

Woman Authors

A Catalogue Honoring Female Writers in Many Fields



BUDDENBROOKS

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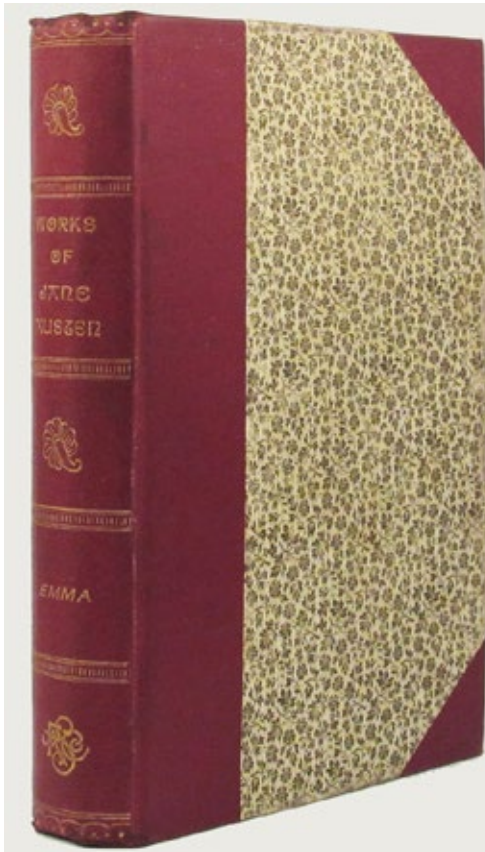
Louisa May Alcott - *Little Men*
First Edition - First Issue - Original Cloth - 1871

1 Alcott, Louisa May. *LITTLE MEN: Life at Plumfield With Jo's Boys* (Boston: Roberts Brothers, 1871) First Edition and the First Issue with ads stating Pink and White Tyranny "Nearly Ready". With a frontispiece portrait of Jo's Boys and three additional plates. 8vo, publisher's original bright green cloth lettered in gilt on the spine and front cover within a gilt oval frame. [4] ads, [iv], 376 pp. A well preserved copy of a book rarely found in nice condition, the green cloth is bright and fresh though a little rubbed at the extremities, inner rear hinge with separation starting at join of free-fly and paste-down, the text is clean and fresh with no foxing, the final leaf with a closed tear with no loss.

THE VERY ELUSIVE FIRST EDITION, FIRST ISSUE, and a nice copy of the very successful sequel to LITTLE WOMEN and is the second book in the unofficial LITTLE WOMEN trilogy that ended with JO'S BOYS. The novel reprises characters from LITTLE WOMEN. The novel centers on a diverse and challenging group of students at Plumfield, mostly orphaned boys. BAL 167.

See this online at www.buddenbrooks.com/pages/books/32520
\$550.

Jane Austen's *Emma*
A Very Scarce and Charming 19th Century Printing



2 Austen, Jane. *EMMA* (New York: Frederick A Stokes Company, 1890) A very scarce nineteenth century printing. 8vo, publisher's original maroon cloth over floral paper covered boards, attractively decorated and lettered in gilt on the covers, spine lettered and tooled in gilt, t.e.g. 456 pp. A handsome copy, well preserved.

VERY SCARCE NINETEENTH CENTURY PRINTING. FROM THE WORKS OF JANE AUSTEN. One of the great novels of the 19th century and all time--a cornerstone of any collection of literature. The second edition appeared the same year as the first. This, along with Austen's first novel, Sense and Sensibility mark the beginnings of an entirely new genre of writing and writers.

EMMA is considered by many to be Jane Austen's most accomplished work, and it is one which has unquestionably proven itself to be a lasting favorite over time. With the passing of nearly two full centuries, the novel is as popular today as ever, perhaps even more so. Modern readers seem to have no difficulty relating to Ms. Austen's characters and situations, most probably because Austen's literary inventions are classic even while being current. Austen rejected the romantic and heroic tradition of such writers as Ann Radcliffe, and concentrated on everyday people and typical English home life. In doing so she produced surprisingly modern novels that came impressively close to artistic perfection. In EMMA, the last-written of her published works, Austen created the most admirable and lovable of her heroines.

"Recognition came to Miss Austen slowly. But she is now firmly established as an English classic...Miss Austen had always her panegyrists among the best intellects--such as Coleridge, Tennyson, Macaulay, Scott, Sydney Smith, Disraeli

and Archbishop Whitely, the last of whom may be said to have been her discoverer. Scott's testimony is often quoted: 'That young lady had a talent for describing the involvements, feelings and characters of ordinary life which is to me the most wonderful I have ever met with. The big bow-wow I can do myself like any one going; but the exquisite touch which renders commonplace things and characters interesting from the truth of the description and the sentiment is denied to me.' - EB

Austen's popularity seems to never weaken and she is as widely loved today as ever. Nineteenth century editions of her works have become quite elusive and are always in demand.

See this online at www.buddenbrooks.com/pages/books/32784
\$750.

**Jane Austen's *Sense and Sensibility*
A Very Scarce and Charming 19th Century Printing**

3 Austen, Jane. *SENSE AND SENSIBILITY* (New York: Frederick A Stokes Company, 1890) A very scarce nineteenth century printing. 8vo, publisher's original maroon cloth over floral paper covered boards, attractively decorated and lettered in gilt on the covers, spine lettered and tooled in gilt, t.e.g. 340 pp. A very clean copy, bright and clean inside and out, a bit of age or evidence of shelving.

VERY SCARCE NINETEENTH CENTURY PRINTING. FROM THE WORKS OF JANE AUSTEN. Austen's very well received novel of three women attempting to maintain their place in English society with little money and fewer resources. Although light hearted fiction was her medium, Austen did much to bring the unfairness of society towards women to the public's attention. Many call her one of England's earliest literary feminists.

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See this online at www.buddenbrooks.com/pages/books/32782
\$695.

***Sense and Sensibility* - By Jane Austen
Charming and Penetrating Illustrations by Helen Sewell**

4 Austen, Jane. *SENSE AND SENSIBILITY*. (New York: The Spiral Press for The Limited Editions Club, 1957) First of the edition, one of 1,500 copies only. Illustrated by Helen Sewell. 4to, in the publisher's full blue and tan buckram, lettered in gilt on the spine and pictorially decorated in gilt on the upper cover. In the original black slipcase. xv, 333 pp. A fine copy. The slipcase with a hint of edgewear at the corners.

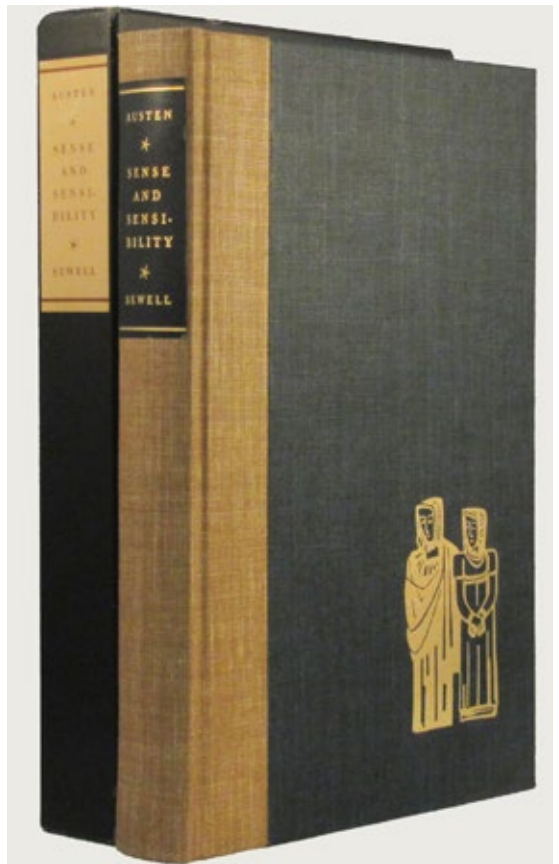
FIRST OF THE EDITION, WITH BOLD AND IMAGINATIVE DRAWINGS BY HELEN SEWELL. With a new introduction by Stella Gibbons.

Austen's very well received novel of three women attempting to maintain their place in English society with little money and fewer resources. Although light hearted fiction was her medium, Austen did much to bring the unfairness of society towards women to the public's attention. Many call her one of England's earliest literary feminists.

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Austen's popularity seems to never weaken and she is as widely loved today as ever.

See this online at www.buddenbrooks.com/pages/books/28059
\$175.



Signed by the Author - First Edition
***Ship Fever and Other Stories* - Andrea Barrett**

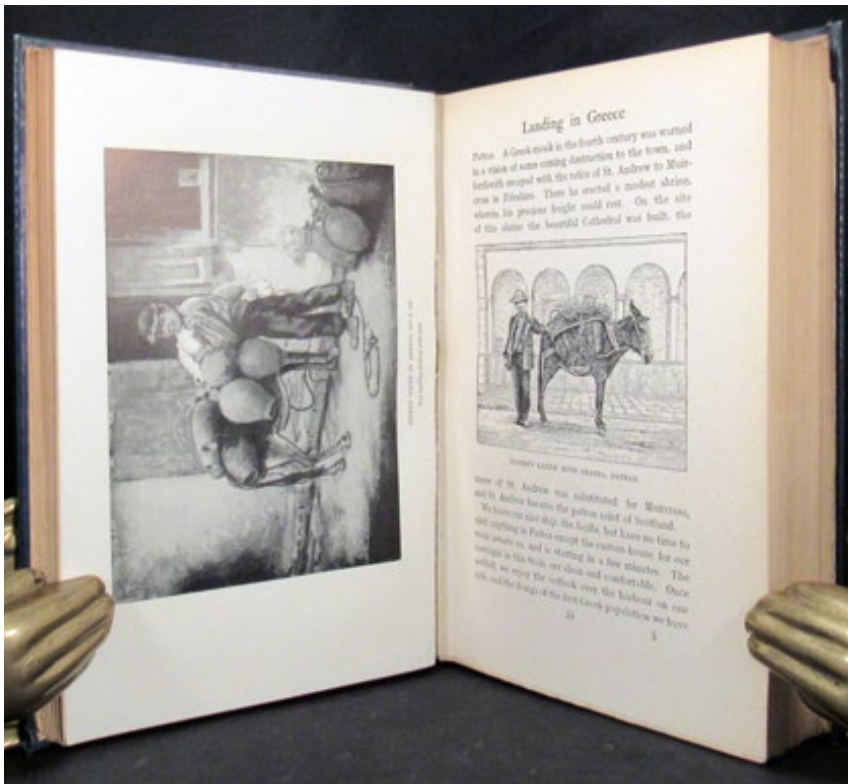
5 Barrett, Andrea. SHIP FEVER and Other Stories (New York: W.W. Norton, 1996) First edition, SIGNED BY THE AUTHOR. 8vo, publisher's white cloth lettered in gilt, in the original dustjacket. 254 pp. An especially fine and as nubr copy. Due to the use of white cloth and white paper for the jacket the book is rarely found this clean and bright.

SCARCE FIRST EDITION, SIGNED BY THE AUTHOR. Winner of the 1996 National Book Award. "The elegant short fictions gathered hereabout the love of science and the science of love are often set against the backdrop of the nineteenth century. Interweaving historical and fictional characters, they encompass both past and present as they negotiate the complex territory of ambition, failure, achievement, and shattered dreams.

In "Ship Fever," the title novella, a young Canadian doctor finds himself at the center of one of history's most tragic epidemics. In "The English Pupil," Linnaeus, in old age, watches as the world he organized within his head slowly drifts beyond his reach. And in "The Littoral Zone," two marine biologists wonder whether their life-altering affair finally was worth it. In the tradition of Alice Munro and William Trevor, these exquisitely rendered fictions encompass whole lives in a brief space. As they move between interior and exterior journeys, "science is transformed from hard and known fact into malleable, strange and thrilling fictional material" (Boston Globe).

See this online at www.buddenbrooks.com/pages/books/23994
\$125.

Through Greece and Dalmatia
With Author Autograph Letter Included



6 Barrington, Mrs. Russell. THROUGH GREECE AND DALMATIA: A Diary of Impressions Recorded by Pen and Picture (London: Adam & Charles Black, 1912) First Edition, this copy with good Provenance being ex-libris of A. & C. Black art editor and illustrator Gordon Home and with a four-page autograph letter from the author to him mounted inside the rear cover. With 58 black and white illustrations on plates, mostly from photographs, and several illustrations within the text. 8vo, publisher's dark blue cloth decorated on the upper cover with an Ionian vista seen through Doric columns in light blue, green, and black and with gilt lettering, the spine likewise decorated in the same motif and gilt lettered, t.e.g. xx, 263pp. A very good and attractive copy, internally quite fine with no spotting or stains, sturdy and tight with strong hinges, the blue cloth attractive with only a touch of wear though sunned at the spine to a uniform olive.

FIRST EDITION, WITH A 1912 FOUR PAGE AUTOGRAPH LETTER INCLUDED.

Mrs. Barrington's well received narrative of a trip from Italy to Athens, around Greece and up the Dalmatian Coast and back to Venice. While this is from the Golden Age of travel narratives it covers a great deal of territory not commonly trod upon by other authors of the period.

See this online at www.buddenbrooks.com/pages/books/30691
\$250.

**Elizabeth Francis Batty - 1817 - Handsomely Bound
Sixty Beautifully Engraved Plates of *Italian Scenery*
With Examples Cut by Finden, Heath and Other Masters**

7 Batty, Miss [Elizabeth Frances]. ITALIAN SCENERY. From Drawings Made in 1817 (London: Rodwell and Martin, 1820) First Edition. With engraved title-page vignette, vignette at the finish, and sixty wonderfully detailed and delicate plates of splendid Italian views engraved by Charles Heath, Edward Finden, George Corbould and others. With descriptions written 'by a friend of the Publisher's'. 4to, in contemporary fine full brown calf, the boards richly tooled in a herringbone-like pattern within ornate frame in blind, and with a triple-ruled gilt outer framework, the spine with



elaborate floral gilt tooled compartments separated by wide raised band gilt tooled, and with a black morocco gilt lettered and ruled label, board edges gilt tooled, turn-ins ruled in gilt, marble endpapers and page edges. [vi], 197pp. A very attractive and fine copy of this scarce book. The plates are very clean and fresh with strong bold impressions, the text is very fresh too but sometimes with offsetting from the plates as is common, the impressive binding with some general wear and age but still sturdy, strong and attractive.

FIRST EDITION AND A SCARCE AND ESPECIALLY HANDSOME COLLECTION OF ITALIAN VIEWS, WITH ENGRAVINGS BY FINDEN, HEATH AND OTHERS. The artists worked in pen, brush and sepia inks, creating originals so perfectly suited to the engravers art that one can only assume this is exactly what Miss Batty had in mind. She records here the journey she made with her father, a respected doctor and Fellow of the Linnean Society, throughout all of Italy in 1817. This was a 'golden age' for such tours as the defeat of Napoleon had just recently reopened the Continent to British travelers, and the welcome given to the British (and to their Sterling) was especially great.

In spite of the undeniable quality of Miss Batty's work, this is the only book to feature any of her art, and is found only in this one edition. Her work made an impact in the world of porcelain and pottery, as Staffordshire potters Enoch Wood & Sons used several of these Italian Views on their blueware. Those popular dishes were exported to America, where they helped foster the Romantic ideal of Italian travel that is still so strongly followed by many today.

See this online at www.buddenbrooks.com/pages/books/30105
\$1150.

***Mrs. Beeton's Household Management*
A Beautiful Early Printing in the Rare Dustjacket - ca. 1920
By the Finest Housekeeper in the World - A Very Fine Copy**

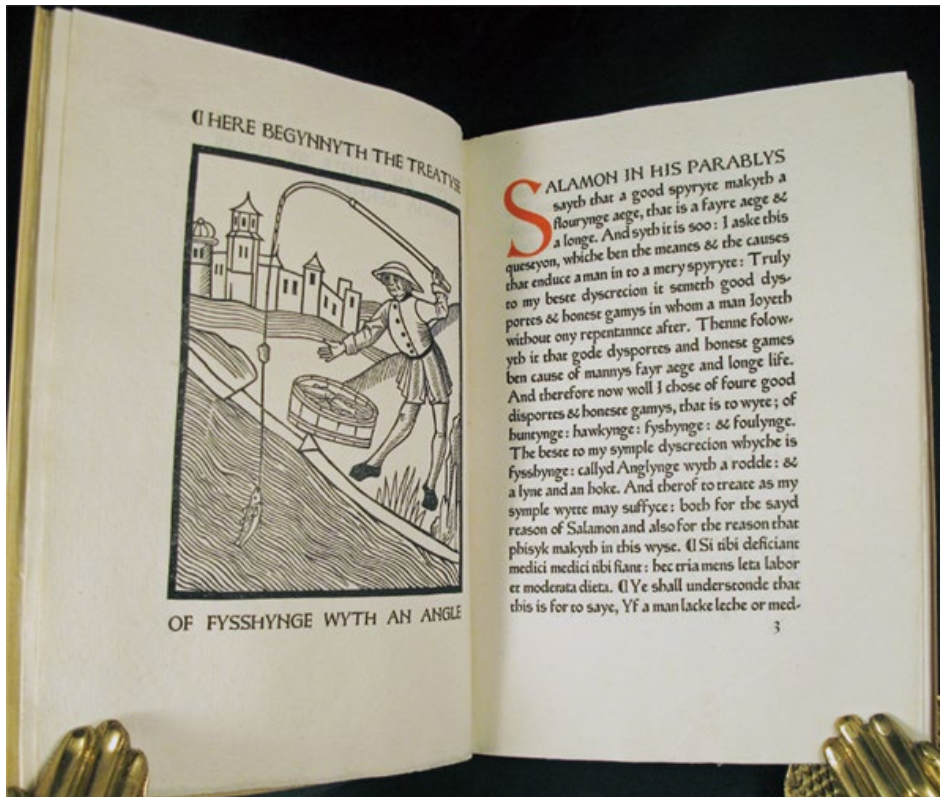
8 Beeton, Mrs. [Isabella]. MRS. BEETON'S HOUSEHOLD MANAGEMENT A Complete Cookery Book (London: Ward, Lock and Co., [circa 1920]) A New Edition. With 32 plates in colour and nearly 700 illustrations on double-sided black and white plates. Thick 8vo, publisher's original olive-tan cloth backed in polished red cloth embossed in blind in an elaborate dentil manner with gilt lettering, the end-leaves, both pastedowns and flies with colourful advertisements for soaps and sauces, peas, appliances, sardines, and etc., in the rarely seen dustjacket. xvi, 1680 pp. An unusually bright and attractive copy, if this was ever used at all it was certainly by the tidiest cook imaginable, the paper is fresh, clean, unsoiled and with no spotting, the plates are all quite fine, the hinges strong, rare for such a massive textblock and the binding in excellent state of preservation. The rare dustjacket shows a bit of wear at the edges, but is remarkably well preserved.

ONE OF THE MOST AMBITIOUS PRODUCTIONS OF "THE FINEST HOUSEKEEPER IN THE WORLD" - Sir

Arthur Conan Doyle. This whooping tome of well over 1500 pages features not only countless recipes but general tips on food buying and preparation, table-setting, housework, servants, laundry, etiquette, decorating and a whole lot more. If you want to be sure you're folding those napkins properly, laying out the correct china and trussing that roast right you really need to get this book.

See this online at www.buddenbrooks.com/pages/books/32984
\$425.

**A Treatyse of Fysshynge wyth an Angle
A Beautiful Book from the Ashendene Press
From the Wynkyn de Worde Printing of 1496
Dame Juliana Berners -From The Boke of St Albans**



9 Berners, (Dame Juliana). A TREATYSE OF FYSSHYNGE WYTH AN ANGLE (Chelsea: The Ashendene Press, 1903) One of 150 copies, printed in 'Subiaco' type, with one initial in red, on Japanese paper. With the famous woodcut frontispiece of a man fishing and decorations 'after the text of Wynkyn de Worde in 'The Boke of St. Alban's empynted at Westmester in the yere of thyncarnacion of our Lorde mccccxxxvi (1496' by St. John Hornby and Meysey Turton". Fine textual illustrations throughout. 8vo, bound in the original full limp vellum. 48 pp. An especially fine copy, beautifully preserved.

A BEAUTIFUL COPY OF ONE OF THE MOST PLEASING BOOKS PRINTED AT THE PRESS. This work reprints in "exact" facsimile the first printing of any book on fishing ever printed in England. The interest of the

"Treatyse of Fysshynge Wyth an Angle" lies not only in its priority in the field of fishing literature, but also because it has served as a literary quarry to many succeeding writers on fishing, and it also established a high moral value for the craft of fishing and is responsible for "having assigned in popular estimation to the angler his meditative and gentle nature".

The Renaissance designed plates are famous for showing the first illustration of a person fishing with hook and line, and for the additional cuts throughout the text depicting hooks, all manners of fishing tools, types of lines for floating or sinking, and various and sundry other fishing devices.

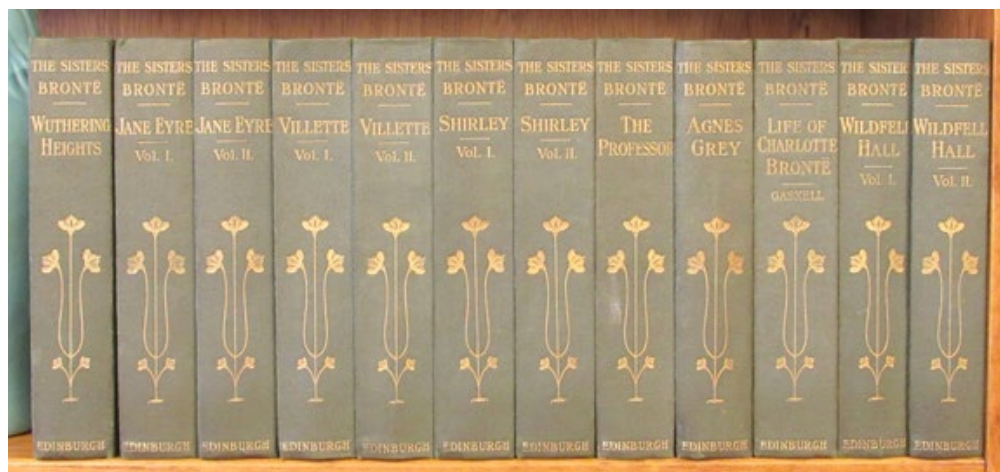
Juliana Berners (or Barnes or Bernes) (b. 15th century), English writer on heraldry, hawking and hunting, is said to have been prioress of Sopwell nunnery near St Albans. Her book on fishing was the first known book on fishing by a woman.

She was probably brought up at court and, after she adopted the religious life, she still retained her love of hawking, hunting and fishing, and her passion for field sports. She is the supposed author of the work generally known as the Boke of St Albans, of which the first and rarest edition was printed in 1486 by an unknown schoolmaster at St Albans. The only clue to the authorship of the Treatise, and the documentary evidence of her, is an attribution at the end of the original 1496 book which reads "Explicit Dam Julyans Barnes in her boke of huntynge." Her name was changed by Wynkyn de Worde to "Dame Julyans Bernes."

See this online at www.buddenbrooks.com/pages/books/23475
\$3850.

The Novels Of The Sisters Brontë - Beautifully Preserved
A Twelve Volume Set in Original Decorated Bindings

10 Brontë, Charlotte, Emily and Anne. THE NOVELS OF THE SISTERS BRONTË [with, E.C. Gaskell's LIFE OF CHARLOTTE BRONTE] (Edinburgh: John Grant, 1924) 12 volumes. The Thornton edition. Handsomely illustrated throughout primarily with contemporary photographs of settings and locations, title-pages and half-titles printed in red and black. 8vo, in the publisher's original dark green cloth, the spines gilt decorated in a floral motif and gilt lettered, t.e.g. A lovely and fine set, the bindings all sound and strong with bright spines and bright gilt, a hint of shelving evidence to the extremities, the text-blocks very clean and quite fresh with just a touch of mild spotting as typical, at the prelims only. A very attractive collection.



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A WONDERFUL COLLECTION OF THE BRONTË SISTERS' NOVELS. The set is comprised of Emily Brontë's WUTHERING HEIGHTS; Charlotte Brontë's JANE EYRE, VILLETTE, THE PROFESSOR and SHIRLEY; and Anne Brontë's TENANT OF WILDFELL HALL, and "AGNES GREY. Also included is E. C. Gaskell's THE LIFE OF CHARLOTTE BRONTË.

See this online at www.buddenbrooks.com/pages/books/32994
\$1250.

A Fine Set of the Poetry of E.B. Browning
Three Volumes - 1856 - In the Rare Original Cloth Bindings

11 Browning, Elizabeth Barrett. POEMS (London: Chapman and Hall, 1856) 3 volumes. Fourth edition. 8vo, publisher's olive green cloth with elaborate blind embossed designs on all covers, the spines handsomely lettered in gilt with gilt decorative tool. [xii], 314; viii, 303; vii, 310 pp. A beautiful set, rarely encountered in such nice condition, the text bright and clean with only the most minimal of foxing to a few leaves in the prelims, the cloth fresh with just a touch of wear along the tips or extremities.

RARE IN THIS CONDITION AND A VERY EARLY SET OF BROWNING'S BEAUTIFUL POETRY. IT IS UNCOMMON TO FIND THESE IN ORIGINAL CLOTH. Browning's poetry was already critically and publicly acclaimed while she was alive; she was considered Wordsworth's successor as Poet Laureate upon his death. However, Browning's more advanced ideas may appeal to readers of this generation. Browning was sympathetic to the ideas of Mary Wollstonecraft, politically progressive in her views and in the literary realm, transformed poetic style and content. Thus, her work is by no means a mere curiosity but rather representative of the highest literary and intellectual achievements.

See this online at www.buddenbrooks.com/pages/books/24418
\$395.

The First Edition of Sonnets From the Portuguese
A Handsome and Pleasing Set - Elizabeth Barrett Browning
Two Volumes - 1850 - In Rare Contemporary Bindings Gilt

12 Browning, Elizabeth Barrett. [SONNETS FROM THE PORTUGUESE] POEMS (London: Chapman & Hall, 1850) 2 volumes. New Edition. The FIRST EDITION of SONNETS FROM THE PORTUGUESE. 8vo, handsomely bound in contemporary polished calf, the spines with raised bands gilt tooled, the compartments of the spines with richly gilt panels incorporating floral tools at their centers, two compartments with contrasting brown and maroon lettering labels gilt, board edges gilt tooled, tunovers fully roll tooled in gilt, marbled endleaves, all edges gilt. xii, 362, [1];viii, 480 pp. A handsome and pleasing and honest set in rare period binding, showing

the small blind stamp to the verso of the front marbled free-fly of each volume, by Simms & Dinham Booksellers who were active in Manchester, England during the 1840's and 1850's. The calf bindings strong and very well preserved, slight rubbing to the extremities, the spines with light rubbing to the gilt from handling, one label slightly chipped, the other a touch rubbed at the base. The books are clean throughout with none of the foxing that is often present.

RARE IN THIS CONDITION AND THE FIRST EDITION OF SONNETS FROM THE PORTUGUESE, ELIZABETH BARRETT BROWNING'S MOST CELEBRATED POETRY. VERY UNCOMMON AND ELUSIVE. Barrett Browning was initially hesitant to publish the poems, believing they were too personal. However, her husband Robert Browning insisted they were the best sequence of English-language sonnets since Shakespeare's time and urged her to publish them. To offer the couple some privacy, she decided to publish them as if they were translations of foreign sonnets. She initially planned to title the collection "Sonnets translated from the Bosnian", but Browning proposed that she claim their source was Portuguese, probably because of her admiration for Camões and Robert's nickname for her: "my little Portuguese". The title is also a reference to *Les Lettres Portugaises* (1689).

Her 1844 volume *Poems* had made her one of the most popular writers in the country, and inspired Robert Browning to write to her. He wrote, "I love your verses with all my heart, dear Miss Barrett," praising their "fresh strange music, the affluent language, the exquisite pathos and true new brave thought."

John Kenyon, a wealthy friend of the family and patron of the arts, arranged for Browning to meet Elizabeth on 20 May 1845 in her rooms, and so began one of the most famous courtships in literature. Elizabeth had already produced a large amount of work, but Browning had a great influence on her subsequent writing, as did she on his: two of Barrett's most famous pieces were written after she met Browning, *Sonnets from the Portuguese* and *Aurora Leigh*. Robert's *Men and Women* is also a product of that time.

Elizabeth opposed slavery and published two poems highlighting the barbarity the institution and her support for the abolitionist cause: "The Runaway Slave at Pilgrim's Point"; and "A Curse for a Nation". In "Runaway" she describes an enslaved woman who is whipped, raped, and made pregnant as she curses her enslavers.

Browning's poetry was critically and publicly acclaimed while she was alive; she was considered Wordsworth's successor as Poet Laureate upon his death. However, Browning's very advanced ideas will appeal to readers of this generation. Browning was sympathetic to the ideas of Mary Wollstonecraft, politically progressive in her views and in the literary realm, transformed poetic style and content. Thus, her work is by no means a mere curiosity but rather representative of the highest literary and intellectual achievements.

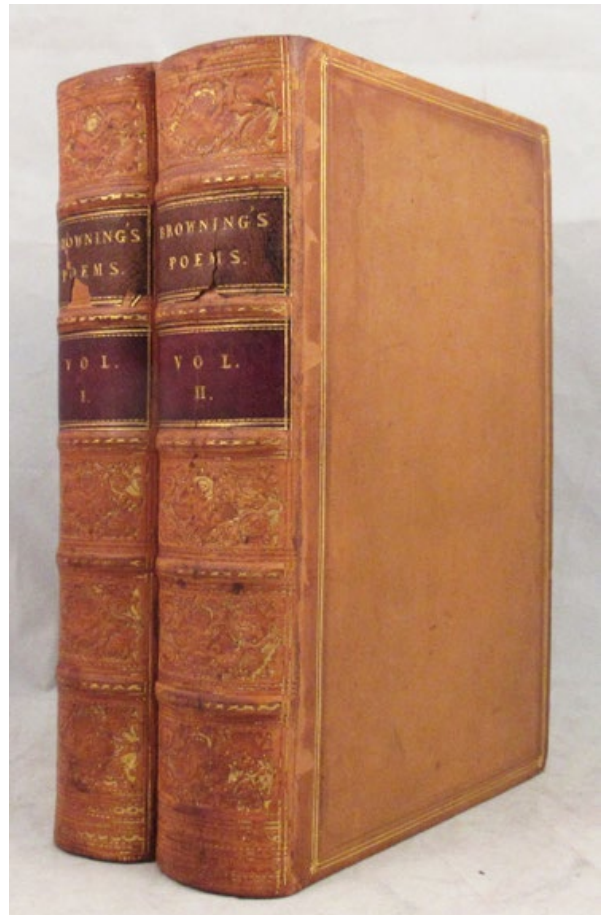
Two of her most famous poems, from SONNETS FROM THE PORTUGUESE:

Number 43

*How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of Being and Ideal Grace.
I love thee to the level of everyday's
Most quiet need, by sun and candlelight.
I love thee freely, as men strive for Right;
I love thee purely, as they turn from Praise;
I love thee with the passion put to use
In my old griefs, and with my childhood's faith;
I love thee with a love I seemed to lose
With my lost saints, — I love thee with the breath,
Smiles, tears, of all my life! — and, if God choose,
I shall but love thee better after death.*

Number 33

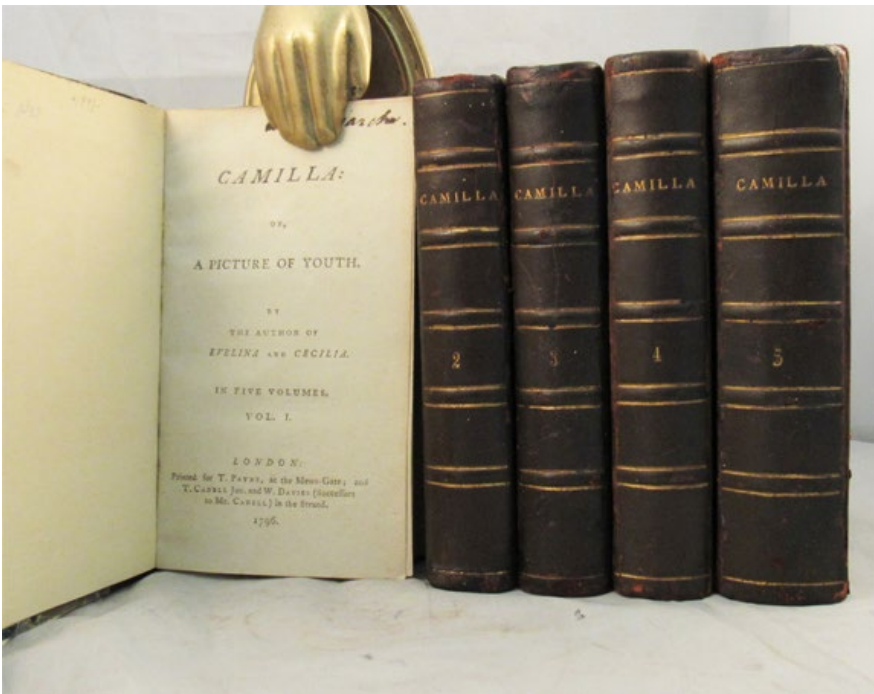
*Yes, call me by my pet-name! let me hear
The name I used to run at, when a child,
From innocent play, and leave the cowslips piled,
To glance up in some face that proved me dear
With the look of its eyes. I miss the clear
Fond voices, which, being drawn and reconciled
Into the music of Heaven's undefiled,*



Call me no longer. Silence on the bier,
 While I call God...call God! — So let thy mouth
 Be heir to those who are now exanimate:
 Gather the north flowers to complete the south,
 And catch the early love up in the late!
 Yes, call me by that name, — and I, in truth,
 With the same heart, will answer, and not wait

See this online at www.buddenbrooks.com/pages/books/31862
 \$8500.

**Francis Burney's Most Famous Novel
 Camilla - First Edition - Jane Austen a Subscriber
 Published London - 1796 - Five Volumes Complete**



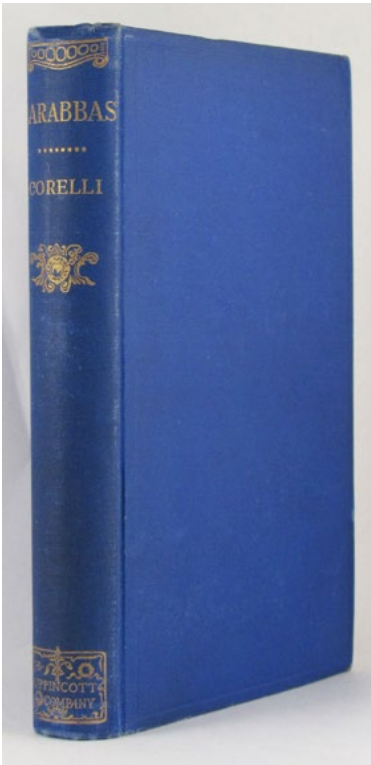
13 [Burney, Frances, Madam D'Arbly]. CAMILLA: Or, A Picture of Youth. By the Author of Evelina and Cecilia (London: for T. Payne and T. Cadell and W. Davies, 1796) 5 volumes. First Edition. 8vo, bound in antique half dark brown calf over marbled boards, the spines with gilt ruled raised bands, gilt lettering in one compartment and gilt volume numbers in a second compartment, bound with the one page advertisement in Vol. I included, this leaf is often lacking but is present here. Internally a very fresh and attractive set, the text sturdy and tight and very clean, the antique bindings with some wear to the leather along the joints and at the spine tips, front board to the final volume all but detached, all others firm, the marbled boards attractive.

**FIRST EDITION OF THE AUTHOR'S
 GREATEST COMMERCIAL AND**

CRITICAL SUCCESS. Like her early novel *EVELINA*, *CAMILLA* was published anonymously, although by this time Burney was already quite famous as “the Author of *Evelina* and *Cecilia*”. She was also one of the most prominent members of the Blue Stocking Circle and was a close acquaintance of Samuel Johnson. Burney’s works were admired and enjoyed by such luminaries as David Garrick and Jane Austen. In fact, Miss J. Austin appears on the list of subscribers, along with the Right Hon. Edmund Burke, Sir Walter Farquhar and a virtual who’s who of lords, ladies, counts and earls. Jane Austen referred to both *CAMILLA* and *CECILIA* in her novel *NORTHANGER ABBEY* - “And what are you reading, Miss — ?” “Oh! It is only a novel!” replies the young lady, while she lays down her book with affected indifference, or momentary shame. “It is only *Cecilia*, or *Camilla*, or *Belinda*; or, in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humour, are conveyed to the world in the best-chosen language.”

Enormously popular, *CAMILLA*, is seemingly just a love story of matrimonial concerns, but it advanced the spirit of Romanticism by weaving together moments of brightness with moments of dark, and comic escapades with gothic shudders. Like many literary works of the period it touches upon the gap between the social classes, and also with the more universal and timeless gap between the generations. But, in the end it is the love affair between *Camilla* and her eligible suitor, *Edgar Mandlebert*, and their many mistakes and hardships on the path towards true love, that made *CAMILLA* one of the most successful of the formative works that led to the modern novel as we know the genre today.

See this online at www.buddenbrooks.com/pages/books/31670
 \$2500.



Marie Corelli's Masterwork
Barabbas, A Dream of the World's Tragedy

14 Corelli, Marie. *BARABBAS, A DREAM OF THE WORLD'S TRAGEDY* (Philadelphia: J.B. Lippincott Company, 1894) First American edition. 8vo, publisher's original bright blue cloth gilt lettered and decorated on the spine. 317, 6 ads. A very nice copy, clean and bright.

SCARCE. Marie Corelli was the pseudonym of the novelist Mary Mackay. She turned to writing in her thirties after having a "psychical experience". *BARABBAS* is an important work and any first edition is quite scarce.

BARABBAS is the story of the crucifixion, told (for the most part) from the perspective of Barabbas, the criminal whose life was spared while Jesus was sent to die. The fantasy aspects of the Crucifixion so alarmed Corelli's usual publisher that he refused to print it saying "I fear the effect on the public mind!" Undaunted, she took the book to Methuen in London, and *BARABBAS* became one of her first international successes. Addressing philosophical, historical, and religious themes, *Barrabas* is a moving work of fiction which asks important questions about faith, guilt, and the meaning of Christian sacrifice. Stapleton 196.

See this online at www.buddenbrooks.com/pages/books/13223
\$450.

Isak Dinesen's Last Tales
Original Cloth and Dustjacket

15 Dinesen, Isak. *LAST TALES* (London: Putnam, 1957) First edition and one of the author's best collections of writings. 8vo, in publisher's original black cloth, the spine gilt lettered within a gilt frame; and in the original dustjacket. 405. A fine copy, both book and jacket nicely preserved.

A FINE COPY OF THIS BRILLIANT WORK. Isak Dinesen, pseudonym for the Baroness Karen Blixen, was a Danish writer who wrote mainly in English and early on rejected bourgeois Danish society in favor of studying art in Copenhagen, Paris, and Rome. She married her cousin in 1914 and the two of them moved to Kenya to manage a coffee plantation. The two of them lived there until they divorced in 1925, after which she managed the plantation alone. Financial difficulties forced her to return to Denmark in 1931. She brought her lifelong passion for writing to fruition in 1934 with her first major work *SEVEN GOTHIC TALES*, a macabre and bizarre collection of neo-Gothic fantasy stories. A number of works followed, including her most well-known *OUT OF AFRICA* in 1937. *LAST TALES* comes when Dinesen is in her seventies after a fifteen year hiatus from writing fiction, and "with undiminished technical skill, renewed the exploration of the themes of imagination and design, of desire, and of destiny" (FCLE, 296).

See this online at www.buddenbrooks.com/pages/books/16871
\$450.

Two British Women - Adventures on Their Afghan Quest
Mountaineering and Exploits in a Dangerous Land

16 Dunsheath, Joyce and Baillie, Eleanor. *AFGHAN QUEST The Story of Their Abinger Afghanistan Expedition 1960* (London: George G. Harrap & Co. LTD, 1961) First Edition. From the collection of famed climber Eric Roberts. Illustrated with numerous authors' photographs on glossy plates and a map. 8vo, in publisher's dark blue buckram lettered on the spine in white, in the original colour illustrated dustjacket. 236, (2) pp. A very fine copy, the book nearly mint, the jacket with on very minor age evidence and a small very neat repair on the verso.

FIRST EDITION AND AN ELUSIVE BOOK WHICH GIVES THE ACCOUNT OF WOMEN MOUNTAINEERS IN AFGHANISTAN, the exploits of two British women who set out without escort into wild and dangerous territory. The objectives of their two-person expedition included: Climbing Mir Samir, collecting botanical specimens and getting to know the Afghan people. All along their way the pair faced real danger as villagers made the rather significant warning sign of fingers across the throat. The resulting narrative is not only of outstanding entertainment but also provides significant information on the social and political conditions of the era.

See this online at www.buddenbrooks.com/pages/books/27988
\$75.

Signed by the Author - Louise Erdrich
Tales of Burning Love - Continues the North Dakota Stories

17 Erdrich, Louise. TALES OF BURNING LOVE (New York: HarperCollins, 1996) First edition, first printing. SIGNED BY THE AUTHOR. 8vo, publisher's original black boards backed in black cloth, lettered in gilt on the spine, in the original dustjacket. 452 pp. A very fine copy in a very fine dustjacket.

SIGNED FIRST EDITION. TALES OF BURNING LOVE, like LOVE MEDICINE, begins with June Kashpah's death during a 1981 North Dakota blizzard. It also shares with the other North Dakota novels the conviction that the universe does not reveal how to love, but still requires truthful and faithful love; the only alternative to burning love is freezing death. See this online at www.buddenbrooks.com/pages/books/23895
\$95.

Signed by the Author - Louise Erdrich
The Bingo Palace - Further North Dakota Stories

18 Erdrich, Louise. THE BINGO PALACE (New York: Harper Collins Publishers, 1994) First edition, first printing. SIGNED BY THE AUTHOR. 8vo, publisher's original blue boards backed in black cloth, lettered in gilt on the spine, in the original dustjacket. 274 pp. A very fine copy, as mint and pristine.

SIGNED FIRST EDITION. THE BINGO PALACE continues the series begun with LOVE MEDICINE. It also shares with the author's best works in its brilliant portrayal of contemporary Native American and Midwestern life. THE BINGO PALACE focuses on June Kashpah's illegitimate son, Lipsha Morrissey. See this online at www.buddenbrooks.com/pages/books/24594
\$100.

Silas Marner - by George Eliot
Illustrated & Signed by Lynton Lamb



19 Eliot, George. SILAS MARNER. (London: Limited Editions Club, 1953) First of the edition, one of 1,500 copies only, signed by the artist, with the monthly newsletter describing the book and its production laid in. Illustrated with lithographs by Lynton Lamb. 8vo, in the publisher's black cloth lettered in gilt on the spine, the covers decorated by Lynton Lamb in a striking symbolic design representing "the warp and woof" of the linen weaver's trade. In the original beige slipcase. xv, 246 pp. A very fine copy, as pristine, the slipcase only slightly mellowed.

EVOCATIVE LITHOGRAPHS BY LYNTON LAMB. With an introduction by John T. Winterich. SILAS MARNER is one of Eliot's most adapted novels. While outwardly the simple tale of a linen weaver, it was groundbreaking for its strong realism and its sophisticated treatment of a variety of issues ranging from religion, to industrialization, and to community
See this online at www.buddenbrooks.com/pages/books/27997
\$125.

George Eliot - First Edition and First State
The Mill on the Floss - In the Original 'A' Cloth Bindings

20 Eliot, George. THE MILL ON THE FLOSS (Edinburgh and London: William Blackwood and Sons, 1860) 3 volumes. First edition. Carter's first state without the ad leaf to Vol. I (which was inserted later) and with ads in Vol. III citing the seventh edition of Adam Bede as opposed to eighth. 8vo, scarce in the publisher's original cinnamon cloth, the spines attractively lettered and decorated in gilt, the boards paneled in blind. This is Carter's binding "A" with Burn's binder's ticket in Vol. I. Copies of the "A" binding in such pleasing state are very rare indeed. vi, 361; vi, 319; vi, 313, 16 ads, pp. A very nice set in first issue state, the text very clean and fresh with no foxing, the scarce original "A" state cloth bindings very handsome and well preserved with just a little bumping and mellowing as would be expected, the cinnamon cloth and the gilt both still fresh. Some separation at the free-fly and pastedowns.

FIRST EDITION, EARLIEST ISSUE IN THE "A" BINDING, IN THE PUBLISHER'S CLOTH, VERY SCARCE.

With this novel, Eliot became firmly engrained in the public consciousness. It went into a second printing almost immediately and has remained to this day one of her most popular novels. Fine copies are scarce.

See this online at www.buddenbrooks.com/pages/books/29186

\$3500.

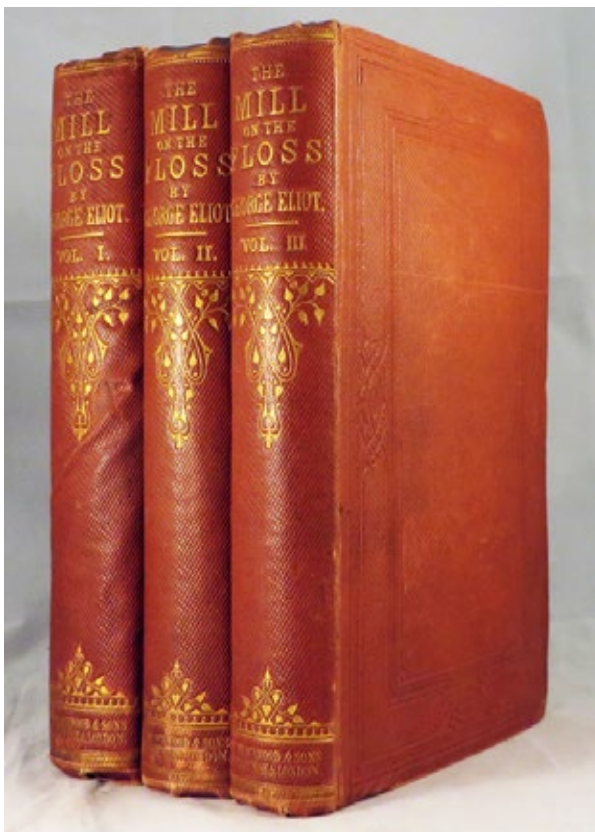
First Edition of George Eliot's First Published Fiction
And the First Use of Her Famous Pseudonym
Scenes of a Clerical Life - Much Praised by Charles Dickens

21 Eliot, George. SCENES OF CLERICAL LIFE (Edinburgh: William Blackwood and Sons, 1858) 2 volumes. First Edition. With both half-titles. 8vo, in handsome antique full green morocco, the covers with double-ruled gilt fillet lines at the edges, the spines with ornate gilt framed panels between raised bands, two compartments with gilt lettering, additional gilt lettering at the tail and gilt ruling at both tips, gilt ruled board edges and beautifully gilt tooled turn-ins, fine marbled endpapers, t.e.g. 366; 381 pp. A handsome set, the text quite clean and fresh and free from any spotting, a light touch of normal age at the edges, the fine binding in very good and attractive condition, the hinges firm and fine, only a trival bit of wear and the spines mellowed to a very attractive tone of olive.

FIRST EDITION, GEORGE ELIOT'S (Mary Anne Evans) FIRST PUBLISHED FICTION AND THE FIRST WORK PUBLISHED UNDER THE GEORGE ELIOT PSEUDONYM. A collection of three short stories. Her partner, G. H. Lewes, in order to help her get her stories written and published, arranged for John Blackwood to publish these first tentative efforts claiming them to be written by a 'friend' named George Eliot. The stories first appeared in Blackwood's Edinburgh Magazine throughout 1857 and were then first published in book form, as here, in January of 1858.

In this complete form it was met with 'just and discerning applause', and considerable speculation as to the identity of its author. Charles Dickens, wrote to the unknown author by care of William Blackwood

saying, "I have been so strongly affected by the two first tales in the book you have had the kindness to send me, through Messrs. Blackwood, that I hope you will excuse my writing to you to express my admiration of their extraordinary merit. The exquisite truth and delicacy both of the humour and the pathos of these stories, I have never seen the like of; and they have impressed me in a manner that I should find it very difficult to describe to you. if I had the impertinence to try. In addressing these few words of thankfulness to the creator of the Sad Fortunes of the Rev. Amos Barton, and the sad love-story of Mr. Gilfil, I am (I presume) bound to adopt the name that it pleases that excellent writer to assume. I can suggest no better one: but I should have been strongly disposed, if I had been left to my own devices, to address the said writer as a



woman. I have observed what seemed to me such womanly touches in those moving fictions, that the assurance on the title-page is insufficient to satisfy me even now. If they originated with no woman, I believe that no man ever before had the art of making himself mentally so like a woman since the world began." This makes him among the first to suggest the author may have actually been a woman. Sadleir 818.

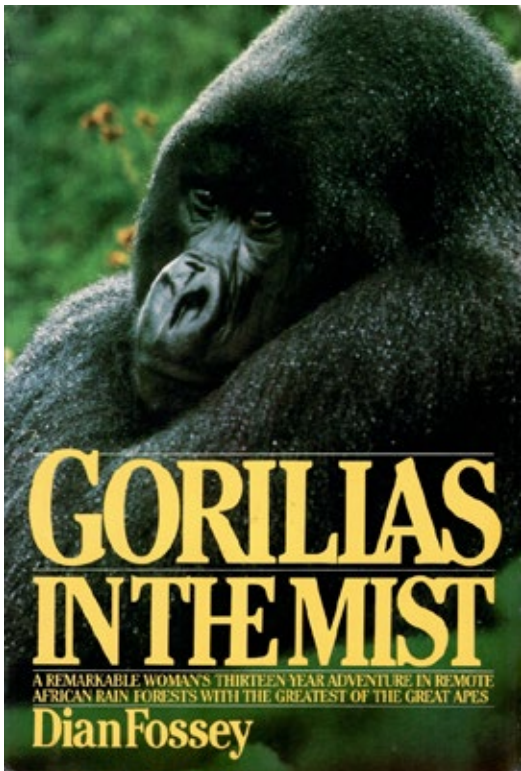
See this online at www.buddenbrooks.com/pages/books/29201
\$1850.

George Eliot - *The Mill on the Floss* One of Her Most Popular Novels

22 Eliot, George. THE MILL ON THE FLOSS (New York: Lovell, Coryell & Company, [circa 1894]) The "Oxford Edition". 8vo, publisher's original blue cloth, the spine gilt ruled and lettered and with gilt griffin device of the Oxford Edition at the tail of the spine, t.e.g. 491 pp. The cloth is bright and fresh and shows nearly no wear at all, hinges and textblock both firm and strong and neat, the paper is evenly toned but not foxed or spotted.

A HANDSOME 19TH CENTURY AMERICAN EDITION. With this novel, Eliot became firmly ingrained in the public consciousness. It has remained to this day one of her most popular novels.

See this online at www.buddenbrooks.com/pages/books/33138
\$35.



***Gorillas in the Mist* - First Edition - Inscribed by the Author A Pristine, Extremely Fine Copy in the Dustjacket**

23 Fossey, Dian. GORILLAS IN THE MIST (Boston: Houghton Mifflin Company, 1983) First Edition, INSCRIBED by Diane Fossey. Numerous illustrations in both colour and black and white, these include photographs, drawings, charts, and maps. 8vo, publisher's original gray boards backed in black cloth, pictorial decoration on upper cover, lettered in silver, illustrated endpapers. In the original illustrated dustjacket. xviii, 326 pp. A very fine copy indeed, near as pristine and mint, one small closed tear to the jacket.

FIRST EDITION, INSCRIBED BY THE AUTHOR. The story of Fossey's 14 years in the African rain forest studying gorillas. Fossey achieved an intimacy with the gorillas that allowed her to study them in a way no else had. She was murdered mysteriously while alone in the jungle though many believe he death occured because of her outspoken stance against poaching.

See this online at www.buddenbrooks.com/pages/books/33029
\$2950.

The Great Gertrude Jekyll on Gardening - 1901 One of Her Earliest Books - *Wall and Water Gardens*

24 Jekyll, Gertrude. WALL AND WATER GARDENS. (London: Country Life, Ltd and George Newnes, Ltd, [1901]) Early edition, first impression. Extensively illustrated throughout with 147 photographs from extensive files at Country Life and from other sources. 8vo, publisher's original turquoise blue polished buckram, lettered and decorated in gilt on the spine and upper cover. xv, 177 pp. A very good and clean copy internally, very well preserved with the cloth in good order, the gilt bright, the spine without fading and with only some light mellowing or light evidence of age or use to some areas of the cloth.

ONE OF JEKYLL'S EARLIEST BOOKS, ISSUED IN 1901. This is a fine work which approaches only 'one great subject of horticulture. Described are simple ways to use some of the many beautiful mountain plants and the plants of marsh and water. It is intended as a guide to amateurs, towards bettering the individual garden and outer grounds. The reader will find the pictorial illustrations invaluable in the use of the guide. A fine work by one of the greatest horticulturalists of all

time.

See this online at www.buddenbrooks.com/pages/books/30186
\$175.

One of the Most Beautiful Books of the Genre - 1904
First Edition of Gertrude Jekyll's *Some English Gardens*

25 Jekyll, Gertrude. *SOME ENGLISH GARDENS* After Drawings by George S. Elgood, R.I. (London: Longmans, Green and Co., 1904) First Edition. With 50 beautiful colour plates after watercolours by Elgood. Folio, in the publisher's original polished blue buckram, the spine and upper cover lettered and ruled in gilt, t.e.g. xii, 131 pp. A very handsome and bright copy, internally especially fine and fresh, the binding very attractive with just a touch of age or evidence of use. A very pleasing copy indeed.

AN IMPORTANT BOOK AND THE FIRST EDITION OF THIS MASTERPIECE OF THE GARDENING GENRE, AND A VERY BEAUTIFUL ONE TOO. This is far and away one of the most famous, and beautiful works in the gardening genre. The first issue, such as this one, has become quite elusive.

A horticultural tour through Edwardian England, with notes by the preeminent Ms. Jekyll, who has been described as a premier influence in garden design by English and American gardening enthusiasts. She created over 400 gardens in the United Kingdom, Europe and the United States, and wrote over 1,000 articles for magazines such as 'Country Life' and 'The Garden'.

The book is equally well known for the wonderfully reproduced garden paintings by George Elgood, a member of both the Royal Institute of Painters in Water Colours and the Royal Institute of Oil Painters.

See this online at www.buddenbrooks.com/pages/books/30038
\$895.



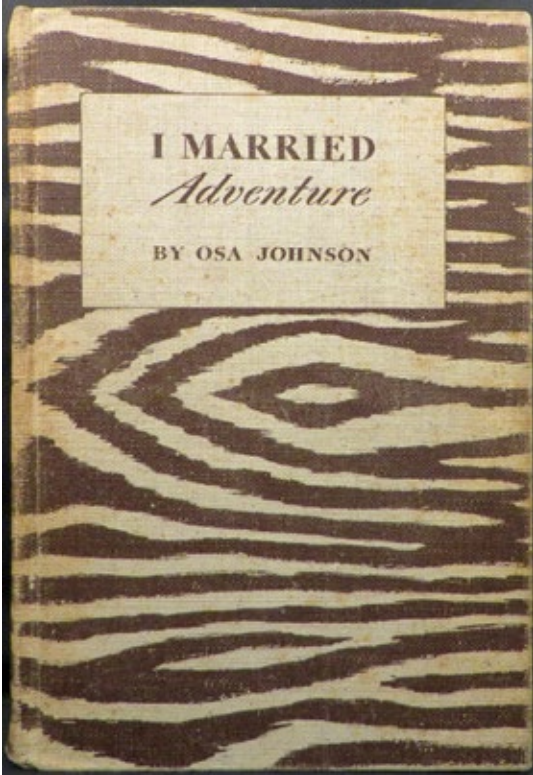
Garden Ornament - Gertrude Jekyll
A Lovely Copy of Jekyll's Great Treatise - The Best Edition
Garden Design in Relation to Architecture

26 Jekyll, Gertrude and Christopher Hussey. *GARDEN ORNAMENT* (London: Country Life, 1927) Second and best edition, revised. Profusely illustrated with black and white photos. Large Folio, publisher's original green buckram, gilt decorated with pictorial designs and lettering on upper cover, lettered in gilt on spine. With a dustjacket made expressly for this copy, at a later date. x, 438, including index pp. An excellent copy, fresh and fine inside and with just light evidence of age to the binding. The jacket remains in fine condition.

A HANDSOME AND WELL PRESERVED COPY OF THIS BEAUTIFUL BOOK. Hussey and Jekyll created this impressive pictorial treatise dealing with "garden design in relation to architecture, and, to some extent, with architectural design in relation to gardening." Jekyll's books are highly collectible and remain among the most important of all writings in the oeuvre of the garden. This is the most famous book on the subject.

See this online at www.buddenbrooks.com/pages/books/26674
\$895. nett

**Osa Johnson - *I Married Adventure*
Her Travels and Adventures Around the World**



27 Johnson, Osa. *I MARRIED ADVENTURE: The Lives and Adventures of Martin and Osa Johnson* (Philadelphia: J. B. Lippincott, 1940) First edition, the first issue with "Adventure" in italic on the upper cover and no other printings stated on the copyright page. Illustrated with 81 black and white photographs of the author's adventures. 8vo, in the publisher's original tan and dark brown zebra-striped cloth lettered on the upper cover and spine in dark brown, with photographically decorated endpapers of grazing giraffes. 376, index pp. Internally a clean, solid and fresh copy with little evidence of use, the cloth a bit mellowed, primarily at the spine panel.

UNCOMMON FIRST EDITION of this wonderful and romantic account of the travels of Martin and Osa Johnson. From early humble beginnings in Kansas to adventures that included rafting in Borneo, tenting on safari, hunting in the Congo, dashes in Paris and New York, dealings with cannibals and head-hunters, bad humoured rhinos, lions, apes, Charlie Chapman, Jack London, George Eastman and the King and Queen of England to name only a few. Many of the photographs are exceptional in quality. The Johnsons are hard to define, they can be considered photographers, naturalist, explorers, marketers, conservationists, authors, feature filmmakers, scientists or anthropologists; and they excelled at all of these. The Johnsons piloted their own boats, flew their own aircraft, and recorded the first movie with sound in Africa. Osa was the second women to be featured on a 'Wheaties' cereal box.

See this online at www.buddenbrooks.com/pages/books/26183
\$225.

**West African Studies - By An Early Woman Explorer
A Well Written Account Profusely Illustrated with Photos
Mary Kingsley - 1899 - First Edition - London**

28 Kingsley, Mary H. *WEST AFRICAN STUDIES* (London: Macmillan, 1899) First Edition. Profusely illustrated throughout with a frontispiece, photographic plates and folding maps. Thick 8vo, publisher's original wine-red cloth lettered in gilt on the spine. xiv, 639 pp, (2 ads), 32 publisher's catalogue dated 15.2.99. A very good copy, the binding tight and strong, the hinges in good order, some evidence of age or use, the spine panel mellowed down and with some evidence of handling.

FIRST EDITION OF A HIGHLY REGARDED RECORD OF MARY KINGSLEY'S TRAVELS AND ETHNOLOGICAL STUDIES IN WEST AFRICA. Kingsley was a distinguished English writer and explorer who traveled extensively in Africa in the late 1800's. Her writings were widely read and influential throughout Europe and contributed to the Study of Africa. Her work led to the foundation of the Royal African Society in London and its journal.

See this online at www.buddenbrooks.com/pages/books/32296
\$185.

**First Edition - Inscribed and Presented by the Author
Frieda Lawrence - "*Not I, But the Wind*" - 1934**

29 Lawrence, Frieda. "*NOT I, BUT THE WIND...*" (Santa Fe: The Rydal Press, 1934) First Edition, one of 1000 copies numbered by hand. This copy a rare presentation copy inscribed to the recipient in the author's hand. Illustrated with black & white photographs throughout. Large octavo, publisher's original beige boards, backed in beige polished buckram, the spine with phoenix lettering label printed in red. 311 pp. An essentially fine copy, with some mellowing to the spine panel and some light evidence of shelving.

FIRST EDITION AUTOBIOGRAPHY, INSCRIBED AND PRESENTED BY THE AUTHOR. Frieda Lawrence was

born into the German nobility at Metz. She married D.H. Lawrence in 1914 and lived with him in England during the First World War. They left postwar England at the earliest opportunity, traveled widely, eventually settled at the Kiowa Ranch near Taos, New Mexico, and in Lawrence's last years at the Villa Mirinda, near Scandicci in Tuscany.

Georgia O'Keeffe, who knew her in Taos, said in 1974: "Frieda was very special. I can remember very clearly the first time I ever saw her, standing in a doorway, with her hair all frizzed out, wearing a cheap red calico dress that looked as though she'd just wiped out the frying pan with it. She was not thin, and not young, but there was something radiant and wonderful about her."

The recipient, "Dale" Warren was an American Editor and Publisher. After interrupting his studies to serve in World War I, in 1919 Warren graduated from Princeton University, where F. Scott Fitzgerald was a classmate. Warren worked as a sales representative for the American Book Co. and Princeton University Press before becoming a publicity agent and then director of advertising for Houghton Mifflin. There he edited *A Modern Galaxy: Short Stories* (1930), which featured Willa Cather's "Double Birthday" (1929). Warren also edited *What is a Book: Thoughts About Writing* (1935) and wrote *The Care and Feeding of a Place in the Country* (1941).

Inscribed and association copies of Frieda Lawrence's autobiography are very scarce in commerce. See this online at www.buddenbrooks.com/pages/books/32865 \$495.

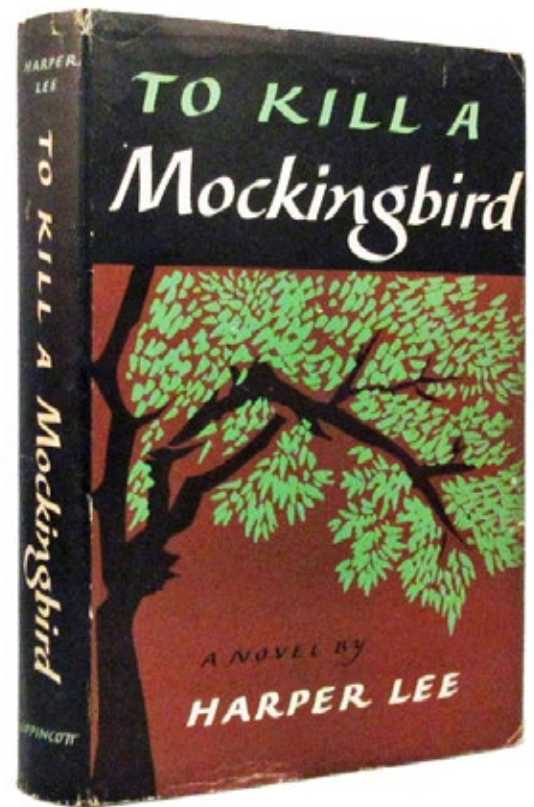
**Harper Lee - *To Kill A Mockingbird* - 1960
First Edition, Early Impression in Original Dustjacket
An Iconic Work in American Literature**

30 Lee, Harper. *TO KILL A MOCKINGBIRD* (Philadelphia and New York: J.B. Lippincott Company, 1960) First Edition, second impression, duplicating the first impression, with the original quote by Truman Capote printed in green ink at the top of the front flap and the photograph of Harper Lee taken by Truman Capote decorating the rear panel of the dustjacket. 8vo, publisher's original brown boards backed in green cloth and lettered in dark brown on the spine, in the publisher's original dustjacket as the first impression but for inclusion of the slug signifying the second impression. 296 pp. A handsome copy in pleasing condition, the dustjacket with very little rubbing to the edges, bright and complete, the covers in quite excellent condition with sharp corners and virtually no evidence of wear or use, the spine panel with some mellowing due to offsetting from the verso of the jacket panel. A very nice copy of this iconic book.

VERY SCARCE FIRST EDITION, SECOND IMPRESSION IN THE HANDSOME ORIGINAL DUSTJACKET. Harper Lee's timeless novel is one of the more sought after items in modern American literature.

*Lee's first and only novel would win her the Pulitzer Prize and captured the heart of an entire nation. It would go on to win acclaim all over the world. Perhaps Margaret Mitchell is the only other American author to achieve such notoriety for writing a single book, but quite unlike Mitchell's grand and sweeping drama, *TO KILL A MOCKINGBIRD* is warm and personal, human in scope yet vast in implication.*

See this online at www.buddenbrooks.com/pages/books/32081 \$3750.



***Birthday Stories* By Miss Eliza Leslie - First Edition
Very Rare in Both Commerce and Institutional Holdings**

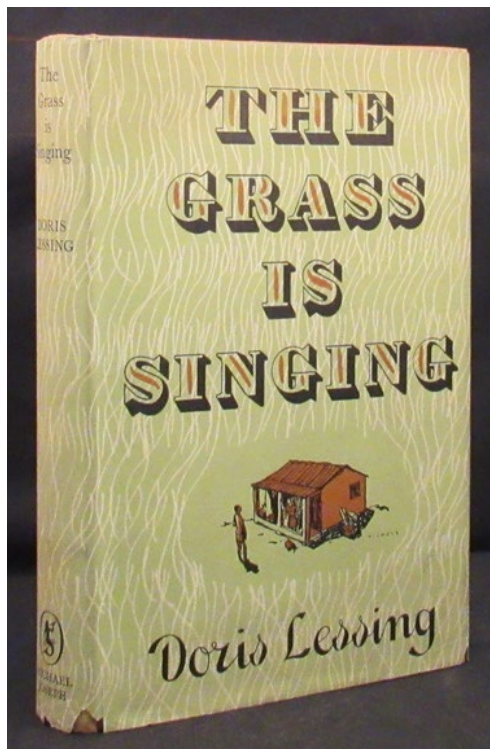
31 Leslie, Miss Eliza. *BIRTH DAY STORIES* (Philadelphia: Henry F. Anners, [1840]) Very Scarce First Edition. 12mo, in the publisher's original textured green cloth, elaborately blocked in blind in an all-over design, the upper cover with title in gilt, the rear cover with gilt floral vignette, yellow endpapers. 179 pp. A remarkably well preserved copy of this very scarce title, the green cloth in fine shape, sturdy and tight with only a touch of

wear to the edges and extremities, the hinges fine, the text very clean and fresh with just a touch of marginal spotting and that only very occasionally occurring, the final leaf of text and three end blanks with a small light stain at the lower margin, highly inoffensive and not effecting any text.

FIRST EDITION, VERY SCARCE, WE KNOW OF NO OTHER COPIES IN THE MARKETPLACE AND WORLDCAT/OCLC SHOWS ONLY 17 COPIES WORLDWIDE. This is a collection of seven stories and one poem for children by Miss Eliza Leslie; a popular and prolific writer who can rightfully be called the Martha Stewart of the early 19th century. She was known for her popular cookbooks, but also wrote household management books, etiquette books, novels, short stories and articles for magazines and newspapers. Leslie's 'Directions for Cookery' sold at least 150,000 copies and stayed in print into the 1890s, making it the most popular cookbook of the 19th century.

This fine little book of children's stories is not on Leslie's bibliography at Project Gutenberg. It is comprised of; The Souvenir, which is a Christmas story; Anthony and Clara or the Elephant of Siam; The Show Girl; The Log Bridge; Frederick Ormsby; The Launch of the Frigate; The Cadet's Sister; and a short poem entitled The Clean Face, which is about a boy who doesn't like taking his bath.

See this online at www.buddenbrooks.com/pages/books/32527
\$450.



**Doris Lessing - *The Grass is Singing*
First Edition of the Author's First Novel - 1950 - London**

32 Lessing, Doris. *THE GRASS IS SINGING* (London: Michael Joseph, 1950) First Edition. 8vo, publisher's original sepia coloured cloth, the spine lettered in yellow, in the pictorially decorated dustjacket. 256 pp. A handsome and very well preserved copy with minimal mellowing to the cloth and only a touch of shelf wear to the lower tips of the jacket.

THE AUTHOR'S FIRST NOVEL. A FIRST EDITION OF THIS HIGH TENSION STORY FROM ONE OF THE FINEST WRITERS OF THE AGE. 'Not merely the story of a sort of South African Madame Bovary, it is the story of South Africa herself, a merciless study of the relations between the white and coloured peoples.' As a first novel it promised an exceptional talent.

See this online at www.buddenbrooks.com/pages/books/31031
\$450.

***D. H. Lawrence: An Unprofessional Study*
Anais Nin's First Published Book - Her Only Critical Writings
First Edition and One of Only 550 Copies**

33 Nin, Anais. *D.H. LAWRENCE. An Unprofessional Study* (Paris: Edward W. Titus, 1932) First edition, LIMITED being one of only 500 numbered copies for subscribers of a total printing of only 550. With two facsimile manuscript pages from *LADY CHATTERLEY'S LOVER*, Paris edition. 8vo, publisher's original black cloth, the upper cover and spine lettered in gilt. 146. A very good and handsome copy, the text essentially fine with just a bit of general toning and that being quite minor. The black cloth a bit lightened to charcoal on the spine panel as is common and with only very minor age evident.

NIN'S FIRST BOOK, AND HER ONLY CRITICAL WORK. Nin wrote the book as a assessment of her literary hero; D. H. Lawrence. It was highly unusual at the time because very few women had ever publicly praised Lawrence; his works often being deemed near pornographic and in several cases banned for sexual content. More importunately though, the book was published at a time when readers were turning their backs on Lawrence and he was at risk of being essentially forgotten. The work was well received, and Nin would always site Lawrence as one of her foremost inspirations. Franklin A1a.

See this online at www.buddenbrooks.com/pages/books/31923
\$275.

The Makers of Venice - 1892 - Oliphant
Beautifully Illustrated and A Splendid History

34 Oliphant, Mrs. THE MAKERS OF VENICE. Doges, Conquerors, Painters and Men of Letters. (London: Macmillan and Co., 1892) Extra Illustrated Edition. Illustrated Edition, with portrait of Loredano and forty eight illustrations engraved on wood from drawings by R. R. Holmes and thirty plates of palaces, churches and other buildings in Venice, textual drawings throughout. 8vo, handsomely bound by the publisher in white linen over maroon cloth covered boards, the upper cover with gilt heraldic device at the center, the spine panel with multi-ruled gilt bands separating the compartments, three compartments lettered in red, top edge gilt. xii, 410, 2 ads, pp. A handsome and very well preserved copy, the text block clean and sound, the cloth in fine condition though the spine panel has been mellowed down by light, the binding tight and the hinges sound.



EARLY ISSUE OF THIS WORK ON VENICE. This is a splendid book which traces the history of Venice in the time of its greatest makers. It is a pleasure to read, especially for students or those who love the Venetian influence -- offering the understanding of how the great city developed and prospered through the centuries. The illustrations add much to the fabric of the text and offer a pleasing aside to the words, allowing us images which transport us in time and space. See this online at www.buddenbrooks.com/pages/books/32055 \$195.

Sylvia Plath's The Bed Book
With McCully's Exuberant Water-Colour Illustrations

35 Plath, Sylvia. THE BED BOOK (New York: Harper & Row, Publishers, 1976) First American Edition and first edition with these illustrations. With large full or near full page pictures throughout in full colour by Emily Arnold McCully 4to, publisher's glossy full colour illustrated boards and in the matching full colour dustjacket. [36pp.] Near fine in a very good dustjacket.

A bedtime picture book in water-colour style written by one of the great women poets/authors of the 20th century and beautifully illustrated by New England's popular Emily Arnold McCully. The joyful and inventive poem was written by Ms. Plath for her own children. The British issue was illustrated quite differently. See this online at www.buddenbrooks.com/pages/books/22398 \$150.

Country Sketches for City Dwellers - Adam and Charles Black
With Idyllic Colourplates - Original Decorated Cloth - 1908
A Picturesque Journey Through the English Countryside

36 Rawnsley, Mrs. Willingham. COUNTRY SKETCHES FOR CITY DWELLERS (London: Adam & Charles Black, 1908) First Edition. With 16 beautiful full-page colour illustrations by Mrs. Rawnsley. 8vo, publisher's original olive green cloth, lettered and pictorially decorated with floral decorations in gilt and dark-green on the spine and upper cover, t.e.g. ix, 166, 2 pages of ads. A very pleasing and well preserved copy, internally lovely, the binding in quite attractive condition and showing only minimal mellowing or evidence of age.

FIRST EDITION. A PICTURESQUE JOURNEY THROUGH THE COUNTRY TOWNS OF ENGLAND. The

reader enjoys delightful accounts and pictures of many areas such as Surrey, Rydal, and Bolton Abbey..

See this online at www.buddenbrooks.com/pages/books/30608

\$125.

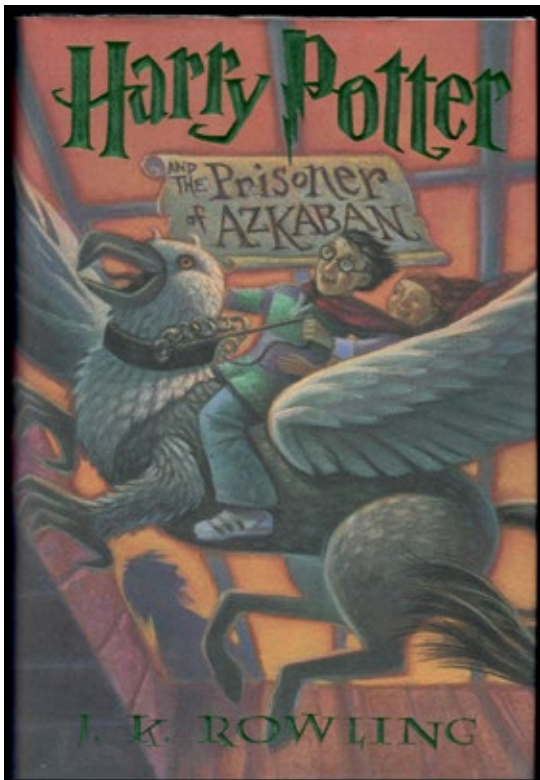
Harry Potter and the Chamber of Secrets
The Second of the Harry Potter Books
First Edition - J.K. Rowling - 1999

37 Rowling, J.K. HARRY POTTER AND THE CHAMBER OF SECRETS (New York: Arthur A. Irvine Books. An Imprint of Scholastic Press., 1999) First Edition, June 1999 stated and the full number line. First State of the binding and dustjacket without numbering on the spine. Illustrated throughout by Mary Grandpré. 8vo, publisher's original green cloth over blue boards, lettered in silver on the spine, in the pictorially illustrated dustjacket. (x), 341, colophon pp. An extremely fine copy, as mint.

FIRST EDITION OF THE SECOND HARRY POTTER BOOK. The novel chronicles Harry's second year at Hogwarts School of Witchcraft and Wizardry, during which a series of messages on the walls of the school's corridors warn that the "Chamber of Secrets" has been opened and that the "heir of Slytherin" would kill all pupils who do not come from all-magical families.

See this online at www.buddenbrooks.com/pages/books/31790

\$550.



Harry Potter and the Prisoner of Azkaban - First Edition
The Third of the Harry Potter Books - J.K. Rowling - 1999

38 Rowling, J.K. HARRY POTTER AND THE PRISONER OF AZKABAN (New York: Arthur A. Levine Books. An Imprint of Scholastic Press., 1999) First American Edition, first printing, full number sequence and October 1999 stated on the copyright page. Illustrated throughout by Mary Grandpré. 8vo, publisher's original purple linen over teal boards, lettered in metallic green on the spine, in the pictorially illustrated dustjacket. (ix), 435, colophon pp. An extremely fine copy, pristine and as mint.

FIRST EDITION OF THE THIRD HARRY POTTER BOOK, and the only book in the series not to feature some form of the Lord Voldemort character. This novel won the 1999 Whitbread Children's Book Award, the Bram Stoker Award, the 2000 Locus Award for Best Fantasy Novel, and was short-listed for other awards, including the Hugo.

See this online at www.buddenbrooks.com/pages/books/31791

\$650.

"The 'Uncle Tom's Cabin' of the Horse"
Black Beauty with Cecil Aldin's Colourplates
A Truly Beautiful Presentation of a Wonderful Story

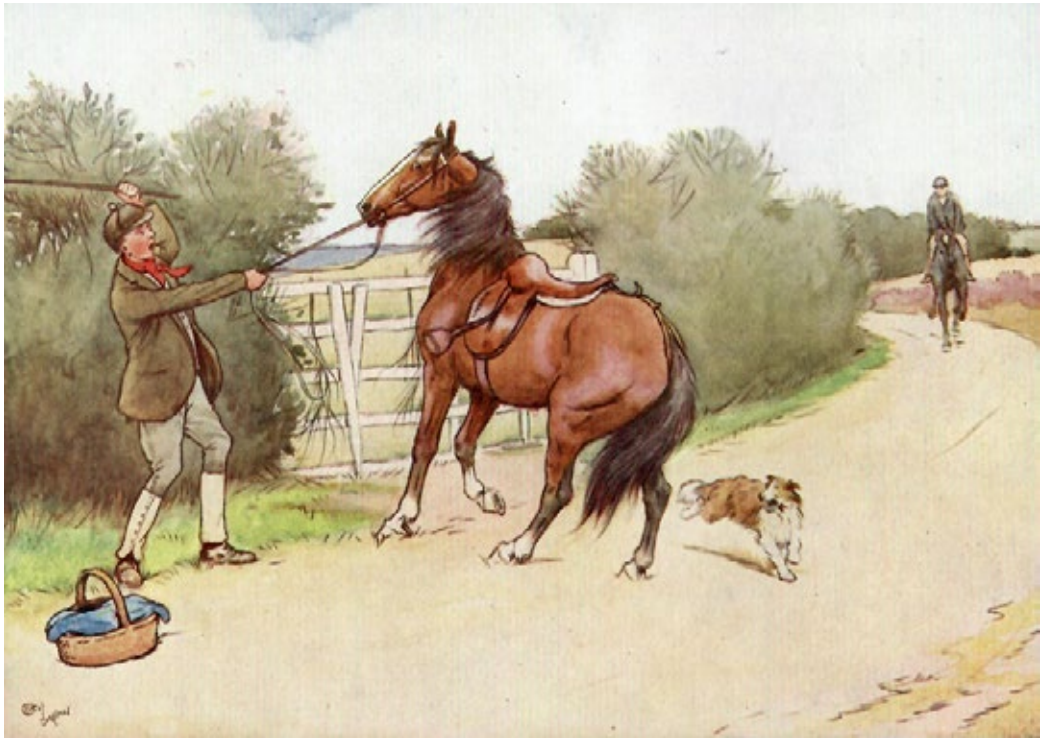
39 Sewell, Anna. BLACK BEAUTY. The Autobiography of a Horse (London: Jarrolds Publishers for Boots the Chemists, N.D., circa 1915) The First Edition in this format. With 18 very beautiful tipped-in colourplates by Cecil Aldin. 4to, publisher's original dark blue cloth with fully gilt pictorially decorated upper cover featuring an all over image of a young horse with its mother in an idyllic country setting, lettered and ruled in gilt on spine and cover. viii, 291 pp. An unusually fresh and bright copy. The blue cloth very bright and fine with vivid gilt, the hinges solid and firm, the text fresh and looking unused, just a hint of the common foxing, nearly not worthy of

mention, occasionally barely apparent.

A BEAUTIFUL COPY OF THIS SCARCE WONDERFULLY ILLUSTRATED PRINTING, one of the finest and most beautiful editions of *Black Beauty* that we know of. Aldin's colour plates are vivid and expressive, yet very natural. The binding is lovely and the presentation large and rich.

BLACK BEAUTY is the only book Anna Sewell ever wrote. It is a timeless story which relates events in the life of a horse which suffers great cruelty and despair but for whom there is the ultimate eventuality of a happy home. This novel became an immediate success and in its day caused the altering of human behaviour

towards and treatment of domesticated animals. Unfortunately Anna Sewell would never realize her dream of experiencing the changes she wrote and fought for as she died only a few months after the book's publication having never received more than £20 for her literary efforts. The novel struck home in an immediate and especially meaningful way for animal lovers and for animal rights activists in their struggles for the humane treatment of animals. In the intervening years since its publication it has become a revered classic of the highest order. It has become known as "the Uncle Tom's Cabin of the horse" See this online at www.buddenbrooks.com/pages/books/33074 \$395.



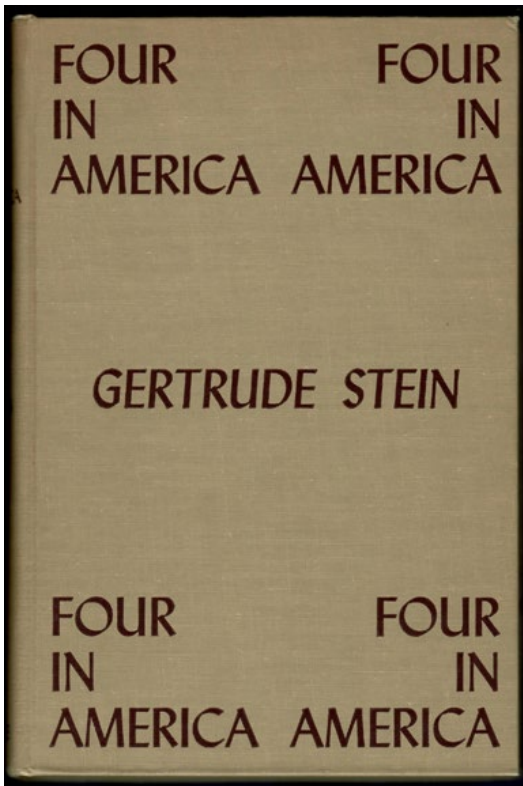
Freya Stark's Efforts at Persuasion in the Middle East *Dust in the Lion's Paw* - First Edition - From Her Autobiography

40 Stark, Freya. *DUST IN THE LION'S PAW*. Autobiography 1939-1946 (London: John Murray, 1961) First Edition. With a map by H.W. Hawes and 22 illustrations from photographs on glossy double-sided plates. 8vo, publisher's original green cloth, the upper cover with Stark's facsimile signature in gilt, the spine gilt lettered, and in the original dustjacket printed in red and yellow. xii, 297 pp. A very pleasing copy indeed, the book fine, fresh, clean and unworn, the jacket with only the very mildest evidence of age or use, essentially bright, clean and very well preserved.

FIRST EDITION OF THIS WORK DESCRIBING THE AUTHOR'S TRAVELS THROUGHOUT THE MIDDLE EAST AND SPECIFICALLY ABOUT HER EFFORTS TO THWART FASCIST INFLUENCES IN THE REGION THROUGHOUT WORLD WAR TWO. Dame Freya Stark (1893-1993) dared to go where very few men would. Born in Paris and educated in London, she invested a great deal of time and money learning Arabic and other languages, which would be her tools of discovery. Living to the age of 100, she devoted her life to the art of solo travel, writing two dozen highly personal travel books.

In 1928, at age 35, Stark established herself at the forefront of exploration with an audacious journey into forbidden territory of the Syrian Druze. While there, she was thrown in a military prison, but not before a trek across the infamous 'Valley of the Assassins'. She was an early traveler to many parts of the Middle East previously unknown to Europeans. The photographs are by the author as is true for many of her works. "Stark's genius for describing people and places and her stimulating sense of historical perspective turn an autobiography into a picture of heroic times."

See this online at www.buddenbrooks.com/pages/books/32884 \$100.



***Four In America*
First Edition**

41 Stein, Gertrude. *FOUR IN AMERICA* (New Haven: Yale University Press, 1947) First edition. 8vo, tan cloth lettering in brown. 221. A fine copy.

If Ulysses S. Grant had been a religious leader who was to become a saint what would he have done? If the Wright brothers had been artist that is painters what would they have done? If Henry James had been a general what would he have had to do? If General Washington had been a novelist what would he do?

Gertrude Stein reimagines her four favorite Americans in different roles. "...An important book because Miss Stein is an important figure in our literary scene. Important also because Wilder's introduction is one of the finest pieces of literary criticism, to be written in our decade." - Kirkus Reviews, Oct. 1947

See this online at www.buddenbrooks.com/pages/books/13864 \$45.

**Gertrude Stein's *Four Saints in Three Acts*
First Edition - 1934 - Original Cloth in Dustjacket**

42 Stein, Gertrude. *FOUR SAINTS IN THREE ACTS*. An Opera to be Sung. (New York: Random House, 1934) First edition. 8vo, publisher's original black cloth lettered in gilt. 57 pp. A handsome copy of the book, generally very good, the dustjacket has some edgewear and some chipping, a larger chip to the jacket's spine panel.

FIRST EDITION. "Gertrude Stein's strange and baffling prose cadences provide a challenge to reader and publisher alike. Random House accepts the challenge and offers the text of Miss Stein's most disturbing and inciting work." - from dustjacket blurb.

See this online at www.buddenbrooks.com/pages/books/28835 \$65.

**One of the Most Important Works of American Literature
In the Rare Special Gilt Decorated Presentation Binding
Uncle Tom's Cabin; or, Life Among the Lowly
Harriet Beecher Stowe - Published Boston - 1852**

43 Stowe, Harriet Beecher. *UNCLE TOM'S CABIN; or, Life Among the Lowly* (Boston: John P. Jewett & Company, 1852) 2 volumes. First edition. Later Issue, in the Rare Special Presentation Binding, elaborately gilt decorated and gilt edged, first edition of the text with later points. Copyright statement of Geo. C. Rand & Co. Illustrated with original engravings. 8vo, publisher's original purple-brown cloth, with full gilt decorated spines and extra gilt fully decorated covers for this noted limited gift binding, all edges gilt, the best of the publisher's special bindings. [i]-x, [13]-312, [2-blank]; [2, blank], [i]-iv, [5]-322, [2, blank], [12 publisher's ads], [2, blank] pp. collated complete, six engraved illustrations. A very pleasing and handsome copy of this very scarce issue. The books present very well with only just a bit of the inevitable rubbing to the head of the spine panels, a beautifully preserved copy, with only light mellowing to the cloth, the original yellow endleaves remain in a fine state of preservation, the hinges are tight and strong, the text-blocks also in very pleasing condition with only rare instances of the normally confronted spotting.

RARE FIRST EDITION, LATER ISSUE IN THE RARE GIFT BINDING RICHLY DECORATED IN GILT, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissues for years after its

introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find. The book is especially scarce in the deluxe presentation binding. UNCLE TOM'S CABIN IS THE ONLY AMERICAN NOVEL TO BE INCLUDED IN PMM. "In the emotion-charged atmosphere of nineteenth-century America, UNCLE TOM'S CABIN EXPLODED LIKE A BOMBSHELL...THE SOCIAL IMPACT OF UNCLE TOM'S CABIN on the United States was greater than that of any book before or since." PMM

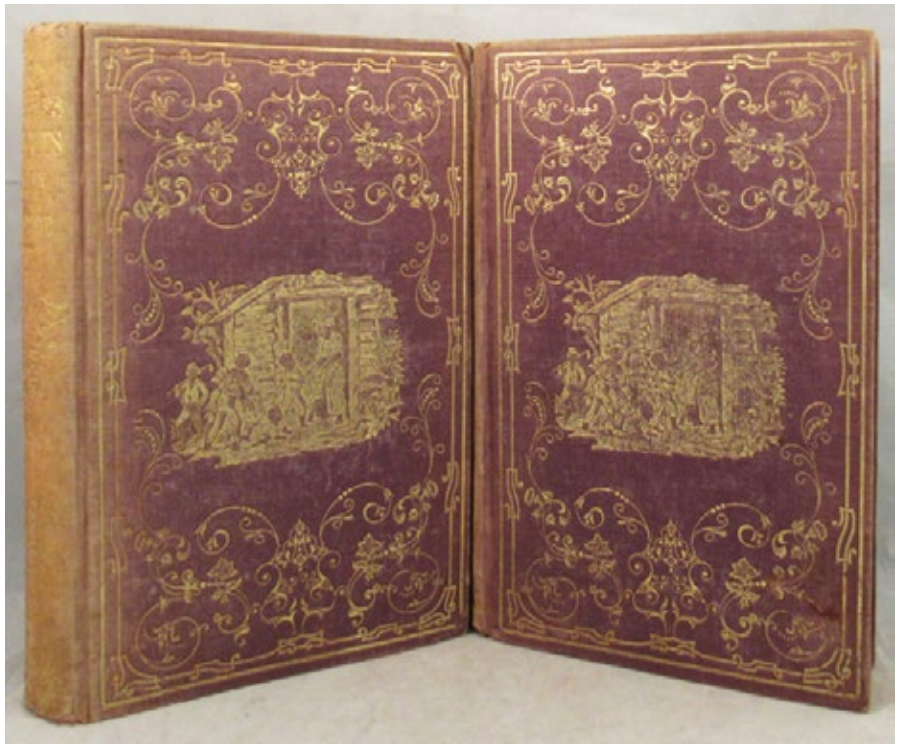
'For Harriet Beecher Stowe, the battle against slavery was a God-ordained crusade to cleanse the United States of an evil affront to humanity. In the emotion charged atmosphere of mid-19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since'. PMM

Stowe presented her story in the style of popular works of the era [melodramatically]--and with religious undertones, but the themes of the novel--the breaking up of families, violence, the naive idea of a return to Africa, and the question of slaves' agency in this oppression--are historically significant. Stowe had not only witnessed incidents like the ones described in her novel, but "had long been concerned about slavery, having read the autobiographies of Frederick Douglass and Louis Clark, as well as the abolitionist tracts of L.M. Child and Theodore Weld, and in 1850, when the Fugitive Slave Act was passed, she began writing Uncle Tom's Cabin." [The Fem GT Lit in Eng] The Fugitive Slave Act, in combination with her book, were arguably the catalysts for the Civil War, as even Lincoln implied upon meeting Stowe.

The initial printing sold out immediately. Of the roughly 5000 copies of the first issue printed, 3000 are believed to have sold on the very first day. An amazing and unmatched achievement in 19th century book selling. Reissues appeared immediately, eight steam-powered presses were dedicated to this title by the publisher and yet they still failed to keep up with demand. By the end of the year over 300,000 copies were sold. Thus, true first issues are understandably very hard to come by. In fact, all of the early issues are very difficult to find in good condition. This was one of the most read, passed along, reread and passed along again books in history, certainly in American literature few other titles even come close.

It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of UNCLE TOM'S CABIN on the society of the United States of America was probably greater than any book published before or since. BAL 19343. Printing and the Mind of Man 332.

See this online at www.buddenbrooks.com/pages/books/31849
\$4500.



Franny Trollope's Belgium and Western Germany Her First True Travel Book - 1834

44 Trollope, Mrs. Frances. BELGIUM AND WESTERN GERMANY IN 1833 (Philadelphia: Carey, Lee and Blanchard, 1834) First American Edition. Tall 8vo, original printer's boards backed in brown calf with a printed paper label on the spine. 316pp. A very clean copy, uncut and mostly unopened and uncommon as such with some foxing to blank endpapers. The original spine material has been skillfully laid down over new cloth and with new spine label.

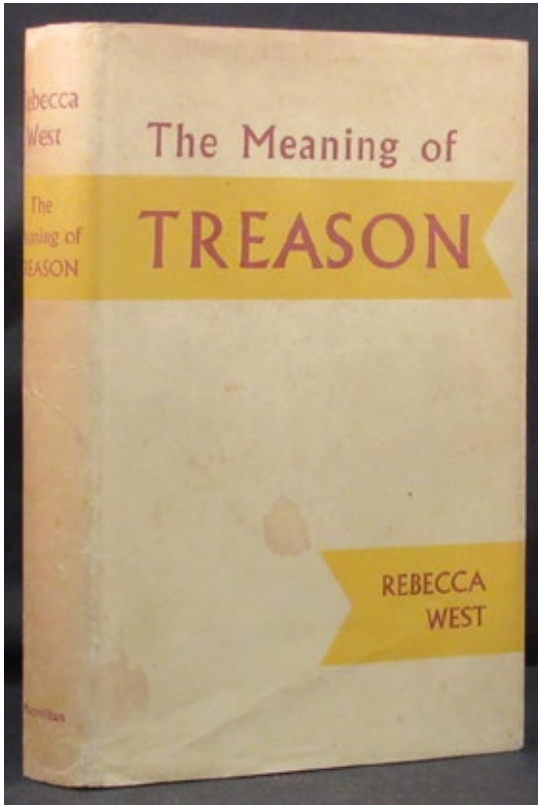
THE AUTHOR'S FIRST TRAVEL BOOK. Recent scholars note that modernist critics tended to exclude women writers such as Frances Trollope from serious consideration, but *The New Monthly Magazine* in 1839 claimed that "No other author of the present day has been at once so read, so much admired, and so much abused". The controversy rose out of her strong social novels, such as an antislavery work credited as an influence to Harriet Beecher Stowe.

As 'Domestic Manners of the Americans' was more a social commentary; this is considered her first true travel book. It was followed by 'Paris and the Parisians' in 1835. Further writings on Austria and Italy would follow as well.

See this online at www.buddenbrooks.com/pages/books/27734

\$350.

Rebecca West's *The Meaning of Treason* First Edition - London - 1949



45 West, Rebecca. *THE MEANING OF TREASON* (London: Macmillan & Co. Ltd, 1949) First Edition. 8vo, publisher's original maroon cloth, lettered in gilt on the spine, and in the printed dustjacket. vii, 339 pp. A fine copy in the slightly aged dustjacket.

FIRST EDITION OF THIS IMPRESSIVE WORK. "The Meaning of Treason has for its framework a series of eyewitness accounts of the trials by civil courts or courts martial of William Joyce, John Amery, Walter Purdy, Thomas Haller Cooper, Norman Baillie-Stewart and Allan Nunn May, among those whose crimes were not committed under duress, and a number of younger men who were tempted or terrified into their offenses while they were prisoners of war. The setting and atmosphere of these trials, the leading figures, the minor characters, and even the onlookers, are brought before us with a realism and penetration that seem to add a new dimension to descriptive writing. The legal issues and procedures are clarified, and sometimes criticised, with extraordinary skill."

"Treason is the measure of many things today. The rules defining it are among the few great rules of law of any society. Treason, by the scope of its definition and application, measures the effective difference between police state and democracy. Treason, by the frequency of its appearance, is a measure of the health and well-being of a society. Treason, because it is perhaps the most fundamental of crimes, is also a measure of our understanding of the deviant impulses and pressures that appear to make law necessary.

It is with the last of these things that Miss West is especially concerned in her study of twenty or so men brought to trial in England as traitors at the end of World War II. The result is a superb book contributing to law, to psychology, to journalism, and, with the greatest distinction, to the contemporary writing of the English language." H. Kalven, U. Chicago Drabble

See this online at www.buddenbrooks.com/pages/books/32264

\$115.

Edith Wharton - First Edition - 1923 *A Son at the Front - A Novel of the Great War*

46 Wharton, Edith. *A SON AT THE FRONT* (New York: Charles Scribner's Sons, 1923) First Edition. 8vo, publisher's original red cloth, the upper cover with title within a frame in gilt, the spine lettered in gilt. [vii], 426 pp. A well preserved copy, the cloth showing a bit of age, the gilt and spine lettering a bit mellowed, the binding and text-block in good order.

FIRST EDITION OF THIS NOVEL OF THE FIRST WORLD WAR AND ITS CONSEQUENCES ON INDIVIDUALS AND FAMILIES. 'Wharton drew upon her insider's knowledge of the upper class New York "aristocracy" to realistically portray the lives and morals of the Gilded Age. *The Age of Innocence* (1920) won the 1921 Pulitzer Prize for literature, making Wharton the first woman to win the award. The three fiction judges – literary critic Stuart Pratt Sherman, literature professor Robert Morss Lovett, and novelist Hamlin Garland – voted to give the prize to Sinclair Lewis for his satire *Main Street*, but Columbia University's advisory board, led by conservative university president Nicholas Murray Butler,

overturned their decision and awarded the prize to *The Age of Innocence*. She was also nominated for the Nobel Prize in Literature in 1927, 1928, and 1930.

Wharton was friend and confidante to many gifted intellectuals of her time: Henry James, Sinclair Lewis, Jean Cocteau, and André Gide were all her guests at one time or another. Theodore Roosevelt, Bernard Berenson, and Kenneth Clark were valued friends as well. Particularly notable was her meeting with F. Scott Fitzgerald, described by the editors of her letters as "one of the better known failed encounters in the American literary annals". She spoke fluent French, Italian, and German, and many of her books were published in both French and English.' wiki

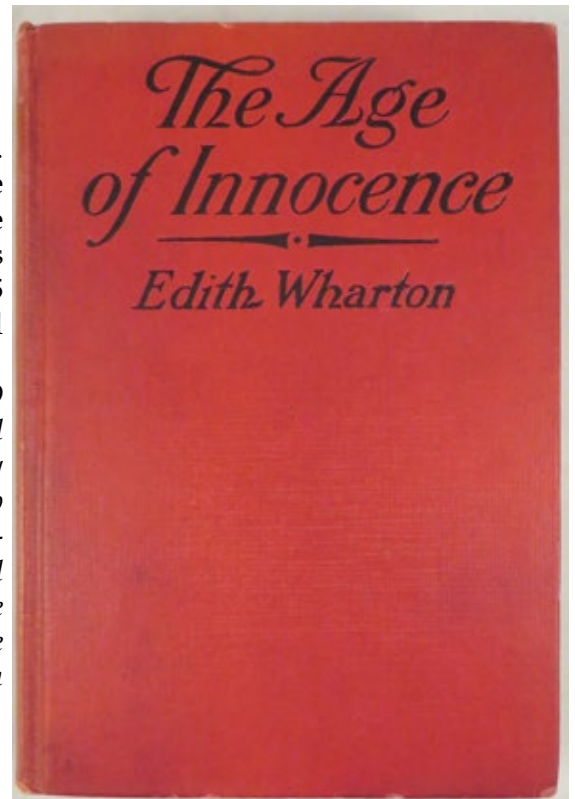
See this online at www.buddenbrooks.com/pages/books/32489
\$125.

**Edith Wharton - *The Age of Innocence* - First Edition
Publisher's Original Cloth - 1920 - 1st Edition**

47 Wharton, Edith. *THE AGE OF INNOCENCE*. (New York: D. Appleton and Company, 1920) First Edition, Mixed Issue, with the corrected quote from the marriage service and 1920 on both the title and copyright pages and no number at the end. 8vo, publisher's original red cloth, the upper cover and spine lettered in black. 365 pp. A handsome copy with covers fresh and bright and the expected minor mellowing to the spine panel, a tight and clean copy.

SCARCE FIRST EDITION. *THE AGE OF INNOCENCE* RECEIVED THE PULITZER PRIZE FOR LITERATURE, the first time it was accorded to a woman. The Prize established Wharton as the American "First Lady of Letters". Set in the time of Wharton's childhood, it had allowed her to find "a momentary escape in going back to my childish memories of a long-vanished America... it was growing more and more evident that the world I had grown up in and been formed by had been destroyed in 1914." The novel is also noteworthy for Wharton's attention to detail and her accurate portrayal of how the 19th-century American upper class lived. Garrison A30.1.b

See this online at www.buddenbrooks.com/pages/books/23987
\$1250.



***Jacob's Room* - First Edition
One of Virginia Woolf's Most Influential Novels**

48 Woolf, Virginia. *JACOB'S ROOM* (New York: Harcourt, Brace and Company, 1923) First American edition. 8vo, publisher's orange cloth with paper label on spine. 303, ads. A very nice copy of this scarce edition with minor staining to the cloth and wear to paper label.

This novel evoking the life and death of Jacob Flanders was recognized as a new development in the art of fiction. In its day it was both praised and attacked, but has survived to secure Woolf's reputation in 20th century literature.

See this online at www.buddenbrooks.com/pages/books/12536
\$450.

Cover image is a 19th century coloured engraving of Jane Austen likely from a portrait by her sister.

All items are offered subject to prior sale.

Prices are nett, shipping and insurance are extra.

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All books are returnable within ten days,

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Massachusetts residents are requested to include 6.25% sales tax.