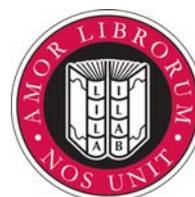

CATALOGUE 60

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ADELAIDE (Of Saxe-Meiningen, 1792-1849, Queen of William IV)

Autograph biblical quotation signed with initials, "The Lord is with you, while ye be with him & if ye seek him, he will be proud of you.", 1 side card with embossed decorative border, May 1843, *trimmed* [34921] £95

THE KING'S GERMAN LEGION

ADOLPHUS FREDERICK (1774-1850, 7th son of George III, 1st Duke of Cambridge, Viceroy of Hanover 1816-1837)

Warrant Signed as "Commanding His Majesty's Forces in Hanover", to W.P. Smith, Deputy Paymaster General, to pay Lt.Col. Charles de Jonquieres of the 2nd Regiment of Light Dragoons, K.G.L. (King's German Legion), £100 on account for Officers and Men, 25th June - 24th December 1814, signed also by his Military Secretary, Lt. Col. J.H. Reynett, and receipted by Jonquieres, simple but attractive printing with manuscript additions, 1 side folio, title on verso, Hanover, 12th January 1815 [55084] £175

On 19th December 1803, after Napoleon dissolved the Electorate of Hanover, the K.G.L. was raised from expatriates in England. They saw active service from 1805 till their disbandment in 1816, fighting in Germany and the Netherlands, and in Spain all through the Peninsular War. The Cavalry was reckoned equal to the best in the British Army. At Waterloo their Infantry famously defended the farmhouse and road at La Haye Sainte, where there is a memorial to them.

At the foot is a note of the coins in which monies can be paid, namely Cape Mint Rix Dollars @ 3s 9d, and Louis d'Ors @ 17s 6d. This £100 appears to have been in sterling. Issued while Napoleon was still on Elba.

PRINCE ALBERT CONDEMNS THE SLAVE TRADE

[ALBERT (Prince, 1819-1861, Consort of Queen Victoria)]

Contemporary Copy of his First Public Speech in England, at the first anniversary meeting of the 'Society for the Extinction of the Slave Trade, and for the Civilization of Africa', saying that he has "been induced to preside at the Meeting of this Society from a Conviction of its paramount Importance to the great Interests of Humanity and Justice. I deeply regret that the benevolent and persevering exertions to abolish that atrocious Traffic in human Beings, at once the desolation of Africa and the blackest stain upon civilized Europe have not as yet led to any satisfactory conclusion ... Let us therefore trust that Providence will prosper our Exertions in so holy a cause and that under the auspices of our Queen and her Government we may ... be rewarded by the accomplishment of the great & humane object, for ... which we have this day met", 2 sides 4to. and conjugate blank, descriptive note in another hand at head "... the first meeting at which he presided in this Country", [Exeter Hall, Strand, London, 1st June 1840], *outer margin frayed with short tear touching three letters, top inner corner neatly removed* [14307] £300

The 'Times' devoted a whole page and more to the meeting, at which Sir Robert Peel and Lord Ashley (Lord Shaftesbury) were among the other speakers. Following 'the public announcement that his Royal Highness Prince Albert, who a few days ago accepted the office of President of this society would take the chair ... the demand for tickets was unparalleled, and we understand that on Friday and Saturday last premiums were offered for them ... His Royal Highness, who seemed to feel most sensibly the truly English and enthusiastic reception ... proceeded with great distinctness, and with a very slight foreign accent, to open the business of the day'. Albert's mention of the Queen was followed by 'cheering for some minutes' and the speech itself by 'loud and long-continued cheers' ('Times', 2nd June 1840). 'On this occasion he wrote his speech in German, translated it, and learnt it off by heart ... The Queen complained that their visit to Cherbourg in 1858 was overshadowed by the Prince's attacks of nerves over his speech!' (Hermione Hobhouse, 'Prince Albert', 1983).

[ALBERT (Prince, 1819-1861, Consort of Queen Victoria)]

Fine Memorial Card in pierced embossed paper, representing a plaque with his dates of birth, marriage and death, "May the affectionate tribute of a Nation's sorrow, comfort the widow...", surrounded by finely executed angels, willows and urns, 3" x 4½" black edged, published by Jeffs and Co., Red Lion Square, London, no date but 1861, *a few traces of former laying down on blank verso, otherwise excellent* [55085] £175

ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII)

Excellent autograph letter signed ("Edward") to Madame answering her letter and telling her that he is "not in the habit of sending my autograph to people I am not acquainted with, but under the peculiar circumstances I shall make an exception to the rule and am able to grant your request ...", he has then signed the conjugate blank as well as the letter, 2 sides 8vo., and the separate signature, notepaper headed with his blue crested Prince of Wales Monogram & X.R.H. so 10th Royal Hussars, Aldershot, 23rd February no year, circa 1885 [32252] £3750

Autograph letters of the Duke of Clarence are unusual due to his early death. He is still considered by some to be the infamous "Jack the Ripper".



ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII) & **GEORGE V** (1865-1936, King of Great Britain)

Delightful pair of cabinet photos by Stillfried of China and Japan, both signed "Edward" and "George" with the date, showing them head and shoulders only with the Duke of Clarence looking slightly to one side, 6¼" x 4¼" and George 6" x 4", no place but previously annotated in another hand "while staying with Patrick Hughes Shanghai", December 1881, *George's photo has had the mount trimmed and Edward's has slight damage to the bottom of the mount neither affecting the image* **[32179] £2250**

In 1879 the royal brothers served as Naval cadets on HMS Bacchante. They toured the British Empire, visiting the colonies in Australia and the Far East, and acquired tattoos in Japan. A delightful and unusual example of these two young Princes taken while travelling in China. Signed photos from the short life of the Duke of Clarence are rare.

From the descendants of the Hughes family. Patrick Hughes was British Consul General in Shanghai at this time. One of his duties was to entertain visiting Royalty, and this presented considerable problems as the accommodation was quite primitive. His brother Thomas was the Commissioner of Chinese Customs and also held the rank of a Chinese Mandarin. These photos came from his eldest daughter, Gladys, later Viscountess Sidmouth.

ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII)

Fine photo signed "Eddy" and dated showing him three quarters length in his splendid hussar's uniform with frogging all down the front, holding his plumed helmet, 5¾" x 4", no place, 1889 **[33168] £1500**

A photo of this quality would undoubtedly come from a Royal Collection.

PRINCE ALBERT VICTOR IN INDIA

[ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII)]

Printed Timetable of his Special Train when visiting the Kathiawar Peninsular in Gujerat, from Malia north to Junagadh, residence of Sir Muhammad Bahadur Khanji III Mahabat Khanji, (1856-1892, from 1882 Nawab of Junagadh), and back to the coast at Veraval, near where Port Albert Victor is called after him, 3 sides folding 7" x 4½", Great Indian Peninsula Railway, 20th and 21st March 1890, *tiny stab hole in top left corner, short closed tear in top margin of side 1* **[55179] £225**

IMPERIAL RUSSIAN BOOKPLATES

[**ALEXANDER II** ('The Liberator', 1818-1881, Emperor of Russia from 1855), his brother **MIKHAIL NIKOLAEVICH** (1832-1909, Grand Duke, Governor General of the Caucasus, 1862-1882), and his son **SERGEI ALEXANDROVICH** (1857-1905, Grand Duke, assassinated when Governor of Moscow)]

Fine Specimens of their Bookplates, bearing decorative Cyrillic letters for AN, MN and SA respectively, together in neat window mounts in a glazed frame, 15¼" x 7", no place, no date, circa 1875 **[55150] £1250**
Each incorporates a Russian Crown - Alexander II's in a sun burst, Mikhail's in a 12-pointed star, and Sergei's above a garlanded silver dish.



ALEXANDER II ('The Liberator', 1818-1881, Emperor of Russia from 1855)

Superb Russian cabinet photo signed and dated showing him head and shoulders in uniform, 6½" x 4½", no place, 1876 **[28888] £4750**

Alexander succeeded his father Nicholas I in 1855. He had been subjected to a rigorous military training by his father which had affected his health. He married Maria Alexandrovna, daughter of the Grand Duke of Hesse-Darmstadt, in 1841. He ended the Crimean War with the Treaty of Paris in 1856. A determined reformer the greatest achievement of his reign was the emancipation of the serfs in 1861 (hence his nickname), followed by the reform of the legal and administrative systems, widespread building of railways and schools and the establishment of elected assemblies in the provinces. He put down a Polish insurrection in 1863 with great severity. In 1864 Russia expanded to the South East, annexing Tashkent and the holy city of Samarkand, which was not given up without a fearful struggle. The walled city of Ura-Tyube and its citadel were only stormed two years later. Throughout his reign he maintained friendly relations with Prussia especially in the Franco-German War of 1870-71, and married his daughter to Alfred, Duke of Edinburgh, son of Queen Victoria. He extended the Russian empire in the Caucasus and central Asia, and took the field with his army in the victorious war against Turkey (1877-78) winning the liberation of Bulgaria. On the death of his wife he married his mistress, Katharina Dolgorukova.

Despite his liberal views, his government was severe in repressing peasant unrest and revolutionary movements, especially the Nihilists. After several assassination attempts he was mortally injured by a bomb thrown at him in St Petersburg.

CUP & SAUCER FROM THE IMPERIAL PORCELAIN FACTORY

ALEXANDER III (1845-1894, Emperor of Russia from 1881)

Charming cup & saucer from the Imperial Porcelain factory, in St Petersburg, with their mark underneath, decorated in gold, red and black in imitation of the style of the sixteenth and seventeenth centuries, with gold lustre inside, the cup 1½" high by 2½" across, the saucer ¾" high and 4" across, St Petersburg, circa 1890

[22912] £2750

Made for the private use of the Imperial Family at Gatchina and a remarkable survival from the Revolution. This design was a particular favourite of the Emperor and his Empress.

Alexander III succeeded his father after his assassination in 1881. In 1866 he married Princess **Marie Dagmar** (1847-1928), sister of **Queen Alexandra** of Britain, who became known as Maria Feodorovna.

THE WEDDING OF EDWARD VII AND ALEXANDRA

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)]

Delightful carte de visite photo signed underneath showing her full length in her wedding dress, 4" x 2½", Windsor, March 10th 1863 **[28085] £425**

From the collection of Philippe Duc d'Orleans

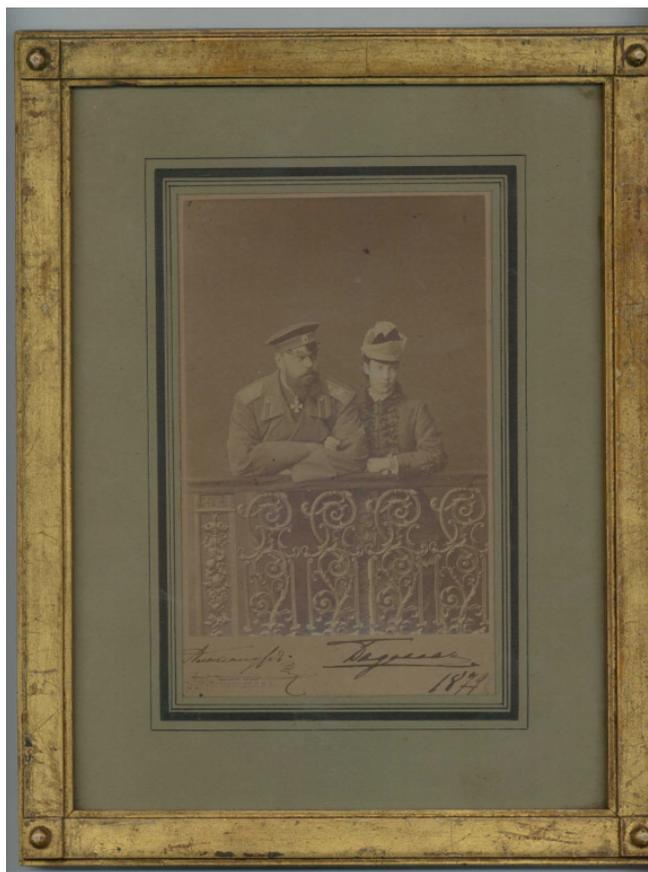
THE PARENTS OF TSAR NICHOLAS II

ALEXANDER III (1845-1894, Emperor of Russia from 1881) & his wife **MARIA FEODOROVNA** (Princess Marie Dagmar, 1847-1928, sister of **Queen Alexandra** of Britain)

Exceptional Russian cabinet photo signed by both "Alexander" and "Dagmar" and dated by the Empress, showing them standing together, he is wearing uniform and a greatcoat, she is wearing outdoor dress and they are leaning on a decorative railing, 6.5" x 4.5" in original frame, 10" x 8", no place, 1879

[26438] £2750

Alexander III succeeded his father after his assassination in 1881. In 1866 he married **Princess Marie Dagmar** of Denmark who became known as Maria Feodorovna. She had originally been engaged to Alexander's elder brother Nicholas, but changed suitors on his death in 1865. The precedent was followed by her nephew George V. They ascended to the Imperial throne in 1881.



ALEXANDRA (of Saxe-Coburg, 1878-1942, daughter of Alfred Duke of Edinburgh, wife of Ernst, 7th Prince of Hohenlohe-Langenburg, 1863-1950) and her children Prince **GOTTFRIED** (1897-1960), Princess **MARIA MELITA** (1899-1967), Princess **ALEXANDRA** (1901-1963) and Princess **IRMA** (1902-1986))

Charming oblong cabinet photograph, by E. Uhlenhuth of Coburg, signed 'Sandra' and dated, identified below in German in another hand, showing them head and shoulders in a row, no place, 1904 **[52846] £675**

THE QUEEN WITH HER GRANDCHILDREN

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Delightful Imperial cabinet photo by Downey, signed and inscribed underneath "Alexandra & her granddaughters", the image shows the Queen with two of her grandchildren – the daughters of the Duchess of Fife, **ALEXANDRA** (1891-1959) & **MAUD** (1893-1945), one on either side, she has her arm around Maud's shoulders, 13" x 7½", no place, no date, circa 1903 **[34927] £575**

This photograph of Alexandra and the Fife girls was taken at Mar Lodge in 1903. The queen rarely saw the young Fifes so pictures of them with their Grandmother are rare.

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Fine cabinet photo by Downey signed showing the Princess full length, standing with her elbow resting on a large piece of furniture, with her other hand in her pocket, 6" x 4" in fine frame covered in embroidery, which is said to have been made by the Princess, with a note on the verso by W. Stirling that the picture was "Given to me by Queen Alexandra when I was a little girl. Queen Victoria would not allow it to be published as the Princess (as she then was) has her hand in her pocket and the Queen considered this vulgar, so the photograph could only be given privately, to friends", no place, no date, *the image is slightly faded* **[22842] £575**

THE NEW QUEEN IN MOURNING FOR THE OLD OPENS PARLIAMENT FOR THE FIRST TIME

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Fine photo by Alice Hughes signed and dated by the Queen, showing her full length on the occasion of the new King and Queen's first State Opening of Parliament, she is wearing a long black dress and veil wearing a small crown, pearls, State medals decorations and a very long gold chain, 6½" x 4" in mount 12" x 8½", no place, 14th February 1901 **[34756] £750**

Queen Victoria, following a custom throughout her widowhood, spent the Christmas of 1900 at Osborne House. She was suffering from rheumatism and cataracts. She weakened throughout January and on Tuesday 22nd she died at the age of 81. Her son and successor King Edward VII, and her eldest grandson, Emperor Wilhelm II of Germany, were at her deathbed.

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Lovely cabinet photo by Van der Weyer, signed, also signed in pencil by the photographer, showing her three quarters length, seated, wearing an elaborately decorated dress and strings of pearls, 6¼" x 4¼" in a charming fabric mount 8½" x 6½", no place, no date but circa 1890 **[34948] £475**

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Signed Portrait Postcard Photo, by W & D Downey, showing her nearly full length, full face, holding her spaniel in the crook of her arm, on part of a terrace, hills in the background, with her Autograph Note on the back "With every good wish for the New Year from" but signed at the bottom of the front "Alexandra & her dog", no place, no date, circa 1910, *edges rather worn, verso browned with traces of tabs (one touching one letter of message) but a charming photo* **[55174] £145**



THE ELDER DAUGHTERS OF CHRISTIAN IX OF DENMARK

ALEXANDRA (1844-1925, Queen of Edward VII of England), & **DAGMAR** Maria Feodorovna, 1847-1928, wife of Tsar Alexander III of Russia)

Superb Imperial Cabinet photo boldly signed for both by Alexandra on the mount showing Queen standing and the Empress seated, they are both wearing elaborate and flower corsages and they are holding hands, 11" x 7", no place, no date but circa 1907, *very slightly faded* **[34933] £1250**

This image was taken around the time they bought Hvidore which was in 1907. They adored the house and each other and the way they portrayed this in images was to hold each other's hands, lean on each other's shoulders etc etc... It was almost a propaganda move to show the world the closeness between Great Britain and Russia – quite a clever move on the sister's part. It also infuriated the Kaiser Wilhelm.

ALEXANDRA FEODOROVNA (1872-1918, the Tsarina of Nicholas II of Russia)

Superb photograph signed and dated, showing the tsarina half length, seated, in court dress with a beautiful tiara and pearl necklaces, holding a fan in her hand, in beautiful original Russian Presentation frame made of burr walnut with a gold decorative edge to the picture and a heavy silver crown at the head, 9" x 7" in frame 13" x 11", no place, 1901 **[26105] £7500**

THE CORONATION OF QUEEN ALEXANDRA IN BOULE PRESENTATION FRAME

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Superb large photo signed and dated showing her full length in her Coronation robes, leaning on the back of a chair, 13" x 8½" **in sensational Boule Presentation Frame** made of tortoiseshell, brass and enamel with her monogram in the shield at the head, 16½" x 10½", no place, 9th August 1902 **[26604] £4750**

[ALFRED (Duke of Edinburgh & Saxe-Coburg Gotha, 1844-1900, 2nd Son of Queen Victoria)]

Stunning Menu in French for a Dinner, beautifully Lithographed in Colours, bearing his Arms (the Royal Arms with Saxony on an escutcheon, and his cadet label showing two anchors, the central one here blank), above is the Rock of Gibraltar with men o'war below, large trophies of anchors at the top and bottom, the 7 courses, each with alternatives, include consommé d'Esclignac, fresh cod with oysters, suprême de volaille aux truffes, ham in Madeira, game, light and tasty desserts, and ice cream à la Victoria, 9¾" x 5¾" in margins 11½" x 7½", no place, no date, circa 1886 **[55186] £375**

During his long Naval Career, Prince Alfred was Commander in Chief Mediterranean, 1886-1889, based in Malta.



ALICE (Princess, Countess of Athlone, 1883-1981, Daughter of Leopold, Duke of Albany, Grand-daughter of Queen Victoria, wife of Prince Alexander of Teck, Queen Mary's brother)

Autograph Letter Signed to Domini, Lady Crosfield (née Elliadi, d. 1963), saying that she has "been very generous to give me the lion's share", £300, "your dear little nephew made a marvellous salesman of programmes ... May we come and have a humble game of tennis ... in the summer but it must be only very humble!", 2 sides 4to., Kensington Palace headed mourning paper, 1st November 1936 **[19432] £75**

Lady Crosfield was the wife of Sir Arthur Henry, M.P. and 1st Baronet, (1865-1938).

ALFRED (Duke of Edinburgh & Saxe-Coburg Gotha, 1844-1900, 2nd Son of Queen Victoria)

Document signed as Admiral Superintendent of Naval Reserves, to the Secretary of the Committee of Industrial Training Ship 'Wellesley' telling him that he proposes "to inspect the ... 'Wellesley' ..." next Tuesday, 1 side folio., 1 New Street, Spring Gardens, 8th November 1880 **[29757] £75**

ALICE (Maud Mary, 1843-1878, Princess, Daughter of Queen Victoria, wife of Ludwig IV, Grand Duke of Hesse & mother of Alexandra Feodorovna Empress of Russia)

Fine Autograph Letter Signed 'Yr affte Aunt Alice' to 'Dearest Charlotte' (1860-1919, Princess, eldest daughter of Frederick III, Emperor of Prussia, grandchild of Queen Victoria) saying how pleasant it will be "if your dear Mama can come in April ...", (her sister the Empress Frederick), hoping "she will carry out her plan - Did you not get my letter after your engagement? or Willie my telegram for his birthday? I should be so sorry if they had not reached you for I thought of you both so much ...", expressing her disappointment that she "cannot come for your confirmation ... perhaps for another joyful event I shall be able to ... The Cousins - who being at lessons send you their love - they are so sorry that they know their Prussian Cousins so little - it has been unfortunate that of late years you have been able to see so little of each other. Give your dear parents my most affectionate love. We shall be looking forward impatiently to the pleasure of seeing them again ...", 4 sides 8vo., Neues Palais, Darmstadt headed paper with crowned monogram, 1st March 1877 **[26053] £675**
She nursed Prince Albert in his last illness, the soldiers in Germany in the wars of 1866 and 1870, and her own husband and daughters in 1878 before succumbing to diphtheria. She was the first of Queen Victoria's children to die.

ANDREW & SARAH GO OFF ON HONEYMOON

ANDREW (Prince, b. 1960, 2nd son of Queen Elizabeth II) and **SARAH** (b. 1959, née Ferguson, Duchess of York, his wife)

Fine coloured photograph signed by both on the mount and dated, showing them climbing up the stairs into an aeroplane, smiling, she is wearing a patterned cotton dress and he is also informally dressed, 8" x 5½" in mount 12" x 10", with another photo which shows the back of the plane with "Just Married" written on the back, 1986 **[34749] £275**

From the collection of a captain of the Queen's Flight.

ANNA MARIA LUISA (1667-1743, last of the Medici Grand Ducal House of Tuscany, wife of Johann Wilhelm II, 1658-1716, Elector Palatine of the Rhine, Daughter of Cosimo III, 1642-1723)

Fine Letter Signed, in Italian, with transcription and translation, to CARLO VII of Naples & Sicily, (1716-1788, younger son of Philip V, from 1759 Carlos III of Spain), distantly related to his 'Aunt' as a descendant of Cosimo II, with **autograph subscription and signature** in her fine and attractive hand, saying she is "well aware ... of all the many and most just reasons for duly wishing Your Majesty's Royal Person all the greatest happiness and comfort", particularly "on the approach of the Holy Nativity ... to see Your Majesty furnished by Heaven with the most esteemed prosperity and contentment", and hoping "for the honour of Your Majesty's Royal pleasure" and "numerous commands", 2 sides 12" x 8½", contemporary note of origin in Spanish on side 4, separate cover sheet with address and black seal of the arms of Medici and the Palatinate, Florence, 11th December 1736, *seal a trifle rubbed* **[54543] £975**

Written at a most uncertain time for the future of Tuscany.

Anna Maria greatly encouraged the arts, especially music, at her husband's court in Düsseldorf, but was childless. After he died she returned to Florence, as her father had altered the law for her to succeed, if necessary, her childless younger brother, Gian Gastone, (1671-1737).

But both Philip V, who nominated young Don Carlos, and the Hapsburg Karl VI, who claimed it as a fief of the Empire, wanted Tuscany. In 1731 Don Carlos inherited Parma from his mother's Farnese uncle, giving him a foothold in Italy, and he garrisoned Tuscany with Spanish troops. Then in 1735 he re-conquered Naples and Sicily, detached from Spain in 1707 and 1713 respectively following the war with Austria, and was crowned at Palermo.

But Austria continued to press, and by January 1737 had replaced Don Carlos' troops with her own. Shortly before Gian Gastone died in July, Austria forced him to accept Francis, Duke of Lorraine and husband of Maria Theresia of Austria, as his successor. Francis installed a regency (declined by Anna Maria) and never returned, leaving the people to pay for Austria's wars.

In her will Anna Maria bequeathed to the new Grand Duke and his successors all the property of the Medici - palaces, villas, pictures, jewels, furniture, books and manuscripts. She made one condition - that nothing should ever be removed from Florence where the treasures of the Medici should always be available for the pleasure and benefit of the world.

ANNE (1665-1714, Queen of Great Britain & Ireland)

Fine document signed as Queen at the head addressed to our “Trusty and Welbeloved Edward Nicholas” concerning the “Annuall Sums which were lately paid and payable by Spencer Compton Esqr to divers persons as of Our Royall Bounty according to Our Establishment Warrants and Directions ... You shall receive and enjoy the like allowance or Salary of Four hundred pounds pr ann as was payable to the said Spencer Compton, Our will and pleasure therefore is, and We do hereby direct and authorise you out of such money as is or shall be impressed to you at the said Receipt of Our Exchequer to Receive deleyne and take to your own use the said allowance or Salary of Four hundred pounds a year ... from which time the Salary of the said Spencer Compton is to cease and determine. And this shall be as well to you for do doing ...” 1 side folio, Court at Windsor Castle, 13th August 1713, *elaborately framed and glazed, bottom right hand corner of the document missing but otherwise in fine condition*

[33045] £1750

Edward Nicholas was appointed treasurer to Mary II in April 1693. After the Queen’s death in 1694 he continued to pay pensions to her former servants and new pensions granted by the Crown. On 26th June 1703 he was formally appointed Paymaster of the Queen’s Private Pensions and Bounties. In particular he was paymaster for Queen Anne’s Bounty, the fund established by her in 1704 which, till 1947, supplemented poor livings and missionary posts.

The Hon. **Spencer COMPTON** (c. 1673-1743, later 1st Earl of Wilmington and Walpole’s successor as Prime Minister) held the post from 26th April 1707 but vacated it to take a seat in Parliament, and Nicholas, reappointed on 8th August 1713, held the post again till 1715. The office of ‘Paymaster of Pensions’ was abolished in 1782.

ANNE (1665-1714, Queen of Great Britain & Ireland)

Commission Document Signed at the head ‘Anne R’ in her neat rounded hand, with transcription, to John Kay, Esq., appointing him “Ensign to that Company whereof Garrett Coghlan Esqr. is Captain in the Regiment of Foot commanded by Our Right Trusty and Right Welbeloved Cousin James Earl of Derby”, (1664-1736, from 1702 10th Earl), Kay is to discharge this duty “by Exercising and weldisciplining both the Inferior Officers and Soldiers of that Company”, and commanding him and them “to observe and follow such orders and directions from time to time as You shall receive from your Colonell Captain or any other Your Superior Officer according to the Rules and Discipline of War”, signed also “By Her Majesty’s Command C. Hedges”, two 2s 6d duty stamps with royal arms backed by royal monogram and titled on verso, 1 side vellum 9¾” x 14½”, Court at St James’s, 7th July 1702, *signature good, elsewhere ink a little faded in places but all can be readily made out, traces of red seal in top left corner, expert silking on verso across short closed tear at foot of fold*

[34613] £1250

The Earl of Derby’s Regiment, originally Archibald Douglas’s, was raised in 1688 to support William III’s arrival in England. In its long history it has been the 16th Foot and the Bedfordshire Regiment, and is now incorporated in the Royal Anglian.

The Hon. James Stanley became Colonel in 1692, and led the regiment in the Dutch war against the French. Then in 1701 England and her allies mobilised to repel the French from the Spanish Netherlands, which Louis XIV claimed for his grandson as Philip IV, and indeed from Spain itself. War was finally declared by England, and Stanley succeeded to the Earldom, in 1702.

That year under **Marlborough**, Derby took his regiment through the Netherlands, helped besiege and take Kaiserswerth from Louis’ ally Cologne, and in 1704 joined in the victory at Blenheim, in the territory of Louis’ other German ally Bavaria.

Derby gave up the colonelcy in 1705 and was later Captain of the Yeolemem of the Guard.



ANNE (b. 1950, Princess Royal, Daughter of Elizabeth II) & **Capt Mark PHILLIPS** (b. 1948, her ex-husband)

Exceptional Christening photo signed by both, showing the Princess seated at the front of the picture holding the infant **Peter** wearing his flowing christening robe, the Queen, Prince Philip and the Queen Mother are all standing behind and the Princess is turning around to talk to them, 12" x 9½" in mount, 13" x 11", no place, 1977 **[15698] £750**

[ANNE (b. 1950, Princess Royal, daughter of Elizabeth II) & **Capt Mark PHILLIPS** (b. 1948, her ex-husband)

Facsimile Autograph Letter in Princess Anne's hand, signed by both 'Anne' 'Mark', "To each and everyone of you" (members of the Royal Household), "who contributed to our marvellous wedding present - my fiancé and I would like to say a very special thank you" for "the Spode Red Staffordshire dinner service ... we shall take good care of it and ... the greatest pleasure in using it ...", 1 side 4to., Buckingham Palace, 15th November 1973 **[55144] £45**

The day before their wedding in Westminster Abbey.

ARTHUR (Duke of Connaught, 1850-1942, Son of Queen Victoria, Governor General of Canada)

Autograph Letter Signed to 'My dear Barton', saying he is "just off to town" but hopes "to meet you near our Orderly room on Monday morning at 9. o'clock to ride over the ground", and asking him "please bring your map", blind embossed monogram within the Garter, 1 side 7" x 4½", The [Royal] Pavilion, [Aldershot], 25th October 1879, *formerly in two pieces with vertical tear expertly mended* **[54693] £65**
The Duke was at this time Lieutenant Colonel Commanding the 1st Battalion, the Rifle Brigade.

TABLEAU VIVANT PHOTOGRAPH

[ARTHUR (Duke of Connaught, 1850-1942, Son of Queen Victoria, Governor General of Canada) with his wife **LOUISE MARGARET** (Alexandra Victoria, 1860-1917, Daughter of Prince Friedrich Karl of Prussia, Duchess of Connaught) with their daughter **MARGARET** (1882-1920, Princess of Connaught, 'Daisy', Crown Princess of Sweden)]

Fine unsigned Tableau Vivant Photograph representing 'King Alfred & the Cake' by Hughes & Mullins showing the family dressed as Anglo Saxons, the Duke is standing next to an open door holding a bow and his wife is kneeling on the floor, the child is seated on a bench, stamped 'carbon print' on the verso, 10" x 8", no place, (Osborne, Isle of Wight) no date, circa 1888 **[23732] £1000**

This picture was made into a painting and still hangs at Windsor.

By this time the marriage of the Duke and Duchess had deteriorated to the extent that they were leading separate lives but they remained married. The Duke was Governor General of Canada from 1911 to 1916 where he and the Duchess and the Princess Patricia were extremely popular.

The practice of the Household performing tableau vivants over the New Year was revived some time after the death of the Prince Consort. There were normally several scenes, each representing a letter or word, followed by a final scene depicting the entire word. The Tableau often reproduced paintings - a particularly successful one being 'La Rixe' (The Brawl) after the painting by E. Meissonier which had been given to the Prince Consort in 1856. The scene was a quarrel in a tavern which Queen Victoria considered 'a truthful presentation of the picture'. They were not always so well received - a biblical tableau of Naomi and Ruth in 1888 was described by the Queen as 'not quite so successful as it might have been, owing to the ladies getting the giggles and shaking'.

The Tableau Vivant photo is an unusual form of photography, which Queen Victoria had a passion for from the 1850s. This is one of the later ones which are more difficult to find as the majority of them have remained in Royal Collections. From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

COLLECTION ANNOTATED BY ENA OF SPAIN OF HER FATHER'S ASHANTI EXPEDITION

[BATTENBERG (Prince Henry Maurice, 1858-1896, Colonel, Husband of Princess Beatrice, youngest daughter of Queen Victoria, father of Ena, Queen of Spain)]

Exceptional collection of 4 large format unsigned photos and 9 cabinet format photos, a pen and ink drawing of the Prince on his Ashanti Expedition and a photo of the Expedition, the large photos are the last formal pictures of the Prince taken before he left for his ill-fated Ashanti expedition, against the wishes of Queen Victoria and show him three quarters length in various poses, 11" x 7½", and the cabinets are from the same sittings, 6" x 4", **the sketch is annotated by Ena underneath** "On the road to Kumassi, January 1896 (Ashanti Expedition)" and shows the party resting in the Jungle, 8" x 6", the photo which has the same annotation underneath shows members of the Expedition, 6½" x 4½", Windsor, Osborne & Ashanti, 1895 and January 1896 **[29048] £750**

The formal photos were taken before the Prince left England and given to his daughter Ena. The Ashanti shots were brought back after the ill-fated expedition and given to Queen Victoria who gave them to Princess Ena from whose albums these came. The annotations are in her hand. The Prince fought against living with his mother-in-law and this expedition was a sign of this rebellion. Unfortunately he succumbed to a fever.

BUCKINGHAM PALACE PROGRAMME

Fine programme for an evening concert at the Palace, printed in light purple, listing the pieces to be played and the performers who will sing, **Mr Edward Lloyd, Mesdes Albani & Trebelli, Sig. Del Puente & Chorus, Madlle van Zandt, Sigr Nicolini & Chorus**, at the head is a superb raised lion & unicorn crest in gold, red and blue with coloured crests on either side and the whole is printed within an impressed lacy border with a design of strawberries and their leaves, 1 side 4to., Buckingham Palace, 3rd July 1885 **[26726] £175**

THE MARCHIONESS OF CARISBROOKE AT THE CORONATION OF GEORGE VI

CARISBROOKE (Irene, 1890-1956, wife of Alexander Albert Mountbatten, 1886-1960, son of Princess Beatrice, from 1917 1st Marquess)

Fine portrait photograph by Lafayette, signed and inscribed "To Douglas with love from Irene" with the date, showing her full length in Coronation Robes, though it is dated 1939 it would have been taken at the 1937 Coronation, holding a coronet but wearing the "Strawberry Leaf Ruby Diamond Coronet" that was part of a suite which Queen Victoria gave to her mother in law Princess Beatrice on her marriage to Prince Henry of Battenberg in July 1885, in 1933 Irene took the coronet to Cartier and had the rubies removed and its whereabouts are now unknown, 10¼" x 7½" in mount 14" x 10", no place, (London), 1939 **[32654] £575**

CARL (Prince of Sweden and Norway, Duke of Västergötland, 1861-1951, third son of King Oscar II of Sweden-Norway and Sophia of Nassau)

Fine presentation photo by Sörd, signed and dated, also signed by the photographer, showing him head and shoulders, near full face, wearing his uniform bedecked with medals, **together with a typed letter signed by Christian Gunther** from the office of the Ministry of Foreign Affairs addressed to the British Consul **William H. Oxley** sending the photo "in acknowledgement of services rendered by you during your activity as acting Swedish Vice Consul at Vigo ...", 1 side A4, Stockholm, 15th November 1937, the photo is 9" x 7" in presentation frame 12" x 9½" with a gilt crown at the head 1937 **[34252] £475**

CARL EDUARD (George Albert, 1884-1954, Grandson of Queen Victoria, son of Leopold, Duke of Albany, Duke of Saxe-Coburg & Gotha until 1919 when he was stripped of his titles)

Fine early Cabinet Portrait Photograph, by G.T. Jones of Surbiton, signed by him 'Albany' on a white portion of the image, showing him standing full length, full face, wearing a straw boater, jacket, white shirt and flannels, sitting on the steps by him is a clergyman, probably his tutor, 6½" x 4¼", no place, no date, circa 1892 **[54374] £350**

CAROL I ANNOUNCES HIS MARRIAGE TO 'CARMEN SYLVA'

CAROL I (1839-1914, from 1866 ruling Prince, from 1881 King of Romania)

Finely penned Document signed 'Charles', in French with translation, to the President of Peru, (José Balta, 1816-1872, President from 1868), announcing his marriage on 15th November to Princess Elisabeth of Wied (1843-1916, the poet 'Carmen Sylva'), at Neuwied Castle, and saying he wishes to form "ties of friendship" with Peru, 2 sides folio and conjugate blank, Bucharest, 30th November 1869 **[52531] £625**

QUEEN CAROLINE THANKS COUNT STRASSOLDO FOR HIS HELP OVER HER TRIAL

CAROLINE AMELIA ELIZABETH (of Brunswick, 1768-1821, Estranged Queen of George IV)

Fine Autograph Letter in the third person, also signed at the end, in French with translation, to Count Strassoldo in Italy, saying that "she has put her Equerry Cavaliere Vassalli in charge of her affairs on the Continent, and ... desires the Count to offer him all assistance necessary to accomplish his mission", thanking him also for "the zeal he has shown her in her Trial; and in sending her witnesses who were essential for her Triumph", ending "With feelings of the highest regard", **with** the original autograph cover sheet to him as "Governor" and bearing a contemporary note in Italian "from H.M. the Queen of England", and her seal with its conjoined shields, the letter 2 sides 4to and conjugate blank, Brandenburgh House, London, 21st January 1821 **[51483] £775**

The Princess of Wales had spent 1814-1820 travelling but based in Italy, and returned on hearing of her husband's accession. The famous Bill of Pains and Penalties was drawn up to prevent Caroline taking her title of Queen, and to procure her divorce, and though it passed its third reading in November 1820, such was the smallness of the majority and the popular indignation that the Government abandoned it. Members of her household had been examined in Milan, before appearing in person at the Trial, and had been careful not to incriminate her - the phrase 'Non mi ricordo' 'I don't remember' becoming famous at the time.

CHARLES [(Philip Arthur George, b. 1948, Prince of Wales) and Princess **DIANA** (1961-1997, his ex-wife)]

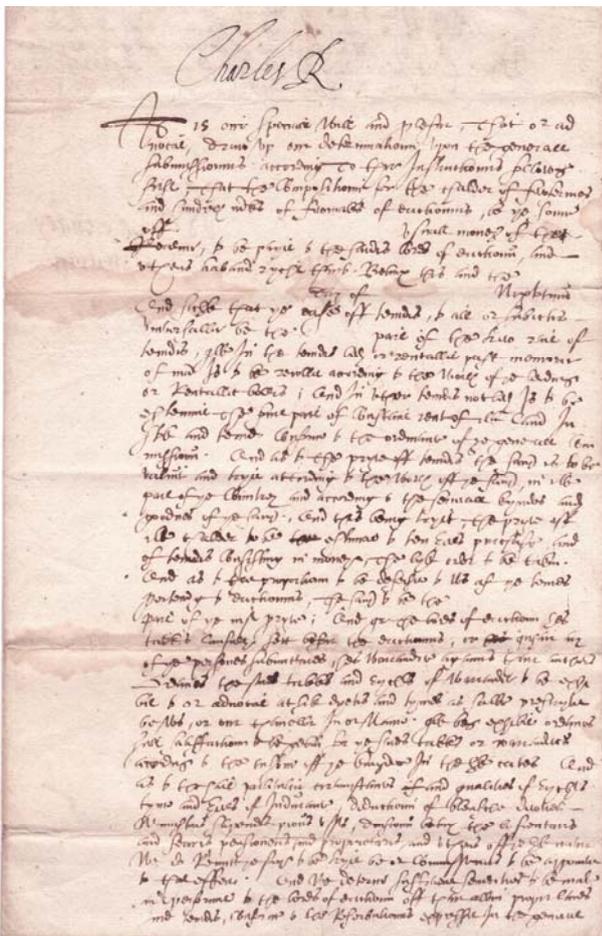
Plain sheet of writing paper with matching envelope, bearing their crowned monogram 'CD' in blue, 9¼" x 7¼" and 4½" x 8½", Kensington Palace, no date, circa 1980, *a few extremely light creases in the writing paper* **[55122] £75**

CATHARINE OF BRAGANZA (1638-1705, Queen of Charles II and Regent of Portugal)

Charter, in Portuguese with transcription and translation, signed with her stamp "Rainha" as "Queen of Great Britain ... Regent of these Kingdoms from the incapacity of the King Dom Pedro my brother and as Governor ... of the Military Order of Knights of Our Lord Jesus Christ", authorizing any professed knight of the Order to arm "Tomé de Sousa Coutinho as knight" and to invest him with the habit, in either of two named churches in Lisbon, having secured two others to assist as sponsors, the Charter to be completed by a declaration that the ceremony has been performed "in accordance with the constitutions of the Order" written on the same document, complete with the declaration, and notes of the original request from the Queen's secretary of 7th February 1705, and of its registration, 2 sides folio and conjugate blank, Lisbon, 15th May 1705

[50219] £750

On side 2 there is the **autograph declaration, signed**, of "Brother Dom Marcos de Noronha e Brito, Count dos Arcos", that he has armed de Sousa as a knight "in this Church of the Conception, assisted by the Count of Tarouca and Fernando de Sousa Coutinho ... according to the constitutions of the Order of Christ of which I am a professed member. Lisbon 24th January 1706". The writer, the 4th Conde dos Arcos de Val de Vez (1650-1718), was a Councillor of State to João V.

**THE ACT OF REVOCATION IN SCOTLAND****CHARLES I (1600-1649, King of Great Britain)**

Document Signed, being the King's warrant to **Sir Thomas HOPE** of Craighall (1573-1646, Advocate General, the chief law officer in Scotland) for 'drawing up his Ma[jes]t[ie]s determination upon the g[e]n[er]all submission', specifying the bases for the calculation and surrender of teinds or tithes from their owners, including the Lords of Erection, into the hands of the Crown, with spaces left for the particular sums of money, countersigned by **Sir William ALEXANDER** (1577-1640, Poet, Secretary of State for Scotland, 1st Earl of Stirling and Viscount Canada, founder of Nova Scotia) and by the other Secretary of State, **Sir Archibald ACHESON** of Glencairn (c. 1580-1634, 1st Bart.), 2 sides folio and conjugate leaf with two contemporary endorsements, no place, no date, but after October 1627 and before September 1629, *light stain at folds*

[55112] £5500

On 12th October 1625 Charles hurried through an Act of Revocation, by which he seemed to go beyond the customary claim to resume lands, alienated during his minority, and to re-annex to the Crown all church lands which had fallen into the hands of laymen since the Reformation, amounting to as much as a fourth part of Scotland's rents. James VI and I had also appropriated the revenues of former religious houses to endow a new stratum of the nobility, the 'Lords of Erection'. Charles I's intentions 'were far more moderate than the language of his act. He desired, as in England, to make greater provision for the clergy out of the teinds and to reduce the power of the nobility who through their possession of

tithes could exercise undue authority over the gentry. But the measure raised the spectre of an assault on property rights and "bred great fear of an altercation to come".' (K. Sharpe, *The Personal Rule of Charles I*, 1992, p. 776). Indeed his action was met by a storm of opposition and, it is said, the leading landowners determined, if nothing else worked, to 'fall upon [Charles's emissary the Earl of Nithsdale] and all his party in the old Scottish fashion and knock him on the head'.

By July 1626 Charles compromised and offered such of the teinds-owners as would make voluntary submissions a reasonable compensation for their losses. The surrendered teinds would then be used to provide better funding for both the Crown and the Church. In January 1627, the General Commission, mentioned in the present document, was set up and it was settled that the Church lands would remain in the hands of those who held them, upon payment of certain rents to the King. Tithes and teinds, as demonstrated in the present document, were dealt with in a more complicated way, calculated on the basis of nine years' purchase [ten years in the present document]. (S.R. Gardiner, *History of England 1603-1642*, vii, pp. 276-280).

The actions of the King over the teinds is an important preliminary to the events which were to bring down his government in Scotland in the wake of the Prayer Book riots of 1637 and the National Covenant which followed them. The present warrant **appears to be unpublished**.

CHARLES I (1600-1649, King of Great Britain)

Document Signed at the head 'Charles P' as Prince of Wales, (aged 18), with transcription, addressed to his Receiver General, **Adam NEWTON** (d. 1630, formerly secretary to Charles's brother Henry, Prince of Wales, from 1620 1st Baronet), asking him to pay to Andrew Pitcarie £700 "for our special use and service", and take "an acquittance", adding "these Letters of privy Seale together with the said acquittance shall be sufficient warrant and discharge ... to our Auditor generall and other our officers ... to give allowaunce of the same upon your next accompt", decorative pen work in the initial letter 'C' of the text, 1 side vellum 9" x 12", no place, 14th March 1619, modern calendar 1620, *left hand vertical fold worn and defective, with loss of one or two words of the main text in each line, this and other small defects in blank portions expertly silked on verso, one or two other words are faint but nearly all in both cases can be supplied, the P of the signature was formerly a trifle creased but is perfectly clear to make an attractive signature of Charles I* **[34609] £1500**

Written "in the yeare of the reigne of our dear Lord & father Kinge James of England Fraunce & Ireland the seaventeenth and of Scotland the liijth", the last being roman numerals read as "three and fiftieth". Charles succeeded to the throne on 27 March 1625.

A DETERMINED CHARLES I

CHARLES I (1600-1649, King of Great Britain)

Fine Document, in an attractive hand, Signed at its head 'Charles R', to **John CAMPBELL**, (1598-1663, from 1622 2nd **Lord Loudoun**, from 1641 1st Earl) as 'Lord Chancellor of our Kingdome of Scotland' (1641-1660), confirming and renewing for life "our first grant of joynt Secretarye to our Master of Requests", **Sir James GALLOWAY** of Carnbee, from 1645 1st Baron Dunkeld, "wherein as wee are ledd by the necessity of that service and warranted by the rights of our Crowne and Acts of Parliament & Counsell ... So wee expect that not only yee append our Seale thereto without delay but that ye will upon all occasions countenance and approve this our right and privilege, as being no wayes prejudiciall to any Act of our late Parliament ... And wheras a former grant of ours annexing the Clerckship of the Bills to the Master of Requests office is yett unexp[edit]ed through our Seale, And that no person save the Clerck of Register", **Sir Alexander GIBSON of Durie**, "can have interest to oppose", he requires Loudoun "to append our great Seale therunto that it may be usefull to him according to our intention Wherin not doubting of your care and conformity to this our pleasure Wee bidd you farewell", 1 side folio, 'Our Court in our City of Yorke', 16th April 1642 **[34614] £2750**

Charles was in Scotland between August and November 1641, attempting to settle relations following the crisis of 1637-1639. He signed the treaty to abolish episcopacy, and made **Loudoun**, previously one of the chief negotiators for the **Covenanters** (for which Loudoun had narrowly escaped execution in the Tower), **Lord Chancellor of Scotland**.

The present document relates to another of 21st October 1641 which Charles I sent to the Scottish Parliament, transferring the nomination of the Clerkship of the Bills, from the office of the Clerk Register in the Court of Session, to the office of the Master of Requests, Sir James Galloway. Galloway was also joint Secretary (with the Earl of Lanerk) of the Council, and Charles relied on him as an intermediary in government business.

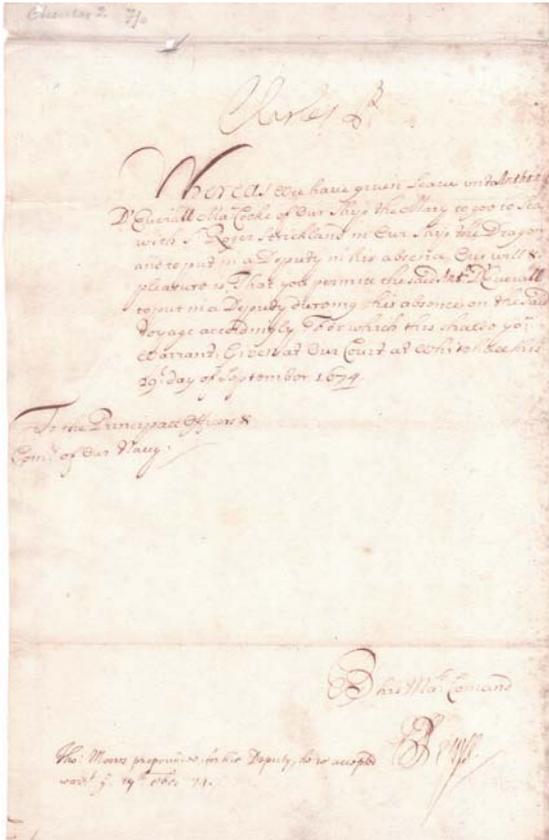
There was no little rivalry between the two Officers of State. The Master of Requests passed on petitions addressed to the king, with whom he was therefore in immediate correspondence; the Clerk Register handled those addressed to Parliament, who of course wished to ratify or deny the king's wishes.

In England, Parliament was flexing its muscles. After he was defied over the Five Members, Charles left London on 10th January 1642, not to return till his trial. He made a progress through East Anglia then north to York, explaining publicly and in pamphlets why he had to resist parliament's demands, and also retaining contact with Scotland in the hope of a settlement. The tone of this letter reflects Charles's determination to see things through.

CHARLES I (1600-1649, King of Great Britain) and **HENRIETTA MARIA** (1609-1669, his Queen)

Fine Engraved Portraits, that of **CHARLES I** is a **Mezzotint** by **John SMITH** (1652-1743) after **Sir Anthony VAN DYCK** (1599-1641), showing him head and shoulders within an oval, three-quarter face to the right, with a magnificent lace collar and cape over robes edged with ermine, and wearing the Collar and George of the Garter, lettered with his titles below the image, 13½" x 9½" inches in frame circa 22" x 17" and glazed, sold by Smith at the Lyon & Crown in Russell Street, Covent Garden, no date but before 1720, that of **HENRIETTA MARIA** is a Line Engraving by **Willem Jacobsz DELFF** (1580-1638, of Delft) after **Daniel MYTENS** (c.1590-1647, of Antwerp), head and shoulders within an oval containing the motto 'Servir à Dieu, C'est Regner', slightly turned to the left but eyes toward the artist, wearing elaborate clothes with pearls and with elaborately incised hair, lettered below the image, 16½" x 12" in frame 16¾" x 17½" and glazed, 1630 **[55111] £1250**

Sir Anthony Van Dyck was chief Court Painter, 1632-1634 and 1635-1641. This fine portrait radiates the sitter's idealized personality. **John Smith** was the first English mezzotinter (indeed the first English artist) to establish an international reputation, so much so that the technique became known abroad as 'la manière anglaise'. Mezzotint was particularly suitable for portraits and in France the market was firmly in the hands of engravers, but there was no such tradition in England.



CHARLES II & PEPYS SIGN TOGETHER

CHARLES II (1630-1685, King of Great Britain) & **Samuel PEPYS** (1633-1703, English Diarist, Secretary of the Admiralty)

Exceptional Naval Document signed by the King at the head and Pepys at the foot, addressed to the "Principall Officers & Com[mission]ers of our Navy", "Whereas we have given Leave unto Anthony D'Everall Ma[ster] Cooke of Our Ship the Mary to go to Sea with Sr. Roger Strickland in Our Ship the Dragon and to put in a Deputy in his absence. Our Will & Pleasure is That you permitt the said Ant. D'Everall to put in a Deputy during his absence on the said Voyage accordingly. For which this shalbe yo.r Warrant ...", 1 side folio, Court at Whitehall, 29th September 1674

[21243] £2750

Sir Roger Strickland, (1640-1717, Rear-Admiral 1687), commanded the Plymouth at Sole Bay in 1672. There he retook the Henry which had been captured by the Dutch after its captain was killed, and was knighted for his gallantry. He then commanded the Mary from September 1672 to March 1674, including the battle of the Texel (1673) which at last brought peace with the Dutch.

In this document we see him setting off for the Mediterranean in Dragon (September 1674 - November 1677) to fight the Barbary pirates, taking his Master Cook from Mary with him. Dragon (38 guns, later 46) too had a long career, including two rebuilds, from 1647 till she was wrecked on the Caskets in 1712. She served in all three Dutch wars and in the Mediterranean, where Strickland was made rear-admiral in February 1678.

Strickland came of an old north country family with Roman Catholic leanings, and his conversion in the winter of 1686-1687 renewed his favour with James II. Forfeiting his estates at the Revolution, he accompanied James to France and Ireland, and retired to St Germain.

A fine example of both signatures. 'S Pepys' is highly individual, with the downstroke of the P following the curve of the S, to be completed right across the S, both with additional scrolls. Later, Pepys and Strickland were to clash over the latter's insistence on flying a special flag of distinction at all times.

With a contemporary note at the foot saying that Thomas Moores was accepted as deputy by warrant of the 19th October.

DELIGHTFUL MINIATURE DOCUMENT SIGNED

CHARLES II (1630-1685, King of Great Britain, restored 1660)]

Fine example of a tiny document signed, with transcription, but with the details left blank, appointing a Colonel in a Regiment of Foot, and granting authority to levy 1000 men and constitute the necessary officers, "and therewith to fight, kill & destroy all who are in arms against us, and to seize on any fort, Castle, Towne or City in Rebellion against us ...", vellum with fine impression of the Stuart arms encircled by the Garter Motto and then by Charles's titles, 8" x 2½", no place, no date, circa 1658 **[55077] £2250**



This blank authority must have been signed and made out to enable regiments to be set up hastily during the Civil War. The small size was presumably due to the difficulty of obtaining vellum during the war.

CORONATION COMMEMORATIVE MUG

[EDWARD VII (1841-1910, King of Great Britain) & **ALEXANDRA** (of Denmark, 1844-1925, his Queen)]

Coronation Commemorative Enamel Mug printed in red, blue and gold with pictures of the new King and Queen on either side and the date with their monogram on one panel and their crest on the other, 4 inches high 1901, *some very small chips on the edge but in exceptionally good condition* **[34956] £225**

'THE KINGS SPEECH WHEN HE CAM BACK FROM CLOWA TO ST JONSTON' - 'THE START'

CHARLES II (1630-1685, King of Great Britain)

REMARKABLE AUTOGRAPH SPEECH TO THE COVENANTERS with transcription, on his return to Perth, saying

"My Lords and Gentillmen, It hath Pleased him who rewleth the nations and in Whose hand are the harts of Kings, by a Very singular providence to bring me through A great many difficulties into this my aintiant Kingdome, and to this place where I may Have your advice in the great matters, that Concerne the glorie of God ... and that relate to the Generall good ... of These three Covenanted kingdomes ... And truly I cannot Express the hight of that joy where with He hath filled my Soule ... And fervent desires ... To evidence my thankefullnes, by studying To regne ... with a just subordination to him. That w[hi]ch increaseth My hope ... is: That he has moved my hart To be engaged in the Covenant with his People (a favor w[hi]ch no other King can Claime to), and ... to live And dye with my people in the defence Of it", he desires "in testimonie hereof ... to renew it in your Presence", not forgetting to apologize for his conduct, "I must confess I never did any thing that has troubled me more, Than my late unhappie departure from this Towne, both in consideration of the Sinne, as well as the follie of it", written, at the age of twenty, down the right hand side of a folio sheet, with a contemporary docket "The kings Speech when he Cam back from Clowa to St Jonston" to the left, modern half red morocco fitted case, 1 side folio, no place, no date but Perth, 6th October 1650, *slight staining to the panel with the docket, exposed when the manuscript is folded* [55113] £12,500



No other autograph manuscript of a royal speech of this period is known to exist outside public collections, certainly no others have been available for purchase. That it is the text which Charles used in delivering the speech is evident from the way the manuscript is written down one side of the page, and then folded into four panels with gaps left between each panel, thereby enabling the King to read the successive panels, folding them from one to another in the palm of his hand. This suggestion is strengthened by the use of capital letters at the beginning of virtually every line which would have acted as cues, making clear which was the next line during the delivery of the speech. Another noticeable feature is the distinct influence of Charles I's handwriting on that of the young King, an influence doubtless heightened by the latter's state of exhaustion and fright.

The speech, or **apology**, dates from the adventure known to the Scots as **'the Start'**, when Charles escaped, on 4th October 1650, from Perth (formerly St. Johnstone) and from the restrictions imposed on him by the Covenanters, recently weakened by their defeat at the Battle of Dunbar. Charles had been allowed out of the town on the pretence of hawking. He made his way to Clova, forty-two miles away, where he had arranged to meet his Royalist supporters, but only 70 arrived, and having spent the night in a cottage still dressed in his thin riding suit, he was found by Colonel Robert Montgomery and 600 men 'overweared and very fearful in a nasty room on an old bolster above a mat of sedge and rushes'. He was taken back to Perth on 6th October and made to apologize to the Committee of Estates for his rash attempt.

It was, however, to be the last of the many humiliations the Covenanters imposed on Charles since his return to Scotland on 24th June 1650. These had included his abandonment of Montrose, who was hanged and his limbs distributed to towns throughout Scotland, giving up most of his English advisers, the renouncement of Ormonde and his treaty in Ireland, the establishment of the Presbyterian Kirk, denouncing his parents, apologising for the 'idolatry' of Henrietta Maria, and agreeing to swear the Oath of the Covenant (which he was made to renew during his speech). Nonetheless, the 'Start' evidently made Argyll and his allies realise that they had pushed Charles too far and from then on he attended every meeting of the Council, addressed the Scottish Parliament, was crowned King at Scone on New Year's Day 1651 and soon after was made Commander-in-Chief of the armed forces in Scotland. By the first half of 1651 Charles had more or less achieved the reuniting, after a decade of dissension, of all parties in Scotland under his rule.

Unfortunately, at the very point that politics in Scotland were going in his favour, he was on the point of losing his kingdom, for part of his political success was due to the success of the English army: 'he was more and more an effective monarch in less and less of Scotland'. After Perth surrendered to Cromwell on 2nd August, Charles set out for England, called (generally in vain) on the English to rise in support of him, was proclaimed King of England at Penrith, and captured the virtually unguarded city of Worcester. The Battle of Worcester on 3rd September (the first anniversary of Cromwell's resounding victory at Dunbar) resulted in the death or capture of almost the entire royal army and Charles, after many adventures, took refuge in France. 'His brief reign as a resident King of Scotland made a permanent and negative impact on Charles. During all the long years after his restoration, he never returned to Scotland nor expressed any private affection for its people.' (Ronald Hutton, Charles the Second, 1989, W.C. Abbott, The Writings and Speeches of Oliver Cromwell, 1937, ii, Maurice Ashley, Charles II the Man and Statesman, 1971, and Antonia Fraser, King Charles II, 1979)

THE PRINCE OF WALES SENDS HIS COMMISERATIONS

CHARLES (Philip Arthur George, b. 1948, Prince of Wales)

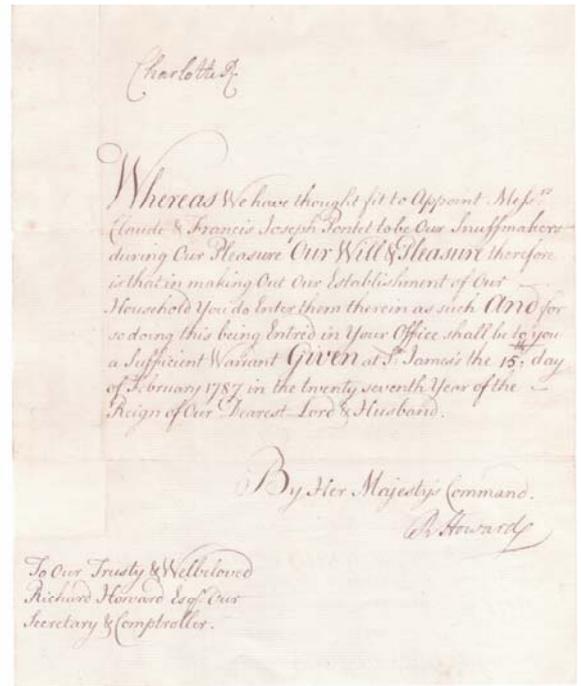
Autograph Letter Signed to Mrs. James Pearl at Birkhall, saying he was “horrified to hear of Mr. Pearl’s death ... It must have been a dreadful shock to you”, and sending his “very deepest sympathy at such a miserable time”, Mr. Pearl “always seemed so healthy and fit ... I shall always look back with the greatest of happiness at those days ... on the Birkhall water. He was always such an indefatigable optimist and would never doubt that we might catch a fish during the day! He taught me so much about the pools ... a special human being, - in so many ways ...”, 4 sides 8vo., **with** the autograph envelope signed ‘C’, Buckingham Palace, 25th January 1980, *envelope roughly opened* **[55194] £1250**

James Pearl was for many years her game keeper and tutor in fishing.

CHARLOTTE SOPHIA (Queen, 1744-1818, née Princess of Mecklenburg-Strelitz, wife of George III)

Fine clerk written Document signed as Queen addressed to “Our Trusty & Wellbeloved Richard Howard Esq, Our Secretary and Comptroller” appointing “Messrs Claude & Francis Joseph Pontet to be Our Snuffmakers during Our Pleasure. Our Will and Pleasure therefore is that in making out Our Establishment of Our Household you do Enter them therein as such And for so doing this being Entre’d in your Office shall be to you a Sufficient Warrant ...”, countersigned by **Richard HOWARD** (1748-1816, 4th Earl of Effingham), I side folio, “Given at St James’s the 15th day of February 1787 in the twenty seventh year of the Reign of Our Dearest Lord & Husband”, 1787 **[34763] £550**

Richard Howard, 4th Earl of Effingham was a British peer and a member of the House of Lords. In November 1763, he was commissioned a sub-brigadier and cornet in the 1st Troop of Horse Guards, and a brigadier and lieutenant. On 29 March 1784, he was appointed Secretary and Comptroller of the Household to Queen Charlotte. He inherited the earldom in 1791 from his brother, Thomas Howard, 3rd Earl of Effingham. In September 1803, he was appointed Colonel of the Sheffield Regiment of Volunteers, and became Treasurer to the Queen in 1814, dying in 1816.



SWIMMING LESSONS FOR GRAND DUKE CONSTANTINE

CONSTANTINE PAVLOVICH (Grand Duke, 1779-1831, from 1826 Governor of Poland, elder brother of Nicholas I of Russia)

Letter Signed as Commander-in-Chief, Polish Army, (1815-1831), to Lieutenant-Field Marshal Johann Nepomuk von Kutschera, (1766-1832), from 1819 Baron, in German with translation, acknowledging his letter of the 3rd, asking him “to lay at the feet of His Imperial and Royal Majesty”, the Emperor Franz I, his thanks for undertaking “to send to Warsaw next year Ensign Krieg, Corporals Kalmann and Berfal and Sub-Rifleman Schwarz”, thanking Kutschera for his part, and sending for “the Officer, who is instructing me in swimming, ... 500 Viennese Gulden, as a contribution to his equipment”, **with Kutschera’s autograph draft reply** in the left-hand column, offering his “humble thanks for the great favour and delicate attention which You have given to Ensign Krieg. He will present his thanks in person and in the coming year, as I hope, earn further claims on your favour”, and thanking him for the ‘douceur’ (unexpected payment), dated in another hand ‘6th January 1824’ with a note of Constantine’s full title, the document 2 sides folio, summary on fourth side, Warsaw, 4th December (Russian Style) / 16th December 1823, **[17773] £500**

Constantine, a brave and headstrong soldier, but no tactician or strategist, was made Csarevich by his father in 1799 for his bravery at Novi Ligure, in preference to his elder brother Alexander. Alexander succeeded in 1801. Constantine renounced the succession in 1822, but when Alexander I died in 1825, there was great confusion. Nicholas proclaimed Constantine as Emperor, but was faced with the liberal Dekabrist revolt. In the event, Nicholas crushed the revolt and took over as Emperor.

Constantine liked to think of himself more Polish than Russian. He reorganised the army and during the height of the Polish rebellion of 1830-31, which the army supported, referred to ‘our army’ and ‘our successes’. He died of cholera during the revolt on 27th June 1831.

Kutschera as a young man had been Adjutant to the Archduke Joseph, Palatine of Hungary, and as Councillor to the Emperor Franz II and I greatly influenced his military government policy.

THE SUMMER HOLIDAY AT FREDERIKSBORG

[**CHRISTIAN IX** (1818-1906, King of Denmark) and his wife **LOUISE** (1817-1898) with their children **FREDERIK VIII** (1843-1912, King of Denmark), **ALEXANDRA** (1844-1925, Princess of Wales, Queen of Edward VII), **MARIA FEODOROVNA** (1847-1928, Empress), **GEORGE I** of Greece, (1845-1913, assassinated), and **VALDEMAR** (1858-1939, Admiral), spouses including **EDWARD (VII)**, (1841-1910, Prince of Wales), **ALEXANDER III** (1845-1894, Tsar), and Princess **MARIE** (of Orléans, 1865-1909), with many grandchildren, including Princess **MAUD** (1869-1938, Queen of Haakon VII), and **NICHOLAS (II)**, (1868-1918, Tsar, assassinated after the revolution)]

Fine unsigned Group Photograph, by Georg Hansen of Copenhagen, showing the King and Queen with the annual summer gathering of their royal relations, 25 in all, including Crown Prince Frederik (VIII), with Crown Princess Louise and their daughters Princesses Louise, Thyra and Ingeborg; the king's sons King George I of Greece with King George's son Prince George, and Prince Valdemar, with his future wife Princess Marie of Orléans, her parents Robert Duke of Chartres and Duchess Françoise, and her younger brother Prince Henri; the king's daughters Princess Alexandra of Wales, with the Prince of Wales (Edward VII), with their three daughters, Princesses Louise, Victoria and Maud, and Empress Maria Feodorovna, with Alexander III and their children Grand Dukes Nicholas (II), Georgi, Mikhail, and Grand Duchess Xenia, the two elder boys in sailors' caps lettered in Russian "Tsarevna" (the Imperial Yacht used on this visit), all full length and full or nearly full face, standing or seated on the steps of the west front of Frederiksborg Palace giving onto the private Marble Garden, 7½" x 9½" on large 'cabinet' mount 8½" x 10", [Frederiksborg], no date but 14th - 22nd September 1885, *some faint browning in white portions of image* **[54354] £1275**

During this holiday, on 14th September, **Princess Marie and Prince Valdemar** became engaged. They were married in France on 20th and 22nd October. Princess Marie embraced Prince Valdemar's life in the Navy, and had an anchor tattooed on her arm. Her brother **Prince Henri** became a well known explorer, discovering the source of the Irrawaddy. At this time **Prince George of Greece**, seen here in uniform, was living under the care of his uncle Prince Valdemar while in the Danish Navy.

Back Row: Robert Duke of Chartres (1840-1910, grandson of Louis Philippe I); King Christian IX; Prince Valdemar; Prince George of Greece (1869-1957); Alexander III; King George I of Greece; Prince of Wales; Crown Prince Frederik; Princess Louise (UK, 1867-1931, Duchess of Fife); Princess Victoria (UK, 1868-1935); Princess Maud; Prince Henri of Orléans (1867-1901).

Middle Row: Françoise, Duchess of Chartres (1845-1925); her daughter Princess Marie of Orléans; Queen Louise of Denmark; Princess of Wales; Empress Maria Feodorovna; Crown Princess Louise (1851-1926); Grand Duke Nicholas (II);

Front Row: Grand Duke Georgi (1871-1899); Princesses Louise (1875-1906), Thyra (1880-1945) and Ingeborg (1878-1958) of Denmark; Grand Duke Mikhail (1878-1918; Grand Duchess Xenia (1875-1960).

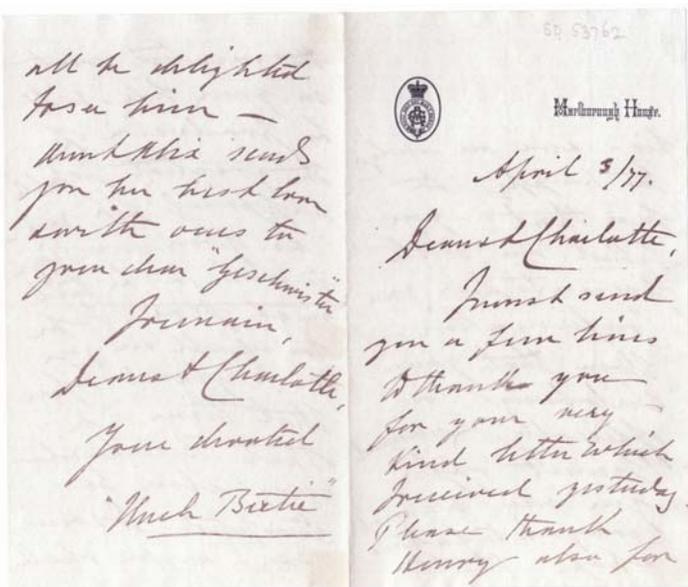
The photograph can be dated from the presence in Denmark of the Prince of Wales.

We are very grateful to Inger Marie Kromann Hansen of the Royal Danish Library for help with this note.

'UNCLE BERTIE' WRITES TO HIS NIECE

EDWARD VII (1841-1910, King of Great Britain)

Affectionate autograph letter signed to 'Dearest Charlotte', (Princess of Prussia, 1860-1919, eldest daughter of his sister Victoria, wife of Friedrich III), sending "a few lines" to thank her "for your very kind letter received yesterday" and her brother Henry for his,



"we are only too happy to hear that you liked our little presents for your Confirmation. Now that your 'Verlobung' [engagement] is officially announced I must offer you my warmest congratulations and hope that the greatest event in your life, will be productive of the greatest possible happiness", adding that "As your marriage is not to be till next year, I hope we shall see you in England before that time, & that Bernhard may also be tempted to come over", ending "Aunt Alix sends you her best love & with ours to your dear 'Geschwister' [brothers & sisters] ... your devoted 'Uncle Bertie' ", embossed monogram AE within the Garter, Marlborough House, 4 sides 7" x 4½", 1877, *in crisp condition* **[53762] £575**

It is said that Charlotte was the only one in her family who chose her own spouse, Bernhard III of Saxe-Meiningen. Sadly, Charlotte inherited the royal porphyria and this may have caused her later erratic behaviour and her contretemps with her brother, Kaiser Wilhelm II. From the collection of her English nanny, Mrs Wakelin.

[EDWARD VII (1841-1910, King of Great Britain) & ALEXANDRA (of Denmark, 1844-1925, his Queen)]
Coronation Commemorative label printed in red and gold with pictures of the new King and Queen on a decorative label printed with "Soonera", Farbwerk Mühlheim, vorm. A. Leonhardt & Co, Mühlheim, Made in Germany", 4½" x 3¾", no place, no date, circa 1901 **[34235] £35**

EDWARD VII (1841-1910, King of Great Britain) & ALEXANDRA (of Denmark, 1844-1925, his Queen)
Exceptional early cabinet photo signed by both and dated by the Prince of Wales, showing them standing together leaning against a wall, Alexandra is holding her husband's arm, 6½" x 4", Cowes, August 1872, *framed and glazed* **[16204] £1500**

THE ROYAL PARTY AT RANGEMORE HALL

[EDWARD VII (1841-1910, King of Great Britain), and ALEXANDRA (of Denmark, 1844-1925, his Queen)]
Excellent large unsigned vintage group photograph by Ernest Abrahams of Burton on Trent, showing the Royal Party at Rangemore Hall together with a key taken from a newspaper at the time, the group are seated and standing outside the hall with the King in the centre.

Back Row Standing: Austro-Hungarian Ambassador, Lady Alice Stanley

Middle Row Standing: Hon. Col. Legge, Marquis of Soveral, Duchess of Devonshire, Mr Bass, Lord Elcho, Miss J. Thornewill, H.M. The Queen, Lord Burton, Lady Mar and Kellie, Prince Henry of Pless

Front Row Seated: Lady Noreen Bass, Miss Muriel Wilson, Lady Desborough, Lady de Grey, H.M. The King, Lady Burton, Princess Henry of Pless, Mrs G. Keppel, Miss Thornewill, 9½" x 7½", in photographer's mount 13½" x 12", 1907 **[34752] £575**

Rangemore Hall was rebuilt in the late 1850s, around an earlier 1822 core, for Michael Bass, head of the brewery Bass, Ratcliff and Gretton, and was first occupied in 1860. His son Lord Burton reconstructed and extended the house (adding the Edward VII south wing), in Italianate style in 1898-1901 for a visit of King Edward VII in 1902 (with a second visit on 5 January 1907, including Queen Alexandra and Mrs Alice Keppel, the King's mistress). The grounds, which include a 2½ acre lake, were landscaped by Sir Joseph Paxton and later by Edward Milner.



UNUSUAL PHOTO SIGNED AS KING

EDWARD VII (1841-1910, King of Great Britain)

Excellent Photograph, Signed as King 'Edward R & I' with the place and date on the mount, showing him half length, three quarter face, in a trilby hat with a little feather cockade in the hat band, 7¼" x 5" on stiff paper 12" x 8½", Marienbad, August 1908 **[55189] £875**
 It is unusual to find such a fine example of an informal portrait signed during his brief reign

EDWARD VII (1841-1910, King of Great Britain)

Fine Cabinet Portrait Photo by Alexander Bassano of Piccadilly, signed under the image on the mount 'Albert Edward', showing him three quarter length, three quarter face, in full dress military uniform, holding his plumed hat, 6" x 4¼", no place, no date, circa 1895, *top margin trimmed to edge of image* **[55176] £275**

THE KING AND THE FUTURE KING SIGN TOGETHER

EDWARD VII (1841-1910) and his son GEORGE V (1865-1936, Kings of Great Britain)

Fine Document Signed as King at the head 'Edward R & I' creating Captain Francis Powell, Royal Navy, C.B., a Knight Commander of the Order of St Michael and St George, "with all and singular the privileges thereunto belonging", **signed also** 'George', then Duke of York, as Grand Master of the Order, and 'Robert W. Herbert', Chancellor, at the head is the **beautiful miniature representation** of the Badge of the Order showing the two Saints, embossed in colours, with the motto 'Auspicium Melioris Aevi' (An Augury of a Better Age), also the papered seal of the Order, 2 sides 12¾" x 8" and conjugate blank, Court at St. James's, 26th June 1902, *tiny rust spot in blank space after last signature* **[54985] £425**

EDWARD VII (1841-1910, King of Great Britain)

Letter signed ('Albert Edward') to [R. G.] W. HERBERT, (1831-1905, first premier of Queensland, knighted 1882), asking for his support in setting up "a Royal College of Music for all classes of Her Majesty's subjects", he "will be much gratified" if Herbert will attend the meeting at St James's Palace on 28th February, 2 sides 9¼" x 7¼", Marlborough House, 20th February 1882 **[53764] £275**

THE NEW KING'S DINNER

[EDWARD VII (1841-1910, King of Great Britain)]

Fine menu for dinner at Windsor Castle - "His Majesty's Dinner" listing the courses in French - the starters include soup followed by turbot for the fish course, various meat dishes a side table of cold meats, 1 side 8vo with a vignette of Windsor at the head with the late Queen's monogram on either side and a blue and gold border around the whole thing, Windsor, 3rd February 1901 **[34913] £475**

The Queen had died on 22nd January 1901 so this suggests that the menus were printed in advance and that they continued to use ones that had been printed for the Queen in the early days of Edward VII's reign.



MENU FROM THE ROYAL YACHT

[EDWARD VII (1841-1910, King of Great Britain) & ALEXANDRA (of Denmark, 1844-1925, his Queen)]

Menu on the printed card from Edward VII but actually during the reign of George V from the Royal Yacht Victoria and Albert listing the courses in French - starting with "Tortue a la Parisienne" and continuing with Trout, Quail, Beef, roast Chicken, Asparagus and desserts, the menu card is decorated with a charming coloured picture of the yacht at sea on one side and an embossed royal crest on the other, 1 side 8vo., HMY Victoria and Albert, Corfu, 14th April 1911 **[34916] £475**

The King had died at Buckingham Palace on 6th May 1910 and the new King and Queen were to be crowned at Westminster Abbey on 22nd June. I imagine that the Royal Yacht continued to use the existing printed cards in the same way as they would have continued to use crested china and glassware.

[EDWARD VII (1841-1910, King of Great Britain)]

Handsome Timetable of his Special Train, printed on double layers of silk edged with purple ribbon and green cord, the title and his emblem on sides 1 & 4 are all in gold, the details of the journey overnight from Delhi to Lahore, 348 miles, and of the 17 carriages, including his three saloons and eight others with their occupants, on sides 2 & 3, are framed in gold, Scinde, Punjab and Delhi Railway, 17th - 18th January 1876, silk a little worn at folds and edges, a few small marks but an engaging item **[55184] £325**

Accompanying the Prince is young Prince Louis of Battenberg (1863-1921, R.N.), a friend of Edward's sister Alice. He was promoted Lieutenant following this trip, married Alice's daughter, Victoria of Hesse, in 1884, and, as 1st Marquess of Milford Haven, was Prince Philip's grandfather. The Prince's personal A.D.C. is General (Sir Dighton) Probyn, who served long in India, and won the V.C. in 1857.

The Prince had planned the visit himself and it was his chief political initiative before his succession. He helped create the atmosphere for Queen Victoria's title as Empress, a proposal he only read about in the papers while he was out there.

PORCELAIN FROM THE ROYAL YACHT OSBORNE

[EDWARD VII (1841-1910, King of Great Britain)]

Wonderful Royal Crown Derby tureen with the Prince of Wales' device for the Royal Yacht Osborne a gold anchor in a blue circle with the name in gold, surmounted by Prince of Wales' Feathers, with ornate handles at the sides and four decorative feet, 11" diameter and 5" high, with date mark for 1882 **[33050] £1950**
Lit: Pugh & Pugh: Naval Ceramics, Plate 128 'B', Ceramic Book Society, 1971

[EDWARD VII (1841-1910, King of Great Britain)]

Stool that was designed and made for use at the Coronation, in a very basic style with a caned seat, under the seat the wood is stamped "EVII R (Crown) Coronation", with original yellow velvet cushion with a design of a tudor rose, Westminster Abbey, 9th August 1902, cushion worn but repaired **[32597] £750**

EDWARD VII (1841-1910, King of Great Britain)

Imperial Cabinet photo signed 'Albert Edward' and dated showing him three quarters length in uniform as Colonel in the 19th Hussars, he is turning slightly away from the camera and has his hand on the hilt of his sword, in his other hand he is holding his plumed helmet, 11½" x 7", no place, 1887 **[55080] £475**

BROADENING THE YOUNG GRAND DUKE'S MIND

EDWARD VII (1841-1910, King of Great Britain)

Important Autograph Letter Signed, with transcription, to 'My dear Collins' (Sir Robert Hawthorn Collins, 1841-1908, Comptroller of the Household to Helen, Duchess of Albany, previously Tutor, then Comptroller to Prince Leopold), in Coburg, about the Duchess's son Charles Edward (1884-1954, 2nd Duke of Albany, who succeeded his Uncle, Queen Victoria's son Alfred, as Duke of Saxe-Coburg & Gotha in 1900), saying he is "much interested in hearing about the conversation you had with 'The Regent' " (Ernst, 1863-1950, from 1913 Prince of Hohenlohe-Langenburg, husband of Charles Edward's sister Alexandra), he quite agrees "that ... my nephew should visit Gotha occasionally without his mother for the reasons given & I am glad you have said so to the Dss. of Albany", also that the Duchess "is going to Rheinhardbrunn", one of their two Castles in Gotha, "& that her son is to make some expeditions in the surrounding Country ... but I strongly urge that he should at least visit England once a year - though his future is in Germany - it would be regrettable if he had narrow minded views wh. many German Princes have - & not entirely lose his German identity", he is sorry "that his Masters find him somewhat disinclined to work (a natural instinct in boys) but please let him know fm. me as his Uncle, Godfather & Guardian - that he must work hard now especially - so as to prepare himself for his future position", 3 sides 8vo. black edged, Tulchan Lodge, Advie, (Strathspey), 18th September 1900 **[55182] £575**

In 1900, the sixteen-year-old Duke of Albany inherited the ducal throne of Saxe-Coburg and Gotha from his uncle Alfred, Duke of Saxe-Coburg and Gotha. Alfred's only son, Prince Alfred ("Young Affie"), died in 1899, and the Duke of Connaught, the Queen's third son, renounced his claims to the duchy. Arthur's son, Prince Arthur of Connaught (who also renounced his claims), was attending school at Eton with Prince Charles Edward, and threatened to beat his cousin up if Prince Charles Edward did not accept the duchy. While at school his mother would write to Charles Edward instilling in him a profound sense of duty and obligation. With such strong influences from both his mother and grandmother, the young boy had no choice but to take up the seat of Coburg in order to save that line of Royal blood.

For the next five years, he reigned under the regency of the Hereditary Prince of Hohenlohe-Langenburg, the husband of Duke Alfred's third daughter Alexandra. The regent acted under the strict guidance of the Emperor, Wilhelm II. Upon coming of age on 19 July 1905, the Duke of Saxe-Coburg and Gotha assumed full constitutional powers.

In later life Charles Edward became involved with the Nazis and after the Second World War was to die a broken man.

A TURNING POINT FOR QUEEN VICTORIA

[EDWARD VII (1841-1910, King of Great Britain)]

Printed Account by the Lord Chamberlain, Viscount Sydney, of the Ceremonial observed for the Thanksgiving Service in St. Paul's Cathedral, 27th February 1872, for **the recovery of the Prince of Wales**, who had nearly died of typhoid, saying how the occasion arose from the recent Queen's Speech, and detailing the processions, the involvement of Parliament and the City, the Royal Family and the Royal Household, the seating in St. Paul's and much more, beautifully bound in watered silk with the gilt Royal Arms on the front cover and crowned VR on the back, printed by Harrison & Sons, London, 11 sides 14¼" x 9½", 4th March 1872, *tiny defect at top of outside rear joint, otherwise excellent* **[55159] £1250**

The Prince had reached a crisis around the tenth anniversary of Prince Albert's death (14th December 1871). The Queen too fell physically ill. On the Prince's recovery, Gladstone suggested the present Thanksgiving, which the Queen resisted energetically, but Gladstone prevailed. At a time when the Queen's seclusion was widely criticized, and republicanism mooted in some quarters, the popular display of affection burst its bubble. "Her Majesty, having graciously consented to prolong her return route, in order to meet the loyal wishes of Her Subjects, reached Buckingham Palace at 25 minutes to 4 o'clock" (side 9). "During the progress of Her Majesty to and from St. Paul's Cathedral, an immense concourse of people filled the Streets, and manifested the utmost loyalty and devotion towards Her Majesty and His Royal Highness The Prince of Wales" (side 11). An evocative volume.

PRESENTATION PHOTO FROM EDWARD VIII SIGNED DAVID

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Exceptional photo by Spencer Shier with the photographer's blind stamp, signed "David" with the place and date showing him full length in uniform standing on the steps of Government House, 9" x 7" **in fine contemporary silver frame, 10" x 8"**, Melbourne, 30th May 1920 **[33963] £3250**

A rare example of Edward VIII using his family name "David", this photo must have been a gift to a close friend or family member. Taken during his visit to Australia in 1920.

THE CROWNED HEADS OF EUROPE

[**EDWARD VII** (1841-1910, King of Great Britain) & **ALEXANDRA** (of Denmark, 1844-1925, his Queen), and their guests the King and Queen of Spain **ALFONSO XIII** (1886-1941, Last King of Spain, husband of Ena of Battenburg) & his wife **VICTORIA EUGENIA**, 1887-1969, née Princess Ena of Battenberg, only daughter of Princess Beatrice), the Queen of Portugal **AMELIA** (1864-1951, née d'Orléans, daughter of Louis Philippe, Comte de Paris, Queen of Carlos I of Portugal, assassinated 1908), the Kaiser **WILHELM II** (1859-1941, German Emperor 1888-1941) and his first wife **Empress AUGUSTE** (1858-1921) and the Queen of Norway **MAUD** (1869-1938, daughter of Edward VII)]

Unsigned Group Portrait Photograph showing the group seated and standing together, King Edward is standing at the back with Kaiser Wilhelm II and Alexandra, seated in front of them are Queen Ena of Spain, the Kaiserine, the Queen of Portugal, The King of Spain and the King of Norway, they are all dressed in silks and satins and in very formal pose, 8½" x 6", no place, no date, circa 1910 **[34732] £375**

From an album put together by **Adelina PATTI**, 1843-1919, Italian Soprano. She married three times - in 1866 the Marquis de Caux, then, after her divorce in 1886 she married Ernesto Nicolini and finally the year after his death Baron Cederstrom.



EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor) & the **Duchess of WINDSOR** (Wallis Simpson, 1896-1986, his wife)

Fine large photo boldly signed in lower margin, "Wallis Windsor" and "Edward, Duke of Windsor" and dated by the Duke, showing the Duke and Duchess, full length, in elegant evening wear, standing side by side in front of a TV camera, 9" x 11½", no place, October 1941

[31715] £2500

Edward renounced the throne in 1936 to marry the twice-divorced Wallis, saying in a radio speech, "I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as king, as I wish to do, without the help and support of the woman I love". After World War II, the couple lived largely in France and the Bahamas. Wallis was renowned for her fashion flair and grace, evinced in our photograph, and is credited with the phrase "One can never be too rich or too thin."

EDWARD VIII SIGNED AS KING

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Fine large photo (by Hugh Cecil) signed as King "Edward R.I." and dated, showing the king wearing full dress uniform as Colonel of the Grenadier Guards holding his bearskin, 14" x 11", no place, 1936, *slightly creased across the centre, laid down* **[28452] £3750**

It is exceptionally rare to find signed photos from the very short reign of this monarch.

Hugh Cecil did the official accession photograph in 1936, which was used as the basis for the short lived issues of postage stamps.

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Fine photo by Hugh Cecil signed & dated, showing the Prince in a casual suit with his hand in his pocket, 10" x 8", no place, 1928 **[25417] £850**

Hugh Cecil did the official accession photograph in 1936, which was used as the basis for the short-lived issues of postage stamps.

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor) & the **Duchess of WINDSOR** (Wallis Simpson, 1896-1986, his wife)

Fine vintage glossy photo by Stanley Toogood in the Bahamas, signed by both "Wallis Windsor" and "Edward Duke of Windsor" dated by the Duke, showing them in informal poses, the Duke is casually smoking and Duchess in standing nearby with her parasol, four others are standing with them and the background is a building with the words "Dog Pound 1942", the man to the right of the Duchess is a vet called Henry Burns, formerly Bernstein, 7" x 5", Nassau, Bahamas 1942 **[28605] £1250**

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Original photo signed ('Edward') with the place and date showing him full length, arms folded standing next to a man, on the wide plaza of the Government House, Nassau, Bahamas, 4½" x 3", Nassau, 1944

[28603] £475

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Fine Wartime Autograph Letter Signed in pencil to "My dear Colonel" written "In the train to MARSEILLES", saying that "poor old Desmond's death is a fearful blow to me & I can't realise we shall never see the dear chap again. It's all too ghastly & such a rotten way of being killed; ... at Calais one would have thought one's friends were safe. All this hardly tends to cheer me up on my way East!! Claudie & Malcolm Murray are with me & we crossed to Boulogne in a destroyer ... & have passed dear old Paris. We should reach Marseilles about 9.00 am & shove off at once ... for Alexandria ... What a change it will be out there, & a pleasant one in a way tho I cant say I'm looking forward to it a bit really. I do feel the biggest shit on God's Earth deserting the DIV at this time just as you are all going up to Ypres to have a bloody awful time!! ... I don't deserve it!! I have had a frightfully busy week in London ... I only dined out twice as my family was in London!! ... So you see I was'nt v. gay ... we made up for a lot that night!! Mrs Wyndham & Patra Cadogan dined as well as Claud & my brother & we danced ... a little of that does one a world of good!! ..." he continues with news of friends and continues that he supposes "you are in camp near Pppersinghe I only trust it will soon get warmer, for there has been a lot of snow in England ... My brother & I had a game of squash every morning ..." he sends love to friends in the battalion, 2 sides 8vo., France, 10th March 1916

[23142] £1500

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Marvellous Autograph Letter in pencil signed with his intimate family name 'David' to his brother "My dear old Harry" HENRY, Duke of Gloucester (1900-1974, Uncle of Elizabeth II), saying he would "have loved to have been able to come down & inspect you ... but there is a bloody memorial service for overseas troops at Noon so I'm afraid I cant manage it tho I promise to one day ..." he continues "Now as regards the pony; yes I'll give him to you as I see you are very keen on polo & I know its quite impossible to play with one pony & that Papa wont give you a 2nd one!! So you can clinch with Thompson ... I'll let you have the £100 ... Bertie & I will fix up a theatre party for you that night ... Not a word that I'm giving you the pony!! Love from your devoted brother David" 2 sides 8vo., "Buckhouse, S.W." 19th May 1919, *slight duststaining on the second side*

[23143] £3500

An extraordinary letter from the future king



WORLD WAR I PHOTO SIGNED "DAVID"

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Poignant sepia photo signed "David" with the date showing him head and shoulders in uniform as a young soldier, 8" x 5½", no place, 1920

[34216] £1750

A rare example of Edward VIII using his family name "David".
From a Royal collection

EXTRAORDINARY PIRATE RECORDING OF THE ABDICATION SPEECH

[EDWARD VIII (1894-1972, King of Great Britain, later the Duke of Windsor)]

Record of his Abdication Speech, side 1 bears a printed 'Part I', the rest of the title with the date is in neat manuscript, apparently contemporary, the label on the other playing side is blank, 2 sides 10 inches, [Windsor Castle], December 1936, *in a fine presentation box*

[55052] £7500

An early exemplar of one of the most famous broadcasts of the 20th century. It was recorded by BBC engineers in defiance of official orders. An exceptionally rare piece.

ELISABETH (Alexandra Louise Alice, 1864-1918, Grand Duchess of Russia, daughter of Ludwig IV, Grand Duke of Hesse, wife of Sergei of Russia, became a nun and was murdered by the Bolsheviks)

Autograph postcard signed 'Your loving cousin Ella', in German with translation, to Princess Helene of Russia and Mecklenburg-Strelitz (1857-1936, wife of Prince Albert of Saxe-Altenburg, 1843-1902), with an attractive coloured view by A. Beggrow of the Admiralty seen across the Neva, sending "good wishes from the heart for the New Year", on the verso she thanks Helene for her letter, "unfortunately we have just set off for St Petersburg, I have only seen your protégés when their concert took place in Moscow, but have heard since that they have had great success", ending "Many regards from Sergei and myself", 2 sides 5¾" x 3¼", no place, 1899 **[53164] £1750**

ELEONORA LUISA (Princess, 1686-1742, daughter of Vincenzo Gonzaga, 1634-1714, from 1692 Duke of Guastalla, and wife, 1709, of Francesco Maria de' Medici, 1660-1711, brother of Cosimo III and Duke of Rovere)

Autograph Letter Signed and Subscribed, in Italian with translation and transcription, signed "La Principessa Eleonora Gonzaga di Toscana", to "Sacred Royal Majesty", **CARLO VII of Naples & Sicily**, (1716-1788, younger son of Philip V, from 1759 Carlos III of Spain), distantly related to her husband as a descendant of Cosimo II, expressing her pride in "Your Majesty's Sovereign commands", but explaining she had not been able to thank him previously, "having rigorously to keep to my convalescence for some time, given the relapses which at every turn put me in considerable danger, and likewise ... a most severe ophthalmia, putting me in peril of losing an eye, which prevented ... paying my respects to so great a Sovereign as Your Majesty ... to whom I am proud ... to show my gratitude ... may You pardon my involuntary error ... I shall be proud to contribute as much as I can to your service where you shall grant me opportunity although up till now you have not employed your humble servant", 2 sides 11¾" x 8¾" and blank conjugate leaf, Florence, 28th May 1737, *outer half of both leaves lightly waterstained without loss, in a few places the ink has gone through the paper but effect is barely noticeable* **[54544] £975**

A rare signature.

In 1709 Cosimo III, with three children but no grandchildren, persuaded his brother Francesco to obtain dispensation from being a Cardinal, in order to marry and produce an heir for Tuscany. However the marriage was fruitless, and Francesco died in 1711, leaving enormous debts.

Both Philip V of Spain and the Emperor Karl VI wanted Tuscany. In 1731 Don Carlos inherited Parma from his mother's Farnese uncle, giving him a foothold in Italy, and he garrisoned Tuscany with Spanish troops. Then in 1735 he re-conquered Naples and Sicily, detached from Spain in 1707 and 1713 respectively following the war with Austria, and in May 1735 was crowned at Palermo as Carlo VII.

But Austria continued to press, and by January 1737 had replaced Carlo's troops with her own. Shortly before Gian Gastone, the last reigning Medici, died in July 1737, Austria forced him to accept Francis, Duke of Lorraine and husband of Maria Theresia of Austria, as his successor.

ELISABETH (Queen, 1876-1965, Wife of Albert I, 1875-1934, from 1918 King of the Belgians, daughter of Karl Theodor, Duke of Bavaria)

Superb portrait photo by Alban of Brussels, signed and dated, also signed by the photographer, showing her half length, in a wonderful twenties dress with a tiara and long string of pearls, 9" x 6" in mount 16" x 12", no place, (Brussels), 1925 **[30425] £750**

ELISABETH (of Romania, Elisabetha Charlotte Josephine Alexandra, 1894-1956, Queen Consort of King George II of Greece, 1922-1924, daughter of King Ferdinand I of Romania and Marie of Edinburgh)

Very attractive and rare postcard photo by Julietta of Bucharest signed and dated, showing her half length, full face, wearing a dark dress and pearls, looking straight at the camera, 5½" x 3½", no place but Bucharest, 1924 **[34231] £375**

She married the future King George, then Crown Prince, in Bucharest in 1921. It is believed that Prince George's uncle ex-Emperor Wilhelm II arranged the match. Constantine I of Greece gave Elisabeth his castle of Tatoi and bestowed the title Duchess of Sparta upon her. She was queen consort from 1922 to 1923, and afterwards the couple lived in exile. The marriage was unsuccessful, and they were divorced in 1935. George was restored to his throne in November of that year. Elisabeth then returned to live in Romania until its monarchy was abolished after World War II.

She had numerous affairs, including one before her marriage with the acting UK High Commissioner in Constantinople, Frank Rattigan, father of playwright Terence Rattigan. She became pregnant by Rattigan and was forced to have an abortion. This affair resulted in his being expelled from the diplomatic service.

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Autograph Card Signed 'Elizabeth R' below her message 'In Remembrance', **with** envelope in another hand addressed to Mr and Mrs J. Pearl at Keeper's Cottage, the card 3¾" x 4¾" black edged, Birkhall, postmarked 7th November, 1973, *a trifle spotted* **[55197] £150**

James Pearl was for many years her game keeper and tutor in fishing.

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Autograph Letter Signed from Olivia (Hon. Mrs. John) Mulholland, (1902-1984), her Lady-in-Waiting (1950-1982), thanking Philip, son of Sir Arthur Henry Crosfield (1865-1938, 1st Bt.) and his wife Antoinette, for their message and flowers, "Her Majesty is making good progress", Royal Arms impaling Bowes-Lyon, 1 side 8vo., Clarence House, 6th February 1964, *neat filing holes barely touching heading* **[19455] £30**

THE QUEEN MOTHER SENDS HER SYMPATHY

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Autograph Letter Signed to Mrs James Pearl at Birkhall, saying "We were all so deeply grieved and shocked to hear the sorrowful news of dear Pearl. He had served our family ... for such a large part of his life, and one cannot imagine Birkhall without him ... I myself shall always feel grateful for the way he made my fishing days so enjoyable, knowing every lie & pool on the Birkhall water. Also the shooting days in October always known as Pearl's pheasants ... a man of such integrity and wisdom ...", 4 sides 8vo., **with** the autograph envelope signed with the Queen Mother's initials 'ER', Clarence House, 20th January 1980, *envelope roughly opened* **[55193] £475**

James Pearl was for many years her game keeper and tutor in fishing.

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Beautiful Portrait Photograph by CECIL BEATON, signed and dated on the mount, showing her in profile to the left, seated three quarter length, her right arm resting on the side of the chair, in a white organza dress slightly off the neck with a very full skirt, and wearing a diamond tiara, earrings, necklace and bracelet, her sash includes the Garter star and two portrait medallions, 6¾" x 5¾" on card mount 9½" x 7", no place, taken about 1950, this print signed by the Queen later and dated 1971, *light crease in bottom right corner of mount barely touching flourish of signature and two figures of date, all entirely legible, small light crease in top left corner of mount* **[54350] £675**

Beaton's famous photographs of Queen Elizabeth at Buckingham Palace in 1939 established a new romantic image for the monarchy. He subsequently photographed her five times between 1947 and 1957 and deliberately tried to re-create the spirit of the 1939 image - the be-spangled crinoline dress with lots of diamond jewellery.

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Fine photo by Cecil Beaton, signed and dated on the mount, showing her full length, wearing a beautiful bejewelled crinoline and a tiara, holding her gloves in front of her, standing next to a large jardiniere full of hydrangas, 10" x 8", Buckingham Palace, 1958, *slightly stained by former sellotape marking, annotated on the verso* **[30488] £750**

Beaton's famous photographs of Queen Elizabeth at Buckingham Palace in 1939 established a new romantic image for the monarchy. He subsequently photographed her five times between 1947 and 1957 and deliberately tried to re-create the spirit of the 1939 image - the be-spangled crinoline dress with lots of diamond jewellery.

Presented to Fred Campbell, transport Officer for A.C.T. in charge of Her Majesty's Transport by Her Majesty the Queen Mother at Canberra on the occasion of the Royal Tour, February 1958.

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Magnificent Presentation photo by Cecil Beaton signed and dated showing her three quarters length in profile, seated on a sofa wearing a bejewelled dress and sash, 9½" x 7", **in original blue morocco presentation frame with gilt monogram at the head**, 12½" x 9", no place, 1963 **[32814] £1950**

Beaton's famous photographs of Queen Elizabeth at Buckingham Palace in 1939 established a new romantic image for the monarchy. He subsequently photographed her five times between 1947 and 1957 and deliberately tried to re-create the spirit of the 1939 image - the be-spangled crinoline dress with lots of diamond jewellery.



ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Fine presentation photo by Dorothy Wilding signed showing her three quarters length seated, wearing a casual dress with fur trim and simple pearls and a brooch, **in original blue leather presentation frame with monogram at the head**, 8" x 6½" in frame, 12½" x 9" overall, no place, no date c. 1946 **[29892] £1950**

From the collection of Major-General Sir Douglas KENDREW KCMG, CB, CBE, DSO, Governor of Western Australia 1963 - 1973

[ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)]

Printed Autograph Letter Signed to Lord Maclean, (Charles Hector Fitzroy, 1916-1990, Lord Chamberlain and Chief Scout, Baron Maclean of Duart and 27th Chief of the Clan), asking him "to convey my warmest thanks to all who contributed to my 80th birthday present ... I am thrilled and delighted to receive such beautiful and varied gifts. They will always be very precious to me ...", with a printed copy of an Autograph Note signed 'Maclean' forwarding the letter, repeating the Queen's appreciation and listing the gifts, including "A painting by Louise Wood of Her Majesty's horse 'Inch Aran'. A Hi-Fi sound system" and "a Grandfather Clock", Duart Castle, Isle of Mull, no date, the Queen Mother's letter 2 sides 8vo, Birkhall, 29th August 1980, *tiny defect in top left corner where formerly stapled to Lord Maclean's note* **[55142] £75**

THE QUEEN AND THE EVACUEES

[ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)]

Printed Personal Message with her printed signature at the foot, with 'Mrs. M.D. Holder' typed at the bottom, marking "my appreciation of the service you have rendered to your Country in 1939. In the early days of the War you opened your door to strangers ... and offered to share your home with them ... you have sacrificed much of your own comfort" and referring to "the loyal co-operation of all in your household ... you have helped the State in a work of great value", her fine personal coat of arms impaling Bowes-Lyon in full colour, **with** the original envelope to Mrs Holder in Oxted, Surrey, postmarked Buckingham Palace, 1 side 10¾" x 6¾", no date but end of 1939, *a little light browning, envelope worn at flap* **[55086] £45**

THE QUEEN MOTHER HOUSE HUNTING

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Unusual Autograph Letter Signed, with transcription, to Lady Weigall (Grace Emily, 1876-1950, née Maple, wife of Sir Archibald Weigall, 1874-1952, Governor of South Australia), thanking her "so very much for your note. No, we have not seen 12 Grosvenor Square - doesn't it belong to the Pierpont Morgans ... do tell me what you think of it", the position of "Alington House ... almost bars it ... Lady Pirrie ... might not want that house now, & it does look very nice. The Duchess of Rutland is asking a huge sum, & Lord Cholmondeley's house is falling down I believe !! It really is too kind of you to take so much trouble ...", 3 sides 8vo. black edged, Curzon House, London, no date, circa 1925 **[55167] £75**

White Lodge had been prepared for the young Duke and Duchess of York, but it was cold and too large to maintain on their income, and Richmond Park was inconvenient for their many public engagements. After Curzon House they leased 40 Grosvenor Square, moved to the Duchess's parents' home at 17 Bruton Street, and finally settled in 1926 at 145 Piccadilly.

[ELIZABETH II (b. 1926, Queen of Great Britain)]

'Coronation Thanksgiving by the Peoples of the Commonwealth in the Presence of Her Majesty', the Order of Service, finely printed in red and black, with traditional prayers for the Sovereign adapted to the wider Commonwealth and full details of the organ music, a week after the Coronation, 16 sides 10¾" x 8", St. Paul's Cathedral, 9th June 1953 **[55210] £75**

THE PRINCESS'S PONY JUMPS BEAUTIFULLY

ELIZABETH II (b. 1926, Queen of Great Britain)

Delightful Autograph Letter signed 'Lilibet' to 'Dear Mary', saying she is sorry she "was so long in writing" and thanking her very much "for the puzzle", (very likely for the Princess's 10th birthday on 21st April), "It is so pretty. We finished it two days ago", she is having "some jumps put up for me to learn to jump. My pony, Snowball jumps beautifully", she wishes she could "go hunting, too. It must be such fun. I am longing to see you again. We went to the Tournament last week ... Please give my love to your Mummy", 2 sides 8vo., black-edged, 145 Piccadilly, W.1., 14th May 1936 **[55147] £2750**

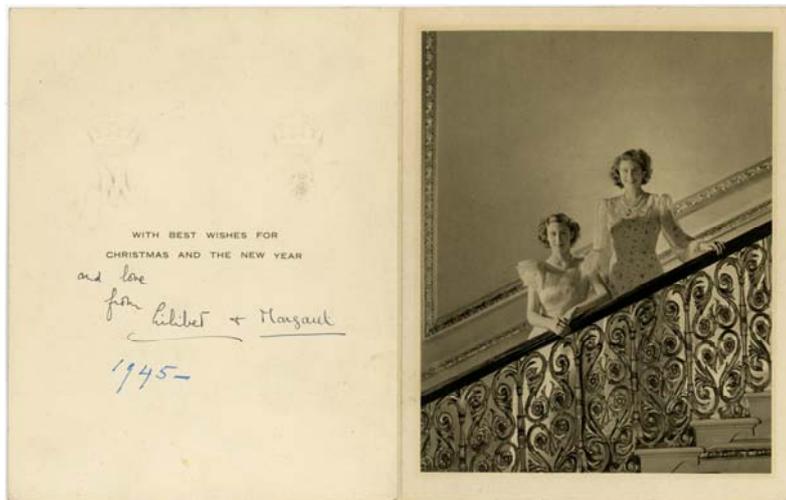
[ELIZABETH II (b.1926, Queen of Great Britain)]

Exceptional chair that was designed and made for use at the Coronation, with a Lined English Oak frame, covered on the seat and back with blue velvet, which was specially commissioned for the event, with a fine embroidered "ER II" in gilt thread with a gilt and red crown above on the back, under the seat the wood is stamped "ER II (Crown) Coronation", Westminster Abbey, 2nd June 1953 **[32298] £2250**

ELIZABETH II (b. 1926, Queen of Great Britain), her husband Prince **PHILIP** (b. 1921) and their children Prince **CHARLES** (b. 1948), Princess **ANNE** (b. 1950), and Prince **ANDREW** (b. 1960)]

Fine and delightful Large Colour Portrait Photograph, signed by the Queen and Prince Philip in AUTOPEN on the mount, in a sunny corner of the castle walls, the Queen seated with Prince Andrew on her lap, both looking towards one of her corgis, Princess Anne, who is by her on the bench, and Prince Philip and Prince Charles with cheerful smiles to the camera, 9" x 7" on mount 11½" x 8½", [Windsor], dated on the mount 1964 but taken circa 1961

[55067] £225



front, 8" x 6", no place, Xmas 1945

Princess Margaret very seldom signed Christmas cards and so to find a card signed by her and her sister is most unusual particularly where the Queen has signed with her family name. From a Royal Collection

THE QUEEN SIGNS LILIBET

ELIZABETH II (b. 1926, Queen of Great Britain) & her sister **MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Fine christmas card signed by both "Lilibet" and "Margaret" and dated underneath a printed message, 'With best wishes for Christmas and New Year', opposite a black and white photo of the two Princesses wearing long dresses, the future Queen is wearing a bejewelled dress and her sister has a white gown, and they are standing together on a staircase, 7" x 5¼", on folded ivory card with both their Royal Crests embossed in gilt on the

[34222] £1500

THE ROYAL YACHT AND THE MONTREAL OLYMPICS

[**ELIZABETH II** (b. 1926, Queen of Great Britain)]

Group of 18 Unsigned Photographs associated with the Queen's voyage in the **Royal Yacht 'Britannia'** to open the 1976 Olympic Games in Montreal (Saturday 17th July), beginning with Boston (11th July) and up to Halifax (13th July), where Prime Minister Trudeau welcomed the Queen to Canada, including views of Britannia and of the stadiums, most photos stamped on verso 'Royal Naval Official Photograph', each 4¾" x 6½", no places, no dates but Boston and Canada, July 1976

[55146] £750

1. A fine cake decorated with a model of 'Britannia' and 'Welcome to Boston, Queen Elizabeth - Prince Philip'. (The welcome in dock centred on the USS Constitution, 'Old Ironsides', which was decorated overall for the occasion).
2. The prow of Britannia negotiating a lock and making for a landing stage on the right, taken from high on Britannia..
3. Closer view of the landing stage with the US flag and band, crowds lined up behind.
4. The Queen arriving off Britannia, seen broadside in the background, Mr Trudeau and Prince Philip on the left.
5. The Queen inspecting a guard of honour.
6. The Queen in a white open limousine.
7. Prince Charles and Prince Andrew going up Britannia's gangway, Prince Edward following with Mr Trudeau, This was Prince Edward's first official engagement abroad. Princess Anne was, of course, competing.
8. Prince Charles met by the ship's officers on boarding Britannia.
9. Prince Andrew and Mr Trudeau chatting as they walk on deck.
10. Mr and Mrs Trudeau in evening dress welcomed by the Captain.
11. Long view of Britannia in dock in sunshine, flying the Royal Standard highest among the many flags.
12. The Queen and her sons descending the gangway watched by Britannia's crew.
13. The Queen and Prince Edward with a group of British Competitors.
14. The indoor Olympic Stadium being prepared.
15. Swimmers about to race. Their small figures show the enormous size of the covered pool.
16. The outdoor athletic events area and running tracks.
17. Members of the crew of Britannia in two rows on the grass, apparently outside the covered stadium.
18. Intriguing street scene showing artists displaying their pictures against the lower storey of a building.

Further prints are available as follows:

No. 3 (4 prints), No. 5 (3), No. 6 (1), No. 7 (1), No. 8 (1), No. 10 (4), No. 11 (3), No. 12 (2), No. 13 (1), No. 14 (3), No. 15 (4), No. 16 (4), No. 17 (3), No. 18 (4).

[ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)]
Finely Printed Programme of their State Visit to Portugal, in English, illustrated by **striking woodcuts by Antonio-Lino Pires da Veiga Ferreira Pedras**, (1914-1996, Portuguese Artist and engraver rather in the Bawden or Ravilious style) the text by Flórido Teles de Menzes e Vasconcelos outlines the history of Portugal, the monuments to be seen by the royal visitors, and many interesting links with Great Britain over the centuries, 30 sides 11½" x 9½", covers bearing the Portuguese and British arms, loosely inserted is a pictorial map showing the route, Lisbon, Bertrand & Irmãos for the National Secretariat of Information, February 1957, *small snag at top of back cover* **[51165] £275**

[ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)]
Handsome Engraved Invitation from the Lord Chamberlain to their Wedding, made out to the Revd. F.J. Stone, (Chaplain of the Royal Chapel of All Saints', Windsor Great Park, 1924-1938), **with the original envelope** addressed to him at Virginia Water Cottage, 1 side 5" x 7¼" gilt edged, for Westminster Abbey, 20th November 1947 **[55199] £125**

RECORD FROM THE CORONATION OF QUEEN ELIZABETH II

[ELIZABETH II (b. 1926, Queen of Great Britain)]
Long Playing Record of music specially composed for her Coronation, namely the marches 'Orb and Sceptre' by Sir William Walton and 'Coronation March 1953' by Sir Arnold Bax, Master of the Queen's Music, followed by Elgar's 'Pomp & Circumstance' Nos. 1 & 4 and his 'Imperial March' written for the Diamond Jubilee in 1897, all played by the London Symphony Orchestra under Sir Malcom Sargent, in a special contemporary commemorative red sleeve, excellent printed notes on the verso, 2 sides 12 inches, Decca LXT 2793 with orange label, 1954, *sleeve worn at edges, closed tears with little loss to surface, a few marks on verso without loss to the printed notes* **[55053] £500**
 'Orb and Sceptre' contains another of Walton's wonderful long melodies in the tradition founded by Elgar. A fine reminder of the sounds that accompanied the pageantry.

TABLEAU VIVANT PHOTOGRAPH

[ELIZABETH II (b. 1926, Queen of Great Britain) and her sister **MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)]
Lovely Tableau Vivant photo titled 'Old Mother Red Riding Boots', by Studio Lisa, Herts., the image shows the young Princesses together with the full cast and the Royal Horse Guards Orchestra dressed in costume for a play devised by the Princesses and Hubert Tanner as the Christmas Pantomime, Elizabeth in the character of 'Lady Christina Sherwood', Margaret, 'The Honourable Lucinda Fairfax', 12" x 8½", together with programme, 4 sides 8vo, Waterloo Chamber, Windsor Castle, Christmas 1944 **[29687] £750**
 Tableau Vivants were a tradition rekindled by the Royal Family shortly after the death of the Prince Consort. This would take the form of the family getting into costume for certain roles recreating a scene from a play, a picture or a word. This tradition has been taken further by the young Princesses as this picture is of the girls starring in a production that they devised.

CORONATION COMMEMORATIVE PEWTER TANKER

[ELIZABETH II (b. 1926, Queen of Great Britain)]
 Pint Pewter Tankard stamped with the crown and shaft hall mark of James Yates of Birmingham near the rim, with "PINT" and duty mark, and for the Coronation an engraved crown and "Elizabeth R 1953" on the rounded bowl and the owners initials "JJE" on the other side, 5 inches high, folded foot, ogee handle, stamped on the base Gaskell and Chambers Ltd. Birmingham, 1953 **[34997] £225**
 James Yates Pewter started in Birmingham in 1860. James Yates died in 1881 and the firm was sold to Frederick and Herbert Greenaway. They they merged with Gaskell and Chambers in 1902, but continued to use the distinctive founders mark. This piece is clearly marked, and is made from one of the earlier designs. The business closed in 1983. The only other examples we have found of these Coronation Tankers have belonged to members of the services.

TICKET FOR THE CORONATION OF ELIZABETH II

[ELIZABETH II (b. 1926, Queen of Great Britain)]
Printed Invitation by the Duke of Norfolk as Earl Marshal to her Coronation, in red with a gilt embossed crown in the heading, admitting **Sir Walter Monckton**, (1891-1965, Viscount Brenchley, Edward VIII's legal confidant) to "No. 8 Door (Poet's Corner)", on the verso is an attractive map of the Abbey and surrounding streets, marked with the holder's way in from the setting down point in Old Palace Yard to No. 8 Door (Poets' Corner), 6" x 8", for Westminster Abbey, 2nd June 1953 **[55202] £275**

NICHOLAS HILLIARD'S GREAT SEAL OF ENGLAND

[**ELIZABETH I** (1533-1603, Queen of England)]

Especially Fine Commission in a clear Chancery hand, with transcription, to Richard HOWLAND (1540-

1600, from 1585 Bishop of Peterborough, former chaplain to Burghley, he presided over the funeral of Mary Queen of Scots), **Edward le ZOUCHE** (1556-1625, 11th Baron Zouche, 1569), Sir **James HARINGTON** (c. 1512-c. 1592, four times Sheriff of Rutland), **Sir Andrew NOEL** (c. 1552-1607, Sir James's son-in-law, three times Sheriff of Rutland, his wife was a mourner at Mary Queen of Scots' funeral), **Thomas NEVILLE** (d. 1615, Dean of Peterborough, 1591, of Canterbury 1597, Master of Trinity, Cambridge, 1593, and builder of the Great Court and Nevile's Court), the Bishop's Chancellor "for the tyme being", **William FIELDING**, **Roger SMYTHE**, **Sir John HARINGTON** (1539 or 1540 - 1613, 1st Baron Harington of Exton in Rutland, 1603, cousin of his namesake the poet, accompanied Mary Queen of Scots on her way to Fotheringhay, guardian of Princess Elizabeth, 'The Winter Queen'), **Francis HARINGTON** (d. 1595, of

South Witham, M.P., Recorder of Stamford, 1567-1594, cousin of William Cecil), and **James HARINGTON** Esquire, the Queen having proclaimed "our determinacion to appoynte certain Commissioners in every sheire, Cittie and porte Townes, to enquire diligently of **the secrett repaire into our Realme** of a number of Seminaries, preistes and Jesuittes of malicious purpose to seduce divers of our people from their duties to god, and to us, and **to renounce their allegiaunce** and to adhere to the kinge of Spaine and the pope whensoever they should offer to attempte any Invasion against our Realme", and "reposeinge great truste in your approved fidelitie ... giveinge to you or to any three or more of you, full power and auctoritie ... to enquire trie, searche and examyne within the Countye of Rutland ... what parsons [persons] have come from beyonde the Seas into this our Realme since the feast of St michaell Tharchaungell in the xxxiith [i.e. two and thirtieth] yere of our raigne" (29th September 1590), "or of any other parsons that ... by their behaviour and manner of life ... are Instrumentes sent ... to corrupt our people in matter of Religion, contrarye to our lawes established for that purpose ... to apprehende and examyne straightlie of their conversacion, for some reasonable tyme paste And if ... proved ... proceeded on ... accordinge to their desertes, withoute contendinge with them for their conscience in matter of Religion other wise then to cause them to be treated ... charritablie and informed for their conversion by discreet parsons ... well learned in divynitie", likewise "all ... that have heretofore given or shall hereafter give assistance, succor or releif in diett, lodginge, pencion, rewarde ... to any of the foresaid malefactors", charging them by "our lawes ... with ... unlawfull maynetaunce or favor", the Queen commands all her judges, law officers, and all lawyers and Justices of the Peace "whose advise you shall have cause to require to be aidinge and assistinge to you ... bothe for the Inquisition, examinacion and orderly prosecution by lawe, against such suspected parsons bothe accessories and principall, so as their be no delaye ... that suche daungerous parsons whoe labor by coninge, and color of Religion noething more than ... the Ruyne of all good Subiectes, maye speedilie be suppressed IN WITNES whereof we have caused these our lettres of Commission to be sealed with our great Seale", the Queen is her own Witness, attractive strapwork letters in top line at 'Elizabeth' and 'To', with at the foot a fine impression of the **GREAT SEAL OF ENGLAND** designed and engraved by **Nicholas HILLIARD**, vellum, 1 side oblong folio, Westminster, 23rd November "in the foure and thirteth yere of our raigne", 1592, *document and seal both in good condition including very little wear to the seal's lettering* **[55118] £7500**

On 18th October 1591 the Queen had issued a proclamation in similar terms, followed by similar Commissions. But very soon, doubts were expressed to the Lords that some of the Commissioners were not likely to be hard enough on the unwelcome visitors. Accordingly letters were sent to some of the trustiest Commissioners asking them to find out discreetly whether any in their commission were or were "justly suspected, to be unsound in religion, or that had their wives, children, or any of their families recusants, or did harbour" any "in their houses". (Strype, 'The Life and Acts of ... John Whitgift', ed. Oxford, 1822, Book IV, pp. 107-109). From the letter which Strype quotes, which is to the Commissioners of Rutland, it appears that they were all trustworthy, as they reappear in the present document.



Nicholas HILLIARD, (c. 1547-1619), famous for his miniatures of the Queen, began the seal in 1584, to replace her first which was worn, and finished it in 1586. The Queen paid him £400, and though another was projected later, this one was used till the end of her reign. The obverse shows her enthroned holding orb and sceptre, with the royal arms on the left bearing England and France quarterly, all encircled by her titles. The reverse shows her likewise with her titles, but mounted side saddle on a fine horse, the spaces filled with rose, harp and fleur-de-lys.

[ELIZABETH II (b. 1926, Queen of Great Britain)]

'Press, B.B.C., Newsreel or Photographer's Pass' issued by the Ministry of Works for her Coronation, notes on the verso explain that a Metropolitan Police Commissioner's pass is needed as well, name of building and bearer left blank, 4" x 4¾", (London), for 2nd June 1953 **[55190] £55**

[ELIZABETH II (b. 1926, Queen of Great Britain) & **Prince CHARLES** (Philip Arthur George, b. 1948, Prince of Wales)]

Superb unpublished portrait photo by Marcus Adams showing the princess half length, seated, with the infant Charles standing on her lap, wearing a white romper suit, 11" x 9", no place, 1949 **[29318] £750**
From the studio of Marcus Adams

[ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)]

Unsigned Draft of the Printed Invitation "To celebrate the Coronation" at "Tea at Sandringham Park", with alterations in pen, inserting "The Queen and" between "Her Majesty" and "His Royal Highness the Duke of Edinburgh", and bringing forward both the "Sports &c." and "Tea" by half an hour, "Gold Cypher" pencilled in the blank below the heading, 1 side card 5¾" x 7½", Sandringham, 1953, *a trifle dusty, small holes in one blank corner* **[55019] £55**

From a group of trial pieces by Messrs Harrison & Sons, the Royal Printers.

ERNEST AUGUSTUS (Duke of Cumberland, 1771-1851, Fifth Son of George III, and King of Hanover)

Autograph Letter Signed, with transcription, to Lady Westmoreland, (Jane, d. 1857, née Hicks-Saunders, 2nd wife, 1800, of John Fane, 10th Earl of Westmoreland, 1759-1841), saying he has received her message that she "wished for a letter to an Hanoverian Envoy at Rome, as there was no English Diplomatist there", he has "lost no time in obeying Your Command and enclose You a letter [not present] for the Hanoverian Charge d'Affaire [sic] Monsieur Kestner", (August, 1777-1853, art lover and collector of antiquities), adding "should I not have the pleasure of seeing You previous to Your Departure which I shall very much regret ... I wish you all Happiness & Health", 1 side 8vo., Kew, 23rd October 1832 **[55165] £125**

From 1534 England had had no diplomatic relations with the Holy See, although many had visited on the Grand Tour. In fact in 1832 there was a tentative beginning by sending an unofficial resident, progressing by stages to Ambassador in 1882.

FERDINAND I (1865-1927, King of Roumania, Prince of Hohenzollern) & his wife **MARIE** (Alexandra, 1875-1938, daughter of Alfred Duke of Saxe-Coburg & Gotha)

Excellent cabinet photo by Uhlenhuth, Coburg, signed by both, showing them half length standing side by side, 10" x 6½", no place, no date, *has been broken across the centre but excellently repaired* **[15709] £650**

GEORGE III'S RECOVERY

FREDERICK (Duke of York & Albany, 1763-1827, 2nd Son of George III, Commander in Chief of the Army, 'The Grand Old Duke of York')

Autograph Letter Signed 'Frederick' to the Hon. Mrs. Harcourt, (Mary, née Danby, 1749 or 1750-1833, wife of General the Hon. William Harcourt, 1743-1830, from 1809 3rd Earl), saying he will "immediately enquire into the Case of Your protégée and if the Case still come within our rules, You may depend upon every attention being paid to Her. My Box is very Much at Your Service both Saturday and Tuesday ... Every thing now God be praised is going on well at the Queens House", the former Buckingham House, now Palace, which George III had purchased and which he preferred to St James's, the Duke knows "too well Your affection for the King not to be convinced of the Joy You feel upon it", 1 side 8vo., Portman Square, 8th March 1804

[55008] £175

The Harcourts were long connected with the Royal family, the future Earl helping bring over Queen Charlotte to England, and his wife, Queen Caroline. The Earl briefly succeeded the Duke of York in Flanders and carried the latter's baton at Frederick's funeral.

The King had suffered a recurrence of his illness early in 1804, and though its severe phase lasted only a week, and he was now free of the strait-jacket, recovery was slow. His illness finally took hold in late 1810.

FRIEDRICH FRANZ IV (1882-1945, Grand Duke of Mecklenburg Schwerin, 1897-1918), his wife **ALEXANDRA** (1882-1963, 2nd Daughter of Ernst August, 3rd Duke of Cumberland and Princess Thyra of Denmark), and their children **FRIEDRICH FRANZ (V)** (1910-2001), **CHRISTIAN LUDWIG** (1912-1996), **THYRA** (1919-1981) and **ANASTASIA** (1922-1979)

Group portrait photograph, signed in the margin 'Fritz' and 'Alex', the latter has added the names 'Thyra' and 'Anastasia', also the place and date, showing them three quarter length, full face or nearly, the Grand Duke standing behind his wife, who is seated holding Anastasia dressed in a long white gown, the boys on the left in sailor suits, with Thyra seated in the middle, in a room in the hunting lodge, 4½" x 6¼" oval in margins 5¾" x 9", Gelbensande, near Ribnitz, with the dates November 11th (the day Princess Anastasia was born at Gelbensande) and 16th December 1922



[54364] £375

FRIEDRICH III (Wilhelm Nikolaus, 1831-1888, son-in-law of Queen Victoria, Emperor of Germany for 99 days)

Finely penned Document signed, in German with translation, to the President of Peru, General Andrés Avelino Cáceres, (1836-1923, President 1886-1890 and 1894-1895), saying that "having ascended the throne of My forefathers, following the deeply lamented death [9th March] of my honoured Father, His Majesty the German Emperor Wilhelm, King of Prussia, I do not hesitate to confirm Naval Captain Zembsch in his position as Minister, accredited as His Resident in the Republic of Peru during the lifetime of His Majesty my Father now at rest in God", **signed also 'Graf Bismarck'** by Herbert, 1849-1904, elder son of the 'Iron Chancellor', Foreign Minister 1886-1890, who conducted many negotiations with Great Britain on colonial affairs, 2 sides folio black-edged and conjugate blank, Charlottenburg, 22nd March 1888

[52542] £775

Autograph material by Friedrich III is uncommon due to his early death from throat cancer. He only survived his father Wilhelm I by three months.

GEORGE (Prince, 1869-1957, 2nd son of George I of Greece & Admiral in the Greek Navy)

Autograph Letter Signed, in Danish with transcription and translation, to Captain Ejnar MIKKELSEN, (1880-1971, Danish Arctic Explorer), begging him "to accept my warmest thanks for your exceedingly interesting book which Lieutenant Laub presented to me last night. I am very grateful for the book as I have followed with the greatest admiration your daring and unique voyage along the East Coast of Greenland", 1 side 8vo., black edged, The Yellow Mansion, Copenhagen, 19th February 1914, *a few tiny defects in blank edges*

[54711] £150

The book was 'Tre Aar paa Grønlands Østkyst' (1914). The expedition in the wooden 'Alabama' set off in 1909 to map the northeast coast of Greenland and to bring back the scientific records of two lost explorers, in which Mikkelsen and his engineer, the Icelandic Iver Iversen were successful. When they returned to base, they found the crew gone, picked up by a Norwegian whaler. The crew had, however, built a cottage, which still survives, out of salvaged timber. Here Mikkelsen and Iversen spent two winters in the direst straits, until they were rescued by a whaler. **Lieutenant Laub** (Vilhelm, 1887-1945) was second in command and led a party to the west side of Dronning Louise Land.

Prince George was largely brought up by his uncle Prince Valdemar in the Danish Navy. He saved Nicholas II from assassination on a visit to Japan, and was closely involved in the 1896 Olympics and the process to reunite Crete with Greece. Here he is still in mourning for his father, whose financial affairs in Denmark he returned to settle.

GEORGE (Duke of Cambridge, 1819-1904, Grandson of George III, Commander in Chief of the Army)

Letter Signed to Colonel Henry Dive TOWNSHEND, (1795-1882, of Trevallyn, Denbighshire, Colonel of the 24th Foot (2nd Warwickshire) 1862, General 1871), at the Depot Battalion, saying that "Her Majesty has ... approved your receiving from the Grant for Distinguished and Meritorious Service ... £100 per Annum ...", 1 side 4to., Horse Guards, 8th August 1856, *tiny defect in blank right margin, trace of laying down by one corner of blank verso*

[55104] £75

Townshend served in the War of 1812-1814 in America, and in Canada in 1837 with the local rank of Colonel. He did not retire till 1877.

BUCKINGHAM PALACE THROUGH THE EYES OF A NINE YEAR OLD

GEORGE (Duke of Kent, 1902-1942, Son of George V, Uncle of Elizabeth II)

Excellent Autograph Letter Signed as a young boy to Mrs Mackay, signed “Your loving fiend George” (he has added the missing ‘r’ above), thanking her for her “nice letter and Pastilles ... The weather here is better now. I suppose you are very lonely at York Cottage now that nobody is with you. I am sorry not to come back again. I go in the garden here every day. There is more to do in this garden than in the garden at Marlborough House. Our rooms here are very big. The school room here is twice the size bigger than the one at York Cottage. The garden here is like a big park...”, 3 sides 8vo., with original autograph envelope signed with initial ‘G’, Buckingham Palace headed mourning paper, 18th March 1911 **[15688] £575**

Edward VII died on 6th May 1910 and George V was crowned on 22nd June 1911. The young Prince was evidently finding the change of his circumstances difficult to adjust to and missing his old housekeeper.

GEORGE I (1660-1727, King of Great Britain & Ireland, Creator of the Cabinet System of Government)

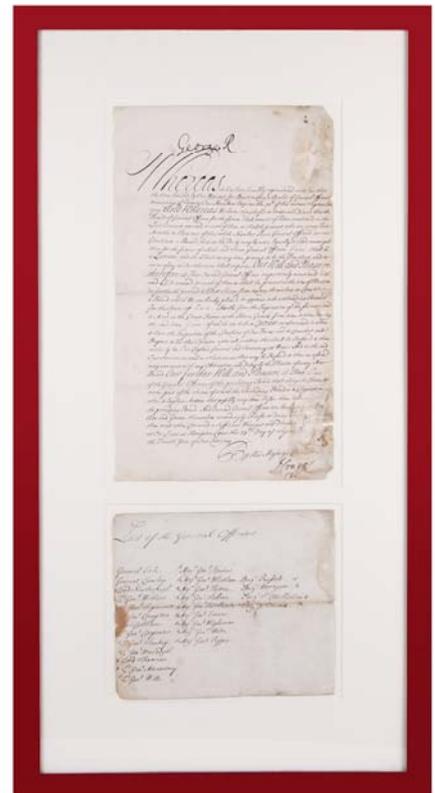
Fine commission document boldly signed at the head, printed with the details filled in by hand, appointing Robert Brown “to be Lieutenant of that Company whereof Lieut Cole Lawrence is Captain in Our Regiment of Foot commanded by Our Trusty and Wellbeloved Edward Montague...”, **countersigned by James CRAGGS the younger** (1686-1721, Secretary at War), 1 side folio on vellum with papered seal and revenue stamp, Court at St James, 11th March 1719 **[28418] £1250**

GEORGE I (1660-1727, King of Great Britain & Ireland, Creator of the Cabinet System of Government)

Fine warrant Document boldly signed at the head printed with the details filled in by hand, appointing Henry D’Louthier “to be Ensign of that Company whereof Charles Sadler Esq is Captain in Our Regiment of Foot commanded by Our Trusty and Wellbeloved Edward Nicholas Sankey...”, **countersigned by Charles TOWNSHEND** (2nd Viscount, 1674-1738, Lord President of the Council) , 1 side folio on vellum with revenue stamp, Court at St James, 11th January 1714, *lacks papered seal* **[31327] £1000**

GEORGE I (1660-1727, King of Great Britain & Ireland, Creator of the Cabinet System of Government)

Fine warrant document boldly signed at the head ordering that the “Board of General Officers for the future shall consist of those mention’d in the List hereunto annex’d, or such of them as shall be present, who are every two months to elect ... seven General Officers to Constitute a Board ... to meet at the Great Room at the Horse Guards from time to time ... in order to have the Inspection of the Cloathing of Our Forces and to Consider and Report to us their Opinion upon all matters that shall be Refer’d to them either by Us, Our Captain General and Secretary at Warr ... as well as whatsoever may be refer’d to them as afors’d” and giving further details of the constitution of the board, **together with** the “List of General Officers” referred to in the document, **countersigned by James CRAGGS the younger** (1686-1721, Secretary at War), 2 sides folio, Hampton Court, 28th September 1717, *dampstaining on right hand edge slightly affecting the countersignature and last few words of text* **[23111] £1250**



INITIAL LETTER PORTRAIT OF GEORGE II

GEORGE II (1683-1760, King of Great Britain)

Engraved Portrait Bust at the head of an Indenture between Richard TREVOR, (1707-1771, from 1752 Bishop of Durham), with his signature ‘R. Duresme’, and Thomas Leighton, Clerk (Clergyman), for one half of a dwelling and its appurtenances in Little Thorpe, Easington parish, the lease specifically reserves to the Bishop all woodland and mining rights, with wayleave for his wagons to exploit them, the Bishop making good at a reasonable rate any resulting damage to the property or land, 20½” x 24¼”, folding to 6” x 8¼”, no place, 4th March 1757, *in crisp condition* **[55088] £225**

Thomas Leighton had obtained a half interest in a lease of 1750 by the previous Bishop of Durham to Thomasin Paxton, which he now surrenders and takes the present one for the lives of Thomasin Paxton, “aged now about sixty six years”, the Revd. William Paxton, (33, fellow of Queens’ College, Cambridge) and Leighton’s wife Elizabeth (37).

ARMY ACCOUNTS, 1733**GEORGE II** (1683-1760, King of Great Britain)

Fine Large Document Signed at the head, being “An Abstract of the Charge” of the military forces, side 1 gives the daily rate and total for a year of 366 days [1732] for 15 items under the heading ‘Guards &c’, beginning ‘Staff Officers’, ‘Contingencys upon Account’, ‘Horse and Granadier Guards’, ‘Royal Regiment of Horse Guards’, ‘His Majesty’s Own Regiment of Horse’, and so on, followed by similar items ‘A Regiment of Foot’, ‘Nine Regiments of Foot more’, ‘A Regiment of Invalids’, and ending ‘Six Independent Companies in North Britain’, totalling for the year £617307 1s 1d, on the verso is the second half of a **list of garrisons** and amounts allocated per annum, beginning ‘Inverness [£]20 Sheerness 91 ... Tower of London 127 ... Fort William for Boots, Frigates, Bedding, Firing & Candles 150 ...’, with four further items ‘for the Horse Guards in the Whole 350 ... To the Guards ... at Edinburgh & the Canongate 120 ...’, signed also on both sides by Lords of the Treasury **Sir George OXENDEN**, (1694-1775, 5th Bart.), **Sir William CLAYTON**, (1671-1752, from 1735 Baron Sundon, whose wife controlled much of George II’s court patronage), and **Sir William YONGE**, (c. 1693-1755, 4th Bart.), 2 sides 18¼” x 11½”, no place, no date but circa 1733, *title incomplete, formerly running on to facing page, a little unobtrusive mending* **[54084] £475**

GEORGE III (1738-1820, King of Great Britain)

Commission Document signed, printed with the details filled in by hand, appointing William Godley to be “Captain in a Company in Our Regiment of Foot commanded by Our Trusty and Wellbeloved Lieutenant Colonel Commandant William Fitch...”, countersigned by **Henry DUNDAS** (1st Viscount Melville, Henry Dundas, 1742-1811, Statesman, Home Secretary), 1 side oblong folio on vellum with revenue stamp, Court at St James’s, 28th September 1793, *slightly creased* **[31091] £275**

BY BEAT OF DRUM**GEORGE III** (1738-1820, King of Great Britain)

Document Signed at the head when nearly blind, with transcription, to General **Sir Alured CLARKE**, (1744-1832) as Colonel from 1801 of the 7th Royal Fusiliers, authorizing him “by Beat of Drum or otherwise to raise so many Men in any County within ... Great Britain as are or shall be wanting to Recruit and fill up the respective Companies of Our Regiment of Foot under your Command ... And all Magistrates Justices of the Peace Constables and other Our Civil Officers ... are hereby requir’d to be assisting unto you in providing Quarters Impressing Carriages and otherwise as there shall be occasion ... for 12 Months from the 25th day of March next”, countersigned ‘Ja: Pulteney’ (General **Sir James MURRAY-PULTENEY**, c. 1755-1811, M.P., Secretary at War, March 1807 - June 1809, 7th Bart.), 1 side folio, Court at St. James’s, 24th February 1809, *text a little faded but perfectly legible, light offset from the King’s signature in address at bottom left corner without loss* **[55095] £375**

General **Clarke** had a distinguished career, both political and military, serving in Germany and America, and as Lieutenant-Governor in Jamaica and the new province of Lower Canada. He secured the Cape in 1795 on his way to India, where from 1797 he was Commander in Chief.

General **Murray** added Pulteney to his name on his marriage in 1794 to Laura, Baroness of Bath in her own right (Countess 1803).. He had served in America, the West Indies, and Ireland and led the forces ashore at The Helder in 1800.

Issued at a time when Britain’s fortunes were low, and Wellington was just beginning to retrieve the situation in the Peninsula.

THE 4th DRAGOONS (QUEEN’S OWN)**GEORGE III** (1738-1820, King of Great Britain)

Fine large Signature at the head of a Commission Document, engraved with details filled in by hand, appointing Carlisle Spedding, Gent., to be Lieutenant to a Troop (Captain’s name left blank) “in Our Fourth (or the Queen’s Own) Regiment of Dragoons Commanded by Our Trusty and Welbeloved General **Sir Robert SLOPER**”, (8th May 1729 - 18th August 1802, Commander-in-Chief, India, 1785-1786), countersigned by the **Duke of PORTLAND** (William Cavendish-Bentinck, 1738-1809, twice Prime Minister), as President of the Council under Addington, 1 side oblong folio on vellum with papered seal and revenue stamp, Court at St James’s, 7th August 1802, *title on verso rather soiled* **[55094] £325**

Also **signed by** Matthew Lewis, (1750-1812, Chief Clerk and Deputy Secretary at War, father of the novelist ‘Monk’ Lewis), and by William Woodman for the Commissary General of Musters.

The revenue stamp and the arms on the papered seal still bear the lilies of France, a claim only recently abandoned by England by the Treaty of Amiens, 27th March 1802. Although Britain was temporarily at peace, recruitment still continued and within a few years, after the invasion scare, militia regiments were being sent to the front. The 4th (Light) Dragoons, later the 4th (Queen’s Own) Hussars, fought throughout the Peninsular War, and charged with the Light Brigade at Balaclava. Churchill was commissioned as a Cornet in 1895, and was later Colonel-in-Chief. They are now part of the Queen’s Royal Irish Hussars.

GEORGE III SIGNS ON THE SECOND DAY OF HIS REIGN

GEORGE III (1738-1820, King of Great Britain)

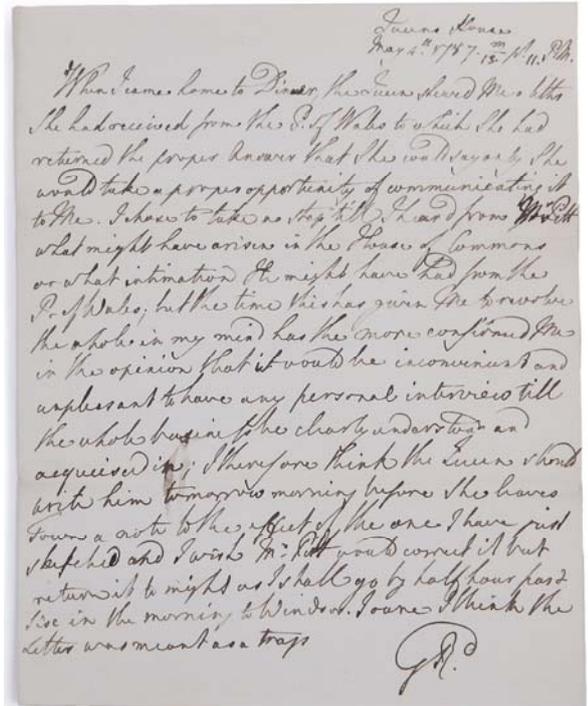
Exceptionally early clerk written Commission Document signed at the head, addressed to “Our Trusty and Welbeloved John Crudge Gent ...” appointing him “to be Deputy Commissary of the Musters of all Our Forces now raised ... in Our Island of Scilly, to have and hold the said Place, during our Pleasure ...”, countersigned by the **4th Duke of HOLDERNESS** (Robert Darcy, 1718-1778, Diplomat and Politician), 1 side oblong folio on vellum, 1761, *writing rather faded* **[34762] £575**

George III was King of Great Britain and King of Ireland from 25 October 1760 until the union of the two countries on 1 January 1801, after which he was King of the United Kingdom of Great Britain and Ireland until his death.

‘I THINK THE LETTER WAS MEANT AS A TRAP’

GEORGE III (1738-1820, King of Great Britain)

Fine AUTOGRAPH LETTER SIGNED with Initials ‘GR’, in his **bold hand**, to **WILLIAM PITT** (‘The Younger’, 1759-1806, Prime Minister 1783-1801 & 1804-1806), with transcription, saying that when he “came home to Dinner, the Queen shewed Me a letter She had received from the **P[rince] of Wales**”, the future George IV (1762-1830), “to which She had returned the proper Answer that She would say only She would take a proper opportunity of communicating it to Me”, the King “chose to take no step till I hear from Mr Pitt what might have arisen in the House of Commons or what intimation He might have had from the P. of Wales”, but having revolved “the whole in my mind”, he considers “it would be inconvenient and unpleasant to have any personal interview till the whole business be clearly understood and acquiesced in”, he thinks “the Queen should write to him tomorrow morning before She leaves Town a note to the effect of the one I have just sketched”, and wishes “Mr Pitt would correct it but return to night as I shall go by half past six in the morning to Windsor”, ending “I owne I think the Letter was meant as a trap”, 1 side 4to. and conjugate leaf with contemporary endorsement, Queen’s House (now Buckingham Palace), 4th May 1787, *in pristine condition* **[55114] £2250**



COUNTERSIGNED BY WILLIAM PITT THE YOUNGER

GEORGE III (1738-1820, King of Great Britain)

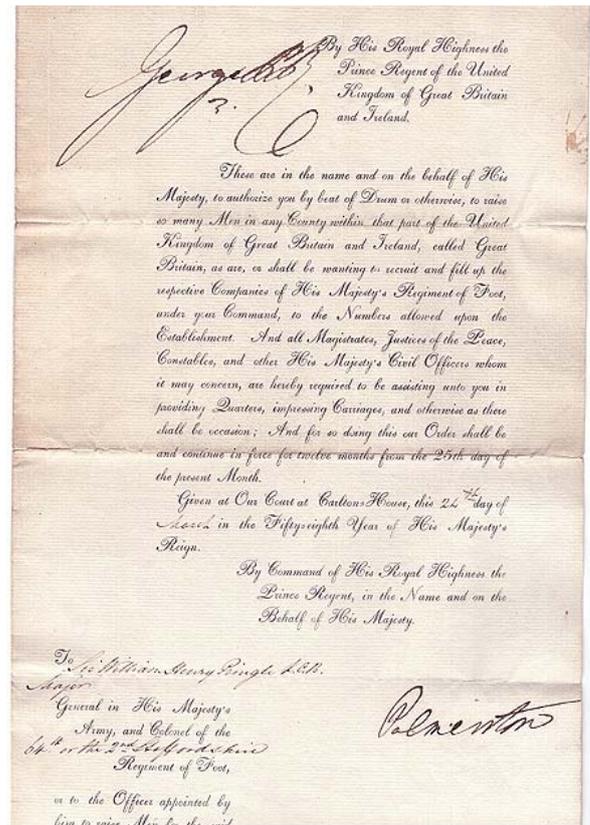
Fine Document with his firm Signature at the head, addressed to **William Wyndham GRENVILLE** (1759-1834, later Prime Minister) and **Constantine Lord MULGRAVE** (1744-1792) as Joint Paymaster General, ordering back payment for the Company established 25th December 1779 and added to the West Essex Regiment of Militia, Colonel Sir William Smyth, to serve for three years, totalling £327 7s 4d, pay having been stopped “by Mistake” in August 1782, signed at the foot by **Sir George YONGE** (1732-1812, 5th Bart.) as Secretary for War, on side 3 by T. Burnet as agent for Sir William Smyth, and again on side 3, by Lords of the Treasury **WILLIAM PITT** (‘The Younger’, 1759-1806, Prime Minister 1783-1801 & 1804-1806), **John BULLER** (1721-1786, from 1747 an M.P. for East Looe) and the Hon. **Edward James ELIOT** (1758-1797, Pitt’s brother-in-law), following a statement that they “have been made acquainted with this warrant”, Treasury Chambers, 25th October 1784, the document itself 3 sides folio, endorsed on side 4 with an interesting calculation of the sum gross and net, including a deduction of 6s 2d for ‘Hospital’, Court at St. James’s, 24th September 1784 **[55243] £1250**

GEORGE IV (1762-1830, King of Great Britain)

Fine Commission Document signed at the head ‘George PR’ as Regent engraved with details filled in by hand, appointing “John Campbell (2d) Gent.” as “First Lieutenant to such Company in such Division of our Corps of Royal Marines as shall from time to time be notified to you ... exercising and well disciplining both the Inferior Officers and Marines of such Company”, and observing the “Orders and Directions” of “Our High Admiral or Commissioners ... or ... your Superior Officers ... in pursuance of the Trust hereby reposed in you”, countersigned by Commissioners **Sir Joseph Sydney YORKE** (1768-1831, Admiral), Viscount **MELVILLE** (Robert Saunders Dundas, 1771-1851, 1st Lord of the Admiralty) and **Sir John OSBORN** (1772-1848, M.P., 5th Bart.), signed also by **Sir John BARROW**, (1764-1848, Secretary of the Admiralty), vellum, 1 side oblong folio, Court at Brighton, 1st January 1816 **[55096] £275**

BY BEAT OF DRUM**GEORGE IV** 1762-1830, King of Great Britain)

Document Signed at the head as Prince Regent to General **Sir William Henry PRINGLE**, (c. 1771-1840, M.P.) as "Colonel of the 64th or the 2nd. Staffordshire Regiment of Foot", authorizing him "by beat of Drum or otherwise to raise so many Men in any County within ... Great Britain, as are, or shall be wanting to Recruit and fill up the respective Companies of His Majesty's Regiment of Foot, under your Command ... And all Magistrates, Justices of the Peace, Constables, and other His Majesty's Civil Officers ... are hereby required to be assisting unto you in providing Quarters, impressing Carriages, and otherwise as there shall be occasion ... for twelve Months from the 25th day of the present Month", **countersigned** by Viscount **PALMERSTON** (1784-1865, Secretary at War, 1809-1828, later Foreign Secretary and Prime Minister), attractively printed in italic by William Clowes for the Stationery Office with manuscript additions, 1 side folio, Court at Carlton House, 24th March 1809 **[55098] £425** General **Pringle** had served with distinction from 1812 onwards and survived being shot through the body at Orthes. His regiment, the 64th, served in America throughout the War of Independence and later against the French in the West Indies, where fever was always a problem. In 1815 they returned from North America to become part of the Army of Occupation in France.

**GEORGE IV** (1762-1830, King of Great Britain)

Fine Autograph Letter Signed as Prince Regent to the Earl of Thanet (Sackville TUFTON, 9th Earl, 1767-1825), sending the letter with "our friend Arthur" who is "going to dine with you ..." assuring him that "though it is thought proper by many of our mutual friends that I should not come & see you in your present habitation ..." (the Tower) "it is the cause of most serious regret & mortification to me, as I trust that you do believe that there is no one who entertains a more sincere, & may I add a more affectionate regard for you than myself. If ever I can even in the most distant way, be of the smallest service to you I entreat that you will consider it as the conferring a favor upon me ...", 2 sides 4to., Carlton House, 17th November 1799, **tears on folds repaired [15715] £950**

The Earl of Thanet has been imprisoned in the Tower for attempting to facilitate the escape of Arthur O'Connor during his trial at Maidstone in 1798, at which Thanet was present in company with other notable Whig sympathisers including Fox, Sheridan and George IV's celebrated friend Moira. Arthur O'Connor, an Irish rebel, whose well know connection with the 'Press' the organ of the United Irishmen, rendered him very obnoxious to the English Government, was being tried for seditious libel. George IV was very interested in Ireland. He had received an offer of free powers from the Irish Parliament and in 1797 had demanded the Vice-Royalty of Ireland.

GEORGE IV (1762-1830, King of Great Britain)

Fine Document signed as Prince Regent, appointing Colonel John Johnson "to be Lieutenant Colonel in Our Eighty sixth or Royal County Down Regiment of Foot ...", countersigned by **Henry BATHURST**, (3rd Earl Bathurst, 1762-1834, Politician) 1 side oblong folio on vellum with papered seal and revenue stamp, Carlton House, 18th November 1813 **[34617] £250**

Lord Bathurst was an MP from 1783 until he succeeded to the earldom in August 1794. Owing mainly to his friendship with William Pitt, he held many eminent offices before vacating them in June 1812 to become Secretary of State for War and the Colonies under Lord Liverpool. He held that post until Liverpool resigned in April 1827; and deserves some credit for improving the conduct of the Peninsular War.

GEORGE IV (1762-1830, King of Great Britain)

Fine example of his Coronation Ticket numbered 2552 printed in red, blue and black with an embossed edge, admitting him to Westminster Hall, 10" x 9½", no date, 1821 **[34920] £375**

George IV had a vastly elaborate and expensive Coronation. The highlight was a Banquet which included the ceremony of the Presentation of the Champions for the last time. Wellington and others paraded on horseback amongst the tables and there was a medieval style Challenger in armour. The Royal Family and 312 guests, all male, took part. The women had to watch from the gallery. This ticket is a very early example of security printing

DEATH OF PRINCESS CHARLOTTE

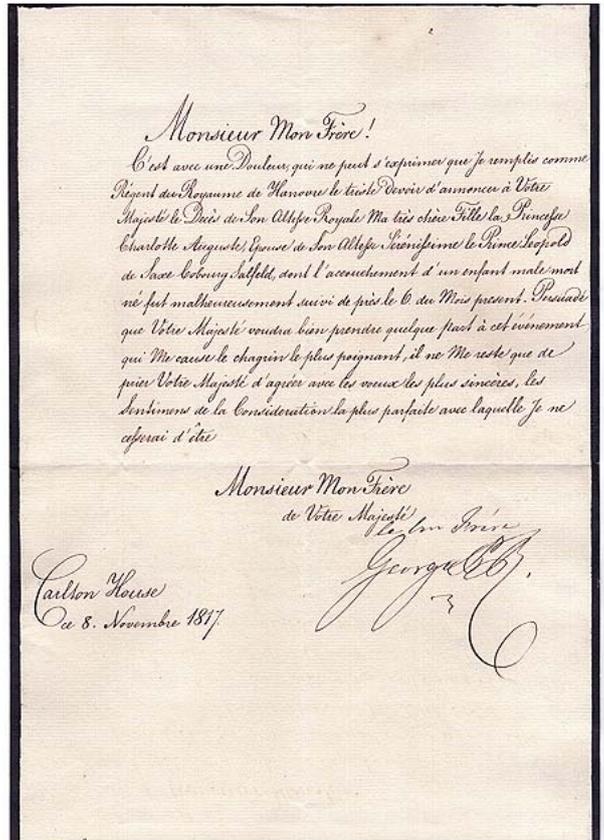
GEORGE IV (1762-1830, King of Great Britain)

Fine Letter Signed as Prince Regent, in French with translation, to FERDINANDO IV and I (1751-1825, from 1759 King of Naples and Sicily), saying it is “with inexpressible grief that as Regent of the Kingdom of Hanover I have the sad duty of informing Your Majesty of the decease of ... My most dear Daughter the Princess **CHARLOTTE AUGUSTA**, Wife of ... the Prince Leopold of Saxe-Coburg-Saalfeld, which followed shortly after the delivery of a male infant unfortunately stillborn the 6th of the present Month”, he is “convinced that Your Majesty will kindly wish to take some share in this event which brings me the most poignant sorrow”, and reiterates his “feelings of most perfect regard”, signed also by **Count MÜNSTER** (Ernst Friedrich Herbert, 1766-1839), **with** the original sleeve cover bearing the address and unbroken seal, 1 side tall folio black-edged and conjugate blank, Carlton House, 8th November 1817

[55097] £2750

The death of Princess Charlotte left the Crown with no direct successor, and plunged the nation into grief. Only the marriage of the Duke of Kent in 1818 led to the line continuing in Queen Victoria.

During Napoleon’s occupation Count Münster became minister in London for Hanoverian affairs. He took an important part at the Congress of Vienna, 1814-1815, which led to Hanover becoming a kingdom. After the death of Friedrich Wilhelm of Brunswick at Quatre Bras (1815), Münster was effectively regent for the British Crown until 1831.



[GEORGE IV (1762-1830, King of Great Britain)]

Map and Instructions for those who have bought private tickets to view the Coronation Procession from 20 Great George Street, the Map shows the house facing the Abbey from the North West corner of Parliament Square, with rear access in Blue Boar Mews and arrows to show the best approach, Parliament Street, Charles Street and Great George Street are still there today, side streets shown are now occupied by government buildings, the instructions on a conjugate leaf say that “Tickets will be received at the Door” at either entrance, one quarter of the price will be deducted from a refund if the Coronation is cancelled, “The Earl Marshal’s regulations will be a guide as to the proper hour for arriving at the House in Carriages”, lithographed, 2 sides 4to, 20 Great George Street, for 19th July 1821, *in fine crisp condition, small traces of former laying down by corners*

[55101] £275

The 12th Duke of Norfolk was a Roman Catholic, and could not act at that time as Earl Marshal at the Coronation, so he deputed the office to his brother Henry, a distinguished soldier, who was given the rank of a Duke’s son (Lord Henry). Lord Henry planned the Coronation, but owing to his illness the duties were carried out by Lord Howard of Effingham.

GEORGE IV (1762-1830, King of Great Britain)

Pass Ticket to the Coronation Procession printed in blue & red with a vignette at the centre of a chariot drawn by four horses, and an embossed edge with a crown at the head and flowers, leaves and monogrammed GIVRs around it, and the stamp of the Earl Marshal’s office, 8½” x 6”, no place, no date [1821] **[34924] £325**

Like the Coronation ticket this pass ticket was produced using a very early example of security printing

WHITTAKER PRINTING IN GOLD

[GEORGE IV (1762-1830, King of Great Britain)]

Plate from Whittaker’s “Ceremonial of the Coronation of his most sacred Majesty King George IV”, titled “Ceremonial of the Coronation of King George IV” with text printed in gold on thick paper, bordered with garlands and headed with Prince of Wales feathers, underneath a fine hand coloured aquatint portrait of a page wearing mediaeval costume, 24” x 17” in fine frame 33” x 24”, London 1823, *small marginal tear not affecting the text*

[24697] £1500

George Byrom WHITTAKER, (1793-1847, bookseller and publisher), became a partner of Charles Law, wholesale bookseller, in London about 1814 joining a house established by W. Bidwell Law (d. 1798). Whittaker brought capital and energy into the business. He perfected the skill of printing in gold on thick paper and vellum. This work included 27 portraits in its 31 leaves and was strictly limited in its sale.

THE 84TH YORK & LANCASTER'S BADGE

GEORGE IV (1762-1830, King of Great Britain)

Memorandum Signed "approv'd George R", submitting that "the 84th Regiment ... the ... 'York and Lancaster' in addition to the numerical Title, shall be further allowed to assume and bear the '**UNION ROSE**' as a Badge, on the Colours" as "described in the accompanying sketch", **with the beautiful watercolour sketch** showing the Red and White Rose encircled by 'York and Lancaster', with 'First Battalion' on a ribbon, in a circlet of the same roses, above and below are battle honours 'Peninsula' and 'Nive', and in the upper left corner the Union Flag bearing '84', all on a gold field, each 1 side folio with conjugate leaf, no place, 18th November 1820, *slight wear professionally repaired* **[55099] £750**

At the foot of the sketch is a note to **Sir George NAYLER** (1764-1831, Clarenceux, from 1822 Garter King of Arms), "Inspector of Regimental Colours", saying "Approved ... Horseguards November 1820". As Inspector from 1806, Nayler was responsible for producing Regimental Badges, which with the drawing's skill and finish strongly suggest it is by Nayler.

On the Memorandum is written "Notified on 27th November to Board of General Officers ... and to M[ajor] General Sir T. Walker Colonel of the 84th Regiment".

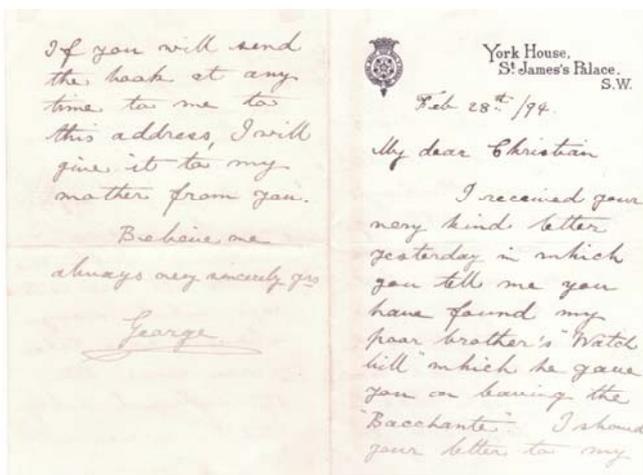
The 84th was raised for the third time in 1793, and in 1798 began a long association with India, which later included 6 VCs for the defence, relief and recapture of Lucknow. The 2nd Battalion was at Walcheren in 1809 and in the Peninsula from 1812 to 1814. The 84th was finally disbanded in 1968.

Sir George Townshend WALKER (1764-1820) was Colonel-Commandant between 1820 and 1822, and from 1837 Lieutenant-Governor of Chelsea Hospital.



GEORGE IV (1762-1830, King of Great Britain)

Top half of a fine Order document signed settling the amounts to be paid for the "Civil and Military Establishments of the Settlements on the **GOLD COAST**, late under the Management of the African Company", for the calendar year 1825, and naming Henry Chisholm as receiver of monies due from the public, on the verso are positions such as "First Schoolmaster ... Fourth Teacher, Printer, Teacher of Needlework, Linguist & Interpreter", and the sums of money allowed to the "Kings and Caboceers" at Cape Coast, Accra, Annamaboe and Dixcove, 2 sides 7¼" x 7¾", no place, no date but circa 1825, *side margins trimmed, lacks lower half, closed tears in margins including one reaching signature without loss* **[55102] £225**



envelope signed with initial 'G', York House headed paper, 28th February 1894

GEORGE V (1865-1936, King of Great Britain)

Exceptional Autograph Letter Signed (George) to "My dear Christian" (Lieutenant Arthur H. Christian R.N.) thanking him for his letter telling him that he had "found my poor brother's 'Watch Bill' which he gave you on leaving the 'Bacchante'. I showed your letter to my mother who was very much touched by your thinking of her & offering her the book. She wishes me to thank you for your very kind thought and to say that she would very much like to have the book to keep with all the other things which belonged to him in his room, if you can spare it ..." he goes on to hope that he "enjoyed your Commission in Australia. I often think of the old 'Bacchante' days, what many changes have taken place since then. It is indeed a long time since we met ..." and promising to get the book to his mother, 4 sides 8vo., with original intact

[30776] £1150

HMS "OPHIR" 1901

GEORGE V (1865-1936, King of Great Britain) & **MARY** (of Teck, 1867-1953, his Queen)

Exceptional Large Group Photograph Signed, by Vandyck of Melbourne, showing them as Duke and Duchess of Cornwall & York, **and their entire Suite, who have also all signed on the mount**, on the garden steps of a large building, the future King standing in the centre with Queen Mary seated in front of him, her brother **ALEXANDER GEORGE**, (Prince of Teck, Earl of Athlone, 1874-1957, Governor General of Canada, husband of Princess Alice), standing behind her, the Duke and those in the services in full dress uniform, having travelled to Australia on H.M.S. Ophir, the 10,000 ton P & O Liner temporarily commissioned in the Royal Navy, to open the first Federal Parliament in Melbourne on 9th May 1901, signed also by Ophir's Captain, lettered on the frame 'H.M.S. Ophir, 1901', 8" x 6" in mount 12" x 8", Melbourne, May 1899

[33192] £1500

The photograph shows:

The Duke and Duchess 'George' and 'Victoria Mary'; Captain Prince Alexander of Teck, (7th Hussars);

Lord in Waiting and Head of Household: 3rd Baron Wenlock;

Private Secretaries: Lieutenant Colonel Sir Arthur John Bigge, (Royal Artillery), and (assistant) Sir Donald Mackenzie Wallace;

Aides-de-Camp: Commander Bryan Godfrey-Faussett, Captain Viscount Crichton (son of the Earl of Erne) and Lieutenant the Duke of Roxburghe, (both Royal Horse Guards), Lieutenant Colonel John Joseph Byron, (Royal Australian Artillery, A.D.C. to Lord Roberts in South Africa);

Equerries: Commander Sir Charles Leopold Cust (3rd Baronet), Major James Henry Bor, (Royal Marine Artillery), the Hon Derek Keppel (son of the 7th Earl of Albemarle);

Ladies in Waiting: Lady Mary Lygon (daughter of 6th Earl Beauchamp), Lady Katharine Coke (daughter in law of 1st Earl of Leicester), and Bridget, the Hon. Mrs Derek Keppel;

Colonial Office: (Sir) John Anderson, 1858-1918, Secretary to the Conference of Colonial Premiers, 1902;

Chaplain: Canon John Neale Dalton (tutor to Prince Albert Victor & Prince George, 1871-1879, Governor 1879-1884);

Artists: Chevalier Eduardo de Martino, (Marine Painter to Queen Victoria and the Royal Yacht Club), and Sydney Prior Hall, (of 'The Graphic'); Physician: Sir Alan Reeve Manby;

Commanding H.M.S. Ophir: (Sir) Alfred Leigh Winsloe, R.N.

The tour from March to November, 1901, was a resounding success, going out by Gibraltar, Malta, Port Said, Colombo and Singapore, and returning via New Zealand, Mauritius, South Africa and Canada.

PRESENTATION PHOTOS FROM GEORGE V & QUEEN MARY

GEORGE V (1865-1936, King of Great Britain) & **MARY** (of Teck, 1867-1953, his Queen)

Fine pair of photos by Downey, signed and dated, showing them both half length, he is in military uniform, she is wearing a magnificent choker and tiara, each photo 6" x 4" in blind stamped crested mount, 9" x 7" in gilt frames with decorative crowns at the head, 14" x 12", no place, 1920

[33009] £1250

GEORGE V (1865-1936, King of Great Britain), **MARY** (of Teck, 1867-1953, his Queen) and their daughter **MARY** (Countess of Harewood, 1897-1965, Princess Royal)

Photograph showing the King, full length, full face, in Highland dress, in front of a creeper-clad wall, his hands on the back of the bench where the other two are sitting, both full length, three quarter face, in coats and hats, the Princess looking down at a terrier beside her on the bench, **signed** below on the mount by the King and Queen and dated, 4½" x 3¼" on a white mount 6" x 4¼" bearing a printed 'With Good Wishes' at the head, all set in an outer gilt card 9½" x 7¼", no place, 1911

[54351] £325

THE WEDDING OF GEORGE V & QUEEN MARY

[GEORGE V (1865-1936, King of Great Britain) & his Queen **MARY** (of Teck, 1867-1953)]

Silk "Souvenir of the State Performance at the Royal Opera, Covent Garden" in "Honour of the Marriage of Their Royal Highnesses The Duke of York and the Princess May of Teck", at the head of the piece is an image of Queen Victoria with the Royal Couple in ovals in the centre surrounded by their parents, Edward VII and Alexandra at the top and the Tecks at the bottom, the performance was Gounod's Romeo and Juliet and starred **Nelly MELBA** (1861-1931, Australian Soprano), the **de RESKÉ** brothers, and many others, conducted by Sigr Mancinelli and under the management of **Sir Augustus HARRIS** (1852-1896, Actor, Impresario and Dramatist), 20" x 12", no place, 4th July 1893

[34753] £275

The operatic de Reskés were the famous Polish brothers Edouard (1856-1917, bass) and Jean (1850-1925, tenor).

GEORGE V (1865-1936, King of Great Britain)

Extraordinary Enormous photo by Downey signed as King and dated on the mount, showing him three quarters length in army uniform, looking straight at the camera, 23" x 17½" in mount 36" x 26", no place, 1929

[34761] £675

[**GEORGE V** (1865-1936, King of Great Britain) & his Queen **MARY** (of Teck, 1867-1953)]

Exceptionally rare chair that was designed and made for use at the Coronation, in the Chippendale style, under the seat the wood is stamped "GR V (Crown) Coronation", Westminster Abbey, 22nd June 1911 the original fabric covering the seat has been replaced with fabric that was used at the coronation of Elizabeth II, it is blue with gold thread decoration **[26642] £1750**

GEORGE V (1865-1936, King of Great Britain)

Fine Document signed at the head 'George R.I.' addressed to "All and Singular Our loving Subjects ... Greeting ... Our Good Brother and Cousin the King of Denmark and Iceland has ... appointed Sir Matthew Walter Montgomery to His Consul at Glasgow..." approving the appointment, countersigned by **Arthur HENDERSON**, (1863-1935, British iron moulder and Labour politician, 1934 Nobel Peace Prize Laureate was Leader of the Labour Party several times), 1 side oblong folio with papered seal, Court at St James's 3rd July 1929 **[34618] £175**

GEORGE V & HIS FAMILY AT OSBORNE WITH QUEEN VICTORIA

GEORGE V (1865-1936, King of Great Britain), his Queen **MARY** (of Teck, 1867-1953)

Superb group photo signed by the Duke and Duchess of York and dated by the Duke showing an informal gathering of the Royal Family in the garden at Osborne in 1898, signed "George 1899", and "Victoria Mary", Queen Victoria is seated in the centre at a table and the others are gathered seated and standing around her including the Battenbergs and the Connaughts, image 10" x 6" in fine gilt frame 16" x 11", Osborne, 3rd September 1898 **[32630] £2250**

From left to right the picture shows **Prince Leopold of Battenberg**, 1889-1922, fought for the Allies during World War I and survived despite being a haemophiliac) **Princess Marie Louise** (1872-1957, Princess, Daughter of Princess Helena of Schleswig Holstein, Grand-daughter of Queen Victoria) holding **Prince Edward of York**, (1894-1972, King of Great Britain, Later the Duke of Windsor) **Princess Victoria Mary, Duchess of York** (of



Teck, 1867-1953, Queen of George V) holding **Princess Mary** (Countess of Harewood, 1897-1965, Princess Royal, Daughter of George V). Behind her is **Princess Margaret of Connaught**, (1882-1920, Princess of Connaught, 'Daisy', Crown Princess of Sweden) **Prince George, Duke of York** (1865-1936, King of Great Britain) holding **Prince Albert of York** (later George VI, 1895-1952, King of Great Britain). In front sitting on the grass is **Prince Alexander of Battenberg**, ('Drino', 1886-1960, Marquess of Carisbrooke, 1917), **H. M. Queen Victoria** (1819-1901, Queen of Great Britain) is sitting in the very centre at the table, **Prince Arthur of Connaught & Strathearn** (Duke of Connaught, 1883-1938, Grandson of Queen Victoria, Governor General of South Africa stands behind her, **Princess Ena**, (Victoria Eugenie, 1887-1969, Granddaughter of Queen Victoria, daughter of Princess Beatrice of Battenberg & Prince Henry, Wife (1906) of Alfonso XIII of Spain) **Princess Helena** (Augusta Victoria, 1846-1923, wife, 1866, of Prince Christian of Schleswig-Holstein, Princess, 3rd Daughter of Queen Victoria, founder of the Princess Christian Nursing Home) and **Prince Maurice of Battenberg** (1891-1914, killed during the retreat from Mons).

Queen Victoria liked to celebrate her grandchildren's birthday during the family visit to Osborne and this picture was probably taken at an early celebration of **Maurice of BATTENBERG's** birthday which was the 3rd October. He was born in 1891 and died at Sonneneck during the retreat from Mons in 1914. The Duke probably signed it the following year at the request of one of the people who were present.

THE SILVER JUBILEE, 1935

[**GEORGE V** (1865-1936, King of Great Britain)]

Ticket to the Inner Temple Gardens "on the occasion of the Royal Silver Jubilee Procession", on the verso are detailed instructions for pedestrians and motorists, who may park in King's Bench Walk, also about cloak rooms, "The Hall is closed. No luncheons or dinners will be served", 2 sides 3½" x 4½", Inner Temple, 6th May 1935, *vertical crease, sunned in two margins and a few other marks, all without loss* **[55017] £55**
One can imagine the view from the Gardens, which have a grandstand view of the Embankment.

GEORGE V (1865-1936, King of Great Britain)

Very early Autograph Letter Signed to his sister Victoria (Alexandra, 1868-1935, Princess, Daughter of Edward VII & Alexandra), hoping "you are nearly well that you may be able to come down her and play with us in the hall at night we which you were here now. Did you like my other two letters? And I hope you like this to because I tried to write as well as I can. I remain your affectionate George", 4 sides 8vo., with pencilled guide lines, Sandringham headed paper, 15th April 1875 **[18225] £675**

GEORGE VI (1895-1952, King of Great Britain), **ELIZABETH** (1900-2002, his Queen), their daughters **ELIZABETH II** (b. 1926, Queen) & **MARGARET** (Rose, 1930-2002, Princess, Countess of Snowdon)

Beautiful Group Portrait Photograph by Marcus Adams, Signed on the mount 'Elizabeth' 'Albert', showing them three quarter length, full face, the then Duke and Duchess of York seated with Princess Margaret standing on the bench between them, her hand in her mother's, the present Queen standing on the right next to her father, an oval image in a rectangular print 4" x 4½", on card 6¾" x 6¾", signed in pencil by the photographer, no place, no date, circa 1933, *traces of former laying down on verso* **[55198] £1750**



GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Charming portrait photo signed by both - "Bertie" & "Elizabeth" and dated, also signed in pencil by the photographer, Marcus ADAMS, the photo shows the couple with the two Princesses - Princess Elizabeth is kneeling between her parents with her arms around their necks, the Queen Mother has the infant Margaret in her lap wearing a lacy dress, 4½" x 4" in mount 6½" x 4½", no place, 1931 **[34224] £1250**
An extraordinarily rare item. From a Royal Collection

[GEORGE VI (1895-1952, King of Great Britain) and **ELIZABETH** (1900-2002, his Queen)]

Description of the quite astonishing Bride Cake 8 foot high created by Huntley & Palmers for their wedding, with photographs of the 4 tiers and of the sugar work representing Windsor and Glamis Castles in minute and accurate detail, the many heraldic symbols and marriage tokens, colonnades and alcoves, and the silver vase on top made as a delicate bouquet, with a most interesting account of the Bowes-Lyon family from before the Norman Conquest and of their part in the history of Scotland, including a list of 18 families from the Royal Stuarts downwards connected with the bride and represented on the cake, 16 sides 4to in decorative covers with vignette portraits of the couple and their arms in full colour, for Westminster Abbey, 26th April 1923, *tiny defects in foredge of upper cover and on either side of spine* **[55148] £150**

GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Excellent photo by Vandyk, signed by both ("Elizabeth" and "Albert") and dated showing the Royal couple three quarters length, the Duke is wearing dress uniform, the Duchess is wearing a marvellous beaded dress, 8" x 7" in **contemporary frame**, 15" x 12", no place but Australia, 1927 **[34253] £875**
The Royal Couple went on tour in Australia at this time.

[GEORGE VI (1895-1952, King of Great Britain)]

Fine chair that was designed and made for use at the Coronation, with a Lined English Oak frame, covered on the seat and back with blue velvet, which was specially commissioned for the event, with a fine embroidered "GR VI" in gilt thread with a gilt and red crown above on the back, under the seat the wood is stamped "GR VI (Crown) Coronation", Westminster Abbey, 12th May 1937, *some fading of the velvet* **[33964] £1750**
This chair came from the Sidmouth family and would probably have been used by Gladys Mary, the wife of Raymond Anthony Addington, (1887-1976) 6th Viscount Sidmouth, as the remains of the tag appear to say "ary Sidmouth".

GEORGE VI (1895-1952, King of Great Britain)

Enormous Raphael Tuck reproduction of a fine photo by Hugh Cecil signed as King and dated on the mount, showing him half length in profile wearing his naval uniform, 17½" x 14" on mount 28" x 20", no place, 1946
[34760] £375

GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Fine pair of presentation photos signed and dated showing her half length wearing a plain dress with long strings of pearls and he is head and shoulders looking directly at the camera wearing a casual suit, **in original blue morocco presentation frames with monograms at the domed heads**, each 8½" x 6" in frames 12½" x 8" overall, no place, 1935
[34947] £2750

From the collection of Major-General Sir Douglas KENDREW KCMG, CB, CBE, DSO, Governor of Western Australia 1963 - 1973.

GEORGE VI (1895-1952, King of Great Britain), **ELIZABETH** (The Queen Mother, 1900-2002, his Queen) & their daughters **ELIZABETH** (b. 1926, Queen of Great Britain) & **Princess MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Superb Coronation Photo by Dorothy Wilding signed by the whole family and dated by the King, also signed by the photographer showing them standing on the steps with their robes flowing down in front of them and the young Princesses standing between their parents, 11" x 9", no place
[23244] £6500



GEORGE VI (1895-1952, King of Great Britain), **ELIZABETH** (The Queen Mother, 1900-2002, his Queen) & their daughters **ELIZABETH** (b. 1926, Queen of Great Britain) & **MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Superb group photo signed on the mount by all the family, the image shows a large group on the deck of a ship, with the Royal party seated in the front row, the King and Queen in the centre with their daughters on either side, dignitaries and Naval officers are standing in three rows behind, 11½" x 9½", in mount 16" x 15", no place, no date, circa 1947
[23811] £5750

A wonderful image of the family heading for South Africa for their memorable tour. The King described them as 'Us Four' - the last time that this was to happen as Princess Elizabeth was already deeply in love with her Greek Prince, who she married later that year.

The people in the picture are as follows:

Back Row: Mr E. F. Grove: C.P. WTR. A. G. Wickens: Capt L. A. Ritchie RH (Rtd): Major T. C. Harvey: Major M. Adeane: Sir Alan Lascelles: Surg. R.A. H.E. Y. White: **W/Cdr P. Townsend RAF**: Lt. Cdr. P. Ashmore R.A.: Mr P. F. Baym:

Third Row: Mr S. J. Gray: C.P.O. WTR. L. J. Treby: Mr R. G. Evitts: Mr R. Smith: Mr T. L. Jerram: Mr H. T. Joerin: P.O. Teleg. Thomas: Mr F. Dodd:

Second Row: Supt. H. Cameron: Mr J. Macdonald: Miss Geach: Miss R. Macdonald: Miss E. Leach: Miss M. Macdonald: Miss M. King: Miss C. Willox: Miss F. Bamford: P.O. Teleg. Bates: Inspector Perkins:

Front Row: The Lady Margaret Egerton: HRH Princess Margaret: HM The Queen: HM The King: HRH Princess Elizabeth: The Lady Harlech: The Lady Delia Peel.

TICKET FOR THE CORONATION OF GEORGE VI

[GEORGE VI (1895-1952, King of Great Britain) and **ELIZABETH** (1900-2002, his Queen)]

Printed Invitation by the Duke of Norfolk as Earl Marshal to their Coronation, gilt embossed crown in heading, admitting the Countess Temple of Stowe to the "West Annexe No. I., Approach by Broad Sanctuary", on the verso is an attractive map of the Abbey and surrounding streets, marked in red with the holder's way in from Broad Sanctuary through the temporary Annexe and up the Nave to the North Transept, 6" x 8", for Westminster Abbey, [12th May] 1937, *trifling crease near top left corner*
[55200] £225

TICKET FOR THE CORONATION OF GEORGE VI

[**GEORGE VI** (1895-1952, King of Great Britain) and **ELIZABETH** (1900-2002, his Queen)]

Printed Invitation by the Duke of Norfolk as Earl Marshal to their Coronation, purple embossed crown in heading, admitting Mr. H.A.P. Disney to the "North Side No. 11. Approach by Old Palace Yard", on the verso is an attractive map of the Abbey and surrounding streets, marked in red with the holder's way in from Old Palace Yard to the North Nave, 6" x 8", for Westminster Abbey, [12th May] 1937 **[55201] £225**

GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Superb pair of presentation photos by Dorothy Wilding, signed and dated by the subjects under each image and by the photographer in the negative showing the Royal couple head and shoulders, the King in uniform and the Queen in a jewelled dress with tiara and strings of pearls, both wearing decorations, each 8" x 6" in mounts 12" x 10", no place, 1943 **[34926] £1500**

PRESENTATION FRAME WITH GOLD CREST

GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Superb presentation photo by Vandyk, signed by both and dated showing the Royal couple three quarters length, the Duke is wearing dress uniform, the Duchess is wearing a marvellous beaded dress, 9½" x 7" in **original silver presentation frame with their crest in gold at the head**, 13" x 10"., no place, 1927, *some soiling on the edges of the photo not visible as under the frame* **[55072] £4750**

The Royal Couple went on tour in Australia at this time. This photo would have been prepared as a ceremonial gift for an important dignitary.

GUSTAF III (1746-1792, from 1771 King of Sweden)

Letters Patent Signed, in Swedish with translation, the King's titles include "Heir of Norway and Duke of Schleswig-Holstein", appointing "Senior Lieutenant ... Our beloved the Noble and Honourable Johan Gustaf Haegerflycht", (1736-1805, later General), to be "Staff-Captain in the Company of Colonel the Baron Armfeldt, Knight, of Our Artillery at Stralsund", in place of Petter Bernhard Piper, "proposed to Us in humble obedience in consideration of his service faithfully performed and of constant and manifest satisfaction", awarding him the salary until further notice, all to be implemented by "the appropriate person", countersigned 'Carl Nadenstierna', embossed stamp duty of 18 daler plus 50%, good papered seal with Royal arms, 2 sides folio and conjugate blank, Stockholm Castle, 17th February 1773, *small defect in conjugate blank* **[16602] £625**

Gustaf III succeeded to a Sweden torn by party strife, but by gaining the Army's support worked a bloodless revolution (September 1772) which made him a strong but constitutional sovereign. In 1775 he himself commanded the troops mobilised on the Norwegian frontier, but war with Denmark was averted. Sweden prospered - indeed it has been called her 'Golden Age' - under Gustaf's treaties with Russia and Denmark (1780, the famous 'armed neutrality'), with the new U.S.A. (1783) and with France. However, the old noble families resented their loss of power, and following the war with Russia to defend Finland (1788), conspiracies were hatched, and finally Gustaf was assassinated. Himself a brilliant speaker, he wrote for the theatre, laid the foundation of the Stockholm Museum with statues, pictures and medals bought during his visit to Rome (1783), and founded the Swedish Academy (1786).

Lt.-Gen. Baron Fromholt Armfelt, 1721-1797, came from a famous military family, being a son of Carl Gustaf Armfelt, 1666-1736, and great-uncle of Gustaf III's favourite Gustaf Mauritz (1757-1814). Fromholt served in the Seven Years' War as a Captain in Marshal Saxe's regiment of dragoons, then transferred (1758) to the Artillery. From 1764 he was at Stralsund in Hither (West) Pomerania, opposite the southern tip of Sweden, held by Sweden 1628-1815.

THE CORONATION OF KING HAAKON VII & QUEEN MAUD

HAAKON VII (Christian Charles, 1872-1957, 1st King of Norway on its independence from Sweden) & his wife **Queen MAUD** (Charlotte Mary Victoria, 1869-1938, Daughter of Edward VII)

Fine portrait photograph, by Aune of Trondhjem, signed by both and dated by the Queen, showing the King standing and the Queen seated, both full length, full face in their coronation robes, each with crown, sceptre and orb, 5¼" x 6½" on card within mount 8½" x 11", (Trondhjem), 22nd June 1906 **[53109] £750**



HELENA (Augusta Victoria, 1846-1923, wife, 1866, of Prince Christian of Schleswig-Holstein, Princess, 3rd Daughter of Queen Victoria, founder of the Princess Christian Nursing Home)

Attractive Inscription Signed "for Dearest Grandmama", Queen Victoria's mother the **Duchess of KENT** (Victoria Mary, 1786-1861), "from her most dutiful and affectionate Grandchild", in fine copperplate handwriting, on paper with a scalloped border edged in blue, 1 side 5¼" x 7¼", no place, 24th December 1857, *light vertical former folds*

[55267] £175

HELEN (of Waldeck & Pyrmont, 1861-1922, Princess, wife of Leopold, Duke of Albany)

Fine Imperial cabinet photo by Mayall & Co signed and dated showing her seated with her children on either side of her, **Princess Alice** (Countess of Athlone, 1883-1981, Grand-daughter of Queen Victoria, wife of Prince Alexander of Teck, Queen Mary's brother) is seated at the front looking straight at the camera and the Duchess is looking down at her young son **Charles Edward** (1884-1954, 2nd Duke of Albany, succeeded his Uncle, Queen Victoria's son Alfred, as Duke of Saxe-Coburg and Gotha in 1900) who does not look as if he is attending the the book which she has on her lap, 12" x 7½", no place no date, 1923

[55079] £350



THE WEDDING OF PRINCESS HELENA WITH PRINCE CHRISTIAN OF SCHLESWIG-HOLSTEIN

[HELENA (Augusta Victoria, 1846-1923, wife of Prince Christian of Schleswig-Holstein, Princess, 3rd Daughter of Queen Victoria, founder of the Princess Christian Nursing Home)]

Charming hymnsheet giving the words of Psalm LXVII and the Chorale "Composed expressly for the occasion" by W. G. Cousins, with a marvellous embossed crest in red, blue and gold at the head and the bride and grooms monograms in gilt on both pages, the cover decorated with lacy flowers on the border, Windsor Castle, 5th July 1866, *slight wear*

[34931] £275

Queen Victoria visited Coburg in August 1865 and whilst there approved a matrimonial project affecting her third and eldest unmarried daughter, Helena, who had of late years been her constant companion. Largely at the instance of Duke Ernest, the princess was betrothed to Prince Christian of Schleswig-Holstein-Sonderburg-Augustenburg, the younger brother of that Duke Frederick whose claim to the duchies of Schleswig and Holstein had been pressed by the smaller German states on Denmark and on the Prussian-Austrian alliance with disastrous results. After the recent Schleswig-Holstein war Bismarck had deprived Duke Frederick and his family of their property and standing, and the claimant's younger brother, Prince Christian, who had previously been an officer in the Prussian army, had been compelled to retire. The Queen however, helped them out of their financial difficulties.

HELENA VICTORIA (Princess, 1870-1948, Elder Daughter of Prince & Princess Christian of Schleswig-Holstein, Grand-daughter of Queen Victoria)

Autograph Letter Signed to Mrs Cole, thanking her for "the book ... quite delightful", envying her "being back in sunny South Africa" and recalling "with gratitude all the kindness shown to me & all the friends I made" there the previous year, "Alice & Algy are really looking forward to getting back again", 4 sides 8vo., 78 Pall Mall, 13th November 1928

[19846] £65

HELENA VICTORIA (Princess, 1870-1948, Elder Daughter of Prince & Princess Christian of Schleswig-Holstein, Grand-daughter of Queen Victoria)

Autograph Letter Signed to Mrs Cole, thanking her for "the book ... quite delightful", envying her "being back in sunny South Africa" and recalling "with gratitude all the kindness shown to me & all the friends I made" there the previous year, "Alice & Algy are really looking forward to getting back again", 4 sides 8vo., 78 Pall Mall, 13th November 1928

[19846] £65

A PROPOSAL FOR PEACE

HENRIETTA MARIA (1609-1669, Princess of France, Queen Consort, 1625, of Charles I)

AUTOGRAPH LETTER SIGNED 'Henriette Marie R', in French with Transcription and Translation, to the 'Comte de Hollande', Sir Henry Rich, (1590-1649, **1st Earl of HOLLAND**, 1624, her High Steward, 1629), addressing him as 'My cousin' and saying that this letter "is to confirm ... my gratitude for the services you have always done me and of my determination to show it in every sort of way", and that although she sent 'Henry Semier' with a message to the King, **Henry SEYMOUR** (1612-1686, her Page of Honour), she wants to repeat to Holland what she has "always told" him "in person", she goes on to say she has received Holland's letter "brought by **Henry PERCY**", (c. 1604-1659, younger brother of Algernon, 10th Earl of Northumberland), "in which you tell me of your proposals for joining with the Pope in **a general peace**. I will wait till I have seen them before replying, although ... this can only be to the advantage of the King, who is **resolved not to go to war**. In which case ... he [the King] can only enhance his reputation by a peace treaty, as I am sure he would not thereby be drawn imperceptibly into anything against his will", ending "I have spent too long on this discourse and am too far out of my depth, but I know I can talk freely to you as someone I can trust ... Your affectionate friend", the address with two good impressions of her seal on portions of the tassels used to close the letter, which could then be cut on opening without damaging the paper, the letter 2 sides 4to., no place, no date, probably circa 1636 **[55271] £2750**

Of great interest as reflecting the circle of the Queen's friends at Court.

The 1630s ushered in her most happy time in England, with the birth of Charles II (1630) and James II (1633). There was peace with France (1629) and Spain (1630), although on the Continent the 30 years' war still raged. But by the mid 1630s, pressures on England were building up again, affecting her mastery of the seas. The question of restoring the King's sister Elizabeth in Bohemia, or at least in the Palatinate, arose again when her sons Charles, by now Elector Palatine, and Rupert were in England from 1635-1637. The Queen was surely right about the King not wanting to go to war, which was to come soon enough in Scotland.

Holland had prepared the ground in Paris for the Queen's marriage in 1625. He became one of her closest confidants, and through her was reckoned able to influence the King. Up to 1633, Holland and the Queen were part of a plot to rid France of Richelieu, who in 1631 had forced her mother, Henri IV's widow and Queen Mother of France, into exile.

Henry Seymour was a relative of the Earl of Hertford. On 28th January 1649 he delivered Prince Charles' last letter to his father, and returned with the King's final message to the Prince and his last letter to the Queen. At the Restoration he secured an indemnity for Colonel Tomlinson, Charles I's gaoler, witnessing to the King's desire in that respect.

Henry Percy, an inveterate schemer, was, in the early years of the Civil War, the Queen's agent in England after she had gone to France. He served with the King, but was arrested in 1645 for corresponding with the enemy - his brother Northumberland was for the Parliament - and rejoined the Queen in France.

HENRY (Duke of Gloucester, 1900-1974, Officer in the 10th Hussars, Marshall of the RAF, Governor General of Australia)

Excellent portrait photo by Vandyk, signed and dated on the mount, showing him half length wearing uniform, in semi profile, 6½" x 5" in mount 11" x 8", no place, 1922 **[34935] £250**

Unlike his brothers, Prince Henry joined the Army instead of the Royal Navy. He attended the Royal Military Academy Sandhurst in 1919 and later served with The King's Royal Rifle Corps and the 10th Royal Hussars before retiring from active service in 1937. Following the outbreak of World War II, he rejoined the Forces, serving as a Chief Liaison Office.

HENRY (Duke of Gloucester, 1900-1974, Officer in the 10th Hussars, Marshall of the RAF, Governor General of Australia)

Excellent portrait photo by Vandyk, signed and dated on the image showing him half length wearing his Eton uniform of formal jacket and bow tie, turning to face the camera but standing sideways, 6" x 4" in mount 11" x 7½", no place but Eton, 1916 **[34936] £250**

Prince Henry attended St Peter's Court in Broadstairs and then Eton College from September 1913. During the First World War he lived in Mr. Lubbock's house which was also home to Crown Prince Leopold of Belgium (later Leopold III).



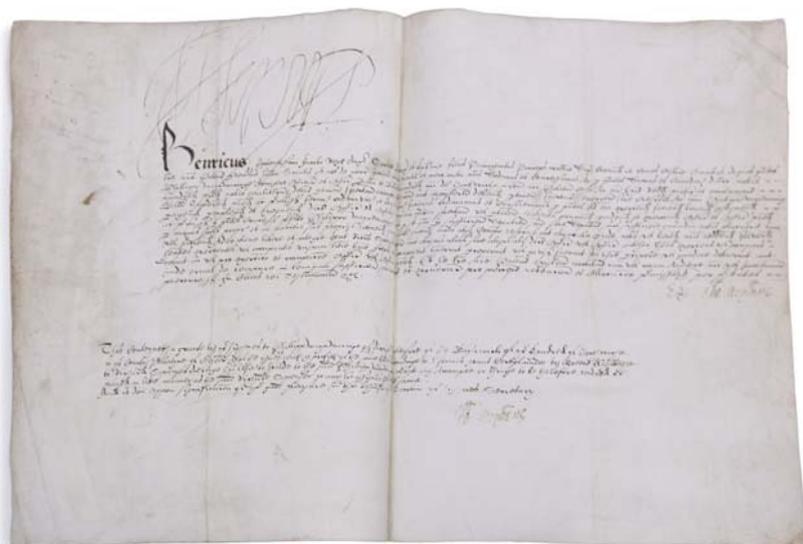
TABLEAU VIVANT PHOTO

[HENRY (Prince Henry Maurice of Battenberg, 1858-1896, Colonel, husband, 1878, of Princess Beatrice)]
Lovely unsigned Tableau Vivant photo depicting the name "Tyrolese" and the letter "t", showing the Prince in a tavern sitting with the Duchess of Albany, watching a couple dance in the middle of the room, 9½" x 7", on a mount 13½" x 10½", no place, (Osborne House, The Isle of Wight), Monday 31st December 1894

[29689] £1000

This was part of a ten part series which ends with the presentation of the word spelled out by the letters of all the other parts. This one is 'Christmas'.

Prince Henry succumbed to fever and died during the Ashanti Expedition.



HENRY FREDERICK (1594-1612, son of James I, Prince of Wales)

Document Signed at the head 'Henry P' in large letters, (the descender of the 'y' overlapping 8 lines of the text), in Latin, beginning with his titles 'Henricus p[rae]potentissimi Jacobi Reg[i]s Angl[ie] Scotie ffranc[ie] et Hib[er]nie filius Primogenitus Princeps Wallie Dux Cornub[ie] et Comes Cestrie...', granting to Philip Maynwaring the Bailiwick or Hundred of Northwiche in the County Palatine

of Chester, with issues, rents and profits as granted by Queen Elizabeth to Richard Spenser, signed by Thomas Stephens, followed by a minute signed by Stephens in English at the foot, explaining the content of the document to the Prince, "... And is don uppon significacon of yo[u]r good pleasure in this behalfe by Mr Newton, yo[u]r highnes Secretary", (**Adam NEWTON**, from 1620 1st Bart.), uterine vellum, 1 side approximately 10" x 15", contemporary endorsement giving the place and date as Whitehall, 7th November 1611, *two small holes in left-hand margin, sewing holes down left-hand edge, some slight dust-staining*

[55115] £4750

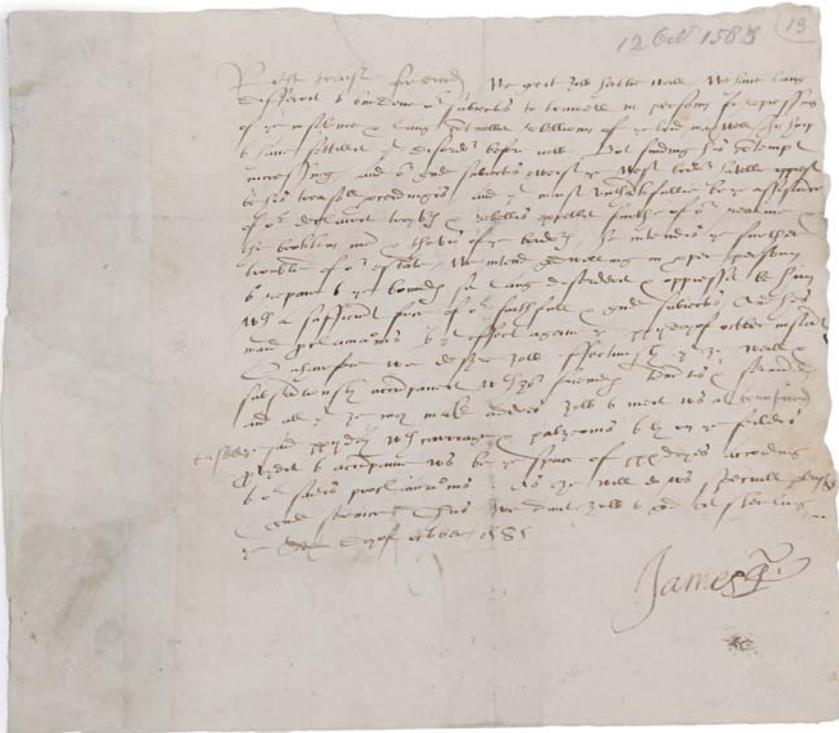
Great hope was invested in **Prince Henry**, who died at the age of nineteen. 'The Flower of his House, the Glory of his Country, and the admiration of all Strangers', he 'epitomized the yearning of those who wished England to lead Protestant Europe in a great crusade against the might of Catholic Spain. He simultaneously embodied the aspirations of a new era in the arts, creating a court which would have rivalled the Medici grand dukes in Florence or that of Rudolf II of Prague. He formed the first royal collection of works of art, re-established the royal library, imported the first Renaissance bronzes (by Giovanni Bologna) into England, and purchased antique gems and medals. Major artists were recruited including Isaac Oliver and Inigo Jones. James I 'found himself outshone by an heir whose far-ranging interests embraced not only the arts, but also the navy, equestrianism, garden-design, festivals and the sciences'. (Roy Strong, *Henry Prince of Wales and England's Lost Renaissance*, 1986).

The Prince's secretary, **Sir Adam Newton**, is described by Roy Strong as one of 'the earliest connoisseurs and collectors of works of art in England ... Newton was a Scot and Greek scholar ... He was appointed Henry's tutor about 1600 ... In 1605 he was rewarded with the deanery of Durham and in 1610 he became Secretary ... In 1607 he embarked on an ambitious and important mansion, Charlton House, near the palace of Greenwich. The version of Holbein's Richard Southwell, now in the Louvre, has the seal of the Newton family on the reverse. On the back of their version of Erasmus is a paper inscribed: 'This picture of Erasmus Rotterdamus was given to the Prince by Adam Newton' (Roy Strong, *Henry Prince of Wales and England's Lost Renaissance*, 1986). Lionel Cranford bought some of the pictures that belonged to Newton but not his portrait of Prince Henry which remains at Charlton.

Sir Philip Mainwaring (1589-1661, M.P.), fourth son of Sir Randle Mainwaring (d. 1612, of Over Peover, Cheshire), later became Secretary for Ireland under Sir Thomas Wentworth..

The handwriting of Prince Henry is of considerable rarity: only two documents signed have appeared at auction in the last thirty-five years. The explanation in English is most unusual - only seen before on a document similarly signed by Henry and twice by Stephens, (Sotheby's, 11th July 1983, lot 117).

An Exceptionally Rare Document.



JAMES I and VI (1566-1625, from 1603 King of Great Britain)

Dramatic Letter Signed at foot 'James R', in Scots, to his "richt traist freind" **Sir Patrick VANS** (VAUS, WAUS, of Barnbarroch, Wigtownshire, d. 1597, Lord of Session as Lord Barnbarroch, 1586), desiring that he repair, "weill and substantially accompaneit with your freindis", to Crawford Castle in thirty days, to assist the King in an expedition to suppress Lord Maxwell's rebellion in the South West, (**John MAXWELL**, 1553-1593, 7th Baron Maxwell), and railing against Maxwell's insolence, contempt and "treasonabill proceedingis", "We have lang differit to burdene o[u]r subjectis to trauell in persoun for repressing of the insolence & lang conteinewit rebelloun of the lord maxwell In hoip to haue settellit th[at] disordour before now. Bot finding

his C[on]tempt increasing and our gude subjectis eweist the West bordour havellie opprest be his treason[abi]ll proceedingis, and th[at] maist vnthankfulie be the assistance of o[u]r declarit trayt[our]is and rebellis expellit furthe of o[u]r realme & the brokkin men & thevis of the bordouris, he intendis the further trouble of o[u]r estate, We intend godwilling to p[ro]per persoun to repair to the bourdis sa lang disorderit ... Quhairfoir we desyre yow [e]ffectuously that ye, weill and substantially accompaneit with yo[u]r freindis & servandis ... addres yow to us at crauforde castell ...", 1 side 4to., address on verso, Stirling, 12 October 1585, *old paper repairs to fold and seal tear* **[55116] £4250**

The young James, at the commencement of his reign, isolated in Stirling Castle, appeals for help in quashing the "lang conteinewit rebelloun". To a degree this fresh rebellion was a re-staging of the coup known as the Ruthven Raid. This time the leader was John Maxwell, 7th Baron Maxwell, 'a nobleman of great spirit...but aspiring and ambitious of rule' (Spotiswood), who was frequently at odds with the monarch. At the beginning of 1585, he incurred the particular displeasure of the King's favourite, the Earl of Arran, by refusing to agree to an exchange of land with him. On 26th February Maxwell was again denounced as a rebel, and his newly-granted earldom of Morton was revoked. At the head of a force of 8,000 men, including the lords exiled after the Ruthven Raid, and mostly comprising Borderers ("brokkin men and thevis"), Maxwell sought vengeance on the Earl of Arran, who was with the King at Stirling, and at the same time stole all the horses he could there. In December Maxwell submitted himself for trial and having been released by the King left the country, returning in April without the King's licence. In 1593 he was slain in an encounter with forces under the command of the laird of Johnstone.

If Sir Patrick Vans did succeed in raising a force, the intended campaign never took place, nor was he in time to prevent Maxwell reaching Stirling. Maxwell took possession of the castle on 1st November, drove Arran from power, and extracted an Act of Indemnity from the King for himself and all his servants for all their actions within Scotland since 1569.

Sir Patrick Vans was indeed one of James's trustiest friends. Admitted to the Privy Council in 1587, the same year that he was sent by James to arrange the latter's marriage to Anne of Denmark, he went with the King two years later as a witness at the marriage. He is proposed as the likely hero of the ballad 'Sir Patrick Spens' by the DNB but apart from the similarity of a voyage involving a Scandinavian bride, there seems nothing to connect him with the much earlier ballad. The present letter was published, not entirely accurately, by Robert Vans Agnew, *Correspondence of Sir Patrick Waus of Barnbarroch, Knight, Edinburgh, 1887*, i. p.336.

JOHN (1905-1919, Prince, Son of George V & Queen Mary)

Autograph card signed and inscribed "For Mrs Mackay from Lala and Johnny", 1 side card, Wood Farm, Wolverton, Norfolk headed, no date, circa 1917 **[18229] £750**

One of the rarest Royal autographs. Prince John was removed from home at the age of 11 and taken to Wood Farm where he was looked after exclusively by Mrs Bill (their favourite nanny, whom they called Lalla) and a man servant.

JAMES II & VII (1633-1701, King of England, Scotland and Ireland)

Exceptionally early document signed at the head addressed to "Our Right Trusty and Welbeloved Counsellor Francis Lord Guilford Keeper of Our Great Seale", stating that "Whereas Our Most Deare Brother the late King deceased did by his Letters Patents bearing date the 12th day of January last past grant the Deanary and Church of Bristoll with all its Rights and Priviledges unto Richard Thompson ... who was instituted thereunto, but the Mandate for his Instalment becoming voyd by the Demise of Our said Most Deare Brother, the said Dr Thompson hath humbly besought Us to direct a New Mandate", accordingly Guilford is to direct "the Canons of the said Church to install the said Deane ... in pursuance of Our said most Deare Brothers Royall Intentions", so that everything should be "as the same might have been done & compleated if the Demise ... had not hapned ...", countersigned by the **2nd Earl of SUNDERLAND** (Robert Spencer, 1641-1702, Secretary of State 1679-1681 & 1683-1688, Lord Chamberlain in 1697 under William III), 1 side folio with papered seal at the head, Court at Whitehall, 11th April 1685

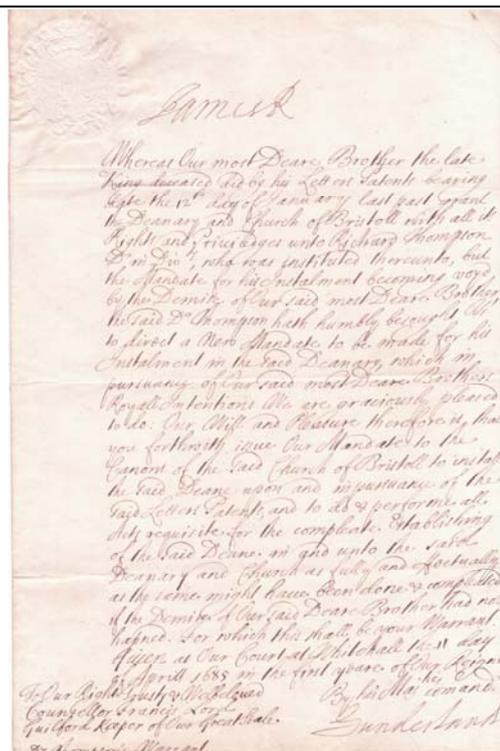
[34610] £2275

James came to the throne following the death of Charles II on 6 February 1685 so this is just weeks into his reign. It is addressed to **Francis NORTH**, (1637-1685) who was created **Baron Guilford** in 1683, after becoming Lord Keeper of the Great Seal in 1682. The brilliant but unscrupulous **SUNDERLAND** made himself indispensable to Charles II and James II, even while intriguing for William III.

Richard THOMPSON was Vicar of St. Mary Redcliffe in Bristol when in 1679 he preached a most intemperate sermon on the anniversary of Charles I's execution. He berated all Presbyterians and Calvin in particular for introducing the idea that a king might lawfully be killed, saying they were worse than Jesuits, and that there was no Popish Plot, only a Presbyterian.. He also castigated people who had petitioned for or rather demanded the present Parliament to be called, saying this was '40 and '41 all over again, and must inevitably lead to Charles II's execution.. The sermon was somehow reported to the Commons, who on 9th November 1680 got the Sergeant-at-Arms to imprison Thompson at Westminster. When at length on 23rd December a Commons Committee heard witnesses, they considered his remarks about the petition an attack on the House's privileges, impeachable as a 'high crime and misdemeanour'. In debate, however, what really roused their ire were Thompson's disparagement of the Reformation and his approval of most Roman Catholic doctrines (not, apparently, including the pope's jurisdiction), reported on other occasions than the sermon. After discussing various unpleasant penalties they impeached Thompson to the Lords, hoping the bishops would bring him to heel, but the matter seems to have ended there.

(See Cobbett's State Trials no. 272 in Vol. 8, 1816, columns 1-7 and 120-124. Columns 7-120 are a fascinating discussion by Cobbett about Parliamentary Privilege and arbitrary imprisonment by the Commons).

Thompson was then particularly unlucky. Charles II presented him to the Deanery of Bristol on 12th May 1684, and again on 7th January 1685 because of a clerical error. He was instituted on 2nd February (that is, to the temporalities of his post) but Charles died on the 6th. Thompson was re-instituted by the present document, and installed by the Cathedral Chapter on 24th May, but himself died the following 29th November.



JAMES II & VII (1633-1701, King of England, Scotland and Ireland)

Finely penned Document Signed at the head addressed to "Edward Griffin Esqr. Treasurer of Our Chamber", saying that Robert White, "Gamekeeper for Hamm and Kingston and all thereabouts" is to have £10 per annum as salary, backdated to his appointment on "Lady Day", March 25th, "1685 and to continue during Our Pleasure", signed also by Lords of the Treasury Lord **GODOLPHIN** (Sidney, 1645-1712, 1st Baron, 1684, and 1st Earl, 1706), Lord **DOVER** (Henry Jermyn, 1636-1708, Baron, 1684, Jacobite Earl, 1689, worked for James II in France but later pardoned), **Sir John ERNLE** (senior, 1617 or 1620-1689, Chancellor of the Exchequer), and **Sir Stephen FOX** (1627-1716, William III's London banker since 1680, at one time the richest commoner in England), with a note in Latin "Entered in the Office of one of the two Auditors ... of the Imprest ... 12th June 1688", signed "D. Pigeon Dep[uty] Aud[itor]", 1 side folio and conjugate leaf endorsed with summary, Court at Whitehall, 1st May 1688, *folde expertly restored*

[55244] £1750

Robert White was already Gamekeeper for the Manor of Richmond at £10 a year, but wrote to Edward Griffin saying the late Treasurer Rochester had ordered him to employ another gamekeeper for the Ham and Kingston side, admitted at Midsummer 1685, also at £10 a year. See 'Calendar of Treasury Books', 26th April 1688.

JOHN (1905-1919, Prince, Son of George V & Queen Mary)

Exceptional photo by Ernest Brooks, signed "Johnnie" and dated, showing him full length, wearing a sailor suit, 5¼" x 4" in mount 8" x 5", no place, 1914
[33388] £2750

One of the rarest Royal autographs, particularly in this format. From a Royal Collection.

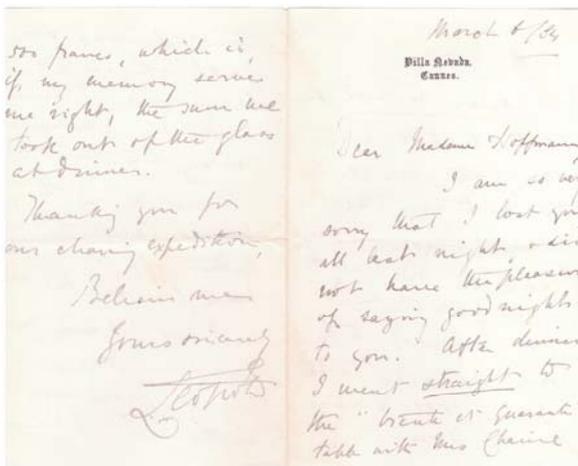


PRINCE LEOPOLD ON THE BIRTH OF PRINCESS ALICE

LEOPOLD (George Albert, 1853-1884, 4th Son of Queen Victoria, Duke of Albany, a haemophiliac, died after an accident on 28th March in Cannes)

Autograph Letter boldly Signed 'Leopold' to 'Dear Rosslyn' (Robert St Clair-Erskine, 1833-1890, 4th Earl of Rosslyn, 1866), the great friend of his brother the Prince of Wales (Edward VII), saying "... I knew you would be glad to hear of our happiness. The Duchess", (Princess Helen of Waldeck & Pymont) "has made a most rapid recovery & today Dr Duncan declared her to be 'perfectly well' - the baby", their first child **Princess Alice** (1883-1981, wife, 1904, of Prince Alexander of Teck, 1874-1957, Earl of Athlone, Queen Mary's brother), "The baby is most flourishing, & is said to be very like its father but ... I never see any likeness in a baby. A big, strong & healthy child it certainly is" (and lived till nearly 98!), Windsor Castle, 3 sides 8vo., 11th March 1883
[55180] £375

LEOPOLD (George Albert, 1853-1884, 4th Son of Queen Victoria, Duke of Albany, a haemophiliac, died after an accident on 28th March in Cannes)



Autograph letter, signed 'Leopold', to Madame Hoffmann, apologising for having "lost you all last night, & did not have the pleasure of saying good night to you. After dinner I went straight to the 'trente et quarante' table with Mrs Chaine & never moved from the table till after 10 o'clock - except to speak to Mrs Paget. I sought you at every table in the roulette room, & not finding you, returned to my own unlucky table losing 1000 francs by so doing. I think it was very cruel of you all to leave me, & then take my character away into the bargain ..." he continues that it was a good thing that "Mimie Paget ordered Arthur off, or he would have lost all his winnings. I hope I may see you soon to express my regret for any incivility in person ..." he encloses 500 francs which if his "memory serves me right, the sum we took out of the glass at dinner ...", he ends by thanking her for "our daring expedition", 4 sides 8vo., Villa Nevada,
[34994] £425

Cannes headed paper, 6th March 1884

Leopold was Queen Victoria's eighth child, a haemophiliac who died after a fall at the Villa Nevada, Cannes on 28 March, 1884 at the age of 30, just three weeks after he wrote this letter. He seems to have been having a very jolly time at the gaming tables and is obviously very intimate with Madam Hoffmann.

Provenance: given by the recipient, Madam Hoffmann, to the collector Tony Dutreux.

LEOPOLD (George Albert, 1853-1884, 4th Son of Queen Victoria, Duke of Albany, a haemophiliac, died after an accident on 28th March in Cannes)

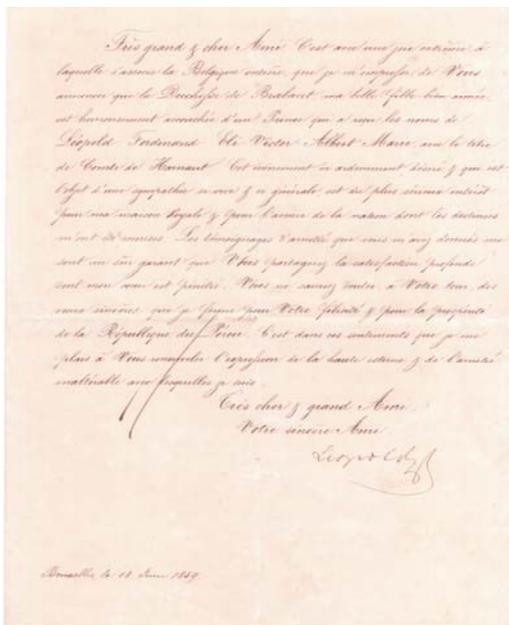
Superb cabinet photo by Notman & Sandham of Montreal signed and dated showing him head and shoulders, 6" x 4", no place, Montreal, 13th June 1881
[28904] £1200

Leopold was to die tragically young only a few years after this image. In the spring of 1884 his health was poor and so he was sent to the south of France. At first he seemed to benefit from the change, but a fall in a clubhouse at Cannes led to an attack of epilepsy, of which he died at the Villa Nevada on 28th March. The

funeral took place in St. George's Chapel, Windsor, on 6th April. He left a daughter & a posthumous son.

LÉOPOLD I (1790-1865, uncle of Queen Victoria, from 1831 King of the Belgians)

Finely penned Document signed, in French with translation, to the President of Peru, (José Rufino Echéniqúe, 1808-1887, President 1851-1855 & 1865), saying he has received with great interest his letter, informing him that he has been elected President, congratulating him, and expressing his wish for stronger and closer ties with Peru, adding "I am touched by the wishes you form for my happiness", 2 sides folio, Brussels, 15th July 1851, *clear but a little faded* **[52548] £325**



LÉOPOLD I ANNOUNCES THE BIRTH OF HIS FIRST GRANDSON

LÉOPOLD I (1790-1865, uncle of Queen Victoria, from 1831 King of the Belgians)

Finely penned Document signed, in French with translation, to the President of Peru, (Ramón Castilla, 1797-1867, President 1845-1851 & 1855-1862), announcing the birth of his first grandson Léopold, Count of Hainaut, son of the Duke and Duchess of Brabant (Léopold II and Marie Henriette, Princess of Austria), "with extreme joy, in which the whole Belgian people join ... This event so ardently desired and which is the object of such lively and general fellow feeling, is of the most serious interest for my Royal house and for the future of the nation whose destiny has been committed to me", in which he is sure the President will join, 1 side folio and conjugate blank, Brussels, 18th June 1859 **[52549] £750**

The young prince died in 1869 and Léopold II was succeeded in 1909 by his nephew Albert I.

Léopold Ferdinand Elie Victor Albert Marie, Count of Hainaut (as eldest son of the heir apparent), Duke of Brabant (as heir apparent), was born at Laeken on June 12, 1859 and died there on

January 22, 1869 from pneumonia, after falling into a pond.

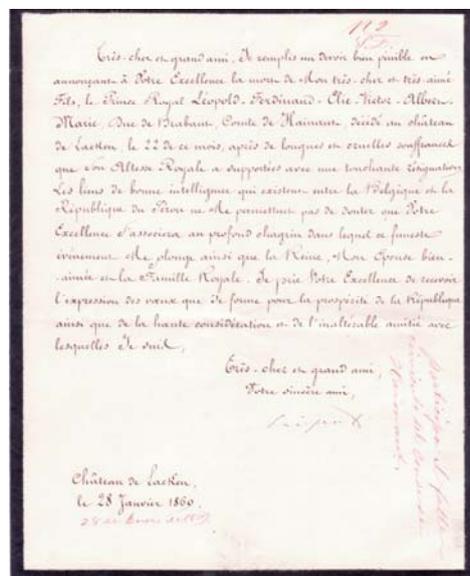
LÉOPOLD II ANNOUNCES THE DEATH OF HIS ONLY SON

LÉOPOLD II (1835-1909, from 1865 King of the Belgians, his backing of **Sir H. M. STANLEY** led to the founding of the Belgian Congo)

Finely penned Document signed, in French with translation, to the President of Peru, (José Balta, 1816-1872, from 1868 President), saying he fulfils "a painful duty in informing Your Excellency of the death of My very dear and beloved Son", Léopold, Duke of Brabant, Prince Royal, at Laeken on the 22nd, referring to the sufferings "which His Royal Highness bore with resignation", he does not doubt that the President "will join in the deep sadness into which this disastrous event has plunged Me, as well as the Queen, my beloved Wife, and the Royal family", and ending with his wishes for the prosperity of Peru, 1 side 4to black edged and conjugate blank, Laeken, 28th January 1869 **[52550] £750**

Since the young prince had three sisters, Leopold II was succeeded by his nephew Albert I, famous for his conduct in WWI.

Léopold Ferdinand Elie Victor Albert Marie, Count of Hainaut (as eldest son of the heir apparent), Duke of Brabant (as heir apparent), was born at Laeken on June 12, 1859 and died there on January 22, 1869 from pneumonia, after falling into a pond.



LOUISE (Queen, 1817-1898, Wife of Christian IX of Denmark, 1818-1906, and Mother of Queen Alexandra of England and Maria Feodorovna of Russia)

Superb cabinet photo by J. Petersen & Company, boldly signed under the image, showing her head and shoulders in an oval, 6½" x 4¼", no place, Copenhagen, no date, circa 1870 **[30134] £775**

LOUISE CAROLINE (1848-1939, Princess, Daughter of Queen Victoria, Duchess of Argyll, Sculptress)

Attractive Inscription Signed "for Dearest Grandmama", Queen Victoria's mother the **Duchess of KENT** (Victoria Mary, 1786-1861), "from her most dutiful and affectionate Grandchild", in fine copperplate handwriting, on paper with a scalloped border edged in blue, 1 side 5¼" x 7¼", no place, 24th December 1857, *light vertical former folds* **[55268] £175**

LOUIS PHILIPPE II (Louis-Philippe Albert of Orléans, Comte de Paris, 1838-1894, grandson of Louis Philippe I, King of the French) and his wife, his paternal first cousin **Princess Marie ISABELLE** of Orléans (1848-1919, Infanta of Spain)

Delightful pair of photographs by Mayall, each signed on the photographer's mount, showing them each head and shoulders in slight profile looking towards each other, 7½" x 5½", in mounts 12" x 10", with fine gilt frames, no place, no date, London, circa 1875 **[33048] £1500**

He became the Prince Royal, heir-apparent to the throne, when his father, Prince Ferdinand-Philippe, died in a carriage accident in 1842. He became King in 1848. His wife was the daughter of Infanta Luisa Fernanda of Spain and Prince Antoine, Duke of Montpensier (1824-1890), the youngest son of Louis-Philippe of France and Marie Amalie of the Two Sicilies. They had eight children.

In 1873, anticipating a restoration of the monarchy by the largely monarchist National Assembly that had been elected following the fall of Napoleon III, the Count of Paris withdrew his claims to the French throne in favour of the legitimist claimant, Henri V, best known as the Comte de Chambord. In fact he died childless so the Count of Paris was recognized by most monarchists as Philippe VII of France.

Louis Philippe died at Sheen House in Surrey in 1894.

From the collection of Grand Duke Kyril & Victoria Melita.

TABLEAU VIVANT PHOTOGRAPH

[LOUISE MARGARET (Alexandra Victoria, 1860-1917, Daughter of Prince Friedrich Karl of Prussia, Duchess of Connaught) with her daughters **MARGARET** (1882-1920, Princess of Connaught, 'Daisy', Crown Princess of Sweden) & **PATRICIA** (Princess of Connaught, 1886-1974, 'Patsy', later Lady Patricia Ramsay) & son **ARTHUR** (1883-1938, 2nd Duke of Connaught, Major General) with Princess **HELENA VICTORIA** (1870-1948, Princess of Schleswig Holstein, daughter of Prince & Princess Christian) & **MARIE LOUISE** (1872-1957, Princess, Daughter of Princess Helena of Schleswig Holstein, Grand-daughter of Queen Victoria)]

Fine unsigned Tableau Vivant 'Flash-Light Photograph' representing 'Merry England', by Hughes & Mullins, showing the Royal party together with members of the Queen's household, all in Tudor dress dancing around a Maypole, 10" x 8", no place, (Osborne, Isle of Wight) no date, circa 1889 **[23733] £1000**

The practice of the Household performing tableau vivants over the New Year was revived some time after the death of the Prince Consort. There were normally several scenes, each representing a letter or word, followed by a final scene depicting the entire word. The Tableau often reproduced paintings - a particularly successful one being 'La Rixe' (The Brawl) after the painting by E. Meissonier which had been given to the Prince Consort in 1856. The scene was a quarrel in a tavern which Queen Victoria considered 'a truthful presentation of the picture'. They were not always so well received - a biblical tableau of Naomi and Ruth in 1888 was described by the Queen as 'not quite so successful as it might have been, owing to the ladies getting the giggles and shaking'.

The Tableau Vivant photo is an unusual form of photography, which Queen Victoria had a passion for from the 1850s. This is one of the later ones which are more difficult to find as the majority of them have remained in Royal Collections.

Princesses Helena Victoria and Marie Louise spent much of their year revolved around the Queen, which dates the picture to 1889 as the Princess Marie Louise was married to a German Prince the following year. The marriage did not prove happy and the Queen sent her an open telegram ordering her 'home to me'.

From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

LOUISE MARGARET (Princess, 1860-1917, daughter of Prince Friedrich Karl of Prussia, 1828-1885, and wife, 1879, of Arthur, Duke of Connaught, 1850-1942)

Manuscript map, inscribed and dated on the flyleaf in German "To My dear Papa, Luise Margarethe", showing the acquisitions of Prussia and Germany from 1415 to 1871, under each elector and monarch, 60 areas outlined in blue for the electorate to 1701, and in a separate colour for each king thereafter to 1871, with a key on the conjugate leaf, stout card 16" x 18½", mauve boards, no place, Christmas 1873, *slightly worn, small bump in one corner of boards* **[53179] £750**

The Princess' father, known as 'the Red Prince', from his favourite Hussar uniform, was a nephew of Wilhelm I and one of the chief architects of victory in the war of 1870-1871.

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII)

Early Autograph Letter Signed, in pencil, to 'My dear johnny', thanking her "very much for your nice picture you sent me we went to the ball at Balmoral last night we will be glad to see you in London .. from Louise", 2 sides 8vo. and conjugate blank, Abergeldie Castle, Aberdeenshire, 14th September no year, circa 1876

[55213] £175

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny to the Prince & Princess of Wales's children. The royal family leased Abergeldie Castle, 2 miles down from Balmoral, between

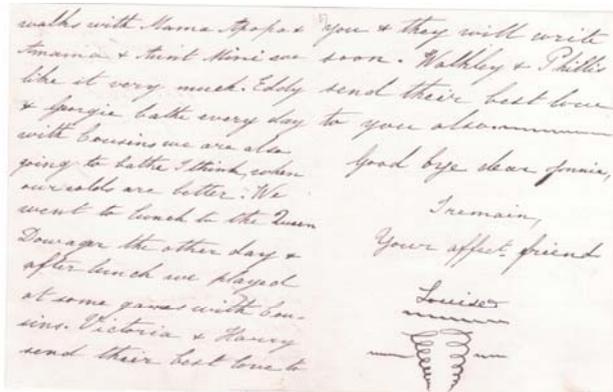
1848 and 1970.

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII) and her daughters **ALEXANDRA** (1891-1959) & **MAUD** (1893-1945)

Charming cabinet photo by W. & D. Downey, signed by the Princess for all three "Alix, Louise, Baby Maud" showing them all, the Princess is seated, with her daughters standing on either of their mother, 6½" x 4½", no place, no date, circa 1895, slightly yellowed **[29815] £375**

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII)

Early Autograph Letter Signed to 'My dear Jonnie', hoping "you are ...enjoying yourself very much", sorry that "we did not say good buy to you, but they hurried us off so we had no chance even to see you. We have been for some very long walks with Mama and Apapa & Amama & Aunt Mini", Princess Alexandra's parents and sister Maria Feodorovna, wife of Alexander (III), "Eddie & Georgie bathe every day with Cousins we ... also ... when our colds are better. We went to lunch to the Queen Dowager", Wilhelmina, (1808-1891, Queen of Frederik VII), "the other day & ... played at some games with Cousins. Victoria & Harry", her sister Maud, "send their best love", as do "Walkley & Phillis ... Good bye ... I remain Your affect. friend Louise", followed by some pen whirls, 3 sides 16mo., Bernstorff Castle, near Copenhagen, 2nd September 1879 **[55218] £225**



The Waleses went over to Denmark every summer to stay with Princess Alexandra's parents, King Christian IX and Queen Louise, and to meet her sister, (future Empress) Marie Feodorovna, and her children. It was a chance to relax, to go to the Zoo informally, and swim.

The Castle, built for the great Danish Minister J.H.E. Bernstorff, was bought in 1842 by Christian VIII as a summer residence. It remained in the Royal Family till the death of Prince Valdemar in 1939.

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny to the Prince & Princess of Wales's children. Mrs Walkley was also in their Household as a nurse.

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII)

Early Illustrated Autograph Letter Signed, in pencil, to 'My dear Johnny', hoping she is "very happy in Wales. We all mis you very much ... We climbed up to the top of Kitty with Mama. Good bye ... from Louise", with a P.S. "Victoria and Maud sends their love", below is a **pencil drawing coloured** in green, blue yellow and orange, of mountains and the sea, with the sun and birds above and a boat below, 3 sides 8vo., Abergeldie Castle, Aberdeenshire, no date, circa 1876 **[55214] £225**

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny to the Prince & Princess of Wales's children. The royal family leased Abergeldie Castle, 2 miles down from Balmoral, between 1848 and 1970.



THE DAUGHTER & GRANDDAUGHTERS OF EDWARD VII

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife) and her daughters **ALEXANDRA** (1891-1959, married Prince Arthur of Connaught) & **MAUD** (1893-1959, married Charles Carnegie, 11th Earl of Southesk)

Exceptional Imperial Cabinet photo by W & D Downey, signed by the Duchess and her two young daughters and dated by Louise, showing them standing in a garden, the girls in white dresses and hats standing on either side of their mother, 13" x 7½", no place, Christmas 1904 **[26441] £500**

LOUISE VICTORIA (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII) and her daughters **ALEXANDRA** (1891-1959) & **MAUD** (1893-1945)

Fine photo by W & D Downey, signed by the Princess and her young daughters, showing them seated on a sofa at Sandringham, with the daughters in white lacy dresses on either side of their mother, 11" x 6" in mount 13" x 7½", Sandringham, no date but 1905 **[32266] £425**

Taken the year the ladies of Duff were created Princesses. There was no precedent but their grandfather, Edward VII, said to his courtiers "Do it".

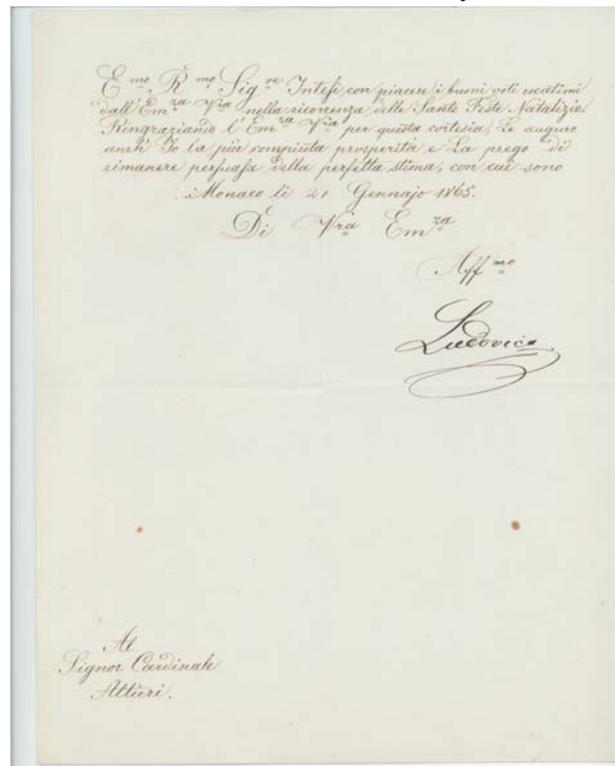
LUDWIG II (1845-1886, Mad King of Bavaria who built Magnificent Castles & was a patron of Wagner, drowned in the Starnberg Lake)

Finely penned letter, boldly signed 'Ludovico', in Italian with translation, to Cardinal Altieri, 1805-1867, thanking him for "the good wishes which Your Excellency sent me on the recurrence of the Holy Feast of the Nativity", and sending his in return for the Cardinal's "complete prosperity", 1 side folio and conjugate blank, Munich, 21st January 1865, *two very light brown spots in blank portion, otherwise in excellent condition* **[52519] £975**

Written in the first New Year of Ludwig's reign.

Altieri was one of the triumvirate who restored order to Rome after the revolution of 1849 and was made Governor. A good scholar and Chancellor of Rome University, he died of cholera while helping to relieve the epidemic in his diocese of Albano. In 1836 Cardinal Altieri became the diplomatic envoy to Austria for Pope Gregory XVI. He was created a cardinal in pectore four years later, receiving his red hat and title in 1845.

Ludwig had a great passion for the music of the composer Richard Wagner and, on his father's death on March 10, 1864 when he ascended the throne it was one of his first official acts to invite Wagner to Munich. However, Wagner's influence over Ludwig and the king's liberal financial support combined with the composer's affair with a married woman (Franz Liszt's daughter, Cosima von Bülow) created such a public outcry that the young king was ultimately forced to dismiss him. After this Ludwig became increasingly reclusive and hid himself away in his alpine castle at Hohenschwangau, designing castles including the Disney-imitated Neuschwanstein. With his increasing instability the enormous expense of his castles became a burden to the kingdom and on June 8, 1886 he was declared insane. Five days later his body, along with that of his private physician Dr. von Gudden, was found floating in Lake Starnberg. Their deaths have never been satisfactorily explained.



LUDWIG II (1845-1886, Mad King of Bavaria who built Magnificent Castles & was a patron of Wagner, drowned in the Starnberg Lake)

Finely penned Letter signed, in German with transcription and translation, to his cousin Prince Alfons of Bavaria, (1862-1933), thanking him in formal style - he addresses him with the old fashioned "Ewer Liebden" used between royalty - for his "sincere wishes ... on the occasion of my Anniversary [25th August]", which are "a valued proof of your loyal devoted feelings", and returning "the renewed assurance" of his "friendly goodwill ... Your Royal Highness' well-disposed ('gutwilliger') Cousin", Elmau, 28th August 1879 **[52520] £1150**

Ludwig II spent his birthdays at a tiny mountain retreat, high up above Elmau in the Schachen Alps near Garmisch. The 'Königshaus', built for him 1869-1872, is like a small Swiss farmhouse.

Ludwig had a great passion for the music of the composer Richard Wagner and, on his father's death on March 10, 1864 when he ascended the throne it was one of his first official acts to invite Wagner to Munich. However, Wagner's influence over Ludwig and the king's liberal financial support combined with the composer's affair with a married woman (Franz Liszt's daughter, Cosima von Bülow) created such a public outcry that the young king was ultimately forced to dismiss him. After this Ludwig became increasingly reclusive and hid himself away in his alpine castle at Hohenschwangau, designing castles including the Disney-imitated Neuschwanstein. With his increasing instability the enormous expense of his castles became a burden to the kingdom and on June 8, 1886 he was declared insane. Five days later his body, along with that of his private

physician Dr. von Gudden, was found floating in Lake Starnberg. Their deaths have never been satisfactorily explained.

THE PRINCESS AGED FIVE

MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Extraordinary early photo by Marcus Adams, signed in capital letters also signed and dated in pencil by the photographer, showing the young princess full length wearing an enchanting white dress with furry frills, smiling in front of a studio landscape, she has signed in ink under the picture in a neat childish hand, 4½" x 3", in mount 6½" x 4½", no place, 1935 **[34219] £1500**

From a Royal Collection



MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Superb portrait photo by Dorothy Wilding, boldly signed and dated on the mount, with the photographer's name in capitals on the photo, showing her head and shoulders, facing sideways but turning to the camera, 8" x 6" in mount 10" x 7½", no place, 1954 **[34934] £875**

[MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)]

Typed Letter Signed from the Hon. Iris Peake (the Hon. Mrs Oliver Dawnay, b.1923), her Lady-in-Waiting, to Domini, Lady Crosfield (née Elliadi, d. 1963), saying she feels sure the telegram on the Princess' engagement "was received safely at the time" and promising to pass on "your kind message to the Princess when she returns from honeymoon", arms of Queen Mother including Bowes-Lyon at head, 1 side 4to., Clarence House, 17th May 1960 **[19465] £45**

MARGARET OF AUSTRIA (1522-1586, natural daughter of Emperor Charles V and Regent of the Netherlands, 1559-1567, wife, 1542, of Ottavio Farnese, Duke of Parma)

Fine Letter Signed 'Margarita d'Austria', in Italian with translation and transcription, to her agent **Ernando della Puente** in Civitaducale (a Farnese possession between Rieti and L'Aquila, modern Cittaducale), saying that "Three days ago we received a letter from you without signature or date, certain part of which we intended to deal with, and some other matters which appear to us of very little moment, and which do not deserve such a fuss as would place a Territory of ours under suspicion without reason", then came a duplicate and a further letter of the 24th. August, containing "nothing of importance" and "not worth the expense of sending here", her most pressing need is for money, "as we find ourselves without a farthing and with a sizeable debt incurred on our recent journey from Flanders", he is to send to her in Milan any revenue the treasurer has to hand via "those merchants of L'Aquila", and not to Naples because "the money of Naples has so risen that one cannot dig money out of there without great loss, and it is now twenty months since we have been able to get a farthing out of your State or from Naples, and we are forced to live on money we have begged for at interest", alternatively via any ambassadors travelling under safe conduct, or most safely "by bills of exchange on Milan when that can be done without loss", she commends the officer she has sent out to Civitaducale, "a doctor from Città di Castello, a very worthy man", although he "comes from the States of the Church, the Duke of Alba should not make an issue of it, because he is a person most devoted to the service of our Lord the King ... he has a brother who serves His Majesty as Captain of Infantry so that he can give a report about him to His Excellency as may be necessary", meanwhile she will not summon della Puente but "would be pleased in any event if you were to come. We are sure that the sea voyage to Venice is today very safe both for Spaniards and for everybody else", with a postscript, "Messer Francesco Guglielmi is hardly ever in Rome ... he serves us in our affairs there as he sees fit, but not as might be needed, and it will be as well to provide for ourselves ... Tell the men of your City from us that they are to treat the new officer ... well", endorsed "received the 19th September 1557 replied the 23rd of the same", with her papered seal as Duchess of Parma, 3 sides 11¼" x 7¾" and address on side 4, Piacenza, 6th September 1557, defective at inner margin of central fold and at foot of main fold with loss in all of 7 letters (easily supplied), impression of papered seal a little weak but lettering clear, otherwise in good condition **[54541] £875**

Margaret was the third of three energetic women Regents of the Netherlands, following her two aunts. Her

marriage led to her son Alessandro Farnese continuing the family tradition.

MARGARETE (Beatrice Feodora, 1872-1954, Princess of Prussia, daughter of Frederick III Emperor of Prussia, wife of Frederick Charles, Landgrave of Hesse, 'Mossy', Victoria's granddaughter)

Affectionate autograph letter, signed 'Mossy', in English, to 'Beloved Nana', Mrs Mary Ann Wakelin, b. 1837 or 1838, saying "It is rather early to write ... to wish you a happy Christmas & New Year but I do so with all my heart ... thou[gh] John is not there ... did he write from Australia or from the ship?", she has been in bed, feverish, afterwards "I felt so weak yesterday ... that I could hardly walk", her eldest sister **CHARLOTTE**, 1860-1919, "has lost her [husband's] Grandfather of Meiningen & has only shortly returned ... she loved him very much", she will address this letter "to where you told & we wrote it down. Now good-bye beloved pet much love to dear Gertrude ... your devoted loving Mossy", **at the head, printed in colours, is a group of swallows delivering a letter**, 4 sides 8vo., Berlin, 13th December 1882 **[17867] £150**

Mrs Wakelin was Nanny to the children of the Crown Prince, later Emperor Friedrich III, and Vicky, till 1878 or 1879. She remarried in 1886 to William Morter of Hampstead.

[MARIA ALEXANDROVNA (1824-1880, née Princess of Hesse and by Rhine, first wife (1841) of Alexander II)]

Meissen chocolate pot or pot à jus and lid with gold decoration around the edges and a rosebud handle, with a crowned monogram on the front, 2½" high with the lid a further 1", no place, circa 1860 **[28916] £750**
From the collection of Grand Duke Kyril & Victoria Melita

[MARIA ALEXANDROVNA (1824-1880, née Princess of Hesse and by Rhine, first wife (1841) of Alexander II)]

Two bay leaves, with handwritten description, from the wreath on her tomb, neatly pinned at the head of the description, "The wreath had been placed there by the present Empress", Maria Feodorovna, (1847-1928), "sister of the Princess of Wales. In the Church of St Peter and Paul" at "The Fortress on the Neva", 6¾" x 4" in glazed frame 10½" x 7½", St. Petersburg, December 1892 **[55062] £225**

The Cathedral houses the remains of nearly all the Romanov rulers of Russia from the time of its founder, Peter the Great, including Nicholas II and his family, placed there in 1998. It would appear that the tomb mentioned here is the original white marble one, rather than the new one ordered in 1887 by Alexander III in pink rhodonite from the Urals, completed in 1906.

MARIA CRISTINA ANNOUNCES THE DEATH OF HER UNCLE MONTPENSIER

MARIA CRISTINA (1858-1929, née Archduchess of Austria, second wife of Alfonso XII and mother of Alfonso XIII, Queen Regent 1885-1902)

Finely penned Document signed, in Spanish with translation, to the President of Peru, (General **Andrés Avelino Cáceres**, 1836-1923, President 1886-1890 and 1894-1895), informing him of the death of "My most beloved Uncle", (Antoine, Duke of Montpensier, 1824-1890, son of Louis Philippe I, who in 1846 married the Infanta Luisa, 1832-1897, daughter of Ferdinand VII, in one of the 'Spanish marriages' that reminded Europe of those arranged by Louis XIV, and became a naturalized Spaniard), referring to him as "so upright and respected a Prince", 1 side folio black-edged and conjugate blank, Madrid, 21st February 1890, *right margin a little worn, short closed tear in horizontal fold touching three letters without loss* **[52556] £425**

The long regency of Queen Cristina, who was by nature a strong Conservative, owed much to her ability to work with Liberals and to encourage consensus politics between the two main parties. The Duke of Montpensier had been a possible candidate for the throne in 1870, when the crown was settled on Amedeo of Savoy, and Alfonso XII's first wife, who survived the marriage only five months, was his daughter.

MARIA CRISTINA (1858-1929, née Archduchess of Austria, second wife of Alfonso XII and mother of Alfonso XIII, Queen Regent 1885-1902)

Finely penned Document signed, in Spanish with translation, to the President of Peru, (Remigio Morales Bermúdez, d. 1894, President from 1890), saying she has resolved to accredit to him Don Emilio de Ojeda, as Envoy Extraordinary and Minister Plenipotentiary, mentioning his "distinguished qualities and well known zeal", blind embossed armorial paper seal, **signed also** by Carlos O Donnell, 1834-1903, four times Foreign Minister between 1879 and 1897, 1 side folio and conjugate blank, San Sebastián, 15th October 1890 **[52557] £375**

The long regency of Queen Cristina, who was by nature a strong Conservative, owed much to her ability to work with Liberals and to encourage consensus politics between the two main parties.

MARIA FEODOROVNA (Russian Empress, 1847-1928, wife of Tsar Alexander III, mother of **Nicholas II**)

Lovely Russian Cabinet photo signed in her Danish name "Dagmar", showing her full length in a studio garden, 6¼" x 4", no place, 1873, *the photo is not on the photographer's mount but laid down on an album leaf with the photographer's name underneath and then signed* **[28938] £1500**

MARIA FEODOROVNA (Russian Empress, 1847-1928, wife of Tsar Alexander III, mother of **Nicholas II** and her sister **ALEXANDRA** (of Denmark, 1844-1925, Queen of Edward VII])

Delightful group photo signed by both and inscribed by Queen Alexandra "With very best wishes and thanks" on the mount, showing them seated together on the deck of the Royal Yacht Victoria and Albert, surrounded by a large group of people, some in uniform and some in civilian clothes with three young children seated cross-legged at the front, 8" x 10" in mount 13" x 11" in its original frame, no place, no date **[10666] £2750**
The Victoria and Albert was the only carpeted yacht. The splendid carpet was woven specially by Templetons of Glasgow.

MARIA THERESIA (Archduchess of Austria, 1717-1780, Holy Roman Empress and Dowager Empress 1745-1780, Queen of Hungary)

Finely penned Document signed 'Maria Theresia', in Latin with translation, being a 'rescript' or imperial answer to a request, addressed to all the nobility and prelates of the County of Ugocsa in eastern Hungary, "our beloved and faithful subjects", concerning the current legal proceedings against András Bencza, [?lately] Catholic Parish Priest of Böhénye, on a charge of alleged theft, which the local authorities wish to refer to the Empress, she therefore commands them to complete the proceedings as far as sentence, but before execution and judgment, and to send her all the papers in the case, and to do likewise with certain others involved, who are currently held in prison on an earlier charge, so that everything may be considered together, endorsed with a paper wafer seal, decorative heading with Maria Theresia in large capitals at head, signed also by József Bajráth, 1720-1804, Bishop of Veszprém, and by József Jablanczy, 1 side folio and address panel, Vienna, 11th July 1777, *a little browned along folds, lower blank margin of address panel cut away without loss*

[52744] £750

This document reflects the centralising tendency of Maria Theresia, when Hungary was peaceful but ruled by edict from Vienna, especially during the latter part of her reign. The Diet was by-passed and the office of Palatine of Hungary not filled after 1765; but the Empress sought to be good to all, including the serfs, in particular setting up schools and colleges all over the country, using the estates confiscated from the Jesuits.

THE FAMILY OF ALFRED, DUKE OF EDINBURGH & SAXE-COBURG & GOTHA

MARIE (Alexandra, 1875-1938, wife of King Ferdinand of Roumania),
VICTORIA MELITA (1876-1936, wife of Grand Duke Ernst Ludwig of Hesse and secondly Grand Duke Kirill Vladimirovitch of Russia) and
ALEXANDRA LOUISE (1878-1942, wife of Prince Ernst Wilhelm of Hohenlohe-Langenburg, Regent of Saxe-Coburg & Gotha)

Delightful group photo by W. Watson of these three daughters of the Duke of Edinburgh and his wife Maria, (daughter of Emperor Alexander II of Russia), **signed by each of the children and their governess** under her part of the picture, "Sandra, Victoria, Marie" and "Amélie Heins", showing them grouped around their governess reading & knitting, 6½" x 4¼", no place, 1884 **[15734] £1250**



MARIE-JOSÉ (Charlotte Amélie, 1906-2001, daughter of Albert I, King of the Belgians, married King Umberto II, of Italy)

Superb vintage portrait photo signed "Marie José de Belgique" and dated, showing her half length seated wearing pearls and a cloche style headdress, 11" x 8" in contemporary metal frame 14" x 10½", no place, (Brussels), 28th December year illegible circa 1935 **[34750] £575**

Marie José was the last Queen of Italy. Her 35-day tenure as queen consort earned her the affectionate nickname "the May Queen".

MARINA (Duchess of Kent, 1906-1969, Princess of Greece) & **Sir Cecil BEATON** (1904-1980, Photographer & Designer)

Excellent portrait photo by Cecil Beaton signed and dated, showing the Princess half length, wearing a spectacular amount of jewellery and decorations, 10½" x 8½", no place, 1959, *signature very slightly faded* **[34225] £500**

MARY (1776-1857, last surviving daughter of George III, and wife of her cousin William Frederick, 2nd Duke of Gloucester, 1776-1834)

Autograph Letter Signed, with transcription, to her friend Anne, Lady Douglas, (d. 1854), wife (1799) of Sir Howard Douglas, (1776-1861, 3rd Bt. of Carr, former Groom of the Bedchamber to the Duke), saying she is "both grieved and disappointed ... at the accounts you send me of dear Mary ... I shall long to hear what the Medical Man has said to your Daughter & trust that all this agitation & suspense may not make you all ill", crowned embossed 'Mary', 2 sides 8vo., Gloucester House, Piccadilly, 27th February n.y., watermark 1843

[50491] £150

'Dear Mary' (d. 1851) was the Duchess' goddaughter. In 1836, when out in Corfu where her father was governor, she married James Murray-Gartshore.

MARY (of Teck, 1867-1953, Queen of George V)

Autograph Postcard signed 'Victoria Mary', wishing "you and all my good people at York Cottage a happy Xmas & New Year", on the other side is a photo, by Bremner of Lahore, showing two "Sindhi Artisans, manufacturing Copper Ware" by which they are surrounded, Rawal Pindi, 6th December 1905

[55173] £150

Sent during her and the Prince of Wales's visit to India, 1905-1906, when she fell in love with the country, and her letters home became very vivid.

MARY (of Teck, 1867-1953), with her sons **EDWARD VIII** (1894-1972, King of Great Britain, Later the Duke of Windsor) and **GEORGE VI** (1895-1952, King of Great Britain)

Cabinet Portrait Photo by Alice Hughes, signed by her 'May Edward & Baby' and dated, showing her seated, nearly full length, three quarter face, an engaging group with Prince Edward perched on a stand beside her, between them they are clutching the top and bottom of her handbag, while her other arm holds the infant Prince George, all three in white dresses, no place, 1896, *mount trimmed at foot removing most of photographer's details*

[55175] £325

MARY (of Teck, 1867-1953, Queen of George V)

Enormous photo, signed 'Victoria Mary' and dated on the mount, showing her sitting, half length, wearing a tiara and jewellery, 18" x 14½", in a wooden frame 32½" x 24½", no place, 1907

[28233] £575

MARY (of Teck, 1867-1953, later Queen of George V) & **ALBERT VICTOR** (1864-1892, Duke of Clarence)

Extraordinarily rare engagement cabinet photo signed "May" and dated showing the couple three quarters length, arm in arm, looking straight at the camera, 6" x 4", framed and glazed, 12" x 10", no place but Luton Hoo, 1891

[34950] £775

In November 1891 Princess Mary went to stay with the Royal family at Balmoral as the Queen wanted to get to know her as a possible granddaughter-in-law (and future Queen) and was delighted by her ten-day stay. Prince Eddy, the Duke of Clarence, was expected to propose in the New Year, but jumped the gun on 3rd December, when he and May were both at Luton Hoo. The engagement was announced on 7th December with the wedding date fixed for 27th February 1892. Sadly, six weeks later, he was dead from pneumonia.

A photo of this quality would undoubtedly come from a Royal Collection.

A QUEEN WITH TWO KINGS

MARY (of Teck, 1867-1953, Queen of George V) with her sons **EDWARD VIII** (1894-1972, King of Great Britain, Later the Duke of Windsor) & **GEORGE VI** (1895-1952, King of Great Britain)

Fine photo by Alice Hughes, signed and dated by the Queen showing her seated on a sofa with the with the infant boys in dresses on either side of her, she has put their names next to the images, 6" x 4" in mount 7½" x 5½", no place, 1897, *signatures slightly faded*

[29545] £600

A PRESENT FROM THE QUEEN TO THE SERVANT OF HER SISTER IN LAW, QUEEN MAUD OF NORWAY

MARY (of Teck, 1867-1953, Queen of George V)

A Glorious ink blotter from Sandringham House, the blotter is mounted on a papier mache board decorated with a coloured design of pheasants in the landscape near York Cottage, the blotter itself can be revealed by taking the top layer out and laying it into the bottom layer, which has a printed card attached stating that it is a present from Queen Mary, at that time the Queen Mother, 1938

[32253] £1750

She had given it as a gift to Queen Maud of Norway's favourite servant as a memento of the death of Queen Maud, who had died at Sandringham the previous month. It is unusual that Queen Mary would have given an artefact from Sandringham as it is part of a much larger set which is still extant in the house today.

MARY (of Teck, 1867-1953, Queen of George V)

Fine photo by Hay Wrightson, signed and dated, on the mount, also signed by the photographer, showing her head and shoulders, looking straight at the camera, wearing a jewelled dress and a fine tiara with matching collar, 6" x 4½", in mount 11" x 7½", London 1944 **[23955] £250**

MARY (of Teck, 1867-1953, Queen of George V)

Portrait Postcard Photo, signed 'Mary R' on the image and dated, showing her seated three quarter length, three quarter face to the camera, a pleasant look in her eyes, in a white figured dress and light loose gown with full bottomed fur trimmed sleeves, and with an Autograph Note on the back "With ... grateful thanks for the beautiful box you have both kindly sent me", no place, 1928, *light strips of browned but transparent gum at top and bottom of verso with no loss to message* **[55172] £250**

MARY (of Teck, 1867-1953, Queen of George V)

Superb large portrait photo by Downey, signed "Mary R" and dated, showing her three quarters length wearing a pearl tiara and necklace and holding a fan, 11" x 7", in mount 13" x 8", no place, 1924, *slightly silvered around the edge* **[23546] £500**

From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

MARY (of Teck, 1867-1953, Queen of George V) and her granddaughter **ELIZABETH II** (b. 1926, Queen of Great Britain)

Wonderful Portrait Photograph by Marcus Adams, signed and inscribed by the Queen 'Mary R & Little Elizabeth', showing her seated three quarter length, full face, with a lovely look in her eyes, Princess Elizabeth is on her lap in a white sleeveless dress and little necklace, laughing, her hands reaching forward, signed and dated by the photographer on the mount, 8" x 6" on paper mount 9½" x 7¼", no place, 1927, 'R' and 'Elizabeth' rather faint in the dark portion of the image **[55236] £650**



THE CHRISTENING OF GEORGE V'S GRANDCHILD GEORGE LASCELLES

[**MARY** (Countess of Harewood, 1897-1965, Princess Royal), her husband Sir Henry Lascelles, **6th Earl of HAREWOOD** (1882-1947), and her parents **GEORGE V** (1865-1936) and Queen **MARY** (1867-1953)]

Unsigned Group Portrait Photograph by Vandyk, showing them seated full length, with other members of the party standing behind them, following the christening of Princess Mary's eldest son George Henry Hubert **LASCELLES** (1923-2011, from 1947 7th Earl of Harewood), whom Queen Mary is holding in his christening robe, no place, no date but Goldsborough, Yorkshire, 25th March 1923 **[55003] £60**

The others, in the back row, include the Archbishop of York, Lady Harewood, Prince George of Kent, and the baby's uncle the Hon. Edward Lascelles.

THE WEDDING OF THE PRINCESS ROYAL

[**MARY** (Countess of Harewood, 1897-1965, Princess Royal, Daughter of George V) & **Sir Henry Lascelles, 6th Earl of HAREWOOD** (1882-1947, her husband)]

Fine Unsigned Group Portrait Photograph by W. & D. Downey after their wedding at Westminster Abbey, showing them with best man Major Sir Victor Mackenzie of Glen Muick, standing full length, full face, with four bridesmaids seated on either side, all the names are printed below, published by J. Beagles & Co., 3½" x 5½", [Buckingham Palace], 28th February 1922 **[55001] £150**

Among the 8 bridesmaids are Lady Elizabeth Bowes-Lyon, the future Queen of George VI, who sat next to her at the wedding breakfast, and the bride's cousins Princess Maud and Lady May Cambridge.

MARY ADELAIDE (Princess, 1833-1897, daughter of the 1st Duke of Cambridge, wife of the 1st Duke of Teck, and mother of Queen Mary)

Fine Cabinet Portrait Photograph, Signed in the light upper background of this very good image, by Carl Jagerspacher of Gmunden, Upper Austria, showing her full length, three quarter face, in a dark but attractive figured lace dress with long full skirt of three flounces of dog-tooth design, and hat and gloves, 7½" x 5", no

place, no date, circa 1885, tiny rubbing in right margin, barely touching flourish of signature [55181] £250

SEEKING A MATCH FOR HER BROTHER

MARY OF MODENA (Beatrice, 1658-1718, wife of James II, 1673, daughter of Alfonso IV d'Este, Duke of Modena and Reggio)

Fine Autograph Letter Signed 'Maria R', in French with translation, to the Dowager Grand Duchess of Tuscany, (**VITTORIA della ROVERE**, 1622-1694, wife, 1633, of Ferdinando II de' Medici, 1610-1670), saying she is writing in her own hand "this mark of the confidence I have in your friendship, since it concerns the happiness of a brother whom I love extremely, namely the Duke of Modena", (**FRANCESCO II d'ESTE**, 1660-1694, who succeeded at the age of two), who "desires most ardently to have the honour of an alliance with your house ... you could not oblige me more", she hopes "that, with the blessing of Heaven", her brother's "good fortune would be reciprocal", she wishes to prove to herself that the Dowager Duchess "will not be dissatisfied in undertaking to display in this way the regard that you have for one, who is, in all sincerity and affection, Your very good sister", **with two good impressions of her gem-like seal** impaling Modena with Great Britain, one at each end of the crimson tassel used to close the letter, and which could be cut on opening without damaging the paper, 2 sides 4to. and autograph address leaf, Whitehall, 28th March 1681, *inner main fold strengthened at blank foot with neat transparent paper, four small neat tabs in blank inner edge of side 4*

[55151] £1750

When **Mary of Modena** married, just before her fifteenth birthday, she came to England with her mother. In their absence, Francesco took over the Court of Modena to such an extent that their mother retired from court. At the time of this letter, Vittoria della Rovere still held the reins in Florence. Mary may have been thinking of Vittoria's only granddaughter **Anna Maria Luisa de' Medici (1667-1743)**, aged 13. Nothing, however, seems to have come of it, Francesco refusing a French marriage in 1686 and marrying the daughter of the Duke of nearby Parma in 1692. Anna Maria Luisa married the Elector Palatine.

Vittoria della Rovere brought to Florence the wealth of her family's art treasures, still to be seen in the Uffizi and the Pitti Palace. It was Anna Maria, last of her line, who willed that her inheritance should never leave Florence. At the top the date added by an Italian hand reads '28 Marzo 1681'.

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, daughter of Edward VII, Queen of Norway)

Delightful Pencil and Watercolour Drawing Signed 'Maud' of a cat opening a door to find a mouse sitting up on the carpet, from an album with the album's flyleaf inscribed by her in pencil "From Harry to dear Victoria", her sister (1868-1935), and dated, 2 separate sides 3¾" x 6¼", versos blank, no place, 1880 [56240] £275
From a collection made by Mrs. Elizabeth Jones ('Jonnie', d. 13th May 1881), for 14 years the much-loved nanny to the Prince & Princess of Wales's children.

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway)

Fine early Autograph Letter Signed ('Harry') to her nanny 'My dear Jonnie', hoping she will write as she is "longing to get a letter from you. We saw **EDDY**" (Albert Victor, 1864-1892, Duke of Clarence) "& **GEORGIE**" (George V, 1865-1936) "yesterday & they are coming here today ..." with a long postscript "Louise & Victoria send their best love to you. I send my love to dear Phillis ... I am very sorry that my letter is so short but I cant help it ...", 4 sides 8vo., Royal Yacht Osborne headed paper with a coloured crest and Prince of Wales feathers, 13th August 1880

[24912] £400

A delightful letter from the 11 year old princess to her nanny, whose real name was Elizabeth Jones. Her elder brothers had become Naval cadets in 1877 so presumably this was a family visit to the young boys who had just

returned from a cruise of the West Indies in the Bacchante.

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway) & **VICTORIA** (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII)
Exceptional pair of signatures on cards with coloured borders, mounted with a National Portrait Gallery photograph of a painting by C.P.Hall of the three daughters of Edward VII
[9752] £125

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway)

Superb portrait photo Signed ('Harry') and dated, also signed and dated in white ink by the photographer Stowall (?) and dated showing her head and shoulders, full face, she is wearing furs and a cloche hat and holding her little dog, 9" x 6½" in mount 7½" x 10", no place, 1929
[34214] £425

Maud was a high-spirited child, a quality that earned her the nickname Harry which she continued to use all her life among the family.

From a Royal Collection.



MIKHAIL MIKHAILOVICH (Grand Duke, 1861-1929, grandson of Nicholas I)

Portrait Photograph Signed inscribed and dated in English "Your grateful Grand Duke Michael", showing him three quarter length, three quarter face, in full dress uniform with a plumed peaked cap, his right hand raised to his waist, 7¾" x 5¾" in original mount 9¾" x 7½", no place, 1912, *inscription, which is mostly in blank portion of image, very faint but clear, associated light blot on left sleeve, small tear to blank bottom left corner of outer part of mount*
[54556] £475

In 1891, the Grand Duke, a Field Marshal in the Russian Army, marriedmorganatically Sophia Nikolaevna, created Countess of Torby by the Grand Duke of Luxembourg. For this he was stripped of his rank and exiled from Russia, living first in Cannes and later in England. They were the parents of Lady Zia Wernher of Luton Hoo and Nada (Mountbatten), Marchioness of Milford Haven.

BLANKETS FOR GEORGE I

NEWCASTLE (John Holles, 1662-1711, from 1694 1st Duke, from 1705 Lord Privy Seal)

Document Signed to John, Duke of MONTAGU, (1690-1749, K.G., Grand Master of the Order of the Bath, 1725, Master General of the Ordnance, 1740, from 1709 2nd Duke), as "Master of his Majesty's Great Wardrobe", to "deliver to the honorable Grey Maynard Esq. Yeoman of His Majesties Removing Wardrobe Two pair of fine Flannen Blanketts for his Majesty, Two pair of persian Silk window Curtains Vallance and Cornishes, with pully rods and lines for the Young Princesses at St. James's" and to cover "the Rails in the painted Chamber with green Bayes", signed also by **Thomas Dummer**, estimating the cost at £48, and by Commissioners of the Treasury **John Wallop** (1692-1762, from 1743 1st Earl of Portsmouth), **George Baillie**, and **Sir William Clayton** (1671-1752, from 1735 1st Baron Sundon), the latter at Treasury Chambers, Whitehall, 2 sides 12½" x 7¾", summary title on side 4, 7-10th February 1718, *a little browned*
[54102] £675



THE COUPLE SIGN A PHOTO FROM THE TIME OF THEIR WEDDING 30 YEARS LATER

NICHOLAS (Prince of Greece, 1872-1938, author of 'My Fifty Years') & his wife Grand Duchess **HELENA** (1882-1957, granddaughter of Alexander II of Russia, mother of Marina, Duchess of Kent)

Cabinet photograph, by Böhlinger of Athens, signed and inscribed by both, taken in the year of their wedding but signed 30 years later, showing him three quarter length, in uniform with decorations, standing a little behind his wife, who is seated, half length, in a pretty lace dress with gatherings in the upper arm and a corsage, signed by both, Prince Nicholas has added "sic transit" and his wife, signing in French, "31 years later ! 1902-1933", no place, the photo 1902
[52857] £750

[NICHOLAS II (1868-1918, Tsar of Russia from 1894, Assassinated after the Revolution) and ALEXANDRA FEODOROVNA (1872-1918, the Tsarina)]

Fine pair of China Plates commemorating their visit to France in 1896 the tsar's plate has the Imperial Crest and the French Crest at the head and lists "Moscou 1886, Paris 1893, Toulon 1893", on the sides are images from the visit of Alexander III in 1891 and the Russian Fleet visiting Toulon in 1893, at the bottom are portraits of Admiral Avellan and General Dragomiroff commemorating the "Grandes Manoeuvres 1895" and in the centre is a portrait of the Tsar, the Tsarina's plate commemorates their coronation, at the head the Priest receiving the couple at the church of the Assumption, on either side are images of the couple in front of the priest and being crowned, at the bottom are their crowns with orb and sceptre, again in the centre is an image of the Tsarina, each 7½ inches across, France, 1896 **[26700] £500**

In 1893 the Russian fleet visited Toulon and in 1894, the year of Alexander III's death and Nicholas's accession, Russia and France signed a treaty of alliance. The Tsar and Tsarina were the first to visit France since the entente. It is very unusual to find her Imperial Majesty on plates and this was Nicholas's favourite image of his wife.

NICHOLAS II (1868-1918, Tsar of Russia from 1894, assassinated after the revolution)

Fine Russian cabinet photo by Levitsky, signed and dated, showing him as a young man, half length in uniform, with the Imperial Crown in gilt on the verso with the name of the photographer, 6" x 4", no place, 1889 **[29201] £4250**



**THE CUP OF SORROWS -
THE KHODYNKA CORONATION CUP**

[NICHOLAS II (1868-1918, Tsar of Russia from 1894, assassinated after the revolution)]

One of the enamelled mugs given out at the Coronation Celebrations on Khodynka field, enamelled in blue and red with gilt decoration, May 1896 [23169] £775

As part of the coronation celebrations a huge festival was arranged to take place on Khodynka Field, just outside Moscow. There were to be musical and theatrical performances, a 'Royal appearance' and a magnificent gift to each visitor. The packages contained half a pound of hard sausage, bread rolls, sweets, nuts, gingerbread and an enamel mug gilded and decorated with the tsar's monogram, all wrapped up in a coloured handkerchief. The theatrical performances included "spectacles never seen before" and a circus programme featuring Durov's performing animals. The combination of all these attractions brought the crowds in droves. The feeling of the visitors is summed up by a workman Vasily Krasnov, "To wait until morning so as to come for ten o'clock, the time appointed for the distribution of gifts and commemorative mugs, seemed plain stupid to me. With so many people there'd be nothing left ... Am I going to live to see another coronation ... They said the mugs were very pretty and would last forever ... a real marvel ...". The authorities had chosen the most unsuitable venue in Khodynka field, surrounded with deep ditches, gullies and trenches, a training ground for troops. The weather was good and the people of Moscow decided to spend the night in the field, but, as ill luck would have it there was no moon and the field was completely dark. The people continued to arrive and stumbled and fell into the gullies, the immense crowd became more tightly packed until by the morning half a million people were jammed into the field with no exit and more were arriving all the time. The police and cossacks sent to 'maintain order' were wholly inadequate to avert the disaster and thousands were trampled to death and many more dreadfully injured. The official statistics stated that nearly 3000 people suffered and half of those died. The true numbers of casualties - people crippled, killed or psychologically traumatised - is incalculable. As the people continued to arrive in the morning they met the strings of carts carrying away the dead and injured. Nicholas was then faced with the question of whether to continue with the happy celebrations or to cancel them and have a day of mourning instead. With lamentable bad judgement he decided that as such a great mass of people had travelled to Moscow from all over the world for the celebration that he could not disappoint them, and so he ordered the programme to continue as planned. This tragedy cast a cloud on the new Tsar's reign which was never lifted and was certainly one of the first major causes of their ultimate overthrow.

THE FAMILY OF NICHOLAS II

[**NICHOLAS II** (1868-1918, Tsar of Russia from 1894, Assassinated after the Revolution), **ALEXANDRA FEODOROVNA** (1872-1918, the Tsarina)]

Superb large unsigned photograph showing the tsar with his family seated and standing in the garden of Sergei's country house in Russia, Ilinsky, near Moscow, where the family went for a quiet rest after the coronation. Apparently it was a "time filled by amusement followed by amusement. It was a period of buoyant almost mad gaiety in a giddy whirl of enjoyment" according to Marie of Romania.

Back Row: **NICHOLAS II**, **VICTORIA** (Alberta, 1863-1950, Granddaughter of Queen Victoria, daughter of Princess Alice of Hesse), **PAUL** (1860-1919, Grand Duke of Russia, youngest brother of Alexander III), **ERNST LUDWIG** (1868-1937, last reigning Grand Duke of Hesse & By Rhine, 1892-1918), **FERDINAND** (1865-1927, King of Romania, Prince of Hohenzollern) & his wife **MARIE** (Alexandra, 1875-1938, daughter of Alfred Duke of Saxe-Coburg & Gotha) and **BEATRICE** (Leopoldine Victoria, 1884-1966, Princess, daughter of Alfred Duke of Edinburgh and Saxe-Coburg, wife (1909) of Alfonso, 5th Duke of Galliera, grandson of Isabella II and cousin of both Alfonso XIII and Queen Ena)

Front Row: **ALEXANDRA FEODOROVNA**, **ELISABETH** (Alexandra Louise Alice, 1864-1918, Grand Duchess Ella of Russia, daughter of Ludwig IV, Grand Duke of Hesse, wife of Sergei of Russia, became a nun and was murdered by the Bolsheviks), **SERGEI MIKHAILOVITCH** (Grand Duke, 1869-1918, killed by the Bolsheviks at Alapaievsk, Cousin of Tsar Alexander III), **MARIE** (1854-1920, Grand Duchess, wife of Alfred Duke of Edinburgh, daughter of Alexander II, Tsar of Russia) and **VICTORIA MELITA** (1876-1936, wife of Grand Duke Ernst Ludwig of Hesse and secondly of Grand Duke Kirill Vladimirovich of Russia, granddaughter of Queen Victoria) 1896 *very slight creasing along the centre has been professionally repaired*

[34729] £3500

This photo was taken in 1896 after the lavish coronation and the appalling tragedy of Khodinka. The young Empress Alexandra was at the height of her beauty much to the jealousy of her Edinburgh cousins.

WATER CARAFE FROM THE STANDART

[**NICHOLAS II** (1868-1918, Tsar of Russia from 1894, Assassinated after the Revolution)]

Superb water carafe from the Imperial Yacht Standart with deeply cut impression of the imperial crest of Tsar Nicholas II in 1910, 7 inches high, flat bottomed, 1910

[32669] £1250

The interesting thing about this flask is that it once belonged to Princess Irene of Russia (1895-1970, wife of Prince Felix Yusupov), and she gave it to a French lady who died in 1994 and it was sold at that time.

OLGA (1851-1926, Queen of Greece, eldest daughter of Grand Duke Constantine, granddaughter of Nicholas I of Russia, best friend of the dowager Empress Marie)

Fine original photo by Böhringer of Athens, boldly signed and dated showing her head and shoulders in profile, wearing a roman tiara, 5½" x 4", Athens, 1912

[28890] £950

Taken at the time of her husband's assassination and so a very rare image.

PROGRAMMES FOR TABLEAU VIVANTS

[**OSBORNE HOUSE** (Isle of Wight)]

Two programs for the productions of Tableau Vivants over the New Year period, the first a series of eight scenes all representing a letter spelling out the word 'New Year', the tableaux being "Novice", "Egypt", "Winter's Tale", "York", "Elizabeth", "Alfred" and "Ruth" with the final one being "The Old Year lies a'dying" and "New Year", the second, in nine scenes spelling out the word 'Christmas', for this the tableaux are "Charles I", "Huguenots" "Richard", "Idlers", "Sleeping Beauty", "Tyrolese", "Mousquetaires", "Anne Boleyn", "Semiramis" and finally "Christmas", and the participants in each scene listed with their parts, each 4 sides 8vo, 2nd & 4th January 1893 and the second has been annotated by hand as also applying to "Monday, 31st December 1894 and" but was printed for Wednesday 2nd January 1895

[29696] £500

OSCAR II (1829-1907, from 1872 King of Sweden)

Finely penned Document signed, in Swedish with translation, to Nicolás de Piérola, (1839-1913, President of Peru 1879-1881 (Dictator) and 1895-1899), congratulating him on being chosen President by the National Congress and on assuming the mantle of office, assuring him of Sweden's desire to extend friendly relations with Peru, and his wishes for "the success of Your endeavours in its service", **signed also** by Foreign Minister Count L. Douglas, 1 side folio and conjugate blank, Stockholm Castle, 31st December 1895

[52562] £250

PHILIP (Duke of Edinburgh, b. 1921, Consort of Elizabeth II)

Fine large photo by the Duke, signed on the mount, showing the Grey Heron seated on a rock in the sea, exhibited at the Tryon Gallery in London with their label on the back, 18" x 14" in mount 25" x 21", no place, no date

[16188] £650

[PHILIP (Prince, Duke of Edinburgh, b. 1921, Husband of ELIZABETH II)]

Catalogue of his Exhibition of black and white Wildlife Photographs, to be sold “taken, enlarged and autographed” on behalf of the World Wildlife Fund of which he was President, introduced by Peter Scott, and with the Duke’s engaging and witty account of his own apprenticeship in the South Atlantic and later progress in the Galapagos, Lake Rudolph, Western Australia, the South Pacific, Iceland and the British Isles, 16 most attractive photos (of the 69 listed), still or in action, with a frontispiece of Prince Philip on cliffs in the Galapagos, 12 sides strung into hard black covers titled in silver 8” x 10”, Tryon Gallery, London, 17th November - 10th December 1966 **[55156] £225**

PRINCE PHILIP ON HIS HONEYMOON

PHILIP (Prince, Duke of Edinburgh, b. 1921, Husband of ELIZABETH II)]

Typed Letter Signed ‘Philip’, with autograph salutation ‘Cher Madame Kolp’ in French with translation, thanking her “on behalf of the Princess and myself for your very charming letter, with your felicitations ... Thank you too, for the sentiments of loyalty you express, and I am happy to know you have retained such a kind memory of my father ...”, with the original envelope in another hand, addressed to Madame V.C. Kolp-Metaxas, 27 viale Brianza, Milan, 1 side 8vo., Birkhall, Ballater, 11th December 1947 **[55169] £375**
On honeymoon after their wedding on 20th November 1947.

SNOWDON (Anthony Armstrong-Jones, b.1930, ex-husband of Princess Margaret, Earl)

Striking Photograph Signed of a matador showing the bull the cloak, in which the various ‘blurs’ reflect the sudden movements within fractions of a second, inscribed on the verso “With best wishes” and signed “Snowdon”, no place, no date, circa 1980 **[55166] £75**

FINDING A NURSE FOR TWO KINGS

SOPHIA (Dorothea Ulrike Alice, 1870-1932, Princess of Prussia, daughter of Emperor Friedrich III, wife, 1889, of King Constantine I of Greece)

Long autograph letter signed to ‘Dearest Nana’, Mrs Mary Ann Wakelin (b. 1837 or 1838, née Conway, from 1886 Mrs William Morter), begging her “not to loose time in looking for a nurse! ... as the old Nana of my husband, is to weak & nervous to continue ... she is so good & kind, but I fear it is killing & she will break down, one of these days!”, Princess Sophie can reply “yes or No” by telegram, and encloses “a good adress [not present], where the nurse can get her ticket for crossing out ... I am so glad you liked the photo ... You don’t mention Gertrude & John, I hope they are well! With a big hug, your old Sophie”, 3 sides 8” x 5” black-edged, Athens, December 30th 1894, modern style 1895 **[53634] £375**

Mrs Wakelin was Nanny from about 1860 to the children of the Crown Prince (later Emperor Friedrich III) and Vicky, till 1879, when she went to look after Princess Charlotte’s baby Feo. She remarried in 1886 to William Morter of Hampstead. Her children Gertrude and John came out to Potsdam soon after their mother, and Gertrude in particular struck up a long friendship with Princess Charlotte, who was the same age, and with whom she went to school.

Princess Sophie had written in November asking if Mrs Morter knew of a nurse for her young sons George (II) and Alexander (I), as the current nurse was “most irritable and severe”, and it appears her husband’s old nurse had stepped in to fill the gap.

SOPHIA (Dorothea Ulrike Alice, 1870-1932, Princess of Prussia, daughter of Emperor Friedrich III, wife, 1889, of King Constantine I of Greece)

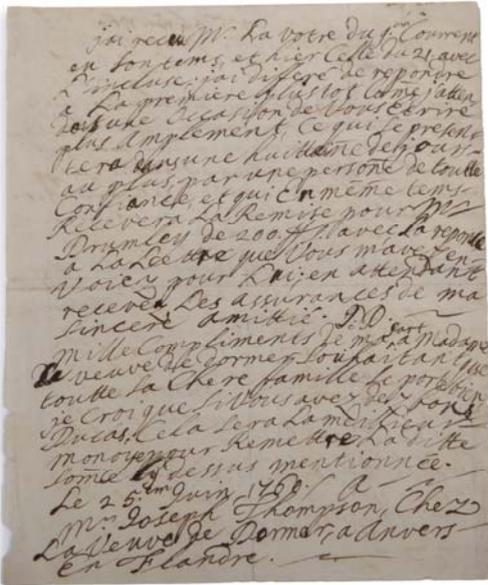
Portrait photograph signed “Sophie” showing the recently widowed Queen three quarters length, in profile, wearing mourning, in a fine **silver frame by Asprey** 9½” x 7½”, hallmarked London, 1922, the photo is 1923 **[32702] £1250**

Queen Sophie was the third daughter of Emperor Friedrich Wilhelm III, and Victoria, Empress Frederick. She was a grand-daughter of Queen Victoria and married Constantine on the 27th October 1889. Constantine abdicated for the second time in favour of his son George in September 1922 and spent the last months of his life in exile in Italy. He died in January 1923 in Palermo.



'BONNIE PRINCE CHARLIE' WRITES FROM EXILE

STUART (Charles Edward, 1720-1788, 'Bonnie Prince Charlie', the Young Pretender)



Autograph Letter Signed 'J.D.', (**John DOUGLAS**, one of his pseudonyms) on the other side of, and in answer to, a letter signed 'Joseph Thompson', both letters **in French** with translation, **Thompson** writes that he had "the honour of writing to you on the 9th of this month", and is confirming its content, "as I find myself unaware of the content of your letters", he repeats it "solely so as to send you the enclosed [letter, not present] for Mr Drumlee which I have just received", asking the Prince to forward it "and to acknowledge its receipt to me, and in addition to do me the favour of believing me, Monsieur, Your most humble and obedient Servant", 1 side 4to., no place but apparently Antwerp, 21st June 1760, **the Prince writes back** to Thompson "at the Widow Dormer's at Antwerp in Flanders", assuring Thompson that he has received his letter "of the 9th instant, and yesterday that of the 21st with its enclosure", he "put off replying to the first till later as I was waiting for an opportunity to write to you more fully", the Prince will send "in about a week's time - at the latest ... a person in whom I have every confidence", who will "collect the remittance for Mr Drumley of 200 francs", and deliver Drumley's reply "to the letter which you have sent me for him", and asks Thompson "to accept the assurance of my sincere

friendship", with a P.S. "A thousand compliments from me to the Widow Dormer ... I believe that you have some good Ducats, that will be the best way to remit the sum ...", 1 side 4to., no place, 25th June 1760, *small repair* **[55117] £4750**

Both letters are in the confidential manner of a commercial house. **Thompson** has dated his at the top and signed it at the bottom, but the regular handwriting (and accuracy) of the main text suggest a clerk. The writer puts two dots over a letter 'y' in the Low Countries manner.

For **the Prince's handwriting** see, for example, British Library Egerton MS, 1609, f. 33, in French, to the Comte d'Argenson, c. 1744 or 1746.

"La veuve de Dormer" is apparently the widow of **James DORMER** (1708-1758, Merchant and Insurer at Antwerp, an English Roman Catholic).

Hervé Hasquin, 'Joseph II', Brussels, 2007, p.67.

These letters were written in the month before his wife, Clementine Walkinshaw, wrote to Charles announcing that she was leaving him.

'BONNIE PRINCE CHARLIE' WRITES FROM EXILE

STUART (Charles Edward, 1720-1788, 'Bonnie Prince Charlie', the Young Pretender)

Unsigned Autograph Letter, in French with translation, in his clear rounded hand, to 'Monsieur', the **Comte d'Argenson**, (Marc Pierre de Voyer de Paulmy, 1696-1764, Secretary of State for War, 1743-1757, under Louis XV), saying he has received his letter, "tomorrow I am thinking of leaving for Avignon" and that "there or elsewhere I will be always ready whenever His Most Christian Majesty desires anything of me", 1 side 8½" x 6½", [Paris], 24th January, 1747 **[54336] £4250**

For the Prince to depart without taking leave of the King in person was an astonishing breach of etiquette. When he reached the Papal city of Avignon, after a week on icy roads, he revealed to his followers that he was really going to Spain, to get the help to invade England that he was not getting from France. In so doing he was hijacking his brother Henry Benedict, who had proposed to do just that himself.

The previous September, after 5 months in the heather following Culloden, Bonnie Prince Charlie was the most famous man in Europe. He took ship with the French from Loch nan Uamh on 20th September (old style) and landed at Roscoff on 10th October (new style). He arrived in Paris to enormous cheering crowds. One of the first to entertain him to supper was the **Comte d'Argenson**, who had kept abreast of his campaign with frequent reports from the Marquis d'Éguilles. (D'Éguilles. was captured at Culloden but freed after negotiating the surrender of Inverness).

However, the honeymoon lasted only about a fortnight. Charles began demanding help for an invasion of England, which the French refused. They talked only in terms of a small expedition to Scotland. He had no greater luck after going to Madrid and soon had to leave Spain.

The Comte was a notable scholar. Dismissed in 1757 and exiled to his estates, he lived surrounded by savants and philosophes, and entertained thinkers such as Voltaire. The Encyclopedists dedicated their great work to him. He must be distinguished from the Marquis d'Argenson (René Louis, 1694-1757, Foreign Minister 1744-

1747), who had been dismissed on 10th January. For the handwriting, compare BL Egerton 1609 f.33, (the Prince to Comte d'Argenson, 1744 or 1746). With the small red stamp of the Archives d'Argenson at the University of Poitiers, where the archives were deposited, 1976-1999.

THYRA (Amelie Caroline Charlotte, 1853-1933, daughter of King Christian IX of Denmark, sister of Queen Alexandra)

Lovely cabinet photo by Hansen Schou & Weltlr, signed showing her full length leaning on an elaborate mantel piece 6½" x 3½", no place, (Copenhagen), no date
[25663] £950



TOWNSEND (Peter Wooldridge, 1914-1995, D.F.C., Equerry to George VI and Elizabeth II)

Typed Letter Signed as Deputy Master of the Household to Inspector A. Usher, saying that "the Princess Elizabeth wishes me to ... invite you to the christening of Her Royal Highness Princess Anne ... at Buckingham Palace", embossed Royal arms with Scotland in the 1st and 4th Quarters, 1 side 8vo., Balmoral Castle, 11th October 1950
[55264] £175

Group Captain Townsend was romantically linked with Princess Margaret until her famous declaration in 1955 that she had "decided not to marry" him.

UMBERTO I (1844-1900, from 1878 King of Italy)

Finely penned Document signed, in Italian with translation, to the President of Peru, (Remigio Morales Bermúdez, d. 1894, President from 1890), informing him that he has resolved "to bring to an end the mission which Cavaliere Luigi Petich has been fulfilling in Your Republic as Our Minister Resident" and renewing "the expression of feelings of particular esteem and friendship, with which We pray that God may hold You ... in His Holy keeping", **signed also** by Benedetto Brin, 1833-1898, Navy Minister 1884-1891, Foreign Minister 1892-1893, 1 side folio and conjugate blank, Rome, 25th May 1893
[52567] £275

[VICTORIA (1819-1901, Queen of Great Britain)]

Attractive Lithograph, by J. Brandard, of "Her Majesty's Yacht off Cowes", (the Royal Victoria & Albert), under steam and sail, surrounded by other yachts of all sizes, many displaying flags, wooded hills behind, above are the Royal Arms borne aloft by three cherubs, below is the title in a sea shell, 11½" x 9" in margins 13½" x 9½", with a pencil note on the back 'Musical Bouquet' and the date 1844, *margins a little browned* **[54234] £225**

VICTORIA (1819-1901, Queen of Great Britain)

Autograph Dispatch Box tag addressed to 'Sir George Grey Bart. [from] The Queen', with at the foot in his hand 'The Queen [from] G. Grey', original pinholes in centre, 1 side 7¼" x 4½", laid down at top and bottom on a sheet 9" x 6¼", (watermarked 1858 and headed in a contemporary hand 'from Dispatch box'), no place, no date, circa 1860
[53593] £175

QUEEN VICTORIA & HER FAMILY

[VICTORIA (1819-1901, Queen of Great Britain)]

Charming Royal Photograph album containing 36 unsigned carte de visite images of Queen VICTORIA (1819-1901), **VICTORIA, Empress Frederick** (1840-1901), **EDWARD VII** (1841-1910, King of Great Britain) & **ALEXANDRA** (of Denmark, 1844-1925, his Queen), **ALICE, Grand Duchess of Hesse** (1843-1878, mother of the Tsarina), **ALFRED Duke of EDINBURGH**, (1844-1900), Princess **HELENA of Schleswig Holstein** (1846-1923), **Princess LOUISE, Duchess of ARGYLL** (1848-1939) (2), **Duke of ARGYLL** (1845-1914), **Princess BEATRICE** (1857-1944), **LOUIS NAPOLEON** (1808-1873, Emperor of France, father of the Prince Imperial), **Prince LEOPOLD** (1853-1884, Duke of Albany) & **Princess VICTORIA of Wales** as a baby (1868-1935), in a green morocco album
[21992] £675

DIAMOND JUBILEE MUG

[VICTORIA (1819-1901, Queen of Great Britain)]

Commemorative Diamond Jubilee mug, in red white and blue enamel, one side shows a vignette of Windsor Castle and the other shows the elderly Queen in 1897, with gold rim and decoration, 4 inches high, 1897, *some*

*small chips on the edge***[34955] £225****VICTORIA** (1819-1901, Queen of Great Britain)

Commission Document with her bold signature at the top, beginning with the Queen's titles, appointing Arthur Sisson Cooper ensign in the 27th Regiment of Foot, signed also by Sir George Grey (1799-1882, 2nd Bart, at this time Home Secretary) and by Laurence Sullivan (1783-1866, Palmerston's brother-in-law, Deputy Secretary for War, 1826-1851), revenue stamp and papered seal of Queen Victoria, engraved with manuscript details, manuscript endorsements on verso, 1 side 9½" x 13¾" on stout linen paper, St. James's, 3rd December 1850, *a little browned in parts, a trifle worn at corners and ends of folds* **[53592] £275**

VICTORIA (1819-1901, from 1837 Queen of Great Britain)

Document signed, to the President of Peru, (Miguel de San Román, d. 1863, President from 1862), acknowledging his letter of the 29th October "in which You announce to Us that You had been called to the Presidency ... by the free suffrages of Your fellow citizens", congratulating him "upon this signal mark of the Esteem and Confidence of Your Countrymen" and assuring him that "it is Our earnest desire to strengthen ... the Relations of Friendship happily subsisting between Great Britain and the Republic", and recommending him "to the Protection of the Almighty", signed also "**Russell**" (Lord John, 1792-1878, from 1861 1st Earl) as Foreign Secretary, 2 sides folio black edged and conjugate blank, Windsor Castle, 20th December 1862

[52494] £675**THE QUEEN ANNOUNCES THE BIRTH OF PRINCESS MAUD****VICTORIA** (1819-1901, from 1837 Queen of Great Britain)

Document signed, to the President of Peru, announcing that "Our dearly beloved Daughter-in-law ... the Princess of Wales [Alexandra] Daughter of His Majesty The King of Denmark [Christian IX] ... was safely delivered of a Princess at Marlborough House, at Twenty Minutes past Twelve o'Clock on the morning of the 26th Ultimo", the President's "friendly interest ... on other occasions" assures her that "You will kindly share in the pleasure it affords Us", and recommending him "to the Protection of the Almighty", **signed also** by Foreign Secretary **Clarendon** (1800-1870, 4th Earl), 2 sides folio, narrow black edges, Windsor Castle, 14th December 1869, *light rust marks from paper clips and one tiny hole on blank fourth side* **[52496] £1250**
Princess Maud Charlotte Mary Victoria (1869-1938) married Prince Christian of Denmark in 1896 and subsequently he became King Haakon VII, King of Norway.

CORONATION TICKET FOR QUEEN VICTORIA**[VICTORIA** (1819-1901, Queen of Great Britain)]

Engraved Invitation by the Duke of Norfolk, Earl Marshal, with his blind embossed coat of arms, to "the Solemnity of the Coronation of Her Most Sacred Majesty", crowned VR, made out to '**The Lord High Chancellor**', Charles Christopher Pepys, (1781-1851, Baron, 1836, and 1st Earl of Cottenham, 1845), in black on crimson paper, 8¾" x 6½", for Westminster Abbey, no date but for 28th June 1838, *neat former folding* **[55270] £575**

Compared with George IV and William IV's Coronations, Victoria's was much smaller, and such invitations are much rarer.

VICTORIA (1819-1901, Queen of Great Britain)

Excellent photo by Chancellor of Dublin signed and dated by the Queen on the image, showing Queen Victoria nearly full length seated, holding a fan on her lap, 6" x 4" in photographer's mount 9" x 6½", no place, 21st June 1900 **[34932] £1750**
The day after the 63rd anniversary of her accession and exactly 7 months before her death.

VICTORIA (1819-1901, Queen of Great Britain), **EDWARD VII** (1841-1910, King of Great Britain)

Excellent photo, signed for both by the Queen, showing the Queen sitting in a chair, wearing her characteristic black, with Edward, then Prince of Wales standing by her side wearing a buttoned overcoat and military hat, 9" x 6½", in a modern wood frame, 14" x 11½" 1894 **[27383] £2250**

Victoria and Edward were in Coburg for the marriage of her daughter, Victoria Melita, to Grand Duke Ernest. This was also the wedding where Tsar Nicholas and Alexandra got engaged.

COMMEMORATIVE JUG FOR THE ACCESSION IN 1837

[VICTORIA (1819-1901, Queen of Great Britain)]

Enormous Commemorative Saltglaze Jug finely moulded and elaborately designed, on one side is the **young Queen**, head and shoulders, in profile, on the other is her mother **Mary Adelaide**, nearly full face, both portraits are surrounded by garlands and the top of the jug is decorated with flowers, on the front is the **Lion and Unicorn**, 10 inches high, 1837, *the handle has been professionally repaired at some time*

[34957] £1500

An extraordinary and rare commemorative. The jug is most unusually large and it is also uncommon to find commemoratives which not only show the young Queen but also her mother.

[VICTORIA (1819-1901, Queen of Great Britain)]

Extraordinary pair of Queen Victoria's black & ivory silk monogrammed stockings with crest, initials "V.R." and numbers at the top, with embroidered clocks at the ankles, the legs are black and the feet and tops are ivory

[29717] £2500

[VICTORIA (1819-1901, Queen of Great Britain)]

Fine Autograph letter signed in full to Miss Emily Sarah CATHCART (1834-1917, daughter of Lieutenant General Sir George Cathcart, ADC to the Duke of Wellington and Governor of the Cape of Good Hope, when her father died at Inkerman in 1854 Queen Victoria took Emily as a maid of honour and she later became a woman of the bedchamber), sending her "this photograph which is considered like. When you look at it, think of your's most affectionately ...", 1 side 8vo., 6th January 1858 **together with the photograph concerned which is inscribed and signed with initials on the verso** "H.R.H. Princess Louise, Windsor Castle, VRI", it is by Downey and shows the princess in an oval, she is in profile, wearing a top hat and riding habit, 4" x 2½", Windsor Castle, no date, 1858

[14105] £600

[VICTORIA (1819-1901, Queen of Great Britain)]

Fine Blank Writing Paper, with a lovely lithographed head-piece of almost half a side, showing a male stag surveying his territory, a female resting in the grass and heather at his feet, Lochnagar in the background, 4 sides 4to. black-edged, Balmoral Castle, watermarked J Whatman 1872, *two tiny white areas in the black margin of side 1, otherwise crisp*

[55183] £125

[VICTORIA (1819-1901, Queen of Great Britain)]

Fine handwritten menu for dinner at Osborne - "Her Majesty's Dinner" listing the courses in French - listing the soup, fish and meat courses with the vegetables and desserts and a side table of cold meats, 1 side 8vo with a vignette of Osborne at the head with VR in the gold border, 1 side 8vo., Osborne, no date

[34915] £375



[VICTORIA (1819-1901, Queen of Great Britain)]

Fine impression of the Queen's etching of her niece, Princess **ADELHEID** (1835-1900, daughter of the Queen's elder half-sister Feodora, 1807-1872, née Princess of Leiningen, and Ernst, 1794-1860, from 1825 4th Prince of Hohenlohe-Langenburg), with initials V.R. and date etched in the image, showing her full length in profile seated on a rock, her left hand to her chin, feet crossed, the whole pose skilfully drawn giving her a thoughtful look, together with a **contemporary engraved portrait of Princess Adelheid**, at about the same age, half length, full face with a lovely smile and holding a rosebud, titled in English, 3½" x 2¾" oval in margins 7" x 5", the etching 6" x 4", 1840

[55055] £3250

Queen Victoria and Prince Albert took up etching in 1840, building on their shared skill in drawing. The Queen jealously guarded their productions as reflecting their private family life and they are rarely found outside the Royal Collection at Windsor and the British Museum. The sitter's mother, Princess Feodora, the Duchess of Kent's daughter by her first husband, grew up with Queen Victoria at Kensington Palace and was married there in 1828.

In 1856 Princess Adelheid married Friedrich VIII, Duke of Schleswig Holstein Sonderburg Augustenburg.

[VICTORIA (1819-1901, Queen of Great Britain)]

"Leaves from the Journal of Our Life in the Highlands", signed, inscribed "To George Grimm from Victoria R.I.", and dated on an end paper, Osborne, 25th August 1868, 8vo., Smith Elder & Co, London, 1868

[3534] £500



ONE OF THE QUEEN'S LAST LUNCHES

[VICTORIA (1819-1901, Queen of Great Britain)]

Fine menu for "The Royal Luncheon" listing the courses in French - the starters include oysters, consommé, sole, chickens, lamb, quail and vegetables, there is also a side table of cold meats and a selection of desserts, 1 side 8vo with a vignette of Buckingham Palace at the head with the Queen's monogram on either side and a blue and gold border around the whole thing, Osborne, 3rd January 1901

[34914] £475

Victoria spent the Christmas of 1900 at Osborne House on the Isle of Wight. She became increasingly frail throughout January and became "drowsy ... dazed, [and] confused". She died on Tuesday 22nd January 1901.

The fact that this menu has the decoration of Buckingham Palace suggests that they would sometimes have used menus with pictures which did not correspond to the palace they were in at the time.

[VICTORIA (1819-1901, Queen of Great Britain)]

Memorial Card on embossed paper, representing a shield with her dates of birth and death, "Loved by All the World", and four lines of verse, "... O reader, remember that life's but a breath ...", under a crucifix and in a blind-embossed gothic frame, 4" x 3½", no place, 1901, *a very little light browning* [55105] £125

CLOTHES FROM QUEEN VICTORIA'S WARDROBE

VICTORIA (1819-1901, Queen of Great Britain)

Nineteenth Century French lawn linen pair of knickers finely handmade with embroidered crest, initials "V.R." and number 29 in the centre [32676] £5000

These knickers came from Balmoral where the Queen tended to dress in a more simple fashion. They are undecorated and practical but still with the typical embroidered crest on the waistband.

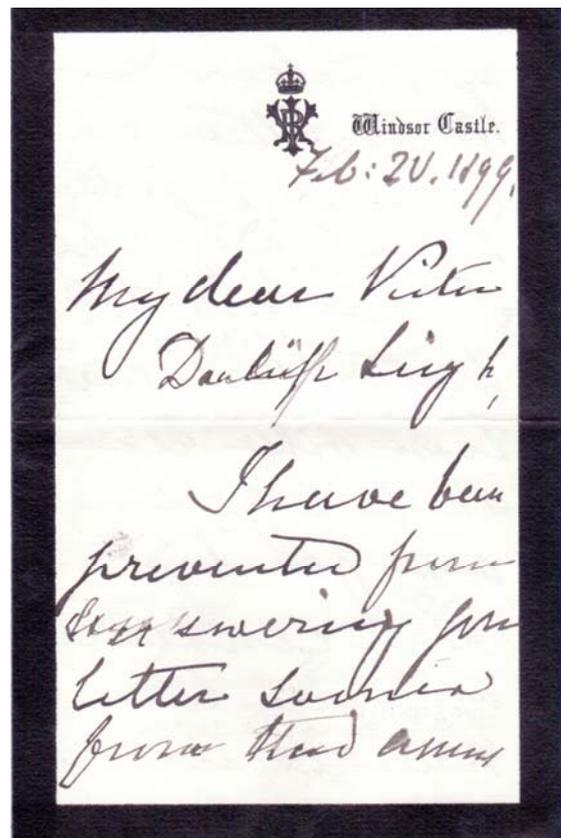
WONDERFUL LETTER FROM THE ELDERLY QUEEN TO HER GODSON DULEEP SINGH

VICTORIA (1819-1901, Queen of Great Britain)

Late Autograph Letter Signed 'Your Affectionate Godmother VRI' to 'My dear Victor Dauleep Singh' (Prince, 1866-1918, eldest son of the last Maharaja of Lahore, 1838-1893), saying she has been prevented from answering sooner "from the amount of work I have to do letters as well as bags" and the "letters I have had to write in connection with the sad loss in our family", his letter has caused her "much regret as I had hoped your affairs were going on well", she will "give the subject my best attention & will let you hear again", crowned embossed VR, **with** the original autograph envelope initialLed 'VRI' to his address in South Audley Street, the letter 3 sides 8vo. black edged, Windsor Castle, 20th February 1899 [55262] £1750

Prince Victor's father was brought up in England with a large pension in return for giving up the Punjab. His shooting parties at Elveden in Suffolk were famous but he overspent and Prince Victor sold the estate to the Earl of Iveagh in 1894. Prince Victor served in the British Army but his own affairs got into difficulty and he was declared bankrupt in 1902. In 1898 he was the first Indian to marry into the English nobility, Princess Victor being the daughter of the Earl of Coventry,

Of great interest as showing the Queen at work in the last year but one of her life, her handwriting strong but the pen a little scratchy in places. The sad loss is probably of her grandson **Prince Alfred** who died on 6th February (1874-1899, Son of Alfred, Duke of Edinburgh, Grandson of Queen Victoria, Prince of Saxe-Coburg & Gotha, Shot himself in the



Austrian Tyrol).

ONE OF QUEEN VICTORIA'S PARASOLS

[VICTORIA (1819-1901, Queen of Great Britain)]

One of her Parasols with a cream silk outside and a purple silk interior, the end and trimmings of ivory with a wooden handle, on the handle is her monogram - V.R. with a crown, no date, circa 1880, *in remarkably good condition*

[26662] £7500

From Keble College Oxford who were presumably given it by the Queen.

THE ENGAGEMENT OF TSAR NICHOLAS II & ALEXANDRA FEODOROVNA

VICTORIA (1819-1901, Queen of Great Britain)

Superb group photo taken at the Coburg wedding of Grand Duchess Victoria Melita to Grand Duke Ernest

Ludwig, showing the Queen surrounded by the crowned heads of Europe, the English family is represented by the Queen, the Prince of Wales, the Duke and Duchesses of Edinburgh & Connaught, Prince Henry of Battenberg, the Princess Beatrice, Prince Alfred & Princess Alexandra of Edinburgh, the German Royals are represented by Kaiser Wilhelm II, the Empress Frederick (Vicky, former Princess Royal), Princesses Victoria & Irene of Hesse, the Romanian Royals include Crown Prince Ferdinand and Crown Princess Marie, and the Russian Imperial House is represented by Tsar Nicholas II, Empress Alexandra, Grand Dukes Serge & Paul, Grand Duchess Ella and Vladimir, 10" x 7½", Coburg, April 1894 **[30385] £2750**

It is interesting to note that this is the only photograph of the Queen with Alexandra Empress of Russia and her sister Ella as adults, it is also the only time she was photographed with so many of her important grandchildren. This image includes five members of the Romanov family who were assassinated in the Revolution and Prince Alfred of Edinburgh who committed suicide five years after this photo was taken. From the album of Arthur Duke of Connaught.



THE FUNERAL OF QUEEN VICTORIA

[VICTORIA (1819-1901, Queen of Great Britain)]

'The Order for the Burial of the Dead according to the use of the Church of England' with inserted leaf headed 'Funeral of her Late Majesty Queen Victoria, 2nd February 1901, Programme of Music', 18pp 8vo., with superb purple velvet binding with **embossed gilt crowns**, white watered silk endpapers, gilt dentelles, London, 1901 **[21909] £3750**

Such finely bound copies would only have been issued to members of the Royal Family & Household.

In accordance with a dominant sentiment of her life the queen was accorded a military funeral. On 1 Feb. the yacht Alberta, passing between long lines of warships which fired a last salute, carried the coffin from Cowes to Gosport. Early next day the remains were brought to London, and were borne on a gun carriage from Victoria station to Paddington. In the military procession which accompanied the cortège, every branch of the army was represented, while immediately behind the coffin rode King Edward VII, supported on one side by his brother, the Duke of Connaught, and on the other by his nephew, the German emperor. They were followed by the kings of Portugal and of Greece, most of the queen's grandsons, and members of every royal family in Europe. The funeral service took place in the afternoon, with imposing solemnity, in St. George's Chapel, Windsor. On Monday, 4th February, the coffin was removed privately, in the presence only of the royal family,

to the Frogmore mausoleum, and was there placed in the sarcophagus which already held the remains of Prince Albert.

DISTRICT NURSES

[**VICTORIA** (1819-1901, Queen of Great Britain)]

Presentation Card as a Contributor to the Women's Memorial to Queen Victoria, by adding to the £70,000 which the Queen gave from the Women's Jubilee Offering in 1887 to set up Queen Victoria's [Jubilee Institute for] Nurses, later The Queen's Institute of District Nursing, specifically to help people of all ages in their own homes, so as to make a permanent endowment, made out to Mrs Fish, with a most attractive lithographed design showing the Queen wearing her Golden Jubilee Crown framed by shamrocks, thistles and roses, printed details of the fund on the verso (President, The Marchioness of Londonderry), 2 sides 6" x 4¾", 120 Victoria Street, S.W., no date but circa 1901, *a little light rubbing, touching two letters* [55106] £75

By 1903 the fund had swollen to £156,000 including Queen Victoria's contribution, with many gifts of a penny upwards.

INSCRIBED BY THE QUEEN SHORTLY AFTER ALBERT'S DEATH

VICTORIA (1819-1901, Queen of Great Britain), her children **VICTORIA** (1840-1901, Empress of Germany), **ALBERT EDWARD** (1841-1910, Edward VII) and **ALICE** (1843-1878, Grand Duchess of Hesse)

Touching Original Photographic Portrait Study showing the Queen seated by a bust of Prince Albert, which has a wreath of flowers at the top of its pedestal, she is looking at his photograph on her lap, standing behind are Prince Albert Edward and Princess Victoria, who is looking at the camera, with Princess Alice kneeling next to her mother, all are wearing deep mourning, written below in the Queen's hand is "Day turned into Night", with the place and date, 7¼" x 6¼" in margins 8¾" x 11½", Windsor Castle, March 1862 [55168] £4750

When the Trent Affair—the forcible removal of Confederate envoys from a British ship by Union forces during the American Civil War—threatened war between the United States and Britain, Albert was gravely ill, but intervened to soften the British diplomatic response. On 9 December 1861, one of Albert's doctors, William Jenner, diagnosed typhoid fever. Congestion of the lungs supervened, and Albert died at 10:50 p.m. on 14 December in the Blue Room at Windsor Castle, in the presence of the Queen and five of their nine children. The contemporary diagnosis was typhoid fever, but modern writers have pointed out that Albert was ill for at least two years before his death, which may indicate that a chronic disease, such as Crohn's disease, renal failure, or cancer, was the cause of death.

THE GOLDEN JUBILEE, 1887

[**VICTORIA** (1819-1901, Queen of Great Britain)]

Fine Printed Official Account of the 'Celebration of Her Majesty's Jubilee' in the Abbey on Tuesday, 21st June 1887, with an astonishing wealth of detail about events, state, public and family, between Monday 20th June and Tuesday 2nd August, on a scale never before known, printers' handsome silver-grey papered boards, gilt title, rules and large crowned VR on upper cover, 189 sides 13" x 8½", Harrison & Sons, London, 1887, *tiniest wear at top and bottom of spine and two corners of covers, otherwise excellent* [55160] £1750

The Golden Jubilee was remarkable for the sheer numbers involved. 210 ladies of the Women's Jubilee Offering of Great Britain presented a casket, that had been George III's, containing nearly 3,000,000 signatures (pp. 38 and 163). The Queen used the subscriptions to found the Institute of District Nursing). 6,000 local children had tea in Windsor Home Park (p. 47), while there were 30,000 in Hyde Park (p. 40). One of the Queen's preliminary acts was to pardon deserters if they registered within a certain time (p. 5), and there are many other incidental proclamations, messages and answers to addresses, notably those from the Navy at Portsmouth and the Army at Aldershot.

Touches recalling Prince Albert include his Te Deum, sung in the Abbey (p. 29), and later, when the Queen laid the foundation stone of the Imperial Institute, there is a list of the 8 other institutes also founded, thanks to his surplus from the Great Exhibition of 1851 (p. 88).

Full lists of Royalty, family, down to the Queen's great-grandchild Feodore of Saxe-Meiningen, and foreign, including the Queen of Hawaii, together with their suites when present, loom large at dinners, processions and Church services. We have not seen such a conspectus of names, including the various royal households, outside the dedicated publications. In addition there are deputations from cities and boroughs, schools and universities, and many other bodies. Due space is given to performances, such as the Eton College Volunteers', to describe the evolutions they performed, and the songs they sang by torchlight.

See too the Jubilee honours and promotions (pp. 120-132), and the many presents, among which we noticed a Model of the Albert Memorial in Gold from the Sultan of Johore, a White Collie dog from Messrs. J. & W.H. Charles, and the Jubilee Cake from Messrs. Gunter (pp. 133-163). At the end the seating arrangements in the

Abbey occupy 15 pages (pp. 175-189).

The story of a remarkable six weeks



QUEEN VICTORIA GOLDEN JUBILEE FAN

VICTORIA (1819-1901, Queen of Great Britain)

Extraordinary fan made by **Duvelleroy** of Paris signed by 42 members of the Royal Families of Europe at the **Banquet for Queen Victoria's Golden Jubilee** in the following order: "**Elisabeth Grande Duchesse de Russie**" (Alexandra Louise Alice, 1864-1918, Grand Duchess of Russia, daughter of Ludwig IV, Grand Duke of Hesse, wife of Sergei of Russia, became a nun and was murdered by the Bolshevik's Victoria's Granddaughter), "**Marie Duchesse d'Edimbourg**" (Maria Alexandrovna, 1854-1920, Grand Duchess, wife of Alfred Duke of Edinburgh, daughter of Alexander II, Tsar of Russia, Victoria's daughter-in-law), "**Albert**", (Albert I, 1828-1902, from 1873 King of Saxony) "**Grand Duc Serge de Russie**" (Grand Duke Sergei Alexandrovitch, 1857-1905, assassinated when Governor of Moscow, Victoria's son-in-law), "**Victoria R.I.**", "**Leópold**" (Leópold II, 1835-1909, from 1865 King of the Belgians, his backing of Sir H. M. STANLEY led to the founding of the Belgian Congo, Victoria's Cousin), "**Heinrich, Prinz von Preußen**", (of Prussia, 1862-1929, Grand Admiral of the Imperial Navy, Son of Friedrich III and Victoria, Empress Frederick, Victoria's Grandson), "**Friedrich Wilhelm**," (Friedrich III, Crown Prince of Germany, 1831-1888, son-in-law of Queen Victoria, Emperor of Germany for 99 days), "**Victoria A. M. L**" (Victoria Adelaide Mary Louisa, Empress Frederick, Crown Princess of Germany at this time, 1840-1901, Eldest daughter of Queen Victoria), "**Marie Henriette**" (1836-1902, from 1853 Wife of Leopold II of the Belgians, Youngest daughter of Archduke Joseph, Palatine of Hungary), "**Alexandra**" (of Denmark, 1844-1925, Queen of Edward VII), "**Albert Edward**" (1841-1910, Prince of Wales, later Edward VII), "**Marie Leiningen**", (1834-1899, née Princess of Baden, wife of Ernst IV of Leingen, 1830-1904, 4th Prince of), "**Christian P**", (Prince of Schleswig-Holstein-Sonderburg-Augustenburg, 1831-1917, Victoria's son-in-law), "**George**" (later George V, 1865-1936, King of Great Britain, Victoria's grandson), "Antonio", (4th Duke of Galliera and an Infante of Spain, 1866-1930, grandson of Louis Philippe), "**Victoria**" (Victoria Alexandra, 1868-1935, Princess, Daughter of Edward VII, Victoria's granddaughter), "**Louise**" (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter of Edward VII, Victoria's granddaughter), "**Victoria Battenberg**" (Victoria Eugenia, 1887-1969, Granddaughter of Queen Victoria, daughter of Princess Beatrice of Battenberg & Prince Henry, Wife (1906) of Alfonso XIII of Spain), "**Maud**" (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway, Victoria's granddaughter), (in Greek letters) "**Georgios**" (Prince George of Greece, 1869-1957, 2nd Son of George I), "**Konstantinos**" (Constantine I, 1868-1923, Duke of Sparta, son of George I of Greece), "**Henry of Battenberg**" (Prince Henry Maurice of Battenberg, 1858-1896, Colonel, husband, 1878, of Princess Beatrice, Victoria's son-in-law), "**Rodolphe**" (1858-1889, Crown Prince of Austria-Hungary who shot himself at Meyerling), "**Victoria**" (Princess of Prussia, 1866-1929, 2nd Daughter of Frederick III, Emperor of Prussia, grand-daughter of Queen Victoria), "**Sophie**" (Dorothea Ulrica, 1870-1932, Princess of Prussia, daughter of Frederick III Emperor of Prussia), "**Irène**" (Princess of Hesse-Darmstadt, 1866-1953, daughter of Ludwig IV, Grand Duke of Hesse & by Rhine and Princess Alice, sister of Alexandra Feodorovna of Russia, wife of Prince Henry of Prussia, Victoria's granddaughter), "**Margaretta**", (Beatrice Feodora, 1872-1954, Princess of Prussia, daughter of Frederick III Emperor of Prussia, wife of Frederick Charles, Landgrave of Hesse, 'Mossy', Victoria's granddaughter), "**Charlotte**" (Duchess of Saxe-Meiningen, 1860-1919, daughter of Frederick III of Prussia, Victoria's granddaughter), "**Helen**" (of Waldeck & Pyrmont, 1861-1922, Princess, wife of Leopold, 1st Duke of Albany), "**Beatrice**", (Mary Victoria Feodore, 1857-1944, Princess, Daughter &

Companion of Queen Victoria, wife of Henry of Battenberg), "**Alfred**" (Duke of Edinburgh & Saxe-Coburg Gotha, 1844-1900, 2nd Son of Queen Victoria), "**Louise Margaret**" (Alexandra Victoria, 1860-1917, Daughter of Prince Friedrich Karl of Prussia, Duchess of Connaught), "**Arthur**" (Duke of Connaught, 1850-1942, Son of Queen Victoria, Governor General of Canada), "**Amedeo di Savoia**", (formerly Amadeo I of Spain, 1845-1890, the only King of Spain from the house of Savoy, second son of Vittorio Emanuele II of Italy, Duke of Aosta), "**Ernst v Hessen**", (Ernest Louis, Grand Duke of Hesse, 1868-1937, eldest son of Louis IV and Princess Alice, Victoria's grandson), "**Louise**" (1848-1939, Princess, Marchioness of Lorne, Daughter of Queen Victoria, Duchess of Argyll), "**Carlos, Duque de Braganca**", (1863-1908, from 1889 King Carlos I of Portugal, assassinated in 1908), "**Lorne**" (John Campbell, Marquess of Lorne, 1845-1914, Governor-General of Canada, 9th Duke of Argyll) and "**Amelia Duqueza de Braganca**" (1864-1951, daughter of Prince Louis Philippe, Count of Paris, his Queen). The fan dates from the end of the 19th century and is made of pink glazed paper with black lacquered guards decorated with gilt and silver impressed foliage, 12 inches high, Buckingham Palace, 20th June 1887

[55075] £47,500

On June 20, 1887 the Queen had breakfast outdoors under the trees at Frogmore, where Prince Albert had been buried. She then travelled by train from Windsor Castle to Paddington then to Buckingham Palace for a royal banquet that evening. Fifty foreign kings and princes, along with the governing heads of Britain's overseas colonies and dominions, came. She wrote in her diary: "Had a large family dinner. All the Royalties assembled in the Bow Room, and we dined in the Supper-room, which looked splendid with the buffet covered with the gold plate. The table was a large horseshoe one, with many lights on it. The King of Denmark took me in, and Willy of Greece sat on my other side. The Princes all in uniform, and the Princesses were all beautifully dressed. Afterwards we went into the Ballroom, where my band played."

There are three signatures on this fan of people who were not present at the dinner but who must have added their signatures later. Maud of Wales and Margaret of Prussia did not stay up for the supper and Friedrich Wilhelm (Crown Prince of Prussia) was too unwell to attend. He was often absent but came to lunch on Monday 20th and was at the Service in the Abbey on Tuesday 21st June but not at any of the events that week till the Queen's Evening Party and Dance on Friday 24th June. He was at dinner at Windsor on Saturday 16th July and attended the review at Spithead on 23rd July though not at Aldershot on the 9th.

The Royal Collection has two autograph fans, one that was given to Queen Victoria by the Prince and Princess of Wales in 1887 which was then signed by many members of the family and friends over the next few years and another which probably belonged to Queen Alexandra which has signatures of musicians and artists as well as Royalty. The practice was generally popular towards the end of the 19th century and there are other examples in collections of Russian and European Royal possessions.

Together with a list of the guests at the banquet.

Provenance - by descent from a noble French family who received the fan as a gift at the banquet held for Queen Victoria's Golden Jubilee on 20th June 1887

Duvelleroy is a French fan making house founded in Paris in 1827 by Jean-Pierre Duvelleroy.

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Excellent photo by G. Vianelli of Venice, signed, inscribed and dated in gold ink "1887, Isle of Wight, Victoria, Pss of Germany & Prussia & Pss Royal", showing her full length wearing an elaborate dark coloured dress with a cameo at the throat, looking to one side and holding a fan in her right hand, 8" x 4", Isle of Wight, 1887

[34928] £1250

In 1887, the British Empire celebrated Victoria's Golden Jubilee. Victoria marked the fiftieth anniversary of her accession on 20th June with a banquet to which 50 kings and princes were invited. This is shortly before her daughter became Empress for 99 days.

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Autograph Letter Signed to Mrs Curtis at St. Anne's Cottage, Bellevue Road, Staines, signed 'Ever Yrs most sincerely V C Pss & Pss Royal', saying "One line of sincerest thanks for all the things you have sent the children as a remembrance of their much loved Minny! I cannot tell you how painful it was to come back here and go into her room! ... sitting in her chair ... an intense longing to see her again came over me! ... How sorry she would have been had she known that our dear faithful dog 'Bag' - who belonged to our darling Waldemar", (1868-1879, her youngest son), "and ever since then to Victoria, died 3 days ago! This intelligent affectionate animal was so fond of Minny & she of him! ... How touching dear Minny should have thought of every one, - and have selected all those souvenirs ... so like her dear kind self", she says of herself "My eyes are still rather weak" and ends "Thank you for those Photographs from Hills & Saunders", **with** autograph envelope headed 'By Royal Messenger', forwarded by post from London S.W. on 24th April, the letter 5 sides 8vo., crowned embossed monogram 'VAML' in colours, Neues Palais, Berlin, 22nd April 1882

[55263] £525



Minnie, Mrs. Curtis' sister, was the children's governess in Germany for 12 years, and had become ill in August 1881 on the family's visit to England. Mrs Curtis had telegraphed the Princess to say she had died.

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Autograph Letter signed 'V. C[rown] P[rince]ss of P[russia] to Mr Collins, saying "It was a great comfort ... to hear that my dear Brother", **Prince LEOPOLD**, (1853-1884), "was not ill - only sad, and that he recovered after the first pang of parting ... I wish I could be with him to cheer him and brighten him up. If only you can succeed in the plan you mention I am certain ... all morbidness and discontent ... will vanish away, - his elastic spirits and quick imagination will feed on new objects & new interests, and other troubles ... will ... not be seen in so vivid a light ... We are happy to think Leopold has so kind a friend as you are - near him always", 3 sides 8vo., Osborne, 22nd August 1871

[50234] £375

(Sir) Robert Hawthorn Collins, 1841-1908, was appointed Leopold's tutor in August 1867, expecting soon to be dismissed for speaking his mind. In fact he stayed with him all his life, and became his Comptroller. For many references see Charlotte Zeepvat, 'Prince Leopold', (1998).

CLOTHES FROM THE ROYAL NURSERY

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III)

Charming infant's robe of fine lawn with pintucked bodice front, inset with bands of Valenciennes lace, with attached typed note "worn by H.R.H. Princess Royal afterwards Empress of Germany", **together with** the fine lawn lining and cover for a wicker basket both trimmed with fine lace, and a **letter of provenance** stating that "The Victorian Relics were the property of Miss Lydia Greatorex who was in Queen Victoria's service up to 1857 when she married Mr G. A. Waltzis, who was also in the Royal Household. Miss Greatorex was employed in the Royal Nurseries and was afterwards a personal attendant upon Her Majesty", 1 side 8vo., Elwood & Son, Bath headed paper, no date

[21749] £875

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Album leaf signed in pencil 'Victoria', showing her with her sister **Maud**, (1869-1938, later Queen of Norway), both in profile, in identical buttoned coats and hats, identified at the bottom of the coats as 'V' and 'M', above are a picture on a wall flanked by two little pots, and below that cups and two handled jugs, from an album given to Princess Victoria by her sister Maud, 1 side 3¾" x 6¼", verso blank, no place, c. 1880 [56246] £225 From the collection made by Mrs. Elizabeth Jones ('Jonnie', d. 13th May 1881), for 14 years the much-loved nanny to the Prince & Princess of Wales's children.

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Autograph Letter Signed to Miss Milner, thanking her for her kind letter and for the "good news from Switzerland. Of course we get none", she has asked **Sir Arthur Davidson**, (1856-1922, Lieutenant Colonel, at this time Extra Equerry to George V), "to write to Miss Walker saying I will give my patronage to her Hostel ... It interested me so much hearing about some of those dear men I visited in York", 3 sides 8vo., Sandringham, 7th September 1918

[55108] £65

THE DAUGHTERS OF EDWARD VII

VICTORIA ALEXANDRA

(1868-1935, Princess) & **MAUD** (Charlotte Mary Victoria, 1869-1938, Princess, Queen of Norway)

Charming pair of cabinet photo's, each signed showing Maud sitting next to a bouquet of flowers wearing a white dress with her hands on her lap, and Victoria, also sitting, resting her head on her hand, wearing a pearl necklace, both 6" x 4¼", in a domed double folding frame made of patterned green velvet, with a gilt border, each side 8" x 6", no place, no date, circa 1890, *Victoria's signature slightly faded* [28254] £425

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Delightful Drawing in Ink, unsigned but dated by her, showing her brother Eddy (**Albert Victor**, 1864-1892, Duke of Clarence) and friend Ferrie, Eddy in a child's sailor suit (he was then on HMS Bacchante), holding in the same hand a flag and a string to pull a horse and covered wagon, Ferrie with a doll in her hand, 1 side 8vo. writing paper and conjugate blank, Marlborough House, 1881 **[56242] £275**

From a collection made by Mrs. Elizabeth Jones ('Jonnie', d. 13th May 1881), for 14 years the much-loved nanny to the Prince & Princess of Wales's children.

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Early Autograph Letter Signed to 'My dear Jonnie', saying she was so sorry "poor Eddy & Georgie", (her brothers Prince Albert Victor and George V), "had to go away" (on a three-year cruise with HMS Bacchante, visiting many British colonies, they had been naval cadets since 1877), "we were all enjoying ourselves so much but I do still but not so much ... I have written to dear Georgie today ... We dine every day with everybody downstairs which we like very much", and talks of the presents they gave "Amama", her grandmother Queen Louise, "for her birthday some work that we did & some little chiner animals Louise a mouse Harry", her sister Maud, "a monkey & I a lizard ... Nicky", her cousin Nicholas II, "& Georgie ... some drawings ... & we gave all five a little broch a bee. Philis sends her love & I hope your sister Lala & baby are quite well", ending "I remain Your loving little friend Victoria", 3 sides 16mo., Bernstorff Castle, near Copenhagen, 12th September 1879 **[55230] £225**

The Waleses went over to Denmark every summer to stay with Princess Alexandra's parents, King Christian IX and Queen Louise, and to meet her sister, (future Empress) Maria Feodorovna, 'Aunt Minnie', and her children. It was a chance to relax, to go to the Zoo informally, and swim.

The Castle, built for the great Danish Minister J.H.E. Bernstorff, was bought in 1842 by Christian VIII as a summer residence. It remained in the Royal Family till the death of Prince Valdemar in 1939.

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny of the Prince & Princess of Wales's children. She spent her time away with her sister in Wales.

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Early Autograph Letter Signed "Tora" to "My dear Jonnie", thanking her "for writting me such a nice letter ... Eddy and Georgie" (her brothers Albert Victor and George V), "are staying with us now, but they are going away so soon now", they were serving on HMS Bacchante, 1879-1882, visiting many British colonies, "but they are coming to London first so you will see them ... I am very glad that you stayed with Ellen for a few days because then you are not alone", with sympathy for "one of the poor little kittens ... it must have died of cold I suppose in the doves house where we saw them", she is "very glad that you go out a great deal because you can never get out in London. Walkley & Marie" send their love in return, she describes how "last night a man named Vance came on board here & sang and acted", and how they were not allowed to stay up though "lots of children came and they were all younger than us", ending "Good bye ... I remain Yours loving little Tora", **fine crest from the Royal Yacht Osborne** in blue and gold with Prince of Wales's feathers at the head, 3 sides 8vo., Royal Yacht Osborne, 7th September **[55233] £275**

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny to the Prince & Princess of Wales's children. Mrs Walkley was also in their Household as a nurse.

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Early Drawing in Coloured Crayons and Pencil, inscribed "From Victoria to dear Jonnie" and dated, showing a large house with a tower at one end, with smoking chimneys, a line of trees to the right, and a large triangular area in red below, 1 side 8vo., no place, 18th February 1879 **[55227] £175**

From a collection of letters and drawings kept by Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), for 14 years the much-loved nanny of the Prince & Princess of Wales's children.

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Excellent Cabinet Portrait Photograph by W & D Downey, Signed 'Victoria' below the image and dated, showing her head and shoulders, three quarter face, in a collared blouse with a pattern of three shamrocks repeated, 6½" x 4¼", no place, 1888 **[56250] £375**

VICTORIA ALEXANDRA (1868-1935, Princess, Daughter of Edward VII & Alexandra)

Fine photo signed and inscribed "Victoria & 'Punchie'", with the date showing her head and shoulders in a fur trimmed coat and hat holding her Pekinese, 5" x 4" in



photographer's mount 5½" x 4", no place, 1924

[34949] £275



VICTORIA MARY (Duchess of Kent, 1786-1861, Queen Victoria's Mother)

Autograph Letter Signed 'V' to 'My dearest Victoria' acknowledging "the receipt of £50 you were so kind to give me for Baron de Bohmann and which I will forward tomorrow to Uncle Ferdinand", (1785-1851, **Prince of Saxe Coburg & Gotha**, the Duchess's brother, father-in-law of Maria II of Portugal), she had "a long letter from Him yesterday, he begs, to be most kindly remembered to you", ending "God bless you Ever & Ever yrs", with a **most attractive lithographed headpiece in red**, a gothic miniature design showing her daughter enthroned at her coronation, among those present are the Duchess in the bottom left corner, no place, no date, circa 1840 **[56257] £275**

VICTORIA MELITA (1876-1936, Grand Duchess, wife of Grand Duke Kirill of Russia)

Portrait photo by Nickolas Muray of New York, signed with the place and date on the mount, showing her seated, three quarter length, three quarter face, in a dark elbow length dress with fringed sleeves, long pearl necklace and earrings, 9½" x 7½" on mount 16" x 11¾" loose in photographer's outer folder, New York, 1924, *in fine condition, outer folder a little worn* **[54090] £850**

With a note on the back saying that the photo shows the Grand Duchess, (known as Victoria Feodorovna after her marriage to Kirill), after crossing the Atlantic "on the same Steam Ship as Dorothy Paget and Helene Orloff (Granny)". In 1924 Kirill proclaimed himself Emperor and Victoria went to America to gain support for his restoration. Dorothy Paget, 1905-1960, the racehorse owner, had been at a Russian school in Paris and gave great support to the emigré community up to 1940.

Victoria, granddaughter of Queen Victoria, was called after the old name for Malta, where she was born while Prince Alfred was serving in the Navy. Her first marriage in 1894 to her cousin Ernst Ludwig, Grand Duke of Hesse, ended in divorce in 1901; her second, to Kirill Vladimirovich in 1905, to their banishment from Russia by Nicholas II, though a reconciliation took place during WWII. The deaths in the Imperial family made Kirill the claimant to the throne. From the collection of the Grand Duke Kyrill.

ANNOUNCING THE NEW KINGDOM OF ITALY

VITTORIO EMANUELE II (1820-1878, from 1861 First King of Italy)

Finely penned document signed, in Italian with translation, to the President of Peru, (Ramón Castilla, 1797-1867, President 1845-1851 & 1855-1862), beginning with his title "by the grace of God and by the will of the nation King of Italy", saying "The events which have been in preparation since 1860 in the Italian peninsula and which have been effected by the free and firm will of the people, have resolved Us to sanction the law passed by the Parliament by which We have assumed for Us and for Our successors the title of King of Italy ... in recognising this Our new title, You, and in the name of the Republic of Peru over which You so worthily preside, will be showing Us a new mark of Your favour ... and of Sympathy with the Italian Nation", and praying that "God may keep you ... Our good Friend, in His holy and worthy care", signed also by Baron **Bettino RICASOLI**, (1809-1880, Italian Patriot, Chief Minister 1861-1862 & 1866-1867), 1 side 14" x 9½" and conjugate blank, note in Spanish on side 2 to acknowledge and publish signed 'Ribeyra', Turin, 5th January 1862, *small tear on central fold* **[52398] £975**

VITTORIO EMANUELE II (1820-1878, first King of Italy) & **Camillo CAVOUR** (1810-1861, Prime Minister of Piedmont, President of the Council of Ministers and the architect of Italian unity)

Finely penned Document signed, in Italian with translation, to the President of Peru, (Ramón Castilla, 1797-1867, President 1845-1851 & 1855-1862), saying he hastens to inform him that on 30th January were married "Our most beloved daughter the Princess Maria Clotilde Teresa Luigia and His Royal Highness the Prince Napoleon Joseph Charles of France", 1822-1891, from 1879 head of the Imperial House of Bonaparte, he is sure that "through the close ties of true friendship existing between Our States and the Republic of Peru, You will take a lively interest in this happy event", **signed also C[amillo] Cavour**, 1 side folio and conjugate blank,

Turin, 11th February 1859, *a few tiny closed tears and a little dust soiling at foot, tiny defect in bottom right corner*

[52570] £525

VITTORIO EMANUELE III ANNOUNCES THE BIRTH OF HIS DAUGHTER JOLANDA

VITTORIO EMANUELE III (1869-1947, King of Italy 1900-1946)

Finely penned Document signed, in Italian with translation, to the President of Peru, (Eduardo López de Romaña, 1847-1912, President 1899-1903), informing him that Queen Elena (1873-1952, daughter of Nicholas I of Montenegro), "has happily given birth on the 1st day of this month, to a Princess, who has received the names of Jolanda, Margherita, Milena, Elisabetta, Romana, Maria", (1901-1986), adding "The solicitude You have always shown for all that concerns Our Royal Family makes Us certain that You will share in the joy We feel for this happy event", and assuring him "of Our sincere wishes for Your happiness", **signed also** by Giulio Prinetti, (1851-1908, Foreign Minister 1901-1903), 1 side folio and conjugate blank, Rome, 23rd June 1901

[52573] £375

WILHELM I (1797-1888, King of Prussia and first German Emperor)

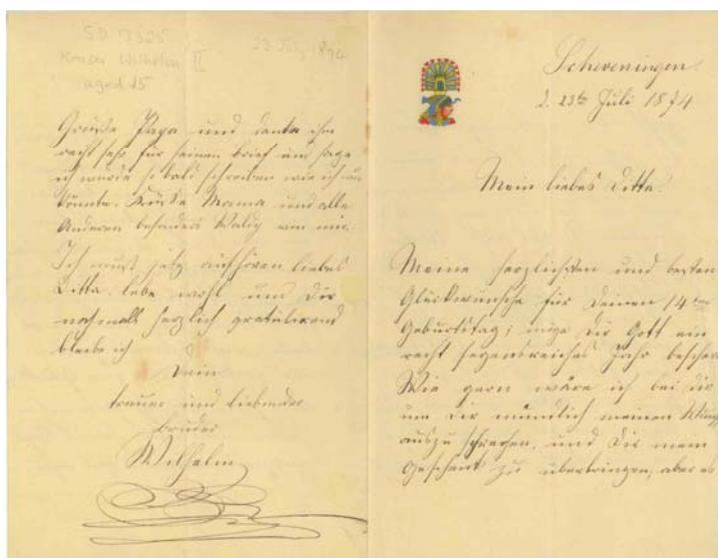
Finely penned document signed, in German with transcription and translation, to the President of Peru, (Mariano Ignacio Prado, 1826-1902, Dictator, 1865-1867, President 1867-1868 & 1876-1879), thanking him for his letter "of the 5th August last year that by the free choice of Your fellow citizens ... You were appointed President ... and assumed this honourable Office on the 2nd of the same month", reciprocating the President's assurance "that You will strive to cultivate and ever improve the good relations existing between Germany and the Republic of Peru", and offering his "congratulations on Your elevation", **signed also** by Bernhard Ernst von Bülow (1815-1879, the Danish and German Statesman, plenipotentiary at the Congress of Berlin) as Deputy Foreign Minister, 1 side folio, lithographed heading with MS additions and conjugate blank, Berlin, 10th April 1877

[52526] £325

THE KAISER AGED 15 WRITES TO HIS SISTER ON HER BIRTHDAY

WILHELM II (1859-1941, Kaiser 1888-1918)

Long Autograph letter signed, with an elaborate flourish, to 'Ditta', his sister **Princess Charlotte**, (1860-1919, later Duchess of Saxe-Meiningen), on her 14th birthday, wishing he could be with her, and hoping that she "will have a really happy day, as they do so well in wonderful England", his present "is an Old Japanese Teapot, which I only got with great trouble, I came across it in a wonderful market, Soho Market in London, it was the only one of its kind", tomorrow (her birthday) "we are all going with our cousins to Amsterdam ... to see the biggest diamond cutting establishments in existence. The Queen" (Sophie, 1818-1877, 1st wife of Willem III) "and Uncle Frederik" (the King's uncle, 1797-1881, who married Emperor Wilhelm I's sister Luise) "of the Netherlands ... congratulate you ... We dined today at their home with our cousins and afterwards played skittles in which they took part", with greetings to his parents and "the others, especially Waldy", their youngest brother Waldemar (1868-1879), with at the top the head and headdress of a Pharaoh in red, blue and gold, 4 sides 8vo., Scheveningen, Netherlands, 23rd July 1874



[17825] £575

PRESENTATION FROM THE KAISER TO THE EXPLORER VERNEY LOVETT CAMERON

WILHELM II (1859-1941, German Emperor 1888-1918)

Superb imperial cabinet photo signed, inscribed "to the valiant Explorer Captain Cameron with many thanks for his interesting book" and dated, showing him head and shoulders, with a splendid waxed moustache, looking straight at the camera, 12" x 7" in a magnificent presentation gilt frame with Imperial crown at the head and red velvet mount, 16½" x 12", no place, 1891

[33042] £1750

Verney Lovett **CAMERON** (1844-1894, English traveller in Central Africa) was the first European to cross equatorial Africa from sea to sea. He entered the Royal Navy in 1857, served in the Abyssinian campaign of 1868, and was employed for a considerable time in the suppression of the East African slave trade. He commanded an expedition. sent by the RGS in 1873, to assist Dr Livingstone. His account of his travels was published in 1877 in his book "Across Africa". He visited the Euphrates valley in 1878-1879 in connection with a proposed railway to the Persian Gulf, and accompanied Sir Richard Burton in his West African journey of 1882. At the Gold Coast Cameron surveyed the Tarkwa region, and he was joint author with Burton of "To the Gold Coast for Gold" (1883).

PRESENTATION FROM THE KAISER

WILHELM II (1859-1941, German Emperor 1888-1918)

Superb photo signed and dated in fantastic presentation frame showing him three quarters length in uniform looking straight at the camera, 8" x 5½" in wonderful **tortoiseshell frame with gold and silver crown at the head**, 15" x 11", **with an accompanying letter**, addressed to Lady Winchester from the Equerry "by order of H.R. the Emperor I have the honor to send you the enclosed photograph. Yours H. von Rebeur-Paschwitz, Captain I. N., Equerry to H. I. H the Emperor", 1 side 4to., German Embassy, 9 Carlton House Terrace, with blind stamp of the Embassy, 11th November 1907 **[33041] £1750**

Rear Admiral **von Rebeur-Paschwitz** was Germany's first Naval Attaché at Washington and represented his fleet both in the United States and Cuba during the Spanish-American war. He was appointed to a high position in the Navy Dept in Berlin and made a member of the Emperor's personal staff in June 1914.

WILLEM III (1817-1890, from 1849 King of the Netherlands)

Finely penned Document signed, in French with translation, to the President of Peru, (Andrés Avelino Cáceres, 1836-1923, President of Peru 1886-1890 and 1894-1895), thanking him for his letter of 5th June announcing his nomination as President, congratulating him "on such an honourable token of confidence, which the Peruvian Nation has given You", adding that "it will be My pleasure to continue to maintain and strengthen the ties of good friendship and good understanding, which so happily exist between the Kingdom of the Netherlands and the Republic of Peru", 1 side folio, Soestdijk, 25th August 1886 **[52574] £325**

Cáceres had previously been Commander in Chief during the successful invasion by Chile in 1880. The Chileans did not finally withdraw till 1885, imposing harsh terms, which helped to secure his election as President in 1886. His second election in August 1894 led to a rebellion, the loss of 2800 lives, and his defeat, hostilities ceasing only on the intervention of the British Consul in March 1895, when Cáceres left the country.

WILLIAM III (of Orange, 1650-1702, King of Great Britain)

Fine Document signed 'William R' at the head appointing Richard Hamaker, Gentr., as "Lieutenant to the Company of Granadiers in Our Regiment of Foot Commanded by Our Trusty and Welbeloved Colonel William Seymour whereof John Gilbert Esqr. is Captain", Hamaker is to discharge this duty "by Exercising and well disciplining as well the Inferior Officers as Soldiers of that Company", and commanding him and them "to observe and follow such Orders and Directions from time to time as You shall receive from Your Captain or any other Your Superior Officer according to the Rules and Discipline of Warr", **signed also** "By His Majesty's Command **William BLATHWAYT**" (circa 1649-1717, Secretary at War 1683-1704, Clerk of the Privy Council 1689 and other offices), papered seal of William III, vellum, 1 side 7¾" x 14¼", Court at The Loo (Het Loo, at the Hague), 25th August 1696, *signature faded but legible, weak impression of the papered seal, note of registration in left hand panel partly unclear, some slight browning in text* **[54986] £1250**

In 1694 **William Seymour** (1664-1728, M.P., later Lieutenant General) took command of the former Lord Cutts' Regiment of Foot. In 1698 it was converted to a Marine Regiment until disbanded the next year. Seymour went on to command two other regiments of foot until 1717, one of which, The Queen's, was a Marine Regiment between 1703 and 1710.

WILLIAM III (1650-1702, King of England), **Sir John LOWTHER** (1655-1700, Bart., 1st Lord of the Treasury 1690-1692, from 1696 1st Viscount Lonsdale), **Richard HAMPDEN** (1631-1695, Chancellor of the Exchequer 1690-1694), **Sir Stephen FOX** (1627-1716, Statesman, Commissioner of the Treasury) & **Thomas PELHAM** (4th Baronet and 1st Baron, 1650?-1712, Commissioner of the Treasury)

Fine Warrant Document signed at the head by the King addressed to Sidney Lord Godolphin and "the rest of the Commissioners of Our Treasury", countersigned by the latter, asking them "by vertue of Our Generall Letters of Privy Seale bearing date the 19th day of Aprill 1689 ... to pay ... unto Charlott Killigrew ... the Summe of One Hundred Pounds without Account", being "one halfe yeare due upon a Pencion of Two Hundred Pounds per annum at Michaelmas last ... of Our Royall bounty ... out of the Rents or Profits of the Lotterys", note in Latin "Entered in the Office of the Clerk of the Pells 13th January 1691 [modern 1692]", 1 side folio and conjugate leaf endorsed "Signe Man. ll Mrs. Killigrew £100", Court at Kensington, 23rd October 1691, *a few old repairs to folds on blank verso, foredge a trifle crumpled without loss* **[32658] £1750**

Charlotte's husband **Thomas Killigrew**, (1612-1683), the famous playwright and patentee of the Theatre Royal under Charles II, had been in royal service since a young man. During the Commonwealth he performed important tasks for Charles II abroad, in Venice and in Holland, where he married as his second wife **Charlotte van Hesse-Piershil** (1629-1715), daughter of Johan van Hesse, a gentleman of the Prince of Orange. Thomas accompanied Charles II home at the Restoration, and in 1662 Charlotte obtained a post as first lady of the privy chamber to the Queen. However, Thomas was repeatedly in financial difficulties, and when he died, Charlotte and her children were not mentioned in his will. Within days the King stepped in, providing £50 for the funeral in Westminster Abbey, and a continuing pension of £200.

IN CAMP AT MARIAKERKE

WILLIAM III (of Orange, 1650-1702, King of Great Britain)

Finely penned Document Signed to the Commissioners of the Treasury, asking them “by vertue of Our Generall Letters of Privy Seale bearing date the 19th day of Aprill 1689 ... to pay ... Our Trusty and Welbeloved Henry Renew Esqr” the sum of £678 17s 10d “as of Our free Guift and Royall Bounty without Account Imprest or other charge ... By his Ma[jes]t[y]’s Command signified by Mr Blathwayt” (William, c. 1649-1717, Secretary at War 1683-1704, Clerk of the Privy Council 1689 and other offices), signed also by **Sir Stephen FOX** (1627-1716, William III’s London banker since 1680, at one time the richest commoner in England), **Charles MONTAGU** (1661-1715, K.G., established the Bank of England, 1st Baron, 1700, 1st Earl of Halifax, 1714), **John SMITH** (1655-1723, Speaker, 1705-1708, Chancellor of the Exchequer, 1708-1710), and **Sir Thomas LITTLETON** (1647-1709, Speaker, 1698-1701, reorganized the Navy’s finances, 3rd Bart.), 1 side folio and conjugate blank, Camp at Mariekirke (Mariakerke, on the dunes close to Ostend), 1st June 1696, *horizontal fold expertly strengthened, small defects at corners, one affecting ‘Henry’ where recipient’s name is repeated* [55245] £1250

With a note ‘Irr[otulatum] in Officio Cl[er]ici Pell[iu]m’, ‘enrolled in the Office of the Clerk of the Pells’.

Written towards the end of the War of the Grand Alliance (1689-1697) in which William, as his own Commander-in-Chief, joined with Holland, Spain, the Empire, Sweden, Savoy and other states to force Louis XIV back within his previous borders. **Henry Renew** was a merchant who in 1699 appears as a Commissioner to take subscriptions for the Land Bank.

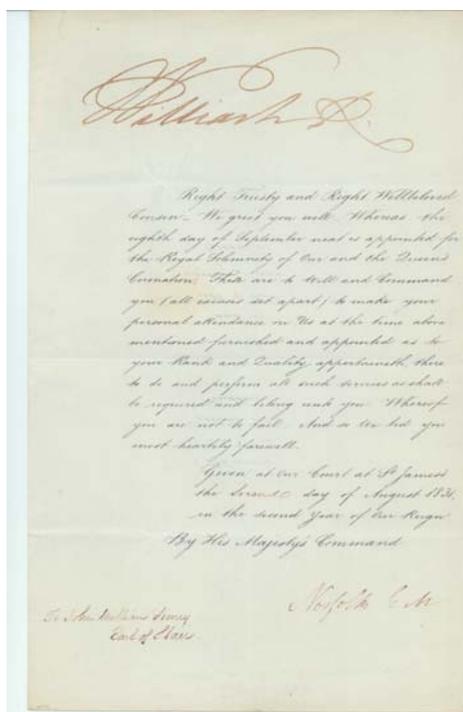
WILLIAM IV APPOINTS A CONSUL TO PORTUGAL IN 1834

WILLIAM IV (1762-1830, King of Great Britain)

Document with his fine signature at the head appointing Thomas Stephen Sorell, Esq., Consul at Oporto, as **Consul at Lisbon**, “for the encouragement of Our Subjects trading to the Kingdom of Portugal ... to aid and assist them in all their lawful concerns ... agreeable to the peace and Good Correspondence established between Us, and Our Good Sister The Queen of Portugal and the Algarves”, desiring Queen Maria II to receive him “as Our Consul ... and the British Vice Consuls or Consular Agents whom he shall appoint, and upon all reasonable requests to do him and them that Justice and afford him and them that Assistance which may testify Her Friendship for Us, and which We shall upon all occasions be ready to acknowledge”, **signed also** by **Viscount PALMERSTON**, (1784-1865, Foreign and later Prime Minister), vellum, 17” x 21¾” folding to 8½” x 8”, Court at Brighton, 31st January 1834

[54565] £350

Issued at a critical time in Portuguese history. The eight years of Don Miguel’s fight against constitutional government were almost over. The ‘Liberators’, under Don Pedro from Brazil, had captured and then been besieged in Oporto (July 1832 - July 1833). Then the Duke of Terceira and Sir Charles Napier created a daring diversion and captured Lisbon. Maria II, not yet fifteen, arrived from France in September 1833, but Don Miguel was not finally defeated till May 1834.



WILLIAM IV (1765-1837, King of Great Britain)

Fine Commission Document signed by the King at the head, printed with the details filled in by hand, addressed to Lieutenant Colonel John Johnson, appointing him to “be Colonel in Our Army from the 22nd July 1830 ...”, **countersigned by Lord MELBOURNE** (William Lamb, 2nd Viscount, 1779-1848, Prime Minister), 1 side folio on vellum, Court at St James’s, 1st December 1830 [28434] £275

WILLIAM IV (1765-1837, King of Great Britain)

Fine Coronation Summons document signed printed with the details filled in by hand, informing him of the date that is “appointed for the Royal Solemnity of Our and the Queen’s Coronation. These are to will and require you (all excuses set apart) to make your personal attendance ...”, countersigned by **NORFOLK, (Bernard Edward HOWARD**, 12th Duke, 1765-1842, Earl Marshal), 1 side folio, Court at St. James, 2nd August 1831 [26027] £500

[WILLIAM IV (1765-1837, King of Great Britain) and his wife **ADELAIDE** of Saxe-Meiningen, 1792-1849, Adelaide, Australia is named after her)]

Lithograph View, by Gauci after E. Fox, of the massive Triumphal Arch, erected in honour of their arrival in Brighton, with six galleries on either side for spectators beneath "Welcome W A", and topped by further stands, the Royal Standard (with cheering boys on the pole), the Union Flag, the White Ensign and many more, animated crowds below, Brighton Pavilion can be glimpsed through the Arch, 9" x 9", published by E. Burn, 23 North Street, Brighton, for 30th August 1830, *laid down by side margin only of blank verso, one or two slight rubbings* **[55109] £125**

WILLIAM IV (1765-1837, King of Great Britain)

Unusual and Interesting Pair of Autograph Letters Signed 'William' as Duke of Clarence, the first to 'Dear Sir', enclosing "my letter for George", and asking him "to inform me when the next opportunity arises for writing", he has been "plagued with gallstones" and is "yellow all over: but thank God now free from pain: we sailors must suffer from climate: God bless you ...", 1 side 4to. and conjugate blank, St. James's, 'Wednesday Afternoon', no date, **with apparently the enclosure mentioned**, addressed to 'Dear Sir', saying "The Bearer is Mr: George Blackman son of the Bank Director and a very considerable West India Merchant. He is a very intimate friend of mine and is naturally anxious to introduce his son to you", and requesting "your protection and regard for my young friend", adding "You may perhaps be surprized at the date of this letter: but here I am for a time with the Dutchess and what may equally surprize you are in company with your lady and daughter who intend like ourselves to spend the winter at Hanover", they "met them last night at the ball given by the Duke and Dutchess of Cambridge", Clarence's brother **Adolphus Frederick** (1774-1850, Viceroy of Hanover 1816-1837), "and your ladies dine with us tomorrow", endorsed "... letter of Duke of Clarence introducing & also recommending Lt Blackman of the Salisbury / received March 5th 1819 / answered March 24 1819", *2 sides 4to. and conjugate leaf, Hanover, 9th September 1818, the first letter a trifle worn with closed tears at the end of folds, the second has two almost invisible repairs* **[55247] £575**

The Duke had married the amiable Adelaide of Saxe-Meiningen on 11th July 1818 at Kew Palace, but they left England to avoid his creditors and spent their first year in Hanover.

George Blackman senior (1767-1836) was made a Baronet in 1821, and the same year changed his name to Harnage, to succeed to his uncle's estate of Belleswardine in Shropshire. His eldest son George (1792-1866) had been Lieutenant on Salisbury, 50, the flagship of Rear-Admiral Douglas, C-in-C West Indies, recently returned home. He succeeded as 2nd Baronet and retired as Captain R.N. Another son, Captain John Lucie Blackman of the Coldstream Guards, has a memorial stone at Hougoumont, where he fell in the last moments of Waterloo.

WINDSOR (Duchess of, Wallis Simpson, 1896-1986, Wife of Edward VIII)

Autograph Letter Signed "Wallis Windsor" to John Royal, Vice Pres. of NBC in New York. saying that she has "given up hope of ever getting your address from Fred so am going to send this note to him to forward ..." and that she has wanted for some time to thank him for "the lovely red roses which I found here upon return from Paris. We are just about to leave for the south where we have taken a house so that Versailles is complete chaos...", 3 sides 8vo., with original autograph envelope with initial 'W', on personal blue stationery engraved with crown and her initials, Nassau, Sunday 22nd May, no year, circa 1939 **[28611] £550**
Mr Royal was Vice Pres. of NBC in New York.

WINDSOR (Duchess of, Wallis Simpson, 1896-1986, Wife of Edward VIII)

Photograph Signed 'Wallis Windsor' at the foot of the image, showing her standing full length, full face, on a sunny afternoon, holding the edge of her wide brimmed hat, accompanied by several other ladies on a lawn, 4¾" x 4¼", no place (Bahamas), no date, circa 1942 **[55195] £475**

WINDSOR (Duchess of, Wallis Simpson, 1896-1986, Wife of Edward VIII)

Fine long Autograph Letter Signed to Mrs. Emerson. saying that she had "an idea of sending you this note by Mai, but I have just heard that it is against regulations" so explaining the delay in thanking her for "the divine and useful cigarette boxes which add so considerably to the décor of this ugly house ...", she says that she "loved having Mai here, a breath from the world of human beings, she ... has had a sad time ... there are so few people here and really nothing to do with the hotels closed ... War has at last come to the Bahamas which makes this job slightly more interesting as we now have the unemployment problem and many others ... we are lashed to the mast'..." hoping she will have a "slight respite from the heat ... if so our paths might cross - I still long to see your camp - Mai has told me what a perfect place it is and the wonderful bracing air, the very opposite from here ...", 5 sides 8vo., Government House, Bahamas, **together with an unsigned photo** annotated on the verso as showing the Duke seated next to Mrs Emerson, with the Duchess at the head of the table with her back to the camera, 7" x 7" no place, Nassau, the letter dated Wednesday, 4th March, no date, circa 1941, *ink slightly faded* **[28609] £750**

Soon after their arrival in Nassau.

WINDSOR (Duchess of, Wallis Simpson, 1896-1986, Wife of Edward VIII)

Photograph with fine signature "Wallis Windsor" depicting the couple stood before an aeroplane propeller signed, with stamp on the back asking for a credit line for Stanley Toogood A.R.P.S. Nassau, Bahamas if it is reproduced, 5" x 6¾", Nassau, circa 1940

[32063] £575

Taken during the Duke's time as Governor to The Bahamas

WINDSOR (Duchess of, Wallis Simpson, 1896-1986, Wife of Edward VIII)

Long Typed Letter Signed "yours sincerely, Wallis Windsor" to "Dear Major Tolle" regarding the status of the United States Canteens in the Bahamas, saying that as he is "no longer 'on the spot' ... it is fairly clear that to have the other Canteen supplied, the Group Captain would have to arrange to make it part of the R.A.F. Station, which hardly seem practical ... we are distressed over not receiving any food as the Canteen runs at such a loss when we have to purchase in Nassau and I am hoping that on the next trip of the boat, you will have been able to fill Miss Amoury's last order. Regarding the Christmas arrangements, we have decided to have an 'At Home' ... due to the increase in the number of troops here. We will give sandwiches, snacks, etc. and I am writing to ask you if I could have six turkeys and six hams, enough candy, nuts and raisins for 1,000 people, also one hoop of cheese...", she ends by thanking him for his help and saying that she does not think that the ladies will persist as he is "well within his rights ...", 1 side 4to., Government House headed paper, 29th November 1943

[28612] £600

Major Tolle was the Army Quarter Master responsible for supplies in the Bahamas.

XENIA ALEXANDROVNA (Grand Duchess, 1875-1960, Sister of Nicholas II of Russia and Wife of his Cousin Grand Duke Alexander)

Autograph Letter Signed, in Russian with translation, to 'Dear Nikolashka', on the death of his father, "I know how His Majesty valued and loved him, and I am sure that he would have been very distressed at his death - in spite of all the misunderstandings that arose last year and the external breach between them!", she arrived "here a few days ago and return again shortly to England. Irina and Feliki have gone to Corsica. - Nikita and Marie are here while Feodor and his family are in Biarritz", hoping that "Nada and the grandparents are well. I embrace you all", 2 sides 8vo., 27 Guttenberg, Boulogne-sur-Seine, 7th September / 25th August no year, circa 1925

[50396] £750

Xenia's daughter Irina married Felix Yusupov, who arranged the killing of Rasputin. Son Feodor married Irina, Princess Paley, Xenia's young cousin. Son Nikita's wife, Maria, was the daughter of Count Vorontsov-Dashkov, Nicholas II's Chamberlain.

XENIA ALEXANDROVNA (Grand Duchess, 1875-1960, Sister of Nicholas II and Wife of his Cousin Grand Duke Alexander)

Fine Cabinet Photograph by A. Pasetti, signed and dated, showing her three quarters length wearing a fur stole and hat, 6½" x 4¼", no place, (St. Petersburg), 1893

[26004] £2500



CHRISTMAS CARDS

ANNE (b. 1950, Princess Royal, daughter of Elizabeth II)

Christmas Card showing a Dutch girl carrying a steaming Christmas pudding below 'A Merry Christmas', picture and lettering hand-coloured by her in crayon, signed and inscribed inside in crayon to "Ian [nursery footman]" on ruled lines, 6" x 3", no place, no date, circa 1955 [55161] £225

ALEXANDRA (b. 1936, Princess, daughter of George, Duke of Kent and Marina) & her husband **Hon. Angus OGILVY** (b. 1928)

Fine Christmas card, sent to Sir Alan Macleod, signed by both underneath a picture of the couple flanked by their children, walking in a garden, bordered in red with a printed crest and date, on single side of white card, 7"x 5", no place, 1971 [25133] £125

THE WEDDING OF THEIR ELDEST SON

ALEXANDRA (b. 1936, Princess, daughter of George, Duke of Kent and Marina) & her husband **Hon. Angus OGILVY** (b. 1928)

Fine Christmas card signed by both and inscribed "our warmest wishes" underneath a photo from the wedding of their son showing the young couple with their mother, father and sister in their wedding clothes, bordered in red with a printed crest and at the head, on single side of white card, 7"x 5", no place, no date, Christmas 1988 [34190] £150

James Robert Bruce Ogilvy (born 29 February 1964) married Julia Rawlinson on 30 July 1988 in Saffron Walden, Essex and the couple have two children. He is a godfather of Princess Eugenie of York.

ANDREI VLADIMIROVICH (Grand Duke, 1879-1956, Russian Major-General, Grandson of Tsar Alexander II, Cousin of Nicholas II) and his wife **KSCHESSINSKA** (Princess Matilda Maria, 1872-1971, Prima Ballerina Assoluta of the Imperial Ballet, Mistress of Nicholas II when Tsesarevich)

Christmas Card, in colour, signed in Russian 'André' & 'Aunt Mala', not inscribed, but to

her nephew Slava Astafiev (d. 1976), with an English stage coach crossing a bridge in snow, marked 'Heartiest Greetings' and with a printed verse in English inside, red ribbon, folding card 3½" x 4¾", no place, no date, circa 1930 [14631] £160

Matilda was given the title 'Princess Krasinska' by Andrei's brother Kyrill on her marriage in 1921. From 1929 she taught at her own school in Paris till she was 92. See Matilda's memoirs, 'Dancing in Petersburg', translated by Arnold Haskell, 1960.

Slava was the son of Matilda's brother, the actor Joseph Kschessinsky (1868-1942), and his first wife the famous ballerina Serafima Alexandrovna Astafieva (1876-1934), known as 'Sima'. Sima left Russia and set up her ballet school at 152 Kings Road, Chelsea, in 1916. Slava married Margot Luck (d.1976), one of his mother's pupils. Other pupils included Alicia Markova, Anton Dolin and Margot Fonteyn.

ALICE (Countess of Athlone, 1883-1981, Princess, last grandchild of Queen Victoria)

Christmas and New Year folding Card signed and inscribed "Love ... to you three Aunt Alice", on the front in colours is a spray of holly, ivy and forsythia, 4¾" x 3¼", no place, 1979 [55023] £50

ARTHUR (Duke of Connaught, 1850-1942, Son of Queen Victoria, Governor General of Canada)

Christmas card signed and inscribed to Fitzroy Fyers next to the printed message of greeting and opposite a photo of beefeaters being inspected by George V, 6¼" x 5", no place, December 1932 [24696] £75

BRITTEN (Benjamin, 1913-1976, Composer & Conductor)

Christmas card signed and inscribed "With best wishes for Christmas 1946" on the back of a picture of sailing boats at dusk, 6" x 5½" [55071] £150

CHARLES (Philip Arthur George, b. 1948, Prince of Wales) & **Princess DIANA** (1961-1997, his ex-wife)

Christmas Card signed by both and inscribed by the Prince to "Else", "with every possible affectionate wish", under the printed

message of greeting, opposite a coloured copy of a photo showing them together with the two Princes, Diana is seated on a bench wearing a pink dress and hat with a smiling Harry next to her, Charles is standing behind the family wearing military uniform with William in front, 5½" x 4", on folded white card, 8" x 6", with the Royal crests embossed in gold on the front, no place, no date, 1984
[29466] £1750

[CHARLES (Philip Arthur George, b. 1948, Prince of Wales)

Christmas Card with AUTOPEN signature 'from Charles' under the printed message of greeting, opposite a most cheerful colour photograph showing him seated full face, nearly three quarter length, clasping Prince Harry who is on his lap, Prince William standing behind, all in short sleeves and short trousers, on deck, a red ensign visible behind, 8" x 6" folded ivory card with the Prince's gilt badge on the front, **with** the original envelope to Mrs M.J. Mole, Dorchester, postmarked Buckingham Palace, 12th December 1995
[55124] £250

CHARLOTTE (1860-1919, eldest daughter of Emperor Friedrich III, from 1878 wife of Bernhard III, Duke of Saxe-Meiningen, sister of Kaiser Wilhelm II, Queen Victoria's Grandchild)

Christmas card signed and inscribed, "For dear old Nanny from her affectionate friend", with an autograph message on the front wishing her "a merry Xmas & a happy New year" with a design of flowers and a cherub around it, 4" x 3", Berlin 1876

[21460] £125

The Princess was a granddaughter of Queen Victoria. The recipient is Mrs Wakelin, who was nanny to the children of Frederick III and the Empress, for years.

CHARLOTTE (1860-1919, eldest sister of the Wilhelm II, from 1878 wife of Bernhard III, Duke of Saxe-Meiningen)

New Year's card signed and dated, attractively printed in colours and inscribed "Wishing you a Happy New Year" within a wreath of white petalled flowers, and on the back "for dear Nanna", Mrs Mary Ann Wakelin, Nanny from about 1860 to the

family of Victoria, Crown Princess of Prussia, later Empress Frederick, no place, 3rd January 1879, *tiny abrasion on verso touching one letter* **[53705] £160**

Mrs Wakelin went to be nurse for the birth of Charlotte's daughter, Princess Feodora, born 12th May 1879. It is said that Charlotte was the only one in her family who chose her own spouse. Sadly, both Charlotte and Feodora inherited the royal porphyria and this may have caused Charlotte's later erratic behaviour.

CONSTANTINE II (b. 1940, King of the Hellenes) & his wife **ANNE-MARIE** (b. 1946)

Christmas card signed by both, underneath a colour photo of their children, **PAUL**, (Crown Prince, b. 1967), **NICHOLAS** (b.1969), and **ALEXIA** (Crown Princess, b.1965), 5½" x 4", opposite a printed message in Greek and English, on folded white card with Royal crest printed in gold on the front, 8½" x 6", no place, no date
[27738] £100

CONSTANTINE II (b. 1940, King of the Hellenes) & his wife **ANNE-MARIE** (b. 1946)

Christmas card signed by both, underneath a printed message in Greek and English, opposite a colour photo of the King and Queen with their children, **PAUL**, (Crown Prince, b. 1967), **NICHOLAS** (b.1969), and **ALEXIA** (Crown Princess, b.1965) and their two young children, sitting together in a garden, 5½" x 3½", on folded white card with Royal crest printed in gold on the front, 6½" x 4½", no place, Xmas 1989

[27745] £100

EDWARD (George Nicholas, b. 1935, 2nd Duke of Kent, A.D.C. to the Queen) and **KATHARINE** (b. 1935, his wife)

Christmas card signed by both under the greeting in the Duke's hand, opposite a delightful photograph of their three children Helen, b. 1964, Nicholas, b. 1970, and George, b. 1962, in informal summer clothes under a spreading tree, in folding card 4½" x 6¾" with crowned EK on cover, no place, Christmas 1979, *a few tiny spots on front cover* **[53776] £60**

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor) & the **Duchess of WINDSOR** (Wallis Simpson, 1896-1986, his wife)

Printed Card reproducing their signatures 'Wallis Windsor' & 'Edward', also the message "We are thinking of you ... and send our best wishes for the New Year" reproduced from Wallis's handwriting, crowned monogram 'WE' in silver, red edges, 4½" x 5½", no place, Christmas, 1940
[55192] £75

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Christmas Card addressed to D. Stevenson, head gardener at Windsor, signed, underneath printed message opposite a black and white photo of the Queen Mother sitting on an armchair wearing a white sleeveless dress, wearing pearls, 8" x 6", on folded white card with the Royal Crest embossed on front, 9" x 7", with original envelope, no place, 1972

[29471] £375

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Christmas card signed underneath message "With best wishes for Christmas and the New Year" opposite a colour picture of the Castle of Mey, on folded ivory card with the Royal Crest printed on front, 6" x 8", 1955

[30144] £275

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Christmas card signed underneath printed message, opposite a black and white photo of the Queen Mother in a hat, wearing pearls and holding a bouquet, on folded ivory card with the Royal Crest printed on front, 8" x 7", 1959

[30147] £375

ELIZABETH (The Queen Mother, b. 1900, Queen of George VI)

Christmas card signed, under the printed message of greeting, opposite a black and white photo of the Queen Mother sitting in a garden with her three grandchildren,

Charles, Anne and Andrew, Andrew sitting on the lap of the Queen Mother, one corgi sitting at her feet, on folded ivory card with the Royal Crest printed on front, 9" x 8", no place, 1960 *yellowed, signature slightly spread on the card*

[32117] £425

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Christmas card signed with a black and white photo of the Queen Mother standing next to the winning race horse in the 1st box, opposite the printed message of greeting, 9" x 7½" on folded ivory card with gilt crown on the front, no place, 1964

[55068] £325

ELIZABETH (The Queen Mother, b. 1900, Queen of George VI)

Christmas card signed & inscribed "& my love from Elizabeth R", under the printed message of greeting opposite a black and white photo of the Queen Mother with her daughters Elizabeth and Margaret on either side, standing on the balcony at Buckingham Palace, after a Thanksgiving Service at St Paul's Cathedral, 9" x 7" on folded ivory card with gilt crown on the front, no place, 1980

[30081] £300

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Fine Christmas Card signed under the printed message of greeting, opposite a coloured photo of her in Venice wearing a turquoise hat and dress, with the canal and tall houses in the background, 7¼" x 9¼" folded ivory card with gold crest on the front, no place, 1984

[55034] £350

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Fine Christmas Card Signed under the printed message of greeting, opposite a photo of the Queen Mother with Prince Charles and Prince Charles and Andrew, 7½" x 5" in

folded ivory card with gilt crown on the front, 9¼" x 7½", no place, 1975, *a few very light marks on blank part of side 2* [55206] £325

THE QUEEN MOTHER'S 100TH BIRTHDAY

ELIZABETH (The Queen Mother, 1900-2002, Queen of George VI)

Fine Christmas Card with printed signature under the printed message of greeting, opposite a coloured photo of her in an open carriage with her grandson Prince Charles, **on her 100th birthday**, 7¼" x 9¼" folded ivory card with gold crest on the front, no place, the photo 4th August 2000 [55036] £325

The Queen Mother signed all her Christmas cards until she reached her nineties when she occasionally used either an autopen or, like this one, a printed signature.

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Consort)

Black & White photo taken from a Christmas Card signed underneath by both and dated by the Queen showing them standing together with the young Prince Charles and Princess Anne, on the balcony at Buckingham Palace with the Queen waving, Prince 9" x 7" in mount 11½" x 8½", London, 1954 *slightly faded* [29720] £500

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)

Christmas Card addressed to D. Stevenson, head gardener at Windsor, with AUTOPEN signatures underneath printed message, opposite a colour photo of the Royal Family, all four children with their parents walking around a lake with two corgis, on folded ivory card with the royal crests printed on the front, 9" x 8", no place, 1968 [25148] £95

ELIZABETH II (b. 1926, Queen of Great Britain)

Unusual early Christmas Card addressed to Mr Stone (Dean of Windsor) and Miss Vidal, & signed underneath a printed message, with

a colour picture on the front titled, 'The Welsh Cottage' by Septimus Scott, 5½" x 4½", with a small blue ribbon, on folded white card, 7½" x 6½", no place, no date, circa 1940

[28192] £650

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)

Christmas Card addressed to D. Stevenson, head gardener at Windsor, with AUTOPEN signatures under the printed greeting, opposite a coloured photo of the Queen, Prince Phillip and the Princes Andrew and Edward on top of a horse drawn carriage with four horses, on folded ivory card with the Royal Crests printed on the front, 10" x 7", no place, 1974

[25154] £75

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)

Christmas Card addressed to Sir Alan Macleod, with AUTOPEN signatures underneath the printed greeting, the photo shows the couple seated with their new baby Edward in the Queen's arms and the other children standing around them, 10" x 7" on folded ivory card with gold crests on the front, no place, December 1964

[25111] £150

ELIZABETH II (b. 1926, Queen of Great Britain) & her sister **MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Early christmas card inscribed by Margaret "To Anne" (Cole) and signed by both the young Princesses underneath a printed message, with a charming picture on the front titled 'The Village Street' 5" x 3½", on folded ivory card, 5½" x 4½", no place, no date, circa 1940 [29389] £950

Princess Margaret very seldom signed Christmas cards and so to find a card signed by her and her sister is most unusual.

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)

Early Christmas Card signed by both while

Duke & Duchess of Edinburgh, opposite a copy of a portrait by Hearne, showing Edinburgh from Arthur's Seat, 8" x 6", in folded ivory card, no date. circa 1950 *two panels detached with sellotape mark*
[27618] £425

Sent to Bruce Fraser, first Baron Fraser of North Cape, 1888-1981, admiral of the fleet. Admiral Fraser commanded the British fleet that engaged and finally sank the German battle cruiser Scharnhorst in December 1943.

ELIZABETH II (b. 1926, Queen of Great Britain) & **PHILIP** (Duke of Edinburgh, b. 1921, her Husband)

Fine Christmas Card addressed to Mr A. S. Hanslip, signed by both and dated by the Queen under a picture of the Royal Family on the terrace of Windsor Castle, Charles holding the hand of his mother, Margaret with her father, in folded ivory card with gilt crests on the front, 8¼" x 8", with original envelope, Windsor, 1959
[29450] £525

FAISAL (1904-1975, King of Saudi Arabia, assassinated by his nephew Prince Faisal)

Greeting card signed, under the printed message of greeting in Arabic addressing a president and offering many thanks, with a green velour design on the Royal Crest on the back, 8" x 5" in folded card, no place, no date, circa 1970
[19378] £245

FAROUK I (King of Egypt, 1920-1965, reigned 1936-1952)

Christmas card signed 'Farouk Prince of Said' addressed to Miss Rita Moody, the card has a coloured picture on carriages in a frosty landscape on the outside and the printed message inside, 7" x 5" folded card with original envelope postmarked Kingston on Thames, Christmas 1935
[26495] £275

FRANCIS (Duke of Teck, 1837-1900, father of Queen Mary)

Christmas card with autograph note signed, to Sir Dominic Colnaghi, (1834-1908, Consul General in Florence 1872-1896), sending

"heartfelt good wishes & thanks for your kind remembrance of me from Yr. sincerely attached Teck", with a finely blind embossed rococo design and shaped edges, surrounding a black and white toned picture of a lake with pine trees, no place, 30th December 1894
[51425] £75

FRIEDRICH III (Wilhelm Nikolaus, 1831-1888, son-in-law of Queen Victoria, Emperor of Germany for 99 days)

Charming Christmas Card signed "Frederick William Cr. Pr." with autograph inscription "A happy New Year", on a small greetings card with an autumn leaf against a black background, 4" x 2½", no place, no date, circa 1875
[21477] £275

Autograph material by Friedrich III is uncommon due to his early death from throat cancer. He only survived his father Wilhelm I by three months. As Crown Prince his position was made very difficult by his opposition to Bismarck and also as his wife Victoria, Empress Frederick antagonised the Prussian people with her aggressive & tactless Englishness.

GEORGE (Duke of Kent, 1902-1942, Uncle of Elizabeth II) & his wife **MARINA** Duchess of Kent, 1906-1969, Princess of Greece)

Christmas card containing a photo signed by both and dated by the Duke, showing them three quarters length, with an original photo by Baron, also signed by the photographer, showing them seated next to each other on a sofa, with their two small children seated between them, opposite a printed message of greeting inscribed to "Mrs Rawlings for Xmas & 1939", 5½" x 4" in folded card 6" x 5", 3 Belgrave Square, Christmas 1938
[27590] £225

HELENA VICTORIA (1870-1948, Princess of Schleswig Holstein, daughter of Prince & Princess Christian)

Christmas card, signed underneath printed message, showing a picture of a carriage with lots of presents on top, 1 side 8vo, no place, 1931
[25908] £50

GEORGE VI (1895-1952, King of England) & **ELIZABETH** (1900-2002, Queen of Great Britain)

Christmas card addressed to Reverend Stone, (Dean of Windsor) signed by both, under the printed message "with best wishes for Christmas and the New Year", with a colour photo of the gardens at Balmoral on the front, 6½" x 4½" with a small blue ribbon, on folded white card, 8¼" x 7¾", together with original envelope, Balmoral, Xmas 1938 [28189] £375

GEORGE VI (1895-1952, King of Great Britain) & **ELIZABETH** (1900-2002, his Queen)

Fine Christmas Card Signed by both under the printed message with a beautiful distant view in black and white of Windsor Castle framed by the trees of Windsor Great Park, 10" x 8" folded, with gold crown on front cover, no place, no date, circa 1945

[55032] £350

HARTNELL (Sir Norman, 1901-1979, The Queen's Dressmaker)

Fine original hand made Christmas Card signed ('Norman') and inscribed "To Donald - the duck", and dated inside, under the hand printed Christmas greeting message, on the outside is a picture of a very elaborate star made out of beads on a gold background, 7" x 5", no place, 1970 [28950] £125

It was Hartnell's habit to make his christmas cards out of the leftover scraps of material and beads from his workshop.

HARTNELL (Sir Norman, 1901-1979, The Queen's Dressmaker)

Fine original hand made Christmas Card signed ('Normie') and inscribed "To Donald with love at Christmastide", and dated inside, under the hand printed Christmas greeting message, on the outside is a picture of a candle with bows and ribbons underneath made out of beads and oddments on a black background, 8" x 5", no place, 1960

[32592] £125

HASSAN (Crown Prince of Jordan, b.1947) and his wife **SARVATH**(b.1947)

Christmas card signed by both underneath a printed message in Arabic, opposite a colour photo of the couple with their children **RAHMA** (b. 1969), **SUMAYA** (b.1971) and **BADIYA** (b.1974) and **RASHID**, sitting on

and around a bench, 7" x 5", on folded white card with Royal crest embossed in silver on the front, 8" x 6", with a silver cord tassle, Xmas, no place, no date [27797] £75

HASSAN (Crown Prince of Jordan, b.1947) and his wife **SARVATH**(b.1947)

Christmas card signed by both underneath a printed message in Arabic, opposite a colour photo of the couple with their children **RAHMA** (b. 1969), **SUMAYA** (b.1971), **BADIYA** (b.1974) and **RASHID**, wearing traditional Arabic costume, 7" x 5", on folded white card with Royal crest embossed on the front, 8" x 6", Xmas, no place, no date [27842] £75

HENRY (Duke of Gloucester, 1900-1974, Officer in the 10th Hussars, Marshall of the RAF, Governor General of Australia, Uncle of Elizabeth II) & his wife **ALICE CHRISTABEL SCOTT** (b. 1901, Duchess of Gloucester)

Fine Coronation Christmas card signed by both, showing them in their full ceremonial dress, 7½" x 5" on folded ivory card with blue crest printed on the front, no place, 1937 [27632] £175

The official Coronation Portrait

[**HUSSEIN** (1935-1999, from 1952 King of Jordan), and his fourth wife, 1978, **Queen NOOR** (b. 1951)]

Delightful Greetings Card with their printed signatures, "sending our seasons greetings, warmest wishes and love", opposite is their photograph in colour with between them their youngest daughter **Princess RAIYAH** (b. 1985), above in separate photos are **Prince ABDULLAH** (II, b. 1962, the present king, son of Queen Alia, 1948-1977), **Princess IMAN** (b. 1983) and **Prince HASHIM** (b. 1981), below are **Princess HAYA** (b. 1974, now married to the ruler of Dubai), **Prince HAMZA** (b. 1980) and **ABIR MUHAISEN** (b. 1972, adopted in 1976 by King Hussein and Queen Alia after her mother was killed by a plane crash at the Palestinian refugee camp at Amman), gilt embossed crowned monogram on upper cover, ribbon in dark blue, white and thin red stripes, 2 facing sides in blue card covers 8" x

8", no place, 1987, *traces of former laying down by blank back cover*

[54590] £75

From the collection of Princess Alice, Countess of Athlone.

HUSSEIN I (1935-1999, King of Jordan, & his second wife **MUNA** b. 1941)

Christmas card, signed by both underneath the printed message, contains a photograph showing his three children, Aliyah, Abdullah and Faisal as children, 6" x 3¼", on folded ivory card with a gilded crown embossed on the front, 7" x 4½", no place, circa 1960's *small white stain on the front* **[25847] £275**

KHALID (1912-1982, from 1975 King of Saudi Arabia)

Greeting card signed and dated in Arabic under a fine black and white photo, showing the King half-length wearing his robes, sitting with his hands in his lap, with protective cover, Royal Crest on front, folded white card, 9½" x 7", no place, no date, 16th February 1982

[29725] £375

The date is written both as 1982/2/16 (A.D.) but also 1402/4/22 (A.H.)

LEOPOLD III (King of the Belgians, b.1901-1983, abdicated in favour of eldest son in 1951) & his 2nd wife **LILIAN** (b. 1916 Princess of Belgium)

Christmas card signed by both, underneath a printed message, on folded white card with a picture of a christmas tree made up of various colourful flowers, with a small purple crown at the top, 7" x 4½", no date, Xmas **[27760] £75**

MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Charming early Christmas card, to Mr Stone (Dean at Windsor) and Miss Vidal, signed by the Princess as a child, underneath a printed message, with a charming picture titled 'Christmas Morning' by Mabel Lucie Atwell on the front, 4½" x 4", with a small violet ribbon, on folded ivory card, 7½" x 6¼", no place, no date, circa 1940

[28183] £750

As an adult Princess Margaret refused to sign Christmas cards as she had found it such a chore as a child. Examples of her signed cards are therefore very rare

MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Charming early Christmas card, to Mr Stone (Dean of Windsor) and Miss Vidal, signed by the young Princess, underneath a printed message, with a charming picture titled 'The Christmas Star' by Rene Cloke on the front, 5" x 4", with a small blue ribbon, on folded ivory card, 7½" x 6½", no place, no date, circa 1940 **[28182] £650**

As an adult Princess Margaret refused to sign Christmas cards as she had found it such a chore as a child. Examples of her signed cards are therefore very rare

MARGARETE (Beatrice Feodora, 1872-1954, Princess of Prussia, daughter of Frederick III Emperor of Prussia, wife of Frederick Charles, Landgrave of Hesse, 'Mossy', Victoria's granddaughter)

Attractive greetings card in colours, inscribed on the verso "For my darling Nana ... a very happy New Year from her loving old Mossy" (her family name), in between is a printed verse 'The march of the season', "Happy as a bride and bridegroom ... May this season as in reason it should prove to thee! ...", the front shows a procession of wise-looking owls titled 'The Wedding March', no place, no date, circa 1886

[53666] £100

Mrs Wakelin was Nanny to the children of the Crown Prince, later Emperor Friedrich III, and Vicky, till 1879. She remarried in 1886 to William Morter of Hampstead, but kept up with the children for many years.

MARY (Countess of Harewood, 1897-1965, Princess Royal, daughter of George V, wife of the 6th Earl)

Greetings card for Christmas and "a Victorious New Year", unsigned, cover embossed in red with a crowned M and '1914', the inside cheerfully printed in red, blue and green, "From the Princess Mary and Friends at Home", including a photo of the

Princess seated in near profile on a stool with reproduction signature, 8 sides including blanks 3½" x 2½", no place, 1914

[53684] £30

MARINA (Duchess of Kent, 1906-1969, Princess of Greece)

Christmas Card Photo signed and inscribed on the mount "With my best wishes to you both", the photo shows the facade of a large house and grounds, 3½" x 3½" in mount 6½" x 5", no place, Christmas 1956

[27714] £75

MARY ADELAIDE (Princess, 1833-1897, daughter of the 1st Duke of Cambridge, wife of the 1st Duke of Teck, and mother of Queen Mary)

Christmas card in colour, with autograph note signed, to Sir Dominic Colnaghi, (1834-1908, Consul General in Florence 1872-1896), folding in three, wishing him joy this Christmas-Tide "& through the glad New Year!", showing two young girls tripping hand in hand above the legend 'Happiness', the card edged in forget-me-nots cut to shape, 4½" x 3¼", no place, 1892-1893

[51424] £100

MICHAEL (of Kent, George Charles Franklin, born 1942) & his wife **Princess Michael of Kent** (Marie Christine; née Baroness Marie Christine Agnes Hedwig Ida von Reibnitz, born 1945) with their two children **Lord Frederick Windsor** (born 1979) and **Lady Gabriella Windsor** (born 1981)

Fine Christmas Card signed by both, the Princess has also written "to you both" and signed on behalf of the children "Freddie & Ella", opposite the coloured photo of the family seated on a sofa at Kensington Palace with their siamese cat on the Princess's knee, 7¼" x 6" in folded white card with their crested monogram on the front, no place, 1985 **[55038] £375**

It is difficult to get autograph material relating to Princess Michael of Kent

MICHAEL (of Kent, George Charles

Franklin, born 1942) & his wife **Princess Michael of Kent** (Marie Christine; née Baroness Marie Christine Agnes Hedwig Ida von Reibnitz, born 1945) with their two children **Lord Frederick Windsor** (born 1979) and **Lady Gabriella Windsor** (born 1981)

Fine Christmas Card signed by both, the Princess has also written "To you both" and signed on behalf of the children "Freddie & Ella", opposite the coloured photo of the family in the dining car, below which Princess Michael has written "Orient Express 1993", 6" x 8" in folded white card with their crested monogram on the front, no place, 1993 **[55044] £450**

It is difficult to get autograph material relating to Princess Michael of Kent

OLAV V (1903-1991, King of Norway from 1957, son of Haakon VII & Maud, honorary admiral in the British Navy and Air Chief Marshal in the RAF)

Fine Christmas card signed as King under the printed message of greeting, with a coloured crest on the front, 6¾" x 4½", no place, no date 1965

[15921] £250

PHILIP (Duke of Edinburgh, b. 1921, Husband of Queen Elizabeth II of Great Britain)

Christmas card signed and dated underneath photo showing the couple, with Anne and Charles, walking up some steps, and the opposite side of the card has a printed greeting, 7" x 6", in folded ivory card with gilt crests on the front, 8" x 8", no place, December 1959

[27616] £275

Sent to Bruce Fraser, first Baron Fraser of North Cape, 1888-1981, admiral of the fleet. Admiral Fraser commanded the British fleet that engaged and finally sank the German battle cruiser Scharnhorst in December 1943.

SOPHIA (Dorothea Ulrike Alice, 1870-1932, Princess of Prussia, daughter of Emperor Friedrich III, wife, 1889, of King Constantine I of Greece)

Greetings card 'With Best Wishes' in colours, signed and inscribed on verso to "For my darling Nana a very happy New Year", Mrs Mary Ann Wakelin (b. 1837 or 1838, née Conway, from 1886 Mrs William Morter), showing a winged putto being towed by a dragonfly, published by Marcus Ward & Co., the card 1 side 2¼" x 3½", no place, no date, circa 1886, *two very faint creases near left margin* [53631] £125

Mrs Wakelin was Nanny from about 1860 to the children of the Crown Prince, later Emperor Friedrich III, and Vicky, till 1879, when she went to look after Princess Charlotte's baby Feo. She remarried in 1886 to William Morter of Hampstead.

SPENCER (Raine, Countess, b. 1929, step-mother of Princess Diana)

Cheerful Christmas card photo, signed and inscribed "to darling Edie & Shaun ... from Raine & Gerald", showing Raine in a lovely wedding dress with her first husband Gerald Legge, 1924-1997, later Viscount Lewisham, from 1962 9th Earl of Dartmouth, leaving the church, 1 side 7" x 4", from 51 South Street, W.1., Christmas 1948 [53635] £165

UMBERTO II (1904-1983, King of Italy 1946)

Christmas card inscribed and signed in Italian to 'Caro Camillo' from "your most affectionate Umberto", with printed greeting for the Holy Nativity and the New Year, attractive cover in red and gold with a crowned rope pattern enclosing the dates 1980-1981

[53617] £75

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Christmas card signed and inscribed in pencil, "for Jenny Wakelyn" wishing her a "Merry Xmas & happy New Year", on the front is a design of flowers with a quote in German from the bible, 8" x 3", no place, 1878/1879 [21462] £135

UNSIGNED PHOTOS

[**ADALBERT** (Prince, 1884-1948, 3rd son of Kaiser Wilhelm II) and **ADELHEID** (1891-1971, née Princess of Saxe-Meiningen, his wife, 1914)]

Unsigned Portrait Postcard Photograph by F. Urbahns of Kiel, showing him nearly full length, full face, in naval dress uniform, half turned towards his wife, who is seated nearly full length, nearly full face, holding a cane, a tall plume in her hat, 5½" x 3½", no place, postmarked from Berlin to Revd. Mother Catherine in neutral Holland, 22nd May 1915, *a trifle worn at bottom edge, faint postmark offset in top right without loss* [54749] £55

[**ALBERT** (Prince, 1819-1861, Consort of Queen Victoria)]

Unsigned Cabinet Portrait Photograph, by Mayall, showing him head and shoulders, in profile to the left, a fine study, 6" x 4¼", no place, no date but 1861, *photographer's details neatly removed from foot of mount* [56239] £275

One of the last portraits to be taken before he died on 14th December. On the verso is Mayall's (later) advertisement for their Electric Light Studios for Instantaneous Photography at 90 & 91 Kings Road, Brighton, an attractive layout with strong lettering, a star and its rays.

[**ALBERT** (1819-1861, Prince Consort of Queen Victoria)]

Very Fine unsigned Portrait Photo by Mayall, showing him in profile to the left, three quarter length, seated at his desk and holding a quill pen to write a letter, with a thoughtful expression, oval 9¼" x 7¼" on leaf 12¾" x 9½", signed and dated by the photographer on the negative, no place, 1861 [54337] £175

One of the last portraits to be taken before he died on 14th December.

THE CHILDREN OF EDWARD VII

[ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII) with His sisters **Princess LOUISE** (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife, Daughter), **Princess VICTORIA** (1868-1935) and **Princess MAUD** (1869-1938, later Queen of Norway)]

Excellent unsigned cabinet photo by A & G Taylor showing them standing and seated together, Eddie is standing in the centre wearing highland dress and his sisters are seated and standing in black outdoor outfits accompanied by a terrier, 6½" x 4½", Abergeldie, September 1886

[34719] £375

The Royal family had a series of terriers. There is a photo of Queen Alexandra playing with one in 1864 and Edward VII's terrier Caesar outlived the King and followed his coffin at the funeral. This one must be between those two.

THE OFFICERS OF H.M.S. BACCHANTE

[ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII) & **GEORGE V** (1865-1936, King of Great Britain)]

Exceptional original large unsigned photo showing the Princes with some of their fellow officers and local dignitaries grouped together outside in an outdoor setting in Egypt taken during their voyage on the Bacchante, Eddie and George are standing in the back row wearing white suits and bowler hats, surrounded by a group of men with a woman and a dog seated in the front, 11" x 8" in mount, 14" x 11", no place, Egypt, 1882

[32243] £1250

The Princes were privately educated until 1877, when they were sent to join the training ship Britannia at Dartmouth, despite the fact that Prince George was only 12. In 1879 they went on a three years' cruise in H.M.S. Bacchante, which sailed round the world and visited most of the British colonies.

In 1882 they left the East and returned by Colombo to Suez, spent a month's sightseeing in Egypt, after which they crossed

to Jaffa and made their way on horseback through the Holy Land. On 6 May they rejoined the Bacchante at Beirut and crossed to Athens, where for ten days the brothers were the guests of their maternal uncle, King George of the Hellenes, before returning home through the Mediterranean.

[ALBERT VICTOR (Christian Edward, Duke of Clarence, 1864-1892, Eldest Son of Edward VII) & his fiancée **Princess MARY** (of Teck, 1867-1953, later Queen of George V)]

Splendid pair of unsigned Portrait Photographs, by Russell & Sons of Baker Street, showing the Prince standing nearly full face, three quarter length, in full dress uniform including the Garter Star, the Princess is seated three quarter length, nearly full face gazing at the camera, in a beautiful narrow waisted white dress decorated with peacock feathers, and wearing a pearl necklace of three short rows with pendant, each 11¾" x 8¾" on cardboard mounts 14¼" x 10¼", no date, circa 1891, *one has the left and the other the right margin a little trimmed not touching image, traces of glue in margin from former window affecting photographer's printed name at foot* **[54338] £175**

Taken at the time of their engagement. In November 1891 Princess Mary went to stay with the Royal family at Balmoral as the Queen wanted to get to know her as a possible granddaughter-in-law (and future Queen) and was delighted by her ten-day stay. Prince Eddy, the Duke of Clarence, was expected to propose in the New Year, but jumped the gun on 3rd December, when he and May were both at Luton Hoo. The engagement was announced on 7th December with the wedding date fixed for 27th February 1892. Sadly, six weeks later, he was dead from pneumonia.

[ALEXANDER FERDINAND (Prince, 1912-1985, only child of August Wilhelm (Auwi), 1885-1957, 4th son of Kaiser Wilhelm II, Major in the Luftwaffe)]

Engaging unsigned Portrait Postcard Photograph, by Sandau of Berlin, showing him full length. nearly full face, in a child's outdoor smock and soft hat, holding in one hand a walking cane nearly the height of his shoulder, in the other the lead of his toy dog, 5½" x 3½", no place, no date, circa 1914 **[54383] £50**

THE FAMILY OF TSAR ALEXANDER III

[ALEXANDER III (1845-1894, Emperor of Russia from 1881), his wife **MARIA FEODOROVNA** (Princess **Marie Dagmar** (1847-1928), sister of **Queen Alexandra** of Britain) & their children **NICHOLAS II** (1868-1918), **GEORGE** (1871-1899, Grand Duke, died of Tuberculosis), **MICHAEL** (1878-1918, Grand Duke), **XENIA** (1875-1960, Grand Duchess) & **OLGA** (1882-1960)] & the Royal families of **DENMARK and ENGLAND]**

Exceptional unsigned Imperial Cabinet photo by Hohlenberg, showing the entire family of Alexander and Marie together with the English Royal family represented by **Alexandra & her daughter Princess Victoria**, the Danish Royal family with **King Christian IX & Louise** & the King and Queen of Greece **George & Olga**, annotated on the image, 10½" x 9", Fredensborg, 1893 **[29649] £1750**
Photographed on the Tsar's last holiday in Denmark

[ALEXANDER III (1845-1894, Emperor of Russia from 1881), his wife **MARIA FEODOROVNA** (1847-1928) and children **NICHOLAS (II,** 1868-1918), **GEORGI** (1871-1899), **MIKHAIL** (1878-1918) and **XENIA** (1875-1960)]

Unsigned Cabinet Group Photograph, with the label of De Jongh Frères, Paris, within the image, showing them seated, the Emperor in uniform, his hands in front resting on his stick, the children cross-legged or leaning in the front row, the three elder boys in sailor suits, surrounded by a large group of Russian army officers in uniform, mostly standing, and with five other ladies, 25 figures in all, no place, no date, circa 1885 **[54366] £325**

[ALEXANDER III (1845-1894, Emperor of Russia from 1881)]

Unsigned carte-de-visite photograph by Neurdein, showing him half-length in Hussar uniform of the Imperial Guard, as Tsarevich, 4" x 2½", Paris, circa 1870

[50860] £175

From the collection of Grand Duke Kyril & Victoria Melita.

[ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)]

Fine unsigned cabinet photo by Dickinson & Foster, showing the Princess full length, standing with the Bishop of St. Albans who is seated, reading from a Bible, 6½" x 4¼", no place, no date

[25550]

£125

[ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII) and her eldest son **ALBERT VICTOR** (1864-1892, Duke of Clarence)]

Charming unsigned Carte-de-visite Portrait Photograph, by James Russell and Sons of Chichester, showing her three quarter length in profile but nearly full face, in a white crinoline dress with ruffled edging and a soft white cap and ribbon, holding Albert Victor, full length and nearly full face, who is about to break into a smile, 3½" x 2½", no place, no date, circa 1865

[54807] £75

[ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII), and her children **ALBERT VICTOR** (1864-1892, Duke of Clarence), **GEORGE V** (1865-1936), **LOUISE** (1867-1931, Duchess of Fife), **VICTORIA ALEXANDRA** (1868-1935) and **MAUD** (1869-1938, Queen of Haakon VII)]

Delightful unsigned Cabinet Group Portrait Photograph, by W & D Downey, showing them full length, full or nearly full face except Maud in profile, the Princess of Wales seated, wearing a narrow waisted buttoned dress, grouped round are Albert Victor, Louise and George, standing, the boys in

midshipman's jackets, the girls in white dresses with flounced skirts, kneeling are Victoria Alexandra resting her arm on her mother's knee, her hand to her chin, and Maud on the other side at her lap, 6½" x 4¼", no place, no date, circa 1877 **[54857] £275**

At the bottom right of the recto is the early label of Charles L. Ritzmann, 943 Broadway, N.Y., a famous importer of Cabinet photographs. With later New York photo agency labels on the verso.

[ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII) and her sons **ALBERT VICTOR** (Duke of Clarence, 1864-1892) & **GEORGE V** (1865-1936)]

Unsigned Carte-de-visite Portrait Photograph by W & D Downey of Newcastle on Tyne, showing her full length seated in a garden, three quarter face, in a white crinoline dress with embroidered border and a small hat trimmed with flowers, Prince George on her knee full face in a white child's dress and jacket, Prince Albert Victor in similar clothes and a flat sailor's cap, 3½" x 2½", no place, no date, circa 1866

[54808] £95

ALEXANDRA FEODOROVNA (1872-1918, née Princess Alix of Hesse, wife of Tsar Nicholas II, murdered at Ekaterinburg)

Unusual portrait of the young princess with her uncle and aunt the Prince and Princess of Wales, Edward VII and Alexandra, her sisters, **Victoria** (1863-1950), **Elisabeth** (Ella, 1864-1918) **Irene** (1866-1953) and her brother **Ernest** (1871-1937) Grand Duke of Hesse with their father **Grand Duke Louis** of Hesse (1837-1892) and their dogs, 6" x 4¼", no place, not date but 1903

[33177] £425

The family are photographed in mourning for Alice, Grand Duchess of Hesse and Princess of England who had died nursing the children from dyptheria on 14th December 1878. This photograph was taken in London where the family spent some time after their bereavement.

[ALEXANDRA VIKTORIA (Princess, 1887-1957, née Princess of Schleswig Holstein Sonderburg Glücksburg, wife, 1908-1920, of Prince August Wilhelm, 4th son of

Kaiser Wilhelm II)]

Fine unsigned Portrait Postcard Photograph by Selle, Kuntze & Niederaastroth of Potsdam, showing her standing three quarter length in profile, in a fine dark gown edged with ermine and wearing a broad brimmed plumed hat, looking down on an open book of music, 5½" x 3½", no place, no date, circa 1910

[54750] £55

[ALEXEI (1904-1918, The Tsarevitch, Assassinated with his family after the Revolution)]

Charming unsigned photo showing the young Tsarevitch, three quarters length wearing military uniform, saluting, with press stamps marked obituary, 4½" x 4¼", no place, no date **[28089] £600**

This would have been one of the photos used by the press when publishing the Royal Family's obituaries after their murders in 1918.

[ALEXEI (1904-1918, The Tsarevitch, Assassinated with his family after the Revolution)]

Tall unsigned Postcard Photograph, showing him standing full length, full face, in the uniform of a Royal Escort, with tall fur cap with a white flash, greatcoat edged in white and with white facings, his name and titles printed below in Russian, 7¼" x 3½", no place, no date, circa 1911, *laid down on card* **[54369] £225**

[ALFONSO XIII (1886-1941, Last King of Spain, husband of Ena of Battenburg) & his wife **VICTORIA EUGENIA**, 1887-1969, née Princess Ena of Battenburg, only daughter of Princess Beatrice)]

Charming unsigned photo of the Royal couple showing the young couple in casual dress, the King is standing with his hand on his wife's shoulder, she is seated in a chair with lion masks on the arms, wearing a white dress and stole and a large hat, 8" x 6" in an oval, in contemporary silver plated frame, no place, no date but 1909

[34751] £275

On 31 May 1906, at the Royal Monastery of San Geronimo in Madrid, Alfonso married Scottish-born Princess Victoria Eugenie of

Battenberg (1887–1969), a niece of King Edward VII of Great Britain, and a granddaughter of Queen Victoria of Great Britain. A Serene Highness by birth, Ena, as she was known, was raised to Royal Highness status a month before her wedding to prevent the union from being viewed as unequal.

[**ALFRED** (Duke of Edinburgh & Saxe-Coburg Gotha, 1844-1900, 2nd Son of Queen Victoria, Admiral of the Fleet)]

Unsigned Carte-de-visite Portrait Photo, by F. Joubert of Bayswater, showing him standing full length, three quarter face, his right elbow resting on a bookcase, in day dress with watch and chain, and holding his tall hat, 3½" x 2½", no place, no date, circa 1862

[54814] £65

[**ALICE** (Princess, Countess of Athlone, 1883-1981, Daughter of Leopold, Duke of Albany, Grand-daughter of Queen Victoria, wife of Prince Alexander of Teck, Queen Mary's brother) & her mother **HELEN** (1861-1922, Duchess of Albany)]

Fine early unsigned photo showing the Duchess and her children picnicking, 5" x 4", Loch Fyne, 4th September 1893

[23445] £275

[**ALICE** (1843-1878, daughter of Queen Victoria, mother of the last Empress of Russia)]

Fine unsigned carte de visite, by E. & H.T. Anthony showing her full length wearing a decorative dress, 4" x 2½", no place, no date

[25200] £225

[**ALICE** (Countess of Athlone, 1883-1981, Princess, last grandchild of Queen Victoria)]

Fine unsigned Portrait Photograph by the Earl of Snowdon (Anthony Armstrong-Jones, b. 1930, ex-husband of Princess Margaret), taken for her 96th birthday, showing her seated full length, smiling full face, in an evening silk gown and wearing her Orders, by a huge antique framed tapestry, so that she appears under an overarching tree, and with a photo of Queen Victoria on her side table, on the verso is an appreciation by the Central Office of Information who commissioned the photo, London, 8½" x 8",

Kensington Palace, for 25th February 1979

[54575] £225

[**ALICE** (Maud Mary, 1843-1878, Princess, Daughter of Queen Victoria, wife, 1862, of Ludwig IV, Grand Duke of Hesse & mother of Alexandra Feodorovna)]

Fine Unsigned Portrait Photograph, showing her full length, three quarter face to the left, with her serious gaze, in a long white crinoline dress, a studio setting with a traceried gothic window in the background, 3½" x 2¼" on card 5" x 3¾", no place, no date, circa 1863

[55028] £150

[**AMÉLIE** (Princess, 1865-1951, eldest daughter of Prince Philippe d'Orléans, Comte de Paris, wife, 1886, of Prince Carlos (I), King of Portugal 1889-1908)]

Unsigned Cabinet Portrait Photograph, by Numa Blanc fils of Cannes, a charming unaffected image showing her head and shoulders, three quarter face, in a military style jacket with frogging set off by a corsage, 6½" x 4¼", no place, no date, circa 1882, *neat early identification in another's hand pasted to foot of mount*

[54370] £175

In 1908 Queen Amélie's husband and her son, the heir apparent, were assassinated in their carriage as the family returned to the Palace in Lisbon. The Queen was miraculously unharmed, using her bouquet to defend her son Manoel (II), who was wounded in the arm.

[**ARTHUR** (Duke of Connaught, 1850-1942, Son of Queen Victoria, Governor General of Canada)]

Fine unsigned Cabinet Photograph, by W & D Downey, showing him half length, three quarter face, in full dress military uniform with fore-and-aft hat, medals and decorations including the Garter star, 6½" x 4¼", no place, no date, circa 1885, *small crease near bottom right corner just*

touching image, photographer's display neatly removed from verso

[54858] £75

Among many other distinctions, the Duke was Personal ADC to every monarch from Victoria to George VI.

[ARTHUR (1883-1938, 2nd Duke of Connaught, Major General) & his sister **MARGARET** ('Daisy' 1882-1920, Princess of Connaught, Later Crown Princess of Sweden)]

Superb handcoloured unsigned photo by Hills & Saunders, showing the two children in panniers on either side of a donkey, with a footman at the head of the animal, 8" x 6" in mount 14" x 12", Osborne, 25th March 1884

[23494] £275

From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

[AUGUST WILHELM (Prince, 1887-1949, 4th son of Kaiser Wilhelm II, and **ALEXANDRA VIKTORIA**, 1887-1957, née Princess of Schleswig Holstein Sonderburg Glücksburg, his wife, 1908-1920)]

Unsigned Portrait Postcard Photograph, by T.H. Voigt of Homburg, as an engaged couple, showing them full length, full face, he in full dress uniform, she in a white ruched dress and holding a bouquet, published by Gustav Liersch & Co. of Berlin, 5½" x 3½", no place, no date, circa 1907

[54752]

£65

[AUGUSTA VICTORIA (Empress, 1858-1921, Wife of Kaiser Wilhelm II, 1859-1941), and her eldest sons **WILHELM** (Friedrich Viktor August Ernst, 1882-1951) and **EITEL FRIEDRICH** (1883-1942)]

Charming Unsigned Cabinet Photograph of their Portrait by William Pape (b. 1852), signed in the painting by the artist and dated, showing them full length, the future Empress three quarter face in a long day dress with jacket held by a bow, her summer hat on her wrist, Prince Wilhelm in military uniform with upright peaked cap and sword looking up at his mother, and Prince Eitel Friedrich full face bare headed in a sailor suit, the Heiliger See and the palace in the background, published by Cassirer & Danziger of Berlin, retail label of Friedrich

Blos of Karlsruhe on verso, 6½" x 4¼", Marmorpalais, Potsdam, 1885, *a trifle rubbed at edges*

[54797] £45

William Pape is best known for the stained glass windows made at his factory at Leeds, set up in 1876. He regularly showed his designs at the Royal Academy Summer Exhibition.

[BEATRICE (Mary Victoria Feodore, 1857-1944, Princess, Daughter & Companion of Queen Victoria)]

Unsigned Carte-de-visite Portrait Photograph, by W & D Downey of Newcastle on Tyne, showing her standing nearly three quarter length, full face, her hands resting on a studio table, her hair long and loose, wearing a short dress with striped buttoned cuffs over a small crinoline, 3½" x 2½", no place, no date, circa 1872, *neat early identification in background of image near top*

[54817] £65

[CECILIE (1886-1954, Daughter of Friedrich Franz III, Grand Duke of Mecklenburg-Schwerin, wife, 1905, of Crown Prince Wilhelm of Germany) and her eldest son **WILHELM** (1906-1940)]

Delightful unsigned Portrait Postcard Photograph, showing her seated nearly full length, full face, looking up a little, holding her son, dressed in his christening robe, in a light cot edged with lace on her lap, published by Gustav Liersch & Co. of Berlin, 5½" x 3½", no place, 1906

[54763] £75

[CHARLES (Philip Arthur George, b. 1948, Prince of Wales)]

Unsigned Press Photo by Acme Newspictures of Paris, showing him on his third birthday, sitting up full face in his pram, pushed by his nurse on this pleasant autumn day, 8" x 6", St. James's Park, 14th November 1951

[55134] £125

The notice on the verso explains that the Prince will have "two birthday parties, one today", and another when his parents "return from Canada at the weekend".

[CHARLOTTE (1860-1919, Princess of Prussia, eldest sister of Wilhelm II, from 1878 wife of Bernhard III, 1851-1928, Duke of Saxe-Meiningen 1914-1918)]

Fine Unsigned Cabinet Photograph of her as Hereditary Princess of Saxe-Meiningen, showing her half length, in profile to the right, in a narrow waisted jacket with double reverses embroidered on velvet, and five rows of pearls, 6" x 4¼", no place, no date, circa 1885 **[54798] £75**

It is said that Charlotte was the only one in her family who chose her own spouse.. Sadly, Charlotte inherited the royal porphyria and this may have caused her later erratic behaviour and her contretemps with her brother, Kaiser Wilhelm II.

[CHARLOTTE (1896-1985, Grand Duchess of Luxembourg 1919-1964) and her sisters Princess **HILDA** (1897-1979, wife, 1930, of Adolf, 1890-1950, 10th Prince of Schwarzenburg) and Princess **ANTOINETTE** (1899-1954, 2nd wife, 1921, of Crown Prince Rupprecht, 1869-1955, Head of the Royal House of Bavaria)]

Unsigned Portrait Postcard Photograph, showing them head and shoulders, full or nearly full face, Princess Hilda on the left and Princess Antoinette on the right with their heads affectionately on Princess Charlotte's shoulders, published by J. Heintzé, Court Bookseller, 3½" x 5½", no place, no date, circa 1909

[54841] £75

[CHRISTIAN (Prince of Schleswig-Holstein-Sonderburg-Augustenburg, 1831-1917) & his wife, 1866, Princess **HELENA** (Augusta Victoria, 1846-1923, 3rd Daughter of Queen Victoria, founder of the Princess Christian Nursing Home)]

Unsigned Carte-de-visite Portrait Photograph, by Levitsky and Le Jeune of Paris, showing them full length, full or nearly full face, the Prince seated with legs crossed, the Princess in a jacket dress and crinoline standing by him, hands affectionately on his left shoulder, 3½" x 2½", no place, no date, circa 1867, *neat early identification in background at top, two small creases in background at foot of image, blank bottom margin a little marked* **[54819] £75**

FOUR GENERATIONS

[CHRISTIAN IX (1818-1906, King of Denmark), his wife **LOUISE** (1818-1898) with their daughter **ALEXANDRA** (1844-1925, Queen of Edward VII), granddaughter **LOUISE** (1867-1931, Duchess of Fife) and great granddaughter **ALEXANDRA** (1891-1959, Duchess of Fife 2nd in line in her own right)]

Fine unsigned Large Portrait Photograph, by W & D Downey, showing them full or nearly full length, three quarter or full face, the King standing with his daughter, the Queen with the baby on her knee, the Duchess kneeling and holding the baby's other hand, 8½" x 6" on original photographer's stout card 11¼" x 9¼", no place, no date, circa 1892 **[55065] £375**

The baby looks particularly alert, all the portraits and especially Queen Louise's have a delightful directness.

[CHRISTIAN IX (1818-1906, from 1863 King of Denmark) and his daughter **ALEXANDRA** (1844-1925, wife, 1863, of Edward VII)]

Unsigned Carte-de-visite Portrait Photograph, by James Russell & Sons of Worthing, showing him seated nearly full length, three quarter face, his cane in his right hand, outside a brick house with window boxes, Princess Alexandra is standing a little behind him and to his side, nearly full length, full face, in a domed hat and holding a rolled parasol, 3½" x 2½", no place, no date, circa 1876 **[54818] £150**

[EDWARD (1841-1910, King of Great Britain) & **ALEXANDRA** (of Denmark, 1844-1925, his Queen), and their sons **ALBERT VICTOR** (1864-1892) and **GEORGE V** (1865-1936, King of Great Britain)]

Unsigned Carte-de-visite Portrait Photograph by J. Russell & Sons of Chichester, showing the Prince and Princess of Wales seated, full length, full face, Princess Alexandra with long hair, the Prince with his hands on Prince Albert Victor who is standing between his knees, Prince George

perched on the arm of his mother's chair, the boys are in matching child's dresses and sash, 4" x 2½", no place, no date, circa 1866

[55171] £250

A most unusual image taken shortly after the Princess had rheumatic fever which left her with a permanent limp. It is very rare to see the Princess with her hair loose.

[EDWARD VII (1841-1910, King of Great Britain) & **ALEXANDRA** (of Denmark, 1844-1925, his Queen)]

Early pair of original group photographs, the first showing the Prince of Wales, full face, full length, wearing a light beard, seated on steps leading down to a garden, with 5 men friends, of whom 2 are standing, relaxing together, the second shows the Princess of Wales, full length, nearly full face, looking down a little, one hand in an enormous muff, sitting on the same steps, with 2 ladies, each oval 4¾" x 6½" on paper mount 7" x 10", no place, no date, circa 1865

[54347] £500

EDWARD VII WITH CAESAR

[EDWARD VII (1841-1910, King of Great Britain)]

Fine Unsigned Portrait Photograph, showing him full length, three quarter face, in Highland Dress, next to his favourite dog, Caesar who is standing on a mounting block in front of an ivy-covered wall, 11¼" x 7½" on card 12" x 8¼", no place, no date, circa 1905

[55188] £375

The King's Terrier Caesar followed the Funeral Procession in 1910 where he walked behind the King's Horse. Fabergé made a miniature figure in chalcedony with ruby eyes and a gold collar which said "I am Caesar. I belong to the King". It was one of the first models they made as part of his Royal Commission in 1907. When the wax models were unveiled at Sandringham in December 1907, Caesar was a member of the party with the King and Queen.

[EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor) & the **Duchess of WINDSOR** (Wallis Simpson, 1896-1986, his wife)]

Exceptional unsigned large press photo

showing the couple together, the Duke is seated at his desk holding some papers, his head turned toward the Duchess who is perched on the arm of his chair looking down at him, 14½" x 11½", no place but Château de la Croë, Cap d'Antibes, stamped on the verso 3rd January, 1939

[55051] £475

The couple had bought a long lease on the Château in 1938, as well as a house in Paris. In 1952 they sold the Château to Stavros Niarchos and the Moulin de La Tuilerie near Paris took its place. On the verso are stamps for the Associated Press and a note that it "has not been distributed to Evening Newspapers".

[EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)]

Fine unsigned Photograph showing him full length, full face, scything a meadow when King at Fort Belvedere, attractive background of tall trees and a low bridge, on the verso is Columbia's full-page notice of Jack Le Vien's two-hour film, 1965, based on the Duke's 'A King's Story' but greatly expanded using footage and stills as here from the Duke's private collection, 10" x 8", from an original of 1936

[54530] £225

These photos were reproduced from his private collection, as press releases for Jack Le Vien's film 'A King's Story'.

[ELISABETH (1895-1903, only daughter of Ernst Ludwig, 1868-1937, last reigning Grand Duke of Hesse & By Rhine, 1892-1918, by his first wife, 1894-1901, Victoria Melita of Saxe-Coburg & Gotha, 1876-1936)]

Unsigned Portrait Postcard Photograph, (by Thiele), titled in German 'Our Little Princess', showing her full length, full face, hands together, in a white dress with a broad lace collar, published by Lautz of Darmstadt, 5½" x 3½", no place, dated within the image 1902, *with correspondence in German dated 8th December 1903 in the blank margins of the recto* **[54844] £75**

Elisabeth and her father grew even closer after her mother had left. Tragically she died suddenly of typhoid on 16th November 1903 at the hunting lodge in Poland where they were visiting the Grand Duke's sister Alix and her husband Nicholas II.

AN IMPORTANT MOMENT IN HISTORY

[**ELIZABETH** (The Queen Mother, 1900-2002, Queen of George VI) and **FRANKLIN ROOSEVELT** (1882-1945, 32nd President of the United States)]

Charming unsigned Press Photograph, by International News, showing them both full length in profile, meeting for the first time, the Queen wears a long white day dress and small feathered hat, Mrs Roosevelt is on the President's right facing away from the camera, Colonel Edwin Watson, the President's aide, is on his left, 8½" x 6½", Washington Union Station, 8th June 1939, *neatly laid down on card*

[54349] £350

The press 'flimsy' on the back reads 'Owner of a very charming smile herself one that won millions of hearts in Canada - Queen Elizabeth of England seems smitten by the big, radiant grin of President Roosevelt ... shortly after formal introductions had been performed ...'. The visit by George VI and Queen Elizabeth to Canada and the United States, in May - June 1939, was of incalculable value in view of the approach of World War II.

Most amusingly the person standing behind the Queen Mother appears to be pinching her behind!

[**ELIZABETH** (The Queen Mother, 1900-2002, Queen of George VI) & her daughter **ELIZABETH** (b. 1926, Queen of Great Britain)]

Delightful unsigned Photograph, showing the Queen Mother seated in profile, three quarter length, with her arms round the young Princess Elizabeth who is standing by her on the seat, full length, nearly full face and laughing at the camera, 8½" x 6¼", no place, no date, circa 1927 [54348] £75

[**ELIZABETH II** (b. 1926, Queen of Great Britain)]

Unsigned Press Photo by SYGMA showing what the notice on the back describes as the arrival of a "V.I.D" or "Very Important Dog", one of the Queen's four corgis carried by a

steward down the gangway from an aircraft, which bears a crowned E II R and 'The Queen's Flight', 8" x 6", Heathrow, 8th July 1978

[55132] £75

[**ELIZABETH II** (b. 1926, Queen of Great Britain), her husband Prince **PHILIP** (b. 1921) and their children Prince **CHARLES** (b. 1948), Princess **ANNE** (b. 1950), and her sister Princess **MARGARET** (1930-2002)]

Charming group of 3 unsigned snapshots taken in Scotland, show them on a stage with **Captain Iain Tennant** (1919-2006) holding his accustomed shepherd's crook, all except the Queen and her sister are in kilts, in the first Captain Tennant announces a winner, in the next a young boy comes forward to be congratulated by the Queen, and in the last a young girl, like the boy in kilt and dancing shoes, is congratulated by Princess Margaret, each 2½" x 3½", no place, no date, circa 1954, *light traces on versos of former laying down*

[55021] £175

Captain Tennant (Knight of the Thistle, 1986), among many public offices in Scotland, was a governor of Gordonstoun, the Duke's old school, from 1951 and Chairman from 1957-1970. Prince Charles often stayed with him at Innes House during term time weekends.

[**ELIZABETH II** (b. 1926, Queen of Great Britain) & her sister **Princess MARGARET** (Rose, 1930-2002, Countess of Snowdon)]

Delightful Unsigned Portrait Photograph Postcard, by Excel, showing them full length, full face, in outdoor coats, Princess Elizabeth standing holding her purse bearing a coroneted 'E' in front of her, her eyes a tiny bit closed as if against the sun but with her warm smile, Princess Margaret sitting with one arm on the arm of her little chair, a trifle shy, 3½" x 5½", no place, no date, circa 1933

[54919] £75

[**ELIZABETH II** (b. 1926, Queen of Great Britain) and **CHURCHILL** (Sir Winston Spencer, 1874-1965, Prime Minister)]

Stunning Unsigned Press Photo, showing them half length, facing each other, Princess Elizabeth in tiara, evening gown and broad fur stole, with a wonderful smile as Sir Winston on the right, in evening dress and medals, with a courtly bow at the neck holds her outstretched hand, a warm but deeply respectful look on his face in fine profile, between them and behind are the then Prime Minister Clement Attlee and Mrs Attlee, 6" x 7¾" in margins 8¼" x 8¼", no place, dated on the back 25th March 1950, *a little worn with handling for publication, marked for cropping on the recto, identifications and other press notes on verso in an American hand including 'Pix Pg', tiny red crayon mark on the Princess's stole and a light stain just visible on her neck but the image is wonderfully sharp*

[54905] £225

[**ELIZABETH II** (b. 1926, Queen of Great Britain) & **Prince CHARLES** (Philip Arthur George, b. 1948, Prince of Wales)]

Unsigned snapshot showing the Queen looking down at her two corgis as she is about to step inside a wooden hut, followed by Prince Charles who is looking at the camera, 3½" x 2½", no place, no date, circa 1954

[55020] £75

From a small group taken in Scotland.

[**FEODORA** (Princess, 1910-1975, eldest daughter of Prince Harald of Denmark, 1876-1949, and granddaughter of Frederik VIII, wife, 1937, of Prince Christian of Schaumburg Lippe, 1898-1974) and her sisters **CAROLINE MATHILDE** (1912-1995, wife, 1937, of her first cousin Prince Knud, 1900-1976, younger brother of Frederik IX) and **ALEXANDRINE LOUISE** (1914-1962, wife, 1937, of Count Luitpold of Castell-Castell, 1904-1941)]

Engaging unsigned Portrait Postcard Photograph, showing them three quarter length, full or nearly full face, in white shoulder length dresses with simple patterns, Princess Feodora standing behind Princess Caroline Mathilde seated on the left and Princess Alexandrine Louise standing on the right, 5¼" x 3½", no place, no date, circa 1922

[54846] £75

[**FREDERIK VIII** (1843-1912, King of

Denmark) and his wife **LOUISE** (1851-1926, daughter of Carl XV of Sweden)]

Attractive group of 11 photographs, unsigned, including 8 portraits showing them as Crown Prince and Princess of Denmark, with their sons **Christian** (X of Denmark, 1870-1947), **Harald** (1876-1949), and **Gustav** (1887-1944), and daughters **Ingeborg** (1878-1958), **Thyra** (1880-1945) and **Dagmar** (1890-1961), (these 3½" x 2¼"), arranged round a photo of Charlottenlund, where most of the children were born, (6¼" x 8½"), on the other side are two photos of fine portrait sculptures from Thorvaldsen's Museum in Copenhagen, of Prince Potocky (or Pototski, 8¾" x 5¾") and Princess Bariatinsky (8¾" x 5¼"), both in Roman dress, all photos are named below, laid down on card 10½" x 13¾", the photo of Charlottenlund dated 14th September 1896, *five of the portrait photos are neatly trimmed in blank portions to make the arrangement, a defect at the foot of the card has removed a small portion of Prince Christian's jacket and his name below, other corners chipped without loss*

[54237] £275

[**FRIEDRICH III** (Wilhelm Nikolaus, 1831-1888, son-in-law of Queen Victoria, Emperor of Germany for 99 days) with his son **WILHELM II** (Frederick William, 1859-1941, Emperor of Prussia)]

Superb unsigned Imperial Cabinet photo by Selle & Kuntze, showing the Emperor, seated, in uniform, with his young son standing at his knee, also in uniform and holding a sword, resting his other hand on his father's knee and they are smiling at each other, 12" x 8½", Potsdam, no date, circa 1866

[30281] £275

Any material relating to Friedrich III is uncommon due to his early death from throat cancer. He only survived his father Wilhelm I by three months. As Crown Prince his position was made very difficult by his opposition to Bismarck and also as his wife Victoria, Empress Frederick antagonised the Prussian people with her aggressive & tactless Englishness.

[**EUGÉNIE** (née Montijo, 1826-1920, wife

of Emperor Napoleon III)]

Fine Unsigned Carte-de-visite Photograph of her portrait taken about 1853, showing her seated half length, three quarter face to the left, in a beautiful elbow length gown and tiara, the Imperial Crown on a table by her right, 4¼" x 2½", no place, the photo circa 1860 **[54687] £75**

[FRIEDRICH III (Wilhelm Nikolaus, 1831-1888, son-in-law of Queen Victoria, in 1888 Emperor of Germany for 99 days) & his wife **VICTORIA** (1840-1901, Empress Frederick of Germany, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)]

Unsigned carte-de-visite sized Portrait Photograph, by Hills & Saunders, showing them seated, three quarter length, three quarter and nearly full face, looking towards the right of the image, the Crown Prince in civilian clothes, his arms folded, a little relaxed, the Crown Princess with her right hand on her husband's left arm, and wearing a dress with a richly embroidered hem, early retail stamp of W.H. Mason, Brighton on verso, 4" x 2½", no place, no date, circa 1872, *neat early identification across top of blank background* **[54895]**

£125

Pictures of Friedrich III are uncommon due to his early death from throat cancer. He only survived his father Wilhelm I by three months. As Crown Prince his position was made very difficult by his opposition to Bismarck and also as his wife Victoria, Empress Frederick antagonised the Prussian people with her aggressive & tactless Englishness.

[FRIEDRICH KARL (Prince, 1828-1885, 'The Red Prince', nephew of Wilhelm I of Prussia and Germany)], his wife **MARIA ANNA** (1837-1906, youngest daughter of Leopold IV of Anhalt), children **MARIE** (1855-1888, wife of Prins Hendrik of the Netherlands, later of Prince Albert of Saxe-Altenburg), **ELISABETH** (1857-1895) with her husband **FRIEDRICH AUGUST** (1852-1931, later Grand Duke of Oldenburg) and daughter **SOPHIE CHARLOTTE** (1879-1964, later wife of Prince Eitel Friedrich, 2nd son of Wilhelm II), **LUISE MARGARETE**

(1860-1917) with her husband **ARTHUR** (1850-1942, Duke of Connaught), and **LEOPOLD** (1865-1931)]

Fine Unsigned Cabinet Photograph, commemorating their silver wedding, with their vignette photographs, showing them head and shoulders, nearly full face, the men including the young prince in military uniform, in an attractive and elaborate decorative frame, including three coats of arms and their names on ribbons in black letter, 6½" x 4¼", published by C. Lichtwerck, Berlin, for 29th November 1879 *one tiny light mark touching Prince Friedrich Karl's forehead*

[54385] £125

A nice touch is the red edging to the mount. Friedrich Karl, known as 'the Red Prince' from his favourite Hussar uniform, was one of the chief architects of victory in the war of 1870-1871.

THE WEDDING OF THE DUKE AND DUCHESS OF KENT

[GEORGE (Duke of Kent, 1902-1942, Son of George V, Uncle of Elizabeth II) & his wife **MARINA** (Duchess of Kent, 1906-1969, Princess of Greece)]

Exceptional unsigned press photo showing them in Westminster Abbey, taken from above the photo shows the couple kneeling at the altar in front of a congregation that includes most of the British and Greek Royal family, 12" x 9½", Westminster Abbey, 29th November 1934 **[34230] £225**

On 29 November 1934 Marina married Prince George, Duke of Kent, at Westminster Abbey, London. Her bridesmaids were her first cousins Princesses Irene, Eugenie and Katherine of Greece and Denmark, her maternal first cousin Grand Duchess Kira Kirillovna of Russia, Crown Princess Juliana of the Netherlands, her husband's niece Princess Elizabeth of York, and her husband's cousins the Lady Iris Mountbatten and the Lady Mary Cambridge. Together the couple had three children.

GEORGE V IN TRINIDAD

[GEORGE V (1865-1936, King of Great Britain) and **Sir Francis de WINTON** (1835-1901, army officer and Courtier)]

Superb unsigned photo by Professor H. Marshall, Art Photo, Trinidad, showing the young prince standing, wearing an informal suit with his hands in his pockets, Sir Francis is seated smoking a cigar in the front of the picture and another official looking gentleman stands behind him, 8½" x 6½" in photographer's mount with a red back with the details of the photographer printed in gold on it, 10" x 8", Trinidad, no date but circa 1883 **[34925] £525**

In 1883, after spending six months in Lausanne to improve his French, Prince George was appointed midshipman to the 'Canada'. From 1883-4 he served on the North American and West Indian stations. His aunt, Princess Louise, was at Ottawa, and at her court he picked up Sir Francis de Winton, then Lord Lorne's secretary, who subsequently became comptroller and treasurer of the Duke of York's household. He revisited the West Indies, and passed as sub-lieutenant on his nineteenth birthday, obtaining a first class in seamanship.

De Winton started his career serving in the Crimea at the siege of Sevastopol, later he was military attaché at Constantinople and rose to become a Colonel in 1887. In 1885 he was appointed administrator-general of the Congo under the rapacious Leopold II's International Association enterprise, just before it became the Congo Free State. He also served in the Boer War and ended his career a Major General. He left the army in 1890 and in 1892 he was appointed controller and treasurer of the household of the duke of Clarence, after whose death in January 1892 he continued to act in the same capacity in the household of the duke of York, later George V.

[GEORGE VI (1895-1952, King of Great Britain), **ELIZABETH** (1900-2002, his Queen) & their daughters **ELIZABETH II** (b. 1926, Queen of Great Britain) & **MARGARET** (Countess of Snowdon, 1930-2002)]

Fine and evocative Unsigned Postcard Photograph, showing 'The Royal Party

preceded by the Lord Mayor of London', Sir Samuel Joseph, (1888-1944), who is holding aloft the 16th-century Pearl Sword, 'after the Thanksgiving Service for the North African Victory', as they walk down the Cathedral steps, published by Photocrom, 3½" x 5½", St. Paul's Cathedral, [May], year lightly pencilled in margin 1943 **[54995] £75**

On the verso are printed the words of Churchill, who was then in Washington, 'This is a time for everyone to stand together and hold firm'.

[GEORGE VI (1895-1952, King of Great Britain) & **ELIZABETH** (1900-2002, his Queen)]

Unsigned Portrait Postcard Photograph, by Vandyk, on their engagement, titled below as Duke of York and Lady Elizabeth Bowes-Lyon, showing them half length, full face, he with a fine direct gaze, she with her head just tilted towards him, in a simple jacket and two rows of pearls with a pendant, published by J. Beagles & Co., 3½" x 5½", no place, no date but 1923

[54993] £50

ANNOTATED IN PRINCESS ALICE'S HAND

[GUSTAF VI ADOLF (1882-1973, from 1950 King of Sweden) and **ALICE** (Countess of Athlone, 1883-1981, Princess, last grandchild of Queen Victoria)]

Charming unsigned colour Photograph, showing them on the steps leading to the garden, the King with his arm outstretched pointing her towards the right of the picture, inscribed on the back **in Princess Alice's hand** with the place and date, "looking at the new planned azalea bed", 3½" x 3½", Sofiero, Helsingborg, Sweden, 1973 **[54567] £125**

King Gustaf VI Adolf was a distinguished scholar and authority on Chinese art and archaeology. In 1905 he married Princess Margaret of Connaught (1882-1920) and they set about creating a wonderful garden at Sofiero, famous for its thousands of species of rhododendron, meticulously recorded. From Princess Alice's own collection.

[HELENA (Augusta Victoria, 1846-1923, wife of Prince Christian of Schleswig-

Holstein, Princess, 3rd Daughter of Queen Victoria, founder of the Princess Christian Nursing Home)]

Fine Unsigned Carte-de-visite Photograph by Mayall, showing her full length in profile to the right, hands together, with a light shawl over her crinoline skirt which has a broad battlemented stripe, no place, dated by the photographer within the print 1st March 1861
[54688] £75

[HELENA VICTORIA (1870-1948, Princess of Schleswig Holstein, daughter of Prince & Princess Christian, granddaughter of Queen Victoria)]

Group of 9 informal photographs taken on board the Royal Yacht 'Victoria & Albert', showing her in a white dress and straw hat, (3" x 1¾"), also with the young Princesses Margaret & Patricia of Connaught wearing sailor suits, and 5 groups of the ladies and officers aboard, (about 40 in all), notable among the latter are General Sir Charles Keyes, 1822-1896, and his three sons, of whom **Roger Keyes**, (1872-1945, the famous Admiral and 1st Baron, Naval ADC to the Queen 1895-1898), had already served in the anti-slaving patrols in East Africa, with names added below, many attractive details of the yacht's furnishings, these other photos approximately 5¾" x 4", laid down on 2 sides album card 14" x 10¼", Cowes, Isle of Wight, 1st - 17th August 1893, *the card a little browned in places, likewise three of the photos, one photo defective in one blank corner of image, but a most engaging collection*
[54235] £350

THE FUNERAL OF HENRY OF BATTENBERG

[HENRY (Prince Henry Maurice of Battenberg, 1858-1896, Colonel, husband, 1878, of Princess Beatrice)]

Group of 3 photographs, the first showing the long train of officers in full dress uniform and greatcoats, approaching the lych-gate of the church for his funeral, a further party are

down the lane, with local people watching across the hedge on the right, (7½" x 9½"), on the other side are two photos, showing the mass of wreaths in the chancel (6" x 7¾"), and the crowd of officers on the path from the church to the graveyard (7½" x 5"), laid down on card 10½" x 13¾", Whippingham Church, Isle of Wight, 5th February 1896, *edges of card a little chipped*

[54236] £275

Prince Henry succumbed to fever and died during the Ashanti Expedition, 20th January 1896.

[HENRY (Prince Henry Maurice of Battenberg, 1858-1896, Colonel) and his wife, 1878, Princess **BEATRICE** (Mary Victoria Feodore, 1857-1944, Daughter & Companion of Queen Victoria)]

Unsigned Carte-de-visite Portrait Photograph, showing them seated, three quarter length, the Prince, full face, in dress uniform and wearing the Garter Star, his left arm at the back of the Princess who is in a simple dark dress with a vertically striped skirt, her hands clasped, 3½" x 2½", no place, no date, circa 1885

[54830] £65

[LEOPOLD (George Albert, 1853-1884, 4th Son of Queen Victoria, Duke of Albany, a haemophiliac, died after an accident in Cannes)]

Unsigned Carte-de-visite Portrait Photograph, by Jabez Hughes of Ryde, Isle of Wight, showing him half length, three quarter face, in jacket and tie, 3½" x 2½", no place, no date, circa 1875 *lightly marked with small white spots but the image is otherwise clear*

[54831] £75

IRENA (1895-1970, Princess of Russia, married to Felix Yusupov, murderer of Rasputin)

Exceptional unsigned portrait photo by Swaine, showing the princess head and shoulders, full face, with a 1920s hairstyle wearing Catherine the Great's pearl earrings which were given to her by her uncle Tsar Nicholas II at the time of her marriage, 9" x 7", no date but 1928
[32992]

£975

Taken in Paris in the year of the death of her grandmother the dowager Empress when her and Prince Felix had decided to go into commercial business and open a perfumery business called Irfe. At this time she was beginning to embark on a career as a fashion model as well.

The Princess was known to have a passion of all things Oriental and it seems appropriate that she would have used this delightful frame.

**THE CHILDREN OF GEORGE V
INCLUDING 'JOHNNIE'**

[**JOHN** (1905-1919, Prince, Son of George V & Queen Mary) with his elder brothers and sister **EDWARD VIII** (1894-1972, King of Great Britain, Later the Duke of Windsor), **GEORGE VI** (1895-1952, King of Great Britain), **HENRY** (1900-1974, Duke of Gloucester), **GEORGE** (1902-1942, Duke of Kent) & **MARY** (1897-1965, Princess Royal, Countess of Harewood)]

Unsigned Group Original Portrait Photo (by W. & D. Downey), the Princess stands in the centre on the back row with the two future Kings on either side, the youngest Princes are wearing sailor suits and their brothers have their hands on their shoulders, Prince Henry in a formal suit stands in the centre with his sister's hand on his shoulder, 5½" x 3½", no place, no date but 1910

[55261] £350

**THE WEDDING OF THE DUKE &
DUCHESS OF FIFE**

[**LOUISE** (Alexandra Dagmar, 1867-1931, Princess Royal, Duchess of Fife) and her husband **FIFE** (Alexander William George, Duff, 1849-1912, 6th Earl and 1st Duke of Fife)]

Unsigned Cabinet Portrait Photograph, by W & D Downey, showing them in their wedding clothes, nearly full length, full or three quarter face, the bride in a narrow waisted gown edged with garlands, her long lace veil held with jewels, the new Duke in full dress military uniform, holding his sword and helmet, 6½" x 4¼", no place (they were married at Buckingham Palace), no date but 27th July 1889

[54863] £125

[**MARIE** (Grand Duchess, 1824-1880, wife of Alexander II of Russia, daughter of Ludwig II of Hesse)]

Unsigned carte de visite photo, showing her head and shoulders, 4" x 2½", no place, no date **[23211] £65**

[**LUDWIG IV** (1837-1892, from 1877 Grand Duke of Hesse(-Darmstadt) and by Rhine), his first wife **ALICE** (1843-1878, daughter of Queen Victoria), and children **ERNST LUDWIG** (1868-1937, Grand Duke 1892-1918), **VICTORIA ALBERTA** (1863-1950, wife, 1884, of Prince Louis of Battenberg, 1st Marquess of Milford Haven), **ELISABETH** (1864-1918, 'Ella', canonized 1992, wife, 1884, of Grand Duke Sergei, uncle of Nicholas II), **IRENE** (1866-1953, wife of Prince Heinrich of Prussia), **ALIX** (1872-1918, wife of Nicholas II, assassinated with him) and **MARIE** (1874-1878)]

Fine unsigned Cabinet Group Portrait Photograph, by Hills & Saunders of London, showing them charmingly grouped with smiling Alix in the centre on her mother's knee, baby Marie held by her father who is looking across at Princess Alice, below him is Victoria Alberta, on the right Ella with her hand on Irene's shoulder, and Ernst Ludwig on a stool in kilt and striped stockings, one leg crossed on his knee, 6¼" x 4¼", no place, no date, circa 1876

[54389] £275

A rare picture to include Marie, who died of diphtheria on 16th November 1878, after Ludwig and five of the children contracted it, followed by Princess Alice's early death from it on 14th December.

[**MARGARET** (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)]

Fine Unsigned Press Photograph, by International News Photo of Paris, showing her planting a small cross in the Field of Remembrance on its inauguration in memory of two World Wars, her first engagement representing her mother the then Queen Elizabeth, taken in the dark evening outside Westminster Abbey, 9th

November 1948

[55128] £125

**THE CONNAUGHT AND
BATTENBURG CHILDREN AT
WINDSOR**

[**MARGARET** (1882-1920, Princess of Connaught, 'Daisy', Crown Princess of Sweden), **PATRICIA** (Princess of Connaught, 1886-1974, 'Patsy', later Lady Patricia Ramsay) & **ARTHUR** (1883-1938, 2nd Duke of Connaught, Major General) with the Battenburg children **VICTORIA EUGENIE** (1887-1969) and **ALEXANDER** (1886-1960)]

Superb image of the children in a pony and trap, Margaret is seated on the pony with a footman holding it's head, the other children are seated in a charming little carriage with a canopy, 7" x 4½" in mount 13" x 10", no place, (Windsor), no date, circa 1891

[23746] £750

From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

[**MARIA ALEXANDROVNA** (1824-1880, née Princess of Hesse and by Rhine, first wife (1841) of Alexander II)]

Unsigned carte-de-visite photograph by **Franck**, showing her head and shoulders in an informal, almost quizzical pose, her hair loose in ringlets, her hand near her chin, 4" x 2½", Paris, no date, circa 1860

[50874] £150

From the collection of Grand Duke Kyril.

[**MARIA KIRILLOVNA** (Princess, 1907-1951, daughter of Queen Victoria's granddaughter Victoria Melita by her second husband Grand Duke Kyrill Vladimirovitch of Russia), and her sister **KIRA KIRILLOVNA** (Princess, 1909-1967)]

Attractive unsigned Portrait Postcard Photograph, by **H. Dänzer of Coburg**, showing them three quarter or half length, full or three quarter face, in white elbow length dresses with broad edgings, Princess Marie seated, Princess Kira standing but reclining affectionately in her sister's lap, published by A. Gimm of Gotha, no place, no date, circa 1912

[54852] £75

Maria married in 1925 Karl, 6th Prince of Leiningen (1898-1946), and Kira in 1938

Louis Ferdinand, (1907-1994, grandson of Wilhelm II and head of the Royal House of Prussia).

[**MARIE ADÉLAÏDE** (1894-1924, Grand Duchess of Luxembourg 1912-1919) and her sisters Princess **CHARLOTTE** (1896-1985, Grand Duchess of Luxembourg 1919-1964), Princess **HILDA** (1897-1979, wife, 1930, of Adolf, 1890-1950, 10th Prince of Schwarzenburg) and Princess **ANTOINETTE** (1899-1954, 2nd wife, 1921, of Crown Prince Rupprecht, 1869-1955, Head of the Royal House of Bavaria)]

Unsigned Group Portrait Postcard Photograph, by **C. Schoren** of Luxembourg, showing them nearly full length, full or nearly full face, against a background of shrubbery, in white patterned dresses and summer hats trimmed in white, Marie Adélaïde and Antoinette seated, their sisters standing, printed identifications below, 3½" x 5½", no place, no date, circa 1911

[54850] £55

[**MARIE AUGUSTE** (Princess, 1898-1983, daughter of Prince Eduard, Duke, 1918, of Anhalt) and wife, 1916-1920, of Prince Joachim, 1890-1920, youngest son of Kaiser Wilhelm II)]

Unsigned Portrait Postcard Photograph, by **Julius Müller of Dessau**, showing her when newly married to Prince Joachim, three quarter length, full face, in a light summer outdoor coat with embroidered reverses, white plumed hat and large muff, published by Gustav Liersch & Co. of Berlin, 5½" x 3½", no place, no date but circa 1916

[54780] £55

The marriage, arranged by the Empress Auguste, was stormy, owing to Joachim's rakish habits and gambling debts. The couple were divorced in 1920 shortly before Prince Joachim's suicide.

AT THE RACES

[**MARINA** (Duchess of Kent, 1906-1969, Princess of Greece) and **MARY** (of Teck, 1867-1953, Queen of George V)]

Unsigned Press Photo, by **Associated Press**, showing them half length, three quarter face, Queen Mary holding binoculars and a race

card, next to the Duchess, who rather steals the picture with her hat, black with a white crown and lining, "the largest Ascot has ever seen" according to the Daily Mirror on the back, 12" x 8", Ascot, the clipping 19th June 1935

[55185] £75

[**MARIE CÉCILE** {Princess, b. 1942, daughter of Louis Ferdinand (1907-1994, from 1951 Head of the Royal House of Prussia) and wife, 1965-1989, of Duke Friedrich August of Oldenburg, b. 1936}]

Unsigned Press Photograph, by United Press International of Detroit, showing her seated three quarter length, in near profile to the left, in a sleeveless gown and long gloves, as guest of honour at the Imperial-WAIF Ball for placing homeless children from Europe and Asia into American homes, smiling and shaking hands with a smiling **Frank SINATRA**, press note typed at foot and in manuscript on verso, 7½" x 7½" in margins 10" x 8¼", Hollywood, 1st November 1959, *a few very light creases without loss*

[54801] £45

[**NIKOLA I** (1841-1921, from 1860 ruler as Prince, from 1910 as King of Montenegro), his Queen **MILENA** (1847-1923), their sons **DANILO** (I, 1871-1939), **MIRKO** (1879-1918) and **PETAR** (1889-1932), daughters **MILITZA** (1866-1951), **ELENA** (1873-1952), **ANNA** (1874-1971), **XENIA** (1881-1960) and **VERA** (1887-1927), grandchildren **HELEN** (of Serbia, 1884-1962) and **ALEXANDER** (I, 1888-1934, of Serbia), and their spouses)]

Fine unsigned Group Portrait Postcard, by Rotary of London, showing him seated, three quarter length, full face, in fine Balkan dress, surrounded by his extended family in three rows, 3½" x 5½", with their names (one unnamed) in English below, 18 members in all, no place, no date, circa 1910 [54396]

£150

Nikola I continued his family's heroic tradition of fighting the Turks, and promoted literacy and education, having been educated at Trieste and Paris. His sons-in-law included the Kings of Italy and Serbia, the brother of King Ferdinand of Bulgaria, and two Russian Grand Dukes. His kingdom was annexed by

Serbia in 1918, a fact he refused to recognize, though it was confirmed by the Powers in 1922.

CHECKLIST

Back Row: Grand Duke Peter Nikolaevich (1864-1931, husband of Princess Militza, Nikola I's daughter, son of the Russian Commander in Chief in WWI); Prince Franz Joseph of Battenberg (1861-1921, husband of Princess Anna); Princess Vera (1887-1927); Princess Xenia (1881-1960); Crown Prince Danilo (1871-1939, King 1st-7th March 1921); Prince Mirko (1879-1918); Prince Petar (1889-1932).

Middle Row: Princess Militza (1880-1946, née Jutta, Princess of Mecklenburg Strelitz, wife of the Crown Prince); Princess Militza (1866-1951, Nikola I's daughter); Queen Elena (1873-1952, of Italy); Queen Milena (1847-1923, of Montenegro); Nikola I; Princess Anna (1874-1971); Vittorio Emanuele III (1869-1947, husband of Princess Elena); Princess Nathalie (1882-1950, wife of Prince Mirko).

Front Row: Princess Helen (1884-1962, daughter of Peter I of Serbia, the husband of Nikola I's daughter Zorka, 1864-1890); unnamed Princess; Alexander (I, Crown Prince of Serbia, 1888-1934, the first King of Yugoslavia).

[**MARY** (Countess of Harewood, 1897-1965, Princess Royal, Daughter of George V)]

Fine unsigned Portrait Photograph, by C. Vandyk, of London, showing her nearly full face, nearly half length, in uniform as President of the Girl Guides Association, 5½" x 3½" on photographer's mount 11" x 8", no place, no date, circa 1920, *a few very light marks at blank foot of mount and tiny pinholes in the corners*

[54358] £125

In 2010 the Girl Guides' Centenary Celebrations were held at Harewood House, commemorating Princess Mary's long presidency, 1920-1965.

THE WEDDING OF THE PRINCESS ROYAL

[**MARY** (Countess of Harewood, 1897-1965, Princess Royal, daughter of George V)]

Unsigned Portrait Postcard Photograph, by Vandyk, showing her standing three quarter

length, full face, in her embroidered wedding dress, with chaplet and veil and a garland at her waist, published by J. Beagles & Co., 3½" x 5½", no place, no date but 1922

[55000] £50

[**NICHOLAS II** (1868-1918, Tsar of Russia from 1894, Assassinated after the Revolution), **ALEXANDRA FEODOROVNA** (1872-1918, the Tsarina) with their children **OLGA** (1895-1918, Grand Duchess), **TATIANA** (1897-1918), **MARIA** (1899-1918), **ANASTASIA** (1901-1918) & **ALEXEI** (1904-1918, The Tsarevitch)]

Unsigned Group Portrait Postcard Photograph, by Rotary of London, showing them full length, full face, on board the Imperial yacht, the Tsar in naval uniform, the Tsarina in a white 'boater' hat, the children in flat soft hats and matching short dark coats and skirts with white stripes at the hem, published by Rotary of London, 3½" x 5½", no place, no date, postmarked 16th August 1907 [54854] £225

[**OLGA** (1903-1997, Princess Paul of Yugoslavia), **ELISABETH** (1904-1955, Countess Toerring-Jettenbach) & **MARINA** (Duchess of Kent, 1906-1969), the daughters of Prince Nicholas of Greece and Helena, daughter of Grand Duke Vladimir Alexandrovich)]

Engaging unsigned Group Portrait Postcard Photograph, by Lallie Charles, showing them sitting cross legged, almost full length, almost full face, in matching white dresses with floral lace collars and hems, published by J. Beagles of London, 3½" x 5½", no place, no date, circa 1910, *small crease in top right corner* [54855] £75

Princess Olga, the last surviving sister, was also the last member of the Romanov family to play with the Tsar's children.

[**OSKAR** (Prince, 1888-1958, 5th son of

Kaiser Wilhelm II) and his wife, 1914, **INA MARIE**, (1888-1973, daughter of Count Karl von Bassewitz-Levetzow)]

Unsigned Portrait Postcard Photograph, by A. Grohs, showing him in simple officer's coat and cap, with a knowing look, moustache but clean chin, his fiancée smiling in a white dress and white fur stole, both full length, three quarter or full face, published by Gustav Liersch & Co. of Berlin, 5½" x 3½", no place, no date, circa 1914

[54782] £65

The couple were married 4 days before WWI began.

[**PATRICIA** (Princess of Connaught, 1886-1974, Lady Patricia Ramsay)]

Excellent unsigned wedding photo by Alex Corbett signed in pencil by the photographer, showing the wedding group surrounded by their bridesmaids, who include Princess Mary, the Princess Royal, daughter of George V, Princess Maud, daughter of HRH Duchess of Fife, Lady May Cambridge and Alistair the son of Princess Alexandra of Fife, 12½" x 8½", no place, (Buckingham Palace), no date, 1919 [23521] £375

Princess Patricia of Connaught was deeply loved by the British people for her natural ways. King Edward VII and Queen Alexandra profoundly wanted a marriage with Grand Duke Michael of Russia. Very unusually the Princess, when she married Admiral Sir Alexander Ramsay fought to lose her title. The King reluctantly agreed on condition that she still remained head of Peeresses of the Realm. Theirs was to prove an exceptionally happy marriage of over 50 years and by the late 1950s, because of the couple's dignity, they remained very much en famille with the Royal Family.

From the collection of Lady Patricia Ramsay, daughter of the Duke of Connaught.

[**PHILIP** (Prince, Duke of Edinburgh, b. 1921, Husband of **ELIZABETH II**) and his daughter **ANNE** (b. 1950, Princess Royal)]

Fine informal photo, unsigned, showing the smiling Duke, full length, wearing a kilt and pullover, lying propped on his elbows on a picnic rug, with Princess Anne in top and trousers sitting beside him, both in profile, a

corgi in the background, 7¼" x 8½", no place, no date, circa 1953 **[54360] £75**

[RUDOLF (1858-1889, Crown Prince of Austria who shot himself at Meyerling)]

Fine unsigned cabinet photo by Wien, showing him head and shoulders in uniform, in an oval, 6½" x 4½", no place, circa 1884 **[28107] £175**

The young Prince's excesses with women were numerous and it was decided to marry him to a suitable Catholic Princess. He married the daughter of King Leopold II of Belgium and treated her appallingly. He soon slipped back into his bachelor habits and met the beautiful Baroness Marie Vetsera, whom he shot before killing himself on 30th January 1889. This enormous scandal rocked Imperial Vienna. Empress Zeita of Austria, who died in 1989 always claimed that Rudolf had in fact been murdered. This picture is unusual because the couple were seldom together.

[RAINIER III (1923-2005, from 1949 Prince of Monaco) and **PRINCESS GRACE** (1929-1982)]

Attractive Postcard Photograph with facsimile signatures of both, showing Prince Rainier standing behind Princess Grace who is seated with Princess Caroline and Prince Albert standing by her side, in a room in the palace, Monaco, 6" x 4", dated on back July 1963 **[19320] £95**

[SOPHIA (Dorothea Ulrike Alice, 1870-1932, Princess of Prussia, daughter of Emperor Friedrich III, wife, 1889, of King Constantine I of Greece)]

Fine Unsigned Portrait Postcard Photograph, showing her standing full length towards the right, three quarter face, in coronet, white embroidered sleeveless gown with a long train, long gloves and holding a fan, 5½" x 3½", published by Rotary of London, no place, no date, circa 1910 **[54788] £75**

[VICTORIA (1819-1901, Queen of Great Britain) & her Consort **PRINCE ALBERT** (1819-1861)]

Charming and unusual unsigned Carte-de-visite Portrait Photograph, showing Prince Albert standing, full length, nearly full face,

reading from a book, while the Queen seated, full length, below him (and reaching only to the height of his elbow) looks up in admiration, 3½" x 2½", no place, no date, circa 1858

[54835] £125

[VICTORIA (1819-1901, Queen of Great Britain) and her youngest daughter and companion Princess **BEATRICE** (Mary Victoria Feodore, 1857-1944)]

Charming unsigned Cabinet Portrait Photograph, by A.J. Melhuish of 12 York Place, London, showing them facing each other, three quarter length, nearly three quarter face, the Queen in a dark but pretty dress with overall appliqué designs and a white cap, looking affectionately at Beatrice in a narrow waisted jacket and skirt, in one hand Beatrice holds the Queen's, in the other a large dark parasol over both their heads, 6½" x 4¼", no place, no date, circa 1880

[54864] £125

[VICTORIA (1819-1901, Queen of Great Britain), **JOHN BROWN** (1826-1883, her Highland Servant) and Princess **HELENA** (1846-1923, wife of Prince Christian of Schleswig-Holstein, 3rd Daughter of Queen Victoria)]

Striking unsigned Carte-de-visite Portrait Photograph, by W & D Downey, showing her mounted side-saddle, full length, in near profile, in hat and crinoline skirt, Brown full face, full length in highland dress, holding the horse's bridle, with below Princess Helena in profile, kneeling facing her attentive dog, 3½" x 2½", Osborne, Isle of Wight, 1868 **[54838] £275**

When the Queen went into mourning in 1861, fears were entertained for her health, and to give her exercise, John Brown and her favourite pony were brought down from Balmoral. While she had no one now to call her 'Victoria', John Brown, who at least addressed her at times as 'Wumman', was the nearest thing. After his mother's death, Edward VII ordered all mementoes of Brown at Osborne to be destroyed.

[WILHELM (1906-1940, Prince of Prussia, eldest son of Crown Prince Wilhelm, 1882-1951, and grandson of Kaiser Wilhelm II) and his bride **DOROTHEA** (1907-1972, née von

Salviati)]

Charming unsigned Press Portrait Photograph, by Wide World Photos, showing them full length, three quarter or full face, he in military uniform, she in her simple but elegant wedding dress holding a bouquet of white flowers, leaving the Cathedral after the religious ceremony, 9" x 7", Bonn, 3th June 1933

[54885] £65

The couple were fellow students at Bonn. By marrying Dorothea, Prince Wilhelm renounced his rights as eldest son. At this date the ex-Kaiser still hoped for a Hohenzollern restoration, and disapproved of any spouse that was not "a thoroughbred". Prince Wilhelm died early in the war in Belgium.

[WILHELM I (1797-1888, Emperor of Germany), his wife **AUGUSTA** (1811-1890, née Princess of Saxe-Weimar-Eisenach) and their extended family]

Remarkable unsigned Composite Cabinet Group Photograph, titled in German 'The German Imperial Couple in their Family Circle', showing them with their family, **39 images in all**, against a romantic background representing the gardens and castle at Babelsberg, Potsdam, **with** attached to the verso **the original printed list of names** and a key of vignette drawings of their heads, including the Emperor's brother **KARL** (1801-1883) and sister **ALEXANDRINE** (1803-1892, Dowager Grand Duchess of Mecklenburg Schwerin, nos. 6 & 5), their son **FRIEDRICH WILHELM III** and his wife **VICTORIA** (1840-1901, daughter of Queen Victoria, nos. 3 & 4), their daughter **LUISE** (1838-1923) wife of **FRIEDRICH I** (1826-1907, Grand Duke of Baden, nos. 7 & 18), with their grandchildren and their families including **WILHELM II** (1859-1941, no. 8) and **CHARLOTTE** (1860-1919, wife of **BERNARD** (III, of Saxe-Meiningen, 1851-1928, nos. 12 & 13), **VICTORIA** (1862-1930, of Baden) wife of **GUSTAF** (V, 1858-1950, of Sweden, nos. 21 & 22), and their great-grandchildren, including **FEODORA** (1879-1945, of Saxe-Meiningen, no. 14) and baby **FRIEDRICH WILHELM** (1882-1951, son

of Wilhelm II, no. 10), also the Emperor's nephew **FRIEDRICH KARL** (1828-1885, 'The Red Prince', no. 23) and family including daughters **MARIE** (1855-1888, widow of Hendrik, brother of Willem III, no. 26), **ELISABETH** (1857-1895) wife of **FRIEDRICH AUGUST** (1852-1931, Grand Duke of Oldenburg, nos. 29 & 30) and **LUISE MARGARETE** (1860-1917) wife of **ARTHUR** (1850-1942, Duke of Connaught, nos. 27 & 28), and nephew **ALBRECHT** (1837-1906) with his wife **MARIE** (1854-1898, of Saxe-Altenburg, nos. 32 & 33), 4¼" x 6½", the list 6½" x 8¼", published by Erche & Liersch of Berlin, 1882, *tiny closed crack at foot of blank foreground, the list a little worn without loss* **[54403] £100**

The Emperor, with his wife, brother and sister are seated at a table, the very youngest children with their mothers on chairs in the front row, and the others in two wide rows behind.

DOWNNEY'S AUTHORISED DIAMOND JUBILEE PORTRAIT OF THE QUEEN [VICTORIA (1819-1901, Queen of Great Britain)]

Superb unsigned Imperial cabinet photo by Downey with reproduction signature and date, taken during the 60th year of her reign, showing her seated, half length in profile, wearing an elaborate lace veil and small crown, holding a fan, 13" x 7½", no place, 1897

[34207] £275

FOUR GENERATIONS

[VICTORIA (1819-1901, Queen of Great Britain) with her daughter **Princess BEATRICE** (1857-1944), her granddaughter **Princess VICTORIA of Hesse** (1863-1950) and her great granddaughter **Princess ALICE** (of Battenberg, 1884-1969)

Superb unsigned photo of the Queen, half smiling, with one of her favourite granddaughters, who is holding her daughter on her lap, who became the mother of Prince Philip, 5" x 4", no place, (Windsor), no date, 1885 **[23291] £450**

A very rare group.

[VIKTORIA MARGARETE (Princess, 1890-1923, only daughter of Prince Friedrich

Leopold of Prussia, wife, 1913, of Heinrich XXXIII of Reuss-Schleiz-Köstritz, 1879-1942)]

Unsigned Portrait Postcard Photograph, by Selle Kuntze & Niederaastroth of Potsdam, showing her head and shoulders, her fine features in profile to the left with a thoughtful look, wearing a white stole over an embroidered lace dress, published by the Neue Photographische Gesellschaft, 5½" x 3½", no place, no date, circa 1910

[54791] £50

[WILHELM II (1859-1941, Emperor of Germany), **AUGUSTE** (his Empress, 1858-1921), **VIKTORIA LUISE** (1892-1980, their only daughter, Duchess of Brunswick) and her children **ERNST AUGUST** (1914-1987, Duke of Brunswick), **GEORG WILHELM** (1915-2006, Headmaster of Salem) and **FREDERIKA** (1917-1981, Queen of Paul I of Greece)]

Fine Group Portrait Photograph, unsigned, by Wilhelm Niederaastroth of Selle & Kuntze, Potsdam, showing the Kaiser, smiling in uniform, and his daughter in a simple but elegant white dress, her hands on Prince Ernst August's shoulders, Empress Auguste is seated looking down at Frederika on her knee, while Georg Wilhelm is kneeling beside her leaning on her chair, all full length and all full or nearly full face, 8" x 6" on photographer's card mount 9" x 8½", no place, no date, circa 1918, *two tiny pinholes near blank edge of mount* **[54362] £475**

In 1913 Viktoria Luise married Ernst August, (1887-1953), son of the Duke of Cumberland, and the Kaiser reinstated him as Duke of Brunswick. The wedding was the last great gathering of European royalty before WWI. In WWII the Duke and Duchess were indefatigable in hospital work.

On the back is the stamp of Charles Trampus, photographic agent in Paris.

SIGNATURES AND FRAGMENTS

ALBERT (Prince, 1819-1861, Consort of Queen Victoria)

Autograph Envelope Front signed 'Albert' to his mother-in-law, Victoria, Duchess of KENT (1786-1861), at Frogmore, no place, no date, circa 1845, *traces of laying down on*

verso [55259] £125

The envelope has a penny red stamp, with two corner letters TL and oval cancellation '223' in top right corner, covering most of the word 'Highness' in top line of address. The 223 cancellation refers to Coventry.

ALBERT (Prince, 1819-1861, Consort of Queen Victoria)

Good Signature on stiff paper, 4" x 1", no place, no date, circa 1850, light remains of laying down

[56235] £75

ALEXANDRA (of Denmark, 1844-1925, Queen of Edward VII)

Autograph note signed in pencil, on an envelope, saying "I am so sorry to find you out", no place, dated on verso in another hand 21st May 1903

[52843] £75

From a small group addressed to Captain the Hon. Seymour Fortescue, R.N., (1856-1942, royal equerry from 1893.)

AUGUSTUS FREDERICK (Duke of Sussex, 1773-1843, 6th Son of George III, President of the Society of Arts, Bibliophile)

Frank signed 'Sussex' to James Sams, Bookseller, Darlington, with his portrait engraved by H. Robinson after Thomas Phillips, from an enamel by James Lee, showing him half-length in highly embroidered Tudor dress, with facsimile signature 'Augustus Frederick' below, pub. Jackson, London, circa 1825, the frank 31st October 1822

[51331] £40

AUGUSTUS FREDERICK (Duke of Sussex, 1773-1843, 6th Son of George III, President of the Society of Arts, Bibliophile)

Signature 'Sussex' on Autograph envelope front to Sir John Hayford Thorold, (1773-1831, from 1815 10th Bart., Bibliophile) at Syston House, Grantham, 3" x 5", London, 26th January 1830, *a few original smears from pressing the pen (as usual with the Duke) but his signature is clear*

[54971] £20

Sir John continued his father's collecting and built a new library at Syston Park, according to Dibdin 'one of the most splendid ... in Europe'. He acquired a 1459 Psalter on

vellum for £4950, at that time the most expensive volume ever sold.

BERNHARD II (1800-1882, Duke of Saxe-Meiningen 1803-1866, brother of Queen Adelaide)

Autograph address panel, unsigned, in German to "Her Imperial and Royal Highness the Crown Prince of the German Empire and of Prussia", **VICTORIA**, later Empress Frederick, **identified below in Frederick's hand** in pencil, attached is the crowned 'B' in gold from the flap, no date, circa 1880

[17865] £35

In his long reign, the much-loved Duke carried through many reforms, and lived another 16 years after abdicating in favour of his son Georg II. The latter's son Bernhard married Princess Charlotte of Prussia (1860-1919, eldest daughter of Friedrich III and Victoria) on 18th February 1878.

BORIS III (1894-1943, King of Bulgaria from 1918)

Fine signature with the place and date on card London, November 1937 [30685] £100

Boris became king on the abdication of his father 'Foxy' Ferdinand (1861-1948). At first the country was in the hands of the peasant party, and by 1934 Boris had suspended the constitution and ruled as an autocrat. Hitler forced him to sign the Vienna accord of 1941 to use Bulgaria as a base to attack Yugoslavia and Greece, and he is believed to have been poisoned in 1943 by the Nazis for refusing to declare war on Russia after an interview with Hitler. His favourite hobby was driving steam locomotives.

CARL XV (1826-1872, King of Sweden and Norway from 1859)

Autograph address in French to Emperor Friedrich III as Prince Imperial, in Berlin, no date, circa 1871

[17814] £45

CHARLOTTE SOPHIA (Queen, 1744-1818, née Princess of Mecklenburg-Strelitz, wife of George III)

Signature 'Charlotte R.' apparently from a note, circa 1800

[53378] £175

EDWARD VII (1841-1910, King of Great Britain)

Autograph envelope front signed with initials 'AE' as Prince of Wales to R. Thorold, 180 Piccadilly, no place, no date, circa 1880, *margins trimmed*

[54124] £45

EDWARD VIII (1894-1972, King of Great Britain, Later the Duke of Windsor)

Huge childish signature in pencil with an enormous flourish, 9" x 4"

[7378] £175

EDWARD VIII (1894-1972, King of Great Britain, later the Duke of Windsor) & the **Duchess of WINDSOR** (Wallis Simpson, 1896-1986, his wife)

Signatures 'Edward Duke of Windsor' and 'Wallis Windsor' together on writing paper, headed with their monogram of rounded Es and a W, 3½" x 5½", no place, no date, circa 1940, *trifling defect in one lower blank corner*

[55026] £275

ELIZABETH (Princess, 1770-1840, daughter of George III, wife (1818) of Friedrich VI, Landgrave of Hesse-Homburg)

Unsigned Address Panel in French to her sister **MARY**, 1776-1857, wife of their cousin William Frederick, 2nd Duke of Gloucester, 1776-1834, with early indention in corner, 3¾" x 4¾", no place, no date, circa 1820, *faint indications of former laying down on blank verso*

[55087] £45

ERNST AUGUSTUS (Duke of Cumberland, 1771-1851, King of Hanover, 5th son of George III)

Autograph envelope front signed with initials to "His Excellency the Right Honble Viscount Ebrington ... The Castle, Dublin", on mourning paper

[9099] £45

FRIEDRICH WILHELM IV (1795-1861, King of Prussia from 1840)

Fine signature, laid down [27101] £95

GEORGE (Duke of Cambridge, 1819-1904, Grandson of George III, Commander in Chief of the Army)

Signature 'Cambridge' on autograph envelope panel addressed to Charles Lucas at Lancaster Gate, with red 'G' and coronet on the flap, 4½" x 5", no place, no date, circa 1880, *trifling defects at lower corners*

[55119] £10

GEORGE II (1683-1760, King of Great Britain)

Signature on part of a Document, 3½" x 5¼", no place, no date, circa 1730, *signature faint from former damp, bottom margin ragged at right corner*

[55093] £50

GEORGE III (1738-1820, King of Great Britain)

Fine firm signature on top portion of a commission document appointing James Hay of Seggieden, (1771-1838), as Captain Lieutenant in the Perthshire Regiment of Fencible Cavalry commanded by Colonel Charles Moray, in the Troop of which Hay is already Captain, and further he is to rank as "Captain in the Army during the Establishment of the said Regiment in the Army only", engraved with manuscript additions, papered seal of Royal Arms, 1 side vellum 5" x 15", no date, circa 1805, *lower portion has been cut away in a rather irregular line, three other small portions cut out affecting two words (easily supplied)*

[53782] £175

James Hay had begun as a Cornet in his local Yeomanry in 1794. In 1804, following the great invasion scare, he had been appointed Captain, though not so to rank in the Army unless called to active service. Militia regiments were being called upon to volunteer up to half their strength for service in the line, and Hay now ranks as a full Captain in the Army. By 1809 he was Lieutenant-Colonel Commandant of the E. Perth Regiment of Militia. Seggieden is 4

miles SE of Perth.

GEORGE II (1683-1760, King of Great Britain)

Fine large signature on part of a Document, 3¼" x 5½", no place, no date, circa 1730
[55091] £125

GEORGE III (1738-1820, King of Great Britain)

Fine signature taken from a document, circa 1800

[27091] £125

GEORGE III (1738-1820, King of Great Britain)

"Mad" signature taken from a document, circa 1812

[27096] £85

GEORGE IV (1762-1830, King of Great Britain)

Fine signature as King, from a document on vellum, above the printed "George the Fourth", 7" x 2½", circa 1825

[33356] £85

GEORGE IV (1762-1830, King of Great Britain)

Fine signature from the head of a free pardon, with some text on the verso in the form of a warrant for release "Out of Custody", 2 sides 3" x 7¾", Windsor, 20th April 1827, *lacking lower portion of the document*

[53785] £125

GEORGE IV (1762-1830, King of Great Britain)

Signature as Prince Regent taken from a document

[27087] £100

HELEN (1861-1922, Duchess of Albany)

Signature, slightly faded [26875] £35

HELENA (1846-1923, Princess of Schleswig-Holstein, 3rd Daughter of Queen Victoria)

Fine signature taken from Autograph Letter Signed, with last two lines of text and subscription

[26944] £30

HENRY (Prince Henry Maurice of Battenberg, 1858-1896, Colonel, husband, 1878, of Princess Beatrice)

End of an autograph letter signed 'H of Battenberg', saying "... My brothers being here, the sport for this week has been already settled & your name is on the list for invitations", top half of 1 side 8vo., no place, no date, circa 1890, *vertical tear and a small chip mended on blank verso with sellotape, a little light browning*

[52873] £75

Prince Henry succumbed to fever and died during the Ashanti Expedition.

LEOPOLD III (King of the Belgians, b.1901-1983, abdicated in favour of eldest son in 1951) & his 2nd wife **LILIAN** (b. 1916 Princess of Belgium)

Signatures on "Meilleurs Voeux" (Best Wishes) New Year card, 1981

[27758] £50

LILIAN (b. 1916 Princess of Belgium)

Signature on "Meilleurs Voeux" (Best Wishes) New Year card, 1992

[27755] £35

LOUISE, (1867-1931, Princess Royal & Duchess of Fife), **VICTORIA** (1869-1935), and **MAUD** (1869-1938, Queen of Norway, the daughters of Edward VII & Alexandra)

Group of 3 early signatures as children, n.d., circa 1880, laid down separately on card
[51090] £35

MARGARET (Rose, 1930-2002, Princess, Sister of Queen Elizabeth II, Countess of Snowdon)

Signatures 'Margaret' and 'Anne' 'Mark Phillips' on opposite sides of plain writing paper, 2 sides oblong 8vo., no place, Princess Margaret's dated 27th April 1979, *neat collector's labels in bottom right corners, top of 'M' in Princess Margaret's signature clearly visible through transparent paper strip of the same white colour at top edge*

[55143] £225

MARIE (1825-1902, born Princess of

Nassau, wife of Hermann, 1814-1864, 4th Prince of Wied)

Autograph address panel in English to Friedrich III as Crown Prince of the Empire, at Osborne, postmarked Neuwied and Cowes, 1st August 1871, *trimmed, just touching postmarks*

[17823] £35

Marie's daughter 'Carmen Sylva' was Queen of Romania.

MARY (of Teck, 1867-1953, Queen of George V)

Signature and subscription as Victoria Mary of Teck, circa 1890

[53405]

£50

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway)

Early Autograph in Pencil Signed 'For dear Jonny' and dated, 1 side 3¼" x 5", black edged, no place, Christmas Eve 1878

[34954] £75

Mrs Elizabeth Jones ('Jonnie', d. 13th May 1881), was for 14 years the much-loved nanny to the Prince & Princess of Wales's children.

MAUD (Charlotte Mary Victoria, 1869-1938, Princess, Daughter of Edward VII, Queen of Norway)

Postcard photo, unsigned, by Lafayette, showing George V & Queen Mary surrounded by their bridesmaids, including Princess Maud, the bride is seated in the centre, the small children sit at her feet and her husband stands on one side with his sisters, while his older cousins stand at the other side, 5¼" x 3", **together with her signature 'Maud'** and the date, the photo no place, no date but 6th July 1893, the signature 22nd February 1893 **[53810] £50**

MAXIMILIAN II (1811-1864, from 1848 King of Bavaria)

Fine signature with part seal from the end of a printed document, 1864 laid down
[20578] £65

SMART (Sir George Thomas, 1776-1867, Musician & Conductor at the Coronations of William IV and Queen Victoria)

Fine signature and subscription from an

Autograph Letter Signed
[26970] £12

PLESS (Mary Theresa, 1873-1943, née Cornwallis-West, known as 'Daisy', wife, 1891-1922, of Heinrich, 1861-1938, 3rd Prince (Fuerst) of Pless in Prussian Silesia)

Signature 'Mary Theresa of Pless' on album leaf, signed also by **Rosita FORBES**, (1890-1967, the traveller, July 1920), and on the verso by **Sari PETRASS**, (1890-1930, the Hungarian dancer and singer, no date), 2 sides 3¾" x 5¾", no place, 16th July 1913, *very faint abrasion touching 'f' in signature*

[53700] £95

Princess Daisy, the society beauty, famous for her memoirs, was born in Castle Ruthin in Wales. As the friend of both Wilhelm II and Edward VII she worked hard for peace, nursing during the Great War. Her brother George married the widowed Lady Randolph Churchill, Winston's mother, and her sister the 2nd Duke of Westminster.

Rosita Forbes was the first non-muslim woman to enter Kufara in Libya, in the guise of a Circassian.

VICTORIA (1819-1901, Queen of Great Britain)

Autograph address panel signed 'The Queen' to her youngest son **Prince LEOPOLD** (1853-1884, a haemophiliac), at Osborne, Isle of Wight, wide black edges, 1 side 2¾" x 4¾", no place, no date, circa 1870, *laid down on sheet with early identification*

[53599] £175

VICTORIA (1819-1901, Queen of Great Britain)

Autograph Envelope front signed 'The Queen' addressed in her largest handwriting to her mother the **Duchess of KENT** (Victoria Mary, 1786-1861) at Frogmore, Windsor, 4¾" x 7¼", no place, no date, circa 1860, *some light browning, light horizontal crease near foot, remains of laying down on verso*

[55266] £125

VICTORIA (1819-1901, Queen of Great Britain)

Large Signature 'Victoria R' on a fragment of

a document, citing on the verso a cooperation "with the Forces of Our August Ally the Emperor of the French", and saying "that on the twenty ninth day of the said month of December ... One thousand eight hundred and fifty seven, the said City with its dependencies was captured by assault", 5" x 9½", no place, no date but circa 1858, *lines of two former folds made to frame the signature a trifle browned* **[54972]**

£175

The city was **Canton**, where the foreign merchants' factories had been pillaged and destroyed 12 months before. A force was sent out from England but a large part of it was diverted to India owing to the Mutiny, leaving Major General Charles Van Straubensee, 1812-1892, in charge of the land forces in China. He arrived on the 22nd December, the bombardment by the British and French began on the 28th, and by the 5th January 1858 the city was taken. On 19th June Van Straubensee was made a KCB, and the present fragment is likely to refer to him or to one of his senior officers.

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Autograph Envelope Signed 'C Pss of GB Pss of Pr[ussia]' to her brother **Prince LEOPOLD** (George Albert, 1853-1884, 4th Son of Queen Victoria, Duke of Albany, a haemophiliac) at Windsor Castle, and inscribed 'By Royal Messenger', seal bearing the arms of Great Britain and of Prussia under one crown, 5¾" x 8½", no place, no date, circa 1860, *light vertical former folds*

[55269] £125

VICTORIA (1840-1901, Empress Frederick of Germany, wife of Frederick III, eldest child of Queen Victoria & mother of Kaiser Wilhelm II)

Autograph Envelope, unsigned, to her Grandmother Victoria, Duchess of KENT, (1786-1861, Queen Victoria's mother), at Frogmore, headed 'By Royal Messenger', with her seal bearing the coats of arms of Great Britain and of Prussia below a

single crown, no place, no date, circa 1860,
seal complete but coats of arms rubbed
[55260] £125

VICTORIA (1840-1901, Empress Frederick
of Germany, wife of Frederick III, eldest
child of Queen Victoria & mother of Kaiser
Wilhelm II)

Signature and subscription from the end of
an ALS

[27029] £50

VICTORIA ALEXANDRA (1868-1935,
Princess, Daughter of Edward VII &
Alexandra)

Signature on piece, circa 1905 **[51105]**
£15

VICTORIA EUGENIA (1887-1969,
Granddaughter of Queen Victoria, daughter
of Princess Beatrice of Battenberg & Prince
Henry, Wife (1906) of Alfonso XIII of Spain)

Signature 'Victoria Eugénie of Battenberg',
n.d., circa 1905

[51104] £45

VICTORIA MARY (Duchess of Kent, 1786-
1861, Queen Victoria's Mother)

Good Signature 'Victoria' no place, no date,
circa 1840 **[56255]**

£35

VICTORIA MARY (Duchess of Kent, 1786-
1861, Queen Victoria's Mother)

Signature 'Victoria' on small piece, no place,
no date, circa 1845, *slight mark touching top*

left flourish of the 'V' from former laying
down **[56256] £15**

WARWICK (Henry Richard Greville, 1779-
1853, Lord Lieutenant of Warwickshire, Lord
in Waiting to Queen Victoria, from 1816 3rd
Earl)

Signature on a fragment of a letter, hoping,
overleaf, to find an autograph for his
correspondent, **with** an attractive
engraving of Warwick Castle by the
bridge, 6½" x 5¼", circa 1820, the fragment
from 7 Carlton Gardens, London, 16th
February 1843

[50783] £40

WILLIAM FREDERICK (2nd Duke of
Gloucester, 1776-1834, Field Marshal, Son in
Law of George III)

Signature 'William Frederick' on Autograph
envelope front franked to 'Dr Lamb Master of
Corpus Christi College Cambridge' (1789-
1850, from 1822 Master of Corpus, also from
1837 Dean of Bristol), 3" x 4¾", Bagshot,
21st December 1828 **[54980] £20**

WILLIAM IV (1765-1837, King of Great
Britain)

Fine large signature from a vellum document
above the printed "William the Fourth", 7½"
x 4", no place, no date, circa 1835

[33358] £100

WILLIAM IV (1765-1837, King of Great
Britain)

Fine large Signature 'William R', no place, no
date, circa 1830 **[54979]**

£65

On the verso is apparently a fragment of a
sermon in another hand.

ZOG I (Ahmed Bey Zogu, 1895-1961, King of
Albania 1928-1939, and his Queen,
GERALDINE, b. 1915, née Apponyi de
Nagy-Apponyi)

Fine pair of signatures on card, n.d., circa
1960

[19861] £425

