

Winter's Gifts

A Catalogue in Conjunction With
FIRSTS:Online November 2025



BUDDENBROOKS

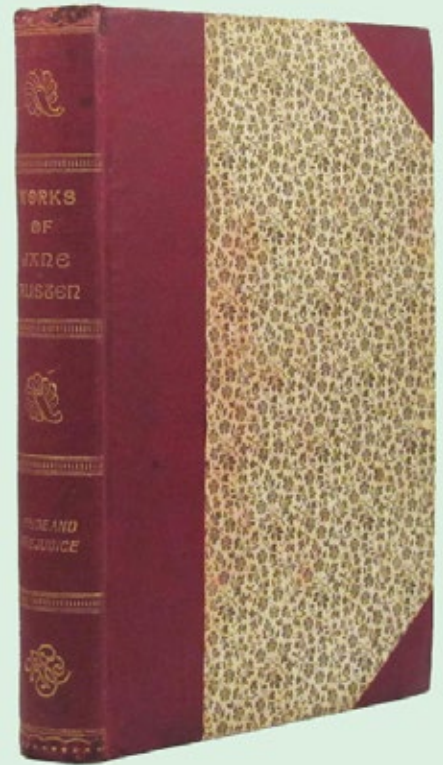
**Jane Austen's *Pride and Prejudice*
A Very Scarce and Charming 19th Century Printing**

1 Austen, Jane. PRIDE AND PREJUDICE (New York: Frederick A Stokes Company, 1890) A very scarce 19th century printing. 8vo, publisher's original maroon cloth over floral paper covered boards, attractively decorated and lettered in gilt on the covers, spine lettered and tooled in gilt, t.e.g. 358 pp. A handsome copy, with a very mild color bleed from the maroon binding to the upper board.

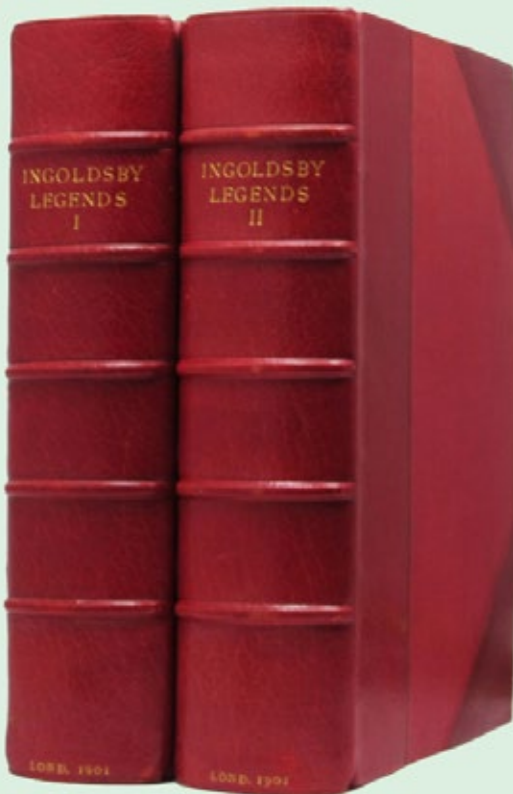
VERY SCARCE PRINTING OF THE AUTHOR'S MOST FAMOUS NOVEL. FROM THE WORKS OF JANE AUSTEN. *One of the great novels of the 19th century and all time--a cornerstone of any collection of literature. The second edition appeared the same year as the first. This, along with Austen's first novel, Sense and Sensibility mark the beginnings of an entirely new genre of writing and writers. This story of first impressions, society and manners is a timeless favorite.*

"Recognition came to Miss Austen slowly. But she is now firmly established as an English classic...Miss Austen had always her panegyrists among the best intellects--such as Coleridge, Tennyson, Macaulay, Scott, Sydney Smith, Disraeli and Archbishop Whitely, the last of whom may be said to have been her discoverer. Disraeli read "Pride and Prejudice" seventeen times. Scott's testimony is often quoted: 'That young lady had a talent for describing the involvements, feelings and characters of ordinary life which is to me the most wonderful I have ever met with. The big bow-wow I can do myself like any one going; but the exquisite touch which renders commonplace things and characters interesting from the truth of the description and the sentiment is denied to me.'" - EB

Austen's popularity seems to never weaken and she is as widely loved today as ever. Nineteenth century editions of her works have become quite elusive and are always in demand. \$1500.



***The Ingoldsby Legends, or Mirth and Marvels* - Illustrated
A Beautiful Two Volume Set - Beautifully Bound**



2 [Barham, Richard]; Ingoldsby, Thomas. THE INGOLDSBY LEGENDS, or Mirth and Marvels...with Notes Introductory and Illustrative by R.H. Dalton Barham (London: Macmillan and Co., Limited, 1901) 2 volumes. First of the Edition, Extensively Illustrated. Engraved frontispieces to each volume, title-pages printed in red and black, and with 40 full-page plates in Vol. I and 34 in Vol. II including the frontispieces, complete as called for with the illustrations from originals by Cruikshank, Leech, Tenniel, Du Maurier, Thackeray and Doyle, all important English artists of the age. 8vo, beautifully bound by Maclehose of Glasgow in fine red crushed morocco, the spines with raised bands, compartments lettered in gilt, marbled endleaves, top edges gilt. xix, [1], 428; xi, [1], 467, [1] pp. A lovely set, the bindings in beautiful condition, essentially as pristine, the text-blocks and plates all in very fine condition and as pristine.

A BEAUTIFUL COLLECTED EDITION OF THESE CLASSIC TALES, written under the Ingoldsby pseudonym by Richard Barham, a minor Canon of St. Paul's, these lively stories, myths and poetry were first published in series in Bentley's Miscellany and The New Monthly. Their comic treatment of medieval legend and the quaint narrative style drew instant popularity. This printing is an especially pleasing edition with its vast complement of illustrations.

As a priest of the Chapel Royal, Barham was not troubled with strenuous

duties and he had ample time to read and compose stories. Although based on real legends and mythology, such as the “hand of glory”, they are mostly deliberately humorous parodies or pastiches of medieval folklore and poetry. The collection contains one of the earliest transcriptions of the song ‘A Franklyn’s Dogge’, an early version of the modern children’s song ‘Bingo’.

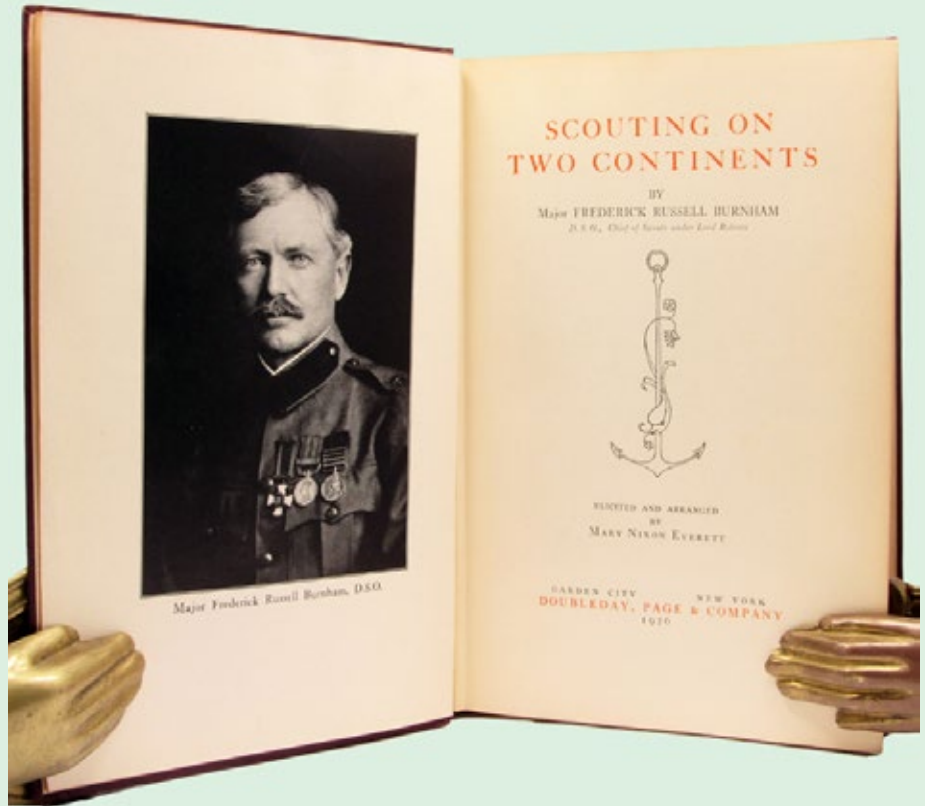
\$795.

Major Frederick Burnham - *Scouting on Two Continents* First Edition - In Dustjacket - Inscribed and Autographed

3 Burnham, Major Frederick Russell. SCOUTING ON TWO CONTINENTS (Garden City: Doubleday, Page & Company, 1926) First Edition, a Rare Inscribed, Presentation Copy, Autographed by both Major Burnham and Mary Nixon Everett, the editor. Illustrated with 31 black and white plates and sketches, some from photographs. 8vo, publisher’s original dark brown cloth, lettered in gilt on spine, bordered in blind and lettered in gilt on upper cover, in the rare pictorially illustrated and printed dustjacket. xxii, 370 pp. A fine copy with minor evidence of age or use, the rare dustjacket with some chipping to the spine panel.

FIRST EDITION AUTOGRAPHED AND INSCRIBED BY THE AUTHOR AND EDITOR. This enthralling and conversationally-styled narrative follows the life of the American author through his military adventures as a scout first in the United States, and then in Africa in the first and second Matabele Wars, the Jameson Raid, the defeat of the M’Limo, skirmishes with the Boers, difficulties in Rhodesia, etc. According to the preface, this book was written at the urging of a number of the major’s friends who felt the heroism of his life should be preserved for posterity. Not only is the tale as interesting and germane today as when it was written, but the book looks virtually new. A delightful must-have.

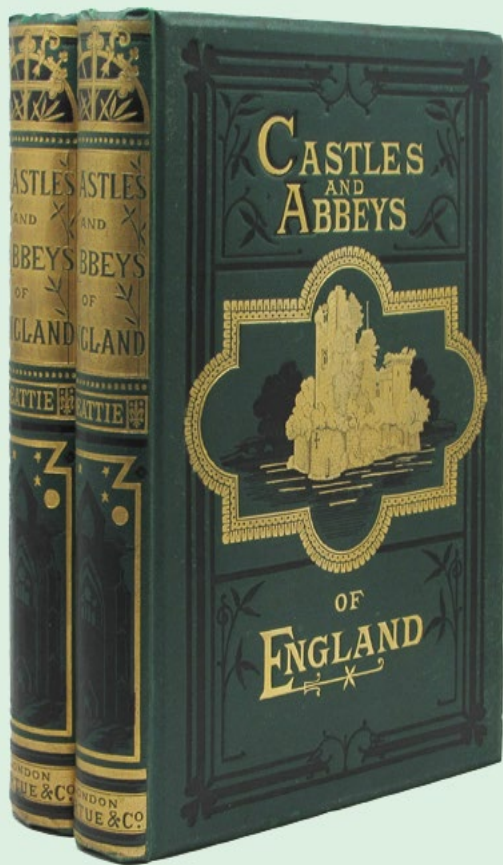
\$550.



A Beautiful Set - Exquisitely Illustrated Throughout William Beattie - *The Castles and Abbeys of England* Presented in Beautiful Elaborately Decorated Bindings

4 [Castles and Abbeys]; Beattie, William. THE CASTLES AND ABBEYS OF ENGLAND, From the National Records, Early Chronicles, and Other Standard Authors. Illustrated by Upwards of Two Hundred Engravings (London: Virtue and Company, ca. 1880) 2 volumes. First Edition thus, first and second series complete. Profusely illustrated throughout with fine full-page copperplate engravings and pictorial decorations throughout the text. 4to, publisher’s richly decorated forest-green cloth, the upper covers fully emblazoned in an all-over pictorial design in gilt and black, the spines likewise decorated in full gilt mode with accents in black, the lower covers stamped in blind with border decorations and central arabesque device in blind, all edges gilt. xvi, 352; viii, 362 pp. An unusually fine set, beautifully preserved with little evidence of use or age, essentially pristine, but for some occasional spotting confined mostly to the free-flies.

FIRST EDITION OF THIS SUPERB AND ALL INCLUSIVE WORK BY THE FAMED AUTHOR, HISTORIAN



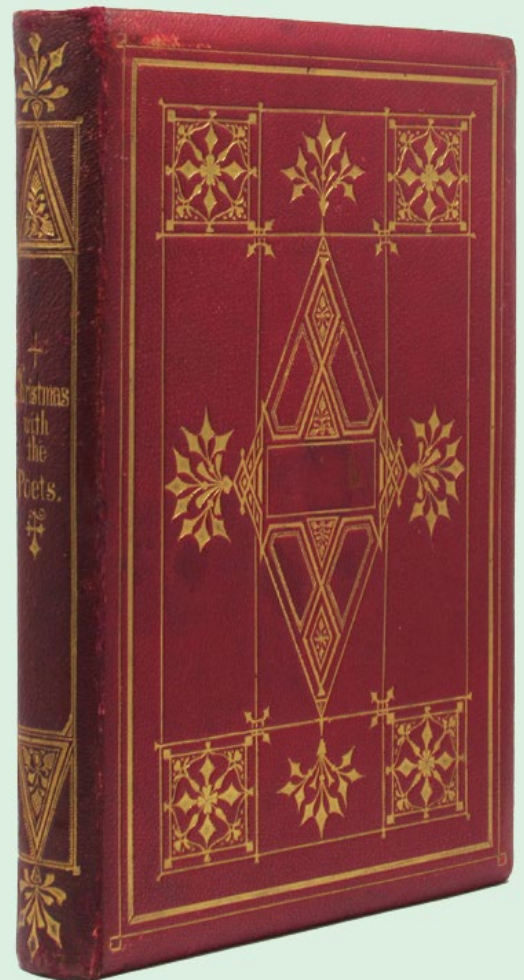
AND TRAVELER WILLIAM BEATTIE WHO WAS RESPONSIBLE FOR MANY OF THE MOST REVERED ILLUSTRATED WORKS ACCOMPLISHED CONCERNING ICONIC LOCATIONS IN EUROPE, THE EAST, AMERICA AND BEYOND. *"The Castles and Abbeys of England may be justly regarded as the great fixed landmarks in her history. They stand like monumental pillars in the stream of time, inscribed with the names of her native chivalry and early hierarchy, whose patriotic deeds and works of piety they were raised to witness and perpetuate."*

"In a survey of these primitive strongholds, these rude citadels of our national faith and honour, every feature is invested with traditionary interest. They are intimately associated with our native Literature, civil and sacred; with History, Poetry, Painting and the Drama; with local tradition, legendary and antiquarian lore...It was in these primitive strongholds of the national faith and freedom unite a thousand pleasing and faithful pictures of social life. It was in these palaces, castles, abbeys, halls, and manor-houses, that, in the 'merry days of England,' the festivals of our Church and the fetes of Chivalry, were celebrated in all their splendour. It was there the noble host collected around him this friends and retainers, that the walls were hung with banners, that steel-clad warders paced the battlements, that the sound of the horn summoned the guests from the 'joust' or the chase,--that the 'boar's head smoked on the ample board, --that mantling cups were drained to the health of 'beauty,' and fresh honours decreed to the 'brave'...The great recommendation of the present work is its...being illustrated by original views taken on the spot..." Beattie \$795.

***Christmas With the Poets - And With Birket Foster* A Holiday Treasure of Lyrics and Pictures**

5 [Christmas] Vizetelly, Henry Editor; Foster, Birket Illustrator. CHRISTMAS WITH THE POETS: A Collection of Songs, Carols, and Descriptive Verses Relating to the Festival of Christmas, from the Anglo-Norman Period to the Present Time (London: David Bogue, 1855) An early edition in pleasing binding. With 53 lovely colour-tinted illustrations designed and drawn on wood by Birket Foster and engraved by Henry Vizetelly. Many of the cuts within elaborate gilt frames, each page printed within a gilt boarder, large gilt initials and other decorations all throughout. 4to, in the publisher's deluxe binding of bright red full morocco, the boards with elaborate decorative panels in gilt, the spine gilt decorated in similar panel design and with festive gilt lettering, board edges beveled, marbled endpapers, a.e.g. x, 202 pp. A very attractive copy, generally the text is very clean and fresh, with some occasional light spotting, more to the prelims as would be expected, the block solid, the festive red binding sturdy with firm hinges, the scarlet morocco spine panel a bit darker than the covers, the giltwork still very vivid and bright, a little minor rubbing to the edges and shoulders.

A BEAUTIFUL COLLECTION OF CHRISTMAS POEMS AND LYRICS. Arranged by periods of English history, it includes the religious hymns one would expect, but also more lighthearted fair such as carols in praise of ale, mistletoe, and wassailing. Birket Foster steals the limelight here though, his wonderful tinted engravings make this a holiday gem truly worth treasuring. \$350.



In a Handsome and Refined Binding by S. David of France
Charles Dickens - *The Chimes* - First Edition - First Issue
1845 = A Beloved Dickens Holiday Classic



6 Dickens, Charles. *THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In* (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title-page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, handsomely bound in full dark blue-green crushed levant morocco by the French binder S. David showing the refinement and delicacy associated with the best traditional bindings of the ages. The spine with raised bands, one compartment lettered in gilt, fine French marbled endleaves, binding edges gilt tooled, the turnovers with gilt roll tooling at the borders surrounding triple gilt fillet rules surrounding another roll tooled inner border gilt, all edges gilt, the original cloth covers bound in at the front and rear. [viii], 175 pp. A very

bright, handsome and well preserved copy.

RARE FIRST EDITION IN A REFINED AND HANDSOME BINDING BY THE FRENCH BINDER S. DAVID. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." It exceeded the CHRISTMAS CAROL in initial sales, and is a charming tale.

This is a pleasing copy in fine binding and an altogether delightful piece of Dickensiana. Eckel, 116., Smith II.5; Sadlier 683 \$1250.

A Very Rare Informal Presidential "Photo Album"
***A Friend Came to Lunch* - Dwight D. Eisenhower**
A Visit to Dartmouth's College Grant in 1955

7 [Eisenhower, President Dwight; Dickey, Pres. John Sloan; Dartmouth College] Hayward, Sidney C. *A FRIEND CAME TO LUNCH* The Annual Fishing Party of President John Sloan Dickey June 24-28, 1955 (Wentworth Location: For the Dartmouth College Grant by the Stinehour Press of Vermont, 1955) First Edition. VERY RARE. With thirty-seven tipped-on black and white photographs ranging in size from 7"x10" to 3"x2", and two tipped-on maps, one of which is in colour. Oblong Folio, handsomely bound in the original green cloth over a pictorially illustrated front cover showing a photograph of Presidents Eisenhower and John Sloan Dickey, the spine gilt lettered. 14 leaves, unnumbered, printed recto only. A very good copy of this rare work, the photographs are all in excellent condition, the leaves all in fine condition but for the final five which have some marginal evidence of old insect damage not affecting the bulk of the page nor the text or photographs, the binding is solid, firm and well preserved with just a small spot of abrasion to the bottom of the cover.

VERY RARE. BECAUSE OF THE INCLUSION OF THE ORIGINAL PHOTOGRAPHS, IT IS PROBABLE THAT VERY FEW COPIES WERE PRODUCED. OCLC LISTS ONLY ONE COPY, THAT BEING HOUSED

AT DARTMOUTH'S RAUNER LIBRARY. NO COPIES ARE OFFERED IN THE MARKETPLACE AND NO COPIES ARE LISTED AS BEING SOLD AT AUCTION. WE NOTE ONLY ONE OTHER COPY FOUND, THAT IN THE COLLECTION OF THE NEW HAMPSHIRE HISTORICAL SOCIETY.

THE RARE PHOTOGRAPHIC CHRONICLE of President Eisenhower's informal June 24th 'lunch with a friend'.

Scheduled for after commencement in 1955, Dartmouth President John Sloan Dickey's annual fishing party was to be held from June 24th to 28th. The fishing trip took place at part of the College Grant in Wentworth Location, New Hampshire. On these trips he was accompanied by a number of prestigious members of Dartmouth's faculty and staff and student members of the Outing Club.

In the spring of that year, the White House announced Dickey's old friend President Dwight D. Eisenhower would be making a speaking tour through Vermont, New Hampshire, and Maine. And since he would be passing within only a few miles of the Grant, an invitation to lunch was sent to President Eisenhower and his entire entourage.

This is the record in text and photographs of that very informal lunch with friends. Along with Eisenhower, Dickey and crew from Dartmouth, the meeting included former New Hampshire Governor and White House Chief of Staff Sherman Adams, U.S. Senators Styles Bridges and Norris Cotton, Secretary of Commerce Sinclair Weeks, and Congressman Perkins Bass.

The text and the captions for the photos were prepared by Sidney C. Hayward, Secretary of Dartmouth College, and John A. Rand, Executive Director of the Dartmouth Outing Club. Photography was done by Adrain N. Bouchard, College Photographer, and Frank A. Pemberton, Director of the Dartmouth News Service. Composition and printing was done by the Stinehour Press of nearby Lunenburg, Vermont. Rauner Library; New Hampshire Historical Society 2016.087; \$3500.



**A Very Rare Finely Illustrated Lithographic Portfolio
America's Northwest Coast - Amerika's Nordwest-Küste
Printed in Berlin by Asher - First Edition - 1883**



8 [Ethnology; Colourplate; America, Northwest Coast]. AMERIKA'S NORDWEST-KÜSTE. Neueste ergebnisse ethnologischer reisen. Aus den Smlungen der königlichen Museen zu Berlin. Herausgegeben von der Direction der Ethnologischen Abteilung. [AMERICA'S NORTHWEST COAST. Latest results of ethnological trips. From the collections of the Royal Museums in Berlin. Published by the direction of the ethnological department.] (Berlin: Verlag von A. Asher & Co., 1883) First Edition. With 13 plates on strong heavy paper-board, the first 5 of which are chromo-lithographic, the following 8 with photographic illustrations and each with a sheet describing the plate illustration. Folio, (52 x 38 cm.),

publisher's original half-linen portfolio folder with printed cover describing and titling the work. 2 sheets (Title and foreword by A. Bastian.), 13 pages of text. Internally, the copy is fine with very little evidence of use or of wear, the plates are all in fine condition, the text leaves with some evidence of old damp at the border not affecting the text, wear to the portfolio covers.

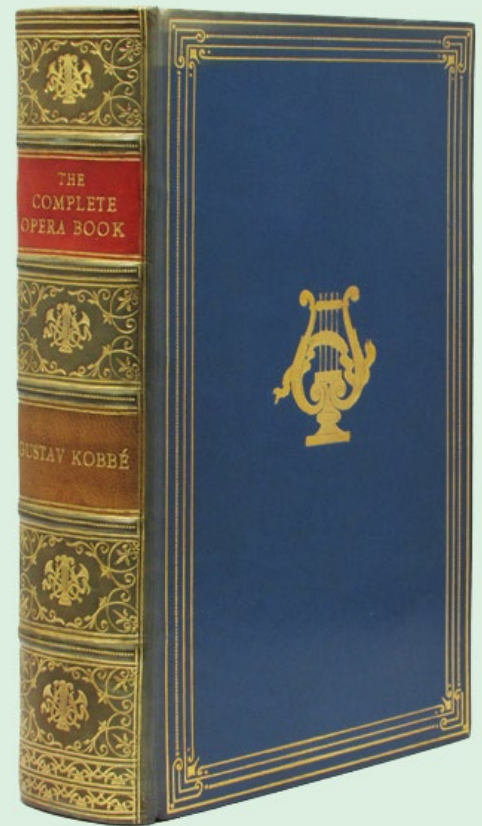
VERY RARE FIRST EDITION OF THIS IMPORTANT ILLUSTRATED WORK ON THE NORTHWEST COAST OF AMERICA. The wonderful lithographic panels were created with the advice and assistance of Alphons Stübel and Wilhelm Reiss, who had recently published their magnificent work on the Dead Field of Ancon, also with Asher. They depict the ceremonial and ethnologically and anthropologically interesting masks, bowls, implements and objects created by the Native American tribes of the area.

Captain Adrian Jacobsen was sent to the northwest coast of America for payment of 5,000 RM. On instructions from Adolf Bastian, he traveled from San Francisco to the west coast of North America, including Arizona, until 1882. In the summer of 1882 (July 30, 1882) he set off on an expedition to Alaska. After a total of three and a quarter years, Jacobsen returned to Berlin on November 23, 1883.
\$4500.

The Complete Opera Book - Stories of the Operas
Beautifully Bound by Rivere & Son in Full Calf Gilt Extra
Profusely Illustrated with Actors and Actresses in Costume

9 [Fine Binding; Opera]; Kobbé, Gustave. THE COMPLETE OPERA BOOK The Stories of the Operas, Together With Leading Airs and Motives in Musical Notation (London: Putnam, 1937) An early printing. With sixty-three photographs of contemporary performers in costume and scenes from the great Operas. Large 8vo, in a very fine and beautiful binding by Riviere & Son of full polished blue calf, the boards with quadruple gilt-ruled frames with fanciful corner-pieces, in the center of the upper board is a large gilt harp with ribbon, four compartments of the spine feature similar gilt harp centerpieces within delicately and elaborately gilt tooled compartments, these separated by gilt stippled raised bands with additional gilt ruling, two compartments with contrasting red and tan morocco labels gilt lettered and trimmed, detailed geometric gilt tooling on the board edges leads to finely gilt tooled turn-ins over blue marbled paper, endpapers and flies, all edges gilt. xx, 978 pp. A very fine, clean copy, beautifully preserved with only very light mellowing.

A GORGEOUS BOOK, BEAUTIFULLY BOUND AND ILLUSTRATED.
\$425.



Gibbon's Great Masterpiece on the Roman Empire
A Fine Set in Very Handsome Bindings - 1846 - London
The Decline and Fall of the Roman Empire

10 Gibbon, Edward. THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE. With Notes by [Dean] H.H. Milman (London: John Murray, 1846) 6 volumes. Illustrated with fine large folding maps of the Western and Eastern Roman Empire, the Migrations of the Barbarians into the empire and many other maps at the end of each volume including among others, Constantinople, Environs of Rome, The Eastern Empire divided, Italy, Europe, Asia and Africa at the time of Charlemagne, the Mohammedan Empire, the Crusades and Ancient Rome, with most accented in colour. 8vo, in fine and handsome period bindings of three-quarter polished calf over marbled paper covered boards, the spines very handsomely gilt tooled within six compartments and featuring large central gilt devices surrounded by elaborate gilt tooling filling the compartments, two compartments with contrasting black and brown morocco labels gilt lettered and ruled, all separated by raised bands decorated with gilt stippling, marbled endpapers, all edges marbled. xliii, [2], 600; xii, 559; xv, [1], 543, [1]; xv, [1], 524; xv, [1], 506; xv, [1], 498 pp. A very fine set, internally fresh and clean and in excellent state of preservation, looking for the most part unused, the handsome bindings with just a touch of age, very bright and solid and attractive.

A very handsome PERIOD BOUND set of the greatest historical work ever undertaken. Adams, in his Manual of Historical



Literature, states that 'the superiority of this edition is very great, not simply in its material appearance, but also in its more essential characteristics. It has excellent maps, and it embodies the notes of Milman'.

It was in Italy while "musing amid the ruins of the Capital" that Gibbon formed the plan of his history. Originally published in six volumes from 1776 to 1788, Gibbon's fine scholarship has remained for the most part unchallenged. The work's numerous reprintings throughout the nineteenth and twentieth centuries are evidence of its popularity and historical accuracy.

"For twenty-two years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly fifteen-hundred years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that

ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, *Manual of Historical Literature*, pp. 146-147).

The success of the work was immediate. "I am at a loss," Gibbon wrote, "how to describe the success of the work without betraying the vanity of the writer. The first impression was exhausted in a few days; a second and third edition were scarcely adequate to the demand, and the bookseller's property was twice invaded by the pirates of Dublin. My book was on every table, and almost on every toilette...." Publication of this grand work placed Gibbon at the "very head of the literary tribe" in Europe, according to Adam Smith. \$1750.

Travels in North America In the Years 1827 and 1828 **First Edition - Captain Basil Hall - London - Three Volumes**

11 Hall, Captain Basil. *TRAVELS IN NORTH AMERICA, In the Years 1827 and 1828*. (Edinburgh and London: Printed for Cadell and Co., and Simpkin and Marshall, 1829) 3 volumes. First Edition. Illustrated with a large folding hand-coloured map of the United States and a folding chart. 8vo, bound in contemporary three quarter polished calf over gray cloth covered boards, the spines with raised bands gilt stopped, lettered in gilt in one compartment of each volume, all edges marbled. [iv], iv, ii, 421; [iv], ii, 432; vii, [1], 436 pp. A handsome and well preserved copy, the bindings tight and strong, pleasingly aged and with little wear, the text-blocks clean and crisp and unpressed, the map in good order, strengthened expertly on the verso.

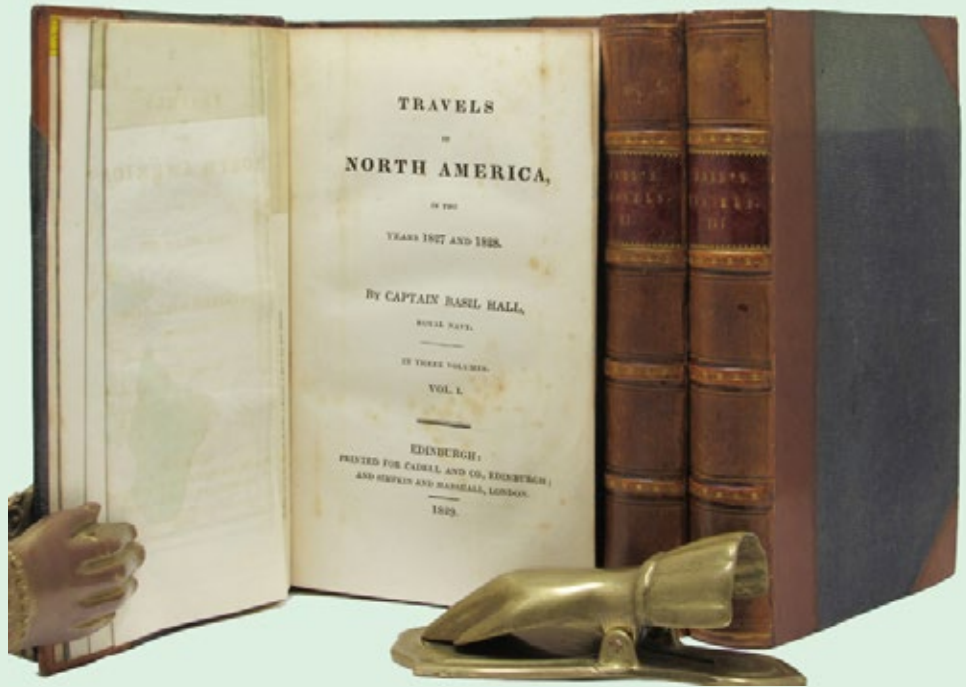
FIRST EDITION IN CONTEMPORARY BINDING. 'Basil Hall was a British naval officer from Scotland, a traveler, and an author. He was the son of Sir James Hall, 4th Baronet, an eminent man of science.

Hall served aboard many vessels involved in exploration and scientific and diplomatic missions. From the beginning of his naval career he had been encouraged by his father to keep a journal, which later became the source for a series of books and publications describing his travels. While serving aboard HMS *Endymion*, Hall witnessed Sir John Moore being carried dying from the Battle of Corunna. In 1810, he voyaged to Rockall aboard the *Endymion* and in 1811 was part of the first landing party there. His hazardous exploits in returning with this party were described in *Fragments of Voyages and Travels*, first published in 1831.

In 1813, Hall published, along with Professor John Playfair a description of the granitic intrusions within the sedimentary sandstone structures that he saw in the Platteklip Gorge near the Table Mountain in the Cape of Good Hope. The phenomenon was re-examined at another location called as the Green Point Contact by Charles Darwin in 1836. Hall explored Java in 1813 and, as a part of a diplomatic mission to China under Lord Amherst in 1816 undertook surveys of the west coast of

Korea and the outlying Ryukyu Islands. This resulted in his book *Account of a Voyage of Discovery to the West Coast of Corea and the Great Loo-Choo Island in the Japan Sea* (1818), which was one of the first descriptions of Korea by a European.

In 1826, when Sir Walter Scott was sunk in depression following his wife's death and financial ruin, it was Hall who organised a trip to Naples for Scott, managing to persuade the government to place a ship at his disposal. In 1828 he was elected into the National Academy of Design as an Honorary Academician. Also that year, Hall and his wife embarked on a two-year tour of North America. In 1828, part of their route saw them travel over land from Charleston, South Carolina, then along the Savannah River by canoe from the ferry landing. They stayed at City Hotel in Savannah, Georgia. In 1829 Hall published *Travels in North America*. He visited Quebec, Pennsylvania, New York, the New England states, New Orleans, the Mississippi and Ohio River valleys. In his southern route, Hall describes visits to various plantations, Creek Indian ceremonies, slavery, other customs. He was a clear and forceful writer, and his work contains many excellent descriptions of places and conditions that came under his observation.' See Howes; Larned; Wiki \$1050.



The Boy Who Drew Cats **A Japanese Fairy Tale Made Into English by Lafcadio Hearn** **With Lovely Hand-printed Colour Woodcuts Throughout**



12 Hearn, Lafcadio. *THE BOY WHO DREW CATS* Rendered Into English By Lafcadio Hearn (Tokyo: T. Hasegawa, Publisher and Art-Printer, [circa 1898]) First edition, Japanese Fairy Tales Series No. 23, large paper intermediate printing A per BAL, with no priority suggested. Handprinted in colour on crepe paper double-leaves in Japanese style, with beautifully rendered Japanese woodcuts, the images sometimes double-page mixed with text or full page with text on the opposing page. Artist's signature "Kason" (Kason Suzuki) on screen in illustration on p. 4. 8vo, in the original colour woodcut printed crepe paper wrappers stitched with light green silk cords. [2] 18, [4] pp., inclusive of self-wrappers. A very well preserved example, the crepe paper still soft and supple, the colour-printed interiors still bright on clean ivory paper, the wrappers darkened a bit by time and a touch wrinkled at the fore-edge but still very attractive.

LOVELY JAPANESE WOODCUT PRINTING ON CREPE PAPER. An artistic young boy's love for drawing cats gets him into trouble with the priests of the Temple, but leads him to a mysterious experience. This from a series of Japanese Fairy Tales rendered in English. BAL 7930. \$350.

For Whom the Bell Tolls
A Pleasing Copy of the First Edition
Hemingway's Moving Tale of War and Humanity

13 Hemingway, Ernest. FOR WHOM THE BELL TOLLS (New York: Charles Scribner's Sons, 1940) First edition, First State, in the second state dustjacket with the photographer's credit. 8vo, publisher's original tan linen, lettered and decorated in black over red on the spine, in the illustrated dustjacket with the original \$2.75 price intact. [x], 471 pp. A very good copy of the book, the text-block with minor mellowing only, the binding in good order, some cracking of the pastedown join at the rear hinge, the dustjacket handsome and very well preserved with little evidence of handling.

THE FIRST EDITION, FIRST ISSUE THE ORIGINAL FIRST STATE DUSTJACKET. Hemingway's longest work, now regarded as a masterpiece. Hemingway knew the subject matter of this tale well-- the Spanish Civil War. The tale's universal theme-- that the loss of liberty in one place means a loss for everyone everywhere-- has never been better stated than in this great book.

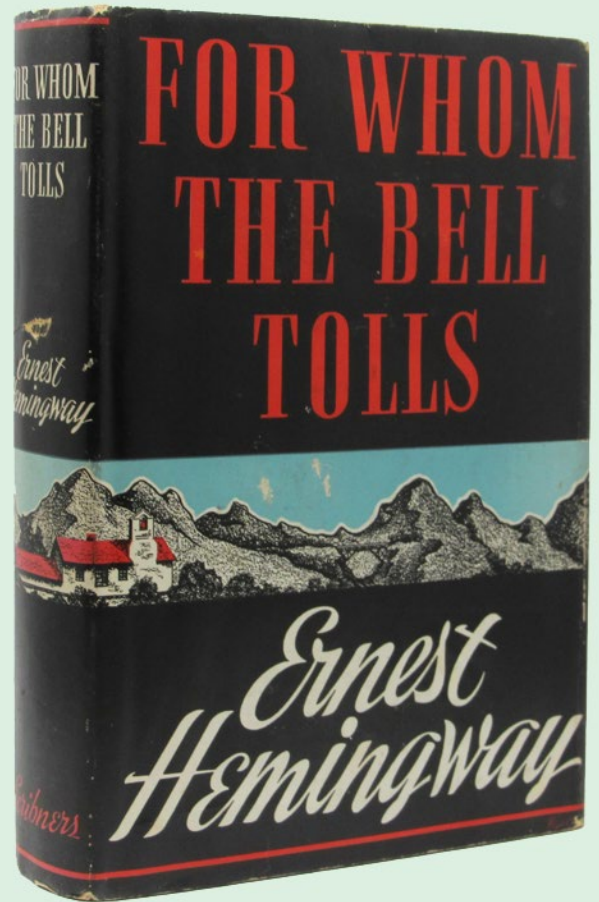
'Ernest Hemingway wrote *For Whom the Bell Tolls* in Havana, Cuba; Key West, Florida; and Sun Valley, Idaho, in 1939. In Cuba, he lived in the Hotel Ambos Mundos where he worked on the manuscript and the novel was finished in July 1940 at the Inter Continental New York Barclay Hotel in New York City and published in October. It is based on Hemingway's experiences during the Spanish Civil War and features an American protagonist, named Robert Jordan, who fights alongside Spanish guerillas for the Republicans. The characters in the novel include those who are purely fictional, those based on real people but fictionalized, and those who were actual figures in the war. Set in the Sierra de Guadarrama mountain range between Madrid and Segovia, the action takes place during four days and three nights. *For Whom the Bell Tolls* became a Book of the Month Club choice, sold half a million copies within months, was a finalist for the Pulitzer Prize, and became a literary triumph for Hemingway.

The book's title is taken from the metaphysical poet John Donne's series of meditations and prayers on health, pain, and sickness (written while Donne was convalescing from a nearly fatal illness) published in 1624 as *Devotions upon Emergent Occasions*, specifically Meditation XVII. Hemingway quotes part of the meditation (using Donne's original spelling) in the book's epigraph. Donne refers to the practice of funeral tolling, universal in his time.

"No man is an Island, intire of it selfe; every man is a piece of the Continent, a part of the maine; if a Clod bee washed away by the Sea, Europe is the lesse, as well as if a Promontorie were, as well as if a Mannor of thy friends or of thine owne were; any mans death diminishes me, because I am involved in Mankinde; And therefore never send to know for whom the bell tolls; It tolls for thee."

The point made by the choice of title and epigraph is that Spain's change from democracy to fascist dictatorship, the outcome of the Spanish Civil War of 1936-1939, is important to and affects everyone, not just Spaniards. Furthermore, the title and epigraph can be interpreted as a reference to the themes of death within the novel, particularly between the characters of Robert Jordan and Anselmo.' Wiki

\$1500.



An English Schoolboy Classic - 1857 - First Edition
Tom Brown's School Days - With Autograph Letter Signed

14 [Hughes, Thomas; Brown, Tom]. TOM BROWN'S SCHOOL DAYS. BY AN OLD BOY (London: Macmillan & Co., 1857) First Edition. This copy with an autograph letter from the author, refusing what is evidently an offer from another publisher. He concludes: "I] am of course bound to give Macmillan the refusal of anything I may have time to write hereafter". 8vo, handsomely bound in full green crushed morocco, the spines with raised bands separating the compartments, the compartments fully gilt decorated, two red morocco lettering labels



gilt, the covers with triple gilt fillet rules at the borders, maroon endleaves, turnovers gilt rolled, op edge gilt. viii, 420, [2ads] pp. A very handsome and well preserved copy, the gilt is bright and strong, the binding strong, clean and showing very little evidence of wear.

FIRST EDITION WITH AUTOGRAPH LETTER SIGNED BY THE AUTHOR. "Tom Brown's School Days is an 1857 novel by English lawyer, author, and politician Thomas Hughes. It takes place in the 1830s at a public school for young men, Rugby School, where Hughes himself studied between 1834 and 1842. Based loosely on Hughes' real experiences at Rugby School, the novel follows Tom Brown, a student whom Hughes modeled after his brother, George. A bildungsroman, or coming-of-age novel, Tom Brown's School Days deals with Brown's development as an individual as he moves schools and homes, encounters bullies, deals with sickness, and makes friends. As soon as Brown starts classes at Rugby School, a classmate named Harry East, or "Scud," takes him under his wing. His friendship with Scud helps him deal with a vicious bully who goes by Flashman. Flashman's antagonism only increases during the term. Their nemesis relationship culminates when Flashman orders Brown to fork over a winning sweepstake entry for a horse race. Flashman seeks retribution by burning Brown next to a fire pit during a social event. Ultimately, Brown and East band together with an older friend named Diggs to defeat Flashman. They succeed, allowing Brown to finally feel safe at school.

The novel has been adapted into several films and plays. It is succeeded by the novel Tom Brown at Oxford.
\$1850.

Pirates, Buccaneers and Admirals

First Edition - Limited Issue - Large Paper Specially Bound

Admirals of the Caribbean - Francis Russell Hart - 1922

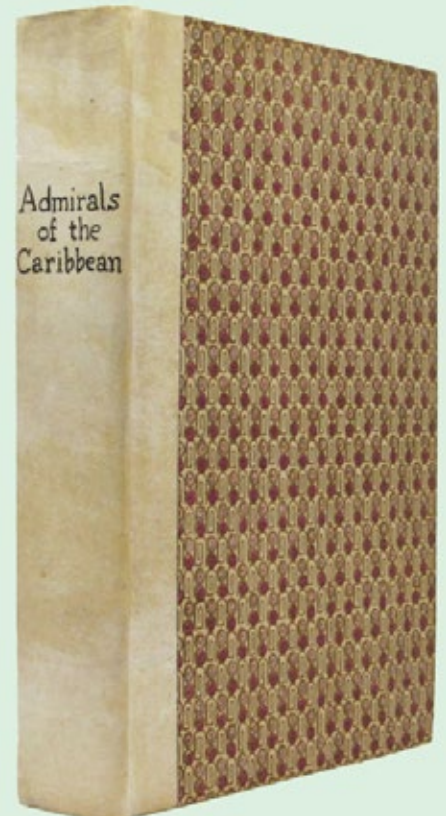
15 [Pirates; Admirals; Buccaneers]; Hart, Francis Russell. ADMIRALS OF THE CARIBBEAN (Boston and New York: Houghton Mifflin Company, 1922) First Edition and One of Only Two Hundred Large, Special Paper Specially Bound Copies. Illustrated throughout with full page and double-page plates beautifully rendered as engravings and gravures. Large, thick 8vo, publisher's original vellum over patterned paper covered boards, edges untrimmed. x, [2], 203, [1] pp. A handsome and pleasing copy, very well preserved, the binding strong and attractive, the wear or age evidence minimal.

FIRST EDITION, LIMITED LARGE PAPER, SPECIALLY BOUND ISSUE. As the author notes: 'The story of the great seamen of Elizabeth's reign--Drake, Hawkins, and Frobisher--is almost the history of the England of their day; the battles they fought made the settlements in Virginia and Massachusetts possible.

Of no less influence in the development of the English colonial settlements were the naval undertakings of Sir Henry Morgan in the seventeenth, and of Admiral Vernon and Admiral Rodney in the eighteenth centuries...It was the final supremacy of British control of the Caribbean Sea which made the Rio Grande the northern boundary of Latin-America instead of the Potomac.'

This is the first book edition of Hart's writings, which include chapters on The Early Explorers, Sir Francis Drake, Sir Henry Morgan, Admiral Vernon and Lord Romney as well as De Pontis and Du Casse who effectively broke Spanish domination of Cartagena and the southern Caribbean during the wars against Louis XIV. Beautiful illustrations from early published and important books, including portraits, charts and maps are included throughout and augment the text perfectly. A handsome book in its vellum binding.

\$250.



Pliny the Elder - His *History of the World* - A Great Classic
The First Translation into English by Philemon Holland
A Fine Copy - Printed London 1634-1635



16 [Pliny]; Plinius, Secundus (Caius); [Pliny the Elder; Holland, Phillemon (Translator)]. THE HISTORIE OF THE WORLD: COMMONLY CALLED THE NATURALL HISTORIE OF C. PLINUS SECUNDUS, Translated into English by Philemon Holland, Doctor of Physicke (London: Printed by Adam Islip and to be sold by John Grismond, in Ivy-lane and to be sold at the Signe of the Gun, 1635 (1634), 1634) The first Tome. [The second Tome]. The second printing, with numerous corrections, of the first English translation. Printed by Adam Islip in 1634, the first volume contains the title-page dated 1635 which was offered for sale by John Grismond, the second volume retains the 1634 title-page. Elaborate woodcut printer's device to title, engraved floriated initials and fine head and tail pieces throughout. Folio in 6s, 2 vols., bound in one, an excellent copy bound in full contemporary polished calf in original state, the back with raised bands over cords, covers with double fillet rules in blind. [56], 614, [42]; [12], 632, [86]. Advertisement leaf at end of vol. II pp. Collated complete. An especially desirable copy of this highly important book. In its rare original state, this book is seldom encountered. The textblock is crisp and unpressed and remains in a very pleasing state of preservation, some minor evidence of damp in a few places as to be expected, the spine with expert restoration at the head and tail of the panel, a beautiful copy.

IMPORTANT EARLY ISSUE OF THE GREAT TRANSLATION OF PLINY INTO ENGLISH BY PHILEMON HOLLAND. *The second printing of the first full English translation of this important book. First published in Venice in 1469, "The 'Natural History' of Pliny the Elder is more than a natural history: it is an encyclopaedia of all the knowledge of the ancient world. ...He was a compiler rather than an original thinker, and the importance of this book depends more on his exhaustive reading (he quotes over four hundred authorities, Greek and Latin) than on his original work. All the spare time allowed him by a busy administrative career was*

devoted to reading; he began long before daybreak, his nephew the younger Pliny recorded, and grudged every minute not spent in study; no book was so bad, he used to say, as not to contain something of value. When he died the 'Natural History' (the sole extant work out of one hundred and two volumes from his pen) was still incomplete. It comprises thirty-seven books dealing with mathematics and physics, geography and astronomy, medicine and zoology, anthropology and physiology, philosophy and history, agriculture and mineralogy, the arts and letters. He is scrupulous in his acknowledgment of his sources (you must, he wrote, with honest humility, declare those from whom you have profited), and the whole of the first book is devoted to the tables of contents and authorities which bear witness to his method.

The HISTORIE soon became a standard book of reference: abstracts and abridgments appeared by the third century. Bede owned a copy, Alcuin sent the early books to Charlemagne, and Dicuil, the Irish geographer, quotes him in the ninth century. It was the basis of Isidore's Etymologiae and such medieval encyclopedias as the Speculum Majus of Vincent of Beauvais and the Catholicon of Balbus. One of the earliest books to be printed at Venice, the center from which so much of classical literature was first dispensed, it was later translated into English by Philemon Holland in 1601, and twice reprinted (a notable achievement for so vast a text).

More recently, scholars as various as Humboldt and Grimm have praised and acknowledged their debt to it. Over and over again it will be found that the source of some ancient piece of knowledge is Pliny. (PMM)

The standard of reference for scholars since the 15th century, Holland's translation made it available to the English speaking world for the first time. Although not strictly scientific itself, mingling a good deal of the author's fancy with fact, Pliny's NATURALL HISTORIE was important in stimulating scientific thought in succeeding generations. "It is an encyclopedia of all the knowledge of the ancient world set out in an orderly fashion. It was the source of much medieval

knowledge--and legend--and the model for such works as the SPECULUM MAJUS of Vincent of Beauvais. The high regard in which it was held in the world of the Renaissance can be seen by its early appearance in print [1472]" (PMM).

The HISTORIE, divided into 37 libri, or "books", was completed, except for finishing touches, in 77 CE. In the preface, dedicated to Titus (who became emperor shortly before Pliny's death), Pliny justified the title and explained his purpose on utilitarian grounds as the study of "the nature of things, that is, life" ("Preface," 13). Heretofore, he continued, no one had attempted to bring together the older, scattered material that belonged to "encyclic culture"

(egkyklios paideia, the origin of the word encyclopaedia). Disdaining high literary style and political mythology, Pliny adopted a plain style--but one with an unusually rich vocabulary--as best suited to his purpose. A novel feature of the NATURAL HISTORIE is the care taken by Pliny in naming his sources, more than 100 of which are authors and sometimes the titles of the books (many of which are now lost) from which Pliny derived his material.

The HISTORIE, properly begins with Book II, which is devoted to cosmology and astronomy. Here, as elsewhere, Pliny demonstrated the extent of his reading, especially of Greek texts.

Books VII through XI treat zoology, beginning with humans (VII), then mammals and reptiles (VIII), fishes and other marine animals (IX), birds (X), and insects (XI). In Books XII through XIX, on botany Pliny came closest to making great contributions to science. He drew heavily upon Theophrastus, and still made important independent observations, particularly those made during his travels in Germany. Pliny is one of the chief sources of modern knowledge of Roman gardens, early botanical writings, and the introduction into Italy of new horticultural and agricultural discoveries.

Born at Como in 23, Pliny died while observing the eruption of Vesuvius in 79 A.D.. His NATURALIS HISTORIA is a scientific encyclopedia, often uncritical, but very elaborate and of great value. Pliny attached to each book the list of his authorities, 146 Roman and 327 Greek being quoted. He explained that people may be living at the antipodes and stated that the speed of light is greater than that of sound. His work includes the oldest account of ancient art. In addition, it contains a remarkable amount of early information on Asia and Africa. Its influence throughout the Middle Ages was very great.

This is an especially nice copy of the second offering of the work in English. This issue corrected the many errors of the first English edition. As with the copy listed in the British Museum, the first tome has a new title page dated 1635. Further, this is a variant issue with "and are to be sold by John Grismond" after Adam Islip on the imprint. Dedicated to Sir Robert Cecil. See PMM 5., STC20029., Pforzheimer 496.

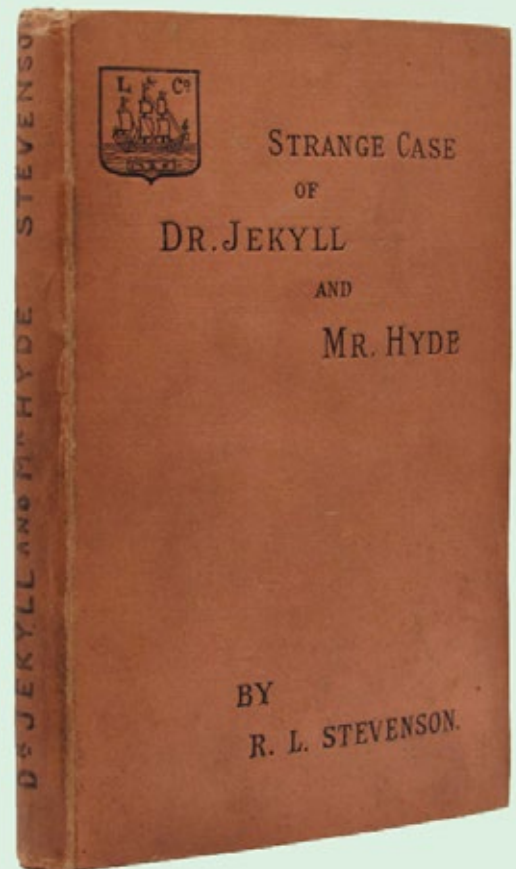
\$9750.

First Edition of Stevenson's Classic Psychological Thriller Dr. Jekyll and Mr. Hyde - London - 1886 - A Pleasing Copy

17 Stevenson, Robert Louis. THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE (London: Longman, Green and Co, 1886) First Edition. 8vo, original marmalade colored cloth lettered in black on the upper cover with publisher's insignia at the top left corner, the spine lettered in black, housed in a handsome foldover chemise and morocco backed slipcase. [8], 141, [1] ads. pp. A pleasing copy, very well preserved, the hinges in good order, tight and strong, much better than usually found, with light evidence of age or shelving only, the tips and corners in good order.

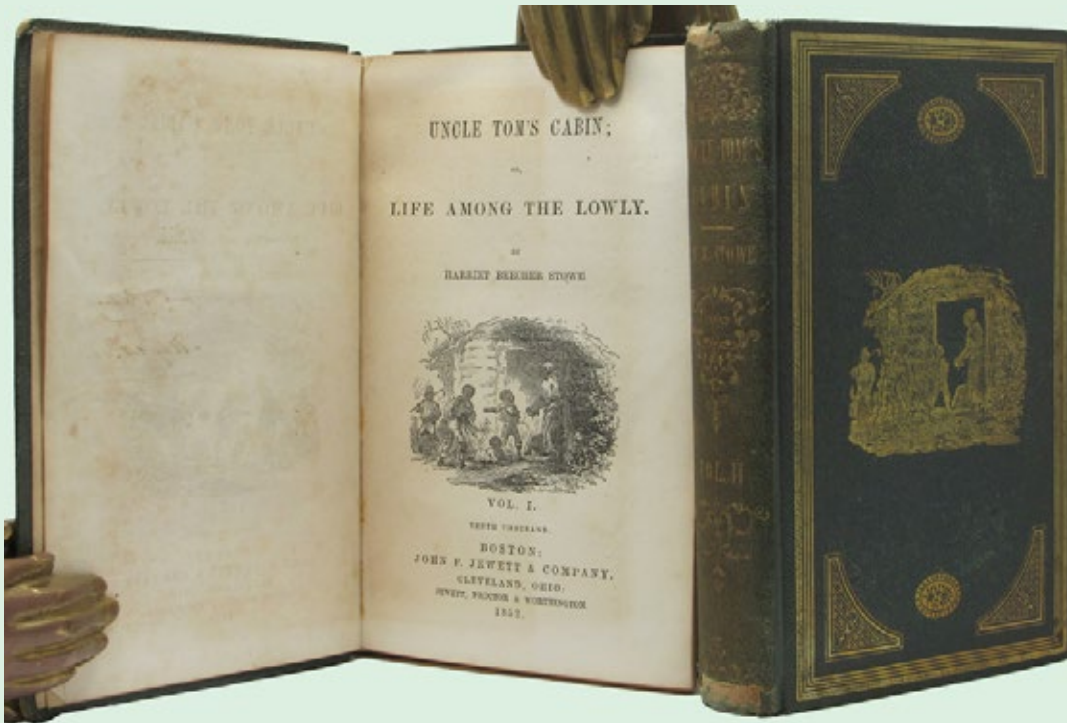
FIRST EDITION. Dr. Jekyll and Mr. Hyde is one of Stevenson's most sought after titles, and it is rarely found in a condition which requires no apologies. This copy, however, is unusually nice condition with only minor evidence of age or use.

The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves. In The Strange Case of Dr. Jekyll and Mr. Hyde, Stevenson suggested that the human propensities for good and evil are not necessarily present in equal measure. Hyde is quite a bit smaller than Jekyll, perhaps indicating that evil is only a small portion of Jekyll's total personality but one that may express itself in forceful, violent ways. The story has long been interpreted as a representation of the Victorians' bifurcated self. Jekyll is in every way a gentleman, but just beneath the surface lie baser desires that remain unspoken; he is the very personification of the dichotomy between



outward gentility and inward lust. Stevenson's tale took on new resonance two years after publication with the grisly murders perpetrated by Jack the Ripper in 1888, when the psychological phenomenon that Stevenson explored was invoked to explain a new and specifically urban form of sexual savagery. *Britannica Beinecke* 348. \$6950.

Uncle Tom's Cabin; or, Life Among the Lowly
One of the Most Important Works of American Literature
In the Rare Extra Gilt-Stamped Deluxe Bindings
Harriet Beecher Stowe - Published Boston - 1852



18 Stowe, Harriet Beecher. *UNCLE TOM'S CABIN; or, Life Among the Lowly* (Boston: John P. Jewett & Company, 1852) 2 volumes. First Edition, a very early issue, literally within days of the first printing, the "Tenth Thousand". BAL considers that copies with the Tenth Thousand statement are copies of the First Edition, second printing of 5000, not, as one might assume, copies of the third printing. Copies have been seen with uncorrected readings in the text; thus, they are presumably sheets of the first and second printings

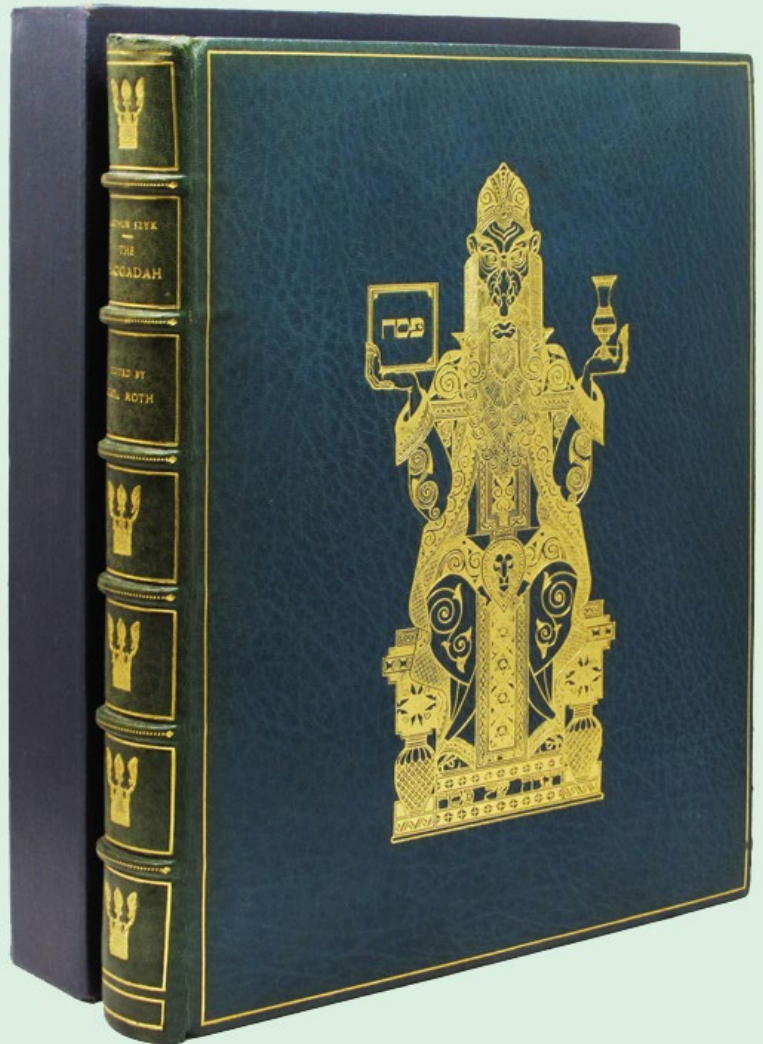
bound up together, but in the case of this copy, all corrections are accounted. Illustrated with six engravings on plates. 8vo, in the publisher's original deluxe extra gilt bindings (BAL's binding "C") of green/blue cloth, with full gilt stamped spines and the upper covers featuring the famous vignettes but with all stamping in gilt, all page edges gilt, this is the best of the publisher's original first edition binding states. [i]-x, [13]-312, [2-blank]; [2, blank], [i]-iv, [5]-322, [4, blank]. An attractive set, original cloth copies this early are rarely found in better condition, the text blocks are collated complete, and for the most part very clean and fresh, the hinges are solid with intact endpapers but occasional signatures are a bit pulled, the cloth bright and unfaded, some gilt aged to copper as is often seen, expected wear at the tips and corners but these are honest copies with no signs of repair or later sophistication, rare thus.

RARE FIRST EDITION, VERY EARLY ISSUE IN THE RARE EXTRA-GILT BINDING RICHLY STAMPED IN GILT, Arguably, the most influential work of American literature and unquestionably a milestone of 19th century world literature. The initial printing sold out immediately upon publication and the book went through continual reissues for years after its introduction. Nice copies of the first edition as with this copy have become increasingly difficult to find. The book is especially scarce in the deluxe binding. *UNCLE TOM'S CABIN IS THE ONLY AMERICAN NOVEL TO BE INCLUDED IN PMM. "In the emotion-charged atmosphere of nineteenth-century America, UNCLE TOM'S CABIN EXPLODED LIKE A BOMBSHELL...THE SOCIAL IMPACT OF UNCLE TOM'S CABIN on the United States was greater than that of any book before or since."* PMM

It is said that for writing this extraordinary bestseller Ms. Stowe was paid only \$300. For her the battle against slavery was a God-ordained crusade to cleanse the United States of an Evil affront to Humanity. In the emotion charged atmosphere of 19th century America this novel exploded like an atomic bomb. For those opposed to slavery it was a testament to all that was wrong in an evil system. To the pro-slavery forces it was considered a slanderous attack on an established way of life. In either case, the impact of *UNCLE TOM'S CABIN* on the society of the United States of America was probably greater than any book published before or since. *BAL* 19343. *Printing and the Mind of Man* 332 \$1250.

Arthur Szyk's Amazing and Beautiful *Haggadah*
"Worthy to be placed among the most beautiful of books
that the hand of man has produced"
Sumptuously Bound by Sangorski and Sutcliffe
Perhaps the Finest Modern Haggadah Available

19 [Szyk, Arthur illus.; Haggadah], [Judaicia]. THE HAGGADAH. Executed by Arthur Szyk. Edited by Cecil Roth (Jerusalem & Tel-Aviv: "Massada" and "Alumoth", [1957]) A very fine presentation and special edition of this famous illustrated and printed Haggadah. Extensively illustrated throughout in jewel-like colours with the beautiful reproductions of Arthur Szyk's masterful paintings. Szyk's designs include both the Hebrew and English. The original 1939 limited production Haggadah which the present edition follows meticulously was one of only 250 copies, printed on double-folded leaves. The text in English on the left-hand pages, the Hebrew text and illustrations on the right. Quarto (10 1/2 x 8 1/4 inches), in a beautiful deluxe full blue crushed signed morocco binding by Sangorski and Sutcliffe. The binding reproducing those made by Sangorski for the 1939 edition, with both covers featuring a gilt ruled fillet border around very large gilt emblems after a Szyk design of a high priest presenting matzoh and wine, the spine with tall gilt stippled raised bands between framed compartments, two of which are gilt lettered and the others with large central gilt tools, the board edges gilt stippled and gilt ruled wide turn-ins over doublures of cream paper printed in blue tan with a Szyk image of Moses, t.e.g. Housed in navy blue cloth covered slipcase. 56 double leaves, unnumbered. A fine copy, internally pristine and appearing completely as mint, the fine binding very well preserved with a touch of rubbing to a small spot at the head of the spine panel, the spine panel very slightly mellowed.



One of the most beautiful Haggadahs available, THE SZYK HAGGADAH HAS BEEN CALLED THE MOST IMPORTANT HAGGADAH OF THE TWENTIETH CENTURY and "worthy to be placed among the most beautiful of books that the hand of man has ever produced." - The Times.

The text is printed left to right in English and right to left in the gorgeously rendered and decorated Hebrew reproduced from Szyk's manuscripts and paintings. The original 1939 Haggadah produced by American artist Arthur Szyk has been called by many one of the most impressive books published in the 20th century. This fine facsimile reproduction captures Szyk's amazing use of colour, his expressive human figures and his dynamic ornamentation and lettering quite flawlessly.

The Haggadah (Hebrew for "the telling"), the great book of freedom, tells the story of the exodus of the ancient Hebrews from slavery in Egypt. One of Judaism's most popular works of religious literature, it has been used during the Seder meal of the holiday of Passover—that is, Pesach—for more than one thousand years.

Jewish artists first began illustrating the Haggadah during the Middle Ages (the Sarajevo Haggadah of the 14th century is a well-known example), a vibrant tradition still observed today.

Without question, one of the most beautiful and moving of all illustrated Haggadahs is the beloved Haggadah of Arthur Szyk (1894-1951). Drawn and first published during the rise of Hitler, The Szyk Haggadah is a triumphant and enduring work of hope and courage, the supreme expression of one artist's love for his people and his heritage.

A Polish Jew keenly aware of current events, Szyk fused his two passions—art and history—into a visual commentary

on the dangerous parallel between the Passover narrative of oppression in ancient Egypt and the alarming developments unfolding in Nazi Germany in the 1930s. The artist adopted illuminated miniature painting—an antique and nearly forgotten technique—to comment on the politics of his day. The end result is so spectacular that the words of an early reviewer still ring true: “The Szyk Haggadah is worthy to be placed among the most beautiful of books that the hand of man has produced.”
\$2950.

Alfred Lord Tennyson - *In Memoriam*
Still Considered the Best Work of the Poet Laureate
A Very Handsomely Illustrated Edition - Finely Bound



20 Tennyson, Alfred, Lord. *IN MEMORIAM* (London: George Newnes LTD., 1901) First edition thus. Decorated with 19 fine Pre-Raphaelite style illustrations by Alfred Garth Jones, 15 of which are full-page plates, as well as a decorated title-page and other adornments. Small 8vo, handsomely bound by Root and Son in full green calf, the boards framed in gilt rule and scollop with floral corners, the spine gilt decorated with a leafy vine that twines beneath a red morocco label gilt lettered, gilt date and rule at the foot, gilt stippled board edges, turn-ins with double gilt scalloped frame with leaves at the corners, marbled endpapers, a.e.g. VIII, 146PP. A beautiful copy, and a true gem of an edition of one of the most popular poems of the 19th century. The contemporary binding is in excellent condition and is quite striking. The text is very clean and shows virtually no sign of use or wear, the blank endleaves which are of an entirely different paper stock, have some foxing.

A HANDSOMELY BOUND AND FINELY ILLUSTRATED EDITION OF WHAT HAS LONG BEEN CONSIDERED AS THE POET'S MASTERPIECE. *IN MEMORIAM* is the book that gained Queen Victoria's greatest attention and resulted in the Poet Laureateship being offered to Tennyson. He was the first to be raised to a British peerage for his writing and is still today one of the most popular British poets. The book is dedicated to Tennyson's greatest friend who had died years before the work was finished and finally published in 1850. It went through many printings in its first years and remains even today a well-read and highly respected book. One of the most famous lines in all of poetry is contained in this masterwork..."Tis better to have loved and lost Than never to have loved at all."
\$350.

John Major's Superbly Illustrated *Complete Angler*
A Masterpiece of the Language Beautifully Presented
Izaak Walton's Classic Work in Full Contemporary Calf

21 Walton, Izaak. *THE COMPLETE ANGLER*. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings, by First-Rate Artists. To which are added, An Introductory Essay; The Linnaean Arrangement of the Various River-Fish Delineated in the Work; and Illustrated Notes (London: John Major, 1823) The Important First John Major edition. With 14 copper-engraved plates, including 2 portraits, 2 plates of music, and 10 lovely illustrations engraved by Cook and Pye after drawings by Wale and Nash,

and with 77 woodcuts throughout the text. 12mo, in contemporary full tan polished calf, the boards with blind-embossed ruled boarders with floral corner pieces, with handsome antique rebacking, the spine with raised bands with gilt checks and stops creating gilt framed compartments featuring smaller gilt frames within, with starburst corners, one compartment with a gilt ruled and lettered brown morocco label, additional gilt work at the head and tail, endpapers and page edges marbled. lx, 412, [4 ads] pp. An very attractive copy of this important and handsomely illustrated edition, the textblock is solid and quite clean with just a bit of mellowing to the prelims, the binding sound and attractive with just minor expected age to the calf, the inner hinges neatly reinforced, early owner's notations on front blank fly-leaf.

FIRST EDITION OF JOHN MAJOR'S
SUPERB ILLUSTRATED EDITION OF
WALTON'S COMPLETE ANGLER, a

great sporting book, and one of the most treasured works in the English language. "Major is well known for his beautiful edition of Walton and Cotton's Complete Angler" - DNB XII:823.

Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" - DNB XX:732. Coigney 23; DNB; Oliver 21.

\$850.



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