

Decorative Prints II

- 1 **ARNOUT, J. CHATEAU AND PARK AT ST. CLOUD.** PL. 1. Lithograph from Views of Paris. c. 1840. Lithograph with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 2 **ARNOUT, J. CITY CHURCH OF NOTRE DAME AND THE HOTEL DIEU.** PL. 30. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 3 **ARNOUT, J. CONCORDE BRIDGE, CHAMBER OF DEPUTIES AND MINISTRY OF FOREIGN AFFAIRS.** PL. 26. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 4 **ARNOUT, J. HORTICULTURAL GARDENS AND THE MUSEUM OF NATURAL HISTORY.** PL. 22. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 5 **ARNOUT, J. LES INVALIDES, TOMB OF NAPOLEON.** PL. 20. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 6 **ARNOUT, J. LUXEMBOURG PALACE AND GARDENS.** PL. 12. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 7 **ARNOUT, J. PALACE OF THE UNIVERSAL EXPOSITION ON THE CHAMPS-ELYSEES.** PL. 31. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 8 **ARNOUT, J. PALACE OF JUSTICE AND STE. CHAPELLE.** PL. 13. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 9 **ARNOUT, J. PERE LACHAISE CEMETARY.** PL. 21. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 10 **ARNOUT, J. ROYAL PALACE, PRIZED VIEW OF THE GARDEN.** PL. 27. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 11 **ARNOUT, J. TRIUMPHAL ARCH AND THE PALACE OF THE TUILERIES.** PL. 28. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 12 **ARNOUT, J. TUILERIES GARDENS.** PL. 25. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 13 **ARNOUT, J. VERSAILLES, VIEW FROM THE NEPTUNE FOUNTAIN.** PL. 6. Lithograph from Views of Paris. c. 1840. Lithographs with hand-coloring. With stamp of publishers Goupil & Cie. editeurs. Image: 6¾ x 10¾. Margins: 11 x 16¾. \$ 275
- 14 **DUBOURG, M. BATHS OF DIOCLESIAN.** PL. 25. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 15 **DUBOURG, M. FORUM OF NERVA.** PL. 14. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 16 **DUBOURG, M. PYRAMID OF CAIUS CESTIUS.** PL. 20. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300

- 17 **DUBOURG, M. TEMPLE OF PALLAS.** PL. 22. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 18 **DUBOURG, M. THE COLISEUM (FROM PL. 12).** PL. 13. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 19 **DUBOURG, M. THE COLISEUM.** PL.12. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 20 **DUBOURG, M. TRAJAN'S COLUMN.** PL. 17. From the Views of The Remains of Ancient Buildings in Rome and its Vicinity. c. 1820. Hand-colored lithographs with extant binding and accompanying text. Image: 9 x 12¼. Margins: 12¾ x 15½. \$ 300
- 21 **GAZETTE DU BON TON. FOUR FASHION PLATES.** Pochoir., 1914. Images: 5¼ x 6 :
 Pierre Brissaud. Ta Maman Va Bien? " Tailleur du Matin et Robe de fillete de Jeanne Lanvin." G.d.B.T. #4, April, pl. 37.
 Georges Barbier. La Fontaine de Coquillages. "Robe du Soir de Paquin." G.d.B.T. #3, March, pl. 27.
 -----. L'Etourdissant Petit Poisson. "Robe d'Eté." G.d.B.T. #5, May, pl. 44.
 Pierre Brissaud. Sais-Tu Ta Leçon? "Costumes Tailleur de Fantasia de Jeanne Lanvin." G.d.B.T. #5, May, pl. 40. \$ 1,200
- 22 **GRANDEVILLE. PEREGRINATIONS D'UNE COMETE (MOVEMENTS OF A COMET).** Two unidentified marks on the verso. "Grandeville lithograph"? c. 1890. Image: 7¾ x 5¾. Margins: 10 x 7¼. \$ 275
- 23 **POSADA. JUEGA DE LA OCA (RACE GAME).**1909. Zinc Etching. Similar to El Fondo 183. Library of Congress p. 80. #73. Image: 10 x 13½. Margins: 11¾ x 15. \$ 350