Early History, and Religious and Political Controversies of America and West Indies... Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson... on Friday, the 25th of May, 1860. *London: J. Davy and Sons, 1860.*
[2],214pp., the property of G. E. Mason according to a cont. note in ink on title, orig. printed wrappers, 2628 lots.
[Bound with:]
Catalogue of a Large and Extremely Curious Collection of Theological Books, Consisting of Versions of the Holy Scriptures... being the Third Portion of the Entire and Extensive Collection of Books, Formed by Mr. G. E. Mason, Which will be sold by Auction, by Messrs Puttick and Simpson, on Wednesday, December 12th, 1860. *London,1860.* **£85**
[ii],89,[1]pp., orig. printed wrappers, 1461 lots.
Bound with 1 other Puttick & Simpson catalogue which appears to be imperfect, 3 works in one, cont. half vellum over marbled boards.
265. ***MAZAL (Otto)** Europäische Einbandkunst aus Mittelalter und Neuzeit: 270 Einbände der Osterreichischen Nationalbibliothek. *Graz: Akademische Druck - u. Verlagsanstalt,1970.* **£130**
Folio, 94pp., 270 excellent plates (some coloured), orig. cloth.
A selection of 270 bindings from the Austrian National Library.
266. ***McCRACKEN (Ursula E.) RANDALL (Lilian M.C. & Richard H.) Editors.** Gatherings in Honor of Dorothy E. Miner. *The Walters Art Gallery, Baltimore.1973.* **£35**
4to, xviii,353pp., Maggs Bros. invoice loosely inserted, numerous illustrs., orig. cloth, a nice copy.
267. ***McLEAN (Ruari)** Victorian Publishers Book-Bindings in Cloth and Leather. *Gordon Fraser.1974.* **£65**
First edition, 4to, 160pp., signed and dated by Broomhead, handsomely illustrated with 150 of the finest examples, showing 24 in full colour, orig. cloth, d.w.
The evolution of publishers' bindings from the printed paper wrapper normally used at the beginning of the 19th century through the introduction of cloth by Pickering in about 1820 and on through the heyday of gold and coloured blocking to the end of the Victorian period.
268. ***McLEAN (Ruari)** Victorian Publishers' Book-Bindings in Paper. *Gordon Fraser.1983.* **£40**
First Edition, 4to, 112pp., frontis., illustrs., throughout (mostly coloured), orig. decorated cloth, d.w.
Illustrates some of the attractive ways in which paper was used as the main surface on publishers' bindings between 1800 and 1900.
269. **MEJER (Wolfgang)** Bibliographie der Buchbinderei-Literatur. *Karl W. Hiersemann, Leipzig.1925.* **£45**
First Edition, 4to, 208pp., cloth, printed label on spine.
One of the most important guides to the literature of bookbinding. Indexed by subject and author with 2,691 books completely described.

270. **MENSING (Ant. W. M.)** Catalogue of the Very Valuable and Important Library... Including... Fine Bindings... *Sotheby & Co.1936-37.* **£75**
2 Vols., 4to, 72 plates (12 coloured and 12 folding, mostly of bindings), orig. printed wrappers, 1,357 lots.
The Mensing library was notable for the collection of bindings which were described by G. D. Hobson.
271. ***MIDDLETON (Bernard C.)** A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. *Hafner Publishing Company.1963.* **£35**
First Edition, xv,307pp., signed and dated by Broomhead with his bookplate, coloured frontis., 11 plates, illustrs., throughout, orig. cloth, d.w.
A classic work that chart the history of English bookbinding in all its technical aspects.
272. ***MIDDLETON (Bernard C.)** The Restoration of Leather Bindings. *Chicago: American Library Association.1972.* **£35**
First edition, 4to, xix,[3],201,[1]pp., signed by Middleton on front fly-leaf, signed and date by Broomhead, 93 illustrs., orig. decorated wrappers.
Describes in detail the techniques for removing and replacing old leather spines, rebacking, repairing inner and outer joints, restoring missing or damaged corners, repairing damaged cover boards, staining and tooling leather, and every other aspect of the repair and restoration of the bindings of books bound, or partially bound, in leather.
273. ***MIDDLETON (Bernard C.)** A History of English Craft Bookbinding Technique. Foreword by Howard M. Nixon. *The Holland Press.1978.* **£35**
Second Edition, xvi,326pp., Christmas card from Middleton tipped-in, coloured frontis., 11 plates, illustrs., in the text, orig. cloth.
274. ***MIDDLETON (Bernard C.)** The Restoration of Leather Bindings. *London: Adamantine Press Ltd.,1984.* **£35**
Revised edition, 4to, xv,[3],266,[2]pp., loosely tipped-in is a typed and a pasted-up copy of Broomhead's review, 109 illustrs., orig. decorated wrappers.
"In summary, the authoritative work on the restoration of leather bindings has been supplemented and brought up to date, such that anyone working in, or having responsibilities in this field must have a copy of this revised edition."—Taken from Broomhead's review.
275. **MIDOLLE (Jean)** Album du Moÿen-Age. Composé & Exécuté par Midolle, Artiste, Ecrivain, Compositeur. *Strasbourg: Lithographie de E. Simon fils,1834-36.* **£645**
Oblong 4to, three parts in one, 121ff. as follows: engraved general title, 40 (plate 29 numbered 30 in error), 40, 40 lithographed plates (including titles), some light foxing, later cloth, slightly faded, spine label lightly chipped.
This work was originally issued in three parts, the titles to each are as follows: 1. Ecritures Anciennes d'après des manuscrits & les meilleurs ouvrages Executees à la plume par Jean Midolle... 2. Galerie. Compositions avec Ecritures Anciennes et Modernes... 3. Specimen des Ecritures Modernes comprenant les Romaines Fleuronnées, Gothiques Nouvelles, Fractures, FranÇAises, Anglaises, Italiennes et Allemandes. This copy does have the extremely rare plate 39 in the Galerie which is often missing. A wide array of lithographed plates depicting calligraphic styles and letterforms.
Berlin Katalog, 5164, 5165, 5167; Bonacini, 1181,1182,1186.
276. **MILLAR (Eric G.)** English Illuminated Manuscripts from the Xth to the XIIIth Century. *G. van Oest, Paris & Brussels.1926.* **£245**
Folio, coloured frontis., 100 plates in collotype reproducing 164 exquisite miniatures, recent half red morocco, raised bands, gilt, leather labels on spine.
Standard work on English illumination, tracing its history from the first revival after the Danish invasions down to the year 1300.

277. **MOREAU (C.)** Bibliographie des Mazarinades. Publiée pour la Société de l'Histoire de France. *Burt Franklin, New York.(Reprint of the 1850 Edition) 1968.* **£95**
7 Vols in 4, orig. cloth.
278. **MORES (Edward Rowe)** A Dissertation upon English Typographical Founders and Founderies. With Appendix by John Nichols. Edited by D.B. Updike. *The Grolier Club, New York.1924.* **£60**
Tall 8vo, xl,[iii],103,[3]pp., one of 250 copies printed Vidalon paper by D.B. Updike, The Merrymount Press, orig. marbled decorated cloth, uncut, a nice copy.

UNREVISED PROOF COPIES

279. **[MORISON (Stanley)]** Aspects of Authority and Freedom in Relation to Graeco-Latin Script Inscription and Type, Sixth Century B.C. to Twentieth Century A.D. *Cambridge: Privately Printed for Stanley Morison at the University Press,1957.* **£125**
6 Parts, royal 8vo, 31; 37; 43; 35; 37; 25pp., stitched as issued, a very nice set.
The 6 Lyell lectures delivered in 1957 here as they first appeared in unrevised proof copies - lectures 1-3 and 5 were privately printed for Morison at the Cambridge University Press, the other 2 were privately printed for Morison at the Times Publishing Company. Morison later revised these lectures and in 1972 an illustrated edition with a new title 'The Politics of Script: Aspects of Authority...' was published. However, in the present original format as here this work is very rare.
280. **MORISON (Stanley) & DAY (Kenneth)** The Typographic Book 1450-1935: A Study of Fine Typography Through Five Centuries. Exhibited in Upwards of Three Hundred and Fifty Title and Text Pages Drawn from Presses Working in the European Tradition. *Ernest Benn Ltd.1963.* **£95**
First Edition, small 4to, 377 plates, orig. cloth, d.w. slip-case.
Reproductions from outstanding or interesting books of each century, accompanied by historical essays.
281. ***MORRIS (Ellen K.) & LEVIN (Edward S.)** The Art of Publishers' Bookbindings 1815-1915. Foreword by Ruari McLean. *Los Angeles: William Dailey Rare Books Ltd.,2000.* **£45**
4to, 127,[3]pp., 257 coloured illustrs., orig. coloured decorated stiff wrappers.
Catalogues an exhibition at the Grolier Club of 254 publisher's bookbindings, each described in detail and all illustrated in colour.

LEIGHTON'S MARKED COPY

282. **MORRIS (William)** Catalogue of a Portion of the Valuable Library of Manuscripts, Early Printed Books, &c. of the Late William Morris, of Kelmscott House, Hammersmith. *Sotheby, Wilkinson & Hodge.1898.* **£295**
[4to, iv],118pp., J. & J. Leighton's marked copy with pencil notes on prices and buyers' names throughout, small piece torn from corner of prefatory leaf (without loss of text), orig. printed boards, rubbed, cloth spine a little torn, 1215 lots.
"William Morris had formed a valuable library of early illuminated manuscripts and illustrated books, which was sold after his death for £18,000 to an eccentric Manchester collector named Richard Bennett, who had just been spending enormous sums at the Ashburnham sale, purchasing through Messrs Pickering nearly all Caxtons and many other rare books. Bennett only collected manuscripts and incunabula. He was a conscientious objector to large folios and never bought a copy of Caxton's 'Golden Legend' because it exceeded in height his limit of thirteen inches. What he did not retain of the William Morris library he re-sold at Sotheby's on 5 December 1898, including of course all the large early folios in the library."—Dec Ricci.
The Bennett library, which contained 559 incunabula and 107 manuscripts on vellum, was sold in 1900 to J. Pierpont Morgan for £140,000.
De Ricci, pp. 172-3.

283. **MORRISON (Alfred)** The Collection of Autograph Letters and Historical Documents Formed by Alfred Morrison. (Second Series, 1882-1893). The Hamilton & Nelson Papers. 1756-1815. *Printed for Private Circulation.1893-4.* **£695**
 First Edition, 2 vols., 4to, viii,231,[1]; viii,430pp., orig. cloth-backed boards, printed paper label on spines, unopened, uncut.
 The papers printed in these two volumes extend from 1756 to the death of Lady Hamilton in 1815. The earliest papers form the correspondence of Sir William Hamilton, and are almost exclusively of the period after his appointment as Ambassador to the Court of Naples; they include letters to and from some of the best known men of the time, and are full of details of the most interesting social and political events of the day. The second volume covers the years 1798 to 1815. The real interest of the series begins with the victory of the Nile and closes with Trafalgar; and the central object of that interest is the figure of Nelson.
 A fine set of this highly important reference work, privately printed in a small number.
284. **MORTIMER (Edward Ltd.)** Mortimer's Waistcoat Pocket Ready Reckoner; with Special Tables for Stationers, Printers, Bookbinders, Box Makers & Booksellers. *Edward Mortimer Ltd., Halifax.1909.* **£45**
 16mo (9 x 5.5cm), 300pp., small hole in blank margin of title, printed on india-paper, followed by 16pp., of graph paper at rear, orig. maroon morocco, red edges.
 A charming little book, it really does fit in your waistcoat pocket!
285. **MORTIMER (Ruth) Compiler.** Harvard College Library Department of Printing and Graphic Arts Catalogue of Books and Manuscripts. French 16th Century Books. *Cambridge, Mass.1964.* **£225**
 First Edition 4to, 2 vols., xvii,[iii],358; [vi],359-728pp., numerous facsimiles, orig. cloth.
 Describing 557 items with very full collations, historical notes on many of the items are given, and at the end are indices under general, artists, printers and publishers, place, subject and chronological headings.
286. **MOTTELAY (Paul Fleury) Compiler.** Bibliographical History of Electricity & Magnetism Chronologically Arranged. Researches into the Domain of the Early Sciences, Especially from the Period of the Revival of Scholasticism with Biographical and other Account of the most Distinguished Natural Philosophers throughout the Middle Ages. With an Introduction by the late Prof. Silvanus P. Thompson and foreword by Sir R.T. Gazebrook. *Martino, New York.Reprint of the 1922 Edition) 1991.* **£65**
 Limited edition, frontis., 10 plates, orig. cloth.
 The basic reference work in the field.
287. **MUIR (Ann)** Harvesting Colour: The Year in a Marbler's Workshop. With an Introduction by Barry McKay. *Incline Press, Oldham.1999.* **£395**
 Small 4to, 96pp., limited to 250 copies, signed and numbered by the author, 12 actual examples of marbled paper, each are 9 inches tall and unfold to 20 inches (an unusually large sheet to display the beautiful detail of each design), half buckram, marbled boards, uncut, with a matching slip-case.
 Ann Muir's book begins in January, as she starts a new year in her marbling workshop in St. Algar's Farmyard. As she leads us through a year of her working life, she also retraces her career, sharing the ups and downs of her fifteen years as a marbler.
288. ***NEEDHAM (Paul)** Twelve Centuries of Bookbindings 400-1600. *The Pierpont Morgan Library, New York.1979.* **£120**
 First Edition, 4to, xxvii,338pp., coloured frontis., 100 bindings described with 100 plates (6 coloured), orig. cloth, d.w.
 This volume traces the history of bookbinding, from its beginnings to the end of the sixteenth century, through detailed consideration of one hundred important examples in The Pierpont Morgan Library, whose collection is world-renowned.

289. **NEGRI (Giulio)** *Istoria degli scrittori fiorentini, la quale abbraccia intorno a due mila autori, che negli ultimi cinque secoli hanno illustrato co' i loro scritti quella nazione... Greg International Publishers Limited.(Reprint of the 1722 Edition) 1969. £35*
Folio, [xii],558pp., orig. cloth.
290. **NEWCASTLE (Seventh Duke of)** The Clumber Library. Catalogue of the Magnificent Library, the Property of the Late Seventh Duke of Newcastle Removed from Clumber, Worksop, and Sold by Order of the Rt. Hon. the Earl of Lincoln. The First [-Fourth] Portion. Which will be Sold by Auction by Messrs Sotheby & Co... on Monday, the 21st June, 1937 [-1938]. *Sotheby & Co.1937-38. £110*
4 Vols., 4to, 11 coloured plates, 97 monochrome (some folding), part I in printed boards, others printed wrappers (as issued),1412 lots.
The preface notes that "The books and manuscripts from Clumber, the most important to appear at auction in this country since the Holford sales nearly ten years ago, are probably less well known to collectors than any library of similar consequence." The fourth Duke of Newcastle (1785-1851) apparently was principally responsible for the formation of the library, which included a First Folio. Lot 1 was the prize of the sale: the Hours of Isabel of Brittany, otherwise known as the Lamoignon Hours. The collection's three Caxtons (lot 10-12) included a fine copy of 'Reynard the Fox'. Seymour de Ricci provided a handlist of the manuscripts in the collection, which was used by Sotheby's in their preparation of the catalogue.
291. **NEWTON.** A Descriptive Catalogue of the Grace K. Babson Collection of the Works of Sir Isaac Newton and the Material Relating to him in the Babson Institute Library, Babson Park, Mass. With an Introduction by Roger Babson Webber. (*Reprint of the 1950 Edition*) 1999. £35
Illustrs., orig. cloth.
292. **NEWTON (Isaac)** Catalogue of the Newton Papers Sold by Order of The Viscount Lymington... Which will be Sold by Auction by Messrs. Sotheby & Co., on Monday, July 13th, 1936. *H. Davy,1936. £45*
Small 4to, [8],144pp., 16 plates, orig. printed wrappers, 332 lots.
293. ***NIXON (Howard M.)** Roger Powell & Peter Waters. [*Froxfield: The Slade*],1965. £95
First Edition, square 8vo, limited to 450 numbered copies, loosely tipped in is an A.L.s. and a T.L.s. from Roger Powell to Frank Broomhead, 26 plates, orig. boards with decorated paper on covers.
The 26 plates show examples of bindings executed by these two binders.
294. ***NIXON (Howard M.)** Sixteenth-Century Gold-Tooled Bookbindings in the Pierpont Morgan Library. *The Pierpont Morgan Library, New York.1971. £145*
First Edition, 4to, xv,264pp., signed and dated by Broomhead with his bookplate, 66 plates, orig. cloth.
Each of the 66 bindings discussed is given a full description and an illustration facing the text, and is made the subject of an essay on its owner and binder, and on related works from the same shop. One of Nixon's most important works.
295. ***NIXON (Howard M.)** English Restoration Bookbindings: Samuel Mearne and his Contemporaries. *British Museum Publications Ltd.1974. £45*
First Edition, small 4to, 48pp., sign and dated by Broomhead, coloured frontis., 126 plates, orig. cloth.
The forty years following the Restoration of King Charles II to his throne in 1660 were the golden age of English bookbinding.
296. ***NIXON (Howard M.)** Five Centuries of English Bookbinding. *Scolar Press.1978. £40*
First Edition, 4to, 232,[10]pp., loosely inserted is a copy of Broomhead view in 'The Private Library',100 plates of important bookbindings and a page of description for each, orig. cloth, d.w.
100 Articles from the Book Collector have been combined into one volume.

297. ***NIXON (Howard M.) Compiler.** Catalogue of the Pepys Library at Magdalene College Cambridge. Volume VI. Bindings. *D.S. Brewer.1984.* **£145**
 First Edition, 4to, xxxii,[iii],45pp., 52 plates (some coloured), orig. cloth, gilt.
 The first account of the Pepys bindings to be published. Now out of print.
298. ***NIXON (Howard M.) & FOOT (Mirjam M.)** The History of Decorated Bookbinding in England. *Oxford University Press.1992.* **£125**
 First Edition, xviii,124pp., 136 plates (8 coloured), orig. cloth, gilt.
 The standard work on English decorative bookbindings. Out of print.
299. **NOBLE (Rev. Mark)** Catalogue of the Late Rev. Mark Noble's British Portraits, Collected to Illustrate Granger's Biographical History of England, and Noble's Continuation; To which is added the Portraits and Topographical Prints of the late B. C. Cocker, Esq. Which will be Sold by Auction, by Mr. Evans.... on Saturday, December 1, and Three following Days. [*London: W. Nicol].1827.* **£95**
 [2],35,[1]pp., recent paper wrappers, uncut.
 From the materials left by the author and his own ample collections Noble compiled a useful three-volume Continuation (1806) of James Granger's Biographical History of England.

JUST PUBLISHED

300. **NOTAKER (Henry)** Printed Cookbooks in Europe, 1470-1700. A Bibliography of Early Modern Culinary Literature. *2010.* **£110**
 4to, 395pp., illustrs., orig. cloth, d.w.
 This is the first bibliography to list all known editions of printed cookbooks published in Europe before 1700. More than a hundred titles in at least 650 editions were printed in fourteen different languages.
301. **O'DONOGHUE (Freeman M.) Compiler.** Catalogue of the Collection of Playing Cards Bequeathed to the Trustees of the British Museum by the late Lady Charlotte Schreiber. *Longmans & Co.,1901.* **£50**
 First Edition, royal 8vo, viii,228pp., orig. cloth, a very good ex-library copy of this important reference work.
302. **O'HIGGINS (Paul)** A Bibliography of Irish Trials and other Legal Proceedings. *Professional Books Ltd.1986.* **£145**
 First edition, xxviii,504pp., ex-library with the usual markings, orig. cloth.
 Provides a comprehensive listing of published materials relating to civil and criminal proceedings in Ireland. Each item contains a detailed description of the title page of the work concerned, its pagination and details of libraries where it may be seen. Annotations give information to where further information may be found on the legal proceedings concerned. A scarce book.
303. **OATES (J. C. T.) & McKITTERICK (David)** Cambridge University Library: A History. [Volume I:] From the Beginnings to the Copyright Act of Queen Anne. [Volume II:] The Eighteenth and Nineteenth Centuries. *Cambridge University Press,1986.* **£125**
 First edition, 2 vols., xviii,510; xviii,812pp., from the library of Professor Birrell with several of his notes tipped-in, illustrs., orig. cloth, d.w's.
 A full and comprehensive history of Cambridge University Library.

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O R, A
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Rector of Finchley, and Morning-Preacher at St. John's
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1831.

Item 309

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1819.

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HISTORY
OF
PRINTING;

FROM

The first INVENTION of it
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CITY of MENTZ,
TO ITS
PROPAGATION and PROGRESS

Thro' most of the

KINGDOMS in EUROPE:

PARTICULARLY

The INTRODUCTION and Success of it here in
ENGLAND.

WITH THE

CHARACTERS of the most celebrated PRINTERS,
From the first INVENTORS of this ART to the Years 1520 and 1550.

ALSO
An ACCOUNT of their WORKS.
And of the considerable IMPROVEMENTS which they made during that Time.

By *J. PALMER*, PRINTER.

LONDON,

Printed for A. BETTESWORTH, C. HUGHES, and C. DAVIS at
Water-utter-row. MDCCLXXXIII.

Item 312

304. **OLSCHKI (Leo S.)** Choix de Livres Anciens Rares et Curieux [Volumes 1-13].
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Indice Generale Alfabetico dei XII Volumi Pubblicati... (*Reprint of the 1907-1966 Edition*)
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14 Vols., limited to 150 copies, 76 plates, 2,145 illustrs., orig. printed wrappers (index bound in cloth).
The thirteen volumes which comprise the set were published from 1907 to 1966. In all, 21,773 books are accurately and amply described, often with valuable annotations and illustrations. Three complete volumes are devoted to 15th and 16th century illustrated books, with particular emphasis on Italian illustrated books. These three volumes alone describe 2,385 illustrated books on 1,470 pages with 1,310 illustrations.
305. **OLSCHKI (Leo S.)** Le Livre Illustré au XVe Siècle. *Leo S. Olschki, Florence. 1926.* **£65**
4to, 80pp., coloured frontis., 220 plates, cont. half morocco by Anker Kyster, a nice copy.
A bibliography of illustrated books of the fifteenth-century dealing with 225 titles.
Besterman, 3006.
306. **ORIGINAL LEAVES.** Original Leaves from Famous English Books. Comprising 12 original leaves individually window-mounted on thick grey card, with description leaf, put together by The Folio Society. *The Folio Society, [1961].* **£325**
Large folio, limited to 200 copies, loose as issued in original folio cloth box with leather label on spines, hinges torn, label rubbed.
The original leaves comprise of:
Pynson's 'Froissart', 1523.
Foxe's Book of Martyrs, 1575.
The King James Bible, 1611.
The Second Folio Shakespeare, 1632.
Clarendon's 'History', Oxford 1701-4.
Dr Johnson's Dictionary, 1756.
The Baskerville 'Virgil', 1757.
The Foulis Press 'Pope', 1785.
Bulmer's 'History of the River Thames', 1794-6.
Chiswick Press: Book of Common Prayer, 1844.
Kelmescott Press: The Well at the World's End, 1896.
The Doves Press 'Milton', 1902-5.
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307. **OSBORNE (Thomas)** Trium bibliothecarum insigni copiâ omnigenæ literaturæ libror. instructissimar. Catalogus. Or, a catalogue Of the libraries of the Reverend Robert Kilborn, LL. D. Prebendary of St. Paul's, and Rector of St. Mary Aldermary; And of the Revd John Marshall, LL. D. Rector of Finchley, and Morning-Preacher at St. John's Chapel near Bedford-Row; And, lastly, of Stephen Hall, M. D. Physician to the Royal Hospital at Greenwich; All Lately Deceas'd. Containing near Ten thousand Volumes of Curious and Valuable Books in almost all Languages and Faculties; particularly great Numbers relating to the History and Antiquities of most Foreign Nations, but especially the History, Antiquities, and Parliamentary Affairs of Great Britain and Ireland; as, Rymer, Rushworth, Prynne, Dugdale, Hearne, &c. Also several Books of Medals, Coins, Architecture, Perspective, Sculpture, Painting, Heraldry, Mathematicks, Physick, Natural History, Mines, Minerals, Alchymy, Husbandry, Travels, Voyages, Trade, Civil, Canon, and Common-Law, Divinity, &c. And likewise many of the Best Lexicographers and Dictionary-Writers: Together with most of the Greek and Roman Historians, Classics, &c. printed by Aldus, Colinaeus, Vascosan, Morel, Stephens, Elzevir, &c. and several in usum Delphini, cum Notis Variorum, of the Oxford and other the neatest and scarcest Editions. Which will begin to be Sold very cheap (the lowest Price fix'd in each

Book) on Tuesday the Eighteenth Day of this Instant April, 1732, at Nine a-Clock in the Morning, at Tho. Osborne's Shop in Grays-Inn. Catalogues may be had at the Place of Sale, and Money for any Library of Books. [*London: s.n., 1732*]. **£875**

8vo, [2], 118pp., recent quarter calf over marbled boards.

Thomas Osborne (died 1744) and his son Thomas (1704?-1767) were the most celebrated booksellers of their day and were well known for selling the libraries of many eminent men, including Robert Harley, first Earl of Oxford, and his son Edward.

"In 1729 the first of a long series of trade catalogues was issued, presumably a practice begun by the younger Osborne... Only a fraction of the numerous catalogues issued by Osborne have survived."—(ODNB).

This is a particularly early Osborne catalogue, ESTC recording just three catalogues preceding this one. ESTC locating copies at the British Library & Oxford.

308. **OSLER (Sir William)** *Bibliotheca Osleriana. A Catalogue of Books Illustrating the History of Medicine and Science Collected, Arranged, and Annotated by Sir William Osler, Bt. and Bequeathed to McGill University. McGill-Queen's University Press. (Reprint of the 1929 Edition) 1969.* **£60**

4to, xlii, 792pp., with a new prologue, addenda and corrigenda, orig. cloth.

Particularly valuable for its annotations.

PRESENTATION INSCRIPTION TO SIR THOMAS PHILLIPPS

309. **OUSELEY (Sir William)** *Catalogue of Several Hundred Manuscript Works in various Oriental Languages, Collected by Sir William Ouseley, LL. D. &c. Printed by A. J. Valpy, 1831.* **£795**

First Edition, 4to, viii, 24pp., presentation inscription from Sir William Ouseley to Sir Thomas Phillipps dated July 24th 1831, coloured facsimile frontis., orig. marbled paper wrappers, corners a little dog-eared.

A catalogue of the celebrated collection of 725 Oriental manuscripts, chiefly Persian, formed by Sir Gore Ouseley (1770-1844) and his brother Sir William Ouseley (1767-1842). The collection was offered to Sir Thomas Phillipps in 1841 for £3000, but he declined. They were eventually sold in 1844 to the Bodleian Library for £2000.

Munby, Phillipps Studies IV, p.22.

310. ***OXFORD BINDINGS.** *Unique and other Oxford Bindings, Executed at the University Binding House in London. Humphrey Milford, [c.1910].* **£195**

12mo, 34pp., signed by Broomhead with an interesting ms note in pencil to title "Bindings & design by J. Green", 31 illustrs., orig. printed wrappers.

In effect a trade catalogue produced by the Oxford University Press to illustrate the high quality of workmanship that was available for unique commissioned bindings.

Very scarce.

311. **[PACCARD (J.-E.)** *Catalogue des Livres qui Composent le Cabinet Lecture tenu par Paccard, Homme de Lettres et Libraire, rue Neuve-du-Luxembourg, no. 5, proche d'elle de Rivoli. On trouve dans ce Cabinet un très-grand nombre d'anciens, Romans, tous les nouveaux, ainsi que Mémoires historiques, biographiques, politiques, classiques, et généralement toutes les nouveautés qui offrent in intérêt marqué. Toulouse: C.-F. Patris, 1819.* **£95**

[4], 70pp., orig. blue paper wrappers, printed label on upper cover, uncut.

No other copy located.

MIDDLE HILL COPY

312. **PALMER (Samuel)** The General History of Printing, from its First Invention in the City of Mentz, to its First Progress and Propagation thro' the most Celebrated Cities in Europe; Particularly, its Introduction, Rise and Progress here in England. *Printed for the Author.1732.* £775

First Edition, [xii],400pp., Middle Hill shelf-mark on front pastedown, cont. calf, expertly rebacked, five raised bands, decorative gold tooling to compartments, red morocco label, a nice copy.

An early comprehensive history of printing which is surprisingly inaccurate even for its date. Palmer had planned to issue both a printers' manual (which never appeared) and this history of printing, but died before all of its parts were complete. Palmer was more interested in the technical side of printing, so hired George Psalmanazar to write the history. Psalmanazar had come to London from southern France in 1703. He immediately became a centre of attention with his pose as a Formosan Christian and with the publication of his 'Description of Formosa'. However, the ruse could not be maintained and eventually he admitted his fabrication. In spite of this he had many patrons and was a friend of Dr Johnson.

In this history Caxton's role is vigorously upstaged by the Corsellis theory. The author reproduces Atkins's account of Corsellis's work at Oxford and accepts the view that Corsellis was printing in Oxford before 1461.

313. **[PARDON (George Frederick)]** The Juvenile Museum of Entertainment and Instruction. Embellished with Numerous Engravings. *Thomas Holmes.[1855].* £75

208pp., frontis., 35 engraved plates, orig. cloth, spine slightly defective, small tears to hinges, gilt.

Each subject covered is accompanied by an engraved plate, including the bookbinding, the printer, alum-works, coal mines, boiler-making, whale fishing, etc.

PRIVATELY PRINTED HOUSE COPY, WITH ADDITIONS

314. **PARHAM HOUSE LIBRARY CATALOGUE.** Catalogue of the Books in the Old Library, at Parham, January 1794. [With:] Catalogue of Pictures in Parham-House, the seat of Sir Cecil Bisshopp, Bart. *[no place or publisher,1794].* £1,895

Small 8vo, 31,[1]; 8pp., privately printed in a very small number, both with a drop-head title, the house copy interleaved with additional entries and corrections in ink in an early hand, some minor damp-staining to lower blank margin, expertly bound in recent half calf over marbled boards, smooth spine titled in gilt.

The library catalogue is divided into two parts; Catalogue of the Books in the Old Library & Catalogue... New Library. Books in the "old library" are listed in shelf order; books in the "new library" are listed by size. The library consists of approximately 950 titles with an additional 88 titles added in manuscript. The collection of 135 pictures are catalogued by room, with three additional item: "In the New Library is a small Head of Cardinal Wolsey's little Black Boy. In the Great Hall are Status of Hercules and Leda, brought from Rome by Sir Cecil Bisshopp, in the Year 1787; and a Marine Venus a composition by Mr. Dear, brought from Rome."

After the Dissolution of the Monasteries in 1540, the manor of Parham, originally owned by the Abbey of Westminster, was granted by Henry VIII to a London mercer called Robert Palmer. In 1601 the estate was sold to Sir Thomas Bisshopp of Henfield and for the next 320 years Bisshopp' descendants lived at Parham. In 1826 Sir Cecil, 8th Baronet, became the 12th Lord Zouche and Robert Curzon, 14th Baron Zouche, manuscript collector and author of the classic 'Visit to the Monasteries in the Levant (1849)' inheriting the estate in 1870. In 1922 the 17th Baroness Zouche sold the Parham estate to the Hon. Clive and Alicia Pearson.

Extremely rare. No copy recorded in ESTC; Copac locates a single copy (Guildhall Library) of the library catalogue only; OCLC locating a single copy of each title under separate entries (both at Harvard).

CATALOGUE
OF THE
BOOKS

IN THE

Old Library,

AT PARHAM, JANUARY 1794.

UPPER SHELF.

MEMOIRS du Duc de Bouillon
A. B. C. d'un Soldat
Cure of Madnes
Prior's Poems
Mémoires du Chevalier Herfend
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Les Libertins en Campagne

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Item 314



Item 323

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ENTIRE, CURIOUS, AND EXTENSIVE
DRAMATIC LIBRARY
OF
WILLIAM BARNES RHODES, Esq.

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A most rare and copious COLLECTION OF PLAYS; exceeding in Interest any that has ever been submitted to the Public at one View; commencing with the earliest Drama of Historic Poetry in this Country; and brought down, in an almost uninterrupted Series, to a recent Period. Some of the Plays are of most rare and singular Occurrence, and a considerable Number have engaged Notice in all Domestic Catalogues hitherto published.

In this Collection will be found "THE TRUE TRAGÆDIE OF RICHARD THE THIRD," 4to, 1594; "Worce's," "LOVELY JUVENUS;" Nicholas's "ENTRANCE OF MEXICO;" "THE TRIUMPH OF CHEVALERY;" "Old Fortinbras;" 1600; "Conqueror of Penelope's Antoinette," 1592 and 1595; "Captain Stalcopy," 1635; "Darius," 1565; "George a Green," 1599; "Orlando Furioso," 1595; "The Marston or Cyprus, King of Sicily," 1594; "Teredon and Gismund," 1592; "Edward III," 1595; "Hymns to the Moon," 1597; "Blind Beggar of Alexandria," 1599; "Coriolanus," 1594; "Alonzo's Holiday," "Beggar of Alexandria," 1599; "Dumfries of Robert Earl of Huntington," 1581; "Death of Robert Earl of Huntington," 1601. Among the early Editions of Shakespeare, "Luc's Lovers Lost," 1595; "Titulus," 1622; "The Merchant of Venice," both editions, 1600; First Edition of his Plays, in folio, 1623; Second Edition, 1632; Third impression, 1663, having the Portrait on the Title-page; Translation of "Seneca's Orations," 1645; "O'Flippo," 1654; "O'Flippo," 1666; The Dutchess of Newcastle's Plays, 2 vol. in 1, *five parts*; with many others of extreme Rarity, including several *Pagante, Royal Entertainments*, and a considerable number of the Political Dramas printed during the time of the Commonwealth, amounting in the whole to nearly 3,000 Pieces; besides Criticisms on Shakespeare and the Drama; Tracts and Pamphlets on the History of the Stage, including Lives and Memoirs of Authors, Actors, &c. &c.

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Item 349

315. **PAYNE (Thomas)** A Catalogue of Near Forty Thousand Volumes of Choice Books; Containing the Libraries of the Late Rev. Dr. T. Winchester... and the Rev. Dr. Richardson... Which Will be Sold, for Ready Money Only, this Day, February 1782, and Continue on Sale till all are Sold, by Thomas Payne and Son, Booksellers. [*London*]. 1782.
vi,284,16pp., 11507 items.
ESTC locates only 2 copies (L & O).
[Bound with:]
A Catalogue of a Very Large and Curious Collection of Books, in Which are Included the Libraries of Samuel Crisp, Esq; of Surrey, The Rev. Dr. Kennicott, of Oxford, and the Rev. Mr. Green... Thomas Payne and Son, Booksellers. [*London*]. 1784.
iv,292pp., 11104 items.
ESTC locates 3 copies in the UK (L,Du & O); one in North America (MBA).
[Bound with:]
A Catalogue of Books; Including the Libraries of the Right Honourable Charles Wolfran Cornwall, Speaker of the House of Commons; and Samuel Martin... *Thomas Payne and Son, Booksellers. [London].1790.* **£995**
iv,801[i.e.108],113-264,269-292pp., (p.108 misnumbered 801, text is continuous despite breaks in pagination), 10042 items.
ESTC locates 4 copies in the UK (L,Du,Luk & O).
3 Catalogues bound-in one, pages close cropped to fore-edge with occasional loss of part of date in the descriptions, later half calf, hinges cracked, spine rubbed, leather label.
3 rare catalogues from "one of the most important London firms dealing in antiquarian books and manuscripts in the first half of the nineteenth century. The business originated in the eighteenth century under Thomas Payne I (1719-99), who began his career as an assistant to his brother Oliver, whose bookselling business failed in 1739. He retired in 1790 in favour of his son Thomas II (1752-1831), who took Henry Foss into partnership in 1813." — Pearson, Provenance Research in Book History.
316. ***PEARSON (David)** Oxford Bookbinding 1500-1640. Including a Supplement to Neil Ker's 'Fragments of Medieval Manuscripts used as Pastedowns in Oxford Bindings'. *Oxford: The Bibliographical Society,2000.* **£50**
4to, xii,226pp., numerous illustrs., orig. cloth-backed boards.
Inspired by work of Neil Ker and draws on the notes he left at his death in 1982. The author has combed Oxford's libraries and photographed and rubbed a large number of volumes. His work is presented here in visual form, showing pictures of volumes and many designs of tools used for ornamentation. The text also includes detailed accounts of the lives of the binders and their employers and the circumstances of the book trade in Oxford.
317. **PEARSON (Edwin)** Catalogue of an Exceedingly Choice and Varied Collection of Books and Wood Engravings by, or Relating to Thomas & John Bewick, and their Pupils, Collected by Mr. Edwin Pearson. Many of the Volumes are in Elegant Bindings by Messrs. Bedford, Lewis, Zaehnsdorf, Hayday, and others... Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge... On Wednesday, 10th of June, 1868. *Printed by J. Davy & Sons,1868.* **£195**
iv,[2],67,[1]pp., title vignette, illustrated with 21 cuts from Bewick blocks, title and terminal leaf a little dusty, masking tape to inner hinges, later quarter calf over marbled boards.
The scarce sale catalogue of a remarkable collection and still of great interest to Bewick scholars and collectors.
Hugo, 5443.
318. **PHILIP (Chris)** A Bibliography of Firework Books. Works on Recreative Fireworks from the Sixteenth to the Twentieth Century. *Oak Knoll Books.1985.* **£95**
First Edition, coloured frontis., 16 plates, orig. cloth, d.w.
Over 600 entries, 50 per cent are not recorded in the National Union Catalog, and nearly 60 per cent are not in the British Library General Catalogue.

319. **PHILLIPPS (Sir Thomas)** Full-length photogravure image of Sir Thomas aged 68, seated at a Georgian tripod circular tea table, holding a tenth-century text of Horace (no. 15363), now in the Houghton Library, Harvard, on the table is displayed a thirteenth-century copy of the Gospels in Armenian (no. 15264). Both manuscripts had just been bought at the sale of the Rev. John Mitford's library on 9th July 1860. *London: Photographed by Messrs McLean, Melhuish, Napper & Co., 26 Haymarket Street.[c. 1900].* **£695**
Image size 288 x 232mm, framed and glazed.
Apparently taken from a photograph which was taken at the same time as that forming the frontispiece of 'Phillipps Studies' vol. 4, although a slightly different pose.
320. **PHILLIPS (P. Lee)** A List of Maps of America in the Library of Congress. Preceded by a List of Works Relating to Cartography. *Amsterdam: Theatrum Orbis Terrarum Ltd.(Reprint of the 1901 edition) 1967.* **£35**
1137pp., orig. cloth.
321. **PHILOBIBLON.** Eine Vierteljahrsschrift Für Buch- und Graphik-Sammler. Im Auftrage der Maximilian-Gesellschaft herausgegeben von Ernest L. Hauswedell. Volume 1, No. 1 - Volume 42, No.1. (Lacking only 1 issue, vol. 38, no. 3). *Dr. Ernst Hauswedell & Co., Hamberg.1957-1998.* **£195**
159 Issues, illustrs., orig. printed wrappers.
An almost complete set of this German periodical devoted to book-collecting.
322. **PHOTOGRAPHY.** Old Books / A Collection of Early Photographs and Books Commemorating the Centenary of Fox Talbot and Daguerre 1839-1939. Catalogue 52. *E.P. Goldschmidt & Co., Ltd.[1939].* **£110**
Small 4to, 80pp., 12 plates, facsimiles in the text, staples rusted, orig. printed wrappers, 294 items.
The earliest bookseller's catalogue offering for sale not only early original photographs but the first books so illustrated.
323. ***PILLONE BINDINGS.** The Venetian Library collected at the close of the XVI century by Doctor Odorio Pillone and the sides and edges painted by Cesare Vecellio. *Favil Press Limited,[1956].* **£95**
4to, 30pp., one of 50 copies, 4 tipped-in plates, orig. printed wrappers, uncut.
The rare catalogue of the Pillone bindings, issued by Alan Keen Company, on behalf of the owner, Thomas Humphrey Brooke, the great-nephew of Sir Thomas Brooke. The collection was bought by Pierre Berès in February of 1957.
324. ***PILLONE BINDINGS.** Bibliothèque Pillone. Préface de Lionello Venturi. *Paris: Pierre Berès,1957.* **£175**
4to, [95]pp., portrait frontispiece and 37 tipped-in plates (some coloured), orig. printed wrappers.
In 1874 Sir Thomas Brooke, of Armitage Bridge House, Near Huddersfield, made the inspired purchase of all 170 volumes from the Pillone Library with painted bindings by Cesare Vecellio. In February 1957 the collection was sold by its then owner, Humphrey Brooke to Pierre Berès, who then went on to issued this catalogue of the collection.
325. **PLESCH (Arpad)** Mille et un Livres Botaniques de la Collection Arpad Plesch. *Arcade, Brussels.1973.* **£245**
First Edition, large 4to, 520pp., bookplate removed, ink marks (ticks or crosses) against each item, 34 coloured illustrs., (full page), with a number of monochrome illustrs., (mostly facsimiles), orig. cloth, d.w. slip-case.

Plesch's catalogue of his own magnificent library of illustrated botanical books, which was dispersed at Sotheby's in 1975-76. An important work giving full collations, footnotes and bibliographical references. Records several thousand botanical works, well in excess of the 863 items in the Sotheby's sale catalogues.

HIERATIC TYPE

326. **PLEYTE (Willem)** *Catalogue Raisonné de Types Égyptiens Hiératiques de la Fonderie de N. Tetterode, à Amsterdam. Dessinés par W. Pleyte. Leide: E. J. Brill, 1865.* **£125**
 First edition, 4to, [4],vi,[2],40pp., 3 large folding plates, orig. printed wrappers, a nice copy.
 Pleyte has divided the hieratic font symbols into 20 different groups and adding French translations.
 Bigmore & Wyman, III, p.6.

HIERATIC TYPE

327. **PLEYTE (Willem)** *Set m-ha-t-uaa n ra [in hieratic script], ou Set dans la Barque du Soleil. Leide: Hooiberg et Fils, 1865.* **£50**
 First edition, 15,[1]pp., one large folding plate, orig. printed wrappers, a nice copy.
 The first book to be printed with hieratic type designed by the author.
328. **PLOMER (H. R.) ALDIS (H. G.) BUSHNELL (E. R.) DIX (E. R. McC.) ESDAILE (A. E.) McKERROW (R. B.) & Others.** *Dictionaries of the Printers and Booksellers who were at Work in England, Scotland and Ireland 1557-1775. The Bibliographical Society, 1977.* **£40**
 4to, orig. cloth, gilt.
 A reprint, in compact form, of the four indispensable volumes which were originally published between 1910-32.
329. **POLLARD (A.W.) & REDGRAVE (G. R.) Compilers.** *A Short-Title Catalogue of Books Printed in England, Scotland, & Ireland and of English Books Printed Abroad 1475-1640. Revised and Enlarged, begun by W. W. Jackson & F. S. Ferguson Completed by Katharine F. Pantzer. Bibliographical Society, 1976-1986.* **£110**
 Second Edition, 2 vols., 4to, liv,620pp., xii,494pp., orig. cloth, d.w. lightly soiled.
 The "STC" is one of the milestones in the retrospective bibliography of English books.
330. **POLLARD (Alfred W.) Compiler.** *Catalogue of Books Mostly from the Presses of the First Printers Showing the Progress of Printing with Movable Metal Types Through the Second Half of the Fifteenth Century. Collected by Rush C. Hawkins, Catalogued by Alfred W. Pollard and Deposited in the Anmary Brown Memorial at Providence, Rhode Island. New York: Martino. Reprint of the 1910 Edition.* **£35**
 Orig. cloth.
 Hawkins acquired 540 books that illustrated the beginnings of printing in the different countries and cities of Europe. Eventually he was able to acquire specimens of the work of the first printers in every important city, and in many of the smaller places also. Pollard not only describes the 540 books in the collection; he also provides an invaluable introduction to the life and work of each of the printers. In all, approximately 60 of the first printers are discussed in detail.
331. **PORCHER (Jean)** *L'Enluminure Française. Arts et Métiers Graphiques, Paris. 1959.* **£45**
 First Edition, 4to, coloured frontispiece, 90 tipped-in coloured plates, orig. cloth, d.w. slip-case.
332. **PORTUGAL.** *Bibliografia Geral Portuguesa. Século XV. Academia das Ciências de Lisboa. Imprensa Nacional de Lisboa. 1941-44.* **£195**
 First Edition, 2 vols., 4to, plates throughout, half calf, spines gilt, uncut, a nice set.

333. **PORTUGAL.** Arquivo de Bibliografia Portuguesa. Direccion de Manuel Lopes de Almeida. Ano I Jan.-Mar. No. 1 to Ano/XVII Nos. 63-70. *Atlântida, Coimbra.1956-74.* **£110**
4 Vols., 4to, numerous illustrs., imitation leather, gilt, orig.printed wrappers preserved, a nice set.
A complete collection.
334. **POWELL (Walter) & CASHMORE (Herbert Maurice) Compilers.** A Catalogue of the Birmingham Collection Including Printed Books and Pamphlets, Manuscripts, Maps, Views, Portraits etc. City of Birmingham Public Libraries. [with:-] Supplement... 1918-1931. *Cornish Brothers Ltd.1918.* **£38**
First Edition, 2 vols., 4to, 1,132; 913pp. ex-library, orig. printed wrappers bound-in, cont. buckram, uncut.
335. **PRINTED UPON VELLUM.** Catalogue of a Highly Important Collection of Books Printed Entirely upon Vellum. Produced in England or the Continent of Europe Between the Years 1502 and 1878. With an Addenda of Choice Illuminated Manuscripts. The Foreword by E. Gordon Duff. *J. Pearson & Co.[1920].* **£90**
4to, xvi,56pp., printed in red and black, 16 half-tone plates (some folding), orig. printed wrappers, slightly chipped at edges otherwise a nice copy.
The main work consists of 68 items with the addenda adding a further 8.
336. **PRINTERS MANUAL. BERTHIAU et BOITARD.** Nouveau Manuel Complet de l'Imprimeur en Taille-Douce. Par M.M. Berthiau et Boitard. Ouvrage orné de planches. Enrichi de notes et d'un appendice renfermant tous les nouveaux procédés, les découvertes, méthodes et inventions nouvelles appliqué ou applicables à cet art, par plusieurs imprimeurs de la capitale.
Paris; Librairie encyclopédique de Roret, [1840]. **£125**
12mo, [4],320pp., 4 large folding plates (lightly waterstained), cont. boards, heavily rubbed and detached, spine defective.
A complete, if well used copy of this printers manual which was issued in the Encyclopédie-Roret series.
337. **PRINTING.** Gedichte zur Feier des Johannistages 1840. *Druck und Verlag von Seul und Mast, Basel.1840.* **£75**
First Edition, 4to, [ii],78,[2]pp., title vignette of a printing press, printed with various styles of type, orig. boards, a little chipped.
Poems celebrating the invention of printing chiefly in German, but also in English, French, Greek, Italian, and Latin.
Bigmore & Wyman I, p.260.
338. **PRINTING.** 'Caxton Shewing the First Specimen of his Printing to King Edward the Fourth, at the Almonry, Westminster. Engraved from the Original Picture in the Possession of John Forster, Esq.' *Published May 20th.1858.* **£495**
920 x 540mm, uncoloured engraving.
A digital image may be sent on request.
339. **PRINTING. [FRASER (William)]** Hints on the Unlimited Diffusion of Useful Knowledge, at no Expense to the Reader, through the Medium of the Mercantile and Trading Classes. Practically Illustrated by a History of Printing, Specimen of Types, and and Guide to Authors in Correcting the Press. *Edinburgh: Printed by Neill & Co.,1834.* **£50**
19,[1]pp., the last line of the final three leaves trimmed by the binder, disbound.

Page 12 contains an advertisement for the printer and pp. 13-15 comprise "A History of Printing, Exhibiting a Specimen of some of the Types, with their names, in the Printing-Office of Neill & Company, Old Fishmarket, Edinburgh."

340. **PRINTING SPECIMENS. HOWE BROTHERS.** A Few Specimens of Letter-press & Lithographic Printing. Howe Brothers, Brandling Street, Gateshead-upon-Tyne. [*Gateshead: Howe Brothers, c.1885*]. **£395**
8vo, [46]pp., printed on card - all with ruled red borders, orig. printed card covers.
A very early specimen book from this firm of printers. All references we can find apply to their premises in Melbourne Street, which were occupied well into the 20th century. We have been unable to locate any other specimen book issued by the Howe Brothers. Extremely rare.
Not in Copac, OCLC or St. Bride catalogue.
341. **PROCTOR (Robert)** Jan van Doesborgh, Printer at Antwerp. An Essay in Bibliography. Illustrated Monographs No. II. *Printed fro The Bibliographical Society at the Chiswick Press.1894.* **£65**
First Edition, 4to, viii,101pp., frontis., 12 plates of facsimiles, title in red and black, orig. printed wrappers detached, unopened, uncut.
342. **QUARITCH (Bernard)** A Catalogue of English and Foreign Bookbindings Offered for Sale by Bernard Quaritch Ltd. *Bernard Quaritch Ltd.1921.* **£48**
Large 4to, coloured frontis., 59 plates (of which 5 are in full colour), a few quires sprung, orig. printed boards, upper cover detached.
A beautiful catalogue describing 90 English bindings, 210 French bindings, 9 Italian bindings, and 17 Mid-European bindings.
343. **RAHIR (Édouard)** Catalogue d'une Collection Unique de Volumes Imprimés par Les Elzevier et Divers Typographes Hollandais du XVIIe Siècle... Précédé d'un Avant-Propos par M. Ferdinand Brunetière... et d'une Lettre de M. Alphonse Willems. (*Reprint of the 1896 Edition*) 1999. **£38**
Facsimiles, orig. cloth.
The largest Elzevier collection ever assembled. This catalogue contains 3,464 entries fully described by Rahir for the French bookselling firm of Damascène Morgand.
344. **REDGRAVE (Gilbert R.)** Erhard Ratdolt and his Work at Venice. Illustrated Monographs No. I. *Printed for The Bibliographical Society at the Chiswick Press.1894-95.* **£85**
First Edition, 4to, [viii],50,[2]+[3]pp., supplement, one of 350 copies, frontis., 11 plates (some in red and black, 1 folding), orig. printed wrappers, detached, uncut.
345. ***REGEMORTER (Berthe van)** Some Early Bindings from Egypt in the Chester Beatty Library. *Hodges Figgis & Co., Ltd. Dublin.1958.* **£65**
First Edition, 4to, 26pp., signed and dated by Broomhead, frontis., 12 plates, orig. printed wrappers, uncut.
Chester Beatty Monographs No. 7.
346. ***REGEMORTER (Berthe van)** Some Oriental Bindings in the Chester Beatty Library. *Hodges Figgis & Co., Ltd. Dublin.1961.* **£130**
First Edition, 29,[3]pp., folio, coloured frontis., 70 plates (of which 20 are coloured), orig. cloth.
Surveys the bookbinders art in all its forms throughout the oriental world. There is probably no library in the world where so many and such varied examples of bookbinding are to be found as in the Chester Beatty Library in Dublin.

347. **REID (George William)** Works of the Italian Engravers of the Fifteenth Century. Reproduced in Facsimile by Photo-Intaglio. With letterpress descriptions of the works illustrated, and copious extracts from the text of the poems. First series. *Bernard Quaritch, 1884.* **£75**
Folio, [all published], 25 plates loose, gutta-percha glue has perished, orig. morocco-backed boards, morocco title label on upper cover.
Il libro del monte sancto di Dio, 1477 [from designs by Botticelli, and generally regarded as having been engraved by him] - La Divina commedia of Dante, 1481 [pt. 1, Hell, from designs by Botticelli possibly engraved by Baccio Baldini] - The triumphs of Petrarch [erroneously attributed by Bartsch to Nicoletto da Modena, but more likely designed if not executed by Fra Filippo Lippi].
348. **REUCK (Joseph De)** Bibliotheca Erasmiana Bruxellensis. Catalogue des Oeuvres d'Érasme Éditées au XVIe Siècle et Appartenant à la Bibliothèque Royale Albert Ier. Edite par Georges Colin et Rene Hoven. *Brussels. 1993.* **£95**
First Edition, folio, 321pp., 634 title-page facsimiles, orig. cloth.
349. **RHODES (William Barnes)** Bibliotheca Dramatica. A Catalogue of the Entire, Curious and Extensive Dramatic Library of William Barnes Rhodes... Which Will be Sold by Auction, by Mr. Sotheby... On Monday, April 18, 1825, and Nine Following Days... *J. Compton. 1825.* **£325**
[2], 114, ivpp., signed "G. Humphreys, 1841" in pencil at head of title-page, bookplate of Duncan Guthrie, prices and buyers' names supplied in a cont. hand, cont. half calf, marbled sides, rubbed, 2,918 lots.
William Barnes Rhodes (1772-1826), dramatic writer and collector of dramatic literature, made large purchases at the Roxburghe sale in June 1812. The collection was largely of plays and included many Shakespeare quartos, with the 1598 'Love Labour's Lost' as undisputed highspot.
350. **RIALL (Richard)** A New Bibliography of Arthur Rackham. *Bath: Ross Press, 1994.* **£275**
First Edition, 4to, xx, 245, [9]pp., frontis., illustrs., (some coloured), orig. cloth, gilt.
351. **RICHARDS (R.) Printseller.** The following Prints, plain, or neatly painted on Glass, fit for Furniture, or Merchants for Exportation, representing the History of our Saviour, from his Birth to his Resurrection, are sold by R. Richards, Printseller, next the Cross Keys Tavern, Holborn. *[no place, no printer, c. 1780]* **£150**
180 x 111mm, single sheet printed on one side only.
List 14 prints offered for sale by Mr. R. Richards which "representing the History of our Saviour".
Not listed on ESTC, OCLC or Copac.
352. **ROBERTS (Julian) & WATSON (Andrew G.) Editors.** John Dee's Library Catalogue. *The Bibliographical Society. 1990.* **£195**
4to, viii, 253pp., from the library of Professor Birrell, frontispiece, 168 facsimiles, orig. cloth.
Includes a facsimile of the 1583 catalogue together with a history of the collection both before and after Dee's death.
353. **ROSCOE (S.)** Thomas Bewick. A Bibliography Raisonné of Editions of the "General History of Quadrupeds", "The History of Quadrupeds", "The History of British Birds" and the "Fables of Aesop" Issued in his Lifetime. *Oxford University Press, 1953.* **£45**
First edition, royal 8vo, xxx, 198pp., facsimiles throughout, orig. cloth, leather spine label, d.w.
The standard work on Bewick.
354. **ROSCOE (S.)** John Newbery and his Successors 1740-1814. A Bibliography. *Five Owls Press Ltd. 1973.* **£45**
First Edition, xxxii, 461pp., coloured frontis., 32 plates, 35 illustrs., orig. cloth, d.w.

John Newbery is famous among eighteenth century publishers for the manner in which he exploited the new market for children's books.

355. **ROSCOE (William)** Catalogue of the Very Select and Valuable Library of William Roscoe, Esq. Which will be Sold by Auction, By Mr. Winstanley at his Rooms in Marble Street, Liverpool, On Monday the 19th of August, and Thirteen Following Days... [*J. McCreery, Printer*].1816. **£175**

[vi],208,[2]pp., cont. quarter morocco, upper cover detached, 1952 lots.

Catalogues of the library of the great Liverpool historian, prepared under his own supervision, after the failure of his family bank. The library reflected Roscoe's fascination with the Italian Renaissance with many incunabula from the earliest Italian presses as well as the 1459 Psalter and 1460 Catholicon. Many of the books were bought back by his friends but on his refusal to accept them they were presented to the Liverpool Athenaeum.

This copy being the ordinary issue, without the 'Sonnet' by Roscoe and his portrait.

De Ricci, pp. 93-94; Quaritch pp. 236-239.

356. **ROXBURGHE CLUB. BACKHOUSE (Janet)** The Madresfield Hours. A Fourteenth-Century Manuscript in the Library of Earl Beuchamp. *Printed for Presentation to the Members of The Roxburghe Club, Oxford*.1975. **£375**

4to, [x],33,[3]pp., title printed in red and black, with the book label of the Printer's Library and a small stamp to verso of title, 50 facsimile plates (4 in full colour), orig. quarter red Roxburghe morocco, uncut, t.e.g.

This handsome illuminated manuscript from Lord Beauchamp's library at Madresfield Court is well described and illustrated. It is one of the small number of known Books of Hours made for English owners between 1240 and 1350 and Miss Backhouse has provided authoritative commentary on its history, text and decoration.

357. **ROXBURGHE CLUB. BARLOW (T.D.)** The Medieval World Picture & Albert Dürer's Melancholia. *Printed for Presentation to Members of the Roxburghe Club, Cambridge*.1950. **£165**

4to, x,[ii],22,[2]pp., frontis., 3 plates, title printed in red and black, orig. buckram, spine lettered in gilt, uncut, t.e.g.

Presented by Sir Thomas Barlow.

Barker, 213.

358. **ROXBURGHE CLUB. BROWN (T. Julian) Editor.** The Stonyhurst Gospel of Saint John. With a Technical Description of the Binding by Roger Powell and Peter Waters. *Printed for the Roxburghe Club, Oxford*.1969. **£745**

4to, vii,[i],62pp., 194 pages of collotype facsimile plates, cont. quarter red morocco, uncut, t.e.g.

A complete facsimile of the MS. produced at the twin monasteries of Wearmouth and Jarrow, possibly before 698, and currently preserved at the library of Stonyhurst College.

80 copies only were available for distribution when new.

Barker, 233.

359. **ROXBURGHE CLUB. COCKAINE (Sir Thomas)** A Short Treatise of Hunting: Compyled for the Delight of Noblemen and Gentlemen by Sir Thomas Cockaine, Knight, 1591. *Nichols & Sons*.1897. **£345**

4to, [viii],iv + 32pp., of facsimiles, with Andrew Lang's name printed in red in the roll of members, bookplate, orig. quarter Roxburghe morocco, a little rubbed with head of spine chipped, uncut.

A facsimile reprint of the original edition of 1591; presented by G.E. Cokayne. This is the copy that is described in the Schwerdt catalogue.

360. **ROXBURGHE CLUB. COLLMANN (Herbert L.) Editor.** Ballads & Broad-sides Chiefly of the Elizabethan Period and Printed in Black-Letter. Most of which were Formerly in the Heber Collection and now in the Library at Britwell Court, Buckinghamshire. Edited with Notes and an Introduction by Herbert L. Collman. *Printed for Presentation to the Members of The Roxburghe Club, Oxford.1912.* **£745**
Folio, [xvi],287,[1]pp., with the bookplate of the Printer's Library, Oxford, title printed in red and black, 9 full-page facsimiles, orig. quarter Roxburghe morocco, spine lettered in gilt., slightly rubbed, uncut, t.e.g.
Presented to the Club by Sydney Christie-Miller.
361. **ROXBURGHE CLUB. DE HAMEL (Christopher) Editor.** Syon Abbey. The Library of the Bridgettine Nuns and their Peregrinations after the Reformation. *Printed for the Roxburghe Club.1991.* **£285**
4to, viii,158pp., one of 200 copies, of which 150 were printed for sale, from the library of Professor Birrell, whole text is reproduced in Spanish and in translation, 13 facsimile plates, orig. blue quarter morocco, blue cloth sides, gilt lettering on spine.
The main subject of the book is the manuscript in the library of the Duke of Norfolk in Arundel Castle which depicts the history of the English Bridgettine nuns of Syon. The manuscript was compiled in Lisbon in the early seventeenth century for a community of English nuns in exile. In addition to the examination and reproduction of this manuscript, the book contains a remarkable eighty-six page essay by Christopher De Hamel on The Library: The Medieval Manuscripts of Syon Abbey, and their Dispersal.
362. **ROXBURGHE CLUB. EGERTON (Hugh Edward) Editor.** The Royal Commission on the Losses and Services of the American Loyalists 1783 to 1785. Being the Notes of Mr. Daniel Parker Coke, M.P. one of the Commissioners During that Period. *The Roxburghe Club, Oxford.1915.* **£295**
4to, lv,[1],422pp., 100 copies printed, engraved frontis., title in red and black, orig. half morocco, slight tear to head of spine, extremities lightly rubbed, lettered in gilt, uncut, t.e.g.
The scarce first issue. The original edition of 100, of which 55 were lost when the S.S. 'Arabic' was torpedoed, 19th August 1915; the loss was made good by reprinting 55 copies in 1916.
363. **ROXBURGHE CLUB. GOLLANCZ (Israel)** The Parlement of the Thre Ages, An Alliterative Poem of the XIVth Century, now First Edited, from Manuscripts in the British Museum, with Introduction, Notes, and Appendices Containing the Poem of "Winnere and Wastoure," and Illustrative Texts. [*Printed for the Roxburghe Club by] Nichols and Sons,1897.* **£195**
4to, [2],xx,144,[2]pp., Arthur Balfour's copy, endpapers lightly spotted, cont. quarter Roxburghe morocco, corners bumped, head and foot of spine a little worn, uncut, t.e.g.
Presented by Sir John Evans.
Barker, 132.
364. **ROXBURGHE CLUB. JAMES (Montague Rhodes)** A Peterborough Psalter and Bestiary of the Fourteenth Century. *Oxford: Printed for Presentation to the Members of the Roxburghe Club,1921.* **£825**
Folio, 35pp., followed by 75 fine collotype plates, including 3 in gold and colours, with the bookplate of the Printer's Library, Oxford University, title printed in red and black, orig. half Roxburghe morocco, lightly rubbed, corners bumped, spine lettered in gilt, uncut, t.e.g.
This illuminated manuscript is held in Corpus Christi College, Cambridge (MS. 53).
Barker, 178.

LE PELERINAGE
DE VIE HUMAINE

DE
GUILLAUME DE DEGUILEVILLE.

EDITED BY J. J. STÜRZINGER, Ph.D.,
Professor in the University of Würzburg.

PRINTED FOR THE
Roxburghe Club.

LONDON
NICHOLS & SONS, 25, PARLIAMENT STREET.
1893.

Item 367

CATALOGUE

OF THE
SPLENDID, CURIOUS, AND EXTENSIVE
LIBRARY
OF THE LATE
SIR MARK MASTERMAN SYKES, BART.
PART THE FIRST.

INCLUDING
The Original Report of the Convocation to Henry VIII. on his Proposed Divorce from Anne of Cleves, MANUSCRIPT, ON VELLUM, WITH THE AUTOGRAPHS OF ALL THE BISHOPS AND CLERGY ASSEMBLED. Officium Beate Virginis, a SPLENDID MISSAL EXECUTED FOR FRANCIS THE FIRST. Apocalypsis S. Joannis, printed from *Wooden Blocks*, before the Invention of Metal Types. Biblia Sacra Latina, 3 vol. Printed by Gutenberg, THE FIRST BOOK PRINTED WITH METAL TYPES. Biblia Sacra, 2 vol. UPON VELLUM, 1462. Cæcilia de Officiis, the First Edition of a Classic, PRINTED ON VELLUM, 1465, and a Most Brilliant Assemblage of BOOKS OF THE XVIIth CENTURY, MANY OF THEM UPON VELLUM. A Fine Series of THE PRODUCTIONS OF THE ALDINE PRESS. Euripides a BARNES, LARGE PAPER, *Extraordinary Fine Copy*, VERY RARE. Ciceronis Opera Olivetti, 9 vol. *Best Edition*, LARGE PAPER, EXTREMELY RARE, IN MOROCCO. Horatii Opera, majores Nobilis Dominus De Grenville, 4 vol. LARGE PAPER, EXCESSIVELY RARE, *only printed for Presents*, and a SPLENDID SERIES OF LARGE PAPER CLASSICS. Thomæ Aquinatis Opera, 18 vol. PRINTED UPON VELLUM. Halstead's Genealogia, EXCESSIVELY RARE. Gough's Sepulchral Monuments, 5 vol. Ashmole's Order of the Garter, LARGE PAPER. Bayle's Dictionnaire et Citoyen, 8 vol. LARGE PAPER, IN *red morocco*. Buffon, Histoire Naturelle, 16 vol. LARGEST PAPER, beautifully coloured. An Extraordinary Collection of OLD POETRY, among which are some Articles esteemed UNUSUAL, and *many Excessively Rare*. Hearne's Works, 59 vol. LARGE PAPER. A Set of the Books printed by the Roxburghe Club.

WHICH WILL BE
SOLD BY AUCTION,
BY MR. EVANS,

AT HIS HOUSE, No. 93, FALL-MALL,
On Tuesday, May 11, and Ten following Days. (Sundays Excepted)
1824.

Item 410

A
CATALOGUE
OF
THE LIBRARY

OF THE LATE
JOHN DUKE OF ROXBURGHE,

ARRANGED BY
G. AND W. NICOL,

BOOKSELLERS TO HIS MAJESTY, FALL-MALL;
WHICH WILL BE

SOLD BY AUCTION,

AT HIS GRACE'S LATE RESIDENCE IN ST. JAMES'S SQUARE,

On MONDAY, 18th MAY, 1812, and the Forty-one
following Days, Sundays excepted, at Twelve o'Clock,

BY
ROBERT H. EVANS,

BOOKSELLER, FALL-MALL.

The Books may be viewed Four Days previous to the
Sale.

N. B. No person can be admitted without a Catalogue.

LONDON:

PRINTED BY W. BULNER AND CO. CLEVELAND-ROW,
ST. JAMES'S,
1812.

Item 369

A
SPECIMEN

OF

Printing Types,

BY

W. Caslon and Son,

Letter Founders,

London.

Printed by JOHN TOWERS,
MDCCLXIV.

Item 425

365. **ROXBURGHE CLUB. JAMES (Montague Rhodes) Editor.** The Dublin Apocalypse. [A Reproduction in full of MS. K. 4, 31 in the Library of Trinity College, Dublin]. *Printed for the Roxburghe Club at the Cambridge University Press.1932.* **£1,245**
 First Edition 4to, [viii],23,ix-[xxxiv]pp., with Sir John Fortescue name printed in red in the roll of members, coloured frontis., 82 full-page collotype plates, cont. quarter Roxburghe morocco, signed by Riviere & Son, upper hinge cracked, lightly rubbed, uncut, t.e.g.
 This outstanding English illuminated Apocalypse of the late 13th or early 14th century belongs to the group of East-Anglian MSS. of which the Gorleston, Ormesby and Bromholm Psalters are the other principal members.
 Barker, 195.
366. **ROXBURGHE CLUB. ROLAND.** La Chanson de Roland. Reproduction Phototypique du Manuscrit Digby 23 de la Bodleian Library d'Oxford. Éditée avec un Avant-Propos par le Comte Alexandre de Laborde, Membre de l'Institut. Étude Paléographique de M. Ch. Samaran, Directeur à l'École des Hautes Études. *Paris: Présentée aux Membres du Roxburghe Club de Londres,1932.* **£375**
 4to, [8],iv,58,[4]pp., 144 collotype facsimiles of the manuscript on 72 leaves, printed on Japanese vellum, orig. quarter Roxburghe morocco, lightly scuffed, t.e.g.
 A detailed account and facsimile of the earliest text of the 'Chanson de Roland', dating from the twelfth century and the most prized treasure in the Digby collection.
 Barker, 195.
367. **ROXBURGHE CLUB. STÜRZINGER (J. J.) Editor.** Le Pelerinage de Vie Humaine de Guillaume de Deguileville. *Printed for the Roxburghe Club by Nichols & Sons,1893.* **£745**
 4to, [2],[xviii],444pp., 28 chromolithographed plates (3 heightened with gold), 1 chromolithographed text illustration, orig. Roxburghe morocco-backed boards, rubbed, small tear to foot of spine, uncut.
 The plates are reproduced from manuscripts in the Huth and Aldenham libraries.
 Barker, 124.
368. **ROXBURGHE CLUB. WARWICK PAGEANTS.** The Pageants of Richard Beauchamp Earl of Warwick. Reproduced in Facsimile from the Cottonian MS. Julius E. IV. in the British Museum with an Introduction by William, Earl of Carysfort, K.P. *Privately Printed for Presentation to the Members of The Roxburghe Club, Oxford.1908.* **£895**
 Folio, [viii],xvipp., followed by 55 full-page photographic plates on Japanese vellum each accompanied by a leaf of explanatory text, with the bookplate of the Printer's Library, Oxford, title printed in red and black, orig. quarter Roxburghe morocco, uncut, t.e.g.
 With a A.L.s from William, Earl of Carysfort complimenting Horace Hart (printer of the book) on the quality of printing and book production.
 An important book in the history of the Roxburghe Club, being the first book to be published by a University Press thereby inaugurating associations with the Oxford and Cambridge press which still continues today.
369. **ROXBURGHE (John, Duke of)** A Catalogue of the Library of the Late John Duke of Roxburghe... Which will be Sold by Auction... on Monday 18th May, 1812, and the Forty-one Following Days... by Robert H. Evans... [With:] Supplement (Including the Scarce Extra Leaf of Books Found after the Printing of the Supplement)... will be Sold... on Monday 13th July... [With:] The Prices of the Roxburghe Library. *London: Printed by W. Bulmer and Co.,1812.* **£695**
 xxiv,284;iv,20,[1],73,[1]pp., bookplate of the Hon. Hew Dalrymple with his coat of arms stamped in gilt on upper cover, some light browning, later buckram, uncut, top edge gilt, 10,120 lots.
 De Ricci, pp.71-72. "A new era in British book-collecting may be said to start with the Roxburghe sale... The sale was a most sensational affair and the total of £23,341 was an extraordinary one for the time." Evans, the renowned Pall Mall bookseller, began his long career (30 years) as an auctioneer with this sale.

370. **ROYAL INSTITUTE OF BRITISH ARCHITECTS.** Catalogue of the Royal Institute of British Architects Library. *The Royal Institute of British Architects.1937-38.* **£95**
4to, 2 vols., x,1138; xii,514pp., ex-library, orig. cloth.

The catalogue of an important library.

AUTHOR'S COPY WITH CORRECTIONS

371. ***RYE (Reginald Arthur) & QUINN (Muriel Sinton)** Historical and Armorial Bookbindings Exhibited in the University of London Library. *The University of London.1937.* **£50**

First edition, small 4to, 48pp., interleaved copy from the library of Miss Quinn with her corrections to the text, signed and dated by Broomhead, frontis., 10 plates, orig. printed wrappers bound-in, cloth.

Exhibition catalogue covering English, Scottish, French, Italian, Spanish German, and Netherlandish bindings.

372. **SALE (William Merritt)** Samuel Richardson. A Bibliographical Record of his Literary Career with Historical Notes. *Archon Books.(Reprint of the 1936 Edition) 1969.* **£45**

Large 8vo, title-page facsimiles throughout, orig. cloth, d.w.

373. **SALVÁ (Vincent)** A Catalogue of Spanish and Portuguese Books, with Occasional Literary and Bibliographical Remarks, by Vincent Salvá. Spanish and Classical Library, 124 Regent Street. London. [With:] Supplement to the Catalogue... June, 1827. [London:] *M. Calero, Spanish Printer,1826.* **£225**

xxx,244; 24pp., with a couple of unobtrusive library markings, later cloth with marbled boards, morocco labels.

A vast catalogue of Spanish and Portuguese books consisting of 2,808 titles in all fields of literature and history, many with detailed bibliographical notes.

374. ***SCHMIDT (Dr. Phil. Christel)** Jakob Krause. Ein Kursächsischer Hofbuchbinder des 16. Jahrhunderts. *Karl W. Hiersemann, Leipzig.1925.* **£110**

First Edition, 4to, 83,[1]pp., 76 collotype plates of bindings, the tools used and binder's tickets, 4 of them in colours, illustrs., in the text, orig. decorated cloth, lightly rubbed.

An authoritative study of the activities of Jakob Krause, the famous Dresden 16th century bookbinder, his pupil Caspar Meuser, and the Augsburg form-cutter Thomas Kueckart as well as on Renaissance bookbinding in general.

375. ***SCHUNKE (Ilse)** Die Einbände der Palatina in der Vatikanischen Bibliothek. *Città del Vaticano, Biblioteca Apostolica Vaticana.1962.* **£225**

2 Vols., in 3, 4to, xii,353; xii,404; iv,404-912pp., Maggs Bros. invoice loosely inserted, 180 plates, orig. printed wrappers, unopened, uncut, a fine set.

A fine catalogue of the bookbindings in the Vatican library.

376. **SCHWERDT (Carl Franz Georg Richard)** Hunting, Hawking, Shooting Illustrated in a Catalogue of Books, Manuscripts, Prints and Drawings. *Maurizio Martino, Mansfield.(Reprint of the 1928 Edition) 1998.* **£110**

4 Vols., in 2, limited to 150 copies, orig. cloth.

Besterman 5881. Howard-Hill I, 2197. Wells 6826. Breslauer & Folter 105. A most important catalogue with extensive collations of the largest and most valuable private collection on the subject ever formed. Omitting the plates from the original edition.

377. **SCIENCE & MEDICINE. WEIL (Ernst)** 20 Catalogues issued by the Science and Medicine specialist Ernst Weil. Comprising catalogues 3, 8, 9, 12-14, 18, 20-32. [London],1943-1969. **£50**

20 Catalogues, illustrs., orig. wrappers, staples rusty, enclosed in a custom-made folding box.

These invaluable catalogues, devoted to science and medicine, are most useful with many of the entries being heavily annotated.

378. **SEGUY (Emile-Alain)** Bouquets et Frondaisons. 60 Motifs en Couleur. *Paris: Massin, & New York: Brentano's, [1925].* **£1,245**
 Folio, 4pp., 20 vibrantly coloured pochoir plates, title in red and black, loose as issued in cloth-backed pictorial portfolio with original string ties.
 A collection of 60 textile designs intensely-coloured on 20 plates by Seguy. A brilliantly coloured pochoir pattern book meant for woven or printed fabrics, wallpapers, and decorative elements - a fine example of Art Nouveau in France in the mid-1920s.
379. ***SHARPE (John L.) Editor.** Roger Powell: The Compleat Binder. Bibliologia: elementa ad librorum studia pertinentia. Volume 14.
Turnhout: Brepols, 1996. **£195**
 4to, 341pp., illustrated throughout, orig. decorated wrappers.
 The essays in this volume are not only about Roger Powell and his craft, but also as historical studies in the history of bookmaking a tribute to his insatiable curiosity about how books work. The Complete Binder is a tribute to his contribution to the craft and his continuing influence: Ann Donnelly and Peter Waters remember him as they knew him in the family and as a friend and colleague. An annotated bibliography of the works by and about Roger Powell has been prepared by one of his students, Christopher Clarkson. Another student Anthony G. Cains describes his innovation in manuscript conservation, especially the early Irish manuscripts repaired and bound between 1953 and 1981. Addressing an important question for the conservator, Don Etherington attempts to mark the distinctions between trade and craft. There follows a series of important contributions to the history of bookmaking, so essential in the Powell view of thoughtful conservation: from wooden boards to Armenian manuscripts, from pigments to quire tackets, sewing techniques to animal species in parchment making, from pamphlet binding to deceptive seventeenth-century English bookbinding practices. The whole has been wrapped in a significant essay by Guy Petherbridge who examines the world and time into which Roger Powell came and how he left the world of conservation and bookbinding forever changed.
380. **SHROPSHIRE.** Catalogue of Books from Parochial Libraries in Shropshire. Prepared by the Shropshire County Library with the co-operation of the Diocesan authorities of Hereford and Lichfield and of the Walker Trust. *Mansell, 1971.* **£45**
 First edition, 4to, xiv, 607, [1]pp., frontis., from the library of Professor Birrell, orig. cloth.
 The catalogue of eleven remaining parish libraries in the county most of which are now housed in the County Library but which two are happily still in situ.
381. **SIGNET LIBRARY.** Catalogue of the Library of the Writers to His Majesty's Signet. *Edinburgh: Printed at the University Press, for the Society, 1805.* **£175**
 First edition, 4to, [2], xxxi, [1], 761, 103pp., with half-title, final two leaves a little stained, bookplate of Glasgow University Library, recent buckram.
 Catalogued under subject by George Sandy.
382. **SIGNET LIBRARY.** Catalogue of a Selection from the Library of the Society of Writers to Her Majesty's Signet. The First Portion [-The Sixth Portion]. *Sotheby & Co. 1959-60.* **£45**
 6 Parts, part 2 un-illustrated (as issued), others illustrated, orig. printed wrappers, 2,419 lots.
383. **SILVA (R. K. de) & BEUMER (W. G. M.)** Illustrations and Views of Dutch Ceylon 1602-1796. A comprehensive work of pictorial reference with selected eye-witness accounts. *Serendib Publications, 1988.* **£60**
 4to, viii, 495pp., 390 illustrations (150 in coloured), orig. cloth, d.w.
 This work offers ready access to a rich range of pictures and a wealth of material of the shared past of Sri Lanka and the Netherlands.

384. **SIMON (Andre L.)** *Bibliotheca Gastronomica. A Catalogue of Books and Documents on Gastronomy. The Production, Taxation, Distribution and Consumption of Food and Drink. Their use and Abuse in all Times and Among all Peoples. The Wine and Food Society.1953.* **£100**
First Edition, 4to, one of 750 numbered copies, facsimiles, orig. buckram, t.e.g.
385. **SITWELL (Sacheverell) BUCHANAN (Handasyde) & FISHER (James)** *Fine Bird Books 1700-1900. William Collins.1953.* **£145**
First Edition, large folio, limited edition, coloured frontis., 37 plates (mostly in full colour), orig. half buckram, marbled paper covers, head and tail of spine and corners slightly bumped, t.e.g.
A fine guide to these natural history books. With a lengthy bibliography of bird books.
386. ***SMITH (George) & BENGER (Frank)** *A Collection of Armorial Bookbindings of the Tudor, Stuart and Hanoverian Periods. Ellis.1927.* **£50**
First edition, large 8vo, viii,54pp., singed and dated by Broomhead, frontis., 5 plates (each showing a wide variety of bindings), orig. printed wrappers, uncut.
Identifying about 350 further examples of armorial bookstamps unknown to Cyril Davenport.
387. **SMITH (John Russell)** *A Catalogue of Twenty-Five Thousand Volumes of Choice, Useful, and Curious Books, in Most Classes of Literature, English and Foreign, on Sale, at the Reasonable Prices Affixed, by John Russell Smith. Printed by F. Pickton.1860.* **£85**
iv,578 + 28pp., of adverts, two folding plates, from a institutional library now dispersed, several neat stamps, modern cloth, leather label on spine.
A substantial mid-19th century bookseller's catalogue of 9900 items particularly strong in topography.
388. **SOLOM (L. M.)** *Catalogue of the Pottery & Porcelain in the Collection of L. M. Solon. To be Sold... on 26th, 27th and 28th November, 1912 by Messrs. Charles Butters & Sons at their Premises, Trinity Buildings, Hanley, Stoke-on-Trent. [Derby: Bemrose & Co.,1912].* **£110**
4to,59pp., no. 239 of a limited edition, priced throughout in a cont. hand, photographic frontispiece and 25 plates, buckram, gilt morocco label peeling, uncut.
Loosely interested is a single leaf supplement: At the Conclusion of the Pottery Sale... will be sold the following Framed Oil Painted Copies of the Finest Pictures in the Louvre Museum, Paris, the work of the late Mademoiselle Marie Solon [42 lots listed].
389. ***SONNTAG, JUN (Carl)** *Kostbare Bucheinbände des XV. bis XIX. Jahrhunderts. Katalog XXI. Leipzig: C.G. Boerner,[1912].* **£75**
4to, xvi,107pp., 52 plates (6 in colour), 230 fine bindings, with descriptions in German and French, orig. cloth-backed marbled boards, lightly rubbed.
A superb catalogue from the bookselling firm C.G. Boerner of Leipzig. Gustac Nebehay, a partner of the firm, commissioned his father-in-law, the bookbinder Carl Sonntag, to compile this handsome binding catalogue.
390. **SORBELLI (Albano)** *Le Marche Tipografiche Bolognesi nel Secolo XVI. Bertieri e Vanzetti, Milan.[c.1925].* **£38**
First Edition, 4to, 56pp., 44 illustrs., orig. printed wrappers.
391. **SOREL (M.C.)** *La Bibliotheque Francoise de M.C. Sorel. Ou le Choix et l'Examen des Livres Francois qui Traitent de l'Eloquence, de la Philosophie, de la Devotion, & de la Conduite de Moeurs. Libraires du Palais, Paris.1664.* **£175**
First Edition, 12mo, [xxiv],400,[4]pp., orig. calf, re-backed, upper hinge cracked, almost detached, gilt stamp of the Signet Library of covers.

A rare pioneer work on what should be included in a fine library of French books issued up to 1664. Included are analyses of works in philosophy and philology, courtesy and voyages, novels, translations, letters, histories, the writings of Montaigne, Charon, Balzac, Voiture, etc.

392. **SOTHEBY (Samuel Leigh)** *Principia Typographica. The Block-Books, Xylographic Delineations of Scripture History, Issued in Holland, Flanders, and Germany, During the Fifteenth Century, Exemplified and Considered in Connexion with the Origin of Printing. To Which is Added an Attempt to Elucidate the Character of the Paper-Marks of the Period. A Work Contemplated by the Late Samuel Sotheby, and Carried out by his Son, Samuel Leigh Sotheby. Printed for the Author by Walter McDowall. 1858.* £2,245

First Edition, 3 vols., folio, [iv],xvi,200; [ii],216; [ii],190,[28 index]pp., one of 215 copies printed, 128 plates (some coloured), illustrs., in the text, library buckram, with a couple of library stamps but overall a nice clean set.

[Sold with:]

SOTHEBY (S. Leigh) Specimen of Mr. S. Leigh Sotheby's *Principia Typographica*, A Extensively Illustrated Work, in Three Volumes, Imperial Quarto, on the Block-Books, or Xylographic Delineations of Scripture History Issued in Holland, Flanders, and Germany, During the Fifteenth Century; on their Connexion with the Origin of Printing, and on the Character of the Water-Marks in the Paper of the Period. *London. 1858.*

Folio, specimen title and list of purchases, 4pp.; specimen notice title (loose) and advertisement, 4pp.; title-page of vol. I of "Principia," with introduction and list of plates, 16pp.; index to vol. 3 of Principia, 13 leaves; 8 plates, slight spotting, with the bookplate of C.W. Loscombe, presented by Sotheby in acknowledgment of the assistance he had obtained in books lent from Loscombe in compiling this work, cont. half morocco, rubbed.

Bigmore & Wyman II, 373-74. "The copies of the 'Principia' were not published in the ordinary way, but offered to the trade by Messrs. Sotheby & Co., at public auction, the upset price being nine guineas each copy. They were all disposed of in two hours."

This specimen book was compiled from the remaining sheets of his 'Principia Typographica' and issued as a prospectus in conjunction with the 1858 auction.

A full account of the three volume work can be found in Bigmore & Wyman II, pp.370-77.

"One of the most important works ever produced upon the history of early printing, on which it throws great additional light. It contains an extended examination of the various editions of the block books (or books printed from wooden blocks), the earliest productions of the art, issued in Holland, Flanders, and Germany, such as the Apocalypsis S. Johannis, Biblia Pauperum, Ars Moriendi, Cantica Cantorum, Liber Regum, Temptationes Dæmonum, Ars Memorandi, Endkrist, Quindecim Signa, De Generatione Christi, Mirabilia Romæ, etc. It is not, however, confined to a history of block books, for it gives minute accounts, accompanied by exact facsimiles, of some of the most interesting and rare works printed with movable type in the infancy of the art, such as the Donatuses, Doctrinale, Catonis Disticha, Horarium, Facetiæ, morales, Speculum Humanæ Salvationis, Bartolomæus van de Proprietaten der Dinghen, Exhortatio contra Turcos, Literæ Indulgentiarum, etc." — Sabin, Bibliography of Bibliography.

393. **SOUTHWARD (John)** *Modern Printing. A Treatise on the Principles and Practice of Typography and the Auxiliary Arts. Raithby, Lawrence & Company, Limited. 1900.* £125

Large 8vo, xiv;861pp., portrait frontis., plates (some coloured, some folding), illustrs., orig. cloth, decorated spine, t.e.g. a nice copy.

Scarce one-volume de luxe version of the author's standard textbook.

394. **SQUIRE (W. Barclay)** *Catalogue of Printed Music Published Between 1487 and 1800 now in the British Museum. The British Museum. 1912* £125

First Edition, 2 vols., large 8vo, iv,775; ii,720,34pp., a couple of gatherings loose, orig. cloth.

Includes early music of all countries, but particularly rich in British sources.

395. **ST. BRIDE INSTITUTE.** Catalogue of the Technical Reference Library of Works on Printing and the Allied Arts: Saint Bride Foundation. Compiled by John Southward. (*Reprint of the 1919 Edition*) 1999. **£75**
999pp., orig. cloth.
Lists some 17,500 books exclusively devoted to works on printing and associated subjects.
396. **ST. NICHOLAS' CHURCH LIBRARY.** Catalogue of the Public Library in St. Nicholas' Church, Newcastle upon Tyne; with a copy of the will of Robert Thomlinson, D. D., &c. &c. To which is added a catalogue of books contained in the old library. Published by authority of the trustees. *Newcastle: Printed by T. & J. Hodgson for Emerson Charnley.* 1829. **£75**
First edition, [2],xxvi,220,121-127,[1]pp., with half-title, title vignette, modern cloth, uncut.
The nucleus of the library was an eighteenth-century bequeathal by clergyman, Dr. Robert Thomlinson of Whickham, of some 4,600 volumes to St. Nicholas' for the use of the public.
397. **STEELE (Robert)** The Earliest English Music Printing. A Descriptive and Bibliography of English Printed Music to the Close of the Sixteenth Century. Illustrated Monographs No. XI. *Printed for The Bibliographical Society at the Chiswick Press.* 1903. **£55**
First Edition, 4to, xii,108,[1]pp., 46 plates of facsimiles, title in red and black, orig. printed wrappers detached, uncut.
Brief introduction covers methods of printing, and the book includes a chapter on early English printers of music. The bibliography of 197 items arranged chronologically from 1495 to 1600, giving full title and collation, library locations, notes on typography.
398. **STEVENS (Henry)** Catalogue of my English Library. [*Printed for Private Distribution only by*] C. Whittingham. 1853. **£45**
First Edition, small 8vo, from the library of Hans Peter Kraus, with his bookplate, orig. cloth, a little worn, re-backed, uncut, t.e.g.
- A new system called 'photobibliography'
399. **STEVENS (Henry)** Bibliotheca Geographica & Historica, or a Catalogue of an Nine Days Sale of Rare & Valuable Ancient and Modern Books, Maps, Charts, Manuscripts, Autograph Letters etc. Illustrative of Historical Geography & Geographical History... Relating to North and South America and others to Europe, Asia, Africa, Australia and Oceanica. Collected used and Described by Henry Stevens. To be Dispersed by Auction by Messrs Puttick & Simpson. *Henry Stevens.* 1872. **£110**
Part I [all published], [4],14,361,[1]pp., with 2 original photographs used as frontispiece and title-page vignette, orig. printed wrappers bound-in, later buckram, morocco title label to spine, uncut, a nice copy.
A rare auction catalogue of a splendid collection of books consisting of 3109 lots. In the introduction, Stevens proposes a new system called 'photobibliography', the use of photographic reproduction of title-pages accompanied by a one-line description of each item, to replace standard printed catalogues.
400. **STEVENS (Henry)** The Bibles in the Caxton Exhibition, MDCCCLXXXVII. Or, a Bibliographical Description of Nearly One Thousand Representative Bibles in Various Languages Chronologically Arranged from the Bible Printed by Gutenberg in 1450-1456 to the Last Bible Printed at Oxford Univ. Press the 30th of June 1877... *Henry Stevens.* 1878. **£35**
First Edition, [viii],151,[1]pp., ex-library, some light foxing, orig. cloth, uncut.

401. ***STORM VAN LEEUWEN (Jan)** De Achttiende-Eeuwse Haagse Boekband in de Koninklijke Bibliotheek en het Rijksmuseum Meermanno-Westreenianum. With a Summary in English. The Hague bookbindings of the eighteenth century in the Royal Library and the Rijksmuseum Meermanno-Westreenianum. *Staatsdrukkerij 's-Gravenhage.1976.* **£45**
First edition, 4to, 43 plates, xii,497,[2]pp., orig. cloth, gilt.
Historical introduction, catalogue and reproductions of about 1200 rubbings of the tools.

SIR THOMAS PHILLIPPS' COPY

402. **STRAKER (William)** A Catalogue of Oriental and Miscellaneous Literature, Oriental Manuscripts, &c. &c. Being a Supplement to William Straker's Theological Catalogue for 1834-5. [*London: G. Norman,1835*]. **£95**
[2],[351]-508,[2]pp., from the library of Sir Thomas Phillipps, orig. printed wrappers tipped-in, bound in Middle Hill boards, manuscript title to spine.

SIR THOMAS PHILLIPPS' MARKED COPY

403. **STRAKER (William)** Straker's Catalogue of a Collection of Oriental Manuscripts, Etc. Etc. 443 West Strand, London. [*Printed by Robson, Levey, and Franklyn,1836.*] **£225**
72pp., lithographed frontis., caption title, Sir Thomas has marked in ink each item to be purchased with a running total to each margin, orig. printed wrappers.

This catalogue illustrates Sir Thomas' obsession with manuscripts, out of a total of 497 items he has marked over 80% for purchase, with a total price of £1252.6.6.

404. **STRANGE (Edward F.)** The Colour-Prints of Hiroshige. *Cassell & Company, Limited,[1925]*. **£75**
First edition, 4to, xvi,205,[1]pp., coloured frontis., 52 plates (16 in colour), orig. decorated cloth, d.w. a nice copy.

405. **STREETER (Frank S.)** The Frank S. Streeter Library. Important Navigation, Pacific Voyages, Cartography, Science. *New York: Christie's.2007.* **£60**
2 Vols., 4to, 350; 322pp., numerous coloured illustrs., throughout, orig. pictorial cloth, 552 lots.

406. **STREETER (Thomas Winthrop)** The Celebrated Collection of Americana Formed by the Late Thomas Winthrop Streeter, Morristown, New Jersey. Sold by order of the Trustees. Public Auction. *Parke Bernet Galleries Inc. New York.1966-1970.* **£295**
8 Vols., numerous plates and facsimiles throughout, orig. blue boards, 4421 lots.

The Index (vol. 8), compiled by E. J. Lazare, comprises a dictionary checklist and pricelist for the whole sale.

407. **STUART (Right Hon. Charles, 1st Baron Stuart de Rothesay)** Catalogue of the Valuable Library of the late Right Honourable Lord Stuart de Rothesay, including many Illuminated and Important Manuscripts, chiefly collected during many years residence as British Ambassador at the Courts of Lisbon, Madrid, The Hague, Paris, Vienna, St. Petersburg, and Brazil. Which will be Sold by Auction, by Messrs. S. Leigh Sotheby & John Wilkinson... on Thursday, the 31st day of May, 1855... *J. Davy and Sons,[1855]*. **£175**
8vo,[2],324pp., orig. printed wrappers, a little torn and chipped, uncut, 4323 lots.

The rare sale catalogue of one of the most distinguished nineteenth-century collections of manuscripts, which included a Book of Hours by Giulio Clovio, now Add. MS 20927.

408. **SUDHOFF (Karl)** Deutsche Medizinische Inkunabeln. Bibliographisch-Literarisch Untersuchungen. Studien zur Geschichte der Medizin. (*Reprint of the 1908 Edition*) 1999. £45
xxiv,278pp., illustrs., orig. cloth.
Gives full descriptions for 464 books of the period.
409. **SUMMERS (Montague)** A Gothic Bibliography. *The Fortune Press.[1941]*. £110
First Edition, xx,620,[2]pp., one of 750 numbered copies, frontis., 21 plates, inner hinges slightly shaken, orig. cloth, light stain to spine, uncut.
A guide to the work of the literary movement that provided the foundations for the work of Shelley, Scott, Coleridge and many others.

LARGE PAPER COPY

410. **SYKES (Sir Mark Masterman)** Catalogue of the Splendid, Curious and Extensive Library of the Late Sir Mark Masterman Sykes, Bart. Part the First [-Third]. Which will be Sold by Auction, by Mr. Evans... on Tuesday, May 11... 1824. [*Printed by W. Nicol*].1824. £595
Large 8vo, 3 parts in one, [vi],93,[1]; [iii],50 (wrongly paginated ending with pp. 83); [ii],68pp., large paper copy, some prices supplied in a cont. hand, recent half, marbled sides, spine gilt, morocco label.
The large library formed at Sledmere in Yorkshire by Sir Mark Masterman Sykes produced poor results at auction considering its wealth of incunabula of the first importance (Gutenberg Bible, 1459 Psalter, 1462 Bible, etc.). Many of Sykes's books had been purchased at the sales of Pearson, Farmer, Steevens, Reed, Brand, Edwards and the Duke of Roxburghe and possibly suffered from over-exposure in the sale room. However both Sir John Thorold and Henry Perkins made their first important acquisitions at this sale.
De Ricci, pp. 95-96.
411. **TANNENBAUM (Samuel A. & Dorothy R.)** Elizabethan Bibliographies. [Concise Bibliographies]. *Kennikat Press, Port Washington.(Reprint of the 1939-50 Edition)* 1969. £50
41 Parts in 10 vols., orig. cloth.
Includes: Christopher Marlowe, Ben Jonson, Beaumont and Fletcher, Philip Massinger, George Chapman, Thomas Heywood, Thomas Dekker, Robert Greene, Shakspeare, Thomas Lodge, John Lyly, etc.
412. **TENNYSON (Alfred, Lord)** Poems. MDCCCXXX MDCCCXXXIII. *Privately Printed [Toronto].1862.* £110
Small square 8vo, viii,112pp., one of 150 copies privately printed, bookplates, orig. blue printed wrappers, unopened, uncut.
Ashley IX, p.148. Carter & Pollard, Enquiry, p.120. Wise's account remains the fullest we have: 'The text of the interesting little volume is composed of the suppressed poems of Tennyson, taken from the Poems, Chiefly Lyrical of 1830, and the Poems of 1833. It was compiled by James Dykes Campbell, who from April 1860 to the summer of 1862 resided in Canada as the representative of Messrs. Cochrane & Co., of Glasgow. During his stay in Toronto, Campbell caused the book to be privately printed in Toronto at his own cost. The work was done at the printing-house of Messrs. W.C. Chewitt & Co., of that City. About fifty copies, Campbell told me, were brought by him to London. Some of these came into the possession of John Camden Hotten. His attempt to circulate them ended in legal proceedings, and on July 31st, 1862, an injunction was granted restraining Hotten from selling any copies of the book, and from circulating the catalogue in which it was advertised.' A note in Edmund Gosse's library catalogue, 1893, states that about 150 copies were printed.
413. **THOMAS (Henry)** Early Spanish Bookbindings XI-XV Centuries. Illustrated Monographs No. XXII. *The Bibliographical Society, Oxford.1939.* £65
First Edition, 4to, ex-library, 99 plates, orig. buckram-backed boards, corners bumped, spine torn and defective, uncut, t.e.g.
Devoted to the Mudejar bindings decorated in blind.

414. **THOMPSON (Henry Yates)** Illustrations from One Hundred Manuscripts in the Library of Henry Yates Thompson. The seventh and last volume with with plates from the remaining twenty-two MSS. *London: Printed at the Chiswick Press, 1918.* **£375**
4to, v,[3],24pp., no. 32 of 100 copies, presentation inscription at head of title-page, 79 collotype plates, orig. buckram, gilt.
The final part of this important and outstanding catalogue which describes the illuminated manuscripts in the collection of Henry Yates Thompson.
415. **THOMPSON (Lawrence S.)** Kurze Geschichte der Handbuchbinderei in den Vereinigten Staaten von Amerika. *Max Hettler Verlag, Stuttgart. 1955.* **£65**
First Edition, tall 8vo, 32 full-page plates, orig. wrappers bound-in, cloth-backed boards, uncut.
A study of American binding during the 20th century with emphasis on the Club Bindery, Robert Lunow, Harold Tribolet, Peter Franck, Hope Weil, George Baer and others.
416. **TIDCOMBE (Marianne)** The Bookbindings of T. J. Cobden-Sanderson: A Study of his Work, 1884-1893, Based on his 'Time Book' in the British Library. *The British Library. 1984.* **£145**
First Edition, 4to, xii,407pp., coloured frontis., 200 illustrs., orig. cloth, slip-case.
Out of print.
417. **TIDCOMBE (Marianne)** Women Bookbinders 1880-1920. *The British Library. 1996.* **£40**
Large 8vo, 240pp., 45 coloured plates, 140 illustrs., orig. cloth-backed decorated paper boards.
During the period 1880-1920 the number of women craft bookbinders in Britain increased dramatically. In this, the first major study of its kind, Marianne Tidcombe provides an authoritative introduction to the role and work of women craft binders during the period. Out of print.
418. **TOMLINSON (William)** Bookcloth 1823-1980. *Dorothy Tomlinson, Stockton. 1996.* **£85**
Large 8vo, xvi,144,[24]pp., with 19 illustrations and 66 samples of bookcloth, orig. cloth, slip-case, t.e.g.
The first and arguably the only comprehensive study of the science and history of manufacturing bookcloth. Offers "a study of early use and the rise of manufacture/ Winterbottom's dominance of the trade in Britain and America/ production methods and costs/ and the identification of qualities and designs" (subtitle). Focuses on the development and use of starch-filled bookcloth in particular, from building factories to the formation of the Winterbottom Book Cloth Company in 1891, which dominated the industry for almost a century. Examines the process of producing the various types of bookcloths in the Victoria Mills in Weaste, Salford, enhanced by illustrations of the production machinery such as starch mangles, drying cylinders and spreaders. Lists prices and costs of production. Minutely describes fifty individual qualities of cloth with details of who made them and when they were available. The real treasure of this book is the section at the end containing 36 tipped-in samples of the qualities and 30 examples of designs, which bring the processes and treatments described in the text to life in a way that words alone simply cannot. This volume compels the reader to be "aware of all the processes that cloth goes through, and the potential hazards involved in manufacturing a consistent product in a range of scores of thousands of 'effects' (grains, colours and combinations thereof)... with new eyes and more respect for the people who made them" (Bernard Middleton's Foreword, viii). Includes bibliography and extensive notes and appendices. Colour portrait frontispiece of Archibald Winterbottom (1814-1884) and colour portrait of George Harold Winterbottom (1860-1934), the founders of the Winterbottom Book Cloth Company (1891-1980).
Due to the large amount of bookcloth samples contained in this book, the original published price of this work was £325.
419. **[TOOK (William)] Translator.** Accounts and Extracts of the Manuscripts in the Library of the King of France. Published under the Inspection of a Committee of the Royal Academy of Sciences at Paris. Translated from the French. *London: Printed for R. Faulder, T. and J. Egerton and E. and T. Williams. 1789.* **£175**
First English edition, [2],ii,ii,[2],418; [2],ii 466,[2]pp., with errata leaf at the end of vol. II, with the ownership signature of Edward Crompton Lloyd Hall, high sheriff of Cardiganshire, also with the

armorial bookplate of Charles Home Lloyd Fitzwilliams, orig. quarter calf, rebacked, marbled boards, a little rubbed.

A translation, by William Tooke the elder, of vol. 1 of 'Académie des inscriptions et belles-lettres,' Paris.

THE CROWN JEWELS

420. **TOWER OF LONDON.** A List of His Majesty's Regalia, besides Plate and other Rich Things, at the Jewel-House in the Tower of London. [*London; no printer, c. 1780*]. **£120**

Single sheet printed on one side only, 191 x 157mm, single vertical and two horizontal folds.

A rare promotional broadside describing 15 of the Crown Jewels on view with the "Price to see the Whole, with Company One Shilling each Person, or a Single Person One Shilling and Six-pence."

ESTC locates variant printings, all rare, with one or two holdings.

421. **TURNER (Dawson)** Catalogue of the Manuscript Library of the Late Dawson Turner... Comprising the Matchless Collection of Upwards of Forty Thousand Autograph Letters, The Unique Copy of Blomefield's History of Norfolk... Illustrated County Histories of the Highest Character and Importance, Richly Illuminated Missals, etc. Which will be Sold by Auction, by Messrs. Puttick and Simpson, Monday June 6, 1859 and Four Following Days. [*London*], 1859. **£125**

xix,[i],308pp., endpapers and orig. printed wrappers lightly effected by damp, cont. half morocco slightly warped, marbled paper on boards partially torn away, 725 lots.

The manuscript library offered a wonderful range of unpublished material in every field of research, described here at considerable length. Included in the autograph letters was a very important collection of royal letters and interesting state papers, chiefly relating to the affairs of Scotland, 1538-1700. The Medieval MSS included the Glastonbury Cartulary, and a 15th Century Histoire de la Bible with 109 miniatures. The BM acquire the famous extra-illustrated Blomefield for £460. The total sum realised was £6,558.8.0.

422. **TURNER (Dawson)** Catalogue of the Remaining Portion of the Library of Dawson Turner... Formerly of Yarmouth; Which will be Sold by Auction, by Messrs. Puttick and Simpson... On Monday, May 16th, 1859. [*London*], 1859. **£125**

[4],198,[2]pp., recent cloth, 2,581 lots.

A sale of exceptional bibliographic interest, listing as it does Dawson Turner's vast collection of catalogues - one of the greatest private collections ever formed. The catalogues, many lotted together, comprise lots 1732-2322 and include book sales, autograph and mss. sales, artefacts, booksellers' stocks, public and private libraries, art sales, exhibition and gallery catalogues both public and private. Turner had several 17th century English book auctions, most notably a priced copy of the Seaman sale; he also possessed a presentation copy of Phillipps's 'Catalogus Librorum'.

423. **TURNER (Robert Samuel)** Bibliotheca Turneriana. Catalogue of the First [-Second] Portion of the Library of the late Robert Samuel Turner, Esq. Member of the Philobiblon Society. Which will be Sold by Auction, by Messrs. Sotheby, Wilkinson & Hodge, on Monday, the 18th day of June, 1888. *Dryden Press: J. Davy and Sons, 1888*. **£85**

2 Vols., large 8vo, [4],226; [4],258pp., from the library of Professor Birrell, orig. printed wrappers, part one lacking upper wrapper and the stitching has become loose, title-page slightly chipped.

Turner was "an extremely refined collector of the Beckford type, a great connoisseur of French, Italian, and Spanish books."—De Ricci, p. 164.

424. **TWYMAN (Michael)** Early Lithographed Books. A Study of the Design and Production of Improper Books in the Age of the Hand Press. *Farrand Press, 1990*. **£35**

First Edition, 4to, 374pp., frontis., 282 illustrs., orig. cloth.

SPECIMENS
OF
Printing Types & Borders,
CARE BY
AUSTIN, WOOD, BROWNE & CO.
TYPE FOUNDERS
TO
Her Majesty's  Government,
BY APPOINTMENT
Austin Letter Foundry,
PARKFIELD STREET, ISLINGTON,
LONDON.
January = 1st. = 1890. =- (Austin's Edition) = No. = 4.

Item 426

SPECIMENS
OF
PRINTING TYPES
FOR
BOOK NEWSPAPER
AND
GENERAL WORK

GEORGE BULLEN
2, JUDD STREET, BRUNSWICK SQUARE,
LONDON, W.C.

Item 427

25. TWO-LINE ANTIQUE FUSCAJ EXTENDED.

SPREADFUL

26. TEN-LINE ANTIQUE FUSCAJ, No. 3.

BOTTLE & GLASS' OLD RYE WHISKY

27. SIX-LINE CLARETION ORNAMENTAL.

ORNAMENTATION

1234567890

REGD. TRADE MARK. LONDON. A. G. B. S.

Item 433

THE FIRST TYPE SPECIMEN BOOK PRODUCED BY AN ENGLISH FOUNDRY

425. **TYPE SPECIMEN.** A Specimen of Printing Types by W. Caslon and Son, Letter Founders, London. *Printed by John Towers.1764.* **£7,445**

Small 4to, [38] leaves printed on one side only, [A]²,B-S²,[unsigned]², cont. calf, head and foot of spine slightly chipped otherwise a fine clean copy.

An extremely rare and most important eighteenth century type specimen from this famous typefounder. Caslon was the first really competent cutter of punches and caster of types in England and the first typefounder to develop a large-scale business; his success virtually stopped the importation of Dutch types upon which English printers had relied on for so long.

This is the second issue of the first type specimen book from an English typefoundry.

"A unique 1763 edition, probably a proof copy, is in the vaults of the American Antiquarian Society in Worcester, Massachusetts. There are two issues of the 1764 edition, one with the imprint "Printed by Dryden Leach," the other "Printed by John Towers." — Bliss, *A Pair of Printing*.

James Mosley in 'Journal of the Printing Historical Society' No. 16 1981/2 gives a full account of the Caslon type specimens from 1734 (a single sheet) to 1766.

Berry & Johnson p.17; Bigmore & Wyman I, p.107.

426. **TYPE SPECIMEN. AUSTIN, WOOD, BROWNE & CO.** Specimens of Printing Types & Borders, Cast by Austin, Wood, Browne & Co. Type Founders to Her Majesty's Government at their Austin Letter Foundry, Parkfield Street, Islington, London. January 1st, 1890. Austin Edition No. 4. [*London,1890.*] **£475**

4to, 143 leaves printed on one side only, not paginated, title printed in red and blue, inner hinges light shaken, orig. red cloth, gilt lettering and Royal arms on upper cover, hinges a spine with a couple of tears, corners rubbed, but a sound copy of a particularly rare type specimen.

Not listed on Copac or OCLC.

427. **TYPE SPECIMEN. BULLEN (George)** Specimens of Printing Types for Book, Newspaper and General Work. *George Bullen,[c.1876].* **£595**

8vo, [2]pp., chromolithographed title-page, followed by 77 leaves of specimens printed on one side only, ALs from Bullen tipped-in, orig. purple cloth with blind-stamped borders, upper cover stamp "West Central Letter Foundry, London", spine faded, small tear to spine.

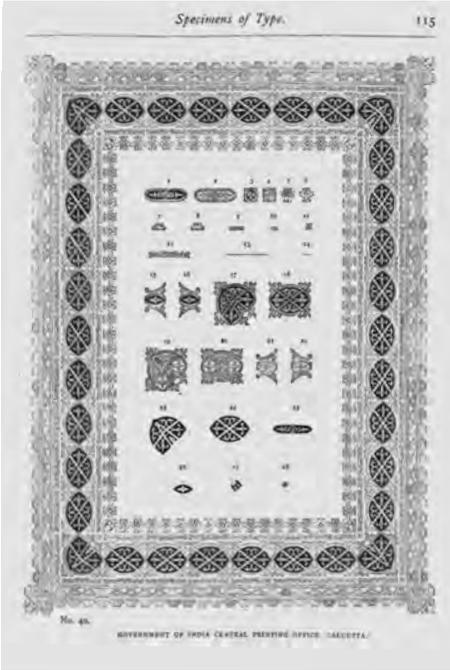
An extremely attractive type specimen book with the prices list bound in. Included are a number of borders, corners, devices and insignias. George Bullen only issued two specimen books, both of which were largely devoted to advertising types.

Very scarce, with no copies of this specimen listed on Copac; Saint Bride, p.143; Gray, XIXth century ornamented types and title pages, p. 121 (referring to the Saint Bride copy).

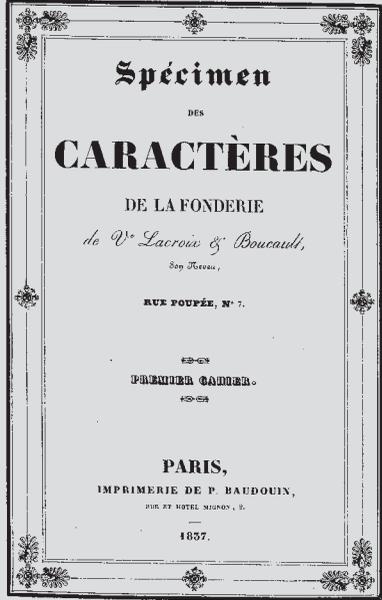
428. **TYPE SPECIMEN. FIGGINS (V. & J.)** Specimen Book of Types by V. & J. Figgins, Type Founders, and Manufacturers of Printing Presses and Materials, Ray Street, Farringdon Road, London. [The Centenary Edition]. [*London,1895.*] **£395**

Large 8vo, ff. 210 specimens (mainly printed on one side only but some leaves printed both sides), pp.32 price-list, some specimens printed in red, black and green inks, title-page lightly browned, orig. embossed cloth blocked in black and gold, a little worn a waterstained but sound internally.

A vivacious specimen of the period with some appealing borders and ornaments. The "Illustrated price list of type, presses, machinery, and all kinds of printing and bookbinding materials, manufactured and sold by V. & J. Figgins", is dated March 30th, 1895.



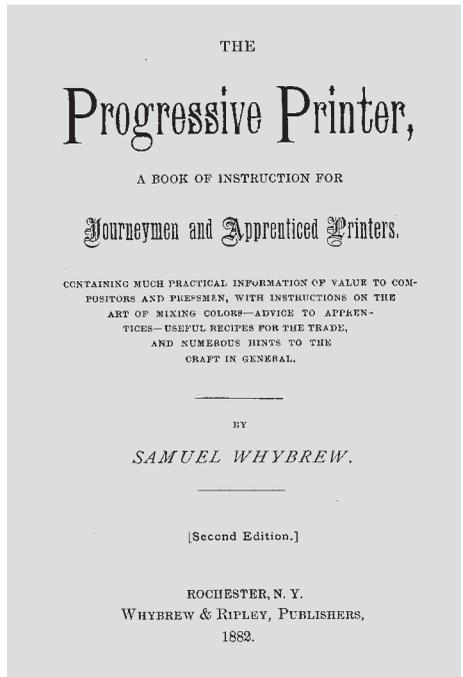
Item 430



Item 431



Item 440



Item 453

429. **TYPE SPECIMEN. GOLDING & CO.** Catalogue of Type, Borders, Brass Rule, Ornaments, Etc. *Boston, Mass: Golding & Co.1891.* **£225**

8vo, 124pp., text printed in alternating pages of black and brown ink, profusely illustrated with type, ornaments, typographical cuts, etc., orig. lithographed wrappers in three dull colours, a bit edge worn, a few tiny chips.

430. **TYPE SPECIMEN. INDIA, CENTRAL PRINTING OFFICE.** Specimens of Type in the Central Printing Office. *Calcutta: Printed by the Superintendent of Government Printing,1886.* **£945**

Royal 8vo, [x]pp., followed by 181ff. printed on recto only, some of the samples of borders are printed in a variety of colours to show the effects intended to be produced by the designer, leaves 147-171 consist of 'Specimens of ink', inner hinges a little shaken, orig. cloth, gilt, a very good copy.

Indian specimen books of type are extremely rare, this being a substantial and particularly attractive example.

Copac and OCLC locate copies at Oxford and Harvard respectively; St. Bride library also holds a copy.

UNRECORDED SPECIMEN

431. **TYPE SPECIMEN. LACROIX & BOUCAULT.** Spécimen des Caractères de la Fonderie de Ve Lacroix & Boucault, son neveu, rue Poupée, No. 7. Premier Cahier. *Paris: Imprimerie de P. Baudouin,1837.* **£1,245**

8vo, 66ff. + 2 large fold plates (lightly browned with minor tears to folds), some minimal worming to blank margins of final five leaves, stitched in the orig. printed wrappers.

An unrecorded type specimen issued by Lacroix & Boucault, who according to Audin were active between 1837 and 1840. This appears to be their first and only specimen.

432. **TYPE SPECIMEN. UNION TYPE FOUNDRY.** Specimen Book of Type, Presses and Printers' Supplies, Manufactured and Sold by the Union Type Foundry, 54 and 56 Franklin St., Chicago. *Chicago: The Union Type Foundry.[1884].* **£195**

Small 8vo, 336pp., orig. embossed cloth, a little rubbed and dampstained, title stamped in gilt on upper cover.

The first specimen book issued by the Union Type Foundry "after the Mechanics Type Foundry split into two sections in 1883. Alexander and William A. Barnett started the Barnett, Griffiths & Co. type foundry and John Cresswell and A. F. Wanner, using their old location at 54 Franklin Street, started the Union Type Foundry."—Annenberg.

Annenberg, Type Foundries of America. p. 231.

NO OTHER COPY LOCATED

433. **TYPE SPECIMENS. HELFENSTEIN, LEWIS & GREENE.** Specimens of Printing Types, Borders, Cuts, Rules, &c. Arranged according to their Numerical Classification in Stands and Cases. *Philadelphia: Helfenstein, Lewis & Greene,[c. 1879].* **£1145**

Large 4to, [12],2-169pp., specimens of type faces throughout (1 coloured), recent cloth with title lettering from original binding pasted onto upper cover, a nice copy.

An extremely rare specimen book, we have been unable to locate another copy of this or any other specimen issued by this Philadelphia railroad and commercial printing house.

434. **TYPE SPECIMENS. MACKELLAR, SMITH & JORDAN.** Printing Types, Borders, Ornaments and all things needful for Newspapers and Job Printing Offices, made by MacKellar, Smith & Jordan, Type-Founders. *Philadelphia: Office and Foundry,1878.* **£295**

8vo, [4],13-22,22a,22b,23-208,[4]pp., bookplate to front paste-down, library label to rear endpaper, lower inner hinge a little shaken, orig. cloth, gilt.

This specimen book, the twelfth issued by the firm, is cited by Bigmore & Wyman, "This foundry is one of the most eminent in America. It possesses a staff of the most talented artists in designing and type-cutting, and issues from time to time beautiful and original specimens of the type-founding art."

Bigmore & Wyman, II, p. 4; Annenberg, p. 183.

435. ***VAN DER VEKENE (E.) HAMANOVA (P.) & NIXON (H.M.)** *Les Reliures aux Armoiries de Pierre Ernest de Mansfeld*. Foreword by J. Guignard. *Luxembourg: Éditions de L'Imprimerie Saint-Paul, 1978.* **£95**

Small folio, 121,[5]pp., limited to 800 copies, 19 coloured plates of bindings tipped-in, 23 illustrs., in the text (including 10 of bindings), orig. cloth, gilt, d.w.

Comprised of 3 articles: 'Le Bibliophile Pierre Ernest de Mansfeld et L'Histoire de ses Reliures' by Van Der Vekene; 'Paris Bindings for Peter Ernst von Mansfeld' by Nixon; and 'Einbände mit Supralibros des Grafen Peter Ernst von Mansfeld in der Bohmischen Schosbibliothek Opatowitz' by Hamanova. There are also plates of Mansfeld's armorial bindings with descriptions by Van Der Vekene.

"Substitute for Leather"

436. **VELLUM BINDINGS.** The Purchasers of Books in the Vellum manner are desired to observe, that they are sewed much better than Books which are bound in Leather; open easier at the Back, and are not liable to warp in being read. If by any accident the covers should be stained or rubbed, they may be new covered for a Penny, an Advantage that can not be obtained in Leather; so that this method of binding is not only cheaper, but it is presumed will be found more useful. The only Motive for trying the Experiment was, to adopt a Substitute for Leather, which was greatly enhanced in its Price, either by an increased Consumption, or Monopoly; how far that Purpose will be answered, must be submitted to the Determination of the Reader. In the course of five Years, upwards of Fourteen Thousand Volumes have been sold bound in this Manner, and not One Hundred of them have been returned to be new covered; a sufficient proof of its Utility and the Approbation of the Public. *St. Paul's Church-yard, Sept.22, 1774.* **£175**

75 x 75mm, printed label, printed on one side only, text within a decorative border.

Vellum as a binding material was no new thing, but by the second half of the eighteenth century the rise in cost of leather was enough to encourage the bookseller Thomas Newbery to devise a new type of binding. "This binding (sometimes called 'Newbery's manner') consists of paper-covered boards, blue or green, very occasionally red, with vellum back-strips usually stained green or blue, paper label on the spine."—Roscoe, John Newbery and his successors. pp.393-94.

ESTC locates 2 copies, both at the British Library.

437. **VENTOULLAC (L.T.)** *The French Librarian or Literary Guide, Pointing out the Best Works of the Principal Writers of France, in every Branch of Literature; with Criticisms, Personal Anecdotes, and Bibliographical Notices; Preceded by a Sketch of the Progress of French Literature.* *Treuttel, Würtz, Treuttel, Jun. and Richter. 1829.* **£110**

First Edition, [iv], xlv, 536pp., modern half calf.

438. **VOET (Leon)** *The Golden Compasses. A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana at Antwerp. Vol. I. Christophe Plantin and the Moretuses: their Lives and their World. Vol. II. The Management of a Printing and Publishing House in Renaissance and Baroque.* *Vangendt & Co., Amsterdam, 1969-72.* **£265**

2 vols., xxii,501; xxii,632pp., portrait and 182 plates, orig. cloth, d.w.'s a little torn but still a very good set.

The standard biography of Christophe Plantin, who's printing and publishing house, The Officina Plantiniana, may be considered the most important that ever existed in Western Europe.

439. **VOULLIÉME (Prof. Dr. E.)** Die Deutschen Drucker des Fünfzehnten Jahrhunderts... Zweite Auflage. *Reichsdruckerei, Berlin.1922.* **£50**
4to, facsimiles throughout, cont. quarter morocco, slightly rubbed, uncut.

THE FIRST AMERICAN WORK ON BOOKBINDING

440. **WALKER (Edward)** The Art of Book-Binding, Its Rise and Progress; Including a Descriptive Account of the New York Book-Bindery. *E. Walker & Sons, New York.1850.* **£945**
First Edition, [i]-viii,13-49,[50 blank],51-64 [adverts]pp., engraved vignette on title, engravings within the text, orig. embossed cloth, title stamped in gilt on upper cover with a highly gilt decorative border.

The first separately published American work on bookbinding, and the foundation for any collection of the history of bookbinding in America. Much of its material is culled from nineteenth century English bookbinding manuals, and the author was English too, although long a resident of New York City where he was a prominent trade binder and publisher. He personally trained his two sons who officially joined the firm the same year this work was published. It's thought to have been a promotional gift for Walker's clients, intended to enlighten them somewhat of the history and craft of bookbinding, and to introduce them to the products and operations of the firm.

441. **WALKER (John)** A Catalogue of a Good Collection of Books, Lately Purchased, in Various Languages, Arts, and Sciences, Which are Now on Selling, 1792, (for Ready Money) By John Walker, Bookseller, No. 44, Paternoster Row... [London].1792. **£695**
[ii],ii,112,129-172,177-184,169-207pp., (catchwords on 112 and 172 do not match first words on 129 and 177, catchword on 184 does match first word on 169), title-page slightly soiled and stained, from the reference library of H.P. Kraus, later cloth-backed boards.

No copy listed on ESTC; RLG records Harvard University (Houghton Library) copy only. The Houghton Library have kindly provided the collation for their copy and it is exactly the same as our copy.

442. **WARDINGTON LIBRARY.** The Wardington Library: Important Atlases & Geographies. Part One: A-K [-Part Two: L-Z]. *Sotheby's.2005-06.* **£110**
2 Vols., 4to, 347;368pp., numerous plates and illustrations throughout (many coloured), list of price realized, orig. decorated cloth.

"The collection of printed atlases and associated books assembled by the late Lord Wardington. is, in my view, the finest collection in private hands. In Sotheby's two-part sale over 650 individual items have been catalogued spanning the years from 1472 to the late twentieth century. There are some interesting incunabula containing maps, an example of the first atlas to be printed - the 1477 Bologna atlas by Claudius Ptolemaeus - with some maps as proof sheets, and a further two dozen Ptolemaic atlases up to the early eighteenth century. There follows a very wide range of atlases - Dutch, French, German, English, and others, including a strong array of holdings from the twentieth century; indeed with fresh acquisitions up to a year or so ago. It is unlikely that an offering such as this to the open market will be repeated!"—Introduction.

443. **WATSON (George) & WILLISON (I.R.) Editors.** The New Cambridge Bibliography of English Literature. *The Cambridge University Press.1969-77.* **£45**
5 Vols., 4to, orig. cloth, spines faded and a little worn.
A monumental and undoubtedly indispensable work. In print at £428.

444. **WEALE (John)** Monograms, Old Architectural Ornament, Sacred Illustrations, Borders and Alphabets, Collected on the Continent and in England by John Weale. [*Printed by Standidge & Co.,1852*]. **£85**
Folio, coloured frontispiece, lithograph title, 17 plates (one double-page), mostly coloured, some heightened in gold, light foxing, orig. quarter calf, rubbed, rebacked.

445. **WEALE (W.H. James)** Bookbindings and Rubbings of Bindings in the Victoria and Albert Museum. *H.M.S.O.1894-95*. **£75**
 First Edition, 2 vols., in one, cl; iv,329pp., illustrs., later cloth.
 This pioneer work on bookbinding has long been recognised as a fundamental work of reference. Over 900 bindings are described and numerous line reproductions of rolls, panel-stamps, binders' initials and ciphers are included.
446. **WELLCOME HISTORICAL MEDICAL LIBRARY.** A Catalogue of Printed Books in the Wellcome Historical Medical Library. *Wellcome Historial Medical Library.1962-2006*. **£345**
 First Edition, 5 vols., 4to, orig. cloth.
 Vol. 1. Books printed before 1641.
 Vol. 2. Books printed from 1641 to 1850, A-E.
 Vol. 3. Books printed from 1641 to 1850, F-L.
 Vol. 4. Books printed from 1641 to 1850, M-R.
 Vol. 5. Books printed from 1641 to 1850, R-Z.
 Catalogue of one of the World's finest collections of medical literature, an indispensable work of reference.
447. **WESLEY (John & Charles)** Books Published by Mr. John and Charles Wesley, and to be Sold at the Foundery, &c. [*London,1758?*]. **£95**
 12mo, 4pp., drop-head title.
 First line of text: "1 Hymns and Sacred Poems, Vol. I. - bd. 3s".
 A list of 140 titles and their prices.
 ESTC has two entries for this catalogue, a combined total of four library holdings (E; NcD, GEU, TxDaM-P).
448. **WHEATLEY (Henry B.)** Bookbinding Considered as a Fine Art, Mechanical Art, and Manufacture. *Elliot Stock.1882*. **£75**
 4to, [iv],27,[1]pp., 11 engraved plates, later cloth.
 A paper read by the binding authority Henry Wheatley for the Society of Arts on Wednesday, April 14th 1880. It includes some notes on the history and practice of bookbinding at various periods and a catalogue of bindings lent for an exhibition at the time of the paper.
449. **WHEATLEY (Henry B.)** Remarkable Bindings in the British Museum Selected for their Beauty or Historic Interest. *Sampson Low, Marston, Searle, and Rivington,1889*. **£195**
 First edition, 4to, xv,[1],143,[1]pp., one of 150 number copies, this being no. 31, 4 page prospectus tipped-in, 62 plates, each accompanied by explanatory text, orig. simulated vellum, lettered in gilt, upper hinge slight chipped, uncut.
 Covers ivory, metal, painted, embroidered as well as leather bindings in the departments of manuscripts and printed books, Italian and German 16th & 17th century bindings and French & British bindings from the 16th to the 19th centuries.
450. **WHITE (Newport J. D.)** A Short Catalogue of English Books in Archbishop Marsh's Library Dublin, Printed before MDCXLI. *Oxford: The Bibliographical Society,1905*. **£38**
 First edition, small 4to, viii,90pp., from the library of Professor Birrell, bookplate Clement K. Shorter, half calf, gilt, a nice copy.
451. **WHITEHOUSE (F.R.B.)** Table Games of Georgian and Victorian Days. *Peter Garnett Ltd.1951*. **£38**
 First Edition, 4to, x,102pp., ex-library, coloured frontis., 47 plates (7 coloured), orig. cloth, head of spine slightly frayed, uncut.
 Describes in detail those games between 1750 and 1850 which, after printing, were mounted on canvas or linen in a manner similar to that employed in the presentation of touring maps. Scarce.

452. **WHITTINGTON PRESS. WEISSENBORN (Hellmuth)** Hellmuth Weissenborn, Engraver. With an Autobiographical Introduction by the Artist. *The Whittington Press, Andoversford.1983.* **£200**
Folio, xvi,68,[2]pp., one of 260 numbered copies, with a A.L.s from Weissenborn's wife Lesley Macdonald, foreword by John Randall followed by autobiographical introduction by Weissenborn with tipped-in photographs, over 2000 examples of the artists engravings, orig. cloth, uncut, slip-case.
453. **WHYBREW (Samuel)** *The Progressive Printer, a Book of Instruction for Journeymen and Apprenticed Printers.* Containing much practical information of value to compositors and pressmen, with instructions on the art of making colors—advice to apprentices—useful recipes for the trade, and numerous hints to the craft in general. *Rochester: Whybrew & Ripley,1882.* **£295**
Second edition, 12mo, 78pp., small neat ink stamp of "Painter & Co. Type Founders, San Francisco" on front pastedown, lacking blank front-free endpaper, frontis., portrait of Benjamin Franklin, early ownership signature "Willie Stillwell" on verso of title, 1 coloured plate showing specimens of mixed colours and the recipes needed to achieve such colours, several text illustrs., early unrelated notes to rear endpapers, orig. brick red cloth, embossed and lettered in blank, two unobtrusive waterstains to lower cover.
"A very useful little work, written from a different standpoint to that of most typographical authors. The directions are very practical, and those concerning fancy composition and colour-printing are especially useful. The author is partner in the firm of Whybrew & Ripley, printers and publishers, Rochester, New York."—Bigmore & Wyman.
Bigmore & Wyman, III, pp. 82-83.
454. **WILES (R.M.)** *Freshest Advices. Early Provincial Newspapers in England. Ohio State University Press,1965.* **£35**
First Edition, 8 plates, orig. cloth, d.w.
A definitive study of an important aspect of eighteenth-century publishing history.
455. **WILLIAMS (Rev. Theodore)** *A Catalogue of the Splendid and Valuable Library of the Rev. Theodore Williams: Containing a Most Extraordinary Collection of Early Biblical and Theological Manuscripts; Books Printed on Vellum, from Aldine, Junta, and other Celebrated Presses; the Best Editions of the Classics, Principally on Large Paper, Among them will be Found those Printed at the Clarendon, Sheldon, and University Presses of Oxford, the Academy and University Press at Cambridge, and those of Glasgow and Dublin; Belles Lettres, and History, of the Most Select Description, which will be Sold by Auction, by Messrs. Stewart, Wheatley, and Adlard. J. and C. Adlard.1827.* **£225**
Large 8vo, [ii],iv,[iv],38,37*-38*,39-197,[1],pp., priced throughout in a cont. hand, margins slightly chipped, recent cloth, leather label on spine.
A library rich in Greek and Latin Classics, biblical texts, books printed on vellum and volumes on large and largest paper. Nearly all were bound in blue or green morocco by Clarke with the collector's crest, showing his initials T.W. in a small oval. Sir Thomas Phillipps attended the sale personally and the eight lots acquired by him included lot 355, the Gundulf Bible for £189 and lot 749, the illustrated Gospels of Mathilda of Tuscany for £172, now in the Pierpont library. The sale consisted of 1,948 lots and realised £10,000.
De Ricci, 98-99pp.
456. **WILLSHIRE (William Hughes)** *An Introduction to the Study & Collection of Ancient Prints. Ellis and White.1877.* **£35**
Second Edition, revised and enlarged, 2 vols., 2 frontispieces, 1 folding plate, orig. cloth, re-backed, uncut.

457. **WILSON (Lea)** Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English, in the Collection of Lea Wilson. [*Privately Printed for the Author by Charles Whittingham*].1845. **£895**
 First Edition, 4to, viii,135,129*-136*,137-352pp., title printed in red and black, wide margins, nineteenth-century half blue crushed morocco, gilt, by Rivière, a little rubbed, uncut, t.e.g. a nice copy.
 Private library catalogue of this important and celebrated collection of the finest old English Bibles, of which very few copies were printed, all for presents.
 Henry Cotton, who refers to this work in almost every page of his "A List of the Editions of the Bible... 1852", says, "I have much pleasure in testifying to the great accuracy and minuteness of the collations and descriptions in this most valuable catalogue. Those of the earlier and more rare editions are given with a fullness and distinctness which leaves nothing to desire. I could not insert all those particulars into a slight work like the present list; but confidently refer those persons who desire more detailed notice of any remarkable edition to this curious and valuable catalogue of Mr. Wilson."
458. **WILSON (Sir John)** The Royal Philatelic Collection. Edited by Clarence Winchester. *Published by the Viscount Kemsley at the Dropmore Press Ltd.,1952.* **£275**
 First edition, folio, viii,[6],85,[18],76,48,64,64,75,[1]pp., half title, 2 photogravure portraits of King George V and George VI, title printed in red and black, 12 coloured plates, a further 60 monochrome plates, finely-bound in red morocco, upper cover with Royal coat-of-arms stamped in gilt, lower cover with central stylised rose design, spine with raised bands and lettered and decorated in gilt, top edges gilt, front cover slightly bowed, lower corners a little rubbed.
 Provides a complete history of the collection as well as a detailed catalogue, arranged geographically by British territories on different continents.
459. **WING (Donald) Compiler.** Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries. *Modern Language Association of America, New York.1972-88.* **£245**
 Second Edition, revised and enlarged, 3 vols., 4to, orig. cloth.
 "With its some 50,000 listings represents one of the greatest single handed achievements in the annals of bibliography." — Breslauer & Folter.
460. **WISE (Thomas J.)** A Bibliography of the Writings in Prose and Verse of William Wordsworth. *Dawsons.(Reprint of the 1916 Edition) 1971.* **£38**
 Numerous facsimiles, orig. cloth, d.w.
461. **WISE (Thomas James)** A Swinburne Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters by Algernon Charles Swinburne Collected by Thomas James Wise. *Printed for Private Circulation Only.1925.* **£210**
 First Edition, small 4to, one of 170 copies, signed presentation copy from Wise to Thomas Breeds, frontis., plates throughout, some light spotting, orig. buckram, corners slightly bumped, uncut, t.e.g.
462. **WITHER TO PRIOR.** Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers from Wither to Prior, with Collations and Notes. *The Holland Press.(Reprint of the 1893-1905 Edition) 1964.* **£45**
 4 Vols., in one, numerous frontispiece and title-page facsimiles, orig. buckram.
463. ***WOLF (Edwin, 2nd)** From Gothic Windows to Peacocks: American Embossed Leather Bindings 1825-1855. *Philadelphia: The Library Company of Philadelphia.1990.* **£50**
 4to, xiv,230,[4]pp., with Broomhead's bookplate, 226 illustrs., orig. cloth.
 A comprehensive study of American embossed leather trade bookbindings.

A
CATALOGUE
OF ALL THE GENUINE AND MODERN
HOUSEHOLD FURNITURE,
 &c. &c.

*At Wollescote Hall, near Stourbridge, in
the County of Worcester;*
Late the residence of *Edward Oliver, Esq.*

WHICH WILL BE SOLD
BY AUCTION,
ON THE PREMISES,

BY R. DEVEY,

On **MONDAY** next, *October 6, 1800;*
and the two following Days.

•• The Sale will begin each Morning at Ten o'Clock; the
whole will be sold without reserve.



Stourbridge:

PRINTED BY J. ROLLASON.

1800.

Item 464

VICTORIA AND ALBERT MUSEUM

AN ORDINARY OF
BRITISH ARMORIAL BOOKBINDINGS
IN THE CLEMENTS COLLECTION,
VICTORIA AND ALBERT MUSEUM

by

DENIS WOODFIELD
B.A. (Harvard), F.B.S., F.H.S.

Item 467

CATALOGUE
OF
AN EXTENSIVE AND VALUABLE COLLECTION
OF
THE BEST WORKS
ON
NATURAL HISTORY,

ARRANGED IN CLASSES ACCORDING TO
The Linnean System.
WITH AN ENUMERATION OF THE PAGES AND PLATES
EACH VOLUME CONTAINS.

Now selling, at the Prices affixed to each,

BY
WILLIAM WOOD,
428, STRAND,
NEAR BEDFORD-STREET.

LONDON:

PRINTED BY RICHARD TAYLOR, SHOEL-LANE.
1824.

Item 466

ZOTTI
NUOVO CATALOGO

DI
LIBRI ITALIANI

IN OGNI GENERE

DI
LITTERATURA.

VENDIBILI N^o. 16, BROAD STREET,
GOLDEN SQUARE.

Londra,
DAI TORCHI DI SCHULZE E DEAN,
15, POLAND STREET, OXFORD STREET.

1820.

Item 471

UNRECORDED

464. **WOLLESCOTE HALL, STOURBRIDGE.** A Catalogue of all the Genuine and Modern Houshold Furniture, &c. &c. At Wollascote Hall, near Stourbridge, in the County of Worcester; Late the Residence of Edward Oliver, Esq. which will be Sold by Auction, on the Premises, by R. Devey, on Monday next, October 6, 1800; and the two following Days. *Stourbridge: Printed by J. Rollason, 1800.* **£445**
12mo, [2],[5]-23,[1]pp., stitched as issued (stitching loose), small tear to terminal leaf.
Wollescote Hall, a seventeenth century house situated in Stevens Park, Stourbridge, has been the home of several wealthy families. The grade II listed building was the local headquarters of Prince Rupert during the Civil War and was given to the people of Lyn and Wollescote by the benefactor Ernest Stevens in 1932.
The catalogue consists of 261 lots arranged by room i.e. kitchen, brewhouse, cellars, drawing room, dining parlour, etc.
No other copy located, nor any other auction catalogue issued by this Stourbridge auctioneer.
465. **WOOD (Casey A.) Compiler.** An Introduction to the Literature of Vertebrate Zoology. Based Chiefly on the Titles in the Blacker Library of Zoology... *Oxford University Press.1931.* **£75**
First Edition, 4to, xix,643pp., coloured frontis., orig. cloth.
"A comprehensive summary and bibliography of the literature of vertebrate zoology."—Garrison & Morton, 354.
466. **WOOD (William)** Catalogue of an Extensive and Valuable Collection of the Best Works on Natural History, Arranged in Classes According to the Linnean System. With an Enumeration of the Pages and Plates Each Volume Contains. Now selling, at the Prices affixed to each, by William Wood. *Printed by Richard Taylor, 1824.* **£345**
Engraved frontis., [iv],136,[4]pp., recent quarter calf.
William Wood, zoologist and surgeon, was born in Kendal in 1774, and educated for the medical profession at St. Bartholomew's Hospital under John Abernethy. Turning his attention early to natural history, he became a fellow of the Linnean Society of London in 1798. He was elected a fellow of the Royal Society of London in 1812. Wood practised till 1815, when he entered into business as a bookseller in the Strand, dealing chiefly in works on natural history. He quitted business in 1840 and went to reside at Ruislip, Middlesex, where he died on 26 May 1857. He was a prolific author of works on natural history.
Wood issued three catalogues with a similar title, this 1824 catalogue being the first, followed by catalogues for 1832 and 1834.
467. ***WOODFIELD (Denis)** An Ordinary of British Armorial Bookbindings in the Clements Collection, Victoria and Albert Museum. *Victoria and Albert Museum.1958.* **£275**
4to, [ii],191pp., typescript, signed and dated by Broomhead, orig. printed wrappers, cloth spine.
A scarce book and extremely useful for the identification of British armorial bookbindings.
468. **WOOLF (Cecil)** A Bibliography of Norman Douglas. Soho Bibliographies VI. *Rupert Hart-Davis.1954.* **£35**
First edition, 201pp., frontis., 2 plates, orig. cloth, d.w.
469. **WRIGHT (Cyril Ernest)** Fontes Harleiani. A Study of the Sources of the Harleian Collection of Manuscripts Preserved in the Department of Manuscripts in the British Museum. *The British Museum.1972.* **£75**
4to, xxxv,480pp., from the library of Professor Birrell with his notes tipped-in, 16 plates, orig. cloth.
An inquiry into the origins of the manuscripts in the Harleian Collection. The introduction provides a short history of the collection, but the bulk of the work consists of two lists: the first arranged alphabetically by previous owner, place of production, etc.; the second giving the same information in bridged form, but arranged numerically.

470. ***ZAEHNSDORF ARCHIVE.** A small archive of material relating to the Zaehnsdorf Company, used by Frank Broomhead (excluding item A) in compiling his history of the firm 'The Zaehnsdorfs (1842-1947) Craft Bookbinders. 1986.' **£850**

A. Photocopy of "MINUTE BOOK" of Zaehnsdorf Limited, recording detailed minutes, business and decisions from the first meeting of the limited company on 7 May 1913 until 17 November 1947, the entries in a variety of secretarial hands and each generally signed by Joseph William Zaehnsdorf (1853-1930) or Ernest Zaehnsdorf (1879-1970), with some related printed or typed insertions, 4to, 110 pages, with a typed note by Broomhead "This photocopy was given to me by Tony Rainbird after the book on Zaehnsdorfs had been published. Hence it was not used as a source of information for that book. Frank Broomhead.", the whole contained in a ring-binder.

The minute book records in detail the process by which the business established itself as a private limited company in 1913 and a series of business decisions over a period of thirty-four years, including the vagaries of two world wars ("It was regretfully noticed that very little work was being sent in by our customers who appeared to consider that the present Time of War did not warrant spending money of such luxury as we catered for..."). Revealing entries include records of the bindery's profits in 1912 (£2,825 against £9,226 gross sales), various wages, expenses and balance sheets, the progress of their showroom, stocktaking, good customers ("Mr N. J. Barlett of Boston has arrived... Messrs McClung of Chicago have sent work..."), various business arrangements, board appointments and resignations, and the company's wartime nervousness about Germanic origins. Entries conclude in 1947, when the company left the control of the Zaehnsdorf family itself.

B. Early typescript proof copy of Broomhead's history of the firm, bound in red portfolio.

C. A presentation copy of 'The Zaehnsdorfs (1842-1947) Craft Bookbinders' from Tony Rainbird (Chairman of Zaehnsdorf Ltd.), "Frank, Many thanks for such an excellent book. Wishing you a very happy Christmas and prosperous 1987. Yours Tony Rainbird 19.XII. 86. P.S. A special leather copy will follow in due course", view of a seventeenth-century bookbinder at work stamp in green on upper cover along with Broomhead's name stamped in gilt.

D. Several letters of congratulations regarding Broomhead's book on the Zaehnsdorfs, and an article he wrote on Patience Cockerell which appeared in 'The Private Library'. Sender's include: Bernard Middleton, V&A Museum, John Freyfus, Mirjam Foot, The Royal Society of Arts, William Le Fanu, John Collins (Maggs Bros), Brian Cron, etc.

E. Four editions of Zaehnsdorfs classic practical instruction manual, all are illustrated and in the original bindings, each signed and dated by Broomhead.

ZAEHNSDORF (J. W.) *The Art of Bookbinding. A Practical Treatise.* Four editions of this classic practical instruction manual, all are illustrated and in the original bindings, each signed and dated by Broomhead.

Second edition, revised and enlarged. George Bell, 1890.

Third edition. George Bell, 1897.

George Bell, 1900.

Tenth impressions. George Bell, 1925.

F. Nine bookbinding publications issued by Zaehnsdorfs:

(i). *The Binding of a Book.* Zaehnsdorf, [1890].

Small 8vo, 15,[16]pp., 7 illustrs., orig. printed wrappers.

"Issued to coincide with their move to Shaftesbury Avenue. In addition to a short introduction mentioning the new premises and several pages of advertising matter, there is a description of the various processes involved in binding a book, eleven rules for prolonging the life of a book and its binding, and seven wood-engraved illustrations of binding operatives and a short definition of their work."—Broomhead.

(ii). *A Short History of Bookbinding and a Glossary of Styles and Terms used in Binding. With a Brief Account of the Celebrated Binders and Patrons of Bookbinding from whom the Various Styles are Named, Description of Leathers, etc.* The Chiswick Press. 1895.

Coloured frontis., 40pp., illustrs., throughout, orig. printed wrappers, new spine.

Extended version of the previous item.

- (iii). SKETCHLEY (R. E. D.) Book-Bindings. Joseph Zaehnsdorf, 1907.
8pp., one of 600 copies, frontis., 8 plates, orig. printed wrappers.
Brief outline of the development of bookbinding in England and extols the work of the firm.
- (iv). Catalogue of Choice Books in Fine Bindings. Joseph Zaehnsdorf, [c.1910].
61,[1]pp., coloured frontis., 8 plates, orig. printed wrappers.
A catalogue of 181 bindings executed by Zaehnsdorf, with prices affixed.
- (v). A History of Bookbinding... Zaehnsdorf Ltd., 1913.
40pp., illustrs., orig. printed wrappers.
A reprint of item ii, issued following the registration of the company.
- (vi). A New Outlook on the Cleaning and Restoration of Books, Colour Prints and Drawings. The Results of a Scientific Investigation. Zaehnsdorf, Ltd. 1932.
Small 8vo, 4pp.
- (vii). A Catalogue of Books Old and Rare, Modern and Beautiful, in Choice Leather Bindings. Offered for Sale by : Zaehnsdorf, Ltd.
16pp., orig. printed wrappers, 106 items.
- (viii). Notes on the Art of Bookbinding. Hatchards and its Associated Bindery Zaehnsdorf Ltd. 1952.
16pp., illustrs., orig. printed wrappers.
- (ix). Choice Books for all Occasions. Bound by Zaehnsdorf. Belmaglen Ltd., 1979.
16pp., 8 plates, orig. printed wrappers.

The bookbinding company of Zaehnsdorf was founded in London by the Austro-Hungarian binder Joseph Zaehnsdorf (1816-1886) in 1842. It became one of the most successful bookbinding businesses and remained so until recent years (for a full account see Frank Broomhead, 'The Zaehnsdorfs 1842-1947', 1986).

LONDON BASED ITALIAN BOOKSELLER

471. [ZOTTI (Romualdo)] Zotti Nuovo Catalogo di Libri Italiani in ogni Genere de Litteratura. Vendibili No. 16, Broad Street, Golden Square. *London: E. Dean, 1820.* **£110**
12mo, [2], 60pp., second portion of text waterstained, stitched as issued.
This nor any other catalogues issued by the Italian exile bookseller are listed on Copac.

472. **ADAM (Paul)** Practical Bookbinding. Translated from the German by Thos. E. Maw. *Scott, Greenwood & Co. 1903.* £25
First English Edition, viii,183pp., 127 Illustrs., in the text, orig. cloth, head of spine tender, boards marked, binding shaken, front pastedown damaged, a working copy.
The author was director of the Düsseldorf Technical School of Artistic and Practical Bookbinding. Deals chiefly with trade bookbinding.
473. ***ARNOLD (Edward)** Catalogue of the Valuable Library Largely of French Literature in Handsome Bindings... Which will be Sold by Sotheby & Co... on Monday, the 6th of May, 1929. *J. Davey & Sons, Ltd., 1929.* £25
Small 4to, 75,[1]pp., prices and buyers' names in cont. hand, coloured frontis., 14 plates (3 coloured), orig. printed wrappers, 539 lots.
474. **BAER (Joseph & Co.)** Bucheinbande, Bookbindings Historical and Decorative... Katalog 770. *Frankfurt. [c. 1930].* £30
4to, 89pp., 54 plates of bindings, orig. printed wrappers, 288 items.
475. ***[BARBER (G.) and Others]** Fine Bindings 1500-1700 from Oxford Libraries. *Bodleian Library, Oxford. 1968.* £20
First edition, x,144pp., signed and dated by Broomhead with his bookplate, coloured frontispiece, 52 plates, orig. cloth.
Illustrating some of the finest bindings to be held in Oxford libraries.
476. ***BATES (J.S. Hewitt)** Bookbinding for the Book-Lover. *Leicester: Published at the "Belvoir Press". [c.1920].* £20
[vi],8,[4]pp., signed and dated by Broomhead, 11 plates of books bound at the Belvoir Bindery, orig. printed wrappers.
477. **BATESON (F.W.) Editor.** The Cambridge Bibliography of English Literature. *Cambridge University Press. 1940-57.* £20
4 Vols., with the bookplate of Ellic Howe in each volume, orig. cloth.
478. **BESTERMAN (Theodore)** Early Printed Books to the End of the Sixteenth Century. A Bibliography of Bibliographies. *Rowman and Littlefield, New York. 1969.* £32
Second Edition, revised and enlarged, orig. cloth.
479. **BILL (E. G. W.)** A Catalogue of Manuscripts in Lambeth Palace Library MSS. 1222-1860. With a supplement to M. R. James's Descriptive Catalogue of the Manuscripts in the Library of Lambeth Palace by N.R. Ker. *Oxford: Clarendon Press. 1972.* £25
First edition, viii,442pp., from the library of Professor Birrell, orig. cloth.
480. **BLADES (William)** The Pentateuch of Printing, with a Chapter on Judges. With a Memoir of the Author, and List of his Works by Talbot B. Reed. *A.C. McClurg and Co., Chicago. 1891.* £32
4to, xxvi ,[2],117pp., slightly foxed, 59 illustrs., and facsimiles, orig. cloth, gilt.
This was the first comprehensive primer in the English language on the subject and it may still be considered invaluable to the student of historical typography.
481. **[BLOUNT (Thomas)]** Boscobel: or, The History of His Sacred Majesties Most Miraculous Preservation after the Battle of Worcester, 3 Sept. 1651... London, 1660. *Reprinted for Houlston and Son. 1832.* £32
xix,[1],91,[1]pp., frontis., 2 plates (1 large folding), orig. embossed cloth, spine gilt, uncut.
482. **BOARDMAN (The Rev. C.) Compiler.** A Catalogue of Books Printed either in Gothic Letter or before the Year 1551, Forming Part of the Library of Stonyhurst College. *Printed by Taylor and Francis. 1862.* £22
First edition, vi,53pp., from the library of Professor Birrell, orig. cloth, gilt.
483. ***BOOKBINDING.** Christmas Card from Birdsall & Son Ltd. *[Northampton], 1925.* £15
4to, 315 x 230mm, 4pp., reproduction of an early view of the Birdsall shop with accompanying text, original card covers with mounted coloured compliments label of "Birdsall & Son Ltd. Northampton, Bookbinders, Stationers, Lithographers & Boxmakers, Est. 1757."
484. ***BOOKBINDING.** Best & Company (Bookbinders) Ltd. Booksellers & Bookbinders. Artistic and library bindings, cloth and buckram bindings, repair and leather work of every description, illuminated manuscripts in any style. *Best & Company Ltd., [c. 1925].* £16
Oblong 4to, 12pp., some light foxing, 4 tipped-in plates, orig. wrappers, printed label on upper wrapper.
Advertising brochure for this London firm of bookbinders.
485. ***BOOKBINDING.** The Law Times on the Deterioration of Law Libraries: The Disease and the Remedy. *Kelly & Sons, [c.1930].* £18
12mo, 8pp., orig. decorated wrappers.
An article reprinted from "The Law Times" publicising Kelly's Bookbinding Preservative.
486. **BOOKBINDING.** The Causes and Prevention of the Decay of Bookbinding Leather. Issued by the Printing Industry Research Association and British Leather Manufacturers' Research Association. *London. 1936.* £25
31pp., cont. full morocco, gilt.
Second Interim report of the Bookbinding Leather Committee.

487. ***BOOKBINDING.** The Fine Bindings of Marguerite Duprez Lahey. An Exhibition at the Pierpont Morgan Library. *New York: The Pierpont Morgan Library, 1952.* £20
16pp., 3 full-page illustrs., two page biography followed by a list of 81 items, orig. printed wrappers.
488. ***BOOKBINDING.** Catalogue of the Working Library of the Late Howard M. Nixon. Comprising Books of Book-Binding... *Bloomsbury Book Auctions, 1983.* £12
Portrait frontis., list of prices and buyers' names loosely inserted, orig. printed wrappers, 245 lots.
489. ***BOOKBINDING.** April's Fool. A Glimpse of the First Four Years. *Amsterdam: Phoenix Publications, 1985.* £14
45pp., one of 400 numbered copies, 23 illustrs., of books bound by the Phoenix Bindery, orig. decorated wrappers,
This catalogue was produced to celebrate the fourth anniversary of the Phoenix Bindery.
490. **BOOKBINDING. ALBERT (Neale M.)** The Neale M. Albert Collection of Miniature Designer Bindings. A Catalog of an Exhibition Held at the Grolier Club. Photographs by Tom Grill. *University of Manchester, 2008.* £25
Oblong 4to, xii,212pp., frontis., portrait, with 762 colour photographs of 250 miniature books in designer bindings, orig. cloth, slip-case, fine copy. Each exquisite book is illustrated in its actual size and is represented by several photos.
491. ***BOOKBINDING. LONDENBERG (Kurt)** Kurt Londenberg: Bucheinbände. Mit einem Vorwort von Herbert Freiherr von Buttlar und Texten von Hans Adolf Halbey und Kurt Londenberg. [With supplement:] Hurt Londenberg: Werkverzeichnis 1965 bis 1971. *Stuttgart: Offenbach am Main, [1965-71].* £20
Large 8vo, 96; 16pp., 25 plates (2 coloured), orig. printed wrappers.
492. ***BOOKBINDING. MAZOK (N.)** Pereplesti knigu mozhët kazhdyi. *Moscow: Kniga, 1980.* £16
158,[2]pp., 110 diagrams of binding technique, orig. decorated wrappers.
493. ***BOOKBINDING. PETERSEN (Dag-Ernst)** Mittelalterliche Bucheinbände der Herzog August Bibliothek. Photos von Günter Schöne. *Wolkenbüttel, 1975.* £18
Square 8vo, 91pp., numerous illustrs., orig. printed wrappers.
494. ***BOOKBINDING. RAU (Arthur)** André Langlois. Contemporary Collectors XIII. Offprint from 'The Book Collector', volume 6, no. 2, Summer 1957. *The Book Collector, 1957.* £15
129-142pp., 7 plates, cloth-backed Cockerell marbled boards by Broomhead.
495. ***BOOKBINDING. RAU (Arthur)** Maurice Loncle. Contemporary Collectors XIII*. Offprint from 'The Book Collector', Spring 1960. *The Book Collector, 1960.* £15
38-44pp., 8 plates, cloth-backed Cockerell marbled boards by Broomhead.
496. ***BOOKBINDING. SCHMITT (Franz Anselm)** Kostbare Einbände, Seltene Drucke. Aus der Schatzkammer der Badischen Landesbibliothek. Neuerwerbungen 1955 bis 1974. *Badenia Verlag, Karlsruhe, 1974.* £20
Small 4to, 96pp., numerous plates (some coloured), orig. pictorial cloth-backed boards.
497. ***BOOKBINDING. STORM VAN LEEUWEN (Jan)** De meest opmerkelijke boekbanden uit eigen bezit. *The Hague: Koninklijke Bibliotheek, 1983.* £15
4to, 171pp., 169 illustrs., orig. printed wrappers.
498. ***BOOKBINDING. STORM VAN LEEUWEN (Jan)** 75 Jaar Boekbindkunst in Nederland. *Amsterdam: Fabrikanten van Grafische Eindprodukten, 1984.* £15
4to, 103pp., 134 illustrs., (some coloured), orig. decorated wrappers.
499. ***BOOKBINDING. STORM VAN LEEUWEN (Jan)** Vorstelijke Boekbanden uit de Koninklijke Bibliotheek. 'S-Gravenhage: Museum van het Boek, 1978. £12
Large 8vo, 83pp., 8 full-page plates, orig. decorated wrappers.
500. ***BRESLAUER (B. H.)** The Uses of Bookbinding Literature. *Book Arts Press, New York, 1986.* £16
First Edition, 44pp., limited edition, orig. printed wrappers.
A useful lecture delivered by Mr Breslauer at Columbia University.
501. **BRITISH LIBRARY.** Short-Title Catalogue of Books Printed in Italy and Italian Books Printed in other Countries from 1465 to 1600 now in the British Library. *The British Museum, 1958.* £30
viii,992pp., orig. cloth, spine faded.
502. **BRITISH LIBRARY.** Short-Title Catalogue of Books Printed in the Netherlands and Belgium, and of Dutch and Flemish Books Printed in other Countries from 1470 to 1600. *Trustees of the British Museum, 1965.* £15
viii,275pp., from the library of Professor Birrell, orig. cloth, d.w.
503. **BRITISH LIBRARY. GOLDSMITH (V. F.)** A Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum. *Dawsons, 1974.* £12
4to, vi,250pp., orig. cloth.

504. **BRITISH LIBRARY. SIMONI (Anna E. C.)** Catalogue of Books from the Low Countries 1601-1621 in the British Library. *The British Library. 1990.* £32
xviii,842pp., from the library of Professor Birrell, orig. cloth, d.w. a little soiled.
505. **BRITISH LIBRARY. THOMAS (Henry)** Short-Title Catalogue of Spanish, Spanish-American and Portuguese Books Printed Before 1601 in the British Museum. *The British Museum. 1966.* £18
xvi,169pp., from the library of Professor Birrell, orig. cloth, d.w.
506. **BROMLEY (John) Compiler.** The Clockmakers' Library. The Catalogue of the Books and Manuscripts in the Library of the Worshipful Company of Clockmakers. *Sotheby Parke Bernet Publications, 1977.* £20
First edition, 4to, xii,136pp., 52 plates, orig. cloth, d.w.
1,151 Items described.
507. ***BROOMHEAD (Frank)** The Zaehnsdorfs (1842-1947) Craft Bookbinders. *Private Libraries Association. 1986.* £14
First Edition, 109pp., limited edition, 36 plates, orig. cloth.
The story of one of the better known firms of English bookbinders.
508. **BROWN (Cynthia J.)** Poets, Patrons, and Printers. Crisis of Authority in Late Medieval France. *Cornell University Library. 1995.* £32
First Edition, from the library of Dr Elizabeth Armstrong, illustrs., orig. cloth, d.w.
Provides a historical framework for understanding the crisis of literary authority that arose as French poets became ever more aware of their legal standing and asserted greater control over the printing and distribution of their works.
509. ***[CATE (Chester March)]** The Spencer Collection of Modern Book Bindings. [Introduction by Henry W. Kent]. *Reprinted from the Bulletin of the New York Public Library. 1914.* £30
4to, 44pp., 12 photogravure plates, orig. printed wrappers, uncut.
This catalogue, prepared under the direction of Wilberforce Eames, describing mainly French art nouveau bindings.
510. **CHRISTIE (Richard Copley)** The Old Church and School Libraries of Lancashire. *Printed for the Chetham Society. 1885.* £28
First edition, xvi,216pp., from the library of Professor Birrell, frontis., orig. cloth, head of spine slightly torn.
Gives a history of each library and details of books with particular interest.
511. ***COCKERELL (Douglas)** A Note on Bookbinding. With Extracts from the Special Report of the Society of Arts on Leather for Bookbinding. *Issued by W.H. Smith and Son for their Bookbinding Department. 1904.* £25
First Edition, 26,[6]pp., signed and dated by Broomhead, frontis., orig. printed wrappers, bound in cloth-backed Cockerell marbled boards by Broomhead.
Includes Smith's price list for binding books and the original postcard and gummed label for sending books to be bound.
512. ***COCKERELL (Douglas)** Some Notes on Bookbinding. *Oxford University Press. 1929.* £25
First edition, 105pp., signed and dated by Broomhead with his bookplate, frontis., 29 illustrs., in the text, orig. cloth-backed Cockerell marbled boards.
513. ***COCKERELL (Douglas)** The Binding of Books. Offprint from "Journal of the Royal Society of Arts" No. 4513, Vol. LXXXVII, May 19th, 1939. *London. 1939.* £18
Large 8vo, 685-706pp., illustrs., in the text, bound in cloth-backed Cockerell marbled paper boards by Broomhead.
514. ***COCKERELL (Douglas)** Some Notes on Bookbinding. *Oxford University Press. 1948.* £20
Second edition, 105pp., frontis., 29 illustrs., in the text, orig. cloth.
515. ***COCKERELL (Sydney M.)** The Repairing of Books. *Sheppard Press. 1958.* £32
First Edition, 110pp., frontis., 34 illustrs., in the text, orig. cloth, d.w.
An invaluable guide in solving some of the most difficult problems.
516. ***CRANE (Eden)** Home Bookbinding. Giving understandable instructions for collating, refolding, sawing, sewing, and all the other operations necessary for the binding of books in cloth. *Dawbarn and Ward, Ltd., [c. 1890's].* £15
Small 4to, 24pp., 6 plates, later cloth, orig. upper wrapper pasted onto front board.
No. 41 of the Useful Arts and Handicrafts series.
517. **DANIELL (Walter V.) Compiler.** A Catalogue of Engraved Portraits of Celebrated Personages, Chiefly Connected with the History and Literature of Great Britain... *London: Walter V. Daniell. 1900.* £25
First Edition, [4],245,[1]pp., frontis., 6 engraved plates, orig. embossed cloth, 14,131 items.
518. **DIDOT (Ambrose Firmin)** Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois. *Paris, Firmin Didot, 1863.* £30
315 double-column, half morocco.
Bigmore & Wyman I, p.174.

519. **DOLCH (Walther)** Bibliographie der Österreichischen Drucke des XV. und XVI. Jahrhunderts. *New York: Martino. Reprint of the 1913 Edition.* £30
Orig. cloth.
definitive catalogue of Austrian printing during XVth and XVIIth centuries. There are extensive notes, very detailed descriptions and cross references to the standard works.
520. ***DONNELLEY (R. R.)** The Hand Bindery at Donnelley's. *Chicago: Lakeside Press, R. R. Donnelley & Sons Co., [c.1930].* £12
Small square 4to, 42pp., illustrs., orig. decorated wrappers.
Discusses their bookbinding and restoration work.
521. **DUNBAR (James)** Notes on the Manufacture of Wood Pulp and Wood-Pulp Papers. *Printed for the Author by Mackenzie & Storrie, Leith. [1894].* £25
viii,82 + xxipp., of adverts, orig. cloth, lettered in gilt.
522. **EDE (Charles) Editor.** The Art of the Book. Some Record of Work Carried out in Europe and the U.S.A. 1939-1950. *The Studio. 1951.* £25
First Edition, 4to, over 200 illustrs., (many in colour), orig. cloth, d.w. torn.
With chapters on commercial binding, hand binding, type design & lettering, printing the text, illustration & graphic reproduction, and a note on book papers.
523. **ELLIS (Edward F.)** The British Museum in Fiction: A Check-List. *Portland: The Anthoensen Press, 1981.* £15
First edition, xiv,193,[3]pp., one of 500 copies, from the library of Professor Birrell, orig. cloth.
524. **WARD (Suzanne Mary) Compiler.** A Catalogue of Gloucester Cathedral Library. With a Foreword by The Dean of Gloucester and Additions by Neil Ker, H. M. Nixon and R. A. May. *Gloucester: The Dean and Chapter, 1972.* £18
4to, xx,250pp., from the library of Professor Birrell with a few pencil notes to endpapers, frontis., 2 plates, orig. cloth.
525. **FIELD (Mrs. E.M.)** The Child and his Book. Some Account of the History and Progress of Children's Literature in England. *Wells Gardner, Darton & Co. [1892].* £20
Second Edition, [vi],358pp., frontis., illustrs., orig. decorated cloth.
526. **FLOWER (Robin) & SMITH (Hugh) Editors.** The Parker Chronicle and Laws (Corpus Christi College, Cambridge, MS. 173) A Facsimile. *Oxford University Press. 1941.* £30
Folio, [4]pp., 112 collotype plates, orig. printed wrappers.
Early English Text Society No. 208.
527. **FORMAN (Muarice Buxton)** A Bibliography of the Writings in Prose and Verse of George Meredith. *Printed for The Bibliographical Society at the Dunedin Press, Edinburgh. 1922.* £32
First Edition, frontispiece facsimile and 5 facsimiles, orig. cloth-backed boards, uncut.
528. ***FRENCH (Hannah Dustin)** Bookbinding in Early America. Seven Essays on Masters and Methods. With Catalogues of Bookbinding Tools Prepared by Willman Spawen. *American Antiquarian Society, Worcester. 1986.* £25
First edition, 4to, xxiv,[2],230pp., 95 illustrs., orig. cloth, gilt.
Articles on Andrew Barclay (an early Boston binder), Caleb Buglass (a Philadelphia binder), John Roulstone's Harvard bindings, and Frederick August Mayo (Thomas Jefferson's last binder). Also contains catalogues of bookbinding tools by William Spawen.
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