

ANTIQUQUE BOOKSHOP

CATALOGUE 399





The Antique Bookshop & Curios

Phone Orders To: (02) 9966 9925 Mail Orders to: PO Box 7127, McMahons Point, NSW 2060 Email Orders to: peter@antiquebookshop.com.au

Web Site: <http://www.antiquebookshop.com.au>

Books Held At: Level 1, 328 Pacific Highway, Crows Nest 2065

Hours: 10am to 5pm, Tuesday to Saturday

All items offered at Australian Dollar prices subject to prior sale. Prices include GST. Postage & insurance is extra.

Payment is due on receipt of books.

No reply means item sold prior to receipt of your order.

CONTENTS

BOOKS OF THE MONTH
AUSTRALIA & THE PACIFIC
MISCELLANEOUS

1 - 35
36 - 199
200 - 364



Front Cover Items

10, 6, 161, 26, 8 /
220, 74, 4, 32, 9

February 2025

ISSN 2209-850x



FOREWORD

Hitler's *Mein Kampf*, a handbook of Nazism and a blueprint for the unforgivable genocide that resulted from its application, was a talisman for the Nazis and widely distributed in Germany. It is estimated that some 12 million copies were distributed there.

First published in two volumes in 1925 and 1926, and then later in large single volume editions after Hitler had risen to power, it has been translated into many other languages.

An abridged American edition entitled "My Battle" was published in 1933, reduced from 700 odd pages to about 300. Franklin Roosevelt said that it was so expurgated that it was not possible to know what Hitler was saying. George Orwell considered that it was edited from a pro-Hitler angle, presenting Hitler in "as kindly a light as possible."

The Nazis even prepared an edition for distribution in England after their planned invasion, fortunately unsuccessful, so it shows the importance they attached to the book as a symbol of Nazi administration.

Publishers were uncertain about the allocation of royalties and the American publisher was pressured into giving the royalty funds to organisations related to Jewish culture or welfare, or assisting Holocaust survivors.

Rather than a book people read for its content, this book, in expounding the warped ideology of the Nazis, has become a symbol of evil.

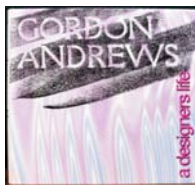
It is deeply concerning that the doctrines of antisemitism outlined in *Mein Kampf* have now risen to the fore among the historically ignorant or ideologically biased in Australia, igniting fresh hatreds along racial lines and creating divisions in what has

been a largely harmonious society.

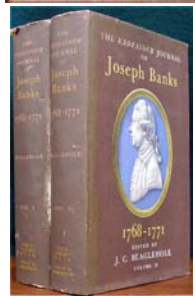
Peter

BOOKS OF THE MONTH

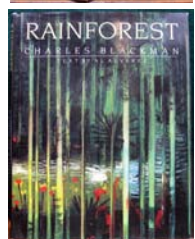
1 **ANDREWS, Gordon. A DESIGNER'S LIFE.** Kensington. UNSW Press. 1993. Oblong 4to. Or.bds. d.w. 192pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Andrews, one of the most famous Australian designers, among many other things, designed Australia's decimal currency.* \$75



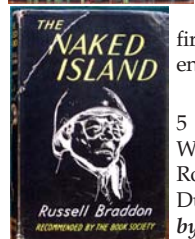
2 **ART AND AUSTRALIA. 53 issues.** Volumes 28 to 32 complete with four issues in each year. Vols 38 to 43 also complete. Various issues before and after these. Syd. 1990-2013. 4to. Or.ill.wrapps. Various pagination. Profusely illustrated. Fine copies. The collection \$250



3 **BANKS, Sir Joseph. THE ENDEAVOUR JOURNAL OF JOSEPH BANKS 1768-1771.** Edited by J.C.Beaglehole. 2 vols. Syd. Public Library of NSW. 1962. Both Or.cl. Dustjackets 476,406pp. + 80 b/w plates & a folding map of the voyage of the Endeavour. Col.plates. Sl.foxing to foreedges else a very good set. 1st ed. Scarce. *Banks sailed as natural historian on the Endeavour with Cook. This is the first full printing from the original manuscript of his candid and dramatic journal.* \$195



4 **BLACKMAN, Charles. RAINFOREST.** Text by Al Alvarez. South Melb. Macmillan Australia. 1988. 4to. Or.bds. Dustjacket. 120pp. Profusely illustrated in colour. Very good copy. 1st ed. *Signed by Charles Blackman on the title page.* Artist Charles Blackman spent a number of years living on Buderim Mountain in Queensland where he first conceived of the idea of capturing the rainforest environment around him in paintings & drawings. \$75



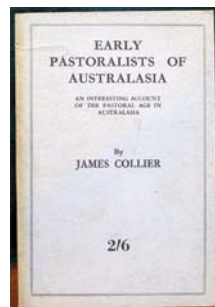
5 **BRADDON, Russell. THE NAKED ISLAND.** With drawings made in Changi Prison Camp by Ronald Searle. Lond. Werner Laurie. 1953. (rep) Or.cl. Dustjacket. 266pp. b/w ills. Very good copy. *Inscribed by the author on the title page.* Braddon's experiences in the hands of the Japanese as a prisoner-of-war. \$60



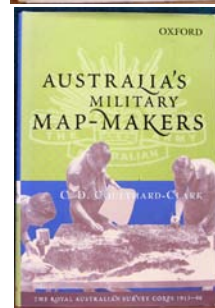
6 **(CASEY, R.G.) A DELICATE MISSION.** The Washington Diaries of R.G.Casey, 1940-42. Edited by Carl Bridge. Canberra. NLA. 2008. Ill.wrapps. 260pp. Very good copy. 1st ed. *Loosely inserted is a slip headed in printing "With Lord Casey's Compliments" dated 1972 and signed "Casey".* Casey was Australian Minister to the United States during a critical time in Australia's history. \$75

7 **CHINNERY, Victor. OAK FURNITURE.** The British Tradition. A History of Early Furniture in the British Isles and New England. Woodbridge. Antique Collectors Club 1988. (rep.) 4to. Dustjacket. 580pp. col. plates & hundreds of b/w ills. Fine. *A well researched and comprehensive survey.* \$75

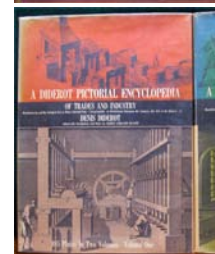
8 **COLLIER, James. EARLY PASTORALISTS OF AUSTRALASIA.** Lond. Whitcombe & Tombs. 1911. Or.bds. 346pp. b/w ills. Sl. foxing on foreedge else a very good copy. Scarce. \$90



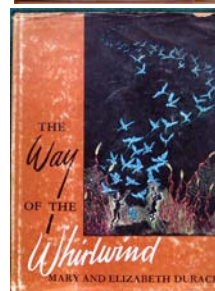
9 **COULTHARD-CLARK, C.D. AUSTRALIA'S MILITARY MAP-MAKERS.** The Royal Australian Survey Corps 1915-96. Melb. OUP. 2000. Or.bds. Dustjacket. 246pp. Col.& b/w plates. Fine. 1st ed. Scarce. *Signed by the author.* The Australian Army's work in the field of mapping. \$120



10 **DALRYMPLE, Alexander. AN HISTORICAL COLLECTION OF THE SEVERAL DISCOVERIES IN THE SOUTH PACIFIC OCEAN.** Being chiefly a literal translation from the Spanish Writers. Facsimile edition. 2 vols in one. Amsterdam. Da Capo Press. 1967. Or.simulated vellum bds. Publisher's mylar dj (sl.chipped) 204,124,20pp. + index. b/w charts & plates (some folding) Sl. foxing else a very good copy. Scarce. \$295

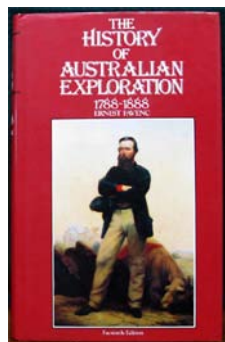


11 **DIDEROT, Denis. GILLISPIE, Charles Coulston (Ed) A DIDEROT PICTORIAL ENCYCLOPEDIA OF TRADES AND INDUSTRY.** Manufacturing and the Technical Arts Plates Selected from "L'Encyclopedie, ou Dictionnaire Raisonne des Science, des Arts et des Metiers." 2 vols. N.Y. Dover Publications. 1958. Folio. Or.cl. Dustjackets. 300pp + 208 b/w plates in vol.1. 277 b/w plates in vol.2. 485 plates in total. A very good ex-library set with a few cancelled library stamps. Scarce. The editor has supplied an introduction and notes to the various sections. The set \$150



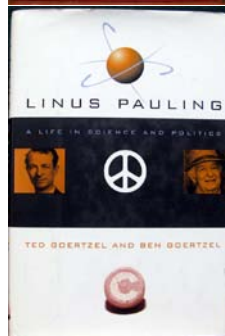
12 **DURACK, Mary & Elizabeth. THE WAY OF THE WHIRLWIND.** Syd. A & R. 1956. (2nd ed.) 4to. Or.bds. 78pp. col & b/w plates & b/w ills. Boards faded & dustjacket torn & chipped else a Good copy. \$90

13 **FAVENC, Ernest. THE HISTORY OF AUSTRALIAN EXPLORATION.** 1788 - 1888.



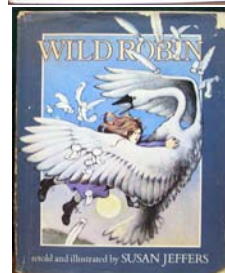
Facsimile Edition. Gladesville. Golden Press. 1983. Or.bds. Dustjacket. 474pp. (sl foxing) to foredge. b/w ills. Very good copy. Facsimile of the original 1888 edition. *Ernest Favenc was born in London, educated in Berlin and Oxford, before arriving in NSW in 1863. Selected to explore points west of the known boundary line in Queensland in 1878, he became an explorer.*

\$60



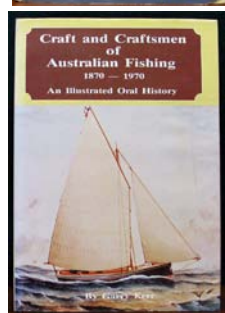
14 **GENERAL MUSTER AND LAND AND STOCK MUSTER OF NEW SOUTH WALES, 1822.** Edited by Carol J.Baxter. Syd. ABGR. 1988. Thick 8vo. Or.cl. xxvii,780pp. Very Good copy. 1st ed. Scarce. *"Very important records, reflecting the nature of the colony at the end of Macquarie's governorship, through the circumstances of the individuals residing in the colony."*

\$75



15 **GOERTZEL, Ted & Ben. LINUS PAULING.** A Life in Science and Politics. N.Y. Basic Books. 1995. Or.bds. Dustjacket. 300pp. b/w diagrams. Fine. *With the signature of Linus Pauling on a loosely inserted card.* Linus Pauling was one of the most controversial scientists and public figures of our time. He was the first scientist to win two unshared Nobel Prizes, one for science and one for peace.

\$75



16 **JEFFERS, Susan. WILD ROBIN.** Illustrated by the author. N.Y. E.P.Dutton. 1976. 4to. Or.bds. Dustjacket. unpag. (36pp.) *Profusely illustrated in colour.* Dj sl.chipped else a good copy. 1st ed.

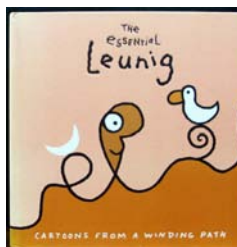
\$75

17 **KERR, Garry. CRAFT AND CRAFTSMEN OF AUSTRALIAN FISHING 1870 -1970.** An illustrated oral history. Portland (Vic). Mains'1 Books. 1985. Or.vinyl. Dustjacket. 261pp. Owners name on ffe. b/w ills & diagrams. Very good copy. 1st ed. *This book highlights the development of fishing craft that evolved to suit the diverse conditions, both economic and geographic in Australian waters. Complete with 24 plans of traditional boats.*

\$55

18 **LA PEROUSE, Jean Francois, Comte de. A VOYAGE ROUND THE WORLD PERFORMED IN THE YEARS 1785, 1786, 1787 & 1788 BY THE BOUSOLE & ASTROLABE.** 3 vols. Including the Atlas volume with charts and plates. Facsimile edition. Amsterdam. Nico Israel. 1968. 4to. 539,547pp. Publisher's mylar

djs on text volumes. Sl.discolouration to the spine of the atlas volume.



Scarce. (Bibliotheca Australiana nos. 27, 28 & 29) Facsimile re-issue of the London edition of 1799. *An interesting French perspective on the arrival of the First Fleet in 1788.* \$350

19 **LEUNIG, Michael. THE ESSENTIAL LEUNIG.** Cartoons from a Winding Path. Melb. Viking. 2012. Oblong 4to. Or.colour decorated boards with Leunig design. 400pp. Profusely illustrated with Leunig cartoons. Fine. 1st ed. *Signature of Leunig on a sheet of Penguin notepaper loosely inserted.* A collection of cartoons from various newspapers and magazines over Leunig's forty year career.

\$60



20 **LYNTON, Norbert & McDONALD, John. SEARCHING FOR GAIJA. THE ART OF GUY WARREN.** Melb. Macmillan. 2003. Folio. Or.bds. Dustjacket. 192pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *Inscribed by Guy Warren.* A survey of Guy Warren's art, a timeline and autobiographical data. "Guy Warren's paintings re-affirm the idea that the living earth and its inhabitants are one."

\$120



Warren's paintings re-affirm the idea that the living earth and its inhabitants are one."

21 **MACGILLIVRAY, John. NARRATIVE OF THE VOYAGE OF THE H.M.S. RATTLESNAKE.** Commanded by the Late Captain Owen Stanley, During the Years

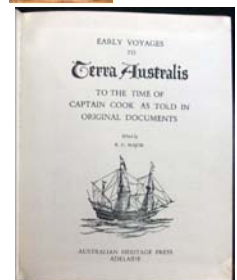


1846-1850. Including Discoveries & Surveys in New Guinea, the Lousiade Archipelago, etc. 2 vols. Adel. Libraries Board of SA. 1967. Or.bds. 402,395pp. (sl foxing) b/w plates. 1 fold-out map. Spines a little faded else a good set. 2 vols. First published in 1852. *Australiana Facsimile Editions No.118.*

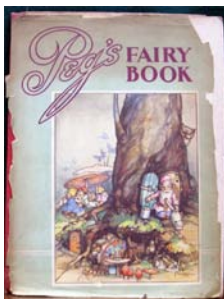
\$175

22 **MACKENZIE, William. A PRACTICAL TREATISE ON THE DISEASES OF THE EYE.** To which is prefixed an anatomical introduction explanatory of a horizontal section of the human eyeball. Lond. Longman, Brown, Green. 1854. (4th ed.) Thick 8vo. Rebacked in cloth retaining the original blind-stamped cloth bds. & the titling on the spine. xxxii,1107pp. b/w plates & ills. Edges browned, & sl.marking to bds, else a good copy. Very Scarce. *A rare reference on mid-19th Century pathology & treatment of the diseases of the eye.*

\$120



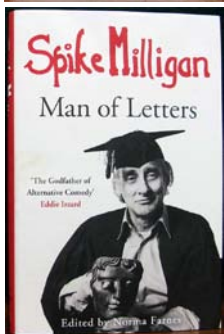
23 **MAJOR, R.H. (Ed.) EARLY VOYAGES TO TERRA AUSTRALIS** to the Time of Captain Cook as told in Original Documents. Adel. Heritage Press. 1963. 4to. Or.cl. 140pp. *Map in*



back pocket. Name on front paste-down else a Very good copy. Scarce. \$90

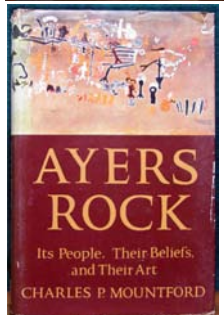
24 **MALTBY, Peg.** PEG'S FAIRY BOOK. Written and Illustrated by Peg Maltby. n.p. (Melb.) Murfett Pty Ltd. n.d. (1944) Folio. Original cloth-backed illustrated boards. unpag. Numerous full-page Col.plates & b/w ills. around the text. The boards a little soiled & rubbed & dj chipped else a good. copy. 1st ed. Scarce. \$225

25 **(MILLIGAN, Spike) SPIKE MILLIGAN. MAN OF LETTERS.** Edited by Norma Farnes. Lond. Viking. 2013. Or.bds. Dustjacket. 382pp. b/w plates. Pristine copy. 1st ed. *The editor was Spike Milligan's agent, manager and friend for 36 years.* Includes correspondence with many famous people. \$55



26 **MOUNTFORD, Charles P.** AYERS ROCK. Its people, their beliefs and their art. Syd. 1965. Or.cl. Dustjacket. 208pp. col & b/w plates. Very good copy. 1st ed. Scarce. \$120

27 **OLUBAS, Brigitta.** SHIRLEY HAZZARD. A WRITING LIFE. Lond. Virago. 2022. Or.bds. Dustjacket. 564pp. col & b/w plates. Pristine copy. 1st UK edition. *Signed by the author Brigitta Olubas.* The Australian writer Shirley Hazzard was the author of "Transit Of Venus", and a winner of the National Book Award. \$70

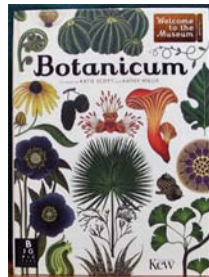
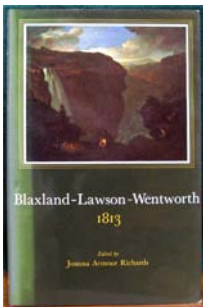


28 **REES, Lloyd.** LLOYD REES DRAWINGS. Edited with an Introduction by Lou Klepac. Foreword by Professor Joseph Burke. Syd. Artarmon Galleries. 1978. Oblong folio. 121pp. Profusely illustrated in colour and black & white. Dj a little soiled else a good copy. 1st ed. *Lloyd Rees saw the Australian landscape with the eye of a great draughtsman, & his response to rock, stone, hill & cliff made him a poet of the structure of the Australian landscape.* \$120



29 **RICHARDS, Joanna A. (Ed.)** BLAXLAND - LAWSON - WENTWORTH, 1813. Hobart. Blubber Head Press. 1979. Or.cl. d.w. 222pp. b/w plates. Folding map at rear of volume. Dj spine sl.faded else Fine. 1st ed. *One of 750 numbered copies signed by the editor. Offered as a definitive exposition*

of Australia's first important land exploration, with excerpts from the explorers journals. \$75



30 **SCOTT, Katie (Illustrator) & WILLIS, Kathy.** BOTANICUM. Lond. Big Picture Press. 2016. (rep) Folio. Col.ill.bds. 95pp. *Profusely illustrated in colour and black & white with many botanical illustrations.* Good copy. \$80

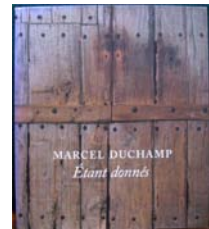


31 **(SEINFELD, Jerry) SEINFELD. THE MAKING OF AN AMERICAN ICON.** The Unauthorized Biography. By Jerry Oppenheimer. N.Y. HarperCollins. 2002. Or.bds. Dustjacket. 398pp. b/w plates. Fine. 1st ed. *Offered with a b/w photograph (18x25.4cm) of Julia Louise-Dreyfus inscribed by her.* She played the character Elaine in the Seinfeld series. \$80

32 **SUTTON, Peter & WALSH, Keryn.** FARMERS OR HUNTER-GATHERERS? The Dark Emu Debate. Melbourne University Press. 2021. Decorated wrappers. 288pp. Col.plates & b/w ills. Fine. 1st ed. *The authors provide extensive evidence to support their argument that classical Aboriginal society was a complex hunter-gatherer society and as sophisticated as any in Europe.* \$60



33 **TAYLOR, Michael R. MARCEL DUCHAMP. Etant donnés.** Philadelphia Museum of Art. 2009 Folio. Or.cl. Dustjacket. 447pp. Profusely illustrated in colour and black & white with 34 colour and 117 b/w ills. Very good copy. *A celebration of one of the most important and enigmatic works of the twentieth century, 40 years after its original installation. The critical and artistic reception of the work is also examined.* \$95



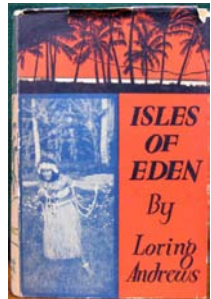
34 **TIEMAN, Robert.** THE DISNEY TREASURES. Lond. Carlton Books. 2003. Oblong 4to. Or.dec.bds. 63pp. Many colour illustrations, some pop-ups and removable memorabilia. Audio CD inserted. Very good copy in the slip-case. 1st UK Edition. \$90



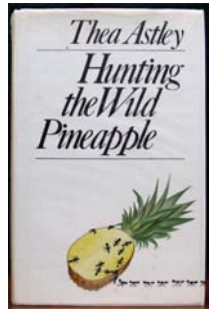
35 **WILSON'S TALES OF THE BORDERS AND OF SCOTLAND.** Historical, Traditionary and Imaginative. With a glossary. Revised by Alexander Leighton. 11 vols (of 12, lacking volume 10) Edinburgh. William 1857. Sm.8vo. *Half calf with marbled paper sides.* Various pagination. Each volume c.250pp. Foxing throughout, but otherwise a good set with the bindings in good condition. A fair reading set. \$125

AUSTRALIA & THE PACIFIC

36 **ABO, Takaji, et al. MARSHALLESE-ENGLISH DICTIONARY.** Honolulu. Uni. of Hawaii Press. 1976. (rep) Ill. wrapps. 589pp. Fine. *Contains almost 12,000 entries giving information on an estimated 30,000 Marshallese words, with a special section listing more than 4,000 place names in the Marshall Islands.* \$35

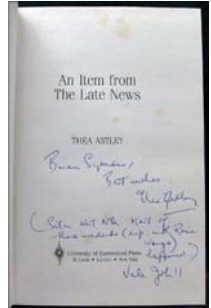


37 **ANDREWS, Loring. ISLES OF EDEN.** A South Sea Idyll - With Music. N.Y. Ray Long and Richard R. Smith. 1932. Or. dec. cl. Dustjacket. 351pp. b/w plates. Dj sl. torn else a very good copy. 1st ed. Tahiti in the Thirties. \$27



38 **ART AND ASIA PACIFIC. Quarterly Journal.** The first eight issues. Vol.1. Nos 1-4. Vol.2. Nos 1 to 40. With the slim supplements to the first three issues. Syd. 1993-1995. All oblong 4to. Col. Ill. wrapps. Each issue c.100pp. Supplements are c.P50pp. Profusely illustrated in colour and black & white. Fine condition. The collection \$100

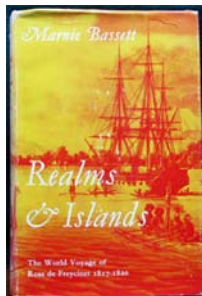
39 **ASTLEY, Thea. HUNTING THE WILD PINEAPPLE.** And other related stories. Melb. Nelson. 1979. Or. bds. Dustjacket. 175pp. Name on ffe., else a Very Good copy. 1st ed. *Signed by Thea Astley on the title page.* Further presentation inscription on ffe. The author presents the impact of human dilemma in the looming landscape of North Queensland. \$40



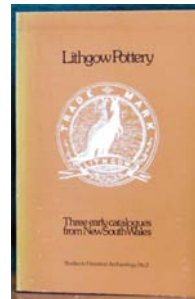
40 **ASTLEY, Thea. AN ITEM FROM THE LATE NEWS.** St. Lucia. UQP. 1982. Or. bds. Dustjacket. 200pp. Sl. foxing on foreedge else Fine. 1st ed. *Long inscription by Thea Astley on the title page.* \$45

41 **ATTENBOROUGH, David. QUEST IN PARADISE.** Lond. QBC. 1962 (rep) Or. bds. Dustjacket. 224pp. b/w plates. Fine. *Two South Pacific expeditions into the heart of primitive New Guinea.* \$24

42 **BAKER, Sidney J. THE AUSTRALIAN LANGUAGE.** Syd. Currawong. 1978. (rep) Or. bds. Dustjacket. 517pp. Fine. *First published in 1945.* \$25



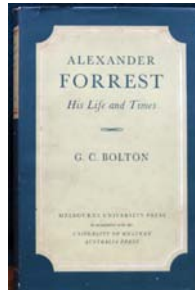
43 **BASSETT, Marnie. REALMS AND ISLANDS.** The World Voyage of Rose de Freycinet in the Corvette "Uranie" 1817-1820. From her Journal and Letters and the Reports of Louis de Saulces de Freycinet, Capitaine de Corvette. Lond. OUP. 1962. Or. cl. Dustjacket. 275pp. b/w plates.



Slight foxing on foreedge else a very good copy. 1st ed. Scarce. \$45

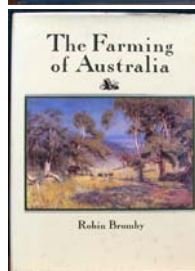


44 **BIRMINGHAM, Judy. (Ed.) LITHGOW POTTERY.** Three Early Catalogues from New South Wales. Syd. Soc. for Hist. Archaeology. 1974. Col. Ill. wrapps. 67pp. b/w ills. Very good copy. 1st ed. *No. 2 in the Studies in Historical Archaeology series, produced by the Australian Society for Historical Archaeology, Sydney.* \$25



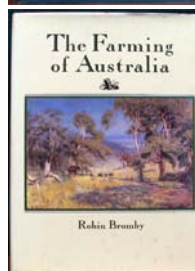
45 **(BLACKMAN, Barbara & WRIGHT, Judith.) PORTRAIT OF A FRIENDSHIP.** The Letters of Barbara Blackman & Judith Wright, 1950-2000. Edited by Bryony Cosgrove. Melb. Miegunyah Press. 2007. Or. bds. Dustjacket. 638pp. Fine. 1st ed. *Inscribed by the editor and also by Barbara Blackman. The engaging, passionate exchange between two of Australia's finest writers.* \$45

46 **BOLTON, G.C. ALEXANDER FORREST: HIS LIFE & TIMES.** Melb. MUP. 1958. Or. cl. Dustjacket. 196pp. Sl. foxing, else a Very Good copy. 1st ed. Scarce. *Biography of the explorer, politician, pioneer pastoralist & capitalist, with much history of early Western Australian development.* \$45



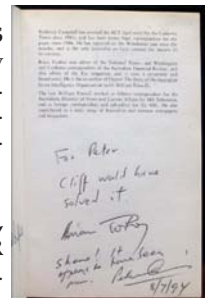
47 **BRETT, Lily. THE AUSCHWITZ POEMS.** Drawings by David Rankin. Melb. Scribe. 1986. Ill. wrapps. 139pp. b/w ills. Very good copy. 1st ed. *Signed by Lily Brett and David Rankin, who is the author's husband.* \$40

48 **BRETT, Lily. ONLY IN NEW YORK.** Melb. Random House. 2014. Or. ill. bds. 214pp. Fine. 1st ed. *The author's collection of short pieces celebrating New York.* \$27



49 **BROMBY, Robin. THE FARMING OF AUSTRALIA.** Syd. 1986. Folio. Or. bds. Dustjacket. 239pp. Profusely illustrated with b/w ills., many of them old photographs of farming. Insc on ffe else Fine. 1st ed. *A social and economic portrait of Australia's farming life since 1788.* \$33

50 **BURKE, David. MOMENTS OF TERROR.** The Story of Antarctic Aviation. Syd. NSW Uni. Press. 1994. Roy. 8vo. Or. bds. Dustjacket.

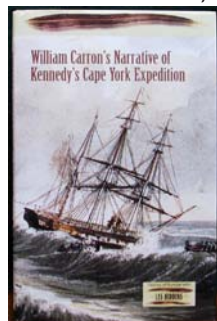


320pp. Profusely illustrated in b/w. Fine. 1st ed. \$28

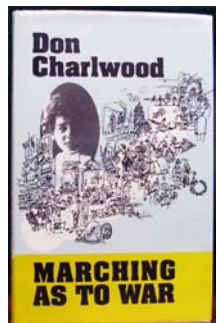
51 **CAMPBELL, Roderick; TOOHEY, Brian & PINWILL, Will. THE WINCHESTER SCANDAL.** Lond. Random House. 1992. Ill.

wrapps. 279pp. b/w plates. Very good copy. 1st ed. *Inscribed to Peter Corris by Brian Toohey "For Peter. Cliff would have solved it." (Cliff Hardy being Corris's fictional detective). Re-inscribed later by Peter Corris. Signed also by Rod Campbell.* Winchester, Asst Commissioner of the AFP, was shot in the driveway of his home in 1989. Believed to be a Mafia hit. \$40

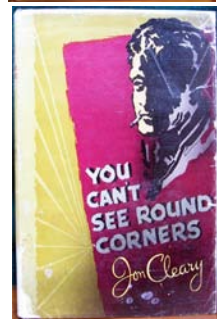
52 **CARRON, William.** NARRATIVE OF AN EXPEDITION UNDERTAKEN UNDER THE DIRECTION OF THE LATE MR. ASSISTANT SURVEYOR E.B.KENNEDY.... Facsimile edition. Bundaberg. Corkwood Press. 1996. Or.bds. Dustjacket. 97pp. col & b/w plates. Fine. *First published 1849.* The narrative of Kennedy's Cape York expedition. \$45



53 **CHARLWOOD, Don.** MARCHING AS TO WAR. Hawthorn. Hudson Publishing. 1990. Or.bds. Dustjacket with illustration by Bruce Petty. 198pp. Sl.foxing on foredge else Fine. 1st ed. *Inscribed by the author and with an inserted note from him.* The author's reminiscences of his life and thoughts about war. \$40



54 **CLARK, Manning.** MANNING CLARK'S HISTORY OF AUSTRALIA. Abridged by Michael Cathcart. Syd. Lifetime Distributors. 1993. Or.bds. Dustjacket. 572pp. Fine. 1st ed. *thus. Signed by Michael Cathcart on a label affixed to the title page.* An abridged version of the six-volume classic. \$30



55 **CLEARY, Jon.** YOU CAN'T SEE ROUND CORNERS. Syd. A & R. 1948. Or.cl. Dustjacket. (torn & chipped, but now protected with plastic) 190pp. Bookplate on front paste-down. Good copy. 1st ed. *Signed by Jon Cleary.* \$40

56 **COHEN, Lysbeth.** ELIZABETH MACQUARIE. HER LIFE & TIMES. Syd. Wentworth Bks. 1979. Col.Ill.wrapps. 223pp. b/w plates. Near Fine. 1st ed. \$22

57 **COURTENAY, Bryce.** APRIL FOOL'S DAY. A Modern Tragedy. Syd. William Heinemann. 1993. Or.bds. Dustjacket. 449pp. b/w plates. Sl. foxing on foredge else Fine. 1st ed. *The story of Bryce and Benita Courtenay's family.* \$45

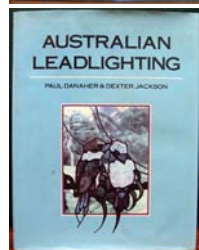
58 **COX, Philip.** THE AUSTRALIAN HOMESTEAD. Photography by Wesley Stacey. Melb. Lansdowne. 1972. Oblong 4to. Or.bds. Dustjacket. 318pp. (sl foxing) Profusely illustrated in black & white. Dj sl.torn else a very good copy. 1st ed. *Rural homesteads were once the source of an almost feudal authority in the Australian pastoral era. They were the centres of power from which emanated great empires of wool & beef. An historical look.* \$40

59 **COX, Rev.F.W.** THREE-QUARTERS OF A CENTURY. In which is incorporated the Jubilee Record of Congregationalism in South Australia & the story of the last 25 years compiled by Rev Leonard Robjohns. Adel. 1912. Or.cl. (sl.flecked) 389pp. b/w frontis. Inscript on ffe., else a good copy. 1st ed. Scarce. \$30

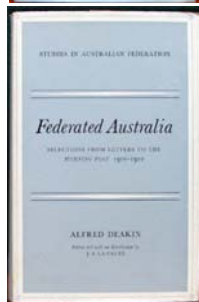
60 **CREE, Laura Murray & DRURY, Nevil. (Ed).** AUSTRALIAN PAINTING NOW. St. Leonards. Craftsman House. 2000. (rep) 4to. Or.bds. Dustjacket. 344pp. col & b/w ills. Very good copy. *Exploring the vitality of contemporary Australian painting as it enters the 21st century, it profiles the work of some eighty significant contemporary artists.* \$30



61 **DAMPIER, William.** A NEW VOYAGE ROUND THE WORLD. Introduction by Sir Albert Gray. Lond. Adam & Charles Black. 1937. (rep) Or.cl. 376pp. b/w plates & maps. Spine sl.faded & some foxing else a very good copy. 1st trade ed. \$55

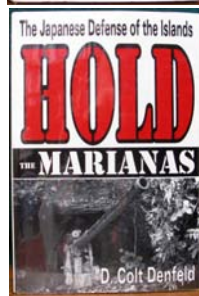


62 **DANAHER, Paul & JACKSON, Dexter.** AUSTRALIAN LEADLIGHTING. Melb. Viking O'Neil. 1988. (rep) 4to. Or.bds. Dustjacket. 154pp. Col.plates & b/w ills. Some foxing to edges else a Very Good copy. \$25



63 **DEAKIN, Alfred.** FEDERATED AUSTRALIA. Selections from Letters to the "Morning Post", 1900-1910. Ed. with an introduction by J.A.La Nauze. Melb. MUP. 1968. Or.cl. d.w. 314pp. Very good copy. 1st ed. Studies in Australian Federation. \$40

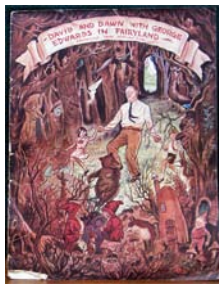
64 **DENFELD, D.Col.** HOLD THE MARIANAS. The Japanese Defense of the Island. Shippensburg, PA. White Mane Publ. 1997 Or.bds. Dustjacket. 250pp. b/w ills. Fine. 1st ed. \$50



65 **DOWNER, Sidney.** 100 NOT OUT. A Century of Cricket on the Adelaide Oval. Adel. Rigby. 1972. Or.bds. Dustjacket. 183pp. b/w plates. Fine. 1st ed. \$20

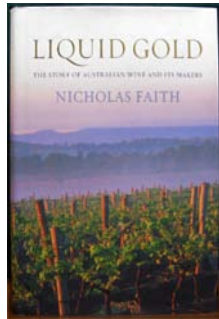
66 **EDWARDS, George (Pseudonym for Hal Parks)** DAVID AND DAWN WITH GEORGE EDWARDS AND THE SEA FAIRIES. Syd. Winn & Co. Printers. n.d. 4to. Or.Col.Ill.wrapps. unpag. (36pp.) Many full-page col.ills. throughout. Very good copy. 1st ed. Scarce. *These stories were broadcast over radio station 2UW and 3KZ at the time.* \$50

67 **EDWARDS, George (Pseudonym for Hal Parks)** DAVID AND DAWN WITH GEORGE EDWARDS UNDER THE SOUTHERN CROSS. Illustrated by Hartmut Lahm Syd. Winn & Co. Printers. n.d. 4to. Or.Col. Ill.wrapps. unpag. (36pp.) Many full-page col.ills. throughout. Very good



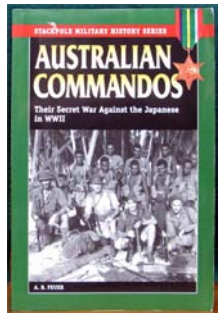
copy. 1st ed. Scarce. *These stories were broadcast over radio station 2UW and 3KZ at the time.* \$40

68 EDWARDS, George (Pseudonym for Hal Parks) **DAVID AND DAWN WITH GEORGE EDWARDS IN FAIRYLAND.** Syd. Winn & Co. Printers. n.d. 4to. Or.Col.Ill.wrapps. unpag. (36pp.) Many full-page col.ills. throughout. Wrappers sl.torn else a good copy. 1st ed. Scarce. *These stories were broadcast over radio station 2UW and 3KZ at the time.* \$50



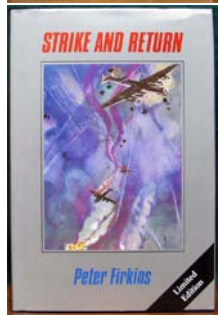
69 ESTENSEN, Miriam. **DISCOVERY.** The Quest for the Great South Land. St. Leonard. Allen & Unwin. 1998. Or.bds. Dustjacket. 286pp. col & b/w plates. Very good copy. 1st ed. *Miriam Estensen charts the rise of a myth of a great south land in Ancient Greece, to the quest by brave Portuguese, Dutch, Spanish, & English explorers who's search for Terra Incognita found Australia* \$20

70 FAITH, Nicholas. **LIQUID GOLD.** The story of Australian wine and its makers. Lond. Macmillan. 2002 Or.bds. Dustjacket. 438pp. col & b/w plates & ills. Very good copy. 1st ed.\$30



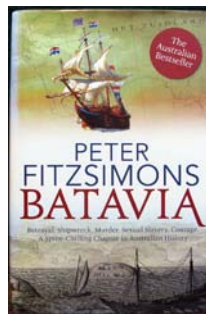
71 FEUER, A. B. **AUSTRALIAN COMMANDOS.** Their Secret War Against the Japanese in WWII. Stackpole Military History Series. Mechanicsburg, PA. Stackpole Books. 2006. Col.Ill.wrapps. 194pp. b/w ills & maps. Very good copy.1st ed. *In the jungle islands of the southwest Pacific, Australia's elite MIZ commando teams conducted daring rescue, sabotage, & intelligence missions during WWII during Japanese shipping movements.* \$36

72 FIRKINS, Peter. **STRIKE AND RETURN.** The Story of the Exploits of No.460 R.A.A.F. Heavy Bomber Squadron, R.A.F. Bomber Command in the World War. Perth. Paterson Brokensha Pty Ltd. 1985. Or.cl. d.w. 212pp. b/w plates. Fine. Limited, reprint edition. \$45



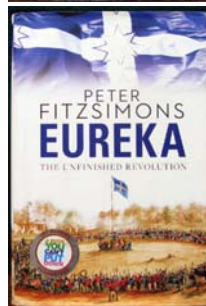
73 FITTLER, Brad & SLEEMAN, Richard. **FREDDY. THE BRAD FITTLER STORY.** Syd. HarperCollins. 2005. Col.Ill.wrapps. 306pp. col & b/w plates. Wrapps sl.rubbed else a Good copy. 1st ed. *Signed by Brad Fittler on the half-title page.* The Brad Fittler song has been handwritten on the verso of the front wrapper. \$30

74 FITZSIMONS, Peter. **BATAVIA.** Betrayal. Shipwreck. Murder. Sexual Slavery. Courage. A Spine-Chilling Chapter in Australian History.

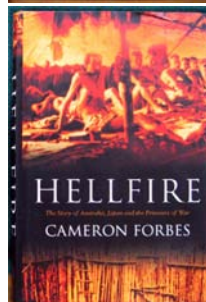


North Sydney. William Heinemann. 2011. Or.bds. Dustjacket. 490pp. Col & b/w plates. Very good copy. *Signed by the author.* The Dutch East India Company's ship Batavia, set sail from Amsterdam in 1628 before being wrecked off the coast of Western Australia. A mutiny ensued & some 300 survivors were subject to many atrocities. \$45

75 FITZSIMONS, Peter. **EUREKA.** The Unfinished Revolution. Syd. William Heinemann. 2012. Thick 8vo. Or.bds. Dustjacket. 696pp. Col. plates. Very good copy. *Inscribed by the author on the title page.* An in-depth exploration of the Eureka Stockade in 1854. \$45

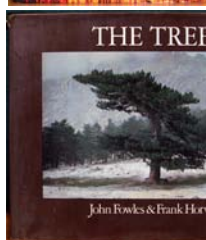


76 FORBES, Cameron. **HELLFIRE.** The story of Australia, Japan and the prisoners of war. Syd. Macmillan. 2005. Or.bds. Dustjacket. 559pp. (sl foxing) b/w plates & a map. Very good copy. 1st ed. *For months during 1943 there was no night in Hellfire Pass. By the light of flares, carbide lamps and bamboo fires, men near naked and skeletal, cut a passage through stone for a Japanese railway.* \$30



77 FOTHERINGHAM, Richard. **IN SEARCH OF STEELE RUDD.** Author of the classic Dad & Dave stories. St. Lucia. Uni of Queensland Press. 1995. (rep) Col.Ill.wrapps. 227pp. Wrapps a little scuffed at back. b/w plates. Good copy. *Arthur Hoey Davis, the man behind the Steele Rudd legend has remained largely hidden. Determined to earn his living as a writer despite a troubled marriage & poverty, his characters live on.* \$22

78 FOWLES, John & HORVAT, Frank. **THE TREE.** Syd. Angus & Robertson. 1980. Oblong 4to. Or.cl. Dustjacket. 119pp. (sl foxing) Dj sl.torn. Profusely illustrated in colour. Very good copy. 1st



Australian ed. *Writer John Fowles has penned an essay to accompany Italian photographer, Frank Horvat's moving colour photos of trees. Horvat has been compared to Robert Capa & Cartier-Bresson.* \$50

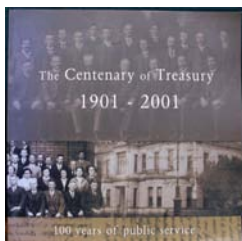
79 FREELAND, John Maxwell. **MELBOURNE CHURCHES, 1836 - 1851.** An Architectural Record. Melb. Melbourne University Press. 1963. 4to.

Or.cl. 170pp. Slight flecking to cloth. b/w plates. Very good copy. *Number 942 of an edition of 950.* On a winter's day in June 1835, John Batman stood on the future site of Melbourne & wrote 'This is the place for a village.' John Freeland looks at Melbourne's Gothic, Classic & Revivalist churches.

\$40

80 **GALBALLY, Anne. THE ART OF JOHN PETER RUSSELL.** Melbourne. Sun. 1977. Oblong 4to. Col.ill.wrapps. 124pp. Many b/w ills. Col. plates. Writing on ffe, & bottom edge shelf marked else a good copy. 1st ed. \$35

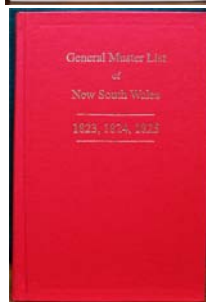
81 **GARCON, Gil (Ed.) THE CENTENARY OF TREASURY 1901-2001.** 100 years of public service. Parkes (ACT). Dept of Treasury. y. 2001. Oblong 4to. Dec.wrapps. 120pp. Many b/w ills. Very good copy. 1st ed. \$55



82 **GARNET, T.R. STUMBLING ON MELONS.** A selection of articles published in 'The Age'. Foreword by Michael Davie. Illustrated by Jenny Phillips. Melbourne. Lothian. 1984. Or.bds. Dustjacket. 253pp. Many b/w ills. Fine. 1st ed. *Inserted is a typewritten letter signed by Tom Garnett, critical of his publisher.* The articles in the book are mostly about gardens and gardening. \$40

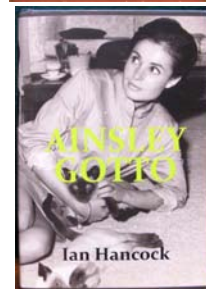


83 **GARRAN, J.C. & WHITE, L. MERINOS, MYTHS AND MACARTHURS.** Australian graziers & their sheep, 1788-1900. Canberra. ANU. 1985. Or.bds. Dustjacket. 288pp. b/w ills. Very Good copy. 1st ed. *Seeks to disprove claims by Macarthur & later advocates to being the father of the wool industry in Australia, & the purity of the merino breed.* \$33



84 **GENERAL MUSTER LIST OF NEW SOUTH WALES. 1823, 1824, 1825.** Edited by Carol J. Baxter. Sydney. ABGR. 1999. Thick 8vo. Or.cl. 844pp. Fine. *Published in association with the Society of Australian Genealogists.* \$75

85 **GILBERT, Lionel. NEW ENGLAND.** From old photographs. Sydney. John Ferguson. 1980. 4to. Or.bds. Dustjacket (sl rubbed) 144pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The English explorer John Oxley was the first European to discover the New England area in 1818. Hamilton Sempill established the first sheep run in 1832, with many more pastoralists following after.* \$35

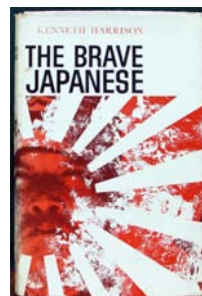


86 **HANCOCK, Ian. AINSLEY GOTTO.** Redland Bay. Connor Court Pub. 2020. Or.bds. Dustjacket. 353pp. b/w ills. Very good copy. 1st ed. Scarce. *Ainsley Gotto was just 22 in 1968 when the new Prime Minister, John Gorton appointed her as his private secretary. Dubbed by the tabloid press as 'Miss Wiggle', her sharp mind had them guessing.* \$35

87 **HARRIS, Bret & ELLA, Mark. ELLA. THE DEFINITIVE BIOGRAPHY.** Sydney. Random House. 2007. Col.ill.wrapps. 340pp.

col & b/w plates. Some spotting to edges else a good copy. 1st ed. *Signed by Mark Ella.* @ Ella is one of Australia's greatest rugby union champions. \$20

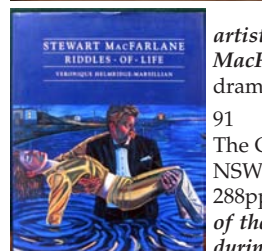
88 **HARRISON, Kenneth. THE BRAVE JAPANESE.** Adelaide. Rigby Ltd. 1966. Or.bds. Dustjacket. 280pp. Dustjacket worn at edges. Owners name on ffe. Good copy. 1st ed. *The story of a man who fought against the Japanese in the desperate struggle to save Malaya. Eventually being captured as a prisoner of war in the work camps of Singapore, and Thailand's Death Railway.* \$28



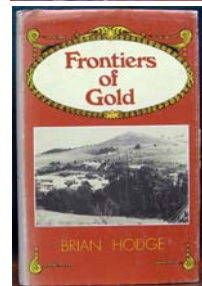
89 **HASSALL, Reverend James. S. IN OLD AUSTRALIA.** Records & reminiscences from 1794. Facsimile ed. Sydney. LAH. 1977. Or.dec.cl. 4to. 215pp. Frontispiece plate. Fine. *Edition of 1000 numbered copies.* The personal reminiscences of the earlier days of our country, with amusing anecdotes, such as "Schoolboys Gather Gum To Eat". \$45



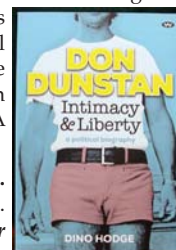
90 **HELMRIDGE-MARSILLIAN, Veronique. STEWART MACFARLANE: RIDDLES OF LIFE.** Sydney. Craftsman House. 1996. Roy.8vo. Or.bds. Dustjacket. 168pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Inscribed by the author and artist, with a small pen drawing on title page by MacFarlane.* The work of one of Australia's most dramatic & colourful artists. \$55



91 **HODGE, Brian. FRONTIERS OF GOLD.** The Goldfields Story, 1851-61. Book 2. Penhurst, NSW. Cambarooro Star. 1979. Or.bds. Dustjacket. 288pp. b/w plates & ills. Fine. 1st ed. *The lives of the miners of Bathurst & Mudgee & between, during the 1850's.* \$30

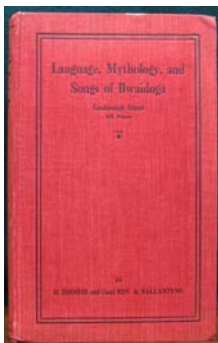


92 **HODGE, Dino. DON DUNSTAN. INTIMACY AND LIBERTY.** A Political Biography. Kent Town (SA) Wakefield Press. 2014. Col.ill. wrapps. 410pp. col & b/w ills. Very good copy. 1st ed. *Dunstan was a political giant, one of the most charismatic Australian politicians of the twentieth century.* The author sheds new light on the his extraordinary career as politician, premier and civil liberties campaigner, at the same time as providing an account of homophobia in SA public and private life. \$27

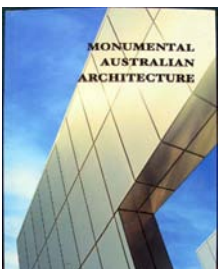


93 **HOPMAN, Harry. BETTER TENNIS.** London. Kaye & Ward. 1972. Or.bds. Dustjacket. 96pp. b/w ills. Very Good copy. 1st ed. *A guide to better*

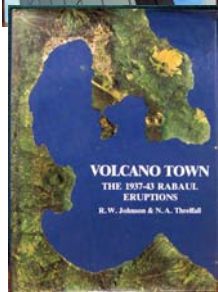
tennis by the former coach of the Australian Davis Cup team.



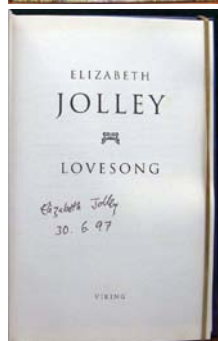
94 JENNESS, D. & BALLANTYNE, Rev.A. (Late) LANGUAGE, MYTHOLOGY, AND SONGS OF BWAIDOGA. Goodenough Island, S.E.Papua. New Plymouth (NZ) Thomas Avery. 1928. Or.cl. 270pp. Frontispiece map & another folding map. Name erased from ffe else a Very good copy. 1st ed. Scarce. *An important study of the Bwaidogan language. Contains a vocabulary, grammar, folklore texts with translations, songs and incantations.* \$75



95 JIAN, Sophie Ziling (Ed.) MONUMENTAL AUSTRALIAN ARCHITECTURE. NSW. BT Latitude. 2001 Folio. Or.bds. Dustjacket. 220pp. Profusely illustrated with colour plates & black & white illustrations. Fine. 1st ed. *Outstanding examples of large-scale architectural works from urban and country centres around Australia.* \$45



96 JOHNSON, Donald Leslie. CANBERRA AND WALTER BURLEY GRIFFIN. A bibliography of 1876 to 1976 and a guide to published sources. Melbourne. OUP. 1980. Ill. wrapps. 120pp. Fine. 1st ed. *American architect Walter Burley Griffin, is best remembered for his design winning plans for the Australian capital city of Canberra. He was influenced by the Chicago based Prairie School.* \$22

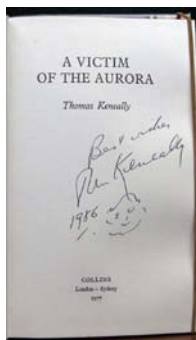


97 JOHNSON, R.W. & THRELFALL, N.A. VOLCANO TOWN. The 1937-43 Rabaul Eruptions. Bathurst. Robert Brown & Assoc. 1992. (2nd printing) Roy.8vo. Or.bds. Dustjacket. 151pp. Many b/w ills. Fine. \$28

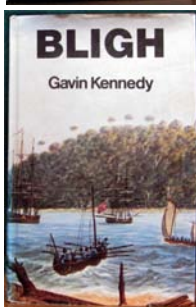
98 JOLLEY, Elizabeth. LOVESONG. Melb. Viking. 1997. Or.qt.cl. & papered boards. 242pp. Fine. 1st ed. *Signed by Elizabeth Jolley on the title page, the year of publication.* \$45

99 JONES, Gil. WASTELAND, WILDERNESS, WONDERLAND. Getting to Know Sydney's Sandstone Country. NSW. Blue Mountain Educ. & Research 2013. Folio. Col.Ill. wrapps. 143pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$30

100 KENEALLY, Thomas. THE CUT-RATE KINGDOM. A novel. Lond. Allen Lane. 1984. Or.bds. Dustjacket. 270pp. Bookplate on ffe. Fine. 1st UK ed. *Inscribed by Thomas Keneally on the title page.* \$45



101 KENEALLY, Thomas. A VICTIM OF THE AURORA. Lond. Collins. 1977. Or.bds. Dustjacket. 222pp. Fine. 1st ed. *Inscribed by Thomas Keneally.* A detective story which is both a vivid evocation of polar exploration before WWI and a compelling study of human nature under stress. \$40

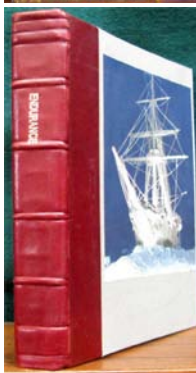


102 KENNEDY, Gavin. BLIGH. Lond. Duckworth. 1978. Or.cl. Dustjacket. 420pp. b/w plates. Very Good copy. 1st ed. *A revealing biography of William Bligh.* \$50



103 KINGSTON, Beverley. A HISTORY OF NEW SOUTH WALES. Port Melb. Cambridge Uni Press. 2006. Col.Ill.wrapps. 299pp. b/w ills. Very good copy. 1st ed. *A concise chronicle of the convict colony at Port Jackson that documents the wealth derived from its immense natural resources, the growth of an amazing diverse population & its international status.* \$20

104 KIRKBY, Diane. VOICES FROM THE SHIPS. Australia's seafarers and their union. Syd. University of NSW Press. 2008. Col.ill.bds. 432pp. b/w ills. Very good copy. 1st ed. *Australia's seafarers claim a long and distinguished history of political activism and union organisation. Theirs is a way of life in which union membership is part of their identity as citizens.* \$28



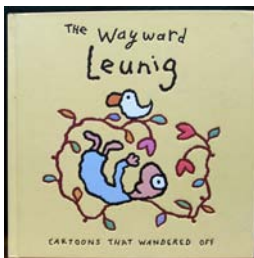
105 KNIGHT, Stephen. CONTINENT OF MYSTERY. A Thematic History of Australian Crime Fiction. Melb. MUP. 1997. Col.Ill.wrapps. 226pp. Fine. 1st ed. *Signed by the author.* \$30

106 LANSING, Alfred. ENDURANCE. Photography by Frank Hurley. Lond. Phoenix Press. 2001. Rebound in quarter calf with picture of the Endurance on the front board. 278pp. Many b/w ills. Fine in a slip-case. *Over 100 years ago, polar explorer Ernest Shackleton boarded the Endurance and set sail for Antarctica, where he planned to cross the last uncharted continent on foot, until his ship was icebound.* \$40

107 LATHAM, Mark. THE LATHAM DIARIES. Melb. MUP. 2005. (2nd imp) 8vo. Or.bds. Dustjacket. 429pp. Fine copy. *Inscribed by Mark Latham.* Associated ephemera inserted. The political diaries of the former opposition leader, published within twelve months of his resignation in January 2005 described as "Searingly honest bulletins from the front lines of Labor politics." \$40

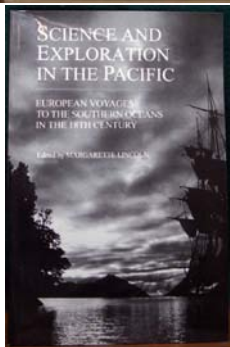
108 **LAWRENCE, Joan.** A PICTORIAL HISTORY OF SUTHERLAND SHIRE. Captions by Pauline Curby. Syd. Kingsclear Books. 1998. (2nd imp) Oblong 4to. Ill.wrapps. 140pp. Many b/w photographic ill. Very good copy. \$22

109 **LEUNIG, Michael.** HOLY FOOL. ARTWORKS. Syd. Allen & Unwin. 2013. Oblong 4to. Or.bds. Dustjacket. 256pp. Profusely illustrated in colour. Fine. 1st ed. *More than 240 of Leunig's artworks, some not previously seen, are collected together for the first time.* \$60

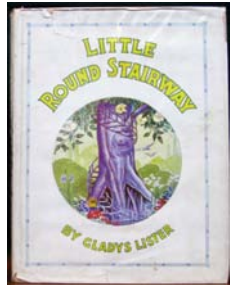


110 **LEUNIG, Michael.** THE WAYWARD LEUNIG. Cartoons that Wandered Off. Melb. Viking. 2015. Oblong 4to. Or.colour decorated boards with Leunig design. 400pp. Profusely illustrated with Leunig cartoons. Fine. 1st ed. *Signature of Leunig on a sheet of Penguin notepaper loosely inserted.* Leunig's sad, yet humorous art, often pinpointing very human flaws & attitudes. \$60

111 **LEWIS, Gary.** AN ILLUSTRATED HISTORY OF THE RIVERINA RICE INDUSTRY. Canb. Ricegrowers' Co-op Ltd. 1994. Folio. Or.ill.bds. 230pp. Many b/w ill. Fine. 1st ed. \$30



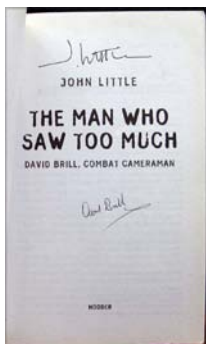
112 **LINCOLN, Margarette. (Ed.)** SCIENCE AND EXPLORATION IN THE PACIFIC. European Voyages to the Southern Oceans in the 18th Century. Suffolk. Boydell & Brewer Ltd. 2001. Col.Ill.wrapps. 228pp. b/w ill. Very good copy. 1st paperback ed. *Captain James Cook's exploration of the Pacific in the 18th century hold an enduring fascination for both specialists & the wider public due to their exciting elements of danger & scientific endeavour.* \$35



113 **LISTER, Gladys.** LITTLE ROUND STAIRWAY. Illustrations by Joyce Abbott and the author. Syd. New Century Press. 1949. (2nd ed) Or.bds. 125pp. Col.front. & b/w ill. Pages sl.tanned else a good copy. \$40

114 **LITTLE, John.** THE MAN WHO SAW TOO MUCH. David Brill, Combat Cameraman. Syd. Hodder Headline

Australia Ltd. 2003. Col.Ill.wrapps. 307pp. b/w plates. Very good copy. 1st ed. thus. *Signed by David Brill, the subject and John Little, the author.* David Brill joined the ABC in 1966 & as a trainee cameraman he filmed the Black Tuesday bushfires

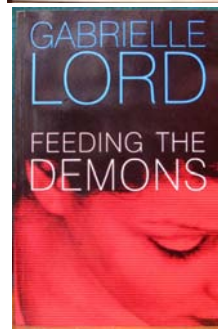


of 1967, the Vietnam War in 1970 & '71, & focuses on the human consequence of conflict around the world. \$40

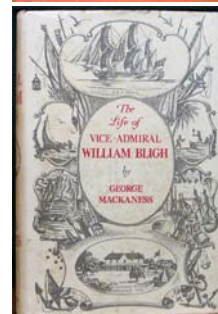
115 **LLOYD, Bernard.** THE WATER GETTERS. How Hobart quenched its thirst. Goodwood. Hobart Water. 2008. Oblong 8vo. Or.bds. Dustjacket. 117pp. col & b/w ill. Very good copy. 1st ed. *Tells how a settlement was chosen for its proximity to water, how its people searched for new sources, and how they expanded their reach to distant regions in order to water a city.* \$35



116 **LLOYD, Clem. & REES, Jacqui.** THE LAST SHILLING. A History of Repatriation in Australia. Carlton. Melbourne University Press 1994. 4to. Or.bds. Dustjacket. 476pp. b/w plates. Very good copy. 1st ed. *In 1918 the Department of Veterans' Affairs came into being after Senator Edward Millen conceived of the idea of a repatriation system that would be 'worthy of the last shilling.'* \$30

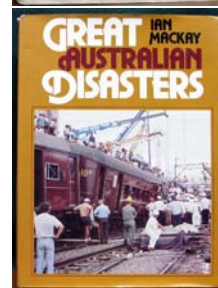


117 **LORD, Gabrielle.** FEEDING THE DEMONS. Lond. Hodder. 1999. Dec.wrapps. 300pp. Sl. foxing on foreedge else Fine. Second impression. *Signed by Gabrielle Lord on the title page.* \$35



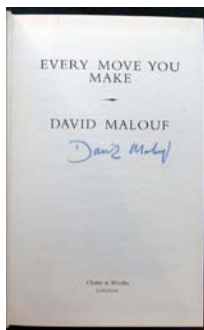
118 **MACKANESS, George.** THE LIFE OF VICE-ADMIRAL WILLIAM BLIGH R.N. F.R.S. Syd. Angus & Robertson. 1951. (New & revised ed) Or.bds. Dustjacket. 573pp. b/w plates. Very good copy. *A biography of William Bligh, the central figure in two rebellions against constituted authority - the Mutiny on the Bounty and the Rum Rebellion.* \$45

119 **MACKAY, Ian.** GREAT AUSTRALIAN DISASTERS. Adelaide. Rigby. 1982. 4to. Or.bds. Dustjacket. 176pp. b/w ill. Very good copy. 1st ed. Dj shows a scene from the Granville train disaster of 1977. *Tropical cyclones, devastating floods, bushfires, some of the world's most severe earth quakes, are just some of the extremes that Australians live with. A history of some of the landmark disasters.* \$40



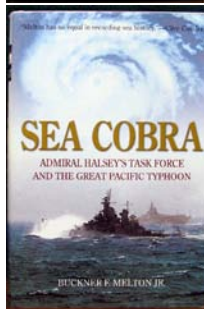
120 **MALOUF, David.** BLOOD RELATIONS. A Play. Syd. Currency Press. 1988. Ill.wrapps. 87pp. Bookplate on verso of front wrapper. Fine. 1st ed. *Signed by David Malouf.* \$30

121 **MALOUF, David.** EVERY MOVE YOU MAKE. Syd. Chatto & Windus. 2006. Or.bds. Dustjacket. 244pp. Sl. foxing on top edge else Fine. 1st ed. *Signed by David Malouf on the title page.* Seven short stories by Australian author David Malouf,



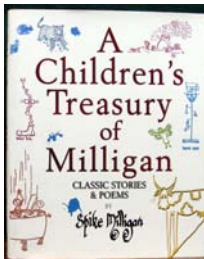
exploring the themes of strong women, wayward sons, bookish boys & bohemian Balmain. \$40

122 **MATTINGLEY, Christobel.** SEEN BUT NOT HEARD. Lilian Medland's Birds. Canberra. National Library of Aust. 2014. 4to. Col.Ill.wrapps. 207pp. Review copy with stickers on title page. Profusely illustrated in colour. Very good copy. 1st paperback ed. *At the age of 16, while doing her nurses training at Guy's Hospital in London, amateur artist Lilian Medland was asked by a leading surgeon to illustrate his "Birds of the British Isles".* \$30

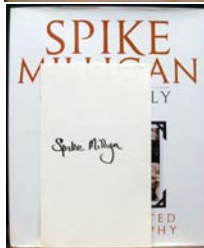


123 **MELTON, Buckner F. Jnr.** SEA COBRA. Admiral Halsey's Task Force and the Great Pacific Typhoon. Guilford CT. Lyons Press. 2007. Or.bds. Dustjacket. 318pp. Fine. 1st ed. *A riveting account of one of the most devastating episodes in the Pacific during WWII.* \$40

124 **MILLER, Harry M. & HOLDER, Peter.** HARRY M MILLER. Confessions of a not-so-secret agent. Syd. Hachette. 2009. Or.bds. Dustjacket. 360pp. b/w plates. Very good copy. 1st ed. *After working as a farmhand, doing a stint in the merchant navy, and flogging frypans, an ambitious young New Zealander set out to become a showbiz impresario. With hard work and chutzpah he did it.* \$24

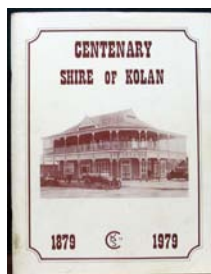


125 **MILLIGAN, Spike.** A CHILDREN'S TREASURY OF MILLIGAN. Classic stories & poems by Spike Milligan. Lond. Virgin Books Ltd. 2001 Or.bds. Dustjacket. 207pp. Pages a little curled. col & b/w ills. Very good copy. 1st ed. *"On the Ning Nang Nong, Where the Cows go Bong! And the Monkeys all say Boo! There's a Nong Nang Ning, Where the trees go Ping! And the tea pots fibber Jabber Joo." A collection of Milligan's verse.* \$28



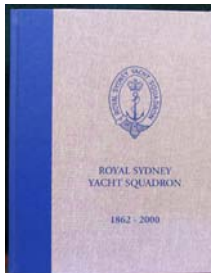
126 **MILLIGAN, Spike.** THE FAMILY ALBUM. An illustrated autobiography. Lond. Virgin Publishing. 1999. 4to. Or.bds. Dustjacket. 224pp. Profusely illustrated in black & white with some colour illustrations. Fine. 1st ed. *Loosely inserted is a slip of paper with Spike Milligan's signature.* \$75

127 **MUIRDEN, Bruce.** THE PUZZLED PATRIOTS. The Story of the Australia First Movement. Melb. MUP. 1968. Or.cl. Dustjacket. (sl. rubbed & torn) 200pp. b/w plates. Name on ffe., else a Very Good copy. 1st ed. *The interning of 16 Australian-born men in 1942 on suspicion of anti-Australian activities. One of these, P.R. ("Inky") Stephensen, was*

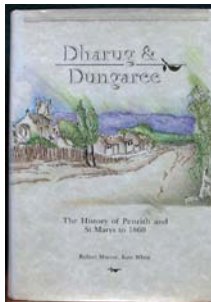


a Rhodes Scholar & literary man of genius, though his character was marred by a rather rampant racialism. \$30

128 **MULLETH, Joy W.** CENTENARY: SHIRE OF KOLAN. 1879 - 1979. Gin Ginn. Kolan Shire Council. 1979. Col.Ill.wrapps. 72pp. b/w ills. Name on Foreword page else a very good copy. *The year 1879 heralded the birth of local government in the Kolan River district, & the inhabitants looked forward to the future with confidence. 100 years on Joy Mulleth looks back at its history.* \$22



129 **MURRANT, Jim.** ROYAL SYDNEY YACHT SQUADRON 1862 - 2000. Milsons Point. RSY. 2000. 4to. Or.bds. Qtr.cloth. 186pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *When 19 yachtsmen met in 1862 to form the Australian Yacht Club, they soon found a patron in the Prince of Wales, who issued them with an Admiralty Warrant with a Blue Ensign of Her Majesty's Fleet.* \$35

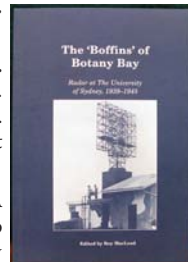


130 **MURRAY, Robert & WHITE, Kate.** DHARUG & DUNGAREE. The history of Penrith and St Marys to 1860. North Melb. Hargreen Publishing Co. 1988. Or.bds. Dustjacket. 368pp. (sl foxing) to page edges. b/w ills. Very good copy. 1st ed. *The story of the ex-convict Dungaree farmers who built a new society on the banks of the Nepean River, and gradually displaced the Dharug Aborigines.* \$35



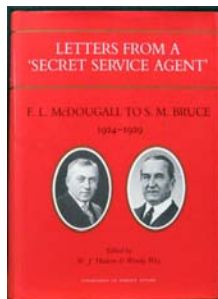
131 **MYSTERY, John.** JOHN MYSTERY'S MAGIC LAND WITH THE WOOLY SISTERS PEARL AND PLAIN JANE. Syd. Lonsdale & Bartholomew. (c.1943) Col.Ill.wrapps. unpag. (48pp.) b/w ills. Good copy. 1st ed. \$30

132 **MacLEOD, Roy (Ed.)** THE 'BOFFINS' OF BOTANY BAY. Radar at the University of Sydney, 1939-1945. Canb. Aust Academy of Science. 1999. Ill.wrapps. pp. 411-493. b/w ills. Fine. *Historical records of Australian Science, Volume 12, Number 4. Special Thematic Section.* \$30

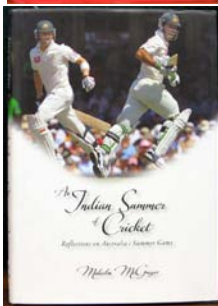


133 **McDONALD, D. I.** THEY CAME TO A VALLEY. Wellington, N.S.W. Wellington. Wellington Hist Society 1968. Or.cl. Dustjacket. 226pp. b/w plates. Very good copy. 1st ed. \$30

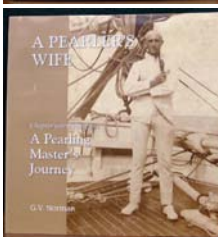
134 **McDOUGALL, F.L.** LETTERS FROM A "SECRET SERVICE AGENT". F.L. McDougall to S.M. Bruce; 1924-1929. Ed. by W.J. Hudson & Wendy



Way, Canberra. AGPS. 1986. Or.bds. Dustjacket. 937pp. b/w. ills. Dj spine sl.faded else Fine. 1st ed. *Letters from a man, who posted to London, had a direct line to the Prime Minister. Most of the edition was pulped by the AGPS.* \$40



135 **McGREGOR, Malcolm.** AN INDIAN SUMMER OF CRICKET. Reflections on Australia's Summer Game. West Geelong. Barrallier Books. 2012. Or.bds. Dustjacket. 261pp. b/w ills. Bound-in marker ribbon. Very good copy. 1st ed. *Journalist & former soldier & political staffer, Malcolm McGregor attended every game of the 2011/2012 Indian Test cricket tour of Australia, & here reflects on the memorable Test matches he witnessed.* \$25



136 **McNAB, Duncan.** THE DODGER. Inside the World of Roger Rogerson. Syd. Macmillan. 2006. Col.Ill.wrapps. 287pp. b/w plates. Good copy. 1st paperback ed. *The corrupt and discredited former detective, now passed on.* \$25



137 **NORMAN, G.V.** A PEARLER'S WIFE. Chapter extraction from A Pearling Master's Journey. Burwood. BPA Print Group Pty Ltd. 2008. (rep) Col.Ill.wrapps. 37pp. col & b/w ills. Very good copy. *Signed by the author. An excerpt from the book 'A Pearling Master's Journey', this chapter outlines the many hardships and uncertainties for the women and families of the pearlers of Western Australia.* \$24

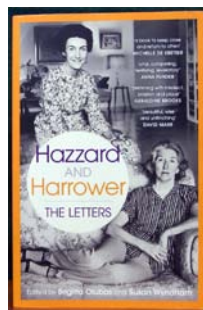
138 **OATS, William Nicolle.** THE ROSE AND THE WARATAH. The Friends' School Hobart. Formation and Development, 1832-1945. Hobart. The Friends' School. 1979. Or.c. 304pp. b/w plates. Cloth sl.flecked else a very good copy. 1st ed. Associated ephemera inserted including the Centenary Booklet. 1987. *Signed by the author.* \$30

139 **OLLIF, Lorna.** THE SUBMERGED UNIT, (B.B.C.A.U.). 1942-1946. Syd. Ollif Publishing. 1999. Col.Ill.wrapps. 224pp. b/w plates. Very good copy. 1st ed. *The British Borneo Civil Affairs Unit was the interim administrator of British Borneo between the end of the Second World War & the establishment of the Crown*

colonies of Sarawak & North Borneo in 1946

\$20

140 **OLUBAS, Brigitta & WYNTHAM, Susan (Eds.)** HAZARD AND HARROWER. THE LETTERS. Syd. NewSouth. 2024. Ill.wrapps. 376pp. Pristine copy. 1st ed. *The correspondence spanning four decades*

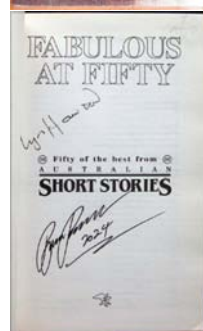


between two of Australia's finest women writers. Signed by both editors. \$60

141 **O'BRIEN, Ilma Martinuzzi.** AUSTRALIA'S ITALIANS. 1788-1988. Carlton. State Library of Victoria. 1986. 4to. Col.Ill.wrapps. 96pp. Name & inscription on title page. Some marking to cover. Very good copy. 1st paperback ed. *Printed as part of an exhibition organised by The Italian Historical Society and The State Library of Victoria, it showcases a two hundred year history of Italians in Australia with photos & documents.* \$24

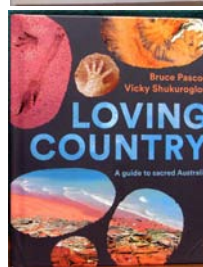


142 **O'CONNELL, Mary.** OUR LADY OF COOGEE. Eileen O'Connor and the founding of Sydney's Brown Nurses. Darlinghurst. Crossing Press. 2018. (2nd imp) Col.Ill.wrapps. 239pp. b/w ills. Very good copy. *In 1913 Eileen O'Connor, an Australian Roman Catholic mystic founded the Society of Our Lady's Nurses for the Poor, who dressed in brown provided free nursing services to the poor of Coogee.* \$40



143 **PARK, Ruth. & CHAMPION, Rafe.** HOME BEFORE DARK. Ringwood. Viking. 1995. Or.bds. Dustjacket. 366pp. b/w plates. Very good copy. 1st ed. *Les Darcy started boxing as an amateur at the age of 15, & graduated from regional bouts to fighting in Sydney Stadium at Rushcutters Bay. He died of septicaemia from dental work to replace lost teeth.* \$27

144 **PASCOE, Bruce & HOWARD, Lyn** (Eds) FABULOUS AT FIFTY. Fifty of the best from Australian Short Stories. Apollo Bay. Pascoe Publishing. 1995. Col.Ill.wrapps. 475pp. b/w ills. of the authors throughout. Very good copy. 1st ed. *Signed by Bruce Pascoe and Lyn Howard on the title page.* The group of Australian writers represented has won almost every Australian literary prize on offer! \$50

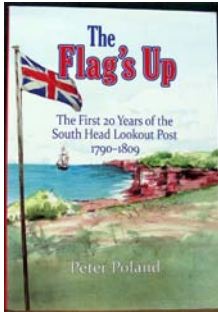
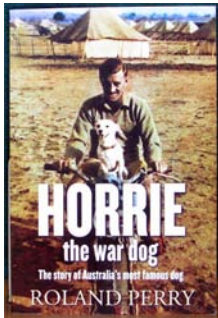
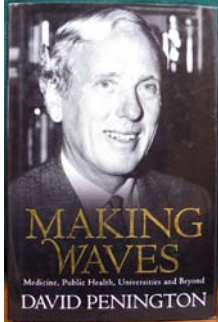


145 **PASCOE, Bruce & SHUKUROGLOU, Vicky.** LOVING COUNTRY. A guide to sacred Australia. Melb. Hardie Grant Travel. 2020. Col. ill.bds. 313pp. Profusely illustrated in colour. Fine copy. 1st ed. *Signed by Bruce Pascoe on the title page.* Readers are encouraged to discover sacred Australia by reconsidering the accepted history and hearing diverse stories of indigenous people. \$60

146 **PEARCE, Barry. & KOLENBERG, Hendrik.** WILLIAM DOBELL, THE PAINTERS PROGRESS 1899-1970. Assisted by Peter Raissis & Prue Davidson. Syd. The Art Gallery of NSW. 1997. 4to. Col.Ill.

wrapps. 144pp. Profusely illustrated in colour and black & white. Corners sl. rubbed else a very good copy. 1st paperback ed. Exhibition Catalogue. *Renowned Australian portrait & landscape artist William Dobell was awarded the Archibald Prize three times, & sparked a debate with his 1943 portrait of Joshua Smith with many deeming it a caricature.* \$33

147 **PENINGTON, David. MAKING WAVES.** Medicine, Public Health, Universities and Beyond. Lond. The Miegunyah Press. 2010. Or.bds. Dustjacket. 389pp. b/w plates. Fine. 1st ed. *Throughout his career David Penington was an agent of change. He was one of Australia's leading public health experts and is a former Vice Y1of the University of Melbourne.* \$40



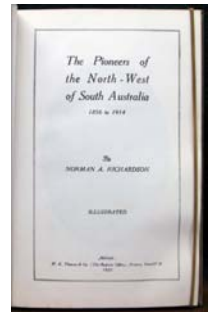
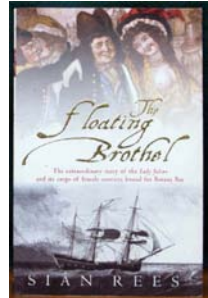
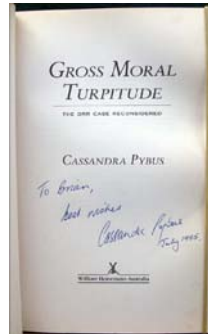
148 **PERRY, Roland. HORRIE THE WAR DOG.** The story of Australia's most famous dog. Syd. Allen & Unwin. 2013. Or.col.ill.wrappers. 338pp. b/w plates. Very good copy. 1st ed. *Ion Idriess first wrote about Horrie in his book "Horrie the Wog-Dog" but this designation is now not PC, hence Horrie's renaming.* Tells the story of the dog that Private J.B.Moody rescued from the Libyan desert when he was training with the A.I.F. in Egypt during the Second World War. \$40

149 **POLAND, Peter. THE FLAG'S UP.** The First 20 Years of the South Head Lookout Post, 1790 - 1809. Ultimo. Halstead Press. 2007. 4to. Col.Ill. wrapps. 175pp. col & b/w ills. Very good copy. 1st ed. *Inscribed by the author.* As Australia's early history unfolded in the ships that came & went, Sydney's South Head signal station watched them all, & is the longest permanently manned site in Australia. \$30

150 **PONTING, Ricky. PONTING: AT THE CLOSE OF PLAY.** An Autobiography. Syd. HarperCollins. 2013. Thick 8vo. Or.bds. Dustjacket. 699pp. Col.plates. Very good copy. 1st ed. *The autobiography of one of cricket's greats.* \$25

151 **PORTER, Hal. BAIRNSDALE.** Portrait of an Australian Country Town. Portraiture of an Australian country town. Drawings by the author. Syd. John Ferguson. 1977. 4to. Or.qt.leather. Or.cl. 296pp. Many b/w ills. Fine. *Signed by Hal Porter.* The special edition limited to 150 signed & numbered copies, of which this is No.21.

\$60



152 **PURVIS, Harry & PRIEST, Joan. OUTBACK AIRMAN.** Adel. Rigby. 1979. Or.bds. Dustjacket. 228pp. b/w plates. Fine. 1st ed. *Autobiography of an Australian aviation pioneer.* \$33

153 **PYBUS, Cassandra. GROSS MORAL TURPITUDE.** The Orr Case reconsidered. Melb. Heinemann. 1993. Or.dec.wrappers. 238pp. Very good copy. 1st ed. *Inscribed by the author on the title page.* \$35

154 **RAIT, Basil W. THE STORY OF THE LAUNCESTON CHURCH GRAMMAR SCHOOL.** With Appendices by Bernard Gordon. Launceston. Church Grammar School. 1946. 4to. Or.cl. 200pp. Cloth with wear to corners. Page 61 missing bottom corner, but no loss of text. b/w ills. Good copy. 1st ed. Scarce. *Founded in 1846 by Henry Plow Kane, Launceston Church Grammar School first opened its doors to 24 boys from the towns local population of 8,000 people. Soon its attendance would require a larger site.* \$45

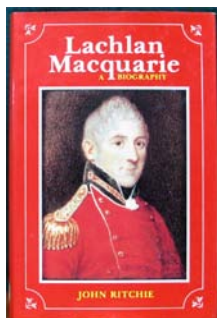
155 **REES, Sian. THE FLOATING BROTHEL.** The extraordinary story of the Lady Julian & its cargo of female convicts bound for Botany Bay. Syd. Hodder Headline. 2001. (rep) Col.Ill.wrapps. 248pp. b/w plates. Very Good copy. *An important and under-documented corner of Australian history.* \$20

156 **REID, Barrett. & UNDERHILL, Nancy. (Ed). LETTERS OF JOHN REED.** Defining Australian cultural life 1920 - 1981. Ringwood. Viking. 2001. Or.bds. Dustjacket. 944pp. b/w plates. Very good copy. 1st ed. *Writer and innovator John Reed played a defining role in Australian cultural life for over 40 years. Together with his wife Sunday, John Reed fostered an arts community at Heide in the 1940s.* \$35

157 **RICHARDSON, Norman A. THE PIONEERS OF THE NORTH-WEST OF SOUTH AUSTRALIA, 1856 to 1914.** Facsimile edition. Adel. LBSA. 1969. Or.bds. 155pp. b/w ills. Large folding map. Sl.foxing to edges, & spine sl.faded else a good copy. First edition published in 1925. *Australian Facsimile Editions no.190. First facsimile edition.* \$60

158 **RITCHIE, John. LACHLAN MACQUARIE.** A biography. Carlton. Melb University Press. 1986. Or.bds. Dustjacket. 318pp. (sl foxing) Name on ffe & title page. col & b/w plates. Very good copy. 1st ed. *Lachlan Macquarie was governor of the colony*

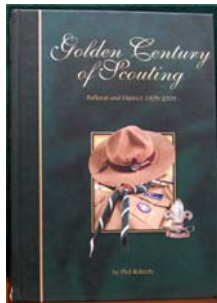
of NSW from 1810 to 1821, and left an enduring legend. In his twelve



years he improved trade, agriculture, roads and buildings, transforming a colony. \$45

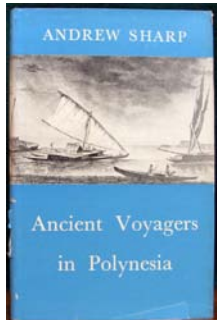
159 **ROBERTS, Phil. GOLDEN CENTURY OF SCOUTING.** Ballarat and district, 1909 - 2009. Ballarat. Sovereign Press Pty Ltd. 2009. 4to. Col. ill.bds. 200pp. col & b/w ills. Very good copy. 1st ed. *Ballarat had one of Australia's first Scouting Associations, and this book outlines the historical information behind the early struggles to establish the Scouting Movement in Victoria. Be Prepared!* \$30

160 **RUSHWORTH, Graeme D. HISTORIC ORGANS OF NEW SOUTH WALES.** The Instruments, Their Makers and Players. Petersham. Hale & Iremonger. 1988. 4to. Or.bds. Dustjacket. 480pp. Profusely illustrated in black & white. Very good copy. 1st ed. *NSW has an unrivalled heritage of historic organs, both imported & manufactured locally. Including the Sydney Town Hall renowned Hill & Son organ built in 1886 & is the finest 19th century organ.* \$45



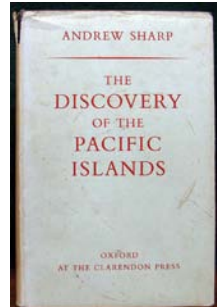
161 **RUSSIAN ROUND.** Sydney University Students Festival Songbook 1948. Syd. 1948. 4to. Col.Ill.wrapps. with illustration by Rosemary Miller. 32pp. b/w ills. Good copy. Scarce. *Contains many splendidly satiric and humorous articles.* \$40

162 **SHARP, Andrew. ANCIENT VOYAGERS IN POLYNESIA.** Syd. A & R. 1963. Or.bds. Dustjacket. 159pp. b/w plates. Very good copy. 1st ed. \$40



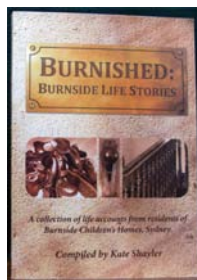
163 **SHARP, Andrew. THE DISCOVERY OF THE PACIFIC ISLANDS.** Oxford. Clarendon Press. 1962. (2nd imp) Or.cl. Dustjacket. 260pp. b/w plates. Dj sl.soiled & torn else a good copy. \$35

164 **SHARPE, Alan. CITY OF SYDNEY.** Pictorial History. Alexandria. Kingsclear Books. 2000. Oblong Folio. Col.Ill.wrapps. 139pp. Profusely illustrated in black & white. Very good copy. 1st ed. *Smallpox had a devastating effect on the native population of Port Jackson in the first 15 months of first settlement. A French scientific expedition is believed to be the source of the outbreak.* \$24



165 **SHAYLER, Kate. (Ed). BURNISHED: BURNSIDE LIFE STORIES.** A collection of

life accounts from residents of Burnside Children's Homes, Sydney. Hazelbrook. Mosh Pit Publishing. 2011. 8vo. Col.Ill.wrapps. 280pp. Some

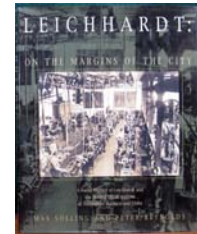


slight bending to cover at corners. Very good copy. 1st paperback ed. *A collection of life accounts from residents of Burnside Children's Homes, Sydney, compiled by Kate Shayler who first shared her own Burnside experiences in the book, 'The Long Way Home'.* \$27

166 **SHELDON, Pamela. GUILTY OR NOT GUILTY.** Those people who were brought before the Supreme Court - . Criminal Quarter Sessions, Assizes, Police Court, Water Police Court. Vol.3. 1851-1853. Vol.4. 1854-1856. 2 vols. Syd. The Author. 1998, 2006. Folio. Wrappers. 104,193pp. Fine. 1st eds. The pair \$40



167 **SHIELL, Annette (Ed.) BONZER.** Australian Comics, 1900s - 1990s. Checklist compiled by Mick Stone. Red Hill South. Elgua Media. 1998. 4to. Col.Ill.wrapps. 188pp. Profusely illustrated, mostly in colour. Fine. 1st softcover ed. *An invaluable reference and an attractive book, splendidly illustrated.* \$25

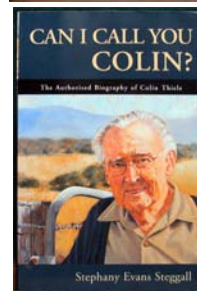


168 **SOLLING, Max. & REYNOLDS, Peter. LEICHHARDT: ON THE MARGINS OF THE CITY.** A social history of Leichhardt and the former Municipalities of Annandale, Balmain and Glebe. St. Leonards. Allen & Unwin. 1997. 4to. Or.bds. Dustjacket. 314pp. Dustjacket a little scuffed. b/w ills. Very good copy. 1st ed. *A social history of Leichhardt, from its rural beginnings to suburban beginnings. Now engulfed by a growing city, it has seen war, social mobility, a home for those fleeing war, & modern development.* \$28



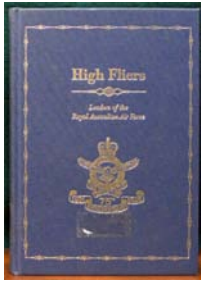
169 **SPENCE, Catherine Helen. AN AUTOBIOGRAPHY.** Reprinted from the Register. Facsimile edition. Canberra. NLA. 1975. Or.bds. 101pp. b/w ills. Sl. foxing else a very good copy. First published 1910. *Spence came to Australia with her family in 1840 and published various works including*

"Clara Morrison" in 1854, the first novel about Australia written by a woman. \$45



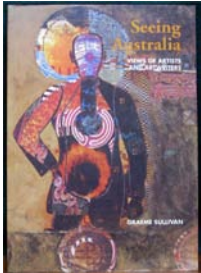
170 **STEGGALL, Stephany Evans. CAN I CALL YOU COLIN.** The Authorised Biography of Colin Thiele. Syd. New Holland Publishers. 2004. Col.Ill.wrapps. 448pp. b/w plates. Pristine copy. *Loosely inserted is a leaf from a paperback copy of "Blue Fin" inscribed by Colin Thiele.* \$60

171 **STEVE, Alan & ISAACS, Jeff. HIGH FLIERS.** Leaders of the Royal Australian Air Force.



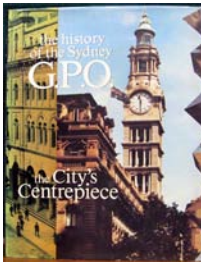
Canberra. AGPS Press. 1996. Or.gilt decorated bds. 194pp. Pencil drawings of the fliers listed. Cancelled library stamp on title page else a very good copy. 1st ed. \$40

172 **SULLIVAN, Graeme. SEEING AUSTRALIA. VIEWS OF ARTISTS AND ARTWRITERS.** Annandale. Piper Press. 1994. Folio. Or.Col.Ill.wrapps. 176pp. Profusely illustrated in colour. Very good copy. 1st ed. \$24



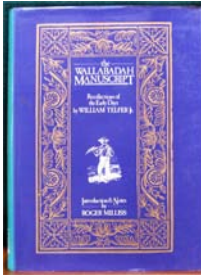
173 **SUMNER, John. RECOLLECTIONS AT PLAY.** A Life in Australian Theatre. Melb. MUP. 1993. Or.ill.wrapps. 398pp. b/w plates. Name on hf.title else a Very good copy. 1st ed. *Traces the remarkable growth of Australian theatre between 1952 and 1984.* \$22

174 **SWINBOURNE, Helen. & WINTERS, Judy. BEGA VALLEY SHIRE.** Pictorial History. Alexandria. Kingsclear Books. 2001. Oblong Folio. Col.Ill.wrapps. 123pp. Profusely illustrated in black & white. Very good copy. 1st ed. *The Bega region was home to the Yuin-Monaro tribal group for thousands of years before George Bass mapped the coastline in 1795. William Tarlington started cattle farming there in 1830.* \$24



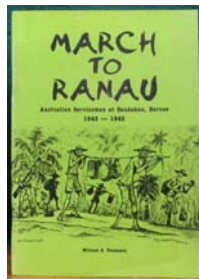
175 **(SYDNEY GPO) THE CITY'S CENTREPIECE. THE HISTORY OF THE SYDNEY G.P.O.** Syd. Hale & Iremonger. 1988. 4to. Or.bds. Dustjacket. 114pp. Many Col.& b/w ills. Fine. 1st ed. \$15

176 **TELFER, William, Jr. THE WALLABDAH MANUSCRIPT.** The Early History of the Northern Districts of New South Wales. Introduction & Notes by Roger Milliss. Syd. NSW Uni.Press. 1980. 4to. Or.bds. Dustjacket. 253pp. b/w ills. Spine of dj faded & insect marks to foredge else a good copy. Scarce. \$25



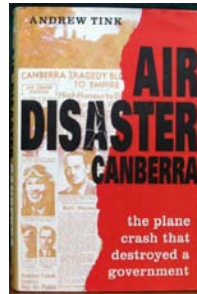
177 **TEMPLE, Philip. THE LAST TRUE EXPLORER.** Into Darkest New Guinea. Auckland. Godwit. 2002. Col.Ill.wrapps. 250pp. col & b/w plates. Wrapps sl.rubbed else a Very good copy. 1st ed. \$24

178 **THOMASON, William E. MARCH TO RANAU.** Australian Servicemen at Sandakan, Borneo, 1943-1945. Bendigo. The Author. 1989. Or.ill.wrapps. 52pp. b/w ills. Very good copy. 1st ed. *Limited to 500 copies.* \$28

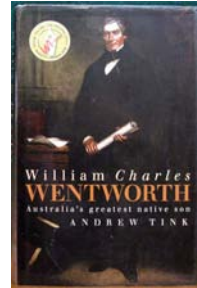


179 **THOMPSON, John. THE PATRICIAN AND THE BLOKE.** Geoffrey Serle and the Making of Australian History. Canberra. Pandanus Books. 2006. Col.Ill.wrapps. 383pp. Very good copy. 1st ed. \$25

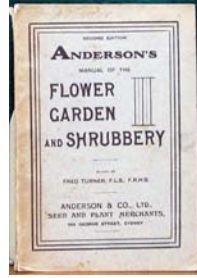
180 **TINK, Andrew. AIR DISASTER CANBERRA.** The plane crash that destroyed a government. Syd. NewSouth Publishing. 2013. Col.ill.bds. Dustjacket. 309pp. Name on ffe. b/w plates & ills. Very good copy. 1st ed. *Inscribed by the author & with two handwritten letters from him. In August 1940 an A16-97 Hudson Bomber crashed into a ridge near Canberra. Among the ten dead were three cabinet ministers. The crash investigation led to a change of government during WWII.* \$35



181 **TINK, Andrew. LORD SYDNEY.** The Life and Times of Tommy Townshend. Melb. Aust Scholarly Publishing. 2012. (2nd imp) Col.Ill.bds. 315pp. Col.plates. Very good copy. *Inscribed by the author.* The life of the man who recommended the relocation of British convicts to Australia, after whom Australia's oldest city is named. \$30

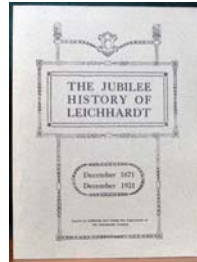


182 **TINK, Andrew. WILLIAM CHARLES WENTWORTH.** Australia's Greatest Native Son. Crows Nest. Allen & Unwin. 2009. Or.bds. Dustjacket. 329pp. Col & b/w plates. Very good copy. 1st ed. *Inscribed by the author. William Wentworth was an Australian explorer, journalist, politician & author, & a leading figure in the early colony of NSW. He championed self government & comprehensive trial by jury in Australia.* \$35

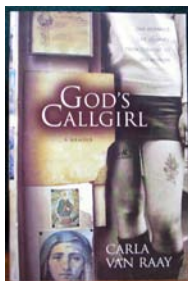


183 **TRICKETT, O. GUIDE TO THE JENOLAN CAVES NEW SOUTH WALES.** Syd. William Gullick, Govt.Printer. 1915. (3rd ed.) Oblong 4to. Or.qt.cl. & dec.bds. 82pp. Col.front. & many b/w ills. 2 maps. 4pp. ads. Boards sl.rubbed but internally a Very Good copy. Scarce. \$33

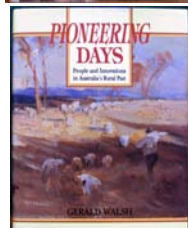
184 **TURNER, Fred (Ed.) ANDERSON'S MANUAL OF THE FLOWER GARDEN AND SHRUBBERY.** A Scientific and Practical Treatise. Second edition. Syd. Anderson & Co. n.d. (c.1907) Or.lettered wrappers. 224pp. Many b/w ills. Very good copy. Scarce. \$30



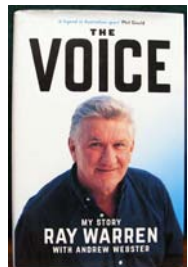
185 **VAILOUX, A. & REEVES, C. M. LEICHHARDT.** Its History and Progress. With an Account of the Incorporation of the Municipality and the Celebration of its Jubilee. Syd. Local Government Publishing Co 1992. (rep) 4to. Col. Ill.wrapps. 102pp. b/w ills. Very good copy. *First printed in 1921 to celebrate the municipality of Leichhardt's jubilee from 1871 to 1921, this history covers the council history, schools, trams, sports, churches, & the local industry.* \$27



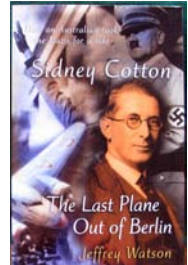
186 VAN RAAY, Carla. **GOD'S CALLGIRL.** A Memoir. Syd. HarperCollins. 2004. Col.Ill.wrapps. 441pp. b/w plates. Fine. 1st ed. *One woman's life journey from convent to sex worker.* \$20



187 VERHEIJEN, J.A.J. **DICTIONARY OF PLANT NAMES IN THE LESSER SUNDA ISLANDS.** Pacific Linguistics Series D - No 83. Canb. ANU. 1990. 4to. wrapps. 139pp. Fine. 1st ed. \$35



188 WALSH, Gerald. **PIONEERING DAYS.** People and Innovations in Australia's Rural Past. St Leonards. Allen & Unwin. 1993. 4to. Or.bds. Dustjacket. 301pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author. Pioneering Days combines the history of the agricultural machinery that shaped Australia's pastoral systems with the various characters of the rural past who used them. Part fact, part historical yarn.* \$36



189 WARREN, Ray. & WEBSTER, Andrew. **THE VOICE.** My story. Ray Warren. (Considers Ray Warren's voice as a sports caller, not THE VOICE referendum of recent times) Collingwood. Nero. 2014. 8vo. Or.bds. Dustjacket. 289pp. col & b/w plates. Very good copy. 1st ed. *Signed by Ray Warren.* Ray 'Rabbits' Warren is the legendary voice of Australian sports commentary. Born in June, he started as a trainee race caller on radio 2KY, then the Rugby League for 2GB, & now for Channel 9 on TV. \$25

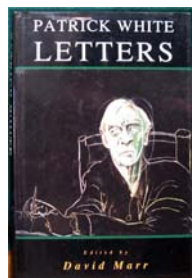


190 WATSON, Jeffrey. **SIDNEY COTTON: THE LAST PLANE OUT OF BERLIN.** How an Australian took the Nazis for a ride. Syd. Hodder. 2002. Col. Ill.wrapps. 262pp. b/w plates. Very good copy. *Signed by the author. Queensland born inventor, businessman & pilot, Sidney Cotton, was recruited by MI-6 to fly over Germany & Italy to take photos of sensitive military sites & flew out of Berlin as war was declared.* \$40

191 WEATHERBURN, A.K. THOMAS BARKER. **PIONEER AUSTRALIAN INDUSTRIALIST (1799-1875).** Ryde. The Author. 1985. Foolscap folio. Ill. wrapps. 139pp. b/w ills. Fine. 1st ed. Scarce. *Limited edition, no.33. of 100 copies of the "Collector's Edition", signed by the author.* \$55

192 (WELLINGTON, N.Z.) **70 PHOTOGRAPHIC GEMS OF WELLINGTON.** The Empire City of New Zealand. Wellington. Whitcombe & Tombs. n.d. (c.1912) Oblong Folio. Dec.wrappers. unpag. 22pp. 70 b/w photographic ills. Light stain to back wrapper else a Very good copy. \$40

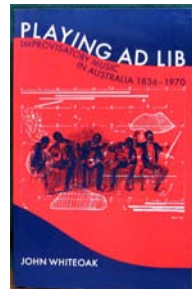
193 WENDT, Jana. **A MATTER OF PRINCIPLE.** New meetings with the good, the great and the formidable. Carlton. Melbourne University Press 2007. Col.Ill.wrapps. 246pp. b/w ills. Very good copy. 1st ed. *Inscribed by the author.* Journalist Jana Wendt recalls some of the noble, bad, mad, brilliant, & brilliantly mad people she has interviewed. Charlotte Rampling, Robert Hughes, David Malouf, & Rove McManus are some examples. \$28



194 WHITE, Patrick. **LETTERS.** Edited by David Marr. Syd. Random House. 1994. Or.bds. Dustjacket. 677pp. b/w plates. Very Good copy. 1st ed. *Patrick White spent a great deal of his life writing letters, & after his death wanted them all burned. Thousands survived fortunately, & they reveal him to be one of the great letter writers.* \$25



195 (WHITELEY, Brett.) **BRETT WHITELEY.** By Sandra McGrath. Syd. Bay Books. 1979. Folio. Dustjacket. 232pp. Numerous col. plates & b/w. ills. Dj sl.torn else a good copy. *The life & work of the prolific Australian artist.* \$120



196 WHITEOAK, John. **PLAYING AD LIB.** Improvisatory Music In Australia 1836 - 1970. Syd. Currency Press Ltd. 1999. Col.Ill.wrapps. 345pp. b/w ills. Very good copy. 1st ed. Scarce. *Dr. John Whiteoak has traced the appearance of improvised music in Australia to the 1830s, when at concerts, dancehalls, theatres & circuses it appeared, often as a result of visiting Ragtime musicians* \$35



197 YANG, Liu. **FANTASTIC MOUNTAINS.** Chinese Landscape Painting from The Shanghai Museum. With Edmund Capon and Stephen Little. Syd. Art Gallery of NSW. 2004. Folio. Col. Ill.wrapps. 224pp. Profusely illustrated in colour and black & white. Very good copy. Exhibition Catalogue. *Chinese landscape painting is one of the oldest continuous artistic traditions in the world. The Great age of Chinese landscape painting was from 907 to 1127 with artists such as Jing Hao & Guo Xi.* \$36

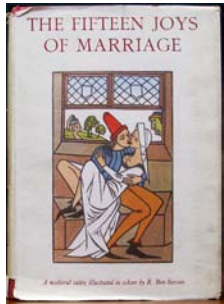
198 YULE, Peter. **IAN POTTER: A BIOGRAPHY.** Melb. Miegunyah. 2006. Or.bds. Dustjacket. 429pp. Col.plates. b/w plates & ills. Fine. 1st ed. *A self-made man, Ian Potter was a leading financier who dominated the Australian business world from the 1940s to the 1970s.* \$45

199 ZELINKA, Sue. **TENDER SYMPATHIES.** A social history of Botany Cemetery. Syd. Hale & Iremonger. 1991. 4to. Or.bds. Dustjacket. 150pp. Many b/w ills. Very Good copy. 1st ed. *The development of*

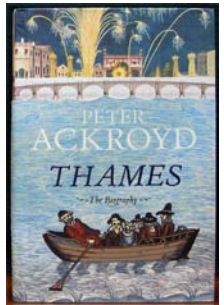
the public cemetery for Botany from its early consideration in 1885 to modern times, with an in-depth look at a number of other early Sydney cemeteries. \$25

MISCELLANEOUS

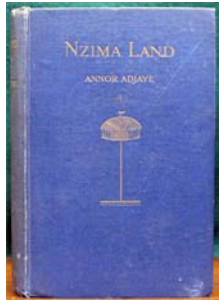
200 **ABBOTT, Elisabeth. (Translator). THE FIFTEEN JOYS OF MARRIAGE.** With illustrations by Rene Ben Sussan. Lond. The Orion Press. 1959. 4to. Or.cl. Dustjacket. 221pp. Sl.foxing to foredge. Dustjacket lightly soiled with slight tears to edges. Inscription on ffe. Lovely col plates. Very good copy. 1st English ed. *The 15 joys of marriage may appear as incomparable delights to those who have fallen into "the trap and the prison" of matrimony, but not so to the anonymous author of this 15th century satire.* \$30



201 **ACKROYD, Peter. THAMES.** The biography. N.Y. Doubleday Publishing. 2007. 8vo. Col.ill.bds. Half dustjacket. 481pp. col & b/w plates. Very good copy. 1st US ed. *Peter Ackroyd once again delves into the hidden byways of history along the river Thames from Oxfordshire to London. Along the way he tells the story of the ordinary & extraordinary people along it.* \$30

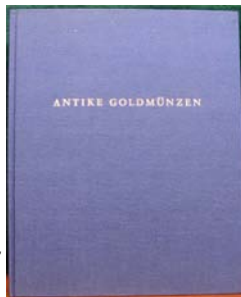


202 **ADAIR, Gilbert. THE POST-MODERNIST ALWAYS RINGS TWICE.** Reflections on culture in the 90s. Lond. Fourth Estate. 1992. Or.bds. Dustjacket. 215pp. Fine. 1st ed. *"Witty, idiosyncratic, provocative and often irreverent."* \$15



203 **ADJAYE, Nana Annor. NZIMA LAND.** Lond. Headley Brothers. 1931. Or.bds. (sl worn at head of spine) 294pp. Col.illustrated t.p. b/w plates. Sl foxing else a nice copy. 1st ed. Scarce. The author was the Omanhin of Western Nzima, Gold Coast. \$30

204 **ALFOLDI, Maria R. & HAGEN-JAHNKE, Ursula. ANTIKE GOLDMUNZEN.** In der Munzensammlung der Deutschen Bundesbank. Frankfurt. Deutsche Bundesbank. 1980. 4to. Or.cl. Mylar dustjacket. 213pp. (sl foxing) to top & foredge. Profusely illustrated in colour. Fold-out map. Very good copy. Text in German. *A catalogue of antique gold coins in the coin collection of the German Bundesbank in Frankfurt. From*



the ancient Greek Ionian kingdom through to the Byzantine coins of the 6th century. \$40

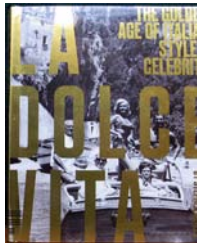
205 **BAER, Nancy Van Norman. THEATRE IN REVOLUTION.** Russian Avant-Garde Stage Design 1913 - 1935. Lond. Thames & Hudson. 1991. 4to. Col.Ill.wrapps. 207pp. (sl foxing) to foredge & end papers. Very good copy. 1st paperback ed. *In the early 20th century, avant-garde painters began experimenting with the stage as a visual laboratory. This exhibition catalogue brings together a collection of suppressed art works from Moscow.* \$30



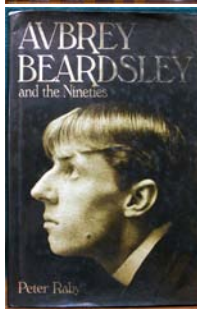
206 **BAINES, John & MALEK, Jarimor. ATLAS OF ANCIENT EGYPT.** Amsterdam. Time-Life Books. 1993. (rep) Folio. Or.bds. Dustjacket. 240pp. Profusely illustrated in colour and black & white. Fine. *An excellent reference.* \$38



207 **BARNES, Dr. Albert C. (Ed). GREAT FRENCH PAINTINGS FROM THE BARNES FOUNDATION.** Impressionist, post-impressionist, and early modern. N.Y. Alfred A. Knopf. 2002. 4to. Col.Ill.wrapps. 318pp. col & b/w ills. Very good copy. Third printing. *An exhibition catalogue of the Barnes collection of French paintings that toured the world making history in 1993, with works by all the major impressionist and early modern painters on display.* \$35



208 **BAYLEY, Stephen. LA DOLCE VITA.** The golden age of Italian style & celebrity. Rome. Fiell Publishing Ltd. 2011. Folio. Or.bds. Dustjacket. 256pp. Name on ffe. Dustjacket covered in plastic. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *"La Dolce Vita" was a phrase that entered popular usage following the success of the 1960 Fellini film of the same name. This glorious period in Italian history saw the rise of celebrity culture.* \$35



209 **(BEARDSLEY, Aubrey.) AUBREY BEARDSLEY.** Exhibition at the Victoria and Albert Museum. Catalogue of the original drawings, letters ... by Brian Reade. Lond. HMSO. 1972. (5th imp.) Tall 8vo. Ill.wrapps. unpag. (ca.50pp.) Sl.foxing, else a Very Good copy. *A complete listing of his works.* \$25

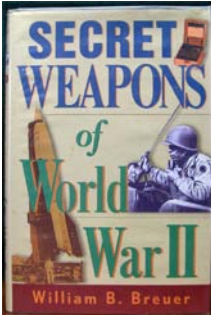
210 **BEAVAN, Colin. FINGERPRINTS.** Murder and the race to uncover the science of identity. Lond. Fourth Estate. 2002. Or.bds. Dustjacket. 232pp. b/w ills. Very good copy. 1st ed. *A look at how Henry Fauld's 1880s study of the formation of whorls, arches & loops in each finger end would lead to the subsequent arrest of a 1905 murderer in Deptford, London & many more like him.* \$24



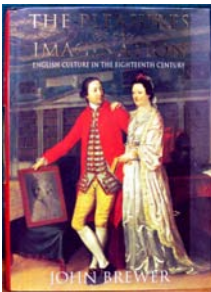
211 **BERGMAN, Ingmar.** **THE MAGIC LANTERN.** An Autobiography by Ingmar Bergman. Translated from Swedish by Joan Tate. Lond. Penguin. 1988. Col.Ill.wrapps. 312pp. (sl foxing) to top edge. b/w ills. Very good copy. *Swedish film director Ingmar Bergman recounts his childhood in Uppsala, Sweden & his early involvement in student theatre & film at Stockholm University. Best known for his existential noir films.* \$15



212 **BIERCE, Ambrose.** **THE ENLARGED DEVIL'S DICTIONARY.** With 851 Newly Discovered Words and Definitions Added to the Previous Thousand-Word Collection. Research and editing by Ernest Jerome Hopkins. Lond. Victor Gollancz Ltd. 1967. Or.bds. Dustjacket. 300pp. Very good copy. 1st ed. *The author of the Devil's Dictionary, Ambrose Bierce, was a man of mystery. In 1913 he staged a dramatic exit into Mexico, & was never seen nor heard from again.* \$30



213 **BIZOT, Chantal.** **MOBILIER DIRECTOIRE EMPIRE.** Paris. Editions CH. Massin. n.d. 4to. Or.bds. Dustjacket. 82pp. with many col ills. (sl foxing) Very good copy. French text. *A directory of French Empire furniture from the 18th and 19th centuries, with some examples of Napoleonic era furniture.* \$24



214 **BRADY, Haldeen.** **PERSHING'S MISSION IN MEXICO.** 1916. El Paso. Texas Western Press. 1973. Or.cl. Dustjacket. 82pp. (sl foxing) to page edges. Dustjacket a little marked. b/w plates. Reprint edition. *The Mexican campaign of 1916-1917 pitted the disciplined pursuit of the West Point trained "Black Jack" Pershing, against the cunning retreat of the prince of guerrillas, "Pancho" Villa.* \$24

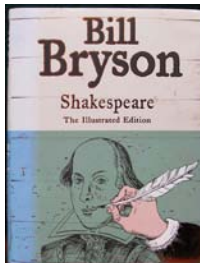
215 **BREUER, William B.** **SECRET WEAPONS OF WORLD WAR II.** N.Y. John Wiley & Sons. 2000. Or.bds. Dustjacket. 242pp. b/w ills. Very good copy. 1st ed. *During the Second World War there was a clandestine battle between brilliant scientists & codebreakers of Allied & Axis powers working to find out what the enemy was up to, & to invent new weapons.* \$24

216 **BREWER, John.** **THE PLEASURES OF THE IMAGINATION.** English culture in the eighteenth century. Lond. Harper Collins. 1997. Or.bds. Dustjacket. 721pp. col plates & b/w ills. Name on title page. Very good copy. 1st ed. *Examines the birth and*

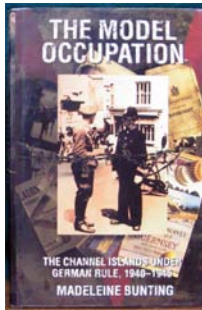
development of English "high culture" in the eighteenth century. After Charles II was returned to the throne, he set about restoring the cultural life of the nation. \$35

217 **BROOK, Peter.** **THE QUALITY OF MERCY.** Reflections on Shakespeare. Lond. Nick Hern Books. 2013. Or.bds. Dustjacket. 116pp. Name on half-title else Fine. 1st ed. *The author, one of the world's most revered theatre directors, reflects on a variety of Shakespearean topics.* Newspaper review loosely inserted. \$25

218 **BRYSON, Bill.** **SHAKESPEARE. THE ILLUSTRATED EDITION.** Lond. Harper Press. 2009. 4to. Or.bds. Dustjacket. 256pp. Profusely illustrated, mostly in colour. Fine. *With the signature of Bill Bryson on an inserted slip.* \$35

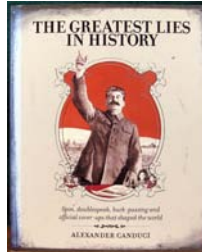


219 **BUNTING, Madeleine.** **THE MODEL OCCUPATION.** The Channel Islands under German Rule, 1940-1945. Lond. HarperCollins. 1995. Or.bds. Dustjacket. 354pp. b/w plates. Very good copy. 1st ed. \$55



220 **BURGESS, Paul.** **FLY FISHING. A LOGICAL APPROACH.** Brecon (Wales) Fly Fishing Technol. 1987. Or.Col.Ill.wrapps. 132pp. b/w ills. Fine. 1st ed. *Signed by the author.* \$24

221 **CANDUCI, Alexander.** **THE GREATEST LIES IN HISTORY.** Spin, doublespeak, buck-passing and official cover-ups that shaped the world. Syd. Pier 9. 2009. Roy.8vo. Ill.wrapps. 335pp. col & b/w ills. Fine. 1st Aust ed. *"The history of our race, and each individual's experience, is sown thick with evidences that a truth is not hard to kill, and that a lie told well is immortal." - Mark Twain.* \$24

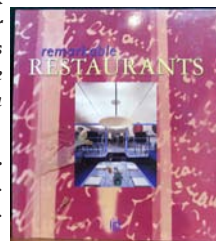


222 **CAPARROS, Rogelio.** **THE GAMES OF JOSE RAUL CAPABLANCA.** Dallas. Chest Digest. 1994. (2nd ed) Ill.wrapps. 275pp. b/w ills. Fine. *Capablanca was a legendary chess figure, & world champion from 1921-27.* \$22

223 **CERVER, Francisco Asensio.** **REMARKABLE RESTAURANTS.** N.Y. Hearst Books International. 1998. 4to. Col.Ill.wrapps. 159pp. Wrapps covered in plastic. Profusely illustrated in colour. Very good copy. 1st paperback

ed. *A selection of 27 restaurants chosen for their innovative design & architecture. From London's Oxo Tower Restaurant perched on the roof of the Tate Modern, to L'arca, a redesigned boathouse in Tuscany.* \$28

224 **CHEN, Zhong.** **BUTTERFLY LOVERS.** Beijing. Aratong Galleries. 2010. 8vo. Col.ill.bds. 44pp. Mark to ffe. Profusely illustrated in colour.

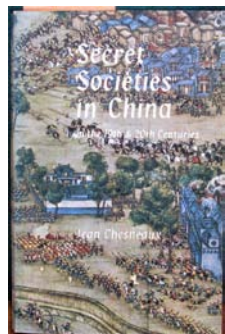


Very good copy. 1st ed. *Signed by the author who is also the artist.* Chinese Australian artist, Zhong Chen, had his first exhibition in China in 2010 at the Aratong Galleries in Beijing. These pictures are from his brush stroke series. With text in English & Mandarin. \$30

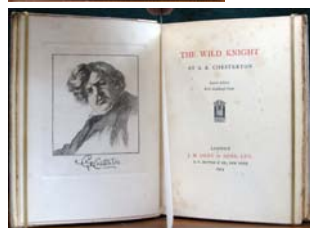
225 CHEONG, Dr.Cheng Siu. CHINESE MEDICINAL



HERBS OF HONG KONG. An Illustrated and Descriptive Guide to Medicinal Plants Indigenous to and Naturalized in Hong Kong with Coloured Plates. Hong Kong, 1979-1981. Both sm.4to. Or.bds. Dustjackets. 216,219pp. Profusely illustrated in colour. Good set. Chinese & English text. \$35



The set \$35
226 CHESNEAU, Jean. SECRET SOCIETIES IN CHINA. In the 19th & 20th centuries. Hong Kong. Heinemann Educational. 1971. Col.Ill. wrapps. 210pp. b/w plates. Very good copy. *A collection of original documents translated from the Chinese concerning the role and impact of traditional secret societies in the political and social life of modern China up until 1949.* \$22

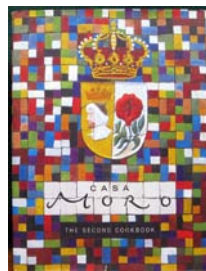


227 CHESTERTON, G. K. THE WILD KNIGHT. And Other Poems. Fourth Edition. With Additional Poems. Lond. J. M. Dent & Sons, Ltd. 1914. 8vo. Or.bds. Qtr.Vellum. B/w frontispiece. 156pp. uncut. t.e.g. Sl. foxing else a good copy. *Gilbert Keith Chesterton was an English writer, poet, philosopher, dramatist, journalist, orator, lay theologian, biographer, & literary critic, who was best known for his Father Brown stories.* \$35

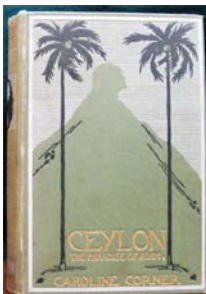


228 CHRISTIE, Agatha. THE GRAND TOUR. Letters and Photographs from the British Empire Exhibition. Edited by Matthew Prichard. The editor is Agatha Christie's grandson. Lond. HarperCollins. 2012. Or.bds. Dustjacket. 376pp. Final leaf torn at lower edge else fine. 1st ed. *Agatha's letters written while accompanying her husband on a trade mission world tour for him to promote the British Empire Exhibition.* \$40

229 CHUBAROV, Alexander. THE FRAGILE EMPIRE. A History of Imperial Russia. N.Y. Continuum. 1999. Or.bds. Dustjacket. 244pp. Map. Dj sl.torn else a very good copy. 1st ed. \$27



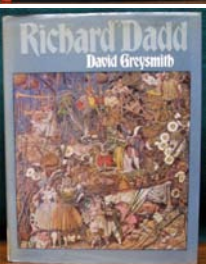
230 CLARK, Sam & Sam. CASA MORO. The Second Cookbook. Lond. Ebury Press. 2004. 4to. Or.bds. Dustjacket. 320pp. Profusely illustrated in colour. Fine copy. *When the two cooks, Samantha & Sam Cook took a honeymoon journey through Spain & Morocco, they brought back these new flavours to a restaurant they opened in 1997 in London. This is their 2nd book.* \$24



231 COOGAN, Timothy Patrick. IRELAND SINCE THE RISING. Lond. Pall Mall Press. 1966. Or.bds. Dustjacket. (torn & edges sl.rubbed) 355pp. b/w plates. Sl.foxing, else a very good copy. 1st ed. *A comprehensive history of Ireland in modern times.* \$20



232 CORNER, Caroline. CEYLON: THE PARADISE OF ADAM. The Record of 7 Years' Residence in the Island. Lond. John Lane. n.d. (c.1920s) Or.dec.cl. 324pp. b/w plates. Foxing throughout, particularly on edges, back hinge split at head else a fair copy. 1st ed. Scarce. \$22



233 CULHANE, John. WALT DISNEY'S FANTASIA. N.Y. Harry N.Abrams. 1983. Folio. Or.cl. Dustjacket. 222pp. Profusely illustrated in colour and black & white. 1st ed. Very good copy. *Disney's fantastic early animated feature.* \$60

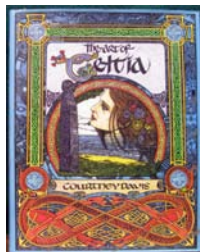
234 CURRIE, Bob. MOTOR CYCLING IN THE 1930's. Lond. Hamlyn. 1981. (rep) 4to. Or.bds. Dustjacket. 144pp. Some col & many col & b/w ills. Good copy. 1st ed. \$22

235 (DADD, Richard) RICHARD DADD. The Rock and Castle of Seclusion. By David Greysmith. Lond. Studio Vista. 1973. 4to. Or.cl. Dustjacket. 190pp. 108 b/w ills. Nice copy. 1st ed. *Dadd was the archetypal mad artist, the creative person living in a partly alien world and producing disquieting work.* \$50

236 DAMM, Arne & JUST, Carl. LOOK AT NORWAY. Oslo. N.W.Damm & Son. n.d. (c.1950's) 4to. Or.bds. 192pp. Many b/w photographic plates. Inked-out insc on ffe else a very Good copy. 1st ed. *A look at Norway and her people.* \$22

237 DAVIS, Courtney. THE ART OF CELTIA. Lond. Blandford. 1994. (rep) Or.bds. Dustjacket. 128pp. Profusely illustrated in colour and black & white. Ffe sl.creased else a good copy. *A presentation of Celtic art.* \$50

238 DEIGHTON, Len. BLOOD, TEARS AND FOLLY. In the Darkest Hour of the Second World War. With maps and drawings by Denis

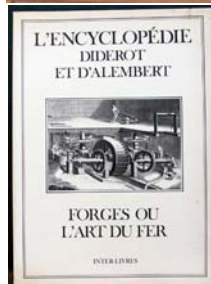


Bishop. Lond. Jonathan Cape. 1994. Or.bds. Dustjacket. 653pp. b/w plates & ills. Fine copy. 1st ed. \$40

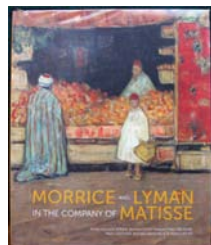
239 **DIBBS, John M. FLYING LEGENDS.** A photographic study of the great piston combat aircraft of WWII. Ann Arbor. Lowe & B. Hould. 1998. (rep) Oblong 8vo. Or.bds. Dustjacket. 243pp. Profusely illustrated in colour. Very good copy. *The Second World War triggered the greatest technological leap in aviation since manned flights began. From the open cockpit biplanes of WWI, WWII required aircraft that*



could fly higher & faster. \$30

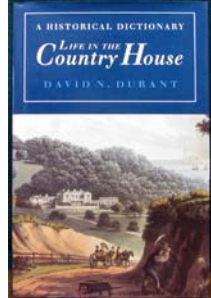


240 **DIDEROT & D'ALEMBERT. L'ENCYCLOPÉDIE. ARTS DE LA CERAMIQUE. ARTS DE MINES. FORGES OU L'ART DU FER.** Recueil de Planches sue les Sciences... Three volumes. n.p. Inter-Livres. n.d. Foolscap folio. Ill.wrapps. Various pag. Many b/w ills. A reprint of parts of the important the original work. Very good copies. The three volumes \$45



241 **DONALDSON, Gordon. THE SCOTTISH REFORMATION.** Cambridge Uni Press. 1960. Or.cl. 242pp. Name on front paste-down, else a Very Good copy. 1st ed. \$25

242 **DORAIS, Lucie et al. (Essays) MORRICE AND LYMAN IN THE COMPANY OF MATISSE.** Montreal. Firefly Books. 2014. 4to. Or.bds. Dustjacket. 256pp. Profusely illustrated in colour with 150 full-colour reproductions. Fine. 1st ed. *The comprehensive catalogue of an exhibition, with many authoritative essays.* \$45



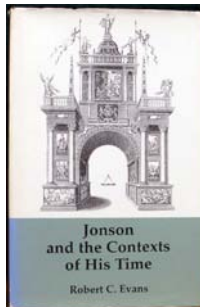
243 **DURANT, David N. LIFE IN THE COUNTRY HOUSE.** A historical dictionary. Lond. John Murray. 1996. Or.bds. Dustjacket. 342pp. Very good copy. 1st ed. *Who was a tweenie? How did an ice house work, and where would you find a crinkum-crankum wall? What was a chesterfield for, or a Claude glass, and how did a clock jack improve your dinner?* \$30

244 **ELIOVSON, Sima. THE GARDENS OF ROBERTO BURLE MARX.** Foreword by Roberto Burle Marx. Lond. Thames and Hudson Ltd. 1991. 4to. Or.bds. Dustjacket. 237pp. Slight foxing to

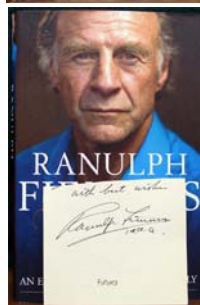
endpapers. Name on ffe. Private name stamp on half-title page. Profusely illustrated in colour. Very good copy. 1st ed. *The Brazilian landscape architect Roberto Burle Marx is credited with introducing modernist landscape architecture to Brazil. His designs for parks & gardens gained international acclaim.* \$60

245 **ELVILLE, E. M. THE COLLECTOR'S DICTIONARY OF GLASS.** Lond. Country Life Ltd. 1961. Folio. Or.dec.cl. 194pp. (sl foxing) b/w ills. Cloth with marks & spine slightly faded. Good copy. 1st ed. *A dictionary of glass and glassmaking terms for the collector, with illustrations of the various terms. Covers most glass related terms and glass makers, from Acid Engraving to Zwischenglaser.* \$35

246 **EVANS, Robert C. JONSON AND THE CONTEXTS OF HIS TIME.** Lewisburg. Bucknell Uni Press. 1994. Or.cl. Dustjacket. 226pp. Fine. 1st ed. *Ian Donaldson's copy with his signature on the endpaper. Donaldson was an Australian literary scholar who specialised in the playwright, poet and actor Ben Jonson.* \$60



247 **FIENNES, Ranulph. MAD DOGS AND ENGLISHMEN.** An expedition round my family. Lond. Hodder & Stoughton. 2009. (2nd imp) Or.bds. Dustjacket. 386pp. Col.plates. Fine copy. *Inscribed by the author on a loosely inserted slip.* The author traces his extraordinary and unconventional family through the twists and turns of history. He has been called "the world's greatest living explorer" by the Guinness Book of Records. \$40



248 **FOLLAIN, John. MUSSOLINI'S ISLAND.** The battle for Sicily 1943 by the people who were there. Lond. Hodder & Stoughton. 2005. Or.wrapps. 344pp. b/w plates. Very good copy. 1st ed. \$30



249 **FURHAMMAR, Leif & ISAKSSON, Folke. POLITICS AND FILM.** Translated from the Swedish by Kersti French. N.Y. Praeger. 1971. Or.cl. Dustjacket. 257pp. Many b/w ills. Very Good copy. 1st Eng. ed. *The troubled relationship between politics & film.* \$28

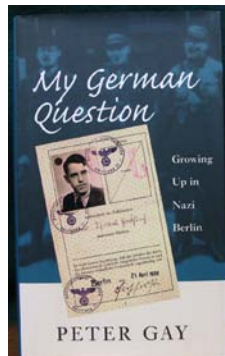
250 **GARFIELD, Simon. JUST MY TYPE.** A book about fonts. Lond. Profile Books. 2011. Or.bds. Dustjacket. 356pp. b/w ills. Very good copy. 1st ed. *Fonts surround us every day, on street signs & buildings, & on every product we buy. Simon Garfield explores the font designers behind Times New Roman, Arial, Comic Sans & the*



ornamental Dingbat. \$25

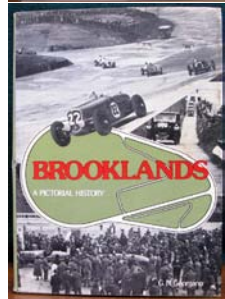
251 **GAULD, Graham. JIM CLARK REMEMBERED.** Foreword by Jackie Stewart. Second Edition. Wellingborough. Patrick Stephens. 1984. Or.bds. Dustjacket. 144pp. Profusely illustrated in black & white. Very good copy. *The death of Jim Clark in a tragic accident at Hockenheim in April 1968 shattered*

his colleagues & the racing industry. He had a charisma & skill that was popular with racing enthusiasts worldwide. \$24



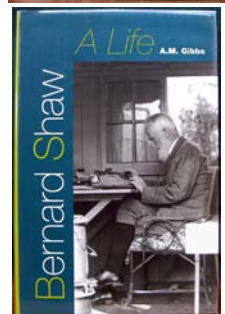
252 **GAY, Peter.** MY GERMAN QUESTION. Growing up in Nazi Berlin. New Haven. Yale University Press. 1998. Or.bds. quarter cloth. Dustjacket. 208pp. b/w plates. Very good copy. 1st ed. *Historian Peter Gay tells the story of his life as an antireligious Jew assimilated into Nazi Germany between 1933 and 1939. Surviving the changes in Berlin by collecting stamps, and following soccer.*\$27

253 **GEORGANO, G.N. BROOKLANDS.** A Pictorial History. Lond. Dalton Watson. 1978. Roy 8vo. Or.bds. Dustjacket. 112pp. Many b/w photographic ills. Very good copy. 1st ed. \$24



254 **GIBBINGS, Robert.** LOVELY IS THE LEE. With Engravings by the Author. Lond. J. M. Dent & Sons Ltd. 1945. Or.cloth. 199pp. (sl foxing) Bookplate for H.C.Behan by Vincent Sheldon on front paste-down. Many b/w ills. Very good copy. 1st ed. *Robert Gibbings was an Irish artist & author who was most noted for his work as a wood engraver, sculptor & his travel & natural history books. He wrote a series of books on the Irish rivers.* \$27

255 **GIBBS, A.M. BERNARD SHAW.** A Life. Syd. UNSW Press. 2005. Or.bds. Dustjacket. 554pp. b/w plates. Pristine copy. 1st ed. thus. *A new perspective on Shaw by the noted Shavian scholar, A.M.Gibbs. Shaw said "I rejoice in life for its own sake. Life is no "brief candle" for me. It is a sort of splendid torch I have got hold of for the moment and I want to make it burn as brightly as possible before handing it on to future generations."* \$45

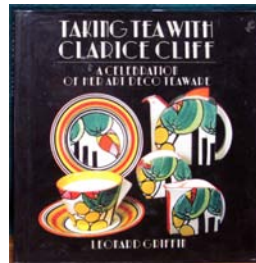


256 **GRANGE, R.M.D.** A SHORT HISTORY OF THE SCOTTISH DRESS. Lond. Burke's Peerage. 1966. Roy.8vo. Or.cl. Dustjacket. 120pp. Col.plates & many b/w ills. Near Fine. 1st ed. \$30

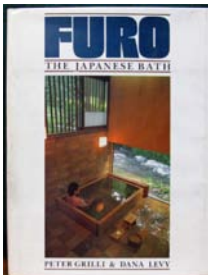
257 **GRAVES, Robert & HODGE, Alan.** THE LONG WEEK-END. A Social History of Great Britain, 1918-39. Introduced by Juliet Gardner. Lond. Folio Society. 2009. Or.pictorial bds. 412pp. col & b/w plates. Fine in the slip-case. 1st ed. thus. *A general history of Britain between the wars from Armistice, literature, politics, women, sex, film & stage, sport, domestic life, etc.* \$40



258 **GRIFFIN, Leonard.** TAKING TEA WITH CLARICE CLIFF. A Celebration of her Art Deco

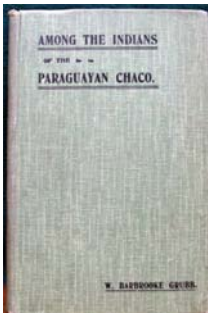


Teaware. Photography by Michael Slaney and Leonard Griffin. Lond. Pavilion Books. 1996. Sm.Oblong 4to. Or.bds. Dustjacket. 120pp. Profusely illustrated in colour and black & white. Fine. 1st ed. \$27



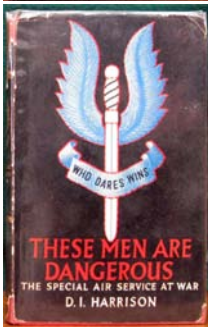
259 **GRILLI, Peter & LEVY, Dana.** FURO: THE JAPANESE BATH. Tokyo. Kodansha. 1985. Folio. Or.cl. Dustjacket. 191pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *The cult of the Japanese bath in history and in all its delightful permutations.* \$30

260 **GRUBB, W.Barbrooke.** AMONG THE INDIANS OF THE PARAGUAYAN CHACO. A Story of Missionary Work in South America. Edited by Gertrude Wilson. Lond. Charles Murray. 1904. Or.cl. 176pp. b/w plates & ills. Large folding map. Inscript on front paste-down, else a Very Good copy. 1st ed. Very Scarce. \$35



261 **GUY, John.** ELIZABETH. THE FORGOTTEN YEARS. N.Y. Viking. 2006. Or.bds. Dustjacket. 493pp. Col.plates. Fine. 1st ed. *A biography of Elizabeth I.* The author is an award-winning historian of Tudor England. \$30

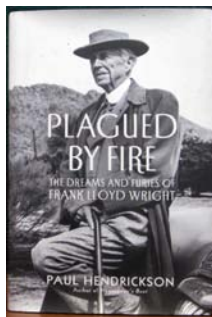
262 **HARRISON, D.I.** THESE MEN ARE DANGEROUS. The Special Air Service at War. Lond. Cassell. 1957. Or.bds. Dustjacket (chipped) 240pp. b/w plates. Name on ffe and a little foxing else a good copy. 1st ed. \$24



263 **HAYMAN, Ronald.** TENNESSEE WILLIAMS. Everyone else is an audience. New Haven. Yale University Press. 1993. Or.bds. Dustjacket. 268pp. Sl.foxing to foredge. Name on ffe. b/w ills. Very good copy. 1st ed. *Few playwrights put as much of their lives into every work as did Tennessee Williams, and few had lives that were so obviously theatrical. His plays explode into violence, rape, castration & cannibalism.* \$24

264 **HEARN, Lian.** HEAVEN'S NET IS WIDE. Tales of the Otori. Syd. Hachette Australia. 2007. Or.bds. Dustjacket. 641pp. Fine. 1st Aust ed. *The prequel to the Otori Trilogy.* \$40



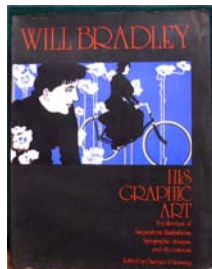


265 **HENDRICKSON, Paul. PLAGUED BY FIRE.** The Dreams and Furies of Frank Lloyd Wright. Lond. The Bodley Head. 2019. Or.bds. Dustjacket. 599pp. b/w ills. Fine. 1st ed. *A deep and more human understanding of the man and a fundamental appreciation of his monumental artistic achievements.* \$50

266 **HICKMAN, Tom. CHURCHILL'S BODYGUARD.** The authorised biography of Walter H. Thompson based on his complete memoirs. Lond. Hodder Headline. 2006. Ill. wrapps. 312pp. b/w plates. Very good copy. 1st paperback ed. \$27

267 **HITE, Shere. WOMEN AS REVOLUTIONARY AGENTS OF CHANGE, 1972-1993.** Selected Essays in Psychology & Gender. Lond. Bloomsbury. 1993. Ill. wrapps. (spine sl. creased) 550pp. Very Good copy. *Uncorrected proof copy.* \$24

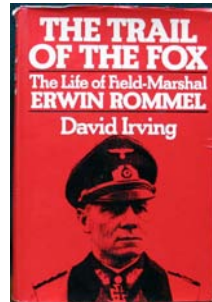
268 **HORNUNG, Clarence P. WILL BRADLEY. HIS GRAPHIC ART.** A collection of his posters, illustrations, typographic designs and decorations. N.Y. Dover. 1973. Folio. Col. Ill. wrapps. 89pp. Profusely illustrated in colour and black & white. Page edges and back wrapper sl. soiled else a good copy. \$50



269 **Hong Kong Museum of Art. MARC CHAGALL.** 1887 - 1985. Hong Kong Museum of Art. n.d. (1994?) 4to. Col. Ill. wrapps. 223pp. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Published to coincide with an exhibition of over 100 works by artist Marc Chagall on loan from France to the Hong Kong Museum of Art. With text in French, English & Cantonese.* \$33

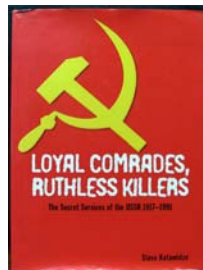


270 **IRVING, David. THE TRAIL OF THE FOX.** The Life of Field-Marshal Erwin Rommel. Lond. Weidenfeld & Nicolson. 1977. Or.bds. Dustjacket. 448pp. b/w plates. Very Good copy. 1st ed. *A biography of the charismatic leader which relies almost entirely on the original records of the period.* \$35



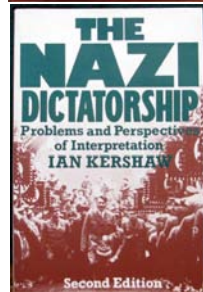
271 **KARIM-COOPER, Farah & STERN, Tiffany (Eds.) SHAKESPEARE'S THEATRES AND THE EFFECTS OF PERFORMANCE.** Lond. Bloomsbury Publishing. 2013. Or.bds. Dustjacket. 296pp. b/w ills. Name on half-title else Fine. 1st ed. \$24

272 **KATAMIDZE, Slava. LOYAL COMRADES, RUTHLESS KILLERS.** The Secret Services of the USSR, 1917-1991. Lond.



Brown Reference Group. 2003. 4to. Col. ill. bds. Dustjacket. 224pp. b/w ills. Fine. 1st ed. *The Soviet Union's secret services & their involvement in the great conflicts of the 20th Century.* \$25

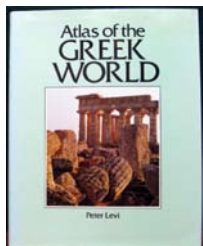
273 **KERMODE, Frank. THE AGE OF SHAKESPEARE.** Lond. Weidenfeld & Nicolson. 2004. 8vo. Or.bds. Dustjacket. 194pp. b/w ills. Name on ffe else a very good copy. 1st ed. *What special circumstances produced the works of Shakespeare?* \$25



274 **KERSHAW, Ian. THE NAZI DICTATORSHIP.** Problems and Perspectives of Interpretation. Second Edition. Lond. Edward Arnold. 1989. (rep) Col. Ill. wrapps. 207pp. Very good copy. *Examines the complex issues that historians face when trying to interpret the Third Reich. Drawing on findings from a wide range of research, he evaluates the findings of various historians.* \$24



275 **(KEYES, Roger.) ROGER KEYES.** Being the Biography of Admiral of the Fleet, Lord Keyes of Zeebrugge and Dover. By Cecil Aspinall-Oglander. Lond. Hogarth Press. 1951. Or. cl. Dustjacket. (large chips from top edge) 478pp. b/w plates. Some foxing, else a Good copy. 1st ed. *As a junior officer, Roger Keyes served in a corvette operating from Zanzibar on slavery suppression missions, & was the first over the Peking walls to free the captives of the Boxer Rebellion.* \$22

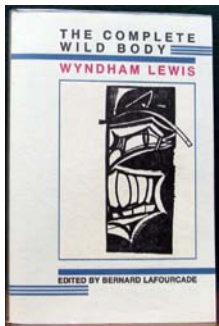


276 **KICHNO, Boris. CHRISTIAN BERARD.** Lond. Thames & Hudson. 1988. Folio. Or.bds. Dustjacket. 255pp. (sl foxing) to foredge & end papers. Name on ffe. col & b/w ills. Very good copy. 1st English ed. *A visual celebration of Christian Berard's theatre, costume and film set designs, as well as his many fashion illustrations for Vogue and Harper's Bazaar that captured the Parisian couture of the 1930s* \$60

277 **LEVI, Peter. ATLAS OF THE GREEK WORLD.** Oxford. Andromeda. 1992. (rep) Folio. Or.bds. Dustjacket. 239pp. Profusely illustrated in colour and black & white. Fine. *An excellent reference on the subject.* \$40

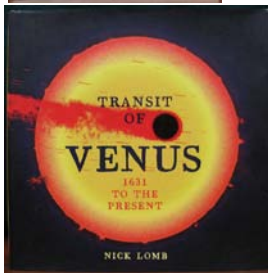


278 **LEWIS, Damien. HUNTING HITLER'S NUKES.** The secret race to stop the Nazi bomb. Lond. Quercus Editions. 2016. Or.bds. Dustjacket. 425pp. b/w plates. Fine. 1st ed. *Inscribed by the author on the title page.* \$40



279 LEWIS, Wyndham. **THE COMPLETE WILD BODY.** Edited by Bernard LaFourcade. Santa Barbara. Black Sparrow Pr. 1982. Ill. wrapps. 414pp. b/w ills. Fine. 1st ed. \$28

280 LOMB, Nick. **TRANSIT OF VENUS.** 1631 to the Present. Lond. NewSouth. 2011. Oblong 4to. Or.bds. Dustjacket. 228pp. Profusely illustrated in colour and black & white. Fine. 1st ed. *The recording of Venus passing across the face of the sun provided astronomers with a way of measuring the distance between the Earth and the Sun.* The last transit was in 2012 and the next will be in 2117. \$45

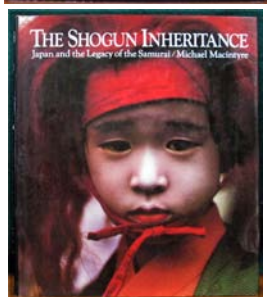


281 MAAS, Jeremy et al. **VICTORIAN FAIRY PAINTING.** Lond. Royal Academy of Arts. 1997. 4to. Or.bds. Dustjacket. 160pp. Many col & b/w ills. Insc. on ffe else a good copy. 1st ed. \$60



282 MACEY, David. **THE LIVES OF MICHEL FOUCAULT.** Lond. Random House. 1993. Or.bds. Dustjacket. 599pp. (sl foxing) & marks to foredge. Name on ffe. Good copy. 1st ed. *The life of Parisian master thinker, Michel Foucault, who attempted to identify the systems of power that we make to entrap ourselves, was always reticent about his private life. Macey investigates.* \$27

283 MACINTYRE, Michael. **THE SHOGUN INHERITANCE.** Japan and the Legacy of the Samurai. N.Y. A & W Publishers. 1982. Folio. Or.bds. Dustjacket. 216pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. thus. \$40



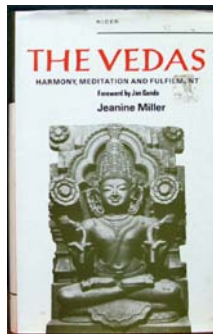
284 MARWICK, Arthur. **BEAUTY IN HISTORY.** Society, politics and personal appearance c. 1500 to the present. Lond. Thames and Hudson. 1988. Or.bds. Dustjacket. 480pp. Name on ffe. b/w ills. Very good copy. 1st ed. *What is beauty? Historian Arthur Marwick examines the influence of personal appearance has had on the lives of men and women from Ancient Athens to the present day.* \$33

285 MAWHINNEY, Brian & WELLS, Ronald. **CONFLICT & CHRISTIANITY IN NORTHERN IRELAND.** Lond. Lion Publ. 1975. Ill.wrapps. 127pp. b/w ills. Very Good copy. 1st UK ed. *The factual & historical background to the crisis in Northern Ireland during the 1970s.* \$22

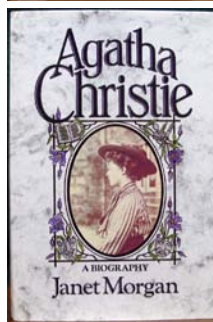
286 MELLY, George. **SLOWING DOWN.** Drawings by Maggi Hambling. Lond. Viking. 2005. Or.bds. Dustjacket. 220pp. b/w ills. Very good copy. 1st ed. *George Melly reflects on how he found work in a London Surrealist gallery after the war, & drifted into the world of jazz in 1948, when a New Orleans Revival was sweeping Britain & joined as a singer.* \$16

287 MILLER, Henry. **REMEMBER TO REMEMBER.** Lond. The Grey Wall Press Ltd. 1952. Or.cl. Dustjacket (sl torn) 256pp. Very good copy. 1st UK ed. *This is a compilation of Miller's writing from the 1940s, when he had returned from living in Paris for ten years, & was having difficulty adjusting to life in America, which he found soulless & empty.* \$45

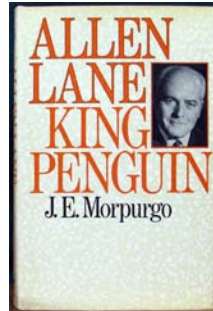
288 MILLER, Jeanine. **THE VEDAS.** Harmony, Meditation & Fulfilment. Foreword by Jan Gonda. Lond. Rider. 1974. Or.bds. Dustjacket. 240pp. Very Good copy. 1st ed. *Looks into the original meditative scriptures of India.* \$18



289 MORGAN, Janet. **AGATHA CHRISTIE.** A Biography. Lond. Collins. 1984. Or.bds. Dustjacket. 393pp. b/w plates. Sl.marking to foredge else a good copy. 1st ed. *A biography of the "queen of crime".* \$24

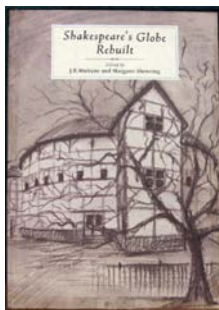


290 MORPURGO, J.E. **ALLEN LANE, KING PENGUIN.** A Biography. Lond. Hutchinson. 1979. Or.cl. Dustjacket. 406pp. b/w plates. Very good copy. 1st ed. *Allen Lane was the founder of Penguin Books & this book takes the reader through his turbulent early years, the start of the Pelican list to the publication of the first classic, Homer's Odyssey.* \$35



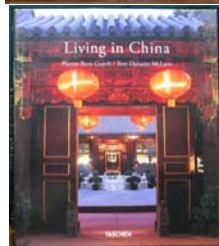
291 MOSS, Kate & FIGGIS, Mark & PROVOCATEUR, Agent. **THE 4 DREAMS OF MISS X.** 4 Dreams DVD inside. Lond. Pavilion Books. 2007. 4to. Or.bds. Dustjacket, t. 138pp. Col & b/w ills. Very good copy. 1st ed. "That was such a strange dream..." *Kate Moss plays Miss X, who relates four dreams that explore the themes of narcissism & voyeurism with photographer Mike Figgis.* \$40

292 MULLIN, Michael. **DESIGN BY MOTLEY.** With a foreword by Sir John Gielgud. Cranbury. Associated Uni Press. 1996. 4to. Or.cl. Dustjacket. 256pp. Name on ffe. col plates & b/w ills. Very good copy. 1st American ed. *Beginning with designs for Gielgud's production of Romeo and Juliet in 1932, Elizabeth Montgomery, Margaret Harris, and Sophia Harris designed more than three hundred productions under the name Motley.* \$33



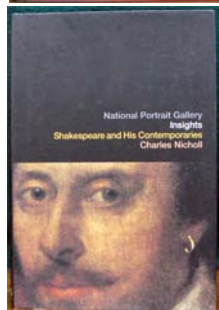
293 **MULRYNE, J.R. & SHEWRING, Margaret.** SHAKESPEARE'S GLOBE REBUILT. Cambridge. Cambridge Uni Press. 1997. Col.Ill. wrapps. 192pp. Name on ffe. col & b/w ills. Very good copy. 1st paperback ed. *The rebuilding of the Globe theatre on London's Bankside, a few yards from the site of the playhouse in which many of Shakespeare's plays were first performed, beautifully replicates the original.*

\$24



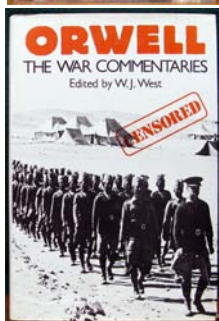
294 **MacDONAGH, Oliver.** THE HEREDITARY BONDSMAN. Daniel O'Connell, 1775-1829. Lond. Weidenfeld & Nicolson. 1988. Or.bds. Dustjacket. 328pp. b/w plates. Fine. 1st ed. *O'Connell, known as the Liberator, is one of the towering figures of Irish history.*

\$25



295 **McDONALD, Russ.** SHAKESPEARE AND THE ARTS OF LANGUAGE. Lond. OUP. 2001. Or.wrapps. 211pp. b/w ills. Name on half-title else a very good copy. 1st ed. *Examines Shakespeare's artistic tools including imagery, rhetoric and wordplay, and illustrates their effects.*

\$24



296 **McLANE, Daisann & GUNTLI, Reto.** LIVING IN CHINA. Edited by Angelika Taschen. Koln. Taschen. 2013. (rep) 4to. Col. ill.bds. Dustjacket. 199pp. Dustjacket covered in plastic. Profusely illustrated in colour. Very good copy. *Swiss photographer Reto Guntli, & National Geographic Traveller Magazine writer Daisann McLane travel through six thousand years of Chinese interior design to bring you interiors with a difference.*

\$35

297 **NICHOLL, Charles.** SHAKESPEARE AND HIS CONTEMPORARIES. Lond. National Portrait Gallery. 2005. Or.bds. Dustjacket. 112pp. col & b/w ills. Fine. 1st ed. *National Portrait Gallery Insights.*

\$24

298 **ORWELL, George.** ORWELL: THE WAR COMMENTARIES. Edited by W.J. West. Lond. BBC. 1985. Or.bds. Dustjacket. 248pp. Dj sl.torn else a very good copy. 1st ed. *The lost texts of Orwell's radio commentaries on the Second World War, discovered in the 1980s by W.J. West in the BBC archives.*

\$33

299 **O'CALLAGHAN, Sean.** THE JACKBOOT IN IRELAND. Lond. Allan Wingate. 1958. Or.bds. 157pp. Sl.foxing, else a Very Good copy. 1st ed. *O'Callaghan was sentenced in 1990 to 539 years imprisonment for crimes committed as a member of the IRA. He was released 6 years later when he revealed that for most*

of his career as a terrorist he had been working as an informer. This is his second book, following on from the bestselling "The Easter Lily".

\$30

300 **O'DONNELL, Patrick. K.** OPERATIVES, SPIES AND SABOTEURS. The unknown story of the men and women of WWII's OSS. N.Y. Free Press. 2004. Or.bds. Dustjacket. 365pp. (sl foxing) to foredge. Dustjacket missing section at top corner. b/w plates. Very good copy. 1st ed. *Operatives, Spies, and Saboteurs were the shadow warriors of WWII engaged in a hidden war of espionage, intrigue, and sabotage played out across the occupied territories of Europe deep in enemy lines.*

\$27

301 **O'MAHONY, Anthony (Ed.)** PALESTINIAN CHRISTIANS. Religion, Politics and Society in the Holy Land. Lond. Melisende. 1999. Ill.wrapps. 222pp. Very good copy. 1st ed.

\$25

302 **O'MEARA, Stephen James.** MARS. Lond. Reaktion Books. 2020. Or.bds. Dustjacket. 232pp. 100 colour illustrations. Fine. 1st ed. *The most up-to-date account available of the elusive "Red Planet".*

\$40

303 **O'PRAY, Michael.** ANDY WARHOL. Film factory. Lond. BFI Publishing. 1989. Or.bds. Dustjacket. 195pp. (sl foxing) to foredge. Name on ffe. Some marks on dustjacket. b/w ills. Very good copy. 1st ed. *Andy Warhol was hailed as a genius by some, a charlatan by others. Whichever myth you subscribe to, he had an enormous impact on art practice and theory. His avant-garde films are explored here.*

\$30

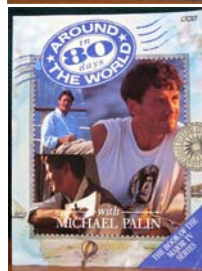
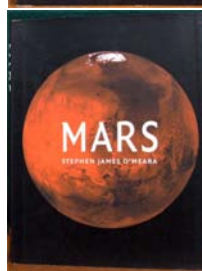
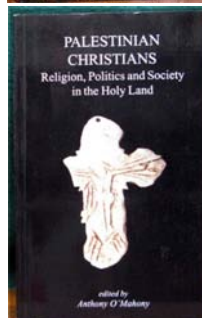
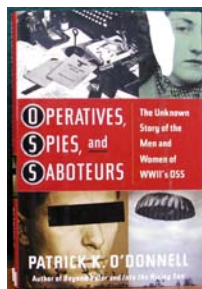
304 **PALIN, Michael.** AROUND THE WORLD IN EIGHTY DAYS. Lond. BBC Books. 1991. Col.Ill.wrapps. 256pp. Many col & b/w ills. Small crease to corner of front wrapper else a very good copy. 1st paperback ed. *Inscribed by Michael Palin on the title page.* The book of the major TV series.

\$50

305 **PALLISER, Mrs. Bury.** HISTORY OF LACE. Entirely revised, rewritten, and enlarged under the editorship of M. Jourdain and Alice Dryden. N.Y. Dover. 1984. 8vo. Col.Ill.wrapps. 536pp. Name on ffe. b/w ills. Very good copy. A reproduction of the 1911 edition published by Charles Scribner's Sons. *Mrs. Bury Palliser's 'History of Lace' is the definitive history of lace making, and a landmark 19th century publication on the subject. Tracing the history and development of lace, and its*

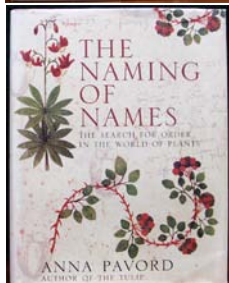
popularity.

\$33

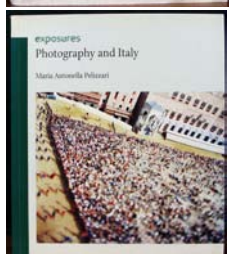




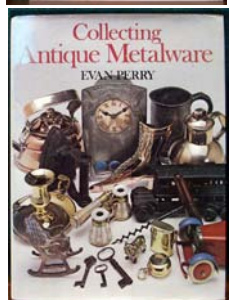
306 PAUL, Jacqueline. **JAPAN QUEST.** An illustrated opinion of modern Japanese life. Photographs by the author. Tokyo. Uchida Rokakuho Publ. House. 1962. Oblong 4to. Or.cl. Dustjacket. unpag. Profusely illustrated with black & white photographs. Very good copy in the original card case. \$24



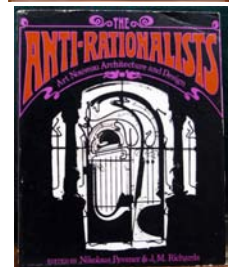
307 PAVORD, Anna. **THE NAMING OF NAMES.** The Search for Order in the World of Plants. Lond. Bloomsbury. 2005. Roy.8vo. Or.bds. Dustjacket. 472pp. Profusely illustrated in colour. Fine. 1st US edition. *The story of the men who searched for the rules of nature's games.* A lovely volume with many beautiful colour plates. \$28



308 PELIZZARI, Maria Antonella. **PHOTOGRAPHY AND ITALY.** Exposures. Lond. Reaktion Books Ltd. 2011. Col.Ill.wrapps. 187pp. Name on half title page. Profusely illustrated in colour and black & white. Very good copy. 1st paperback ed. *Tracing photography in Italy from its earliest days, Pelizzari guides us through the history of Italy's people and the country's most celebrated sites and scenery.* \$30

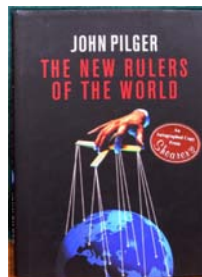


309 PERRY, Evan. **COLLECTING ANTIQUE METALWARE.** Tin, Copper, Pewter, Brass, Iron, Bronze. N.Y. Doubleday & Company, Inc. 1974. 4to. Or.bds. Dustjacket. 191pp. (sl foxing) col & b/w ills. Very good copy. 1st ed. *Over the last 7000 years man has used metal to produce a wider variety of collectible objects than any other material. From Bronze Age axe heads to Roman pewter & Victorian toys.* \$35



310 PEVSNER, Nikolaus. & RICHARDS, J.M. (Ed). **THE ANTI-RATIONALISTS.** Art nouveau architecture and design. Lond. The Architectural Press. 1976. 4to. Col.Ill.wrapps. 210pp. b/w ills. Very good copy. 1st paperback ed. *A collection of nineteen essays on the astonishing achievement of Art Nouveau architecture and design. With works from Spain, Italy, France, England, Czech Republic, Hungary and Germany.* \$28

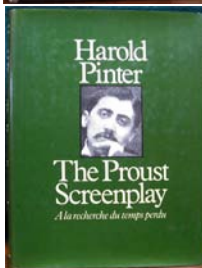
311 PILGER, John. **THE NEW RULERS OF THE WORLD.** Lond. Verso. 2002. Or.bds. Dustjacket. 246pp. Pages sl.tanned else Fine. 1st ed. *Signed by John Pilger on the title page.* A debunking of the myth of globalisation, among other things. \$50



312 PINCHER, Chapman. **DANGEROUS TO KNOW.** A Life. Lond. Biteback Publishing. 2014. Or.bds. Dustjacket. 386pp. b/w plates. Fine copy. *Inscribed by the author on a separately inserted slip which also has a paw print of his dog Dido.* Written in his hundredth year, Pincher described the extraordinary events he witnessed and the varied characters he encountered in his long experience as an investigative reporter. \$40

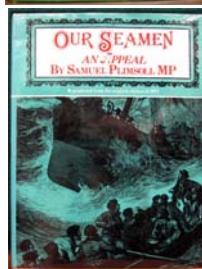


313 PINDAR, Ian. **THE FOLIO BOOK OF HISTORICAL MYSTERIES.** Selected, Edited and Introduced by Ian Pindar. Lond. The Folio Society. 2008. Or.dec.cloth. 377pp. col & b/w plates. Fine copy in the slip-case. 1st ed. thus. *In this book of historical whodunits, the experts whose essays are collected in this book would surely have met with Holmes's approval as they all attempt to eliminate the impossible for the probable.* \$30



314 PINK FLOYD. **SHINE ON.** A Book to accompany the CD boxed set (CDs not included). Lond. Sony Music. 1992. Folio. Or.cl. 112pp. Many colour illustration. 1st ed. Very good copy. \$24

315 PINTER, Harold. **THE PROUST SCREENPLAY.** A la recherche du temps perdu. Lond. Eyre Methuen. 1978. 4to. Or.bds. Dustjacket. 166pp. (sl foxing) to foredge. Name on ffe & title page. Very good copy. 1st ed. *Early in 1972 the film director Joseph Losey asked Harold Pinter if he would work on a screen adaptation of Proust's famous sequence of novels, A la Recherche du Temps Perdu. A film yet to be made.* \$25

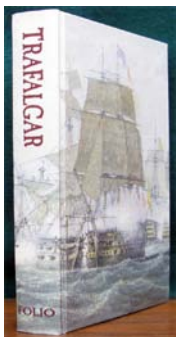


316 PLIMSOLL, Samuel. **OUR SEAMEN.** An Appeal. Reprint of the original first edition. Lond. Kenneth Mason. 1965. Or.bds. Dustjacket. 89pp. plus many b/w plates & ills. Very Good copy. *An important work which raised a storm of controversy and ultimately led to the adoption of the "Plimsoll Line".* Originally published in 1873. \$40

MARTINI. 130 cocktails and canapés for fabulous parties. Photography by Kay Whittaker. Lond. Mitchell Beazley. 2014. Oblong. Decorated bds. 219pp. Many b/w ills. Fine. 1st ed. \$22



317 PLUNKETT-HODGE, Kay. **MAKE MINE A**

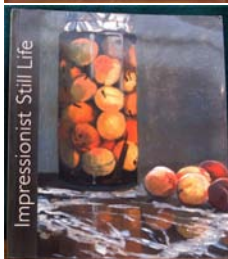


318 **POCOCK, Tom. (Ed).** **TRAFALGAR.** An Eyewitness History. Edited and Introduced by Tom Pocock. Lond. The Folio Society. 2005. Or.pictorial. cloth. 238pp. col plates. 1st Folio Society ed. Fine in the slip-case. *The British Royal Navy engaged with the combined fleets of the French & Spanish Navies on the 21st of October, 1805. Lord Nelson departed from the prevailing naval tactical orthodoxy to win the battle.* \$30

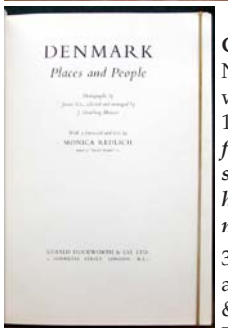
319 **PRICE, Dr.Alfred & SPICK, Mike.** **HANDBOOK OF GREAT AIRCRAFT OF WWII.** Lond. Abbeyle Press. 2000. Col.Ill.wrapps. 256pp. Many b/w ills. Very Good copy. 1st ed. *The evolution & subsequent combat careers of combat planes during the second world war.* \$24



320 **PROUST, Marcel.** **REMEMBRANCE OF THINGS PAST.** Translated by C.K.Scott Moncrieff. Illustrated by Philippe Jullian. 12 vols. Lond. Chatto & Windus. 1940's. All Or.cl. Each vol.c.250pp. The spines foxed & very soiled. Endpapers foxed. A fair reading set. *Proust's classic & mammoth work - complete in 12 volumes.* \$60



321 **RANSOME, Arthur.** **GREAT NORTHERN?** Lond. Jonathan Cape. 1947. Or.cl. 351pp. (sl foxing) b/w ills & map on endpapers. Good copy. 1st ed. *The twelfth and final book in Ransome's Swallows and Amazons series sees the Swallows (the Walker family), the Amazons (the Blackett sisters), and the Ds (the two Callums) reunited for summer sailing.* \$30



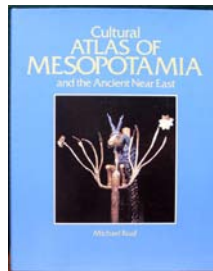
322 **RATHBONE, Eliza E. & SHACKELFORD, George T. M.** **IMPRESSIONIST STILL LIFE.** N.Y. The Phillips Collection. 2001. 4to. Col.Ill. wrapps. 240pp. col & b/w ills. Very good copy. 1st paperback ed. *An exhibition catalogue of the first major exhibition devoted to Impressionist still life painting. French still life of the second half of the 19th century selected from many major galleries.* \$30

323 **REDLICH, Monica.** **DENMARK.** Places and People. Photographs by Jonals Co, selected & arranged by J.Gronborg Hansen. Lond. Gerald Duckworth & Co. 1950. 4to. Or.bds. 22pp.+ 150pp.of photographic b/w plates. Inked out name on front endpaper else a Good copy. *A photographic look at Denmark and its people.* \$22

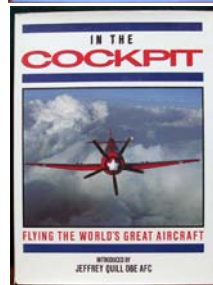
324 **RENDALL, David.** **JANE'S AIRCRAFT RECOGNITION GUIDE.** Glasgow. HarperCollins. 1996. (rep) Thick Oblong. Ill.wrapps.

505pp. Profusely illustrated in black & white with details of over 500 military and civil aircraft. *A most comprehensive reference volume.* \$30
325 **RICHARDS, Frank.** **THE DOWNFALL OF HARRY WHARTON.** The Downfall of Harry Wharton Series. The Magnet. H. B. Magnet Volume Number Six. Billy Bunter Comes to Tea. Lond. Greyfriars Press. 1971. 4to. Or.bds. Dustjacket. 196pp. Slight bumps to corners. Profusely illustrated in black & white. Very good copy. 1st complete compilation ed. *Harry Wharton was in the Lower Fourth Form at Greyfriars School & first appeared in Magnet No. 1 in 1908. A strong willed & stubborn chap who was Form Captain & doing alright until his downfall...* \$28

326 **ROAF, Michael.** **CULTURAL REFERENCE OF MESOPOTAMIA AND THE ANCIENT NEAR EAST.** Amsterdam. Time-Life Books. 1995. Folio. Or.bds. Dustjacket. 238pp. Name on ffe. Profusely illustrated in colour. Very good copy. 1st ed. *An excellent reference.* \$40



327 **ROBINSON, Anthony.** **IN THE COCKPIT.** Flying the world's great aircraft. Introduction by Jeffrey Quill. Lond. Black Cat. 1988. (rep) 4to. Col.ill.bds. Dustjacket. 312pp. Profusely illustrated in colour and black & white. Very good copy. *In 1909 Hubert Latham attempted to fly across the English Channel in a box kite plane equipped with a V-8 engine, & described his brief elation of flight before sinking the sea. Stories from the cockpit.* \$35

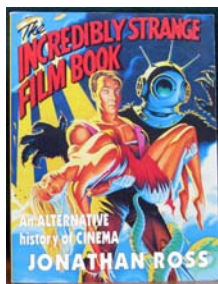


328 **RONCAGLIA, Alessandro.** **SCHUMPETER. E'POSSIBILE UNA TEORIA DELLO SVILUPPO ECONOMICO?** (Is a Theory of Economic Development Possible?) Arezzo. Banca Popolare Dell'Etruria 1982. Or.wrapps. 157pp. Very good copy. Italian text. *A signed, typewritten letter from the bank is loosely inserted.* \$18

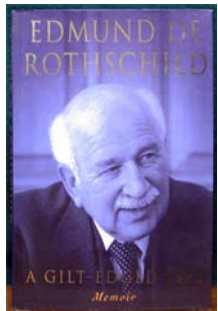


329 **ROONEY, David.** **BURMA VICTORY.** Imphal, Kohima and the Chindit issue, March 1944 to May 1945. Lond. Arms & Armour Press. 1995. Col.Ill.wrapps. 208pp. b/w plates. Very good copy. 1st paperback ed. \$30

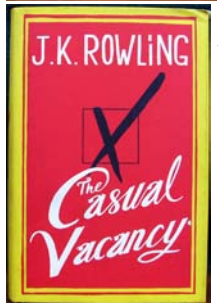
330 **ROSEMAN, Mark.** **THE VILLA, THE LAKE, THE MEETING.** Wannsee and the final solution. Lond. Allen Lane. 2002. Small 8vo. Or.bds. Dustjacket. 152pp. (sl foxing) to foredge. Some yellowing to page edges. Name on ffe. Very good copy. 1st ed. *On the 20th of January 1942, top German civil servants and SS party officials met on the shores of Lake Wannsee to plan a final solution to the Jewish Question. The documents were discovered in 1947.* \$24



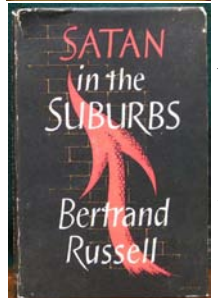
331 **ROSS, Jonathan. THE INCREDIBLY STRANGE FILM BOOK.** Lond. Simon & Schuster. 1993 4to. Col.ill.wrapps. 289pp. Col. plates & b/w ills. Near Fine. 1st Eng. softcover ed. *An alternative history of cinema, including the salacious delights of the porn movie, the banned films of Russ Meyer.. etc.* \$20



332 **ROTHSCHILD, Edmund de. A GILT-EDGED LIFE. MEMOIR.** With a Foreword by Leopold de Rothschild. Lond. John Murray. 1998. (3rd imp) Or.bds. Dustjacket. 243pp. b/w plates. Fine. *The author, the eldest surviving male descendant of N.M.Rothschild who came to England in 1798, is a key witness to the fortunes of the Rothschild banking family.* \$30



333 **ROWLING, J.K. THE CASUAL VACANCY.** Lond. Little, Brown Book Group. 2012. Or.bds. Dustjacket. 503pp. Very good copy. 1st ed. *The first novel for adults by the famed Harry Potter author.* \$30



334 **RUSSELL, Bertrand. SATAN IN THE SUBURBS.** Lond. The Bodley Head. 1953. Or.cl. Dustjacket. (rubbed, price-clipped) 138pp. b/w ills by Asgeir Scott. Some foxing else Good copy. 1st ed. *Best known as a philosopher and mathematician, this is Bertrand Russell's first work of fiction, a collection of stories written at the age of eighty years.* \$30

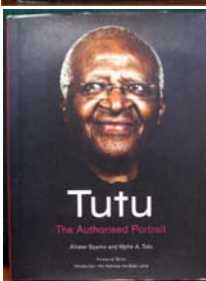
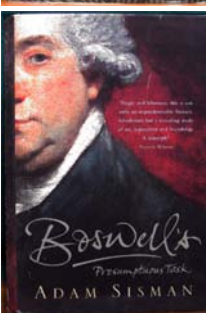
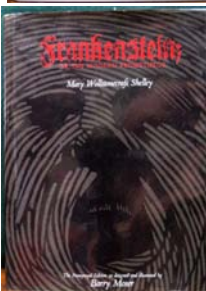
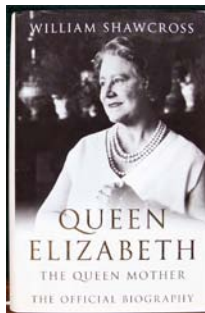
335 **SCHNAPP, Alain. THE DISCOVERY OF THE PAST.** The origins of archaeology. Lond. British Museum Press. 1993. 4to. Or.bds. Dustjacket. 384pp. Name on ffe. col & b/w ills. Very good copy. 1st English ed. *Exploring the ways in which mankind has become conscious of its past, from antiquity to the 19th century. An ongoing interpretation of the past born rather clumsily and crudely in medieval times.* \$25

336 **SCHNEIDER, Norbert. THE ART OF THE STILL LIFE.** Still Life Painting in the Early Modern Period. Koln. Taschen. 1990. 4to. Col.Ill.wrapps. 215pp. Profusely illustrated in colour and black & white. Very good copy. *Still life painting often depicts mostly inanimate subject matter, typically commonplace natural or man-made objects. Originating in Egypt, the art form became popular in the 16th & 17th centuries.* \$30

337 **SEWARD, Desmond. THE WARS OF THE ROSES.** With a new preface by the author. Lond. Folio Society. 2011. Or.decorated boards.

372pp. col & b/w plates. Fine in the slip-case. Second Folio Society printing. \$40

338 **SHAWCROSS, William. QUEEN ELIZABETH.** The Queen Mother. The official biography. Lond. Macmillan. 2009. Thick 8vo. Or.bds. Dustjacket. 1096pp. col & b/w plates. Very good copy. 1st ed. *Elizabeth Angela Marguerite Bowes Lyon, the youngest daughter of the Earl of Strathmore, had a profound effect on Britain and its people after becoming Queen Consort after Edward VIII's abdication.* \$40



339 **SHELLEY, Mary Wollstonecraft. FRANKENSTEIN.** Or, the Modern Prometheus. The Pennyroyal Edition as designed and illustrated by Barry Moser. Three volumes in one. Berkeley. UCAL Press. 1984. Folio. Or.cl. Dustjacket. 254pp. Some colour and many b/w ills. Sl. foxing else a good copy. 1st ed. thus. \$50

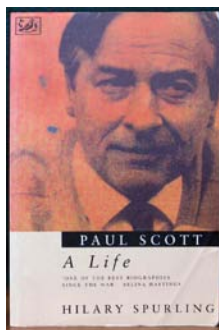
340 **SISMAN, Adam. BOSWELL'S PRESUMPTUOUS TASK.** Lond. Hamish Hamilton. 2000. Or.bds. Dustjacket. 392pp. A few marks to foredge. Name on half title page. Very good copy. 1st ed. *James Boswell's biography of Samuel Johnson traced the unlikely friendship between two very different men. Boswell was seen by his friends as a childish scatterbrain, how did he write so entertainingly?* \$25

341 **SPARKS, Alister & TUTU, Mpho A. TUTU. THE AUTHORISED PORTRAIT.** Foreword: Bono. Introduction: His Holiness the Dalai Lama. Edited by Doug Abrams. Syd. Hachette Australia. 2011. Folio. Illustrated boards. 328pp. Profusely illustrated in colour and black & white. Very good copy. 1st Aust ed. *The remarkable story of Archbishop Desmond Tutu's courage, faith, perseverance and lifelong commitment to the liberation of the oppressed.* \$40

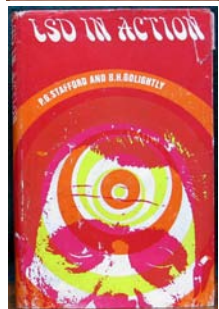
342 **SPEER, Albert. SPANDAU, THE SECRET DIARIES.** Lond. Collins. 1976. Or.bds. 463pp. b/w plates. Fine. 1st ed. *Speer's secret writings, smuggled out of Spandau prison on scraps of note paper, kept by his family in a trunk, telling of his efforts to grasp at what he was experiencing physically & intellectually.* \$30

343 **SPOONER, Tony. SUPREME GALLANTRY.** Malta's Role in the Allied Victory 1939-1943. Foreword by Admiral of the Fleet Lord Lewin. Lond. John Murray. 1996. Or.bds.

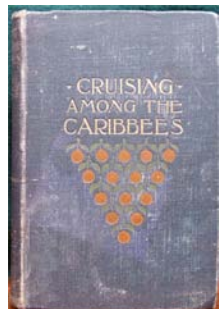
Dustjacket. 358pp. b/w plates. Sl.foxing on foredge else a very good copy. 1st ed. \$40



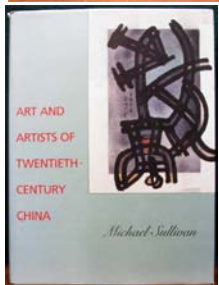
344 **SPURLING, Hilary.**
PAUL SCOTT. A Life. Lond. Pimlico. 1991. Col. Ill. wrapps. 438pp. b/w plates. Cover sl. creased else a Very good copy. 1st paperback ed. *Signed by the author Hilary Spurling, on the title page. Paul Scott is best known for his tetralogy "The Raj Quartet" and won the Booker Prize for his novel "Staying On".* \$35



345 **STAFFORD, P.G. & GOLIGHTLY, B.H.** LSD IN ACTION. Lond. The Scientific Book Club. 1970. (rep) Or.bds. Dustjacket (sl torn) 288pp. Sl. foxing to foredge else a very good copy. *A presentation of the important evidence on the use and effectiveness of LSD through scientific and philosophic research into the psychological and psychiatric effects of its use on the mind.* \$27



346 **STODDARD, Charles Augustus.** CRUISING AMONG THE CARIBBEES. Summer Days in Winter Months. Lond. Kegan Paul, Trench, Trubner. 1895. Or. dec. cl. (edges rubbed) 198pp. uncut. b/w plates. Edges browned & sl. foxing, else a Good copy. 1st ed. Scarce. *Discovery & characteristics of the Caribbees, literature of the islands, the Virgin Islands, St Thomas, Santa Cruz, Antigua, battles among the islands, Trinidad, Barbados, etc.* \$35



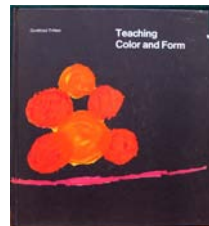
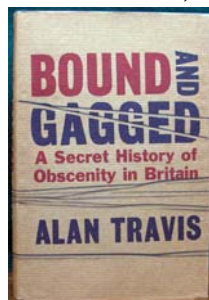
347 **SULLIVAN, Michael.** ART AND ARTISTS OF TWENTIETH-CENTURY CHINA. Berkeley. Uni of California Press. 1996. Folio. Or. cl. Dustjacket. 354pp. col & b/w ills. Very good copy. 1st ed. *Focusing on the rebirth of Chinese art in the 20th century under the influence of Western art and culture, artists dealt with the conflicting pulls of traditional values of Chinese art and values.* \$35

348 **TIAN SHOU, Pan.** CHINESE STAMPS, COLLECTION OF CALLIGRAPHY AND PAINTING. Guanzhuang. n.d. (2000) 4to. Or. cl. Dustjacket. 23pp. col & b/w ills. Very good copy. Text in English & Chinese. Six actual postage stamps inserted in pockets in the text. *Pan Tianshou was a Chinese painter & art educator at Shanghai Academy of Fine Arts. He created a series of works on traditional views of Chinese landscapes that were turned into postage stamps.* \$30

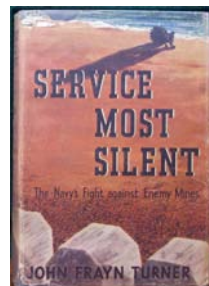
349 **TOURS, Hugh.** PARRY THOMAS DESIGNER-DRIVER. Lond. Batsford. 1959. Or. bds. d.w. 176pp. b/w plates. Nice copy. 1st ed. Scarce. *Parry Thomas was an engineer of genius and a brilliant racing driver. He won international fame with his exploits*

at Brooklands, Montlhery and on Pendine Sands. He took the land speed record in 1926. \$33

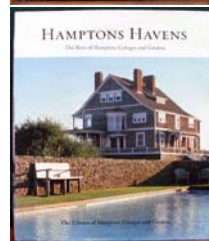
350 **TRAVIS, Alan.** BOUND AND GAGGED. A secret history of obscenity in Britain. Lond. Profile Books. 2000. Or. bds. Dustjacket. 344pp. (some foxing) to foredge. Name on ffe. b/w ills. Very good copy. 1st ed. *The history of British censorship, where successive governments' have taken control of the nation's morals by preventing them from reading what they want. Lady Chatterley and Ulysses are two examples.* \$30



351 **TRITTEN, Gottfried.** TEACHING COLOR AND FORM. Translated from the German. N.Y. Van Nostrand Reinhold. 1981. Oblong 4to. Or. ill. bds. 408pp. Profusely illustrated in colour and black & white. A little foxing else a good copy. \$60



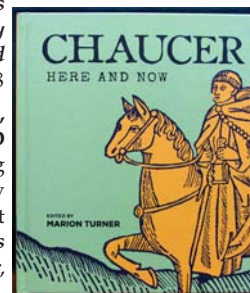
352 **TURNER, Ernest Sackville.** BOYS WILL BE BOYS. The Story of Sweeney Todd, Deadwood Dick, Sexton Blake, Billy Bunter, Dick Barton, et. al. Lond. Michael Joseph. 1948. Or. cl. 269pp. b/w ills. Sl. foxing else a very good copy. 3rd impression. *Ernest Turner examines the Victorian penny dreadful publications, or as the boys of the day called them 'bloods'. With their cast of villains & vagabonds they were the first mass produced magazines.* \$25



353 **TURNER, John Frayn.** SERVICE MOST SILENT. The Navy's Fight against Enemy Mines. Lond. Harrap. 1955. Or. bds. Dustjacket. 200pp. b/w plates. Sl. foxing else a very good copy. 1st ed. \$35

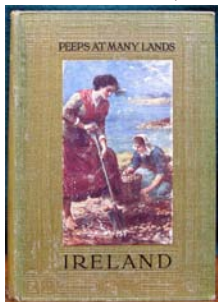
354 **TURNER, Newell & STEELE, Lockhart.** HAMPTONS HAVENS. The best of Hampton's Cottages and Gardens. N.Y. Bulfinch Press. 2005. Folio. Or. bds. Dustjacket. 192pp. with many col ills. Very good copy. 1st ed. Offers readers a glimpse behind the hedgerows of the Hamptons on Long Island, New York. *Featuring twenty-four homes and gardens that vary greatly in architecture and interior design.* \$28

355 **TURNER, Marion (Ed.)** CHAUCER HERE AND NOW. Oxford. Bodleian Library Publishing 2023. Sm. 4to. Or. dec. bds. 223pp. Profusely illustrated, mostly in colour. Fine. 1st ed. *A wide-ranging collection of essays relating to Chaucer.* Shows wartime Chaucer,



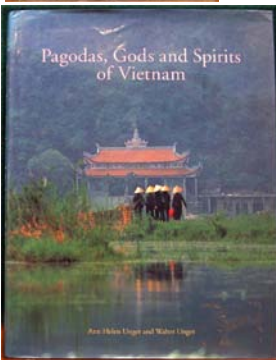
postcolonial Chaucer, feminist Chaucer, misogynist Chaucer, radical Chaucer and conservative Chaucer. *Based on a Chaucer exhibition at the Bodleian Library.* \$50

356 **TYNAN, Katharine.** PEEPS AT MANY LANDS: IRELAND.



With 12 full-page illustrations in colour by Francis S. Walker. Lond. A & C Black. 1914. (rep) Or.dec.cl. (edges rubbed) 88pp. Col.plates. Some foxing, else a Very Good copy. \$20

357 **UNGER, Ann Helen & Walter.** PAGODAS, GODS AND SPIRITS OF VIETNAM. Lond. Thames & Hudson. 1997. Folio. Or.cl. Dustjacket. 197pp. Profusely illustrated in colour. Fine. 1st ed. *Reveals in text and illustration the extraordinarily varied and prolific religions of Vietnam.* \$40



358 **VALENTINE & SONS LTD.** VIEWS OF THE LAKES OF KILLARNEY. And Surrounding District. Dundee. Valentine & Sons. n.d. (c1900) Oblong 8vo. Green card covers embossed with harp motif & shamrocks in gilt. (some foxing) to end papers. Spine covering chipped. B/w ills. Good copy. *When Queen Victoria visited the Lakes of Killarney in County Kerry, Ireland in 1861, she declared them the finest in the land. The Lakes then became a popular holiday destination.* \$35

359 **VARSHAVSKY, Sergei & REST, Boris.** THE ORDEAL OF THE

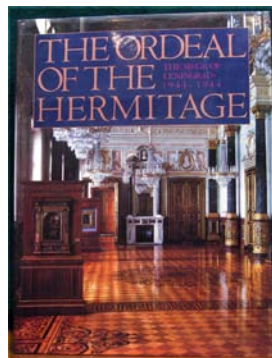


HERMITAGE. The Siege of Leningrad, 1941-44. Leningrad. Aurora Art Publ. 1985. Folio. Or.cl. Dustjacket. 304pp. Profusely illustrated in colour & b/w. Fine. 1st ed. *Details the desperate efforts to save the treasures of Russia's most renowned museum during the plunder & destruction of the Nazi invasion.* \$45

360 **VERSACE, Gianni.**

THE ART OF BEING YOU. Munchen. Rolf Heyne Collection. 1998. Folio. Or.bds. Dustjacket. 257pp. Profusely illustrated in colour and black & white. Very good copy. 1st German ed. With text in English and German. *Gianni Versace presents his most personal and expressive book. Combining paintings, drawings, sculptures, and fashion designs from his own personal collection to create a visionary style.* \$35

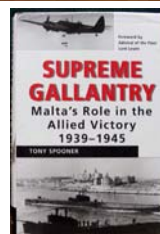
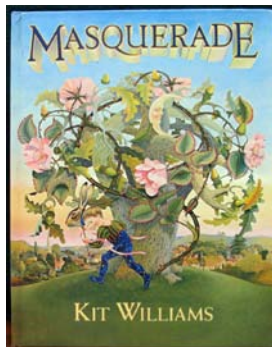
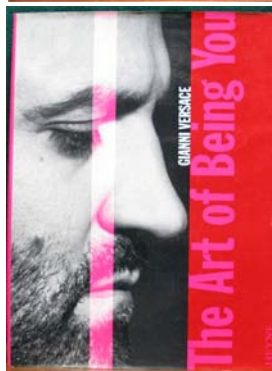
361 **WILLIAMS, Kit.** MASQUERADE. Lond. Jonathan Cape. 1981. (rep) 4to. Or.illustrated bds. unpag. Profusely illustrated in colour. Sl. foxing else a good copy. 1st ed. \$40

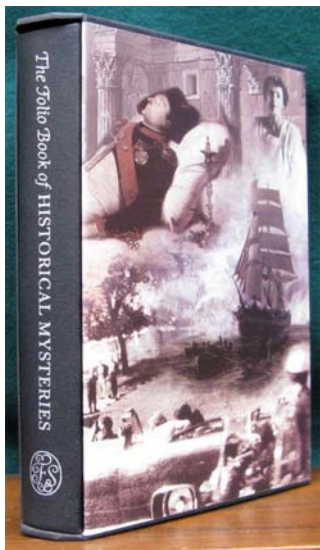
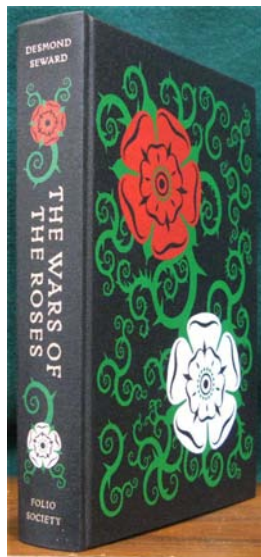
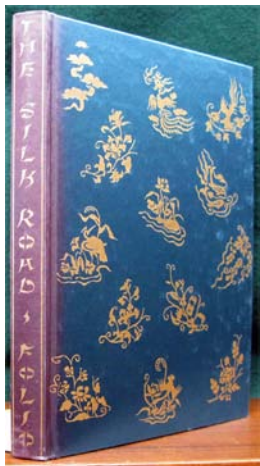


362 **WILLS, Garry.** GEORGE WASHINGTON AND THE ENLIGHTENMENT. Lond. Robert Hale. 1985. Or.qt.cl. Dustjacket. 272pp. b/w ills. Very Good copy. 1st ed. *Shows that Washington solved the problems of charismatic leadership by embodying the 18th Century idea: the creation of a revived Classical Republic.* \$24

363 **WOOD, Frances.** THE SILK ROAD. Lond. The Folio Society. 2002. 4to. Or.dec.cl. 270pp. In a photographically illustrated slip-case. col & b/w ills. Very good copy. 1st ed. thus. *The Silk Road, a series of ancient trade routes stretching across Central Asia to Europe, evokes exotic images of camel trains laden with bales of Chinese silk, spices & perfume. A look at its history.* \$35

364 **DIN, Rasshied.** NEW RETAIL. With contributed text by Jackie Wills. Lond. Conran Octopus Limited. 2000. Folio. Or.bds. Dustjacket. 224pp. Profusely illustrated in colour and black & white. Very good copy. 1st ed. *As retailers strive to find new & exciting ways of promoting & selling products, the need for well designed environments has become increasingly important.* \$28





Above Items: 363, 348 / 337, 313

Back cover items: 224, 256, 198, 305, 304, 48 / 107, 325, 291, 42, 122, 202 / 284, 143, 114, 303, 282, 335 / 106, 234, 150, 254, 145, 141

THE ANTIQUE BOOKSHOP
PO Box 7127 McMahons Point NSW 2060
Phone (02) 9966 9925
Email: orders@antiquebookshop.com.au

NAME _____

ADDRESS _____

_____ P/CODE _____

PLEASE SEND BOOKS WITH INVOICE (POSTAGE EXTRA)

PLEASE DEBIT MY CREDIT CARD WITH COST OF BOOKS
PLUS POSTAGE (TICK ONE BOX BELOW)

VISA MASTERCARD AMEX

CARD NUMBER _____

EXPIRY DATE _____

SIGNATURE _____

CATALOGUE NUMBER 399

ITEMS _____

