



FALL CATALOGUE
2012



CRANACH N° 17

ARTS AND HUMANITIES



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1. [AMADIS DE GAULE] / DE HERBERAY, Nicolas. *Le Tiers Livre de Amadis de Gaule, contenant les guerres & discordz qui survindrent en la grande Bretagne, & es environs...* Paris, Denis Janot, 1542. Folio, with 16 quarter-page and 2 three-quarter page woodcut illustrations. Modern vellum. \$6850

Extremely rare **first French edition** of the third part of the most popular chivalric romance of 16th century Europe, and an “acte fondateur” in the development of French prose (Chateaubriand). Presented here in a typographically handsome folio format by Janot, the *Tiers Livre* recounts some of the

adventures of love and intrigue Amadis suffers in Great Britain and Bohemia, ending with the rescue of Princess Oriana from the clutches of the pagan Emperor of Rome.

ALLEGORY OF COMMERCE: THE GLORY OF ANTWERP IN CONTEMPORARY COLOR

2. AMMAN, Jost. *Eigentliche Abbildung desz ganzen Bewerbs der löblichen Kaufmannschafft... und fürnehmsten Handelstädt.* Augsburg, Wilhelm Peter Zimmerman, 1622. Broadside [107.5 x 71.5 cm] large woodblock image surrounded by letterpress verse. Note: finished in contemporary color but oxidized in places with abrasion to surface. \$4500

Rare allegorical broadside devoted to the glories of commerce, finished in contemporary hand color. The lower foreground shows the interior of a typical Antwerp trading house, with a patron presiding in the center, surrounded with detailed vignettes of many aspects of trade, including mining, milling, various types of transportation, bookkeeping, money changing, borrowing and lending. A highly ideological document, it was intended to celebrate the city of Antwerp as the economic center of the Habsburg empire (hence the text is in German), and to instill ethical precepts among merchants.



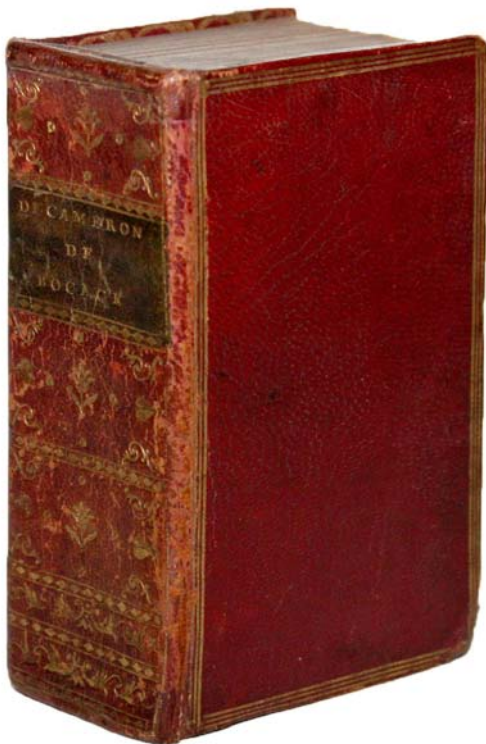
3. **ARABIC PRINTING / BIBLIOGRAPHY / SARKIS, J. E. [Yūsuf Ilyan.].** *Catalogue des livres arabes mis en vente.* Cairo, np, 1917. 8vo. Stapled pamphlet, as issued. \$950

Extremely rare survival of an early catalogue by Yūsuf Sarkis, one of the foremost Arab booksellers and bibliographers of the 20th century. The titles and publication information of some 300 Arabic-printed books carried by Sarkis are noted here, along with notes on their size, cost, and binding. More than half the works listed here are secular, revealing much about the developing taste in indigenous reading under the height of the British occupation of Egypt.

**THE DOGES OF VENICE
AS SEEN IN THEIR PORTRAITS
IN THE PALAZZO DOGALE**

4. **BARDI, Girolamo.** *Dichiaratione di tutte le Istorie, che si sontengenono nei [...] Palagio Ducale.* Venice, F. Valgrigio, 1587. 8vo. 19th-century boards. \$2250

First edition of this Venetian history as seen through the portraits and other paintings hanging in or decorating some of the public rooms of the Palazzo Dogale after the fire of 1577, **of art historical interest for the disposition of numerous famous Venetian paintings during the 16th century.** The best known artists include Tintoretto and Veronese.



BOUND IN 18TH-CENTURY FRENCH MOROCCO

5. **BOCCACCIO, Giovanni / LE MAÇON, Antoine, tr.** *Le Decameron de Maistre Jean Bocace Florentin.* Paris, Jean Ruelle, 1572. 16mo. Woodcut title page and half-page woodcut vignettes in oval cartouches at beginning of each day. 18th C French red morocco. \$3,850

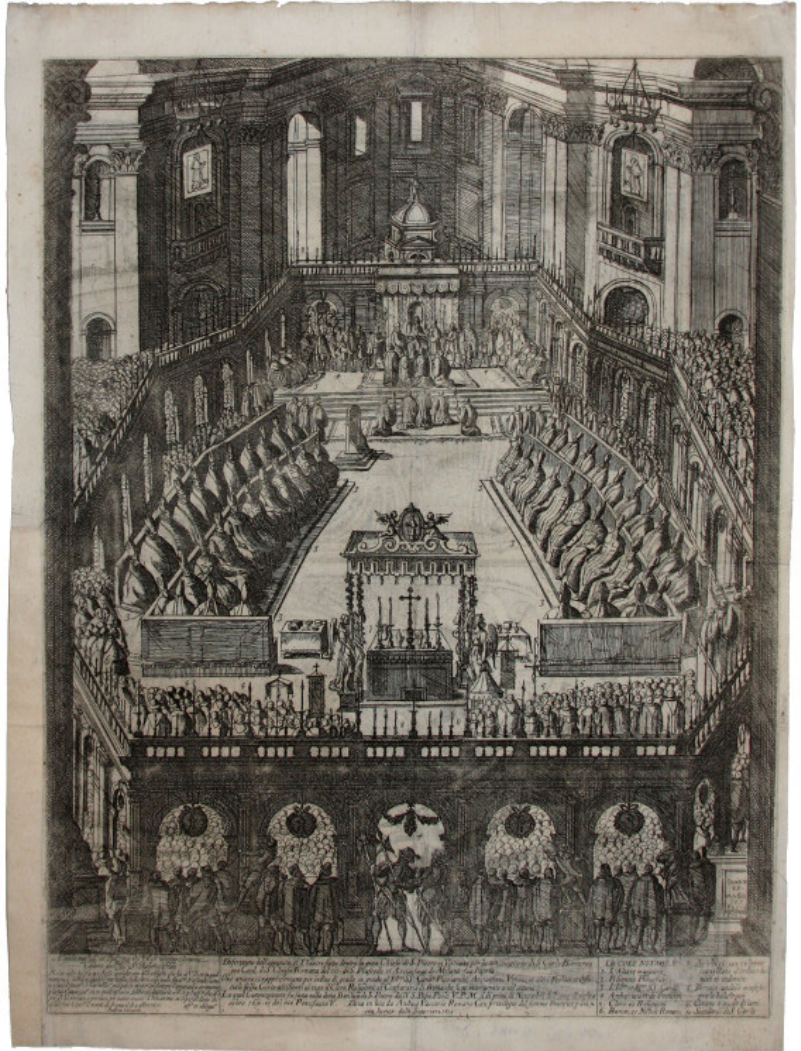
Rare illustrated pocket edition (first 1545; Mortimer 106) of the second French translation of Boccaccio's *Decameron*, **the first done directly from Italian**, important for its influence on both French and English literature.

PROOF FOR A BROADSIDE ILLUSTRATING THE
CANONIZATION OF CHARLES BORROMEO

6. [ST PETER'S / ST CHARLES BORROMEO / GIOVANNI RAINALDI] / MAGGI, Giovanni. *Descrizione dell'apparato, et Theatro fatto dentro la gran Chiesa di S. Pietro in Vaticano per la canonizzazione di S. Carlo Borromeo*. Rome, Andrea Vaccario, 1610. Broadside, 49 x 38 cm to platemark. In passe-partout.

\$5850

Extremely rare etched broadsheet depicting the apparato designed by Girolamo Rainaldi in honor of the canonization of Charles Borromeo. The engraving is printed on the verso of a densely-engraved fragment, suggesting that it is a proof. Borromeo was accorded the greatest honours after his death: the present engraving shows the interior of St Peter's, with the college of cardinals in full regalia. Interestingly, the design was 'copied in a certain sense' by one of Rainaldi's main competitors in the Roman architectural marketplace, no less a maestro than Gian Lorenzo Bernini – who used it for later canonizations in 1623 and 29 (Fagiolo dell'Arco).



A SOUVENIR OF BYRON IN VENICE

7. [BYRONIANA]. *Souvenir de St. Lazare*. Venice, np, [ca. 187?]. With 9 tinted photographs and 5 uncoloured lithographs. Publisher's brown embossed cloth.

\$950

Scarce illustrated guide for French and English tourists to San Lazzaro, an Armenian monastery in the Venetian lagoon which famously excited the imagination of Byron and consequently many later travellers. Byron (plate 11) is featured in colour alongside Father Paschal Aucher, 'Maître de Lord Byron'; most of the captions in the work are bilingual, also indicating a strong English interest in the former refuge of Britain's most romantic poet.

FROM THE AGE OF CANOVA



8. **CARRADORI, Francesco.** *Istruzione Elementare per gli studiosi della Scultura*. Florence [i.e., Pisa, Tipografia della Società Letteraria], 1802. Small folio including 17 numbered plates Early patterned wrappers.

\$4850

Scarce first edition of this illustrated treatise on the art of sculpture by Carradori, a neoclassical sculptor and professor at the Florentine Academy. The work considers basic tools and materials of the craft: clay, wax, stucco, stone, and marble, as well as straw, wire, cloth and glue for ephemeral or festival decorations. The work is of particular interest for its **discussion of restoration techniques**; Carradori is known to have carried out the restoration of a number of important ancient sculptures and Renaissance buildings during his career.

NO COPIES IN AMERICA

9. **[QUEEN CHRISTINA OF SWEDEN] / SPANHEIM, Ezechiel.** *Panegyrique a la Serenissime Reine de Suede*. Geneva, Jacques de la Pierre 1652.

[Bound with:]

DE LANCELLE, Albertus Eugenius. *Trias anagrammatica Augustissimi Nominis Christianae...Humillus Cultor Alertus Eugenius de Lancelle*. [Geneva?, 1651]. 4tos. Half green morocco.

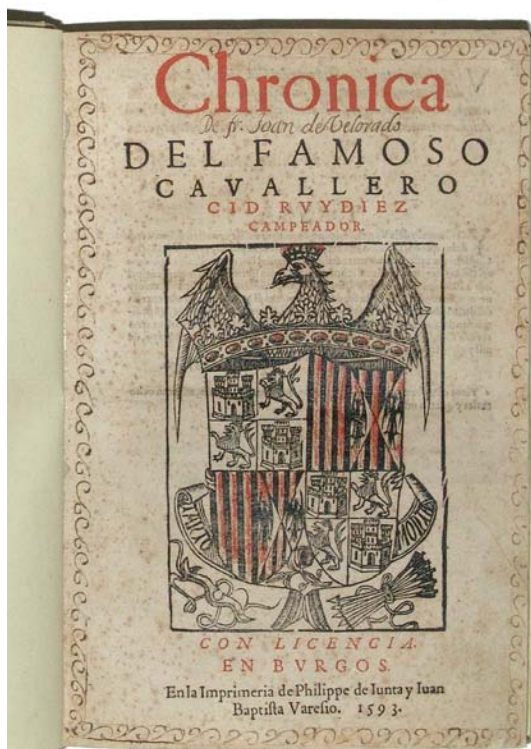
\$1650

First editions of two very rare tributes to Christina (see item below): the first work is a panegyric on the life and exploits of the queen, while the second title is an apparently unrecorded *jeu d'esprit*, consisting of playful anagrams and chronograms celebrating the same subjects. The author of the panegyric, a Swiss diplomat, does not shy away from Christina's 'manly' reputation, praising her "strong shoulders" and "powerful hand".

THE 'POSTER-GIRL' OF THE COUNTER REFORMATION

10. [QUEEN CHRISTINA OF SWEDEN]. *Reyse van hare Doorluchtige Majesteyt Christina, Koninginne van Sweden*. Amsterdam, Joannes van den Bergh, 1660. 12mo with 4 etched plates. Later cartonnage. \$3850

Very rare early edition of this Dutch Catholic account of the European travels of Queen Christina, illustrated with an **engraved portrait and three folding etched plates**. Insisting on remaining unmarried despite allegations of trans-sexualism, embroiling herself in philosophical disputes, and quickly losing favour with the Pope, Christina nonetheless served as an idealized 'poster-girl' of the Counter-Reformation.



EARLY EPIC NARRATIVE OF EL CID WITH FULL-PAGE HERALDIC WOODCUTS

11. EL CID [Ruy Diaz de Vivar]. *Chronica del Famoso Cavallero Cid Ruy Diaz Campeador*. Burgos, Philippe de Junta y Juan Baptista Varesio, 1593. Large 4to. Modern vellum. \$7500

Scarce edition of an epic narrative romance of El Cid, i.e. Rodrigo Diaz de Vivar (c. 1040-1099), the legendary Castilian general who captured the Moorish stronghold of Zarazoga, was exiled from Castile in 1080, and later returned to conquer Valencia with a loyal army of Moors and Christians. Illustrated with 2 woodcuts in text, including a lively depiction of the hero El Cid on horseback with the dismembered bodies of Moors strewn about his feet.

THE FIRST JESUIT PORTRAIT OF A SCIENTIST

12. [CLAVIUS, Christoph] / VILLAMENA, Francesco. *Christophorus Clavius Bambergensis e Societate Jesu Aetatis suae Anno LXIX*. Rome, Villamena, 1606. Folio broadside [34.1 x 21.7 cm]. Mounted, in excellent impression. \$4500

Very rare three-quarter length portrait of **the father of Jesuit astronomy** and the most important European astronomer in the generation before Galileo. According to Prof. Mordechai Feingold, the leading American authority on Jesuit science, this portrait of Christoph Clavius is **the first separately-issued portrait the Jesuits produced of a member of the Order whose accomplishments were purely secular**—in this case scientific. The production of a portrait of a scientist, best known for masterminding the reform of what became known as the Gregorian calendar advertises the Order's commitment to science as well as celebrating his pan-European fame.



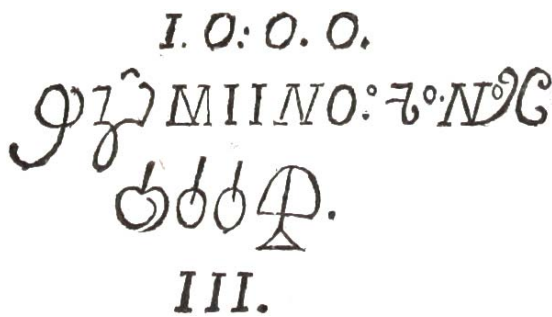
THE ONLY KNOWN COPY WITH VOLVELLES? WITH AN ENORMOUS FOLDING PLATE

13. CORONELLI, Vincenzo Maria. *Cronologia Universale, che facilita lo Studio di qualumque Storia, e particolarmente serve di Prodrogmo alli XXXXV Volumi della Biblioteca...* [Venice, Coronelli, 1707]. 4to, with 25 plates and 1 loose sheet of uncut volvelles. Ct calf. \$18,500

Extremely rare first edition of Coronelli's *Cronologia*, a monumental attempt to digest the unwieldy discipline of Chronology in compact form with a program of visually arresting illustration. Central to these is the enormous folding plate at p. 32 (2.5 ft x 1.75 ft) - surely one of the most extensive and painstaking as well as visually striking efforts to depict a huge quantity of information about the world in one "idea dell' Universo". The plate was clearly meant to contain volvelles, present in this copy on an uncut separate sheet -

but **we have yet to encounter another copy which contains these volvelles**. As Grafton has shown, the discipline of chronology deeply engaged 17th century savants from Scaliger to Newton, and the present work can be seen as an endpoint of that history. It is also of more general interest for the history of 17th century Encyclopedism, which would culminate in the Enlightenment *Encyclopédie*.

WITH A FOLDING PLATE OF THE STAMPERIA REALE, CAGLIARI



14. **COSSU, Giuseppe.** *Della Città di Cagliari.* Cagliari, nella Reale Stamparia, 1780. 4to., with engraved folding plate. Ct publisher's cartonnato. \$2850

Very rare first edition of this historical guide to Cagliari by a native Sardinian who had risen to power under the Savoy government. Cossu presents his reader with a thorough account of the island from antiquity to the present time, with digressions on architecture, agriculture, language, and commerce.

With a ground-plan of the printing house where the book was produced, as well as an illustration of an inscription in medieval Sardinian characters (see above).

ONE OF NINE COPIES ON HOLLAND PAPER
WITH THE PLATES PRINTED ON VELLUM

15. **[PHILIP IV, King of France] / CRAPELET, Georges Adrien, ed.** *Cérémonies des gages de bataille selon les constitutions du roi Philippe de France, représentées en onze figures.* Paris, Crapelet, 1830. 4to, with 11 leaves of lithographed plates printed on vellum, some with outline color. Ct blue morocco. \$2250

Scarce first printing of this elaborately produced facsimile of a 14th-century manuscript containing Philip the Fair's legislation concerning wagers of battle. The work gives a printed transcript of the text along with reproductions of the manuscript's 11 miniatures in black and white. According to the preface, the original illuminations were traced; the tracing was then applied to the lithographer's stone. This is intended to offer a level of veracity unmediated by any later artist.



NO AMERICAN COPY

16. **[CRIMINALS CONDEMNED TO EXECUTION].** *Preces, Psalmi et Litaniae, quae à Societate Misericordiae sub invocatione S. Ioannis Decollati... dici solent pro iis qui morte damnati ad supplicium deducendi sunt.* Rome, Vitale Mascardi, 1656. Sm 4to, printed in red and black throughout, with engraved vignette of S. Giovanni Decollato on title. 18th C boards. \$1850

Extremely rare guide issued for use by the Roman chapter of the 'Misericordia de S. Giovanni Decollato' – a religious order devoted to exhorting condemned criminals to penitence and ensuring their proper burial. The decapitated head of St John the Baptist is engraved on the title of the present work.

THE ITALIAN RENAISSANCE COMES TO GERMANY
IN AN ORIGINAL WOODCUT BY CRANACH

THE SIXTH KNOWN COPY
NONE IN AMERICA

17. [CRANACH / DÜRER] / SIBUTUS, Georg. *Carmen in tribus horis, editum de musca Chilianea*... Leipzig, Martin Landsperger, 1507. [title page with large woodcut by Cranach], (6) ff of text, and (1) integral blank. \$35,000

Exceptionally rare, little-known Neo-Latin poem by a member of the first generation of German humanists, of great art historical both for its contents as well as **the original full-page woodcut by Lucas Cranach** which adorns the title. Sibutus was a student of Konrad Celtis, and the poem is noted by Schade as containing the earliest praise of Cranach to appear in print (*Die Malerfamilie Cranach*, p 26). The work also contains the second reference in print to Albrecht Dürer, whom the author notably ranks second to Cranach in artistic skill. An early and important example of 15th century Italian court culture into Renaissance Germany. Five copies are known—all in Germany.



18. [EMBLEMS] / ACCADEMIA DEI GELATI. *Prose de' signori accademici gelati di Bologna Distinte ne' seguenti Trattati...colle loro imprese anteposte a' discorsi*. Bologna, Manolessi, 1671. 4to., with etched frontispiece and 17 engraved emblems after Agostino Caracci, as well as two full-page white-on-black woodcuts. Ct vellum. \$6500



First edition of this collection of writings by members of the leading learned society of Bologna, the Accademia dei Gelati, and **including the first description of an eclipsing binary star** by the noted Bolognese astronomer Geminiano Montanari (pp. 369-392). The volume also contains the usual cross section of interests pursued in 17th-century Italian learned societies—music, antiquarianism, medicine, *belles lettres*, and philosophy. **Each contribution is preceded by the imprese (device) of the author, and the work is accordingly included in emblem book collections.**

WITH A DEDICATION FROM THE AUTHOR
TO AN ENGLISH NOBLEWOMAN
NO COPY IN AMERICA

19. **FABBRONI, Giovanni.** *Antichità, Vantaggi, e Metodo della Pittura Encausta.* Rome, Zempel / Poggioli, 1797. 4to. Disbound. \$1450

Very rare first separate printing of this monograph on ancient techniques of encaustic painting, spurred by the author's chemical investigations of Egyptian mummies' shrouds. The technique, prized for its bright colours and durability, enjoyed a resurgence in popularity during the late 18th century thanks to the discovery of well-preserved encaustic frescoes at Herculaneum and Pompeii.

ROYAL FÊTES IN BARCELONA

20. **[FÊTES / BARCELONA].** Collection of nine pamphlets celebrating royal entries into Barcelona (1783, 1802, 1827). 4to., (114) ff. with 20 folding etched or lithographed plates. Later vellum over boards. \$3850

Rare, illustrated collection of nine ephemeral fête programs documenting three generations of royal entries into Barcelona: Charles III in 1783, his son Charles IV in 1802, and grandson Ferdinand VII in 1827. This group of pamphlets affords a comparison between royal entries staged before and after the French occupation of Catalonia (1808-1823).

TYPOGRAPHICAL TOUR-DE-FORCE WITH MACARONICS
AND CALLIGRAMS

21. **[FÊTES] / ROCABERTI, Joseph.** *Lagrime Amantes de la Excellentissima Ciudad de Barcelona.* Barcelona, Juan Pablo Martí for Francisco Barnola, 1701. 4to, with 8 folding plates. Ct flexible vellum. \$4500

Scarce first edition of this curious funeral fête for Carlos II. In addition to the standard description of the public ceremonies and the large catafalque (pictured), the work contains an unusual feature: some of the orations, laments, hymns and other literary texts are arrayed in calligrams, labyrinths and other graphically striking configurations.



WITH FOUR DESIGNS BY THE FLORENTINE ARCHITECT
FERDINANDO RUGGIERI



22. [FÊTE] RUGGIERI, Ferdinando / VENUTI, Niccolo Marcello. *Esequie di Luigi Cattolico Re delle Spagne Celebrate in Firenze nella Chiesa S. Maria Novella*. Florence, Stamperia si S.A.R. per li Tartini, e Franchi, 1724. 4to, with 5 folding plates. [including]: **BOCCADIFFERO, Antonio**. *Delle Lodi di Luigi Cattolico Re delle Spagne. Orazione*. Florence, Tartini e Franchi, 1724. Ct stiff vellum.

\$2850

Rare first and sole edition of this funeral festival program commemorating the death of King Luis I of Spain in Santa Maria Novella in Florence on February 26, 1724. Four (of the five) designs for the exterior and interior of the church were made by the Florentine architect Ferdinando Ruggieri (1687-1741).

AN EMBLEMATIC APPROACH TO MELANCHOLIA
WITH SIX ENGRAVED PLATES BY KILIAN

23. GEIGER, Malachi. *Microcosmus Hypochondriacus sive de Melancholia Hypochondriaca Tractatus*. Munich, Lucas Straub, 1652. Large 4to with 6 engraved plates. Ct German blind-tooled calf. \$12,000

Very rare first and sole edition of this remarkably-illustrated marriage of medicine and hermeticism, **distinctive for its use of emblems to illustrate medical problems and solutions**. As in Burton's *Anatomy of Melancholy*, the work establishes a medical basis for what is confirmed to be a mental disease (hypochondria here meaning a species of melancholy), and offers three categories of cure: diet, surgery and drugs – **each of which is illustrated by a remarkable full-page allegorical plate**.



ON MUSICAL & THEATRICAL LIFE IN NAPLES
WITH THE RARE SUPPLEMENT

24. **GOUDAR, Sarah, attr to, / [GOUDAR, Ange.]** *Relation Historique des divertissemens du Carnaval de Naples...Seconde edition avec le Supplement.* Lucca (eg Naples), np, 1774.8vo. Later boards. [Offered with:] *Supplement a la Relation Historique des divertissemens du Carneval de Naples ou Lettre Seconde de Mme Goudar.* Lucca, np, 1774. 19 pp. Decorative patterned paper over boards. \$2450

Extremely rare second edition (following the first by a matter of months) describing the carnival at Naples during 1774, a brilliant musical and theatrical season which included a performance of Niccolò Piccinni's *Alessandro Nell'India* at the Teatro San Carlo as well as numerous other spectacles and concerts (performance by the famous castrato Pacchiorotti etc). The work is notable for containing sophisticated critical evaluations one would find in a modern journalistic review, and not mere description.

THE 'AUTO-BIBLIOGRAPHY' OF A JESUIT CONTROVERSIALIST
NO COPY IN AMERICA

25. **GRETSER, Jakob / [BIBLIOGRAPHY].** *Catalogus Librorum quos Jacobus Gretserus Societatis Iesu evulgavit usque ad Octobrem Anni 1610.* Ingolstadt, Adam Sartorius, 1610. Small 4to. Disbound. \$2450

Very rare first edition of one of the earliest “auto-bibliographies” - i.e. a catalogue of the author's own works - by a Jesuit, the highly learned controversialist Jakob Gretser, one of the most prolific authors of the Order.

THE FIRST GUIDE FOR PROFESSIONAL PROOF-READERS

26. **HORNSCHUCH, Hieronymus.** *Der bey Buchdruckerey wohl unterwiesene Corrector...* Leipzig, Gessner, 1739. With engraved frontispiece showing a proof corrector smoking a pipe in a library and woodcut diagrams in text.

[Bound with, as issued:]

[ANON]. *Ehren-Gedicht auf die Edle freye Junst-Buchdruckerer und deren Ursprung, Fortgang und Nutzbarkeit...* Frankfurt/Leipzig, 1739. 8vos, modern vellum. \$4500

Very rare second German edition, the earliest acquirable, of “an indispensable source of information for bibliographers and historians of printing” (Gaskell/Bradford). “Most of the early manuals were addressed primarily to those who were printers first and last—to the master-printers, overseers, compositors, pressmen and apprentices—but Hornschuch, a professional corrector of the press, wrote for his fellow correctors, a special class of printing employees who were members of the trade but had not been bred to it.”



27. [CHRONOLOGY] / IDATIUS, Bishop of Chaves (5th c AD) / SIRMOND, Jacques, ed. *Chronicon et Fasti Consulares*. Paris, Officina Nivelliana for Sebastian Cramoisy, 1619. 8vo. Later wrappers. \$550

Very rare first edition of this work on chronology by the 5th century Bishop of Chaves, edited by the prolific Jesuit Jacques Sirmond (1559-1651), and **including the first appearance in print of a manuscript, the Fasti**, here attributed for the first time to Idatius by Sirmond.

HOW TO MAKE FRIENDS AND INFLUENCE PEOPLE

28. [JESUITS]. *Les Intrigues secretes des Jesuites, Traduites du Monita Secreta; Où l'on a joint L'Extrait de la Faculté de Theologie de Paris de l'an 1554. Et La Prophetie de Sainte Hildegarde, morte en 1181*. Turin [ie Paris?], Jacques Daniel, 1718. Small 8vo., ct marbled wrappers. \$1650

Rare compilation of anti-Jesuit apocrypha: the famous 'Monita secreta' is found here alongside two further libels against the Order. The *Monita secreta* was a guide allegedly written by the Jesuits explaining how to gain riches and make influential friends; it was influential in blackening the reputation of the Order throughout Europe. With two other libellous tracts.

29. LAZARILLO DE TORMES / BAREZZI, Barezzo. Tr. *Il Picariglia Castigliano, Cioè La Vita di Lazari-glio di Tormes*. Venice, Presso il Barezzi, [1626]. 8vo. 19th C quarter calf. Note: right corner of title dog-eared with loss of final letter of imprint date. \$1850

Rare, second edition (first 1622) of this Italian translation of Lazarillo de Tormes, generally considered **one of the important fore-runners of the modern novel**, here in the translation of Barezzo Barezzi, a Venetian publisher who made the translation of 16th-century Spanish works into Italian something of a specialty.



30. LECHUGA, Cristóbal. *Discurso del Capitan Cristoval Lechuga*. Milan, Pandolfo Malatesta, 1603. 4to with several woodcut figures in text. Ct stiff vellum. \$1850

Very rare first and only edition of this pioneering military treatise by the 'father of Spanish artillery', Cristóbal Lechuga. The work established Lechuga as the finest Spanish military strategist of his day. Equally importantly, however, Lechuga's *Discurso* points to a novel development in military education: the elevation of technical learning and ability over aristocratic rank..

31. [LIBRARIES / BIBLIOGRAPHY] SAN SILVERIO, Sigismondo di / MINOZZI./ Pier Francesco. *Bibliotheca Medicea a Sigismundo Regulo a S. Sylverio Florentino ex clericis regularibus paup. Matris Dei Scholarum Piarum rescripta et celebrata*. Lyons, Matthieu Liberal, 1673. Modern vellum. \$975

Extremely rare first and only edition of this neo-Latin poem dedicated to the treasures of the Medici (Laurentiana) Library in Florence. With the appointment of Antonio Magliabechi in 1673 (the same year as the present work's publication), the library flourished; San Silverio uses this opportunity to note the expansive holdings of the library, including manuscript codices, philosophy, medicine, law, mathematics, cosmography, and Egyptian hieroglyphics.

SABELLICO'S LIVY, PRINTED FOR THE GIUNTI



32. LIVY. *Decades. Noviter impressae*. Venice, Joannes & Bernardinus Vercellenses, 1506. Folio, rubricated throughout, with woodcut initials, Giunta device on first leaf printed in red, 3 full-page woodcut title-pages, and 171 woodcut vignettes in text. Ct Venetian calf stamped in blind. Some scattered waterstaining. \$7500

Scarce second Giunta illustrated edition (first 1495), of Livy's History of Rome, edited with a commentary by the celebrated Venetian humanist Marcantonio Sabellico (1436-1506), and printed with numerous woodcut illustrations by the most celebrated publishing-house in Venice after that of Aldus. Sabellico's Livy advertised itself as the most accurate translation of this important classical text available to the contemporary reader, enlivened by 171 woodcuts. For the elegance and profusion of the woodcuts, this edition is included in the canonical bibliographies of early Italian illustration.

33. **LUCIANUS / NACHTGALL (aka LUSCINIUS), Ottmar, tr./ed.** *Deorum dialogi numero. 70. una cum interpretatione e regione Latina: nus[quam] antea impressi.* Strasbourg, Joannes Schottus, 1515. 4to. Later boards. \$3850

Rare first edition of the Strasbourg humanist Ottmar Nachtgall's edition and parallel Latin translation of Lucian's satirical Dialogues of the Gods. The Classical work's cynicism and common sense found a wide audience among Northern European humanists in the intellectual orbit of Erasmus. Credited with introducing the formal teaching of Greek to the city of Strasbourg, Nachtgall met Erasmus during the humanist's visit to Strasbourg in 1514; Erasmus is duly saluted in the present work's preface (a1v).

LULL'S ART DESCRIBED IN FRENCH

34. **LULL, Raimund/ PACE, Giulio.** *L'Art de Raymond Lullius esclaircy par Julius Pacius.* Paris, François Julliot, 1619. 12mo. Modern calf à l'antique. \$2850

Rare first French edition of this pocket summary of the theologian Raimund Llull's highly influential system of logical argumentation. "The Art can be understood correctly only when viewed in the light of Lull's primary aim: to place Christian apologetics on a rational basis for use in disputations with Muslims, for whom argument *de auctoritate* grounded on the Old Testament—widely used by Dominicans in disputations with the Jews—carried no weight." (Pring-Mill in *DSB*).

35. **[PAINTING RECIPE BOOK] / ANON. [C.I.C.A.L.C].** *Neue und wohl-approbirte Haus- und Kunst-Ubung.* Nuremburg, Sebastian Trautner, 1715. Thick 8vo. Ct stiff vellum. \$3850

Extremely rare first and only edition of this encyclopaedic recipe book, specifically directed "not just [at] great artists, but also painters, sculptors, copper engravers, goldsmiths, wax-sculptors, illuminists, etc". This anonymous compilation records techniques used in almost every field of artistic endeavour, from painting to sculpture to the making of optical illusions, including recipes and directions for artists. The double-page engraved allegorical frontispiece gives some flavour of the contents of the work: Athena, goddess of wisdom, sits surrounded by all manner of portraits, mirrors, geometrical instruments, sculptures, instruments of war, and so on.

EARLY TURKISH LITHOGRAPHY

36. **[PERSIAN FOLK TALES].** *Tevatiür ile meşhur ve mütearef olan Ferhad ile Şirin hikayesi* [with, in the margins] *Raz-i Nihan ile Mah-Firuze Sultan hikayeleri.* [The Tale of Ferhad and Shirin & The Secret and Mah Firuze Sultan]. Istanbul, Litografya Destgahı [Lithographic Printing House], 1271 [1855]. 4to., with 8 lithographed plates. Ct marbled boards. \$3000

Very early lithographed Turkish edition of these popular Persian folktales, illustrated with 8 full-page lithographed plates.



**“HOW MUCH LONGER WILL YOU TRY OUR PATIENCE, O CATILINE”
IN 64 DIFFERENT TYPES**

DIAMOND.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata iactabit audacia? nihilne te nocturnum praesidium palatii, nihil uris vigiliae, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? contristam iam omnium bonum conscientia teneri conjunctionem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris. O tempora, o mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? imo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad eandem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicae videmur, si istius furorem ac tela vitemus. Ad mortem te, Catilina, duci iussu consulis iam pridem oportebat: in te conferri peilem istam, quam tu in nos omnes iamdiu machinaris. An vero vir amplissimus, P. Scipio, pontifex maximus, Tiberium Gracchum meliocriter labefactantem statim reipublicae privatus interfecit: Catilinam vero orbem terrae caede atque incendiis vastare cupientem nos consules perferemus? nam illa nimis antiqua praetereo, quod Quintus Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

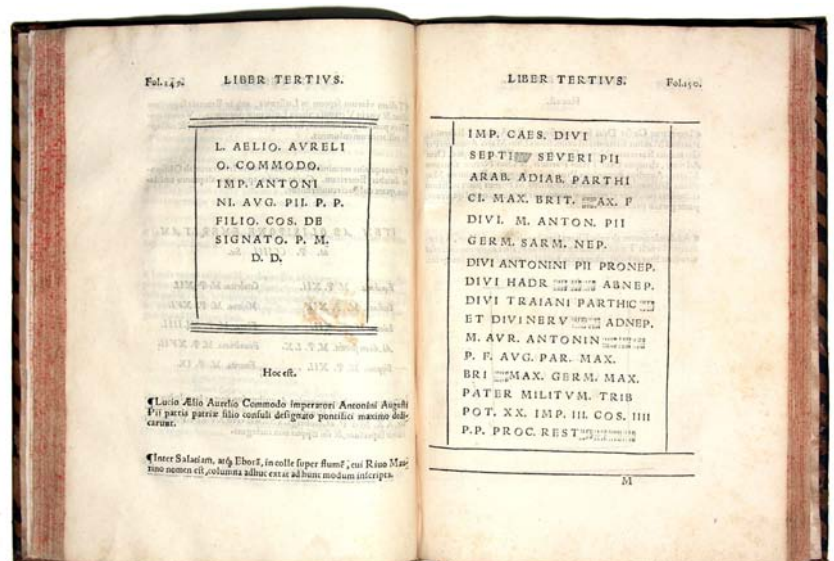
N. B. This is the Smallest Letter in the WORLD.

37. [PRINTING/BROADSIDE] *A Specimen of Printing Types, by Joseph Fry and Sons, Letter Founders. Worship-Street, Moorfields, London, 1785. Broadside, 53.5 x 42.5 cm. \$975*

Rare specimen of printing types by the firm of the British Quaker Joseph Fry, issued upon the occasion of the foundry's move from Queen Street to Worship Street and used to assert its independence from competitors Baskerville and Caslon. Printed on both sides, the specimen shows - depending on the size of the fount - the first one to three sentences of Cicero's First Catilinarian oration, that bane of school-boys; they appear in 64 founts, from Four Line Pica to Diamond, advertised as "the Smallest Letter in the World." The specimen also contains founts of "Black", as well as founts in Hebrew, Greek, Arabic, Persian and, fitting for a printer of many Bibles, Samaritan.

**THE ROMAN ANTIQUITIES
OF PORTUGAL
WITH NUMEROUS
WOODCUT INSCRIPTIONS**

38. RESENDE, Andrea de / VAS-
CONCELLOS, Diogo Mendes
de, ed. *Libri Quatuor de Antiquita-
tibus Lusitaniae*. Evora, Martinus
Burgensis, 1593. Small folio. 17th C
speckled calf. \$6850

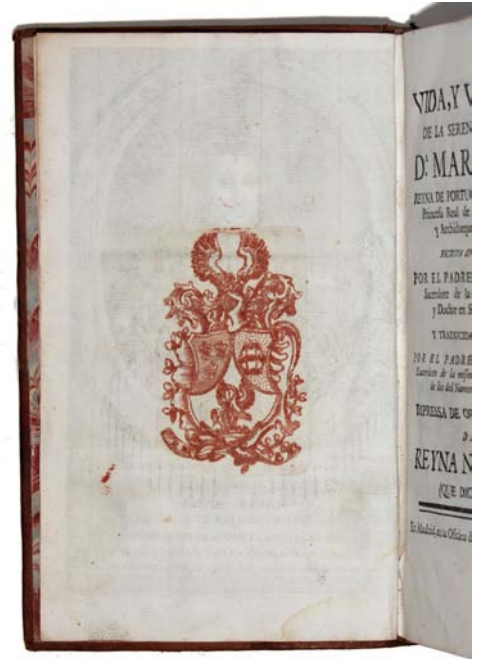


Rare first edition of this description of antiquities in Portugal, chiefly Roman, but extending to medieval ruins as late as the 14th century: one of the earliest antiquarian works we have ever encountered treating the extensive Roman heritage on the Iberian peninsula.

WITH A PRINTED EX-LIBRIS IN SEPIA

39. [WOMEN'S STUDIES] / RITTER, Joseph & GUERRA, José (trans.). *Vida, y Virtudes de la Serenissima Señora Da. Maria Ana, Reyna de Portugal*. Madrid, Antonio Marin, 1757. 8vo. Ct calf. \$1850

Rare first edition of this Spanish translation of the life of Queen Maria-Ana of Portugal, who herself ruled as sole Regent of that country between 1742 and 1750. Evincing the strong bonds of the brief 18th century Spanish-Portuguese alliance, the present translation is dedicated to Queen Barbara of Spain, formerly the Infanta of Portugal. A highly unusual copy, with an Austrian coat of arms (House of Ivoy) **printed in sepia** on the verso of the title.



VIEWS OF ROME, FROM THE PIRANESI CIRCLE

40. [ROME / MONTAGÙ, Domenico.] *Nonveau Recueil de Vues des plus beaux restes de Rome ancienne...et de Rome Moderne...en 50 Feuillet*s. Rome, [s.n.], 1770. Oblong folio with 50 engraved plates. Original patterned wrappers. In modern book box. \$7500



Extremely rare edition of this book of Roman vedute, one of the rarest and least studied of this copious genre, and of particular interest for showing the monumental presence of Piranesi in its 50 architectural and landscape views. Montagù's signature appears on all but a dozen plates, one of which, a view of the Villa Albani, is signed by Pulini. Many of Montagù's works were printed by Jean Bouchard—Piranesi's publisher until 1760—and the present volume most likely issued from Bouchard's press as well.



onnade, with the anachronistic tripylon – while planned, it never existed, and appears to be an innovation of the edition of 1711.

41. [ROME] / VACCONDIO, Juan Baptista ed. (& tr.?) *Las Cosas Maravillosas de la Santa Ciudad de Roma*. Rome, Roque Bernabo, 1711. Large 8vo, with 76 quarter- to half-page woodcuts in text, 1 double-page woodcut, and 1 double-page engraving of Bernini's colonnade. Ct stiff vellum. \$1500

Rare edition (first 1700) of this guide to Rome for Spanish speaking pilgrims and travellers, one of many such guides regularly updated to include the building programs of successive popes. The engraving of Bernini's col-

42. [SARPI, Paolo/ MICANZIO, Fulgenzio]. *Vita del Padre Paolo, dell'Ordine de' Servi; e Theologo della Serenissima Republ. di Venetia*. Leiden, [Elzevir], 1646. 12mo, ct yapp-edged vellum. \$950

First edition of the first biography of the renegade free-thinker Paolo Sarpi, best known for his damning attack on Papal authority in his *History of the Council of Trent* (1619), one of the most controversial and widely-read works of the 17th century. Sarpi's crypto-Protestantism made him a hero throughout Northern Europe; the present anonymous biography - published in Leiden due to its contentious subject matter - soon appeared in French, and especially English translations.

43. [SURVEYING MANUSCRIPT] *Quelques operations d'Arpentage. Souvenir de la Saint-Libanos, 1857*. [France, c. 1860] Oblong quarto manuscript on paper with 20 watercolor and wash drawings. Ct cloth. \$3500

Very attractive French surveying manuscript with twenty delicate watercolor and wash illustrations, presenting solutions to a range of topographic problems. Some of the questions involve specific locations, many in the vicinity of Paris: a field at Saint-Cloud, the Seine at Auteuil, and a distant view of Montmartre from a boarding school terrace (signed Nivard Ed.). Two buildings are depicted in charming detail: a dilapidated fire station at Auteuil (signed H. de Nard), and the factory of a certain Javel (signed J. Gastinne), the latter in a setting complete with rowers, horse and cart, and a man with his dog.



“LA PRIMA GRANDE GUIDA DI ROMA” - SCHLOSSER

- 44. TITI, Filippo.** *Studio di Pittura, Scoltura et Architettura Nelle Chiese di Roma..* Rome, Mancini, 1674. 12mo. Ct stiff vellum. \$1850

Rare first edition of this important pocket guide to the art and architecture of Rome, considered **the first in the long tradition of such guides addressed to the secular tourist** rather than the religious pilgrim. Of great interest to the historian of Baroque art and architecture for providing a descriptive inventory of the contents of over 240 churches and monasteries, and for containing information relevant to attribution, building history, patronage and contemporary taste—**what was considered a “must see” in the earliest years of the Grand Tour.**

- 45. [TRAVEL GUIDES].** *Nachricht von der Stadt Augspurg* (and 8 others). [Halle, Renger, ca. 1708-10]. 8vos. Together 9 works (with 9 engraved plates) in 2 volumes. Ct stiff vellum with green ties. \$3850

Sammelband of 9 very rare illustrated travel guides to German cities, aimed at an early 18th C merchant class of traveller. Each work features a frontispiece view of the city and its arms; the reports discuss the geographical, historical, and religious circumstances of each city as well as giving information on major sights, universities, libraries, and even Gymnasia (high schools).

**WITH 212 DEPICTIONS OF TRADESMEN TAKEN FROM LIFE
THE BUTCHER, THE BAKER, THE CANDLE-STICK MAKER...**



- 46. WEIGEL, Christoph.** *Abbildung Der Gemein-Nützlichen Haupt-Stände.* [Regensburg, for the author], 1698. 4to, with 212 engraved plates. Ct stiff vellum. \$13,500

Scarce first edition of this celebrated, richly-illustrated trade book, published at the heyday of Nuremberg's importance as a center of German industry. The work was written, illustrated, and published by Weigel himself and **contains 212 engraved plates taken from life** showing the interior of specific workshops and their respective artisans in action. As such it represents one of the first dedicated source-books offering a realistic insight into the life of contemporary tradesmen.

47. **WIERIX, Anton** after **Jan SNELLINCK** and **Martin de VOS**. [The Story of Samson]. [Antwerp], Gerard de Jode, [ca. 1583]. Suite of 7 plates, 28.5 x 21 cm to platemarks. Disbound.

\$3850

Very rare series of 7 engravings depicting the travails of Samson in his struggle against the Philistines. Captions in Latin explain each plate as well as giving Biblical references to the relevant passages in *Judges*.

