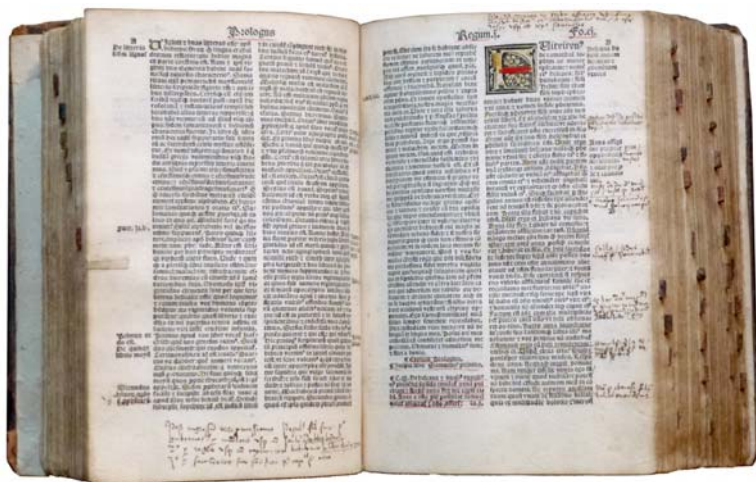


*Ken Spelman
Rare Books of York*



Catalogue Seventy

*Recent Acquisitions
1511 - 2008*

September 2012

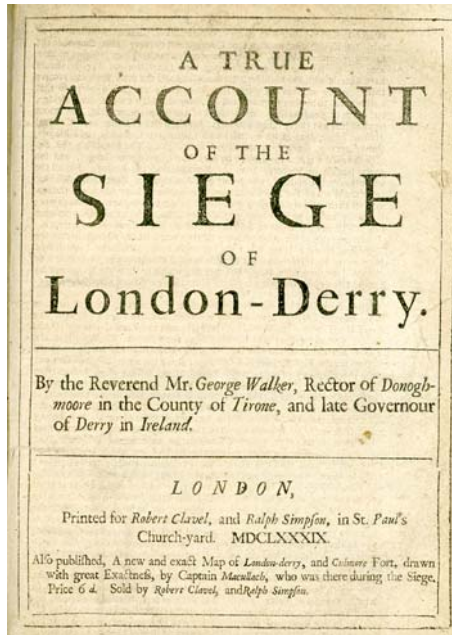


Ken Spelman Books Ltd
70 Micklegate, York YO1 6LF

www.kenspelman.com

tel: + 44 (0)1904 624414

email: catalogues@kenspelman.com



Contents:

Art, Architecture & Design

Gardening, Agriculture & Natural History

Literature, History & Philosophy

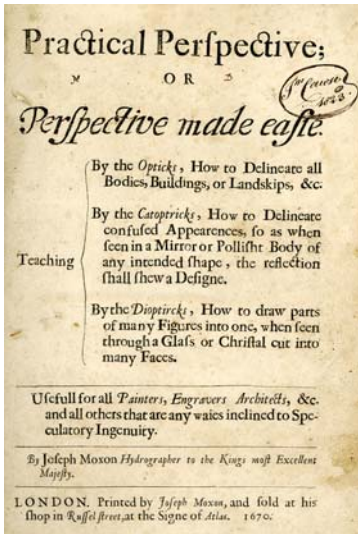
Local Topography

Foreign Travel

Miscellaneous & late Arrivals

Art, Architecture & Design - arranged in chronological order

owned by a leading
early 19th century drawing master



1. MOXON, Joseph. *Practical Perspective, or perspective made easie, teaching by the opticks, how to delineate all bodies, buildings, or landskips, &c., by the catoptricks, how to delineate confused appearances...By the Dioptricks, how to draw parts o many figures into one... Usefull for all Painters, Engravers, Architects, &c.* First edition. [4], 66pp. This copy belonged to the artist and 19th century drawing master John Cawse, with his signature written inside a pen and ink palette and dated 1823 on the title-page. It lacks all the plates, and has one blank section of a margin cut away. He has pasted a 19th century engraving by Hogarth, the 'Perspective', on the inside front cover. Early half vellum, marbled boards, covers rubbed, and some browning and old staining to the text. Although in imperfect condition, it is scarce to find treatises actually owned and used by known drawing masters.

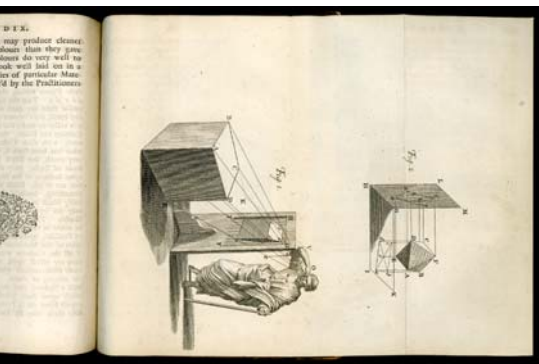
folio. For Joseph Moxon. 1670.

£120.00

2. HUTCHESON, F. *An Inquiry into the Original of our Ideas of Beauty and Virtue; in Two Treatises. I. Concerning Beauty, Order, Harmony, Design. II. Concerning Moral Good and Evil.* The fourth edition, corrected. xxi, [3], 304, (8)pp. A very good copy in contemporary calf, expertly rebacked, ruled bands, red morocco label. Board edges very neatly repaired and with fresh contemporary endpapers.

8vo. for D. Midwinter. 1738.

£395.00



3. TAYLOR, Brook. *New Principles of Linear Perspective: or the art of designing on a plane the representations of all sorts of objects, in a more general and simple method than has been hitherto done.* The third edition. x, 11-80pp with 14 pieces of ornament., 13 folding engraved plates with 25 illustrations. Title-page dusted and with inscriptions dated 1749 inked over at the head and tail by an early hand. Bound in early 19th century half calf, gilt banded spine with red morocco labe, upper joint cracked, and with fresh contemporary front end paper. Some rubbing to the corners and head and tail. 19th century ownership label of Charles S. Ottley, Esq., Castledawson.

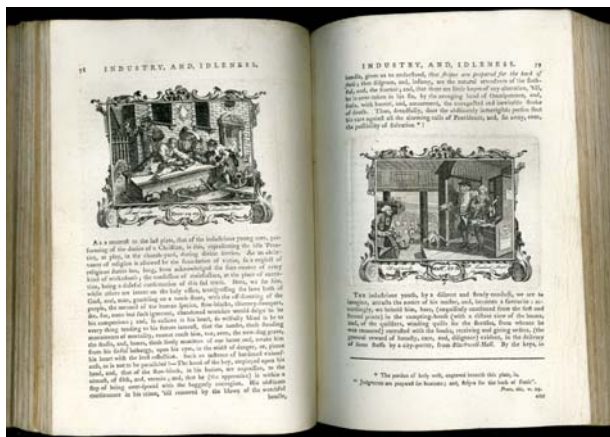
8vo. John Ward. 1749.

£220.00

4. COOPER, John Gilbert. Letters Concerning Taste. The third edition. To which are added essays on similar and other subjects. [16, 220pp., half title with engraved frontispiece by Grignion on the verso. A very good copy in contemporary calf, expertly rebounded and with corners repaired. Some occasional browning and light foxing. Ownership name of Catherine Nevile Thorney, 1809. 8vo. printed for R. and J. Dodsley. 1757.

£395.00

Although the word 'taste' had appeared in the title of earlier printed works, Cooper's 'Letters...' published in 1755 is perhaps the first extended study of this aesthetic concept. The third edition has been considerably enlarged by some 80 pages, and includes new material.



5. HOGARTH, William. [Trusler, John.] Hogarth Moralized. Being a complete edition of Hogarth's works. Containing near fourscore copper-plates, most elegantly engraved. With an explanation, pointing out the many beauties that may have hitherto escaped notice; and a comment on their moral tendency. Calculated to improve the Minds of Youth, and, convey Instruction, under the Mask of Entertainment. Now First Published, With the Approbation of Jane Hogarth, Widow of the late Mr. Hogarth. [4, viii, 212, 8]pp., engraved frontispiece portrait, title-page vignette, and 76 fine engravings set within the text. A very good clean copy bound in full contemporary calf, raised and gilt banded spine, morocco label. Joints slightly cracked but very firm. 8vo. Sold by S. Hooper... and Mrs Hogarth, at her House in Leicester-Fields. 1768

£480.00

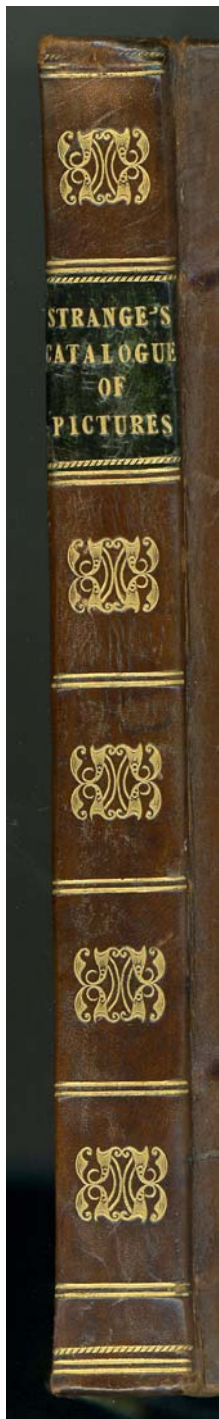
ESTC T100999. First edition. In this issue signatures G-H are unpaginated and are imposed on thinner paper, the catchwords of sigs. G2 and H4 being "and," and "be" respectively. This is complete with both title-pages and the frontispiece, and many copies lack one element of these.

6. STRANGE, Robert. *A Descriptive Catalogue of a Collection of Pictures...* to which are added, remarks on the principal painters and their works. With a catalogue of thirty-two drawings, from capital paintings of great masters. Collected and drawn, during a journey of several years in Italy. First edition. [2], vii, [1], 173, [1]p. A very good copy in 19th century half calf, marbled boards, gilt decorated spine with black morocco label. Final leaf dusted. Scarce.
small 8vo. for the Author. 1769. £380.00

Robert Strange (1721-1792), engraver and collector. His collection was unusual for the high proportion of works depicting religious subjects, at a time when most collectors exercised caution for the merest suspicion of Catholicism was enough to cause problems. See Pears, Iain. *The Discovery of Painting*, Yale 1988.



7. P.L.P. *Cinquieme Cahier de Sujets Arabesques*. A fine suite of six engraved plates (including decorative title), with elaborate floral motifs, birds, and mythological creatures. Preserved in later plain sugar paper wrappers, and with slight traces of mounting on the rear top edge.
c155mm x 135mm. Paris. Chez Joubert. c1770. £380.00



8. P.L.P. Deuxieme Cahier de Subjects Arabesques. A fine suite of six engraved plates (including decorative title), with elaborate floral motifs, putti, birds &c. Preserved in later plain sugar paper wrappers, and with slight traces of mounting on the rear top edge. With good wide margins and uncut edges.

c180mm x 110mm. Paris. Chez Joubert. c1770.

£380.00

Joubert also published *Premier Cahier de Sujets Arabesques à l'usage des Artistes et des Elèves*, by Jean Baptiste Fay.

9. WALPOLE, Horace. Anecdotes of Painting in England; with some account of the principal artists; and incidental notes on other arts; collected by the late Mr George Vertue. Four volumes. Vols I-III, 4th edition; Vol IV, 3rd edition. A good clean set bound in recent cloth with red leather labels.

8vo. J. Dodsley. 1786.

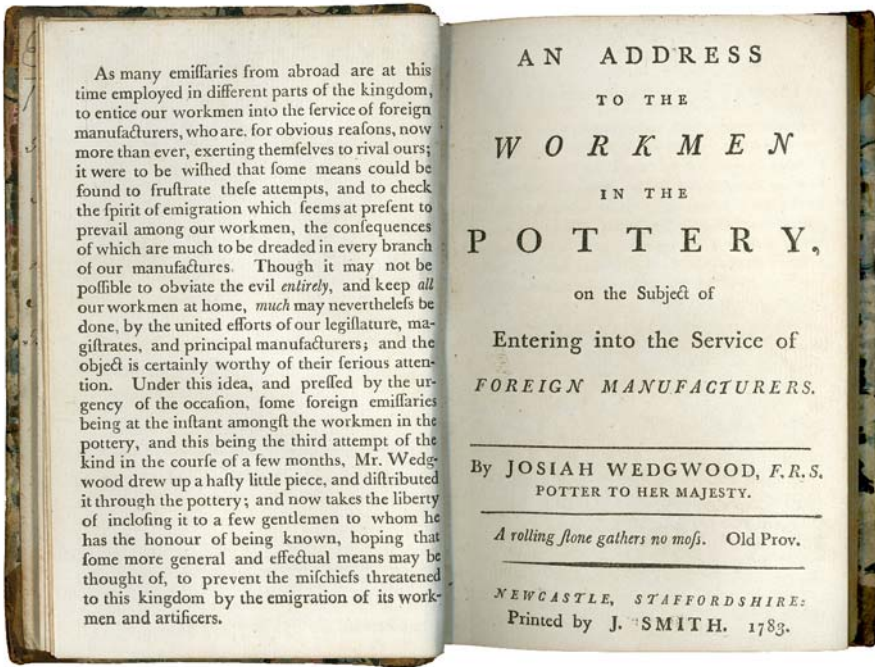
£120.00



10. CUMBERLAND, Richard. Anecdotes of Eminent Painters in Spain, during the sixteenth and seventeenth centuries; with cursory remarks upon the present state of arts in that kingdom. First edition. Two volumes. [2], 225, [1]p, 1f index; [2], 224pp, 1f index., half-titles. A very good and pretty copy in full contemporary sprinkled calf, raised and gilt banded spines with red morocco labels. Some occasional foxing. Contemporary armorial bookplate of William Heath, and with a signature, most likely his, cut from the top edge of the title-pages, but the handwritten date 1782 remains. Also, the 19th century bookplate of Rowater Vernon.

£380.00





Wedgwood's plea to his workers not to leave for employment in America
Extremely rare

11. WEDGWOOD, Josiah. *An Address to the Workmen in the Pottery, on the subject of entering into the service of foreign manufacturers.* First edition. [2], 24pp. Several manuscript corrections to the text (in Wedgwood's hand?). A very good copy bound in contemporary half sprinkled calf, marbled boards, gilt morocco label 'Tracts' on the double gilt banded spine. With a contemporary handwritten index of the tracts on the inner front board, and shelf number D.45. 12mo. Newcastle, Staffordshire: printed by J. Smith. 1783.

ESTC T20512. BL, Cambridge, Congregational Library, Oxford, Senate House, William Salt Library; Met Museum of Art, Yale Beinecke, New York Historical Society.

More's tracts were intended to damp the revolutionary fires that the French example had ignited in England, and Josiah Wedgwood's *An Address to the Workmen in the Pottery* demonstrates that its author had doubts about the desirability of reform long before 1792, the year in which Thompson dates a shift away from reformist sentiment on the part of the manufacturing classes to which Wedgwood belonged.

Wedgwood's *Address* shows that, by its publication in 1783, he already shared the conservative belief that the poor should be frightened into quiescence by whatever arguments came to hand.

bound with...

[MORE, Hannah]. A Country Carpenter's Confession of Faith: with a few plain remarks on the Age of reason. In a letter from Will Chip, carpenter, in Somersetshire, to Thomas Pain, stay-maker, in Paris. First edition. 24pp.
12mo. London: printed for F. & C. Rivington. 1794.
ESTC T34227. BL, Cambridge, Durham, John Rylands, Winchester; Harvard, Colorado.

bound with...

SMITH, William. A Sermon preached in Christ-Church, Philadelphia, on Friday, October 7th, 1785, before the General Convention of the Protestant Episcopal Church, in the states of New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South-Carolina. On occasion of the first introduction of the liturgy and public service of the said church, as altered and recommended to future use, by the convention. By William Smith, principal of Washington College, and rector of Chester Parish, in the state of Maryland. 40pp. Rather close cropped just affecting a few page numbers at the head of the leaves. Rather dusty copy, but with a few contemporary corrections
12mo. Philadelphia: printed and sold by Robert Aitken, at Pope's Head, in Market-Street. 1785.
ESTC W3252, no copies in the UK, not in Harvard.

bound with...

HARDY, Thomas. Fidelity to the British Constitution, the duty and interest of the people. A sermon, preached in the New North Church, Edinburgh, on Thursday, February 27. 1794, being the day appointed by His Majesty for a general fast. By Thomas Hardy, D. D. one of the Ministers of the city, and professor of ecclesiastical history in the University of Edinburgh. Second edition. Published at the request of the managers of the charity workhouse, for the benefit of the charity. First edition. 47 + (1)pp.
8vo. Edinburgh: printed by David Willison. [1794].
ESTC T58104, BL, NLS; Cornell, Toronto; Nat Lib Australia.

bound with...

STONHOUSE, James. Considerations on some particular sins, and on the means of doing good bodily and spiritually. Fourth edition. [24]pp.
12mo. London: printed for F. & C. Rivington. 1793.
Unrecorded in ESTC which records just 2 copies (Bodleian, Lib Company Philadelphia) of the 1795 5th edition.

bound with...

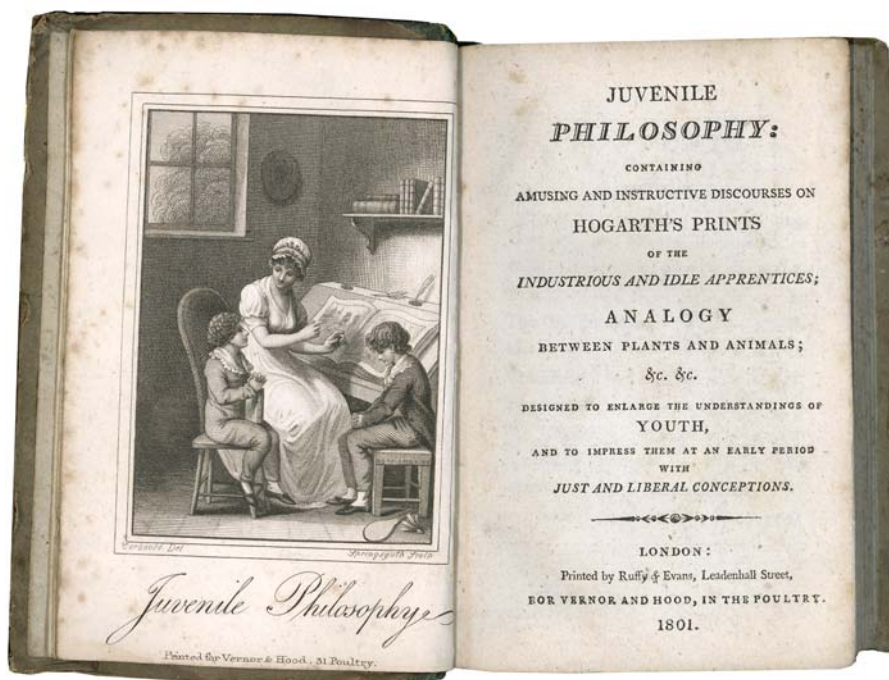
[BROOKE, William., of Bath]. Short Addresses to the Children of Sunday Schools, on particular texts of scripture. To which is Added, An Address on the Institution of Sunday Schools, and the great and good Consequences of Visitors. The third edition, with additions. 84pp.
12mo. London: printed for F. & C. Rivington. 1793.
ESTC T86343, BL, Cambridge, Oxford; Duke Univ, Kansas.

£2,800.00



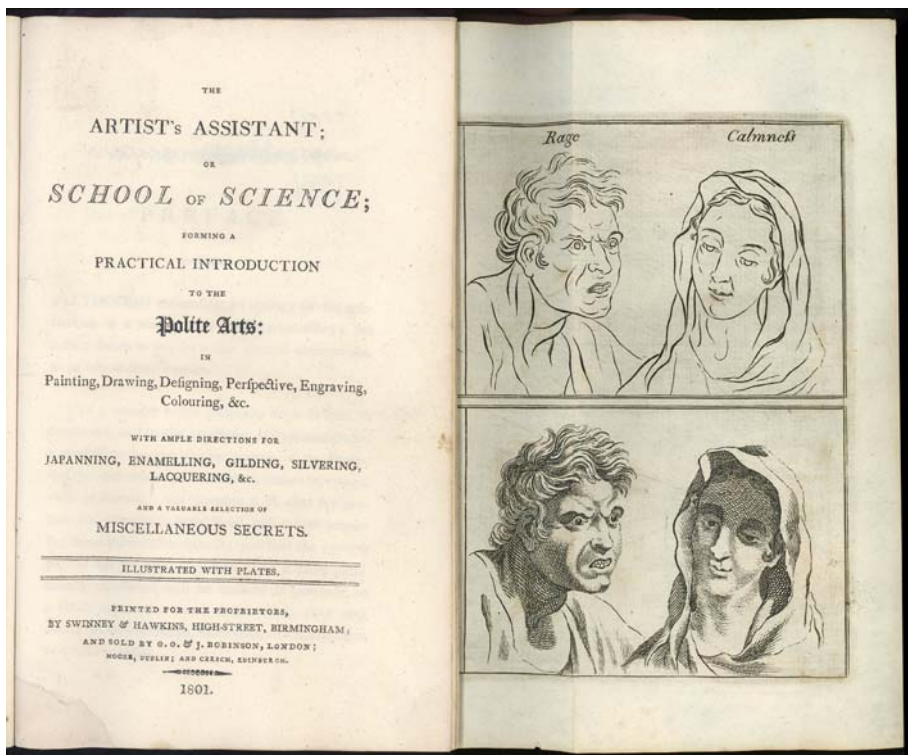
12. HOLLAR, Wenceslaus. *Le Triomphe de la Mort*: Gravé d'après les desseins de Holbein par W. Hollar. [28]pp., [32] leaves of plates, one folding and including two portaits. A very good copy in contemporary half calf, marbled boards, gilt banded and lettered spine. Some slight foxing, armorial book-plate, and shelf number noted on one of the title-pages. 8vo. [London, s.n. 1790].

£280.00



13. HOGARTH. [Anon]. *Juvenile Philosophy*: containing Amusing and Instructive Discourses on Hogarth's Prints of the Industrious and Idle Apprentices. [2], 188pp., engraved frontispiece. A very good copy in original dark green roan backed boards, paper label. Spine expertly repaired, and some foxing. 12mo. Vernor and Hood. 1801.

£95.00



the only 18th century treatise for artists that was locally produced

14. ANON. *The Artist's Assistant; or school of science; forming a practical introduction to the polite arts: in painting, drawing, designing, perspective, engraving, colouring, &c. With ample directions for Japaning, enamelling, gilding, silvering, lacquering, &c. and a valuable selection of miscellaneous secrets. Illustrated with plates. xvi, 307pp., 10 plates (6 folding).* Contemporary calf expertly rebaked, some surface wear to the boards and corners bumped. Lower inner corner of the title-page neatly repaired, some foxing, but a good copy. Scarce.
8vo. Birmingham: Swinney & Hawkins. 1801. £280.00

First published as the *Artist's Assistant, in the Study and Practice of Mechanical Sciences*, by M. Swinney in 1773, of which only one copy is recorded by ESTC (Birmingham Public Library). Birmingham was an early centre for drawing schools, no doubt fostered and partly funded by the wealth of local industry, however this appears to be the only 18th century treatise for artists that was locally produced. The text is taken from various sources, that of colour coming largely from Dossie's *Handmaid to the Arts*. A number of drawing masters are recorded in Birmingham at this date, and both James Eagle, and John Giles opened drawing schools and may be candidates for editorship of this anonymous work

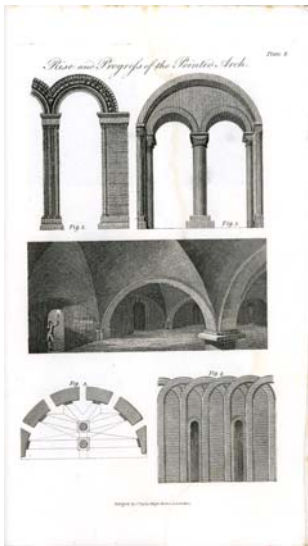
a fine copy in original boards, a rare survival

15. WOOD, John George. *Six Lectures on the Principles and Practice of Perspective, as applicable to Drawing from Nature: accompanied with a Mechanical Apparatus*. First edition. *xi*, [1], 77pp., 8 engraved plates (all but one folding, and one with a moveable slip). A very good large uncut and unpressed copy in original marbled boards, paper spine label. Slight marginal waterstain in the outer margins at the beginning and the end, otherwise in unusually fresh clean state. Minor very neat repairs to the paper backstrip. Scarce.

4to. Bye and Law. 1804.

£420.00

One of the very few treatises written to accompany a perspective device, "bound to look like a normal book [which] opens up to reveal not a sequence of pages but a series of glass and metal flaps hinged on the inside covers of the volume in such a way as to make a relatively elaborate machine." Ref: Martin Kemp, *The Science of Art*, Yale 1992.



16. WARTON, T., Bentham, J. et al. *Essays on Gothic Architecture*. Illustrated by twelve plates of ornaments, &c. selected from ancient buildings; calculated to exhibit the various styles of different periods. Third edition. *xxiv*, 176pp., 12 engraved plates. A good uncut copy in recent boards, paper spine label. Some old waterstaining, but mainly very faint and not intrusive except on the corners of the title-page.

large 8vo. S. Gosnell for J. Taylor. 1808.

£95.00

17. [ROMNEY, George]. Hayley, William. *The Life of George Romney, Esq.* First edition. [2], 416, [6]pp., 1f "epistles to Romney", frontispiece and 11 plates. A very good large copy bound in full contemporary straight grain crimson morocco. Some peeling to surface leather on the rear board. Gilt borders, and ornate gilt panelled spine. All-edges-gilt.

4to. for T. Payne. 1809.

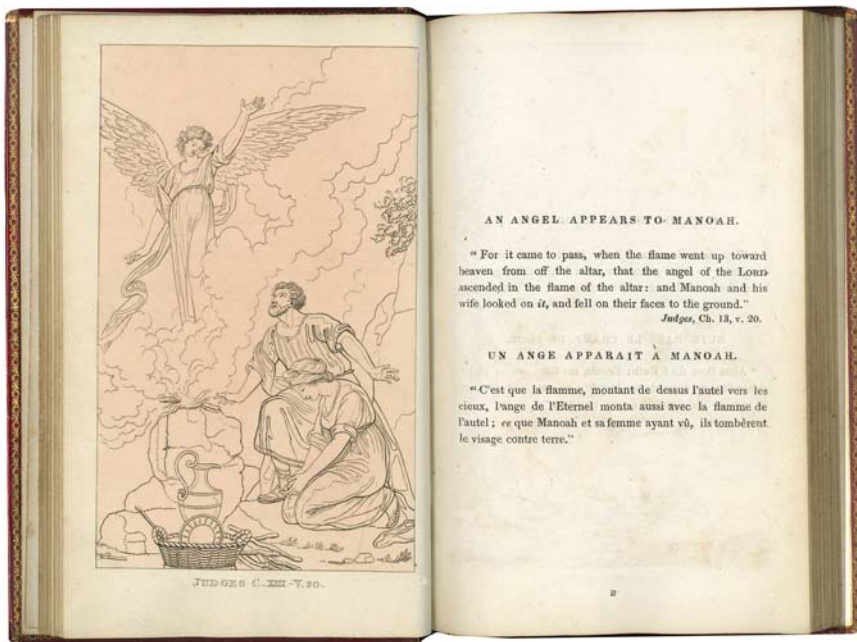
£320.00

Hayley was greatly assisted by William Blake in his research for this biography, and Blake's letters from 13 December 1803 through to the end of the next year show that his major contribution to the project was locating Romney's works. Hayley originally intended that Blake should execute engravings for the work, principally of Romney's more dramatic paintings. In the event Blake only contributed one engraving. See Essick, *Blake's Commercial Book Illustrations* XLIX.

18. SIXTY Illustrations and Embellishments of the Holy Scriptures: from superior designs, by eminent masters; engraved in outline and tinted. *iv*, 60pp., 60 tinted plates. A very good copy in full contemporary straight grain red morocco. Blind and gilt stamped borders, gilt decorated spine. Gilt dentelles surrounding green glazed endpapers, all edges gilt. Ownership name of Miss Louisa Bull, 1832, on a preliminary blank. Scarce, Copac records the BL copy only.

12mo. Samuel Bagster. c1819?

£95.00



Contents on pp. [iii]-iv in parallel columns of English and French, and each plate with text on facing page in English and French. The plates are signed by various artists including W. Hamilton, P. I. de Louthembourg, W. Hamilton, Strutt, T. Stothard, Coypel, F. Zuccurelli, B. West, Domenichino, Michel Angelo and the majority by J. M. Moreau le Jeune. It was sold originally for seven shillings and sixpence, and the date is from the printer. W[illiam] Shackell who used this imprint between 1818-1821.

the only work devoted to perspective specifically written for ladies

19. DANIEL, W. *A Familiar Treatise on Perspective, Designed for Ladies, and for those who are unacquainted with the principles of optics and geometry: whereby, in a few days, sufficient of this useful Science may be learned, to enable any person, accustomed to the use of the pencil, to draw landscapes, and the simpler objects of art, with perspective accuracy.* Third edition. 46pp., *advert leaf., frontispiece and 16 numbered engraved plates.* Contemporary roan backed boards, head of the spine neatly repaired. Corners bumped and some occasional foxing.
small 8vo. Darton & Harvey. 1821. £95.00

Although there were many drawing and colouring treatises written for women, this appears to be the only work devoted to perspective specifically written for ladies. It forms a series of letters written between February and April 1807, addressed to Eliza who, although receiving excellent tuition on landscape painting from Mr West, is still not proficient in accurate perspective drawing.

20. KITCHINER, William. The Economy of the Eyes: precepts for the improvement and preservation of the sight. Plain rules which will enable all to judge exactly when, and what spectacles are best calculated for their eyes. Observations on opera glasses and theatres, and an account of the Pancratic Magnifier, for double stars, and day telescopes. *viii, 246pp + advert leaf., folding frontispiece, and engraved plate of the Pancratic Eye-Tube.* A good copy bound in full contemporary tree calf, double gilt bands to the spine, and red morocco labels. Upper board loose. 19th century book label of Mary Addington. Scarce. The first edition.
12mo. Hurst, Robinson & Co. 1824. £225.00

21. KEMPE, Alfred John. Historical Notices of the Collegiate Church or Royal Free Chapel and Sanctuary of St. Martin-le-Grand, London: formerly occupying the site now appropriated to the new general post office; chiefly founded on authentic and hitherto inedited manuscript documents connected locally with the history of the foundation, and generally with antient customs and eminent persons; also observations on the different kinds of sanctuary formerly recognized by the common law. Illustrated with engravings of the vestiges of the collegiate church, its common seal, &c. &c. *xi, [1], 212pp., 2 etched plates, and 2 text engravings.* An uncut copy in original linen backed boards. Corners bumped and head and tail of the spine worn. Evidence of the removal of a bookplate.
8vo. Longman. 1825. £30.00

22. CUNNINGHAM, Allan. The Lives of the most Eminent British Painters, Sculptors, and Architects. Second edition. Six volumes. Engraved portraits. Original blind stamped red cloth, rebaked retaining the original backstrips. Some rubbing to the covers, and corners bumped. Scattered foxing.
small 8vo. John Murray. 1830-1846. £95.00



23. FIELD, George. On an Improved Physeter or Percolator, and other Filtering Apparatus; and also on a Drying Stove, and on a Compound Press, used for making Madder and other coloured Lakes. The Technical Repository, XCII. *40 pages., two plates of the apparatus.* Disbound.
8vo. c1834. £15.00

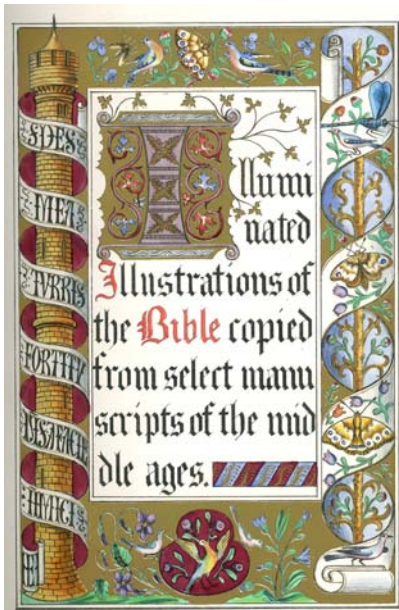
24. PROUT, John Skinner. Picturesque Antiquities of Bristol. Drawn from Nature & on Stone. *Title-page, dedication leaf, and 29 lithograph plates.* Contemporary morocco backed boards, spine repaired. The margins of the pages are foxed and chipped, but the india paper plates are mainly unaffected, except for some dust marks and streaks across one image. Ownership name of Charles Barton, 14 York Crescent, Clifton, August 1837, on the inner front board.
folio. Bristol. George Davey. [1835]. £160.00

25. PROUT, J.S. Antiquities of York. *Pictorial tinted lithograph title-page and 20 tinted lithograph plates.* Some scattered foxing. A good copy bound in original blind embossed and gilt lettered cloth. Green roan spine expertly replaced, corners bumped.. Scarce, and surprisingly not in Boyne. folio. York. W. Hargrove. [1840]. £280.00

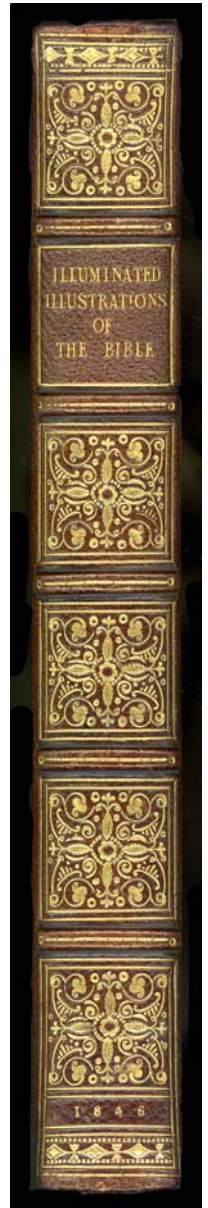
26. WILKIE, David. Cunningham, Allan. The Life of Sir David Wilkie; with his journals, tours, and critical remarks on works of art; and a selction from his correspondence. First edition. Three volumes. Portrait frontispiece to volume one. Original cloth, rebound with the original spines relaid, paper labels chipped and the backstrips rather sunned. New end-papers and paste-downs. 8vo. John Murray. 1843. £50.00

27. PYE, John. Patronage of British Art, an historical sketch: comprising an account of the rise and progress of art and artists in London... together with a history of the Society for the Management and Distribution of the Artist's Fund. First edition. viii, 422, [32]pp adverts., *folding table.* A very good copy in original cloth. Some occasional foxing. 8vo. Longman. 1845. £180.00

“Full of fascinating detail on collecting at the beginning of the nineteenth century. Clearly the emphasis is on patronage. Probably the first art-historical work in English in which the footnotes in toto are a good deal longer than the principal text”. Hermann, *The English as Collectors*, p.423.



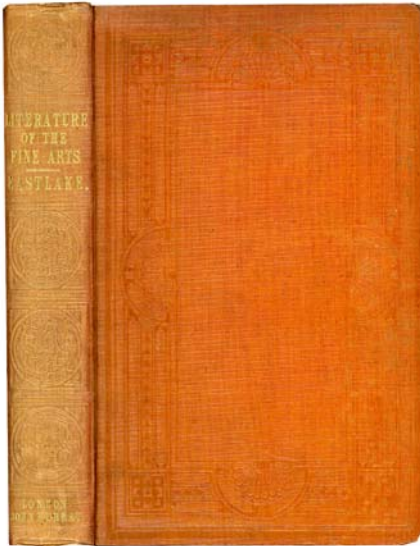
28. WESTWOOD, J.O. Illuminated Illustrations of the Bible. Copied from select Mss of the Middle Ages. First edition. *Chromolithograph title-page and 39 fine chromolithograph plates heightened with gold.* Some very slight foxing to some page edges, otherwise a fine clean copy. Bound in handsome 19th century half morocco, ornate gilt panelled spine, all-edges-gilt, marbled boards. 4to. Wm. Smith. 1846. £225.00



29. MERRIFIELD, Mary Philadelphia. The Art of Fresco Painting, as practised by the old Italian and Spanish Masters; with a preliminary inquiry into the nature of the colours used in Fresco Painting. With observations and notes. [4], *lv*, [2], 134pp., half-title. A good copy in original blind stamped and gilt lettered dark blue cloth. Top-edge-gilt. Head and tail of the spine expertly repaired and the covers rubbed. Scarce.

8vo. Brighton. Charles Gilpin and Arthur Wallis. 1846.

£95.00



30. EASTLAKE, C.L. Contributions to the Literature of the Fine Arts. First edition. *xiii*, [3], 396, [4], 16pp adverts., half-title. A fine copy bound in original blind stamped and gilt lettered cloth. The volume contains "Extracts from the translation of Goethe's Theory of Colours", which Eastlake had first published in 1840. With the armorial bookplate of William Arthur, 6th Duke of Portland.

8vo. John Murray. 1848.

£180.00

31. MINTORN, John & Horatio. The Hand-Book for Modelling Wax Flowers. Third edition. *xi*, [1], 82, [2]pp "list of prices requisite for modelling wax flowers", half-title. A very good copy in original blind and gilt stamped cloth, all-edges-gilt. Some slight foxing.

small 8vo. George Routledge. 1849.

£50.00

32. HOWITT, Anna Mary. An Art-Student in Munich. First edition. Two volumes in one. *xii*, 244pp; [4], 216pp. Some slight foxing but a very good copy bound in contemporary half morocco with elaborate gilt tooled spine, marbled boards and edges. Some rubbing to the boards.

8vo. Longman. 1853.

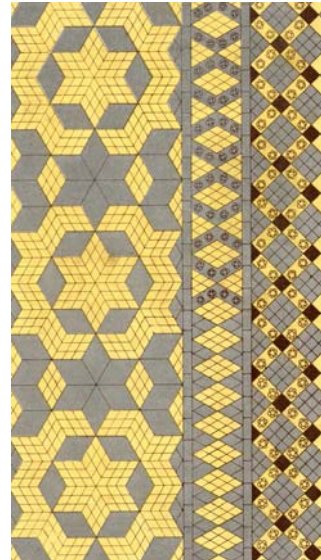
£125.00

Inscribed on the front end paper, "Isabel Milnes Gaskell from her affectionate sister, July 27th 1854."

33. CUTTS, Edward L. An Essay on the Church Furniture and Decoration. First edition. [8], 143, [1], [8]pp adverts., 10 plates printed in tints and colours. A good copy in original blind stamped and gilt lettered cloth. Name erased from the top of the title-page with slight wear, and some slight rubbing to the cloth.

8vo. John Crockford. 1854.

£95.00



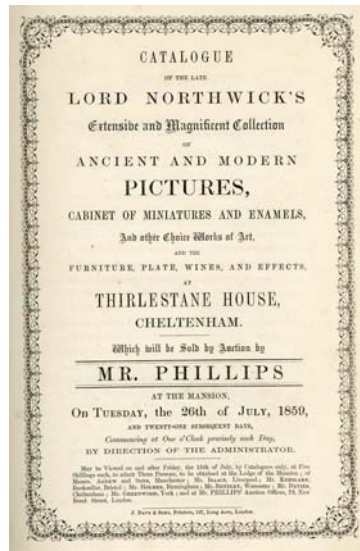
34. ETTY, William. Gilchrist, Alexander. Life of William Etty, R.A. First edition. Two volumes in one. *xii*, 367, [1]pp; *viii*, 343, [1]p., *portrait frontispiece, half-titles*. Original cloth, rebound retaining most of the original backstrip. Inner joints repaired, bookplate removed from inner front board, and some scattered foxing. Very scarce.
8vo. David Bogue. 1855. £95.00

35. SCOTT, George Gilbert. Remarks on Secular & Domestic Architecture, Present and Future. First edition. *xii*, 285, [1], 16pp *adverts.*, *half title, title-page in red and black with engraved vignette*. A very good copy in original blind stamped cloth. Some slight foxing, and a few minor marks to the covers.
8vo. John Murray. 1857. £95.00

36. SCOTT, George Gilbert. Remarks on Secular & Domestic Architecture, Present and Future. Second edition. *xii*, 290pp., *title-page in red and black with engraved vignette*. A very good copy bound in an elaborately gilt decorated contemporary red morocco prize binding. Gilt stamped 'Science and Art Department Queens Prize for Art', and with the prize label dated 1874. Some slight foxing to the endpapers.
8vo. John Murray. 1858. £120.00

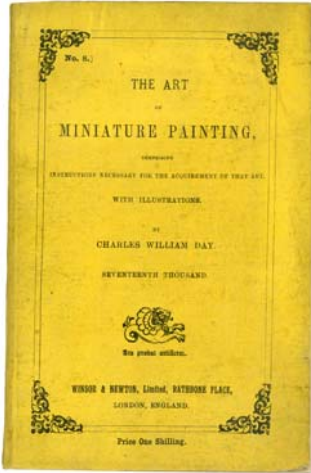
37. NORTHWICK COLLECTION. Catalogue of the late Lord Northwick's extensive and magnificent collection of ancient and modern pictures, cabinet of miniatures and enamels, and other choice works of art, and the furniture, plate, wines, and effects, at Thirlestane House, Cheltenham. Which will be sold by auction by Mr Phillips at the Mansion, on Tuesday, the 26th of July, 1859, and twenty-one subsequent days. *in*, 200pp., *tinted lithograph frontispiece*. A very good copy in original blind stamped and gilt lettered cloth. Backstrip a little faded. Lugt 25025.
large 8vo. J. Davy and Sons. 1859.

£50.00



38. TARBUCK, Edward Lance. The Encyclopaedia of Practical Carpentry and Joinery: comprising the choice, preservation, and strength of materials, explanations of the theory and practical details, a complete system of lines for the carpenter, joiner, & staircase builder, together with an account of the improvements effected in England and on the continent, and illustrations of the most remarkable executed works. [2], 236, *xiv pp.*, *half-title., lithograph frontispiece and 127 lithograph plates, some coloured (as required by Copac collation)*. Some slight foxing but a very good copy in contemporary half calf, blind and gilt decorated spine with green morocco label.
4to. Leipzig and Dresden. c1859.

£280.00



39. DAY, Charles William. *The Art of Miniature Painting*. Comprising instructions necessary for the acquirement of that art. Seventeenth thousand. 58, 64pp *illustrated adverts., frontispiece and 13 text illustrations*. A very good copy in original printed glazed yellow linen cloth. Covers a little dusty.

8vo. Winsor & Newton. c1860. £20.00

40. TIFFIN, Walter F. *Gossip about Portraits, including Engraved Portraits*. Second edition. vi, [2], 223, [1]p., *half-title., errata slip*. A fine copy in original blind stamped and gilt lettered dark green cloth. A family copy, with the name Emily C. Tiffin at the head of the title-page. Scarce. First published by Bohn in 1866.

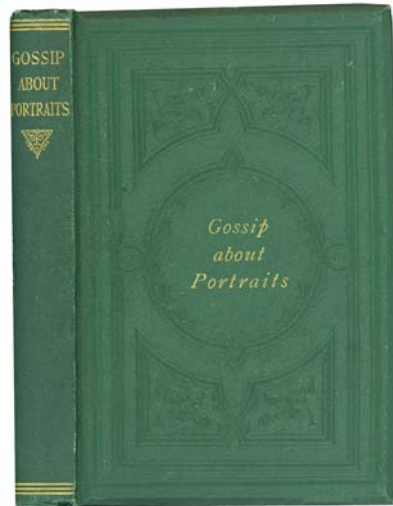
8vo. John Russell Smith. 1867. £75.00

41. TYRWHITT, R. St. John. *A Handbook of Pictorial Art... with a Chapter on Perspective* by A. Macdonald. xi, [5], 480pp., 37 *illustrations (some colour, and one photograph)*. A very good copy in contemporary full morocco prize binding. Blind stamp at the head of the title-page.

8vo. Oxford. Clarendon Press. 1868. £65.00

42. THOMAS, W.Cave. *Mural or Monumental Decoration: its aims and methods*. Comprising fresco, encaustic, water-glass, mosaic, oil painting. With an appendix. viii, 314, 1, 32pp of *illustrated adverts for artists' supplies*. A very good copy in original gilt stamped cloth. Some occasional foxing.

8vo. Winsor and Newton. c1870. £65.00



43. SNELL, Henry James. *Practical Instructions on Enamel Painting on Glass, China, Tiles...* to which is added full instructions for the manufacture of the vitreous pigments required. 94, [32]pp *fine illustrated adverts on tinted paper., 12 attractive plates (11 coloured)*. A very good copy in original dark green decorative gilt cloth. Scarce. Slight rubbing to the corners and head and tail of the spine.

8vo. Brodie & Middleton. c1870. £140.00



44. SANDWELL, Joseph. Memoranda of Art and Artists, Anecdotal and Biographical. First edition. *xvi, 203pp., half-title.* A very good copy in original decorative green gilt cloth. 8vo. Simpkin, Marshall & Co. 1871. £65.00

45. DAVIDSON, Ellis A. Our Houses, and What They Are Made Of, with an account of the tools used by the various workmen. *128, [8]pp adverts., 53 text illustrations.* Original blind stamped and gilt lettered cloth, joints rubbed. 12mo. Cassell, Petter, and Galpin. c1872. £45.00

46. DYCE, Alexander. Dyce Collection. A Catalogue of the Paintings, Miniatures, Drawings, Engravings, Rings, and Miscellaneous Objects bequeathed by the Reverend Alexander Dyce. *326pp.* Some light browning to the paper. A good copy in

original quarter morocco, pebble cloth boards. Spine rubbed. large 8vo. George E. Eyre. 1874.

£30.00

47. VIOLLET-LE-DUC, Eugène-Emmanuel. Dictionnaire Raisonné de l'Architecture Française du XIème au XVIème siècle. Ten volumes. Wood engraved illustrations throughout. A good sound set bound in original black pebble grain boards, with leather corners. Rebacked in black cloth with red and green gilt labels. Inner joints strengthened. Some foxing. large 8vo. Paris. 1875. £250.00

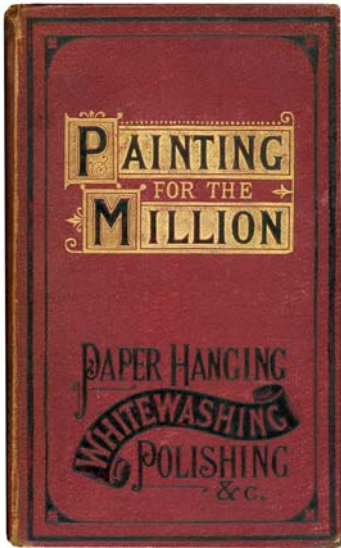
48. MOODY, F.W. Lectures and Lessons on Art. Being an introduction to a practical and comprehensive scheme. With diagrams to illustrate composition and other matters. Second and cheaper edition. *xvi, 139, [1]pp., frontispiece and 24 plates each with descriptive leaf of text.* A good copy in contemporary half morocco. Prize label from the Newcastle School of Art, and 'reward' blind stamp to the title-page. Some slight marking to the cloth boards and rubbing to the extremities. 8vo. George Bell. 1875. £65.00



49. REDGRAVE, Samuel. A Descriptive Catalogue of the Historical Collection of Water-Colour Paintings in the South Kensington Museum, with an introductory notice. *viii, [2], 242pp., 21 plates (including 10 chromolithographs).* Some marks to page 45, and occasional foxing, and small ink mark to the head of the title-page. A good copy in contemporary morocco backed, green pebble grain cloth boards. Some marks to the upper cover. large 8vo. Chapman and Hall. 1876. £60.00

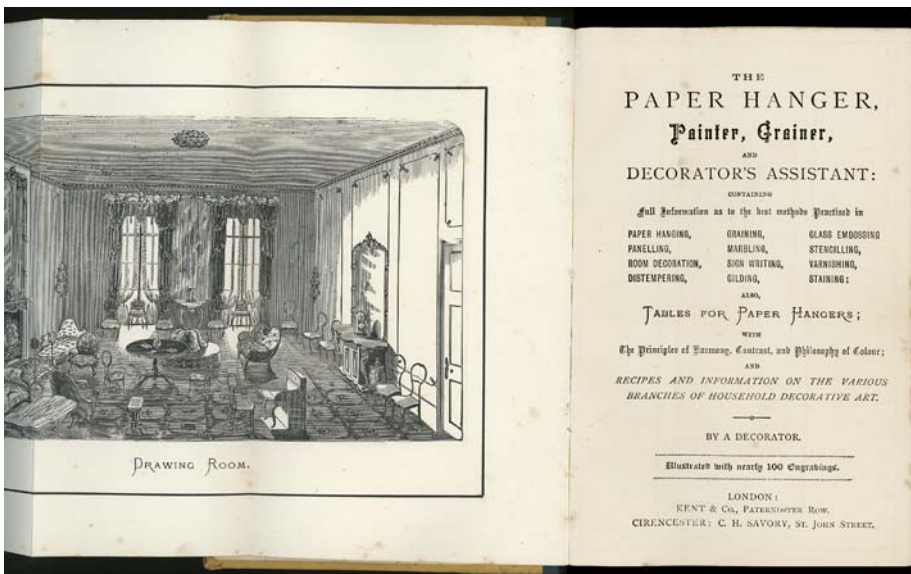
50. JAMES, J. Burleigh. Catalogue of the Fine Collection of Engravings, formed by the Rev. J. Burleigh James, M.A. Late of Knowbury, Salop. [4], 358pp., plates. An uncut copy, for the three day sale, rubricated with prices realised added neatly, and a grand total at the end. Contemporary half red morocco, rather dull, joints cracked but firm, and title-page dusty.
4to. Dryden Press. 1877. £60.00

Protestant minister and print collector from Knowbury Park, Shropshire. Assembled a very important collection of prints, mainly by Rembrandt and Dürer, that was dispersed at Sotheby's in three sales in 1877. Much was purchased at the sale by Goupil for the British Museum



51. SWINGLER, W.H. Painting for the Million, and property owner's companion of useful information. 79, [17]pp advert., half-title. A very good copy in original decorative cloth, spine a little darkened. Scarce.
small 8vo. Wakefield & London: William Nicholson and Sons. [1878]. £50.00

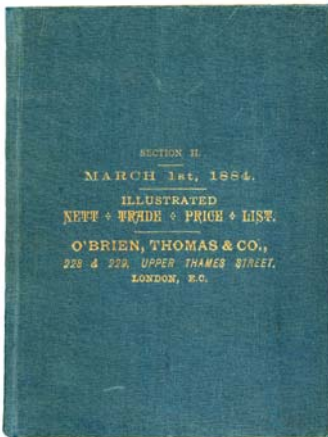
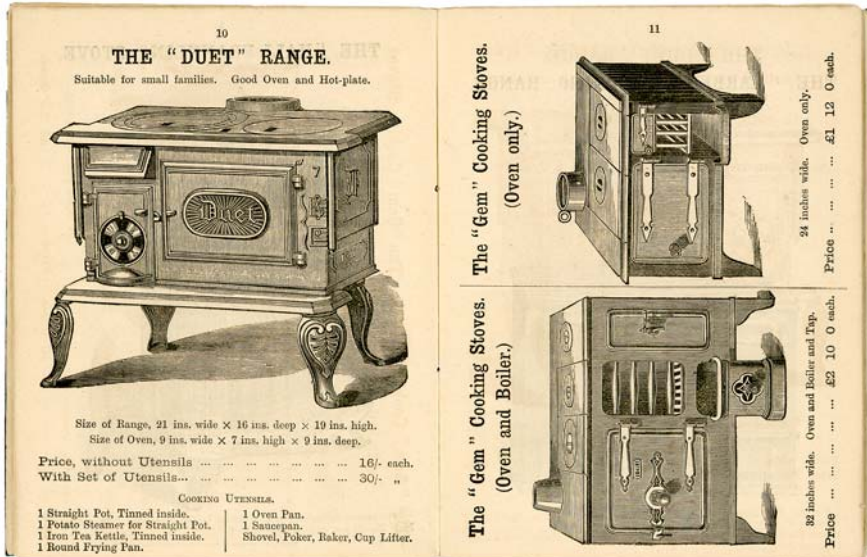
52. [SAVORY, Charles H.] The Paper Hanger, Grainer, and Decorator's Assistant... with the principles of harmony, contrast, and philosophy of colour; and recipes and information on the various branches of household decorative art. By a Decorator. Illustrated with nearly 100 engravings. Second edition. viii, [1], 10-205, [3]pp adverts., 2 double-page plates and numerous text illustrations. A very good copy in original cloth backed printed boards. Covers a little rubbed at the corners and edges. Scarce. Ownership name dated 1901 on the inner front cover.
small 8vo. Kent and Co. [1879]. £125.00



53. HAMERTON, P.G. *The Etcher's Handbook*. Giving an account of the old processes, and of processes recently discovered. Third edition, revised and augmented. *xi*, [1], 97, 24pp *illustrated adverts for Roberson.*, 6 *etched plates*. A very good copy in original gilt lettered cloth. Pencil sketch on the verso of the front-end-paper, and early signature of Lintott.
8vo. Charles Roberson & Co. 1881. £45.00
54. GRINDON, Leo H. *Lancashire. Brief Historical and Descriptive Notes*. First edition, large-paper copy. [8], 83, [1]p., 14 *mounted original etchings*, and 28 *vignettes in the text*. A very good clean copy with just some slight foxing, bound in contemporary dark red half morocco, marbled boards, top-edge-gilt. Scarce.
folio. Seeley, Jackson, and Halliday. 1882. £295.00
55. RAPHAEL. *His Life, Works, and Times*. From the French of Eugene Muntz. Illustrated with one hundred and fifty four engravings in the text, and forty-three full-page plates. Edited by Walter Armstrong. 621pp. A very good copy in original quarter morocco, gilt lettered spine, top-edge-gilt, remainder uncut. Some foxing to the fore-edges, and also to the frontispiece & title-page.
4to. Chapman and Hall. 1882. £30.00
56. RUSKIN, John. *General Statement explaining the Nature and Purposes of St George's Guild*. 18pp. Original wrappers a little chipped and edges browned.
8vo. 1882. £10.00
57. BLOXAM, M.H. *The Principles of Gothic Ecclesiastical Architecture*. With numerous illustrations on wood, mostly by the late T.O.S. Jewitt. Three volumes. Eleventh edition. A very good set in full contemporary olive green morocco, spines faded, all-edges-gilt.
8vo. George Bell & Sons. 1882. £85.00



58. LEWIS, Florence. *China Painting*. First edition. 52, [iv]pp., 16 *mounted chromolithograph plates*, and *numerous wood engraved text illustrations*. A very good copy in original blind stamped and gilt lettered cloth. Scarce.
oblong 4to. Cassell and Co. 1883. £120.00



59. **STOVES & RANGES.** An attractive 19th century trade-catalogue of American Stoves and Ranges, manufactured by O'Brien, Thomas & Co, 228 and 229 Upper Thames Street, London. It is dated March 1st, 1884. 64 illustrated pages, with details and prices, an index on the inner front cover, and terms and conditions on the inner rear cover. Some browning to the paper, but a very good copy indeed. Unrecorded in Copac.

135mm x 102mm. 1884. £95.00

60. **RUSKIN, John.** The Guild of St George. Master's Report. 1886. [2], 8, [2]pp. Original printed wrappers a little marked.

8vo. The Guild of St George. 1885. £12.00

61. **RUSKIN, John.** Praeterita. Outlines of Scenes and Thoughts perhaps Worthy of Memory in my Past Life. First edition. Three volumes. Large-paper copy. vii, [2], 432pp; [4], 442; [2], 182pp., steel-engraved frontispiece double portrait, and one plate. Contemporary olive green half calf, gilt lettered spines, marbled boards. Some rubbing to the joints and corners, and one joint cracked.

4to. George Allen. 1886-1888. £95.00

62. **CROSS, C.F. and BEVAN, E.J.** A Text-Book of Paper-Making. vii, [1], 244pp + adverts., frontispiece, folding plates, and text illustrations. A good copy in original gilt lettered dark green cloth. Slight rubbing to head and tail of the spine, and title-page foxed.

8vo. E. & F.N. Spon. 1888. £35.00

63. GREENWOOD, Thomas. *Museums and Art Galleries*. First edition. *xvi*, 419, [1] + *adverts.*, 25 *illustrations*. A good copy in slightly marked original gilt lettered olive green cloth. Scarce. 8vo. Simpkin, Marshall, and Co. 1888. £95.00

“The subject upon which this book treats is almost without a literature... I trust this work may lead to an awakening of a new interest on the part of the public in Museums and Art Galleries, and that in the future there will be many noble and generous requests to record.” (Preface).

64. RUSKIN, John. *A Descriptive Catalogue of the Library and Print Room of the Ruskin Museum, Sheffield*. With notes and extracts from the works of Professor Ruskin. First issue. *xii*, 95, [1]*p.* A good copy in original printed wrappers, some foxing. 8vo. George Allen. 1890. £30.00

65. FRITH, W.P. *John Leech, his Life and Work*. First edition. Two volumes. With portrait and numerous illustrations. A good copy in contemporary half morocco, raised bands and gilt lettered spines, all-edges-gilt. Joints and corners a little rubbed. 8vo. Bentley. 1891. £125.00



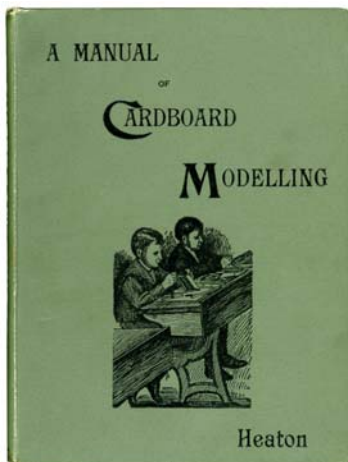
66. LOFTIE, W.J. *Reynold's and Children's Portraiture in England*. Practical hints for figure painting in water colours by E.J. Floris. 84, [4]*pp adverts.*, *half-title.*, 8 *tipped in chromolithograph plates and numerous full-page illustrations*. A fine clean copy in original decorative cloth. Some rubbing to the upper cover. Signed presentation copy from the editor, John Ward, at the head of the title-page. Scarce. 4to. Blackie and Son. [1891]. £95.00

The colour plates each have an accompanying outline illustration for the student to complete.

67. KAUFFMANN, Angelica. *A Biography*. By Frances A. Gerard. First edition. *xxiii, [1], 407pp., portrait frontispiece and 9 plates*. A good copy in original dark green gilt lettered cloth. Expert repairs to the head and tail of the spine. Some slight browning, and slight tear to the margin of a preliminary page. Scarce.
8vo. Ward & Downey. 1892. £75.00

“... it is hoped that the fact of its being the first life of the artist written in English, together with the great interest of the subject, may incline the reader to overlook the short-comings which must manifestly find place in a work of the kind undertaken by an inexperienced writer.” [Preface].

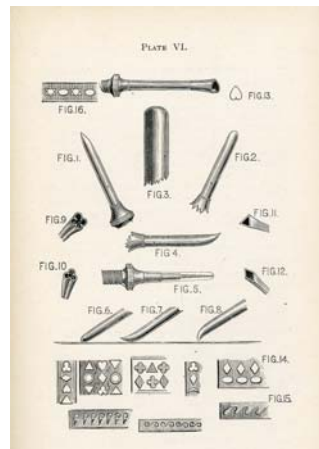
68. HAMERTON, Philip Gilbert. *Drawing and Engraving, a brief exposition of technical principles and practice*. *xxii, 172pp., coloured frontispiece, 22 plates, 24 text illustrations*. A good copy in original gilt lettered cloth, top-edge-gilt.
8vo. A. and C. Black. 1892. £25.00



69. HEATON, William. *A Manual of Cardboard Modelling, with full working drawings and instructions*. *159pp + adverts., numerous full-page diagrams*. A very good copy in original decorative cloth. Scarce.
4to. O. Newmann & Co. 1894. £65.00

70. RUSKIN, John. *Letters Addressed to a College Friend during the Years 1840-1845*. First edition. One of 150 copies printed on hand-made paper. *xiii, [1], 210pp + adverts., half-title*. A good copy in original cloth. Rear board unevenly faded.
large 8vo. George Allan. 1894. £50.00

71. MAUDE, Maud. *A Handbook of Pyrography or Burnt Wood Etching*. With specially designed illustrations by William Freeman. *71, [9]pp illustrated adverts., frontispiece and 11 plates*. A good copy in original printed cloth, spine a little dull. Scarce.
8vo. Dawbarn and Ward. c1901. £28.00



72. DALZIEL, The Brothers. *A Record of Fifty Years' Work in Conjunction with many of the most distinguished artists of the period 1840-1890*. First edition. *xvi, 359pp., numerous illustrations and facsimiles of letters*. A very good copy in original dark blue gilt lettered cloth. Slight knock to the edge of the rear board.
large 8vo. Methuen and Co. 1901. £65.00

73. WALKER, Mrs L. Instructive and Ornamental Paper Work. First edition. 1901. *188pp., profusely illustrated throughout.* Avery good copy in original decorative gilt lettered cloth. Spine a little rubbed.
4to. L. Upcott Gill. 1901. £85.00



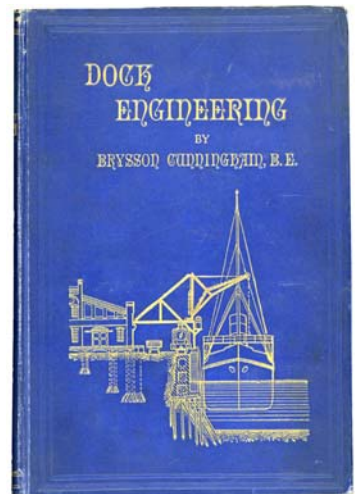
74. HAWKESBURY, Lord. Catalogue of the Pictures at Hardwick Hall. *56pp., plates.* A very good copy in original dark red cloth, gilt lettered spine faded. With the signature of Robert Foljambe on the inner front board.
8vo. n.p. 1903. £30.00

75. HAWKESBURY, Lord. East Riding Portraits. Vol I. Catalogues of some collections of portraits in houses in the East Riding [of Yorkshire]. *43pp.* A very good copy in original dark red cloth. With the signature of Robert Foljambe on the inner front board.
8vo. n.p. c1903. £25.00

76. HAWKESBURY, Lord. Catalogue of the Portraits, Miniatures, &c., at Castle Howard. *88pp., plates.* A very good copy in original dark red cloth. With the signature of Robert Foljambe on the inner front board.
8vo. Hull. c1903. £35.00

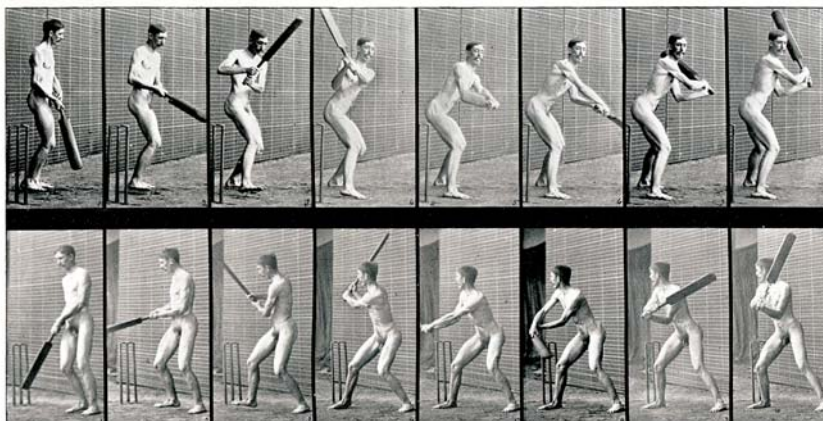
77. HAWKESBURY, Lord. Catalogue of Portraits at Compton Place and at Buxted Park, in Sussex. *29pp., folding pedigree.* A very good copy in original dark red cloth. With the signature of Robert Foljambe on the inner front board.
8vo. Hull. c1903. £25.00

78. CUNNINGHAM, Brysson. A Treatise on the Principles and Practice of Dock Engineering. With 34 folding plates and 468 illustrations in the text. *xviii, 559, [1], 86pp adverts., half-title.* First edition. A good copy in slightly rubbed original blue gilt decorated cloth.
large 8vo. Charles Griffin. 1904. £85.00



79. BALES, Thomas. [of Darlington]. The Builder's Clerk. A guide to the management of a builder's business. Second edition. New impression. *92, [4]pp adverts., half-title.* A very good copy in original gilt lettered dark green ribbed cloth.
small 8vo. E. & F.N. Spon. 1904. £25.00

80. SIMMEL, Georg. Kant und Goethe. First edition. 71, [5]pp adverts., half-title., frontispiece and plates. A very good copy in original gilt lettered limp green morocco, top-edge-gilt. Slight wear to the head of the spine.
small 8vo. Berlin: Bard Marquardt & Co. [1906]. £20.00
81. RUSKIN, John. Praeterita. Three volumes in one. A fine copy bound in full contemporary dark blue calf, gilt bands, and armorial crest to both boards and the spine. All-edges-gilt.
8vo. George Allen. 1907. £85.00
82. VIGEE-LE-BRUN, Elisabeth Louise. The Memoirs... translated by Gerard Shelley. 217, (1)pp., plates. A good copy in original dark blue gilt lettered cloth. Spine a little faded and slight wear to the joints. Scarce.
8vo. John Hamilton. £30.00
83. LAURIE, A.P. Greek and Roman Methods of Painting. Some comments on the statements made by Pliny and Vitruvius about Wall and Panel Painting. First edition. vi, 124pp., coloured frontispiece and 2 plates (one coloured). A very good copy in original dark blue gilt lettered cloth.
foolscap 8vo. Cambridge. 1910. £15.00
84. CROWE, J.A. & CAVALCASELLE, G.B. A History of Painting in North Italy. Three volumes. A good sound set in original gilt lettered dark green cloth. Slight wear to the dust-wrappers.
thick 8vo. John Murray. 1912. £75.00
85. PENNELL, Elizabeth & Joseph. Lithography and Lithographers. Some chapters in the history of the art... with descriptions and technical explanations of modern artistic methods. First edition. Blind-stamped 'presentation copy' on the title-page. xx, 319pp., 79 illustrations. A good copy in original linen backed boards. Corners worn, and slight bump to the top-edge. Ownership note on the front end paper.
4to. T. Fisher Unwin. 1915. £40.00
86. KIDDIER, William. The Oracle of Colour. First edition. 60pp + advert leaf, half-title. A good copy in original black lettered orange cloth.
small 8vo. A.C. Fifield. 1918. £12.00
87. WHITEHOUSE, J.H. (Ed.) John Ruskin. Letters written on the occasion of the centenary of his birth, 1919. With an unpublished portrait of Ruskin drawn by himself. 30pp., frontispiece. A very good copy in original linen backed boards, paper label.
8vo. Oxford [1919]. £10.00



Copyright, 1887, by Eadweard Muybridge.

ATHLETE. BATTING AT CRICKET.

PHOTOGRAPHED SYNCHRONOUSLY FROM TWO POINTS OF VIEW.

← SERIES 28.

Model 69.

88. MUYBRIDGE, Eadweard. *The Human Figure in Motion*. An electro-photographic investigation of consecutive phases of muscular actions. Sixth edition. 277, [1]p., *frontispiece portrait*, 87 plates with comprising 2337 figures, and 384 figures on original scale. Original red cloth, gilt lettered spine. Covers a little faded and with a few minor marks. oblong 4to. Chapman and Hall. [c1922].

£150.00

89. SOFFICI, Ardengo. *Six Essays on Modern Art*. Edited by E.R. Vincent. x, [2], 96pp. A near fine copy in original cloth. Italian text, English notes and commentary. small 8vo. Oxford. 1922.

£12.00

90. HUBBARD, E. Hesketh. 66 Etchings. Being full page reproductions of etchings, drypoints, aquatints and mezzotints, and a few reproductions of wood-block prints and lithographs by members of the Print Society. With inserted price-list. A very good copy in bright original linen backed boards with paper label. Dust-wrapper a little worn and repaired, but has done its job well. Some very slight foxing. 4to. The Print Society. 1923.

£20.00

91. ENGLEFIELD, W.A.D. *The History of the Painter-Stainers Company of London*. First edition. 252pp., 16 plates. A very good copy in original cloth. Presentation label on the inner front board, on the induction of a member into the Company. 8vo. Chapman and Dodd. 1923.

£35.00

92. BONINGTON, Richard Parkes. *His Life and Work*. By A. Dubuisson. Number 503 of 1000 copies. xv, [1], 217pp + adverts., 17 colour plates and numerous black and white illustrations. A very good copy in original cloth backed boards with paper spine label. Dust-wrapper just slightly worn. 4to. John Lane. 1924.

£40.00

93. LEMOISNE, P.A. Gothic Painting in France. Fourteenth and Fifteenth Centuries. 166pp., 88 plates. A very good copy bound in later half red morocco, gilt spine, top-edge-gilt. Bookplate removed from the inner board, and some very slight foxing. The scarce original edition. 4to. Paris: The Pegasus Press. 1931. £65.00

94. WOODTURNING. Modern Automatic Wood Turning and Drilling Machinery. W.A. Fell, Ltd. Bridge Iron Works, Windermere. Illustrated trade catalogue. 160 pages., illustrations throughout. A good copy in original decorative wrappers. 8vo. Windermere. c1935. £25.00

1935 GORDON, D. A Guide to the Art of Stencilling. Third edition. 64pp., illustrations throughout. Original decorative wrappers a little rubbed, a traces of gold foil on the inner rear cover and two other pages. 8vo. J. Tillyer & Co. c1935. £20.00



96. PERIOD GRATES & Fireplace Accessories. A fully illustrated and priced trade catalogue issued by Robbins & Co. of Leamington Spa. 24, 8, 40, 32, 16pp. In five sections. Original black and gold cloth, covers rather mottled, but a good copy internally. New end-papers. Scarce, Copac recording just one copy (V & A.) 4to. Robbins and Co. [Leamington Spa]. [1935].

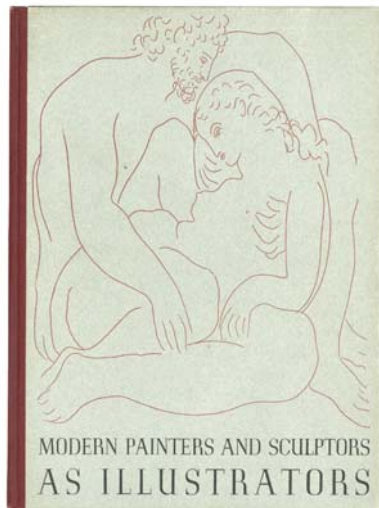
£60.00

97. WHEELER, Monroe. Modern Painters and Sculptors as Illustrators. First edition. 116pp., illustrations throughout. A fine copy in original decorative boards.

4to. New York: Museum of Modern Art. 1936.

£40.00

98. DODGSON, Campbell. Prints in the Dotted Manner and other Metal-Cuts of the XV Century in the Department of Prints and Drawings British Museum. First edition. 34pp., frontispiece and 43 plates. A very good copy in slightly rubbed original dark green cloth. With the bookplate of Denis Tegetmeier, and a note 'gift of Stanley Morison.' folio. British Museum. 1937. £90.00



99. PERKINS, Jocelyn. Westminster Abbey, its Worship and Ornaments. Three volumes. Original linen backed boards. Bookplate of G.O. Apthorp, and stamp of Southwell Minster Library on the front-end-papers. Small numbers at the foot of the spines, and slight wear to one joint. 8vo. Oxford University Press. 1938. £50.00

100. FAN MAKERS. A Short Account of the Worshipful Company of Fan Makers. 56pp., plates. A very good copy in original blue gilt cloth. 4to. The Faval Press. 1950. £15.00

101. MERRIFIELD, Mary Philadelphia. The Art of Fresco Painting, as practised by the old Italian and Spanish Masters; with a preliminary inquiry into the nature of the colours used in Fresco Painting. (1846). A new illustrated edition with an introduction by A.C. Sewter. lvi, 134pp., 4 plates. A very good hardback copy. 8vo. Alec Tiranti Ltd. 1952. £12.00

102. HOGARTH, William. The Analysis of Beauty. With the rejected passages from the manuscript drafts and autobiographical notes. Edited with an introduction by Joseph Burke. 244pp., 11 plates. A very good copy in slightly rubbed original dark blue cloth. 4to. Oxford. 1955. £40.00

103. CHAUVIN. By Christian Zervos. 104 pages., plates. A good copy in dust-wrapper. Some foxing to the boards and wrapper. Scarce. 4to. Paris: Cahiers d'Art. 1960. £40.00

104. CAMES, Gerard. Byzance et la Peinture Romane de Germanie. 360pp., plates. A very good copy in grey cloth, with the original wrappers bound in. Scarce. 4to. Paris. 1966. £60.00

105. READE, Brian. Ballet Designs and Illustrations 1581-1940. 58pp., 173 illustrations. A very good copy in slightly worn dust-wrapper. 4to. H.M.S.O. 1967. £50.00

106. GOETHE. Goethe's Color Theory. Arranged and edited by Rupprecht Matthaci. American edition translated and edited by Herb Aach, with a complete facsimile reproduction of Charles Eastlake's 1820 translation of the "didactic part" of the Color Theory. 275pp., colour and black and white illustrations. A good copy in worn dust-wrapper. Scarce. 4to. Studio Vista. 1971. £75.00



107. ROUAULT, Georges. *The Graphic Work*. Edited by Alan Wofsy. 104pp., 366 illustrations (66 in colour). A very good copy in slightly edge nicked dust-wrapper. Scarce. 4to. Secker & Warburg. 1976. £40.00

108. TILLOTSON, Robert G. *Museum Security*. 244pp., illustrations. A very good copy in slightly worn dust-wrapper. The first comprehensive analysis of museum security. 4to. ICOM. Paris. 1977. £20.00



Robin Tanner

109. GUICHARD, Kenneth M. *British Etchers 1850-1940*. Deluxe edition, with 3 original signed etchings by Robin Tanner. 81pp, 81 pages of illustrated plates. A fine copy in original dark blue morocco backed boards. Gilt lettered spine, and contained in a custom made blue cloth slipcase. 4to. Robin Garton. 1977. £360.00

110. MELOT, Michel. *L'Oeuvre Grave de Boudin, Corot, Daubigny, Dupre, Jongkind, Millet, Theodore Rousseau*. 293pp., illustrated throughout. A fine hardback copy in dust-wrapper, with card slipcase. 4to. Paris: Arts et Metiers Graphiques. 1978. £45.00

111. FARINGTON, Joseph. *The Diary of Joseph Farington, [July 1793 - December 1821]*. Edited by Kenneth Garlick and Angus Macintyre. Seventeen volumes, complete with index. Illustrations, sketches and seating arrangements for all the formal dinners he attended. Very good copies in dust-wrappers. 8vo. Yale University Press. 1978 - 1998. £400.00

“Joseph Farington (1747-1821) was a professional topographical artist... through his extensive involvement in the affairs of the Royal Academy, his wide circle of friends, and his membership of several clubs and societies, he touched the life of his time at many points. This diary, which [Farington] kept from 1793 until his death, provides a meticulous record of his actions and observations and is an invaluable source for the history of English art and artists.”

112. MASACCIO, Joannides, Paul. *Masaccio and Masolino. A Complete Catalogue. 488pp., colour plates throughout. A fine copy in dust-wrapper.* large 4to. Phaidon. 1993. £80.00
113. HEATH, John. *The Heath Family Engravers 1779-1878. Two volumes. A fine hardback set in dust-wrappers.* 4to. Scolar Press. 1993. £40.00
114. GURRIERI, Francesco. *La Cattedrale di Santa Maria del Fiore a Firenze. Two volumes. Colour illustrations throughout. A fine set in dust-wrappers.* large 4to. Giunti. 1994. £60.00
115. SOANE, John. Watkin, David. *Sir John Soane. Enlightenment Thought and the Royal Academy Lectures. 763pp., 125 illustrations. A fine hardback copy in dust-wrapper.* 4to. Cambridge. 1996. £80.00
116. PRINGLE, Denys. *The Churches of the Crusader Kingdom of Jerusalem. A Corpus. Volume II, L-Z (excluding Tyre). 456pp., 203 illustrations. A fine hardback copy in dust-wrapper.* 4to. Cambridge. 1998. £50.00
117. TURNER, Nicholas. *Italian Drawings in the Department of Prints and Drawings in the British Museum. Roman Baroque Drawings, c.1620 to c.1700. Two volumes. A fine set in dust-wrappers, in slip-case.* 4to. British Museum Press. 1999. £75.00
118. REZZA, Dario. *Il Capitolo Di San Pietro in Vaticano dalle origini al XX secolo. Volume I. La storia e le persone. 532pp., illustrated throughout. A near fine hardback copy in dust-wrapper.* 4to. Edizione Capitolo Vaticano. 2008. £40.00
119. BRITAIN-CATLIN, Timothy. *The English Parsonage in the Early Nineteenth Century. 352pp., colour illustrations throughout. A fine hardback copy in dust-wrapper.* 4to. Spire Books. 2008. £50.00



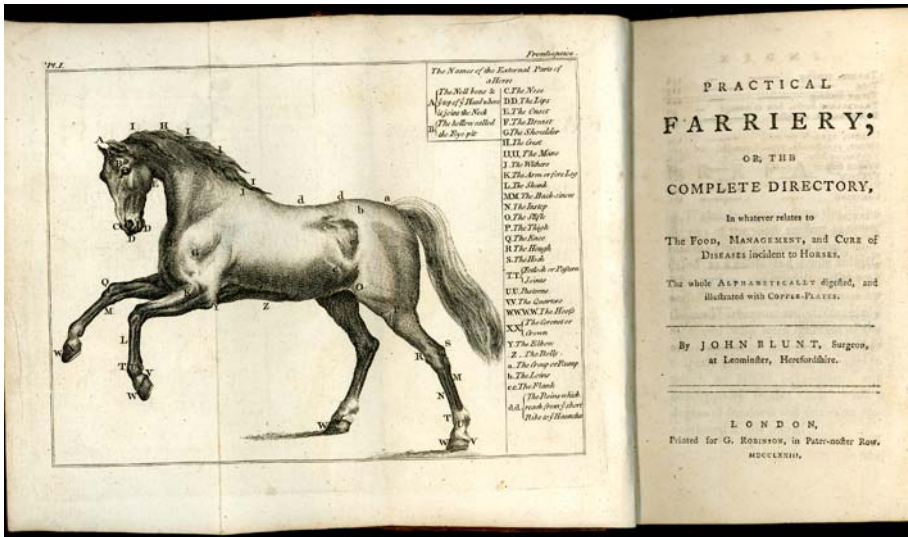
120. RAPIN, René. Hortorum Libri 4. Editio altera. [28], 114, [13]pp., engraved title-page. A very good copy bound in 19th century full calf, gilt floral borders, and gilt decorated spine with black morocco label. Blue glazed end-papers, and book-plate of H.L. Hobart. Expert paper repair to the blank top edge of the title-page. Slight mark to the fore-edge of the book block but not intruding onto the page surface. small 8vo. Parisiis : Apud Sebastianum Mabre-Cramoisy, 1666. £280.00

First published in quarto in 1665. This second edition has some modifications, and does not reprint the Disputatio. The Hortorum was written in undisguised imitation of Virgil's Georgics, but aimed at giving a supplement to the province of the garden, which the Roman poet had neglected. He chiefly concerns himself with the gardens of the time of Maria de' Medici and Henry IV of France.

In the first book, The Flower Garden, there is little novelty, and he mainly recounts myths in the style of Ovid. However, in the second book he is inspired with new ideas, with a lengthy discussion on parks. He writes that when you step out of the garden the park must at once appear as a stage formally arranged. The trees must be in the form of the quincunx, with straight lines and right angles, although he also likes slanting lines and circular arches in some places. All the paths have to be provided with fine sand or closely mown grass, and at the sides the beeches or cypresses have to be clipped so as

to make straight walls, but the lighter branches may be worked into a thousand shapes and mazes of any kind. He is full of praise for the oak as a good forest tree, and he is emphatically opposed to the clipping of oaks, using all his rhetoric and calling down all mythological punishments upon the heads of the desecrators of trees. This care for the park and its cultivation is by no means unfamiliar in Renaissance times, but the close connection of its main design with that of the garden points to a period which is still to come.

In the same way the third book, which treats of water, adheres to all the fantastic ideas of the Renaissance, rejoicing in every one of the innumerable water-devices; tricks of teasing waters in grottoes, and pumice and shells for decoration, are all wonderful attractions for the people on festival days; but anyone who is more contemplative is fond of large expanses of water, and canals.



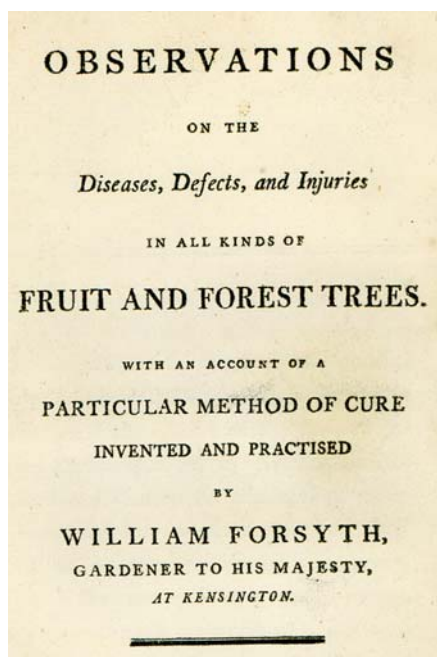
121. BLUNT, John. *Practical Farriery; or, the complete directory, in whatever relates to the food, management, and cure of diseases incident to horses. The whole alphabetically digested, and illustrated with copper-plates.* By John Blunt, surgeon, at Leominster, Herefordshire. *viii, 316, [8]pp., 3 engraved plates (one folding).* A completely unsophisticated copy in original sheep, spine worn, corners bumped. In custom-made marbled paper slip case. Armorial bookplate of John Carver. 12mo. Printed for G. Robinson. 1773. £295.00

ESTC T200977. The first edition, scarce, and recorded in 5 copies in the UK, and just 1 in America (U.S. National Library of Medicine).

122. KENNEDY, John. *A Treatise upon Planting, Gardening, and the Management of the Hot-house.* The second edition, corrected and greatly enlarged. Two volumes. *xi, [1], 280pp; [4], 279, [1]p.* A very good copy in full contemporary calf, raised and gilt banded spines with red and olive green gilt morocco labels. Expert minor repairs to slight cracks in the joints of one volume, and old darkening to areas of the rear boards. Scarce. Contemporary armorial bookplate of Right Hon. John Barry. ESTC N21654. 8vo. printed for S. Hooper. 1777. £380.00

First published in 1776 in York, and written by the gardener to Sir Thomas Gascoigne of Parlington in Yorkshire. "A general system of gardening not being the intention of this treatise, the Author will confine himself to the management of fruit-trees in general, of vines, ananas or pine-apple, asparagus, and a new method of raising mushrooms without spawn."





123. FORYSTH, William. Observations on the Diseases, Defects, and Injuries in all kinds of Fruit and Forest trees. With an account of a particular method of cure invented and practised by William Forsyth, gardener to His Majesty at Kensington. [2], 71pp., half-title. Some scattered foxing but a good copy bound in recent wrappers.

8vo. for the Author. 1791. £160.00

124. HOLT, John. General View of the Agriculture of the County of Lancaster: with observations on the means of its improvement. [4], xii, 241, [1]p., folding map and 5 plates, 4 tables and 8 text figures. A very good copy bound in contemporary half red morocco, gilt spine. Some slight foxing. Considerably enlarged from the first edition of the previous year. Perkins 815.

8vo. G. Nicol. 1795. £160.00

125. MAIN, James. The Villa and Cottage Florists' Directory: being a familiar treatise on floriculture, particularly the management of the best stage, bed, and border flowers usually cultivated in Britain. To which are

added directions for the management of the green-house, hothouse, and conservatory: with the different modes of raising and propagating exotic plants. Interspersed with many new physiological observations and various useful lists. First edition. vii, [1], 304pp., engraved plate depicting the lay out of a flower-garden. A good uncut copy in original sage green glazed linen cloth boards, spine faded and paper label is very rubbed. Some scattered foxing. Scarce.

12mo. Whittaker, Treacher, and Co. 1830. £120.00

Written from over 50 years experience Main was a fellow student with the eminent florists, Maddock, Hogg and Sweet, and was recommended whole heartedly in a contemporary review by the Edinburgh Literary Journal. A scarce volume, although not quite as enticing as suggested by the description on Copac which misprints 'erotic' for 'exotic'.

a female 'Professor of Botanical Painting'?

126. PERKINS, Elizabeth E. (nee Steele). The Elements of Botany, with Illustrations. First edition. xxiii, [1], 268pp., half-title., frontispiece and 18 hand coloured plates. A fine clean copy with bright original hand colouring. Contemporary dark green half morocco, raised bands, and gilt lettered spine. All-edges-gilt. Armorial bookplate (foxed) of Thomas Hargreaves. Very scarce.

8vo. Thomas Hurst. 1837. £320.00

On the title-page the author describes herself as 'Professor of Botanical Painting', and in a preliminary advertisement writes that "the original intention of publishing The Boudoir Recreations in Botany", consisting merely of about twenty or thirty illustrations in quarto, and which were to have appeared in the spring of 1836, was abandoned for the present work.' The purpose of this work was to present botanical science to a female readership, as many other works 'are peculiarly unsuited for the perusal of female youth.'

She ‘was an enterprising promoter of botany... and one novel feature of her book was its material connection between botanical study and proper botanical instruments. “The authoress... has arranged a model from which cases of instruments are in progress of being made, adapted for the boudoir, the garden, or the fields, by which the allurements to a minute knowledge of the subjects of botanical science may be materially facilitated.”

She linked her book to a course of instruction available through her publisher. “Each purchaser will be entitled to a Card of Admission to one Lecture on the uses and the mode of applying the several instruments, which will be delivered at the Publisher’s evert Wednesday and Thursday morning, from twelve to two.” Ref: Shteir, Ann B. *Cultivating Women, Cultivating Science*. 1996.

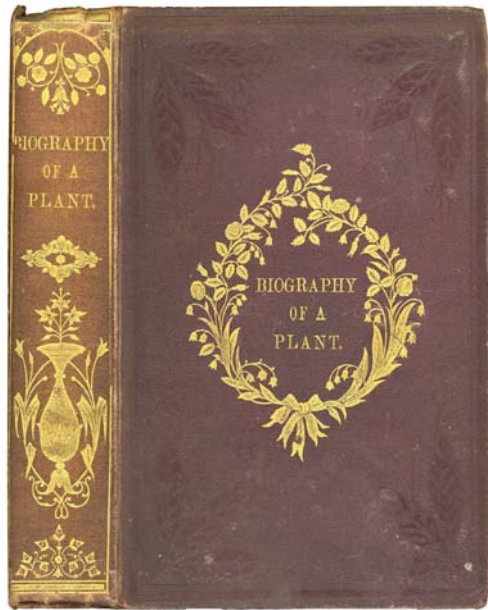
She also wrote a very scarce pocket manual entitled; *Elements of Drawing and Flower Painting in Opaque and Transparent Water-Colours*. 18mo. T. Hurst. 1834.



127. GOLDSMITH, Oliver. *A History of the Earth and Animated Nature*. With copious notes, embracing accounts of new discoveries in natural history. To which is subjoined an Appendix; containing explanations of technical terms, and an outline of the Cuvierian and other systems. Four volumes bound in eight. *110 engraved plates, with engraved title-pages, portrait and folding chart*. A pretty set bound in contemporary dark red half morocco, gilt banded and gilt lettered spines, marbled edges. Some old waterstaining to one volume, but not too intrusive. 12mo. Glasgow: A. Fullarton & Co. 1832. £160.00

128. COBBETT, William. *The English Gardener; or, a treatise on the situation, soil, enclosing and laying out, of kitchen gardens... and also on the formation of shrubberies and flower-gardens*. [4], 338pp + advert leaf., folding plate, and several woodcuts in the text. Original linen backed boards, paper label. Some foxing and light browning to the text, and boards rubbed. 8vo. A. Cobbett. 1838. £75.00

129. DARWIN, Charles. *Journal of Researches into the Natural History and Geology of the Countries visited during the Voyage of H.M.S. Beagle round the World*. New edition. viii, 519, [1]p. Some scattered foxing, and a few page corners a little creased towards the end. Contemporary half calf, marbled boards, raised bands and red morocco label. Some rubbing to the marbled boards and the spine, with the gilt bands rather indistinct. Later, but not recent, ownership name on the end-paper and preliminary blank. 8vo. John Murray. 1852. £280.00



130. SCHLEIDEN, M.J. *The Plant; a Biography*. In a series of thirteen popular lectures. Translated by Arthur Henfrey, F.L.S. &c. Lecturer on botany at St George's Hospital, London. Second edition, with additions. viii, 422pp., *hand-coloured frontispiece, attractive hand-coloured title-page, 4 hand-coloured and 1 tinted plates, and 16 wood engravings in the text*. A very good clean copy in original blind and gilt decorated cloth. Some slight rubbing to the joints and board edges, inner joints cracked but firm, and contemporary presentation inscription 'for excelling in drawing' dated 1868, on the verso of the front-end-paper.
8vo. Hippolyte Bailliere. 1853. £120.00

131. DARWIN, Charles. *On the Origin of the Species*. Fourth edition, with additions and corrections (Eighth thousand). xxi, 593, 32pp adverts., *half-title*. A very good clean copy in original dark green gilt lettered cloth. Expert repairs to the head and tail of the spine which is a little faded and rubbed.
8vo. John Murray. 1866. £1,200.00

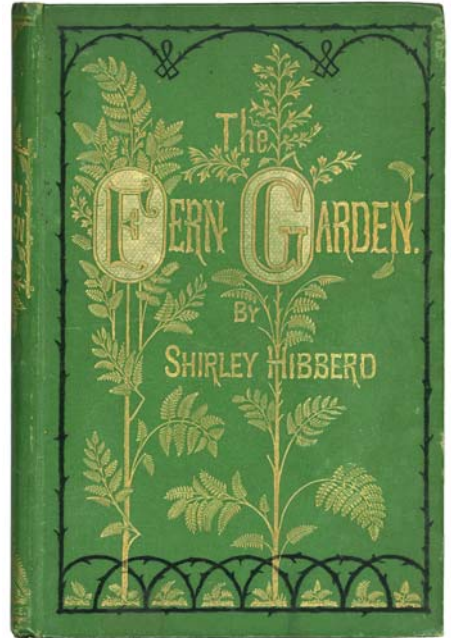
The fourth edition, of 1,500 copies, was extensively altered. It is the first in which the date of the first edition, as given on the half-title verso, is corrected to November 24th.

132. WILSON, Miss Henrietta. *The Chronicles of a Garden: its Pets and Pleasures*. With a brief memoir by James Hamilton. Second edition. xvi, [4], 176, 12pp adverts., *frontispiece and engraved vignettes in the text*. A very good copy in original dark green pebble grain cloth, gilt ruled borders, and gilt lettered spine. Some slight browning, and with an inscription dated 1864 on the front-end-paper. Head and tail of the spine just a little worn.
8vo. James Nisbet and Co. 1864. £40.00
Henrietta lived in Queen Street, Edinburgh.

133. SURTEES, R.S. Mr Facey Romford's Hounds. First edition. *Frontispiece and 23 hand coloured plates by John Leech and Hablot K. Browne*. A very good copy in contemporary half calf, marbled boards. Gilt banded spine with dark green morocco label. Some slight rubbing.
8vo. Bradbury and Evans. 1865. £75.00

134. HIBBERD, Shirley. *The Fern Garden. How to make, keep, and enjoy it; or, fern culture made easy.* v, 148, [6]pp adverts., 8 colour printed plates by Fawcett of Driffield, and numerous full-page and vignette woodcuts. A very good copy in original green cloth, decorated in black and gilt. [McLean, R. Benjamin Fawcett, 61]
8vo. Groombridge and Sons. 1869. £60.00

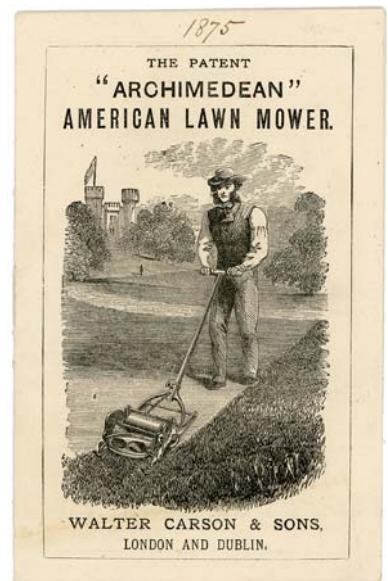
The first edition, acclaimed as 'the highest point in the craft of fernery' of which no fewer than eight editions were published in the space of the next ten years. It owed its success in no small part to the author's beguiling style, with phrases such as 'plumy emerald green pets glistening with health and beadings of warm dew.'

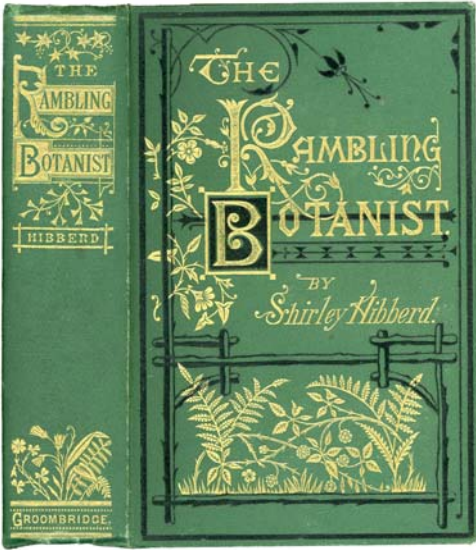


135. GREENE, Joseph. *The Insect Hunter's Companion. Being instructions for collecting and preserving butterflies and moths, and comprising an essay on pupa digging.* Second edition. With a chapter on coleoptera, by Edward Newman. [4], 168, [4]pp adverts., half-title., several illustrations in the text. Original gilt decorated limp cloth. Covers unevenly faded.
8vo. John Van Voorst. 1870. £35.00

136. SMEE, Alfred. *My Garden its Plan and Culture.* Second edition, revised and corrected. xx, 650pp., frontispiece, 23 engraved plates, 33 vignettes and 1197 figures in the text. Some occasional foxing but a very good copy bound in original decorative green gilt cloth. Some slight rubbing to the board edges.
large 8vo. Bell and Daldy. 1872. £95.00

137. LAWN MOWER. An attractive trade catalogue in fine condition for The Patent "Archimedeon" American Lawn Mower. Walter Carson and Sons, London & Dublin. 16pp in original illustrated printed wrappers, together with a printed order form on pale blue paper, dated 1875.
small 8vo. [1875]. £50.00



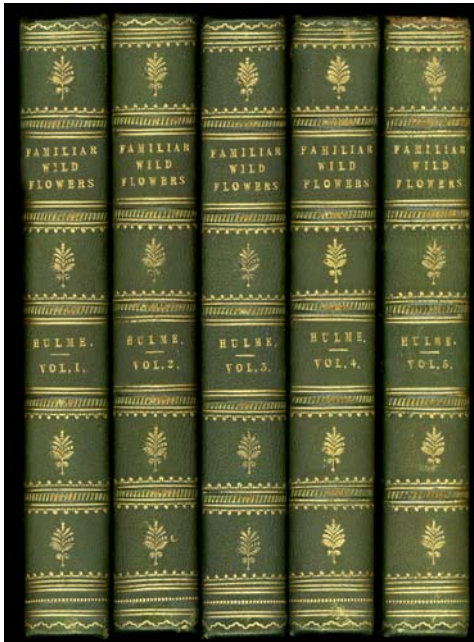


138. HIBBERD, Shirley. A Handy-Book for the Rambling Botanist suggesting what to look for and where to go in the out-door study of Field Flowers and Ferns. Illustrated with sixteen coloured plates and numerous wood engravings. *iv*, 156, *vi*, 148, [6]pp adverts., 16 colour plates. A fine clean copy in bright original green gilt decorated cloth, all-edges-gilt. 8vo. Groombridge and Sons. c1875. £95.00

The first edition, scarce, Copac recording only one copy, Royal Botanic Gardens Kew.

139. LAWSON, William. Ten Years of Gentleman Farming at Blennerhasset, with Co-Operative Objects. Second edition. *viii*, 408pp., 2 coloured maps. Original blue cloth, gilt lettered, backstrip faded, and some browning to the endpapers. Inner joints a little worn. Scarce account of a co-operative farm and utopian community in Cumbria. 8vo. Longmans. 1875. £50.00

140. THOMSON, David. Handy Book of the Flower-Garden. Third edition, enlarged and brought down to the present time. *xv*, [1], 426, 4pp adverts., half-title., 11 plates (9 folding). A very good copy in slightly rubbed original green cloth. 8vo. William Blackwood. 1876. £40.00



141. HULME, F. EDWARD. Familiar Wild Flowers. First edition. Five volumes, with 200 chromolithograph plates. A very good set bound in contemporary half green gilt morocco, top-edges-gilt. 8vo. Cassell Petter and Galpin. [1877-85]. £225.00

142. SMILES, Samuel. Robert Dick, Baker of Thurso, Geologist and Botanist. First edition, presentation copy from the author. *xx*, 436pp + adverts., half-title., etched portrait frontispiece and numerous illustrations in the text. A very good copy in slightly rubbed original dark green, gilt lettered cloth. Some occasional foxing. Inscribed on the half-title, "To Alexander Falconer with the kind regards of the author, London 9 Nov, 1878." 8vo. John Murray. 1878. £85.00

143. CHIMMO, (Capt. William). Natural History of the Euplectella Aspergillum, 'Venus's Flower Basket' from the Philippine Islands, also on A New Form of Globigerina; Phosphorescent Animalcules; Sea-Sawdust; New Forms of Foraminifera and Polycystina, 1878, 4to., 6 lithograph plates (2 coloured), amended proof plate, front wrapper neatly repaired, and with new rear wrapper. Inserted in a contemporary dark blue half calf folder, marbled boards. Together with a large actual specimen of Euplectella Aspergillum, in a contemporary un-glazed wooden display case.

In Japan and the Philippines it was traditionally given as a marriage gift symbolizing fidelity, because a pair of crustaceans often live imprisoned inside the hollow sponge. They were also extremely popular in Victorian England, and one could easily fetch five guineas, equivalent to over £500 today.

£320.00 + VAT



144. HULME, F. EDWARD. Familiar Garden Flowers. Figured by F. Edward Hulme, and described by Shirely Hibberd. First edition. Five volumes, with 200 chromolithograph plates. A very good set bound in contemporary half red gilt morocco, top-edges-gilt. Joints expertly repaired on one volume.
8vo. Cassell Petter and Galpin. [1879-87]. £225.00

145. STEWART, W.C. The Practical Angler of the Art of Trout-Fishing more particularly applied to clear water. Eighth edition. *xvi, 228pp., half-title., several small text diagrams.* A very good copy in original dark green gilt cloth which is slightly bubbled in places.
small 8vo. Edinburgh: A & C Black. 1883. £30.00

146. BALDWIN, Henry. The Orchids of New England. First edition. *158, [2]pp., 40 illustrations.* A very good copy in slightly rubbed original green cloth, gilt lettered.
8vo. New York: John Wiley and Sons. 1884. £35.00

147. WESTWOOD, J.O. The Butterflies of Great Britain with their Transformations delineated and described. *xi, 140pp., coloured title-page, 19 coloured, and 2 black and white plates.* A very good copy in original gilt lettered dark brown cloth.
4to. George Routledge and Sons. 1887. £85.00

148. THOMSON, David. Handy Book of the Flower-Garden. Fourth edition, revised and brought down to the present time. *xii, [2], 287pp + adverts., 11 plates (9 folding).* A good copy in slightly marked original green cloth. Corners a little bumped.
8vo. William Blackwood. 1887. £30.00

149. CLARKE, L. Lane. Objects for the Microscope. Being a popular description of the most instructive and beautiful subjects for exhibition. Seventh edition. *viii, 230pp + adverts., 8 coloured plates.* A very good copy in original brown and black gilt lettered cloth.
8vo. Groombridge & Sons. 1887. £30.00

150. ROLAND, Arthur. Tree-Planting for Ornamentation or Profit, suitable to every soil and situation. Edited by William H. Ablett. *viii, 157, 36pp adverts., half-title.* A very good copy in original decorative blue cloth., gilt lettered spine. Some slight rubbing.
8vo. Chapman and Hall. 1887. £50.00

First published in 1879, this edition not recorded in Copac.

151. DIXON, Charles. The Game Birds and Wild Fowl of the British Islands. Being a handbook for the naturalist and sportsman. Illustrated by A.T. Elwes. *468pp + adverts., half-title., frontispiece and 12 plates.* Original gilt lettered cloth, some rubbing and inner joints a little loose. Scarce.
large 8vo. Chapman and Hall. 1893. £30.00

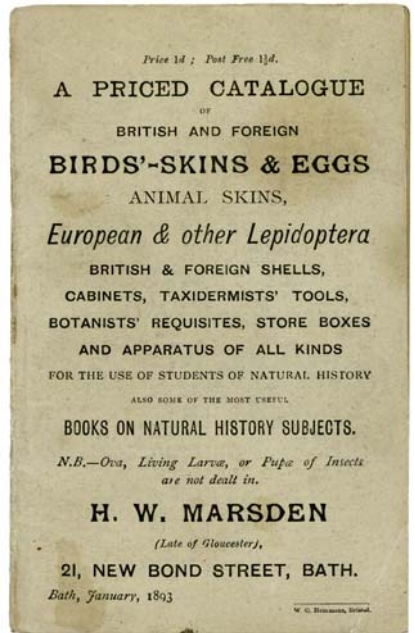
152. MARSDEN, H.W., 21 New Bond Street, Bath. A Priced Catalogue of British and Foreign Birds'-Skins & Eggs, Animal Skins, European and other Lepidoptera. British & Foreign Shells, Cabinets, Taxidermists' Tools, Botanists' Requisites, Store Boxes and Apparatus of all kinds for the use of students of Natural History. N.B. Ova, Living Larvae, or Pupae of Insects are not dealt with. *60pp priced catalogue.* A very good copy in original printed wrappers, covers with some pale marks.

135mm x 85mm. W.C. Hemmons. Bristol. January, 1893.
£120.00

153. WILD FLOWERS of Seaton and Neighbourhood. *46pp, each page set within a border of small dots.* A very good copy in original decorative blue cloth, gilt lettered. Scarce.

8vo. n.p. c1895. £35.00

Copac records copies at Leeds and the Natural History Museum only. These copies collate as with this copy.



154. LYDEKKER, Richard. A Hand-Book to the Carnivora. Part I. Cats, Civets, and Mungooses. *vii, [1], 312pp., 32 chromolithograph plates.* Original cloth, spine faded.

8vo. Edward Lloyd. 1896. £40.00

155. PEASE, Alfred E. Hunting Reminiscences. Number 28 of 200 deluxe copies. *271, [1]pp., 11 plates.* A good copy in original quarter red morocco, top-edge-gilt. A family copy with the ownership name of G.F. Pease on the endpaper. Some slight foxing.

8vo. W. Thacker and Co. 1898. £65.00

156. JEKYLL, Gertrude. Home and Garden. Notes and thoughts practical and critical of a worker in both. New edition (third impression). *xv, [1], 301, [1]p., frontispiece, and illustrations throughout.* A very good copy in original gilt cloth, spine sunned.

8vo. Longmans, Green, and Co. 1901. £30.00

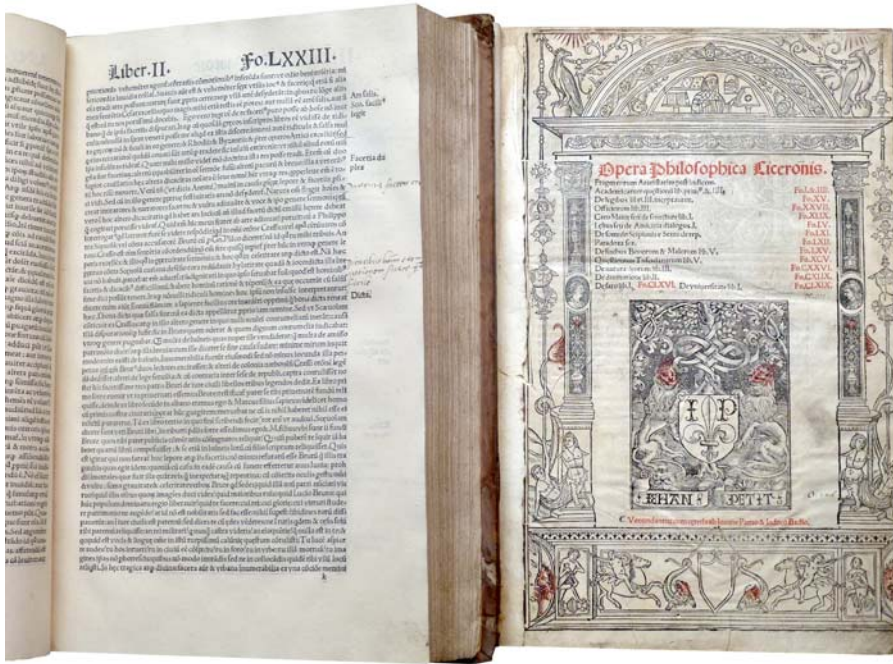
157. PRATT, Anne. Wild Flowers. With ninety-six plates, printed in colours. Two volumes. A very good set in original decorative olive green gilt cloth. Floral endpapers. Some foxing to the contents.

small 8vo. S.P.C.K. [1902]. £50.00

158. JEKYLL, Gertrude. Wood and Garden. Notes and thoughts, practical and critical, of a working amateur. Tenth impression. *xvi, 286pp., frontispiece, and illustrations throughout.* A very good copy in original gilt cloth.

8vo. Longmans, Green, and Co. 1904. £30.00

159. FORBES, A.C. *English Estate Forestry*. ix, [3], 328pp + adverts., half-title., frontispiece and 12 plates. Original green gilt lettered cloth. Spine a little worn at the head, and slightly rubbed. 8vo. Edward Arnold. 1904. £40.00
160. PARKINSON, John. *Paradisi in Sole Paradisus Terrestris*. A facsimile reprint of the original 1629 edition. Printed on japanese vellum, and bound in recent full calf, raised bands and gilt label. This appears to be the 1904 reprint edition. folio. [1904]. £220.00
161. SKUES, G.E.M. *Minor Tactics of the Chalk Stream and Kindred Studies*. Second edition. xiv, 133, [1]p., coloured frontispiece. Original gilt lettered cloth. Some notes on fishing in the margins, and underlinings by an early owner. With the name V. Weston on the upper cover, and some browning to the endpapers. Large 8vo. Adam and Charles Black. 1914. £35.00
162. SKUES, G.E.M. *The Way of a Trout with a Fly*. First edition. xv, [1], 257, [1]p., 3 plates (2 in colour). A very good copy in original gilt lettered cloth. Large 8vo. A. & C. Black Ltd. 1921. £45.00
163. CHAPMAN, Abel. *Memories of Fourscore Years Less Two, 1851-1929*. First edition. 257pp + adverts., with many illustrations in the text by the author, coloured and half-tone plates by W.H. Riddell. A good copy in dark green gilt lettered cloth. Some slight rubbing to the head and tail of the spine, and fresh contemporary endpapers. 8vo. Gurney & Jackson. 1930. £60.00
164. DAKERS, J.S. *The Garden Frame*. viii, 184pp., 8 plates and numerous text illustrations. A good copy in original cloth. Some foxing. 8vo. Cassell and Company. 1934. £15.00

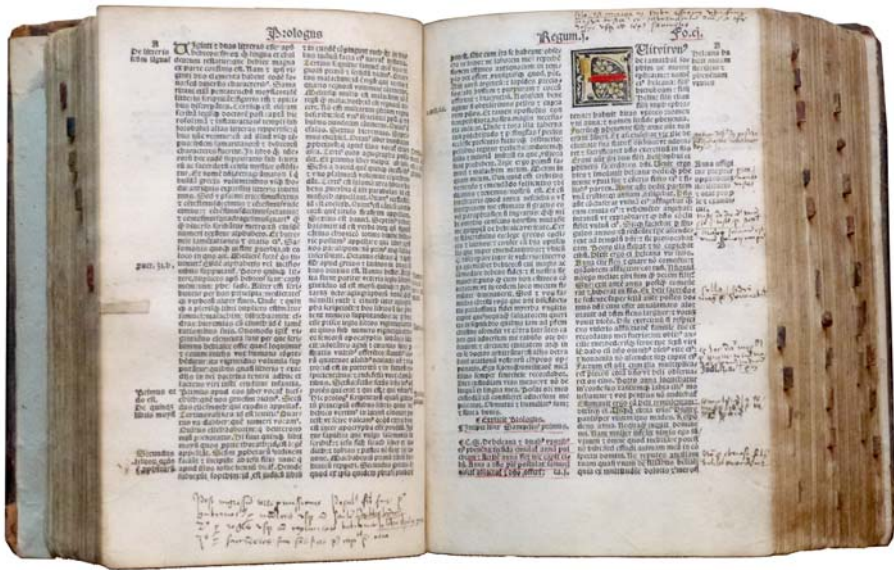


165. CICERO, Marcus Tullius. *Opera Rhetorica: Oratoria et Fore[n]sia*. M.T. Ciceronis premissio indice et ... addita per Leonardum Aretinum, Aeschinis accusatio & Demosthenis defenso. Four volumes bound in two. Collated complete, with just the final leaf in early pen facsimile. Printed by Jean Petit. (Fl. 1492-1530). Fine woodcut title-pages printed in red and black, and decorative initial letters. Some worming just touching a few letters, and leading edge of the title-page to Vol I frayed with slight loss. Clean text without loss to the second title-page. With some near contemporary marginal notes. Handsomely bound in 18th century full panelled calf, raised bands and black morocco labels. Corners expertly repaired. Armorial book-plate of Robert Maxwell of Finnebrogue on the verso of the title-pages.

folio. [Paris]: Venundantur cu[m] ceteris ab Ioanne Paruo & Iodoco Badio, [1511]. £1,800.00

The Editio Princeps of the collected works of Cicero was printed at Milan by Alexander Minutianus, 4 vols. fol., 1498, and reprinted with a few changes due to Budaeus by Badius Ascensius, Paris, 4 vols. fol., 1511.

In 1508 Badius first started his editing of Cicero, publishing in partnership with Jean Petit the *De Inventione* and the *Rhetorica ad Herennium*, the latter of which is not by Cicero but probably by Cornificius. The *De Fato* followed in 1509. Then towards the close of 1511 he and Petit made a splendid contribution to the study of the great Roman orator by publishing his complete works in four volumes, containing respectively his philosophical, rhetorical, oratorical, and epistolary writings. Badius's communion with Cicero helped to form his Latin style and he is mentioned by Erasmus in his *Ciceronianus* (1528) as one who, if he had had more leisure, might have written really well. [Ref: *The Dawn of the French Renaissance*. A.A. Tilley.]



166. BIBLE, in Latin. Biblia cum pleno apparatu summariorum. *Title printed in red and black with a woodcut vignette of St. Jerome, black letter in double column, woodcut initial before each book, large woodcut printer's device.* 28ff, 232, 241-261, 272-286, 272, 288, 291-300, 306, 302-469, 472, 472, 472-500, 49ff., colophon leaf. Gaps in the pagination, and erratic numbering, but the signatures run correctly, and the text is complete. A very good copy, with initial letters hand-coloured, some sections of the text rubricated, and contemporary marginal notes on some leaves. Inscriptions on the title-page inked over. With contemporary vellum index tabs on the leading edges. Bound in near contemporary blind stamped calf over wooden boards, expertly rebacked retaining the original spine. Some areas of the leather worn away exposing the boards, corners worn. With early brass clasps, but lacking the leather ties. Small tear to blank margin of fol: ccii; small paper repairs to the first four leaves with 14 words in good facsimile. 8vo. Lyons]: Jacob Sacon, [13 January 1511].

£950.00



This edition of the Bible is a close reprint of Jacobus Mareschal's edition of 1510. *Darlow & Moule 6094.*

William Wordsworth owned a copy of this edition, which was sold at auction in 2004.

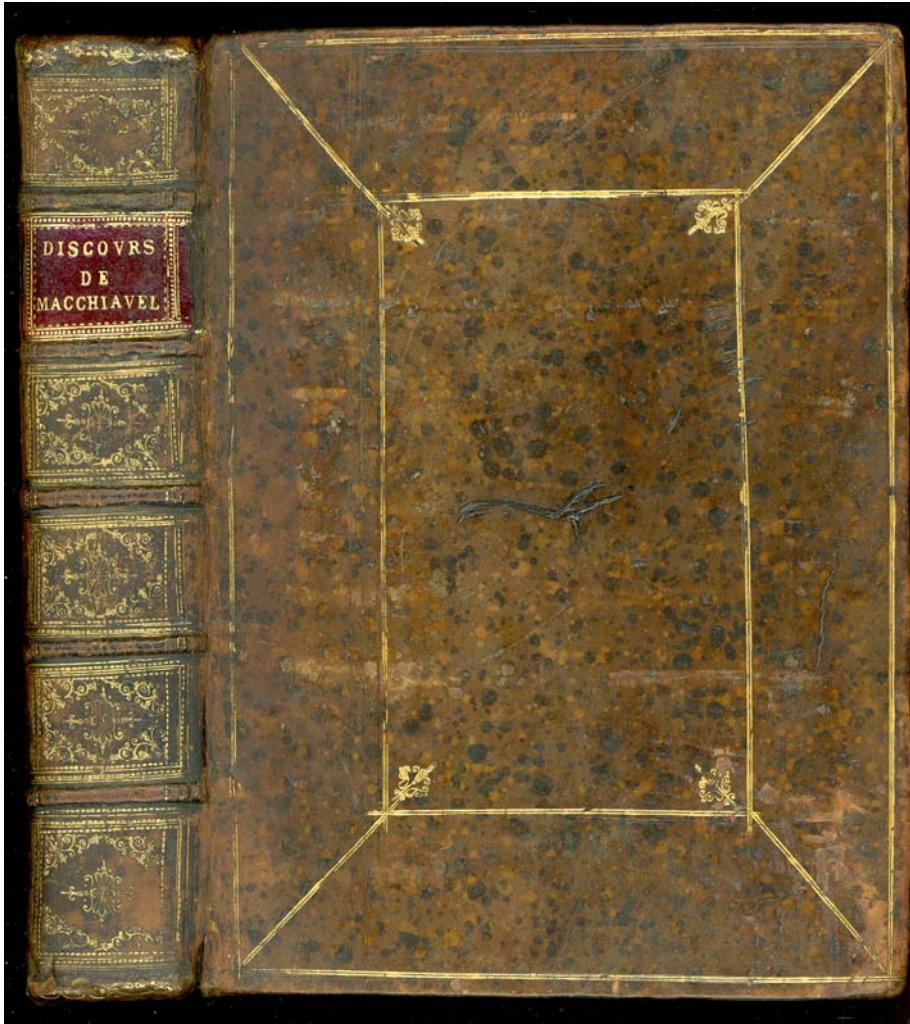


167. [STRADA, Jacopo]. *Epitome Thesauri Antiquitatum, hoc est Imp. Rom. Orientalium et occidentalium iconum, ex antiquis numismatibus quam fidelissime deliniatarum.* Ex Museo Jacobi de Strada. [72], 335, [1] p., woodcut device on the title-page, and medallion portraits throughout the text. Some early marginal notes to a number of the pages, and ownership name at the head of the title-page of Nathan Wright of Englefield. Some old waterstaining to the first few leaves, but not intrusive. Full contemporary calf, raised bands. Head and tail of the spine expertly repaired. Initial blank leaf clipped across the top corner. Eighteenth century bookplate and name of Perceval. First published in 1553.

8vo. Tiguri. 1557.

£380.00

Jacopo Strada (Mantua, 1507 — Prague 1588) was an Italian polymath courtier of the 16th century, a painter, architect, goldsmith, inventor of machines, numismatist, linguist, collector and merchant of works of art. His portrait was painted by Titian. He is supposed to have received early training as a goldsmith in the Mantua workshops of Giulio Romano; drawings of Giulio's Palazzo del Tè and of its painted interiors and those of the Palazzo Ducale at Mantua, datable 1567-68, are attributed to Jacopo Strada, intended for his *Descrizione di tutta Italia*. From 1552 to 1555 he was in Lyon and travelled to Rome in the service of Pope Paul III, and after his death his successor Marcellus II, upon whose sudden death he returned north. From 1556 onwards he settled at Vienna and from 1576 served as an official artist and architect to three successive Hapsburg Holy Roman emperors, Ferdinand I, Maximilian II and Rudolph II. He also worked for Albert V, Duke of Bavaria, for whom he conceived the *Antiquarium* to house the antiquities at the Munich Residenz; the Roman sculptures that he assembled for the Duke may still be seen in the setting he devised there. In 1577 he published in Sebastiano Serlio's seventh book of architecture, with its original Italian text, which exists in manuscript on parchment, and Strada's Latin translation. In the introduction Strada reported that he had received the manuscript from Serlio himself in Lyon in 1550, [this was when he was overseeing the publication of his *Epitome Thesauri Antiquitatum*.



168. MACHIAVELLI, Niccolo. Discours de l'Estat de Paix et de Guerre de N. Macchiavel. Traduicts d'Italien en François. Ensemble un traicté du mesme authour, intitulé Le Prince. De nouveau corrigez & illustrez de maximes politiques. Three parts in one. [8], 350, [12], [4], 248, [7], 98, [2]pp., 8 folding plates, woodcut device on the title-page. A very good copy bound in full 18th century gilt panelled mottled calf, gilt spine with later red morocco label. Expert repairs to the head and tail of the spine. Early signature inked over in the margins of the title-page.
4to. Paris: Chez Michel Blajart, & Michel Brunet, 1637. £580.00

Machiavelli's three most important works, published together in one volume; the Discours de l'Estat de Paix, L'Art de la Guerre, and Le Prince. Copac records Aberdeen, Oxford and National Library of Scotland only for this edition published by Blajart and Brunet.

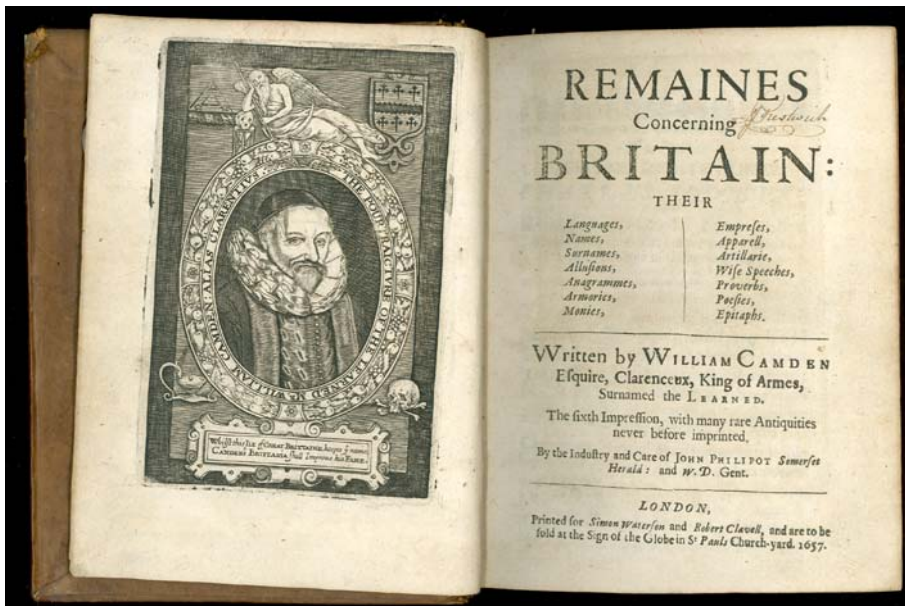
169. [LEIGH, Edward]. *Analecta de XII primis Cæsaribus*. Select and choyce observations concerning the twelve first Cæsars emperours of Rome. The second edition corrected, and enlarged, and an advertisement to the reader, with six more emperour [sic] annexed thereunto. By Edward Leigh, a member of the House of Commons. Certaine choice French proverbs, alphabetically disposed and Englished, added also by the same author. [16], 86, 89-188, [8], 189-194, 135-141, [1], 142-144, [1], 145-147, [23]pp. *Title-page printed in red and black*. Bound without the final blank. Small old rusthole to F1 just touching the page number, and top outer corner of the title-page torn just affecting the border. A very good copy bound in 19th century calf, red morocco label. Scarce. small 8vo. printed at London by Moses Bell for Mathew Walbancke. 1647. £220.00

ESTC R2253. First published under the title, 'Selected and Choice Observations concerning the Twelve First Caesars, Emperours of Rome,' 12mo, Oxford, 1635.

Edward Leigh, (1602-1671), miscellaneous writer, born at Shawell, Leicestershire, on 24 March 1602, was the son of Henry Leigh. He matriculated at Oxford from Magdalen Hall on 24 Oct. 1617 (Reg. of Univ. of Oxf., Oxf. Hist. Soc., vol. ii. pt. ii. p. 363), and graduated B.A. in 1620, M.A. in 1623 (ib. vol. ii. pt. iii. p. 388). Before leaving Oxford he entered himself at the Middle Temple, and became a labourious student of divinity, law, and history. During the plague of 1625 he spent six months in France, and busied himself in making a collection of French proverbs. He subsequently removed to Banbury, Oxfordshire, to be near William Wheatly, the puritan divine, whose preaching he admired. On 30 Oct. 1640 he was elected M.P. for Stafford in place of a member who had been declared 'disabled to sit' (Official Return of Lists of Members of Parliament, pt. i. p. 493). His theological attainments procured him a seat in the assembly of divines, and he was also a colonel in the parliamentary army. On 30 Sept. 1644 he presented to parliament a petition from Staffordshire parliamentarians complaining of cavalier oppression, and made a speech, which was printed. His signature is affixed to the letter written in the name of the parliamentary committee which granted to the visitors of the university of Oxford in 1647 practically unlimited power (Register, Camd. Soc., Introd. p. Ixvi). Having in December 1648 voted that the king's concessions were satisfactory, he was expelled from the house. Thenceforward he appears to have avoided public life. He died on 2 June 1671 at Rushall Hall, Staffordshire, and was buried in the church there. His portrait was engraved in 1650 by T. Cross, and in 1662 by J. Chantry (Evans, Cat. of Engraved Portraits, i. 206).

170. MILTON, John. *Ioannis Miltoni Angli Pro Populo Anglicano Defensio, contra Claudii Anonymi, aliàs Salmasii, Defensionem regiam*. 192pp., *woodcut device to the title-page*. Full contemporary calf, with expert repairs to the corners and head and tail of the spine. Old ink splash to the edge of the title-page. 12mo. Londini [i.e. Gouda?]. typis Du Gardianis [by G. de Hoeve?]. 1652. £280.00

ESTC R18974. Milton's Latin polemic, was first published in 1651, and the title translates as John Milton an Englishman His Defence of the People of England. It was published as propaganda against the government. The work includes invective against Claudius Salmasius and accusations of that scholar's inconsistency for taking contradictory positions. Salmasius published no response during his lifetime, but a fragment of a reply was printed posthumously. A long anonymous reply, *Pro Rege et Populo Anglicano*, was published in 1651 at Antwerp.



171. CAMDEN, William. Remaines Concerning Britain: their languages, names, surnames, allusions, anagrammes, armories, monies, empreses, apparell, artillarie, wise speeches, proverbs, poesies, epitaphs. VVritten by William Camden Esquire, Clarenceux, King of Armes, surnamed the Learned. The sixth impression, with many rare antiquities never before imprinted. By the industry and care of John Philipot Somerset Herald: and W.D. Gent. [6], 331 [i.e. 411], [1] p., *portrait frontispiece, and woodcut coat-of-arms within the text.*

4to. London: printed for Simon Waterson and Robert Clavell. 1657.

A reissue, with cancel title page, of the edition with Isabella Waterson named as publisher in imprint. The page numbers are transposed on pages 378/9 and 382/3, and pages 409-411 are misnumbered 332, 334, 331.

bound with...

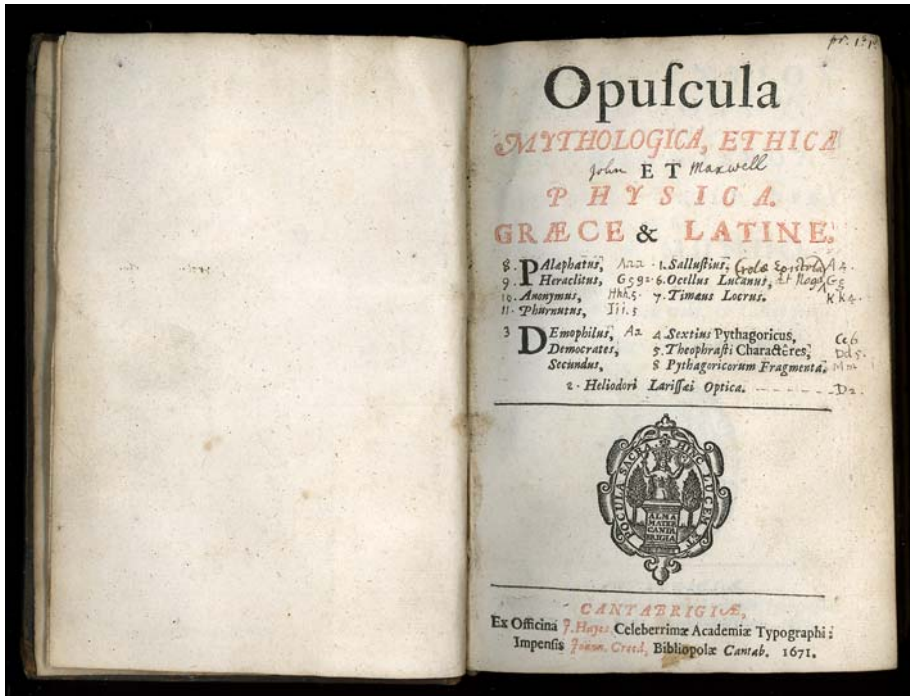
BREREWOOD, Edward. Enquiries Touching the Diversity of Languages, and Religions, through the chiefe parts of the world. Written by Edvv. Brerewood lately Professour of Astronomy in Gresham Colledge in London. [24], 203, [1]p.

4to. London: printed by John Norton, for Joyce Norton, and Richard Whitaker. 1635.

ESTC S106414. First published in 1614, this is the third printing.

Two volumes in one, bound in full contemporary calf, with expert repair to the head of the spine. Contemporary note on the front end paper, and early 19th century index written on a preliminary blank to the first work. Some occasional browning and foxing to the paper.

£380.00



172. [GALE, Thomas]. Opuscula Mythologica, Ethica et Physica. Graece & Latine. Palaephatus, Heraclitus, Anonymus, Phurnutus, Sallustius, Ocellus Lucanus, Timaeus Locrus. Demophilus, Democrates, Secundus, Sextius Pythagoricus, Theophrasti Characteres, Pythagoricorum Fragmenta. Heliodori Larissaei Optica. First edition. [2] title-page in red and black, [22] preface & dedications misbound after Pythagoreorum; pages 43-46 of the first section misbound.

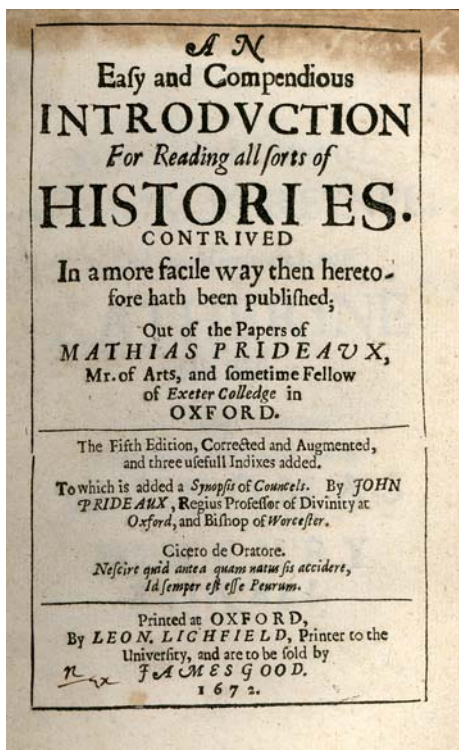
Sallust: [8], 46; *Heliodori:* 12 (2)pp blank; *Democratis:* [6], 35, [1]p; *Pythagorei:* [2], 12pp; *Theophrasti:* [2], 44, [2]pp blank; *Lucanus:* [2], 51, [1]p; *Platonis:* [6], 24pp; *Pythagoreorum:* [4], 96pp
Palaephati: [2], 111, [1]p; *Phurnuti:* [2], 106pp; *Index:* [4]pp.

A very good copy in full contemporary mottled calf, raised bands with old paper label on the spine. Each of the ten parts has a separate title-page and pagination.

8vo. Cantabrigiae: ex officina J. Hayes, celeberrimae academiae typographi: impensis Joann. Creed, bibliopolae Cantab. 1671.

£650.00

Thomas Gale (1635/1636? – 1702) was an English classical scholar, antiquarian and cleric. Gale was born at Scruton, Yorkshire, and educated at Westminster School and Trinity College, Cambridge, of which he became a fellow. In 1666 he was appointed Regius Professor of Greek at Cambridge, in 1672 high master of St Paul's School, in 1676 prebendary of St Paul's, in 1677 a fellow of the Royal Society, and in 1697 Dean of York. He died in York. He was the father of two noted antiquarians, Roger Gale and Samuel Gale, and father-in-law of the Rev. Dr. William Stukeley.

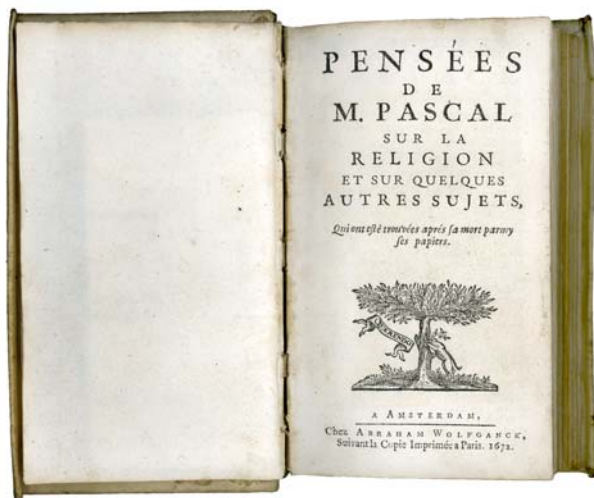


173. PRIDEAUX, John. An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way then heretofore hath been published; out of the papers of Mathias Prideaux, Mr. of Arts, and sometime Fellow of Exeter Colledge in Oxford. The fifth edition, corrected and augmented, and three usefull indexes [sic] added. To which is added a Synopsis of Councils. [8], 112, 115-256, [3], 258-351, [35]; [2], 57, [1], p. 58, [3]pp. A very good copy in near contemporary panelled calf, with expert repairs to the joints and head and tail of the spine. Some offset browning from the turn-ins onto the end-papers and the margins of the title-page.

4to. Printed at Oxford, by Leon. Lichfield printer to the University, and are to be sold by James Good. 1672.

£260.00

ESTC R29252.



174. PASCAL, Blaise. Penses de M. Pascal sur la Religion et sur quelques autres sujets qui ont este trouvees apres sa mort parmy ses papiers. [48], 256, [20]pp.

bound with...

PASCAL, Blaise. Discours sur les Pensees de M. Pascal, ou l'on essaye de faire voir quel estoit son dessein. (Compose par Mr Du B. de la Cour.) Avec un autre discours sur les preuves des livres de Moysse.] 119, [1]p.

Two volumes in one, bound in full contemporary vellum, paper spine label. Covers a little rubbed. Armorial book-plate.

12mo. Amsterdam: chez Abraham Wolfganck, suivant la copie imprimee a Paris, 1672 & 1673.

£380.00

175. MILTON, John. *Literæ Pseudo-Senatûs Anglicani, Cromwellii reliquorumque perduellium nomine ac jussu conscriptæ a Joanne Miltono.* [4], 234, [6] pp., woodcut device to the title-page. Complete with the final 3 blank leaves. Full contemporary calf. Expert repair to the upper joint. Some browning to the endpapers and pastedowns. 12mo. [Amsterdam]. Impressæ [by Pieter and Willem Blaeu for Moses Pitt, London?]. 1676. £280.00

ESTC R16771. Probably printed in Amsterdam by Pieter and Willem Blaeu, possibly for Moses Pitt, London (Kelley, M. *First editions of Milton's 'Literæ'*, TLS, 29 April 1960, p. 273).



176. USHER, James. *An Answer to a Challenge made by a Jesuite in Ireland. Wherein, the judgment of antiquity in the points questioned is truly delivered, and the novelty of the now Romish doctrine plainly discovered. To which is added A discourse of the religion anciently professed by the Irish and British, by the most reverend and learned James Usher, late Lord Arch-Bishop of Ardmagh, and primate of all Ireland.* [20], 257, 280-431, [9]; [8], 99, [5]; 31, [1] p. A very good copy bound in 18th century half calf, gilt banded spine, red morocco label, marbled boards. Top corner of the final leaf torn, not affecting text. Some light browning to the endpapers and the title-page. 4to. printed for Benjamin Tooke. 1686.

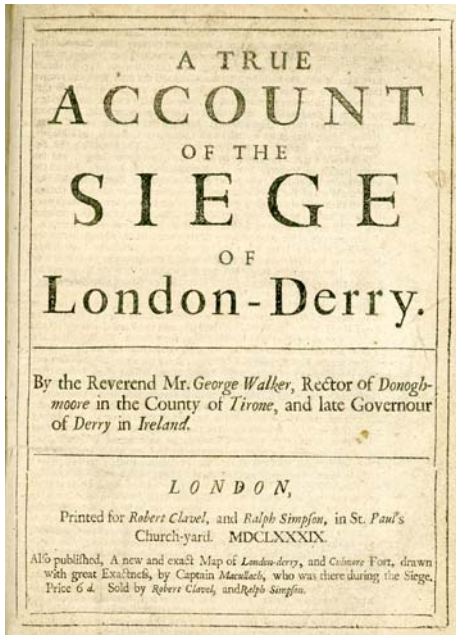
£480.00

ESTC R19057.

177. BROWN, Thomas. *The Works of the Learned Sr Thomas Brown, Kt. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici: with annotations and observations upon it. III. Hydriotaphia: or, Urn-Burial: together with The Garden of Cyrus. IV. Certain Miscellany Tracts. With Alphabetical Tables.* [20], 316, [26], 102, [8], 52, [6], 68, 99-103, [5] pp., engraved portrait frontispiece, title-page printed in red and black. A very good copy in contemporary panelled calf, expertly rebacked, raised and gilt banded spine, black morocco label. Some minor abrasions to the boards. folio. printed for Richard Chiswell, and Thomas Sawbridge. 1686.

£460.00

The first collected edition, each part with a separate title-page and pagination.



*Eleven 17th century pamphlets
Irish, Verse, & Sermons*

178. PAMPHLETS: Eleven items bound in contemporary calf, the covers worn and rubbed, joints cracked. Handwritten list of the items in an 18th century hand on the front end paper, and armorial bookplate of William Perceval Esq.

4to. 1676-1691.

£850.00

WAKE, William. A Sermon Preached before the Queen at White-Hall, April 2, 1690. [4], 36pp., half-title.

4to. Printed for Ric. Chiswell. 1690.

ESTC R24588. First edition.

SPRAT, Thomas. A Sermon Preached before the King and Queen, at Whitehal, on Good-Friday, 1690. By the Lord Bishop of Rochester, Dean of Westminster. Published by Their Majesties command. [2], 42pp.

4to. [London]: In the Savoy: printed by Edward Jones. 1690.

ESTC R13441. First edition.

PATRICK, Simon. A Sermon Preached before the King and Queen at White-Hall April XVI. 1690. being the fast-day. By the Right Reverend Father in God, Symon Lord Bishop of Chichester. Published by their Majesties special command. [4], 34, [2]pp. *With the half-title and final advertisement & errata leaf.*

4to. Printed for Richard Chiswell. 1690.

ESTC R22929. First edition.

BURNET, Gilbert. A Sermon Preached before the King & Queen, at White-Hall, on Christmas-Day, 1689. By the Right Reverend Father in God, Gilbert Lord Bishop of Sarum. [4], 36pp., half-title.

4to. Printed for Richard Chiswell. 1690.

ESTC R19736. First edition.

COLE, Thomas. The Old Apostolical Way of Preaching, or, Peters last legacy to all his true successors in the ministry and faith of the Gospel. Being an awakening word from a dying-preacher to his dying-hearers. In a sermon preached on the death of Mr. Edward West, late minister of the gospel in London. [2], 5-24pp., title-page set within a mourning border.

4to. Printed for Thomas Cockeril. 1676.

ESTC R43106.

REEVE, John. Metasche-matismos. Or A sermon preached Octob. 10. on the sad occasion of the funeral of that reverend and faithful minister of Christ in London, Mr. Thomas Brooks, who departed this life, Septemb. 27. 1680. [8], 31, [1]p. 4to. Printed for John Hancock. 1680. ESTC R41070.

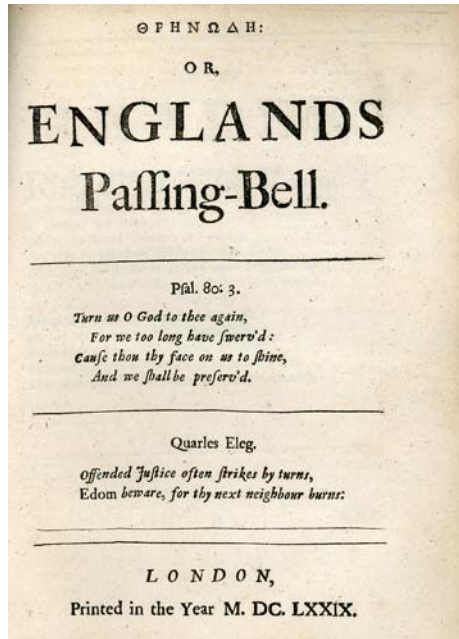
THE HISTORY OF THE DESERTION. Defective, lacks title-page, and B1 torn with loss, and incomplete at the end.

IRELAND. An exact journal of the victorious progress of Their Majesties forces under the command of Gen. Ginckle, this summer in Ireland: giving a particular account of the several skirmishes, battles, sieges and surrenders of Athlone, Galloway, Slego, &c. Together, with the total defeat of the Irish at Agrim and Thomond-Bridge: and lastly, of the capitulation and surrender of Limerick. [4], 32pp. 4to. Printed for Randolph Taylor. 1691. ESTC R20484.

WALKER, George. A true account of the siege of London-derry. By the Reverend Mr. George Walker, rector of Donoghmoore in the county of Tirone, and late governour of Derry in Ireland. [6], 9-48, 41-59, [1]p. Lacks the initial imprimatur leaf. 4to. Printed for Robert Clavel, and Ralph Simpson. 1689. ESTC R39743. First edition.

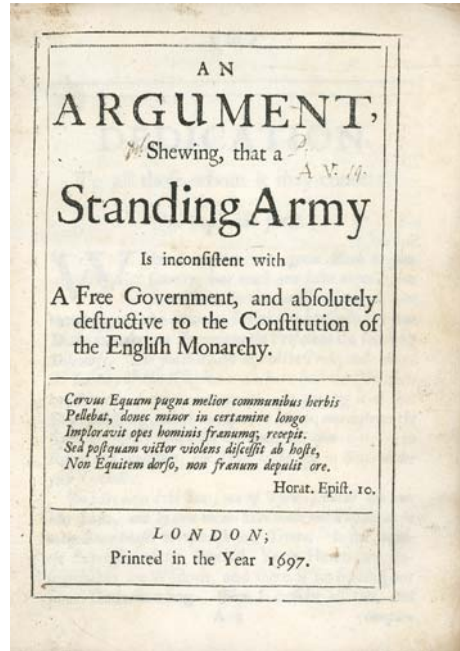
IRELAND. Reflections on a paper, pretending to be an apology for the failures charged on Mr. Walker's account of the siege of London-Derry. 20pp. 4to. Printed for Robert Clavel. 1689. ESTC R32187. First edition.

[GILBERT, Thomas]. Thre-node-: or, Englands Passing -Bell. [4], 24pp. Verse. 4to. London: printed in the Year 1679. ESTC R30410. First edition.





179. CICERO, Marcus Tullius. Tully's Offices, in three books. Turned out of Latin and into English. By Sr. Ro. L'Estrange The fourth edition corrected. [10], 260, [18]pp., engraved title-page. One page neatly repaired without loss, and some near contemporary marginal notes indicating chapters. Full contemporary sheep, expert repairs to the head and tail of the spine, corners worn. ESTC R23710. 12mo. printed for R. Bentley. 1688. £140.00



180. STANDING ARMY TRACTS. Five tracts bound in contemporary gilt panelled calf, expertly rebaked. 4to. London . 1697. £850.00

[TRENCHARD, John, and MOYLE, Walter]. An Argument, shewing, that a standing army is inconsistent with a free government, and absolutely destructive to the constitution of the English monarchy. *in*, 30, [2]pp advertisement

4to. London; printed in the Year 1697. ESTC R16212., noting last leaf is blank, but it is an advertisement.

[MOYLE, Walter]. The Second Part of an Argument, shewing, that a standing army is inconsistent with a free government, and absolutely destructive to the constitution of the English monarchy. With remarks on the late published list of King James's Irish forces in France. 27, [1]p.

4to. London, printed in the Year, 1697. ESTC R17336.

[SOMERS, John Somers, Baron.] A Letter, ballancing the necessity of keeping a land-force in times of peace: with the dangers that may follow on it. [4], 16pp., preliminary blank. Paper rather browned.

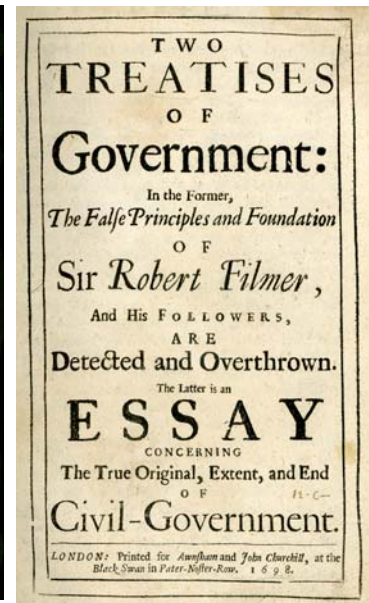
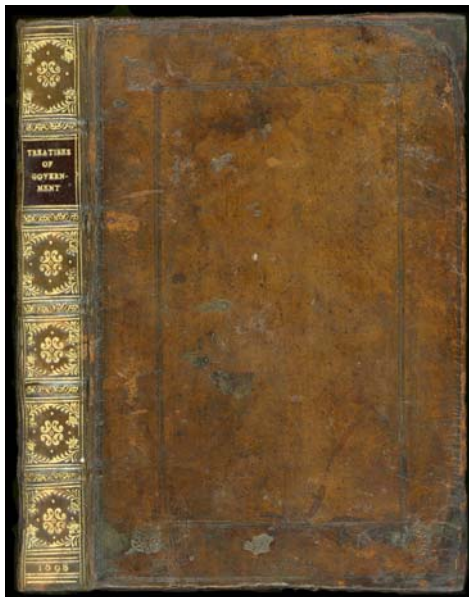
4to. [London]: printed in the Year 1697. ESTC R11547

[TRENCHARD, John]. A Letter from the Author of the Argument against a standing army, to the author of the Balancing Letter. 15, [1]p.
4to. London, printed in the Year, 1697.
ESTC R16213.

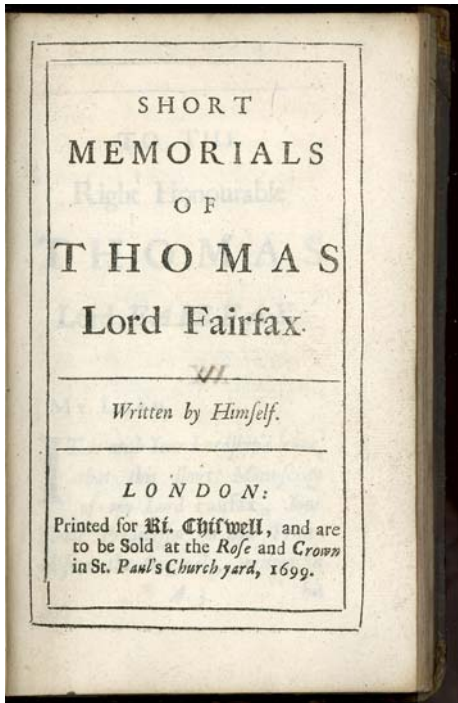
[FLETCHER, Andrew]. A Discourse concerning Militia's and Standing Armies, with relation to the past and present governments of Europe, and of England in particular. 30pp.
4to. London, printed in the Year 1697.
ESTC R5238.



181. [LOCKE, John]. Two Treatises of Government: in the former, the false principles and foundation of Sir Robert Filmer, and his followers, are detected and overthrown. The latter is an Essay concerning the true original, extent, and end of Civil-Government. [Third edition]. [6], 358pp. Some browning to the paper in places, and with one contemporary marginal correction. Contemporary panelled calf, with blind stamped cornerpiece decorations. Expertly rebacked, ornate gilt panelled spine, red morocco label. Corners and inner joints neatly repaired. Yolton 31.
8vo. printed for Awnsham and John Churchill. 1698. £750.00



The last life-time edition of the *Two Treatises*, and substantially a line-for-line reprint of the 1694 edition, with minor alterations. Locke made significant corrections and additions to his copy of the 3rd edition, and these were first incorporated into the 6th edition of 1764.

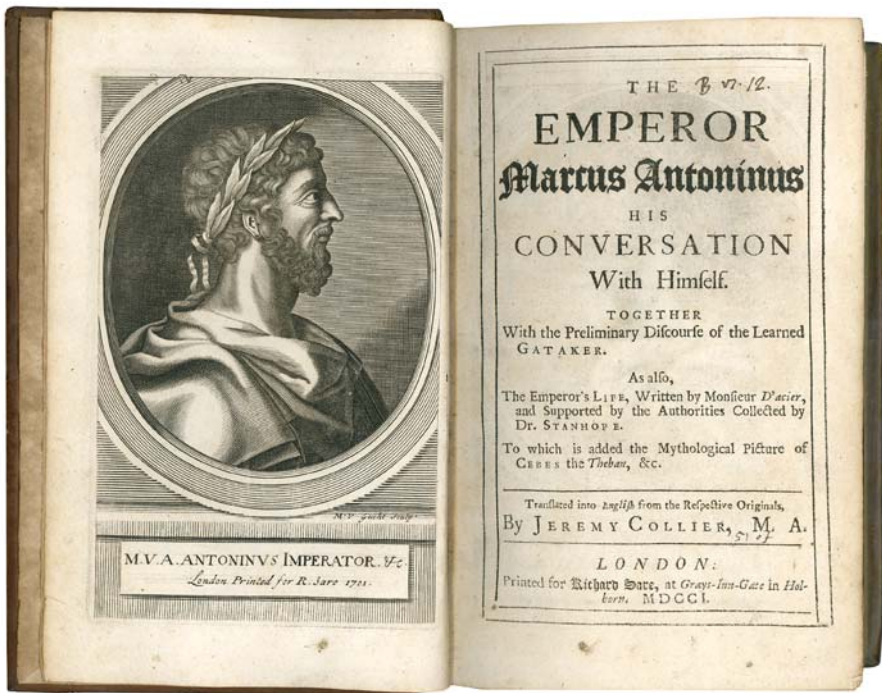


182. FAIRFAX, Thomas. Short Memorials of Thomas Lord Fairfax. Written by Himself. [2], xi, [i], 128, [4] Epitaph, [12]pp adverts., half-title. Contemporary calf, neatly rebacked, retaining the original red morocco label. corners expertly repaired. End-papers browned and one corner neatly repaired. Early 19th century signature of Robt. Burton on the end-paper and a note that "this book cost me 10.6 at Lackington's in Aug. 1810." Later ownership note written beneath.
12mo. for Ri. Chiswell. 1699. £280.00

183. MARCUS AURELIUS. The Emperor Marcus Antoninus his conversation with himself. Together with the preliminary discourse of the learned Gataker. As also, the emperor's life, written by Monsieur D'Acier, and supported by the authorities collected by Dr. Stanhope. To which is added the mythological picture of Cebe the Theban, &c. Translated into English from the respective originals, by Jeremy Collier, M.A. [12], 36, cxvii, [3], 270, [2]p., engraved frontispiece. Some browning to the paper but a good copy bound in full contemporary calf, raised bands. Small expert repair to the head of the spine. 8vo. London: printed for Richard Sare. 1701.

£180.00

ESTC T63064. First edition.



184. STEELE, Richard. The Funeral: or, Grief a-la Mode. [8], 87, [1]p. The titlepage ornament is a basket of flowers surrounded by scroll work; a variant has an ornament depicting animals at a fountain. Corner of E5 torn with loss not affecting text. ESTC T14970.

FARQUHAR, George. The Constant Couple. 100pp. ESTC T14912.

FARQUHAR, George. The Recruiting Officer. [4], 100pp. A4 torn and loose, but no loss of text. ESTC N21549, not in BL.

FARQUHAR, George. The Beaux Stratagem. 104pp. ESTC N15868. Not in BL.

8vo. [The Hague]: [for T. Johnson]. Printed in the Year, 1710.

Four plays in one, all T. Johnson printings. Full contemporary calf, raised bands, with early paper spine label.

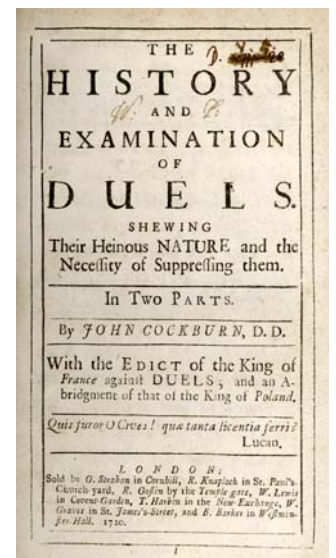
£125.00

185. COCKBURN, John. The History and Examination of Duels. Shewing their heinous nature and the necessity of suppressing them. In two parts. By John Cockburn, D.D. With the edict of the King of France against duels; and an abridgment of that of the King of Poland. [16], xvi, [6], 458, [2]pp *errata*. Full contemporary panelled calf, raised bands, tulip cornerpieces. Some browning and occasional foxing to the paper. Upper joint cracked but firm, and gilt crest at foot of the spine.

8vo. G. Strahan. 1720.

£295.00

ESTC T118651, the first edition and the sole 18th century edition.



186. [NICOLE, Pierre]. Logic: or, the Art of Thinking. Containing (besides the common rules) many new observations, ... In four parts. ... Done from the new French edition. By Mr. Ozell. [8], 440, [6]pp., engraved frontispiece. A very good copy bound in

contemporary panelled calf, raised bands, original label a little rubbed.

12mo. London: printed and sold by T. Astley. 1727.

£180.00

ESTC N55395, 3 copies only (Oxford, National Trust, and Columbia). First published in 1717, this is the fourth printing of this translation.



187. HOLBEIN, Hans (illus.). L'Eloge de la Folie, compose en forme de Declamation par Erasme, et traduit par Mr Guedeville. Avec les notes de Gerard Listre, & les belles figures de Holbein. Nouvelle edition, revue, augmentée, & mise dans un meilleur ordre. [28], 320pp., half-title., title-page in red and black, engraved frontispiece and portrait, 76 text engravings and 6 folding plates after Holbein Bound in near contemporary sprinkled calf, gilt banded spine with red morocco label, spine slightly rubbed. Original paper flap to two leaves, forming a tear without loss of text, and with old marginal repair, and last leaf dusty.
small 8vo. Amsterdam: Francois L'Honore. 1731. £260.00

With a note of the purchase of this volume at York in 1800 for 3/6d by Jacob Costobadie of Jesus College.

Moriae Encomium - known as The Praise of Folly (English); or, L'Eloge de la Folie (French) - was the work of the great Dutch Renaissance Humanist and Theologian, Desiderius Erasmus. Originally written in the closing years of the first decade of the 16th Century it was a satirical critique of both the Catholic Church and popular superstitions and was dedicated to his friend, the English Renaissance Humanist, Sir Thomas More. The illustrations to the first Edition of Moriae Encomium are among the earliest works by Holbein, produced around 1515 when he was still in his teenage years.

188. LITURGY. Missale Romanu. Ex Decreto sacro-sancti Cocilii Tridenti restitutum. [lxxii], 554, cxxiv pp. Printed in red and black throughout. A good copy in contemporary calf, gilt panelled spine with floral motifs and black gilt label. Slight crack to the upper rear joint, and vertical crease mark to the spine.
12mo. Pars. Le Mercier. 1739. £85.00

189. [BAXTER, Andrew]. *Matho: or, the Cosmotheoria Puerilis*, a dialogue. In which the first principles of philosophy and astronomy are accommodated to the capacity of young persons, or such as have yet no Tincture of these Sciences. Hence the Principles of Natural Religion are deduced. Translated, and enlarged by the author. In two volumes. To which is added, a complete index. The second edition. [16], 400pp; [8], 362, [30]pp *index.*, *preliminary advert leaf*. Full contemporary sprinkled calf, double ruled gilt borders, raised and gilt banded spines with red morocco labels. Expert repair to the foot of one spine, slight cracks to the rear joints, and one leaf torn without loss.

8vo. [James Bettenham] for A. Millar. 1745.

£275.00

ESTC T100525.

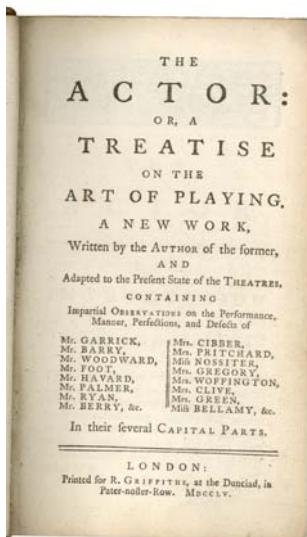


190. EUTROPIUS. *Eutropii Historiæ Romanæ Breviarium*. Or, Eutropius's compendious History of Rome: together with an English translation as literal as possible, notes, and an index. By John Clarke, Master of the publick Grammar-School in Hull. The fifth edition. [12], 170, [10]pp *index and adverts*. Full contemporary calf, raised bands, expert repair to the foot of the spine. Some insect damage to the rear board, and occasional browning to the paper. Original paper flaw to E11 without loss of text.

12mo. Dublin: printed for John Exshaw. 1750.

£65.00

Unrecorded in ESTC, which notes a 1770 edition (Philadelphia & Pennsylvania only), and a 1733 for Edward Exshaw, (Marsh's Library only).



191. [HILL, John]. *The Actor: or, a Treatise on the Art of Playing*. A new work, written by the author of the former, and adapted to the present state of the theatres. Containing impartial observations on the performance, manner, perfections, and defects of Mr Garrick, Mr Barry, Mr Woodward, Mr Foot, Mr Havard, Mr Palmer, Mr Ryan, Mr Berry, &c. Mrs Cibber, Mrs Pritchard, Miss Nossiter, Mrs Gregory, Mrs Woffington, Mrs Clive, Mrs Green, Miss Bellamy, &c. in their several capital parts. [2], 284, [20], [4]pp *adverts*. Contemporary calf, spine worn, and with early paper label.

12mo. printed for R. Griffiths. 1755.

£180.00

ESTC T84928. A revision of the 1750 edition, itself an adaptation of P. R. de Sainte-Albin's *Le Comedien*.

192. MACPHERSON, James. Fingal, an Ancient Epic Poem. In six books: together with several other poems, composed by Ossian the son of Fingal. Translated from the Gallic language by James Macpherson. [16], xx, 304pp. Some slight browning and occasional foxing. Contemporary half calf, marbled boards, with expert repair to a chip at the head of the spine. ESTC T132464.

12mo. Dublin: printed for Richard Fitzsimons. 1762.

£150.00



193. STERNE, Laurence. A Sentimental Journey through France and Italy. The second edition. Two volumes. A very good copy bound in contemporary calf, expertly rebacked, raised and gilt banded spines with red morocco labels. Some darkening to the edges of the boards, and corners neatly repaired.

12mo. for T. Becket and P. A. De Hondt. 1768.

£395.00

194. [CHAPONE, Hester]. Letters on the Improvement of the Mind. Addressed to a Young Lady. In Two volumes. viii, 256pp. Two volumes in one with continuous pagination. Full contemporary sheep, gilt label, slight wear to the head of the spine.

12mo. Dublin: printed for J. Exshaw. 1773.

£160.00

ESTC T105971, 6 copies only, none in North America. The first Dublin edition.

195. STERNE, Laurence. A Sentimental Journey through France and Italy. A New Edition. Two volumes. A very good clean copy bound in handsome full contemporary calf, spine gilt in six compartments, with floral motif decorating four of the compartments, and with the original dark green title and volume labels. Very slight repairs to the head

and tail of the spines.

12mo. for T. Becket. 1778.

£225.00

A scarce edition, 3 locations only in UK (not in the Bodleian); and 5 copies in North America.

196. [STERNE, Laurence]. Voyage Sentimental. Par M. Sterne. Traduit de l'Anglois par M. Frenais. Two parts in one. [4], viii, 207, [1]p; [4], 205, [1]p., half-titles. A very good copy in contemporary half calf, sprinkled paper boards, gilt bands and label. Edges sprinkled blue, with some marks to the endpapers.

12mo. Neuchatel. Samuel Fauche. 1786.

£180.00



197. [JACKSON, William]. *Thirty Letters on Various Subjects*. In Two Volumes. *vi*, 124pp; *in*, [1], 6-120pp. Two volumes in one. A very good clean copy bound in recent quarter green gilt morocco, marbled boards with vellum tips.
12mo. T. Cadell, and T. Evans, in the Strand; and B. Thorn and Son, in Exeter. 1783.

£280.00

ESTC T65249. An interesting collection of essays including a number on painting, taste, warm colouring, as well as others on music, literature, handwriting, a criticism on Quarles. There is also an essay "On Self Production", which deals with the theory of the origin of species through spontaneous generation. William Jackson (1730-1803), born in Exeter, was a musician and painter, who imitated, not unsuccessfully, the style of his close friend Gainsborough. He exhibited at the R.A., and was one of Gainsborough's closest correspondents.

198. BURN, Richard. *The Justice of the Peace, and Parish Officer*. The eighteenth edition: revised and corrected. Four volumes. A very good set bound in full contemporary calf, with red and dark green gilt labels. Expert small repairs to one head, and one foot of the spines. Some light browning and scattered foxing. Old waterstaining to some pages, not intrusive, and some worming to the first leaves of Vol III just affecting a few letters.

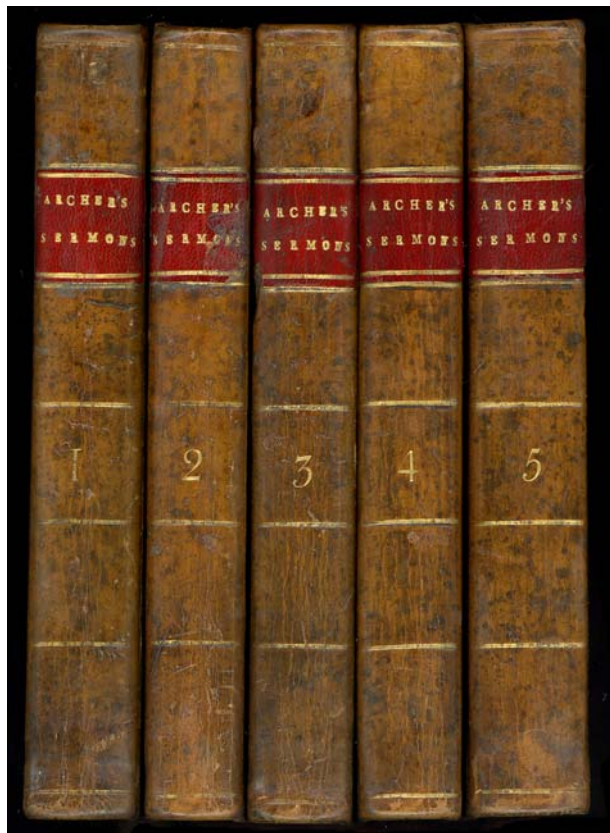
8vo. London: printed for T. Cadell. Dublin: re-printed for John Rice... and sold at his shops in Philadelphia, Baltimore, and Charlestown, North America. 1793. £180.00

ESTC T127792, noting that this is probably a piracy with a false imprint. "Not a reissue of any of Strahan & Woodfall's editions. The original sheets appear to have been a pirate printing so far untraced." BL and Harvard only, not in any Irish library in ESTC.

199. ARCHER, James. *Sermons on various Moral and Religious Subjects, for all the Sundays, and some of the principal festivals of the year*. Five Volumes. Volumes I-IV, second edition, Vol V, first edition. A good set in full contemporary tree calf, gilt banded spines with red morocco labels. Leather worn from one board.
12mo. Sampson Low. 1794-1799.

£120.00

ESTC T84370, records only the first four volumes - BL, NLS, Birmingham, Society of Jesus; and McMaster only.

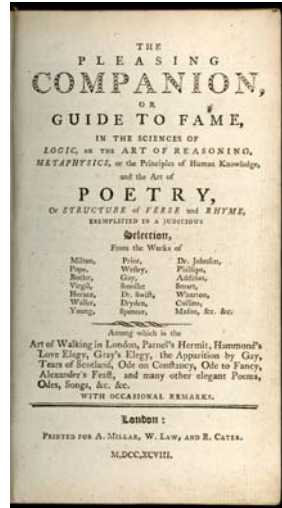




200. GORJY, Jean-Claude. *Nouveau Voyage Sentimental*. Sixieme edition. Par M. Gorjy. Two volumes. [2], 176pp., [2], 207, [1]p., half-titles., frontispieces. A very good copy bound in full contemporary mottled calf, double gilt banded spines and twin black gilt labels. Carmine edges. Though this claims to be the sixth edition, no British institution holds any edition other than the first of 1784, the 'nouvelle edition' of 1785 and this edition, of which only one copy is recorded - at the Taylorian Library in Oxford. 12mo. Paris; ches Louis. [1795]. £195.00

201. ANON. *The Pleasing Companion, or guide to fame, in the sciences of logic, ... metaphysics, ... and the art of poetry, ... exemplified in a judicious selection, from the works of Milton, Pope, Butler, Virgil... with occasional remarks.* xii, 472, [7]pp adverts. Contemporary calf, gilt banded spine with red morocco label. Some wear to the joints, but the boards firm. Scarce. 12mo. London [i.e. York?] for A. Millar, W. Law, and R. Cater. 1798. £65.00

ESTC T77514, BL & Yale only.
Not in Roscoe.

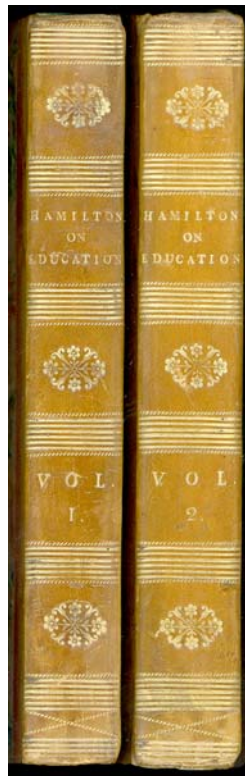


202. DU LAURENS, Henri-Joseph. *Le Compère Mathieu, ou les Bigarrures de l'Esprit Humain*. Four volumes. A most attractive set in contemporary calf backed marbled boards, with gilt decorated spines, and red and black morocco labels. Some slight foxing. Scarce edition, Copac recording a set at Oxford only. 12mo. Paris, chez André. An IX [1801]. £160.00

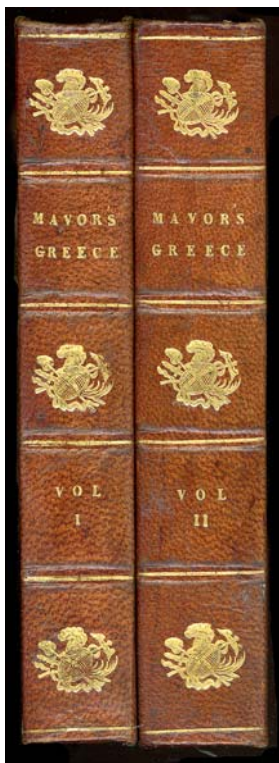
First published in 1766 this is his most famous novel. Described by Saintsbury as 'a vagabond and disreputable writer' the work is licentious, and was first attributed to Voltaire. It is close to Sterne in its frequent digressions, and to Rabelais in the author's comic inventiveness.

203. HAMILTON, Elizabeth. Letters on the Elementary Principles of Education. Two volumes. xv, [1], 436pp; [4], in, 455, [1]p., half-title to volume II. A very good copy in handsome contemporary half calf, gilt decorated spines, marbled boards and edges. Some light foxing. Armorial bookplate of Frankland, of Thirkleby, Yorkshire.
8vo. Bath: R. Cruttwell. 1801-1802. £260.00

The first edition of Vol II, and second edition of Vol I. The work was first published in one volume in 1801 under the title 'Letters on Education'.



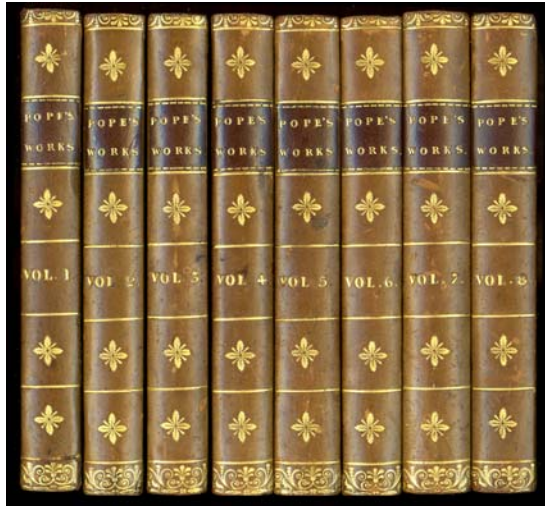
204. MAVOR, William. The History of Greece. In Two Volumes. A very good copy bound in contemporary half red morocco, gilt decorated spines, marbled boards and edges. Unrecorded in Copac.
12mo. London: printed for Richard Phillips. 1802. £95.00



205. CHATHAM, Earl of. Letters... to His Nephew Thomas Pitt, Esq. First edition. xxix, [3], 104pp., half-title. A very good copy bound in contemporary half calf, marbled boards, decorative gilt bands to the spine. Armorial book-plate of Sir Edward B. Baker.
12mo. For T. Payne. 1804. £45.00

206. GREENWOOD, James. The London Vocabulary, English and Latin: put into a new method, proper to acquaint the learner with the things as well as pure Latin words. Adorned with twenty-six pictures. For the use of schools. The twenty-third edition. viii, 123, [1]p., 26 woodcuts. A good clean copy bound in contemporary sheep, neatly rebacked and corners repaired.
12mo. R. Baldwin. 1807. £110.00

207. POPE, Alexander. The Works. In Eight Volumes, complete. With his last corrections, additions, and improvements; together with all his notes. A very good set bound in mid 19th century half calf, marbled boards. Gilt decorated spines with dark red morocco labels, and gilt volume numbers. Slight crack to one joint.
12mo. printed by W. Nicholson, for W. Baynes. 1808. £160.00

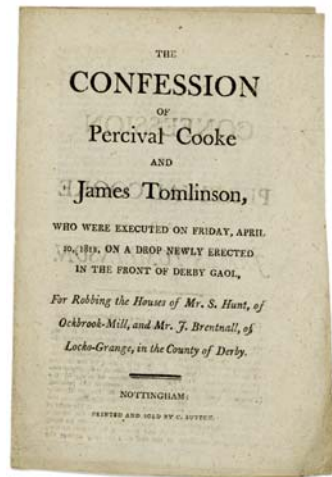


208. MURRAY, Lindley. An English Grammar: comprehending the principles and rules of the language, illustrated by appropriate exercises, and a key to the exercises. In two volumes. The second edition, improved. 503, [1]p; 527, [1]p. A very good copy bound in handsome contemporary half calf with broad gilt bands, blind and gilt decorated spines, marbled boards and edges. Some foxing, quite heavy in places. 8vo. York. Thomas Wilson and Son. 1809. £140.00

209. PORTEUS, Beilby. Lectures on the Gospel of St Matthew; delivered in the Parish Church of St James, Westminster, in the years 1798, 1799, 1800, and 1801. The twelfth edition. Two volumes. xv, [1], 415, [1]p; iv, 411, [1]. A very good copy bound in full contemporary diced calf, gilt decorated spines with black stained banding. 8vo. For T. Cadell. 1811. £85.00

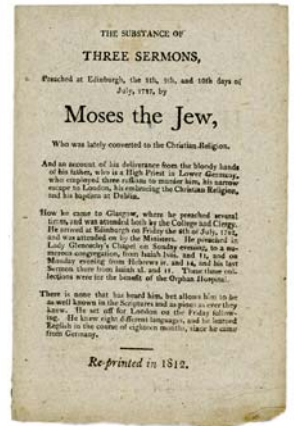
Derby Execution Account

210. THE CONFESSION OF PERCIVAL COOKE and James Tomlinson: who were executed on Friday, April 10, 1812, on a drop newly erected in the front of Derby gaol, for robbing the houses of Mr. S. Hunt, of Ockbrook-Mill, and Mr. J. Brentnall, of Locko-Grange, in the County of Derby. 8pp., woodcut tailpiece. An uncut folded sheet as issued. In near fine state. Scarce. 8vo. Nottingham: Printed and Sold by C. Sutton. c1812-1815. £95.00



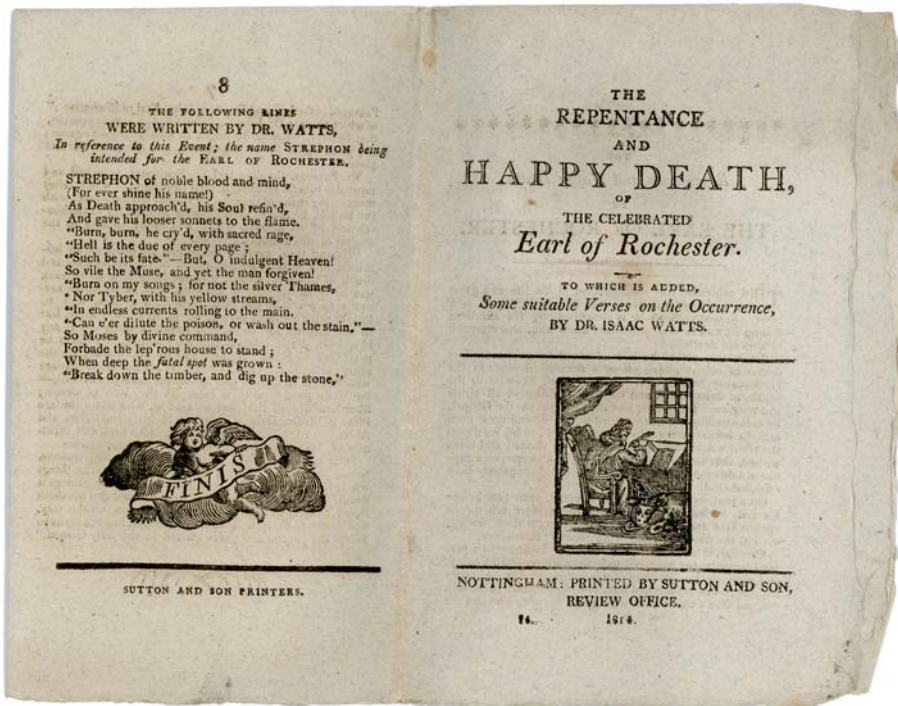
211. THE SUBSTANCE OF THREE SERMONS, preached at Edinburgh, the 8th, 9th, and 10th days of July, 1787, by Moses the Jew, who was lately converted to the Christian religion. 8pp. An uncut sheet as issued.

8vo. [Nottingham, Charles Sutton]. Re-printed in 1812. £40.00



212. WORDSWORTH, William. The Excursion, being a portion of the Recluse, a Poem. First edition. xx, 1f errata, 447, [1]p. A very good clean copy bound in handsome later 19th century full sprinkled calf, decorative gilt borders, gilt bands, black morocco label. With the ticket of Charles Thurnam and Sons, Binders, Carlisle. Some foxing to the preliminary and final blanks, and bound without the half-title.

4to. For Longman, Hurst.... 1814. £575.00



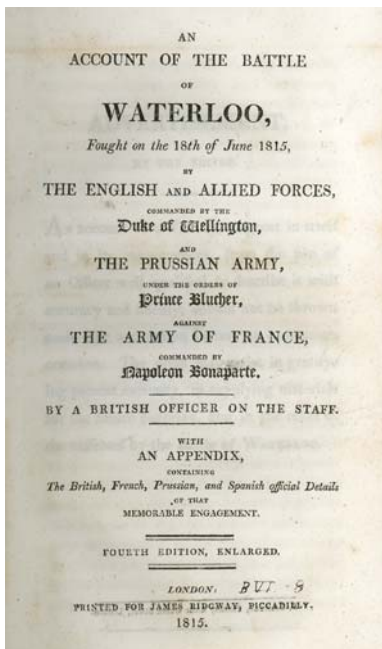
Two for the price of one

213. THE REPENTANCE AND HAPPY DEATH, of the Celebrated Earl of Rochester. To which is added, some suitable verses on the occurrence, by Dr. Isaac Watts. 2 x 8pp., title-page woodcut and tailpiece. An uncut folded sheet in fine state, containing two unseparated copies of the work.

8vo. Nottingham: printed by Sutton and Son. 1814.

£75.00

Cropper 31?. [Cropper, P. J. The Nottinghamshire printed chapbooks (1892)]



Four titles in one

214. WATERLOO. An Account of the Battle of Waterloo: fought on the 18th of June 1815, by the English and allied forces, commanded by the Duke of Wellington, and the Prussian army, under the order of prince Blucher, against the army of France, commanded by Napoleon Bonaparte. By a British officer on the staff. With an appendix, containing the British, French, Prussian, and Spanish official Details of that memorable engagement. Fourth edition, enlarged. 116pp., hand coloured folding plan. 8vo. London: printed for James Ridgway. 1815.

bound with...

SHEE, John. Lines on the Battle of Waterloo. First edition. 56pp., half-title. Scarce. Copac records one copy only (BL), although there is a copy in the National Library of Ireland. 8vo. Dublin: printed for R. Milliken. 1816.

bound with...

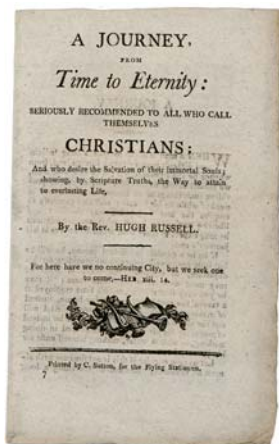
DE BEAUCHAMP, Alphonse. An Authentic Narrative of the Campaign of 1815: comprising a circumstantial detail of the battle of Waterloo. By a staff officer in the French army. Forming a sequel to the History of the Campaign of 1814, by M. de Beauchamp. First edition. 52pp., half-title dusty. 8vo. London: printed for Henry Colburn. 1815.

bound with...

ANON. The Shannon and the Chesapeake. A Poem. First edition. 24pp. Scarce, Copac records the BL copy only. 8vo. London: printed by T.C. Hansard. 1813.

Four titles bound in one, in contemporary half calf, gilt device to the spine, marbled boards and black gilt label.

£480.00



215. RUSSELL, Hugh. A Journey from Time to Eternity: seriously recommended to all who call themselves Christians; and who desire the salvation of their immortal souls; showing, by scripture truths, the way to attain everlasting life. 8pp., title page woodcut. An uncut folded sheet in fine state. 8vo. [Nottingham]. Printed by C. Sutton, for the Flying Stationers. c1815.

£40.00

Cropper 24. [Cropper, P.J. The Nottinghamshire printed chapbooks (1892)]

216. MURRAY, Lindley. English Exercises, adapted to Murray's English Grammar. Designed for the benefit of private learners, as well as for the use of schools. The twenty-second edition. 227, [1]p. Some light foxing and a few ink splashes, with the name Edward Rawlinson, 1819 on the front end paper. Contemporary calf with expert repairs to the joints, and some ink splashes to the boards.

12mo. York: Thoms Wilson and Sons. 1816.

£65.00

217. RAFFLES, Thomas. Memoirs of the Life and Ministry of the late Reverend Thomas Spencer, of Liverpool. Fourth edition, corrected and improved. xi, [1], 278, xxxiii Appendix + (1)p advert., portrait frontispiece. Contemporary half calf, marbled boards, gilt banded and gilt lettered spine. Frontispiece a little dusty, and with slight water stain at the foot. Provincial bookseller's label for W. Turner, Market Place, Drifffield.

12mo. Liverpool. Reston & Taylor. 1817.

£30.00

218. PEGGE, Samuel. Curialia Miscellanea, or, Anecdotes of Old Times; regal, noble, gentilitial, and miscellaneous: including authentic anecdotes of the Royal Household, and the manners and customs of the court, at an early period of the English history. lxxxviii, 351, [1]p advert., engraved frontispiece portrait. A large uncut copy in original boards, neatly rebacked, corners worn. Armorial bookplate of Robt. Surtees, Mainsforth, and with a Mainsforth Library label on the inner front board. Signature of H. Conyers Surtees, 1923, on a preliminary blank.

8vo. J. Nichols. 1818.

£45.00

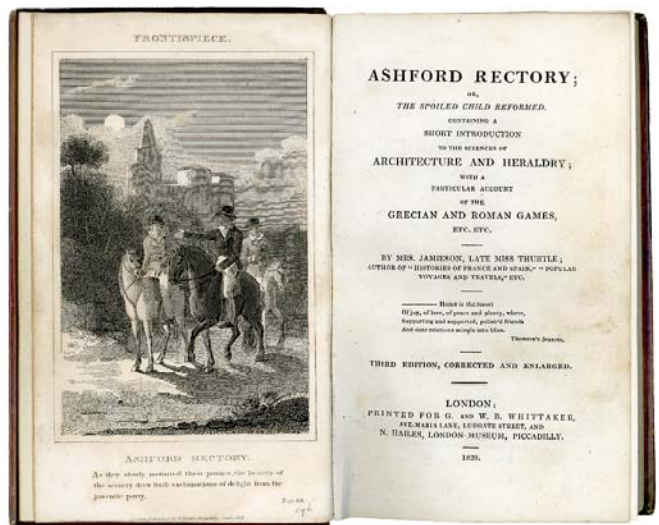
219. TOOKE, Andrew. The Pantheon, representing the fabulous histories of the heathen gods and most illustrious heroes: in a plain and familiar method by way of dialogue. The thirty-fourth edition, revised and corrected. Illustrated by twentyeight plates, engraved from new and original designs (by Henry Moses). vii, [1], 309, [17] index, [2]pp adverts., frontispiece and 27 engraved plates. A very good clean copy bound in full contemporary calf, gilt banded spine and red morocco label. Head and tail of the spine chipped and upper joint cracked but firm.

12mo. F.C. & J. Rivington. 1819.

£25.00

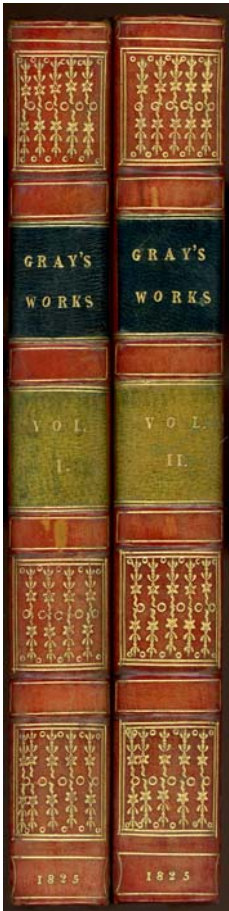
220. JAMIESON, Frances. Ashford Rectory; or, the spoiled child reformed: containing a short introduction to the sciences of architecture and heraldry; with a particular account of the Grecian and Roman games, etc. etc. Third edition, corrected and enlarged. in, 216pp., frontispiece and one plate. A very good copy in full contemporary dark red calf, gilt ruled borders and spine, morocco label. 12mo. printed for G. and W.B. Whittaker. 1820.

£60.00



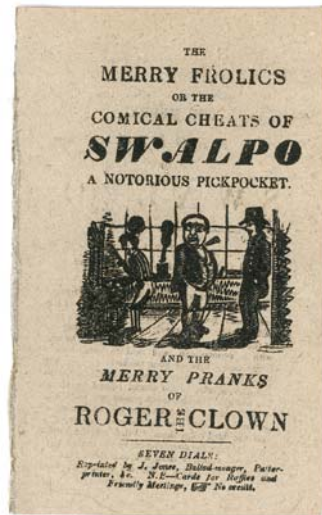
221. MURRAY, Lindley. English Grammar, adapted to the different classes of learners. The thirty-seventh edition. 348pp. Offset browning to the title-page, and with a fresh contemporary front end paper. Full contemporary mottled calf, gilt ruled spine. 12mo. York: Thomas Wilson & Sons. 1824. £30.00

222. COWPER, William. Private Correspondence of William Cowper, Esq. With several of his most intimate friends. Now first published from the originals in the possession of his kinsman, John Johnson. Two volumes. xxxii, 378pp; x, 349, [1]pp + advert leaf., engraved frontispieces. A good copy bound in full contemporary calf, gilt decorated spines with red morocco labels. Some minor rubbing to the spines, and occasional light foxing. 8vo. Henry Colburn. 1824. £85.00



223. GRAY, Thomas. The Works of Thomas Gray, containing his Poems and Correspondence, with memoirs of his Life and Writings. A new edition, containing some additions, not before printed, with notes of the various editors. In two volumes. [2], cxiii, 228pp; [2], 365, [1]p., engraved frontispiece. A very good copy bound in full contemporary scarlet calf, with decorative gilt spins, and red and olive green gilt morocco labels. Marbled edges and endpapers. Some offsetting from the frontispiece and slight foxing. 8vo. for Harding, Triphook, and Lepard. 1825 £120.00

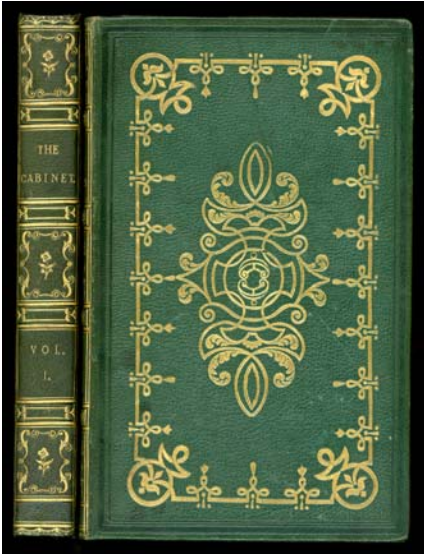
224. THE MERRY FROLICS or the comical cheats of Swalpo, a notorious pickpocket and the merry pranks of Roger the Clown. 16pp., 12 woodcuts. A fine copy, disbound. 8vo. [London]. Seven Dials: reprinted by J. Jones, Ballad-monger. c1825. £50.00



225. THREE FAMOUS NEW SONGS called Effects of Whisky. The Valley Below. Larry O'Gaff. 8pp, woodcut. A very good copy, disbound. small 8vo. Paisley: printed by and for G. Caldwell. c1825. £30.00

226. W., S. A Visit to a Farm-House; or, an introduction to various subjects connected with rural economy. Eighth edition. 172, [8]pp., adverts., frontispiece and five plates. A very good copy in contemporary roan backed marbled boards, gilt lettered spine. 12mo. William Darton. c1830. £95.00

This copy has an elegant engraved preliminary leaf, presenting this copy to Master Jo. Farquhar Lumsden, from Herbert West of Ferryhill House. An inscription on the front end paper notes that this was for an examination on 7th October 1831, in which he ‘was found best in writing, and was presented with this book, as the reward of his superiority & progress in this branch’.



227. [BELL, Archibald]. The Cabinet; a Series of Essays Moral and Literary. In Two Volumes. vii, [1], 435, [1]pp; vii, [1], 457, [1]pp. Superbly bound in full contemporary dark green morocco with ornate gilt panels, and spines. All-edges-gilt. Some slight foxing. 8vo. Edinburgh: bell & Bradfute. 1835.

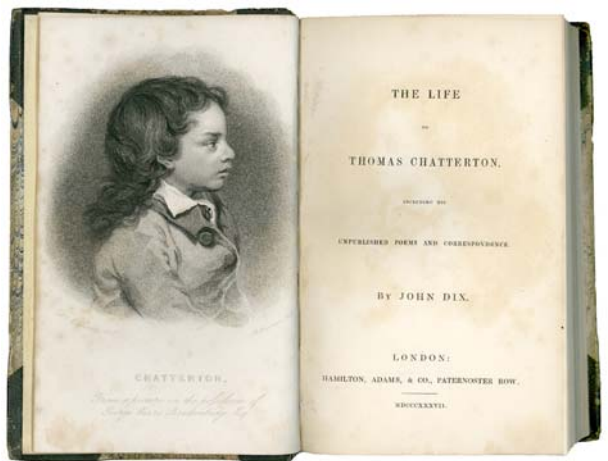
£180.00

Inscribed on the front-end-paper, “Francis Saville Baston from his affectionate friend H.R. Mansel Jones, on his leaving Eton, March 1853.”

228. DIX, John. The Life of Thomas Chatterton, including his Unpublished Poems and Correspondence. First edition. viii, 336pp., frontispiece portrait. A good copy in later 19th century dark green half morocco, marbled boards. Some foxing to the frontispiece and rubbing to the board edges.

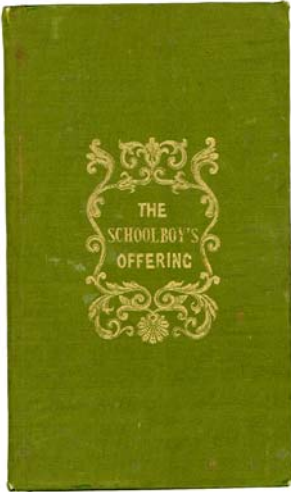
12mo. Hamilton, Adams & Co. 1837.

£85.00



229. MARRYAT, Captain. Poor Jack. With illustrations by Clarkson Stanfield, R.A. First edition. x, 384pp., 38 plates, and tailpieces. A very good copy in contemporary dark green half morocco, gilt banded spine, marbled edges and endpapers. Old stain to the head of the first few leaves and some slight foxing to the plates.
8vo. Longman. 1840. £60.00

230. LIVES OF THE FATHERS. Fifteen titles bound in fourteen volumes in original gilt lettered dark blue cloth. Volume Six chipped on the spine otherwise a good sound set.
8vo. Oxford: John Henry Parker. 1840-1856. £120.00



231. [BENTLEY, Samuel G.] The Schoolboy's Offering. 48pp. A very good copy in original green silk binding, gilt lettered on the upper cover within a gilt frame. Patterned endpapers, all-edges-gilt. Scarce, unrecorded in the BL, or Copac. A presentation copy inscribed "Elysbeth Green with S.G. Bentley's Love, 1842."
12mo. Huddersfield: R. Brook, Printer, Buxton Road. 1842.

£120.00

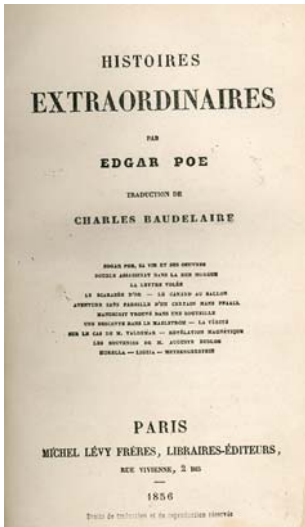
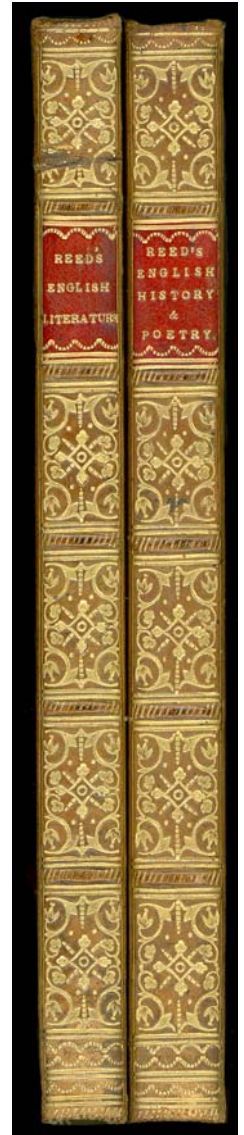
Bentley was born in 1825 in Almondbury near Huddersfield, Yorkshire. He attended Huddersfield College where we composed these poems. The poem 'Slavery' was awarded the Prize Poem at the College in 1840. In the 1851 census he is recorded as married with a daughter, and is described as a solicitor's articled clerk. He died in the 1850's.

232. WELLESLEY, Richard Marquess. Memoirs and Correspondence... comprising numerous letters and documents, now first published from the original mss. By Robert Rouiere Pearce, Esq. In Three Volumes. Engraved frontispiece to each volume. A handsome set bound in full contemporary calf, gilt ruled borders, and ornate gilt panelled spines with red and black morocco labels. Some foxing.
8vo. Richard Bentley. 1846. £225.00

233. WALPOLE, Horace. The Correspondence of Horace Walpole, Earl of Orford, and the Rev. William Mason. Now first published from the original mss. Edited, with notes, by the Rev. J. Mitford. Two volumes. xxv, [1], 416pp; [4], 413, [1]p., half-titles. A most attractive copy bound in full contemporary calf, gilt panelled spines, red and green morocco labels. Marbled edges and endpapers. Presentation inscription to Hamilton Browne, from Algernon and Herbert Turnor, on his leaving Eton in 1863.
8vo. Richard Bentley. 1851. £220.00

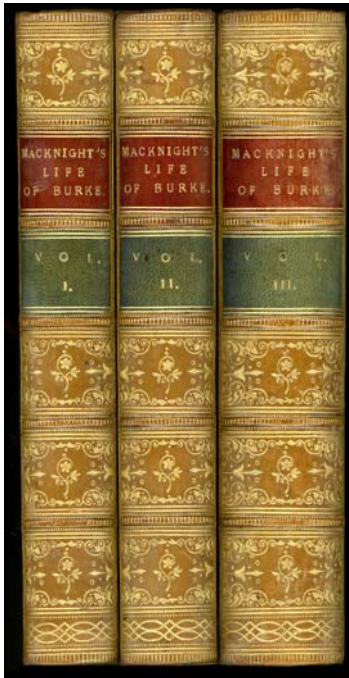
234. ALLEN, John. State Churches and the Kingdom of Christ. An Essay on the establishment of ministers, forms and services of religion by secular power; and on its inconsistency with the free, humbling, spiritual nature of the Christian dispensation. First edition. Presentation copy from the author. xvi, 587, [1]p. A very good copy bound in full contemporary calf, gilt panelled spine and label.
8vo. William & Frederick G. Cash. 1853. £30.00

235. REED, Henry. Introduction to English Literature [and] English History and Tragic Poetry. Two volumes. Bound in uniform full contemporary calf prize bindings, with elaborate gilt panelled spines, and red morocco labels. With the handsome gilt crest of Uppingham School on each board, and presentation inscriptions from the Head Master to Marmaduke Athorpe [of Dinnington Hall], dated Christmas 1857. Some foxing.
8vo. John F. Shaw. [1855?] £50.00



236. POE, Edgar. Histoires Extraordinaires. Traduction de Charles Baudelaire. xxxi, [1], 330, [2]pp., half-title. Contemporary cloth backed marbled boards. Some light browning to the paper, and a few pages foxed. Covers rubbed and upper joint a little cracked.
8vo. Paris: Michel Levy Freres. 1856. £220.00

The first French edition.



237. LONGFELLOW, H.W. Evangeline. A new edition, illustrated with 31 engravings, drawn by John Gilbert, engraved by the Brothers Dalziel. 101, [2]pp., 31 engravings. Original dark blue gilt decorated cloth, some slight rubbing, new frontendpaper.
8vo. George Routledge & Co. 1856. £35.00

238. [BURKE, Edmund]. Macknight, Thomas. History of the Life and Times of Edmund Burke. Three volumes. First edition. A handsome set bound in full contemporary calf, gilt ruled borders, gilt panelled spines with original red and green morocco labels. Marbled edges and end-papers. Inscription dated 1866 on the front blank, and some foxing to the end-papers.
8vo. Chapman and Hall. 1858. £160.00

239. ARABIAN NIGHTS. The Thousand and One Nights, commonly called, in England, the Arabian Nights' Entertainments. A new translation from the Arabic, with copious notes. By Edward William Lane. Illustrated by many hundred engravings on wood, from original designs by William Harvey. A new edition, from a copy annotated by the translator; edited by his nephew, Edward Stanley Poole. Three volumes. xxx, 555pp; xii, 578pp; xii, 703pp., *text engravings throughout*. A very good set bound in contemporary red half morocco, gilt panelled spines, all-edges-gilt. Some slight abrasions to the leather on the boards, but a handsome set.
large 8vo. John Murray. 1859. £125.00

William Harvey's tour de force, and a much more satisfactory piece of book production than the Dalziel edition of 1865. The engraved vignettes are designed to fit the text, occasionally forming a striking frame, in comparison with "the intrusive and irrelevant borders to the Dalziel text". The edition was also important in widening the popularity of the Arabian Nights, and in forming a strong visual image of the oriental epic. Pinwell's Sindbad by comparison looking more "like a West of England farmer wearing a turban." see Percy Muir, *Victorian Illustrated Books*, pp

240. [CHERMSIDE, R.S.] Artist and Craftsman. viii, 460pp., *half-title*. A very good copy in contemporary dark green half calf, marbled boards, raised and gilt banded spine with black gilt label. Slight mark to the final page, and some light foxing to a few leaves. Armorial bookplate of the Somerhill Library. Scarce.
8vo. Cambridge: Macmillan & Co. 1860. £65.00

A collection of short stories that first appeared in the Dublin University Magazine, including 'A Bookbinder in the Snow'; 'Fairy Land'; 'Manchester Men, the Junction Station'; 'The Craftsman'; 'Ancient Art-Magic'.

241. LONGFELLOW, Henry Wadsworth. The Poetical Works. A new edition, illustrated with upwards of one hundred designs, drawn by John Gilbert, engraved by the Brothers Dalziel. viii, 417, [1]p., *portrait frontispiece and wood engraved illustrations throughout*. Original blue morocco-grained cloth, bevelled boards, ornate gilt blocked covers with title set within a gilt roundel. Spine gilt decorated. Corners and head and tail of the spine a little rubbed. Early inscription on the front-end-paper.
large 8vo. Routledge. 1861. £40.00

242. SYLVESTER, Joshua. A Garland of Christmas Carols, Ancient and Modern. Including some never before given in any collection. xvi, 210pp, *advert leaf, half-title*. A very good copy in bright original dark green blind stamped and gilt lettered cloth.
8vo. John Camden Hotton. 1861. £45.00

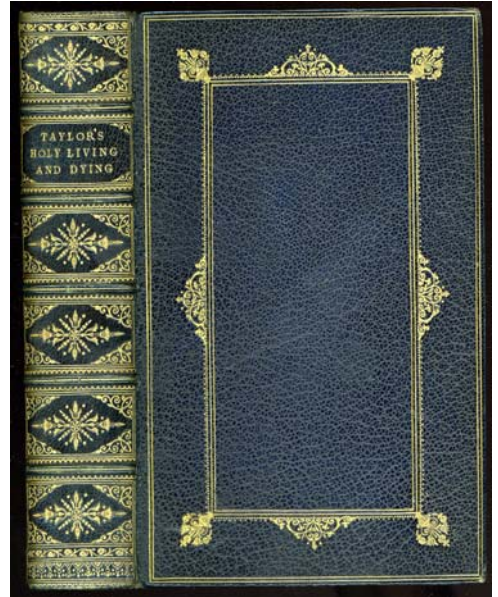
243. SURTEES, R.S. Mr Facey Romford's Hounds. With illustrations by John Leech and Hablot K. Browne. First edition. vi, [2], 391, [1]p., *frontispiece and 23 hand-coloured plates*. A very good copy in contemporary half calf, marbled boards, gilt ruled spine with green morocco label. Some very slight browning.
8vo. Bradbury & Evans. 1865. £75.00

244. STUART, Lady Arabella. The Life and Letters... including numerous original and unpublished documents. By Elizabeth Cooper. Two volumes. *viii*, [4], 299, [1]*p*; *vi*, 303, [1]*p*., *half-titles*, *frontispiece portrait*. A very good copy in later 19th century olive green half calf, gilt ruled spines, top-edges-gilt.
8vo. Hurst & Blackett. 1866. £60.00

245. TAYLOR, Jeremy. Holy Living and Dying; with Prayers containing the Whole Duty of a Christian. New edition, carefully revised. *xv*, [1], 525*pp*., *frontispiece portrait*. A very good copy in a handsome dark blue full gilt morocco binding by F. Bedford. Gilt panels, spine gilt decorated in 6 compartments, gilt dentelles, and all-edges-gilt.
8vo. Bell & Daldy. 1870. £120.00

246. HAWTHORNE, Nathaniel. Passages from the French and Italian Note-Books of Nathaniel Hawthorne. Two volumes. 371, [1]*p*; 368*pp*., *half-titles*. A very good copy bound in contemporary half vellum, red morocco labels and gilt ruled spines, marbled boards, top-edges-gilt.
8vo. Strahan and Co. 1871. £140.00

247. STANLEY, Arthur Penrhyn. Lectures on the History of the Jewish Church. Seventh edition. Three volumes. A very good set in full contemporary calf prize bindings. Gilt panelled spines, and gilt crest of Marlborough College on each upper board. Marbled end-papers and edges.
8vo. John Murray. 1877. £50.00



248. SELLAR, WY. The Roman Poets of the Augustan Age. Virgil. *xx*, 413, [1]*p*., *half-title*. A very good copy in full contemporary dark red prize binding by Baker & Son, Clifton, with ornate gilt lattice work spine and green morocco label. Some slight rubbing to the board edges.
8vo. Oxford: Clarendon Press. 1877. £45.00

249. CARROLL, Lewis. Through the Looking-Glass, and what Alice found there. With fifty illustrations by John Tenniel. Forty-sixth thousand. A good clean copy in original red gilt cloth, expert repairs to the head and tail of the spine and the rear joint. Some minor marks to the covers and early private name stamped on the half-title.
8vo. Macmillan and Co. 1878. £165.00

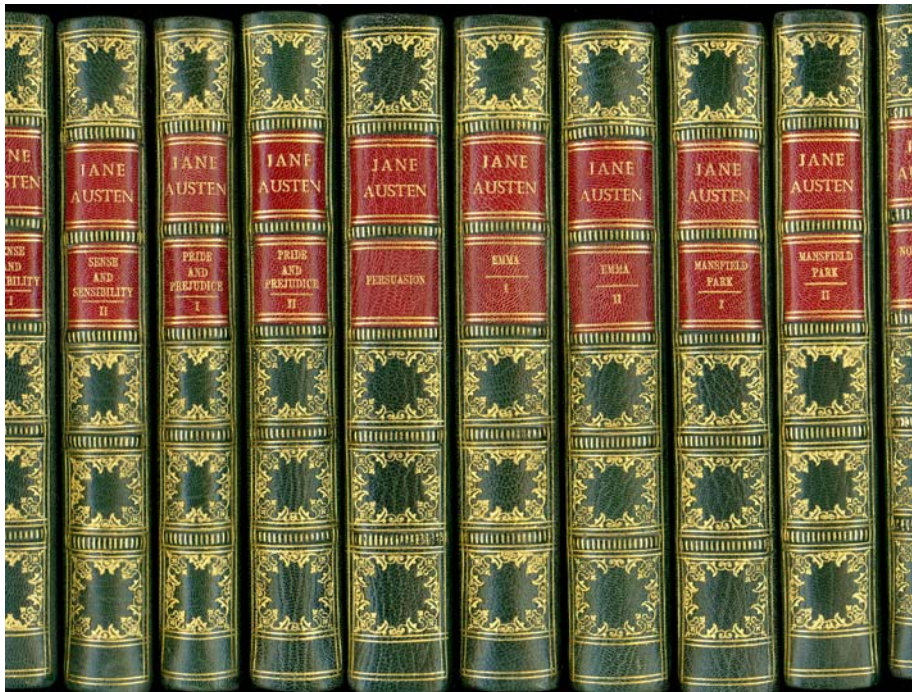
250. CARROLL, Lewis. Alice's Adventures in Wonderland. With forty-two illustrations by John Tenniel. Sixty-first thousand. A good clean copy in original red gilt cloth, expert repairs to the head and tail of the spine and the joints. Some minor marks to the covers and early private name stamped on the half-title.
8vo. Macmillan and Co. 1879. £240.00

251. PLATO. The Republic of Plato. Translated into English, with an analysis and notes, by John Llewelyn Davies and David James Vaughan. The first 'Golden Treasury' edition. *xxxii*, 370, 4pp adverts. A good copy in original dark green gilt cloth. Some slight rubbing to the board edges and head and tail of the spine.
8vo. Macmillan and Co. 1879. £25.00

252. KINGSLEY, Charles. His Letters and Memories of his Life. Edited by his Wife. In two volumes. Fifteenth abridged edition. A very good copy in handsome contemporary half calf, gilt panelled spines with red and black morocco labels. Marbled boards, end-papers, and edges.
8vo. Kegan, Paul. 1885. £45.00

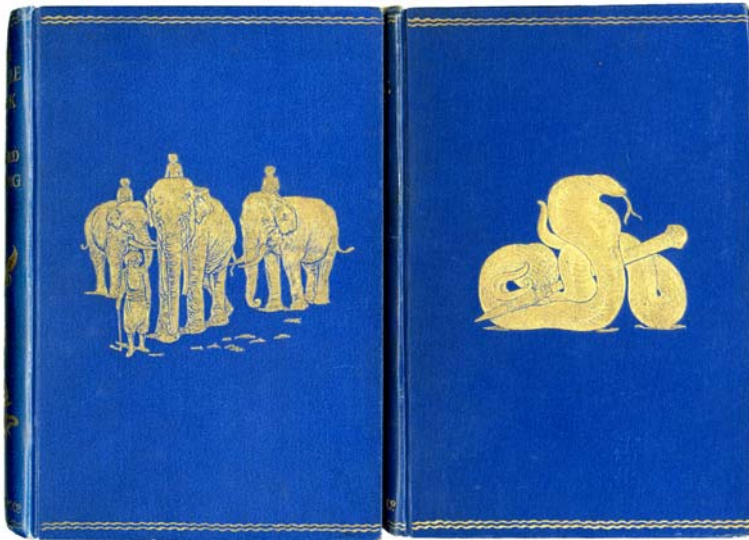
253. WAKE, C. Staniland. Serpent-Worship, and other Essays, with a chapter on Totemism. *iv*, 299, [1], 48pp adverts. A good copy in original gilt lettered dark green cloth. Some slight rubbing to the extremities of the covers.
8vo. George Redway. 1888. £75.00

254. CREASY, Edward. The Fifteen Decisive Battles of the World: from Marathon to Waterloo. Thirty-second edition. *xiii*, [3], 407, [1]p., half-title. A very good copy in full contemporary dark blue prize binding, ornate gilt panelled spine with red morocco label. Marbled edges and end-papers. Some slight foxing.
8vo. Richard Bentley & Son. 1887. £20.00



255. AUSTEN, Jane. *The Novels*. Ten Volumes. Number 83 of 150 large paper sets, printed on hand-made paper. A fine set in recent full dark green crushed morocco, gilt panelled spines with red morocco labels. Top-edges-gilt, the remainder uncut as issued.
8vo. J.M. Dent & Sons. 1892. £1,600.00

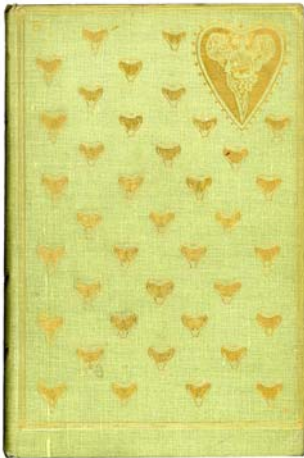
256. TWAIN, Mark. *The Prince and the Pauper*. A new edition with one hundred and ninety illustrations. *xv*, [1], 332, 32pp adverts. Some foxing to the edge of the book block. Original dark blue gilt lettered cloth, spine a little rubbed.
8vo. Chatto & Windus. 1892. £30.00



257. KIPLING, Rudyard. *The Jungle Book* [and *Second Jungle Book*]. Two volumes in fine bright original blue gilt cloth. Some scattered foxing to the text in both volumes, but a very nice set of early editions of these classic novels.
8vo. Macmillan & Co. 1896 & 1895. £225.00

258. BROWNING, Robert. *Pippa Passes*. With drawings by L. Leslie Brooke. 64pp., half-title., 7 plates. A very good copy in original decorative gilt cloth. Corners just slight bumped and some minor foxing.
8vo. Duckworth & Co. 1898. £20.00

259. DE LESPINASSE, Mlle. Letters. With notes on her life and character. Translated by Katherine Prescott Wormeley. 342pp., half-title., portrait frontispiece. A very good copy bound in dark blue half morocco by Bayntun. Top-edge-gilt, spine in six compartments with gilt floral device. 8vo. William Heinemann. 1903. £50.00



260. RICKETTS, C.S. [illus.] De Tabley, Lord. Poems Dramatic and Lyrical. xi, [1], 212, 8pp adverts., title-page printed in red and black, frontispiece, and 5 plates. Some foxing to the tissue-guards and a few leaves and the endpapers. A good copy in the attractive original decorative gilt cloth binding, top-edge-gilt, the remainder uncut. Corners bumped. Ownership name of Humphrey Babington, 1908 on the front-end-paper, with two later names. 8vo. Elkin Mathews. 1903. £75.00

261. AESOP. The Fables of Aesop. Illustrated by Edward J. Detmold. xvi, 152pp., 23 tipped-in colour plates. Original beige cloth binding with bird in red with green decorations and lettering on front cover. Gilt lettering on spine with illustrated red circle. Some darkening to the spine, endpapers spotted, and a few marks to the covers. A re-issue of the 1909 edition in which the cloth decoration was in gilt.

4to. Hodder & Stoughton. c1920?

£85.00

a fine set in full red morocco

262. SCOTT, Walter. The Works. Twenty-four Volumes. A fine set of the Oxford edition bound in contemporary dark red morocco, gilt decorated spines, top-edges-gily A most attractive set, almost without blemish.

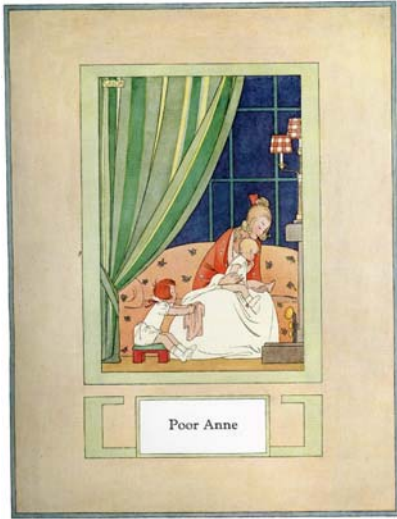
small 8vo. Oxford University Press. 1924.

£225.00

263. MILNE, A.A. A Gallery of Children. Illustrations by Saida (H. Willebeek Le Mair). First edition. 106pp., 12 coloured plates. A fine clean copy in bright original blue gilt lettered cloth, with decorative onlay to the upper cover.

4to. Stanley Paul & Co. 1925.

£150.00



264. FORTUNE PRESS. *The Dream of Scipio* translated from the Sixth book of the *Republica* of Cicero, together with the Latin text, Introduction and Notes. By Edward Henry Blakeney. Number 24 of 525 copies. 48pp., *frontispiece in two states*. Deluxe binding of full japaense vellum, gilt lettered spine. Some slight marking to the covers, mainly on the rear board. small 4to. The Fortune Press. 1927. £60.00

265. McALPIN COLLECTION. *Catalogue of the McAlpin Collection of British History and Theology*. Compiled and edited by Charles Ripley Gillett. Five volumes. A very good set in original cloth. large 8vo. Union Theological Seminary. 1927. £95.00

266. HORIZON. *A Review of Literature and Art*. Edited by Cyril Connolly. Volume 1, No. 2. February 1940 - Vol 20, No. 119, November 1949. 67 issues in original wrappers. Some gaps in the run, and sold as a broken run only. 8vo. 1940-1949. £30.00

267. JOHNSON, Samuel. *The Letters*. With Mrs Thrale's Genuine Letters to Him. Collected and edited by R.W. Chapman. Three volumes. A fine hardback set in dust-wrappers. 8vo. Oxford. Clarendon Press. 1952. £90.00

268. PIPER, John (illus). *Elizabethan Love Songs*. Edited by John Hadfield, with lithographs by John Piper. Number 70 of 650 copies signed by Piper. A very good copy in original quarter green cloth, marbled boards, top-edge-gilt. Inscription dated 1962 on the inner front board from Eve Fairfax, who was a lover of Rodin. 8vo. The Cupid Press. 1955. £65.00



269. MANDEVILLE, Bernard. *The Fable of the Bees*. With a commentary, critical, historical, and explanatory by F.B. Kaye. Two volumes. A very good hardback set in dust-wrappers. 8vo. Oxford: Clarendon Press. 1957. £80.00
270. DAVIES, Rupert. *A History of the Methodist Church in Great Britain*. Five volumes. A fine hardback set in dust-wrappers. Bookplate. 8vo. Epworth Press. 1965. £65.00
271. SPENCE, Joseph. *Observations, Anecdotes, and Characters of Books and Men*. Collected from Conversation. Edited by James M. Osborne. Two volumes. A near fine set in dust-wrappers. 8vo. Oxford: Clarendon Press. 1966. £60.00
272. WOODFORDE, James. *The Diary of a Country Parson*. The Reverend James Woodforde. Edited by John Beresford. Five volumes. A fine hardback set in fine dust-wrappers. Book-palate. 8vo. Oxford: Clarendon Press. 1968. £225.00
273. GLADSTONE, W.E. *The Gladstone Diaries*. Edited by M.R.D. Foot. Fourteen volumes complete with the index. A very good hardback set in dust-wrappers. Some slight rubbing and occasional minor wear to several wrappers. A scarce set, published over 26 years. 8vo. Oxford: Clarendon Press. 1968-1994. £850.00
274. JOHNSON, Samuel. *The Letters*. The Hyde Edition. Edited by Bruce Redford. Five volumes. A fine hardback set in fine dust-wrappers. 8vo. Oxford: Clarendon Press. 1992. £180.00

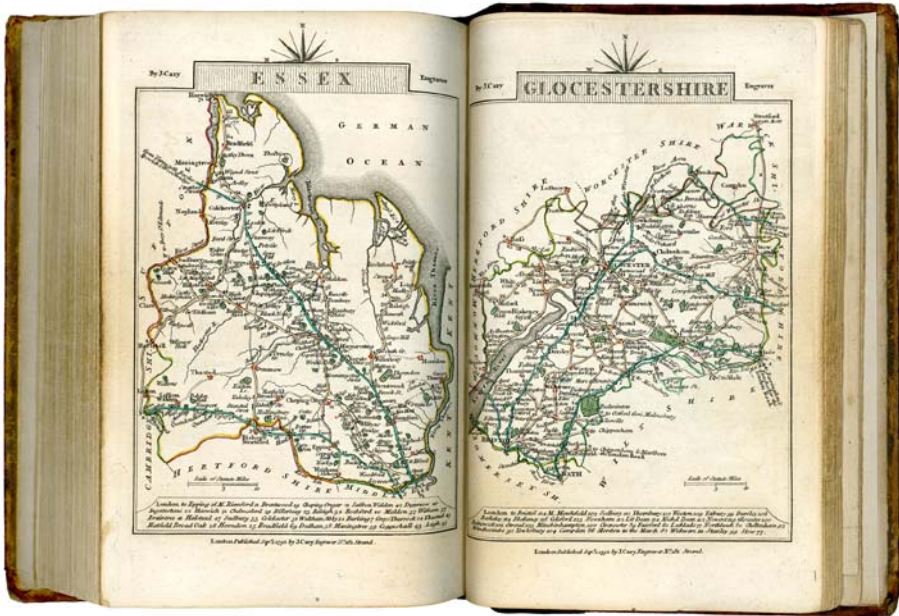
English Topography - arranged in chronological order

275. [THOMSON, William]. A Tour in England and Scotland, in 1785. By an English gentleman. [2], x, 367, [1]p., 6 engraved plates. A very good copy in full contemporary reverse calf, raised bands. Expert repair to the head of the spine and bottom inch of the front joint. Some slight foxing. Scarce.

8vo. for G.G. J. and J. Robinson. 1788.

£280.00

First edition. ESTC T145931.



276. PATERSON, Daniel. A New and Accurate Description of all the Direct and Principal Cross Roads in England and Wales. The tenth edition. xxxvii., 380 columns, 381-394pp., double-page map.

8vo. Printed for T.N. Longman. 1794.

bound with...

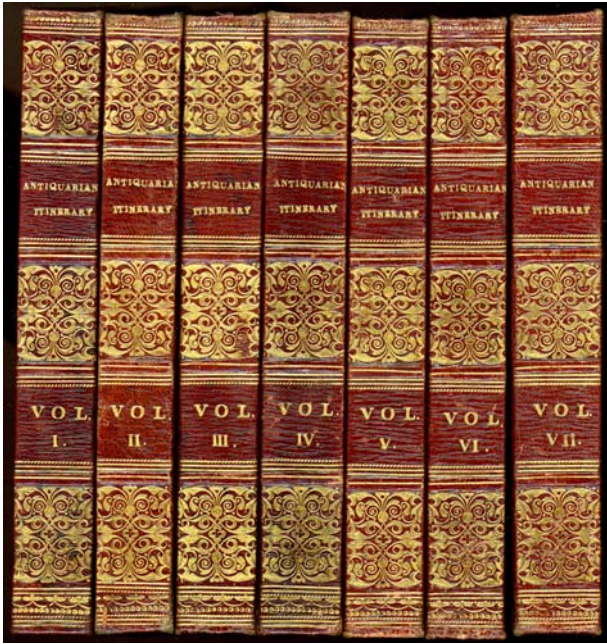
CARY, John. Cary's Traveller's Companion, or, a delineation of the turnpike roads of England and Wales; shewing the immediate rout [sic] to every market and borough town throughout the kingdom. Laid down from the best authorities, on a new set of county maps. To which is added, an alphabetical list of all the market towns, with the days on which they are held. [6], 6pp., triple-folding strip map, general map, and 42 country maps on 21 leaves.

8vo. printed for John Cary. 1st Jan 1791 [1792].

A reissue of the plates of the 1790 edition, with the dates altered to "Sepr. 1, 1792" on all of the maps except the map of Yorkshire.

Two titles in one, bound in contemporary mottled calf, expertly rebacked.

£380.00



277. STORER, James. *The Antiquarian Itinerary*, comprising Specimens of Architecture, Monastic, Castellated, and Domestic, with other Vestiges of Antiquity in Great Britain. Accompanied with descriptions. Seven volumes. 336 engraved plates. A superb set, bound in full contemporary dark red straight grain morocco. Gilt floral borders, and most ornate gilt decorated spines.

12mo. Wm Clarke. 1815 - [1818].

£350.00

278. BARNARD, George. *Landscape Reminiscences*. Part I. Hastings. Each plate may be had separate. Drawn from Nature & on Stone. *Title-page (upper wrapper), and 6 large folio plates*. Stitched as issued, a few edge chips, slight scuff to blank edge of the upper wrapper and some light browning.

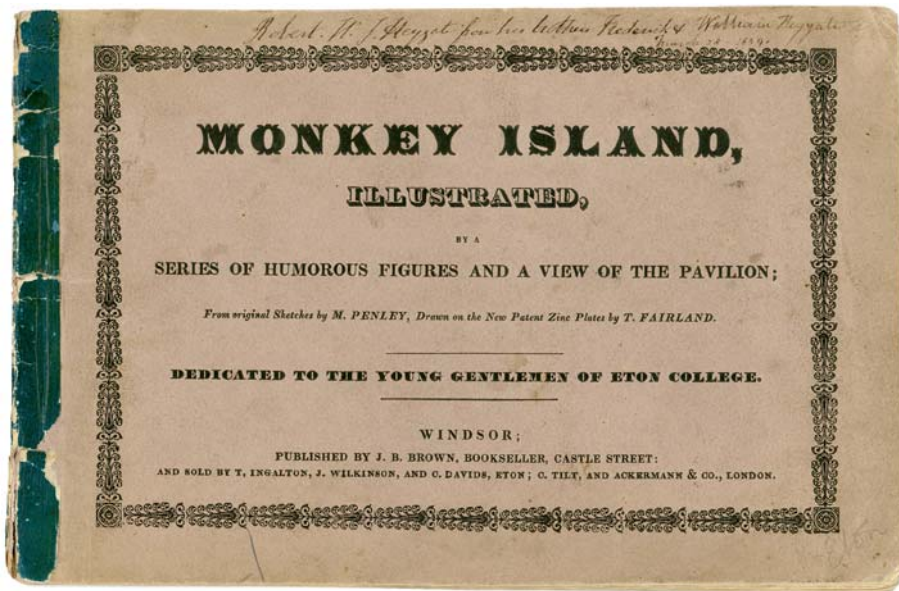


The views are all of Hastings, each page with a large central engraving surrounded by small vignettes.

Abbej 163. Very scarce. oblong folio. Ackermann & Co., 96 Strand. c1830. £160.00

279. HEAD, George. *A Home Tour through the Manufacturing Districts of England*, in the Summer of 1835. First edition. *xi + (i) + 434pp*. A very good copy in contemporary half calf, marbled boards. Some slight foxing. 8vo. John Murray. 1836. £140.00

280. HICKLIN, John. *The History of Nottingham Castle, from the Danish Invasion to the Destruction by Rioters, in 1831*. First edition. *viii, 218, [2], 103, [1]p.*, engraved title-page and 8 plates and plans. A good copy in original dark green cloth, head of the spine neatly repaired, gilt lettering a little dull and some foxing to the plates. 8vo. J. Hicklin. Nottingham. 1834. £40.00

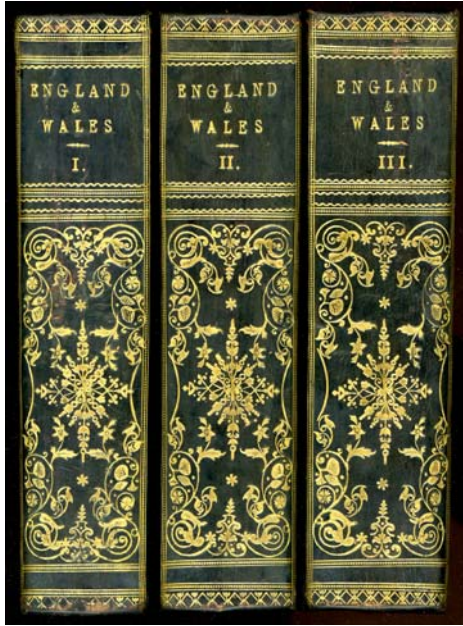


281. FAIRLAND, T. *Monkey Island, Illustrated, by a series of Humorous Figures and a View of the Pavilion. From original sketched by M. Penley, drawn on the new patent zinc plates by T. Fairland. Dedicated to the Young Gentlemen of Eton College. 1f text and 8 plates (with ten designs).* A very good copy in original printed stiff paper wrappers with glazed paper backstrip which is a little chipped. Some light foxing, but a rare survival. Inscribed along the head of the upper wrapper, "Robert H.J. Heygate from his brothers Frederick & William Heygate, March 28, 1839." Very scarce, unrecorded by Copac, Yale, or in Auction Records. small oblong 4to. Windsor: published by J.B. Brown. c1839. £420.00

"This beautiful and romantic islet is situated in the most picturesque part of the Thames, between the Willows and Maidenhead Bridge; it is the favored resort of aquatic parties in the vicinity of Windsor, and is a delightful resting place for those bound to Cliefden, Henley, or Marlow - the woodland beauty of the scenery being unrivalled on the banks of 'Thames winding stream'. The (third) Duke of Marlborough selected this sequestered spot for the enjoyment of Isaac Walton's "gentle art", and embellished it by the erection of two elegant buildings - a pavilion and a temple. The former is decorated by finely-executed paintings of monkeys, in various grotesque and humorous characters (which, with the pavilion, are represented by the drawings), and continue to prove an attraction to the curious.... it is asserted that the whole cost the Duke of Marlborough £12,000. It was purchased by H. Townly Ward, Esq., and is now the property of P.C. Bruce, Esq., of Taplow. The tout ensemble presents an imposing idea of aristocratic grandeur and magnificence."



282. HEAD, Francis B. A Fortnight in Ireland. First edition. [8], 400, 16pp adverts., folding map. A good copy in original blind and gilt stamped dark green cloth. Head and tail of the spine neatly repaired and a little darkened. 8vo. John Murray. 1852. £95.00



283. DUGDALE, Thomas. Curiosities of Great Britain. England and Wales Delineated. Historical, Entertaining & Commercial. Alphabetically arranged. Four volumes in three, with Leonard Townsend's Alphabetical Chronology of Remarkable Events bound in at the end. 55 hand-coloured double-page maps, engraved title-pages, 186 plates and 10 portraits. A most handsome set bound in contemporary dark blue half calf, with most attractive and ornate gilt tooled spines. Bookplate of 'The Steel Collection' on each front endpaper. Some old and not intrusive waterstaining to the lower corners towards the end of Vol III. 8vo. [J & F. Tallis]. c1855. £295.00

An exceedingly variable work. It first appeared in 3 volumes, vol. 1 being dated 1835, and published by Tallis & Co., Green Arbour Court, Old Bailey. Vols. 2 and 3 had no date and were published, by John Tallis, 15 St. John's Lane, Smithfield, and L. Tallis 3 Jewin Street, City, respectively.

It was at first illustrated by reprints of G. Cole's maps of 1810 (The British Atlas). Later it appeared in 4, 8, 9 and 11 volumes, but the printed text remained uniform throughout. About 1842 the Cole maps began to be replaced by new ones, with the imprint "Drawn & engraved by J. Archer Pentonville London". This copy has maps by Archer.

284. WORDSWORTH, William. Our English Lakes, Mountains, and Waterfalls, as seen by William Wordsworth. With photographic illustrations, by Thomas Ogle. Fourth edition. xi + (i) + 192pp., 8 mounted photographs. An unusually clean copy bound in contemporary half red morocco, raised and gilt banded spine, all-edges-gilt. Some slight insect damage to the rear board. small 4to. Provost and Co. 1870. £125.00



285. TIMBS, John. *Abbeys, Castles and Ancient Halls of England and Wales. Their legendary lore and popular history.* Three volumes. With photogravure plates. A handsome set bound in late 19th century full red gilt calf prize bindings. Armorial stamp of Eastbourne College in gilt on each upper board, and attractive gilt panelled spines. Marbled edges and end-papers. Prize book-plate on each front end-paper. Slight scratch to one spine.

8vo. Frederick Warne and Co. [c1872].

£120.00

286. TORQUAY. White, J.T. *The History of Torquay.* xi + (i) + 403pp + adverts., half-title., frontispiece, plates (1 folding). A very good copy in original brown and black cloth lettered in gilt. Expertly recased, and some slight browning to the paper.

8vo. Torquay. 1878.

£60.00

287. WHITAKER, Thomas Dunham. *The History and Antiquities of the Deanery of Craven, in the County of York.* The third (and best) edition, with many additions and corrections. *Portrait, 59 plates (many tinted), 29 genealogical tables, and numerous text illustrations.* A very good copy in contemporary half morocco with handsome blind tooled spine and green gilt label.

thick 4to. Leeds. Joseph Dodgson. 1878. £295.00

288. LANCASHIRE. Grindon, Leo H. *Lancashire. Brief Historical and Descriptive Notes.* First edition, large-paper copy. (8) + 83 + (1)p., 14 mounted original etchings, and 28 vignettes in the text. A very good clean copy with just some slight foxing, bound in contemporary dark red half morocco, marbled boards, top-edge-gilt. Scarce.

folio. Seeley, Jackson, and Halliday. 1882.

£225.00

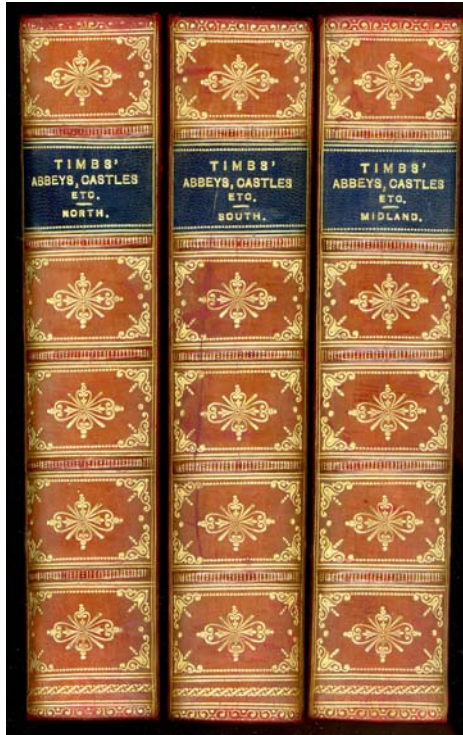
289. THOMPSON, W. Sedbergh, Garsdale and Dent. *Peeps at the past history and present condition of some picturesque Yorkshire Dales.* 280pp + adverts., well illustrated. Original gilt cloth, spine and board edges a little rubbed, and some scattered foxing, mainly to the preliminaries.

8vo. Richard Jackson. Leeds. 1892.

£60.00

YORK & YORKSHIRE:

We will shortly be issuing a catalogue devoted to scarce York & Yorkshire items. Please let me know if you, or any colleague, would like to receive a copy of this Catalogue.



Foreign Topography



290. ALGERIA. Morell, John Reynell. Algeria: the topography and history, political, social, and natural, of French Africa. 490pp., *frontispiece, 10 plates, and text illustrations*. First edition. A very good copy in full contemporary calf, gilt borders, and attractive gilt panelled spine. Expert repair to the corner of the frontispiece, without loss.

8vo. Nathaniel Cooke. 1854.

£85.00

291. AUSTRIA. Inglis, Henry D. The Tyrol; with a Glance at Bavaria. Third edition. *xii + 432pp., half-title*. A good copy in original floral stamped linen cloth, with paper spine label. Some fading and slight marking to the covers. Armorial bookplate of the Weston Library.

8vo. Whittaker & Co. 1837.

£75.00

293. DENMARK. Haggard, H. Rider. Rural Denmark and its Lessons. With 28 illustrations. First edition. *x, [2], 335, [1]p., 28 plates*. A good copy in original dark blue gilt lettered cloth. Bookplate and name stamp to the end-paper. Slight wear to the upper joint.

8vo. Longmans. 1911.

£45.00

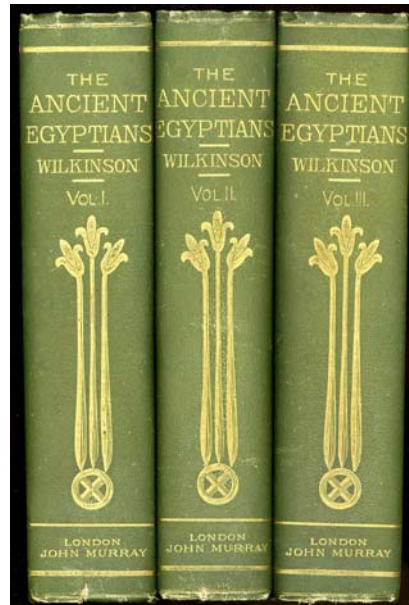
294. EGYPT. St John, James Augustus. Egypt and Nubia, their Scenery and their People. Being incidents of history and travel, from the best and most recent authorities, including J.L. Burckhardt and Lord Lindsay. Illustrated with one hundred and twenty-five wood engravings. *viii, 472pp., title-page vignette and text engravings*. A very good copy in contemporary dark green calf, with gilt panelled spine and red morocco label.

8vo. Chapman and Hall. c1845.

£85.00

295. EGYPT. Wilkinson, J. Gardner. The Manners and Customs of the Ancient Egyptians. A new edition, revised and corrected by Samuel Birch. In Three volumes. *72 plates, and numerous text illustrations*. A very good set in original dark green gilt decorated cloth. Some slight rubbing to the extremities of the covers, and minor foxing.

large 8vo. John Murray. 1878. £350.00



296. FRANCE. Muralt, Louis de. Letters Describing the Character and Customs of the English and French nations. With a curious essay on travelling. And a criticism on Boileau's description of Paris. First English edition. *viii + 312pp. + 74 + (8)pp.* A good copy in rebacked contemporary calf, corners neatly repaired. Some slight foxing, and tear to the top blank corner of the title-page. Scarce.

8vo. printed and sold by Tho. Edlin. 1726.

£225.00

297. FRANCE. Carr, John. The Stranger in France: or, a Tour from Devonshire to Paris. Illustrated by Engravings in Aqua Tinta of Sketches, taken on the spot, by John Carr, Esq. *viii* + 262pp., 12 *sepia aquatints*. Contemporary calf, neatly rebacked. Some old waterstaining and marking to the text, but a sound copy. Abbey Travel 82.
4to. For J. Johnson. 1803. £120.00

A lively account by John Carr of Totnes of a visit to Paris and northern France occasioned by the break in hostilities during the Napoleonic Wars in 1802. He remarks that French married women “feel no compunctious visitings of conscience in cherishing about them a circle of lovers, amongst whom their husbands are merely more favoured than the rest.” He also meets the painter David in his huse “occupied in drawing a fine portrait of Bonaparte.”

298. FRANCE. Trench, Francis. Diary of Travels in France and Spain, chiefly in the year 1844. Two volumes. *xiii*, [3], 324pp; *viii*, 324pp., 4 *lithograph plates*, and 8 *woodcuts in the text*. A good copy in contemporary galf calf, marbled boards. Expert repair to two joints, spines rubbed, and with new gilt labels. Armorial bookplate of Lord Farnham.
8vo. Richard Bentley. 1845. £225.00

299. FRANCE. Lepage, A.P. L'Echo de Paris: a selection of familiar phrases, which a pupil would daily hear said around him, if he were living among French people. Second edition, considerably augmented, containing a vocabulary of all the words and idioms used. *viii* + 179 + (1) + (4)pp *adverts.*, *half-title*. A good copy in original glazed linen boards with pale green printed label on the upper cover. Some slight rubbing, and top blank corner of the label a little chipped.
8vo. published by Effingham Wilson. 1834. £60.00

This copy was owned by Emma Codrington (1814-1884), daughter of Lady Georgina Codrington of Dodington House, Bristol. The Codrington family acquired the estate in the late 16th century, when there was a large gables Elizabethan house and adjoining church. In the 18th century the family became wealthy from sugar plantations in the West Indies and undertook work on the estate. The grounds were laid out around 1764 by Capability Brown and were modified in 1793 by William Emes and John Webb. The current house was built by James Wyatt between 1798 and 1813 for Christopher Codrington. The book bears the label of Godwin, Bookseller, Bath, and was purchased when Emma was twenty. There are a number of small pencil underlinings to words in the text.

300. ITALY. Boyle, John, Earl of Corke and Orrery. Letters from Italy, in the Years 1754 and 1755. Published from the originals with explanatory notes by John Duncombe. The second edition. [2], *xvii*, 267pp., *engraved title-page vignette*. A very good copy bound in full contemporary sprinkled calf, expert repair to the foot of the spine.
small 8vo. for B. White, Horace's Head, Fleet Street, 1774.
£260.00



301. ITALY. Brydone, Patrick. A Tour through Sicily and Malta. In a series of letters to William Beckford, Esq. of Somerly in Suffolk. Two volumes in one. [10], 342pp. Full contemporary mottled calf, expert repair to the upper joint and head and tail of the spine. Raised bands with red morocco label. Some slight foxing to the endpapers, and contemporary name of Anne Maxwell, May 30th, 1774, on the title-page.

8vo. Dublin: printed for J. Potts. 1774.

£295.00

ESTC T122231, not in any Irish Library. The second Dublin edition.

Brydone's Tour, "a careful compilation with copious classical references and scientific data, contained several descriptions of the wild landscape; from the top of Mount Etna 'no imagination has dared to form an idea of so glorious and magnificent a scene. neither is there on the surface of the globe any one point that unites so many awful and sublime objects...' The Tour achieved great popularity, despite which both the 10th Earl of Pembroke and Charles Parker pronounced it unreliable. George Tatem, a former consul in Sicily, called it 'a romance' which, by publishing unguarded conversations with priests and others, had done harm, making Sicilians afraid to speak with travellers." Ingamelles p.150.

302. ITALY. Beckford, William. Italy, with Sketches of Spain and Portugal. vi, 338pp. [bound with] Vathek: an Arabian Tale. 127, [1]p. Contemporary half calf, marbled boards. Rebacked retaining the original spine, rather rubbed and foxed.

8vo. Paris, Baudry's European Library. 1834.

£45.00





303. ITALY. Vallardi, Pietro e Giuseppe. *Vedute di Venezia*. A suite of 22 fine engraved plates of Venice, each titled in four languages (English, German, French & Italian). In fine clean condition, with no foxing, and bound in handsome contemporary half red roan, gilt decorated spine, gilt floral devices to the corners, marbled boards with green morocco title label to the upper board.
oblong 4to. 190mm x 265mm. c1840. £850.00

304. ITALY. Gretton, Mrs G. *The Englishwoman in Italy*. Impressions of life in the Roman States and Sardinia, during a ten years' residence. First edition. Two volumes. *vi, 321, [1]p; vi, 318pp., title-page vignettes*. A handsome copy in contemporary full calf, double gilt ruled borders, gilt floral spines with red and dark green morocco labels. Marbled end-papers and edges. An inscription on the preliminary blank reads: "George William Vidal, with the best wishes of Cyril Dudley Fortescue - on his leaving Eton, Easter 1861." Scarce.
8vo. Hurst and Blackett. 1860. £220.00

305. ITALY. Ongania, Ferdinando. *Calli e Canali in Venezia*. *Pictorial title-page reproducing a full-page watercolour by Alberto Prosdocimi, dedication leaf, 2ff introduction in Italian, 2ff list of plates in English (dated Nov 1892), 100 photogravure plates with tissue-guards*. Some foxing as usual, mainly to the tissue-guards and the margins of the plates. Contemporary dark green half morocco, gilt spine with small red morocco onlays. The binding rubbed but sound, with some wear to the corners and head and tail of the spine. Top-edge-gilt.
folio. Venice: Ongania. 1890-91. £850.00

Ferdinando Ongania (1842-1911), was an Italian publisher, and owned the Münster bookshop in the Piazza San Marco, Venice. Over the course of his career, he published 43 works on Venice, its history, and art, this being one of the finest. The wonderful photographic images capture Venetian life at that time, from the people, to the gondolas, canals, and architecture.



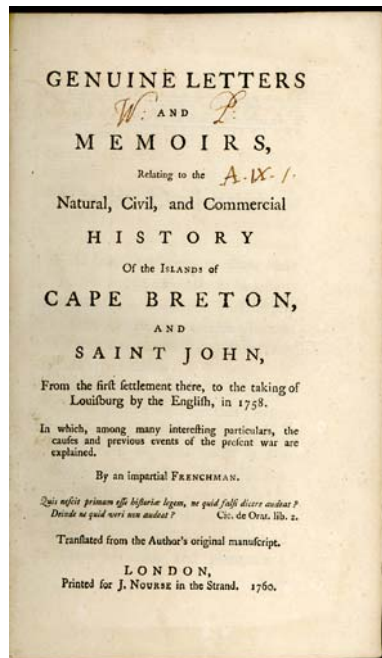
306. ITALY. Crawford, Francis Marion. *The Rulers of the South. Sicily, Calabria, Malta.* With a hundred original drawings by Henry Brockman. Two volumes. x, [2], 391, [1]pp; viii, [2], 407, [1]p., half-titles., 31 plates, and numerous text illustrations. A good copy in original gilt lettered dark blue cloth. Slight marking to the covers.
8vo. Macmillan and Co. 1900. £30.00
307. ITALY. Williams, Egerton R. *Hill Towns of Italy.* With illustrations from photographs. First edition. xiv, 398, [2]pp., half-title., frontispiece and numerous plates. A very good copy in bright original decorative cloth.
8vo. Houghton, Mifflin and Co. 1903. £35.00
308. ITALY. Hazlitt, W. Carew. *The Venetian Republic. Its Rise, its Growth, and its Fall. A.D. 409-1797.* Two volumes. Fourth edition. xxxviii, 988pp; xiv, [2], 1080pp., plates, maps and plans. Original red gilt stamped cloth. Inner hinges cracked, otherwise a very good copy.
thick 8vo. Adam & Charles Black. 1915. £40.00
309. ITALY. Pine-Coffin, R.S. *Bibliography of British and American Travel in Italy to 1860.* 371pp. A near fine copy in original card covers.
8vo. Firenze: Leo S. Olschki. 1974. £20.00
310. ITALY. Clay, Edith. *Sir William Gell in Italy. Letters to the Society of Dilettanti, 1831-1835.* 182pp., plates and text illustrations. A very good copy in dust-wrapper.
8vo. Hamish Hamilton. 1976. £20.00

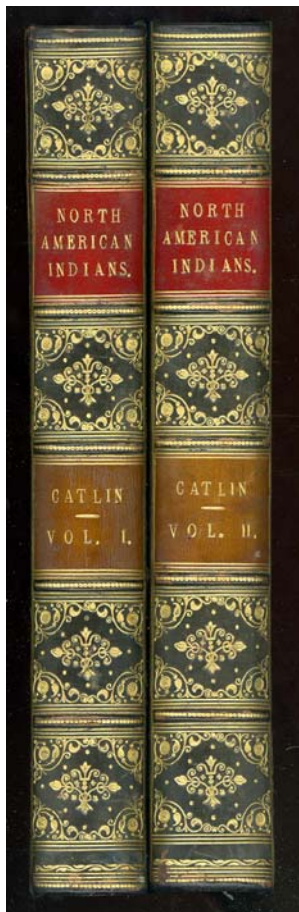
311. KHIVA. Mouraviev, M.N. *Voyage en Turcomanie et a Khiva, fait en 1819 et 1820. vi, 398pp., frontispiece, folding map, but lacks the folding table.* Some foxing, tear to blank lower corner of pages 245/6, and pencil lines to the margins. Full contemporary straight grain morocco, gilt spine faded, black gilt label. East India Office disposal stamp to the half-title, and earlier stamp of E.I. Comp's Library at foot of the title-page.
8vo. Paris. Louis Tenre. 1823. £45.00

312. MEDITERRANEAN. Wilyams, Cooper. *A Voyage up the Mediterranean in His Majesty's Ship the Swiftsure, one of the Squadron under the Commnd of Rear-Admiral Sir Horatio Nelson. With a description of the Battle of the Nile... and a detail of events that occurred subsequent to the Battle in various parts of the Mediterranean. xxiii, [1], 309, [1]p., large folding chart, and 41 aquatint plates (complete).* Title-page with old crease, some slight browning and occasional minor foxing. Contemporary tree calf, expertly rebaced and corners neatly repaired. Dedication leaf, and first two pages of the preface in excellent facsimile.
4to. T. Bensley for J. White. 1802. £250.00

313. MIDDLE EAST. Rushton, Thomas G.A. *Two Lectures on Ninevah. 71, [1]p., half-title., 10 illustrations on 5 plates.* Some underlining to the text. Original gilt stamped cloth, faded and rubbed. Scarce. Some underlinings.
8vo. printed by Richard Keysell. 1852. £25.00

314. NORTH AMERICA. [Pichon, Thomas]. *Genuine Letters and Memoirs, relating to the natural, civil and commercial history of the islands of Cape Breton, and Saint John, from the first settlement there, to the taking of Louisburg by the English, in 1758. First English edition. xvi, 400pp.* A very good copy bound in contemporary mottled calf, expertly rebaced, raised and gilt banded spine with red morocco label. Some light browning. Scarce. ESTC T110291; Sabin 62611.
8vo. J. Nourse. 1760. £950.00





315. NORTH AMERICA. Catlin, George. Letters and Notes on the Manners, Customs, and Condition of the North American Indians. In Two Volumes. First edition, first issue (with uncorrected error "Frederick" for "Zedekiah" on page 104, line 26 of Volume I). *3 maps (one folding), line-engraved frontispiece, and 309 line-engraved images on 176 plates, all after Catlin, (74 plates in Vol I, 102 plates in Vol II).* Bound without the errata-slip. A very handsome copy bound in contemporary dark blue half calf, with ornate gilt decorated spines in six compartments, and red and brown morocco labels. Marbled edges and end-papers. Armorial book-plate of John Hopton of Can-frone in the County of Hereford. Very neat and minor repairs to two small cracks to the joints. A very clean copy with just some slight foxing to the end-papers.

large 8vo. published by the Author. 1841.

£1,600.00

316. POLAR EXPLORATION. Nansen, Fridtjof. "Farthest North". Being the Record of a Voyage of Exploration of the Ship Fram 1893-96, and of a Fifteen months' Sleigh Journey By Dr. Nansen and Lieut. Johansen with an Appendix By Otto Sverdrup, Captain of the Fram. Two volumes. *xvi, 480pp; viii, 456pp., folding coloured map, 2 frontispieces., 1 coloured plate & numerous text illustrations (many full-page).* A very good clean copy in near contemporary dark red half morocco, gilt spine. Some foxing to the endpapers.

large 8vo. George Newnes. 1898.

£95.00

The second English edition following the Archibald Constable publication from a year earlier.

317. POLAR EXPLORATION. Scott, Robert F. Scott's Last Expedition. In two volumes. Arranged by Leonard Huxley, with a preface by Sir Clements R. Markham. Second edition. *With photogravure frontispieces, 6 original sketches in photogravure by Wilson, 18 coloured plates (16 from drawings by Wilson), 260 full page and smaller illustrations, from photographs taken by Herbert Ponting, and other members of the expedition; panoramas and maps.* An uncut copy bound in recent calf backed boards, gilt lettered spines, new endpapers and paste-downs.

4to. Smith, Elder and Co. 1913.

£120.00

318. RUSSIA. Porter, Robert Ker. A Narrative of the Campaign in Russia, during the Year 1812. Third edition. *xii, 434pp., frontispiece portrait of Prince Koutousoff, and 2 large folding plans with hand-coloured battle positions.* Some foxing and light browning, but a very good copy in contemporary half red morocco, gilt spine, marbled boards.

8vo. Longman, Hurst.... 1814.

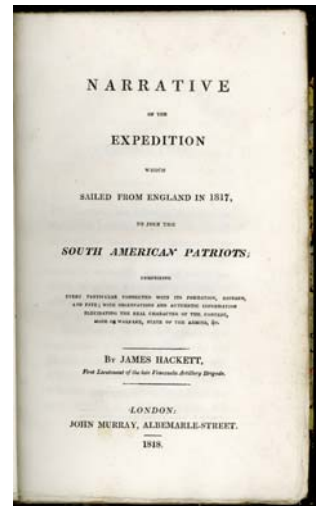
£120.00

319. RUSSIA. Cochrane, John Dundas. A Pedestrian Journey through Russia and Siberian Tartary, to the frontiers of China, the Frozen Sea, and Kamtchatka. Two volumes. Fourth edition. *xxvii, [1], 427, [1]p; iv, 336pp., engraved portrait frontispieces, 2 hand-coloured plates, 2 full-page engraving, lacks the map.* A very good copy bound in full contemporary calf, blind lattice spines, gilt labels. With the bookplate of Lilford Hall.

8vo. Charles Knight. 1824.

£45.00

320. SOUTH AMERICA. Hackett, James. [First Lieutenant of the late Venezuela Artillery Brigade]. Narrative of the Expedition which Sailed from England in 1817, to join the South American Patriots. First edition. xv, [1], 144pp., half-title. A very good large uncut copy. Bound in dark blue 19th century half roan, marbled boards. Rebacked retaining the rather rubbed original backstrip. Corners worn. Scarce. 8vo. John Murray. 1818. £450.00



321. SWITZERLAND. Stoughton, John. Scenes in other Lands with their Associations. viii, 306pp., vignette title-page, tail-piece. A very good copy in full contemporary dark green calf prize binding, with attractive gilt panelled spine with morocco label. Marbled edges and end-papers. small 8vo. Jackson & Walford. 1853.

£95.00

The volume includes the author's recollections of his tours to Switzerland, Italy and the Rhine, 'especially two within the last three summers.'

322. TURKEY. Falkener, Edward. Ephesus, and the Temple of Diana. xiv, [2], 346pp., adverts., 23 plates and plans, and folding plan in the rear pocket. A fine clean copy in bright original decorative gilt cloth. All edges gilt. large 8vo. Day and Son. 1862. £220.00

323. VOYAGES. The Life and Voyages of Christopher Columbus; to which are added those of his companions. By Washington Irving. Author's revised edition. Three volumes. Full contemporary gilt vellum prize bindings, with red and olive green morocco labels. Some mellowing to the covers, and slight chipping to the head of the spines. 8vo. Bickers and Son. 1877. £75.00

324. VOYAGES. Hakluyt, Richard. The Principal Navigations, Voyages, Traffiques & Discoveries of the English Nation. 10 volumes. Illustrated with drawings by T. Derrick, and many reproductions from contemporary portraits, engravings, etc. A very good set in original cloth.

The additional volumes 9 and 10, have brighter gilt spines.

8vo. J.M. Dent & Sons. 1927.

£85.00

325. VOYAGES. Columbus, Christopher. Nuova Raccolta Colombiana, English Edition. Complete Set of Printed Books. I-VII, IX, XI-XII bound in 14 vols. (Vols. VIII & X were not printed and were issued on cd rom only). 13 text volumes, and the folio Atlas volume. A fine set in original decorative boards and slipcases as issued.

4to and folio. Istituto Poligrafico e Zecca Della Stato, 1997.

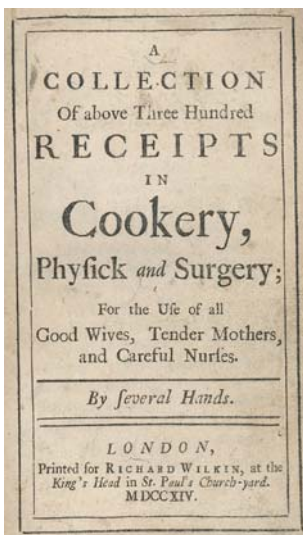
£220.00

Miscellaneous & Late Arrivals

326. CYCLING. Bottomley, Joshua Firth. The Velocipede, its Past, its Present & its Future. By J.F.B. How to Ride a Velocipede - "Straddle a Saddle, then Paddle and Skedaddle." With 25 Illustrations. 105, [1]p., wood engraved title-page printed in red and black within red ruled border, and 25 illustrations on 15 plates (complete). A good copy in original gilt lettered dark blue cloth, neatly recased. Scarce.

8vo. Simpkin, Marshall & Co. 1869.

£295.00



327. COOKERY. [Kettlby, Mary]. A Collection of Above Three Hundred Receipts in Cookery, Physick and Surgery; for the use of all good wives, tender mothers, and careful nurses. By several hands. First edition. [16], 218, [14]pp. Lacks the half-title. Final page expertly repaired without loss, old stain to the head of the final leaves, and some general dustiness and occasional marks. Expertly bound in recent full sprinkled calf, raised bands, red morocco label.

8vo. For Richard Wilkin. 1714.

£650.00

328. COOKERY. Lake, Nancy. Menus Made Easy; or, how to order dinner and give the dishes their French names. The third edition. viii, 182pp, advert leaf, half-title. A very good copy in original decorative gilt lettered cloth. Just slight rubbing to the joints and board edges.

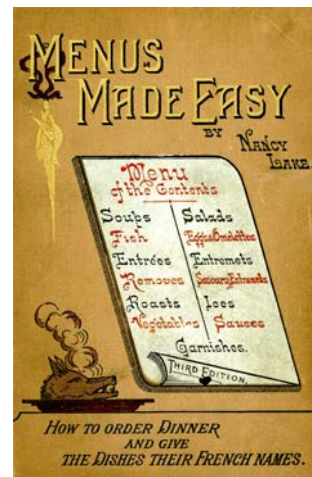
8vo. Frederick Warne & Co. c1885.

£40.00

329. COOKERY. Ninet, Marguerite. Dainty Meals for All Households. 240pp. A very good copy in original gilt lettered cloth. Contemporary cuttings mounted onto the endpapers, and one at the foot of the title-page.

8vo. Sampson Low. 1899.

£35.00



330. CRICKET. Read, W.W. *Annals of Cricket. A record of the game compiled from authentic sources, and my own experiences during the last twenty-three years. With an introduction by John Shuter, late Captain Surrey County Eleven.* 268, [4]pp adverts., frontispiece, plates and text illustrations. A good copy in original cloth backed decorative boards. Some browning to the paper in places and slight rubbing to the boards.
8vo. Sampson Low, Marston & Company. 1896. £35.00
331. ELOCUTION. Gray, W.R. *The Tongue and its Training; or, practical rules for public speakers. With remarks on teaching and acquiring a proper mode of reading aloud, and the art of effectively addressing public assembles.* First edition. xii, 75, [1], half-title., 7 vignette illustrations. A good copy in original blind stamped and gilt lettered dark blue cloth. Bookplate of the Aston and Wittington Bible Class, with some rubbing at the foot of the spine, and traces of another label removed from the front end paper. Scarce.
8vo. William Kent & Co. 1862. £45.00
332. MEDICINE. Mead, Richard. *A Mechanical Account of Poisons, in several Essays. The fourth edition, corrected.* xviii, 320pp., 4 engraved plates. Full contemporary sprinkled calf, double gilt ruled border, raised and gilt banded spine with red morocco label. Expert repairs to the joints.
8vo. printed for J. Brindley. 1747. £125.00
333. MEDICINE. Huxham, John. *An Essay on Fevers. To which is now added, a dissertation on the malignant, ulcerous sore-throat. The third edition. By John Huxham, M. D. Fellow of the Royal College of Physicians at Edinburgh, and of the Royal Society at London.* xv, 336pp. Full contemporary calf, raised and gilt banded spine, red morocco label. ESTC T53086.
8vo. printed for J. Hinton. 1757. £160.00
334. MOUNTAINS. Wilson, Joseph. *A History of Mountains, Geographical and Mineralogical.* First edition. Three volumes. *h*, [1], 368, 176pp; [4], 735, [1]p; [4], 906, [37] index, [1]p. A very good set in full contemporary tree calf, raised and gilt banded spines, with red and green morocco labels. Some slight foxing and joints cracked but firm. Scarce. Armorial book-plate of Serjeantson of Hanlith.
4to. T. Bensley. 1807-1810. £495.00
335. MUSIC. [P., M]. *The Child's Introduction to Thorough Bass, in Conversations of a Fortnight, between a Mother, and her Daughter of Ten Years Old.* vi, [3], 10-96pp., 3 engraved plates and musical notation set within the text. A very good copy in contemporary half roan, marbled boards with large printed paper label on the upper cover. Some slight foxing. Scarce.
4to. For Baldwin, Cradock, and Joy. 1819. £380.00

The work was still influential some 60 years later and formed part of the very early musical education of Ralph Vaughan Williams. "His aunt Sophy Wedgwood taught Ralph the piano. It was for this instrument that he wrote his first composition, at the age of six: a four-bar piece called *The Robin's Nest*. She also worked with him through a Georgian textbook called *A Child's Introduction to Thorough Bass*." [Ralph Vaughan Williams, by Simon Heffer, 2001]. Although the preface ends with the initials P.M. this work is generally attributed to Dorothy Kilner.