

Views of Other -  
Romance and Prejudice





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### ***Views of Other—Romance and Prejudice***

*All of the items in this catalogue are historically revealing. Each reflects the prejudices, misconceptions and/or romantic ideas of the author, artist or publisher—and of the society that they both informed and reflected. Unfortunately some of the less attractive views expressed in these pages are not only of academic interest, nor confined to the past, but still continue to have influence today, to the detriment of all.*

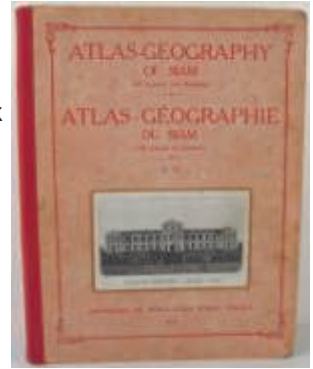
*At Asia Bookroom we believe that our role as an antiquarian bookseller is not only to be the purveyor of fine copies of important and beautiful books and other material on paper, but to seek out these mirrors of society, and to help place them in context and not allow them to be forgotten. Each item in this catalogue has a story to tell and a time to reflect. Some serve as an inspiration, others as a warning, but all have a value that is far greater than their financial one.....*

*Asia Bookroom issues regular lists by email covering over 40 different Asian themes and regions. Occasional hardcopy catalogues are also issued. Please contact us or visit our website to subscribe.*



### Atlas-Geography of Siam. Atlas-Géographie du Siam.

Full page maps, 12 in colour, black and white photographic illustrations, 113pp, black and white plate showing College de L'Assomption laid down upper cover. Some light foxing primarily on endpapers, original paper covered boards marked and worn at corners, lower cover little damp marked in one area. Quarto. Good copy. Imprimerie de Montligeon. Orne. 1925.



AU\$450.00

[Stock ID 138846]

### Japanese View of Europe Immediately Prior to WWII

#### 大動亂の欧州詳細地図 [Detailed Map of the Great Disturbances in Europe. Daidōran no Ōshū shōsaichizu ].

Colour folded map of Europe, 38.5 x 54 cm, few tiny closed tears at margins, very good copy. Shin'aichi. Nagoya. Showa 14. [ 1939].



*An historically interesting Japanese map of Europe published at the very beginning of WWII in Europe. The Japanese text on the map gives numbers of Europe's ethnic groups: Teutonic, Latin, Slav, Asian, while another block of text lists the population of the world's Jews, in units of 10,000, by country. The world population by region, in units of 100,000,000 and those of the world's ethnic groups are shown to the left. In the upper right corner facts about WWI are given including number of troops by country, in units of 10,000. A legend shows national borders, national borders prior to WWI, railways, navigable rivers etc. Neutral powers are indicated, together with naval bases, place names in international dispute etc.*

AU\$195.00

[Stock ID 138537]

### Short Stories from Australia's First Professor of Japanese

#### From Australia and Japan.

A.M. [James Murdoch].

12 full page black and white plates, 290pp + 16 pages of publisher's advertisements, maroon cloth, decorative gilt spine, top edge gilt, a little light foxing, early 20th century pencilled front paste down, light rubbing upper joint and head and tail of spine. A very good copy of an unusual work. First edition. Walter Scott. London. 1892.



*This popular collection of "journalistic short stories" (Alison Broinowski The Yellow Lady) by Professor James Murdoch the first Australian professor of Japanese ranges widely in subject from the Chinese in North Queensland to Japanese subjects. Its popularity was such that it was published in two further editions after this one. James Murdoch (1856 - 1921) was energetic and involved in many projects during his life but without doubt his most significant contribution was his three volume History of Japan that remained the standard English language history right through until the 1950s and is now regarded as a classic work.*

AU\$225.00

[Stock ID 138911]

**Map of China Prepared for the China Inland Mission 1909 with separate Index to Map of China. [Title on Upper Cover].**

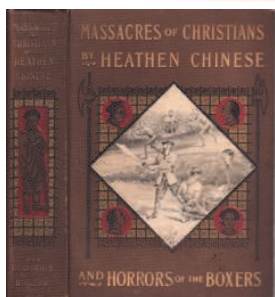
**China Inland Mission Map.**

2 coloured linen backed maps in original folder with paper title label. The maps measure approximately 35 x 21.5cm and each map is dissected into 24 sections. Marbled paper backing on the outer folds carry paper title labels 'North' and 'South' respectively. The northern map has been annotated with some proposed routes in both red ink and pencil. Some neat pin holes in margins. Accompanying these maps and separately issued is "An Index to Every Name on the Map of China with the Province in which it will be Found and the Latitude and Longitude of the Place" published by the China Inland Mission and Edward Stanford, iv + 16pp, original paper covered boards marked and foxed, front paste down lifting in a few places, light wear at head and tail of spine. Revised edition 1923. A nice set. [Reprint]. China Inland Mission. Edward Stanford. London. 1909.

*The maps cover the region from Burma, Siam and Tibet in the west to Formosa and Manchuria in the east and stretch into French Indo-China in the south and Mongolia and Manchuria in the north. The scale is 1:3,000,000 or 47.35 miles to an inch. A key marks prefecture capitals, as well as sub prefectures, departments, districts and other important towns. Stations of Protestant Missions are of course illustrated as graph, the Great Wall and geographic features such as rivers and mountains.*

**AU\$795.00**

[Stock ID 138402]



**Boxer Rebellion**

**Massacres of Christians by Heathen Chinese and Horrors of the Boxers Containing a Complete History of the Boxers; The Tai-Ping Insurrection and Massacres of the Foreign Ministers; Manners; Customs and Peculiarities of the Chinese;.....**

Cleveland, Harold Irwin.

Black and white full page and text black and white illustrations, 612pp (including introductory pages numbered to xvi), glossary and chronology, pictorial cloth gilt, marbled edges, patterned endpapers. Black and white plate showing beheading of missionary and other "Horrors of the Boxers" laid down upper cover. Cloth lightly rubbed in a few places, slight undulation to fore edge of first pages. A very good copy of a Boxer Rebellion book that is not often seen on the market. Miller. Portland, Oregon. 1900.

*Firmly reflecting Western attitudes of the times the title page announces the contents in dramatic terms "a complete history of the Boxers; the Tai-Ping insurrection and massacres of the foreign ministers; manners, customs and peculiarities of the Chinese; oriental splendours; superstitions; secret societies; the opium habit; idol worship; industries; great cities; natural scenery, etc., etc.... This great work contains full accounts of recent atrocities in China, by such eminent missionaries as Bishop Thorburn, Bishop Anzer, Miss Anna D. Gloss, Superintendent of Christian Hospitals in Peking, Clavin H. Mills of Shan-tung, China and many others. Profusely Illustrated with Scenes in China and all objects of interest in that Wonderful Country." Written by an editorial staff member of the Chicago Times-Herald newspaper.*

**AU\$550.00**

[Stock ID 138912]

## Romantic Japan Shown in Woodblocks by Master of Crepe Paper Books

### **Street Scenes of Old Japan. Calendar 1910.**

[Crepe Paper Calendar].

12 double page colour wood blocks and a single woodblock image by Yoshimune on both the upper and lower wrappers. Occasional small creases at extremities, one tiny closed tear upper wrapper, a few occasional marks wrappers, spine chipped in one place. A most attractive crepe paper volume. Hasegawa. Tokyo. (circa 1909).



*Each of the 12 colour wood blocks show a scene appropriate to the time of year with a caption in English and a calendar for the month.*

AU\$450.00

[Stock ID 138117]

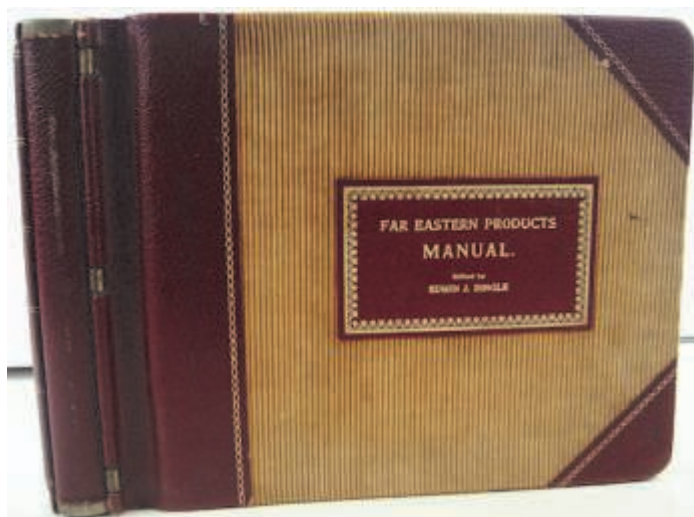
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## Comprehensive Snapshot of Trade with the Far East

### **Far Eastern Products Manual. Compiled from Original and Authorative Data by the Expert Staff and Correspondents of "Finance & Commerce".**

Dingle, Edwin J.

232 entries in nearly 500 pages, unpaginated, oblong octavo bound in three quarter red morocco with corduroy covered boards. The binding is handsome and distinctive, metal spine onto which the morocco has been laid down with tan corduroy covered boards. Spine and red morocco title label gilt on the upper cover. Marbled endpapers, first and last blanks on reverse evenly browned, very occasional light wear binding. A very good copy of a volume that is rarely seen on the market. Far Eastern Geographical Establishment. Shanghai. 1921.



*This extraordinarily comprehensive manual provides an in-depth snapshot of East Asian trade in the first years of the 20th century. The 232 entries vary in length from half a page to many pages and frequently go into enormous detail on the product discussed. The commodities are reported on in alphabetical order from abutilon to zinc. Together with items one might expect in such a work such as wool, jute and ivory, there is a dazzling array of somewhat more unusual products, such as hair-nets, buttons, fans, fireworks and even a section on curios where anti-quarian books are mentioned! Entries give details on how and where the product is made or grown, how it is prepared, how it is packed, how it is bought and sold, how it is tested, what it is used for, where it is sent, how it is packed, trade rules etc. Details trade in China in the main with many references to Korea, Japan, Indo-China and the Philippines.*

*Much of the information found in this work would be very difficult, if not impossible, to find elsewhere making this book imperative for anyone interested in trade with East Asia at the time. This important work rarely appears on the market.*

AU\$4500.00

[Stock ID 138707]



## Exploration in Asia and Africa through French Eyes

**Voyage pittoresque en Asie et en Afrique, résumé général des voyages anciens et modernes d'après Erman, Lesseps, Gmélin, Pallas, Kaempfer, Marc Pol, de Guignes, Moorcroft, Turner, Staunton, Laloubère, Kirkpatrick, Tavernier, ...Burnes...etc. Accompagné de cartes et de nombreuses Gravures sur acier d'après les dessins de Jules Boilly.**

Eyriès, Par J.-B.

2 volumes in 1. Volume 1 Asia. Volume II Africa. 2 folding black and white maps, well illustrated throughout in black and white, index, 426pp + 160pp, occasional light spotting. Half calf, spine gilt, marbled paper covered boards and endpapers, quarto. Upper cover marked, calf on joints and at head and tail of spine rubbed, bookplate front paste down, 5cm closed tear from hinge one map. Furne. Paris. 1839.

*French collection of exploration and travels in Asia and Africa through to the early part of the 19th century. The compiler and translator, Eyriès, was the son of the Commander of the Navy, a traveller and book collector. He was one of the founders of the world's oldest geographical society, Société de géographie and a member of the Asiatic Society. He spoke nine languages and translated a number of travel and exploration works from English, German and Scandinavian languages into French.*

AU\$395.00

[Stock ID 137687]

## 1710 First Japanese Buddhist Map of the World

**南瞻部洲萬國掌葉之図 [Nansen bushū bankoku shōka no zu. Handy Map of All Countries of Jampudvida].**

First Japanese Buddhist Map of the World. Created by the Buddhist Priest Naniwashi (Also known as Hotan, and sometimes as Soshun)

Large black and white woodcut map, 1168 x 1425cm, folded 18.5 x 23.7cm. This large map folds into card covers which are rubbed and insect damaged. Title label on covers illegible. The map is lightly stained in some places and there is worming in a few places but this has not significantly affected the appearance of the map and holes have been professionally repaired. Bundaiken Uhei. [Kyoto]. Hōei 7.[ 1710]

*This important map was the first Buddhist world map printed in Japan and the first Buddhist map printed as a broadside on a single sheet. Its popularity and influence was so great that for a period of nearly 200 years after its publication it formed the basis of all other Japanese Buddhist world maps.*

*To modern Western eyes this map appears at first glance as quite confusing. The world as we know it is not shown, the perspective is neither scientific nor even particularly inclusive of the West. It is an Asia-centric view of the world. Europe is included, but only as a group of islands at the top left of the map, Australia and Africa are not depicted and South America appears as a small island to the south of overly large Japan. At the top right of the map a land bridge connects the Asian continent with a not terribly large land of scattered mountain ranges which is now believed to be North America.*

*The purpose of creating this map was not for a scientific depiction of the latest knowledge. Although Japanese map makers would have been aware of European knowledge of the world at the time, having seen maps brought by Portuguese and Dutch traders to Japan, this map continues to follow in the tradition of Buddhist maps with only a*





glance in the direction of more contemporary knowledge. 'Nansen bushū bankoku shōka no zu' depicts the world as seen through Buddhist eyes, based on Buddhist sources, with the Himalayan region at its centre extending south to India, west to Europe and east to Japan and not to scale. At the lower corners and in a section to the left of the title along the upper margin is text written in Chinese characters with Japanese reading marks. Text along the upper edge lists 102 Buddhist works, the Buddhist Priest Hotan, sometimes known as Soshun, (1659? - 1738), the creator of this map, used in its compilation. Further the two blocks of text at the lower corners go into quite some detail about Hotan's purpose in creating this map and the background to its creation. This Buddhist cosmological world map was enormously popular, very possibly in part because of the growing exposure to and rejection of European maps and ideas, by the conservative Buddhist minds amongst the Japanese map buying public at the time. Before long the map was copied and these variant copies which included such changes as, presenting the text in kana, rather than Chinese characters, which was more widely read among the broad Japanese public at the time, began to appear on the market.

A copy of this handsome and significant map is one of the treasures from the collection of the National Library of Australia featured in 'Asian Treasures: Gems of the Written Word' by Andrew Gosling. Sources: NLA; The Buddhist World Map in Japan and its Contact with European Maps - Nobuo Muroga and Kazutaka Unno. 1962;

AU\$12,500.00

[Stock ID 138792



## Handsome Decorative Cloth Gilt Binding in Uncommon Original Dustjackets Japan and Her People.

Hartshorne, Anna C.

2 volumes. Large folding coloured map of "Japan in Provinces" in very good condition in volume II. Volume I: 25 full page black and white plates, x + 377pp. Volume II: 25 full page black and plates, vi + 374pp, index, top edges gilt. Endpapers very lightly browned, dustjacket volume II a little marked. Stunning pictorial gilt bindings in very good condition. Each cover features 3 golden cranes in flight with branches of a blossom tree in the background. One of the most beautiful gilt pictorial bindings we have seen. A very good and handsome pair in their original plain linen dustjackets. Reprint. Winston. Philadelphia. (circa 1903).

AU\$275.00

[Stock ID 138532]

Early 20th Century Edition of Hiroshige's Tōkaidō Road



## Tōkaidō Gojū-Santsugi. The Fifty Three Stages of Tōkaidō.

Hiroshige Ando.

55 tipped-in colour wood block prints measuring approximately 9 x 13cm each. Card accordion album with Japanese tape repairs at some folds and some folds professionally repaired with Japanese paper. Card browned throughout with very occasional light marking to captions or images but generally the woodblocks are in very good clean condition. Takamizawa Mokubansha. No date. (circa 1925).

*Reprint of the Hoeido edition of this classical work. Each plate is captioned in English, list of the plates in both Japanese and English. Pictorial English title label laid down upper cover.*

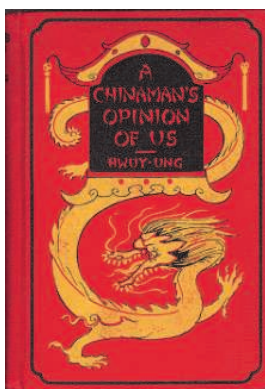
AU\$650.00

[Stock ID 135110]

## Hoax That Influenced Two Generations

**A Chinaman's Opinion of Us and of his Own People. (As expressed in letters from Australia to his friend in China).**

Hwuy-ung. [Pseudonym].



Translated by J.A. Makepeace. x + 322pp, light mark from removal of label front paste down, very good. Stokes. New York. 1927.

*This fictitious work was for many years believed to be the genuine letters of a Chinese man living in Melbourne in the 1890s. Their veracity was such that a number of the letters were included in Roger Pelissier's collection of documents which was published first in French and then in English as "The Awakening of China" and used in Chinese history classes from the 1960s through to the 1980s. "A Chinaman's Opinion of Us" is an interesting example of what was then the relatively new principle of cultural relativism. "Cultural relativism in Europe had its beginnings with imagined Asiatics commenting on European societies..... The potential of this genre to mirror for Europeans their own prejudices is well demonstrated by the fictional Hwuy-Ung, supposedly a political exile living in Melbourne at the end of the nineteenth century.." (Changing Clothes in China: Fashion, History and Nation. Antonia Finnane. Columbia University Press. 2008). (Big White Lie. John Fitzgerald. UNSW. 2007)*

AU\$195.00

[Stock ID 138910]



## 最近太平洋地圖 [Saikin taiheiyō chizu Newest Map of the Pacific].

[Japanese World War II Map of the Pacific].

Large folded map with outline colour showing the Pacific including Australia and New Zealand, Southeast and East Asia and the Americas. 76.6 x 106.8cm. Evenly browned, small tape repairs on two folds, good copy. Map 749 in general map series. Osaka Shimbun-sha. Osaka. Showa 16. [1941].

*Map shows colonial possessions, railways and shipping routes. Shows Manchukuo.*



AU\$195.00

[Stock ID 138574]

## Historical Map of Japan and Korea.

Map - Colour Woodblock Map of Japan and Korea.

Striking colour fold out woodblock map from an early 19th century Japanese historical atlas showing the Korean peninsula and Japan. Measures 56.5 x 57cm at the widest sections. A little browning along folds and at edges, two small repaired tears along folds, very good copy of an unusual map. (circa 1825).

*The considerable amount of text on the map in Japanese tells the history of the fall of Paekche, called "Kudara" in Japanese in the year 660. In that year, the kingdom was conquered by Silla in alliance with the Tang emperor, though until then it had been Japan's most faithful ally on the peninsula. The history is told from the perspective of Japan.*



AU\$425.00

[Stock ID 138538]

## Rare Early Missionary Publication

**The Indo-Chinese Gleaner.**

Miline, William. (ED.).

6 issues February 1818 - April 1819 bound into one volume.

217pp + 116pp, paper covered boards, leather title label on cloth spine, ex-library, binding quite worn and marked, cloth on spine worn at head and tail and along joints, first leaves of most issues heavily browned, library label front paste down, "Albany Institute" neatly written in ink upper corner first leaf of each issue, library stamp on the title page of the February 1818 issue, signature on one blank. Lust 90. Cordier 1296-1297. Anglo-Chinese Press. Malacca. 1818- 1819.



*A quarterly, the Anglo-Chinese Gleaner was published by the Anglo-Chinese Press in Malacca in 3 volumes between 1817 and 1822. Original copies of The Indo-Chinese Gleaner seldom appear on the market.*

Appearing between 1817 and 1822 there were altogether 19 issues. This single bound volume contains Numbers III to VIII, published between February 1818 and April 1819 respectively.

The Gleaner was compiled and printed at the Anglo-Chinese College at Malacca on the Malaysian Peninsula, which occupies a unique place in the history of Protestant missions to China and the Chinese. The story of this singular and celebrated Protestant missionary institution, and its gifted but sadly short-lived founder and leading light, Rev Dr William Milne (1785-1822) is told in Professor Brian Harrison's book *The Anglo-Chinese College at Malacca 1818-1843, and Early Nineteenth Century Missions*, (Hong Kong University Press, 1979). Milne worked closely with Rev. Dr Robert Morrison (1782-1834) the universally acclaimed first Protestant missionary to China, whose brainchild it was. Founded under the auspices of the London Missionary Society, which had sent Morrison to China in 1807, and then Milne in 1813, the College was due to Morrison's recognition that it was impossible to establish a mission centre there until the severe restrictions being imposed by the Chinese government were lifted. The main title of Harrison's book, *Waiting for China*, accurately reflects this situation. Much information on the two men's fruitful partnership is contained in Christopher Hancock's thorough study, *Robert Morrison and the Birth of Chinese Protestantism* (London and New York, T&T Clark, 2008).

Besides teaching and translation, the printing and publishing of religious and scholarly literature were among the primary concerns of the Anglo-Chinese College, and the printing establishment was, and remained, an important part of its compound. They were carried out in several languages, but principally in Chinese. The Gleaner, a quarterly publication, had preceded the establishment of the College in 1818. Its first issue was printed in May 1817, with Milne as its editor and main contributor. Its contents included accounts of mission activities, general intelligence, and miscellanea, with China, and Chinese communities in what later was styled Southeast Asia, as their principal focus. The Gleaner's name reflects contemporary terminology, since in Milne's time, the latter was known as "The Indian Archipelago". Like its sister publication, *The Chinese Magazine*, the short-lived Gleaner has been described as "mainly a personal undertaking" by Milne himself. Neither survived his death.

AU\$2500.00

[Stock ID 63370]



奈翁一代雙六 Na Ō Ichidai Sugoroku. [Sugoroku of the Life of General Napoleon].

[Napoleon - Japanese Game].

Conceived by Abe Tenpū 阿武天風 案 (Abe Tenpū an). Colourful panels by Kosugi Misei (1881-1964). 53.8 x 78 cm, folded, few small holes along folds, backed onto washi paper, two small closed tears. Kosugi Misei (1881-1964) Abe Nobukazu. Meiji 45. 1912.

Published as a supplement to the magazine of adventure and exploration *Bōken Sekai* (Vol. 5, Supplement No. 1)

「冒険世界」第五巻 第一号付録. A game with strong appeal to Japanese boys and young men who would have studied the "European Emperor" Napoleon at that time.

Unlike the more usual "leaping" sugoroku (the dice is rolled and the player moves to the appropriate position in the game on that basis) this game is interesting as even if you are first to the goal you don't simply win. You have to roll the dice once more! If you get an odd number, you successfully become the emperor. But if you are unlucky and roll an even number, you have to fight at Marengo, lead the expedition to Russia, get exiled in Elba and end at Waterloo. If you land on Saint Helena, in the end that person will be excluded from the battle. If you throw an even number at the goal, and have fought in every battle along the way, you don't need to throw the dice again, you win.

AU\$400.00

[Stock ID 138397]

### **Pictures from Lotus Land.**

Muriel, J.M. (Illustrated by).

Poetry by R.C.J. Swinhoe is accompanied by 24 tipped in plates of which 8 are in colour by Mrs J.M. Muriel. Original canvas wrappers, pictorial upper cover and string tie, corners of upper covers creased, one plate creased at lower corner.. 25.5 x 32.4cm. A handsome piece. (circa 1920)



*Delightful romantic album of Burmese scenes and life.*

**AU\$450.00**

[Stock ID **137489**]

### **萬國地誌略諳射譯圖6 Bankoku chishiryaku ansha yakuzu.**

Noda Tatsusuke 野田達助 (Cartographer). Yamada Shintarō 山田申太郎 and Takaharam Tetsuya 高原徹也 (Authors).

Copperplate map with hand colour engraved by Kuwabara Inosuke 桑原伊之助. Edited by Nichihara [or, might be read Hihara] Shōzō 日原昌造 . 31.5 x 33.5cm folded into 15.9 x 10.5cm. Few occasional light spots, very small closed tear one fold. Okayasu Keisuke. 岡安慶介. Gifu-ken Shihan Gakkō Zōhan 岐阜県師範学校蔵版 Meiji 11. [ 1878].



*This scarce Japanese map is the sixth in a series of pocket maps of the world. This the 6th in the series shows Australia, New Zealand, insular Southeast Asia and a little of the western Pacific. Mainland Southeast Asia and East Asia are shown in outline only.*

**AU\$1,000.00**

[Stock ID **138573**]

### **[The Most Interesting Views of Peking/The Views of My Tour in Peiping].**

[Peking Photograph Album].

120 black and white photographs in an oblong album, watered silk covered boards, measuring 11.6 x 29.5 cm. Each photograph has a printed caption and measures 6.9 x 10.8cm. Very occasional very light insect damage to silk, minor wear with a little minor loss at corners. No title label on upper cover. Rare. No publication details. [circa 1910].



*Together with many images of famous buildings, the Great Wall and other well known sites of the built environment, the photographs most interestingly show human activities such as a wedding procession, musicians, camel trains with their driver, garbage car in Peking, street restaurant in Peking, persimmons seller in Peking, street water sprinklers, a cobbler, a fortune teller etc.*

**AU\$1850.00**

[Stock ID **138847**]





### Manila - World War II Japanese Print.

[Philippines - WWII].

Colour print tipped on to card with Japanese army's embossed stamp at lower right hand corner and the number 7, apparently the number in series, embossed centrally. Print from the painting by Tarauchi Manjiro [1890 - 1964]. Print measures 22 x 29.3cm.

AU\$110.00

[Stock ID 136466]

### Darjeeling.

Photograph Album.

21 albumen photographs in an album which is titled on the upper cover Darjeeling in gilt lettering. Handsome marbled endpapers. Album measures 30.3 x 41.5. Leather considerably worn at edges, lacks leather spine. The photographs are laid down one to a page for the first half of the album, the second half of the album has blank leaves. The photographs range between 19 x 14cm and 25.4 x 20.3cm. There is some loss of contrast to a few and some fading at edges of a number. no date [circa 1890].



AU\$600.00

[Stock ID 137469]

### Poster by Prominent Human Rights Chicano Artist

**The Philippine Revolution Advances.**

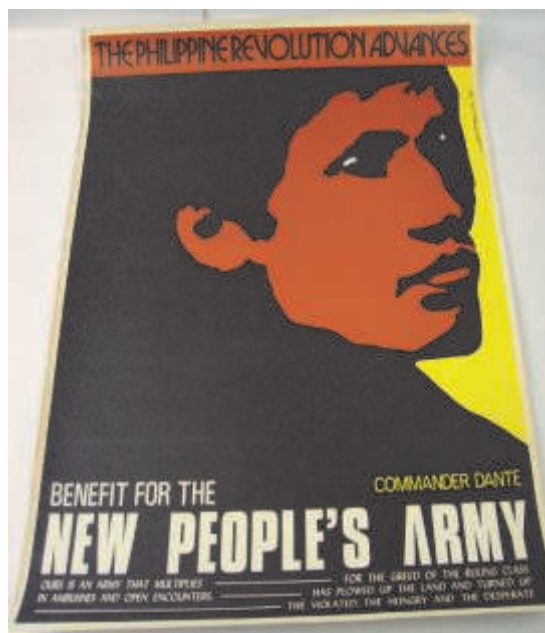
Poster - Philippines.

Colour poster 52.2 x 43.3cm. Text at foot of poster reads Benefit for the New People's Army ours is an army that multiples -----for the greed of the ruling class/ in ambushes and open encounters. ----- Has plowed up the land and turned up/----- the violated, the hungry and the desperate. (circa 1978).

*The interests of Rupert Garcia, a leading Chicano artist and author from San Francisco, lie using art in a political form which stems from his experiences while serving in Vietnam during the war. On his return to the US he became a leader in the anti-Vietnam movement and became well known for his striking War posters. Following the war he continued to work on social justice issues including those of minority groups. There have been many exhibitions of his work, including two major retrospectives. He has won many awards and is the author of a number of books and essays. His work is held in many of the major US galleries and museums.*

AU\$350.00

[Stock ID 138401]



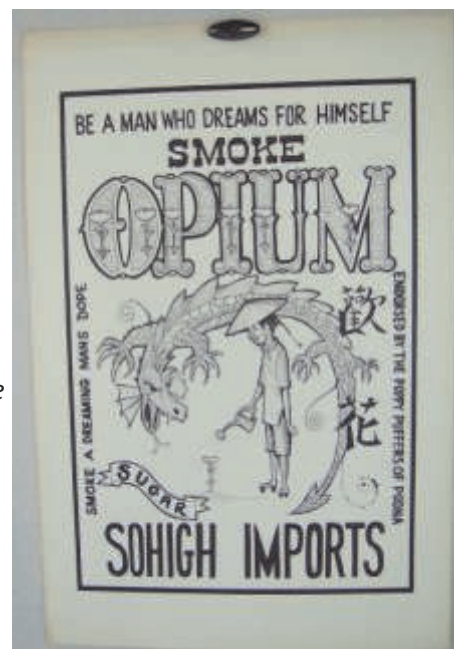
## Orientalism Meets the Hippy Era—Poster

### Be a Man Who Dreams for Himself Smoke Opium

[Poster]

Striking "hippy" era poster printed in black on cream stock, some very light browning at edges. 49 x 36.5cm. A very good copy. No publication details. (circa 1970).

*A farmer, in a strange amalgam of Southeast Asian, Japanese and Chinese dress styles, waters his opium poppy, while a dragon curls his way through the image. This poster reflects the ignorance of Asia that was prevalent in the counter culture of the West in the 1960s and 70s. Although Asia, in particular areas where drugs were assumed to be readily available, was seen as "cool", this group who professed openness and understanding to and between cultures, was still very firmly rooted in the West. Misunderstandings and ignorance were rife as this poster demonstrates perfectly. "Endorsed by the Poppy Puffers of Poona" this poster is quite a period piece!*



AU\$225.00

[Stock ID 138914]

### The Amnye Ma-Chhen Range and Adjacent Regions. A Mongraphic Study.

Rock, J.F.

80 full page black and white photographic plates, including one folding, 5 folding maps in rear pocket. Occasional light browning. Very good copy. Istituto Italiano. Rome 1956.

*Many of the photographs show the people of the region in quite some detail - very interesting for those interested in their dress and jewellery.*



AU\$345.00

[Stock ID 132858]

### National Costumes of the M.P.R.

Sodnom, B. (Edited by).

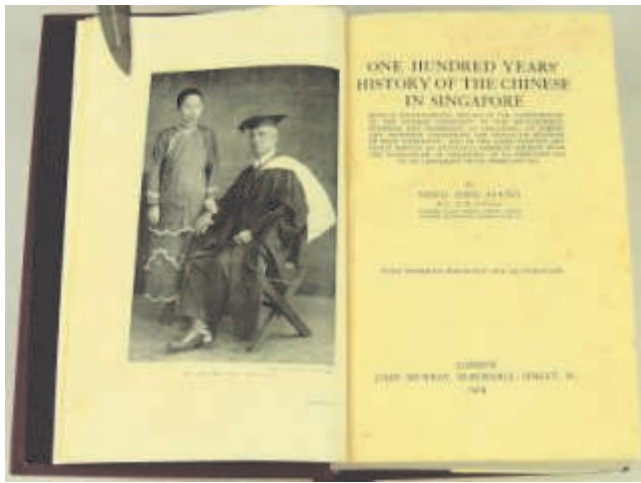
100 full page colour plates by the Mongolian state prize winning artist U. Yadamsuren, some heightened in gold presented loose in the original dark green cloth folder, titled in gilt on upper cover in Mongolian, Russian, German and English. The plates are accompanied by a booklet in the four languages giving a short introduction to Mongolian costume and a list of the plates. Some occasional light wear to extremities of cloth folder but otherwise very good indeed. State Publishing House. Ulan-Bator. 1967.



*The plates were made from drawings by state prize winning artist U. Yadamsuren who travelled throughout Mongolia to record the variety of dress worn by Mongolians. The most attractive plates include hats and ornament as well as the costumes themselves.*

AU\$375.00

[Stock ID 138398]



**One Hundred Years' History of the Chinese in Singapore being a Chronological Record of the Contribution by the Chinese Community to the Development, Progress and Prosperity of Singapore; of Events and Incidents . . .**

Song Ong Siang.

Profusely illustrated in black and white mainly from photographs, xxii + 602pp, index. Rebound with slightly marked original backstrip and cloth from upper cover laid down, new endpapers, occasional light foxing, one leaf creased at lower corner, ownership details of a former member of the Malayan police on a heavily browned preliminary leaf preliminary

leaf. A clean and sound copy of what has become a rare book in the first edition. Murray. London. 1923.

AU\$750.00

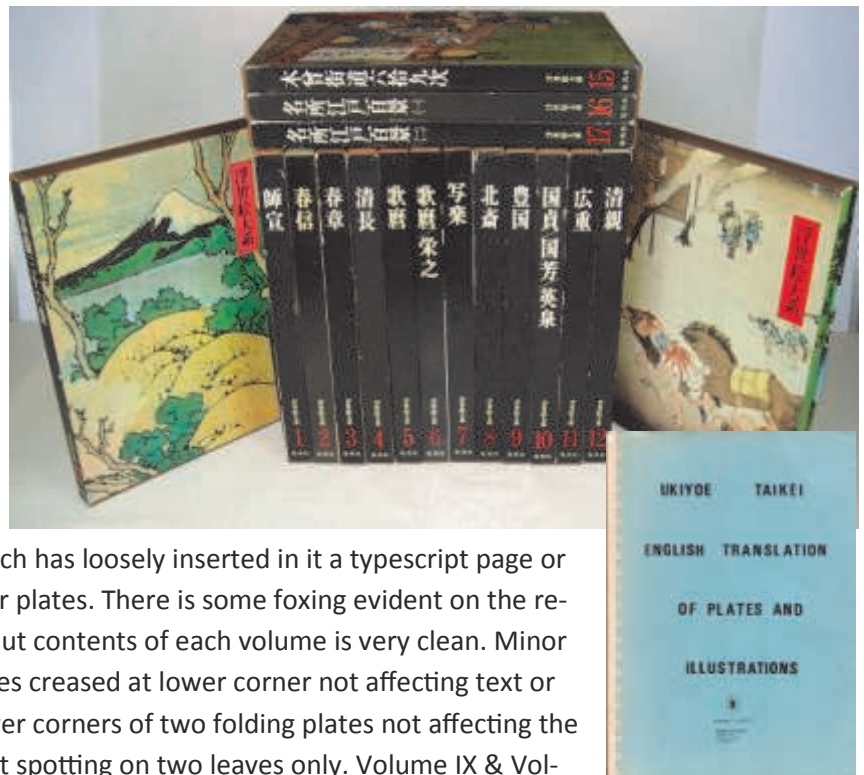
[Stock ID 137375]

**Important Work with Separately Issued English Translation**

**浮世絵大系 [Ukiyoe taikei].**

Takahashi Seiichirō; Isaburō Oka; Jūzō Suzuki; Sadao Kikuchi; Zauhō Kankōkai. 総監修 高橋誠一郎; 編集委員 岡畏三郎, 鈴木重三, 菊地貞夫; 編集制作 座右宝刊行会. 高橋誠一郎, 岡畏三郎, 鈴木重三, 菊地貞夫.

Complete set in 17 volumes with accompanying 98 page English translation of plates and illustrations in spiral bound booklet published by Sawers-Valansot in London. All volumes feature numerous full page colour plates at actual oban size with margins correctly shown followed by numerous black and white illustrations. All volumes are in dustjackets and in their original slipcases. Each has loosely inserted in it a typescript page or pages in English giving the titles of the colour plates. There is some foxing evident on the reverse of the dustjackets and on the boards but contents of each volume is very clean. Minor imperfections noted are: Volume II two leaves creased at lower corner not affecting text or images. Volume III: Two small creases at lower corners of two folding plates not affecting the image. Volume VII Two small sections of light spotting on two leaves only. Volume IX & Volume XIV little worn along lower edge Volume 10: Small closed tear endpaper.



A very good set of a work vital to anyone serious about Japanese woodblock prints. Shūeisha. Tokyo. 1974- 1976.

*This monumental work covers:*

*Volume 1 Moronobu, Jihei, Kiyonobu, Kiyomasu, Kaigetsudo School, Masanobu, Shigenaga, Toyonobu, Kiyomitsu, Choshun, Sukenobu and others.*

*Volume 2 Harunobu, Koryusai, Shigeharu and others.*

*Volume 3 Shunsho.*

*Volume 4 Kiyonaga, Kyomine, Shuncho and others.*



Volume 5 Utamaro.  
 Volume 6 Utamaro, Eishi.  
 Volume 7 Sharaku.  
 Volume 8 Hokusai and his School.  
 Volume 9 Toyokuni, Kunimasa, Toyohiro, Toyoharu, Toyokuni II and others.  
 Volume 10 Kunisada, Kuniyoshi, Eisen, Eizan, Sadahide and others.  
 Volume 11 Hiroshige.  
 Volume 12 Kiyochika, Yoshitoshi, Kunichika, Hiroshige III and others.  
 Volume 13 Hokusai: The Thirty-Six Views of Fuji.  
 Volume 14 Hiroshige The Fifty-three Stations of the Tokaido.  
 Volume 15 Hiroshige and Eisen: The Sixty-Nine Stations of Kisokaido.  
 Volume 16 Hiroshige: The 100 Views of Edo Part I.  
 Volume 17 Hiroshige: The 100 Views of Edo Part II.

Volumes 1 - 12 were published in 1974, volumes 13 - 16 in 1975 and volume 17 in 1976.

AU\$1995.00

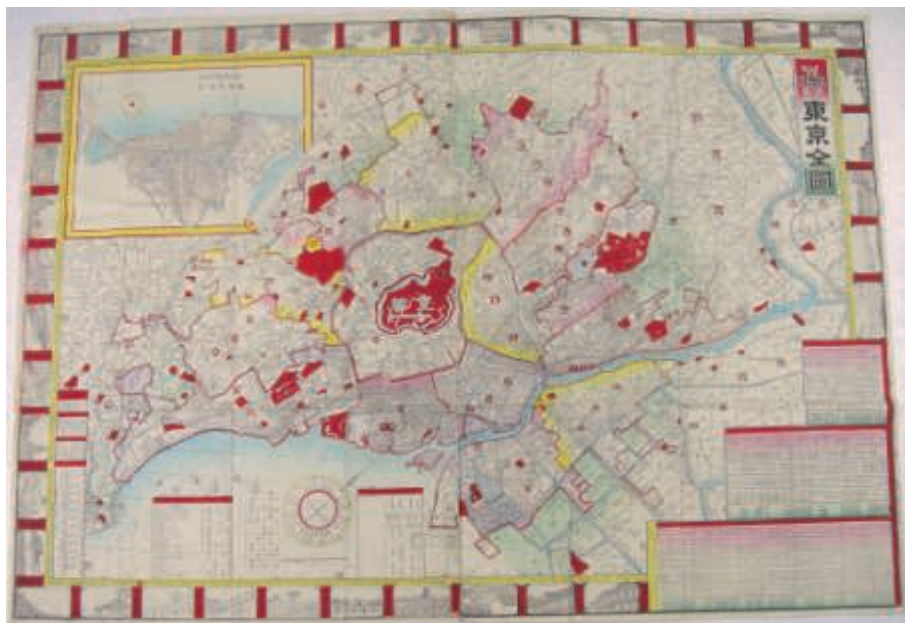
[Stock ID 137432]

## Late 19th century Map of Tokyo in Japanese with English

明治改正東京全図 . **Map of Tokyo. (Meiji Kaisei Tokyo zenzu).**

Tokyo - Late 19th Century Japanese Map with English.

Folded engraved map of Tokyo in Japanese and English with woodblock colour. 51.7 x 71.7cm. A most attractive map. Revised edition. Kōshōdō. Meiji 24 [February 1891].



Much of the text on this map is in Japanese however the title of the map, title of the inset of Yokohama and the names of the wards in Tokyo are supplied in English as well as Japanese. An English key lists places of interest to the foreigner in English with their kanji equivalent. The English used is charmingly scattered with mistakes for instance "Station of Gen D'arm", "Boundary of Probince", "Railway of Horse" and "Temple of God". Three charts of text in Japanese on the bottom

right of the map give the names of the neighborhoods to be found within each of Tokyo's wards. Another table provides the schedule of trains operating between Ueno, Maebashi and Shiogama [modern-day Takamatsu]. A compass rose gives the 12 zodiacal signs associated with the directions and an inset at the top left shows a map of Yokohama. Decorating the edge of the map are small vignettes of places in Tokyo.

AU\$750.00

[Stock ID 138395]



## 坤輿圖 [Kon'yozu. World Maps]

[Two Manuscript Japanese World Maps].

Two coloured 19th century manuscript world maps on washi presented in a paper folder titled in ink on the upper cover. Map 1. 世界萬國圖 [Sekai Bankokuzu. Map of All Countries in the World]. Measures 35.5 x 48.1cm. 2. 坤輿畧圖 [Kon'yoryakuzu. Simplified Map of the World]. Measures 27.7 x 32.5cm. Both in excellent condition.

The smaller of the two maps 世界萬國圖 [Sekai Bankokuzu. Map of All Countries in the World]

features Australia divided into New Holland 新和蘭 [Shin oran[da]] in brown and 新カルレス [New Carles Shin Karuresu] in a yellow green. The similarly coloured areas on the otherwise deep-blue map of North America read "New Britannia" [Shin Furitaniya] 新フリタニヤ. The poles are indicated with a horizontal line and the broken lines crossing the oceans indicate distances in ri.

While we have not been able to trace with certainty the originals that these manuscript maps are based on typically, examples such as these, were copies of published maps of the period which they used as schematic models. It is likely that the larger of the two, 坤輿畧圖 [Kon'yoryakuzu. Simplified Map of the World], used one of the 19th century editions of Nagakubo Sekisui's Chikyu bankoku sankai yochi as its model. Sekisui's famous map had in turn used Ricci's world map as its model. "Kon'yoryakuzu" is clearly influenced by European cartography, featuring a compass rose at its centre and interestingly text with the title indicates that the area shown in yellow, which appears to be a reasonable portion of mainland Europe, is territory held by England. An inset gives distances in ri from Nagasaki to Ryukyu; Tonkin; Jakarta; New Holland; Nanban; England; Land of Small People; Land of the One Eyed and to the

Land of Black People. The kanji appearing on horizontal lines refer to the 12 zodiac animals in the Chinese system for indicating directions. Mariners used this system of the twelve directions of the Earthly Branches to navigate and determine spatial relationships. To the left of Megaranika [Australia] text tells us that "every year in 5th month ships depart and arrive in Nagasaki in the 8th month."



AU\$1500.00

[Stock ID 138577]

## Photograph Album from Crew Member of MS City of Rayville Later the First US Vessel Sunk During WWII—Off Cape Otway, Victoria



**Photograph Album - Port Said, Aden, Karachi, Bombay, Goa, Marmagao, Colombo, Madras, Rangoon, Calcutta.**

Victorian Connection - Photograph Album - Cruise on the M.S. City of Rayville First US Vessel Sunk in WWII. Personal photograph album of a voyage on the M.S. City of Rayville from Port Said to India and Burma. 61 black and white photographs neatly annotated each measuring 6.5 x 8.5cm. Original covers have been replaced with rather amateur cork covers and unlettered cloth tape spine. Some photographs are marked and stained but generally a very interesting album. no date. (circa 1935).

The album bears the name Nicholas Kyryczuk on the first leaf. It appears that Kyryczuk was a sailor on board the M.S. City of Rayville, (5,833 tons owned by American Pioneer Lines) an American registered freighter which was sunk by a German mine off Cape Otway on the south coast of Victoria in November 1940. The M.S. City of Rayville holds the dubious distinction of being the first US vessel sunk during World War II and having the first US seaman to be killed in the war among her crew. Loosely inserted in the album are two Australian newspaper clippings with stories about the sinking. Although this album covers a period before the sinking it is interesting nonetheless for the great interest that the photographer showed in the ports visited and the locals they observed.

AU\$425.00

[Stock ID 136933]

## Chinese Experience in White Australia



**Chinese in Australia - Nineteenth Century Government Reports.**

**White Australia Policy - Chinese Immigration.**

A collection of 9 nineteenth century government reports relating to the Chinese in Australia, occasional tears at margins, very good condition.

*Reports in this collection are:*

*Chinese Immigration. (Petition from Citizens of Sydney) NSW. 1858. 1pp.*

*An Act to Regulate and restrict the Immigration of Chinese. NSW. 1861. 3pp.*

*Chinese Immigration. (Sofala, Western Gold Fields). NSW. 1861. 1pp.*

*A Bill. To regulate and restrict the Immigration of Chinese. Victoria. 1861. 4pp.*

*Chinese Immigration Act (Despatch) NSW 1862. 2pp.*

*An Act to Regulate and restrict the Immigration of Chinese into New South Wales. NSW. 1881. (Tear at upper margin with loss to a single letter of text only). 4pp.*

*A Bill. For the better Protection of Chinese from insult ill-treatment and assault. Victoria. 1881. 2pp.*

*Influx of Chinese. (Correspondence Respecting). NSW. 1893. 8pp.*

*Influx of Asiatics. (Petition from Certain Residents of the Colony, Against). NSW. 1893. 1pp.*

AU\$950.00

[Stock ID 138908]





## Introducing Westerners to Japanese Art

### The Kokon-Garin.

Yoshida Ichimatsu (Printer), Goto Tokujiro (Engraver).

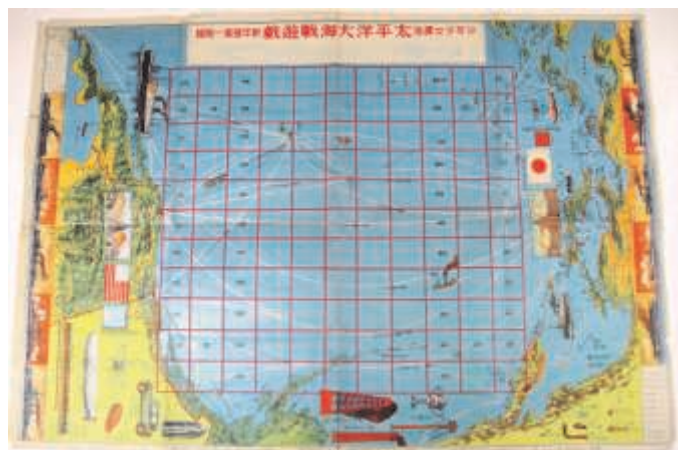
12 full page colour woodblocks each by a different artist. Text in Japanese and English on opposite page gives details of the picture and often the artist. Bound in patterned paper stab binding, covers little chipped at head and tail of spine and upper edge, three plates a little offset onto text opposite, generally a very good copy, scarce. Kinkōdō. Tokyo. Number 1. October 1891.

Artists whose work appear in this volume include Matsumoto Fuko; Mishima Shoso; Iwasa Matabei; Utagawa Toyohiro; Araki Kampo; Kikuchi Yosai; Kono Bairei and Nomura Bunkyo. OCLC lists only 3 libraries as holding this delightful work.

AU\$395.00

[Stock ID 138579]

## War Games.....



少年少女譚海 太平洋大海戦遊戯 新年號第一附録  
Shōnen shōjo tankai Taiheiyō Taikaisen Yūgi Shinnengō dai-ichi furoku . An Ocean of Stories for Boys & Girls [title of a children's periodical] The Pacific Naval War Game Supplement to First Edition of New Year [Title on Reverse] Shin-nen ozashiki yūgi gojūshū | 新年お座敷遊戯五十種 50 Parlour Games for the New Year.

新関青花先生画 (Shinseki Seika ) (Artist).

Large folded coloured board game on paper, reverse in black and white. Few small tears along folds and along the

margins. Some damage with loss of text in a few squares on reverse. Hakubunkan. 博文館 Tokyo. Showa 7. 1932.

Japanese pre-World War II game for two players which clearly anticipates the war to come. One player takes the part of Japan and the other that of the US. The game includes lengthy directions on how to play. The map and its borders are packed with information neatly tucked into captions giving the names of ships, their tonnage and various other details on a ship by ship basis. The game also gives details of the two nation's products and natural resources with illustrations to help young readers learn their geography. Kanji is glossed with furigana. Although there are no playing pieces the directions suggest that you make them yourself by labelling pieces of paper with the names of warships. The list of US warships is given as: The USS Nevada, USS Oklahoma, USS New Mexico, USS Idaho, USS Mississippi, USS Tennessee, USS California, USS Maryland, USS West Virginia, USS Colorado, USS Texas, USS New York, USS Pittsburgh, & the USS Omaha. Many of these warships were the targets of Japanese torpedo bombers during the attack on Pearl Harbor a decade later. A fascinating game for children which almost seems predictive in nature featuring as it does these two nations and Hawaii in the middle of the game between them.

AU\$850.00

[Stock ID 138572]

### Typical Photographs of Burma. Burmese Life and Scenes.

73 pages of black and white photographic plates, original wrappers, pictorial upper cover with string ties. Wrappers a little marked and creased in a few places, tear on lower wrapper repaired with tape, occasional light spotting. 22.2 x 28.4cm, oblong octavo. Rowe & Co. Rangoon. (circa 1922).

*Photographic survey of Burma and Burmese life in the first years of the 20th century.*

AU\$295.00

[Stock ID 137487]



### Hasegawa Crepe Paper Woodblock Book Never Published in English

**Japanische Dichtungen. Weissaster. Ein Romantisches Epos.**

Florenz, Karl. (Trans.).

Japanese crepe paper book with colour woodblocks throughout, 80 + 4pp, lower wrapper little creased, a very good copy in original pictorial Japanese style folding case. The case has been damaged with loss and is now quite fragile. Amelangs. Leipzig. Hasegawa Tokyo. 4th edition. 1904.

*This German edition of the epic White Aster includes an introduction by Professor Florenz. The most striking woodblock illustrations which were especially commissioned for this book are by Mishima Yunosuke (studio name Shoso) and Arai Shujiro (studio name Yoshimune).*

AU\$275.00

[Stock ID 138116]



### Unusual Angkor Portfolio

**Angkor-Wat. 4 Gimographies de François Gim.**

Gim, François.

Portfolio with 4 colour plates tipped on to card, each signed by the artist on the mount, very light wear at extremities of portfolio, lower corner of mounts trifle bumped. Very good set. Éditées Par Braun. Paris. [ 1931].

*Issued as part of the series of works issued for Exposition Coloniale which was held in Paris in 1931.*

AU\$325.00

[Stock ID 138061]



**Szechwan Its Products, Industries and Resources.**

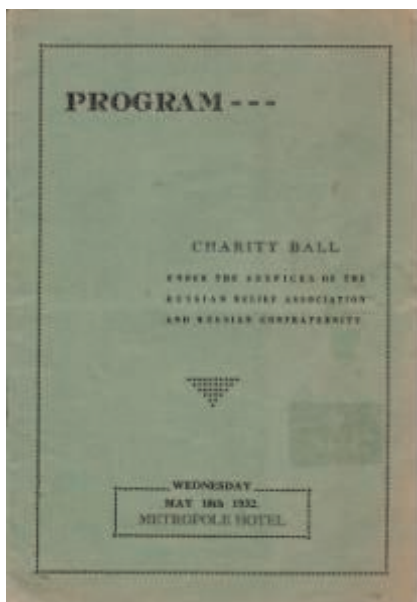
Hosie, Sir Alexander.

2 folding maps, 185 + viipp, original paper covered boards, contrasting green cloth spine, lettered in black on upper cover. Endpapers lightly browned, very light wear binding. Very good. Kelly & Walsh. Shanghai. 1922.

AU\$175.00

[Stock ID 136911]





## Charity Ball in 1930s Shanghai!

**Program --- Charity Ball Under the Auspices of the Russian Relief Association and Russian Confraternity.**

Shanghai - Metropole Hotel.

12 page program in original green wrappers. The program itself is double page in the centre of the program, the other pages are made up of advertisements for Shanghai businesses. Russian Relief Association. Shanghai. May 18th, 1932.

AU\$125.00

[Stock ID 137478]

## Scarce Early Edition of Important Chinese Art Reference

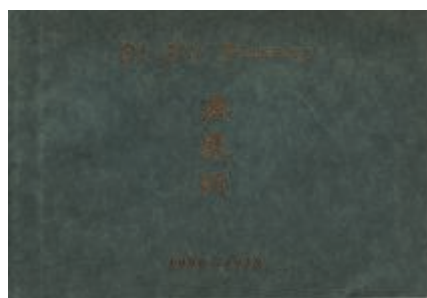
**中國畫家人名大辭典 Zhongguo hua jia ren ming da ci dian [A Great Biographical Dictionary of Eminent Chinese Painters].**

孫贄公 Sun Tagong. (Edited by).

Text evenly browned throughout, very good copy in original card slipcase. Second printing. 神州国光社. Shenzhou Guoguang She Shanghai. 1936

Text in Chinese. AU\$350.00

[Stock ID 137734]



## Rare Chinese Missionary Booklet

**Of His Planting. A Retrospective of 10 Years Work in the Door of Hope. A Rescue Mission for Chinese Girls.**

[Chinese Missionary Booklet].

2 tables, one folding, black and white photographic illustrations, 26pp, original wrappers in near perfect condition. Door of Hope. Shanghai. [ 1910]

*The Door of Hope was founded in Shanghai in 1900 and over 70 years until its demise in Taiwan in 1976 this institution helped Chinese women in distress. Originally founded to aid prostitutes its work broadened over the years to extend to*

*help women, girls and occasionally boys who the Mission considered in need of help. The tables are filled with fascinating information relating to the girls who came through their doors, their background and fate, and a financial table giving a breakdown of the expenses incurred in running the mission. Rare.*

AU\$250.00

[Stock ID 138917]

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