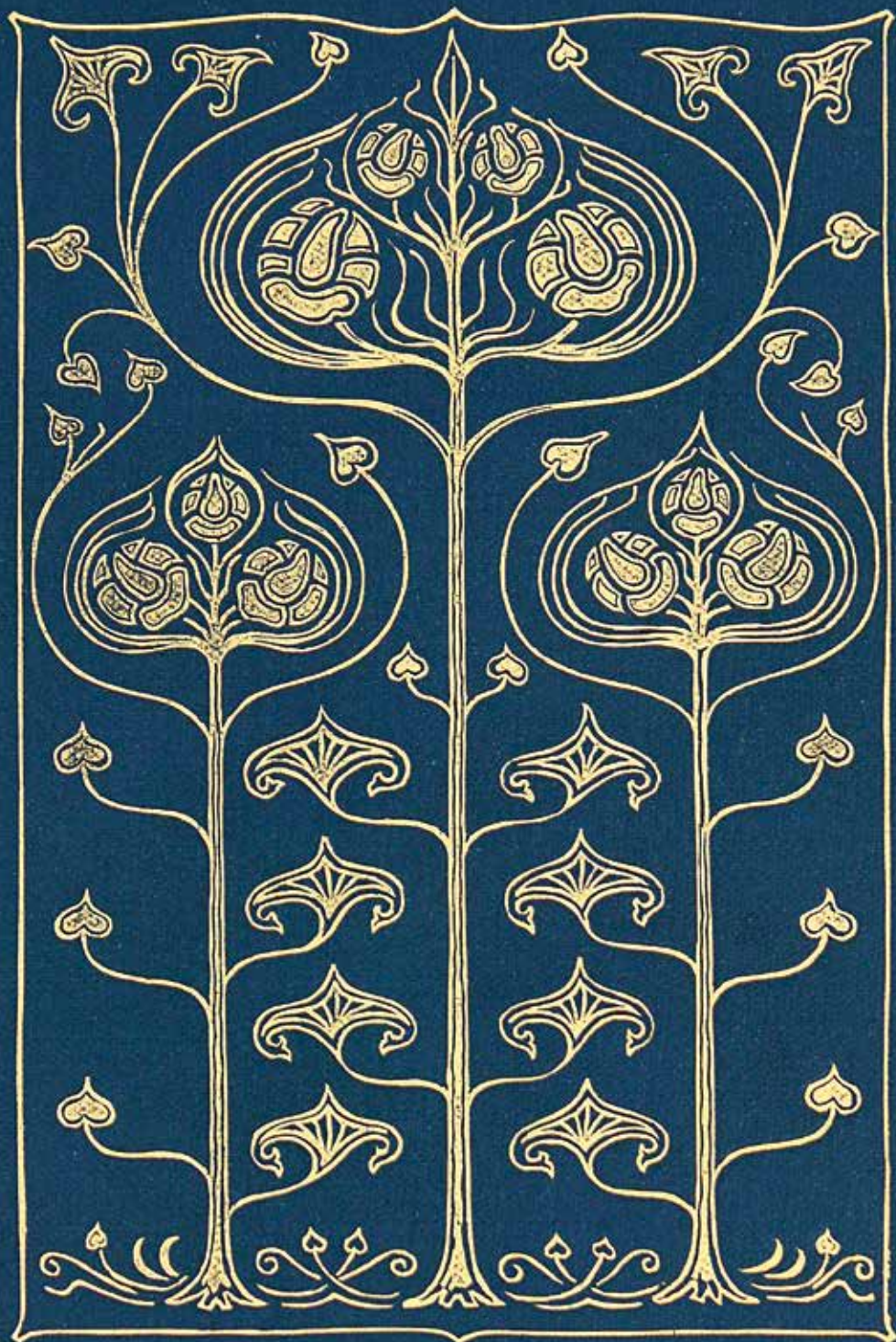


BLACKWELL'S RARE BOOKS
ANTIQUARIAN & MODERN
CATALOGUE B171

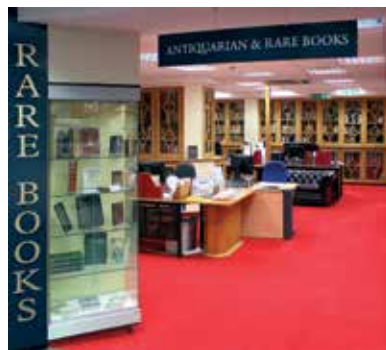


Blackwell's Rare Books
48-51 Broad Street, Oxford, OX1 3BQ

Direct Telephone: +44 (0) 1865 333555 Switchboard: +44 (0) 1865 792792
Email: rarebooks@blackwell.co.uk Fax: +44 (0) 1865 794143
www.blackwell.co.uk/rarebooks

Our premises are in the main Blackwell bookstore at 48-51 Broad Street, one of the largest and best known in the world, housing over 200,000 new book titles, covering every subject, discipline and interest, as well as a large secondhand books department. There is lift access to each floor. The bookstore is in the centre of the city, opposite the Bodleian Library and Sheldonian Theatre, and close to several of the colleges and other university buildings, with on street parking close by.

Oxford is at the centre of an excellent road and rail network, close to the London - Birmingham (M40) motorway and is served by a frequent train service from London (Paddington).



Hours: Monday–Saturday 9am to 6pm. (Tuesday 9:30am to 6pm.)

Purchases: We are always keen to purchase books, whether single works or in quantity, and will be pleased to make arrangements to view them.

Auction commissions: We attend a number of auction sales and will be happy to execute commissions on your behalf.

Blackwell online bookshop
www.blackwell.co.uk

Our extensive online catalogue of new books caters for every speciality, with the latest releases and editor's recommendations. We have something for everyone. Select from our subject areas, reviews, highlights, promotions and more.

Orders and correspondence should in every case be sent to our Broad Street address (all books subject to prior sale).

Please mention Catalogue B171 when ordering.

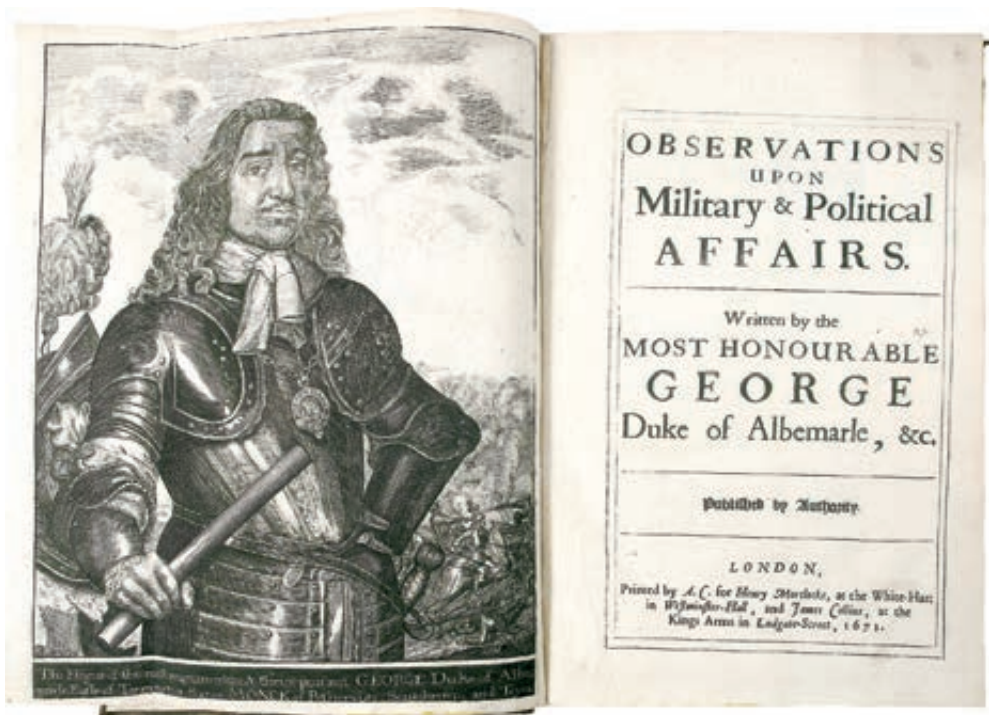
Front cover illustrations: Item 295
Rear cover illustrations: Item 28

Section One Antiquarian Books

1. **Albemarle (George Monck, Duke of)** *Observations upon Military and Political Affairs. Printed by A.C. for Henry Mortlocke. 1671, FIRST EDITION, folding engraved portrait frontispiece, one or two minor spots, small embossment to frontispiece and title, woodcut diagrams in text, pp. [viii], 151, [13], sm. folio, eighteenth-century tree calf, backstrip with five raised bands, red morocco labels in second and third compartments, the rest infilled with a pattern of gilt wheel and swash tools, just slightly rubbed, bookplates of the South Library of Shirburn Castle and the 'Military Collection of the Hon. Lt. Gen. G. L. Parker', very good* (ESTC R22335) £1,300

George Monck, Duke of Albemarle (1608-1670), compiled this treatise on war during his time in the Tower of London (1644-1646), having been imprisoned by the parliamentarians for serving with royalist forces; once the royalist cause was lost he was released and served Cromwell instead, with notable success. Once the Restoration seemed possible Monck switched allegiances again and he was the first person to greet Charles II on his landing at Dover in 1660. Monck's infantry regiment was saved from the disbanding of the army and became the Coldstream Guards.

This work, published after his death by John Heath, is 'very much the work of a foot commander with a special expertise in siege warfare.... [Monck] placed great stress on logistics and morale, on quartering soldiers in purpose-built accommodation, and on the importance of outworks to fortresses and of mining to siegecraft... With understandable bitterness he asserted that civil wars could be prevented only if governments kept up strong garrisons and full treasuries, prevented differences of opinion in religion, and operated successfully against foreign enemies' (ODNB). The large frontispiece portrait, present here but not always found (and probably originally sold for a surcharge only to wealthy buyers), is a fine engraving of Monk in full armour.



Item 1

2. **Anacreon.** Lyricorum aliquot poetarum Odae. In easdem Henr. Stephani Observationes. Eaedem Latinae. *Paris: Apud Guil Morelium... & Rob. Stephanum. 1556, SECOND EDITION, some light spotting*, pp. 120, [2], 54, [2], 8vo., *eighteenth-century wooden boards covered with marbled paper, backed in vellum, old paper label to top of backstrip and an old repair lower down, board corners worn, endpapers toned, hinges cracking but strong, small booklabel of Elizabeth Armstrong to front pastedown, good* (Renouard 161.1; Adams A1003; Schweiger I 23; Dibdin I 259; Moss I 42) £700

The second Greek edition of the poems attributed to Anacreon, following the 1554 *editio princeps*, which was the first book published by Henri Estienne; this edition is the first book published by his younger brother Robert. To produce it Robert partnered with Guillaume Morel, the Royal Printer of Greek after Turnèbe. Henri's Latin translation and his notes are reprinted here, while the second part, with its own title page, gives another Latin version by Helias André (which had been published on its own in 1555). This copy belonged to Elizabeth Armstrong, author of a biography of the elder Robert Estienne, father of Henri and Robert.

Thomas Moore's Anacreon

3. **Anacreon.** [Greek Title:] TEIOU MELE. Praefixo commentario quo poëtae genus traditur et bibliotheca Anacreonteia adumbratur. *Parma: In Aedibus Palatinis [typis Bodonianis] 1791, ONE OF 150 COPIES, printed entirely in capital letters, a touch of faint dustsoiling in places*, pp. [iv], CXVIII, [2], 111, [1], sm. 4to. (105x144mm), *contemporary mottled calf, boards with a frame of gilt arrow rolls, the centre empty but each side containing a gilt swash tool, backstrip divided by three types of gilt rolls, second compartment with a dark green label, third with a gilt urn tool, the other two with central sunburst tools, marbled endpapers, joints just cracking at ends (but sound), backstrip slightly chipped, bookplate of Thomas Moore, good* (Brooks 422; Moss I 49; Dibdin I 265; Schweiger I 25) £950



Bodoni often produced more than one edition of an author at once, experimenting with different formats and types. In 1791 he printed two editions of the poems attributed to Anacreon, a regular duodecimo and this small quarto (sometimes, e.g. by Brooks, called an octavo), printed very elegantly entirely in capital letters. Neither Dibdin nor Moss makes the distinction between the two 1791 editions, listing only a 16mo. or a 12mo. in that year, but both praise the elegance of the 1791 printing in capitals, which can only be this version: 'This latter, as well as the second edition, is printed in capitals, than which two editions, more beautiful or splendid productions can scarcely be conceived' (Moss). 'The editions of 1785 and 1791 are printed in capital letters, and more elegant and exquisitely finished productions cannot be conceived' (Dibdin).

The bookplate in this copy is that of Thomas Moore (1779-1852), the preeminent Irish poet and songwriter, literary executor of Lord Byron, among whose first publications was a translation of Anacreon. Moore's widow Bessy donated most of his books to the library of the Royal Irish Academy, and that collection does have a copy of this book from Moore's library (in a different binding). Bessy died in 1865, and Puttick & Simpson of London held a sale of Moore's books nine years later, in which this volume was probably the 1791 Anacreon included in lot 3, selling for 14s. (With thanks to the RIA Librarian for details of this sale.)

4. **Anacreon & Sappho.** Carmina. Accurata edita; cum notis perpetuis; et versione Latina, numeris elegiacis paraphrastica expressa. Accedunt eiusdem...fragmenta; et oetriae Sapphus, quae supersunt. Editio secunda. *Impensis Samuelis Birt... 1742, engraved frontispiece, title in red and black, a little light spotting*, pp. xlv, [45]-233, [33], 8vo., *modern chocolate calf, backstrip*

divided by five raised bands, second compartment gilt lettered direct, the rest with central blind lozenges, new pastedowns with old flyleaves preserved, armorial bookplate of R.S.A. Palmer also preserved, ownership inscription of Keane FitzGerald (1764) to flyleaf, good (ESTC T85598; Schweiger I 24) £150

Edited by Joseph Trapp, this edition gives the text of the Anacreontic odes and fragments in Greek and facing Latin translation, followed by a few fragments of Sappho.

With a drawing by John Anderson

5. **Anderson (James)** *Observations on the Means of exciting a Spirit of National Industry; chiefly intended to promote the agriculture, commerce, manufactures, and fisheries, of Scotland. In a Series of Letters to a Friend. Written in the Year One Thousand Seven Hundred and Seventy-Five. Volume the first [-second]. Dublin: Printed for S. Price [and 11 others], 1789, with half-title in vol. ii (all called for), pp. lxxvii, 325; [iv], 424, 8vo, contemporary calf, contrasting lettering pieces, a bit stained and worn, especially vol. i, whose spine is worn, defective at head and lacking a lettering piece, bookplate of Seton of Mounie, Mounie shelfmark, another bookplate removed from verso of front free endpaper, succeeding flyleaf with an MS inscription identifying the author as the writer's great grandfather, with, loosely inserted an original pen and ink drawing by John Anderson, Bewick style (see below), sound* £750

First Dublin edition (first, Edinburgh, 1777). 'Anderson's most striking characteristic was the combination of an intense interest in the practical working of some machine or object with a strong grasp of theory. He was an early adherent of the principles of political economy, and is held to have been in the subject's mainstream of development ... He produced many pamphlets, some of them important. Two of his earliest were *A Practical Treatise on Chimneys* (1776) and *Observations on the Means of Exciting a Spirit of National Industry* (1777)' ODNB.

Loosely inserted is a very nice pen and ink drawing, signed and dated 24 December 1792, by John Anderson (son of the author), who was apprenticed to Bewick in September of that year. The vignette is on a small sheet of paper, 80 x 110 mm, and is the typical Bewick woodcut in size. It depicts a stag drinking at a spring, which emerges from the top of a large boulder, trees in the background.

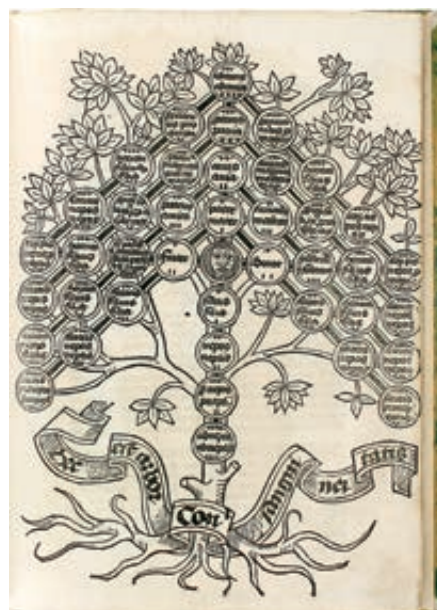


Item 5

6. **Tree of consanguinity** [Andreae (Johannes)] *Super arboribus consanguinitatis, affinitatis et cognationis spiritualis et legalis una cum exemplis et enigmatibus* [Heidelberg: Heinrich Knoblochtzter, about 1494,] xylographic text, with 10 full-page woodcuts, woodcut initials, some worming in the inner margins and in the lower part of the leaves, in the latter case with the loss of some letters, and a single hole in the middle with minor loss of text, ff. [12], folio, modern vellum backed boards, sound (ISTC ia00626000; Goff A626; BMC III 672) £5,000

One of the shorter works of Giovanni d'Andrea, whose vast erudition and voluminous writings gained him the epithet 'iuris canonici fons et tuba'. This text, on canon law regarding kinship and marriage, was immensely useful and popular, some 45 editions being published before 1500. Knoblochtzter's edition of c.1483 was the first to increase the number of woodcuts, from 3 hitherto, to 10.

A scarce edition: BL only in the UK (2 copies), and only 2 in America (Brown University & the Huntington).



7. **Apollodorus of Athens** [attrib.]. *Bibliothecae, sive de Deorum origine, tam graecè, quam latinè, luculentis pariter...nunc primum in lucem editi libri tres*. Benedicto Aegio Spoletino interprete. Rome: in aedibus Antoni Bladi. 1555, EDITIO PRINCEPS, intermittent browning, the edge of an old library-stamp partly abraded from title with small loss of paper, final two leaves (the last blank) with an old repaired tear, this obscuring just the 'FI' of 'FINIS' on the penultimate, ff. [iv], 138, [78], 8vo., contemp. limp vellum, yapp edges, unlettered backstrip with three raised bands, somewhat ruckled and showing a few spots, a touch of wear to bands and joint ends, ties removed, shelfmark label partly abraded from front pastedown, front hinge neatly relined, binding a bit tight, sound (CNCE 2157; Adams A1305; Dibdin I 271; Moss I 62; Schweiger I 35) £800

The first printing of the *Library*, an encyclopedia of Greek mythology attributed – spuriously – to Apollodorus of Athens. Notable both for its range and its frequency of citation (which has proven, by the presence of later sources, that it could not be the work of Apollodorus), it has been called by Diller 'the most valuable mythographical work that has come down from ancient times.' He goes on: 'As a systematic and authentic account of Greek mythology, it outranks any other single document in the field' ('The Text-History of the Bibliotheca', in *TAPhA* v. 66, 1935). The priest Benedetto Egio (or Benedictus Aegius), using the oldest surviving manuscript (fourteenth-century), from which all other extant copies derive, here divides the text into three books, an arrangement maintained ever since. He also provides a Latin translation and notes.

Dibdin calls it 'by no means a common book,' while Moss reports: 'A very rare edition.... The learned and curious set considerable value upon it; but it is very difficult to be procured.' The gatherings signed with asterisks, sometimes bound as prelims (as per EDIT 16), are here bound after the index (as per Adams).

8. **(Army List.) THE CORRECTED Monthly Army List**, containing the whole of the effective army of Great-Britain, as divided into the Regulars, the Fencibles, the Militia, the Gentlemen and Yeomanry, and the Volunteers; with the present actual Head Quarters and Station of every Regiment. To which are annexed, lists of general and field officers, of the corps of artillery and engineers, of garrisons and barracks, of the staff in three kingdoms; and accounts of the pay of

officers and privates, and of other financial concerns: with a monthly register of recent circular letters and official regulations, of army incidents, &c. The whole to be regularly corrected and improved from month to month. *Published by James Carpenter and Co. (late Hookham and Carpenter) ... [and some 20 others, and] all other Booksellers, March, 1799, printed in a varying number of columns, pp. 60, square 12mo, original pink printed wrappers, disbound, good* £350

Hookham and Carpenter's *The Monthly Army List* seems to have begun in 1798 (amongst various other competing Army Lists), and ran to 1809 (set in the BL). A very few odd stray numbers before 1800 are recorded in COPAC and WorldCat. The title is not recorded in ESTC. One noticeable feature of the disposition of the British Army at this date is the disproportionate number of troops in Ireland.



9. **Profligacy of the clergy**
[Arnoldus von Tongern] Avisamentu[m] de concubinariis no[n] absolve[n]dis quibuscu[m]q[ue]: ac eoru[m] periculis q[ue] plurimis. A theologis Colonie[n]sibus approbatu[m] cum additionibus sacratissimu[m] canonu[m] ... *[colophon:] Nuremberg: Hieronymus Hölzel, 12 November 1507, with fine allegorical woodcut on title (by Wolf Traut), first four leaves with archival restoration to inner margins, uniformly lightly browned, a few minor stains, 10 leaves, 4to, modern vellum backed boards, sound (VD16-A3766; Adams W197)* £850

As priests were technically unable to marry, the women who lived with them were classed as concubines. 'The Catholic, Janssen, says that "the profligacy of the clergy at German cathedrals, as well as their rudeness and ignorance, was proverbial. The complaints which have come down to us from the 15th century of the bad morals of the German clergy are exceedingly numerous." Ficker, a Protestant, speaks of "the extraordinary immorality to which priests and monks yielded themselves." And Bezold, likewise a Protestant, says that "in the 15th century the worldliness of the clergy reached a height not possible to surpass"' (*History of the Christian Church*, Volume VI, § 73. The Clergy). VD16 cites Arnoldus von Tongern as the author, and Jakob Wimpfeling as the editor.

10. **Batty (Miss [Elizabeth Frances])** Italian scenery. From drawings made in 1817. *Rodwell & Martin. 1820, SOLE EDITION, LARGE PAPER, engraved vignette title-page and 16 plates, fly-title discarded, foxed, pp. [vi], 195, [1], imp.8vo.*

[with:]

Cockburn (Major [James]) Swiss scenery from drawings ... *Rodwell & Martin. 1820, LARGE PAPER, engraved vignette title-page and 60 plates, foxed, pp. vii, [i], 200, imp.8vo.*

[and:]

Batty (Captain [Robert]) European scenery from drawings made in 1819 ... *Rodwell & Martin. 1822, LARGE PAPER, engraved title-page (foxed) and 64 plates, one other vignette (browned), occasional foxing, pp. [viii], [plates each with leaf of text], imp.8vo.*

[and:]

Light (Major [Henry]) Sicilian scenery from drawings by P. De Wint. The original sketches by Major Light. *Rodwell & Martin. [1822,] LARGE PAPER, engraved vignette title-page and 60 plates, one other vignette, light foxing, offsetting, pp.[iv]+[plates each with leaf of text], imp.8vo.*

[and:]

Batty (Captain [Robert]) German scenery. From drawings made in 1820 ... *Rodwell & Martin. 1823, LARGE PAPER, engraved vignette title-page and 60 plates, one other vignette, light foxing, pp. [viii], [plates each with leaf of text], imperial 8vo, 5 vols. uniformly bound in contemporary Russia, rubbed, corners worn, rebounded in lighter calf, backstrips with raised bands between gilt rules, gilt lettered direct; sides with wide gilt roll outer border, inner panel with blind fillet border and gilt corner pieces, marbled endpapers and edges, bookplates of Sir Thomas Baring, Bart., good (Universal Catalogue of Books on Art, vol.I, p.76)* £2,500



Item 10

A total of 260 highly accomplished plates depicting European scenes. Elizabeth Frances Batty (active from ca.1809) was the brother of army officer and artist Robert Batty (1788-1848). Though, like her sibling, she was a member of the Royal Academy, little is known of her biographically. M. Bryan, in his *Biographical and critical dictionary of painters and engravers*, of 1816 states that she enjoyed a reputation for 'eminent ... topographical taste', and it is known that she married one Philip Martineau (1791-1860). The five volumes here include one by Elizabeth Batty, two by her brother ('an amateur artist of considerable merit' - quoted in ODNB), and two more by Majors James Cockburn and Henry Light.

11. **Beattie (James)** *The Minstrel; or, the Progress of Genius. With some other poems. Edinburgh: Printed by James Ballantyne. 1803, engraved frontispiece portrait, first two and last 20 leaves browned, a little light foxing elsewhere, small dampmark in corner of first few leaves and gutter of last few, pp. xiv, [2], 147, 4to., modern half biscuit calf with marbled boards, backstrip with five raised bands between gilt fillets, red morocco label in second compartment, the rest with small central clover stamps, boards very slightly bowed, good* £100

One of the few early editions of the Scottish philosopher James Beattie's poems to have been printed in Scotland (first published in 1771-4) – in fact, the earliest such edition we have traced in COPAC (most prior editions were printed in London for publishers there and in Edinburgh). This edition was produced in the year of Beattie's death and was followed by several others in the subsequent few years. Beattie's long poem, frequently revised, was praised by Johnson and since his death its popularity has outgrown that of his noted philosophical work.

12. **Bertram (Bonaventure Corneille)** *Comparatio Grammaticae Hebraicae & Aramicae. Geneva: Apud Eustathium Vignon. 1574, SOLE EDITION, woodcut device to title page and verso of errata leaf, printed in italic, Roman, and Hebrew characters throughout, pages numbered right-to-left, a little light browning and spotting, tiny dampmark to corner of first three leaves, early marginal notes in Latin and Hebrew (some cropped) and underlining, old ownership inscription to title, pp. [xxiv], 440, 4to, late nineteenth-century mid-brown panelled calf divided by gilt fillets, the central panel with a blind frame and central cross-hatching, recently rebaked, backstrip with four gilt-tooled raised bands between double gilt and blind fillets, black morocco label in second compartment, the rest plain, hinges relined, a touch rubbed at extremities, Chatsworth shelfmark bookplate, good (Adams B823)* £650

An early comparative grammar of Hebrew and Aramaic by Bonaventure Corneille Bertram (1531-1594), professor of Oriental languages at Geneva. Bertram, a protestant who had studied under Turnebus and Canini, fled persecution in France in 1567, establishing himself in Geneva. Bertram's other works included an oft-reprinted study of Hebrew history and a polyglot bible. This work is a forerunner of the studies in Semitic grammar that would begin in earnest in the next century with books such as Hottinger's 1659 comparison of Hebrew, Chaldaic, Syriac, and Arabic.

This copy bears the bookplate of one of the several libraries of Chatsworth House, seat of the Duke of Devonshire.

13. **Bewick (Thomas)** *A History of British Birds. Part I. Containing the History and Description of Land Birds. [-Part II ... Water Birds. Two volumes.]. Newcastle: Printed by Edward Walker, for T. Bewick: sold by him and Longman and Co. London, 1809, numerous woodcuts throughout, a little browned in places, tear in one leaf repaired (not affecting text), pp. xlii, [43-]327, [1]; xviii, [19-]360, 8vo, mid-twentieth-century half green morocco, spines with a gilt bird in compartments, lettered direct in 2 compartments, top edges gilt, spines faded, fly-leaf in vol. i detached from title-page leaving traces of glue, good (Roscoe 20) £350*

Fourth edition of vol. i, third of vol. ii. 'These two editions, though they may be found as separate volumes, were issued as one, in two parts, and are appropriate to be considered as one volume ... Copies of this edition are rather scarce and usually in the poorest condition; their (comparatively) low price and the "popular" form would have no appeal for "book-mad gentry" and the collector of stately volumes, and their fate was that of all small and much used book' (Roscoe).

14. **(Bible. New Testament. English. Douai version.)** The Nevv Testament of Iesus Christ faithfully translated into English, out of the authentical Latin, diligently conferred with the Greeke, and other editions in diuers languages: vvith arguments of bookes and chapters: annotations, and other helpes, for the better understanding of the text, and specially for the discouerie of corruptions in diuers late translations: and for cleering controuersies in religion of these daies: by the English College then resident in Rhemes. Set forth the second time, by the same College novv returned to Dovvay. VVith addition of one nev्व Table of Heretical Corruptions, the other tables and annotations somevhat augmented. *Antwerp: Daniel Vervliet, 1600, title within border of printer's ornaments between lines, the annotations printed in a smaller type at the foot of the page (sometimes extending to more than one page), woodcut initials, one page with a light brown splash mark, another with two ink spots, the attempt to erase one of them resulting in the obscuring of a few letters, flyleaves at front crumpled at fore-edge, first 2 leaves slightly so at top, pp. [xxxvi], 745, [27, Tables], small 4to, contemporary vellum over pasteboards, yapp edges, old ink lettering on spine, traces of ties, front turn-ins lifting slightly, split in upper joint, lower headband broken, Chesunt College book-plate inside front cover and their small blind-stamp on title, a few notes in ink in a minute nineteenth-century English hand, good (STC (2nd ed.), 2898; Darlow & Moule (Rev. 1968), 258) £3,500*



Second edition of the Douai version, translated chiefly by Gregory Martin. Martin, (1542?-1582), 'Roman Catholic priest and biblical translator, was born at Maxfield in Guestling, Sussex. Little is known about his family and early life. Nominated in 1557 as one of the original scholars at St John's College, Oxford, by Sir Thomas White, the college's founder, Martin was an exact contemporary of Edmund Campion. ... Martin resigned his St John's fellowship on 15 December 1568. Presumably religion played a role in Martin's decision: in Oxford pressure to conform to the established church

was intense. There would be more freedom in the duke [of Norfolk]'s household, where by word and example he encouraged the family to remain steadfast in the old faith ... William Allen welcomed Martin to the recently founded English College at Douai, and Campion joined him in the summer of 1570 ... Between September 1578 and July 1580 Martin translated the entire Vulgate. The *New Testament of Iesus Christ* with Bristow's notes was published at Rheims in 1582. For financial reasons the Old Testament did not appear until the two volumes of *The Holie Bible* were published at Douai in 1609-10. The appearance of a Catholic Bible in English undermined traditional protestant criticism that the Roman church kept scripture out of the hands of the laity. Instead protestant theologians such as Thomas Cartwright, William Whitaker, and William Fulke attacked the credentials of the translators and denounced their work as filled with error. Despite such criticism, revised versions of Martin's translation remained extremely popular throughout the English-speaking world for nearly four hundred years' (ODNB). Evidence of that popularity are the nineteenth-century English annotations, presumably by someone at Chesunt College – a Dissenting Academy (whose library was recently dispersed).

15. **(Bible. New Testament. Latin.)** Novum Testamentum Domini nostri Iesu Christi. Interprete Theodoro Beza. *Cambridge: John Field, printer to the University, 1666, engraved title within architectural frame with Royal arms at the top, a few headlines just shaved, minor browning and the occasional small stain, small circular indistinct stamp of the Corporation of Southampton thrice on verso of last leaf, p. [1], sigs. A-S¹² (last leaf blank), 24mo, contemporary Cambridge black morocco richly gilt, gilt edges, a trifle rubbed at extremities, early ownership inscription facing title of Cath. Eliz. Edridge, very good* £750

A pretty copy of a pocket New Testament, in an edition not recorded in ESTC, possibly the first Latin New Testament printed by John Field. ESTC R15386 is a 1676 edition (BL, C and 1 in NZ), R172954 is a 1683 edition (C only). Worldcat locates one copy of this date, in Albion College, Michigan.



- The first New Testament printed at Oxford - in Turkish**
With corrections to the text in a contemporary hand
 16. **(Bible. New Testament. Turkish. -Nogai)** Domini nostri Iesu Christi Testamentum novum Turcice redditum. Opera [William] Seaman. *Oxford: H. Hall, 1666, FIRST EDITION, Latin title, followed by Turkish title and text in Arabic script, slightly browned around the edges, a few spots, including rust spots with the occasional loss of a letter or two, tear in lower margin of 3h3, not affecting text pp. [iv], 160, 600, small 4to, contemporary blind ruled calf, a bit worn at corners, skilfully rebacked, Macclesfield bookplate and blind stamps, with a number of corrections to the text in a contemporary hand, very good* (Darlow and Moule 9345; Madan 2727 'A noticeable volume, as being the first New Testament printed at Oxford'; ESTC R31588, recording 5 copies outside the UK: 2 in Germany, and 3 in the US – Huntington, Texas, and Yale) £7,500



William Seaman 'became involved in an international project of evangelization of the Levant, originating in the circle of Samuel Hartlib, whose millenarian convictions included belief in the imminent conversion to Christianity of the Muslims and a determination to hasten the process... A fundamental role was to be played by the translation of the Bible into Turkish. The Dutch, who relied on a Polish convert to Islam in Constantinople, were slow, however, and only the Old Testament was completed. [Robert] Boyle then turned to Seaman, who had already translated the Johannine epistles into Turkish in 1659, asking him to translate the entire New Testament. By 1664 Seaman had done so

and two years later his translation was published at Boyle's expense in Oxford, making Seaman the first European to publish a Turkish translation of the New Testament' (Alastair Hamilton in ODNB). Scarce.

Like so many books from the Macclesfield library, this is an interesting copy. At the end of the text there is an oval medallion stamp giving the title of the work in Turkish, indicating that this was one of the copies intended for export. We don't know when it entered Shirburn Castle, but it seems more likely than not that it never strayed very far from its place of printing. Scattered throughout the volume are corrections to the text, and in one place a marginal note in Turkish. In collating we have noticed these on 15 pages, sometime two or three to a page: a really painstaking examination would probably discover more, since some of them are very slight, just a letter. In addition, starting about half way through the volume, there are numerous dots placed right by the fore-margin which will have some significance. The notes are accomplished in a practiced hand, and such a hand was not in abundant supply in England in 1666. One candidate for the notes is Edward Pococke, and intriguingly the initials EP appear in MS in a couple of combinations on the inside back cover. But they are next to what seems to be a collation note and perhaps signify something pertaining to their acquisition rather than ownership. We are grateful to Professor Gerald Toomer who has looked at the inscriptions, concluding that as regards Pococke 'the verdict is *non liquet*.'

17. **(Binding.) DENNE-BARON (Pierre J. R.)** *Héro et Léandre, poème en quatre Chants, suivi de poésies diverses. Paris: chez le Normant, de l'Imprimerie de Didot l'aîné. 1806, engraved frontispiece by Delvaux, pp. xx, 168, 12mo., contemp. red straight-grained morocco, backstrip with four raised bands, gilt and blind panels and gilt lettering, wide gilt borders of repeated quatrefoils etc., cornerpieces and centrepieces on sides, a.e.g., inner gilt dentelles, marbled endpapers, bookplate of Sir David Lionel Salomons, Broomhill, Tunbridge Wells, fine* £400

Beautifully bound and in extraordinary condition.

The Independent Chronicle

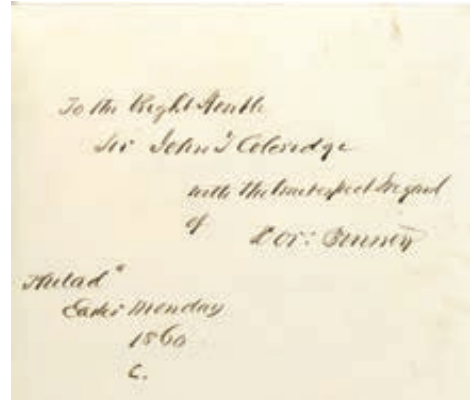
18. **Bingley (William)** Advertisement. This Evening (the 29th of September) will be published by W. Bingley, at his shop ... Numb. I. of a New Evening Paper, in Folio, entitled *The Independent Chronicle: or, The Freeholders Evening-Post*. [*Printed for W. Bingley, 1769, folio broadside (320 x 206 mm), printed on both sides, a little damp-stained in the upper margin, couple of worm holes in lower margin, minor discolouration around the edges, possibly disbound but no stitch holes, good* (cf. ESTC P1425, and Crane & Kaye, 1440)] £700

An unrecorded advertisement for a short-lived periodical, revived for a similarly short duration as *The Independent Chronicle*, and *Universal Evening Post* in 1773. The advertisement is signed by Bingley from King's Bench Prison on September 4th. 'In 1769 appeared the first issue of a thrice weekly evening journal entitled *Independent Chronicle: or, The Freeholders Evening-Post*, initiated by one William Bingley, who should be commemorated in the DNB. Bingley was a Radical, suffered much for the cause, and died unappreciated even by his own side after adventuring his all in the newspaper trade' (Stanley Morison, *The English Newspaper 1622-1932*, p.154).

19. **Binney (Horace)** *The Leaders of the Old Bar of Philadelphia. Philadelphia: Printed by C. Sherman & Son, 1859, FIRST EDITION, inscribed on an initial blank, 'The Honorable Mr Justice Coleridge, with the grateful respect of his friend & servant, Horace Binney, Philadelphia, May 1859'; light foxing, pp. 120, 8vo,*
[together with:]
Binney (Horace) *An Eulogium upon the Hon. William Tilghman, Late Chief Justice of Pennsylvania. Philadelphia: Philip H. Nicklin, 1827, FIRST EDITION, inscribed on an initial blank, 'To the Right Honble Sir John T. Coleridge, with the true respect & regard of Hor: Binney, Philada, Easter Monday, 1860'; a small engraving of Binney (lightly foxed) inscribed in pencil (with a similar message) loosely inserted, pp. 46,*

[bound with:]

Binney (Horace) *An Eulogy on the Life and Character of John Marshall, Chief Justice of the Supreme Court of the United States. Philadelphia: Printed by J. Crissy and G. Goodman, 1835, FIRST EDITION, an engraved frontispiece portrait of Marshall (foxed) and engraved reproduction of the manuscript of his epitaph tipped to a blank leaf following the title-page (both special additions to this copy), errata corrected in the same hand as the letters (see below) and the errata slip excised, a touch of light spotting, pp. 70, 8vo, PRESENTATION COPIES, specially bound in brown straight-grained cloth by Samuel Moore of Philadelphia in 1859-60, boards with a triple gilt fillet border, the first vol. with the backstrip divided by a double gilt fillet and a black pebble-grain morocco gilt label on front board, the second with a red morocco vertically-lettered spine label (slightly chipped), 5 pp. letter tipped in at the beginning of the first vol. and an 7pp. letter tipped in at the beginning and end of the second vol., the glue from these showing through at gutter of nearby leaves, stitching strained in places, very good* (Sabin 5478, 5475, 5476)



£950

Three works by the Philadelphia lawyer and Congressman Horace Binney (1780-1875), all specially bound for presentation to Sir John Taylor Coleridge (1790-1876), nephew of Samuel Taylor and judge of the King's Bench. The first work presented was Binney's most significant book, an anecdotal history of the old bar of Philadelphia, inscribed to Coleridge in May 1859, shortly after publication. Tipped in to the copy is a friendly and wide-ranging 6pp. autograph letter, dated 13 December 1859, discussing other writings the pair had exchanged, health, family, Alexander Hamilton's public reputation, and other topics. The book itself is inscribed in a looser and more flowing hand which may be Binney's casual script; the other inscription and the letters are in a distinctive formal hand that matches his other surviving letters from throughout his life.

The second volume contains two of Binney's public addresses in memory of significant American legal figures, eulogising William Tilghman (1756-1827), the chief Justice of the Pennsylvania Supreme court, and John Marshall (1755-1835), the longest-serving and most important Chief Justice of the United States. Tipped in to this volume, 4 pp. at the beginning and the remaining 3pp. at the end, is a longer autograph letter, dated 23rd April 1860, presenting the two works to Coleridge and describing them as the copies which had been presented to Binney and his wife after giving the addresses. Binney also discusses the political fate of British colonies with reference to the American Revolution ('I dare say England will have an eye to this – when Canada and Australia shall grow up'), democracy ('but let England learn from us, what are the dangers of an universal vote'), Gladstone and rhetoric ('I have not been so much impressed by his oratory'), and other political subjects.

20. **Blackstone (William)** *Commentaries on the Laws of England in Four Books. The Fourth Edition. [Four Volumes]. Oxford: Clarendon Press. 1770, 2 engraved plates, one folding, in vol. ii, each vol. with ink gift inscription by Mr. Kynnersley to Thomas Sneyd dated 1803 on the front free endpapers, pp. [xii], 485; [viii], 520, xix; [viii], 455, xxvi; [viii], 436, vii, [40], 4to., original trade binding of polished tan calf, the backstrips with five raised bands and red morocco labels with gilt lettering, blind roll to sides, very slightly rubbed, a little cracking to joint ends (but strong), very good* (ESTC T57758; Eller 5)

£2,500

An attractive copy of this early edition in very good example of an English trade binding. 'Until the Commentaries, the ordinary Englishman had viewed the law as a vast, unintelligible and unfriendly machine; nothing but trouble, even danger, was to be expected from contact with it. Blackstone's great achievement was to popularize the law and the traditions which had influenced its formation' (PMM 212). Blackstone was an Oxford man, educated at Pembroke College, a Fellow of All Soul's in 1744; he then divided his time between college and university business and practice at the Bar.

The *Commentaries* were an immediate and lasting success and were reprinted from the first edition in quarto, into octavo, and again a dozen times in as many years. They were translated into several languages and remained the standard textbook for many years. They were indispensable to the Justice of the Peace if not to his clerk, and for that reason it is unusual to find them in good, authentic condition in their original bindings.

Provenance: The Mr Kynnersley of the inscriptions was probably of the family who owned Loxley Park in Staffordshire, which seems to have been united with the Sneyd family (Keele Hall, Staffordshire) at some point, there being a branch of Sneyd-Kynnersleys. The family papers of the Sneyd family of Keele is of particular significance to local historians, especially the correspondence, held by Keele University.

21. **Blakey (Robert)** *Old Faces in New Masks. W. Kent & co. (late D. Bogue). 1859, FIRST EDITION, with etched frontispiece and additional title-page, and design blocked in gilt on spine, by George Cruikshank, plates a bit foxed, unopened*, pp. [viii], 391, 8vo, *original claret cloth, large blind blocked decoration on covers, spine gilt, spine faded and worn at head and tail, armorial book-plate inside front cover of Frances Frederick Fox, good* (Cohn 75; Westwood and Satchell p. 34) £400

The last and most elusive book of the radical, historian of philosophy, and angling writer, Robert Blakey. Most of the chapters had appeared in periodicals: Fishwives. An autumn day with some of the scholastic doctors of the Middle Ages. A few words about eels. Hermit literature. Notes of an antiquarian on the symbolical representation of fish. John Paterson's mare. The "dances of death." Historical sketch of British caricature. A few words on pike. Dr. Paley's "natural theology". Oysters. On the generalities of literature and art. Days on the Tweed sixty years ago, from the note-book of an octogenarian. Lobsters and crabs.

22. **Boothby (Sir Brooke)** *Observations on the Appeal from the new to the old Whigs, and on Mr. Paine's Rights of Man. John Stockdale. 1792, a few, mostly marginal, foxmarks*, pp. [viii], 283, 8vo., *contemp. half calf, backstrip with five raised bands, slightly rubbed, marbled boards, Fasque bookplate, good* (ESTC T41766) £175

Boothby retired from the army on half pay in 1772 and settled in his house in Lichfield. He joined the literary circle at Lichfield to which Anna Seward, Erasmus Darwin, Thomas Day, and the Edgeworths belonged, and was a member of a botanical society which Erasmus Darwin started there. He travelled extensively in Europe in 1775 and called on Jean-Jacques Rousseau to renew a friendship that had begun when the latter had stayed at Wootton Hall, near Ashbourne, between 1766 and 1767. The *Observations* is a rebuttal of Paine's philosophy and in effect, an earnest defence of Rousseau. The bookplate is that of Gladstone's family home, where he lived until his marriage in 1839 and visited regularly afterward, until his father died in 1851.

23. **Bosquier (Philippe)** *Orator Terrae Sanctae, et Hungariae; seu sacrarum philippicarum, in Turcarum barbariem, et importunas Christianorum discordias, notae. Douai: Apud Petrus Borremans [colophon: Ex typographia Laurentii Kellam, 1605]. 1606, FIRST EDITION, with engraved emblem on title-page and one engraved illustration, a little browned around the edges, loss of a few letters from the adhesion & disappearance of some object between the penultimate leaves*, pp. [xxxii], 422, [2], 8vo, *contemporary vellum over thin wooden boards, yapp edges, lettered in ink on spine at a later date 'Boskhierus contra Turcas', lacking ties, slightly soiled, ownership inscription (dated 1607) on title and fly-leaf of Ludovicus Desperies with a Latin quotation, eighteenth-century bookplate inside front cover of a Belgian lawyer, good* £800

Philippics against the Turks and their persecutions of Hungarian Christians (who had turned Protestant in view of the failure of the Counter-reformation to deliver them from vassalage to the Ottoman Empire), and a plea for Christian unity in the face of it. The engraved plate depicts various cruelties inflicted upon the Hungarian Christians by the Turks.

24. **Eight Plays in a fine binding**
Bridges (Robert) [Eight Plays]. J. and E. Bumpus, with George Bell & Son [for the last three.] [1885-94], FIRST EDITIONS except *The Feast of Bacchus*, which is the only play not printed in double columns, complete with all wrappers bound in, some offsetting from the (acidic) wrappers, a tiny bit of foxing here and there, 4to, contemporary burgundy morocco by Birdsall, wide gilt borders on sides of sprays of oak with leaves and acorns, spine gilt in compartments with the same motif but a different tool, lettered direct in the second, gilt inner dentelles, fancy gilt paste-downs and flyleaves featuring a repeated pattern of twin owls with a background of oak sprays within quatrefoil frames, interspersed with Maltese crosses, top edges gilt, top outer corners bumped, otherwise fine (McKay 9, 15, 16-18, 23, (13), 26) £450



Bridges' *Eight Plays* were not included in the 1912 Oxford Standard Poets edition of his Poetical Works. The plays are: *Nero*, parts 1 and 2 (the first and last in the series), *Palicio*, *The Return of Ulysses*, *The Christian Captives*, *Achilles in Scyros*, *The Humours of the Court*, and *The Feast of Bacchus*; the last had been privately printed at the Daniel Press in 1889.

25. **(British Inhabitants of Bengal.)** Appendix to the comment on the petition of the British inhabitants of Bengal, Bahar, and Orissa, to Parliament. Containing Memorials and Authentick Papers. [London: 1780], 2 works in 1 vol., first work in 5 parts pp. [iv], 24, 8, 8, 8, 8, 4to, [bound with:]
Stuart (Andrew) A Letter to the Right Honourable Lord Amherst, from Andrew Stuart, Esq. January 3, 1781. [London: 1781], outer leaves slightly soiled, pp. [i], 48, modern calf backed boards, good (ESTC T105259 & N20059) £600

The *Appendix* contains: 'Authentick papers relating to the right of trial by jury [in civil case at Calcutta in Bengal]', 'The memorial of the British inhabitants of Bengal, Bahar, and Orissa', 'Letter from George Bogle', 'Translation of two Persian petitions from the natives of the Patna and Dacca Provinces', and 'Translation of a petition from the renters or farmers of the Patna province' (the titles vary between the Contents and the actual articles). The question of who was subject to English law in India was a knotty one. In Andrew Stuart's *Letter to Lord Amherst* he defends his brother James, who had been suspended and then passed over for promotion after the Lord Pigot affair. Scarce: The *Appendix* is in 5 locations only (BL, Cambridge, Rylands, Kansas, Minnesota) and the *Letter* in 5 UK (not the BL) and 5 USA locations.

26. **Browne (Sir Thomas)** *Pseudodoxia Epidemica: or, Enquiries into very many received Tenents, and commonly presumed Truths. T.H. for Edward Dod... in Ivie Lane. 1646*, FIRST EDITION, imprimatur and final blank (Bbb6) present, title and text printed within ruled borders, woodcut ornaments, generally browned with occasional unobtrusive water-staining, title slightly soiled and with small abrasion to ruled border, paper repairs to blank fore-margins of Y4 and Cc4 (margin border restored) not touching text, pp.[xviii], 386, folio in 4's, contemporary dark calf, serviceably rebaked, with raised bands, original spine relaid, modern gilt lettered black leather label, corners repaired and rubbed, modern book label of Peter Scupham, sound (Keynes 73b; Wing B5159; ESTC R1093; Waller 19462) £1,000

Browne's *Pseudodoxia Epidemica* was not so much an attempt to expose the fallacies of popular belief but a direct appeal to the learned men of his day for whom 'intellectual acquisition is but reminiscential evocation, and new impressions but the colouring of old stamps which stood pale in the soul before' (Browne). 'The great merit of the *Vulgar Errors*, as a contribution to contemporary thought, was that it took a long series of pragmatistical assertions about phenomena, and showed that they broke down in the face of experience.' (Edmund Gosse, *Thomas Browne*). While essentially a serious-minded treatise the work is not without humour or literary merit and retains its appeal for the

modern reader due to '...the variety and oddity of his matter, the piquant contrast between most of the topics and the polysyllabic arguments woven about them, and the continual revelation, even in this factual and impersonal book, of the author's temperament.' (D. Bush, *English Literature in the earlier Seventeenth Century*).

There is an alternative 1646 imprint (73A) with the printer's name in full and with no address, which Keynes reports as 'less usual', though the rest of the title-page was printed from the same setting 'so the change was probably made while the book was in press'.

27. **Browne (Sir Thomas)** *Hydriotaphia, Urne-Buriall, or, a Discourse of the Sepulchrall Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, Artificially, Naturally, Mystically Considered. With Sundry Observations. Printed for Hen. Brome, 1658, FIRST EDITION, with 2 engraved plates and 1 engraving within the text, bound without the vertical half-title (part of the last gathering) and the final leaf, and the errata (a slip, often missing), small hole towards gutter of title-page, with the loss of 3 letters, a little moderate damp-staining, contemporary ownership inscription at head of title with the surname clipped away (Christian name Geo. intact), pp. [xvi], 102 [sic, for 202, 203-204 'The Stationer to the Reader', 205 [adverts], 206 [blank], small 8vo, contemporary sheep, old paper lettering piece on spine completed in ink, corners and spine slightly worn, without paste-downs or fly-leaves, good* (Keynes 93) £1,200

A not unattractive copy in its original – cheap – binding. George Saintsbury referred to this work as 'the longest piece, perhaps, of absolutely sublime rhetoric to be found in the prose literature of the world.' Virginia Woolf, probably with the fifth chapter in mind, commented, 'His immense egotism has paved the way for all psychological novelists, autobiographers, confession-mongers, and dealers in the curious shades of our private life. He it was who first turned from the contacts of man with man, to their lonely life within.' The errata leaf is missing from many copies.

28. **Burne-Jones (Edward)** *The Flower Book. Reproductions of Thirty Eight Water-Colour Designs. Reproduced by Henri Piazza et Cie. For the Fine Art Society, 1905, FIRST EDITION, 221/300 COPIES, 38 colour plates, half-title, title-page, and preliminary leaves printed in red and green, remainder of text printed in green except for the 4-page facsimile list of flowers made by Burne-Jones at the rear which is printed in black, printed on rectos only (except for half-title/limitation leaf and facsimile list), very slight spotting, the page bearing Plate X ('Venus' Looking Glass'), and the verso of its title leaf opposite browned (the volume having been held open there for display?), ff. 45, large 4to, contemporary crushed dark green morocco in Cockerell style by the W.H. Smith bindery, flat spine divided by wide low raised bands, gilt lettered direct in second compartment and at foot, remaining compartments with gilt single line border and three gilt dots at corners, repeated on sides, upper side gilt lettered, gilt single fillet on board edges, grey endpapers, top edges gilt, others uncut, one corner with a small snag, preserved in its original fleece-lined green cloth drop-down folding box with metal catch, lettered in gilt on the upper side, the box rebaked and showing a bit of wear and tear but performing its function splendidly, good* £7,500



Georgiana Burne-Jones, the artist's widow, writes in the Preface 'the pictures in this book are not of flowers themselves, but of subjects suggested by their names. The first meaning of many of these has long been forgotten, and new meanings are here found for them in the imagination of the artist.' All the pictures are enclosed in a circle of about six inches in diameter – 'a kind of magic mirror in which the vision appears' – and they are united by 'one spirit, that of pure fantasy.' Burne-Jones rejected names

which suggested too obvious an interpretation, as he wished his works to be 'no mere faint echo of other men's thoughts,' rather, he wanted 'to add to the meaning of words or to wring their secret from them.' Many of the paintings draw on Arthurian and classical legend, and on the Bible, and some are reworkings of favourite themes, for example 'Wake, Dearest!' depicts 'The Sleeping Beauty,' a story he turned to again and again in his several 'Briar Rose' series. These freely worked little pictures, some of them unfinished, were done purely for the artist's own pleasure and it may be for this reason that they possibly contain 'a fuller expression of himself than exists elsewhere in his work.'

29. **Caesar (Gaius Julius)** Hoc volumine continentur haec. Commentariorum de bello Gallico libri VIII. De bello civili pompeiano. Libri IIII. De bello Alexandrino. Liber I. De bello Africano. Liber I. De bello Hispaniensi. Liber I. *Venice: in aedibus Aldi & Andreae Soceri. 1513, FIRST ALDINE EDITION, double-page woodcut map coloured by hand, five further full-page woodcuts, light spotting, part of the map colouring showing on reverse, ff. [xx], 296, 8vo., eighteenth-century green morocco, boards with a gilt border of linked circles, backstrip divided by double gilt fillets, second and third compartments gilt-lettered direct, top and bottom infilled with a chain pattern, a.e.g., a touch rubbed at edges, backstrip very slightly sunned, armorial bookplate of W.H. Thompson, very good (CNC 8147; Dibdin I 357)* £4,500

The first Aldine edition of Caesar, illustrated with a double-page map of France and five woodcuts depicting fortifications, keyed to explanatory text. The works of Caesar have always been an important part of Latin literature, and formed the first experience many modern students had reading Latin ('Gallia est omnis divisa...'). They were equally popular in the early sixteenth century: this edition was almost immediately copied by Giunta in 1514, and a second Aldine appeared in 1519, both essentially reprints of this text and these illustrations (though the later editions did add a map of Spain).

The editor, Giovanni Giocondo, was a man very much of the Renaissance, being an architect, a teacher, and a Franciscan priest as well as a scholar: he designed the Palazzo del Consiglio in Verona and the Pont Notre-Dame in Paris (the latter much rebuilt, though Giocondo's version was among the longest-lasting); he edited Vitruvius and Cato the Elder; among his students was the young J.C. Scaliger. His architectural experience – which also included part of the protection of Venice's lagoons – contributes much to his treatment of fortifications here.

30. **Cajetan (Tomasso de Vio), commentator** Psalmi Davidici ad Hebraicam veritatem castigati: & iuxta sensum quem literalem dicu[n]t enarrati / per reuere[n]tissimum dominum, dominum Thoma[m] de Vio Caietanu[m] Cardinalem Sancti Xisti: cum textu vulgat[a]e editionis, & indicibus opportunis. Rursus in lucem editi. [Paris:] Badius, Petit and Roigny. 1532, title printed in red and black, hand-coloured initials throughout (see below), variant printer's device with Petit's initials and name, occasional spots and stains, some water-staining in the upper and lower margins, two wormholes in the first few leaves, not affecting text, ff. [viii], CCLXXXI, without the final blank, folio, contemporary vellum over paste boards, remains of leather ties, worming in the boards, mainly towards the spine and affecting the inside covers, inscription at foot of title dated 1602, fair (Adams B1412A – one copy in St. John's, lacking not only the final blank but two leaves of text); Bodley the only copy in COPAC, although there is a copy in the BL; Worldcat adds the Newberry)



£1,500

Second edition (first, Venice, 1530) of these commentaries on the Psalms of David by the most influential of the Renaissance Thomists, Cardinal Cajetan (1469-1534).

This copy is remarkable for having the numerous initials coloured throughout: but the colours are rather bright and thus would seem to be relatively recent. However, the background to the printer's device is gilded, and quite well, so it is possible that this copy was originally embellished somewhat and a later enthusiast has undertaken to finish the job.

31. **Callimachus.** Hymni (cum suis scholiis Graecis) & Epigrammatica. Eiusdem poematum de coma Berenices, à Catullo versum. Nicodemi Frischlini Balingensis interpretationes duae Hymnorum... [*Geneva*]: Excudebat Henricus Stephanus. 1577, the first 72 pp. of the 'Annotationes' bound after pp. 73-134, first and last leaves toned, a few light spots elsewhere, pp. [xvi], 72, 73-134, 71, [1], 4to., modern brown calf, backstrip with five raised bands between blind fillets, old red morocco label preserved in second compartment, the rest plain, new endpapers, a few faint scratches, very good (Renouard 145.3; Dibdin I 368; Moss I 248) £700

The first separate Estienne edition, following the inclusion of the hymns of Callimachus in the *Poetae Graeci Principes* of 1566. In this edition more than 30 epigrams and a number of fragments are printed for the first time, while the text of the hymns and the scholia are improved, and Latin translations added. Estienne's text printed here would remain the standard until the 1697 Graevius edition, and Dibdin reports that this 'has been pronounced to be the first critical edition of Callimachus.'

The source of that praise is Monk & Blomfield's *Museum Criticum*, wherein is also the story of the included fragments (which were to establish a chain of scholarly practice leading to Pfeiffer's magisterial *Fragmenta* of 1949): 'His compositor having informed him that he had two blank pages to spare in the sheet preceding the Annotations, he inserted about a dozen fragments of Callimachus, which he had found in the Scholiast on Apollonius Rhodius and elsewhere; such was the beginning of that collection of fragments, which has since been carried to a really wonderful extent' (Vol. ii, p. 148).

32. **Callimachus.** Hymni et Epigrammata, quae extant: cum duplici interpretatione & commentariis: praeterea A. Licinii Archiae epigrammata.... Omnia Nicodemi Frischlini...opera & studio in lucem edita. Basel: Excudebat Leonhardus Ostenius. 1589, light browning and spotting in places, one gathering heavily foxed, two early ownership inscriptions to title, the place of imprint struck through on title and colophon, pp. [xlii], 460, [2], 8vo, early vellum, yapp edges, smooth backstrip later lettered in ink, two paper labels (one blank and red, the other a printed shelfmark), ties removed, a spot of damage to rear edge, small abraded label to front pastedown, good (VD16 C271; Schweiger I 75; Adams C236) £500

The polymath Philipp Nicodemus Frischlin (1547-1590) was a poet, playwright, philologist, mathematician, and astronomer, when he wasn't teaching or producing scholarly editions and commentaries of classical authors. He also made time for controversy, having to flee Germany only a few years after being made laureate and a count palatine. This edition of Callimachus appeared the year before he died in a fall while attempting to escape imprisonment for libel. Some of his work had previously appeared in the second Estienne edition of Callimachus, in 1577. This printing appears to be rare outside of Germanophone Europe, and especially so in the English-speaking world: omitting Germany, Austria, and Switzerland we have been able to trace only two copies through KVK (Strasbourg & Stockholm), one copy through COPAC (Durham – although there is also a copy in Cambridge), and one copy through Worldcat (the Newberry Library).

33. **Calverley (Charles Stuart)** The Complete Works of C.S. Calverley. George Bell. 1901, FIRST COLLECTED EDITION, stipple-engraved frontispiece, title printed in red and black, pp. xxxviii, 514, 8vo., contemp. teal morocco by Macmillan & Bowes, backstrip with five raised bands, second and third compartments gilt-lettered direct, marbled endpapers, backstrip just a touch sunned, gift inscription on endpaper, near fine £75

Calverley was known as Charles Stuart Blayds from birth, but after being expelled from Balliol College, Oxford, for high-spirited pranks (despite his prize-winning performance and well-favoured wit), he adopted the older family name of Calverley and moved to Christ's College, Cambridge. He thus became the only undergraduate to win the Chancellor's prize at both universities, and went on to write poetry and translations before being struck down by Bright's disease.

34. **Camden (William)** *Britannia, Newly Translated into English: with large Additions and Improvements. Publish'd by Edmund Gibson, of Queen's-College in Oxford. Printed by F. Collins, for A. Swalle ... and A. & J. Churchil, 1695, portrait frontispiece engraved by R. White, 50 double-page or folding uncoloured maps (Roman Britain, Saxon Britain, England, 41 English counties [including 3 of Yorkshire], 2 of Wales, Monmouth, 2 of Scotland, Ireland, and the British islands); 9 plates of coins, engravings and woodcuts in text, text printed in double columns, index in triple, floriated initials, some worming in the gutter at spine ends, not affecting text and engraved surface of maps only marginally, a little damp-staining in the lower margins towards the end, one page with a paper-flaw in the lower outer margin only just touching text, one map (Worcestershire) with an old repair to a tear passing up through the Scale but without loss, a few spots and stains here and there but essentially a good, clean, bright copy, ff. [xvii], cols. cxcvi, 1116 (with irregularities), ff. [22], folio, contemporary panelled calf, rebaked preserving almost all of original spine, that richly gilt, corners repaired, bookplate excised from inside front cover, very good (ESTC R12882; Wing C359; Chubb CXIII)* £4,500



First Gibson edition and the first with the Morden maps, engraved, probably all but only signed on a few, by Sutton Nicolls and John Sturt.

Edmund Gibson, in his preface, notes that the maps 'are all new engrav'd, either according to Surveys never before publish'd, or according to such as have been made and printed since Saxton and Speed. Where actual Surveys could be had, they were purchas'd at any rate; and for the rest, one of the best Copies extant was sent to some of the most knowing Gentlemen in each County, with a request to supply the defects, rectifie the positions, and correct the false spellings.' Internally this is the brightest we have seen.

Camden 'has some claim to be considered as the founder, not merely of antiquarian studies, but also of the study of modern history.' (PMM). He was the first to combine the study of history, topography, and antiquarianism, and Britannia is the first book to demonstrate the need to evaluate sources. 'The long tradition of accurate and co-ordinated antiquarian study in Great Britain is almost entirely due to Camden.' He founded (and endowed) the chair of history at Oxford which still bears his name. (PMM).

35. **Carlyle (Thomas)** *On Heroes, Hero-Worship, and the Heroic in History. New York: Thomas Y. Crowell, [c. 1898,] frontispiece and additional (red-tinted) illustrated title-page, pp. 334, 12mo, contemporary half polished brown calf, marbled boards, spine with black morocco lettering piece between wide gilt-decorated raised bands, the remaining uneven top and bottom compartments with gilt cornerpieces, marbled endpapers, top edge gilt, a touch rubbed at extremities, two scratches to lower board, bookplate of Carolyn Theresa Pownall to front pastedown and contemporary gift inscription (to her, under her maiden name) to initial blank, good* £30
36. **Carroll (Lewis)** *Eight or Nine Wise Words about Letter-Writing. Oxford: Emberlin and Son, 1890, FIRST EDITION, PRESENTATION COPY, inscribed on the first page to Florence Burton 'from the Author, July 10, 1890' pp. 40, [4], 24mo, stitched as issued, a touch spotted, very good (Williams 60; Madan, Green & Crutch 223.0)* £1,200

'A small but excellent work, full of sound sense and humour' (Williams et al.) Florence Burton was the sister of Carroll's young friend Mabel Burton and, although substantially older (by 13 years), she also corresponded with him regularly, acting as a go-between when Carroll upset Mabel or wished to arrange a meeting. Carroll presented copies of the first edition of this pamphlet to both sisters, not long after publication – the earliest recorded presentation copy is dated 18 June 1890.

37. **Carroll (Lewis)** Advertisement [regarding the Sixtieth Thousand of *Through the Looking-Glass*.] [*Macmillan*], *Christmas, 1893*, one 8vo leaf printed on one side only, slightly discoloured towards the edges, 2 short marginal tears in fore-margin, tiny hole in upper margin, preserved in a cloth fold-over case in a green morocco backed slip-in case, good (Madan, Green & Crutch 249) £175

Ever fastidious in the quality of the production of his books, Dodgson was deeply annoyed to find that in the 60th thousand of *Through the Looking-Glass* 'most of the pictures have failed so much, in the printing, as to make the book not worth buying.' He begs purchasers to return them for exchange, and the defective copies would be given away to Mechanics' Institutes and the like. Copies were inserted in most, if not all, copies of *Sylvie and Bruno Concluded*, 1893 – which was still available new in 1939. Although that fact betokens a largish number, in the nature of things such an ephemeral piece is not destined to survive abundantly. The rather luxurious casing (?c. 1950) of this copy clearly shows that some book collector (or bookseller) had a high estimation of it a while back: it is scarce.

38. **Casaubon (Meric)** A Treatise concerning Enthusiasme, as it is an Effect of Nature: but is mistaken by many for either Divine Inspiration, or Diabolical Possession. *Printed by R[oger] D[aniel]*. 1655 [i.e. 1654,] FIRST EDITION, woodcut device on title which is printed within a border of printer's ornaments, a little browned, one or two dog-ears, pp. [xxviii, including initial blank], 228, 8vo, contemporary sheep, worn, rebaked (not very elegantly), new endpapers, contemporary monogrammatic ownership inscription on title and shelf mark, later signature of one John Davidson on recto of initial blank, sound (Wing (2nd ed., 1994), C812; ESTC R14401; Wellcome 1 p. 308) £1,250

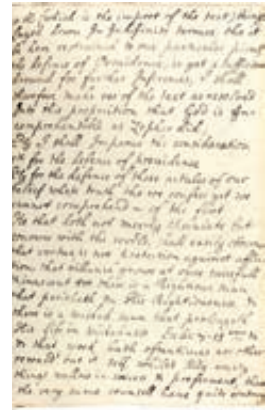
'The tenth of the seventeen children of Isaac Casaubon (1559-1614), classical scholar and church historian, and his second wife, Florence (1568?-1636), daughter of Henri Estienne, Meric was the most scholarly of Isaac's children ... *A Treatise Concerning Enthusiasm* (revised 2nd edn, 1656) is now perhaps his most widely read book ... characteristically [it] tackles a topical issue through discussion of ancient and scholarly sources in philosophy, theology, medicine, rhetoric, and poetics' (ODNB).

39. **Chamberlayne (John)** *Magnæ Britanniae Notitia*: or, the Present State of Great-Britain, With divers Remarks upon The Antient State thereof. The Five and Twentieth Edition of the South Part call'd England, and the Fourth of the North Part call'd Scotland; with Improvement, and more exact and larger Additions in the List of the Officers, &c. than in any former Impression. *Printed for Timothy Goodwin [and four others], 1718*, 2 parts in one vol., the second with a separate title-page, with engraved frontispiece portrait of George I, one gathering in the first part and 5 in the second browned, pp. [iv], vi, [12], 295, 305-455, 200, 56, 8vo, contemporary panelled sheep, red lettering piece on spine, date in gilt at foot, a little worn, cracks in joints, headcap defective, agricultural-armorial bookplate of Henry Eustachius Strickland, sound (ESTC T54584; Kress 3049) £600

Magnæ Britanniae Notitia was the successor to Chamberlayne's father's *Angliae Notitiae*, started in 1671. It continued to appear up till 1755. As well as potted history, and copious lists of all sorts of office holders (often with the salary noted), both parts have 'Books' on Manners, Customs, Laws, &c. This includes 'Of Women Children and Servants', 'Of Humours, Manners, Diet, Attires, Recreations and Buildings', 'Of Vices and Punishments', &c.

- Badminton devotions**
 40. (Charles Somerset, Marquess of Worcester) [KEN (Thomas)] An Exposition on the Church-Catechism, or The Practice of Divine Love, revised. Composed for the Diocese of Bath & Wells. *Printed for Charles Brome, 1686, with copious blank leaves bound at either end with manuscript additions (see below), pp. [vi], 82, 8vo,*
 [bound with:]

[Ken (Thomas)] Directions for Prayer, taken out of the Church Catechism. To the Poor Inhabitants within the Diocese of Bath and Wells, Thomas their unworthy Bishop wisheth the knowledge and the love of God. [*n. pr., but probably also Brome, 1686,*] pp. 16, *contemporary mottled calf, panelled in gilt, spine richly gilt and with its original red lettering piece, gilt edges, with some rubbing and wear but perfectly sound and still handsome* (ESTC R142 and R479127) **£2,000**



An very interesting volume from the Badminton House library of the Somerset family. The exact sequence of its ownership is not precisely clear, but seems to be: Mary Herbert, calligraphic signature on flyleaf dated 1690, previous flyleaf inscribed 'ffor his dear cosin Mrs. Mary Herbert.' We have not been able to pin down exactly which member of the family either of these cousins is. Next, a transcription of 'Verses written by C[harles] M[arquess] of W[orcester] Aprill 5th 1698 coming from Badminton' in the hand of his widow Rebecca, Marchioness of Worcester (we are grateful to Professor Molly McClain for identifying the hand). This completes the manuscript entries on the 100 or so leaves bound in at the beginning. Those at the end, a similar number, begin with a list register of the Somerset family, beginning with the Marquis and his wife already mentioned, and their children complete with details of their baptism (the first, Henry, baptized by Bishop Fell) and their godparents. Another leaf bearing manuscript has been excised before this. There follow, in two or three different hands, four manuscript sermons, one 'preched by Mr. Powell at Badminton on Trinite Sunday 1683.' These occupy about half of the extra leaves at the end. Bookplate inside front cover of The Rt. Honble The Lord Charles Noel Somerset, dated 1725 (when he would have been 16).

The volume was obviously intended for devotional exercises, as well as a family register. The unfortunate Charles Somerset, Marquess of Worcester (1660-98) died in a coaching accident, predeceasing his father Henry Somerset, first duke of Beaufort (1629-1700). Charles has the distinction of being the youngest individual (aged 13) ever elected as a Fellow of the Royal Society, in June 1673.

'Ministering in his first year to prisoners after Monmouth's rebellion, Ken was appalled by "a lamentable ignorance and forgetfulness of God" which he found among them (Plumptre, 1.237), and accelerated publication of his *Practice of Divine Love*. This was soon followed by the simpler *Directions for Prayer for the Diocese* ... In Rupp's words "No other contemporary catechism has such a 'devotion of rapture'" which, though redolent of the medieval mystics, "is an authentically seventeenth-century devotion – Puritan as well as Caroline" (Rupp, 14). Its affective mystical character is encapsulated in these words from the catechism itself: "Thou, Lord, art my hope, my trust, my life, my joy, my glory, my God, my all, my love"' (ODNB).

41. (Chester.) THE CHARTER of Charles II to the City of Chester, Dated the Fourth of February, in the thirty-seventh year of his reign. *Chester: Printed, and Sold, by J. Fletcher, 1788, title-page slightly soiled, minor foxing, pp. iv, [3-] 25, 8vo, modern boards, good* (ESTC T118215) **£300**

'By a charter of Henry VII, confirmed by Queen Elizabeth, a power was given to the citizens of Chester, to elect annually a mayor, one of the sheriffs, the twenty-four aldermen and the forty common-council. Through some neglect or abuse ... the select body of mayor, aldermen and common-council, assumed to themselves, in exclusion of the body of citizens at large, the election of aldermen and common-councilmen.' Thus the Advertisement to this publication, which goes on to describe the manouverings of the 'select body' to resist the demands of the citizens. The charter of Charles II confirmed the earlier charter, and is here adduced to support the citizens' arguments. Only 2 copies recorded in ESTC, BL and New England Historic Genealogical Society.

42. **Cicero (Marcus Tullius)** *De Natura Deorum*, ad M. Brutum libri tres. *Paris: Apud Simonem Colinaeum. 1533, title page ruled in red, with large woodcut printer's device, some contemp. marginal notes (shaved), some light browning and spotting, an occasional dampmark, ff. 91, [1], sm. 8vo, eighteenth-century half calf, backstrip recently renewed preserving old (darkened & chipped) label, corners worn, marbled boards scuffed, hinges relined with buckram, ownership inscription to front endpaper (A. Annand, 1811), good* (Renouard 206; Gresswell 79) £400

The first de Colines edition of Cicero's treatise 'On the Nature of the Gods', later reprinted in 1545. The text is presented bare, without notes or commentary, though an early owner has added a few remarks and alternate readings. It is a scarce volume: COPAC locates only one copy, in Cambridge, and Worldcat adds two copies in the Netherlands (Rotterdam and Amsterdam) and three in the USA (Yale, U. Arizona, and Mt Holyoke).

43. **Comte (Auguste)** The positive philosophy of Auguste Comte. Freely translated and condensed by Harriet Martineau. In two volumes. *John Chapman. 1853, FIRST EDITION IN ENGLISH, half-titles discarded, pp. xxxvi, 480; xvi, 561 [1], 8vo., contemp. half calf, backstrips panelled in gilt, green and tan morocco labels with gilt lettering, marbled edges and endpapers, backstrips sunned, good* (cf. PMM 295) £350

Martineau saw Comte's philosophy as a 'guide to the right mode of thought for the nineteenth century'. His mode of thought had begun to attract attention in England in the early 1850's. Harriet Martineau received a gift of £500 from a gentleman in Norfolk to attempt a translation (£300 was used to defray the cost of publication), and she further agreed to divide all profits from the book with the publisher Chapman. The result was one of her most important books. Comte himself was very pleased with the way his work had been abridged, and he placed it among the books to be read by his disciples, in place of his original version.

44. **(Cotton (Rowland)) 'ROGERS (R.C.)'** Cain's Lamentations over Abel, in six books. *Printed and sold by Sabine & Son, Shoe Lane, Fleet Street, [c.1800?] foxed, a little surface abrasion to one leaf affecting one word, pp. [ii], 215, [1], 12mo, contemporary tree sheep, rebacked, hinges neatly relined, a little surface damage to old leather, darkened around the repair, sound* (ESTC N70020, but variant imprint) £550

Rowland Cotton (1759-1820) was a self-educated early American author, who served in the Connecticut Line during the Revolution and later wrote this literary account of Cain's visions, including visitations by Satan and Abel, and the death of Eve in front of him. It was presumably first published in 1795 in New York (seeing two further editions the same year) although ESTC also lists two London printings, with one dated as '[1780?]'.

The entry for this, the other London printing, gives the imprint as 'Sabine & Son, No. 18 [sic], Shoe Lane Fleet Street' – in fact, the scan in ECCO has the correct address, 81 Shoe Lane – but this copy is an unrecorded variant, with the imprint as given above (i.e. no street address). All recorded variants are rare as well – the '81 Shoe Lane' version is listed in the Bodleian only, and an earlier printing 'for and sold by the author and T. Sabine' is Yale only in ESTC. The New York printings are a little less scarce, with a handful of North American holdings in each case (and Sabin lists the third NY edition).

45. **[Cox (William)] 'Steam'. [In:]** No. 1. of Literary Selections for Railway Travellers. Price one penny. *Printed for and sold by W. Martin, News Agent, Midland Railway, 1848, some light dustsoiling, more substantial to one page, pp. 16, 12mo, stitched as issued in original pink printed wrappers, soiled and faded, corners creased, sound* (Not in OCLC or COPAC) £500

An unrecorded pamphlet of stories and poems produced for the new railway market – printed the same year the first W.H. Smith railway station newsstand opened at Euston Station. We have not been able to trace any other copy of this or any further issues. The first story is a short fantasy imagining the steam-powered future where 'carts and carriages came rattling down the highways horseless and driverless',

tall buildings are built by robots ('steam men'), and trains zoom under rivers through hidden tunnels.

The author of that prescient work, William Cox (c.1805-1847) was an English writer who made his name while living in New York City as part of the Knickerbocker circle (which also included Washington Irving). Many of his contemporaries considered him one of the best living essayists and critics in America, and he wrote regularly for the *New-York Mirror*. A selection of those pieces including 'Steam' was printed in 1833, after Cox had returned to Britain, under the title *Crayon Sketches: by an Amateur*. Here the story is attributed to 'Theodore S. Fay', a friend of Cox's and the editor of *Crayon Sketches*. Also in this pamphlet are three other pieces not by Cox: 'The Innocent Railway', taken from *Chamber's Edinburgh Journal* (1846); a short poem 'Thoughts in Rhyme' which had been published in *Blackwood's* in 1838; and 'Keep at Work', a poem by George Washington Light (although it appears here with no attribution and some have claimed Benjamin Franklin as the author).



The mystical pomegranate

46. **Crespit (Pierre)** La Pomme de Grenade Mystique ov Institvtion d'une Vierge Chrestienne, & de l'Ame deuote, qui fait profession de la vie continente, & de l'estat de perfection, pour se disposer à l'aduenement de son espoux Iesus Christ, de l'appareil, racueil, traicement, giste, & logis qu'elle luy doit preparer ... Troisieme edition ... Paris: Guillaume de la Nove, 1595, woodcut head- and tail-pieces, woodcut initials, ff. [xx], 297, [14], 8vo, contemporary vellum, remains of one leather tie (of four), yapp edges, old ink lettering on spine, more recent date at foot of spine, slightly soiled, contemporary ex dono inscription at head of title, 2 pages of notes at the end in a very crabbed hand, book-late inside front cover of Mary Barbara Hales, and that of Ramsgate Abbey opposite, good £1,000

First published in 1586 (one copy only in COPAC, John Rylands), again in Lyons in 1592, this is the third edition, considerably enlarged (no copy of this or the 1592 in COPAC). Pierre Crespit (1543-94) was a Celestin monk, a fierce partisan of the Catholic League. He wrote a number of theological works, and also on demonology (demons from India being responsible for the Reformation). The present work is ample testimony to his wide learning, both Biblical and Classical; entries in the index for instance include Tamburlaine, and the colours of his battle clothes, and a whole host of historical virgins.

47. **(Cumberland (Henry Frederick, Duke of))** Genuine Copies of all the Love Letters and Cards which passed between an Illustrious Personage and a Noble Lady, during the course of a Late Amour. Published by a proctor of Doctors Commons. Printed for L. Browning, [?1770,] pp. [i], 35, 8vo, disbound, good (ESTC T110817) £600

A juicy scandal. 'Cumberland had been intended by his brother for a sober career as a naval officer but it was becoming clear that he was to be remembered for less reputable exploits. In early 1769 he began a sexual relationship with Harriet, née Vernon (d. 1828), wife of Richard, first Baron Grosvenor. They were often seen in public together and attracted speculation and the fury of Lord Grosvenor. A little before 2 a.m. on 22 December 1769 Grosvenor's servants discovered Cumberland and Lady Grosvenor in bed together at the White Hart inn, St Albans. Grosvenor pursued the matter in the courts and on 5 July 1770 Cumberland was tried for criminal conversation with Lady Grosvenor. Despite the best efforts of his counsel, John Dunning, to show that the testimony of Grosvenor's agents was doubtful and supporting evidence circumstantial, the court found against Cumberland and he was ordered to pay damages of £10,000 to Grosvenor. This damaged the duke's already precarious financial position and he borrowed £12,000 from a grudging king. A rash of books and pamphlets was published to exploit the affair, including a collection of the couple's correspondence which exposed Cumberland's adolescent expressions of emotion and his uncertain grammar to ridicule' (ODNB). 3 copies only located in ESTC: BL, Huntington and Texas; also a single copy only of the version with T. Browne's imprint, UPenn.

48. **Cyprian (Saint)** *Opera, ad veritatem vetustissimorum exemplarium summa fide emendata, addito etiam quinto epistolarum libro, antea nunquam edito. Rome: Apud Paulum Manutium. 1563, some staining to edge of title, light spotting elsewhere, one or two early ink notes*, pp. [xxviii], 424, [52], folio, *eighteenth-century mottled calf, backstrip with six raised bands, red morocco label in second compartment, the rest with central stylised fruit and corner leaf tools, a bit rubbed at joints, boards lightly scratched, a touch of wear at head of backstrip and front joint, a few old marks, one corner bumped, marbled endpapers, bookplate of F. Renard, good* (Adams C3161; CNCE 13896; Dibdin I 212) £850

The controversial Aldine folio edition of Cyprian. Paulus Manutius, the third son of Aldus and the inheritor of his press, moved to Rome in the 1560s, in response to an invitation and offer of a stipend from Pope Pius IV. One of his early publications there was this edition of Saint Cyprian, a timely production given the ongoing Council of Trent and Cyprian's writing on the position of the pope. The editor was the noted humanist Latino Latini, who is reported to have consulted at least one manuscript of significant antiquity, but his name does not appear anywhere in the book. Latini had always taken issue with the censorship practised by Rome (he advised a fellow humanist not to write any more books after the Roman Index was issued) but his greatest trouble with papal authority stemmed from this edition: he found that the printed text varied significantly from his carefully collated edited version, with passages supporting the absolute power of the pope retained or added contrary to his manuscript evidence. In frustration he refused to allow his name to be attached to the work, deeming it a crime against the truth. This has some accuracy, as the papal interpolations were – though not modern inventions – from later manuscripts and almost certainly postdate Cyprian; see, e.g., Faulkner, *Cyprian: The Churchman* App. I.

49. **Dalton (Michael)** *The Countrey Justice, conteyning the practise of the Iustices of the Peace out of their sessions. Gathered for the better helpe of such iustices of peace as haue not beene much conuersant in the studie of the Lawes of this Realme. Printed [by Adam Islip] for the Societie of Stationers, 1618, FIRST EDITION, with a fine, dark impression of the elaborate engraved title, woodcut initials, lacking the initial and terminal blanks, A8 frayed in the fore-margin, dust-stained and wrinkled at the top, the gathering V damp-stained and ragged at the fore-margin, a few other minor stains, creases, &c, pp. [xiv], 370, [12], folio in 8s, sewn in contemporary calf, rebacked, recorned, new endleaves and pastedowns, portion of an old fly-leaf preserved with the 1649 calligraphic ownership inscription of John ?Alton, good* (ESTC S107267) £2,500



The very scarce first edition of an important legal text, in comparatively good condition. 'In 1618 Dalton published a popular legal treatise for local magistrates and JPs entitled *The Countrey Justice*, for which he remains historically significant. The work was part of a larger established genre of English legal writing that included both Fitzherbert's *L'office et auctoritee de justices de peace* (1514, English translation 1538) and William Lambarde's *Eirenarcha* (1610). Practising JPs and other local magistrates used Dalton's book widely during the remainder of the early modern period, and it remains an important source for both local and legal historians of early modern England. A second edition appeared in 1619, a third in 1630, and a fourth edition (posthumously) in 1655, and the work remained in circulation into the eighteenth century, being reprinted in 1666, 1682, 1690, and 1742' (ODNB).

As to scarcity: only one copy of this edition has appeared at auction since 1975, and that in 1986. There is no copy in Cambridge, where one might particularly expect to find it since Dalton became deputy steward of the University in 1604.

50. **De Moivre (Abraham)** The Doctrine of Chances: or, a method of Calculating the Probabilities of Events in Play. The Third edition, Fuller, Clearer, and more Correct than the Former. *Printed for A. Millar, 1756, with engraved portrait medallion on title, engraved head- and tail-piece, occasional dust staining*, pp. [iv], xi, [i], 348, 4to, *modern half green morocco, spine gilt in compartments, red lettering piece, good* (Kress 5546; ESTC T33063) £900

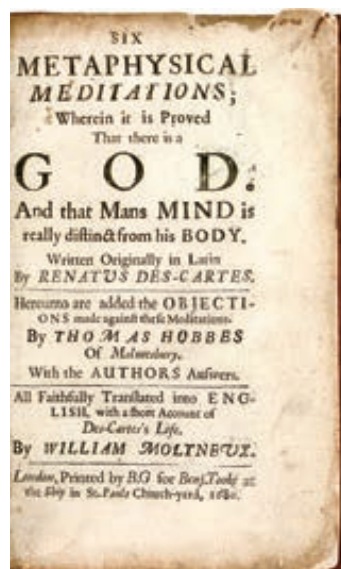
'De Moivre's work on the theory of probability surpasses anything done by any other mathematician except Laplace. His principal contributions are his investigations respecting the duration of play, his theory of recurring series and his extension of the value of Bernouilli's theorem by the aid of Sterling's theorem' (Cajori). The extent to which this edition, published just after the author's death, is indeed 'Fuller, Clearer, and more Correct' is spelled out by Todhunter.

51. **(Denmark.)** An Account of Denmark, ancient and modern. Containing its history, from Swain, the first Christian King, to the present time; Including A particular Narrative of the great Revolution in the Danish Government in 1660; when the People, no longer able to bear the Tyranny and Oppression of the Nobles, surrendered their Liberties to the Crown, and thereby made their King absolute. Also, the geography of Denmark; Including An Accurate Description of the Cities, Palaces, Curiosities, &c. An Account of his Danish Majesty's Revenues, Coin, Royal Navy and Army. Treaties with foreign Powers, particularly with Great Britain. The Trade and Commerce of the Kingdom. Political Interests and Views of the State. Tempers and Manners of the People, &c. &c. Ornamented with a fine Print of the Present King and Queen of Denmark, elegantly Engraved. *Printed for J. Almon, 1768, FIRST (ONLY) EDITION, with engraved frontispiece, bound without the half-title, cut a little close at the top, just touching one or two page numbers*, pp. [iii-] xvi, 17-110 (i.e. 128), 8 (advertisements), 8vo, *contemporary calf, double gilt fillets on sides, spine gilt in compartments, slightly worn, headcap defective, good* (ESTC T105636; Goldsmiths' 10385; Higgs 4334) £600

This scarce survey of Denmark (and Norway, briefly) appeared two years after the marriage of Caroline Matilda, sister of George III, to Christian VII of Denmark. The marriage was not a happy one.

52. **Descartes (René)** Six Metaphysical Meditations; wherein it is proved that there is a God. And that mans mind is really distinct from his body ... Hereunto are added the objections made against these meditations. By Thomas Hobbes of Malmesbury. With the authors answers. All faithfully translated into English, with a short account of Des-Cartes's life. By William Molyneux. *Printed by B.G for Benjamin Tooke, 1680, FIRST EDITION IN ENGLISH, water-staining around the edges, title-page with small fragment missing from upper margin and slightly soiled*, pp. [xvi], 160, small 8vo, *nineteenth-century citron calf, gilt ruled borders on sides with an inner blind-tooled border, rebacked, sound* (Wing D1136) £4,000

A very scarce book, usually found in poor condition. Descartes' *Meditations* is one of the most accessible, as well as one of the most important texts in the whole corpus of philosophy. 'Wherefore I may lay this down as a Principle, that whenever this sentence I am, I exist, is spoken or thought of by Me, 'tis necessarily True.' Molyneux's translation was his first publication.



53. **Diodati (Giovanni)** Pious Annotations upon the Holy Bible Expounding the difficult places thereof learnedly & plainly: with other things of great importance. *Printed for Nicolas Fussell, 1643, FIRST ENGLISH EDITION, engraved portrait frontispiece and engraved additional title page*

(both by Hollar), a little browning and dustsoiling, one small paper flaw on fourth leaf and one tiny rusthole on p.18 touching a character or two with no loss of sense, pp. [x], 141, 148-196, [2], 176, 175-205, [1], 84, 120, 159, [3, misnumbered], 153-155, [3, misnumbered], 161-172, 111, [1] (all as called for), 4to, later dark sprinkled calf, rebacked preserving old endpapers, corners renewed, backstrip with four raised bands, red morocco label in second compartment, the rest plain, old leather rather scraped and crackled but since treated, ownership inscription of H. Skey (1754) to front pastedown and of Johan Read to portrait recto, short biographical note in old hand to front free endpaper, no rear free endpaper, good (ESTC R5893) £550

The first edition of the English translation of Diodati's annotations on the Bible, originally published in 1607 following his translation of the Bible into Italian (the first such translation to be done from the original languages instead of the Vulgate). His annotations were called 'short, but comprehensive' and 'scholia, rather practical than critical, but containing many useful hints' in contemporary reviews.

54. **Dionysius Periegetes & Pomponius Mela.** *Situs orbis descriptio. Aethici Cosmographia.* C. I. Solini Polyhistor. [Geneva]: Excudebat Henricus Stephanus. 1577, occasional woodcut diagrams in margin, a little pencil underlining, some light spotting in places, small Greek booklabel at foot of title, pp. [viii], 158, [24], 47, [1], 152, 4to., early vellum, backstrip lettered in ink, top 3cm of backstrip torn away and crudely patched, boards bowing a bit, circular bookplate, good (Schreiber 200; Renouard 145.5; Adams D648) £950

'Estienne's important and beautiful edition of these Greek and Roman geographical texts' (Schreiber). The works comprise Dionysius's geographical poem plus Eustathius's commentary on it, Pomponius Mela's Latin geographical tracts, Solinus's *Polyhistor* (mostly based on Mela), and Aethicus, and Henri Estienne adds to this edition his own Latin translation of Dionysius, as well as notes on the text and commentary. The copy of John Thynne, 3rd Baron Carteret (1772-1849), with his bookplate dated 1841.

An immensely well-respected lawyer

55. **Doddridge (John)** *The English Lawyer.* Describing a Method for the managing of the Lawes of this Land. And expressing the best qualities requisite in the Student Practizer Judges and Fathers of the same. [Printed by Miles Flesher for] the Assignes of I. Moore. 1631, FIRST EDITION, a few contemporary manuscript notes on the front pastedown, pp. [viii], 271, [1], small 4to, contemporary sheep, neatly rebacked, the backstrip with four raised bands, the covers with blind central arms comprising a large and four smaller crosses, rubbed, the surface a little crackled, corners neatly repaired, good (STC 6981; ESTC S109764) £1,200

Doddridge (1555-1628) was an eminent judge and as the ODNB points out immensely well respected: 'He was known as the 'Sleeping Judge,' not because of any shortcoming on his part, but because of his habit of concentrating on legal argument with eyes firmly closed. Recommending him for appointment as a serjeant-at-law in 1603, Cecil described him as "a very great learned man" and about the same time Francis Bacon is said to have described him as "shooting a fair arrow". Doddridge got to the heart of matters very quickly, and his arguments – as advocate, as judge, and as parliamentarian – had a compelling lucidity. His writings show the same quality: his reading on advowsons, published in 1630 as *The Compleat Parson*, is marked by its clarity of structure; and *The English Lawyer* is a worthy attempt to impose some order on the depressingly haphazard common law of his day.'

Doddridge graduated from Exeter College, Oxford in 1577, and worked his way from Middle Temple to the Bar, and Solicitor General in 1604, preceding Francis Bacon in that post. His scholarship reached far beyond that of most contemporary lawyers and the above is remarkable for its many references to civilian works; nor was his learning limited to the law. 'He was a member of the fledgeling Society of Antiquaries – tradition has him as one of its founders – and he is known to have given papers to it on a variety of subjects' (ODNB). He was interested too in the early settling of the American colonies, serving as a member of the king's council for Virginia in 1606.

56. [Drop head title:] Heaven's Judgement on Gamesters, Drunkards, and Seekers of Revenge. Being a true account of one Mr. John Gibbs near the city of Bristol, who had an estate of 1600 l. a year, and left two sons at his decease, How he left the Estate to the Eldest, and a very good Portion to the Youngest ... *Licens'd and enter'd according to Order*, c. 1790, blindstamp of Nottingham Public Library on first leaf, first leaf trimmed in fore-margin but without loss, edges slightly frayed with minor loss to corners, pp. 8, 12mo, disbound, sound (Not in ESTC) £475

The text is that of ESTC T205503, an Ellesmere printing of c. 1794 (Bodley only), with minor variations. There were probably multiple cheap reprintings to be sold by hawkers, of which the present is an example, but in the nature of things they do not survive.



57. (Drummond of Perth.) Sacred to the Memory of the Honourable Mr James Drummond of Perth, &c. who was born 16th October, 1791 – and died 11th August, 1799. *Madderty* (?i.e. Perth or Edinburgh), 1799, folio broadside (380 x 230 mm), with Hebrew quotation beneath title printed in red and black, Arabic quotation printed in red above imprint, sometime folded in four and slightly dust soiled on verso, very light spotting, sound £600

The only copy of this elegiac broadside recorded in ESTC is at the NLS. The imprint likely to relate to place of composition rather than place of publication. The Arabic and Hebrew printing is a most unusual and attractive feature.

58. Duval (Amaury) Les Fontaines de Paris, anciennes et nouvelles; ouvage contenant soixante planches dessinées et gravées au trait, par M. Moisy. Paris: Firmin Didot. [1812], FIRST BOOK EDITION, additional engraved title ('Nouvelles Fontaines érigées ... de l'Ordre et par a munifence de Napoléon le Grand') by Ch. Normand, and 60 plates (numbered 1-59, with 19 followed by 19 'bis'), soiled, occasional foxing and light staining, one plate with a small archival tape patch on blank verso, a few cornertips chipped, photograph of one fountain from a twentieth-century magazine tipped in, pp. [iv], 1-120, [125]-144 (as called for), folio, modern half black morocco preserving older endpapers and marbled boards, backstrip divided by triple gilt fillets, red morocco label in second compartment, marbled paper on rear board patched, sound £600

The first edition of this collection of engravings of Parisian fountains, by Alexandre Moisy, with text by the lawyer, diplomat, and scholar Charles-Alexandre-Amaury Pineux (1760-1838). The plates had been published individually in 1810, while this volume unites them with notes on their history, design, and construction. A number of the depicted fountains had been built recently by François-Jean Bralle, Chief Engineer of the Paris Service des Eaux, carrying out an 1806 decree calling for new fountains. A reissue appeared in 1813, with further editions in 1828, and 1855, but this first is scarce in the UK; we have traced copies only in the Royal Academy of Art and the Royal Institute of British Architects.

59. (Education.) CARLISLE (Nicholas) A concise description of the endowed Grammar Schools in England and Wales; ornamented with engravings. [Two volumes]. Baldwin, Cradock and Joy. 1818, half titles, engraved illustrations of the seals of each school, subscribers' list, endpapers foxed, pp. xliv, [vi], 858; [iv], 983, thick 8vo., slightly later half calf, the backstrips with five raised bands, gilt fillets, red and black morocco labels with gilt lettering, marbled sides, good £275

Described as 'a useful [book], for which he compiled the material by questionnaire' by the ODNB, this work surveys some 475 schools giving information supplied from circulars which were sent out. The author, son of Thomas Carlisle, became Secretary to the Society of Antiquaries in 1807. Between 1808-1813 he produced topographical dictionaries of England, Ireland, Wales and Scotland.

60. (Egypt.) [POOLE (Sophia)] The Englishwoman in Egypt: letters from Cairo, written during a residence there in 1842, 3 & 4. With E.W. Lane ... By his sister. In two volumes [in one]. *Charles Knight. 1844, 20 wood-engraved plates, one plan, illustrations, half-titles discarded*, pp. iii-xi [i], 13-232; iii-viii, 9-240, 8vo., *contemporary half calf, the backstrip with infilled gilt panels and black morocco label with gilt lettering, marbled boards and endpapers, slightly rubbed at the edges, good* £450

Sophia Poole lived in Cairo for seven years 'and obtained a considerable knowledge of domestic life in Mohammedan society, as yet but slightly modified by western influences...[her] book supplies a true and simple picture of the life of the women in Egypt' (ODNB). Poole's brother, Edward William Lane, who assisted with the book, is best known for his translation of the *Arabian Nights*.

61. **Epictetus.** *Manuale et Sententiae. Quibus accedunt Tabula Ceбетis... in linguam Latinam conversa a Marco Meibomio, subjiciuntur ejusdem notae, emendationes Claudii Salmasii...cura Hadriani Relandi. Utrecht: Ex officina Gulielmi Broedelet. 1711, some browning and spotting in places, one index leaf with two small repairs in text area so that a few words are supplied in manuscript*, pp. [xx], 151, [1], 124, 152, [60], 4to., *contemporary unlettered vellum, a touch dusty, booklabel of A.A. Land, good* (Dibdin I 515; Schweiger I 106) £200

A 'valuable and critical' (Dibdin) edition of the works of Epictetus, edited by the Dutch scholar Adriaan Reland (1676-1718), more known for his early studies in Orientalism. The Latin translation is by Marcus Meibomius, who also worked on Greek music, while notes by the French scholar Claude Saumaise, taken from the margin of an earlier edition, are also printed.

62. (Estate Auction.) Tickhill in the West Riding of the County of York. A Particular of the Freehold Premises, situate at Tickhill ... to be sold by Auction, on Monday the 16th Day of December, 1793 ... at the House of Mrs. Binge, the Red-Lion Inn ... *Lincoln: Drury, [1793], a bifolium with printed text on first page, verso with the MS agreement between the auctioneer and the purchaser of Lot 26, signed by the relevant parties and witnesses, verso of 2nd leaf docketed, the top half dust-stained, unbound* (Not in ESTC) £300

The auction consisted of 28 Lots, Lot 26 comprising Little Hindley Close, the purchaser being one William Barber of Worksop. The sale price was £54 and the agreement acknowledges the payment of the deposit of £5/8/0 and the promise to pay the balance.



63. (Estate Auction.) SHAW (Mr, Auctioneer) Particulars of an Inclosed Freehold estate (Tythe Free,) Situate in the Parish of Simpson, Near to Fenny-Stratford, in the County of Bucks ... Consisting of a Farm-House, with Convenient Barns, Stables, Cow-houses,hovels ... and Sixty-one Acres Three Roods and Seven Poles of Exceedingly good Arable and rich Pasture Land, Which will be sold by Auction, (In Two Lots,) on Thursday the 12th Day of November, 1795, By Mr. Shaw, At the House of Mr. James Croft ... *No place or printer, [1795], 3 folds as intended for distribution, a bit frayed at edges and with short splits at folds, a little dust-soiling*, pp. 4, folio, unbound, sound (Not found in ESTC) £280

Fenny-Stratford had only recently been enclosed. The property, here nameless, will now be in the borough of Milton Keynes. The Estate was offered in two Lots, Lot I consisting of a meadow and pastureland, Lot II, the House, Buildings, Garden, Yard, Orchard and various fields.

- 'a lurid adaptation'
64. **Estienne (Henri)** A World of Wonders: or An introduction to a treatise touching the conformitie of ancient and moderne wonders: or a preparatiue treatise to the Apologie for Herodotus. The argument whereof is taken from the Apologie for Herodotus written in Latine by Henrie Stephen,

and continued here by the author himself. Translated out of the best corrected French copie. Imprinted [by Richard Field] for John Norton. 1607, FIRST EDITION IN ENGLISH, with woodcut printer's device on title and sectional title, woodcut initials to each chapter, without the initial blank, a little bit browned around the edges and at the beginning, first two leaves browned and frayed at fore edges, last leaf (errata on recto) foxed and creased, rust hole in N6 with the loss of three or four letters, pp. [xviii], 348, [1], folio in 6s, twentieth-century half brown morocco, small library stamp on title and sectional title and label inside front cover recording the gift of the volume to the Rendel Harris Library, errata corrected in a contemporary hand and a few marginal notes, and later pencil marks, sound (STC (2nd ed.), 10553) £950

A rollicking and vehemently anti-Catholic treatise: a stalwart defence of Herodotus 'strongly conceited, but falsely supposed fabulous', the platform for a mass of muckraking, interspersed with excellent poetical translations. Chapter headings such as 'Of the thefts of Merchants, Phisitians, Apothecaries, &c,' 'Of the lechery and whoredome of the Popish Cleargy,' 'Of the grosse and blockish ignorance of the Popish Cleargie' give the flavour. The translation is by Richard Carew (1555-1620). 'By about 1566 [Carew] had gone up to Christ Church, Oxford, where he became a friend of William Camden and Philip Sidney ... [he was] a man of varied intellectual interests and attainments. He taught himself Greek, Italian, German, Spanish, and French, and put his accomplishments to good use. In 1594 he published a translation from the Italian of Torquato Tasso's *Gerusalemme liberata* under the title *Godfrey of Bulloigne, or, The recoverie of Hierusalem*. In the same year he also published *The Examination of Men's Wits*, an elegant verse translation of Camillo Camilli's Italian version of Juan Huarte's treatise *Examen de ingenios* ... In 1607 he turned to prose, as translator of a lurid adaptation of Henri Estienne's *Apologie pour Herodote*, issued as *A World of Wonders*.

'Greatly interested in language, and particularly in etymology, Carew's panegyric on 'The excellencie of the English tongue' was first published in the second edition of William Camden's *Remaines* (1614). It constituted a qualified rebuttal of Richard Verstegan's *Restitution of Decayed Intelligence of Antiquities*. Carew thereby became entangled in a dispute which involved (among others) Verstegan, Thomas Nashe, Edmund Spenser, and William Shakespeare, over the extent to which English should either assimilate foreign words or attempt to maintain a degree of linguistic integrity' (ODNB).

65. **Euripides.** *Dramata Iphigenia in Aulide: et, Iphigenia in Tauris.* Ad Codd. mss. recensuit, & Notulas adjecit, Jer. Markland... Editio altera. *Cura & Sumptibus J. Nichols.* 1783, printed on blue paper, a little light browning, six leaves with a blotted-out note across top margin, early gift inscription to half-title and modern one to front flyleaf, pp. [viii], 243, [1], 117, [3], 8vo., early polished tan calf, backstrip divided by single gilt fillets, second compartment gilt lettered direct, a little bit scratched, joints slightly rubbed, good (ESTC T134717) £175

The second edition (after the first of 1771), published posthumously, of Jeremiah Markland's edition of Euripides' Iphigenia plays. Nichols, who published his works (some jointly with Markland's friend William Bowyer), called him 'one of the most learned and penetrating critics of the eighteenth century' (quot. in ODNB). According to Dibdin, Markland – who disliked attention – had intended for the book to be published posthumously, but Bowyer failed to wait and the first edition appeared five years before his death in 1776. This second edition appears to be scarcer than the first, with ESTC listing only the British Library, three Cambridge copies, and the Pittsburgh Theological Seminary.

Richard Oswald purchases Auchincruive

66. **Faculty of Advocates (Edinburgh)** Heads for a Bill to amend the Law concerning Tailties in that part of Great Britain called Scotland. [*?Edinburgh:*] Printed in the Year 1765, sometime folded for posting, address panel on blank verso of last leaf filled in in MS, endorsed and franked, pp. 7, 4to, pinned, good (Not in ESTC) £750

The pamphlet was posted from Ayr to 'Richard Oswald Esquire, Merchant in London.' There is also an MS note on the last page, 'Directions for Auchincruive Entail inside. Holograph of Richard Oswald.' Caithness-born Richard Oswald (?1705- 1784) moved to London in 1746. By the close of the Seven Year's War he was already immensely wealthy. 'Between 1764 and 1784 he acquired and "improved"

roughly 7000 acres on the banks of the River Ayr (Auchincruive) and about the same amount in Kirkcudbrightshire and Dumfriesshire' (ODNB). At the time, the law of Entail in Scotland was a matter of much controversy. The ESTC entry for this title calls for 16 pages 8vo, with Edinburgh in the imprint: this is a different setting, not recorded, and conceivably Ayr printed.

In 1782 Oswald was appointed Plenipotentiary for Great Britain, and sent to Paris to conclude a treaty of peace with the United States of America, and there he signed the Treaty of Paris, with his counterpart Benjamin Franklin, on the 13th November, 1782. Inconvenienced by Oswald's widow's funeral cortege (he had to move on from the inn at Sanquhar where he had just settled in), Burns composed 'Ode, Sacred to the Memory of Mrs. Oswald of Auchencruive', in which he excoriates Oswald as 'Plunderer of Armies!'



67. **Farra (Alessandro)** Tre discorsi. Il Primo de' Miracoli d'Amore, all'Illustrissimo et Eccellentissimo Signor Marchese di Pescara. Il Secondo della divinità dell'Huomo, al molto Ill.s. Alessandro Foccaro. L'Ultimo dell'Ufficio del Capitano al molto Illustr.s. Hestorre Visconte. *Pavia: Girolano Bartoli, 1564, FIRST EDITION, title within woodcut cartouche at head of title-page, two other woodcut ornaments, sectional titles similarly adorned, woodcut initials, title page a little soiled at frayed at corners, a little water-staining*, pp. [xl], 24, [32], [78 plus final blank], small 8vo, *modern speckled calf, stamp on title of a Paduan religious house, good* (CNC 18598; Cockle 533) £750

Alessandro Farra (c.1540-c.1577), after an early military career, went to study jurisprudence in Pavia, where he became an original member of the Accademia degli Affidati, founded 1562. The present work, his first, dedicated to his fellow academicians, is infused with Ficinian neoplatonism, considering love as the expression of God's power, and the good military captain's role as emblematic of man's relationship to the Deity.

68. **No Pay, No Paternoster**
(Fraud.) ADY (Joseph) Autograph Letter Signed, to a Mr. Herbert of 31 Norfolk Street, [town illegible] stating that if Mr. Herbert can show that Ady owes him 20 shillings he is ready and willing to pay, followed by special pleading, ending with his motto: 'No pay, No paternoster', [c. 1833,] 1p., 4to, *written on the bottom half of the verso of a broadside issued by the Lord Mayor of London on 7th May 1833, extolling Ady's virtues and giving Ady's list of those who would benefit on application to himself, address panel also on verso, franked, slightly frayed, some through-setting of stamps and manuscript, good* £500



Joseph Ady (1775/6-1852), fraudster, 'was the son of John Ady (1743/4-1812), a recording clerk for the Society of Friends. He was a hatter, hosier, and accountant at various times, in premises at 11 The Circus, Minories, London, and 6 Charlotte Street, Wapping. Failing in business, he devised a means of extracting money from the credulous. He would look up the lists of unclaimed inheritances, dividends, and bequests, and then write, without stamping his letters, to any people of those names that he could find, offering to produce 'something to their advantage' on payment of 20s. Specimens of his letters are given in Boase, *Modern English Biography* (1892). In 1833 the lord mayor of London issued a general warning about his activities [not before being duped himself and proclaiming the present endorsement], and the court of aldermen directed that measures be taken against him; but it was difficult to identify a specific crime' (ODNB). The present letter is a first class example of Ady's brazenness. A good account of Ady's career is given by De Quincey in essay on Secret Societies.

Sir Peter Laurie, the Lord Mayor in question, 'campaign[ed] for more open municipal government and for social advancement generally ... [but his] high opinion of himself led his opponents to seek to puncture his inflated ego; the anonymous and vulgar satire of one hundred Maxims of Sir Peter Laurie Knt, Lord Mayor of London, published on lord mayor's day 1833, was one such dart' (ODNB). *Annus horribilis!*

the first modern history of the crusades in English

69. **Fuller (Thomas)** *The Historie of the Holy Warre*. Cambridge: Printed by Thomas Buck. 1639, *FIRST EDITION*, with additional engraved title-page, and a folding engraved map, by William Marshall, map a little foxed and with a long tear neatly repaired (scarcely affecting engraved surface), title-page a trifle short at the top, tear in the first leaf of the dedication touching a few letters, repaired, Declaration to the Frontispiece laid down, contemporary ownership inscription on recto exposed (see below), last leaf a little foxed, pp. [xvi], 286 plus blank leaf, [28], folio, late nineteenth-century polished citron calf by Kaufmann, French fillets on sides, backstrip gilt in compartments, red lettering piece, gilt inner dentelles, marbled end leaves, slightly worn at head and tail of backstrip and crack in upper joint, corners bumped, a succession of bookplates inside front cover (see below), good (STC 11464; ESTC S121250; Pforzheimer 390) **£800**

'Fuller's first major literary and historical work, *The Historie of the Holy Warre*, was published by the university press at Cambridge. The book was prefaced by commendatory verses by friends at Sidney Sussex, Queens', Corpus Christi, Jesus, and Trinity colleges. It was the first modern history of the crusades in English, aside from the account in Richard Knolles, *Generall Historie of the Turks* (1603), and was based on Fuller's extensive reading in medieval sources. He was sharply critical of the papacy for promoting the wars in the Holy Land and he analysed shrewdly the reasons for the movement's eventual failure' (ODNB).

'Now know, next religion, there is nothing accomplishes a man more than learning. And if you fear to hurt your tender hands with thorny school questions, there is no danger in meddling with history, which is velvet-study, and recreation work' (from the Dedication). The work, especially the fifth book, contains 'some excellent Fullerisms' (Addison, *Worthy Dr. Fuller*, p. 84).

Provenance: exposed on the recto of the Declaration to the Frontispiece (by John Cleveland) is an ownership inscription – 'George Francklin. Pretium vis. 1639' – probably a transcription made at the time of rebinding. Nineteenth-century engraved armorial book-plate inside front cover; above this, 1890s book-plate of Ella Virginia Hobart, and her signature dated 1893 on a fly-leaf; at the foot, the gilt leather book-label of C.A. and V. Baldwin.

70. **[Gentleman (Francis)]** *The History of the Robinhood Society*. In which the origin of that illustrious body of men is traced... Printed for James Fletcher. 1764, a little spotting and dustsoiling, one or two page edges slightly worn, pp. xii, 246, [2], 12mo, modern half calf, marbled boards, backstrip with five raised bands, red morocco label in second compartment, edges wholly untrimmed, very good (ESTC T114720) **£500**

The Robinhood Society was one of the better-known open debating societies of the mid-eighteenth century. For a 6d admission fee (including beer), participants could debate any topic; attendance sometimes numbered in the hundreds. The Society acquired a reputation amongst writers (and those accustomed to debating in print) as being frequented by radical tradesmen putting on intellectual airs – as shown, for example, by the parody of a meeting printed in the *Covent Garden Journal*. For similar reasons this volume, probably by the playwright Francis Gentleman, records an imaginary history based on invented documents, tracing the society back to 1613 and portraying its historical members as exaggerated versions of contemporary characters.

71. **Gibbon (Edward)** *Miscellaneous Works*. With memoirs of his life and writings, composed by himself: illustrated from his letters, with occasional notes and narrative by John Lord Sheffield. [Seven volumes.] Basil (Basle): Printed and sold by J.J. Tourneisen, 1796/97, slightly foxed in places, occasional faint marginal damp-staining, pp. [xvi], 335; x, 416; [vii], 308; [iv], 278; [i,

spine labels, not called for], [iii], 262; [iv], 280; [iv], 224, [20, Index], 8vo, *near contemporary speckled sheep, double gilt fillets on sides, spines gilt ruled in compartments, contrasting lettering pieces in the second and fourth, repair head of spine of vol. iii, slight wear to corners, and one or two minor bumps or scrapes, oval inkstamp at foot of titles with initials J.C. and an accession number in manuscript, good* (Norton 133; ESTC T79698, BL and EUL only in the UK) £750

An attractive and scarce set. The first two volumes contain the text of the two 4to volumes published in London in 1796 but not the translations of the French portions. The last 2 volumes contain the translation of the French portions from the London edition, together with the Footnotes and a translation of them into French, and a translation of 'Essai sur l'Etude de la Littérature', of which there is none in the London edition.



72. **Gingle (Jacob)** *The Oxford Sermon Versified*. Dedicated to the Revd. Joseph Betty, M.A., by Jacob Gingle, Esq. The second edition. *Timothy Atkins, 1730, title fore-margin slightly shorter, front and back a bit dusty but otherwise quite clean, pp. 36, 8vo, originally stitched without covers, sometime restitched with paper tape backstrip applied, good* (ESTC T43524; Foxon O271) £95

Proper attribution of the pseudonym 'Jacob Gingle' appears to be unresolved, but this satirical versifying is in response to Joseph Betty's 1729 Oxford address on the 'absolute necessity of Church government'. The same pseudonym appears in 'Memoirs of the Society of Grub Street' and the author may thus have been part of the Pope-Swift circle.

73. **Goldsmith (Oliver)** *The Poetical Works*. *William Pickering, 1839, engraved frontispiece portrait (offset onto title), pp. [ii], clxxxiv, 156, 12mo, contemporary tan morocco, spine in compartments, the second gilt-lettered direct, the remainder plain, yellow chalked endpapers, all edges gilt, ownership inscription of George Rupell to initial blank, a little bit marked and rubbed, good* £50
74. **Goldsmith (Oliver)** *The Poetical Works of Oliver Goldsmith: with a notice of his life and genius*, by E.F. Blanchard. Illustrated by Birket Forster, John Absolon, James Godwin, and Harrison Weir. *George Bell and Sons, [c.1895,] engraved illustrations within the text, one or two light fox-spots, pp. [ii], 186, 4to, contemporary half straight-grained burgundy morocco, marbled boards, smooth spine gilt-lettered direct inside a gilt fillet border, marbled endpapers, top edge gilt, the merest touch rubbed at spine ends, gift inscription dated 1896 to initial blank, near fine* £30
75. **(Greek Anthology.)** *ANTHOLOGIA DIAPHORON... Florilegium diversorum epigrammatum veterum, in septem libros divisum. [Geneva]: Excudebat Henricus Stephanus. 1566, FIRST ESTIENNE EDITION, generously margined, a small repaired wormtrail in gutter, sometimes touching a couple of characters at most, one or two small paper repairs elsewhere, an intermittent dampmark to lower corner (from before the sheets were folded), title a bit dusty, otherwise just lightly spotted in places, pp. [iv], 288, 283-539, [35], sm. folio, late eighteenth century calf, neatly rebacked preserving original backstrip, this with five raised bands, red morocco label in second compartment, the rest with central vine and acorn tools surrounded by elaborate gilt cornerpieces, new endpapers, edges mottled red, blue, and green, good* (Schreiber 159; Renouard 126.4; Adams A1187; Schweiger I 30) £1,400

Henri Estienne was perhaps destined to edit the Greek Anthology, which ultimately derives from collections with which he shared the Latin form of his name: the 'stephanus', or 'wreath', of Meleager and of Philippos. These collections and other ancient bits and pieces, totalling over 3000 short poems, were gathered together in the tenth century by a schoolteacher named Cephalas, and then around the end of the thirteenth century the scholar Maximes Planudes further edited an abridgement of Cephalas's collection and added some additional poems; sometime after this all the versions except the Planudean were lost.

Estienne, travelling in Italy, discovered several better manuscripts of the Planudean anthology than had been printed before (a number of editions had appeared since it was first printed in 1494), and this edition, easily the best to date, was the result. A single manuscript of the Cephalian text was then discovered shortly afterwards but it was not printed in full until the nineteenth century. *The Greek Anthology*, called by the OCD 'one of the great books of European literature,' is this version.



This copy preserves substantial margins; though the edges have been trimmed, on the outer edge the blade cut only the widest pages leaving a number of rough edges intact.

76. **(Greek Anthology.)** *EPIGRAMMATUM Graecorum annotationibus Ioannis Brodaeï Turonensis, necnon Vincentii Obsopoei, & Graecis in pleraque epigrammata scholiis illustratorum. Libri VII. Accesserunt Henrici Stephani in quosdam Anthologiae epigrammatum locos Annotationes. Frankfurt: Apud Andreae Wecheli. 1600, some spotting, title a little dusty, pp. [iv], 632, 30, [30], folio, late eighteenth-century calf, boards with a thick gilt fillet border, rebaked, backstrip with five raised bands between gilt rope tools, old green morocco label preserved in second compartment, the rest with central blind flower tools, corners worn, some scratches to old leather, good* (VD16 E1640; Adams A1188/E247; Schweiger I 30) **£700**

The Wechel edition of the Greek Anthology, which united the best text to date with the most substantial commentary: in this volume are the second edition of Henri Estienne's text (first published 1566), and the second edition of Jean Brodeau's notes (first published 1549). Commentary by Vincent Obsopaeus is also included, as well as additional scholia which have been attributed to Marcus Musurus. The accuracy of the text has been criticised, but Harwood refers to this as the *editio optima*.

77. **(Greek Gnostic Poetry.)** **[Greek:]** *GNOMOLOGIA Palaiotaton Poieton. Theognidos, Phokylidou, [et al.] Paris: Apud Adrianum Turnebum. 1553, inner margin gently washed, a few marks to outside margins, one or two old ink notes, pp. [iv], 44, 8, 3, [1], 31, [1], 4to., modern brown calf, boards with a triple blind fillet border and a blind decorative frame, backstrip with five raised bands between blind fillets, compartments with central blind acorn tools, a few light scratches, very good* (Adams G783; Ebert/Browne 8620) **£700**

The French classical scholar Adrien Turnèbe (1512-1565) was appointed the royal printer of Greek in 1552 after Robert Estienne fled to Geneva, and the next year produced this collection of the Greek gnostic poets, who mostly survive as fragments, including Pythagoras, Solon, Callimachus, Theognis, Phocylides, Simonides, and others. As King's Printer of Greek, Turnèbe had use of the *grecs du roi* typefaces originally cut for Estienne, and he uses them here to good effect, setting only the imprint and colophon in Roman characters.

78. **(Greek Gnostic Poetry.)** THEOGNIS et al. Libellus scolasticus utilis, et valde bonus: quo continentur, Theognis praecepta. Pythagorae versus aurei. Phocylidae praecepta. Solonis, Tyrtaei, Simonidis, & Callimachi quaedam carmina. Collecta & explicata à Joachimo Camerario Papepergen. Basel: Per Ioannem Oporinum. 1551, dampmark to outer corners of first dozen leaves, two with small repairs (once affecting catchword), a little early underlining, pp. 214, [8], 8vo., eighteenth-century blue paper wrappers (somewhat soiled), the backstrip later reinforced with buff tape twice, that tape now split and chipped, the upper cover and attached title loose, delicate but good (VD16 C451; Adams T552; BM STC German 176; Ebert/Browne 8619; Schweiger I 316) £450

The Greek gnomic poets in an edition for schools by Joachim Camerarius; this was in fact the first separate edition of these poets outside of Italy or France (there was a larger compilation including them printed by Froben in 1521). Camerarius (1500-1574), a close acquaintance of Melanchthon, consulted five manuscripts not used before, and was in this edition the first editor to question the authenticity of the works of Theognis. Welcker much later brought this question to the foreground in his 1826 edition and it is now accepted that the works attributed to Theognis are to some degree a compilation (though the precise amount and the sources remain a matter of debate). This is a rare survival in old wrappers of an uncommon volume, with COPAC locating four UK copies (Oxford, Cambridge, Glasgow, BL). Outside of Germany Worldcat lists two in Europe and six in the USA.

- Bonnie Prince Charlie's most miraculous escape, and a rare account of an atrocity**
79. **[Griffiths (Ralph)]** Ascanius; or, the Young Adventurer, a true History. Translated from a manuscript privately handed about at the Court of Versailles. Containing a particular account of all that happened to a certain person during his wanderings in the north, from his memorable defeat in April 1746, to his final escape, on the 19th of September in the same year. *For G. Smith; sold by Grimky and Voguel, Booksellers in Amsterdam. [1746], FIRST EDITION, a little soiling, especially on the outer leaves,* pp. 64, 8vo,

[bound with:]

[Burton (John)] A genuine and true journal of the most miraculous escape of the young Chevalier, from the battle of Culloden, to his landing in France. Taken from the Mouths and Journals of the very Persons who assisted him therein. Partly wrote in London, and partly in Scotland ... *Printed for W. Webb. 1749, FIRST EDITION, a few spots,* pp. [v], 81,

[and:]

[Drop-head title:] An Account of the signal Escape of John Fraser. *[No place or date, but ?Edinburgh, ?1746.]* pp. 2,

[and:]

Anon. The Wanderer: or, surprizing escape. A narrative founded on true facts. Containing a series of remarkable events, during a late very extraordinary adventure, from the first projection, to its appearance in the North, and total defeat. Interspers'd with several curious and authentic Particulars the Public has hitherto been unacquainted with, and wrote without Prejudice or Partiality: taken from the Journals of two Persons principally concerned in the whole Transaction. With several remarks on a romanc called Ascanius; shewing the Author thereof very defective in his Materials, and Candour in the Relation. *Printed for Jacob Robinson. 1747, issue with Price at foot of title-page, outer pages soiled, water stains in places,* pp. [ii], 104,

[and:]

[Forbes (Robert)] A plain, authentick and faithful narrative of the several passages of the young Chevalier, from the battle of Culloden to his embarkation for France ... *Printed for W. Webb. 1765, third edition, half-title with a large ink smudge,* pp. [iv], 53, [1], 8vo, nineteenth-century



green hard grained morocco, wide gilt roll tooled borders on sides, flat spine gilt with three of the titles in the volume tooled in gilt between ornaments, gilt edges, joints a trifle rubbed, annotated in a contemporary hand (see below), nineteenth-century bookplate of David Murray inside front cover, very good (ESTC T199495, T40754, T190234, T52183, T42348) £2,000

A very good collection of scarce works (if we except *Ascanius*) describing, more or less accurately, and more or less sympathetically, the flight of the Young Pretender after Culloden, with a rare broadside recounting an atrocity committed by Government forces two days after the battle. *Ascanius* is annotated in a contemporary hand, mainly picking out the notable events, but on one occasion extolling the loyalty of the Highlanders (the writer being a Gael), and on the same page damning the Argyleshire Campbells – ‘I have not met with one action of theirs since 1700 that for the honor of their country ... I did not wish buried in eternal oblivion.’ A single marginal note in the same hand in the second work suggests that these two at least were united in a single volume early on.

The anonymous author of *The Wanderer* was at first not much moved by *Ascanius*, but on the publishers being ‘taken up’ (i.e. arrested), he became curious and wanted to ascertain the author of it. He ‘thought it, by the turgid stile, the performance of a certain female author, till I had gone through the whole; but then, as I found it contained no smutt, I altered my opinion.’

The imprint of *Ascanius* is false, the actual printer and publisher being William Faden and William Owen; about 1700 copies had been printed when Griffiths, Faden and Owen were examined over the libel in January 1746/7.

80. **Hesiod. [Opera]** quae extant, cum Graecis Scholiis... opera & studio Danielis Heinsii. [With:] Danielis Heinsi Introductio in doctrinam, quae libris Hesiodi ergon kai hemeron continetur... [Leiden]: Ex officina Plantiniana. 1603, one page of woodcut illustrations, some spotting and toning, a small dampmark to first few leaves, stamp of St Ignatius College, Amsterdam, to title, as well as ownership inscriptions of Jan Broukhuis, David Hoogstratan, and Jacob Clercq, notes and Greek quotations to verso of final leaf, pp. [xlv], 329, [1], 159, [1], 4to, [bound with:]

Theocritus, Moschus, Bion, Simmius. [Opera] quae extant: Cum Graecis in Theocritum scholiis, & indice copioso: Omnia studio & opera Danielis Heinsii. [Heidelberg]: Ex Bibliopolio Commeliniano. 1604, some spotting, frequent notes in Greek and Latin to margins (probably eighteenth-century, many just shaved), pp. [28], 432, 4to., late eighteenth-century half calf over sprinkled paper boards, backstrip with five raised bands, dark label in second compartment, the rest plain, paper boards rubbed, corners a bit worn, joints just cracking at head, good (I: Dibdin II 33; Schweiger I 143. II: VD17 23:240602X; Dibdin II 486; Schweiger I 310) £800



The first Heinsius edition of Hesiod, which ‘is an elegant, and was once a very celebrated edition’ (Dibdin). It prints some scholia which were omitted in the second Heinsius edition, of 1613. Bound with it is the second Heinsius edition of Theocritus, which followed an octavo of 1603 that Heinsius reportedly tried to suppress. The second ‘is preferable, and is, in fact, a very excellent edition.... Heinsius’s readings are learned, sagacious, and ingenious’ (Dibdin). The Theocritus has frequent manuscript notes in the margins, usually several per page, that mostly provide alternate readings, often with sources. These include ‘vet. cod.’, ‘vet. MS.’, and, often, ‘Salm.’ or ‘MSS Salm.’ – i.e. ‘old book’, ‘old manuscript’, and presumably ‘Salmasius’, or the French scholar Claude Saumaise.

Saumaise did not produce a printed edition of Theocritus, but he is known to have left manuscript material which later scholars consulted; his marginal notes in a volume of Epictetus were printed in the 1711 Reland edition. These annotations suggest that an owner of this volume had consulted a manuscript of Saumaise’s conjectures or collations of Theocritus. Interestingly, Saumaise had a bitter

rivalry with Daniel Heinsius that originated in a debate about the Greek of the New Testament and led Saumaise to leave his professorship at Leiden (where Heinsius was librarian) for Sweden. The frequency with which Saumaise seems to have disagreed with Heinsius's readings may be in part a product of this rivalry. The notes may be in the hand of the owner Jan Broukhuis, or Jan van Broekhuizen (1649-1707), who edited Propertius and Tibullus and wrote poetry in Dutch and Latin.

81. (Homeric Epitome. *Ilias Latina*.) INCERTI AUCTORIS (vulgo Pindari Thebani) Epitome Iliados Homericae. E recensione et cum notis Theodori van Kooten. Edidit, praefatus est, suasque animadversiones adiecit Henricus Weytingh. *Leiden & Amsterdam: Typis Luchtmannianis et Holtropianis. 1809, light spotting to last leaf*, pp. [iv], xvi, 330, [2], 8vo, *contemporary marbled calf, boards with a gilt rolled border, smooth backstrip divided by gilt rolls, red morocco label in second compartment, the rest infilled with a diaper pattern of lightning-bolt tools, marbled endpapers, small loss from head of backstrip, extremities a touch rubbed, very good* £200

The *Ilias Latina*, a first-century AD condensation of the *Iliad* in Latin hexameters attributed to the fictitious 'Pindar of Thebes' (now thought to have been Baebius Italicus, a Roman senator), has been largely neglected in the modern era apart from the occasional discussion of authorship; this is one of a mere handful of separate printed editions after the incunable period, and the only substantial commentary before Scaffai's of 1982. Once the original text of the *Iliad* became widely available, the epitome was dismissed as 'Homer, minus the poetry', but its historical significance, as the only version of the *Iliad* available in the West throughout the Middle Ages, cannot be denied.

82. Horace. Q. Horatius Flaccus, ex fide atque auctoritate decem librorum manuscriptorum, opera Dionysii Lambini Monstroliensis emendatus: ab eodemque Commentariis copiosiss. illustratus. His adiecit Io. Michaelis Bruti in quatuor libros Carminum, atque in librum Epodon explicationes. *Venice: Apud Paulum Manutium, Aldi F. 1566, some foxing and one or two light stains*, ff. [viii], 242, [12], 4to, *seventeenth-century vellum boards, spine with four raised bands, red morocco lettering piece in second compartment, a little darkened, vellum cracking at front joint, boards slightly bowed, good* (CNC 22730; Adams H911; Renouard p. 201 #16; Ahmanson-Murphy 758; Mills 185; Reidel A37; Neuhaus p. 40) £500

An early edition with the notes of Lambin. It was published in two parts: the Odes and Epodes (with additional notes by Gian Michele Bruto), and the Satires and Epistles in the second part, each with their own title page. This copy is the first part only, but shows no signs of having had an accompanying volume: the spine label simply reads 'Horatius'. They may have been issued or sold separately; the Mills checklist lists the two parts individually with separate holdings. This is called by Moss 'the very scarcest of all Lambinus's editions'.

83. Horace. Quintus Horatius Flaccus. Accedunt nunc Danielis Heinsii De Satyra Horatiana Libri duo, in quibus totum Poëtae institutum & genius expenditur. Cum eiusdem in omnia Poëtae Animadversionibus, longe auctoribus. [Three vols. bound as two.] *Leiden: ex Officina Elzeviriana. 1629, engraved title page in vol. i, final blanks Q6-8 and s8 discarded, some minor foxing and spotting*, pp. [xxxii], 239, [1]; 250, 296, 16mo, *nineteenth-century blue straight-grained morocco, boards bordered with a double gilt fillet, spines with four raised bands, second and fourth compartments gilt-lettered direct, the rest with gilt fillet borders and frames of volutés, marbled endpapers, a.e.g., extremities a touch rubbed, slight nick to head of vol. i spine, good* (Neuhaus p. 75; Reidel A87; Mills 292; Willems 314) £350



The best and most complete Elzevir edition of Horace with Daniel Heinsius's notes and commentary; previous editions had appeared in 1612 (one octavo volume) and earlier (the first in 1605). In Heinsius, Horace 'found a defender' (Showerman, *Horace and His Influence*, p. 88) against Scaliger's poor opinion, especially regarding the Satires. Dryden is believed to have used this edition when working on his own Horatian satires, and he declares that 'Heinsius and Dacier, are the most principal of those, who raise Horace above Juvenal and Persius' ('Discourse of Satire').

84. **Horace.** *Quinti Horatii Flacci Opera*. Vol. I [-II]. *Prostant apud Gul. Sandby in vico dicto Fleetstreet. 1749, engraved frontispiece and 34 other plates, printed dedication, titles printed in red and black with engraved portrait roundels, some foxing and a bit of soiling, occasional minor dampmarking to blank margins, ownership inscription (1961) to initial blank*, pp. [iv], vi, [4], 156; [ii], 157-396, sm. 8vo, contemporary vellum boards, spines lettered in ink, soiled, a bit of wear to head of vol. ii, marbled edges and endpapers, bookplate removed from front pastedown, good (ESTC N14776; Neuhaus p. 107; Reidel A178) £300

William Sandby's elegant illustrated Horace: Sandby printed two editions with the same plates, one large octavo and an entirely different setting of type for this small octavo. In this edition the dedication leaf is printed, and the frontispiece depicts a collection of gods and goddesses.

'I have always considered this work as a very pleasing and respectable production, and in point of accuracy preferable to its rival, the edition of Pine. The plates are numerous, and many of them conceived and executed with great taste' (Dibdin).

85. **Horace.** *Carmina Nitore sui restituta*. Paris: Typis J. Barbou. 1763, engraved frontispiece, a few minor spots, pp. x, [ii], 370, [2], 12mo, contemp. French mottled calf, boards bordered with a triple gilt fillet, spined divided by a double gilt fillet, red morocco lettering piece, other compartments with central and corner flower gilt tools, marbled endpapers, a.e.g., a bit of surface loss from mottling dye, slight wear to corners and spine ends, good £150

From Barbou's elegant, Elzevir-imitating series of classics. The last leaf is an advertisement for the series, listing the titles completed.

86. **Horace.** *Opera*, with annotations in English, consisting chiefly of the Delphin commentaries condensed, and of selections from Doering and others. *Longman, Rees, Orme, and Co. 1832, foxed, occasional pencil notes*, pp. xii, 560, 8vo., contemp. half calf with marbled boards, sometime rebaked with buckram but preserving original backstrip, this gilt in compartments with red morocco label in second, new endpapers, old boards a bit scuffed, sound £50

'The aim of the Publishers, in this edition of Horace, and has been to meet the growing demand for Annotations on the Classics, in English' ('Advertisement').

87. **Inman (Thomas)** *Ancient Faiths embodied in Ancient Names: or an attempt to trace the religious belief, sacred rites, and holy emblems of certain nations. By an interpretation of the names given to children by priestly authority, or assumed by prophets, kings, and hierarchs. [2 volumes.] Printed for the Author. 1868-69, PRESENTATION COPY, title-pages inscribed 'The Liverpool Philomathic Society from the author', lithograph frontispieces (just a touch foxed), 4 further plates in vol. i, 8 in vol. ii, numerous figures in the letterpress, a little dustsoiling in places, purple stamp of the Philomathic Society to titles, tissue guards, and a number of leaves, their bylaws pasted to front endpapers and a slip recording purchase from the Society in March 1925, signed by the secretary, pasted to flyleaf*, pp. [viii], 789; 1, 1028, 8vo., orig. brown cloth by Hanbury & Simpson, boards with frames blocked in blind containing gilt figures blocked in gilt on the front, backstrips with gilt figures and titles, just slightly rubbed and darkened at extremities, backstrip ends bumped, hinges almost invisibly reinforced, good £300

An unusual work on pre-Christian religions, privately printed for Thomas Inman (1820-1876), physician to the Royal Infirmary of Liverpool and an amateur of early worship. This copy was presented to the Liverpool Philomathic Society, which had been founded in 1825 with similar culture-developing intentions to the Liverpool Literary and Philosophical Society, of which Inman was a regular member. In 1925, due to financial straits, the Philomathic Society's reference library was sold off to members.

88. **John of Ávila (Saint, and Doctor of the Church)** *Les Oeuvres spirituelles, traitans des mauvais conseils & langages du Mond, de la Chair & du Diable, & des remedes co[n]tre eux ... Faictes en Hespagnol ... & mises en François, par Gabriel Chappuis. Paris: Claude Micard, 1588, title printed in red and black and with woodcut device, pp. [xvi], [294], [20], small 8vo, nineteenth-century vellum backed boards, bookplate inside front cover of the Monastery of St. Augustine, Ramsgate, good* £1,500

The first collection of John's works appeared in Spanish in the same year as the present translation, he having died in 1569. Born in 1500 to a wealthy Castilian family with Jewish ancestry he became a travelling preacher in Andalusia for 40 years, re-evangelising a region previously ruled by the Moors. He spoke boldly against the sins of the ruling classes, made powerful enemies, and at one point was imprisoned in Seville by the Inquisition, accused of false teachings; the charges were dismissed, John was released, and his preaching became more popular than ever. Spiritual director of Saint Teresa of Ávila, Saint Francis Borgia, Saint John of God, Saint John of the Cross, Saint Peter of Alcántara, and Saint Louis of Granada. Rare: Cambridge only in WorldCat, but not in Adams.

89. **(Juvenile.)** *The Rival Pupils; or, a New Holiday Gift for a Boarding-School. Printed for F. Newberry, [c. 1775.] FIRST EDITION, with an engraved frontispiece and 4 engraved plates, minor spotting and staining, pp. [i], xi, 91, 24mo, original Dutch floral boards, spine defective, cords holding, inscription at head of half-title 'George Mathias 1775'; later inscription inside front cover of Charles Bint presenting the volume to his grand-daughter in 1831, sound (ESTC N26064, not in the British Library)* £1,500

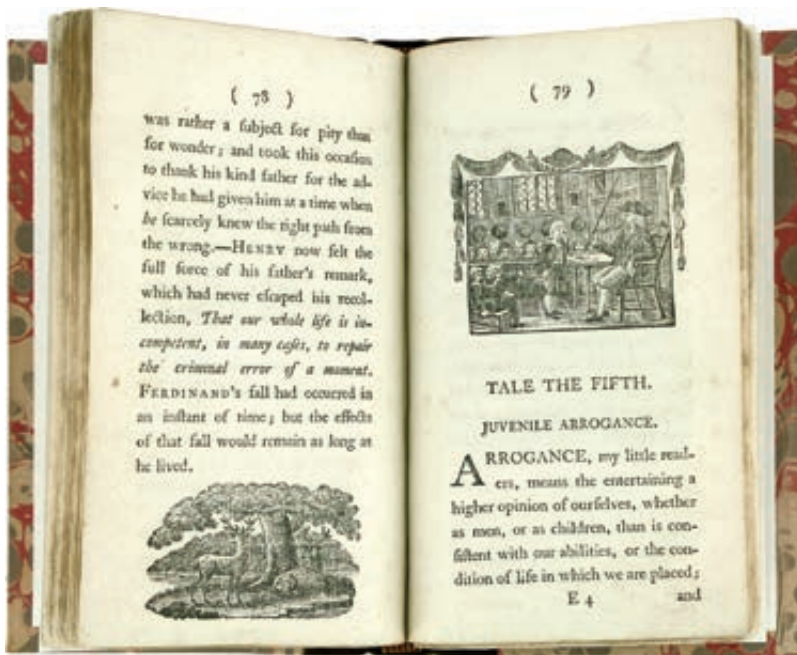


Item 89

A rare and somewhat whimsical account of the Academy of Mr. Loveworth, whose wife's 'easy fortune' enabled him to run, on enlightened, or eccentric, lines, a school for just 12 boys from 'a rather superior station in life.' About half of the book is taken up with a translation, supposedly by one of the pupils, of Metastasio's *Joseph made known to his brethren* (*Giuseppe riconosciuto*, 1733). Appended are: *The Two Butterflies. A [verse] Fable. By a Lady*, and *The Hare and Partridge. A Fable*. The whole is prefixed by a Dialogue between the author and bookseller, Patch and Pamphlet respectively, in which the author persuades the bookseller of the efficacy of illustrations in attracting customers. ESTC records 5 copies, of which this is one. This copy was formerly in Providence Public Library (de-accessioned, although not so marked), and the inscription on the title-page is the basis for the dating of the book.

90. (Juvenile). Youthful Portraits; or, Sketches of the Passions: exemplifying the dignity, and inculcating the advantages of virtue. Embellished with engravings. *Printed for E. Newbery, 1796, FIRST (ONLY) EDITION, woodcut device on title, and a woodcut head- and tail-piece to each of the 7 Tales, a bit of spotting, short tear in one leaf (no loss) and final leaf slightly soiled and creased, pp. [iv], 115, 12mo, modern calf backed boards, early owner's signature on one page (Miss ? Pudham), good* (Roscoe J396; Osborne I p. 319; ESTC T95299) £850

A charming book, and a rare one. The head-pieces are set within a border; the tail-pieces are without a border and very much in Bewick style. ESTC records 2 copies in the UK, Literary and Philosophical Society of Newcastle upon Tyne (perhaps the cuts are by Bewick; but the book is not in Tattersfield) and BL, 2 in North America, Toronto and UCLA, and just one other, Alexander Turnbull Library.



Item 90

91. (Juvenile.) Marmontel's Tales, Selected and Abridged, for the Instruction and Amusement of Youth. By Mrs. Pilkington. Ornamented with Twenty-Six beautiful Engravings, Cut on Wood. *Printed for Vernor and Hood, 1799, FIRST EDITION, with an engraved frontispiece and 26 woodcuts in the text, a little spotting, pp. viii, 208, 12mo, original sheep, joints cracked but cords firm, corners worn, contemporary signature on fly-leaf of Louisa Morton, 2 brief lines of inscription scored out, good* (ESTC T90961; Hugo 136) £550

An early production from the pen of Mary Susanna Pilkington [née Hopkins] (1761-1839). 'Although she regarded the religious and moral dimensions of education as paramount, she echoed both Hannah More and Mary Wollstonecraft in arguing that girls should be given an intellectual education and in asserting that the female mind is certainly as capable of acquiring knowledge as that of the other sex' (ODNB). Hugo states 'There cannot be any doubt that several of the cuts are by Thomas Bewick', but the work does not surface in Tattersfield.

92. **(Juvenile.) [TRIMMER (Mrs. Sarah)]** A Series of Prints of English History, designed as ornaments for those apartments in which children receive the first rudiments of their education. *Printed and sold by John Marshall, October 2nd, 1792, LXIV small engraved plates, some with imprint date as above, one plate with short tear repaired*, pp. [ii], plus plates, 24mo, original marbled boards with original printed paper label on front cover, rebaked in green morocco, slightly worn, good (ESTC T132939; Osborne p. 175) £500

Intended to accompany Sarah Trimmer's *A Description of a Set of Prints of English History*, but issued separately.

93. **Karamzin (Nikolai Mikhailovich)** Travels from Moscow, through Prussia, Germany, Switzerland, France, and England. Translated from the German [by Andreas Andersen Feldborg]. *Printed for J. Badock ... by G. Sidney. 1803, First edition in English, three vols. bound in one, with a stipple engraved portrait frontispiece, 2 engraved plates (one in vol. i, one as frontispiece to vol. ii) and a folding map, a little browned and with occasional foxing, a bit more severe for part of vol. ii, offsetting from former silk place markers, initial blank of vol. iii discarded*, pp. [ii], xii, 262; [ii, blank], x, 243; [iii]-xii, 324, 12mo., modern dark panelled calf, contrasting lettering pieces, good £750

This work represents the first phase of Karamzin's literary career, while he entertained Enlightenment ideas, before embarking on his conservative and nationalist *Istoriia gosudarstva Rossiikogo* (1818-19), on the strength of which Pushkin dubbed him the 'Columbus of Russian History.' The present work, in the 'sentimental' style, includes encounters with such luminaries as Immanuel Kant, and scenes of Revolutionary Paris.

94. **Kingsley (Charles)** Glaucus; or, the wonders of the shore. *Cambridge: Macmillan. 1855, FIRST EDITION, wood-engraved frontispiece, half-title present, publisher's advertisements dated May 1855 inserted at end, preliminary and final leaves foxed*, pp. [viii], 165, [1] (blank), [1], [1] (blank), 16, 8vo., orig. green cloth, extremities rubbed, backstrip gilt blocked (dulled), sides with black blocked panel border, uppers side with gilt vignette and black title in centre, green chalked endpapers, bookplate of William Long, good £75
95. **L (F)** The Virgin's Nosegay, or, The Duties of Christian Virgins: Digested into succinct chapters, and stated under three principal heads: viz. I. Truths, which they are indispensably obliged to know. II. Vices, which they ought to avoid. III. Virtues, which of necessity they ought to practise, in order to be happy in this world and blessed for all eternity. To which is added, Advice to a New Married Lady. *Printed for T. Meighan, 1744, ?FIRST EDITION, small hole in one leaf with the loss of a couple of letters on either side, a little minor spotting or damp-staining, text block open at beginning of G, but cords sound*, pp. [1], ix, [1], 192, 12mo, original sheep, blind tooled borders on sides, spine partly defective, sound (ESTC T179839) £1,800

A rare, Catholic-inspired, handbook for young women before marriage, and after, full of practical advice for dealing with men, besides piety and ordinary prudence, set against 'the spreading Immorality and Infidelity of [the] Country.' The anonymous author was a man, an Esq. on the title-page, and certainly addresses his female readers as such.

There were two editions or issues in London in 1744, the present, and another printed for M. Cooper, with identical make-up. The Cooper issue is the rarer of the two in ESTC (BL and Greensboro only), but the present issue is hardly populous, with just NLS and Bodley in the UK and Yale, Huntington, Duke, Emory, Rice, and Toronto in N. America. Thomas Meighan, considered 'the father of the modern Catholic bookselling trade in England', conceivably had Irish roots: the name (in one of its myriad spellings) suggests so, and it is curious that the only other editions of this title were published in Ireland, one in Belfast (also 1744), and 2 in Dublin, 1753 and ?1775.

The 'Advice' to a newly wed is wide-ranging, from suggestions as to reading – and improving spelling – and to how to deal with a husband when in a 'passion', or when drunk: shrewishness to be avoided above all.

96. **[L'enfant (Jacques)]** Poggiana, ou la vie, le caractere, les sentences, et les bon mots de Pogge Florentin. Avec son histoire de la Republique de Florence. [Two volumes bound as one.] *Amsterdam: Chez Pierre Humbert. 1720, engraved frontispiece portrait, titles printed in red and black, a few minor spots*, pp. [ii], 301, [1]; [2], VI, XXIX, [7], 336, 8vo., *contemp. vellum, backstrip lettered in ink, slightly dingy, front board starting to bow outwards, good* £200

The life and selections from the works – translated into French – of Poggio Bracciolini (1380-1459), the Italian humanist who did much to preserve classical literature by uncovering, copying, and disseminating manuscripts. The first part is his biography, written by the French divine and historian Jacques L'enfant, while the second, third, and fourth concern his work, including his history of Florence (in imitation of Livy's style).

97. **La Chausse (Michel Ange de)** Romanum Museum, sive Thesaurus Eruditae Antiquitatis. *Rome: Ex Typographia Joannis Jacobi Komarek Boemi. 1690, FIRST EDITION, added engraved title page, engraved portrait, and 160 further engraved plates (in 6 numbered groups of 55, 42, 25, 15, 17, and 6, as called for), engraved head- and tail-pieces, some browning and spotting (mostly to text rather than plates), one leaf stained, the last leaf with a blank area of lower inside corner replaced, two other leaves with minor closed marginal tears*, pp. [xvi], 127, [17], folio, *contemporary dark calf, rebaked and recorned with five raised bands, red morocco label in second compartment, the rest plain, new endpapers, old leather a bit scraped and chipped, sound* (Brunet I 1692; Ebert I 288) £950

An interesting collection of engravings of sculptures, vases, coins, and other objects from antiquity, with the final 6 plates showing various 'priapic' items. La Chausse, a French antiquary resident in Rome, produced several editions of this book, which includes 'tolerable drawings with commentaries of a Calene phiale and of an Attic black-figure pelike' (Cook, 'Greek Painted Pottery', p. 288). Ancient painted pottery had mostly been dismissed or ignored during the Renaissance, and it was only in middle of the seventeenth century that collectors and writers began to accumulate and discuss it. The depictions here were the first illustrations of vase painting to be published, marking the beginnings of both collecting interest in and scholarly study of ancient painted pottery.

Taking away of the Book of Common-Prayer

98. **(Liturgies. Book of Common Prayer.) Whittingham (William)** A Briefe Discourse of the Troubles begun at Frankeford in Germany, An. Dom. 1554. about the Booke of common prayer and ceremonies ... First published in the yeare 1575. and now Reprinted according to the originall Copy, Verbatim. Humbly presented to the View and consideration of the most honourable and High Court of Parliament; and the reverend divines of the intended ensuing assembly. *Printed by G. Bishop, and R. White, for Tho: Underhill, and are to be sold at the signe of the Bible in Woodstreete, 1642, paperflaw in K1 affecting catchword, rust hole in Z2 with the loss of a couple of letters, last gathering water-stained in upper half*, pp. [viii], 184, small 4to, [bound with:]

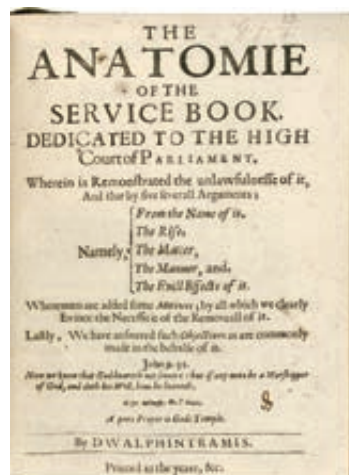
Hughes (Lewis, or Lewes) Certain Grievances, or, The Popish Errors and Ungodlinesse of so much of the Service-Book as is Antichristian. Plainly laid open ... *Printed in the Yeer 1642,*

two title-pages, different settings, both within a border of printer's ornaments, the first with a short tear at foot without loss, the second cropped in the lower margin, pp. [x], 57, [and:]

[Baillie (Robert)] A Parallel or briefe Comparison of the Liturgie with the Masse-book, the Breviarie, the Ceremoniall, and other Romish Ritualls ... Printed by Thomas Paine, 1641, paperflaw in margin of B4 partly separating the text from the margin but without loss, paperflaw in F1 affecting marginal note on verso, pp. [viii], 95,

[and:]

[Bernard (?John, or ?Richard)] The Anatomy of the Service-Book, dedicated to the High Court of Parliament. VVherein is remonstrated the unlawfulness of it, and that by five severall Arguments ... By Dwalphintramis, Printed in the yeare, &c [?1641], pp. [viii], 102, [2], 4to, eighteenth-century half calf, rubbed, upper cover holding by a single cord, bookplate inside front cover of Chesunt College Library, stamped 'Withdrawn', sound (ESTC R21979, R30347, R4347, R210033) £850



Four vehemently anti-BCP tracts in a campaign which resulted in *A Directory for the Publique Worship of God ... Together with an Ordinance of Parliament for the taking away of the Book of Common-Prayer*, 1644. The latter three are all contemporary, whereas the first reprints a text of nearly a century earlier, demonstrating how deep divisions ran regarding the nature of the Prayer Book.

Lewis, or Lewes (as here on the title-page) 'laboured for nine years in the "Vineyard of the Lord", as he called Bermuda, and during its formative years imparted a puritan cast to the colonial church' (ODNB).

99. **Lucilius (Gaius)** *Satyrarum quae supersunt reliquae*. Franciscus Jani F. Dousa collegit, disposuit, & notas addidit. Editio II. Lugduno-Batava auctor, & emendator. *Padua: Excudebat Josephus Cominus*. 1735, a touch of light foxing, pp. [xvi], 316, [4], 8vo., contemporary Italian vellum, backstrip with the title lettered in gilt inside a gilt border, very slightly soiled, very good (Schweiger II 571; Graesse IV 286) £225

The third separate edition of the early Roman satirist Lucilius, whose work survives only in fragments; it follows the 1595 first Dousa edition and a 1661 Amsterdam reprint of that volume. The Volpi brothers, who ran the press which took its name from the affiliated bookshop managed by Guiseppe Comino, intended to produce high-quality editions of important texts, shunning popular appeal; they succeeded in these principles but, perhaps inevitably, failed commercially.

The Feast of Fools

100. **Lucotte du Tilliot (Jean Bénigne)** *Memoires pour servir a l'histoire de la Fête des Foux*, qui se saisoit autrefois dans plusieurs Eglises. *Lausanne & Geneve, chez Marc-Michel Bousquet & Compagnie*, 1741, FIRST EDITION, title-page printed in red and black and with engraved vignette, 12 engraved plates, small paper flaw in L1 not affecting text, minor browning and dust-soiling, pp. vi, [112] (last page numbered 68 in error), 4to, contemporary mottled calf, backstrip gilt in compartments, corners bumped, joints rubbed, good (Caillet 3475; Cioranescu 27211) £1,250

The Festival of Fools was a mock religious festival with a long tradition of celebration, deriving no doubt from Pagan times. Tilliot's work outlines the history of the occasion and describes the festival according to how it was celebrated in Dijon in the 17th and 18th centuries. The plates illustrate banners and flags used during the festivities, as well as the dress of the participants, and ceramics adorned with pictorial representations of fools. Often blasphemous in nature, the Festival of Fools was condemned at the Council of Basle in 1435, and in 1445 King Charles VII forbade its celebration anywhere within his realm. It nonetheless managed to survive until the restoration and even longer in some parts of France, particularly in Dijon.

101. **Mabillon (Jean)** *Praefationes in Acta Sanctorum Ord. S. Benedicti nunc primum coniuinctim editae. Eiusdem Dissertationes V. Trento: Apud Joannem Baptistam Paronum Typogr. Episc. 1724*, two folding engraved plates, title printed in red and black, a little faint toning in places, one leaf (Aaa3) with a small repaired tear affecting two characters, small German library stamp to title verso and last leaf, pp. [xvi], 648, 651-740, [26] (as called for), 4to, contemporary German sheep, boards with a gilt border enclosing a large lozenge, the corners infilled with gilt vines ending in flower and pomegranate tools, the central lozenge with an urn at the base and vines surrounding a central gilt wheel, backstrip with four raised bands, second compartment lettered and the rest infilled in black, a little rubbed at extremities, gilt on rear board darkened, a touch of insect damage at bottom edge, skilfully recased with period endpapers, new headbands, all edges recently gilt, good £950



A collection of theological dissertations by the Benedictine Maurist monk Jean Mabillon (1632-1707), the founder of the science of palaeography. The first part brings together his learned introductions to the volumes of his *Acta Sanctorum*, a collection of Benedictine saints' lives first published in 1668-1701, while the second is five essays on different subjects, including the historicity of relics. The elaborately decorated binding is characteristic of a certain German style of the early eighteenth century; a similar style of wheel and vine decoration, though panelled differently, can be seen on a c.1720 binding by Gregor Kühne in the British Library online database of bookbindings.

102. **Madox (Thomas)** *Baronia Anglica. An History of Land-honors and Baronies, and of Tenure in capite verified by Records. Francis Gosling. 1741*, large engraved title vignette showing various law books, 3 large engraved vignettes of the muniments in the Tower of London, numerous large engraved initials, edges wholly untrimmed, a touch of faint spotting, pp. [ii], 292, [28], folio, contemporary half calf with marbled boards, rebacked preserving original backstrip, new red morocco label, corners renewed, boards rubbed, good (ESTC T97066) £300

This is the second edition of Madox's posthumously published inquiry into the legal significance of baronial tenure in England: a variant reissue of the sheets of the 1736 first edition printed by William Bowyer, with the cancel title and typographical differences. The English legal antiquary and historian Thomas Madox (1666-1727) was one of the first individuals to recognise the significance of administrative history as an area of study. He published a *History and Antiquities of the Exchequer of the Kings of England...from the Norman Conquest to the End of the Reign of...Edward II* in 1711 and succeeded Thomas Rymer as historiographer to King George I in 1714.

103. **[Maffei (Francesco Scipione)]** *La Merope. Tragedia con Annotazioni dell'autore, e con la sua Risposta alla lettera del Sig. di Voltaire. Aggiungesi per altra mano la version Francese del Sig. Freret, e la Inglese del Sig. [William] Ayre, con una Cofutazione della Critica ultimamente stampata. Verona: Diogini Ramanzini, 1745*, with engraved frontispiece and 5 engraved plates, engraved vignette on title and 8 engraved head- and tail-pieces, other head- and tail-pieces in woodcut, marginal tear in one leaf, a fresh copy, pp. 384, small 4to, contemporary English calf, spine with double gilt rules on either side of the five raised bands, red lettering piece, upper joint partly cracked, but binding firm, extremities slightly worn, book-plate of Allardyce Nicoll, very good (ESTC T98132) £750

A handsome trilingual edition printed in the author's native Verona. The version of William Ayre appeared first in London in 1740, which date appears on the sectional title here, and his, the first, biography of Pope came out in the same year as the present edition (Leslie Stephen called it a catchpenny book).

Maffei's *Merope* was his effort to improve dramatic art in Italy. First published in 1714 and performed both in Italy and Paris, and not long after in London, it was an instant success, and was particularly admired by Voltaire, who wrote a version of his own. *Merope*'s success was all the more remarkable for the absence of a love interest, then (as now) considered an essential ingredient for commercial success.

Allardyce Nicoll (1894-1976), literary scholar and theatre historian, whose work was 'underpinned by a prodigious, wide-ranging knowledge of the theatre, including Greek, Italian, and French' (ODNB). His collection of nineteenth century drama is now in the John Rylands Library.

104. **Manby (Robert)** *The Law and Practice of Fines and Recoveries. Containing I. A definition and description of the various sorts of fines and recoveries, and the methods of passing them; not only in the common form, but also where they vary; as in London, Chester, Lancaster, the Great Sessions of Wales, &c. II. Plain and easy instructions in passing through the several offices, from the Praeceptum to the final issue; with lists of the fees taken at each office. III. Rules and orders of court relating to the practice. IV. Cases adjudged in law and equity concerning fines and recoveries. V. Some precedents of this manner of conveyancing. With a table to the whole. Published: In the Savoy [London]: Printed by E. and R. Nutt and R. Gosling (assigns of E. Sayer) for J. Worrall. 1738, FIRST (ONLY) EDITION, some soiling and waterstaining, several corners creased, pp. viii, 406, [10], 8vo, original mottled calf, rebaked, backstrip with five raised bands, new red morocco label in second compartment, the remainder with central blind tool, corners and top and bottom board edges renewed, new endpapers, old leather a little chipped, good (ESTC T100727) £500*

'At the time when Fines were in use, the word had various significations.... In seeking information concerning the subject...I have consulted several ancient legal authorities of the seventeenth and eighteenth century who have written on Fines. One of the most enlightening of those I found is in the Library of the Harvard Law School...it is entitled *The Law and Practice of Fines and Recoveries* (W. T. R. Marvin, *The Newdigate Fine*, 1914). This remains a scarce book, and ESTC records copies in five locations in the British Isles (BL, Dublin, Lambeth, National Trust, and Oxford) – though there is also a copy in the Exeter Central Library – and the same number in North America: the Harvard Law School copy plus Huntington, Kansas, Penn State and York University (Ontario).

105. **(Maps.) Lewis's** *New Traveller's Guide, or a Pocket Edition of the English Counties, Containing all the Direct and Cross Roads in England and Wales, with the Distance of each Principal Place from London. Published by W. Lewis, [1819,] with engraved title with a coaching vignette, and 42 hand-coloured maps, 1 folding, small piece torn from fore-margin of one leaf, signature at head of Preface partly blotted out, a little bit of foxing and mild browning or soiling at some edges, general map rehinged, pp. [96], (very) small 4to, original half green morocco, longitudinally lettered in gilt on spine within gilt rules with ornaments at the ends, some wear, with the loss of a little of the gilt from the spine, sound £400*

An attractive and handy little volume for gentlemen, men of business and the traveller, embracing 'a description of the Situation [of each county], Boundaries, Population, Manufactures, Towns, Inns, Rivers, Views, &c', including a list of the principal Fairs.

106. **(Maps.) CARY (John)** *Cary's Survey of the High Roads from London to Hampton Court [&c]. On a Scale of one Inch to a Mile; wherein Every Gentleman's Seat, situate on, or seen from the Road, (however distant) are laid down, with the Names of the Possessor; to which is added the Number of Inns on each separate Route; also, the Different Turnpike Gates, shewing The Connection which one trust has with another. Printed for J. Cary, July 1st, 1801, with engraved title, engraved Explanation, 1 folding General Map and 80 (2 per engraving) columnar road maps, all hand coloured, General Map with split at centre fold*



and a bit foxed, a bit of foxing elsewhere, small 4to, contemporary calf wallet-style binding, repairs to spine and flap, the latter preserving (not very elegantly) most of the original skin, sound (Fordham p. 41) **£600**

This *Survey* was first published in 1790 and re-issued in 1799. In this edition there are some alterations to names of houses and their owners. The lines of sight for the various villas are chief feature of this work, but the turnpike information is much more practical and 'can be the means of preventing unpleasant altercation.'

107. **Markland (Jeremiah)** Remarks on the Epistles of Cicero to Brutus, and of Brutus to Cicero: in a letter to a friend. With a dissertation upon four orations ascribed to M. Tullius Cicero. *Printed, and Sold by M. Cooper. 1745, title slightly dusty with a poor impression of the first word, otherwise very clean and bright, pp. [iii], xvi, 392, [6], 8vo., contemporary tree calf, backstrip divided by gilt fillets, red morocco label in second compartment, the rest with a central gilt tool of a plant in an urn, old paper shelfmark label to head of backstrip, lower joint just cracking at foot, old bookplate to front pastedown, very good* (ESTC T71749) **£300**

A controversial production of the outstanding but reclusive scholar Jeremiah Markland (1693-1776), who successfully edited Euripides and Statius but on more than one occasion rebuffed those who encouraged him to apply for the Greek professorship at Cambridge. This volume is dedicated to proving the spurious nature of certain epistles and orations of Cicero. It sparked some controversy and ultimately failed to convince the scholarly community, but nonetheless represents an important step in scholarship between Bentley and Porson – both also notable for their own criticism of spurious epistles ('Phalaris' and John 5:7 respectively). This copy bears the bookplate of William, 1st Baron Downes (1751-1826), Lord Chief Justice of Ireland.

108. **(Marriage.) ANON.** The Art of Governing a Wife; with Rules for Batchelors. To which is added, An Essay against unequal Marriages. *Printed and Sold by J. Robinson, 1747, a bit foxed or browned in places, pp. [i], 202, 12mo, modern calf, signature on old old fly-leaf and another at head of text, the latter dated 1815, sound* (ESTC T56454, 3 copies only) **£1,500**

This is a new edition (perhaps a re-issue) of *The Batchelor's Monitor*, 1743. Both are rare. It is addressed both to those who are already in the married state and those about to embark upon it. The advice is wholesome and sensible, without being tedious. The author frequently returns to the subject of 'unequal marriages' – that is, marrying outside of your own class.

109. **Minucius Felix (Marcus)** Octavius. Cum integris Woweri, Elmenhorstii, Heraldi, & Rigaltii notis aliorumque hinc inde collectis ex recensione Jacobi Gronovii qui emendationes & explicationes suas adiecit. *Leiden: Apud Cornelium Boutestein, Samuelem Luchtmans. 1709, one engraved plate, title page in red and black, a little spotting, small shelfmark stamp to title, pp. [xx], 496, [24], 8vo., early vellum, red morocco label on smooth backstrip, small shelfmark inked in white to base of backstrip, a little soiled, neat monastery bookplate to front pastedown, prize inscription (1728) to verso of flyleaf, good* (Dibdin I 211) **£200**

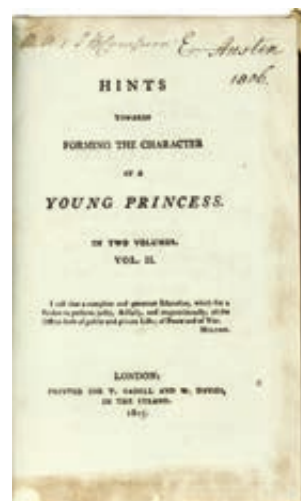
'Emphatically and justly called the *Editio Optima* of the author' (Dibdin), this variorum edition by J.F. Gronovius's son Jakob includes copious footnotes. The main text is Minucius Felix's Christian dialogue *Octavius*, but also included are two other early Christian works, 'De idolorum vanitate' (attributed – nowdoubtfully – to St Cyprian) and 'De errore profanarum religionum' by Julius Firmicus Maternus.

110. **Montagu (Walter)** Miscellanea Spiritualia: or, Devout Essaies. [Part I-] The Second Part. *[First:] W. Lee, D. Pakeman, and G. Bedell. [Second:] and John Crook, Gabriel Bedell and Partners, 1654 [1653]. 1648, FIRST EDITION OF BOTH PARTS, additional engraved title to first part, title to second part printed in red and black, first part a little waterstained in upper outer margins,*

minor worming in lower margins of second part touching a few letters, very occasional browning and a few rust spots, pp.[xxxvi, including engraved title], 198, 265-405, [1], [8]; [xx], 264, 4to, *contemporary calf, double gilt ruled borders on sides, gilt fleurons in the corners, large gilt medallion stamp at centre of covers, covers rubbed, rebacked, contemporary signatures on titles and at head of text in both parts of Ed. Agbirow (?), sound* (Wing M2743 and M2474; McAlpin II/p.586; ESTC R202893 and R19349, calling for an errata leaf at the end of the first part) £750

Both parts are dedicated to Henrietta Maria, who had appointed Montagu as her spiritual adviser: Charles I regarded him as the 'queen's evil genius.'

111. [More (Hannah)] *Hints towards Forming the Character of a Young Princess*. In two volumes. Vol. I [-II] *Printed for T. Cadell and W. Davies, 1805, FIRST EDITION, a trifle browned in places, centre leaves in N in vol. I loose, staining from binding turn-ins*, pp. [ii-], xv (lacking half-title), [1], 330, [6, ads]; [ii-] viii (lacking half-title), 403, *contemporary tree calf, flat spines gilt in compartments, black lettering pieces, numbering pieces lacking, crack in upper joint of vol. i, headcap of vol. ii defective, other minor wear, ownership inscription in vol. ii of E. Austen dated 1806, and the later on of a member of the Campion family (initials unclear, booklabel of Jane B. Campion), the same inscriptions in vol. i erased, good* (Osborne p. 723) £900



'The logical progression of More's view that women's education and conduct determined the moral state of a nation was that the education of a female monarch, who was the ultimate moral exemplar, was the most important concern to a moralist. She therefore addressed Princess Charlotte, who was second in line to the throne, in her third work on female education, *Hints towards Forming the Character of a Young Princess* (2 vols., 1805). Despairing of the immoral conduct of the prince of Wales and fearful of a return of George III's incapacitating illness, More, in common with her fellow evangelicals, viewed the young princess as the saviour of the nation. She outlined a curriculum suitable for a future monarch that was rich in classical and English history, Christian theology, and the nature of royal duties' (ODNB). The first edition is very scarce: only BL and NLS in COPAC (but there is a copy in the Bodleian). Two more editions appeared in the same year, and a fifth edition in 1819, two years after the unfortunate princess's death.

112. (Naval.) [BLAKE (Robert, General at Sea)] *An Order of Parliament, with the Consent of His Highness the Lord Protector, for a Day of Publike Thanksgiving within the Cities of London and Westminster ... for the great success God hath been pleased to give the Navy of this Commonwealth under the command of General Blake against the Spaniard. Together with a narrative of the same success, as it was communicated in a letter from the said General. Thursday the 28th of May, 1657. Printed by Henry Hills and John Field, 1657, woodcut Commonwealth arms on title, water-staining affecting 2nd pair of leaves*, pp. [ii], 5, folio, *disbound, good* (ESTC R229820) £550

'The victory at Tenerife resounded round Europe and made the English fleet feared far and wide. Santa Cruz harbour was believed to be one of the best defended on the Atlantic coast, a reputation that Nelson was later to find not unjustified. Yet the English fleet had sailed in and sunk all seventeen ships of the plate fleet without losing a single one of its own, an achievement almost unparalleled against land-based guns in naval annals. England may have been embarrassed for money but Blake's fleet had reduced the Spanish to desperate straits. In 1656 all the bullion from the New World had been lost, either to the English or sunk to the bottom of the ocean. The 1657 consignment was safe at Tenerife but the Spanish government could not get at it because of the English blockade. The Spanish armies ground to a halt for lack of money. 1658 was to be a disastrous year which finally forced them to the negotiating table' (ODNB). Blake died from old wounds before reaching Plymouth on the return journey.

113. **Nieupoort (G.H.)** *Rituum, qui olim apud Romanos obtinuerunt, succincta explicatio; Ad intelligentiam Veterum Auctorum facili methodo conscripta a G. H. Nieupoort. Editio quinta, prioribus auctor atque emendatior, iterum curante Gul. Ott. Reizio. Utrecht: Apud Ioannem Broedelet. 1747, additional engraved title and seven engraved plates (two folding), the occasional spot, pp. [xxxiv], 656, [70], 12mo., contemp. sprinkled tan calf, boards bordered in gilt, backstrip with five raised bands, red morocco label in second compartment, the remainder with central gilt tool, joints and backstrip ends neatly renewed, hinges relined, cornertips bumped and a touch worn, good* £200

Willem Hendrik Nieupoort, professor of Law at Utrecht, first published this dissertation on Roman rituals in 1712. It saw numerous further editions, with this being the fifth, published after Nieupoort's death by Wilhelm Otto Rietz, rector of the Latin School at Middelburg.

114. **[Northampton (Henry Howard, Earl of)]** *A Publication of His Ma(je)ties Edict, and severe Censure against Private Combats and Combatants; Whether within his Highnesse Dominions, or without; With their Seconds, Accomplices, and Adhaerents. Robert Barker, Printer to the King's most Excellent Maiestie. 1613, initial leaf (blank except for signature mark 'A') discarded, title soiled, some browning and spotting elsewhere, faint dampmark at the foot of some leaves, one leaf with cornertip torn, pp. [ii], 119, [1], 4to., modern deep red morocco, backstrip with five raised bands, red morocco label in second compartment, third and fourth vertically gilt-lettered direct, others plain, older endpapers preserved, the front pastedown with old ownership inscription of Charles H Bayley, good (ESTC S1240; STC 8498.5; Levi & Gelli p. 453)* £950

In February 1614 this edict was issued under the name of the king, prompted by a rise in duelling since the 1590s and a particular rash of combats in the summer of 1613. Rather than only severely punishing duelling (the French model), it acknowledges the possibility of slights to honor requiring reparation, and establishes the power of the Court of Chivalry to mediate disputes between gentlemen, providing an easy alternative to combat. This radical plan was created, and the edict written, by Henry Howard, Earl of Northampton, with the help of Sir Robert Cotton, and might have been more successful had Northampton not died several months later; this is in fact his last published piece of writing, composed in the autumn of 1613. Without his encouragement, little was done in support of the edict, with the Crown instead using the Star Chamber to enforce an earlier ban on issuing challenges.

This is the issue with 'doeth' on A3v; ESTC holdings information would suggest that this is slightly scarcer than the other issue.

Specially bound for Lady Rolle

115. **Oliver (George)** *Monasticon Dioecesis Exoniensis, being a collection of records and instruments illustrating the ancient conventual, collegiate, and eleemosynary foundations, in the counties of Cornwall and Devon. Exeter: P. Hannaford. 1846, chromolithograph frontispiece and 1 other plate, 3 further tinted plates, title printed in red and black, small engravings within the text, pp. xxiv, 493, folio, original 'cathedral'-style buff morocco, backstrip with five raised bands, second and fourth compartments gilt-lettered direct inside elaborate borders, the rest filled with gilt stylised gothic arches, marbled endpapers, edges gilt and gaufered, small bookplate to front pastedown and holograph letter from the author tipped to flyleaf, small later inscription to verso, a bit rubbed and marked, showing a few small scrapes, small splits at joint ends, corners slightly worn, good* £300



George Oliver (1781-1861) published a number of works on Devon and Exeter, including this collection, without which 'the edition of Dugdale's *Monasticon* by Ellis and Badinel must be considered incomplete' (DNB). This copy belonged to the widow and philanthropist Lady Rolle, who

resided at Bicton House in Devon. The tipped-in letter, dated April 23rd 1846, concerns the correction of a printer's error in the passage on Bicton, as well as a few additions from further research. Lady Louisa Barbara (Trefusis) Rolle (1796-1885) survived her husband by more than forty years, in which time she used his fortune (from Devonshire estates) philanthropically; at her death the New York Times reported that among other beneficences she had essentially founded the See of Truro by providing £40,000 for the endowment fund.

116. **Oppian.** De Venatione Lib. IIII. De Piscatu Lib. V. Cum interpretatione Latina, Commentariis, & Indice...Confectis studio & opera Conradi Rittershusii. *Leiden: Ex officina Plantiniana. 1597, rather browned, some spotting, some underlining and short notes in early ink*, pp. [lxxxviii], 376, [40], 344, 164, [4], 8vo., *early vellum, ink lettering faded from spine, yapp edges, slightly soiled, sound* (Adams O207; Schweiger I 217; Dibdin II 252) £800

There are two poems surviving under Oppian's name, one on fishing and one on hunting; the former is by Oppian of Corycus, while the latter is attributed to Oppian in the manuscripts but is clearly from a different pen (the author is a self-described Syrian from Apamea). 'A most excellent edition. Turnebus's is collated with three additional MSS.... What renders it particularly curious is, the having some ancient, and before inedited, Scholia on the treatise of fishing...the student will do well to treasure it among the most useful as well as scarce editions of Oppian' (Dibdin). These scholia form the 164pp. section at the end. It was nearly two hundred years before Schneider's edition supplanted this one as the standard.

117. **'Orpheus.'** Argonautica Hymni et Lapibus. Curante Andrea Christiano Eschenbachio. *Utrecht: Apud Gulielmum vande Water. 1689, engraved additional title, some light browning, an intermittent dampmark in second half, small chip from blank edge of engraved title*, pp. 28, 329, [1], 12mo., *contemp. vellum, backstrip lettered in ink (faded), soiled, boards bowing outward somewhat, old ownership inscriptions to flyleaf, armorial bookplate to pastedown, good* (Dibdin II 256; Schweiger I 218; Ebert/Browne 15266; Wheeler Gift 202) £320

The only seventeenth-century edition, by Andreas Christian Eschenbach (1663-1705), of the Orphic literature, which mainly comprises a set of hymns dated to the second-third century AD, and an epic, a version of the *Argonautica*, likely composed around the fifth century AD. In addition there are fragments from a wide period; all were attributed to Orpheus. One of the included works is a poem on stones which mentions includes sections on magnets, hence this edition's inclusion in the Wheeler Gift in the library of the American Institute of Electrical Engineers.

Dibdin calls this 'A very rare edition' and notes that Eschenbach 'evinced no common powers of sagacity and erudition in the performance... It is, in every respect, a curious as well as rare publication.' This copy bears the ownership inscriptions of John à Capell and Hugh G Rivere (possibly the artist), and the bookplate of Thomas Gaisford, dean of Christ Church and classical scholar, who edited some of the Orphic literature as part of his edition of Stobaeus's *Florilegium* and his own collection *Poetae Minores Graeci*.

118. **(Oxford. University.)** The Costumes of the Members of the University of Oxford. *Oxford: Pubd by F. Trash. [1840?], engraved title-page plate and 15 hand-coloured illustrations on five total sheets, attached to form a continuous folded row, one or two short splits at folds, lightly soiled, (67x109mm. folded size), tipped into original salmon cloth folder, gilt-lettered 'A Present from Oxford' on upper side, yellow chalked endpapers (worn inside the backstrip), faded and a little stained, tiny split to cloth at top of front joint, sound* (Abbey Life 551; not in Clary, Cordeaux & Merry, or Kerr's bibliography for the Burgon Society) £275

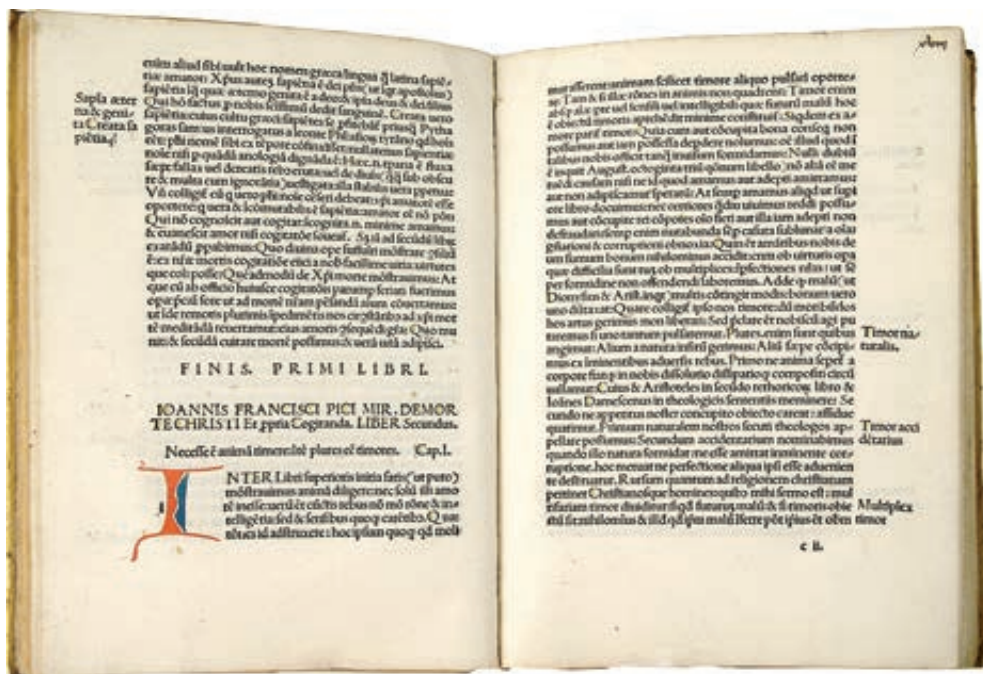
A rare edition of this souvenir booklet, imitating Whittock's famous and much more common work of the same title. The date is taken from Abbey. COPAC gives Birmingham only; Worldcat locates no copies although Yale holds the Abbey copy.

119. **Paris (John Ayrton)** A Treatise on Diet: with a view to establish ... a system of rules, for the prevention and cure of the diseases incident to a disordered state of the digestive functions. Second edition. Printed for Thomas & George Underwood, 1827, a few leaves with a touch of soiling, pp. viii, 405, 2 [ads.], 8vo, contemporary half black roan with marbled boards, backstrip divided by a gilt roll between double gilt fillets, second compartment gilt-lettered direct, the rest with central gilt decorative lozenge tools, a touch of wear to corners and board edges, paper a bit scuffed, bookplate of Charles Henry Christopher Moller, very good £150

The second edition of Paris's comprehensive study of nutrition and dietetics, which followed shortly after the first of 1826. It is some hundred pages longer, though this is mostly due to a new larger and more attractive typeface. The work was well-received – the *Monthly Review* said of the first edition that 'we are happy to see a sensible and popular essay on the subject, at last put forth by a scientific man' – and saw a number of further editions.

'non ad indos accedere oportet'

120. **Picus de Mirandula (Johannes Franciscus)** De morte Christi & propria cogitanda libri tres. Eiusdem de studio divinae et humanae philosophiae. Bologna: Benedictus Hectoris. 20 July, 1497, FIRST EDITION of both texts, initials (except the first in the Dedication) supplied in blue and/or red, and with other capitals picked out in yellow throughout the first half, first leaf a bit foxed, one leaf with a small flaw from a drop of red paint obscuring a couple of characters (though the sense is clear), one word rubbed out and corrected in early manuscript, ff. [72] (foliated in an early hand up to xxiii, the last 2 numerals apparently shaved), 8vo (200 x 142 mm), vellum over soft boards, perhaps coeval with inscription on first page of the Paris College of the Society (?of Jesus) dated 1688, a note of cost of some sort of about the same date inside rear cover, later note inside front cover recording its sale as a duplicate (from where is obscured by the remains of a label), a shelf mark, late nineteenth-century Italian bookseller's printed description ('belliss. esempl.'), and small book-label of William Le Queux, the novelist and self-publicist, very good, perhaps even bellissima. (ISTC 0064000; Goff P644; BMC VI 843; Bodleian P294) £8,500



Item 120

Giovanni Francesco (c.1469-1533) was the nephew of Giovanni Pico della Mirandola, with whom he is sometimes confused (e.g. by Hain). He was 'gentle and pious' and 'devoted himself chiefly to philosophy, but made it subject to the Bible' (*Catholic Encyclopedia*). This accompanied a strong interest in non-belief and pagans; he was much concerned by the discoveries of Columbus and Vespucci, announced to the European world in published letters. Just a few years after Columbus announced he had reached the Indies and described the people he found there, and several years before Vespucci's declaration of a 'new world', Pico della Mirandola was already incorporating an awareness of the discoveries into his philosophy, first of all in this book.

He uses the discovery as a comparison for a soul's search for Christ, writing, 'Our virtues ... derive from Christ, if through indefatigable meditation we are joined to him by the most intimate affection of love; and this work will not be completed by much labour: it is not necessary to approach the Indies [*non ad indos accedere oportet*]: nor to seek through the Erithrean shore ... on the contrary, I am bound to him by a natural motion, unless I should be turned by an evil will...' (pp. 13-14). His later works, as detailed in Schill's *Gianfrancesco Pico della Mirandola und die Entdeckung Amerikas* (Breslauer, 1929), further expand upon this interest, and are listed in *European Americana*; he was also friends with Matthew Ringmann, inventor of the name 'America' in his work on Waldseemüller's famous world map, and may have provided Ringmann with access to marine charts showing Vespucci's discoveries (see e.g. Lester, *The Fourth Part of the World*, p. 352).

121. **Plato.** *Platonis dialogi V. Recensuit, notisque illustravit Nath. Forster. Editio secunda. Oxford: e Typographeo Clarendoniano. 1752, short wormtrail to blank margin of two groups of 6 leaves, a little very faint toning, otherwise very fresh, pp. [viii], 400, [20], 8vo, contemporary mid-brown calf, backstrip with five raised bands, brown morocco label in second compartment, a little marked and rubbed, small split in one compartment of backstrip, front hinge cracking but sound, armorial bookplate of John Wilson and a rubbed-out inscription to front pastedown, good* (ESTC T143351) £250

The second edition of Nathaniel Forster's edition of Plato, with the Greek text above a Latin translation and a substantial section of notes and variant readings. This well-received version of the text of four genuine and one spurious dialogues (Euthyphro, Apology, Crito, Phaedo, and 'Erastai') was first published in 1745. This copy is from the library of John Wilson (1739-1792), fellow and bursar of Trinity College Cambridge.

122. **Plautus.** *Ex Plauti Comoediis XX quarum carmina magna ex parte in mensum suum restituta sunt. Venice: in aedibus Aldi, et Andreae Asulani Soceri. Mense Iulio. 1522, a little faint foxing, title somewhat stained around old gently washed inscriptions, some edges a bit dampmarked, a few small ink marks, ff. [xiv], 284, 8vo., late nineteenth-century vellum, smooth backstrip divided by wide gilt dentelle rolls, red morocco label in second compartment, the rest with central butterfly-shape gilt decoration, somewhat soiled, endpapers with armorial bookplate (James Whittle, struck through), bookseller's ticket, and a bibliographic note, good* (CNCE 37687; Renouard p. 94.2; Adams P1487; Dibdin II 308; Schweiger II 761; Goldsmid 189; Moss II 460; BM STC 524) £1,500



The first and only Aldine edition of Plautus, edited by Franciscus Asulanus (Francesco Torresani). The preface states that the basis of the text was a version prepared by Aldus Manutius and Erasmus. In a letter to Erasmus of 1517, Andrea Torresani, Francesco's father, recalls the work of Aldus and Erasmus: 'And then the Plautus, how much effort [Aldus] expended on that, in which you gave him a great deal of help, for he used you to stick together, as it were, the lines of this Latin Siren' (Ep. 589). Despite this, Dibdin asserts that there are relatively few textual differences between this and the Giunta edition of the same year; Joseph Dane suggests the reason is that Erasmus and Aldus were not preparing an edition but instead working on metre (*vide* pp. 121-3 of 'On Metrical Confusion and Consensus in Early Editions of Terence' in *Humanistica Lovaniensia*, vol. XLVIII).

123. **Polyaenus.** *Strategematum libri octo.* Is. Casaubonus Graece nunc primum edidit, emendavit, & notis illustravit. *Lyons: Apud Ioan. Tornaesium. 1589, EDITIO PRINCEPS of the Greek text, with facing Latin translation, browned, a wormtrail in gutter of three gatherings (sometimes touching catchword but never text), large pink stamp of the Antonianum Pontifical University and a paper shelfmark label to title, pp. [xvi], 754, [30], 16mo, later limp vellum, backstrip lettered in ink, a little soiled, sound* (Adams P1799; Schweiger I 271; Dibdin II 348) **£500**

First published in a Latin translation in 1549, the *Stratagems of War* by Polyaenus were first printed in their original Greek here, by Isaac Casaubon – whom Scaliger described as ‘the greatest living expert in ancient Greek, and as the most learned man alive’ (ODNB). The text is ‘from a very imperfect MS., which he procured at great expense. The preface affords an idea of the labour and trouble with which the work was composed’ (Dibdin).

Polyaenus dedicated the *Stratagems of War* to Marcus Aurelius and Verus during the Parthian war in the second century AD. The books give accounts of stratagems used by famous generals, mostly Greek, but with a book each dedicated to Romans, foreigners, and women. At least five abridgements were made in the Byzantine period, demonstrating its popularity, but the original seems to have dropped from circulation after that; all the manuscripts currently known derive from one thirteenth-century version in the Laurentian Library.

124. **Polyaenus.** *Strategematum libri octo.* Recensuit Justus Vultei versionem Latinam emendavit et indicem Graecum adjecit Samuel Mursinna. *Berlin: Sumtibus A. Haude et I.C. Speneri. 1756, some foxing, pp. [xii], 550, 8vo, nineteenth-century black calf, functionally rebaked, backstrip with five raised bands, label in second compartment, marbled edges and endpapers, the old leather chipped and rubbed at edges, crackled around the repair, sound* **£175**

The third edition of the Greek text of Polyaenus’s *Stratagems of War*, following the 1589 editio princeps and a 1690 Leiden printing. The editor, Samuel Mursinna (1717-1795), was primarily a theologian, and this seems to be his only classical work.

125. **Possevino (Giovanni Battista)** *Dialogo dell’ honore.* *Venice: Appresso Gabriel Giolito de Ferrari e Fratelli. 1553, FIRST EDITION, large woodcut device on title and another on verso of last leaf (otherwise blank), small repaired tear at head of first four leaves, first and last leaf just slightly dusty, old ink notes in margins (some a bit shaved), one ownership stamp on title (covering earlier signature), pp. [viii], 322, [2], 4to., late eighteenth-century paper boards backed in sheep, backstrip divided with braid rolls, brown morocco label in second compartment, neat repairs to front joint and head and tail of rear joint, very good* (CNCE 48677; BM STC p. 538; Cockle 881) **£850**

The first edition of this treatise on honour, chivalry, and duelling by Giovanni Battista Possevino (1520-1549), posthumously published by his brother, the Jesuit legate Antonio Possevino. It was reprinted within the same year and numerous more times before the end of the sixteenth century. Possevino defines the duel: ‘A voluntary fight between two men, by which one intends to prove to the other with weapons, by his own prowess, secure from interference, in the space of one day, that he is a man of honour, not to be despised or offended, while the other intends to prove the contrary’. He also asserts that the goal of a duel is recuperation of honour rather than inflicting death; as a result, though duelling is honourable, killing one’s opponent in a duel is a dishonourable act.

126. **Prosper Aquitanus (recte Julianus Pomerius)** *De vita contemplativa atq[ue] actuali.* [*Speyer: Peter Drach.*] [*Colophon:*] 1487, a close reprint of the 1486 first edition by the same printer, with capitals, paragraph marks, initial strokes, etc, supplied in red, b2 mis-signed b3, top outer corner of f2 renewed (not affecting text), ff. 50, including the final blank, 8vo, half vellum, probably late nineteenth-century, circular blindstamp on first leaf of C.H. Radford, very good (ISTC ip01023000; Goff P1023; HC 13418*; Bodleian P432; BMC II 496) **£3,500**

The oldest pastoral instruction that survives in the West. 'The name of Julianus Pomerius and what he wrote experienced a peculiar fate. For at least eight hundred years his *De vita contemplativa* was ascribed to St. Prosper of Aquitaine (d. after 455). It was not until the seventeenth century that his authorship was contested; but today it is universally conceded, although not absolutely proved, that the treatise is from the pen of Julianus Pomerius, the last-recorded of the rhetors of Gaul' (Mary Josephine Suelzer, Introduction to her 1947 translation).

The press of Peter Drach at Speyer is historically important: he was the leading printer in Speyer, selling books to Jacob Wimpfeling, among others; his other publications include an important early German illustrated title *Der Spiegel menschlicher Behältnis* and the *editio princeps* of the *Malleus Maleficarum*; and his surviving account book, published in 2007, provides a unique picture into book distribution in the incunable period in Europe.



127. **Rabelais (François)** Oeuvres: publiees sous le titre de Faits et dits du geant Gargantua et de son fils Pantagruel, avec la prognostication pantagrueline, l'épître du Limosin, la creme philosophale, deux épîtres à deux vieilles de moeurs & d'humeurs différentes, & des remarques historiques & critiques de monsieur le Duchat, sur tout l'ouvrage. Nouvelle édition, augmentée de quelques remarques nouvelles [by T. S. Gueullette and P. C. Jamet]. [Paris]. 1732, additional engraved title, *portrait, three folding plates and a folding map (all in vol. i), one or two spots here and there, but very fresh*, 6 vols. in 5, small 8vo, *contemporary ivory vellum, spines lettered in ink, small paper labels at foot of spines (missing, or partly so, from 3), slightly warped, very good* (Plan 133) £950

A handsome and readable set of a good edition, the first with the notes by the playwright Gueullette. Duchat's recension first appeared in 1711.

128. **Raulin (Jean)** Opus sermonum de adventu religiosissimi viri. Opus sermonu[m] quadragesimaliu[m] super epistolas [et] euangelia quadragesimalia religiosissimi viri artiu[m] ac sacre theologie professoris parisiensis magistri Joa[n]nis Raulin ordinis Cluniacen[sis]: q[uo]d propter sui multiplicitate[m] in duo partitum est volumi[n]a quoru[m] primu[m] vsq[ue] ad dominica[m] in passione p[ro]te[n]ditur: nuper quidem diligentius castigatum et a multis scrupulis expurgatum. Paris: Jean Petit. 1516, *FIRST EDITION, title printed in red and black and with large woodcut publisher's device, with one woodcut illustration, two woodcut historiated initials and a smaller criblé initial for each sermon, title soiled and stained with portion of lower margin, and a smaller portion of the succeeding leaf, repaired, the last two leaves the same*, ff. [x], clxxxviii, 8vo, *modern blue sponge-painted boards backed in vellum, backstrip lettered in ink, corners tipped in vellum, stamp of a French religious foundation on title-page, some contemporary annotations, good* (Adams R185) £1,200

Sabine Baring-Gould devoted a chapter to Raulin in his *Post Mediaeval Preachers* (1865): 'Raulin was a man of considerable piety, of blameless life, and of the utmost integrity. He seems to have been regarded in his day as a great preacher, and his sermons have been several times republished ... He was a dry and methodical preacher, vehement in his denunciations of the corruptions in Church and State, and ready unscrupulously to attack all abuses in ecclesiastical discipline. His style is wholly devoid of eloquence, and is precise and dull. His sermons are full of divisions and subdivisions, which could never have fixed themselves in the minds of his audience, and serve only to perplex his readers. They are wanting in almost every particular which would make a sermon tolerable now-a-days; and after a lengthened perusal, one rises from the volumes wondering how there could have been found hearers to listen to such discourses, or readers sufficiently numerous to necessitate a rapid succession of editions.' Having said this, Baring-Gould goes on to extract some quite entertaining passages, and no less a writer than Rabelais found in Raulin useful material.

129. **Reide (Thomas)** *A Treatise on the Duty of Infantry Officers and the present system of British military discipline. With an appendix. Printed for T. Egerton, [1795,] FIRST EDITION, Chapter V in tabular form, piece excised from head of title, not affecting text*, pp. viii, 239, [1, ads], small 8vo, modern calf backed boards, good £800

'The discipline of the British army is now entirely modelled on that of the Prussian, as established by Frederick the Great'. At least two variants of this edition are recorded in ESTC, and the present copy is another. In one variant the author's name is not given, in another the work is 'sold by J. Walter, At Charing Cross, and T. Egerton.' Both these variants have the date. There seems to be another variant without the author's name. Here we have the author's name but no date (the dedication is dated 7th March 1795, and the very last article has a footnote referring to the Gazette of 7th April 1795).

130. **Rhodes (Ebenezer)** *Peak Scenery, or Excursions in Derbyshire: made chiefly for the purpose of Picturesque Observation ... Part I [IV]. Printed for the Author, and published by Longman, Hurst, Orme and Brown, and John Murray, 1818-23, LARGE PAPER copy, 4 parts in one vol., with 29 engraved proof plates on India paper mounted, tissue guards a bit foxed with a limited amount of spreading of the effect, first half-title creased*, pp. [viii], 106, [2], [viii], 126, [1], [viii], 121, [1], [viii], 136, 4to, *contemporary Russia by Simier with his ticket, gilt and blind tooled borders on sides, spine with gilt raised bands and wide plain roll tooled borders in the compartments, lettered direct, rebacked with the old spine, a bit crackled, laid down, gilt edges, good* £350

Rhodes, a Sheffield cutler by trade, is chiefly remembered as a topographer. He made many excursions with the poet and hymn-writer James Montgomery, whom he had first met by chance on an antiquarian tour of Derbyshire. Most of the plates are after drawings by Francis Leggatt Chantrey, with a few by others, including one by 'Miss Rhodes, now Mrs. Oates, of Naples.'

131. **(Roads.) PATERSON [(Daniel)]** *Paterson's Roads; being an entirely original and accurate description of all the Direct and Principal Cross Roads in England and Wales, with part of the roads of Scotland. The Eighteenth Edition ... the whole remodelled, augmented, and improved ... by Edward Mogg. Longman et al. 1826, folding map frontispiece, 9 further maps, including 8 folding, early signature at head of title-page, maps a bit foxed*, pp. 715, [1], [iv], [1], 41, 8vo, *contemporary half calf, rebacked and recorned, armorial bookplate of Thomas Arnoll Davis, sound* (Fordham p.28) £220

Thomas Arnoll Davis (1794-1831), of the East India Company maritime service 1809-28, made nine voyages in three East Indiamen ('David Scott', 'Astell', and 'Warren Hastings') rising from midshipman to First Officer (1822).

132. **Robertson (David)** *A Tour through the Isle of Man: to which is subjoined a Review of the Manks History. Printed for the Uuthor, by E. Hodson. Sold by Mr. Payne, Mess. Egertons, Whites, and Deighton, 1794, engraved map and 8 aquatint plates, some offsetting from maps and plates, a few spots*, pp. [xii], 235, super Royal 8vo, *contemporary calf, rebacked with old spine laid down, later red lettering piece, upper corners repaired, lower one slightly worn, good* (Abbey Scenery 555; ESTC T100101) £250

A tall copy (262mm) of the re-issue of the first edition, which was of 233 pp. In the first edition the final page contained a passage on the Duke of Atholl which was considered seditious. Robertson, about whom little is known, was certainly an ardent supporter of Liberty. A pencil note inside the front cover claims the suppressed leaf is present as a cancel, but it is not.

133. **Robertson (William)** *Phraseologia Generalis; continens, quaecumque sunt scitu necessaria, & Praxi, ... A Full, Large, and General Phrase Book; Comprehending, Whatsoever is Necessary and most Usefull... Cambridge: Printed by John Hayes, 1681, FIRST EDITION, initial advertisement leaf and final vertical half-title discarded, lightly browned in places, some spotting and occasional*



Item 132

staining, several leaves and front pastedown with early ownership inscriptions and pen trials in three hands (see below), a few tiny rustholes, one or two touching a character, pp. [vi], 1366, 8vo, contemporary blind-panelled dark calf, rebacked, new flyleaves, a bit of wear to extremities, sound (ESTC R26220) £350

The only work of Latin lexicography (an English-Latin dictionary) of the grammarian William Robertson (fl. 1651-85), who primarily worked on Hebrew. Robertson was born in Scotland and studied at Edinburgh before moving to London to teach Hebrew there; in 1681 he was appointed to a position at Cambridge, where this work was published. It was reissued with new title-pages several times before the end of the century.

The final page of the preface and the final leaf of text of this copy both bear the ownership inscriptions of David and John Gardiner (one dated 1707); on the preface leaf one of them (probably John) has written the couplet 'This boook we both of us do own / Though whose it is not [?] known'. A slightly later owner, Thomas Fosdick, has inscribed all the same places as well as the title-page and front pastedown, adding below the other couplet 'Whilst two are fighting for the Bone / a Third does take it for his one' (dated 1738). On the front pastedown Fosdick specifies that he bought the book November 14th of that year, from a Mr Thomas Davis. The reverse of the title-page has several sums and financial calculations in Fosdick's hand.

134. **Rowe (Elizabeth Singer)** *Mrs. Rowe's Devout Exercises of the Heart, in Meditation and Soliloquy, Prayer and Praise; turned into blank verse, by the Rev. Edward Smyth. Printed by Fry & Couchman, [1785,] engraved frontispiece, lightly offset to title, one leaf with a closed tear through 5 lines of text (no loss), pp. iv, 174, [2], 18mo, contemporary flame calf, rebacked, slightly worn at edges and darkened around the repair, armorial bookplate of the historical writer Kenelm Henry Digby (c.1800-1880), good (ESTC T80615)* £500

Rowe's exercises were first published in 1738, and frequently reprinted thereafter (including a second and third edition in the same year as the first). The date of this rare re-writing (apparently the only edition) is from ESTC, which gives holdings in the BL, St Andrews, and Union Theological Seminary only. Smyth's own dates are given there as 'fl. 1776-1818', but he seems to be identifiable with the Methodist preacher (1749-1825), a nephew of the Archbishop of Dublin, formerly curate of Ballyculter in Co. Down (but expelled for his Methodism). Smyth knew John Wesley, who referred to him in his letters as 'an alarming preacher' and 'indeed, a son of thunder' – it is not entirely surprising that Smyth was also ejected from his later Methodist post.

135. **Sallust.** *Opera, quae extant, omnia: cum selectissimis variorum observationibus, et accurata recensione Antonii Thysii. Leiden: Apud Franciscum Hackium. 1649, title-page engraved, some minor spotting, contemp. inscriptions in title margin*, pp. [xxxii], 556, [52], 8vo, contemporary brown morocco, backstrip with four raised bands with gilt dentelle rolls, compartments bordered with a double gilt fillet, central gilt lozenges and corner volutés, the boards with a thick border comprising double gilt dentelle rolls enclosing a double gilt fillet, the inside corners filled with vine tools, at the centre a gilt wreath incorporating a crown and an 'L' and surrounding 'EX DONO D. ANTONII DRUOT 1654', the arms of France above the wreath and the arms of Chalon-sur-Saône below, the remaining space with scattered lozenge and fleur-de-lys tools, a.e.g., later marbled endpapers, very slightly rubbed at extremities, very good (Schweiger II 878; Dibdin II 385) **£1,400**



A fine prize binding on the first of the best variorum editions of Sallust, 'enriched with the excellent notes of Gronovius' (quot. in Dibdin); there would be half a dozen further printings of Sallust in this line in Leiden within the seventeenth century.

Antoine Druot, sommelier to Louis XIV and capitaine de Germoles, donated land to the Collège de Chalon-sur-Saône, in Burgundy, the income from which established a professorship and also a fund for books. The books purchased in this way were often given as prizes (cf. Foyle sale, pt. II lot 219), although it appears that some were held in the library of the College; all, however, were each given elaborate bindings that record Druot's name and the year in the gilt decoration, as well as incorporating the arms of France and of Chalon-sur-Saône.

Other examples of Druot's sponsorship can currently be found in the British Library and Lyon, while a few remain in Chalon-sur-Saône itself. Similar bindings also appear on books sponsored by other donors, including Claude Tapin and Claude Tisserand – cf. Gumuchian 182, 184 – though the distribution of the surviving books suggests that Druot was the more generous benefactor.

136. **Sallust.** *Caii Sallustii Crispi Quae Extant Opera. [Edited by Stephanus Andreas Philippe.] Paris: Sumptibus Mich. Step. David, filii. 1744, three engraved plates by Fessard after Cochin and Pierre, some head- and tail-pieces engraved (the rest woodcuts), a few light spots, plates somewhat offset to facing leaves*, pp. xlviii, 392, 12mo, nineteenth-century red straight-grained morocco, backstrip with four low gilt-milled raised bands, second compartment gilt lettered direct, the rest with a gilt double-panel enclosing a blind butterfly tool, gilt fillets and a dentelle at head and foot, the boards with a large central decorative blind lozenge tool with central roseate circle, surrounded by a frame comprising a blind roll and a gilt fillet with gilt cornerpieces, then surrounded by another frame of a blind dentelle roll inside a triple gilt fillet, turn-ins gilt, marbled endpapers, a.e.g., a couple of tiny marks, near fine (Schweiger II 882; Brunet V 87; Graesse VI 241) **£400**

An elegantly bound copy of an elegantly printed edition of Sallust's works, which appears to be relatively scarce. COPAC lists copies in Oxford, Cambridge, and the V&A only. Worldcat adds four in the Americas: Toronto, Yale, the Huntington and the Morgan. Copies were produced on papier de Hollande, but seemingly not on large paper – all measured copies we have been able to trace are, like this one, just under 16cm by 9cm.

137. **Saluste (Guillaume de, Sieur du Bartas)** *His Divine Weeks and Works Translated ... by Josuah Sylvester. Printed by Humfrey Lownes. [Colophon: 1613], fourth edition (first collected edition, 1605, in folio), with engraved allegorical title, verses within arch made up of printers rules on next two pp., woodcut portrait of the author on third, 11 pages with printed central column containing the name of a Muse, printed sectional titles with astronomical diagrams, dedicatory verse to*

Philip Sidney in the form of a pyramid with his armorial hedgehog at head, each section of text commencing with woodcut headpiece and 'Argument' within typographical border, woodcut tailpieces, full page woodcut of the Garden of Eden on p. 214, white on black 'memento mori' on p. 669, full page woodcut of the Resurrection on p. 671; 'History of Judith' with sectional title with device, woodcut monogram of James I after dedication, large woodcut printer's device on recto of last leaf, engraved title soiled and with two tears repaired (minimal loss), single wormhole in gutter extending through half of the vol., a few scattered spots but two leaves with wax stains, dampstaining in lower outer corners, pp. [xxxii], 819, [35], [xi], 87, [7], small 4to, modern full burgundy morocco, signed K.E.H. inside lower cover, verso of last leaf with early 18th-century inscription recording the death of Prince Henry, humorous epitaph in the same or a slightly later hand on p. 777 (both inscriptions a little cropped), sound (STC 21652; ESTC S116459) £750

An immensely popular book, and often therefore found in copies that have been well used, *Divine Weeks and Works* 'stands as a kind of Albert Memorial of encyclopaedic fundamentalism ... Sylvester, both through his own popularity and through his great influence on the poets of the mainline, from Drayton and Browne onward, had an enormous effect upon the language of poetry ... it was he, if anyone, who creat[ed] "poetic diction"' (Douglas Bush).

Besides the typographical conceits enumerated above, the work abounds with dedications, acrostic verses &c.

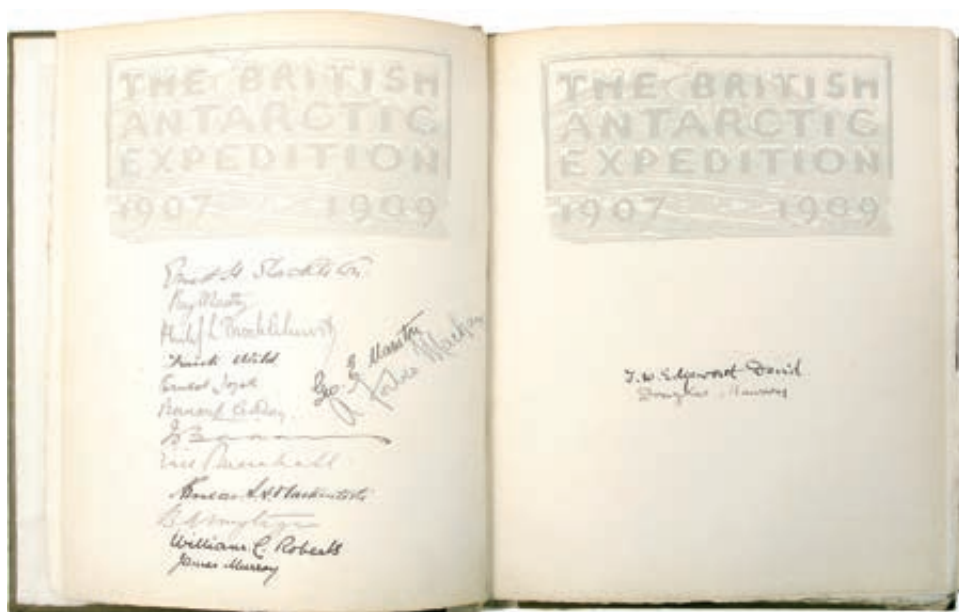
138. [Schradin (Johann)] *Expostulation, das ist Klag und Verweiß Germanie des Teütschen Lands, gegen Carolo Quinto dem Keyser, des unbilligen bekriegens, darinn angezeigt, wie sollichs wider alle billicheit und recht beschehe. [Ulm,] 20 August 1546, large woodcut on title (a disputation of the learned before a monarch on his throne), final lines in two pages failed to print properly and the text made up in contemporary manuscript, uncut, lower part of fore-edge of first leaf a little frayed (an exacerbated paperflaw), a little damp-staining but still fresh, ff. 12, small 4to, modern boards bearing a facsimile of double-page spread of an illustrated sixteenth-century German printed text, good (KVK records 11 copies in German libraries, COPAC 2 locations, and Worldcat none outside Germany) £1,100*

Composed while the issue of the Schmalkaldic War was still undecided (Ulm being in the Protestant League), the poem describes a dream in which the author is visited by Ariovistus, Arminius, Brabarossa, and Georg von Frundsberg – the Landsknecht leader in the Sack of Rome in 1527 – all urging fierce resistance to the ruthless emperor allied to a perfidious pope. See Gabriele Haug-Moritz, 'The Holy Roman Empire, the Schmalkald League, and the Idea of Confessional Nation-Building', *Proc. APS* 2004, p. 436.

139. *Semonides. De Mulieribus. Recensuit atque animadversionibus illustravit Georgius David Koeler. Praefixa est epistola Chr. Gottl. Heyne. Göttingen: Sumtibus viduae Vandenhoek. 1781, some spotting throughout, a small wormtrail to margin of last five leaves, pp. xxiv, 103, 8vo, contemporary half sprinkled calf with sprinkled paper boards, backstrip with five raised bands between darkened gilt fillets, dark label in second compartment, joints rubbed and cracking (but strong), corners lightly worn, paper a bit scuffed, ownership inscription of J.H. Lupton to front flyleaf, sound (Schweiger I 288; Ebert/Moss 21269) £250*

Loosely inserted in this copy is a letter, addressed to [Sir Hugh] Lloyd-Jones, dated 14 Feb (no year) and signed 'Iain' (?) on Balliol notepaper, discussing English translations of Simonides/Semonides. The volume itself bears no explicit signs of Lloyd-Jones's ownership, but he did produce an edition with translation and commentary of this poem, entitled *Females of the Species* (1975). On the back of the letter are brief notes by Lloyd-Jones concerning the appendices in that work.

140. *Shackleton (E.H.) The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909. [With:] The Antarctic Book. Winter Quarters. 1907-1909. [Together three volumes.] Heinemann. 1909, FIRST DELUXE EDITION, 260/300 COPIES, SIGNED by all members of the shore*



Item 140

party in vol. iii, 2 photogravure frontispieces, 16 total tipped-in coloured plates (with captioned guards), 4 photographic double-page plates, 195 further plates containing 271 total illustrations, maps and diagrams in text, 6 etchings in vol. iii, 3 folding maps and one folding panoramic plate in rear pocket of vol. ii, a few foxspots, pp. xlviii, 371, [1]; xv, [i], 418, [2]; 53, [3], 4to, original stiff vellum boards, backstrips lettered in gilt (vol. iii in original vellum-backed grey boards), gilt penguin device to front boards of vols. i-ii, t.e.g., others untrimmed, bindings just slightly age-yellowed, showing a few light scratches and a minor crease to head of vol. i backstrip, map pocket at rear of vol. ii split at one side but now neatly reinforced, very good £20,000

The first deluxe edition of this Antarctic classic, Shackleton's account of his 'Nimrod' expedition of 1907-9. The expedition set a record for farthest southward reach, making it to the magnetic pole and coming within 100 nautical miles of the pole itself; the next record set was Amundsen's achievement of that goal. Amundsen himself acknowledged that 'Sir Ernest Shackleton's name will always be written in the annals of Antarctic exploration in letters of fire'. Priestley famously said: 'For scientific leadership, give me Scott, for swift and efficient travel, Amundsen. But when you are in a hopeless situation, when you are seeing no way out, get down on your knees and pray for Shackleton.'

This lavish deluxe edition, printed on larger paper and specially bound, also includes a supplement volume of poems and artwork, containing six original etchings by George Marston, four colour plates after crayon drawings, and two leaves which have been signed by all sixteen members of the shore party, including Shackleton, Mawson, Marston, David, Marshall, Wild, and Priestley. The supplement is recorded in two states; this is the second state with the corrected contents leaf and undivided poem 'Erebus'.

141. (Sinners.) [drop title:] A Dialogue. What! are you in tears again? [No place or printer, but ?London, c. 1750], outer leaves a bit stained, pp. 8, 8vo, loose, disbound, (ESTC N55309) £375

ESTC records a single copy of this *Dialogue*, at the University of Missouri (the title, as above, includes the first line of text). The interlocutors are not named, but A is presumably a preacher – of an Evangelical strain – and B is the sinner. B's answer to the first question is 'Oh! tears have become my food', and indeed he is in the depths of despair: but by the end of the *Dialogue* he is contrite, and gives himself to Jesus.

142. **Smith (Adam)** [Works (spine title), comprising:] The Theory of Moral Sentiments ... To which is added A Dissertation on the Origins of Languages. [and:] An Inquiry into the Nature and Causes of the Wealth of Nations. With a Life of the Author. Also, a View of the Doctrine of Smith compared with that of the French Economists ... from the French of M. Garnier *Edinburgh: printed for William Creech; Mundell, Doig, and Stevenson; Arch. Constable and Company, Edinburgh; and T. Ostell, London, 1804-06, together 5 vols., a modicum of light browning or spotting here and there, pp. xv, 406; viii, 392: 360; vi, 512, [4]; v, 448, [50, Index], [2, ads], 8vo, uniform contemporary polished speckled calf, flat spines with compartments formed of multiple gilt rules on either side of a ropework tool, red lettering piece (Works) in the second and a black one (title) in the lowest, a gilt tooled plough with a rising (or setting) sun on the horizon in the others, excellent* £4,000



An extremely handsome set, in a choice Scottish binding in beautiful condition: the tenth edition of the *Theory* (2 vols.) and the fifth of the *Wealth* (3 vols.) in one of its many reincarnations before the 'sixth' of 1904: it includes bibliographical references and index. This set does not of course comprise Smith's complete works, only his two most important.

143. **(Spectator.) MORLEY (Henry, ed.)** The Spectator. A New edition. Reproducing the original text, both as first issued, and as corrected by its authors. With introduction, notes, and index, by Henry Morley. *George Routledge and Sons. [c. 1900,] some light foxing, pp. xxiv, 919, 8vo, contemporary calf, backstrip with five raised bands, green morocco label in second compartment, the remainder decorated in gilt, gilt rampant lion inside shield to front board, marbled edges and endpapers, a touch rubbed and sunned, bookplate of Bryan William James Hall covering an older plate, very good* £50

144. **Patriotism and Exile – William Smith O'Brien's copy**
St John (Henry, first Viscount Bolingbroke) The Works of. In Five Volumes, Complete. Published by David Mallet. Vol. I [-V]. *Dublin: Printed by P. Byrne, 1793, bound without the list of Subscribers, pp. [iv], 563; xxxii, 515; [vi, including a half-title, 561; [iv], 647; 600, 8vo, contemporary tree calf, flat spine with gilt ruled compartments, contrasting lettering pieces, crack at head of joints on one vol. and headcap slightly damaged, a few other minor blemishes, but a handsome set, with the armorial bookplate, signed, in each vol. of William Smith O'Brien, good (ESTC T166090)* £750



An interesting association copy, having belonged to William Smith O'Brien (1803–1864), the Irish nationalist. There are pencil markings in two places: in vol. i in 'Reflections upon Exile', and in vol. iv in 'On the Spirit of Patriotism' and 'The Idea of a Patriot King'. In addition to William Smith O'Brien's bookplate in each vol. there is the signature of Edward William O'Brien (1837-1909), on the facing fly-leaf. In vol. i there appears above this 'An Heirloom. WSOB.'

A curiosity of this edition is that vols. ii and v do not have 'In five volumes' on the titlepage, and have a different layout, although the imprint is the same

145. **Statius (Publius Papinius)** *Orthographia et flexus dictionum [...]; Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo. [Venice]: in aedibus Aldi. 1502, FIRST ALDINE EDITION, Aldine device at end of 'Orthographia', lightly washed leaving just a few faint spots, a library punch-stamp to first leaf unobtrusively repaired, ff. [296], 8vo., modern dark brown calf, boards panelled in blind, backstrip with five raised bands, red morocco label in second compartment, a.e.g., very good* (Adams S1683, 1670; Goldsmid 49; Dibdin II 423; Moss II 612; Renouard p. 35 #7) £2,000

The first Aldine edition of the poems of Statius, complete with the section of Greek-Latin glossary titled 'Orthographia' which according to Renouard is sometimes missing (though Adams treats it as a separate work). It is here bound before the text of the poems. This is the first post-incunabulum edition of Statius, following a number of printings of his shorter poems in the 1470s and three printings of his works in the 1480-90s.

Statius's works comprise the *Thebaid*, the outstanding Silver Age epic, about the battle at Thebes between Eteocles and Polyneices, the *Silvae*, a collection of shorter miscellaneous poems, and portions of the *Achilleid*, an unfinished epic about Achilles. Moss calls this edition 'rare and in some request among the curious'. This copy was formerly in the John Crerar Library, established by the American industrialist and now part of the University of Chicago; the library limited its collections to science and medicine early in the twentieth century.

146. **Stuart (Gilbert)** *A View of Society in Europe, in its progress from rudeness to refinement: or inquiries concerning the history of law, government, and manners. Edinburgh: Printed for John Bell. 1778, FIRST EDITION, light spotting in places (especially beginning), pp. xx, 433, [3], 4to., contemporary? Viennese sheep, backstrip with five raised bands between gilt fillets, tan morocco label in second compartment, striking marbled endleaves, a little surface chipping, short split to leather at head of rear joint, head of backstrip slightly worn, light rubbing at extremities, good* (ESTC T96549) £450

The historian Gilbert Stuart's 'most important historical work', which 'went into several editions and was translated into German in 1779 and French in 1789. The concept of property, as it developed from an object of communal to private interest, formed the framework from which Stuart considered such topics as the roles of the sexes, the place of religion, and the state of manners in medieval European society' (ODNB).

147. **Sturm (Christoph Christian)** *The Wonders of Creation; or, Contemplations on the Works of God. Written originally in German by C. C. Sturm. Translated into English by a Clergyman. Sold by Messrs Robinson, 1791, FIRST EDITION IN ENGLISH, clipping from the Review pasted to verso of title-page, offset onto page opposite and giving rise to slight browning of the leaf adhered to, bound after another work (see below), pp. vi, 114, small 8vo, contemporary mottled calf, rebaked, corners worn, traces of sellotape (from holding a class mark) on both covers, oval ink stamp of the Library of Dr. Bray's Associates on title of first bound work, book-plate of the Clerical Lending Library of Truro inside front cover and below this the label of Bishop Phillpott's Library, printed Rules for the Observation of Dr. Bray's Lending Libraries pasted inside rear cover (creased, with a few letters obscured but undoubtedly present), good* (ESTC T195642, BL, CUL and NYPL only) £600

First edition (or version) in English of Sturm's *Betrachtungen über die Werke Gottes im Reiche der Natur*. In his Preface the anonymous translator states that 'he has not attempted to give a literal translation of it'; and indeed he takes liberties with the text, inserting a section on the Georgian Planet (Uranus, discovered by Herschel in 1781, and not in the original work). There was a Dublin edition in the same year, with a plate.

The *Review* clipping extols the virtues of the book for young people, but it was not only to them that the book appealed: Beethoven famously heavily annotated his copy. This one is bound after a copy of Soame Jenyns' *View of the internal evidence of the Christian Religion*, second edition, 1776 (same year as first).

Eduard Fraenkel's copy

148. **Suetonius.** XII Caesares. Et in eos Laevini Torrentii commentarius auctor et emendator. *Antwerp: Ex officina Plantiniana. [1591,] title page engraved, outer edges occasionally soiled and bumped, first and last few just slightly frayed, a small dampmark to a few margins, pp. [iv], 407, [23], 4to, early vellum, backstrip divided by blind fillets, top compartment lettered in ink, yapp edges, a bit rumpled and rather soiled, ties removed, no flyleaves, hinges cracked, ownership inscription of Eduard Fraenkel (and some other marks) to front pastedown, sound* (Adams S2052; Schweiger III 976; Ebert/Browne 21919) **£650**

Torrentius's 'very learned' (Ebert) commentary on Suetonius was first published on its own in 1578; this second edition, now adjoined to a text, was prepared by his nephew, Livineius. This copy belonged to the noted German Jewish expatriate scholar Eduard Fraenkel (1888-1970), who settled in Oxford in 1934, becoming Corpus Christi Chair of Latin; his edition of the Agamemnon and his books on Plautus and Horace are particularly important.

149. **[Surtees (Robert Smith)]** *Handley Cross; or, Jorrocks's Hunt. Bradbury, Agnew. [c.1880], hand-coloured frontispiece, title vignette and 16 hand-coloured plates, one or two foxmarks, pp. viii, 550, 8vo, full polished calf, the spine panelled in gilt, with central hunting emblems, and morocco labels with gilt lettering, the upper cover with a running fox in gilt and triple gilt fillet borders, t.e.g., by Hatchards with their stamp on the endpaper, very good* **£150**

The Sainte Geneviève-Dampier-Chatsworth copy

150. **Theocritus.** Idyllia, hoc est parva poemata XXXVI. Eiusdem epigrammata XIX. Eiusdem Bipennis & Ala. *Venice: Apud Salamandram. 1539, woodcut device to title and last leaf, faint toning in places, title lightly spotted, two ink ownership inscriptions to title (Pinsonneau and 'S. Genovesa Parisiensis') and one to initial blank (Dampier), ff. 77, [1], 8vo, late eighteenth-century diced russias, boards bordered with a gilt fillet, backstrip with four raised bands between gilt fillets, second and fifth compartments gilt-lettered direct, turn-ins gilt, marbled endpapers, front joint cracked but strong, joints and corners slightly rubbed, bookplates of Chatsworth and Thomas Dampier, good* (CNCE 30430; BMSTC 667; Adams T462) **£950**



Textually a reprint of the 1516 Kallierges edition of the idylls of Theocritus (including the famous poems printed in the shape of an axe and angel's wings), this edition is notable for having the first appearance of its striking printer's device, showing a crowned salamander surrounded by flames. The device represented several printers 'at the sign of the salamander' in Venice, including Zanetti (who printed this volume, and whose name appears in the colophon) and later Scottus and several others, who often remained anonymous behind it (c.f. Bernstein, 'The Burning Salamander', *Notes* 42, 1986). EDIT16 and BMSTC list this text volume together with the scholia, which Zanetti also reprinted from the Kallierges edition in 1539, as a single work, but there is more evidence that they were issued separately: EDIT16 maintains a separate listing for the scholia volume on its own, Adams does not list the scholia volume at all, and a number of the EDIT16- and BMSTC-listed holdings are for only one of the volumes.

This copy was in the library of the Abbey of Saint Genevieve in Paris, which was dissolved during the French Revolution (and turned into the Lycée Henri-IV). Its book collections were preserved and nationalised as the 'Bibliothèque de Panthéon' – and twenty-five years later renamed back to Sainte Geneviève – but this volume was acquired, most likely during that upheaval, by the noted book collector Thomas Dampier (1749-1812), bishop of Ely, who had the binding done; his important collection of early books was sold after his death to the sixth Duke of Devonshire, greatly enriching the collections at Chatsworth House.

151. **Theocritus.** *Decem Eidyllia. Latinis pleraque numeris a C.A. Wetstenio reddita, in usum auditorum cum notis edidit, eiusdemque Adoniasusas, uberius adnotationibus instruxit L.C. Valckenaer. Editio altera. Leiden: Apud A. et I. Honkoop. 1810, an intermittent dampmark to upper corner, a few other light spots, pp. [viii], 414, [10], 8vo, untrimmed in original sprinkled paper wraps, sewn on two vellum bands, paper of backstrip worn with loss but the bands entirely sound, a bit scuffed, good* £100

In the same year as the second edition of his own well-regarded Greek text of Theocritus, Bion, and Moschus, this second edition of select Idylls (I-IV, VI, VII, IX, XI, XVIII, XX, and XV) with facing Latin translations by Valckenaer appeared. The Greek text and notes are by Wetstenius; the first ten Idylls have substantial footnotes, while Idyll XV is printed last and followed by more than 200 pages of notes and commentary dedicated to it alone. This copy is a rare survival in its original paper wraps, entirely uncut and unsophisticated.

152. **Theognis, Phocylides, Pythagorae, Solonis, & aliorum.** *Poemata Gnomica. Graecis ex adverso Latina interpretatio... opera Frederici Sylburgii. Utrecht: Ex officina Viduae Georgii à Poolsum. 1692, light browning in some places, a few old ink spots, pp. [viii], 170, 12mo., early vellum, backstrip lettered in ink, somewhat dust-soiled, front hinge cracking at title, good (Schweiger I 129)* £120

A pocket reprint of Friedrich Sylburg's edition of the Gnostic poets, first published in 1591.

153. **Thomson (James)** *The Seasons. Illustrated by Birket Foster, F.R. Pickersgill, R.A., J. Wolf, G. Thomas, and Noel Humphreys. James Nisbet and Co. 1859, frequent engravings in the text, pp. [viii], 228, 4to, original purple cloth by Leighton and Son, with their ticket, spine and front board elaborately blocked in gilt, rear board blocked in blind to the same pattern, all edges gilt, spine lightly sunned and the ends gently knocked, very good* £75

The binding demonstrates the usual elaborately gilt design style featured on Nisbet's productions in this period – evidently one of several versions for this book alone, as the copy pictured in Maclean's *Victorian Publisher's Book-Bindings* is entirely different and a third style, designed by Albert Warren, is also known.

154. **Trollope (Anthony)** *The West Indies and the Spanish Main. Chapman and Hall. 1859, FIRST EDITION, hand-coloured frontispiece map, early ownership signature at head of title-page, pp. iv, 395, publisher's ads discarded, 8vo, contemporary half maroon morocco, slightly rubbed, dotted-diaper-grain maroon cloth, faded, marbled endpapers and edges, bookplate of Charles James Griffith, very good (Sadleir 9; Wolf 6800)* £500

The first and rarest of Trollope's five books of travel. It was not previously issued serially or in parts. Although Trollope was, of course, primarily a novelist, it is a pity that his travel books are not now much read, for they contain much of interest in their accounts of his experiences and accompanying misfortunes.

155. **Tyrtaeus.** *Quae restant omnia collegit commentario illustravit edidit Christ. Adolph. Klotzius. Bremen: Impensis Georg. Ludovici Foersteri. 1764, FIRST SEPARATE EDITION, a few foxspots, library stamp to final leaf, pp. [xvi], 232, [16], 8vo., contemp. half sheep with marbled boards, backstrip with five raised bands, label lost from second compartment, paper shelfmark label over bottom compartment, paper faded and scuffed, leather mottled and a touch worn at edges, small split to head of front joint, bookplate removed from front pastedown, good (Schweiger I 333)* £75

The first separate printing of the surviving fragments of the Greek poet Tyrtaeus (they had earlier appeared in sixteenth-century collections). The editor, Christian Adolph Klotz (1738-1771) was professor at the University of Göttingen. COPAC locates copies in the British Library, Nat. Lib. Scot., and three universities: Oxford, Cambridge, and Durham.

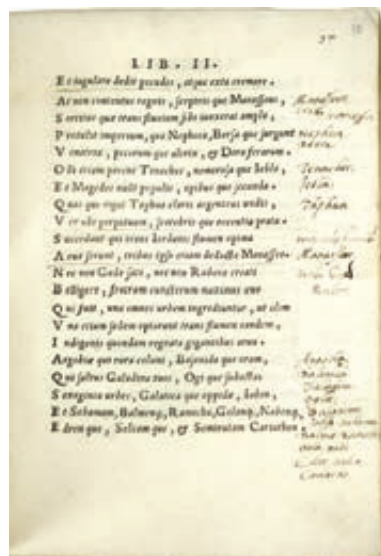
The First Book printed in Italian in London

156. **Ubalдини (Petrucio) La Vita di Carlo Magno Imperadore**, scritta in lingua Italiana. Londra: Appresso Giouanni Wolfio Inghilese. 1581, Wolfe's woodcut printer's device on the title, woodcut head-piece, with the last blank leaf, the blank inner margin of the first gathering touched by damp, pp. 125, small 4to, eighteenth-century mottled calf, the backstrip panelled and ruled in gilt with triple gilt fillets and five raised bands, red morocco label with gilt lettering, the label and the extremities of the spine chipped, marbled endpapers, adhesion marks on endpapers from the removal of a bookplate, good (STC 24486; ESTC S122268; Printer's device: Mckerrow 216) £3,000

Ubaldino's *History of Charlemagne* marks a turning point in printing in London. Both Ubaldino and the printer, John Wolfe, experienced living as exiles in foreign cities. Ubaldino had in fact a long residence in England and even, apparently, converted to Protestantism. There is no doubt that he was acculturated to England. Perhaps it was not by chance that he chose John Wolfe as the printer for this work. He claimed 'Italian books can now be as happily printed in London as anywhere else, thanks to the studious diligence of its citizen Giovanni Wolfe'. Wolfe spent some time in Europe and even published several works as forgeries. His significance was that he imported a wide range of printing techniques, conventions and practices from the Continent.

157. **Vida (Marco Girolamo) Christiados libri sex**. [colophon:] Cremona: in aedibus Diuae Margaritae, Lodouic. Britan. impr., October, 1535, FIRST EDITION, printed in italic type, light damp-staining mainly confined to upper margins in the last third of the volume, ff. 155 (of 156, lacking final blank), small 4to, modern limp vellum, elegant seventeenth-century ownership inscription of Johannes Paulus Barnus, and the text extensively annotated by him, good (Adams V703; CNCE 23264) £2,000

Vida (1485?-1566) was an Italian humanist, bishop and poet. Born at Cremona, Vida joined the court of Pope Leo X and was given a prior at Frascati. He became bishop of Alba in 1532. His major work was the Latin epic poem *Christiados*, in the style and much of the language of Vergil. He began work on it under Pope Leo X in the 1510s but did not complete it until the early 1530s. It was published in 1535, well after the pope's death. This copy has an elegant ownership inscription with Latin verses on the rear flyleaf, and the same hand has compiled a 2-page index of names (at the front), the names themselves being picked out in marginal notes to the text.



158. **Virgilius Maro (Publius) Bucolica, Georgica, et Aeneis**. Birmingham: Typis Johannis Baskerville. 1757, FIRST BASKERVILLE EDITION, just slight faint spotting in places, initial blank creased, pp. [xii], 103, [2] 105-231, 233-432, 4to., contemp. sprinkled calf, backstrip with five raised bands, red morocco label in second compartment, the rest plain, a touch rubbed and scratched, a spot of insect damage to foot of front joint and slight wear to backstrip ends, very good (Gaskell 1; ESTC T131451; Mambelli 414; Kallendorf 'Morgan' L1757.1) £950

Baskerville's first production, and a landmark of typography and printing. It was the first book printed with Baskerville's new type, and was also the first book printed in the West using wove paper instead of laid. This was not all that made it stand out; Baskerville's other, less obvious innovations include careful attention to the materials and construction of his presses and the process of 'glazing' the paper with pressure after printing. The 'startlingly novel and calligraphic type, the density of the ink, the excellence of the presswork, the smoothness and gloss of the paper' resulted in such a success that a near-identical reprint edition was produced later, distinguished by having the J in 'Johannis' on the title aligned before the B of 'Birminghamiae'.

In this copy the J is in the correct alignment for the first edition, between the B and the i. All of Gaskell's usual cancels and none of the unusual cancels are present, while the hand-correction on p. 134 (which Gaskell observes was probably 'done before the sheets left Baskerville's warehouse') has not been made here. The other relevant point identified by Gaskell is that the additional names on the subscriber's list usually number four, while 'a few copies have lists of either twenty-one or twenty-four additional names'. In this copy the list has twenty-one additional names.

159. **Walker (Anthony)** Eureka, Eureka [Greek]. The Virtuous Woman Found. Her loss bewailed, and character exemplified in a sermon preached at Felsted in Essex, April, 30, 1678. At the funeral of that most excellent lady the right honourable, and eminently religious and charitable Mary, Countess Dowager of Warwick, the most illustrious pattern of sincere piety, and solid goodness this age hath produced. With so large additions as may be stiled the life of that noble lady ... To which are annexed some of her Ladyships pious and useful meditations. *Printed for Nathanael Ranew. 1678, FIRST EDITION, with an engraved portrait frontispiece by Robert White, title within black border*, pp. [xiv, including frontispiece], 213, [11, publisher's advertisements], 8vo, *full brown crushed morocco, single gilt fillets on sides, spine gilt in compartments, gilt edges, by Sangorski and Sutcliffe, book label of James Stevens Cox, very good* (Wing W301; ESTC R24589) £2,000

A lengthy public eulogy for a paragon of piety. The work is dedicated to her siblings Katherine Jones, Lady Ranelagh, and her younger brother Robert Boyle, the natural philosopher, who, in his turn, had dedicated his first published book to her, *Seraphick Love*, 1659. 'In 1647 the sudden illness of four-year-old Charles [her son] accelerated a conversion process that Mary had begun at Leighs, encouraged by the earl's household chaplain Anthony Walker. Before her marriage Mary had been hostile to religion, being "stedfastly sett against being a Puritan." Now, vowing she would become a "new Creature" if her son were restored to health, she transformed herself into a paragon of piety, beginning an all-encompassing devotional routine to which she adhered for the rest of her life' (ODNB).

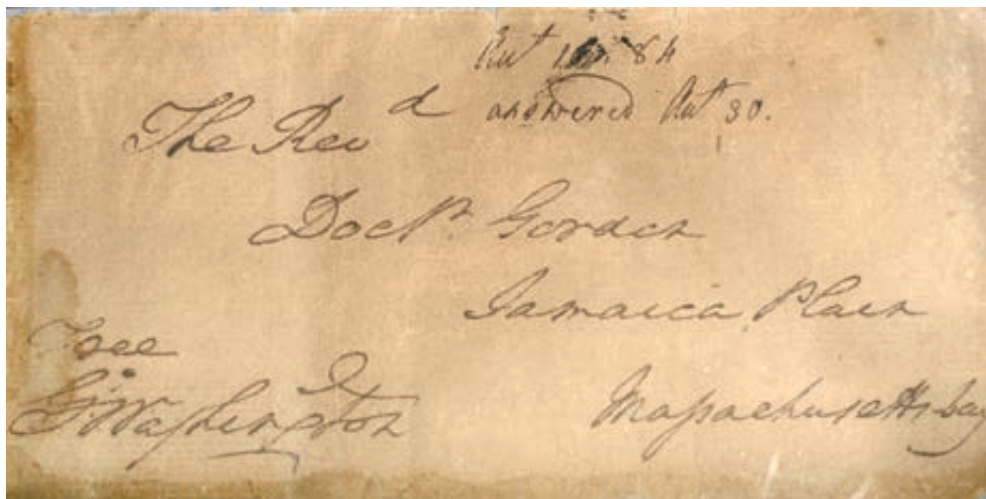
Among the Countess's good practices was the 'scattering of good Books in all the common Rooms and places of attendance, that those that waited might not lose their time, but well employ it, and have a bait laid of some practical, and useful Book, and fitted to their capacity, which might catch and take them.' This is part of a 'picture that is as much domestic as spiritual' (Antonia Fraser, *The Weaker Vessel*, p. 49).

A lost letter – Washington on squatters

160. **Washington (George)** Autograph Letter Signed to the Revd. William Gordon. *Dated from Mount Vernon, 10th Aug. 1784*, quarto bifolium (345 x 230mm), 2 pp. text plus integral signed address leaf, *lower right corner of first leaf partly defective affecting a few characters without loss of sense, the whole browned, creased from folding into fifths, address panel soiled and trimmed to the text, remains of wax seal below address, small chips at creases, verso silked with archival tissue, the whole enclosed in an archival transparent sleeve with old ink caption in a separate compartment, sound* £14,000

A friendly autograph letter to the Revd. William Gordon (1727-1807), who moved to Massachusetts from London in 1770 and with whom Washington frequently corresponded. Gordon had begun collecting material for a history of the ongoing events in North America in 1776, interviewing and corresponding with important figures of the time (his *History of the Independence of the United States of America* was eventually published in 1788); letters between him and Washington are recorded in the Washington Papers starting in 1776 and ending 1798, with an understandable hiatus between 1778 and 1784.

In this letter Washington exchanges pleasantries and thanks Gordon for supplying him with a Boston newspaper, then moves on to discuss his immediate travel plans: 'I am now indeed repairing my pack saddles, and preparing for a journey to the Western Country, where it is necessary for me to pay some attention to the property I hold in it.' Washington had earlier acquired a substantial amount of land to the west, both to emulate earlier wealthy Virginia landholders, and to make good on promises to army recruits: 'Governor Dinwiddie in 1754 had promised to divide 200,000 acres in the Ohio valley among



Item 160

those who enlisted in the Virginia regiment. For twenty years Washington worked to have the promised grant surveyed and to have title to it confirmed by the British government... Ultimately, Washington acquired 20,147 acres, 10 per cent of the grant' (ODNB).

But obtaining and keeping the land was not simple, and Washington here writes that he must pay it attention 'or suffer, after having Patents (12 years ago) & encountering much expence, my lands to be taken from me by occupants, who do not trouble their heads so much about the right, as the convenience of the Land they are disposed to settle upon'. The resulting journey was 'a 680 mile round trip which he made in September 1784 to inspect some of his land near the Ohio River. He began litigation, which he later won, to expel people who had settled on his property and had built houses and barns' (ODNB).

Washington's next letter to Gordon, dated 3rd November, reports his early return from this trip – he was successful dealing with the settlers he found but heard that 'the Indians from accounts were in too discontented a mood to have rendered an interview with them agreeable,' and so he did not try to reach the more remote parts of his holdings as originally planned.

The George Washington Papers records the presumed existence of this letter (on the basis of Gordon's known reply of 30th August) but it is listed as 'letter not found'. Although Washington makes no direct mention of the subject here, Gordon's reply includes an interesting paragraph encouraging Washington in his opposition to slavery.

Anatomy for Ladies

161. Wells (William Frederick) *A New and Compendious Treatise of Anatomy, and Proportions of the Human Figure, adapted to the arts of Designing, Painting, and Sculpture, illustrated with copper-plates. Designed principally for the information of such Ladies as practise the above arts; And absolutely necessary to all Students, who wish to acquire Correctness in the Outline of the Human Figure. Printed [by S. Gosnel] for the Author and sold by Hookham and Carpenter, 1796, ONLY EDITION, with 6 engraved plates, plates a bit foxy, text less so but with a little dust-staining around the edges, pp. [iv], 19, [1], 4to, nineteenth-century dark blue staight-grained morocco backed brown paper boards, edges worn, spine scuffed, cup stain on upper cover, sound* (ESTC T101921)

£900



Very scarce. 'Wells was a successful drawing-master; his pupils included two of the daughters of the duke of Clarence (later William IV). In 1792 a former pupil, Robert Ker Porter, introduced Wells to Turner, who was then aged about seventeen, and the two became intimate friends' (ODNB). The author hopes that 'this little publication ... may in some degree tend to remove that want of energy and truth, which is but too observable in the designs of our female amateurs.' ESTC records BL and Bodley, COPAC adds V&A and NLS; WorldCat adds no other.

162. **Wharton (Edith) & Ogden Codman.** *The Decoration of Houses.* New York: Charles Scribner's; London: B. T. Batsford. [1904], 56 plates from photographs, pp. vii, 204, small 4to, original maroon cloth, gilt lettering to the backstrip and front cover, the upper cover decorated in blind, the lower cover sunned at the edges, engraved armorial bookplate of Sir Bourchier Wrey of Trebitch, good £200

First published in 1897, this is Wharton's second book and her real debut as a writer. It proved an immediate success and was re-published in the following year. The author's desire for reform in the style of house decoration was very much in keeping with the times, and a revolt against the elaborate taste of the Victorian era. The work was still published in 1998.

The bookplate is that of Sir Albany Bourchier Sherard Wrey of Trebitch, 1861-1948. The Baroncy was conferred upon Sir William Wrey of Trebitch, Cornwall in 1628.

163. **Williams (Charles Hanbury)** *A Collection of Poems, Principally consisting of the most celebrated pieces of Charles Hanbury Williams, Knight of the Bath.* Printed for Lynch, 1763, FIRST EDITION, a little minor spotting, title page just slightly (Imm) short at foot, pp. [ii], 73, [1], [bound after:]
Philips (John) *Poems Attempted in the Style of Milton.* Printed for J. and R. Tonson, 1762, engraved frontispiece portrait and 2 further plates (i.e. lacking one plate), a touch of spotting, ownership inscription of Edward Seymour Bailey to title, pp. 176, 8vo, contemporary sprinkled calf, spine with gilt floral tools, headcap defective, label lost, somewhat rubbed, sound (ESTC T77857; T115332) £175

The *Collection of Poems* is rather scarce, being listed in only three UK locations in ESTC (Brighton Central, BL, and Morrab – 7 more in USA).

164. **Xenophon (of Ephesus)** *Ephesiacorum libri V. De amoribus Anthiae et Abrocomae.* Nunc primum prodeunt e vetusto codice...cum Latina interpretatione Antonii Cocchii Florentini. London: Typis Gulielmi Bowyer. 1726, EDITIO PRINCEPS of the Greek text, engraved plate (by Baron after Grisoni) from another work tipped in as frontispiece, paper lightly toned, a few tiny spots, pp. vi, [2], 87, [5], 72, 4to, contemporary mottled calf, backstrip with five raised bands, red morocco label (chipped) in second compartment, the rest with central gilt tools of a wolf suspended from a ribbon with a bow, a little rubbed, front joint just cracking at head, good (ESTC T147153; Ebert/Browne 24163) £600

The first printing of the original of this early Greek novel, one of the oldest and certainly the shortest extant, 'a specimen of penny dreadful literature in antiquity' (Anderson). An Italian translation had been printed a few years earlier. The Greek text, which survives in a single medieval manuscript in Florence, is here printed with a Latin translation by the author and doctor Antonio Cocchi (1695-1758).

The circumstances that led to an Italian's edition of a Greek text from a Florentine manuscript being printed in London are as follows: a transcript from that manuscript, made by the author of the Italian translation, came into the possession of Henry Davenant, an English diplomat in Tuscany in the early 1720s, who lent it to Cocchi for the editing and translation. Davenant then arranged and paid for publication, choosing one of the leading London printers, known for his Greek editions. The same setting of type was apparently printed on both octavo and quarto sheets (per ESTC), with this copy being from the more luxurious quarto imposition (though the octavo appears to be scarcer).

Section Two

Modern First Editions

165. (Ardizzone.) GORHAM (Maurice) *The Local*. Cassell. 1939, *FIRST EDITION*, 15 colour lithographic plates, including one double-page, by Edward Ardizzone, and each titled by him, pp. xvi, 52, 8vo., original light grey boards a little soiled, backstrip a little darkened, cover printed in black and red, with an Ardizzone drawing, a redrawing of one of the lithographs, printed in black on the front cover, faint browning to endpapers, very good £700

Scarce. A partner to Ravilious's *High Street*. Many of the unsold copies and the litho plates were destroyed by fire at Cassell's premises during the Blitz (Yorke's introduction to the new edition).

Ardizzone's hymn to the British pub, his favourite subject and an opportunity to illustrate them and the people who frequented them. The illustrations are as usual a delight and the 'Glossary' a delightful dip into what is now a long-lost world, i.e. 'Red Biddy'. A drink made of cheap red wine fortified with spirits, which became popular some years ago. For its price it was extremely intoxicating, and it had the quality (like bad potheen) of making its addicts fight.



166. (Auden.) SPENDER (Stephen) *A Memorial Address delivered at Christ Church Cathedral, Oxford, 1973*. Privately Printed for Faber. 1973, *SOLE EDITION*, pp. 12, cr.8vo., orig. sewn printed cream wrappers, fine £125

Accompanying printed slip loosely inserted: 'W.H. Auden. A commemorative stone will be unveiled in the Poet's Corner of Westminster Abbey at 4pm on Wednesday October 2nd 1974'. This was Anne Ridler's copy, with her address embossed on the title-leaf.

167. (Ayrton.) ARLOTT (John) *Clausentum. Sonnets*. Cape. 1946, *FIRST EDITION*, 7 full-page grey tinted pen-and-wash drawings by Michael Ayrton, pp. 28, fcap. 8vo., original light blue cloth, backstrip gilt lettered, front cover with the title in blind, dustjacket, which reproduces a pen-and-wash drawing not present in the book, fine £80

168. Banks (Iain) *The Business*. Little, Brown. 1999, *FIRST EDITION*, designs by Peter Brown, pp. [vi], 394, 8vo., original black boards, backstrip lettered in white, dustjacket, fine £30

Signed by the author on the title-page.

169. Banks (Iain) *Canal Dreams*. Macmillan. 1989, *FIRST EDITION*, pp. [viii], 200, cr.8vo., original black boards, backstrip gilt lettered, dustjacket, fine £50

Signed by the author on the title-page.

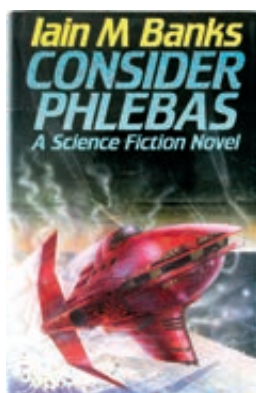
170. Banks (Iain) *Complicity*. Little, Brown. 1993, *FIRST EDITION*, designs by Peter Brown, pp. [vi], 314, 8vo., original qtr. black boards, backstrip blocked in silver, grey board sides, dustjacket, fine £50

Signed by the author on the title-page.

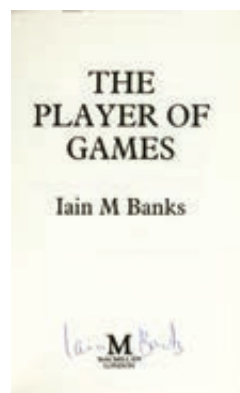
171. **Banks (Iain)** *Dead Air*. Little, Brown. 2002, *FIRST EDITION*, very faint marginal browning, pp. [viii], 408, 8vo., *original brown boards, backstrip lettered in white, dustjacket, fine* £30
Signed by the author on the title-page.
172. **Banks (Iain)** *Espedair Street*. Macmillan. 1987, *FIRST EDITION*, pp. [vi], 250, cr.8vo., *original mid blue boards, backstrip gilt lettered, dustjacket, fine* £100
Signed by the author on the title-page.
173. **Banks (Iain)** *A Song of Stone*. Abacus. 1997, *FIRST EDITION*, designs by Peter Brown, very faint marginal browning, pp. [vi], 282, 8vo., *original black boards, backstrip gilt lettered, dustjacket, fine* £30
Signed by the author on the title-page.
174. **Banks (Iain)** *The Steep Approach to Garbadale*. Little, Brown. 2007, *FIRST EDITION*, pp. [viii], 392, 8vo., *original maroon boards, backstrip lettered in white, front cover lettered in blind, dustjacket, fine* £30
Inscribed by the author on the title-page 'To Alan. Iain Banks'.
175. **Banks (Iain)** *Walking on Glass*. Macmillan. 1985, *FIRST EDITION*, faint browning throughout, pp. 240, cr.8vo., *original black boards, backstrip gilt lettered, dustjacket, near fine* £80
Signed by the author on the title-page.
176. **Banks (Iain)** *Whit or Isis Amongst the Unsaved*. Little, Brown. 1995, *FIRST EDITION*, designs by Peter Brown, pp. [vi], 458, 8vo., *orig. black boards, backstrip blocked in black, dustjacket, fine* £35
Signed and dated by the author on the half-title 'Iain Banks 28.9.95'.
177. **Banks (Iain M.)** *Against a Dark Background*. Orbit. 1993, *FIRST EDITION*, pp. [viii], 488, 8vo., *original black boards, backstrip lettered in silver, dustjacket, fine* £75
Signed and dated by the author on the title-page 'Iain M. Banks 27.5.93'.



Item 172



Item 180



Item 185

178. **Banks (Iain M.)** *The Algebraist*. *Orbit*. 2004, *FIRST EDITION*, pp. [x], 534, 8vo., *original light brown boards, backstrip lettered in white, dustjacket, fine* £25
Signed by the author on the title-page.
179. **Banks (Iain M.)** *Cleaning Up*. *Novacon 17 Special*. *BSFG*, *Birmingham*. 1987, *FIRST EDITION*, 417/500 COPIES signed by the author, pp. 20, cr.8vo., *original white stapled wrappers, covers printed in black, the front cover lettering partly on a yellow ground, fine* £100
180. **Banks (Iain M.)** *Consider Phlebas*. *Macmillan*. 1987, *FIRST EDITION*, *usual browning throughout*, pp. [viii], 472, 8vo., *original bright yellow boards, backstrip lettered in black, dustjacket, near fine* £250
Signed by the author on the title-page. The first of Ian Banks' novels written under the genre of Science Fiction and his fourth book.
181. **Banks (Iain M.)** *Excession*. *Orbit*. 1996, *FIRST EDITION*, *usual browning throughout*, pp. [viii], 456, 8vo., *original black boards, backstrip lettered in silver, dustjacket, near fine* £30
Signed by the author on the title-page 'Iain M. Banks'.
182. **Banks (Iain M.)** *Feersum Endjinn*. *Orbit*. 1994, *FIRST EDITION*, *usual browning throughout*, pp. [vi], 282, 8vo., *original black boards, backstrip gilt lettered, faded backstrip panel to dustjacket, very good* £50
Signed and dated by the author on the title-page 'Iain M. Banks 9.6.94'
183. **Banks (Iain M.)** *Inversions*. *Orbit*. 1998, *FIRST EDITION*, pp. [vi], 346, 8vo., *original black boards, backstrip gilt lettered, dustjacket, fine* £25
Signed by the author on the title-page.
184. **Banks (Iain M.)** *Look to Windward*. *Orbit*. 2000, *FIRST EDITION*, pp. [x], 358, 8vo., *original black boards, backstrip blocked in bronze, dustjacket, fine* £25
Signed by the author on the title-page.
185. **Banks (Iain M.)** *The Player of Games*. *Macmillan*. 1988, *FIRST EDITION*, pp. [viii], 312, 8vo., *original mid blue boards, backstrip gilt lettered, dustjacket, fine* £250
Amusingly signed by Iain Banks on the title-page, using the Macmillan 'M' logo in place of his initial.
186. **Banks (Iain M.)** *Surface Detail*. *Orbit*. 2010, *FIRST EDITION*, pp. [viii], 632, 8vo., *original black boards, backstrip lettered in silver, dustjacket, fine* £40
Signed by the author on the title-page.
187. **Banks (Iain M.)** *Use of Weapons*. *Orbit*. 1990, *FIRST EDITION*, pp. [xii], 376, 4, 8vo., *original black boards, backstrip gilt lettered, dustjacket, fine* £150

188. **Barnes (Julian)** *Staring at the Sun*. Cape. 1986, *FIRST EDITION*, pp. [vi], 200, cr.8vo., *original black boards, backstrip gilt lettered, dustjacket price-clipped, near fine* £30

A bookplate signed by the author, has been lightly pasted to the front free endpaper.

189. **Bowles (Paul)** *Their Heads are Green*. Second Edition. Owen. 1985, *8 photgraphic reproductions on 4 plates*, pp. 160, cr.8vo., *original black boards, backstrip lettered in silver, fine* £60

Inscribed by the author on the half-title 'Paul Bowles. Tangier, 13/viii/91 (for Tim Ables)'

190. **(Buckland Wright.) ANDREYEV (Leonid)** *The Seven who were Hanged*. Translated from the Russian by Evgenia Schimanskaya and M. Elizabeth Gow. Drummond. 1947, *FIRST BUCKLAND WRIGHT EDITION, 7 full-page wood-engravings and a title-vignette by John Buckland Wright*, pp. [vi], 106, fcap.8vo., *original orange cloth, lettering on the backstrip and Buckland Wright design on the front cover all gilt blocked, price-clipped dustjacket chipped, good* £50

191. **(Buday.) PERVIGILIUM VENERIS**. *The Vigil of Venus*, done into English by Lewis Gielgud. Muller. [1952], *ONE OF 250 NUMBERED COPIES (this unnumbered) printed on handmade paper and signed by the translator and the artist, with 22 wood-engravings by George Buday*, pp. 52, lge.4to., *original qtr. fawn canvas, backstrip gilt lettered, corners to grey marbled boards a little worn, untrimmed, good* £60

192. **Burgess (Anthony)** *A Clockwork Orange*. Heinemann. 1962, *FIRST EDITION*, pp. [viii], 196, cr.8vo., *original first issue black boards, backstrip gilt lettered, owner's signature on the front free endpaper, first issue dustjacket with a short one inch tear at the tail of the front fold, backstrip panel lightly faded, very good* £1,800

'... the book is very rare'

193. **Burgess (Anthony)** *The Worm and the Ring*, Heinemann. 1961, *FIRST EDITION*, pp. [vi], 274, cr.8vo., *original maroon boards, backstrip gilt lettered, dustjacket with just faint fading to the backstrip panel, near fine* £600

The book was suppressed shortly after publication, following the threat of legal action, and is uncommon.

194. **Burke (Thomas)** *Dark Nights*. Jenkins. [1944], *FIRST EDITION*, pp. 154, [2](adverts.), fcap.8vo., *orig. orange cloth, covers blocked in black, dustjacket a little dustsoiled and chipped, good* £50

Raymond Briggs designed jacket

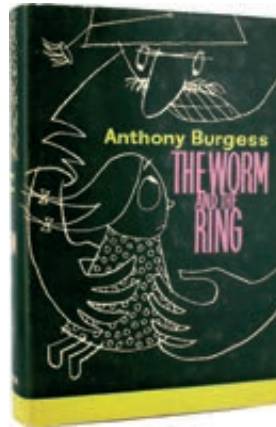
195. **Calder-Marshall (Arthur)** *The Fair to Middling. A Mystery*. Hart-Davis. 1959, *FIRST EDITION*, pp. 192, cr.8vo., *original light blue boards, backstrip lettered in silver, dustjacket with a design by Raymond Briggs, fine* £120

196. **Chandler (Raymond)** *Playback*. Hamilton. 1958, *FIRST EDITION*, pp. 208, fcap.8vo, *orig. bright red boards, silver lettered backstrip, light browning to endpapers, dustjacket frayed, good* £375

Signed by Rupert Davies on the front free endpaper: 'Rupert Davies. "Maigret"'. Davies became famous as the television actor who portrayed Simenon's Maigret.



Item 192



Item 193



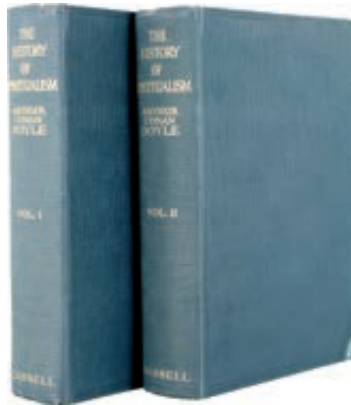
Item 195

197. (Conrad.) CONRAD (Jessie) Personal Recollections of Joseph Conrad. *Privately Printed*. 1924, FIRST EDITION, 60/100 COPIES signed by Jessie Conrad, preliminaries foxed, pp. 84, fcap.8vo., origl red marbled boards, light fading to head of covers, printed label, t.e.g., others untrimmed, good £275
198. (Conrad.) FORD (Ford Madox) Joseph Conrad, a Personal Remembrance. *Duckworth*. 1924, FIRST EDITION, frontispiece portrait and 2 other plates, light foxing to preliminaries and final few leaves, pp. 256, cr.8vo., orig. mid green cloth, backstrip gilt lettered, small stain to front cover, free endpapers browned, book ticket £50
199. (Conrad.) HUNEKER (James Gibbons) A Letter from James Gibbons Huneker to Joseph Conrad. *First Edition Club*. 1926, FIRST EDITION, ONE OF 220 COPIES, pp. [4], fcap.8vo., orig. printed sewn cream wrappers, front cover with a decorative border design printed in pink and blue, faint cover foxing, untrimmed, good £25
- '...You will see by the enclosed, the big prices your early editions are fetching. You are a classic before you are dead!' Originally issued as part of a collection in 'Twenty Letters'.
200. Conrad (Joseph) Life and Letters. (Edited by) G. Jean Aubry. 2 Vols. *Heinemann*. 1927, FIRST EDITION, portrait frontispieces (tissue-guards present) and 16 plates, including 3 letter facsimiles, title-pages printed in black and red, a little foxing to preliminary and final few leaves, pp. xii, 340; xii, 376, 8vo., orig. mid blue cloth, backstrips gilt lettered, Conrad's signature gilt blocked to front cover, t.e.g., dustjackets soiled, a little defective (vol.ii) and with tears, very good £75
201. Conrad (Joseph) The Rover. *Fisher, Unwin*. 1923, FIRST ENGLISH EDITION, issue with 'g' present in the word 'go' on line 2 of page 221, preliminaries and final two leaves lightly foxed, pp. 318, cr.8vo., orig. mid green fine-ribbed cloth, backstrip and front cover gilt lettered, partial light free endpaper browning, book ticket, good (Smith 25) £75
202. (Conrad.) O'FLAHERTY (Liam) Joseph Conrad. An Appreciation. *Blue Moon Booklets No.1. Lahr*. [1930], FIRST EDITION, pp. 12, fcap.8vo., orig. printed mid blue stapled wrappers, spine lightly faded, untrimmed, good £30

203. (Conrad.) SYMONS (Arthur) Notes on Joseph Conrad, with some unpublished Letters. Myers. 1926, FIRST EDITION, 54/250 COPIES printed in black and red on handmade paper and signed by the author, frontispiece portrait, pp. 42, 4to., orig. qtr. white buckram, backstrip gilt lettered, pale blue boards, printed front cover label (spare label tipped in), book ticket, t.e.g., others untrimmed, dustjacket, near fine £60
204. (Conrad.) WISE (T. J.) A Conrad Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters... Collected by Thomas James Wise. (Introduction by Richard Curle). Printed for Private Circulation Only. 1928, FIRST EDITION, ONE OF 180 COPIES printed on Antique paper, portrait frontispiece and numerous plates reproducing title-pages from Conrad's works and facsimiles of selected pages from letters and manuscripts, pp. xx, 72, 4to., orig. maroon bevel-edged buckram, backstrip lettering and cover designs all gilt blocked, backstrip faded and with two minor string mark indentations, browned endpapers, t.e.g., others untrimmed, very good £125
205. Crispin (Edmund, i.e. Bruce Montgomery) Fen Country Twenty-six stories. With a Foreword by Philip Larkin. Gollancz. 1979, FIRST EDITION, pp. 160, fcap.8vo., original red boards, backstrip gilt lettered, dustjacket, fine £30
206. (Cuala Press.) O'CONNOR (Frank) Lords and Commons. Translations from the Irish. Dublin. 1938, FIRST EDITION, ONE OF 250 COPIES, title-vignette and the Colophon printed in red, pp.[xii] (blank), [iv], 43, [13](blanks), cr.8vo., orig. qtr. white linen, printed label, front cover printed in black on mid blue boards, untrimmed, near fine £220
207. Day-Lewis (Cecil) The Poetic Image. The Clark Lectures. Cape. 1947, FIRST EDITION, pp. 160, cr.8vo., original sea-green cloth, backstrip gilt lettered, near fine £75
- Edward Sackville-West's copy, with his bookplate. This is his review copy and marked as such by him. He has dated the book '13.III.47'. There are several marginal markings and the rear endpapers are covered in his page references and comments. With another copy of the first edition, also Edward Sackville-West's copy, and also in near fine condition. The front free endpaper is inscribed 'Eddie affectionately from Cecil March 1947'.
208. Dexter (Colin) Death is Now My Neighbour. Macmillan. 1996, FIRST EDITION, pp. [xii], 356, 8vo., original black boards, backstrip gilt lettered, blue cotton-marker, dustjacket, fine £30
209. Dexter (Colin) Last Seen Wearing. Macmillan. 1976, FIRST EDITION, outer margins with usual faint browning, pp. 288, fcap.8vo., original pale blue boards, backstrip lettered in black, tiny 5mm. tear in head of front panel of dustjacket, near fine £1,200
- Signed by the author on the title-page.
210. Dexter (Colin) The Riddle of the Third Mile. Macmillan. 1983, FIRST EDITION, unusually faint browning to poor quality paper, pp. 224, fcap.8vo., original grey boards, backstrip lettered in silver, faint foxing to dustjacket flaps, near fine £250
- Design by Ron Arad
211. Dostoyevsky (Fyodor) The Idiot. Penguin. 2006, ONE OF 1,000 NUMBERED COPIES, 8vo., unbound as issued, the initial page being page 1 of the text; the head, fore and tail edges printed in black



Item 209



Item 212



Item 214

with the title, author's name and publisher imprint, all to a design by Ron Arad, clear perspex slipcase, orig. board box with printed label, fine £100

One of five titles, selected by Penguin, each with a dustjacket design by a notable modern artist, issued to celebrate 60 years of Penguin.

212. **Doyle (Arthur Conan)** *The History of Spiritualism*. 2 Vols. *Cassell*. 1926, *FIRST EDITION*, 16 plates, foxing to preliminaries and final few leaves, pp. xiv, 344; viii, 342, [2] (adverts.), 8vo., original mid blue cloth with dampstaining only to the very tips of the lower fore-corners of the covers, backstrips gilt lettered, good (Green & Gibson B37a) £400

The book was based on a series of articles which the author had written... in collaboration with Leslie Curnow, who had one of the largest private collections of psychic books and was an authority on a number of aspects of spiritualism. He agreed to supply Conan Doyle with the fruits of his researches and in many cases gave him the finished article, which was altered only to the extent of showing the author's personal point of view. Conan Doyle would have liked Curnow to share the credit, but the publisher thought otherwise.... Part of the publication was met by Conan Doyle. The royalties were shared. Curnow died shortly after the book was published, so his share passed to his estate. (Green & Gibson)

213. **Doyle (Arthur Conan)** *Pheneas Speaks*. Direct Spirit Communications in the Family Circle Reported. *The Psychic Press and Bookshop*. [1927], *FIRST EDITION*, photographic portrait frontispiece, initial and final pages lightly foxed, owner's name on the half-title, fcap.8vo., original light blue-grey printed wrappers lightly soiled, backstrip rubbed at head and tail, good £200
214. **Durrell (Lawrence)** *Deus Loci*. (Privately Printed ... handset and printed by Dt Mato Vito for the author... Forio) *Ischia*. 1950, *FIRST EDITION*, 13/200 COPIES, following the printed statement 'and was made for' the author has inscribed 'Anne & Vivian Ridler by Lawrence Durrell', pp. [8], 16mo., orig. printed pink stapled wrappers with some fading, good £350
215. **Faulkner (William)** *Requiem for a Nun*. *Chatto*. 1953, *FIRST ENGLISH EDITION*, pp. 256, fcap.8vo., original pale blue boards, gilt lettered backstrip, faint partial free endpaper browning, dustjacket in beautiful condition with a design by Paul Hogarth, near fine £100
216. **(Fleming.) GARDNER (John)** *Icebreaker*. *Cape and Hodder and Stoughton*. 1983, *FIRST EDITION*, pp. 256, cr.8vo., original black boards, backstrip gilt lettered, dustjacket, near fine £45

217. **Gibbons (Stella)** *Conference at Cold Comfort Farm*. Longmans, Green. 1949, FIRST EDITION, pp. [vi], 170, f'cap.8vo., original light blue boards, sunned backstrip lettered in silver, dustjacket chipped, more so to backstrip panel head and tail, good £180

The sequel to *Cold Comfort Farm*. The farm has been transformed into a twee property, 'like being locked in the Victoria and Albert Museum after closing time' and is playing host to an international conference.

218. **Gill (Eric)** *Social Justice & the Stations of the Cross*. Clarke. 1939, FIRST EDITION, large wood-engraving by Gill on the title-page, repeated on the front cover, pp. [iv], 24, 16mo., original sea-green boards, sunned backstrip and front cover blocked in blue and including a repeat of the title-page engraving on the front cover, good (Gill 40) £60

219. **Graves (Robert), Norman Cameron and Alan Hodge**. *Work in Hand [Poems]*. New Hogarth Library VI. Hogarth Press. 1942, FIRST EDITION, pp. 64, 16mo., original sea-green cloth, faded backstrip lettered in red, good (Higginson & Williams B30: Woolmer 492) £125

A collection of 18 poems by Graves, 11 by Cameron, and 17 by Hodge.

Inscribed by Robert Graves on the front free endpaper 'Colin & Marion with love from Robert 1942'. Graves met Marion McFadyen in a shop in Paignton, in 1941, where he was living with Beryl Hodge, wife of fellow collaborator Alan Hodge. Marion McFadyen was at that time in search of a typewriter which he was able to loan her. The two families became firm friends, as is evidenced by the inscription.

220. **Green (F.L.)** *Odd Man Out*. Joseph. 1945, FIRST EDITION, pp. 224, f'cap.8vo., orig. black cloth, backstrip gilt lettered, owner's name and date on front free endpaper, dustjacket a trifle frayed, rear panel a little dustsoiled, good £500

Used for the classic Carol Reed film and starring James Mason. An excellent novel, relating the remorseless hunt for a wounded IRA leader in Belfast.

221. **Hamnett (Nina)** *Is She a Lady? A Problem in Autobiography*. Wingate. 1955, FIRST EDITION, 8 plates, also full-page line-drawings by the author, pp. 164, 8vo., orig. mid blue boards, backstrip gilt lettered, dustjacket with internal tape protection to backstrip panel head and tail showing where head and tail are chipped, good £80

222. **Heaney (Seamus)** *The Haw Lantern*. Faber. 1987, FIRST EDITION, usual faint tanning to the poor quality paper, pp. [xii], 52, f'cap.8vo., original red boards, backstrip lettered in silver, dustjacket, fine £90

223. **Heaney (Seamus)** *Selected Poems 1965-1975*. Faber. 1980, FIRST EDITION, pp. 136, f'cap.8vo., original medium blue boards, backstrip gilt lettered, publisher's price-clipping to dustjacket with revised £4.95 pricing, fine £100

224. **Heaney (Seamus)** *Station Island*. Faber. 1984, FIRST EDITION, pp. 124, f'cap.8vo., original black boards, backstrip gilt lettered, dustjacket, fine £70

225. **Hill (Geoffrey)** *Clavics*. The Daybooks IV. Enitharmon Press. 2011, 69/100 COPIES (of an edition of 125 copies) signed by the author, 2 reproductions of drawings, pp. 48, f'cap.8vo., original dark

pink cloth, backstrip gilt lettered, photograph inset to the front cover, matching cloth slipcase, fine £125

226. **Hill (Geoffrey)** *Pregchiere. Northern House Pamphlet Poets, [Leeds]. 1964, FIRST EDITION*, pp.12, 16mo., *orig. printed white sewn wrappers, fine* £60

Geoffrey Hill's first book.

227. **Hill (Reginald)** *Child's Play. Collins. 1987, FIRST EDITION*, usual faint marginal tanning, pp. 296, cr.8vo., *original red boards, backstrip gilt lettered, dustjacket frayed and with a few short tears, good* £50

228. **Hill (Reginald)** *One Small Step. Collins. 1990, FIRST EDITION*, frontispiece and line-drawings in the text, pp. 109, fcap.8vo., *original black boards, backstrip gilt lettered, insignificant endpaper foxing, dustjacket, near fine* £60

Signed by David Hockney

229. **Hockney (David)** *Martha's Vineyard and Other Places. My Third Sketchbook from the Summer of 1982. Text Edited by Nikos Stangos. Thames and Hudson. 1985, a facsimile from the artist's original sketchbook, reproducing the artist's many sketches and printed in a variety of colours which includes the blank pages, pp. [152], sm.folio, original dark blue plain three-quarter morocco, blue marbled boards, fine* £250



David Hockney's pencilled signature is at the head of page [1] of the sketchbook.

With the author's explanatory booklet (32-pages) issued to accompany the sketchbook, containing a number of sketches all printed in monochrome, and enclosed in a printed board slipcase, together with the book.

230. **(Hughes.) Seneca.** *Oedipus. Adapted by Ted Hughes. Faber. 1969, FIRST EDITION*, pp. 56, 16mo., *original printed white wrappers, fine* £25

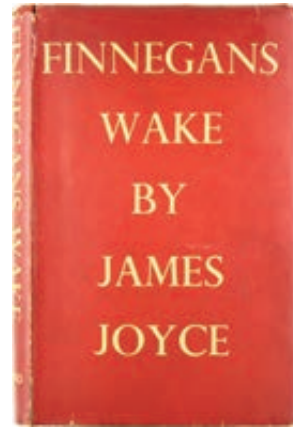
231. **Hughes (Ted)** *Nessie the Mannerless Monster. Faber. 1964, FIRST EDITION*, illustrated throughout by Gerald Rose, some in colour, a number full-page, pp. [32], oblong 4to, *original pictorial colourprinted boards, publisher's price-clipped dustjacket with revised pricing, dustjacket with short two inch tear to front panel, very good (Sagar & Tabor A8)* £80

232. **(Imagists.)** *SOME IMAGIST POETS. An Anthology. Constable. 1915, FIRST EDITION*, pp. x, 96, cr.8vo., *original printed pink wrappers over board, backstrip faded, untrimmed, very good* £60

233. **Joyce (James)** *Chamber Music. Elkin Mathews. 1907, FIRST EDITION*, first issue with horizontal chain lines on the endpapers (16.2 x 11cms.) and the poems in signature C centred on the page, pp. [40], fcap.8vo., *original mid green cloth, backstrip and front cover gilt lettered, backstrip a little darkened, endpapers foxed, bookplate, fore-edges roughtrimmed, very good (Slocum & Cahoon 3)* £6,000



Item 233



Item 234

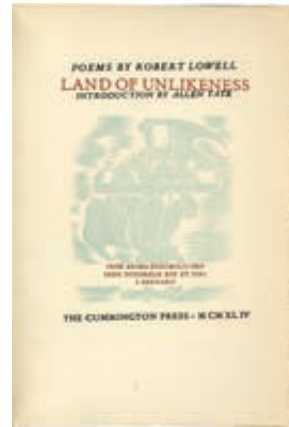
The author's first book, initially to be titled *A Book of Thirty Songs for Lovers*, of which 509 copies were printed. There were three issues, the variation between issues dependent upon the paper used for the endpapers and the centering of the letterpress on the page in signature C.

Joyce faced a series of reverses before a publisher could be found for *Chamber Music*. Grant Richards managed to lose the manuscript, requested another from Joyce, but was not prepared to publish it unless Joyce was prepared to assist financially in its publication. John Lane, Heinemann and Constable also declined the work. He wrote to Arthur Symons, who had first put him in touch with Grant Richards. Symons was enthusiastic about the poems and contacted his friend Elkin Mathews, with whom they were finally placed.

234. **Joyce (James)** *Finnegan's Wake*. Faber. 1939, *FIRST EDITION*, front flyleaf and final letterpress pages browned as usual, pp. [viii], 628, roy.8vo., original maroon cloth, backstrip lettered and blocked in gilt, free endpapers lightly foxed, yellow top edges, untrimmed and unopened, dustjacket chipped at backstrip panel and with minor chips to flap folds, tears to head and tail of backstrip panel front fold, very good £3,250
235. **Larkin (Philip)** *High Windows*. Faber. 1974, *FIRST EDITION*, pp. 42, cr.8vo., original pale grey cloth, backstrip gilt lettered, dustjacket with backstrip panel a little darkened, near fine £120
236. **Lawrence (D.H.)** *Last Poems*. Edited by Richard Aldington and Giuseppe Orioli, with an introduction. *Lugarno Series, No.10: Orioli, Florence. 1932, FIRST EDITION, 381/750 COPIES*, coloured frontispiece by the author, pp. xxii, 320, roy.8vo., original mulberry boards, printed label (with a spare label tipped in at the end), front cover with the Lawrence 'Phoenix' blocked in black at the centre, a trifle rubbed at the backstrip tail, light endpaper foxing, untrimmed and partly unopened, good (Roberts A62) £235
237. **Lawrence (T.E.)** *The Mint*. Cape. 1955, *FIRST EDITION, Unexpurgated Issue, 204/2,000 COPIES* printed on laid paper, title-page printed in black and red, pp. [iv], 208, 4to., original qtr. dark blue morocco, backstrip gilt lettered, mid blue cloth sides, marbled endpapers, t.e.g., others untrimmed, board slipcase soiled, near fine (O'Brien T.E. Lawrence A172) £250
238. **Lee (Harper)** *To Kill a Mockingbird*. Heinemann. 1960, *FIRST ENGLISH EDITION*, pp. 296, cr.8vo., original maroon boards with one extreme head fore-corner a trifle bumped, backstrip lettered in



Item 238



Item 242

silver, faint endpaper browning, edges faintly spotted, dustjacket in much better condition than normally met with, very good £800

239. **Lehmann (Rosamond)** *The Weather in the Streets*. Collins. 1936, *FIRST EDITION*, pp. 436, cr.8vo., *original dark blue cloth a touch faded at extreme head of backstrip, lettering in silver to backstrip, edges foxed, tail edge roughtrimmed, dustjacket with few shallow chips and short tears, very good* £175

240. **Leigh Fermor (Patrick)** *Between the Woods and the Water*. Murray. 1986, *FIRST EDITION*, title-vignette, double-page map printed in black on green paper, pp.250, cr.8vo., *original mid blue boards, backstrip lettering and front cover design all gilt blocked, faint front endpaper foxing, bookplate, dustjacket, near fine* £200

Signed by the author on the title-page.

This work picks up from the author's first journey undertaken in the 1930s, and recounted in *A Time of Gifts*, which took him from Rotterdam as far as Hungary. A horseback trip across the Hungarian Plain, beyond the Romanian border and into Transylvania now follows in this second installment of the trilogy.

241. **Leigh Fermor (Patrick)** *A Time to Keep Silence*. Murray. 1957, *FIRST TRADE EDITION*, 4 double-sided plates, line-drawings in the text, pp. 96, cr.8vo., *original mid green cloth, backstrip gilt lettered, free endpapers lightly browned, chipped and frayed dustjacket, good* £120

The author's travels to four Benedictine abbeys and monasteries, his thoughts on monastic life and the benefit of retreat into the discipline and calm of the cloister.

242. **Lowell (Robert)** *Land of Unlikeness*. Poems. Introduction by Allen Tate. Cummington Press, Cummington, Massachusetts. 1944, *FIRST EDITION*, ONE OF 224 COPIES (of an edition of 250 copies), the title-page wood-engraving by Gustav Wolf is printed in pale blue, the title-page letterpress printed in black and red, pp. [48], cr.8vo., *original mid blue boards, faded backstrip and the front cover printed in red, roughtrimmed, very good* £1,200

Robert Lowell's first book.

Lowell's signature, on a slip of paper, tipped in between the front free endpaper and the flyleaf.

243. **Lowell (Robert)** *Near the Ocean*. Faber. 1967, *FIRST ENGLISH EDITION*, pp. 56, cr.8vo., original mauve cloth, backstrip gilt lettered, faint free endpaper browning, dustjacket flaps a trifle foxed, very good £35
244. **Macdonald (Ross)** *The Archer Files*. The Complete Short Stories of Lew Archer, Private Investigator, Including newly Discovered Case Notes. Edited by Tom Nolan. Crippen & Landru, Norfolk, Connecticut. 2007, *FIRST EDITION*, 218/400 COPIES signed by the editor and the designer of the dustjacket Jeff Wong (the author's signature is also present in facsimile), portrait frontispiece, pp. 360, 8vo., original mid green cloth, backstrip lettered in red, dustjacket, fine £125
- With the accompanying 4-page pamphlet by Ross Macdonald 'We Went On From There'.
245. **McEwan (Ian)** *The Cement Garden*. Cape. 1978, *FIRST EDITION*, pp. 138, fcap.8vo., original mid green boards, backstrip gilt lettered, dustjacket, fine £275
- McEwan's first novel, preceded by two books of short stories, *First Love*, *Last Rites* and *In Between the Sheets*.
246. **McEwan (Ian)** *The Comfort of Strangers*. Cape. 1981, *FIRST EDITION*, usual light browning to parts of text block, pp.134, fcap.8vo., original mid brown boards, backstrip gilt lettered, dustjacket, fine £160
247. **Martel (Yann)** *Self*. Faber. 1996, *FIRST ENGLISH EDITION*, pp. [viii], 331, [13](blanks), cr.8vo., orig. orange wrappers, illustrated overall, printed in black, fine £30
- Presentation Copy**
248. **Maugham (W.Somerset)** *The Explorer*. Heinemann. 1908, *FIRST EDITION*, preliminary and final leaves lightly foxed, pp. 298, 4 (adverts.), 2 (blanks), cr.8vo., orig. pale blue cloth, gilt lettering and Maugham symbol to backstrip and front cover, owner's name on front free endpaper, lightly browned free endpapers £550
- A presentation copy probably sent out at the behest of the author, embossed in blind 'Presentation Copy' in capitals at the head of the title-page by the publisher.
249. **Mitchell (Gladys)** *Three Quick and Five Dead*. Joseph. 1968, *FIRST EDITION*, pp. 208, fcap.8vo., original red boards, backstrip gilt lettered, endpapers lightly browned, slightly frayed dustjacket with rear panel sunned, good £50
250. **Murdoch (Iris)** *An Accidental Man*. Chatto & Windus. 1971, *FIRST EDITION*, pp. [vi], 378, cr.8vo., original mid brown boards, backstrip gilt lettered, dustjacket, design by John Sergeant, fine £45
251. **Murdoch (Iris)** *The Black Prince*. Chatto & Windus. 1973, *FIRST EDITION*, pp. viii, 366, cr.8vo., original purple boards, front board a trifle creased, backstrip gilt lettered, dustjacket, very good £30
252. **(Nash (Paul)) ARMSTRONG (Martin)** *Saint Hercules and Other Stories*. With Drawings by Paul Nash. Printed...at The Curwen Press. Published by The Fleuron. [1927], *FIRST EDITION*, 184/310 COPIES printed on Zander's handmade paper, 5 pochoir drawings of two or three colours by



Item 252



Item 257

Nash, 2 of which are full-page, pp. [ii] (blanks), viii, 65, [5] (blanks), sm.folio, original black cloth-backed boards, backstrip gilt lettered, its tail lightly bumped, the pale grey boards with an overall repeat pattern printed in black and orange, corners lightly rubbed, untrimmed, very good £200

253. O'Flaherty (Liam) *Insurrection*. Gollancz. 1950, FIRST EDITION, pp. 256, fcap.8vo., orig. lime-green cloth, backstrip lettered in black, dustjacket slightly soiled and frayed, and with internally tape-repaired tears, good £35
254. O'Flaherty (Liam) *Mountain Tavern*. Cape. 1929, FIRST EDITION, faint foxing to preliminaries and final few leaves, pp. 288, cr.8vo., orig. blue-green cloth, backstrip gilt lettered, fading to backstrip and edges of covers, good £30
255. O'Flaherty (Liam) *Red Barbara and Other Stories*. The Mountain Tavern, Prey, The Oar. New York, Crosby Gaige: Dulau. 1928, FIRST EDITION, ONE OF 600 COPIES signed by the author, pp. [x], 54, 8vo., orig. qtr. dark pink cloth, red leather label on the faded backstrip, faded pink board sides, untrimmed, good £50
256. O'Flaherty (Liam) *Return of the Brute*. Mandrake Press. 1929, FIRST EDITION, pp. [ii], 190, fcap.8vo., orig. light brown dampstained cloth, backstrip blocked in green, endpapers browned, the chipped dustjacket good £300

Scarce in dustjacket. Signed by Liam O'Flaherty on the front free endpaper.

Liam O'Flaherty's novel of the terror of 'going over the top' into No Man's Land during the First World War. He himself served in the Irish Guards and was wounded at the battle of Passchendaele.

257. O'Hara (Frank) *A City Winter and Other Poems*. (Printed by Ruthven Todd for) Tibor de Nagy Gallery, New York. 1951, FIRST EDITION, 28/130 COPIES (of an edition of 150 copies) printed on French Arches paper with the 2 inserted illustrations by Larry Rivers printed on Japanese Shogun paper, the title printed in blue, unbound as issued, pp. [iv], 16, cr.8vo., original plain white wrappers, untrimmed, fine £2,500

Scarce. Frank O'Hara's first book.

O'Hara took up residence in New York where he worked as Assistant to the Curator at the Museum of Modern Art. Whilst there he met and befriended several of the artists of the American Abstract Expressionists group, especially Jackson Pollock and Willem DeKooning. He was also a member of the New York School of Poets, other members of whom included John Ashbery, Kenneth Koch and Barbara Guest.

The Tibor de Nagy Gallery was founded in 1949 by de Nagy and J.B. Myers. Although initially a financial failure, funding from Dwight Ripley placed it on a more firm financial footing. *A City Winter and Other Poems* was the first in a series of books issued by this gallery.

258. **Omar Khayyam.** *Rubaiyat*. Translated into English Verse by Edward Fitzgerald. With an Introduction by A.C. Benson. Reproduced from a Manuscript Written and Illuminated by F. Sangorski & G. Sutcliffe. *Siegle, Hill. [1911], 155/550 COPIES printed on handmade paper and signed by the binders Francis Sangorski and George Sutcliffe, the printed text and decorative borders, all printed in black and red and several heightened in gold, to a calligraphic design by Alberto Sutcliffe, the text interspersed with 12 plates printed on one side only, some plate edges a trifle soiled (as usual?), the plates carrying colourprinted illustrations by E. Geddes to decorate the Quatrains, pp. [viii], 7, [35], 1, 39, 1ge.4to., original full white vellum, the backstrip with an overall ornate gilt design, gilt lettered green leather label (sunned to brown and a trifle chipped), the front cover with an overall gilt blocked peacock design, t.e.g., others untrimmed, very good* £800

259. **Orwell (George)** *Animal Farm, a Fairy Story. Secker & Warburg. 1945, FIRST EDITION, first issue with 'May 1945' on the title-page verso, pp. 92, f°cap.8vo., original apple-green cloth, backstrip lettered in white, fading to extreme head and tail of the backstrip, the 'Searchlight' dustjacket printed (in red in this instance) on the interior, with some rubbing, shallow chipping to the backstrip panel and folds, light staining to rear panel, light staining to rear panel and with a blank label pasted over the blurb on the front flap, sound* £1,000

At one time in the ownership of Paul Tabori and almost certainly in his 'lending library'. The front pastedown inscribed 'Loan Copy', and with a list of those who borrowed the book (headlined 'Lent to:'), ten in number, neatly on the front free endpaper.

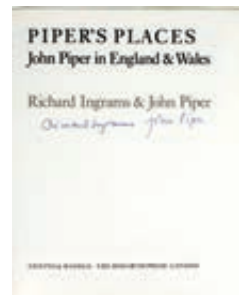
260. **Ould (Charles)** *Eve and Lilith. A Poem. Geneva. 1942, FIRST EDITION, 195/385 COPIES (of an edition of 410 copies), 10 full-page wood-engravings by Robert Hainard, pp. 64, cr.8vo., original pink cloth faded, backstrip and front cover lettered in silver, good* £200

261. **Piper (John) and Richard Ingrams.** *Piper's Places. John Piper in England & Wales. Chatto & Windus: Hogarth Press. 1983, FIRST EDITION, numerous colour reproductions of the artist's work throughout, text printed in double-column, the title-page printed in black and light brown, pp. 184, 4to., original light grey boards, backstrip lettered in dark green, dustjacket, fine* £175

Signed by John Piper and Richard Ingrams on the title-page, beneath their printed names.

262. **Piper (John) and Richard Ingrams.** *Piper's Places. John Piper in England & Wales. Chatto & Windus: Hogarth Press. 1983, FIRST EDITION, numerous colour reproductions of the artist's work throughout, text printed in double-column, the title-page printed in black and light brown, pp. 184, 4to., original light grey boards, backstrip lettered in dark green, small self-adhesive address label on the front free endpaper, dustjacket, backstrip panel faded, near fine* £150

Signed by John Piper and Richard Ingrams on the title-page, beneath their printed names.



263. **Powell (Anthony)** *At Lady Molly's. A Novel.* Heinemann. 1957, *FIRST EDITION*, pp. [viii], 240, fcap.8vo., *original red cloth, backstrip gilt lettered on a black ground, dustjacket with a little faint edge rubbing, very good* (Lilley A12(a)) £135
264. **Powell (Anthony)** *The Fisher King. A Novel.* Heinemann. 1986, *FIRST EDITION*, pp. 256, 8vo., *original mid blue boards, backstrip gilt lettered, dustjacket, fine* £25
265. **Powell (Anthony)** *From a View to a Death.* Duckworth, 1933, *FIRST EDITION*, *preliminaries foxed*, pp. 268, fcap.8vo., *original green cloth cocked, faded backstrip gilt lettered, ownership inscription on the front free endpaper (and transposed on the rear free endpaper!), good* £300
266. **Powell (Anthony)** *Hearing Secret Harmonies. A Novel.* Heinemann. 1975, *FIRST EDITION*, pp. [viii], 272, fcap.8vo., *original red cloth, backstrip gilt lettered on a black ground, light foxing to pastedowns, dustjacket, very good* (Lilley A22(a)) £45
267. **Powell (Anthony)** *John Aubrey and his Friends.* Eyre & Spottiswoode. 1948, *FIRST EDITION*, *8 plates, text illustration and 2 folding genealogical tables, title printed in red*, pp. 336, 8vo., *original black cloth, backstrip gilt lettered, dustjacket, backstrip panel a little browned, near fine* £80
268. **Powell (Anthony)** *O, How the Wheel Becomes It!* Heinemann. 1983, *FIRST EDITION*, pp. 144, fcap.8vo., *original dark pink boards, backstrip gilt lettered, dustjacket, fine* £20
269. **Powell (Anthony)** *The Soldier's Art. A Novel.* Heinemann. 1966, *FIRST EDITION*, pp. [x], 230, fcap.8vo., *original red cloth, backstrip gilt lettered on a black ground, dustjacket with light fading on backstrip panel, near fine* (Lilley A17(a)) £80
270. **Powell (Anthony)** *Temporary Kings. A Novel.* Heinemann. 1973, *FIRST EDITION*, pp. [viii], 280, fcap.8vo., *original red cloth, backstrip gilt lettered on a black ground, edges foxed, dustjacket, fine* (Lilley A21(a)) £60
271. **Pratchett (Terry)** *The Last Continent.* Doubleday. 1998, *FIRST EDITION*, pp. 288, 8vo., *original red boards, gilt lettered backstrip a little rubbed at head and tail, dustjacket, very good* £70
Signed by the author on the title-page.
272. **Pratchett (Terry)** *Wintersmith. A Story of Discworld.* Doubleday. 2006, *FIRST EDITION*, *illustrations in the text by Paul Kidby*, pp. 400, 8vo., *original mid blue boards, backstrip lettered in silver, dustjacket, near fine* £70
Signed by the author on the title-page.
273. **Pullman (Philip)** *Once Upon a Time in the North.* David Fickling Books, Oxford. 2008, *FIRST EDITION*, *wood-engravings throughout the text by John Lawrence, with a folded sheet 'Perils of the North' tucked into a pocket on the rear pastedown*, pp. [viii], 104, 16mo., *orig. dark blue cloth, backstrip and rear cover printed in pale blue, front cover with two printed labels, new* £30
Signed by Philip Pullman on the title-page.

274. **Rankin (Ian)** *Doors Open*. Orien Books. 2008, *FIRST EDITION*, pp. [x], 262, 8vo., orig. black boards, backstrip blocked in silver, dustjacket, fine £25

Signed by the author on the title-page.

275. **(Ravilious.) POWERS (Alan) and James RUSSELL**. *The Story of High Street*. (The Making of High Street by Alan Powers. High Street at Seventy by James Russell.) (Introduction by Tim Mainstone). Mainstone Press, Sparham, Norwich. 2008, *ONE OF 750 COPIES*, with numerous illustrations, the majority in colour and including all of the 24 from the original edition of 'High Street', also with many reproductions of sketches, letters and photographs, pp. [vi], 282, imp.8vo., original slate-grey cloth, backstrip lettered in silver, printed label inlaid to front cover, illustrated endpapers, board slipcase, new £900

Eric Ravilious' revered work *High Street* was published in 1938 and is increasingly scarce to acquire. Tim Mainstone has decided to reprint the 24 images and the text of the book, although not in the form of a facsimile, and to explore its development and publication through the extensive essays of Alan Powers and James Russell, supported by a number of other illustrations. An attractive, well printed and extremely useful work.

276. **Rolfe (Frederick, i.e. Baron Corvo)** *The Cardinal Prefect of Propaganda and other Stories*. With an Introduction by Cecil Woolf. Vane. 1957, *FIRST EDITION*, 184/250 COPIES (of an edition of 262 copies), pp. xiv, 74, cr.8vo., original qtr. white cloth, backstrip gilt lettered, black and brown Cockerell marbled cloth with the author's signature gilt blocked at a corner of the front cover, t.e.g., others untrimmed and partly unopened, near fine (Woolf A14a) £180

277. **Ros (Amanda M.)** *Donald Dudley the Bastard Critic*. Merle Press, Thames Ditton, Surrey. 1954, *FIRST EDITION*, 65/150 COPIES, photographic frontispiece with Amanda M. Ros faintly visible in the background, sitting in her 'sanctum sanctorum', the title-page and initial page of text printed in black and green, pp. 64, f.cap.8vo., original qtr. dark green sheep, front joint cracked and chipped, backstrip gilt lettered, light green cloth sides, marbled green endpapers, t.e.g. £150

278. **Rushdie (Salman)** *The Satanic Verses*. Viking. 1988, *FIRST EDITION*, pp. [x], 550, 8vo., original mid blue boards, backstrip gilt lettered, fading to backstrip panel of dustjacket, near fine £200

Signed by Salman Rushdie on the title-page.



Item 275



Item 281

279. **Sackville-West (Vita)** *The Garden*. Joseph. 1946, *FIRST EDITION*, *COPY NUMBER 1/750 COPIES printed on handmade paper and signed by the author, decorations on half-title, title-page, and fly-title to each poem*, pp.135, 8vo., *original mid-brown buckram, backstrip and front cover gilt lettered, that on front cover within decorative gilt blocked design, t.e.g., others untrimmed, original plain dustjacket, fine* £400

280. **Sackville-West (Vita)** *Nursery Rhymes*. Dropmore Press. (1947), *FIRST EDITION*, *19/25 COPIES OF THE DELUXE ISSUE (of an edition of 525 copies) printed on Portals handmade paper and signed by the author, the title, press-device and a large initial letter printed in pink*, pp. [vi], 70, 4to., *original half cream vellum, backstrip gilt lettered, front cover with the gilt blocked press-device, orange linen sides, untrimmed, dustjacket, fine* £850

An essay on nursery rhymes, written in a whimsical manner.

281. **[Sassoon (Siegfried)]** *The Daffodil Murderer*. Being the Chantrey Prize Poem by 'Saul Kain'. (With a Preface by William Butler). Richmond. 1913, *FIRST EDITION*, *just a few fox spots on the half-title*, pp. 32, cr.8vo., *original daffodil yellow wrappers, printed in red, covers just a little dustsoiled, very good* (Keynes A10) £400

William Butler is in fact the publisher T.W.H. Crosland and Saul Cain of course Siegfried Sassoon. Crosland advertises his own works on the rear cover, and those of his financial backer Irène Osgood.

282. **Seth (Vikram)** *Arion & the Dolphin*. A Libretto. Phoenix House. 1994, *FIRST EDITION*, pp. 64, fcap.8vo., *orig. printed white wrappers, near fine* £35

Signed by the author on the title-page.

Author to author

283. **Sitwell (Edith)** *Green Song & other Poems*. Macmillan. 1944, *FIRST EDITION*, pp. viii, 36, 8vo., *original bottle-green cloth, backstrip gilt lettered, edges faded, good* (Fifoot EA36a) £120

The front free endpaper is inscribed for the novelist Elizabeth Bowen: 'For Elizabeth Bowen with admiration and with love from Edith Sitwell'.

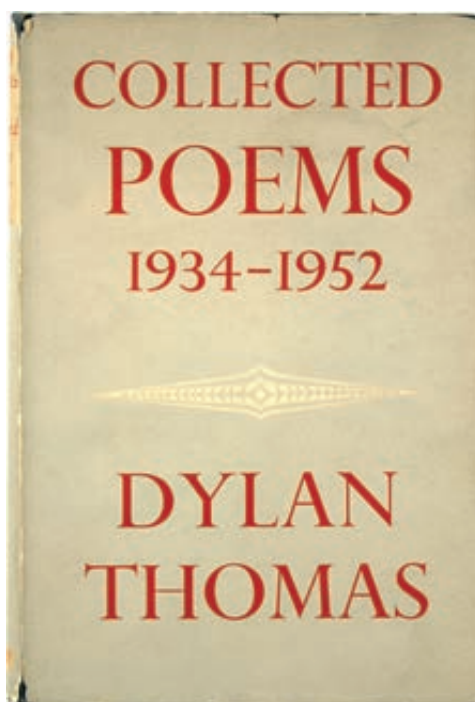
284. **Thesiger (Wilfred)** *Desert, Marsh and Mountain*. The World of a Nomad. Collins. 1979, *FIRST EDITION*, *numerous reproductions of photographs, 2 double-page maps*, pp. 306, lge.4to., *original orange boards with head fore-corners a trifle bumped, backstrip gilt lettered, dustjacket, near fine* £235

Scarce in signed state, this copy with the title-page signed by Wilfred Thesiger.

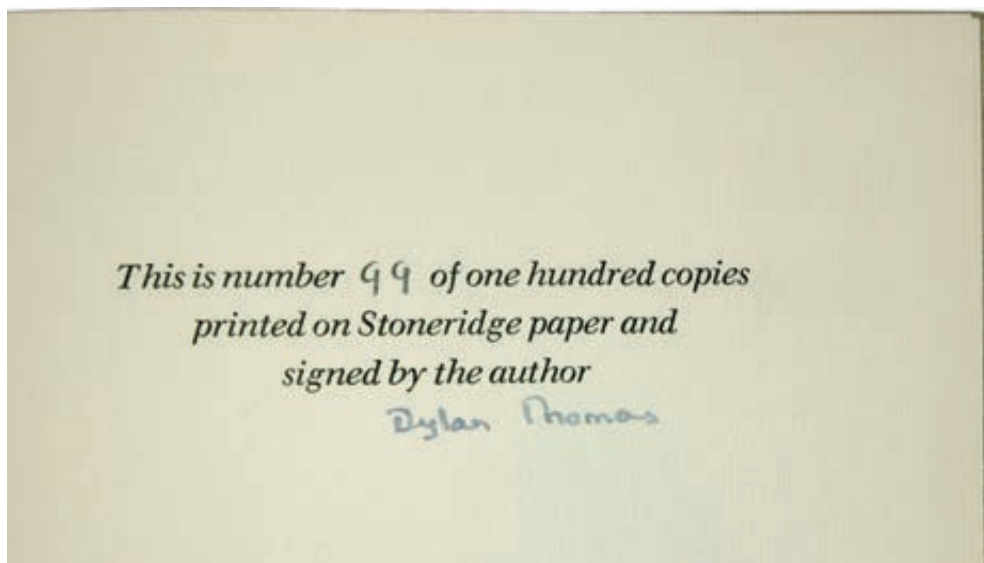
285. **Thomas (Dylan)** *Collected Poems 1934-1952*. Dent. 1952, *FIRST EDITION*, *portrait frontispiece*, pp. xiv, 178, 8vo., *original mid blue cloth, gilt lettered backstrip, price-clipped dustjacket a trifle chipped and wine-stained on the rear panel, a short tear to the front fold, very good* (Rolph B16) £3,000

Inscribed by Dylan Thomas to his American agent John Malcolm Brinnin on the front free endpaper and illustrative of the close bond of friendship which existed between them: 'Signed by the English edition of Dylan Thomas, for John, for ever. May 1953'.

Brinnin's enthusiasm for his poetry led him to invite Thomas to America to give a series of lectures in early 1950. Brinnin, who was at that time director of the Poetry Center at the Young Men's and



Item 285



Item 286

Young Women's Hebrew Association, was to become his close friend, confidante, unpaid agent, tour organiser and financial adviser, although Thomas listened little and acted less on the advice given. A second visit followed during January to May 1952 and it was at the end of the tour that he inscribed this copy for Brinnin over drinks, the red wine stains on the fore-edge to this copy are surely evidence of that. It was during his fourth lecture tour – October and November 1953 – that Dylan Thomas died.

John Malcolm Brinnin, poet, critic and biographer, wrote of Dylan's tours under the title *Dylan Thomas in America*, which has a foreword by Caitlin Thomas and was published in 1955. It was later dramatised as the play *Dylan* on Broadway in 1964.

286. **Thomas (Dylan)** *In Country Sleep and Other Poems. New Directions, New York. 1952, FIRST EDITION, 99/100 COPIES printed on Stoneridge paper and signed by the author, tinted photographic portrait by Marion Morehouse, pasted to the title-page as usual, pp. [ii], 38, cr.8vo., original buff cloth, backstrip and front cover gilt lettered, original board slipcase with printed label, fine* (Rolph B14) £3,850

No equivalent edition was issued in England. Contents include the first appearance in book form of 'Do not go gentle into that good night' and also 'Over Sir John's Hill', 'Poem on his Birthday', 'Lament', 'In the White Giant's Thigh' and 'In Country Sleep'.

287. **Thomas (R.S.)** *Die Vogelscheuche Nächstenliebe. (Printed at the Stamperia Valdona for) Babel, Denkingen, Germany. 2003, FIRST EDITION, 54/90 COPIES (of an edition of 1,000 copies) printed on Magnani paper in parallel texts of English and German, pp. 92, 8vo., orig. half black linen, backstrip gilt lettered, front cover printed in black, pale grey boards, untrimmed, fine* £135

Thomas's poem 'The Hill' is previously unpublished in English.

288. **(Thomson.) BARRIE (J.M.)** *Quality Street: a Comedy in Four Acts. Hodder & Stoughton, [1903], EDITION DE LUXE, 504/1,000 COPIES signed and numbered by the artist and printed on handmade paper, frontispiece and 21 colourprinted plates, captioned tissue-guards, decorative title-border printed in green, several vignettes and 14 line-drawings (3 full-page) all by Hugh Thomson, preliminaries lightly foxed (as usual), and occasionally elsewhere, loosely inserted a flyer, printed in red, for the Leicester Galleries exhibition of the original drawings (foxed), pp. [ii], viii, 197, 4to, original cream vellum lettered and blocked in gilt to a design by Thomson, vestiges of green ties, discreet ownership inscription on inside front cover, t.e.g. others untrimmed, vellum slightly bowed, very good* (Garland p.78) £400

289. **Toole (John Kennedy)** *A Confederacy of Dunces. Foreword by Walker Percy. Louisiana State University Press, Baton Rouge. 1980, FIRST EDITION, pp. xii, 340, 8vo., original pale green cloth, backstrip blocked in black, First Issue dustjacket without a blurb on the rear panel, fine* £5,000

Toole's work was rejected during his lifetime. Depression, brought on in part by rejection, led to his suicide in 1969 at the age of 31. Thelma Toole's belief in her son's work, of how she pressured Walker Percy into reading the manuscript and his astonishment at the discovery, with every passing page, that he was reading a work of brilliance, is now the stuff of legend. Even so, it took a further three years before Thelma Toole and Walker Percy found a publisher prepared to publish *A Confederacy of Dunces*.

A nice bright copy of this 1981 Pulitzer Prize winning novel, which is signed by Walker Percy on the title-page, beneath his printed name.



290. **Trevor (William)** *The Day we got Drunk on Cake and other Stories.* Bodley Head. 1967, *FIRST EDITION*, pp. 208, cr.8vo., original pale blue boards, backstrip gilt lettered, free endpapers browned in part, dustjacket foxed and with a short tear to the tail of the front flap fold, good £350

Scarce.

291. **Tunncliffe (Charles)** *Shorelands Summer Diary.* Collins. 1952, *FIRST EDITION*, 16 superb colourprinted plates of studies of birds, a frontispiece and numerous other monochrome illustrations throughout the text, all by Tunncliffe, pp. 160, lge.4to., original pink buckram, backstrip lettering and Tunncliffe design at centre of front cover all gilt blocked, price-clipped dustjacket a trifle chipped, with a small hole in rear panel, very good £100

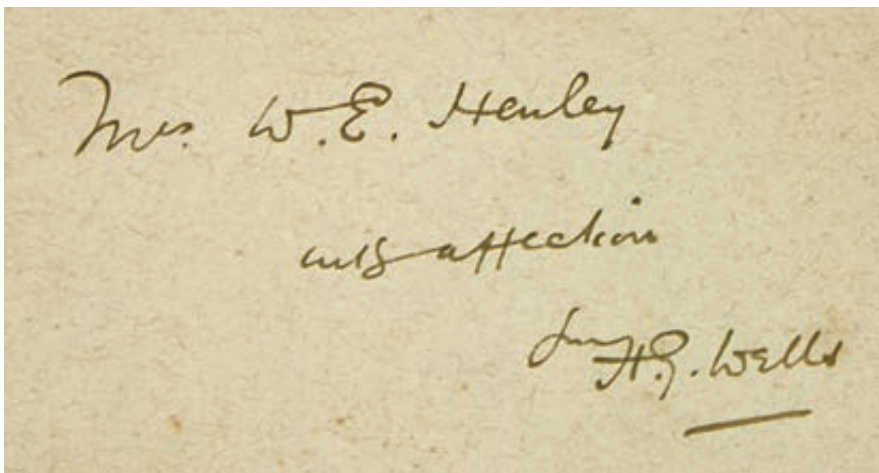
Tunncliffe's first work, both written and beautifully illustrated by himself; a vivid account of his life in Anglesey.

292. **Van Gulik (Robert)** *The Chinese Bell Murders. Three Cases Solved by Judge Dee.* Joseph. 1958, *FIRST ENGLISH EDITION*, 15 full-page illustrations, endpaper diagrams, (printed in pink) and dustjacket design by the author, pp. 288, fcap.8vo., orig. maroon boards, backstrip gilt lettered, partial browning to free endpapers, dustjacket just a trifle rubbed at head and tail of backstrip panel, very good £130

The first of the series to be issued in Britain.

293. **Waugh (Evelyn)** *Basil Seal Rides Again or The Rake's Regress.* Chapman & Hall. 1963, *FIRST EDITION*, 554/750 COPIES signed by the author, colourprinted frontispiece by Kathleen Hale, the title-page printed in black and blue, pp. [viii], 50, 4to., original pale blue bevel-edged buckram, the backstrip gilt lettered and the front cover with a design also gilt blocked, t.e.g., others untrimmed, near fine £400

294. **Wells (H.G.)** *The Passionate Friends, a Novel.* Macmillan. 1913, *FIRST EDITION*, pp. [viii], 356, 4+8 (adverts.), cr.8vo., original sage green fine-ribbed cloth, the backstrip and front cover gilt lettered and with decoration, overall, stamped in blind, browned endpapers, t.e.g., very good (Wells 49; Wells Society 51) £800



Item 294

The front free endpaper is inscribed by H.G. Wells to the wife of poet, playwright and literary critic W.E. Henley, 'Mrs. W.E. Henley with affection from H.G. Wells'.

W.E. Henley edited the *New Review* in 1893, introducing a number of new authors to the public, including H.G. Wells. Henley convinced Wells that his ideas about time travel should be reworked into a novel, not as the time traveller, but rather the time traveller's experiences. The success of the work in serial form in the *New Review* led Henley to find a publisher, Heinemann, for Wells, and to encourage them to publish the work *The Time Machine*.

295. **Wells (H.G.)** *The Stolen Bacillus*. Methuen. 1895, *FIRST EDITION*, pp. [xii], 276, 32 (Publisher's list dated September 1895), cr.8vo., *original dark blue cloth, backstrip and front cover lettered and decorated in gilt, endpapers lightly browned, bookplate, untrimmed, very good* (Wells 6) £1,200

296. **Wells (H.G.)** *The War of the Worlds*. Heinemann. 1898, *FIRST EDITION*, pp.viii, 304, 16 (Publisher's List dated 1897), cr.8vo., *original pale grey cloth a little rubbed, backstrip and front cover lettered in black, hinges weak, endpapers browned, untrimmed* (Wells 14; Wells Society 14) £700

297. **(Whittington Press.) THOMAS (Edward & Helen)** *Personal Letters Selected by R. George Thomas. With a Foreword by Myfanwy Thomas*. Andoversford. 2000, *FIRST EDITION*, 40/155 COPIES (of an edition of 200 copies), title and the wood-engraved head-pieces by Hellmuth Weissenborn all printed in brown, pp.[ii](blanks), vi, 25, [3](blanks), roy.8vo., *orig. limp mid brown boards, printed label, printed Weissenborn design on front cover, untrimmed, fine* £50

298. **Wilder (Thornton)** *The Angel That Troubled the Waters and Other Plays*. Longmans, Green. 1928, *FIRST ENGLISH EDITION*, 37/260 copies printed on handmade paper and signed by the author, tipped-in, touched in, hand coloured frontispiece, title-page printed in black and blue, pp. [v] (blanks), xii, 108, [4] (blanks), 4to., *original light blue cloth, faded backstrip gilt lettered, t.e.g, others untrimmed and partly unopened, very good* £100

299. **Woolf (Virginia)** *Granite and Rainbow. Essays*. Hogarth Press. 1958, *FIRST EDITION*, light browning to outer margins, pp. 240, 8vo., *original light blue cloth with fading to gilt lettered backstrip and heads of covers, dustjacket a little darkened at the backstrip panel and frayed at the head, very good* (Kirkpatrick A38a) £120

300. **Woolf (Virginia)** *To the Lighthouse*. Hogarth Press. 1927, *FIRST EDITION*, half-title lightly foxed, pp. 320, cr.8vo., *orig. light blue cloth, backstrip gilt lettered, the dustjacket professionally restored to a high standard at the edges and folds, near fine* £6,850



Item 300



BLACKWELL
RARE BOOKS

VISIT OUR WEBSITE

www.blackwell.co.uk/rarebooks

Blackwell's Rare Books

Direct Telephone: +44 (0) 1865 333555 Switchboard: +44 (0) 1865 792792

Email: rarebooks@blackwell.co.uk Fax: +44 (0) 1865 794143

www.blackwell.co.uk/rarebooks

