

# Winter's Gifts

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# WINTER'S GIFTS

## Holiday Catalogue 2022



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### TERMS

- Prices are net; postage and insurance are extra.
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- Bookplates and previous owners' signatures are not noted unless particularly obtrusive.
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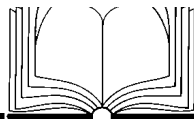
Desiderata Invited...Out-of-print Searches...Appraisals

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# Christmas and Holiday Books

**Charles Dickens' Timeless Annual Favorite**  
***A Christmas Carol* - Illustrated by Arthur Rackham**  
**Delightfully Illustrated Throughout in His Best Fashion**



1 [Rackham, illus.] Dickens, Charles. A CHRISTMAS CAROL (London and Philadelphia: William Heinemann and J. B. Lippincott Co., n.d. ca.1915) Early issue of the holiday classic with Arthur Rackham's illustrations. With 12 haunting colour plates, illustrated endpapers, 18 black and white illustrations and line drawings by Arthur Rackham. The colourplates with tissue-guards captioned in dark red/brown. 8vo, publisher's original red cloth lettered and pictorially decorated in gilt on the upper cover with a ringing Christmas bell motif and on the spine in gilt in a holly and berry motif. xi, 147 pp. A nice copy with minor mellowing to the decoration and lettering, some luster gone from the cloth at the edges, the binding is strong with sharp corners, the text very clean and fresh, the plates in wonderful condition.

SCARCE EARLY ISSUE IN PLEASING CONDITION. A shining example of what you get when a true masterpiece of literature is complemented by one of the world's greatest book illustrators. An inspiring combination.

Dickens writes of *A Christmas Carol* in his preface: "I have endeavoured in this Ghostly little book to raise the Ghost of an Idea which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their house pleasantly, and no one wish to lay it." Surely, the author

would be pleased with the perennial delight his little Christmas tale has stirred in the hearts and imaginations of generations of readers. Originally, Rackham's illustrated edition of Dickens' classic was published during the war years (1915) and was quite well received. The artist successfully incorporated the 'Phiz' and Cruikshank styles into his own to create striking renditions of Victorian London with ample room to uniquely evoke ghostly fantasy images as well. His almost characterized depiction of Scrooge, features chiseled and grotesque, are as bone-chilling as his fantastic entourages of moaning ghouls. The muted, shadowed atmospheric tones so characteristically Rackham, support Dickens' eerie tale wonderfully. Some examples of Rackham's emerging special talent for silhouette are also included.

\$600.



**A Charles Dickens' Christmas Classic - Finely Bound**  
***The Battle of Life* - First Edition - 1846 - Illustrated**



2 Dickens, Charles. *THE BATTLE OF LIFE. A Love Story* (London: Bradbury and Evans, 1846) First edition, with the vignette title page in the Todd E1 and Eckel 4 state, rare thus. Engraved frontispiece and vignette title pages. Illustrations by Richard Doyle, John Leech, and others throughout. Small 8vo, in a very handsome antique full dark-green crushed levant morocco binding, the spine with raised bands, lettered in gilt in two compartments, turnovers with richly gilt rolled borders surrounding gilt tooled inner borders, fine French derived marbled endleaves, a.e.g. 175, [1] ads. pp. A very handsome, finely executed binding in excellent and beautifully preserved condition both within and without, the spine panel mellowed slightly to honey as is usual. *FIRST EDITION OF CHARLES DICKENS' "CHRISTMAS BOOK", THE BATTLE OF LIFE.*

*This was the fourth installment in Dickens' series*

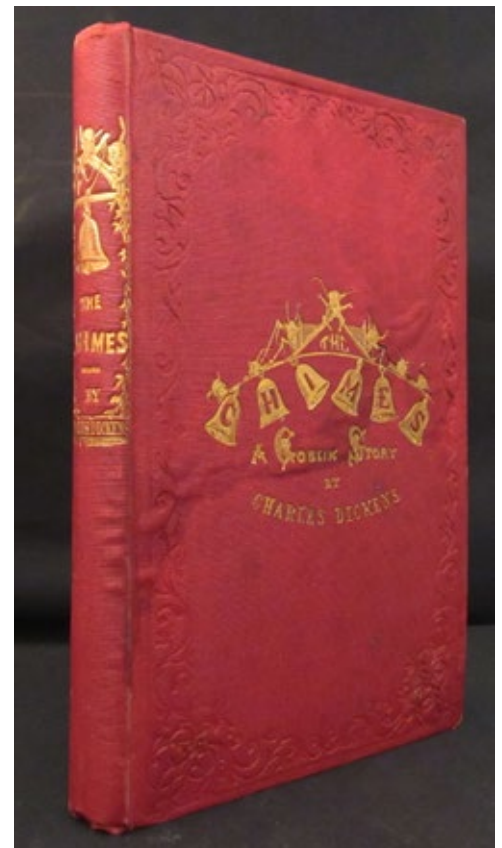
*of Christmas Books, the first of which was the timeless and brilliant CHRISTMAS CAROL. Dickens managed to find the time to complete the THE BATTLE manuscript while working on DOMBEY AND SON in Switzerland and in December of 1846 the book was released, selling 23,000 copies in the first 24 hours.*

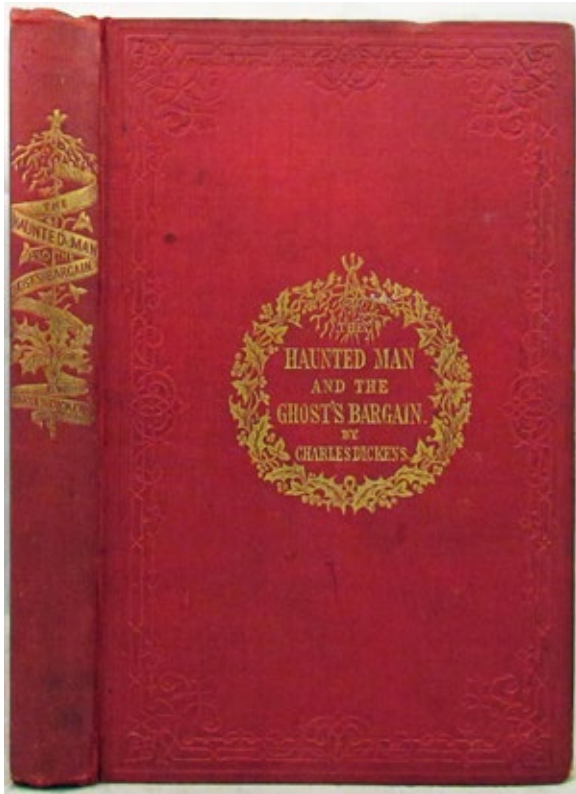
*This edition was the only one published in Dickens' lifetime, and it has become of special interest to bibliophiles and collectors due to the four variations of the vignette title. This title page is in accordance with Eckel's state 4, the D in BRADBURY is unbroken and this copy has the publisher's imprint. Todd, Eckel, Grolier 153 \$1450.*

**Charles Dickens - *The Chimes* - First Edition - 1845**  
**A Beloved Dickens Holiday Classic - In the Original Cloth**

3 Dickens, Charles. *THE CHIMES: A Goblin Story of Some Bells That Rang an Old Year Out and a New Year In* (London: Chapman and Hall, 1845) First edition, First Issue with the publisher's imprint within the border of the engraved vignette title, complete with the initial ad leaf and half-title. Engraved frontispiece and title page, 11 other illustrations by John Leech, Richard Doyle, and others. Small 8vo, publisher's original red cloth with gilt decorations to the upper cover and spine pane, and with an elaborate blind decoration framing both covers. [viii], 175 pp. A handsome, well preserved and pleasing copy, the cloth with only light evidence of age or use.

*FIRST EDITION IN THE ORIGINAL CLOTH. This was Dickens' second installment in the "Christmas Books" series and his labors in creating THE CHIMES were "very arduous" in order to make it a worthy successor to A CHRISTMAS CAROL. He wrote to one of his friends that he believed he had "written a tremendous book and knocked the 'Carol' out of the field. It will make a great uproar I have no doubt." Of course, it did not exceed the CAROL in any way except in initial sales, but it is a charming tale nonetheless. \$2050.*





***The Haunted Man and The Ghost's Bargain***  
**A Charles Dickens Christmas Story**  
**First Edition - Illustrated - Red Cloth**

4 Dickens, Charles. THE HAUNTED MAN AND THE GHOST'S BARGAIN. A Fancy for Christmas-Time (London: Bradbury and Evans, 1848) First edition. With engraved frontispiece and vignette title page. Illustrations by John Leech, John Tenniel, and others. Small 8vo, publisher's original red cloth stamped in gilt on the spine and cover, a.e.g. [2] ads, 188 pp. A bright and handsome copy with only a few mild blemishes due to age or use.

*FINE FIRST EDITION IN THE ORIGINAL GILT DECORATED RED CLOTH. THE HAUNTED MAN was Dickens' fifth and final Christmas book. It, like the others proved very popular and went into re-printed many times after its original introduction in 1848.*

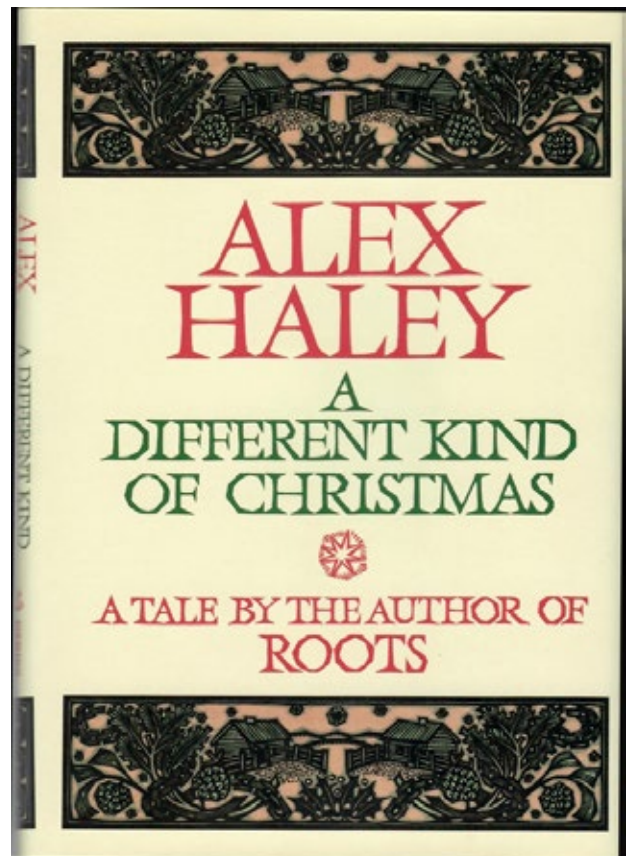
\$1450.

**Alex Haley - A Different Kind of Christmas**  
**First Edition in Pristine Condition**

5 Haley, Alex. A DIFFERENT KIND OF CHRISTMAS (New York: Doubleday & Company, Inc., 1988) First Edition. Woodcuts and jacket design by David Frampton. 8vo, publisher's original white linen lettered and decorated in copper on the spine and upper cover. In the original colour illustrated dustjacket. 101 pp. A very fine and clean copy, pristine and as mint.

*FIRST EDITION OF THIS FINE BOOK BY ALEX HALEY AND INSPIRING READING FOR ALL AGES AND FAITHS. "Alex Haley's ROOTS is one of the world's most beloved and important books. In A DIFFERENT KIND OF CHRISTMAS, the intense drama of a white Southerner and a black slave who work toward a mutual goal, Haley once again gives us a moving story of physical and moral courage, and an unforgettable tale of spiritual regeneration. Rendered with a matchless sense of time and place, a poetic humanness, and a rich, robust humor."*

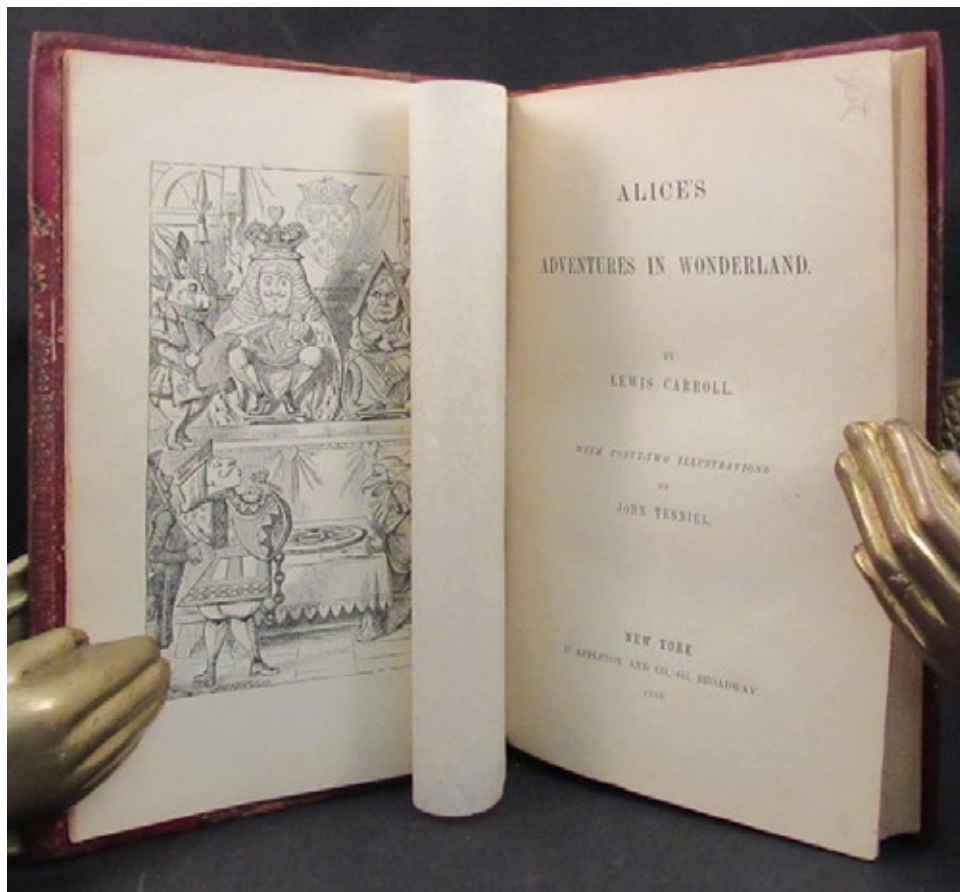
\$95





# Illustrated Books, Prints, and Children's Literature

## The True First Edition of "Alice In Wonderland" In Contemporary Binding- The Earliest Obtainable Printing 1865 Sheets Issued With the Appleton Title-Page



6 Carroll, Lewis. ALICE'S ADVENTURES IN WONDERLAND (New York: D. Appleton & Co., 1866) First Edition, the first published edition of "Alice" comprising the original first issue sheets of the suppressed 1865 printing of Alice done in London. The sheets were sold to Appleton in New York and printed with the title-page dated 1866 and showing New York as the place of publication. With 42 illustrations by John Tenniel. 8vo, bound in contemporary three-quarter red morocco over marbled paper covered boards, marbled endleaves, now housed in a fine morocco backed foldover case, the spine panel with raised bands, the compartments lettered in gilt. [x], 192 pp. With the half-title as called for. A very good and handsome copy, the text-block clean, the binding with bit of restoration very skillfully accomplished.

*FIRST EDITION, FIRST PRINTING, FIRST PUBLISHED EDITION. THE EARLIEST OBTAINABLE EDITION OF "ALICE". This is the true first printing of "Alice in Wonderland" comprising the sheets of the first edition still unbound when Lewis Carroll and Tenniel decided in July 1865 to recall the edition printed by Macmillan in London. Some of those sheets were then authorized to be sold to Appleton in New York and thus the first available copies of this iconic work bore an American title page imprint over the original English sheets.*

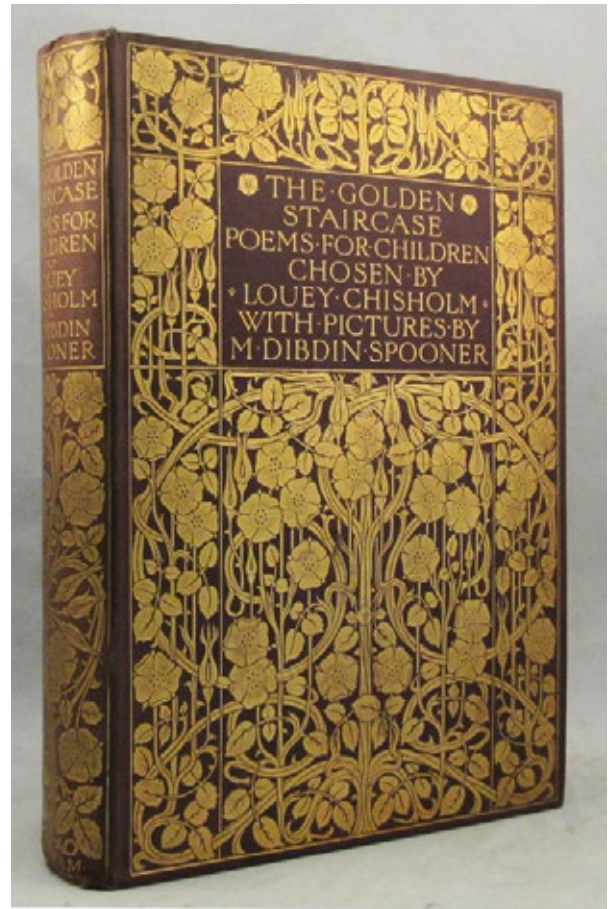
*ALICE'S ADVENTURES IN WONDERLAND has proven itself to be one of the most enduring classics of literature--for children or otherwise. It has been reprinted in innumerable formats, and its characters have been borrowed by, imitated by, and adapted for almost every media imaginable, from board games to postage stamps, from print to stage and film, and one would not be surprised to find a web page on the Internet devoted to Alice. Its importance might be gauged by the fact that it is one of only three books written for children (five, if one includes Aesop's Fables and Froebel's "Mutter- und Kose-Leider") included in the "Printing and the Mind of Man" exhibition.*

*ALICE'S ADVENTURES IN WONDERLAND and its sequel, THROUGH THE LOOKING-GLASS, are "unique among 'juveniles' in appealing equally if not more strongly to adults. Written by an Oxford don, a clergyman, and a professional mathematician, they abound in characters--the White Knight, the Red Queen, the Mad Hatter, Humpty Dumpty--who are a part of everybody's mental furniture. And the philosophic profundity of scores, if not hundreds, of these characters' observations, long household words wherever English is spoken, gains mightily from the delicious fantasy of their setting" (PMM 354). PMM 354. \$13,750.*

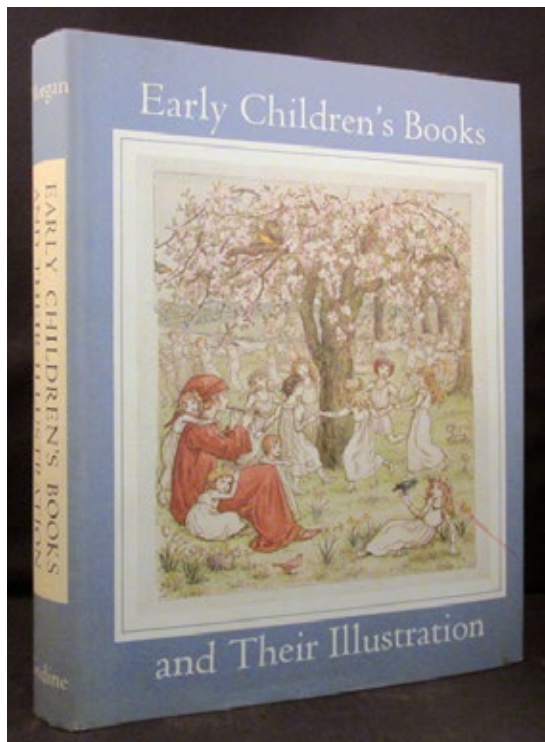
**Beautifully Illustrated Throughout  
And Impressive Art Nouveau Binding**  
*The Golden Staircase - Poems and Verses for Children*

7 [Children; Poems and Verses]; Chisholm, Louey. THE GOLDEN STAIRCASE. Poems and Verses for Children (New York and London: G.P. Putnam's Sons and T.C. & E.C. Jack, [1906]) First Edition. Illustrated throughout with fine colourplates by M. Dibdin Spooner, all bright and with vivid colouring. Large 8vo, beautifully bound in a fully gilt Art Nouveau binding, the spine panel elaborately decorated and lettered in gilt, the upper cover with fully gilt overall decorations and lettering, the lower cover with central ornamental device in gilt, top edge gilt. xxxi, 361 pp. A fine copy, bright, clean and very well preserved, the illustrations and text-block all in very good order. A very pleasing copy.

FIRST EDITION OF THIS BEAUTIFULLY ILLUSTRATED COLLECTION OF POEMS AND VERSES FOR CHILDREN. VERY HANDSOMELY BOUND BY THE PUBLISHER IN FULLY GILT ART NOUVEAU BINDING. Wonderful poems and verses by authors such as William Blake, Robert Browning, Robert Burns, Lord Byron, Eugene Field, Robert Herrick, Christina Rossetti, Sir Walter Scott, William Shakespeare, Robert Louis Stevenson, William Wordsworth and many others. The illustrations are evocative and very pleasing and illustrate such works as Wynken, Blynken and Nod; Lochinvar; Lucy Gray; The Pied Piper of Hamelin and others. A lovely book.  
\$215.



**Early Children's Books and Their Illustration**  
**From the Pierpont Morgan Library Collection - 1975**  
**Gerald Gottlieb - First Edition - A Fine Copy**



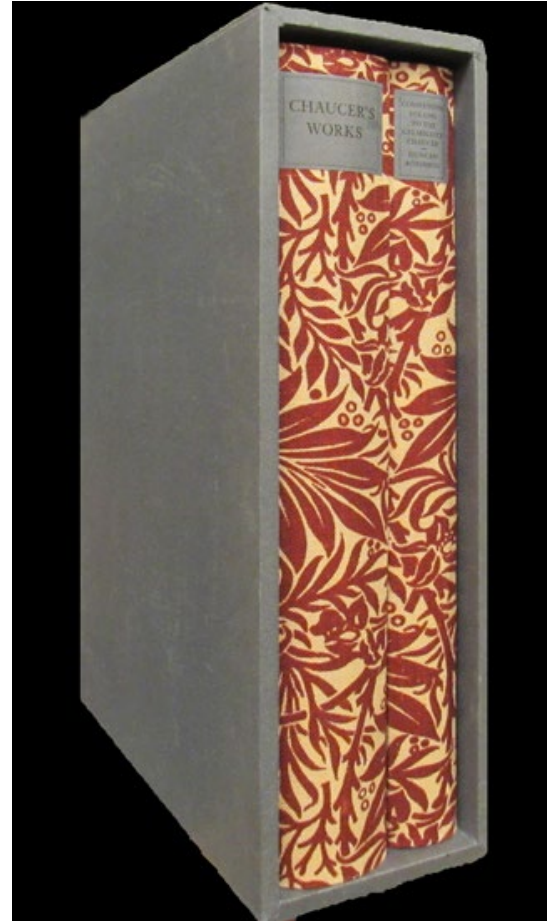
8 [Children]; Gottlieb, Gerald. EARLY CHILDREN'S BOOKS AND THEIR ILLUSTRATION. Essay by J.H.Plumb (New York: The Pierpoint Morgan Library and David R. Godine, Publisher, 1975) First Edition. With 225 full colour and black and illustrations. Folio, publisher's original red cloth with gilt lettering to the spine panel, and with the colour pictorial dustjacket. xxx, 263 pp. A fine copy, very fresh and well preserved.

FIRST EDITION AND AN EXTENSIVE CATALOGUE WITH MAGNIFICENT ILLUSTRATIONS THROUGHOUT. "Among the priceless treasures of The Pierpont Morgan Library is a very large collection of early children's books, one of the most important and comprehensive of its kind in the world. Some of these classics of children's literature have never before been exposed to the public, while others are old favorites. From these incomparable holdings, representing more than a thousand years of social, literary, and art history, Gerald Gottlieb, Curator of Early Children's Books at the Library, has chosen to present and discuss 225 outstanding examples of books and manuscripts, most of them written, designed, and illustrated for children. This is not, emphatically, a 'children's book,' but it is - through its sparkling text and splendid illustrations, many in full color - a window into a world we all once loved and inhabited."  
\$95.



**The Magnificent Basilisk Press Kelmscott Chaucer**  
**“One of the Great Books of the World”**  
**“Its Splendor...Hardly...Matched”**  
**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies**  
**With Companion Volume of Original Drawings by Burne-Jones**

9 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeier, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age.



*THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, “the most famous book of the modern private press movement, and the culmination of William Morris’s endeavor” -(The Artist and the Book).*

*This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert’s Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.*

*Much has been written of the famed Kelmscott Chaucer, considered by many to be the most beautiful book produced in the English language. “[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since...The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris’s printing made upon late Victorian bookmen” (Colin Franklin, *The Private Presses*, p. 43).*

*The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only “titan” among Kelmscott books.*

*Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.*

\$3575



**One of the Iconic Scenes of American History**  
***Custer's Last Fight* - A Vividly Depicted Chromolithograph**  
**Produced by Anheuser-Busch For Distribution to Bars & Saloons**

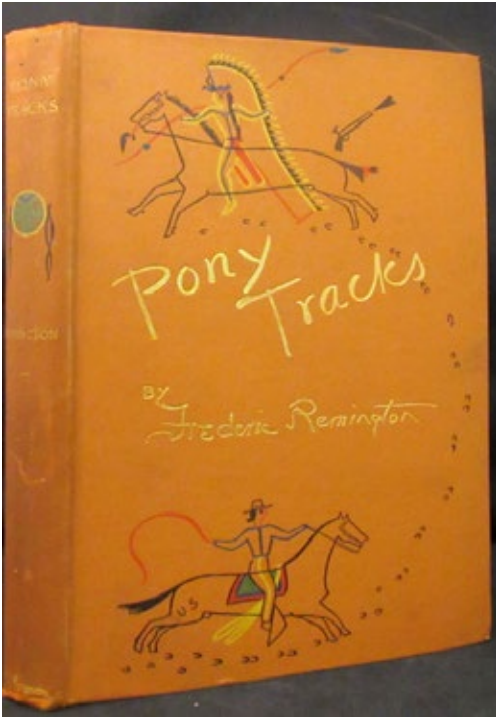


10 [Lithograph, American History, Beer Advertisement]. CUSTER'S LAST FIGHT The Original Painting Has Been Presented to the Seventh Regiment U.S. Cavalry by Anheuser-Busch, St. Louis Missouri, U.S.A. World's Largest Brewery Home of Budweiser and Other Anheuser-Busch Fine Beers ([St. Louis?]: Litho in U.S.A., Circa 1936) A spectacular and very large full colour chromolithograph of the F. Otto Becker reproduction on stone based upon the Cassilly Adams painting that was inspired by the narrative of the battle by a scout named 'Curley'. The vibrant image depicts the battle between General Custer's troops and Indian warriors at Little Big Horn. Custer is featured at center waving a saber and dressed in a fringed buckskin. The remaining cavalry officers, with the exception of Custer's brother Tom, are dressed in military uniform. Indians are armed with scalping knives, tomahawks, clubs, spears and rifles. The dead appear in foreground, with several identified in the bottom margin. The background depicts an otherwise peaceful landscape. Custer's medals and banners are depicted in lower left margin while a mounted Indian poses beside a monument in lower right margin. Text below the image advertises the Anheuser-Busch Brewing Assn. 43 by 32 inches approx., on paper.

*Twenty years after the Battle of Little Bighorn, Anheuser-Busch appropriated this image by Otto Becker to promote Budweiser, a beer founded the same year as the fight. The restored Otto Becker painting from which the lithograph was produced hangs in the St. Louis board room of Anheuser-Busch, Incorporated. The original Adams painting was destroyed by fire on June 13, 1946. Versions of the advertising print vary according to margin size and legend content, but the example offered here is the largest of the variants. Smithsonian 60.2600; UC Berkeley, Bancroft Library; Beinecke, WA Prints Folio 50.*

\$2050.

**A Handsome Copy - The Author's First Book  
Frederic Remington - *Pony Tracks* - First Edition - 1895**



11 Remington, Frederic. PONY TRACKS (New York: Harper & Brothers Publishers, 1895) First Edition, First Issue with the title-page dated. With 70 black & white illustrations by the author. 8vo, very handsomely bound in the publisher's original cloth binding featuring Remington's artistic decorations and calligraphic style lettering to the upper cover in gilt and colours of soldiers and Native American Indians atop horses and with pictorial decorations in colours and lettering in gilt to the spine panel. [x], 269, [1], ads pp. A handsome copy, the covers bright and clean and with colours and gilt vibrant, the spine panel only slightly mellowed or dulled, the extremities in very good order, very little rubbing or evidence of use, the text-block very clean and in excellent condition, the hinges strong, the book tight and very well preserved, some old offsetting to the pastedown and free-fly.

*FIRST EDITION AND A HANDSOME COPY OF THIS FAMOUS WORK. This was the author's first book. The famous American painter, illustrator, sculptor, and writer specialized in depicting the American West, specifically concentrating on cowboys, American Indians, and the U. S. Cavalry.*

*Remington was the most successful Western illustrator in the "Golden Age" of illustration at the end of the 19th century and the beginning of the 20th century, so much so that the other Western artists such as Charles Russell and Charles Schreyvogel were known during Remington's life as members of the*

"School of Remington". Howes R-207  
\$950.

**A Superbly Illustrated and Bound Complete Angler  
A Masterpiece of the Language Beautifully Presented  
Izaak Walton's Classic Work in a Fine Contemporary Binding**

12 Walton, Izaak. THE COMPLETE ANGLER. Extensively Embellished with Engravings on Copper and Wood, from Original Paintings and Drawings... (London: John Major, 1823) The Important First Major Edition, Large Paper Copy. With 2 engraved portraits, 2 copper engraved plates of music, 10 copper plates engraved by Cook and Pye after drawings by Wale and Nash, and 77 woodcuts in the text. 8vo, large paper, in an especially handsome contemporary binding of full green crushed morocco, covers bordered and stamped in gilt with wide ruled frames featuring gilt dolphin fish corner tools and a central gilt tool of a fish and fisherman's net, spine lettered in gilt in two compartments between elaborately decorated raised bands and with gilt central tools of fish and a reel in three others, board edges gilt ruled, gilt ruled turn-ins, a.e.g. lx, 412 pp. A very appealing copy of this fine illustrated edition of Walton's classic, the very handsome binding sturdy and strong, the hinges fine and solid, the text well preserved with the inevitable foxing to which the edition is prone being light and less than typical and only occasionally present.

*FIRST EDITION IN VERY FINE BINDING OF JOHN MAJOR'S SUPERB ILLUSTRATED EDITION OF WALTON'S COMPLETE ANGLER, a great sporting book, and one of the most treasured works in the English language. Walton's ANGLER has been described as "full of wisdom, kindly humour, and charity; it is one of the most delightful and care-dispelling books in the language." "More than most authors he lives in his writings, which are the pure expression of a kind, humorous and pious soul in love with nature, while the expression itself is unique for apparent simplicity which is really elaborately studied art" (DNB). Coigney 23.*

\$4950





# Literature, Including Modern First Editions

## One Great Writer on Another Great Writer - 1931 Samuel Beckett - One of His Earliest Works - First Edition *Proust* - "an Aesthetic and Epistemological Manifesto"



13 Beckett, Samuel. PROUST (London: Chatto & Windus, 1931) First edition of Beckett's second book. 8vo, original cream boards extensively decorated with pictorial designs on both covers and the spine in brown, in the original and scarce dustjacket of cream paper decoratively printed in blue. Now housed in a red cloth slipcase with morocco label gilt and chemise. 72 pp. A very fine and attractive copy, the cloth and jacket as pristine and essentially mint, the text-block equally fine.

FIRST EDITION OF THIS VERY SCARCE EARLY WORK BY SAMUEL BECKETT, ONLY HIS SECOND BOOK, ESSAYS ON THE WRITINGS OF PROUST. Beckett wrote 'Proust' during his stay at the École Normale in Paris in the summer of 1930. Written in response to a commission set forth by Richard Aldington, Thomas MacGreevy and Charles

Prentice. Beckett states, on behalf of his subject, "We cannot know and we cannot be known." The language is both allusive and dense, and served as Beckett's aesthetic and epistemological manifesto. The essay is far more concerned with with Beckett's own preoccupations and influences than it actually is with its titular subject. Pilling, John.

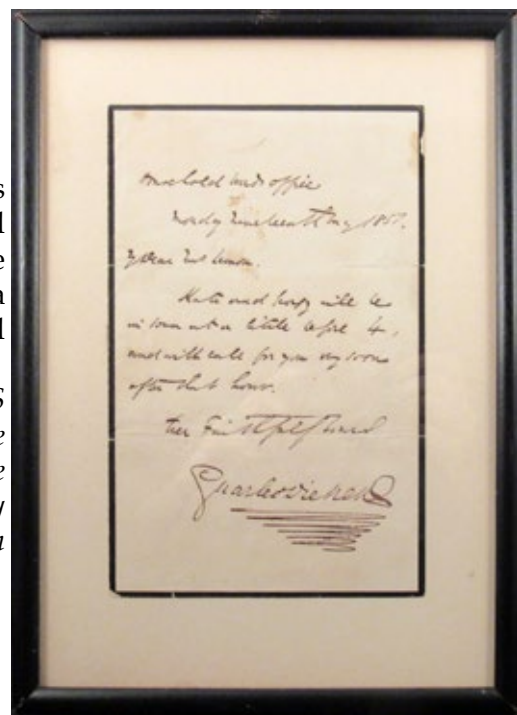
\$2050.

## An Autograph Letter in the Hand of Charles Dickens To His Longtime Friend - The Founder of Punch Magazine

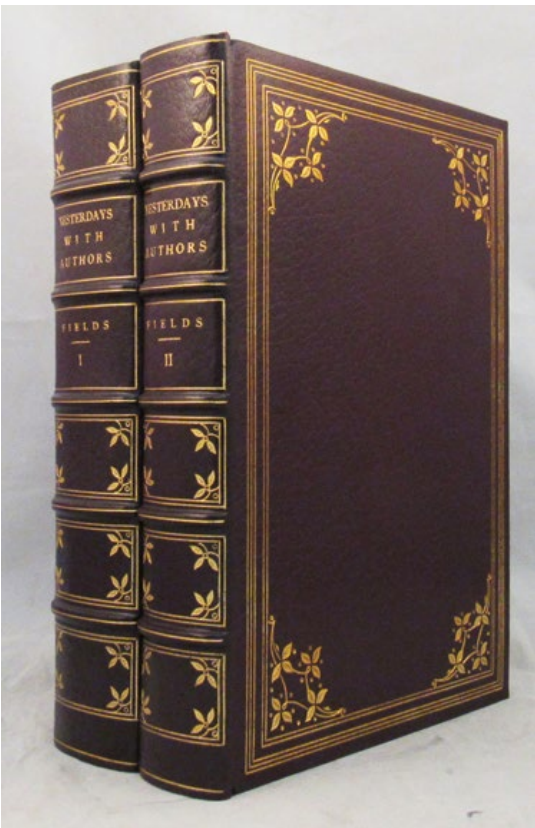
14 Dickens, Charles. AUTOGRAPH LETTER, in the Hand of Charles Dickens, SIGNED boldly by the Famous Author (London: Household Words Office, May 15, 1857) In brown/black ink on ivory paper, twice folded. Approximately 7.25" by 4.25", now in attractively matte in a black trimmed mount and glazed in a black frame. A very well preserved manuscript letter, in fine condition.

SIGNED AND DATED MANUSCRIPT NOTE FROM CHARLES DICKENS. The note is to "Mr. Lemon", almost certainly Mark Lemon, the founder of Punch Magazine and longtime friend. Dickens informs him that he and his wife Kate will be in town "a little before 4, and will call for you very soon after that hour." It is signed "Your faithful Friend, Charles Dickens" in Dickens' very distinctive signature with flourish.

\$3850.



**With Fine Manuscript Letter by Charles Dickens  
Autograph Letters from Forster, Landor, Mitford and Others  
Exquisitely Bound and Extra-Illustrated With Engravings  
James T. Fields "Portraits" of His Friends and Peers  
*Yesterdays with Authors* - Boston - 1886**



15 Fields, James T. *YESTERDAYS WITH AUTHORS* (Boston: Houghton, Mifflin and Company at the Riverside Press, 1886) One volume expanded to two. A UNIQUE COPY, EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS. With the eleven engraved original portraits featuring handwriting facsimiles and OVER ONE HUNDRED AND TWENTY extra engraved portraits and views from various sources, AND WITH SEVEN ORIGINAL MANUSCRIPT NOTES OR LETTERS BOUND IN. Crown 8vo, in very fine and luxurious full chocolate crushed morocco by the Monastery Hill Bindery, the covers with double-frames composed of 5 gilt ruled lines, the four corners with large gilt tooled decorations in a vine, leaves and berries motif, the spines with six double-gilt framed compartments separated by gilt-ruled raised bands, four tooled with gilt leaves in the corners, two compartments lettered in gilt, additional gilt rule at the heads and tails of the spine, gilt stippled board edges, the turn-ins with wide gilt panels gilt decorated in a geometric motif surrounding a all-over green morocco inlay with geometric frame featuring elaborate gilt floral corners, fine dark-green silk end-leaves, top edges gilt. The bindings protected by felt-backed cloth covered chemises and encased in matching felt lined, morocco backed slipcases with raised bands and lettering in gilt in two of the compartments. 250; [2] 253-419 pp. A beautiful set in very fine condition, the slipcases only with some trivial rubbing.

A UNIQUE AND EXQUISITE COPY, WITH OVER A HUNDRED EXTRA-ILLUSTRATIONS AND FINE MANUSCRIPT MATERIAL INCLUDED. *The author's literary portraits of his friends is here greatly enhanced with the seven bound in notes and letters. There is a four page signed and dated letter by the author, James T. Fields, a one page note on printed stationery, dated and signed by Dickens' longtime friend and biographer John Forster; a two page literary letter on blue paper dated and initialed by Charles Dickens in 1856; a clipped dated signature by English writer Mary Russell Mitford; a three page letter in the hand of Miss M. R. Mitford; a one page signed and dated note by English Poet Bryan Waller Procter; and a signed manuscript note by poet, author and activist Walter Savage Landor.*

*James T. Fields was a prolific American writer and contemporary and friend of the Transcendentalists and other important New England authors as well. Here he gives us literary biographies and commentaries on Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Bryan Proctor (who wrote under the pseudonym of 'Barry Cornwall'). There is within these pages much commentary on other writers and famous persons, such as Alexander Pope, Shakespeare, and others. Added to all of this in the way of extra-illustrations are portraits of noted individuals ranging from Harriet Beecher Stowe to Abraham Lincoln, Charles Dickens, Nathaniel Hawthorne, and contemporaries and subjects of the writers from Andrew Jackson to Napoleon Bonaparte.*

\$8750.

**A Cornerstone of 20th Century American Literature  
F. Scott Fitzgerald's *Great Gatsby* - First Edition, First Issue  
And a Copy with Excellent Provenance - Rare Thus**

16 Fitzgerald, F. Scott. *THE GREAT GATSBY* (New York: Charles Scribners' Sons, 1925) First Edition, First issue, First Printing, with "chatter" on p. 60, line 16, "northern" on p. 119, line 22, "it's" on p. 165, line 16, "away" on p. 165, line 29, "sick in tired" on p. 205, lines 9-10, and "Union Street station" on p. 211, lines 7-8. A COPY WITH EXCELLENT PROVENANCE, BEING THE VERY FAMOUS ACTOR JAMES CAGNEY'S COPY WITH HIS BOOKPLATE. 8vo, publisher's original dark green cloth lettered in gilt on spine, and lettered in blind on the

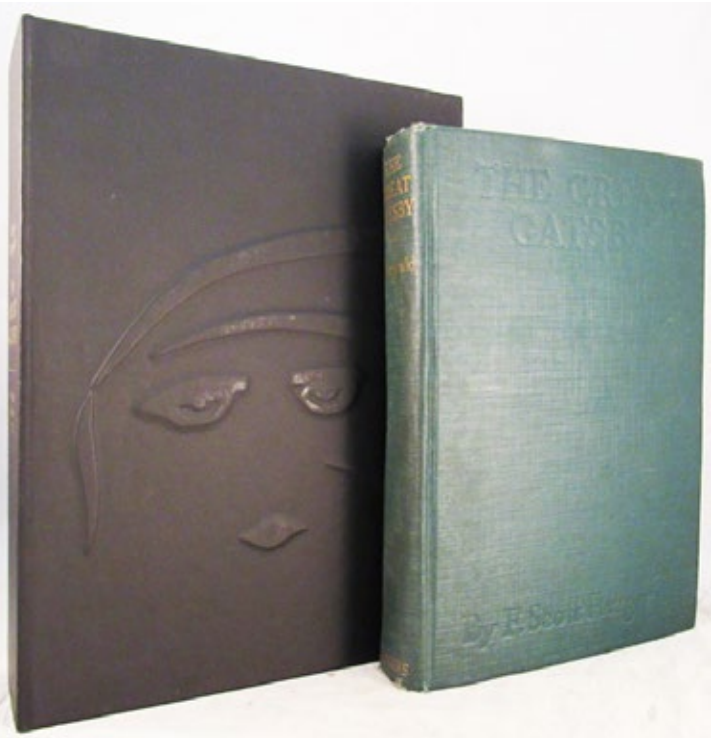


upper cover. And with a superbly designed foldover protective case bound in black and lettered in gilt with the upper cover image of a face looking out from the binding material. 218 pp. A handsome copy, internally quite fine with only a hint of age or use, the binding, solid, sturdy, tight and strong, the hinges still in very good order and still dark-green with only minor age or use evidence and a bit of the mellowing to the gilt lettering so common on this title.

*SCARCE FIRST EDITION, FIRST ISSUE. F. Scott Fitzgerald's most highly acclaimed novel and one of the most iconic American novels of the 20th century. THE GREAT GATSBY, F. Scott Fitzgerald's finest novel, relates a tale of life, love, infidelity and death among the rich and beautiful residents of Long Island. It has become recognized as a sensitive and symbolic treatment of the themes of modern life, conveying with irony and pathos the legend of the "American Dream"*

*THE GREAT GATSBY is becoming increasingly difficult to find in any first issue format, and even more so with such excellent provenance.*

\$9650.



**One of the Truly Fine Bibliographies**  
**Winner of the ILAB-Breslauer Prize for Bibliography**  
***Ian Fleming The Bibliography - Signed Presentation Copy***



17 [Fleming, Ian; James Bond]; Gilbert, Jon. IAN FLEMING. THE BIBLIOGRAPHY... Preface by Fergus Fleming. Forward by Michael L. Vanblaricum. Edited by Brad Frank (London: Queen Anne Press, 2012) First Edition, Deluxe Issue, One of a Limited Number for Presentation, Signed by the author Jon Gilbert, by Fergus Fleming and by Kate Grimond. Profusely illustrated throughout with full-page colour plates in suites, and black and white illustrations throughout the text. Set in Albertina type and printed in two colours. Royal Quarto, beautifully bound in fine quarter vellum over black cloth covered boards, the spine lettered in gilt, the upper cover with gilt emblematic device, red coloured endleaves, top edge gilt. [x], 692, [1] pp. A mint copy, unopened and without fault, the glassine jacket still in pristine condition. Very scarce thus.

*FIRST EDITION, LIMITED AND A PRESENTATION COPY OF THE CONSUMMATE WORK ON IAN FLEMING AND THE VAST TROVE OF PRINTINGS OF THE AUTHOR'S WORK. Winner of the 16th ILAB-Breslauer Prize for bibliography, this is one of the most comprehensive works in the entire field. Jon Gilbert, a fine bookseller as well as bibliographer spent four years intensive research working on this bibliography, even as that was in addition to an entire career immersed in the writings of Ian Fleming.*

*This is as thorough a bibliography on the subject as can be imagined. 'It is full of facts, dates, statistics and figures as well as a supporting narrative which places the writings and publications within the context of the author's own life. Here one can glean details as to how where, when and why the texts of the author come about. At the same time, it is a rounded view of a fascinating and versatile writer and his massive literary output, from the earliest fiction through the years of press assignments, post-war work at The Sunday Times, from his tentative start at novel writing, through the highs and lows of the James Bond*



phenomenon via some accomplished non-fiction and travelogues, to his later writing for children. The journey encompasses manuscripts, typescripts, notebooks, proof copies, serializations, censorship, published and some unpublished work, along with an in depth look at the legendary cover artwork for the Bond series.' J.G.

This is a superb copy of a superb work.  
\$1150.

**The Exquisite Kelmscott Chaucer - A Beautiful Copy  
The Most Beautiful Printed Book in the English Language  
Magnificently Created by William Morris - 1896  
With Superb Designs by Sir Edward Burne-Jones**



18 [Kelmscott Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. From the Ellesmere manuscript of The Canterbury Tales and Professor W. Walter Skeat's editions of the other works [edited by F.S. Ellis, printed on the colophon leaf] (Hammersmith: Kelmscott Press, 1896) One of 425 copies of a total edition of 438. With 87 wood-engravings designed by Sir Edward Burne-Jones, cut by W.H. Hooper after drawings by Robert Catterson-Smith, superb wood-engraved title page, fourteen very fine large borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen line woodcut initial letters, and numerous initials, decorative woodcut printer's device all designed by William Morris and cut by C.E. Keates, Hooper and W. Spelmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, double column, headings to the longer poems in Troy type. Folio (425 x 289 mm), printer's original Holand linen-backed blue paper boards, original paper label on the spine lettered in black. iv, 554 pp. An especially fine and handsome copy, the text is pristine, crisp, fresh and bright, the binding in full original state and in excellent condition, the linen on these bindings is typically heavily mellowed but this copy is virtually free of that mellowing, the original blue paper covered boards with just a little rubbing or wear at the corners only, a splendid copy indeed.

A VERY FINE AND HANDSOME COPY OF WHAT IS CONSIDERED TO BE THE MOST BEAUTIFUL PRINTED BOOK IN THE ENGLISH LANGUAGE. The Kelmscott Chaucer is "the most famous book of the modern private press



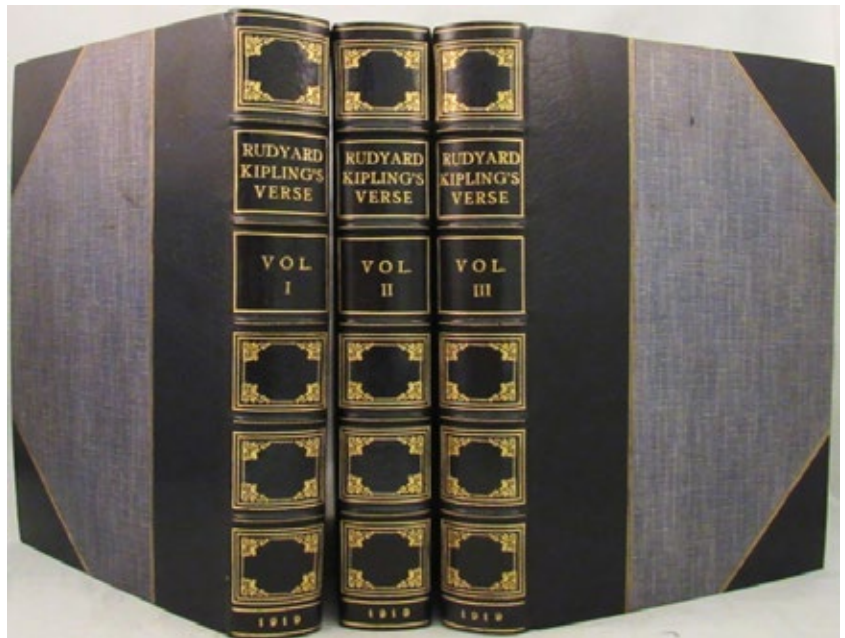
movement, and the culmination of William Morris's endeavor" (*The Artist and the Book*). "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since... The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43). Evidence of the esteem in which the book has been held lies in the fact that after the Second World War, during the rebuilding of Japan and its libraries, a copy of the Kelmscott Chaucer was the first book presented to the Japanese people by the British Government on behalf of the English nation.

The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world. *Abbey/Hobson* 119; *The Artist and the Book*, 45; *Sparling* 40; *Peterson* A40. \$148,500.

**First Printing of the Inclusive Edition - Handsomely Bound**  
***Rudyard Kipling's Verse* 1885-1918 - A Very Fine Set**  
**Three Volumes in Fine Riviere Bindings of the Period**

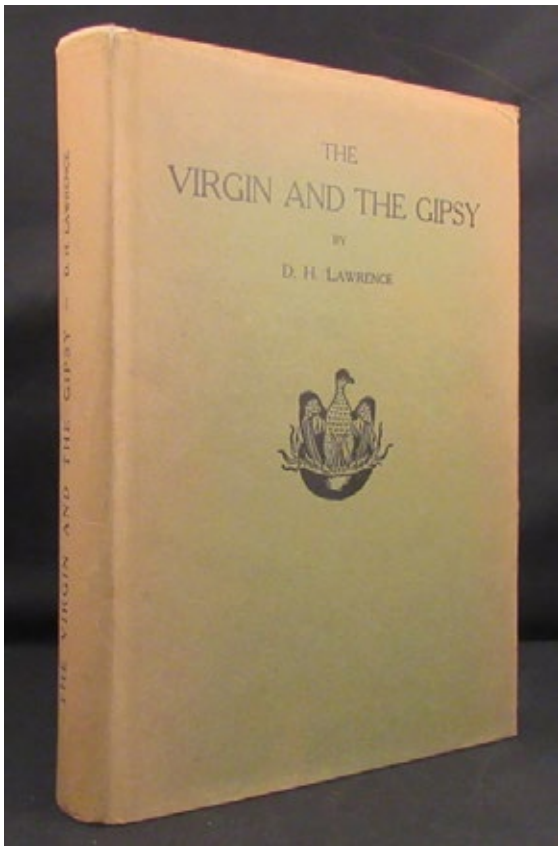
19 Kipling, Rudyard. RUDYARD KIPLING'S VERSE. Inclusive Edition 1885-1918 (London: Hodder and Stoughton, 1919) 3 volumes. First Edition, First Impression of the fine Inclusive Edition. Title-page printed in red and black. 8vo, in very fine and handsome contemporary bindings signed by Riviere and Son of fine three-quarter dark blue crushed morocco over cloth covered boards, the spine with six compartments separated by gilt stopped raised bands, the compartments of the spine with elaborate gilt ruled panels enclosing a gilt tooled inner device, two compartments lettered in gilt, double gilt fillet rules at the joins of the morocco and the cloth, marbled end-leaves, top edge gilt. ix, [318]; ix, [324]; x, [292] pp. A very handsome set of Kipling's wonderful verse poems, the bindings beautifully preserved and in excellent condition, bright and clean, the text-blocks equally well preserved. A fine set indeed.



FIRST EDITION, FIRST IMPRESSION OF THE FINE INCLUSIVE EDITION, THIS COPY IN FINE BINDINGS BY RIVIERE AND SON. In all nearly 500 of the author's verses indexed both by title and by first line. \$1375.

**A Fine Copy in Rare Dustjacket - Florence - First Edition**  
***The Virgin and the Gipsy* - D.H. Lawrence - 1930**

20 Lawrence, D. H. THE VIRGIN AND THE GIPSY [GYPSY] (Florence: Printed by the Tipografia Giuntina for G. Orioli, 1930) First Edition, one of 810 copies, limited and numbered, printed on Binda handmade paper for Orioli in Florence, Italy. With engraved frontispiece illustration and title-page illustrated with the Phoenix. 8vo, publisher's original white cloth, the upper cover with Phoenix rising in red, lettered in red on a label to the spine panel, with the printed and pictorially decorated dustjacket. 216, [1] pp. A very fine copy of the book, crisp and



clean and near pristine, light mellowing and rubbing to the jacket extremities, still a very pleasing and unusually well preserved copy.

*TRUE FIRST EDITION, FIRST ISSUE.* *The Virgin and the Gipsy* is a short novel written in 1926 and published posthumously in 1930. Today it is often entitled *The Virgin and the Gypsy* which can lead to confusion because first and early editions had the spelling "Gipsy". *'The story is a romance of blossoming spirit. The character of young Yvette contains the spirit of youthful unrest, curiosity, free-thinking and unprejudiced innocence. Yvette represents the desire for experience and freedom that Lawrence recognized as dominating the imaginations of the younger generation in England. The theme of aspiration for authentic experience is carried by her rebellious attitude and is further developed in her natural attraction to the gipsy man. Her day-to-day experience and the responses of her family are intended to contrast the inexperience and desires of youth with the limitations imposed by the strictures of conventional society.*

*Social propriety for its own sake, a propriety that imposes inhibitions and crushes the possibilities of genuine free-thinking and loving experience, is one of the main enemies in Lawrence's work. Even Mrs. Fawcett is shocked at the notion Yvette could be attracted by the gipsy despite the fact that she herself is living with a younger man even before her divorce has come through.*

*The gipsy represents male sexuality as well as individual freedom. The theme of virginity, and its almost unconscious aspiration for experience, is synonymous with the collective desires for the entire society before it has been perverted by an education made of prejudice and inhibitions. The*

*virgin is inexperienced, and is therefore purely free to see the world as it is before others have had time to cause damage. Lawrence portrays Yvette as unrestrained in a positive sense: She visits the gipsies and the unmarried couple without thinking about any social consequences. She has an innate curiosity for an interesting and genuine life. The themes of her purity and innocence equate closely with a being absolutely untainted by prejudices or judgment. At home, the stifling environment created by her Aunt Cissie and the indolent, annoying Mater drive Yvette to search for uncharted social waters. She is not ashamed of her response to nature when she confesses her strong attraction to the gipsy during conversations with her sister Lucille as well as Mrs. Fawcett and Mr. Eastwood.*

*Another theme is that society is influenced heavily by ignorance, jealousy and fear. Lawrence saw himself as a liberator for people who needed to enjoy and experience life without fear or shame.*  
\$950.

**Cormac McCarthy's Award Winning 'Border Trilogy'**  
***All the Pretty Horses - The Crossing - Cities of the Plain***  
**Each Book a Fine First Edition in the Original Dustjacket**  
**Cities of the Plain - One of 1000 Only - Signed by the Author**

21 McCarthy, Cormac. [The Border Trilogy, Comprised of] ALL THE PRETTY HORSES; THE CROSSING. Volume Two The Border Trilogy; THE CITIES OF THE PLAIN. Volume Three The Border Trilogy (New York: Alfred A. Knopf, 1992, 1994, 1998) First Edition, first issue of all three books. CITIES OF THE PLAIN is one of 1000 copies only, signed by McCarthy for friends of the author. 8vo, each in the publisher's original cloth backed black boards, and in the illustrated dustjackets. 302 pp. A very fine set, each of the books in a very fine dustjacket, all as pristine and mint.

*A FINE SET OF FIRST EDITIONS.* *All the books of the "Border Trilogy" are written in an unconventional format which omits traditional Western punctuation such as quotation marks and makes use of polysyndetic syntax in a manner similar to that of Ernest Hemingway. 'Pretty Horses' is winner of both the National Book Award and the National Book Critics Circle Award. Its romanticism, in contrast to the bleakness of McCarthy's earlier work, brought the writer much public attention. The novel tells of John Grady Cole, a sixteen year old cowboy who grew up on his grandfather's ranch in San Angelo, Texas.*

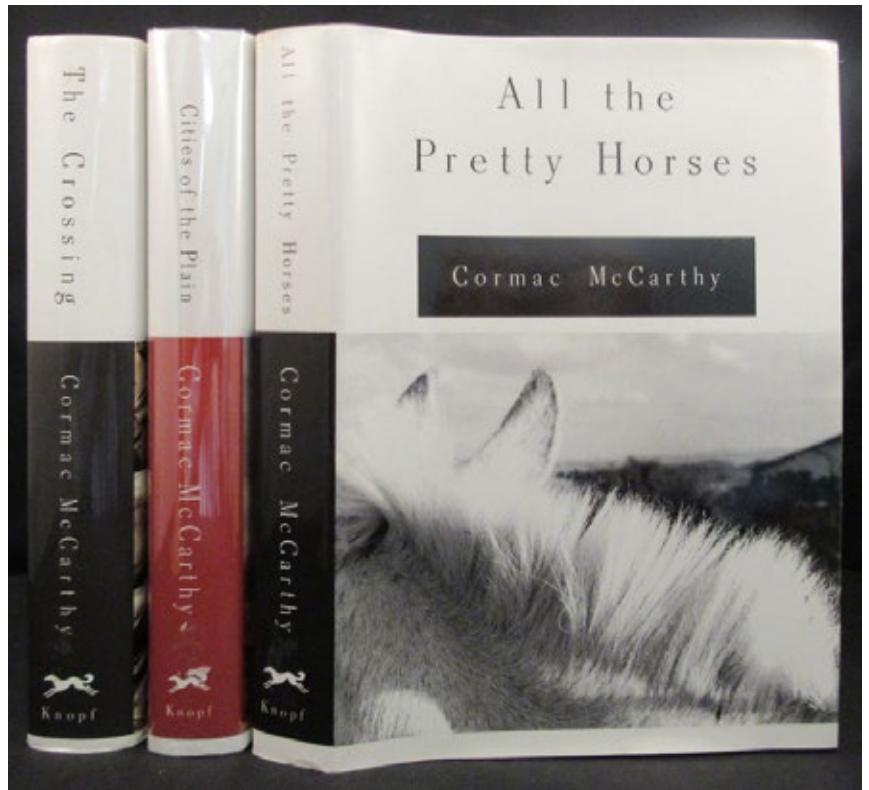
*THE CROSSING* is the initiation story of 16 year old Billy Parham and his younger brother Boyd. The novel, set just



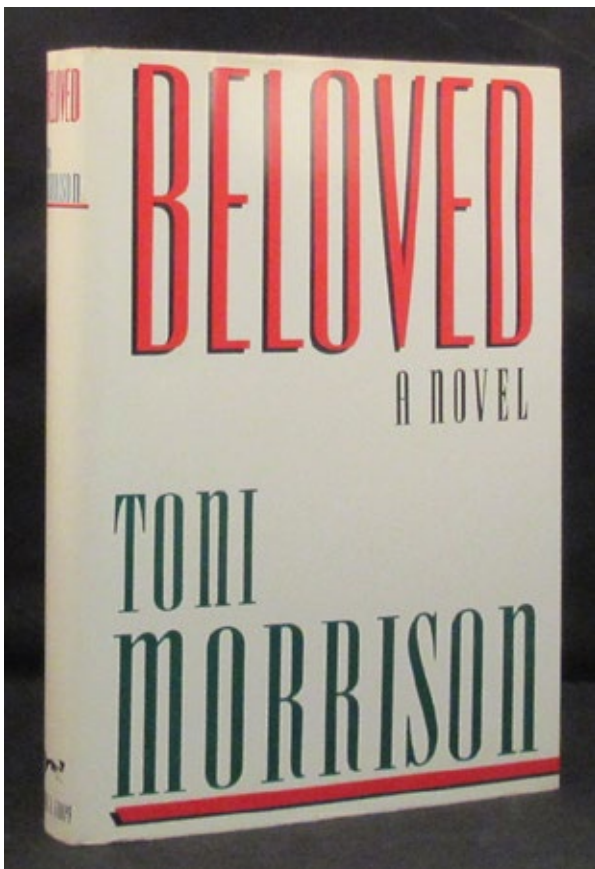
before and during World War II, is structured around three border crossings from New Mexico into Mexico. Each trip tests Billy as he must try to salvage something once he fails in his original goal. On both his first and last quest he is reduced (or perhaps exalted) to some symbolic futile gesture in his attempt, against all obstacles, to maintain his integrity and to be true to his moral obligations. This novel explores such issues as guilt, the acquisition of wisdom, heroism, and the crucial importance of stories.

The final volume of Cormac McCarthy's Border Trilogy, binds together the separate tales of John Grady Cole from *All the Pretty Horses* and Billy Parham from *The Crossing* to create a more realistic Billy and a more mythic John Grady. Within the confines of a relatively spare 293 pages, the classic "all-american cowboy" John Grady devotes himself to saving every hurt or wounded creature that crosses his path, a noble and impossible task that leads ultimately to his own destruction. The tragedy of his failed rescue of the epileptic prostitute Magdalena makes a martyr of the near-faultless John Grady, yet McCarthy stubbornly refuses to let the novel backslide into blubbery melodrama. Told in both McCarthy's signature lyrical style and his dead-on ranchero dialogue, *Cities of the Plain* ends the trilogy at the height of McCarthy's storytelling skill." - Knopf.

\$2150.



***Beloved* - Signed by the Author Toni Morrison  
First Edition - 1988 - Very Fine - In the Original  
Dustjacket**



22 Morrison, Toni. *BELOVED* (New York: Alfred A. Knopf, 1987) First Edition, First Printing Signed by the author Toni Morrison, on the title-page. 8vo, publisher's original cream coloured cloth, the spine and upper cover decorated and lettered in silver grey, in the original colour printed dustjacket. [x], 175, colophon pp. A very fine copy very well preserved, both jacket and book in very pleasing condition.

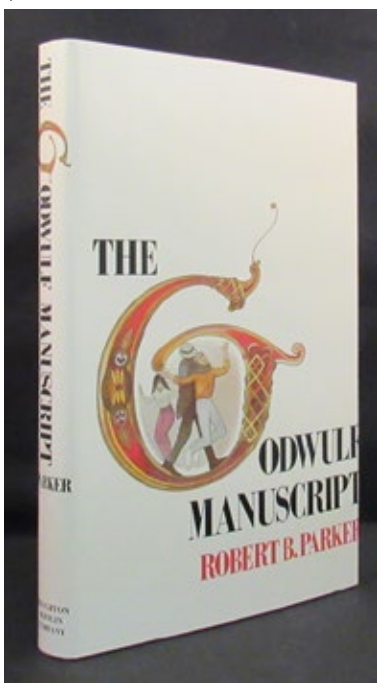
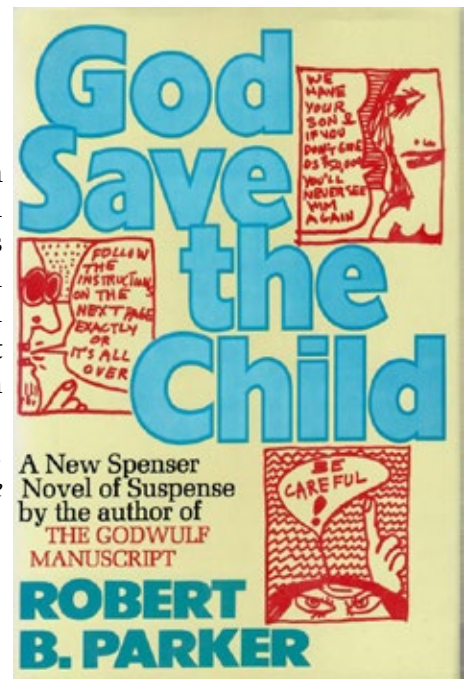
*FIRST EDITION, FIRST PRINTING, SIGNED BY TONI MORRISON ON THE TITLE-PAGE. This post-Civil War novel won the Pulitzer Prize for Morrison and considered her finest work, led to her being awarded the Nobel Prize for Literature. It concerns a runaway slave who risked death, a woman of "iron eyes and backbone to match" who lives in a small house with her daughter Denver, her mother-in-law, Baby Suggs, and a disturbing, mesmerizing intruder who calls herself Beloved. This book is considered by many to be a great American novel and is rich with beautiful language and passion. It was the basis for the movie Beloved, starring Oprah Winfrey and Danny Glover.*

\$1650

**Robert Parker - *God Save the Child* - A Spenser Novel  
 First Edition - The Second Book - Publisher's Review Copy  
 "Expert Writing - Crackling Dialogue - Plenty of Action "**

23 Parker, Robert B. GOD SAVE THE CHILD (Boston: Houghton Mifflin Company, 1974) First Edition, First Issue of the author's second book and the second Spenser novel. This is a review copy sent out with the publisher's compliments and release announcement for the book and which is included here. 8vo, publisher's original black cloth, the spine lettered in silver and with a silver design and decoration to the upper cover, the original dustjacket printed and decorated in blue and red. 185 pp. An excellent copy, both jacket and book as pristine and mint.

FIRST EDITION, THIS IS THE SECOND SPENSER NOVEL OF SUSPENSE. "Parker's writing is like fine architecture or music...And his hero Spenser gives the tribe of hard-boiled wonders a new vitality and complexity." - *Chicago Sun-Times* \$600.



**Robert Parker's First Book - *The Godwulf Manuscript*  
 First Edition - Signed by the Author - A Very Fine Copy**

24 Parker, Robert B. THE GODWULF MANUSCRIPT (Boston: Houghton Mifflin, 1974) First Edition, First Issue, Inscribed and signed in full as Robert B. Parker. Full signatures on the early Spenser novels are scarce. 8vo, publisher's original tan cloth stamped in gold on the spine in brown on the upper cover and in the fully decorated and designed dustjacket with the original price and date code still present. 186 pp. An excellent copy, both jacket and book in very fine condition.

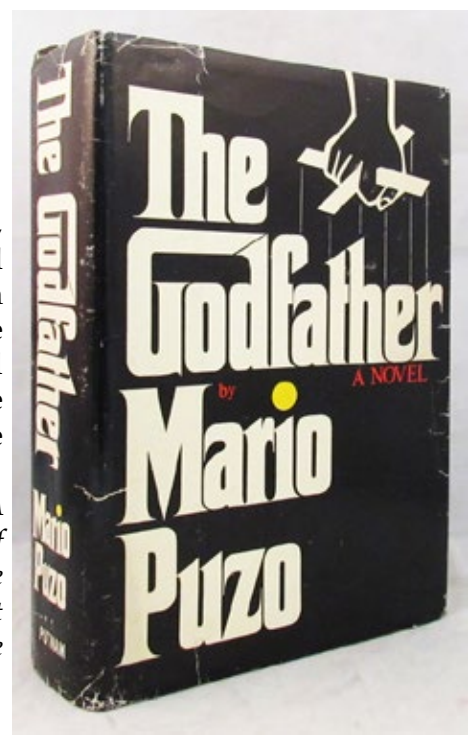
FIRST EDITION OF ROBERT PARKER'S FIRST BOOK AND HIS FIRST SPENSER NOVEL IN VERY FINE CONDITION. "The Godwulf Manuscript introduces the most attractive and resourceful private investigator since Raymond Chandler's Phlip Marlowe and proves that crime in Boston can be quite as lively and sinister as crime in Los Angeles." \$975.

***The Godfather* - Rare First Edition - With Author's Autograph  
 Mario Puzo's Classic - Printed 1969 - In Original Dustjacket**

25 Puzo, Mario. THE GODFATHER. (New York: G.P. Putnam's Sons, 1969) First Edition, First Issue in First Issue dustjacket, with SIGNED Card by Mario Puzo inserted into the book. Thick 8vo, publisher's original cloth backed boards, lettered in gilt on the spine and decorated in gilt on the upper cover, in the original pictorially decorated dustjacket. Now protected in a black cloth covered slipcase. 446 pp. A bright, clean and handsome copy with some light rubbing to the extremities of the dust-jacket. A quite handsome copy and with the added signature of the author.

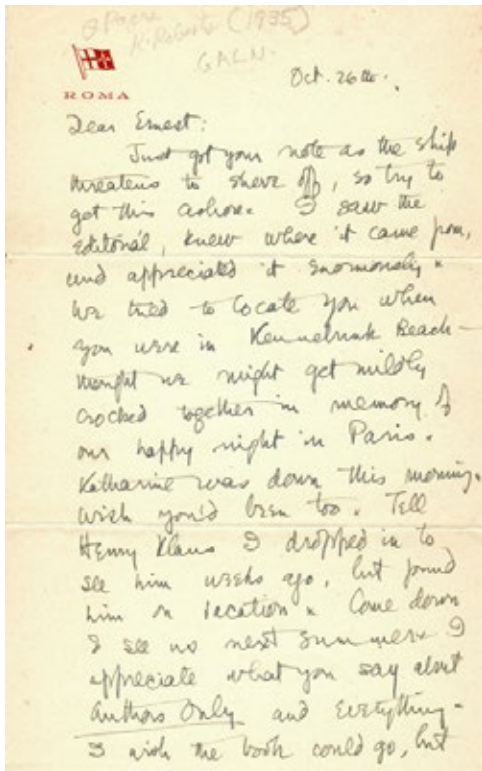
SCARCE FIRST EDITION WITH AUTHOR'S AUTOGRAPH AND A MODERN CLASSIC. When Puzo's novel was first published, it brought us one of the first modern renderings into novel form, the feudal world of the Mafiosi. While most everyone is familiar with the movie versions of the "Godfather" novels, not nearly as many have read the spellbinding story, written with authentic knowledge of the milieu and with the hand of a master storyteller.

\$3850.





**Kenneth Roberts - A Fine Autograph Letter Signed  
Concerning the Publication of His Book For Authors Only**



26 Roberts, Kenneth. AUTOGRAPH LETTER SIGNED (Rome: By Hand, Circa 1935) Handwritten on Roma stationery. Octavo, two pages. Very fine and very well preserved.

*A FINE TWO PAGE AUTOGRAPH LETTER SIGNED written to a journalist friend thanking him for his favourable comments concerning Robert's book "For Authors Only" published in 1935. Roberts writes in part, "It's mad about 2700 copies to date, and that aint enough to satisfy a real sale...The meat is in it, but the germ that makes a book go over hasn't infected it".*

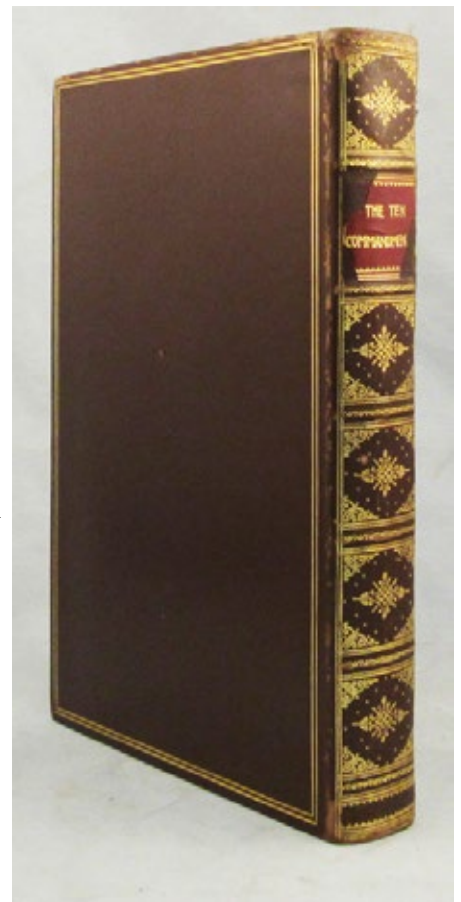
*A Native Son of Kennebunk, Maine, Roberts specialized in regionalist historical fiction, often writing about his native state and its terrain and also about other upper New England states and scenes. He got his start in fiction when Booth Tarkington, a neighbor of Roberts in Kennebunkport, convinced him that he would never find the time to succeed as a novelist while he was still working as a journalist, and Tarkington agreed to help by editing Roberts's early novels. Roberts's historical fiction often focused on rehabilitating unpopular persons and causes in American history.*

\$385.

**Eleanor Roosevelt's Own Copy in Special Binding Gilt  
Ten Short Novels of Hitler's War Against the Moral Code  
*The Ten Commandments* - New York - 1944  
One of 150 Copies = Limitation Signed by All the Authors**

27 [Roosevelt, Eleanor]; Mann, Thomas; West, Rebecca; Romain, Jules; Maurois, Andre; Unset, Sigrid et al. THE TEN COMMANDMENTS. Ten Short Novels of Hitler's War Against the Moral Code. Edited by Armin L. Robinson with a Preface by Herman Raushning (New York: Simon & Schuster, 1944) A Highly Important Copy. First Printing and Issue of the Deluxe Edition, One of 150 Numbered Copies Only, Signed by All of the Authors whose stories appear in the book. Eleanor Roosevelt's Copy with Her Name Tooled in Gilt on the Upper Cover. This Copy with Limitation Page Signed by all of the Authors whose stories appear in the book. 8vo, specially bound for Eleanor Roosevelt in full brown polished calf, the spine with raised bands gilt tooled, the bands separating compartments which are filled with gilt panels incorporating corner pieces and central decorative devices, red morocco lettering label gilt, all edges gilt, the covers with double gilt fillet rules at the borders, upper cover with ownership signification in gilt, gilt rolled turnovers, patterned and decorated endleaves. xii, 488 pp. A fine copy, the text-block in excellent condition, clean and well preserved, the binding with a bit of light rubbing to the extremities, the upper hinge with some evidence of use, a bit of loss to the edges of the label, an important copy.

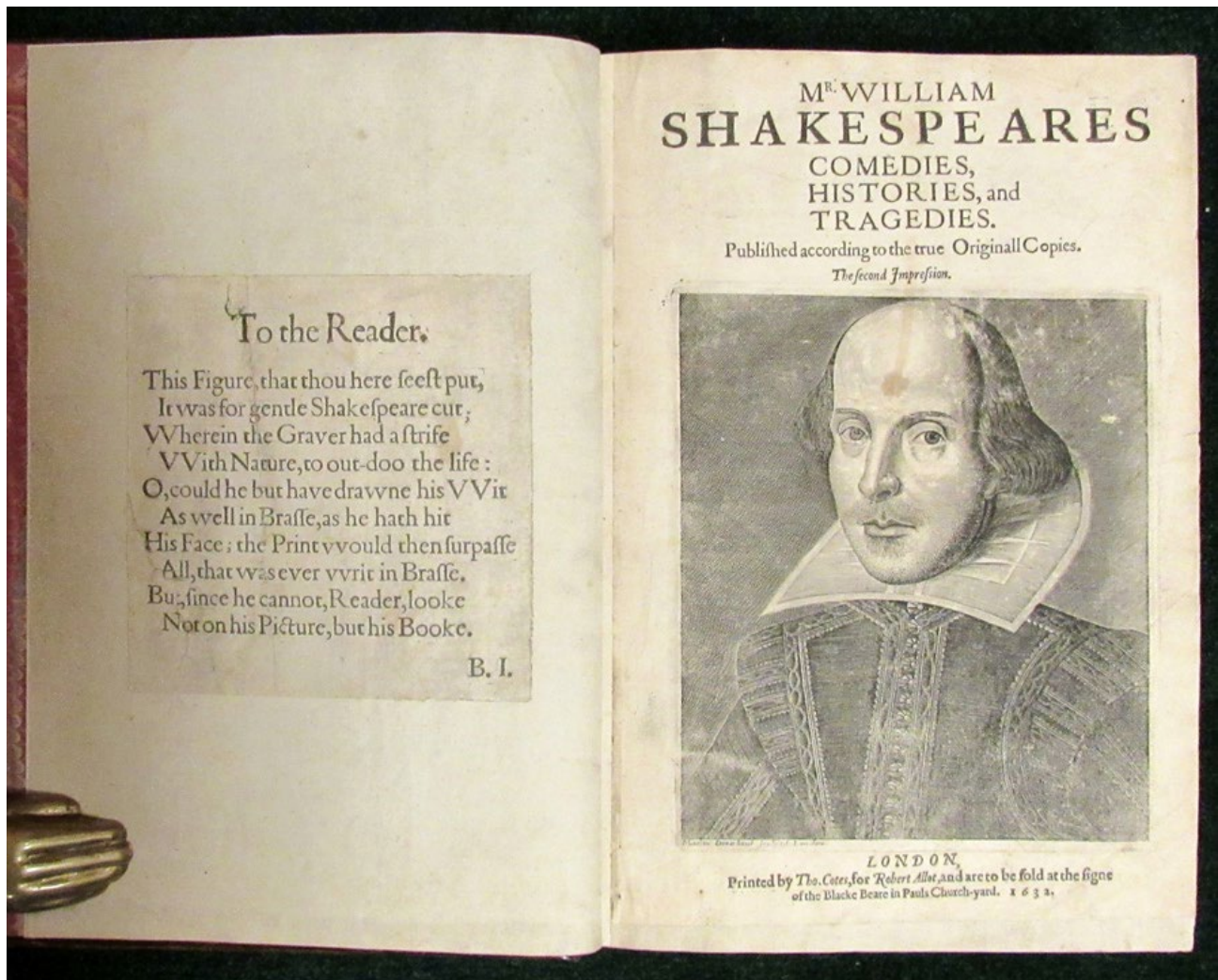
*FIRST OF THE DELUXE EDITION, WITH LIMITATION LEAF SIGNED BY ALL THE AUTHORS. A COPY WITH FINE PROVENANCE. ELEANOR ROOSEVELT'S COPY WITH GILT OWNERSHIP STAMP TO THE UPPER COVER. An important statement by ten of the most famous writers of the time. Ten stories by Thomas Mann, Rebecca West, Franz Werfel, John Erskine, Bruno Frank, Jules Romain, Andre Maurois, Sigrid Unset, Hendrik Willem Van Loon, and Lousis Bromfield. The book begins with Thomas Mann's story of the man who gave the world the Ten Commandments, and continues with noine more stories*



dealing with the men sought to destroy those Commandments. The book was a plea to the world to understand the danger of what Nazism meant to the world order and existence.

Eleanor Roosevelt was a steadfast defender of democracy and the moral responsibilities inherent in republican government. Her ownership of this book is a logical one, as her efforts to further a better and more inclusive and charitable nation and world never waned until the end of her life. As wife to President Franklin Delano Roosevelt, she was a core member of the administration and a major figure in its communications with the American public and the world community. \$8750.

**The Second Folio Printing of Shakespeare's Plays  
A Rare Complete Copy - Printed by Tho. Cotes for Allot  
In a Full Antique Binding - London - 1632**



28 Shakespeare, William. COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Coppies. The second Impression (London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard, 1632) Second Folio edition. Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf. Engraved portrait by Martin Droeshout on title-page, woodcut ornaments and initials and elaborate engraved head-pieces throughout. Folio (315 x 215 mm), in a very handsome binding of full and very early mottled calf, expertly rebaced to style with the spine panel elaborately decorated with classical tooling in gilt. The spine with raised bands gilt tooled, the compartments filled with exquisite gilt work. Marbled endleaves to style. Housed in a fine full red morocco solander case, the spine gilt lettered between raised bands. A very handsome and attractive copy, quite clean and crisp with strong images throughout, a bit of the usual mild mellowing or evidence of age occasionally present. The "To the Reader" leaf has been skillfully laid into a larger sheet. The title-page is remargined at the gutter and lower edge. Lower corner of l3 (misprinted h3) torn with the loss of approximately 5 short words; upper corner of



l4 torn with slight loss of the ruled border; lower corner of ccc5 repaired; a few upper margins shaved with slight loss to ruled border, marbled endleaves and pastedowns.

ARARE COMPLETE COPY OF THE SECOND FOLIO, PERHAPS THE GREATEST BOOK IN THE ENGLISH LANGUAGE. It is less and less common these days to find copies of the second folio without one or more of the preliminaries, and more often than not, the final leaf, in facsimile. This copy contains the original 1632 leaves and contains no facsimiles. The "To the Reader" leaf has been trimmed and relaid onto a larger sheet. That leaf is usually one of the first to disappear and reappear in facsimile. The early binding on this copy augments the exemplar.

A Shakespeare folio is one of the most significant books for a collector of literature, and the Second Folio is the earliest copy still generally available to him or her, as most of the First Folios reside in institutional hands and currently can cost upwards of \$10,000,000..

The second folio is also significant for Milton collectors as it includes, on the Effigies leaf, his first published poem, entitled "An Epitaph on the admirable Dramaticke Poet, W. Shakespeare."

The original folio printing of Shakespeare's works in all likelihood owes its existence to two of the Bard's principle actors, Henry Condell and John Heminges. Prior to the first folio there had been only a few "curious and rather shabby" collections of Shakespearian and non-Shakespearian works published under the bard's name. After Shakespeare's death Condell and Heminges dedicated themselves to producing a folio volume of all of his plays that would be accurate and authoritative "...only to keep the memory of so worthy a friend and fellow alive as was our Shakespeare." Their dedication, combined with help from others, eventually led to the publication of the First Folio in 1623.

Without the hard work of these friends there is no knowing how many of the plays might have been lost in the years that followed. These two actor's work not only preserved the memory of their great friend but is perhaps the single most important publishing endeavor of English literature. How much the modern English-speaking world owes to these two men will never be calculable.

The Second Folio contains JOHN MILTON S FIRST APPEARANCE IN PRINT: an epitaph on Shakespeare in 16 verses, incipit: What neede my Shakespeare for his honour'd bones; it appears on the same page A5r as "Upon the Effigies" in eight verses, incipit: Spectator, this Lifes Shaddow is; To see. The inner form containing these two poems is recorded in several states (in the Bruce copy: "Comicke" in line 3, "Laugh" in line 4, "passions" with ligatured double-s in line 6 of the "Effigies" poem); the outer form contains the title (A2r), whose setting varies according to the publisher in the imprint. Like its predecessor, from which the edition was set page-for-page, the Second Folio has survived in relatively numerous copies, but it is now rarely found complete. This copy comports with Allot title-page 4, Effigies leaf C as is correct, with the watermark in the Effigies leaf.

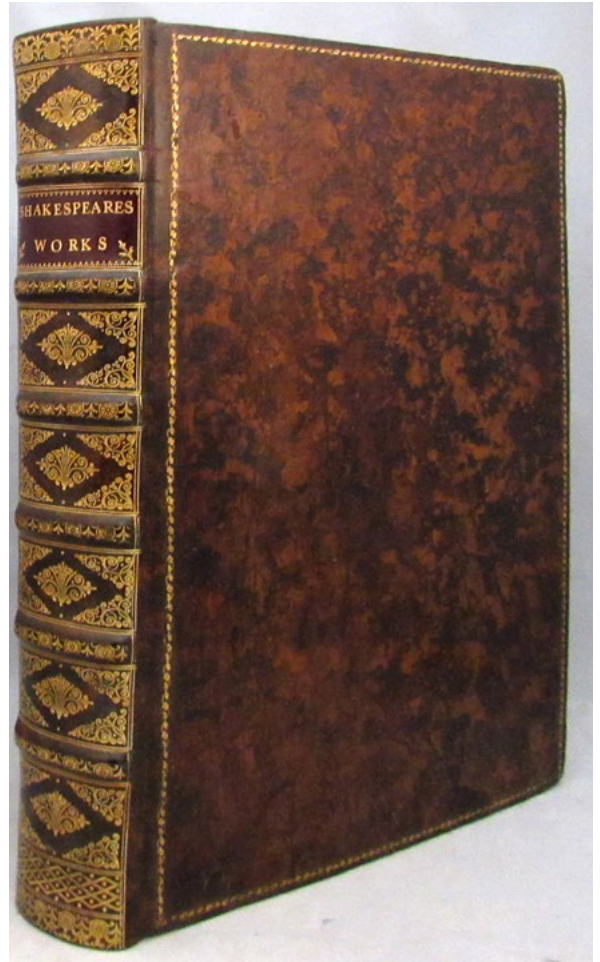
Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pollard. *Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays.* London, 1909. Robert Metcalf Smith. *The Variant Issues of Shakespeare's Second Folio and Milton's First Published English Poem. A Bibliographical Problem.*

W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: *Studies in Bibliography V* (1952-53), pp 81-108.

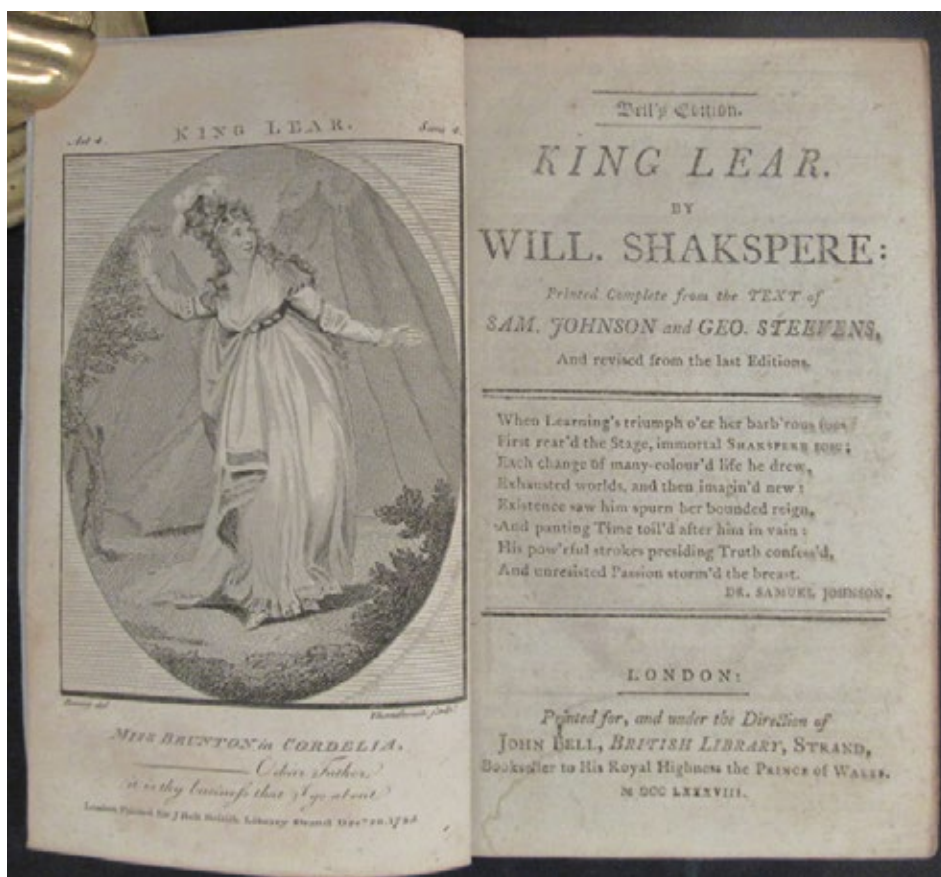
W.W. Greg. *A Bibliography or the English Printed Drama to the Restoration.* (London, 1957), pp l I l3- 15. Greg 3:1113-5; Pforzheimer 906; STC 22274. A.W. Pollard. *Shakespeare Folios and Quartos. A Study in the Bibliography of Shakespeare's Plays.* London, 1909. Robert Metcalf Smith. *The Variant Issues of Shakespeare's Second Folio and Milton's First Published English Poem. A Bibliographical Problem.*

W.B. Todd. "The Issues and States of the Second Folio and Milton's Epitaph," in: *Studies in Bibliography V* (1952-53), pp 81-108.

W.W. Greg. *A Bibliography or the English Printed Drama to the Restoration.* (London, 1957), pp l I l3- 15. \$423,500.



**William Shakespeare - *King Lear* and *Annotations Upon Lear***  
**Printed in London by John Bell - 1787-1788**  
**With Frontispiece Illustration - Two Volumes - Fine Copies**



29 Shakespeare, William. KINGLEAR, By Will. Shaksper [Bell's Edition of Shakespeare; Or, The Dramatic Writings of William Shakespeare, with the Prolegomena, and the Notes of all the Various Commentators]; Printed Complete from the Text of Sam. Johnson and Geo. Steevens. [With,] ANNOTATIONS by Sam. Johnson & Geo. Steevens and the Various Commentators Upon KING LEAR, Written By WILL. SHAKSPERE. (London: John Bell, British Library, Strand, 1788 and 1787) 2 volumes. First in the "literary edition" of Shakespeare's plays by Bell. With a frontispiece engraving in the volume containing the play. 12mo, the Play and the Annotations each bound into later blue paper wrappers, lettered caligraphically in brown on the upper wrapper. xiv, 15-152; 164 pp. Fine copies, very well preserved and with the wrappers as pristine.

*FIRST OF THE EDITION. The Play volume and the Annotations volume are*

*from Steevens' and Johnson's Scholarly Edition of Shakespeare (1773). This edition prints Observations prior to each play.*

*The "Literary" Shakespeare, was published serially beginning in 1785, and collected in 20 vols. What distinguishes this edition from the others by Bell is the elaborateness of the presentation. This was the culmination of a 15 year effort to publish an edition of the Bard's works which had a high cultural value due to its edition, annotation, and beauty of its typography and illustration. Indeed, this edition proved a social triumph for Bell with his assembled 1800 subscribers, including the Royal Family (except for the Sovereign) along with the Queen of France, monsieur the King's brother and a collection of 70 nobles.*

*The edition was printed on smooth wove paper and in this edition Bell first replaced the long s (f) with the modern small rounded s, an innovation which quickly caught on\*. There are many more portraits in this edition, than in the earlier "acting" editions of Shakespeare. The engraved frontispieces feature a prominent actor or actress in the role. In contrast to the engravings of the earlier edition, these portraits have oval borders and lush backgrounds. The actors themselves are rendered in a much softer, more romantic style.*

*The artists Bell commissioned were all under the age of 25 and relatively unknown. Most notable among them was the young Johan Heinrich Ramberg, who had come to England from Hanover under the patronage of George III. It is because of these young artists that these portraits are so different from those in the "acting" edition. Ramberg brought with him a European aesthetic, and all the artists brought the burgeoning romantic artistic trends to the drawing boards. \$650.*



**Beautiful Three Volume Edition of Shakespeare's Plays  
A Very Handsome Set with Charming Illustrations  
Bound in Full Red Morocco Gilt**



30 Shakespeare, William. [THE PLAYS OF SHAKESPEARE]. COMEDIES; TRAGEDIES; HISTORIES AND POEMS. (London: J.M. Dent and Sons, Limited, 1911) 3 volumes. First of the edition and first with the illustrations by Sullivan. Beautifully illustrated with 39 gravures after original illustrations by E.J. Sullivan. Thick 8vo, very handsomely bound in full red morocco and signed by Bayntun Riviere & Son with edges gilt, the covers bordered with gilt fillet lines, spines with raised bands with gilt rules at the borders separating the compartments which are decorated with center tools in gilt picturing symbols of the stage, two compartments with gilt lettering, feathered, marbled endpapers, all edges gilt. (14), 848; (8), 887; (8), 982 pp. A marvelous set, all gilt still handsome and bright, the bindings as pristine and without wear.

*A VERY FINE AND HANDSOME SET. This is a well-glossed and intelligently edited set of Shakespeare's plays, complete with a biographical section about Shakespeare. This edition also contains a plethora of intricate and delightful illustrations by E.J. Sullivan. A truly beautiful set.*  
\$1050.

**Four Fine Autographed Letters Signed  
Stephen Spender - Poet, Novelist, Essayist, Teacher,  
One of the Great Writers of the Twentieth Century**

31 Spender, Stephen. FOUR AUTOGRAPHED LETTERS SIGNED. (London and Paris: By Hand, 1970) 4 individual letters, three in quarto and one in octavo, the four letters total eight pages of written correspondence and include the envelopes for each of the letters. All of the letters are in fine condition and very well preserved.



*A FINE COLLECTION OF FOUR AUTOGRAPH LETTER SIGNED BY THE POET, NOVELIST AND ESSAYIST STEPHEN SPENDER. Written to Thomas Dotton, Mr. Spender's correspondence has to do with the renting of Mr. Dotton's home in Switzerland and with occasional literary matters including Spender's reading of Rilke as well as other activities during the time period.*

*Spender was discovered by T.S. Eliot, an editor at Faber & Faber, in 1933. His early poetry, notably Poems (1933), was often inspired by social protest. Living in Vienna, he further expressed his convictions in Forward from Liberalism.*

*At the Shakespeare and Company bookstore in Paris, which had published the first edition of James Joyce's Ulysses, historic figures made rare appearances to read their work: Paul Valéry, André Gide and Eliot. Hemingway even broke his rule of not reading in public if Spender would read with him. Since Spender agreed, Hemingway appeared for a rare reading in public with*

him.

But his closest friend and the man who had the biggest influence on him was W. H. Auden, who introduced him to Christopher Isherwood. The earliest version of *Poems* written by Auden was handprinted by Spender. He left Oxford without taking a degree and in 1929 moved to Hamburg. Isherwood invited him to come to Berlin but every six months, went back to England to maintain the protocols established by the national authorities.

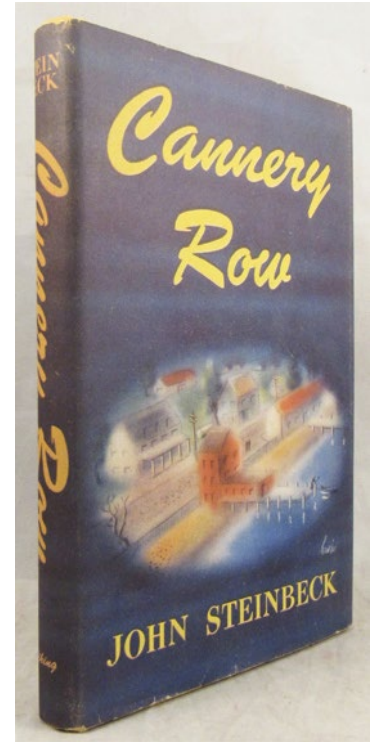
Spender was acquainted with fellow Auden Group members Louis MacNeice, Edward Upward and Cecil Day-Lewis. He was friendly with David Jones and later came to know W. B. Yeats, Allen Ginsberg, Ted Hughes, Joseph Brodsky, Isaiah Berlin, Mary McCarthy, Roy Campbell, Raymond Chandler, Dylan Thomas, Jean-Paul Sartre, Colin Wilson, Aleister Crowley, F.T. Prince and T. S. Eliot, as well as members of the Bloomsbury Group, particularly Virginia Woolf.  
\$725.

**John Steinbeck - *Cannery Row* - 1945**  
**First Edition - An Uncommonly Fine Copy in Dustjacket**

32 Steinbeck, John. *CANNERY ROW* (New York: Viking, 1945) First edition in the canary yellow binding. 8vo, publisher's original canary yellow cloth lettered on the upper cover and spine in blue, in the publisher's original dustjacket. 208 pp. As fine a copy of the book as one is ever likely to find. Due to the war standards in publishing, this book did not usually age well, however the paper is exceptionally fresh and clean in this copy, the yellow cloth bright and the dustjacket with only the most trivial evidence of age.

*EXCEPTIONALLY FRESH AND BRIGHT COPY OF THE FIRST EDITION.*

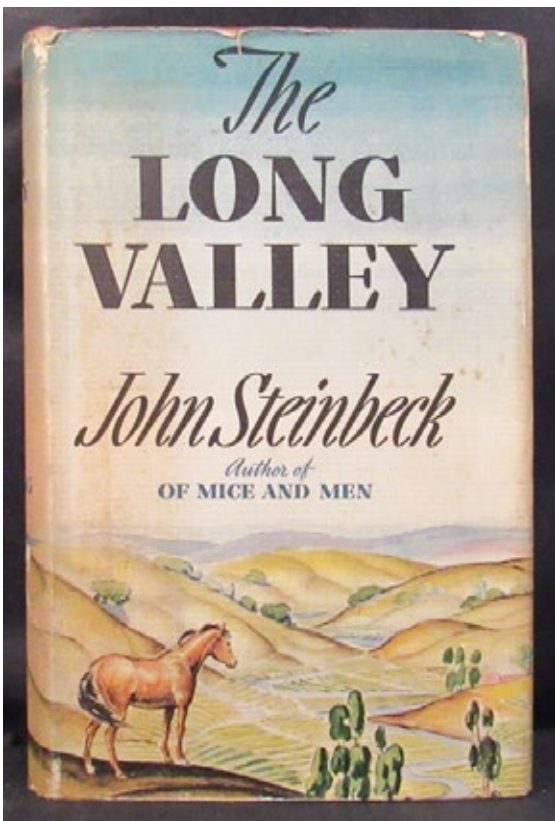
*The warm and funny story of the inhabitants of Cannery Row in Monterey, California. Steinbeck dedicated the book to his close friend Ed Ricketts upon whom he modeled Doc, the central character of the novel.*  
\$1250.



**John Steinbeck - *The Long Valley***  
**Published in 1938 - First Edition in the Dustjacket**

33 Steinbeck, John. *THE LONG VALLEY* (New York: The Viking Press, 1938) First Edition. 8vo, publisher's original terra cotta cloth backed in the beige buckram lettered in terra-cotta. Pictorial dust-jacket illustrated by Elmer Hader who also illustrated the jacket for *THE GRAPES OF WRATH* is complete with the price intact. 303 pp. The book is in fine condition with light mellowing to the tips as is typical and with the usual expected toning to the gutters caused by materials used in the binding of the book, upper tips of the jacket lightly rubbed, the spine panel a bit mellowed as expected.

*FIRST EDITION IN THE ORIGINAL DUSTJACKET. 'The work is a collection of short stories written by Steinbeck and first published in 1938. It comprises a total of 12 short stories written over several years and which are set in Steinbeck's birthplace, the Salinas Valley in California. They include the prize-winning tale *The Murder*; *The Chrysanthemums*, the representation of lynch mob violence in *The Vigilante*; and the classic *Red Pony* tales.'* Goldstone & Payne A11a, Wikipedia  
\$1695.





**A Fine Copy of the First Edition - An Iconic Work**  
**Hunter S. Thompson - *Fear and Loathing in Las Vegas***  
**A Savage Journey to the Heart of the American Dream**

34 Thompson, Hunter S. FEAR AND LOATHING IN LAS VEGAS. A Savage Journey to the Heart of the American Dream (New York: Random House, 1971) First Edition, First Printing with complete number line as called for. With the famous illustrations of Ralph Steadman throughout, and with his decorations for the dustjacket as well. 8vo, publisher's original silver-gray paper over boards, backed in black cloth, the spine panel lettered in silver, the upper cover pictorially blocked in blind, in the colour printed and illustrated dustjacket. [12], 206 pp. A fine copy, both book and dustjacket beautifully preserved, virtually without evidence of use or age.

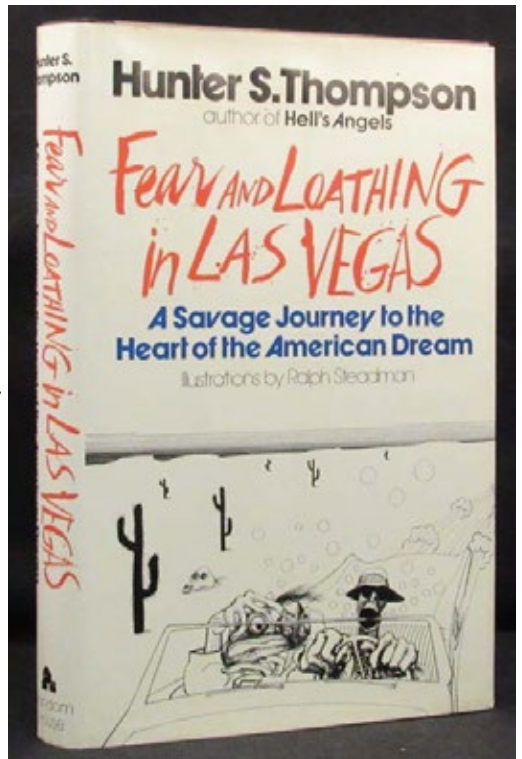
FINE FIRST EDITION OF THIS ICONIC WORK BY HUNTER S. THOMPSON, AUTHOR OF HELL'S ANGELS. Author Tom Wolfe wrote of the book that "*Fear and Loathing in Las Vegas is a scorching epochal sensation. There are only two adjectives writers care about any more....'brilliant' and 'outrageous'....and Hunter Thompson has a free hold on both of them.*"

"We were somewhere around Barstow on the edge of the desert when the drugs began to take hold...And suddenly there was a terrible roar all around us and the sky was full of what looked like huge bats, all swooping and screeching and diving for the car, which was going about a hundred miles an hour with the top down to Las Vegas...And a voice was screaming: 'Holy Jesus! What are these goddam animals?' So begins this incredible tale of a drug-crazed journey to Las Vegas in search of what Thompson ironically calls "the American Dream."

"As the book opens, the author and his Samoan attorney are speeding toward Vegas to cover a motorcycle race called the Mint 400 for Sports Illustrated. The trunk of their rented red Shark convertible "looked like a mobile police narcotics lab. We had two bags of grass, seventy-five pellets of mescaline, five sheets of high powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multicoloured uppers, downers, screamers, laughers...and also a quart of tequila, a quart of rum, a case of Budweiser, a pint of raw ether and two dozen amyls...but the only thing that really worried me was the ether. There is nothing in the world more helpless and irresponsible and depraved than a man in the depths of an ether binge."

'Abandoning their efforts to cover the race ("it was like trying to keep track of a swimming meet in an Olympic-sized pool filled with talcum powder instead of water"), Thompson records instead a demented odyssey in the hotels, bars and casinos of Vegas, including a hash-riddled visit to the Desert Inn to catch the Debbie Reynolds-Harry James show...and to the fantastic Circus-Circus...The madness builds as they find themselves trapped with no money to pay the bill in their swanky downtown hotel...' Brilliant and outrageously funny, this book became an iconic entry into the post 1960's literary genre and remains to this day one of the most collected of all moderns.

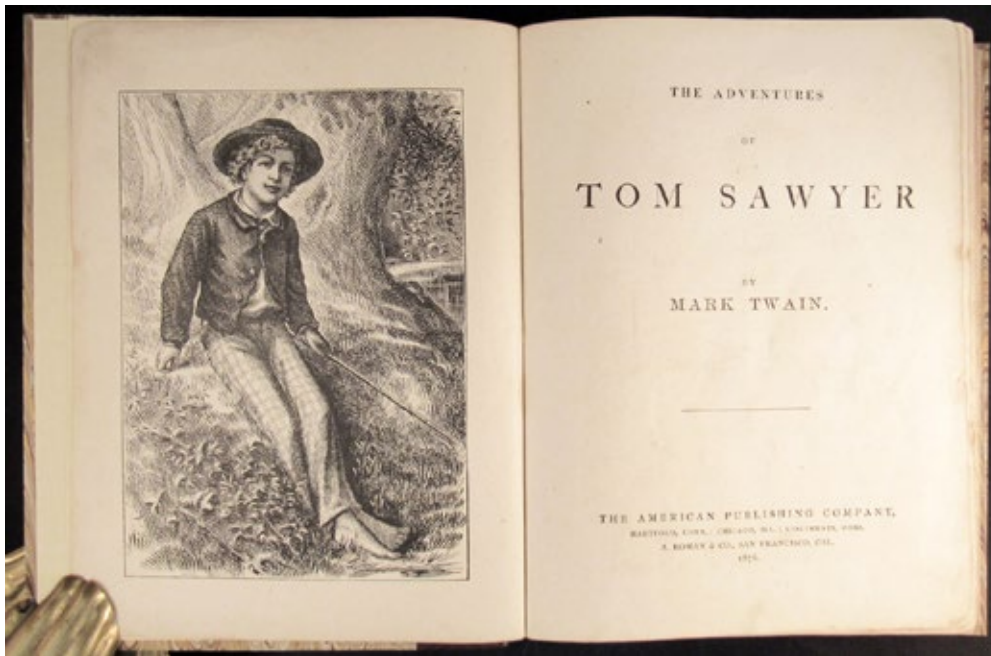
\$1375.



**Tom Sawyer -First Edition, First Issue**  
**A Cornerstone of American Literature**

35 Twain, Mark. ADVENTURES OF TOM SAWYER (Hartford: The American Publishing Co., 1876) First edition. First Issue. With one-hundred and sixty black and white illustrations of such memorables as Injun Joe, Aunt Polly, Becky Thatcher, and of course Tom Sawyer. Square 8vo, Handsomely bound in half morocco over marbled paper covered boards, the spine with raised bands gilt stopped and ruled, red morocco lettering label gilt. xvi, 275, [4] ads. pp. A very bright and handsome copy. The true first issue with the recto of the frontispiece blank, pages xii, xiii and xvi the only numbered preliminary pages, printed on wove paper and bulking correctly for the first issue. Without the half-title and one preliminary leaf remargined and with some toning to the outer edge of the leaf, some of the expected spotting or mellowing occasionally present.

THE IMPORTANT AND RARE FIRST EDITION, FIRST ISSUE. THIS COPY HANDSOMELY BOUND IN HALF-MOROCCO. THIS GREAT AMERICAN LANDMARK is the first novel in which the hero is a boy and the boy is the hero throughout. TOM SAWYER is now thought to be, along with HUCKLEBERRY FINN, one of the great stepping stones to



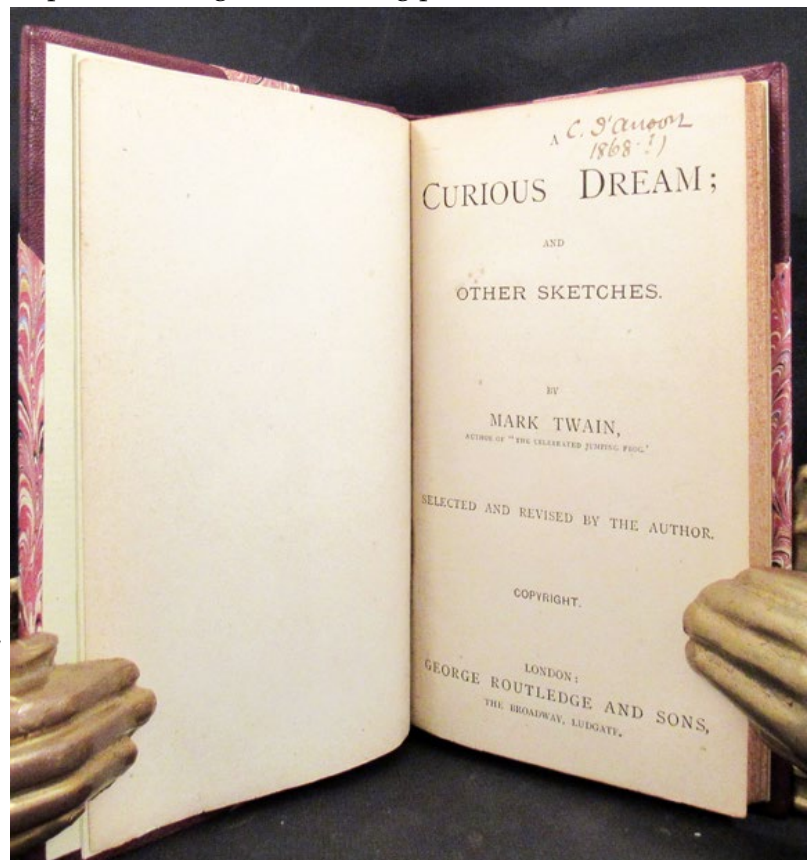
the modern American novel. It, like Whitman's LEAVES OF GRASS and Melville's MOBY DICK, typifies and describes the American spirit. It lies at that very special moment in history when America, having challenged its past sets off on the new adventures that will force it into the coming century and the great expansion of its democratic spirit. To this day, it remains a cornerstone of American literature. The true first edition, first issue is a much sought after book and it has proven to be a high spot of any great collection of world literature, difficult to obtain and a great prize once one has done so. Peter Parley to Penrod, p.43. Grolier American Hundred 79. BA: 3369 \$3985.

### A Very Rare and Very Elusive Mark Twain First Edition *Curious Dream; And Other Sketches* - Published 1872

36 Twain, Mark. CURIOS DREAM; And Other Sketches. Selected and Revised by the Author (London: George Routledge and Sons, [1872]) Very Rare First Edition. With all first issue points that are verifiable. Small 8vo, handsomely bound in three-quarter brown morocco over marbled paper covered boards, the spine with raised bands gilt ruled, gilt lettered in two compartments. 150 pp. A fine copy, beautifully preserved, clean and fresh and the binding tight and strong. Endleaves replaced during the rebinding process.

RARE FIRST EDITION. A very elusive book. The first printing is identifiable by several points: it must have the Bradbury, Evans imprint on the verso of the title-page and on the final page of text, blank endleaves and a final blank leaf all without ads. There must be no statement by Twain on the title page relative to the authorization of Routledge as London publisher, the publisher's name must not be followed by "Limited", and the publisher's address must be "The Broadway, Ludgate" and not "The Broadway, Ludgate Hill". The book was originally issued as a "yellowback" in very fragile glazed yellow boards and copies extant in the original bindings are extremely rare. As here, the blank or printed end-leaves will not have survived due to the rebinding, so we cannot confirm this point of the bibliographical information cited above. A title-page ownership signature and date "1868?" is present. The book was published in May 1872.

A very scarce Twain volume, with only one copy of the first edition turning up at auction in over twenty years. Of the four copies cited by Blanck, in various institutional collections, including Yale and the New York Public Library, all are reprints. Blanck 3340 \$1925.





# History, Americana, Travel, Exploration, & Misc.

## **The Astronomical Marvel of Its Time** *Description of the Great 27 Inch Refracting Telescope* **The Vienna Observatory Telescope - A Rare Offprint**



37 [Astronomy, Engineering], [Grubb, Howard]. DESCRIPTION OF THE GREAT 27-IN. REFRACTING TELESCOPE and Revolving Dome, For the Imperial and Royal Observatory of Vienna. Designed and Constructed By Howard Grubb, F.R.A.S. (London: Offices of "Engineering", 1881) First edition, an offprint from 'Engineering'. With a large linen-backed engraved frontispiece of an Eight-Inch Equatorial Telescope, a linen-backed folding engraved plate with the plan of Telescope for the Observatory at Vienna, a linen-backed folding plate with views and plans of the Observatory at Vienna itself, a linen-backed full page engraved view of said telescope, and numerous plans and illustrations throughout the text. Folio, in contemporary navy cloth covered boards backed in navy morocco, gilt lettering on the spine. With the armorial plate of Sir Edmund Giles Lode, 2nd Baronet, a dedicated plantsman, the rhododendron loderi, a variety of rhododendron, was named in his honour. [ii], 29 pp. A handsome and very well preserved copy, the paper still quite clean and fresh with just a moderate bit of spotting, the binding sturdy and attractive, bumped at the lower corners.

*VERY SCARCE FIRST EDITION. The description, design and construction of the great refracting telescope constructed at Dublin for the Vienna Observatory. The telescope was built in Dublin by the Grubb Company, begun by Thomas Grubb (1800-1878), an Irish engineer born in Waterford. Grubb's made as many as 21 refractors of 13 ins. aperture or greater, as well as a number of reflecting telescopes of moderate size*

*and many smaller telescopes. By far the largest of their refractors was the 27-inch Vienna telescope completed in 1878 for the Imperial Royal Observatory of Austria-Hungary, now the astronomical observatory of the University of Vienna. It was the largest refractor in the world at the time. The Observatory itself was designed to hold this new scientific marvel, it was built between 1874 and 1879, and was finally inaugurated by Emperor Franz Joseph I in 1883. The main dome houses the Grubb telescope. The telescope was largely used to study planets and comets, and for early studies of nebulas.*

\$950.

## **A Superior Copy in Unusually Fine Condition** **Henry Barth's Highly Important Early Work on Africa** *Travels and Discoveries in North and Central Africa - 1857* **Profusely Illustrated with Fine Colour Plates and Maps**

38 Barth, Henry. TRAVELS AND DISCOVERIES IN NORTH AND CENTRAL AFRICA: BEING A JOURNAL OF AN EXPEDITION UNDERTAKEN UNDER THE AUSPICES OF H. B. M.'S GOVERNMENT, IN THE YEARS 1849-1855 (New York [and] London: D. Appleton and Co. [and] Longman, Brown, Green, Longmans, & Roberts, 1857-1858) 5 volumes. First Edition of each volume, with both U.S. and UK slugged title-pages, not uncommonly encountered. All volumes printed in the U.K. by Spottiswoode for Longman, and for U.S. distribution with only the title-page publisher's slug differing from the UK issue, noting Appleton as the publisher. Volumes

I to IV with the Appleton imprint, volume V with the Longmans imprint. Impressively illustrated with 60 colour-tinted lithographic plates, 15 maps, most of which are multi-folding, and numerous woodcuts, mostly in text but one large and folding. 8vo, beautifully and very handsomely bound in three-quarter brown calf over marbled paper covered boards, the spines with raised bands gilt tooled separating the compartments which are elaborately decorated in all over gilt tooled panel designs, contrasting red and sepia lettering labels gilt, green morocco numbering label gilt, all edges marbled, a superbly bound set. xxxvi, 578; xi, 676, xii, 635; xiv, 641; xi, 694, errata. A superior set, very fine and bright, the text unusually clean and fresh, the plates fine and vivid with tissues intact, one of the folding maps with separations at the folds, most of the others essentially pristine and without evidence of use, the bindings in pristine condition and truly handsome.



*FIRST EDITION, PROFUSELY ILLUSTRATED WITH FINE COLOURPLATES OF ONE OF THE MOST IMPORTANT WORKS CONCERNING EUROPEAN EXPLORATION IN AFRICA. Barth spent five years ranging widely and freely over northern, central, and western Africa (as you will see on the included maps) and returned with a vast bounty of information on the region's culture, geography and economy. He was able to do all this because he spent the years there brilliantly disguised as a Muslim scholar.*

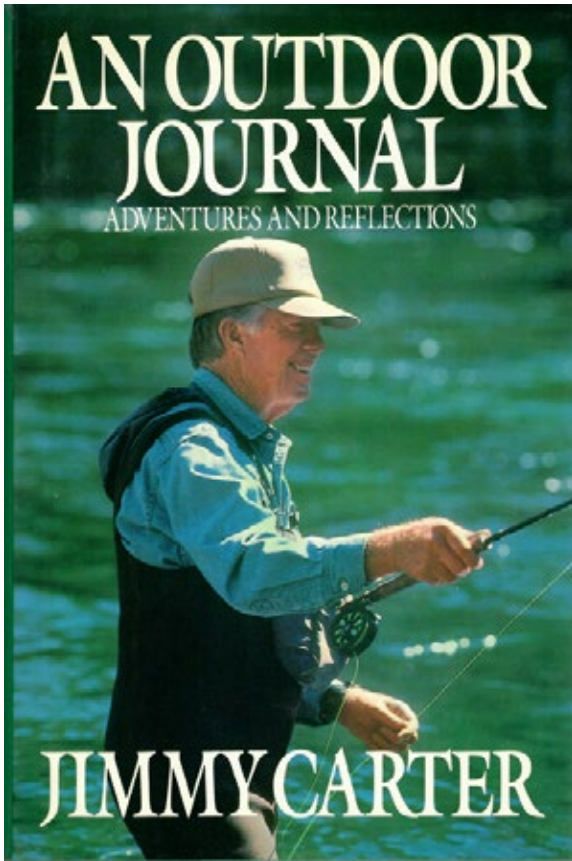
*These impressive illustrated volumes are the detailed account of "one of the most fruitful expeditions ever undertaken in inner Africa. In addition to journeys across the Sahara, Barth traversed the country from Lake Chad and Bagirmi on the east to Timbuktu on the west and Cameroon on the south... he studied minutely the topography, history, civilizations and resources of the countries visited... for accuracy, interest, variety and extent of information Barth's 'Travels' have few rivals among works of the kind. It is a book that will always rank as a standard authority on the regions in question..." -Ency. Brit.*

*He was the first European to enter Yola and describe the Fulani kingdom of Adamana; he charted the Benue river and disproved the theory that it flowed into Lake Chad...he was the first European to truly submerge himself in African culture and bring back scientific results of lasting value.*

*"Fluent in Arabic and already a veteran of several years' Middle East and northern Africa travel experience, Barth was teaching in Berlin in 1849 when he was offered the chance to join a British government - sponsored expedition aimed at establishing commercial contacts and suppressing the slave trade in the area around Lake Chad (today's Niger, Chad, and Nigeria). British antislavery activist James Richardson and German geologist Adolf Overweg were his two European companions. However, both men succumbed to African conditions and died: Richardson from heat exhaustion and fever in March 1851 and Overweg from malaria in September 1852. Alone, Barth continued the mission with several Arabs he had hired along the way, including two slaves freed by Overweg. Among Barth's noteworthy achievements in West Africa was his stay for more than nine months in Timbuktu. When he returned to London on 6 September 1855, he was warmly received but not formally recognized by the British government for his services." - Delaney*

*The appendices contain tables of meteorological data for his five years of travel, chronologies of history for certain areas, vocabularies, descriptions of routes, and lists of towns. John Delaney, To the Mountains of the Moon; Abbey Travel 274; Gay 207; Hilmy I, p53; Playfair & Brown, No. 777; Ency. Brit. \$5450.*





**First Edition - Signed by President Jimmy Carter**  
***An Outdoor Journal - A Good and Spirited Book - 1988***

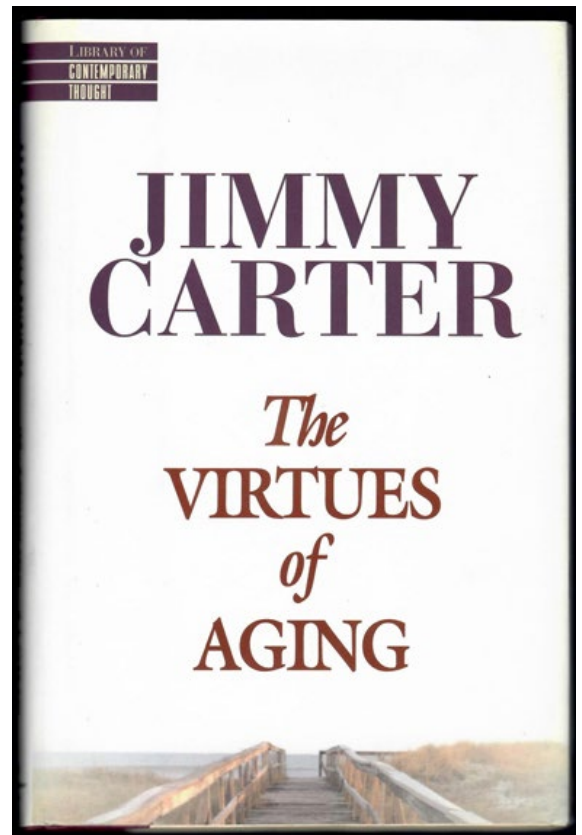
39 Carter, President Jimmy. AN OUTDOOR JOURNAL Adventures and Reflections (New York: Bantam Books, 1988) First Edition, Signed by President Carter. With illustrations in the text. 8vo, publisher's original forest-green cloth over light-green coloured boards, the spine lettered in gilt, the dustjacket illustrated in colours and lettered in white. [viii], 275 pp. A very fine copy, essentially as pristine.

*FIRST EDITION, INSCRIBED BY THE PRESIDENT. Jimmy Carter was 39th President of the United States. He became, after his tenure as president, University Distinguished Professor at Emory University and founded the Carter Center which addresses national and international issues of public policy and attempts to promote democracy, protect human rights, and prevent disease and other afflictions. In 1991, the president launched The Atlanta Project a community wide effort to attack the social problems associated with poverty. This is a book that is considered especially personal, a pleasing and intimate journey through the seasons of fishing, hunting and hiking from his childhood in Plains, Georgia to the White House and beyond. The book is also a story of special people, the most successful fisherwoman in Plains, the coon hunting dogs that would occasionally turn up a moonshine still and the high lama of Nepal who wrote a beautiful prayer book----in a previous life.*  
 \$215.

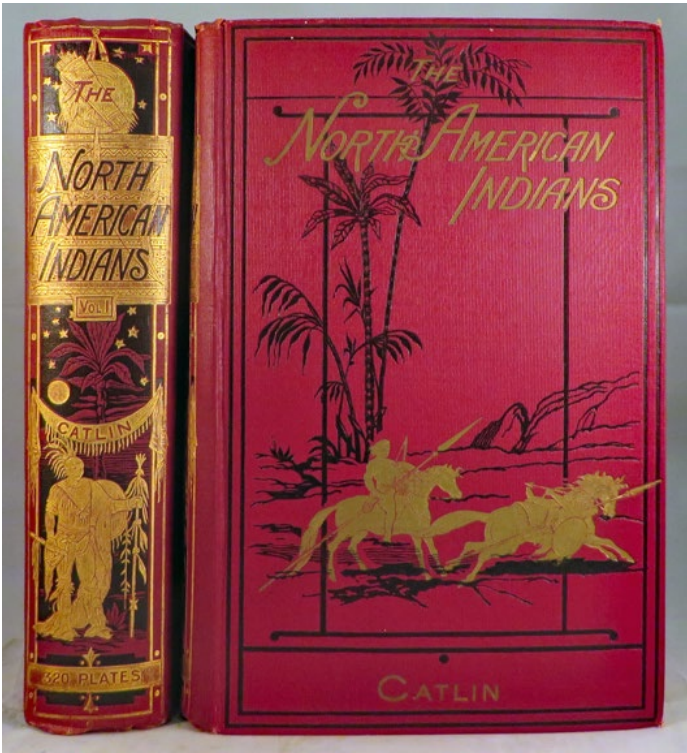
**First Edition - Signed by President Jimmy Carter**  
***The Virtues of Aging - An Uplifting and Humbling Book***

40 Carter, President Jimmy. THE VIRTUES OF AGING (New York: The Library of Contemporary Thought. Published in Conjunction with Times Books. The Ballantine Publishing Group, 1998) First Edition, Signed by President Carter. 8vo, publisher's original maroon cloth over cream coloured boards, the spine lettered in gilt, the dustjacket illustrated and lettered in colours. xiii, 140, [3], [3] ads pp. A pristine copy, as mint and unopened.

*FIRST EDITION, INSCRIBED BY THE PRESIDENT. Jimmy Carter was 39th President of the United States. He became, after his tenure as president, University Distinguished Professor at Emory University and founded the Carter Center which addresses national and international issues of public policy and attempts to promote democracy, protect human rights, and prevent disease and other afflictions. In 1991, the president launched The Atlanta Project a community wide effort to attack the social problems associated with poverty. This book was written by the president after suffering his loss in the 1980 election and in consideration of how to make his later years full with as much purpose, joy and thanks as his earlier years. It is a book worth reading, a humbling and uplifting narrative by a fine and gentle man.*  
 \$195.



**George Catlin - *The North American Indians* - Two Volumes  
Original Red Cloth Gilt and Pictorially Decorated  
With 320 Engraved and Coloured Illustrations**



41 Catlin, George. *THE NORTH AMERICAN INDIANS: Being Letters and Notes on Their Manners, Customs, and Conditions, Written During Eight Years' Travel Amongst the Wildest Tribes of Indians in North America, 1832-1839.* (Edinburgh: John Grant, 1926) 2 volumes. First edition thus, first with the colour plates issued by Grant, in the 1903 imprint the illustrations were supplied only in black and white. With 320 illustrations in colour, carefully engraved from the author's original paintings and including 3 colour maps, one of which is folding. Thick royal 8vos, publisher's original red cloth lettered and elaborately and pictorially decorated in gilt and black on both the upper covers and the spines featuring Indian warriors, t.e.g. ix, 298; ix, 290, appendices pp. A very handsome, well preserved, fine and bright set, the gilt and cloth, textblock and colour plates, all in very pleasing condition.

*VERY UNCOMMON IN SUCH NICE CONDITION, GRANT'S 1926 IMPRINT IS ONE OF THE FINEST PRODUCED SINCE THE 1841 ORIGINAL.*

*"Catlin visited forty-eight tribes in the Mississippi and Missouri valleys and on the eastern slope of the Rocky Mountains during his eight years' travel. His object was to*

*paint portraits of men and women in every tribe, together with views of villages, games, etc. The two volumes are a series of fifty-eight letters written while the author was among the Indians. They form an unusually entertaining narrative of travels in an almost unknown region, and at the same time are of great value in their descriptions of Indian life" (Larned 616).*

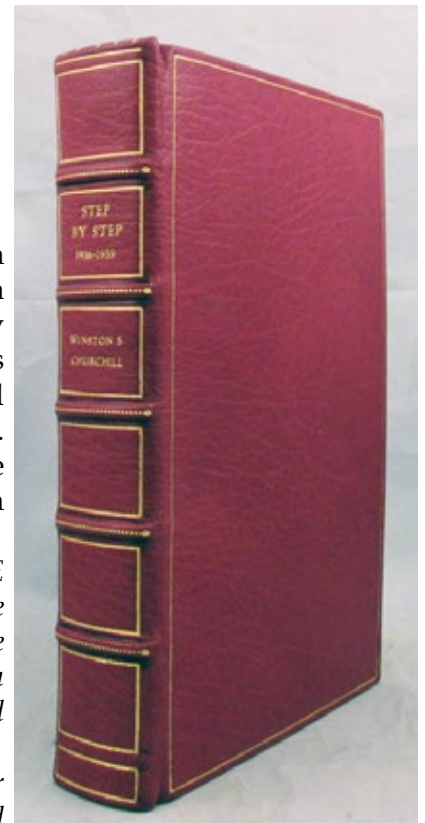
\$2475

**Rare First Edition Winston Churchill  
*Step by Step* 1936-1939 - First Edition - London  
Very Handsomely Bound - Presented for Asprey of London**

42 Churchill, Winston. *STEP BY STEP* 1936-1939 (London: Thornton Butterworth Ltd., 1939) First edition. With a folding map of Europe at the rear. 8vo, in a fine binding of very handsome full red crushed morocco binding for Asprey of London, the covers framed in gilt, the spine with gilt stippled raised bands creating gilt framed compartments, gilt lettering in two compartments, board edges gilt ruled, as are the turn-ins, white and red floral endpapers and a.e.g. 366 pp. A very fine and impressively bound copy, internally near as mint, the textblock essentially pristine and perfect, the binding beautifully crafted and in flawless condition.

*A VERY HANDSOMELY BOUND COPY OF ONE CHURCHILL'S MORE ELUSIVE FIRST EDITIONS. STEP BY STEP is the collected letters Churchill wrote fortnightly, mainly about foreign policy and defense issues which "...tell the tale of these three eventful and disastrous years in a continuous flow...a running commentary upon events as they happened or were about to happen, and a narrative of what we have lived through" - Preface.*

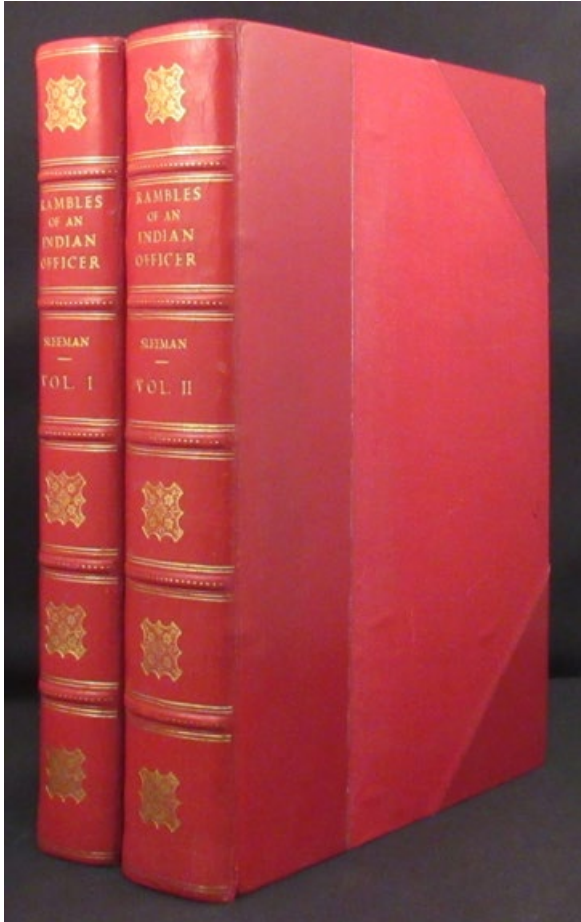
*STEP BY STEP was published only a few months before the declaration of war between Britain and Germany, and it contains many far too prophetic concerns and*





warnings about Hitler and the Nazi regime.  
\$1950.

**A Unique Copy with Original Watercolours**  
***Rambles and Recollections of an Indian Official - 1844***  
**First Edition - Profusely Illustrated and Beautifully Written**  
**One of William Henry Sleeman's Finest Books**



43 [India; Pre-Colonial History]; Sleeman, William Henry (Lieutenant-Colonel). *RAMBLES AND RECOLLECTIONS OF AN INDIAN OFFICIAL* (London: J. Hatchard and Son, Piccadilly, 1844) 2 volumes. First Edition. Beautifully illustrated throughout with 9 very finely painted original watercolours, 2 chromo-lithograph frontispieces and 30 chromo-lithograph plates, including renderings of some of the most famous sites in all of India, including the Taj Mahal from many vantage points, the tomb of the Emperor Akbar and others, six of the plates are of fine ornaments and flowers, beautifully coloured. Royal 8vo, very handsomely bound by Bayntun-Riviere, Bath, England in three-quarter polished red calf over red cloth covered boards, the spines with raised bands gilt ruled and gilt stopped, the compartments with gilt shields at their centers, the shields each decorated with four roses within the ornament, two compartments lettered in gilt, marbled end-leaves, top edges gilt, bound into the volumes are the original red cloth covers emblazoned with elaborate gilt framework in Indo-Islamic design, at the center of the upper covers a figure holds a tamera, the central device on the rear covers, a medallion gilt, the spine panel lettered and similarly decorated in gilt. xii, 478; vii, [1], 459 pp. A very fine set, the bindings strong and tight and in very pleasing condition, the text-blocks, original paintings and chromo-lithograph plates are all very well preserved.

*FIRST EDITION OF THIS EXTREMELY WELL WRITTEN CHRONICLE OF INDIA DURING THE EARLY 19TH CENTURY, a time when the English were fully engaged on the sub-continent,*

*especially through the affairs of the East India Company and before the English Colonial period had set in. Over the years, the East India Company transformed from a trading company to a ruling one. The powers of the East India Company grew until 1858 when it was dissolved. After the Revolt of 1857 the British Crown took direct control of India to begin the long period of British rule. Sleeman's writing style is engaging and extremely well researched and recorded. His views of the culture and people are sympathetic and respectful, his historical writing and style is flowing and informative.*

*'Sleeman was a British soldier and administrator in British India. In 1820 he had been selected for civil employ, and became junior assistant to the Governor-General's agent in the Saugor and Nerbudda territories. In 1822 he was placed in charge of Narsinghpur District. He was gazetted to the rank of Captain in 1825, and in 1828 assumed charge of Jubbulpore District. In 1831 he transferred to Sagar district where he continued with magisterial duties until 1835. He displayed a facility for languages, becoming fluent in Hindi-Urdu and developing a working knowledge of many other languages of the subcontinent. Later in his life, Sleeman was described as "probably the only British officer to address the King of Oudh in correct Urdu and Persian." His 800-page report on Oudh is still highly regarded as among the most accurate and comprehensive studies of the kingdom during the 1800's.*

*Sleeman became the earliest discoverer of dinosaur fossils in Asia when in 1828, while serving as a Captain in the Narmada valley region, he discovered in Jabalpur, the holotype specimen of the sauropod dinosaur *Titanosaurus indicus*. By digging around in the Bara Simla Hills, part of the Lameta formation near Jabalpur, he unearthed several petrified trees, as well as dinosaur fossil specimens. He is highly regarded for his work from the 1830s in suppressing the organized criminal gangs known as Thuggee.*

*Sleeman served as Resident at Gwalior from 1843 to 1849, and at Lucknow from 1849 to 1856, where he survived three*

assassination attempts. Sleeman believed that British authorities should annex only regions of India that were plagued by violence, unjust leadership or poor infrastructure and thus maintained that the indigenous leadership should be left in place when the rule was even-handed.

Sleeman wrote about wild children who had been raised by wolves with his notes on six cases. This was first published in the first volume of his *Journey through the kingdom of Oude in 1849-1850* (1858), and reprinted as *An Account of Wolves Nurturing Children in Their Dens, by an Indian Official*. This caught the imagination of many and ultimately inspired Rudyard Kipling's Mowgli in *The Jungle Book*.

While Sleeman maintained a belief in the superiority of British culture, he simultaneously held an insatiable curiosity about the people and cultures of India and demonstrated some uncommonly liberal views for a European of his time. Unlike the vast majority of British officers, he was never known to have used slurs to describe his Indian household servants or sepoy soldiers. When traveling, Sleeman made a point of meeting the local peoples in each city or district to understand their customs and opinions – including regarding British occupation. Sleeman also developed an abiding sympathy and respect for “respectable peasants” who he described as “some of the best men I have ever known”. He rose to the rank of Major-General. *Abbey Travel* 460, Wiki

\$4125.

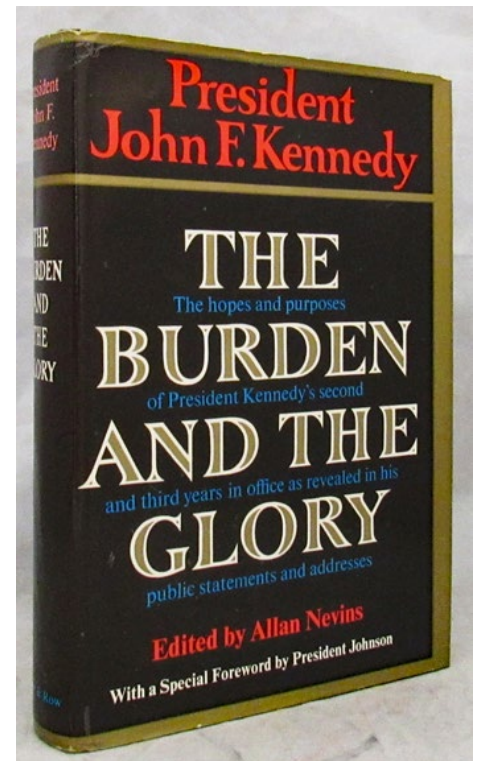
### ***The Burden and The Glory* First Edition - John F. Kennedy**

44 Kennedy, President John F. *THE BURDEN AND THE GLORY*. The Hopes and Purposes of President Kennedy's Second and Third Years in Office As Revealed In His Public Statements and Addresses. Edited by Allan Nevins, Foreword by President Lyndon B. Johnson (New York: Harper & Row, 1964) First Edition. 8vo, black cloth lettered in gilt, in the original handsomely printed and coloured dustjacket. xvii, 293. A fine copy in a complete and very nice dustjacket.

FIRST EDITION AND A HANDSOME COPY.

*“It is the fate of this generation- of you in Congress and of me as President- to live with a struggle we did not start, in a world we did not make. But the pressures of life are not always distributed by choice. And while no nation has ever faced such a challenge, no nation has ever been so ready to seize the burden and the glory of freedom.” - John F. Kennedy to Congress, 1962.*

\$450.



### **T.E. Lawrence's *Seven Pillars of Wisdom* One of the Greatest Books in the Language**

45 Lawrence, T. E. *SEVEN PILLARS OF WISDOM* (London: Jonathan Cape, 1935) First Published Edition, First Issue with illustrated plates at 304-305 incorrectly listed. Numerous black and white photos and drawings, maps. Thick, royal 8vo, publisher's original polished buckram lettered and decorated in gilt, upper cover with crossed swords motif in gilt. 672 pp. A very fresh and handsome copy, as fine, the buckram with only the most minimal spine mellowing to which the binding is prone, the interior is essentially pristine, both plates and text-block in excellent condition with the text-block remaining largely unopened.

A VERY PLEASING COPY OF THE SCARCE FIRST EDITION OF ONE OF THE GREATEST AND MOST PERSONAL MILITARY BIOGRAPHIES OF THE CENTURY. This is the first edition that was printed for general circulation and a handsome copy of an enduring masterpiece. All earlier printings were private and done with very low limitations on the printing, thus they are now very scarce and very costly.

Lawrence, in relating the history of his involvement in the Arab revolt against Ottoman rule during the First World War, produced a true literary classic. In October of 1936, upon the occasion of the dedication of the Lawrence Memorial at Oxford, Winston Churchill said: “it is one of the treasures of English literature...as a narrative of war and adventure...it is unsurpassed... it ranks with the greatest books ever written in the English language...If Lawrence had never done anything except write this book as a mere work of the imagination, his fame would last in Macaulay's familiar phrase, “as long as the English



language is spoken in any quarter of the globe". Its fame was further secured by Hollywood: "Lawrence of Arabia," starring Peter O'Toole, was based upon the book. Bernard Shaw described the book as one of the greatest of our time.

A personal narrative of the revolt of Arab armies against the Turks during the First World War, *SEVEN PILLARS OF WISDOM* stands as a monument of modern literature and history.

"Seven Pillars is a tale of war and adventure and a profound epitome of all that the Arabs mean to the world. It will take its place at once as an English classic. The richness and energy of the theme, the quality of the prose, the sense of the mystic, immeasurable personality lying behind it, raise the work at once and decisively above the level of contemporary productions. It

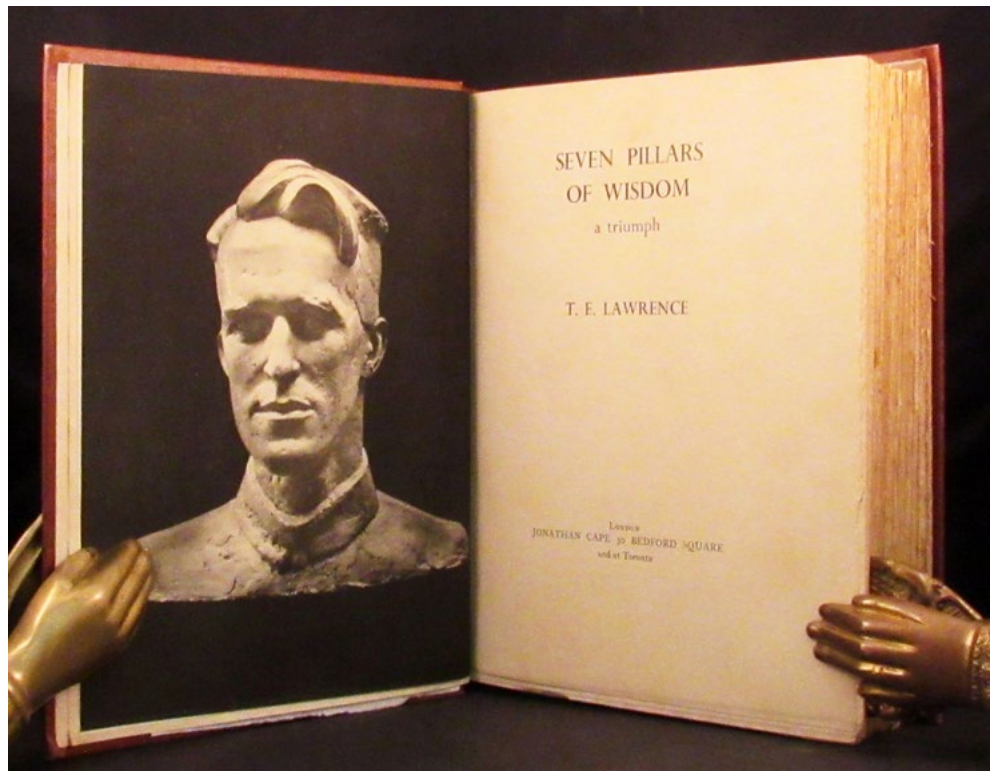
ranks with *Pilgrim's Progress*, *Robinson Crusoe*, and *Gulliver's Travels* as a model of lucid, forcible, fascinating narrative....

Yet intense as is the interest of the story, we feel that many will study it even more closely for the intimate access which it offers to a wonderful and still largely inscrutable man, indifferent to the ordinary prizes of human life and gifted differently and far beyond the normal standards of mankind.

Careless of life or comfort, scornful of wealth or pleasures, having cut out of himself all ambition, all love of power and fame, he nevertheless thirsted for recognition from the generations which he would not see. That he has achieved his purpose cannot be doubted. His book will be read as long as the English language is spoken. Forever it will revive the memories, aye, and the passions, of armageddon; forever it will reveal all that is most characteristic of the Arab race and all that is most vital in war....

The story is told with unrelenting candour. Nothing in Edgar Allan Poe exceeds in horror some of its pages. The description of Lawrence's torment when he fell unknown into the hands of the Turks is a terrifying, a shocking, and at the same time a necessary passage which enables us to realize better than anything else the war injuries which he sustained, and from which he never completely recovered. We have to think of him in the twenty years that followed as a man seared in body and spirit by the sufferings he had undergone for his country's cause.

Still, in the main and for all its shadows, this book is a joyous book, and those who read it will not only be instructed and startled but also enthralled and delighted...*Lawrence of Arabia* is a name that will live in history and in legend. It will never be forgotten..." WC O'Brien A042  
\$765.



***The Sailing Ships of New England - Three Volumes***  
**A Rare and Valuable Set - Limited Special Editions**  
**From the Peabody Essex's Marine Research Society - Salem**

46 [Maritime, Sail] Robinson, John and Dow, George Francis. THE SAILING SHIPS OF NEW ENGLAND 1607-1907 [and] THE SAILING SHIPS OF NEW ENGLAND Series Two [and] THE SAILING SHIPS OF NEW ENGLAND Series Three (Salem, MA.: Marine Research Society, 1922; 1924; 1928) Together three volumes. First Editions, LIMITED ISSUES, PRINTED ON SPECIAL LARGE PAPER, the first volume being one of only 60 hand-numbered copies of which only 50 were offered for sale, the second volume being one of only 95 numbered copies of which only 85 were for sale, and the last being one of only 97 numbered copies of which only 87 were for sale. These are Marine Research Society publications numbers 1, 5, and 18. Extensively illustrated, the first volume with a frontispiece in colour, the other two with lithographed frontispieces special to the issue, as



those in the trade copies being reproduced in halftone. Volume one with 308 illustrations of ships reproduced in black and white from contemporary paintings, engravings, etc, on plates and with additional illustrations within the text; volume two with 244 illustrations of ships on plates and with additional illustrations within the text; and volume three with 214 illustrations of ships on plates and with additional illustrations within the text. Large, tall 8vos, in the publisher's original limited issue bindings of blue printer's boards backed in white vellum, the spines lettered in gilt, t.e.g., each in its own original black slipcase. 66pp; 51pp, 45pp, plus all plates. A fine and beautiful set, the vellum bright with vivid gilt, the text-blocks and all the plates pristine and appearing as near mint, a touch of very minor bumping to the board corners of Vol. I only, Vol. III with very small unobtrusive remnants of a removed bookplate, one slipcase with minor wear, the others quite fine.

*FIRST EDITIONS OF THE EXTREMELY HANDSOME VELLUM-BOUND LIMITED EDITION OF THIS IMPORTANT COLLECTION FROM THE MARINE RESEARCH SOCIETY. ANY OF THE THREE ARE EXTREMELY SCARCE, THE FIRST VOLUME IS RARE IN THIS FORMAT. TO FIND ALL THREE TOGETHER IN SUCH FINE CONDITION IS AN EXTREMELY RARE OCCURRENCE. A BEAUTIFUL AND ELUSIVE SET. The first volume of this set was the most limited of any of the Society's special issues, with only 50 copies having been offered for sale. The other two are nearly as exclusive with both have well fewer than 100 copies printed.*

*These volumes, the initial publication of the Society and the two expanding publications, present many ship pictures which had never before reproduced in print and many that are still not available elsewhere. It is the largest and still most authoritative collection of images of the sailing ships built, owned, or commanded by New Englanders. Along with the pictures there are valuable historic summaries of New England shipbuilding and the many, many types of sailing vessels launched from New England's sea ports.*

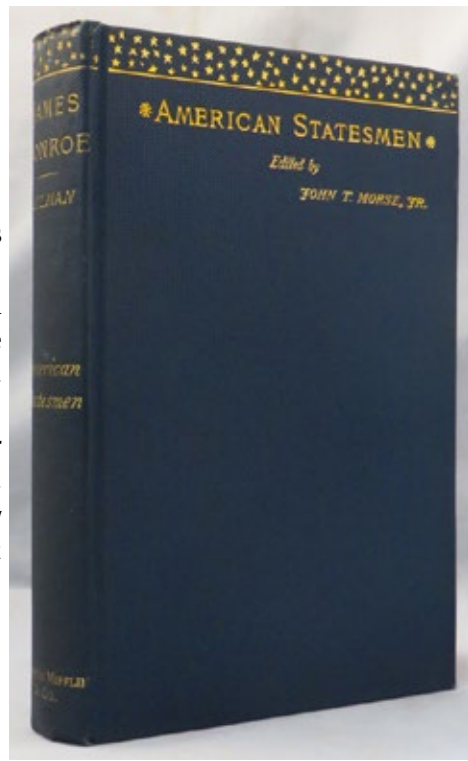
\$2475.

### **Gilman's Biography of James Monroe Original Cloth - A Fine Copy**

47 [Monroe, James]; Gilman, Daniel C. JAMES MONROE, In His Relations to the Public Service During Half a Century, 1776 to 1826. (Boston: Houghton, Mifflin & Co., 1883) Early issue. 8vo, in the publisher's original pebbled blue cloth, with a band of gilt stars along the upper cover and spine and with gilt-lettered cover and spine, t.e.g. xiii, 287 pp. A very nice copy, clean and very well preserved.

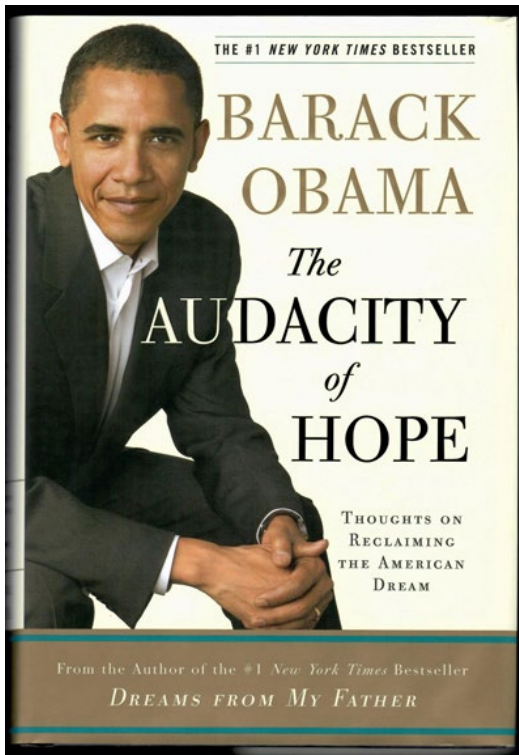
*"In clearness of style, and in all points of literary workmanship, from cover to cover, the volume is well-nigh perfect. There are also a calmness of judgment, a correctness of taste, and an absence of partisanship which are too frequently wanting in biographies, and especially in political biographies."* - American Literary Churchman

\$85.





**President Barack Obama**  
**First Edition - *The Audacity of Hope***



48 Obama, Barack. THE AUDACITY OF HOPE Thoughts on Reclaiming the American Dream (New York: Crown Publishers, 2006) First Edition, with subsequent printings before publication. 8vo, publisher's original black paper covered boards lettered on the spine in gilt, in the publisher's original photographically decorated dustjacket. 375 pp. A pristine copy, both the book and jacket are as mint.

FIRST EDITION OF ONE OF THE BEST OF THE THEN SENATOR'S LITERARY AND PRESIDENTIAL CAMPAIGN COMMUNICATIVE ACCOMPLISHMENTS. It is the second book written by then-Senator Obama and became number one on both the New York Times and Amazon bestsellers lists in the fall of 2006, after Obama had been endorsed by Oprah Winfrey. The title was derived from a sermon delivered by Barack Obama's former pastor, Jeremiah Wright and was the second time Obama used the title. Obama delivered the keynote address at the 2004 Democratic Convention, a speech also entitled 'The Audacity of Hope' and that propelled him to national prominence.

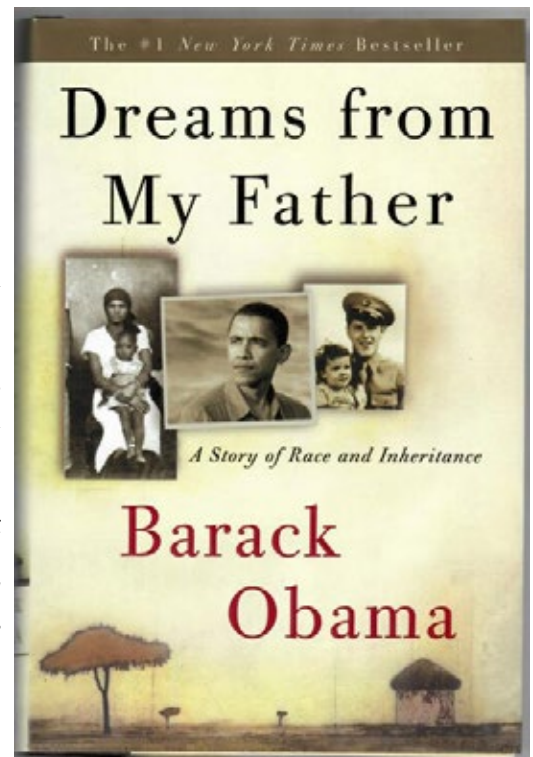
\$215.

**President Barack Obama**  
***Dreams of My Father***

49 Obama, Barack. DREAMS OF MY FATHER A Story of Race and Inheritance (New York: Crown Publishers, 2004) First Edition thus, with new preface, of Obama's 1996 title originally published prior to his running for the U.S. Senate. 8vo, original buff paper covered boards backed in brown, the spine gilt lettered. In the publisher's original dustjacket decorated with a collage designed by Steven Dana. 442 pp. A pristine copy, both the book and jacket are as mint.

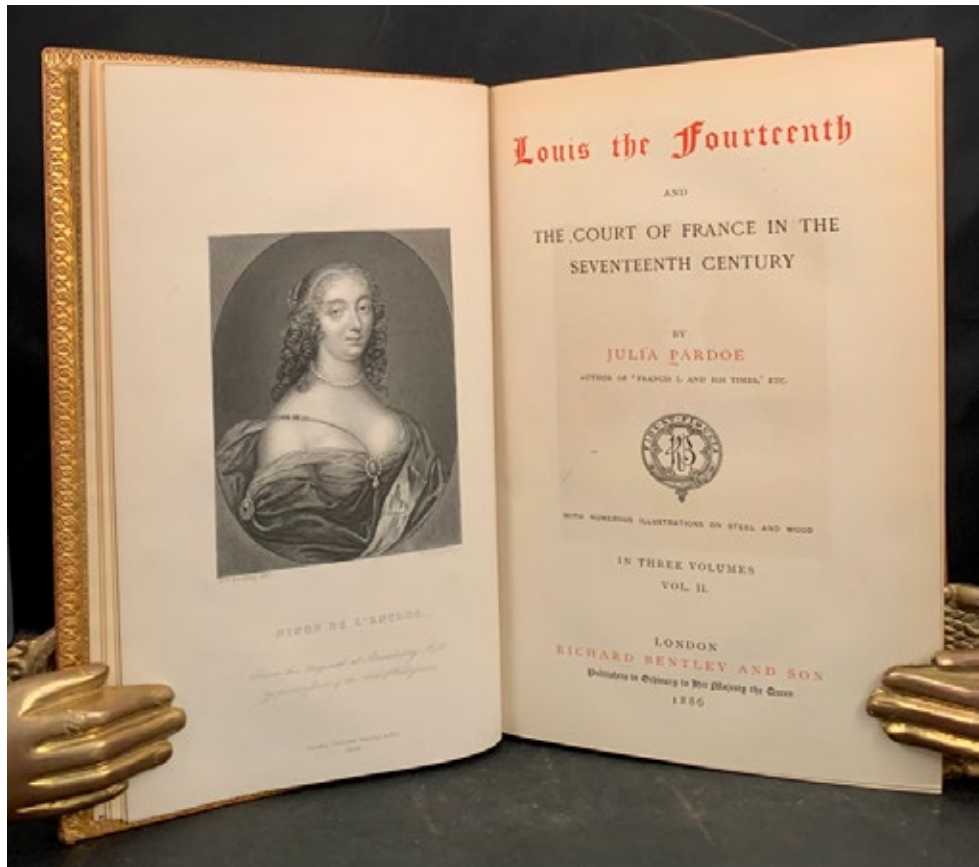
MINT IN DUSTJACKET. *Dreams from My Father* is a memoir by Barack Obama that explores the events of his early years in Honolulu and Chicago until his entry into Harvard Law School in 1988. Obama originally published his memoir in 1995, when he was starting his political campaign for the Illinois Senate.

\$215.



**In Very Handsome Bindings of Fine Polished Tan Calf Gilt**  
***Louis the Fourteenth and the Court of France in the 17th Century***  
**Beautifully Illustrated Throughout - First Edition - J. Pardoe**

50 Pardoe, Miss [Julia]. LOUIS THE FOURTEENTH AND THE COURT OF FRANCE IN THE SEVENTEENTH CENTURY. With Numerous Illustrations on Steel and Wood. (London: Richard Bentley and Son, 1886) 3 volumes. The First Edition. With engraved frontispiece portraits in each volume, being; Louis XIV, Madame de Montespan and Ninon de L'Enclos with 15 other full-page engraved illustrations of personages as well as facsimiles of letters, and profusely illustrated with woodcuts throughout the text by G. and W. Measom. Large 8vo, handsomely bound in London by Zaehnsdorf in contemporary fine polished tan calf, the spines fully gilt decorated with raised bands gilt ruled and tooled separating compartments elaborately gilt decorated with gilt bordered panels,



inner corners gilt tooled and with central gilt ornamental devices of the royal fleurs de lis, two compartments with contrasting red and dark-blue morocco labels lettered and numbered in gilt, gilt rolled turnovers, all edges gilt, marbled end-leaves. [xx], 491; [xvi], 487; [xvi], 495 pp. A very fine and very bright set, unusually well preserved, clean and fresh internally with little evidence of use, the polished calf bright, the bindings with vivid gilt, a very handsome set indeed.

AN EXCELLENT AND QUITE SCARCE BIOGRAPHY, VERY HANDSOMELY BOUND AND IN VERY PLEASING CONDITION.

This is a much admired and extensive biography of a pivotal king. 'Louis XIV was also known as Louis the Great (Louis le Grand) or the Sun King (le Roi Soleil). Hewas King of France from 14 May 1643 until his death in 1715. His reign of 72 years

and 110 days is the longest recorded of any monarch of a sovereign country in history. Louis XIV's France was emblematic of the age of absolutism in Europe. The King surrounded himself with a variety of significant political, military, and cultural figures, such as Mazarin, Colbert, Louvois, the Grand Condé, Turenne, Vauban, Boullé, Molière, Racine, Boileau, La Fontaine, Lully, Charpentier, Marais, Le Brun, Rigaud, Bossuet, Le Vau, Mansart, Charles Perrault, Claude Perrault, and Le Nôtre.

Louis began his personal rule of France in 1661, after the death of his chief minister, the Cardinal Mazarin. An adherent of the concept of the divine right of kings, Louis continued his predecessors' work of creating a centralised state governed from the capital. He sought to eliminate the remnants of feudalism persisting in parts of France and, by compelling many members of the nobility to inhabit his lavish Palace of Versailles, succeeded in pacifying the aristocracy, many members of which had participated in the Fronde rebellion during his minority. By these means he became one of the most powerful French monarchs and consolidated a system of absolute monarchy in France that endured until the French Revolution. He also enforced uniformity of religion under the Gallican Catholic Church. His revocation of the Edict of Nantes abolished the rights of the Huguenot Protestant minority and subjected them to a wave of dragonnades, effectively forcing Huguenots to emigrate or convert, and virtually destroying the French Protestant community.

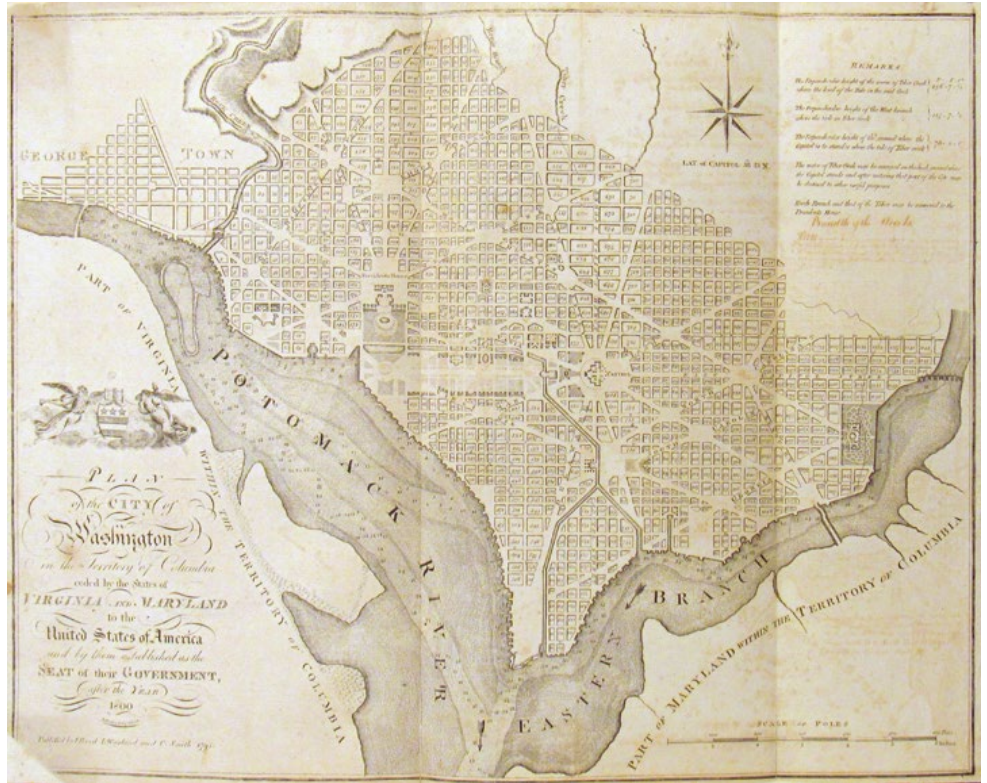
During Louis' long reign, France emerged as the leading European power and regularly asserted its military strength. A conflict with Spain marked his entire childhood, while during his reign, the kingdom took part in three major continental conflicts, each against powerful foreign alliances: the Franco-Dutch War, the War of the League of Augsburg, and the War of the Spanish Succession. In addition, France also contested shorter wars, such as the War of Devolution and the War of the Reunions. Warfare defined Louis's foreign policy and his personality shaped his approach. Impelled by "a mix of commerce, revenge, and pique", he sensed that war was the ideal way to enhance his glory. In peacetime he concentrated on preparing for the next war. He taught his diplomats that their job was to create tactical and strategic advantages for the French military.

Significant achievements during his reign which would go on to have a wide influence on the Early Modern Era well into the Industrial Revolution and up to today, include the construction of the Canal du Midi, the creation of the Palace and Gardens of Versailles, the sponsorship and patronage of such artists and composers as Jean-Baptiste de Lully, Molière, and Hyacinthe Rigaud, as well as the founding of the French Academy of Sciences, among others.' wiki \$2050.



**The Highly Important American Atlas of 1796**  
**First Edition - With the Very Rare Map & Plan of Washington**  
**Published by John Reid - New York - Folio - 21 Maps**

51 Reid, John [American Atlas]. THE AMERICAN ATLAS; Containing the Following Maps... (New York: John Read Bookseller, 1796) FIRST EDITION OF THE SECOND ATLAS TO BE PRINTED IN THE UNITED STATES AND WITH THE VERY RARE PLAN OF WASHINGTON DC INCLUDED, which is almost always lacking. With 21 very fine and attractive maps of America, including the large plan of the City of Washington (District of Columbia). The large folio maps are all double-page spreads, but for Maine, which is a extra full-page folding plate, and Georgia and Tennessee which are full page. The rare plan of Washington D.C. is a full double-page spread plus foldout and is over 21" x over 16'. folio, handsomely bound in contemporary style marbled boards backed in brown calf, with an antiqued paper label printed in black on the upper cover. 21 plates, most being on sheets 18.5 by 16.25 inches. An extraordinary example, the rare maps beautifully preserved, complete and neatly tipped to stubs for binding, the maps with no tears or loss and very little age evidence, a number of the maps with neat and interesting manuscript notations to the versos in an antique hand. Many of these manuscript notations log distances between locations or similar geographic comment. We would suggest that these add significantly to the honesty and interest of the copy and in no case do they detract from or affect the images. Some of the maps are neatly numbered in a corner in the same early hand, an additional leaf of notes is bound in at the rear, a little occasional age spotting, all very minor. An exceptional example very well preserved indeed.



of the maps are neatly numbered in a corner in the same early hand, an additional leaf of notes is bound in at the rear, a little occasional age spotting, all very minor. An exceptional example very well preserved indeed.

FIRST EDITION, HIGHLY IMPORTANT, OF ONE OF THE MOST RARE AND INTERESTING AMERICAN ATLASES. THIS IS ONLY THE SECOND ATLAS PRINTED IN AMERICA (after Carey's Atlas of 1795) AND INCLUDES THE VERY RARE PLAN OF WASHINGTON, D.C., A MAP WHICH IS NEARLY ALWAYS MISSING FROM COPIES OF THE WORK. The twenty other maps included represent; North America, South America, the United States, New Hampshire, Maine, Massachusetts, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware and Maryland, Virginia, Kentucky and adjoining territories, North Carolina, South Carolina, Georgia, Tennessee, and the West Indies.

In 1796 New York bookseller John Reid issued an American edition of William Winterbotham's 'History of America', which had been originally issued in London during the previous year. The London edition was accompanied by an atlas of nine maps drawn by John Russell. For his edition Reid created a more substantial Atlas containing twenty-one maps. Reid's was only the second such atlas printed in the United States, after that of Mathew Carey, whose atlas had been published the previous year and which influenced Reid considerably. Reid however included one of the earliest printed plans of the District of Columbia, which Carey had not included. The plan of Washington was adapted from Ellicott's official plan of the city, but by way of of Russell's Atlas printed in London. The maps of North America, South America, West Indies, United States, and Kentucky were also largely drawn from Russell's atlas, the others were new and drawn from the best sources Reid had available at the time.

Reid's Atlas was only the second American atlas published in this country, and this is the first and only edition of it. Evans 31078; Howes R170; Siebert Sale 215; Phillips Atlases 1216, 1366; Rumsey 845; Sabin 69016 \$20,500

**A Theodore Roosevelt First Edition**  
*Through the Brazilian Wilderness - A Perilous Journey - 1914*



52 Roosevelt, Theodore. THROUGH THE BRAZILIAN WILDERNESS (London: John Murray, 1914) First English edition, published the same year as the first American. Inserted frontispiece and other illustrations from photographs by Kermit Roosevelt, two maps including a large fold-out coloured map at the end of the volume.. Thick 8vo, In the original blue-green cloth, lettered in black on the upper cover and pictorially decorated and gilt-lettered on the spine. xiv, 374, including index. A very good copy, clean and the binding tight, light mellowing to the spine panel and a bit of age evidence to the tips.

*FIRST EDITION OF A CLASSIC WORK BY ROOSEVELT.* After losing the election of 1912, Roosevelt determined to make one more trip for hunting and exploration, and having been extended invitations to speak at Rio de Janeiro and Buenos Aires, he chose the southern continent as his destination. He proposed to ascend the Paraguay River, strike across its plateau, meet

the tributaries of the Amazon River, and make his way through an unexplored regions in Central Brazil to the outposts of civilization on that great river.

The journey proved much more perilous than the party had expected. On the fourth day they struck heavy rapids, and from there on they were obliged to cut routes through the matted jungle to portage around numerous cataracts. Their forty days' provisions shrank rapidly, and to their disappointment the forest harbored few animals they could shoot for meat. Insects plagued them; a cooling swim in the river was made almost impossible because of the man-eating fish; most of the party had malaria; Roosevelt wounded his leg on a rock and inflammation set in, making it necessary to carry him across the portages, and he was later struck by fever. He even determined to shoot himself if his condition did not improve. It did, however, and on the forty-eighth day they met a rubber-gatherer--the first human they had seen--and continued the journey without incident.

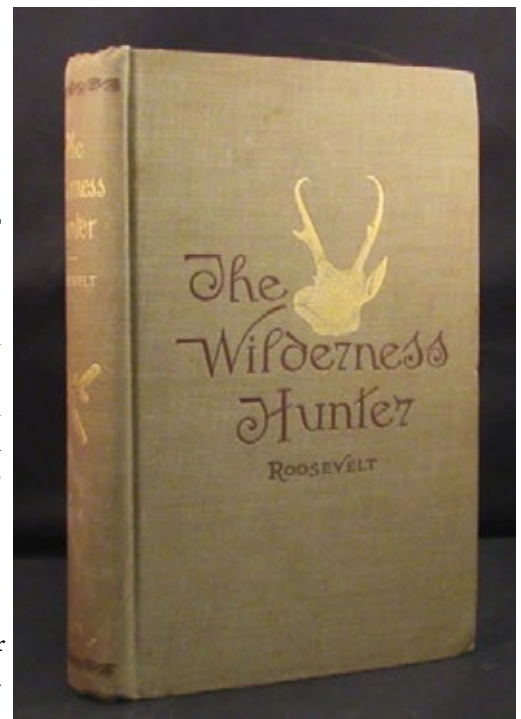
Originally undertaken for the Museum of Natural History of New York as a study of native Brazilian wildlife, this expedition, led by Roosevelt and Colonel Rondon of the Brazilian Army, became of geographical importance as well. \$215.

**First Edition by Theodore Roosevelt**

*Wilderness Hunter, An Account of the Big Game of the U.S.*  
**Beautifully Illustrated Throughout by Remington, Frost et al.**

53 Roosevelt, Theodore. THE WILDERNESS HUNTER, AN ACCOUNT OF THE BIG GAME OF THE UNITED STATES AND ITS CHASE WITH HORSE, HOUND, AND RIFLE (New York: G.P. Putnam's Sons, 1893) First Edition, First Issue with the chapter headpieces printed in brick-red. Illustrated with 24 plates by Frederick Remington, A.B. Frost and others. 8vo, publisher's original tan cloth with a gilt lettered and pictorially decorated spine and maroon lettered upper cover, with gilt big game hunting motif in gilt. xvi, 472 pp. A fine and handsome copy of this iconic book by Roosevelt, very little evidence of age or use, essentially as pristine internally, the binding also in excellent condition.

*FIRST EDITION, BEAUTIFULLY ILLUSTRATED THROUGHOUT.* In the preface the author describes the beauty and wonder of being a hunter in lonely lands; "...after years there shall come forever to his mind the memory of endless prairies shimmering in the bright sun; of vast snow clad wastes lying

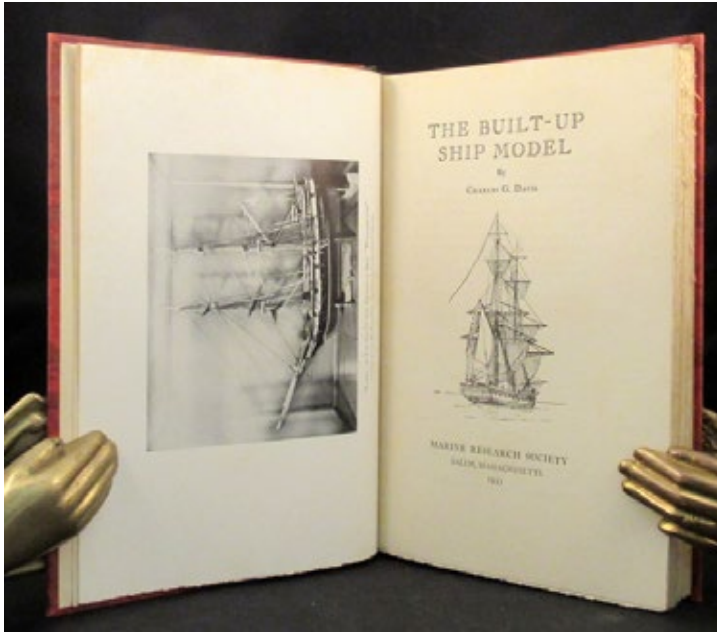




*desolate under gray skies; of the melancholy marshes; of the rush of mighty rivers; of the breath of the evergreen forests in summer; of the crooning of ice-armored pines at the touch of the winds of winter; of cataracts roaring between hoary mountain masses; of all the innumerable sights and sounds of the wilderness; of its immensity and mystery; and of silences that brood in its still depths.*

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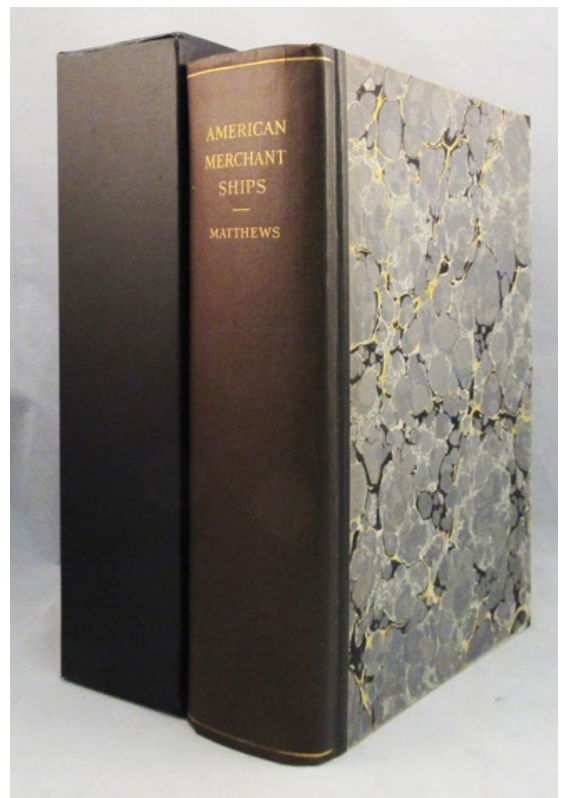
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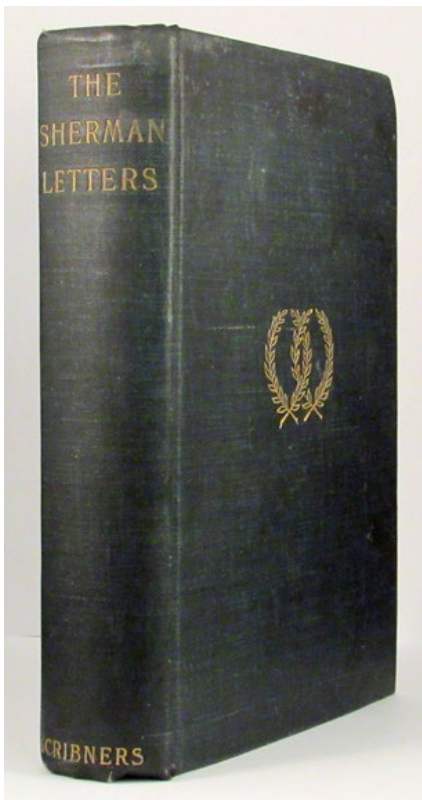
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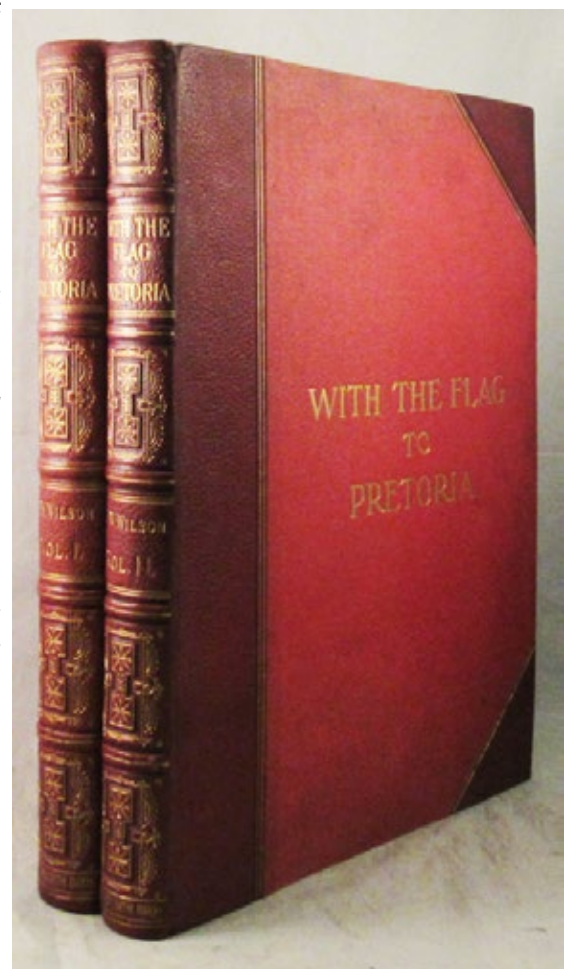
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