

SEBO FINO

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Associação Brasileira de
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From the library of a "connoisseur" Highlights



Sec. XVI



MAFFEI, J. P.
Historiarum Indicarum Libri XVI

Sec. XVII



SMITH, THOMAS.
De Republica Anglorum Libri Tres.

Sec. XVIII



Recueil des decrets apostoliques
et des ordonnances du Roi de Portugal



SMITH, ADAM
An Inquiry into the Nature and
Causes of the Wealth of Nations.

Sec. XIX



Journal des Demoiselles
Paris, 1833-40



Les Maitres de L'Affiche



WIED-NEUWIED,
MAXIMILIAN, PRINZ ZU.
Abbildungen zur
Naturgeschichte Brasiliens

Sec. XX



LA TAILHEDE, RAYMOND DE
(illustrated by O. Coubine (or Kubin))



DUPAS, JEAN.
Toi. Edition of Fourrures Max

Additional photos from the catalogue upon request.

Sebo Fino Livraria Antiquária

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16th Century

1. **MAFFEI, J. P. Historiarum Indicarum Libri XVI. Selectarum item ex India Epistolarum eodem interprete Libri III. . . Ignatij Loiolae Vitae. . . Cum Privilegio. Venice, Damianum Zenarium, 1589/1588, 2 parts in 1 vol. quarto.** Contemporary vellum with minor defect on back cover, internally clean. Large woodcut printer's vignette on 2 titles. 1st vol. 28 + 283; 2nd. vol. 212 pp. One of the earliest editions of the works of this Jesuit missionary. Containing the famous history of the Indies & letters and life of Ignatius de Loyola. The 2nd part is dated 1588. This work is a classic on the subject of the East & West-Indies including Brazil & Japan. Very good to fine copy of a rare work. B de Moraes p. 508; Sabin 43770 and 43776; Cordier, Japonica, pp. 62 and 66-67; Alt Japan Kat. 910. Not in NUC.

US\$ 3,500



2. **ORTUS SANITATIS.** De herbis et plantis... Venice: Bernardinus Benalius & Johannes de Tridino alias Tacuinus, 11 August 1511. Chancery folio (11 1/4x8 3/8 in; 295 x 215 mm). Folio. 3 full-page woodcuts and more than 1,000 woodcuts of plants, herbs, animals, birds, fishes, minerals and stones. **First Venice edition.** The Ortus Sanitatis is the third and most extensive of the fundamental botanical compilations of herbals. Some occasional light stains here and there, few early marginal repairs, extensive repairs with expert restoration on margin of six leaves at the end of the volume. Contemporary hard cover binding used, expert restoration on head & tail of the calf spine. 362/368 leaves; lacking final quire ff. *Adams H1016; Essling 1723; Hunt 1:12; Mortimer Italian 238; Nissen BBI 2368; Choulant 18; Ahumada 17; Hunger, Early Herbals, 35.* Provenance: Guglielmo Dimarto (inscription on L1, 1548); Canon Joseph Silingardi (inscriptions on recto and verso of title-page); Diego Silingardi (signature on title); Albert Agazzani (library stamp on front free endpaper); Denis I. Duveen (bookplate on front pastedown). Good to very good copy unless the above mention faults. More photos upon request.

US\$ 35,000



3. ROSEO MAMBRINO DA FABRIANO. **Le Vite dei Diece Imperatori, incominciando dal fine di Suetonio incom[ini]ciando dal fine di Suetonio, nella lingua Italiana tradotte per Mambrino Roseo da Fabria[no]. . .** Venezia, per Michel Tramezzino, 1544. Octavo, ff. (8), pp. 231, (3), italics, emblematic woodcut on the title. Old full leather binding, used, title and gilt on spine slightly faint. Front page with some stains, internally spots of foxing in some pages at the end of the book. A few worm marks on back cover and spine. Containing the lives of the Roman Emperors Trajan, Hadrian, Antoninus Pius, Commodus, Pertinax, Didius Julianus, Septimius Severus, Bassianus, Heliogabalus, Severus Alexander. BMC Sh. T. Lt, 588. Adams misses this title as other bibliographies. Ex-libris Mario de Pimentel Brandão (Brazilian Ambassador).

US\$ 1,200



17th Century

4. GIUSTINIANO, BERNARDO. **Histoire cronologique della vera origine di tutti gli ordini equestri e religioni cavalleresche consagrate alla sacra maestà cattolica di d. Carlo il Monarca delle Spagne.** Venetia, Combi & LaNoù, 1672. 439pp. First Edition. Illustrated. Charles II, History of Spain. Modern vellum binding, some water stains in text, full page of handwritten notes on opposite of dedication page, handwritten ex-libris on dedication page. From pages 389-439 some acid and water stains.

US\$ 2,500



5. SMITH, THOMAS. **De Republica Anglorum Libri Tres. Item Varis Aliorum Difeursus Politici de Regno Anglie. Lvg. Batavorum, Ex Officina Elziviriana, 1625.** Old full black leather binding with delicately tooled gilt, minor defects. 2 1/4 X 4 1/4 inches, 239 pages. Engraved title page with four figures surrounding the portrait of a king, some foxing. Final 2 pages slightly faint. Good copy

US\$ 500



18th Century

6. CERVANTES, MIGUEL DE. **Don Quichotte de la Manche, traduit de l'espagnol de Michel de CERVANTES par FLORIAN; ouvrage posthume. Orné de 24 figures.** Paris, P. Didot l'aîné, an VII [1798-1799]. Six volumes in a n excellent "de luxe" full green calf binding , gilded on covers, with the 24 plates by Lefevre and Lebarbier, engraved by Coincy, Dambrun, Gaucher, Godfroy, LM Halbon and Masquelier. Very Good copy. 2nd. edition of the translation of Jean-Pierre Claris de Florian (1755-1794), printed by Didot l Aîné, who had already given the first edition that year as the edition of 1780.

US\$ 2,200



7. FROGER. **RELATION d'un Voyage de la Mer du Sud, detroit de Magellan, Bresil, Cayenne et les Isles Antilles.** Où l'on voit les Observations que l'Auteur a faites sur la Religion, Moeurs & Coûtures des Peuples qui y habitent, Et sur les divers Animaux qui s'y trouvent, de même que des Fruits & des Plants qui y croissent. Duodecimo. Amsterdam 1715. Contemporary mottled calf binding, gold-tooled spine with raised bands, red mottled edges. Complete, with 28 engraved maps, plans, views, and plates of plants and animals, several foldings and 2 large foldings with views of St. Sebastien and St. Salvador in Brazil. (8), 227, (1) pp. Probably the last edition of this popular voyage and piracy book, first published in French as well as in English in 1698. Good copy. Borba de Moraes p. 333; not in Sabin 26003; Muller, America, 609; JCB 204 (23 maps & plates); Gay, L'Afrique, 232. Good Copy.

US\$ 4,500



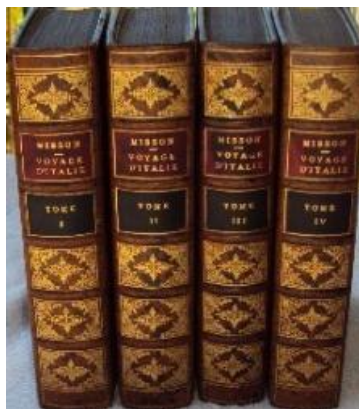
8. GUILLIM, JOHN. **A Display of Heraldry.** R. and J. Bonwicke, R. Wilkin, J. Walthoe, and Tho. Ward. London, 1724. Folio. Profusely illustrated with engraved portraits, ornate and handsome woodcut initials and heraldic arms, some hand-coloured. Contemporary full red morocco binding, rebacked expertly saving the original spine, all edges gilt, gilt floral border, spine with 6 densely gilt compartments of raised bands, gilt lettering on two. Gilt stamped on board of front & back cover. The enlarged 1724 sixth and best edition. This edition includes "A Treatise of Honour Military and Civil. Illustrated with the Arms, Crests, Supporters, and Motto's of the Royal Family, and Nobility" and a dictionary of the terms used by heralds. Complete with the 7 portraits, with all 48 splendid Coat of Arms plates . Very Good copy.

US\$ 1,000



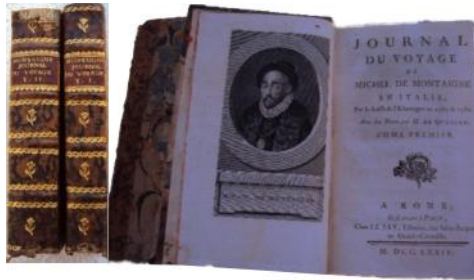
9. MISSON MAXIMILIEN. **Voyage d'Italie.** Utrecht, Guillaume vande Water & Jaques van Poolsum, 1722. 5th edition. Lovely 4 volume set with 19th century full leather binding, gilt spine with raised bands, marbled endpapers. Fresh and well preserved. Certainly one of the most classic descriptions of Italy's long, richly celebrated by thematic bibliographies. Very good copies.

US\$ 600



10. MONTAIGNE, MICHEL DE. **Journal Du Voyage en Italie, par La Suisse ET L'Allemagne en 1580 e 1581.** Avec dès notes par M. de Querlon, 1774. Rome / Paris, 2 volumes, Half binding used, some stains on text and worms in first pages and cover. Some missing parts on spine, bumped corners. Text in good condition. *Tchemerzine VIII, 445; Brunet III, 1841 Graesse IV, 581.*

US\$ 1,600



11. **Recueil des decrets apostoliques et des ordonances du Roi de Portugal... Concernant la conduite des Jesuites dans le Paraguay...** Amsterdam, M. Michel Rey, 1760. 16 x 10cm. "Avertissement" with 138p + "Première piece Bulle... Benoit XIV, 20 de decembre 1741", addressed to the Archbishops and Bishops of Brazil, 45p, with "avis au relieur" in the back + "Relation Abregée concernant la Republique... Jesuites des Provinces de Portugal & Espagne..." with 1n/n, + 275p., +3p. n/n index & errata, + 4 "table" n/n; between pages 224 and 225 there are 10 pages inserted with independent numbering, with "Sentences" and "Lettres Royales", with a list of people who were "denaturalized"- the enemies of Marquis of Pombal, amongst them the Duke of Aveiro and the Marquis of Távora. This is the rarest version of the *Collecção dos Breves Pontifícios* translations (B. de Moraes vol II p.702/703). The 3 volumes are bound in one magnificent volume, contemporary full goat leather binding (crimson), gilt on both covers, gilt spine with 5 raised bands, in excellent state. Top edge gilt. B. de Moraes vol.II p. 702, describes all parts of this volume and says: "It's the most complete collection of documents against the Jesuits of Portugal and it's more difficult to find than the 'Collecção'..." Rodrigues 2051, 1317 says: "Precious and rare collection, relative to the actions of jesuits in South America, especially Paraguay and Brazil." Rare. Fine copy.

US\$ 2,500



A very rare and precious book in a fine condition

12. SMITH, ADAM. **An Inquiry into the Nature and Causes of the Wealth of Nations.** In Two Volumes. London: for W. Strahan; and T. Cadell, 1776 "In quarto" (275 × 212 mm). Contemporary full calf, marbled end papers. Half-title only in vol. II, as called for. Booklabel San Tiago Dantas * only in the first volume. A fine well-margined copy. First edition of "the first and greatest classic of modern economic thought" (PMM). The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system. **More photos upon request . A FINE COPY!**

US\$ 100,000



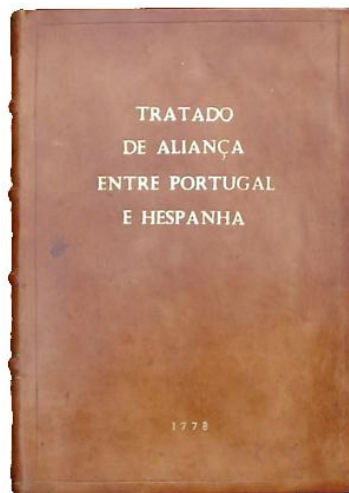
13. STERNE, LAURENCE. **A Sentimental Journey Through France and Italy.** By Mr. Yorick, 1st edition, 1st issue, 1768, London, T. Belket and P. A. de Hondt, two small octavo volumes, (ii), xx, 203; (iv), 208 pp. Luxury contemporary binding with inlay gold decorative filling. Gilt spines with raised bands, expert restoration on head and tail of spines. A very nice copy, text in very good state, with virtually no foxing.

US\$ 3,000



14. **TREATY 1778. Tratado de Aliança Defensiva entre os Muitos Altos, e Poderosos Senhores Dona Maria Rainha de Portugal, e Dom Carlos III. Rei de Hespanha, assinado em Madrid em onze de março de MDCCLXXVIII.** Lisbon, Regia Officina Typografica, 1778. 47 pp. 21 x 14cm. Text in Portuguese and Spanish on facing pages. Light marginal dampstaining, occasional light soiling in the first and 2 final pages. Overall a very good copy well printed on excellent quality paper. This is the official first Portuguese edition of a Treaty which forms part of the backdrop of the diplomacy of the American Revolution. It refines the Treaty of San Ildefonso and previous treaties. Article 3 refers to South American boundaries; Article 5 to trade between Spain and Portuguese possessions in South America; Article 13 to the slave trade and West Africa; Article 16 to exportation of Brazilian tobacco to the western coast of Africa; and several other articles deal with trade and commercial matters. By solidifying peace with Portugal, Spain freed herself to enter into the war of the American Revolution on the side of France and the United States. Innocência VII, 386. Palau 339309. Manoel dos Santos 4287 Imprensa Nacional 224 e 337. JFB (1994) p 440. This Treaty escaped B. de Moraes, Rodrigues and Sabin. JM Cardoso de Oliveira in "Diplomatic Measures of Brazil", vol. I, p. 45 says: "Ratification by the King of Spain, the Treaty gives the title of neutrality, Warranty & Commercio".

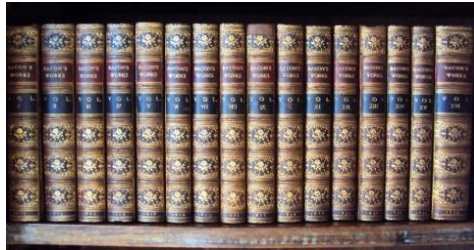
US\$ 300



19th Century

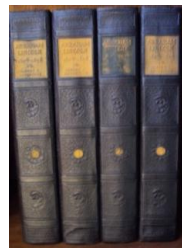
15. BACON, FRANCES. **The Works of Frances Bacon**. A New Edition by Basil Montagu. 1825/34, London, Willam Pickering, 16 vol. Very good contemporary (marked 1858) 12mo full leather binding, delicately gilt spine with small wear marks, missing a small (½") part of the spine's tail on volume 9. Ex-libris "John Lewis Ricardo Esq. M. P. Founder of the first Eletric Telegraph for national purposes. . ." Text in good state unless some stains, here and there, in all volumes. In all volumes. Text in very good state in all volumes, with some stains.

US\$ 2,500



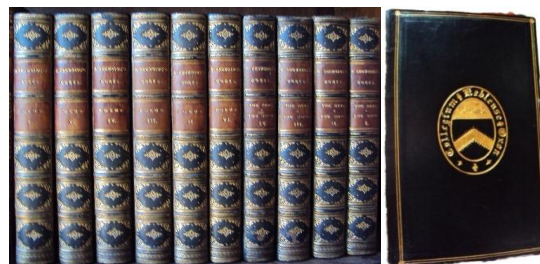
16. BEVERIDGE, ALBERT J. **Abraham Lincoln 1809-1858**. 1st edition in 4 vols, 1809/1858. Boston & New York, Houghton Mifflin Company. Illustrated with photographs and woodmarks, publisher's binding, black with top edge gilt with Lincoln's ephigy in relief in all 4 covers and gilt on spines.

US\$ 3,500



17. BROWNING, ROBERT. **The Poetical Works of Robert Browning**. 1869/75. London, Smith, Elden & Co., 10 volumes (1868: 4 vol, 1875: 6 vol). 58mm x 48mm. Excellent contemporary binding in full green leather enhanced by the "Collegium Keblense Oxon" stamp: "Arms Argent a chevron engrailed gules on a chief azure three mullets pierced Legend Collegium + Keblense + Oxon". All edge marbled, text in excellent condition except for small stains mainly in first pages. Ex-libris San Tiago Dantas.

US\$ 1,000



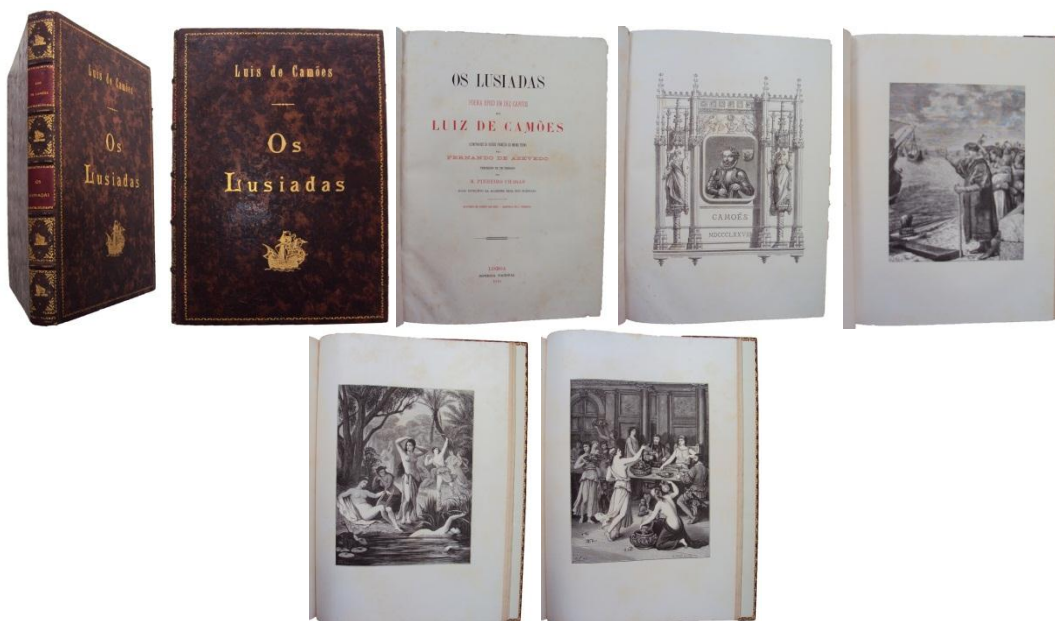
18. BURNS, ROBERT. **The works of Robert Burns; with an account of his life, and a criticism of his writings, (...)**. London, Cadell & Davies, 1802. 3rd ed. 4 vols. Brown quarter-leather binding. A very nice early edition, in brown marbled boards with gilt, green leather gilt spines. Bindings tight; pages clean; slight wear to board edges. Ex-libris San Tiago Dantas on vol. I.

US\$ 250



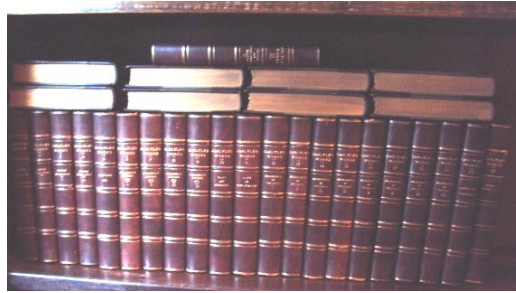
19. CAMÕES, LUIZ DE. **Os Lusíadas. Poema Épico em dez cantos por...** "Folio" 37x27cm. XXXVIII pgs. + 337 pgs. . Paris, A. Lahure. Prologue Pinheiro Chagas. Cartoons of Mr. Soares dos Reis Etchings J. Pedroso. Lisboa, Imprensa Nacional, 1878. Dedication was printed S. M. El-Rei D. Luis I. 16 - Bound in contemporary leather , the original covers have been preserved. Back "5 nerves" engraved, small caravels iron and gold in the coverage. The title is inscribed and the caravel amplified. Default in the f. front page, some pages with some foxing; engravings in good condition. *Dédicace imprimée a S. M. El-Rei D. Luis I. 16 -*

US\$ 350



20. CARLYLE, THOMAS. **The Works of Thomas Carlyle**. 1898/1905. London, Chesterfield Society, Chapman & Hall, 30 vol. Centenary edition, illustrated. Good half binding in very good condition, top edge gilt, stains on other edges. Text in good condition with foxing here and there mainly on the last pages of a few volumes. Ex-libris San Tiago Dantas on first volume.

US\$ 1,400



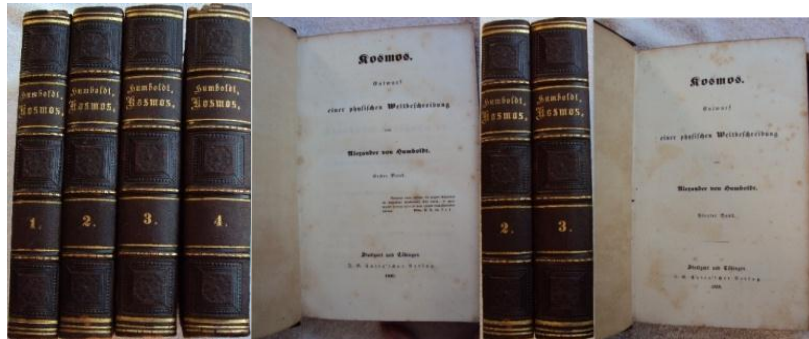
21. GAVARNI. (**Sulpice-Guillaume Chevalier**) (illus) & Méry, Joseph. **Perles Et Parures (caption title)**. . . Les Joyaux Fantaisie. . . Minéralogie Des Dames, Le Cte Flix, with: Les Parures Fantaisie. . . Histoire De La Mode Par Le Cte Felix. Paris: Gonet Éd. & Leipzig, Charles Twietmeyer, [1850]. 1st. Ed. 2 vols. , 26, 5x18cm: vol. I, iv, +316p. , +fronts, +15 plates "hors texte"; vol. II, ii, +300p. + fronts, +15 plates "hors texte". Library stamp: "J. Issakoff, Libraire-Editeur, Commissionnaire Officiel de toutes les Bibliothèques des Regiments de la Garde Imperiale. Saint-Petersbourg". Very handsome 19th century original polychromed binding, gilt letters on cover. Occasional very minor foxing or dust-soiling, light rubbing, but a near fine, large, crisp set. Gilt edges The plates, they are printed on sheets with elaborate and delicate stencil-cut lace pattern frames and borders. "La réunion des deux ouvrages avec les gravures à marges de dentelles est assez rare à rencontrer". Carteret. Ray, 209a-210. Carteret, iii:460-1. Vicaire, v:770.

US\$ 3,200



22. HUMBOLDT, ALEXANDER VON. **Kosmos. Entwurf einer physischen Weltbeschreibung.** Vols 1-4. Stuttgart & Tübingen., 1845-1858. 1st edition. Text volumes bound in brown cloth with calf spine labels. Atlas missing. Text volumes are good with some light stains all over the 4 volumes.

US\$ 1,000



23. **Journal des Demoiselles.** Paris, 1833-40, octavo. FIRST edition, FIRST issue. The 9 first volumes. Absolutely complete. Uniform old black half leather bindings, delicately gilt spines, two spines slightly damaged, some foxing throughout margins of some folding plates, some plates slightly browned. Set of the first years of a very popular women's monthly which went on for more than 50 years. Text and engravings in all volumes in good conditions except some marks of acidity in the margins of the etchings. Lace perfect. Beautiful color lithographs. Very good copies, completes with the coloured feminin engravings. Vol I from 15-02-1833 to 15-01-1834; Vol II from 15-02-1834 to 15-01-1835, Vol III from 15-02-1835 to 15-12-1835 with music score, Vol VI from 15-01-1838 to December 1838, Vol VII from January 1839 to December 1839, Vol VIII from January 1840 to December 1840, Vol IX from January 1841 to December 1841, Vol X from January 1842 to December 1842, Vol XI from January 1843 to December 1843. Year 1 (1833), 2 (1834), 3 (1835) Year 6 (1838) / year 10 (1842).

US\$ 8,500



24. LOCKE, JOHN. **An Essay Concerning Human Understanding**. London, A. Bettesworth and C. Hitch. 1735., 1735. In two volumes. 11th edition, octavo, very good full contemporary calf binding with gilt on covers, raised bands on spine, leather spine labels. Signs of worms on inside of lower left corner of front cover, impacting the first 20 pages, and lower right corner of the last (356-372) pages. (32), 372; (16), 340, (28)pp. Still a good copy except for the marks of worms.

US\$ 600,00



25. MILTON, John. **The Poetical Works of John Milton. With Notes of Various Authors; and with some account of the Life and Writings of Milton...** London, Longman & Co, 1852. Fifth edition. 4 vols., octavo, engraved frontis portrait plate in volume one, edited by Henry John Todd. Bound in full tan calf, ribbed gilt decorated spine with serious defects, lose cover. Frontispiece and title pages with some stains, all others in excellent condition.

US\$ 350



26. MAOUT, M. EMM. LE. **Histoire Naturelle des Oiseaux suivant la classification de M. Isidore Geoffroy-Saint-Hilaire avec l'indication de leurs moeurs et de leurs rapports avec les arts, le commerce et l'agriculture. . . par. . . 2ND**. Edition, Paris, Curmer, 1855, 27x17cm, 425p. Modern Half leather, back with 5 nerves, very good condition. Some foxing in the text, Frontispiece, xlvi, 426 pages, 19 B & W plates, 15 color plates, 501 figures "in-text ". A good complete copy. Casey Wood 431, Ronsil 1737. Deuxième édition. Paris, L. Curmer 1855 - 425 pp. 35 gravures hors-texte dont 15 coloriées. Nombreuses illustrations dans le texte. Reliure moderne, demi-cuir bleue à coins. Dos à 5 nerfs fleuroné et doré. Tête dorée. Serpentes roussies, rares rousseurs. Très bon état. Format in-4° 28x20. *Quelques rousseurs dans le texte. 2^{ème}. édition, frontispice, xlvi, 426 pages, 19 planches N & B, 15 planches couleurs, 501 figures « in-texte ». Exemplaire complet de ses planches. Casey Wood 431, Ronsil 1737.*

US\$ 450



27. JANIN, JULES. [GAVARNI]. **Les Symphonies de l'Hiver**. Paris, Librairie-Editions Morizot. 1858. 25x17cm, xx, 384, + 2p. n/n + com table + listings of the editor + 15 steel-engraved plates "inset". Publisher's binding decorated with floral motifs, gilt, negligible foxing, [Carteret III, 322]. XX pages [half-title, title and preludes] + 384 pages + 2 unnumbered pages [contents and listings of library]. Paul Gavarni Sulpice-Guillaume Chevalier. French artist (Paris, 1804-1866). Collaborated with fashion and his designs were also published in other journals. A sneering observer of Parisian society during Louis-Philippe and Second Empire.

US\$ 350



28. CAMPBELL, JOHN. **Lives of Lord Chancellors**. John Murray, London, 1868. 5th edition, 12mo, over 6¾" - 7¾" tall. 10 volume set. Contemporary binding in full leather with "Hertfordshire Law Society" in low relief, in very good state except for some wear on spine's labels. Text with some foxing.

US\$ 1000



29. JAMAIN, HIPPOLYTE & EUGENE FORNEY. **Les Roses, Histoire Culture Description. Rothschild**. 2nd edition. Rothschild, Paris, 1873. 4to. 1 vol. 264 pages complete with 60 color lithographs in color inserts. Very good modern binding in green Nigerian goatskin morocco with raised bands, gilt stamping on spine Very Good. 2nd Edition. 4to - over 9¾" - 12" tall. 2nd ed. Paris 1873. 4to. iv, 264 pages with 60 beautiful chromolithographic plates. Some very slight foxing to a few pages, plates are not affected and are very clean exeption for the plates not restored. An attractive copy. Back with five nerves, flat gold, gold bands, with coverage of the editor. Two chromolithografies with expert restoration. (P. 6 & 29). Raised bands and gilt spine & edges are stamping. Foreword by C. Naudin. 1 volume. Good to very good copy. 2nd edition.

US\$ 2,000



30. **Les Maitres de L’Affiche.** 1896. Folio. Cartonagem original do editor, corte superior em ouro. Edict Under the artistic direction of Jules Cheret (1836-1932), the prints were published as a monthly subscription. In addition to the four prints disseminated every month, there were 16 bonus plates each originally designed by noted artists including Cheret. Librairie CHAIX 20 Rive Bergere. Premier Volume. P. de rosto + table numerique des Reproductions, 48 plates todas com o “timbre sec” da Librairie Chaix no c/i/d. PENFIELD, EDWARD **Les Maitres de l’Affiche.** Imprimerie Chaix, Paris, 1896, **Premier Volume.** Preface par M. Roger Marx. Original policromed binding in very good(+) condition. Expert restoration on spine. 48 numbered color lithograph reproductions from the most famous artists of France, America, England and Belgia, under the artistic direction of Jules Cheret. Page measures 15. 75" x 11. 5" (39x29cm.) Some spots of foxing in some lithographs but still a good to very good plus copy. *"Les Maîtres de l’Affiche", Premier volume, reproduit 48 des meilleures affiches français, belges, americains, anglais et d autres. Merveilleuses lithographies en couleur signés para les artistes les plus en evidence à l époque. L’ Imprimerie Chaix sous la inspiration de Jules Cheret pendant circa 30 ans, transforma l’art des affiches publicitaires. Mesures 15, 75 "x 11, 5". Quelques rousseurs en quelques lithographies mais de même un bon a très bon exemplaire. Artistes présents dans ce volume : Toulouse Lautrec, J. Cheret, Moussa, D. Hardy, Bac, Meunier, A. Willete parmi d’ autres.*

US\$ 20,000



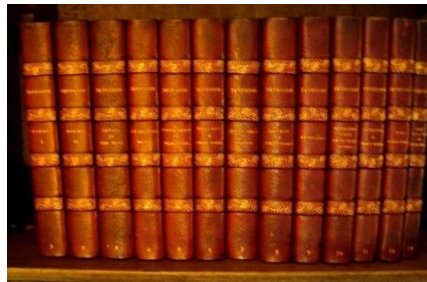
31. MACAULAY, LORD. **The Works of Lord Macaulay.** 1898. London, Longmans, Green and Co., 12 vol. Very good contemporary binding in full leather, tall octavo, marbled end papers, marbled edge, text in excellent state, little foxing here and there on first pages, gilt spine with few wear marks. Ex-libris San Tiago Dantas on 1st vol. of the History of England. Frontispiece portrait and other illustrations with lettered tissue guards. A very attractive set, complete in twelve volumes, containing his History of England, Essays and Biographies, and Speeches, Poems and Miscellaneous Writings.

US\$ 2,000



32. TENNYSON, ALFRED LORD. **The Works of Alfred Lord Tennyson.** 1885/86/91/92. London, Macmillan & Co., 13 volumes. Vol. 5: 1891, Vol. 9: 1885, Vol. 10: 1886. Ex-libris Charles Cecil on all volumes, dated Jan. 1893 and printed "The Gift of his Father Henry Cecil". Excellent contemporary half binding with signs of wear, gilt spine with artistic wide raised bands, top edge gilt.

US\$ 1,000



33. THACKERAY, WILLIAM MAKEPEACE. **The Works of William Makepeace Thackeray.** London, Smith, Elder, & Co., 1869. 22 volumes. Smith, Elder, & Co., London 1869. Decorative contemporary crimson half calf bindings, richly gilt spines some rubbed. Marbled endpapers matching paper on boards. All edges marbled.

US\$ 2,200



34. WIED-NEUWIED, MAXIMILIAN, PRINZ ZU. **Abbildungen zur Naturgeschichte Brasiliens. Weimar, Landes Industrie Comptoir, 1825.** Very good modern binding half leather. Incomplete copy containing 64/90 of the excellent prints. All the 64 prints with descriptive text in German and French. "B. de Moraes, p. 545: "Magnificent and very rare publication "The Prince himself took 10 years to handcolour them." The most important herpetology collection of Brazillians reptiles in the 19th century. Precious, exquisite and very rare work in very good to fine state.

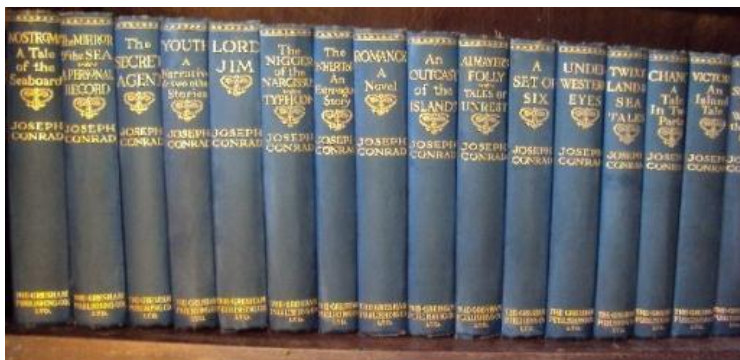
US\$ 10,000



20th Century

35. CONRAD, JOSEPH. **The medallion edition of the works of Joseph Conrad.** 1925/28. London, Gresham Publishing, 22 vols, various titles. Publisher's original blue marine cloth binding, with gilt author's signature and author's medallion on front cover. Very good condition except for some cracked hinges, and some foxing on text. Complete with the scarce 2 additional volumes ("Suspense" and "Tales of Hearsay and Last Essays") published in 1927 and 1928.

US\$ 1,500



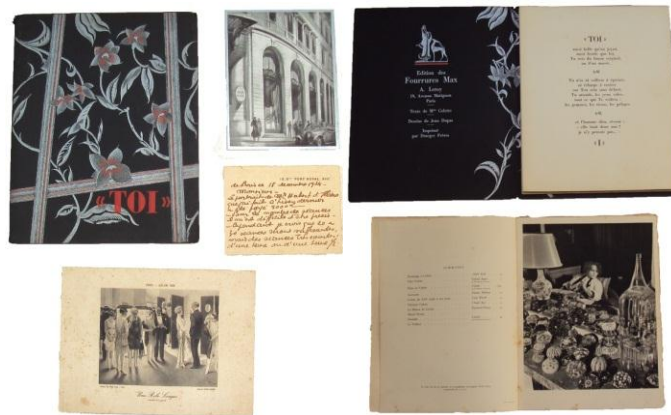
36. DULAC, EDMUND & MAZEM, HADJI. **Contes des Mille et Une Nuits illustrés par Edmond Dulac. Contes adaptés de la version Arabe par Hadji-Mazem.** Paris L'Edition d'Art H. Piazza. Sans date. Vers 1910. Volume 30. 5 X 23. 5 cm, excellent modern binding half parchment. Text decorated with 50 color plates by Edmond Dulac in very good condition. 118 pages + 50 pages of plates outside text captions under curve. Book includes the tales: The Fisherman and the Genie, History of the Young King of the Black Isles, Ali Baba and the Forty Thieves, Story of the Enchanted Horse, History Cadadad and his Brothers, History of the Princess of Deryabar. Very few spots of foxing on some pages of text. Otherwise in very good condition. Un volume 30, 5 X 23, 5 cm, très bonne reliure moderne demi parchemin, texte orné de 50 compositions en couleurs d'Edmond Dulac en très bon état. 118 pages + 50 pages de planches hors texte sous serpentes légendées.

US\$ 1,500



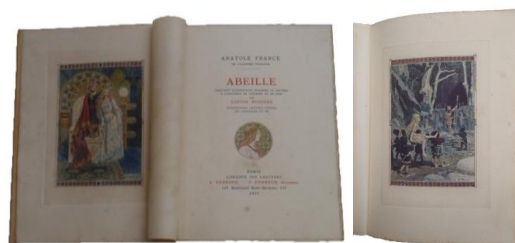
37. DUPAS, JEAN. **Toi. Edition of Fourrures Max.** Textes de Mme Colette, Dessins de Jean Dupas. (8) P. Text and 7 (1 mont.) plates. 4to. (22, 5 x 28, 5 cm) in internal and external silver / red printed Pappmappe (screen printing) with silver inserted into two slots primed promotional brochure (13. 5 x 17 cm) with 6 pictures of the interior of Fourrures Max Paris, Draeger Frères oJ (1927). One of the most famous and earliest examples of the connection between advertising and art. Jean Dupas (1882-1964) is considered one of the most important representatives of Art Deco. In conjunction with the texts of Colette and the exquisite production by the printing company Draeger He thus created an icon of print advertising in 1927, with the aide of the famous French printing house Draeger, he conceived one of the masterpieces of printed advertising, a catalog for the company for Max "(wikipedia) text leaves some with a small bend in the lower right corner, otherwise very well preserved. This monograph on Colette late in her life has texts by André Gide, Gérard Bauer, Darius Milhaud, Leon Werth, Claude Roy, Raymond Dumay and Colette herself. There are numerous interesting photographs from her life and 4 late photographs by Robert Doisneau. Print in black and White, some stains of foxing on edges 48 pages. *Revue artistique et littéraire, Septieme year. XXXIX, Mai 1951. Le « set »*

US\$ 4,500



38. FRANCE ANATOLE, **Abeille**, .Editions Ferroud 1927. 130p. f. pt. in4 (195 X 265). P: 1032g. Softcover, paperback tucked printed in 2 colors and illustrated with an engraving color. Complete with the two drawings ultimately added by the editor to replace the 2 inserts missing. Interior very clean, like new. Three full-page prints out text in color (on the 5 announced). Many bands, tailpieces, initials and gold in color. Copy editor IX numbered and initialed by the publisher: Specimen on Imperial Japan with 3 states .

US\$ 450



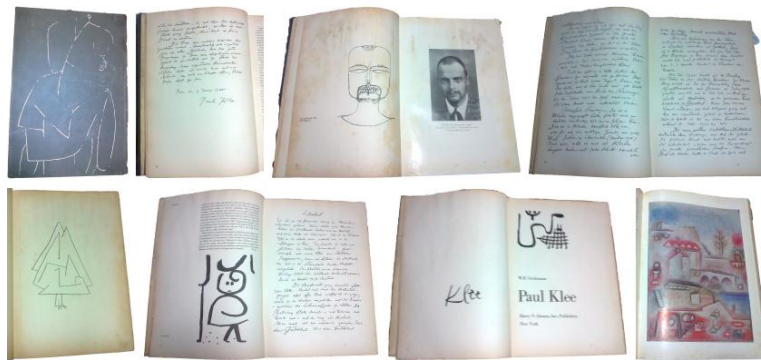
39. GREENE, GRAHAM. **The End of the Affair**. London, 1951. 1st edition, 237p. Publisher's original cloth binding, one small worm mark on lower right corner of cover, pages darkened as usual for this edition.

40. US\$ 400



41. GROHMANN, WILL. **Paul Klee**. New York, Harry N. Abrams, Inc., Publishers 1955. 448p. Publisher's original black binding with somewhat discoloured low reliefs. Some defects on cover, especially on external hinge. 1st. edition, with additional text by Grohmann. Excellent source of information about Klee. Text and plates in b&w and color. Some foxing all over the book. Still a good copy.

US\$ 200



42. HOLMES, OLIVER WENDELL. **The Autocrat at the Breakfast Table, The Poet at the Breakfast Table, and The Professor at the Breakfast Table**. London, J.M. Dent & Sons, 1911/13. Very good period half binding, bumped corners, otherwise in very good state as well as the text. Firmly bound, generally bright, occasional spots. Illustrations by H.M. Brock. Ex-libris San Tiago Dantas. Dr. Oliver W. Holmes was a well-known medical doctor who was also considered one of the best authors in English language of the 19th century.

US\$ 350



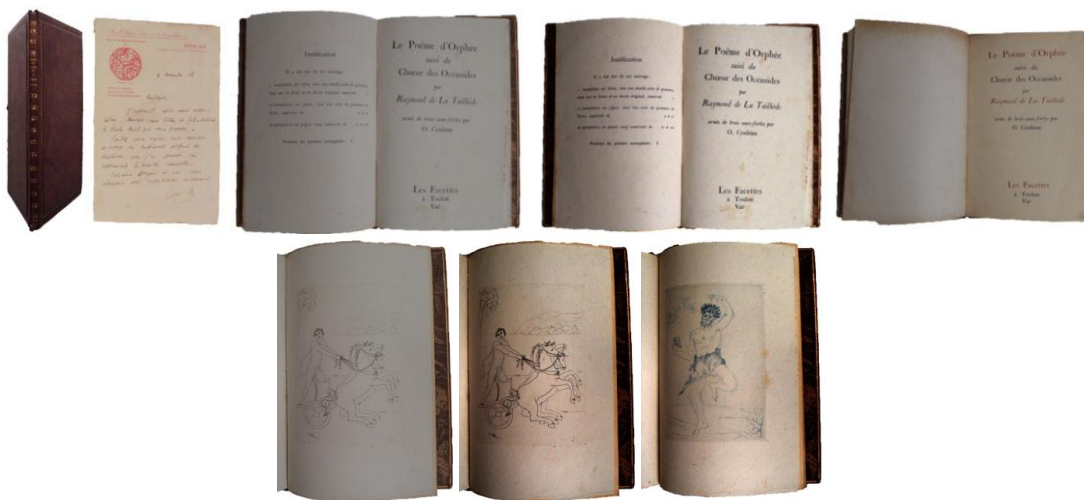
43. **Hommage à Guanabara la Superbe. L'Ambassade de France à Rio de Janeiro. Rio de Janeiro**, Irmãos Barthel, 1937, folio, 305-XXXI pp. , III. in-t. , Irmãos Barthel, 1937, folio 305-XXXI pp. , III. in-t. , 4 maps, paperback, front cover illustrated with a coloured medallion. Original cover half leather with some worn. Author's autograph with his dedication to the Brazilian *Ministre Secretaire M. Octavio do Nascimento Brito*. Mrs. Louis Hermite, wife of the France Ambassador in Brazil, was the granddaughter of Henry Ternaux Copans, the translator of "Historia da Provincia Santa Cruz" by Gandavo. A number of his own watercolors illustrate this book as many photographs taken in the early 1930s. Text, plates & photos very good.

US\$ 1,200



44. **LA TAILHEDE, RAYMOND DE** (illustrated by O. Coubine (or Kubin)). *Le poeme d'Orphee, suivi du Choeur des Oceanides par ... Ornes de trois eaux-fortes par O. Coubine (Kubin)*. Toulon: Les Facettes / Francois Bernouard, Paris, 1926. Exemplaire n.1, em CHINE. FIRST EDITION of this text by La Tailhede, illustrated with THREE ORIGINAL FULL-PAGE HORS-TEXTE ETCHINGS BY COUBINE (also spelled "Kubin"). Edition limited to 100 copies. This is a SPECIAL n. I COPY ON CHINA PAPER. Large 4to. Bound in full leather. Original wraps bound in. Very light wear to binding, internally bright and fine. RARE. *Internally bright and fine except for some stains at the bord of 4 pages. Rare*

US\$ 450



45. LOUYS PIERRE, **Aphrodite - Moeurs antiques**. Paris, Librairie des Amateurs, A. Ferroud - F. Ferroud successor, 1909. Hardcover. Good. 43 compositions, including 5 non-text Collin. Woodcuts in color by Ernest Florian. Edition pulled to 487 copies. One of 355 on IMPERIAL JAPAN containing a condition, it No. 415. Paris, Librairie des Amateurs, A. Ferroud - F. Successor Ferroud 1909 - 281 pp. Binding half havane morocco with corners. Back to nerves. (Gilted) Golden head. Text & plates in very good condition. 27x20 format. Illustrated.

US\$ 850,00



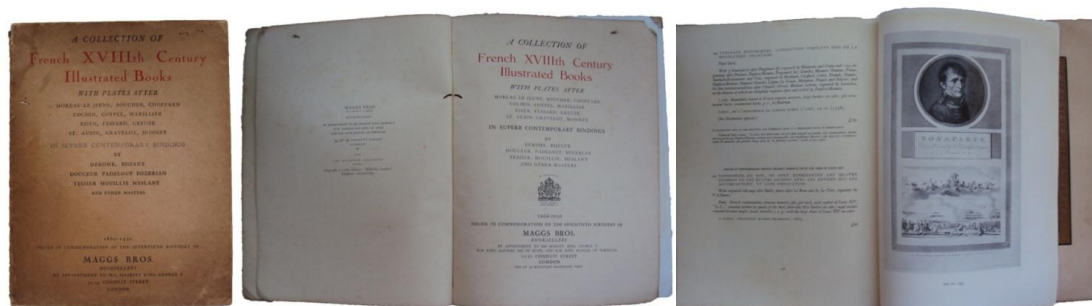
46. MADAME VIGÉE-LE BRUN. **Peintre de la Reine Marie-Antoinette 1755-1842**. FINE COPY. Vigée-Le Brun, Élisabeth Louise - Nohac, Pierre de. Paris, Goupil & Cie and others, 1908, 1908. Paris, Goupil & Cie and others, 1908. Original quarter gilt-decorated ribbed blue morocco with marbled-paper covered boards (hardcover), 33, 3 x 26, 5 cms. , marbled endpapers, (10), 168, (6) pp. including title-page and colour frontispiece + 60 plates including 3 in colour, catalogue of drawings, pastels and paintings, the original linen bookmarker still present. Number 465 of 500 copies. Text in very good condition. Binding luxury first half of fri. XX in 'Marroquin grosgrain' green in excellent condition, signed L. Berger. Leopold Berger, Austrian artist living in Brazil, is the father of Ernesto Berger, the most renowned artist of this time in Brazil.

US\$ 400



47. **MAGGS BROS. A Collection of French XVIIIth Century Illustrated Books with Plates after Moreau-Le-Jeune, Boucher, Choffard, Cochin, Coypel, Marillier, Eisen, Fessard, Greuze.** Maggs Bros., London, 1930. hardcover. Book Condition: very good (+). First. St. Aubin, Gravelot, Monnet in Superb Contemporary Bindings by Derome, Bisiaux, Douceur, Padeloup, Bozerian, Tessier, Mouillie, Meslant and Other Masters. Issued on the 70th Anniversary of the firm: 1860-1930. Illustrated with many full-page black & white plates and some in full color. 146pp. Large 4to, blue cloth. London: Maggs Bros. , 1930. Very good (+).

US\$ 200



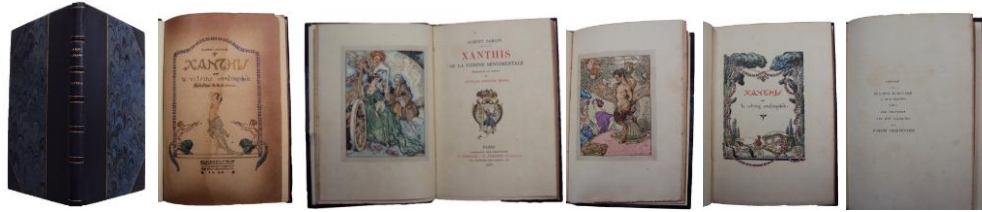
48. **Pavillon d'Honneur de La France, A França no Rio de Janeiro, 24, 5 x15, 5 cm. 1922.** International Exhibition of Rio de Janeiro. Comemoration Centennial of the Independence of Brazil, 1922, 94pg + 2pg of Contents, Special Edition "lying", printed in sepia. Very good modern binding. The original covers were maintained.?? *A França no Rio de Janeiro, 24, 5x15, 5 cm Exposicion de Rio de Janeiro, 1922. Exposition Internationale de Rio de Janeiro. Comemoratif du Centenaire de l' Independence du Brésil, 1922, 94pg + 2pg de Sommaire, Edition speciale en "couché", imprimé en sépia. Très bonne reliure moderne. Les couvertures originales ont été maintenues.*

US\$ 200



49. SAMAIN, ALBERT & MOSSA, ADOLPHE (ILLUSTRATOR). **Xanthis, ou La Vitrine Sentimentale.** [Levitsky binding]. Paris, Ferroud, 1920. , 1920. 4to. , 44pp. Illustrations by Gustave Adolphe Mossa, with initials, etc. , hand colored. Illustrations, etc. done in the Art Deco style found in pochoir illustrations of the period. With watercolor & gold painting following illustrations, etc. Marbled endpapers, original wrappers, excellent modern half leatherbound in excellent condition. Text very good , clear without foxing , water stain on half original cover front & back.. Copy number 728/ 1000.

US\$ 450



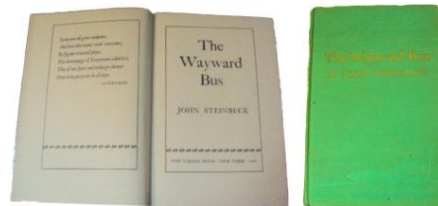
50. STEINBECK, JOHN. **The Pearl.** 1947. New York, The Viking Press. Publisher's original octavo binding in cloth in excellent condition, as well as the text. First Edition, Second Printing. Illustrated by Orozco, Jose Clemente. A beautiful First Edition classic with five black and white line drawings on hors-texte and one stamped on cover. The pages are exceptionally clean, with no writing, marks or bookplates in the book.

US\$ 650



51. STEINBECK, JOHN. **The Wayward Bus.** New York, The Viking Press, 1947. First edition, second printing. Publisher's original green cloth binding, with publisher's bus design in low relief. No dust jacket.

US\$ 500



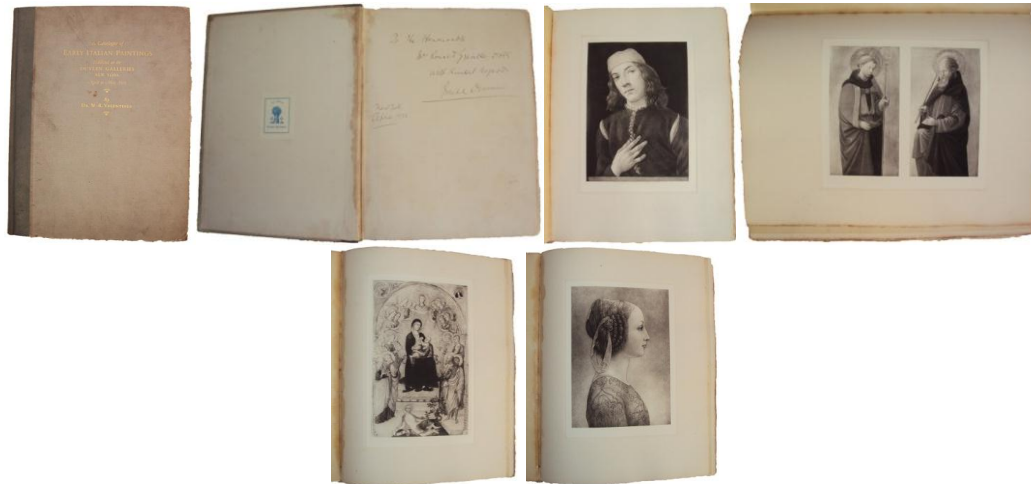
52. VERLAINE, PAUL. **Oeuvres complètes (5 vol).** Messein, Paris. 1919/20. Good binding, used vellum spine. Text in very good condition, unless some foxing on title page of the five vols.

US\$ 700



53. VALENTINER, W. R. **Catalogue Of Early Italian Paintings.** An Illustrated Record of Important Paintings by Old Masters Acquired by Sir Joseph Duveen and Disposed of by Him to Notable American Collectors. New York, privated printed, 1926. [11. 5" x 14. 5"]. Inscribed by Joseph Duveen: "To the honourable Ronald Greville, D. B. E. with kindest regards, Joseph Duveen. NY, April, 1928", 48 plates and 48pp. ExLibris, his nephew Denis I. Duveen – the author of *Bibliotheca Alchemica et Chemica*, on front pastedown. Original hardcover gilt letters on front cover.

US\$ 500



54. WARD, ADOLPHUS WILLIAM **The Electress Sophia And The Hanoverian Succession** Guptil, London, 1903. Hardcover. 38 plates, most in 2 states. (illustrator). 1st edition. Beautiful contemporary binding by Lucian Durvand, the French fine binder. Signed by him @ front, lower, turn in. FINE book in full crimson levant morocco. #III(3) of CCL copies. Sophia's son became UK's George I. Printed on Japanese vellum paper. Two identical tps & frontis, one frontis in color. Most plates printed in two states, both w tissue guards, one captioned. Pastedowns & both sides of first & last 2 leaves marbled. Elaborate gilt turn ins of 2 rows of dentils separated by 4 ruled or dotted lines. Both covers identically gilt decorated. Board edges double ruled. Covers framed with linear floral design & double ruling, this duplicated but reversed an inch inside. Inside this a more elaborate floral design. Spine w 5 raised, gilt ruled, ribs. 2nd panel gilt lettered author/title. Other panels w corner fleur de lis, inside which a double ruled rectangle with a floral design inside that. The bkplts of Bernard Vincent Mahony is all that keep this from "MINT", "VERY FINE" or "AS NEW".

US\$ 1,000



Leonardo da Vinci

55. **Catalogue des dessins de Léonard de Vinci (1452-1519).** Exposition de mai à novembre 1922, Musée National du Louvre. Published 1922 by Musées Nationaux, Palais du Louvre in Paris. Written in French. 30pp. Embossed seal on cover.

US\$ 10

56. DOUGLAS, R LANGTON. **Leonardo Da Vinci, His Life and His Pictures.** Chicago Press, 1946. 9 3/4" x 6 7/8" with 127 pages, 67 plates, index, bibliography and appendix. Very good condition, ex-libris San Tiago Dantas. Solid and clean, plates very clean.

US\$ 10

57. DUHEM, PIERRE. **Études sur Léonard de Vinci...** F. de Nobele, Paris, 1955. Uncut paperback in very good state. 3 Vol. 1st vol. 349 pp + index; 2^e Vol. 473 pp; 3^e Vol. 399 pp + index of manuscripts.

US\$ 40

58. GOLDSCHIEDER, L. **Léonard de Vinci.** Paris, Éditions Phaidon. Traduit de L'Anglais par Edith Combe, 1948. Folio. Dust jacket with defects and missing a few parts, cover in good state. 44pp of text, tableau cronologique, proffusely illustrated, plus 150 plates.

US\$ 50

59. LA TOURRETE, GILLES DE. **Leonard De Vinci. Les Maitres du Moyen-Age et de la Renaissance.** Paris, Albin Michel, 1932. 169 + XCVI pp. Paperback, 96 plates, with some stains.

US\$ 50

60. MacCURDY, EDWARD, **The Notebooks of Leonardo da Vinci.** New York, Reynal & Hitchcock, 1938. 2 vols. First American edition. Publisher's original binding in burgundy cloth discoloured on spine. Gilt seal on front cover with the inscription "Academia Leonardi Vini". 640pp, firmly bound, inside in excellent condition. Ex-libris San Tiago Dantas on both volumes. Very good copy.

US\$ 300



61. MÜNTZ, EUGÈNE. **Leonard de Vinci, L'Artiste, Le penseur, Le savant.** Paris, Hachette, 1899. 552 pp. Illustrated, period (early 20s) half binding, slight marks on spine, ex-libris San Tiago Dantas.

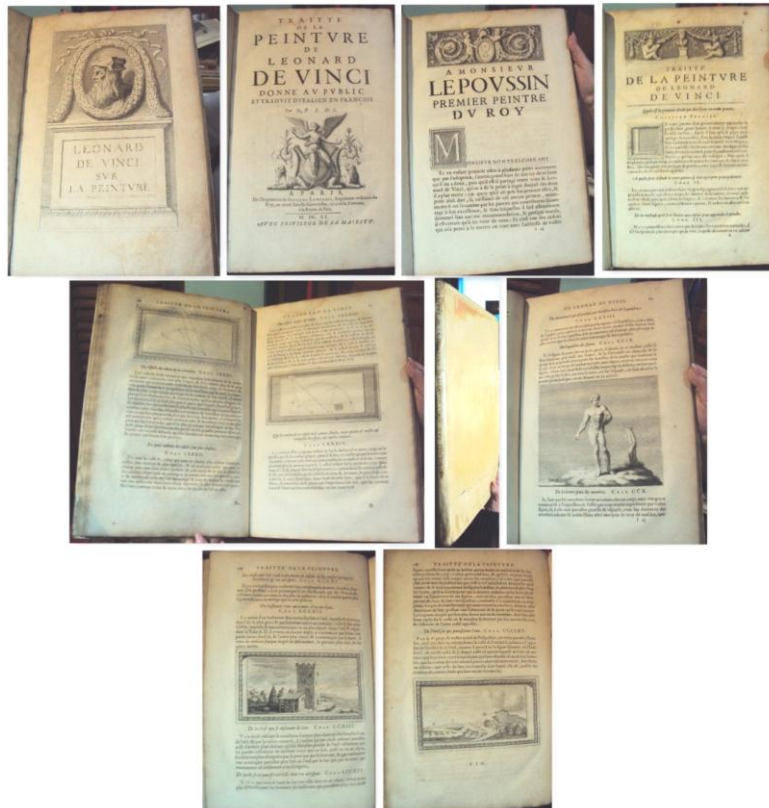
US\$ 300

62. POPHAN, A. E. **Les Dessins de Leonard de Vinci.** Bruxelles, La Connaissance, 1947. 184p. Illustrated, very good cover but dustcover with defects, cracked hinge, ex-libris San Tiago Dantas.

US\$ 40

63. R. F. S. D. C. **Traitté de La Peinture de Leonard De Vinci donné Au Public et Traduit d'Italien en François.** Paris, Jacques Langlois, 1651. Folio, contemporary full vellum with some stains, 128 p. Portrait of Leonardo da Vinci as a frontispiece, 56 engravings in the text by Charles Errard after drawings by Poussin. Very good copy. "Original French edition of this treatise, monuments, among the most important books ever devoted to art. It was published at the same time, in Paris by Jacques Langlois, Italian and French from texts compiled by Francesco Melzi (1491-1570)." (Brunet). Ex-libris San Tiago Dantas.

US\$ 8,000



64. SEIDLITZ, WOLDEMAR VON. **Leonardo Da Vinci der Wendepunkt der Renaissance.** Berlin: Julius Bard, 1909. 2 Volumes. [4], 454, pp + [1]ad; 339, [4]ads. 63 plates including frontispieces. Profusely illustrated, original publisher's binding in very good state. 1st. edition. Ex-libris André Gouin & San Tiago Dantas. Text and plates printed in slightly yellowed couché, stains on final pages.

US\$ 300



65. SIRÈN, OSVALD. **Léonard de Vinci, L'Artiste et L'homme.** Paris et Bruxelles, G. Van Oest, 1928. Folio. 3 quarto volumes (Vol I, text volume: viii, 211, [1] pp.; Vol II: plates numbered 1-99; Vol III: plates 100-20). Paperbacks in good condition, with slightly soiled covers and cracked spine. Plates are excellent reproductions made from images by renowned photographers ALINAR, Marotte Anderson and others. Text volume is partly uncut. First plates on other volumes have some foxing.

US\$ 300

66. VALÉRY, STENDHAL. **Tout l'oeuvre peint de Léonard de Vinci.** Paris, NRF, 1950. 171 p. Folio with perfect plates. Loose folded signatures, not bound. Absolutely fine copy.

US\$ 100

67. VENTURI, ADOLPHE. **Léonard de Vinci et Son École.** Hardcover. Fair Condition. Some stains all over the copy, unmarked, 112 full-page monochrome photogravure plates. Ex-libris San Tiago Dantas.

US\$ 40

* **F.C. de San Tiago Dantas** - Politician, Attorney at Law, University Professor, Minister of Foreign Affairs.