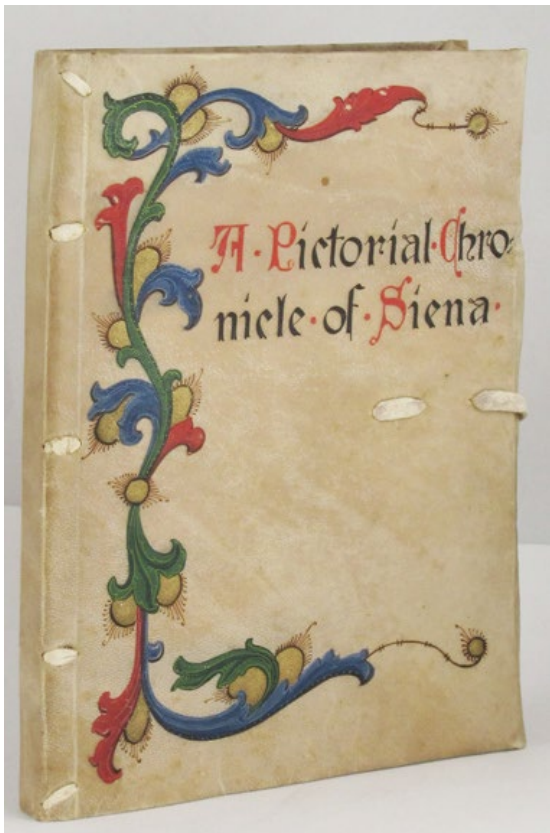


Vellum Bindings

BUDDENBROOKS

21 Pleasant Street, On the Courtyard
Newburyport, MA, 01950, USA
(617) 536-4433 Info@buddenbrooks.com
www.Buddenbrooks.com



A Pictorial Chronicle of Siena - 1902
A Pleasing Copy in Original Painted Decorated Vellum

1 Heywood, William. A PICTORIAL CHRONICLE OF SIENA (Siena: Enrico Torrini, 1902) First edition. With 8 black and white plates. Small 8vo, full limp vellum with hand-painted title and illumination on upper cover, with leather ties. 119, index. A fine copy.

FIRST EDITION. An attractive little book, typical of such painted vellum bindings which seem to be indigenous to a certain type of Italian travel book. Books of this nature, printed in Italy but of a text in English picked to appeal to visiting foreigners is a nice example of the tourist-trade genre. It is easy to image these on the shelves of artisan's shops near the train stations and hotels in an age when vacationing and tourism was just starting to become an important industry.
 \$175.

Robert Burns
A Finely Bound Copy of the Complete Poetical Works

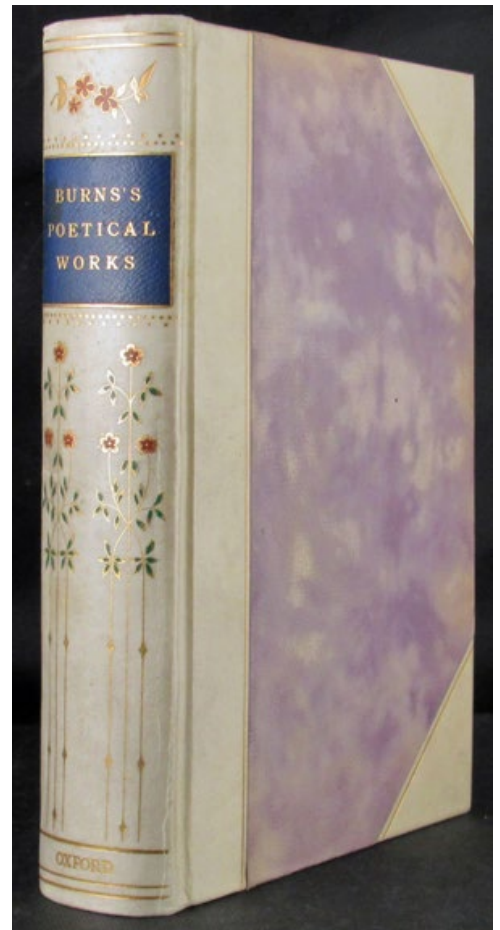
2 Burns, Robert. THE POETICAL WORKS OF ROBERT BURNS: With Notes, Glossary, Index of First Lines and Chronological List. Edited by J. Logie Robertson (London: Henry Frowde, 1896) A very pleasing printing. Illustrated with a frontispiece depicting Robert Burns as a young man. 8vo, handsomely bound in three quarter vellum over marbled paper covered boards, the joins gilt ruled, the spine elaborately decorated in gilt, green and red with images of vines and flowers, dark green morocco lettering label gilt, top edge gilt. xx, 635 pp. A very fine, and handsome copy, beautifully preserved with no real evidence of wear or use.

A VERY PLEASING PRINTING. Included in this volume are Burns' Poems, Epistles, Ballads, Political Ballads and Satires. Burns wrote some 200 songs, which include many of his best-known lyrics such as "Auld Lang Syne". The binding on this copy is especially attractive.

Burns, a ploughman poet, to this day ranks high among the poets of Great Britain. Whether employing his flawless 18th century English or his native Scots dialect, his writings speak to us eloquently. "His finest work springs from his own soil, from his compassionate and generous nature, and from the Scots' poetic tradition...He employed the Scottish vernacular with great skill and range...he was in direct contact with its source and the themes of Scots rural life provided an inexhaustible field for poetic expression."-Michael Stapleton.

Burns' most famous collection was a tremendous success and was reprinted many times during his lifetime. Just prior to its first publication in 1786 he was preparing to leave Scotland for Jamaica to escape several scandalous affairs involving a number of young ladies. With the money from the publishing of his POEMS, he was able to remain in Scotland and build a new (though perhaps none the more chaste) life in Edinburgh.

\$195.



A Beautiful Fine Press Book Designed by Bruce Rogers
The Classic *Fra Luca De Pacioli of Borgo S. Sepolcro*
With Stanley Morison's Preface - The Grolier Club - 1933
A Fine Copy with Excellent Provenance



3 [Pacioli; Grolier; Fine Press]; Morison, Stanley. FRA LUCA DE PACIOLI OF BORGO S. SEPOLCRO (New York: For The Grolier Club at The University Press, Cambridge, 1933) First Edition. This copy initialed by Stanley Morison. One of 390 copies only, designed by Bruce Rogers and printed on Batchelor's hand-made paper. A copy with superb provenance, coming from the collection of Tammaro De Marinis, one of the most famous of all Italian scholars, a venerated bookman, antiquarian and collector. Beautifully printed and with illustrations throughout from Pacioli's brilliant DE DIVINA PROPORZIONE, mainly from the section of the DIVINA which comprises diagrams of the true shapes and proportions of classical Roman letters and provides some discussion of lettering in the interests of such contemporaries of his as were architects in his native city of Borgo San Sepolcro. Title-page printed in red and black on white, a handsome red border. Red ornaments and large 8-line capitals in red throughout. Large Quarto, publisher's original vellum over pattern paper covered boards. Half-title, frontispiece by Emery Walker, vii, [2], 105, [1] pp. A very fine copy, essentially as pristine, the tissue guards all present and in fine condition as are the illustrations and text-block, the corners very slightly rubbed.

FIRST EDITION OF THIS BEAUTIFULLY PRINTED AND DESIGNED PRESS BOOK. *The discussion noted in the Pacioli volume forms the first serious treatise of this kind to be printed and became the inspiration of the successive similar*

works by Albrecht Dürer and Geoffrey Tory. Bruce Rogers, designer of the editions of the alphabets of Dürer and Tory for the Grolier Club was responsible for the "typistry" of the present volume. As Morison wrote in his Preface "The majesty of the engraved letters illustrating the Friar's work amply justifies full-size reproduction. They form a magnificent gallery of exhibits such as none can fail to admire."

Luca de Pacioli, c. 1447 – 19 June 1517) was an Italian mathematician, Franciscan friar, collaborator with Leonardo da Vinci, and an early contributor to the field now known as accounting. He is referred to as the father of accounting and bookkeeping and he was the first person to publish a work on the double-entry system of book-keeping on the continent.

*"Tammaro De Marinis, Scholar, Bibliophile, Antiquarian, Collector" in honour of the fiftieth anniversary of the death of the 'Grand Old Man of Italian Bookselling': Tammaro De Marinis, not only one of the major antiquarian book dealers of the twentieth century, but also an extremely refined collector and a renowned scholar, as his monumental and still highly esteemed works *La Biblioteca Napoletana dei Re d'Aragona* (1947-1969) and *La legatura artistica in Italia nei secoli XV e XVI* (1960) well attest. Born in Naples in 1878, De Marinis took his first bookselling steps in his hometown. At the beginning of the twentieth century, he moved to Florence, where he began working with another legendary scholarly bookseller, Leo S. Olschki. He subsequently opened his own bookshop in Florence in 1904, and his first catalogue appeared that same year.*

The legacy of Tammaro De Marinis is not exclusively enclosed in libraries or archives, however; rather, it continues to run through the catalogues of booksellers, until today. Over the years many 'De Marinis copies' – once offered in the catalogues of the Ancienne Librairie De Marinis, sold by him to pre-eminent collectors, or preserved in his private collection – have also passed through other bookseller's hands, as does this copy of the famed Pacioli.' PRPH 2019

\$3450.

**In Superb, As Pristine Condition - First Edition
A Beautiful Printing of *The Psalms of David*
Rampant Lions Press - With Eric Gill's Roman Type**

4 [Bible; Psalms]; [Coverdale, Miles]. THE PSALMS OF DAVID [Translated by Miles Coverdale and as Printed in the Great Bible of 1539]. (Cambridge: Printed at the Rampant Lions Press, 1977) First Edition, one of 280 hand-numbered copies of a total edition of 315 copies. Printed in Eric Gill's original 18 point roman designed for the Golden Cockerel Press and first used in 1931, by Sebastian Carter at the Rampant Lions Press, on rare Barcham Green's J. Green mould-made paper, the patterned paper designed by Sebastian Carter and printed at the Scriptorium Press of St. Albans. Folio, original half white vellum over green and ivory patterned paper covered boards, the spine lettered and ruled in gilt, the turnover ruled in gilt at the joins, top edge gilt, the others uncut. 150, [2] pp. A brilliant copy, pristine, and as mint.



A BEAUTIFUL PRINTING OF THE PSALMS, IN SUPERB CONDITION. *'The Rampant Lions Press was a fine letterpress printing firm in Britain, operating from 1924 to 2008. The firm was founded by Will Carter, publishing its first book in 1936, and was continued by his son, Sebastian Carter, from 1966. Rampant Lions started life as a private press in 1924, when Will Carter was still a schoolboy. After the war, his interest in printing was such that he decided to try to establish the Press on a commercial footing, and did so in Cambridge in 1949. From that date until the formal closure of the Press at the end of 2008, Rampant Lions has been among the most highly regarded letterpress printing-offices in Britain. The skills of Will and Sebastian Carter in design and press-work have been recognized by publishers, who commissioned work from them, and by collectors, who have sought out their publications since the 1950s. Sebastian Carter also has an international reputation as a writer on type and typography and is the author of several books, including in 2013 The Rampant Lion Press: A Narrative Catalogue. Besides printing, Carter also designed two fonts for Monotype, Klang and Octavian, the latter with David Kindersley, and a font for Dartmouth College, where he was artist-in-residence for a time.'* wiki \$450.



**A Book Revered and Translated by Gandhi
Unto This Last - The Fine Ballantyne Press Printing - 1902
With Elaborate Decorations Throughout in Red and Black**

5 Ruskin, John. UNTO THIS LAST (Edinburgh and London: Printed at the Ballantyne Press for George Allen, 1902) First Ballantyne Press Edition, and one of 400 copies only on handmade paper. Beautifully decorated throughout with elaborate borders and large capitals in black and red, reminiscent of the designs by William Morris for the Kelmscott Press. 4to, publisher's original vellum over boards, the spine and upper cover lettered and decorated in gilt. [xii], 151, [1] pp. A very good copy, the text-block clean and crisp and bright, the binding very well preserved with only minor evidence of age. One of four ties remains, a pleasing copy of this handsome printing.

FIRST BALLANTYNE PRESS EDITION, BEAUTIFULLY DESIGNED AND DECORATED THROUGHOUT. *The title is a quotation from the Parable of the Workers in the Vineyard:*

I will give unto this last, even as unto thee. Is it not lawful for me to do what I will with mine own? Is thine eye evil, because I am good? So the last shall be first, and the first last: for many be called, but few chosen. — Matthew 20 (King James Version)

The "last" are the eleventh hour labourers, who are paid as if they had worked

the entire day. Rather than discuss the contemporary religious interpretation of the parable, whereby the eleventh hour labourers would be death-bed converts, or the peoples of the world who come late to religion, Ruskin looks at the social and economic implications, discussing issues such as who should receive a living wage. This essay is very critical of the economists of the 18th and 19th centuries. In this sense, Ruskin is a precursor of social economy. Because the essay also attacks the destructive effects of industrialism upon the natural world.

UNTO THIS LAST had a very important impact on Gandhi's philosophy. He discovered the book in March 1904 through Henry Polak, whom he had met in a vegetarian restaurant in South Africa. Polak was sub-editor of the Johannesburg paper *The Critic*. Gandhi decided immediately not only to change his own life according to Ruskin's teaching, but also to publish his own newspaper, *Indian Opinion*, from a farm where everybody would get the same salary, without distinction of function, race, or nationality. This, for that time, was quite revolutionary. Thus Gandhi created Phoenix Settlement.

Gandhi translated UNTO THIS LAST into Gujarati in 1908 under the title of *Sarvodaya* (Well Being of All). Valji Govindji Desai translated it back to English in 1951 under the title of UNTO THIS LAST A Paraphrase. This last essay can be considered his program on economics, as in *Unto This Last*, Gandhi found an important part of his social and economic ideas.

\$150.

A Very Handsome Copy - A Renaissance Treasure The Vellutello Petrarca of 1528 - Illustrated Handsomely Bound in Full Italian Vellum Gilt

6 Petrarca, Francesco. IL PETRARCA CON L'ESPOSTIONE DI M. ALESSANDRO VELLUTELLO e Con Molte Altre Utilissime Cose n Diversi Luoghi di Quella Nuovamente da Lui Aggiunte (Venegia: Maestro Bernardino de Vidali, 1528) A very early Edition of the Vellutello Petrarca. With fine heraldic ownership label. Illustrated with the rare two page view of the Valchiusa. This copy with the Babylonian Sonnets (165 ff,) not censored and still included in the text. Rare thus. 4to (mm. 190 x 140), handsomely bound in fine full vellum of the period. (11ff), 185 ff, (51 ff Del Triumpho) pp. A contemporarily bound copy, in a pleasing state of preservation, generally crisp and clean throughout, some interesting notes in very early hands to the pastedowns, a few here and there in the margins of the text-block, interesting notes concerning prohibition to the leaves that contain the Babylonian verses, the back sometime strengthened, the vellum binding strong and in good order.

A FINE AND VERY EARLY PRINTING OF THE VELLUTELLO PETRARCA. The volume was dedicated to Carlo Grotta Chancellor to Cardinal Cristofor Madruzzo, Principe Vescovo of Trent and organizer of the Council of Trent. This edition of Petrarca with the commentary of Vellutello, is considered the most important. Especially important is the celebrated commentary on the *Canzoniere* out of the edition of 1525. Also important is the biography of the poet.

This copy contains the Babylonian Sonnets which were generally censored and seldom included in copies of Petrarca's writings. These Babylonian sonnets, a group of three poems that criticized the Avignon Papacy, were initially banned because they were included in a prohibited Protestant work. In 1557, Pier Paolo Vergerio wrote *Alcuni importanti luochi*, an attack against the Church that emphasized those three sonnets from Petrarch. Many clerics denounced the greed and corruption of the Avignon papacy. In the 1340s Petrarch wrote, "I am living in the Babylon of the West," comparing Avignon to the biblical city of vice and corruption. He went on to condemn the habits of prelates who feasted at "licentious



banquets" and rode white horses "decked in gold, fed on gold, [and] soon to be shod in gold if the Lord does not check this slavish luxury" (Petrarch in Tuchman, p. 29). His disgust found fuller expression in several sonnets, among them, Sonnet 138, which he addressed to the papal court at Avignon: "O foundry of deceits, cruel prison where good dies and evil is / created and nourished, a hell for the living: it will be a great / miracle if Christ does not finally show his anger against you"

The *Canzoniere* (poetic "songbook"), is also known as the *Rime Sparse* ("scattered rhymes"). The work is a series of erotic poems that Petrarch wrote in the Italian vernacular about his love for the mysterious beauty "Laura," whom he first encountered on April 6, 1327, at the church of St. Clare. Apparently in 1348 Laura and Cardinal Colonna both succumbed to the Black Death, the bubonic plague that was ravaging Europe. Petrarch himself escaped the plague, though he recorded these devastating personal losses in the *Canzoniere*; Laura's death, in particular, shaped the resolution of the sequence of poems. Tiring of Church politics, Petrarch left Avignon in 1353 and spent his remaining years in various Italian provinces. He continued work on the *Canzoniere*, sorting and arranging its poems, until his death in 1374. Although Petrarch was best known among contemporaries for his Latin writings, his vernacular works, especially the *Canzoniere*, are now regarded as his masterpieces. His exploration of the emotional states of love, yearning, and spiritual aspiration in this work would have a major influence on future generations of poets. BMC Italian Books, 505. Brunet, IV, 55. Horis, 116. Marsand, 77. \$3250.

Baldassarre Castiglione - *Il Libro del Cortegiano* - 1547
One of the Greatest Books of 16th Century Italy
PMM 59 - The Renaissance Ideal - Printed by Aldus



7 Castiglione, Conte Baldassarre. *IL LIBRO DEL CORTEGIANO*, NUOVAMENTE RISTAMPATO (Vinegia: Figlioli di Aldo (Aldus), 1545) A very early and rare printing of Castiglione by Aldus in the original folio format mirroring the 1528 printing. Elaborate Aldine device impressed on the title and at the end on the verso of the colophon leaf. Dedication to Michel de Selva, vescovo di Viseo. Folio, handsomely bound in fine Italian vellum. 122 ff. pp. A beautifully preserved copy, handsome and clean..

RARE ALDINE EDITION OF THE CLASSIC LANDMARK *IL CORTEGIANO*. Castiglione's great work is one of the most famous books of the Italian Renaissance and represents the highest level of commitment to the prince and the new political and social order. The *Courtier* is the prototype of the courtesy book, written as conversation between members of the court. At the time of its composition Castiglione was at the court of Guidobaldo de Montefeltre and Elizabetta Gonzaga at Urbino, together with Bembo, Giuliano de' Medici, Federico Fregoso and other Renaissance luminaries; members of that court feature as speakers in the conversation.

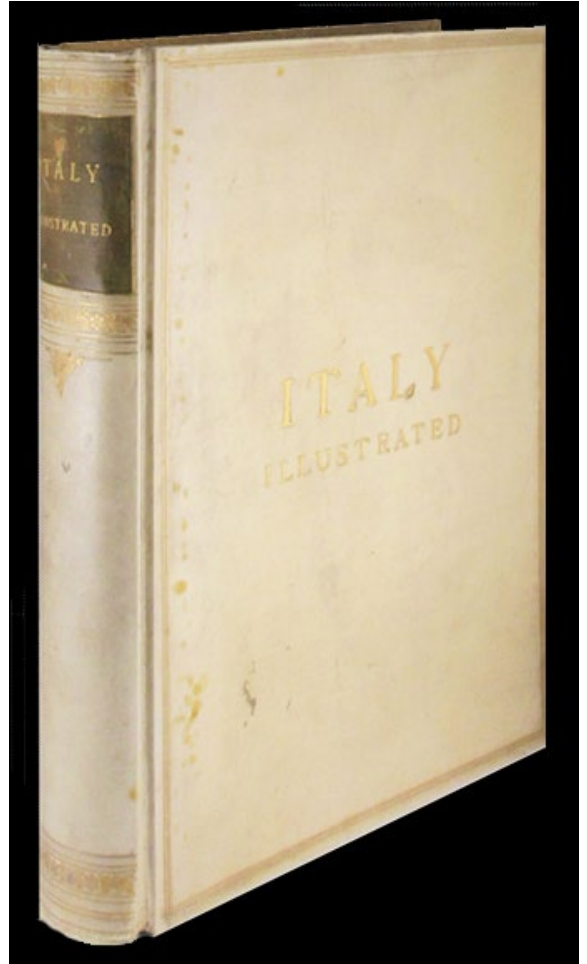
'The Courtier' depicts the ideal aristocrat, and it has remained the perfect definition of a gentleman ever since. It is an epitome of the highest moral and social ideas of the Italian Renaissance and is written in the form of a discussion between members of the court. The fundamental idea that a man should perfect himself by developing all his faculties goes back to Aristotle's *ETHICS* and many of the Aristotelian virtues reappear--honesty, magnanimity and good manners. The ideal man should also be proficient in arms and games, be a scholar and connoisseur of art; he should develop graceful speech and cherish a sense of honour. Relations between the prince and the courtier, forms of government, and rules for the conduct of a lady are also discussed and the book ends with the celebrated pronouncement on platonic love by Bembo.

The beautiful and highly important printings of the house of Aldus are exceptional and revered in their own right. This, one of the most exceptional of Italian Renaissance works published by the great Renaissance printer of Italy.

\$8950.

**A Journey Through Italy - From the Alps to Mount Etna
First Edition - Deluxe Vellum with Profuse Illustrations**

8 Trollope, Frances Eleanor, Translator and Trollope, Thomas Adolphus, Editor. ITALY FROM THE ALPS TO MOUNT ETNA [being comprised of] 'From the Alps to the Arno' by Karl Stieler; 'From the Arno to the Tiber' by Edward Paulus; 'From the Tiber to Etna' by Woldemar Kaden (London: Chapman and Hall, 1877) First edition, in the publisher's rare best binding. With over 100 very fine full page engraved plates and 300 engravings within the text, many of which are quite large, title-page printed in red and black. Folio, publisher's very deluxe binding of full vellum over thick boards, the covers with a handsome frame of double-gilt ruling, the upper cover also with bold gilt lettering, the spine with a gilt lettered green morocco label, just above and below the label, and at the tail of the spine, is fine gilt tooling and multi rules in gilt, the turn-ins and the board edges are elaborately gilt tooled, fine marbled endpapers and a.e.g. xiii, 468pp. A beautiful copy of a most beautiful book, the vellum is solid with no bowing or warping, a bit mellowed as would be typical with vellum and with very light evidence of age, a very impressive copy, small abrasion to the morocco label, the text essentially pristine, but for some very minor spottiness from age to the first few and last few pages only, the binding tight and strong.

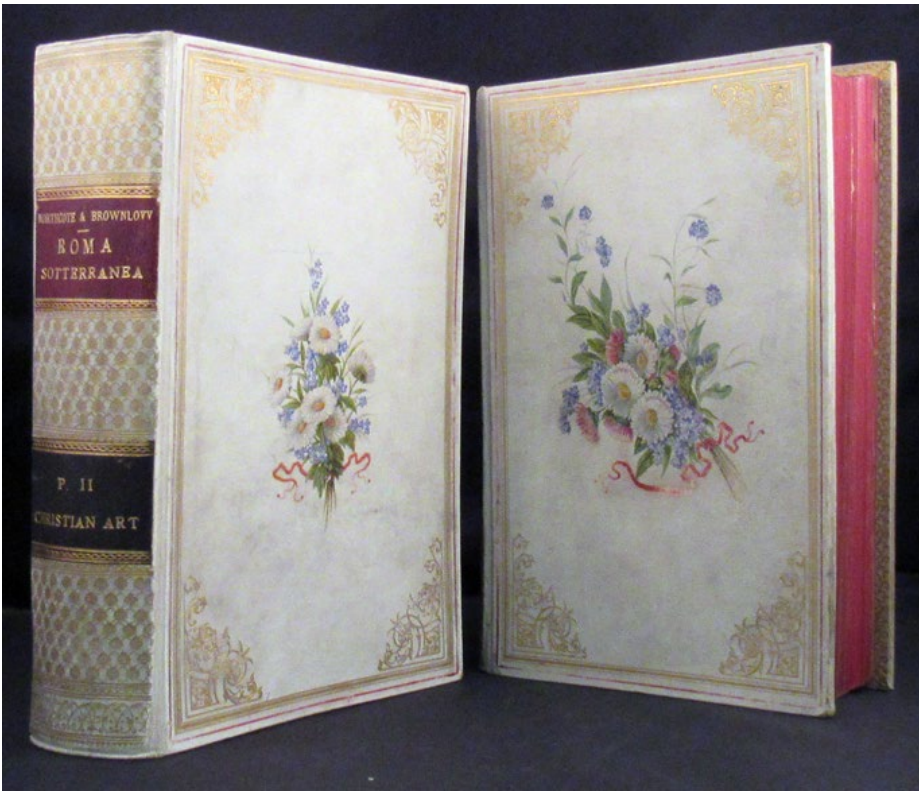


FIRST EDITION AND BEST ISSUE OF An extremely attractive Italian travel book with beautiful engravings on almost every page. These combined firsthand narratives by three talented authors enter Italy through Mont Cenis, and move on to Trentino, Verona, Venice, Mantua, Milan, the lakes, Genoa, Florence, Siena, and many others before ending at the Island of Etna. The Trollopes, brother and sister-in-law of the more famous novelist, have through editing and translation created a text that is written in a clear and congenial style, with great awareness of literature and the arts as it moves from one historic town to the next. A lovely addition to any Italian collection.
\$650.

**Roma Sotterranea - A Beautiful Copy Luxuriously Bound
Profusely Illustrated - Two Volumes - Produced in London
The Great Scholarly Work on the Catacombs of Rome
With an Extensive Study of Early Christian Art**

9 Northcote, Rev. J and Brownlow, Rev. W.R. ROMA SOTTERRANEA or An Account of the Roman Catacombs, Especially of the Cemetery of St. Callixtus, Compiled from the Works of Commendatore De Rossi with the Consent of the Author. (London: Longmans, Green and Co., 1879) 2 volumes. New Edition, rewritten and greatly enlarged. 1 photographic frontispiece, 23 Chromolithographic plates, 183 wood engravings and a large folding plan in colour in the rear pocket of Volume II, complete as called for. Thick 8vo, beautifully bound in full white vellum, the spines elaborately decorated in gilt in a crosshatch and floral design, contrasting dark red and black morocco lettering labels gilt, the covers beautifully decorated with gilt multi-ruled borders, elaborate corner pieces incorporating vines and flowers and the upper cover of each volume with a beautiful centrally located large handpainted bouquets of contrasting flowers in blue, white, yellow, orange, green brown and red. xxvii, 512; xvi, 368. A very good set of this scarce and scholarly work, with some minor wear or light aging to the heads and tails of the spines. Virtually free of the usual foxing typical in this book.

A BEAUTIFUL AND UNIQUE COPY OF A VERY SCARCE AND IMPORTANT BOOK. In the early centuries after the death of Christ, the Christians and Jews were a small minority in pagan Rome. Following their belief in burial rather than cremation they created vast underground cemeteries outside the Roman walls. The soft volcanic rock under Rome allowed the creation of rows and rows of burial niches, each sealed with a marble slab engraved with a memorial to the



dead. Wealthier families created their own private chambers, beautifully painted and inscribed. The decorations of the catacombs, range from biblical scenes to elaborate creations of paradise incorporating both symbols and styles from the past and those of the Roman present. Some even contain small underground chapels that are still in use today.

After the fourth century, the catacombs fell into disuse. Ransacked by invaders and largely forgotten, only a few remained on the itinerary of the hardest medieval pilgrims. Until the 16th century they remained a forgotten mystery, when Antonio Bosio, the first explorer of the catacombs began to explore and report his findings in his work *ROMA SOTTERRANEA*. 250 years later G. De Rossi did the first extensive excavations and recording of the catacombs. Through his work, the catacombs again became available to both scholars and pilgrims. Though there are

Jewish and pagan catacombs in Rome, De Rossi focused his work on the Christian catacombs, by far the most numerous. His greatest excavations are in the catacomb of S. Callixtus found to be the burial site of several early popes.

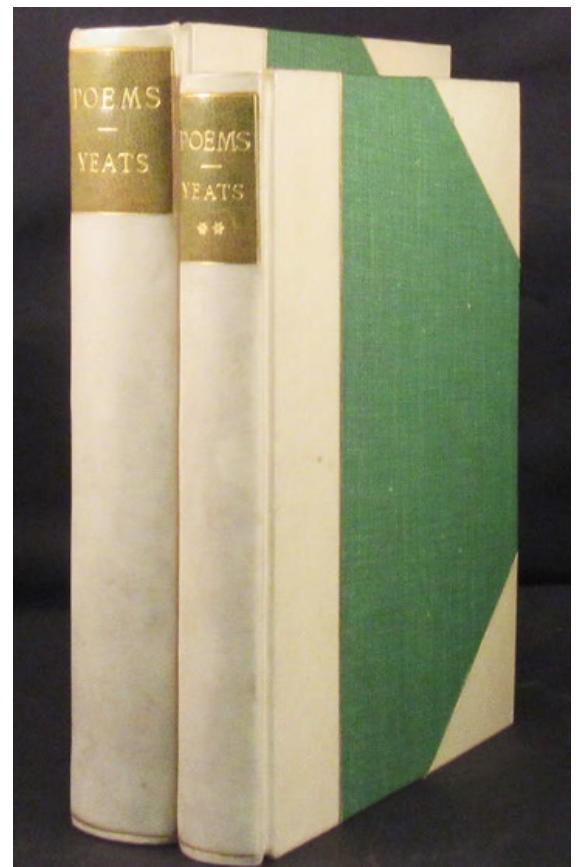
This edition of *Roma Sotteranea* starts with Bosio's edition as it's base and then builds on new discoveries by DeRossi. Northcote and Brownlow have gone beyond translation and added additional information that DeRossi had published in separate archaeological journals. The first volume traces the history of the catacombs, from the early beginnings of the church to their rediscovery and excavation. The second volume focuses on the art and the inscriptions, comprehensively illustrated from DeRossi's notes.

\$1850.

**W.B. Yeats - *Poems and Poems: Second Series*
Handsomely Presented Together in Vellum Over Cloth
Two Volumes - London - 1913**

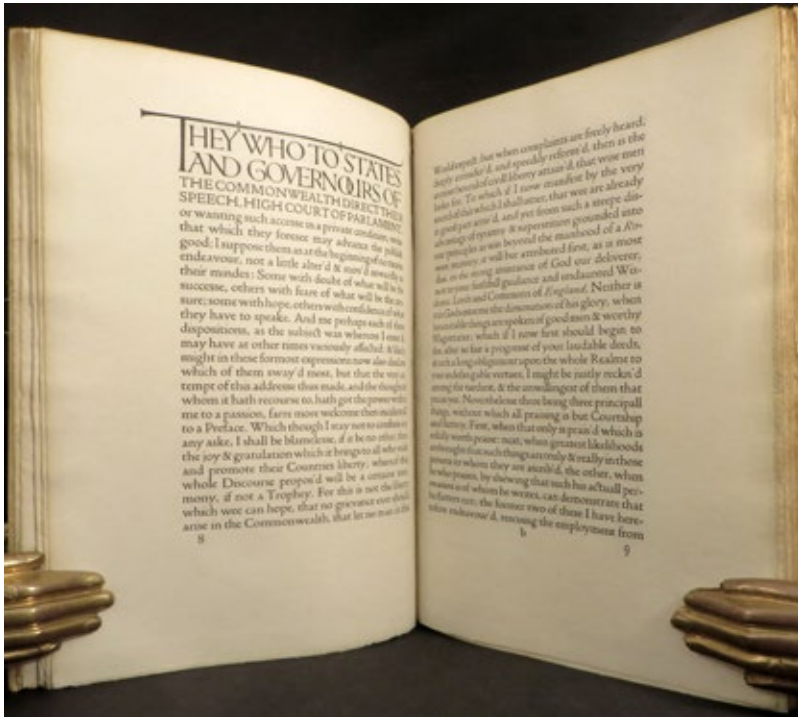
10 Yeats, W.B. *POEMS* [With] *POEMS: Second Series* (London: T. Unwin Limited [and] A. H. Bullen, 1913) Together two volumes. Third edition, revised and with additions, reprinted of *POEMS* and second edition of *POEMS: Second Series*. Each with an etched portrait frontispiece after drawings by Jack B. Yeats, title to *POEMS* printed in red and black. 8vos, in handsome matching contemporary bindings of three-quarter white vellum over green cloth covered boards, gilt trim to the backs and corner-pieces, spines gilt ruled and with gilt trimmed green morocco labels gilt lettered, green marbled endpapers and silk markers, t.e.g. xv, 314; vii, 162 pp. A very bright and handsome collection, the paper fresh and clean but for some minor age spotting at the prelims and untrimmed edges only, the bindings very attractive and in an excellent state of preservation.

A HANDSOME COLLECTION OF YEAT'S POETRY, *PILLARS OF MODERN IRISH LITERATURE*. Yeats was awarded the Nobel Prize in Literature, "for his always inspired poetry, which in a highly artistic form gives expression to the spirit of a whole nation." Yeats is also generally considered one of the twentieth century's key poets of the English language and one of the greatest masters of the traditional poetic form. At the same



time, Yeats' is credited with creating poetry that became a major stepping stone into the modernist forms. \$695.

The Doves Press Printing of John Milton's *Areopagitica* The First Great Book on Freedom of the Press



11 [Doves Press] Milton, John. AREOPAGITICA; A Speech of Mr. John Milton For the Liberty of Unlicenc'd Printing, to the Parliament of England.... (Hammersmith: At the Doves Press, 1907) First edition thus, and from a small but unspecified printing by T. J. Cobden-Sanderson and Emery Walker. Small 4to, original Doves soft vellum lettered on the spine in gilt. 74, [1] pp. A fine copy, the text clean and fresh with just the lightest hint of the toning associated with this title, the vellum in excellent order with just a bit of the natural mottling normal to the material.

A FINE AND BEAUTIFUL PRINTING FROM THE DOVES PRESS. This is the text of a speech delivered by Milton to Parliament on the liberty of unlicensed printing, which has since become a standard text on free speech and freedom of the press. *Areopagitica* is among history's most influential and impassioned philosophical defences of the principle of a right to freedom of speech and expression. Many of its expressed principles have formed the basis

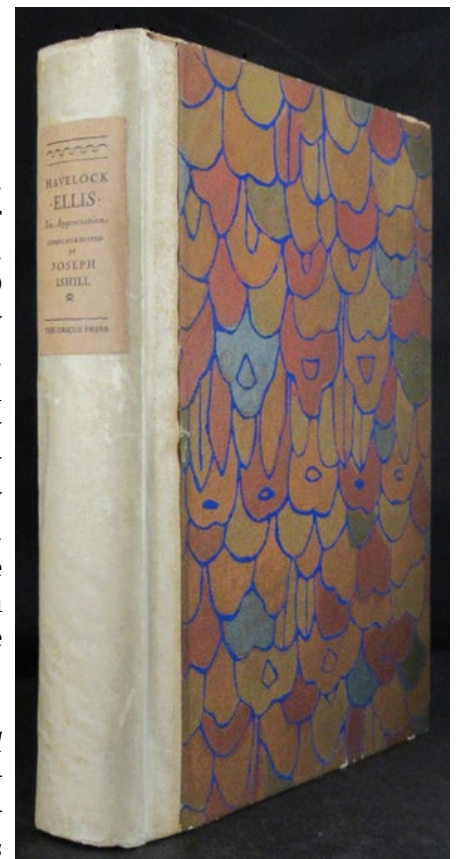
for modern justifications of that right. Delivered at the height of the English Civil War. It takes its title in part from *Areopagitikos*, a speech written by Athenian orator Isocrates in the 4th century BC.

This is a well-printed and very handsome edition, and one would expect nothing less from the famed Doves Press. \$3950.

Havelock Ellis in Appreciation - 1929 - First Edition One of Only Fifty Copies Printed on Japan Vellum

12 [Oriole Press, Ellis, Havelock] Ishill, Joseph, Compiler and Editor. HAVELOCK ELLIS IN APPRECIATION... With an Unpublished Letter by Thomas Hardy to Havelock Ellis, and a Foreword by Isaac Goldberg... (Berkeley Heights, NJ: Privately Printed by the Oriole Press, 1929) LIMITED FIRST EDITION, One of only 50 copies on Alexandra Japan vellum, this is copy number 28. Of the plain paper issue, 450 copies were printed additionally. Illustrated with 15 plates from various sources, primarily portraits and reproductions. Also with embellishments such as initials and headpieces by Louis Moreau throughout. 8vo, in the printer's deluxe binding created only for this very limited issue, of vellum backed boards over paper handsomely designed and decorated in metallic colours, printed paper label on the spine, t.e.g. xlvi, 299, [1] pp. A well preserved and handsome copy of this rare limited issue, the Japan vellum with the lightest of the toning common to the material, the binding well preserved with only minor expected age mellowing.

FIRST EDITION QUITE RARE IN THIS SPECIAL LIMITATION ISSUANCE,, We know of no other copies currently on the market. *Havelock Ellis* was a noted English physician, writer and social reformer but is best known for his pioneering works on Human Sexuality, which he studied as a science and attempted to bring out of the shadows and away from the period taboo and Victorian prudishness. Ellis



viewed sexual activity as the healthy and natural expression of love, and he sought to dissipate the fear and ignorance that characterized many people's attitudes toward human sexuality.

This tribute includes contributions from over forty noteworthy persons including; Bertrand Russell, H. L. Mencken, Clarence Darrow, Horace Traubel and Margaret Sanger. There is also a significant glimpse at Ellis' life and works by Joseph Ishill, a reprinting of a letter in Ellis' defense by George Bernard Shaw and more.

\$1050.



Adami's Famous Italian Translation of Pope's Essay on Man Published in Venice 1757 - Bound in Period Italian Vellum

13 Pope, Alexander. I PRINCIPI DELLA MORALE, O SIA SAGGIO SOPRA L'UOMO. Poema Inglese Di Alessandro Pope. Tradotto in Versi Sciolti Italiani dal Cavaliere Anton-Filippo Adami con La Giunta di Critiche e Filosofiche Annotazioni (Venezia: Giambattista Novelli, 1757) First Edition of this early Italian translation of Pope's "Essay On Man". With engraved frontispiece, and engraved vignette to the title-page, engraved head and tailpieces throughout. 8vo, bound in full vellum with leather spine label, marbled edges. xxxii, 181, [1] pp. A fine copy, very well preserved, crisp and clean throughout, the vellum binding also fine, strong and tight and with just some normal evidence of age.

FIRST EDITION OF THIS IMPORTANT TRANSLATION WHICH WAS REPRINTED A NUMBER OF TIMES DURING THE CENTURY AND JUST SHORTLY AFTER THE PUBLICATION OF THE WORK IN ENGLAND. At the end of the work are added Ode sulla religione" and Sonnets, Le Prove Dimostrative Della Verita Della Reigione Cristiana composed by Adami. Lowndes V11: 1918.

\$295.

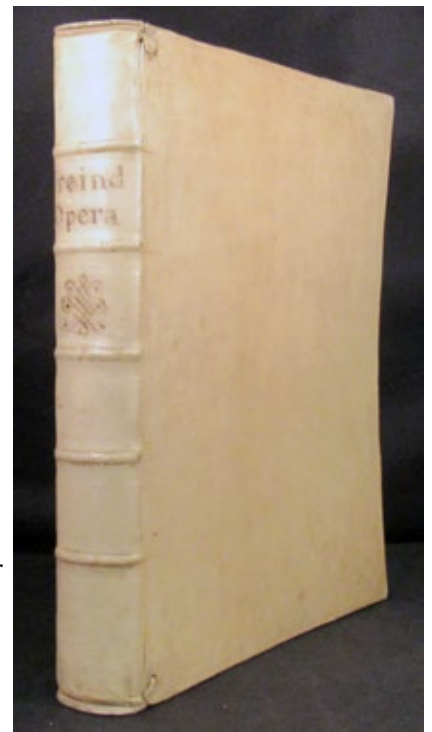
The Opera Omnia of John Freind His Important Medical Writings - The Latin Texts Printed in Venice and Bound in Vellum - 1733/1735

14 Freind, Joannis (John). OPERA OMNIA... NUNC PRIMUM IN UNUM COLLECTA. [BOUND WITH] HISTORIAMEDICINAEAGALENI TEMPORE USQUE AD INITIUM SAECULI SEXTI. (Venice: Franciscum Storti, 1733 & 1735.) Two volumes in one. The first printing done in Venice of Freind's Latin texts. Woodcut illustrated titlepages to each text and with woodcut initials. Tall 8vo [23cm by 17cm], in contemporary full Italian vellum over stiff boards, the spine with bands and with manuscript lettering and decoration in dark brown ink. [iv] 220, 19, xl, 224 pp. A fine copy with just a bit of minor darkening or very light evidence of fox to some leaves.

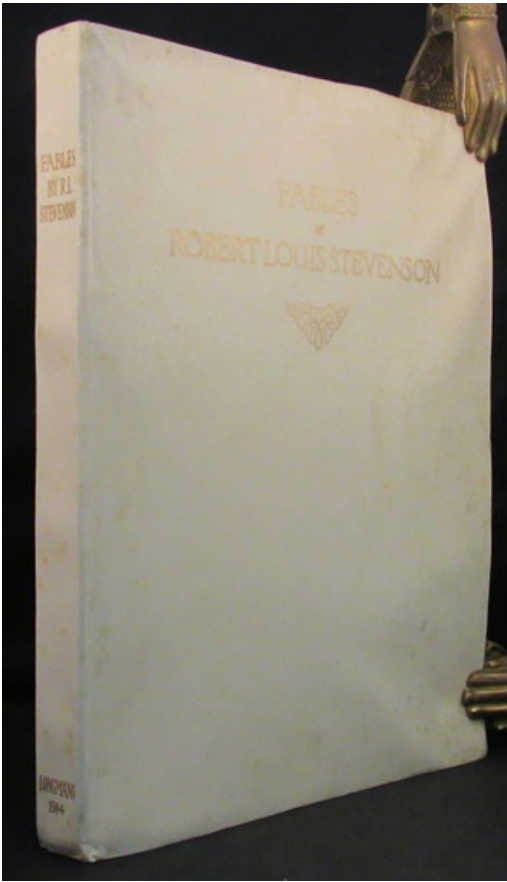
AN IMPORTANT COLLECTION, John Freind was the first English historian of medicine and his works are the best of their type to come out of England for that period. See Heirs Of Hippocrates 781 And Wellcome 111, 66, both citing a London edition in Latin published in the same year. The collection contains all Freind's major scientific and medical writings: such as, The History of Physic, Praelectiones Chymicae ... Emmonologia ... Hippocratis de Morbis ... The Purgantibus ... the Quibusdam Variolarum Generibus Epistola ... Historia Medicinae, and et al. It has long been regarded as an highly authoritative work.

The most important of his writings, the History of Physic, was conceived during his imprisonment in the Tower of London for being suspected of favoring the cause of the exiled Stuarts. He spent half of a year in the Tower before his friend Richard Mead forced his release by refusing to treat Prime Minister Sir Robert Walpole until Freind was exonerated.

\$750.



**The Limited Issue of Only 105 Numbered Copies
Fables - Robert Louis Stevenson's Tales in Best Binding
Made Excellent with the Plates of E. R. Herman**



15 Stevenson, Robert Louis. FABLES (London: Longmans, Green and Co., 1914) LIMITED LARGE PAPER DE LUXE ISSUE of the first edition thus, one of only 105 copies, in the publisher's best binding. Illustrated with 20 black and white plates in Aestheticism style reminiscent of Beardsley by E. R. Herman, each paste down to stiff stock and bound in with stubs as issued and with a captioned tissue guard as issued. Tall 4to, in the publisher's very best deluxe binding of full flexible vellum gilt lettered on the upper cover and spine, t.e.g. 83pp. A fine and bright copy, with just an occasional bit of age spotting here and there never affecting the images, and only every once in a while the sheets. An unusually well preserved copy.

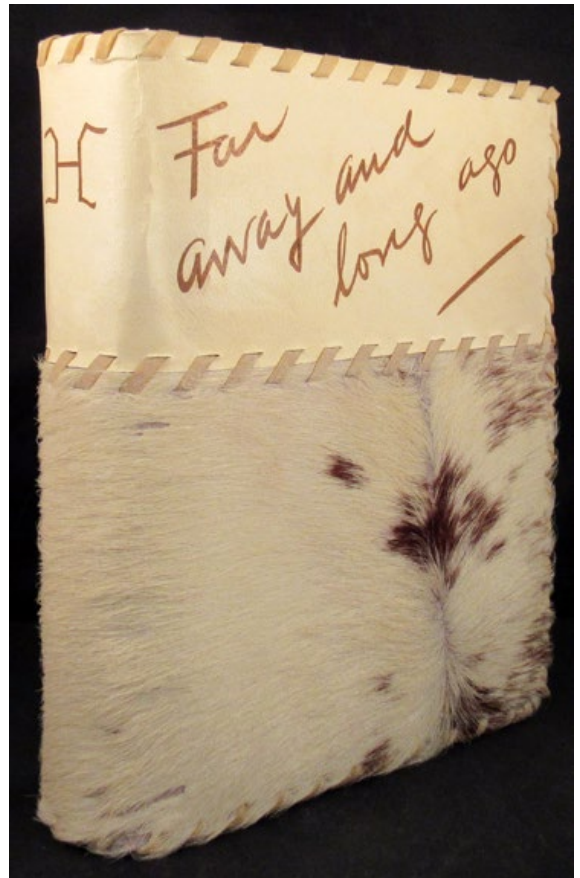
VERY SCARCE, ONE OF ONLY 105 OF THE LIMITED LARGE PAPER EDITION IN THE PUBLISHER'S BEST DELUXE VELLUM BINDING. Even the trade first edition is difficult to find. Herman has provided twenty fine illustrations, one each for the twenty fables by Robert Louis Stevenson. The book was printed at the Chiswick Press in a very small number. Stevenson's morality tales are short and strange, and often quite loaded with cynicism. Stevenson had a long-standing fascination with the fable as a literary form. These twenty stories were first collected in 1898 but are here presented for the first time with Herman's dramatic images.

\$1250.

**Far Away And Long Ago - Elaborately and Beautifully Bound
Limited and Signed by Raul Rosarivo and Alberto Kraft**

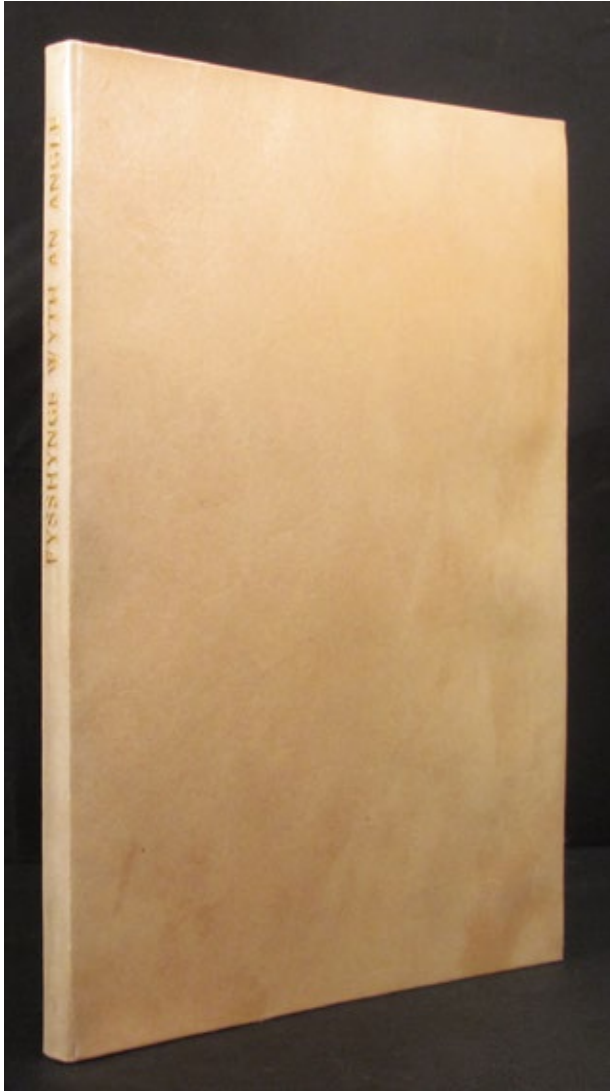
16 Hudson, W.H; [Limited Editions Club]. FAR AWAY AND LONG AGO. A History Of My Life. (Buenos Aires: Guillermo Kraft Ltda for the Limited Editions Club, 1943) Number 1223 of 1500 copies signed by the illustrator and designer. This copy with the original prospectus and letter describing the book and its production. Illustrated with 33 finely lithographed plates by Raul Rosarivo, the book designed by Alberto Kraft. Thick 4to, the sheets folded and bound into heavy boards, the lower section of the covers blanketed in 'rough hide', from steers from the Argentine pampas, still with the 'fur' or 'hair' of the animal, laced with rawhide, the upper section of the covers with true parchment or vellum with the 'hair' or 'fur' removed. The title of the book branded into the parchment at the upper cover and spine panel, the endpapers of calfskin, original dustjacket and the publisher's protective box. xiv, [1 leaf], 307 pp. A fine copy of this uniquely bound book, the pages very clean and the text block solid and strong, the dustjacket shows some wear with a closed tear and one turnover separated but still present, the box has some wear and some tape repairs.

FIRST EDITION OF THIS SPECIALLY BOUND, ILLUSTRATED AND SIGNED LIMITED EDITION. A story of the Argentine Pampas by Hudson, a long respected and fine writer, printed in the Argentine by Alberto Kraft for the members of the Limited Editions Club. Hudson was born of English parents who lived for a short while in Massachusetts but moved to the Argentine where Hudson was raised. He lived on the pampas until he was twenty-nine years old. He wrote Green Mansions,



The Purple Land and this fine work for which he is famous.
\$495.

A Treatyse of Fysshynge wyth an Angle
A Beautiful Book from the Ashendene Press
From the Wynkyn de Worde Printing of 1496
Dame Juliana Berners -From The Boke of St Albans



17 [Ashendene Press] Berners, (Dame Juliana). A TREATYSE OF FYSSHYNGE WYTH AN ANGLE (Chelsea: The Ashendene Press, 1903) One of 150 copies, printed in 'Subiaco' type, with one initial in red, on Japanese paper. With the famous woodcut frontispiece of a man fishing and decorations 'after the text of Wynkyn de Worde in 'The Boke of St. Alban's empynted at Westmester in the yere of thyncarnacion of our Lorde mccccclxxxvi (1496' by St. John Hornby and Meysey Turton". Fine textual illustrations throughout. 8vo, bound in the original full limp vellum. 48 pp. An especially fine copy, beautifully preserved.

A BEAUTIFUL COPY OF ONE OF THE MOST PLEASING BOOKS PRINTED AT THE PRESS. This work reprints in "exact" facsimile the first printing of any book on fishing ever printed in England. The interest of the "Treatyse of Fysshynge Wyth an Angle" lies not only in its priority in the field of fishing literature, but also because it has served as a literary quarry to many succeeding writers on fishing, and it also established a high moral value for the craft of fishing and is responsible for "having assigned in popular estimation to the angler his meditative and gentle nature".

The Renaissance designed plates are famous for showing the first illustration of a person fishing with hook and line, and for the additional cuts throughout the text depicting hooks, all manners of fishing tools, types of lines for floating or sinking, and various and sundry other fishing devices.

Juliana Berners (or Barnes or Bernes) (b. 15th century), English writer on heraldry, hawking and hunting, is said to have been prioress of Sopwell nunnery near St Albans. Her book on fishing was the first known book on fishing by a woman.

She was probably brought up at court and, after she adopted the religious life, she still retained her love of hawking, hunting and fishing, and her passion for field sports. She is the supposed author of

the work generally known as the Boke of St Albans, of which the first and rarest edition was printed in 1486 by an unknown schoolmaster at St Albans. The only clue to the authorship of the Treatise, and the documentary evidence of her, is an attribution at the end of the original 1496 book which reads "Explicit Dam Julyans Barnes in her boke of huntynge." Her name was changed by Wynkyn de Worde to "Dame Julyans Bernes."

\$3850.

A Magnificent Italian Classic - Antonio Groppo's Printing
Torquato Tasso - Il Goffredo...Gerusalemme Liberata
Exquisitely Illustrated With Over 100 Very Fine Engravings

18 Tasso, Torquato. IL GOFFREDO, OVVERO GERUSALEMME LIBERATA DI TORQUATO TASSO. Nuova Edizione Arricchita Di Figure in Rame, Ed'annotazioni Colla Vita Dell'Autore. (Venezia: Antonio Groppo, 1760-61) 2 volumes. First Groppo Edition. Superbly illustrated with very fine engravings throughout including a very finely engraved full-page frontispiece by Novelli, a beautifully engraved title page in red and black, with finely

engraved vignettes and head and tail pieces throughout, a very fine full page engraving of the author by Agostino Caracci, and with 20 very beautifully executed full page engravings by J. Leonardus from the designs of Bernardo Castello from 1617. The "Argomentos" all with elaborate engraved and intricate borders, the first large multi-line initial of each canto finely historiated with engraved figures, and additionally, 94 fine and large engravings are included within the text after designs by Novelli and executed for the edition by Leonardus. 4to, in fine full antique vellum over stiff boards with yap edges and marbled endpapers, the spines with a brick-red morocco title labels gilt lettered and decorated and a smaller brown morocco volume labels also gilt decorated and lettered. An Oates Family copy with engraved armorial plates of William Edward, Edward and Robert Washington Oates, founders of the Oates Museum and the Oates Collection at University of Southampton. (2), XXX, 364; XII, 360. A wonderful set in exemplary condition, extremely fresh and clean, the paper unpressed and the impression is bold, dark and fine.

A RARE, IMPORTANT AND VERY BEAUTIFUL EDITION OF THIS CLASSIC OF ITALIAN LITERATURE. The edition has long been considered one of the richest and most magnificent of the many editions of Tasso printed over the centuries.

Poet, prose writer and literary theorist, Tasso was successor to and deviator from the tradition of Boiardo and Ariosto, he gave to the court of Ferrara the third of the great ottava rima epic romances celebrating the Este ancestry, *Gerusalemme Liberata*, and the purest example of Renaissance pastoral drama, *Aminta*. Even before its end, his life became a legend of poetic madness and wandering. Born in Sorrento, he shared the political exile of his father, Bernardo, and began his literary studies and his long experience of Italian courts in Urbino. He attended the universities of Padua and of Bologna, at 18 published *Rinaldo*, a chivalric poem in 12 cantos, and in 1565 took service with Cardinal Luigi d'Este.

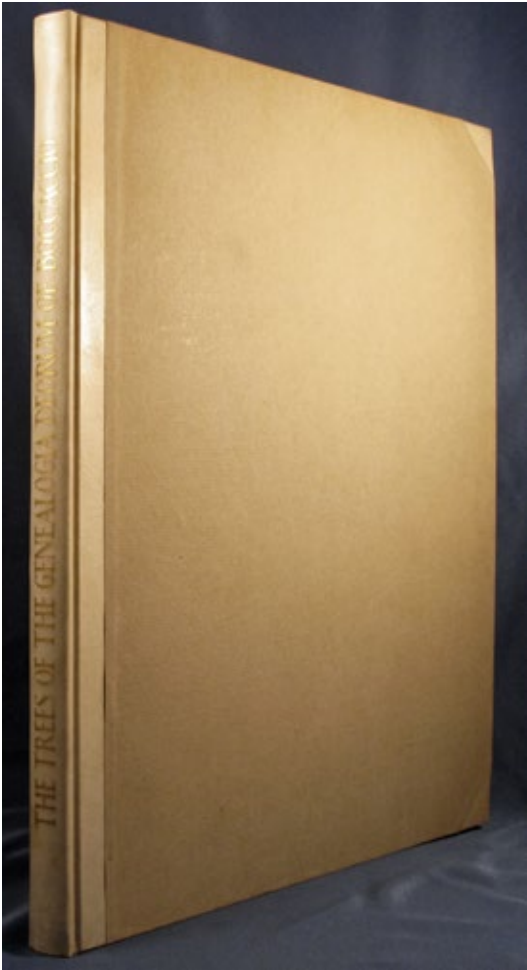
Although he completed the *Liberata* in 1575, Tasso was never to be satisfied with it in relation to neo-Aristotelian canons of epic poetry or to Counter-Reformation religious orthodoxy, and restlessly he consulted scholars on one score and ecclesiastical inquisitors on the other. In 1577 he was imprisoned for a paranoid display of violence in the presence of Lucrezia d'Este. He escaped to the south but, following another outburst on his return to Ferrara in 1579, was shut up in the hospital of S. Anna, to remain there until 1586. The *Liberata* was finally published in 1581, but Tasso continued to regard the poem as unfinished while it circulated in several editions from that year on. Released from S. Anna, he went to Mantua under the protection of Duke Vincenzo Gonzaga, and thence into a ceaseless vagabondage that took him to Genoa, Rome, Naples and Florence. He received hospitality from religious orders and academies, from the Medici, from the marquis Giambattista Manso, and from Pope Clement VIII and his nephew, to whom Tasso dedicated the only authorized version of his epic, much reworked and retitled.

\$6950



**One of 160 Copies Only - The Caxton Club
The Trees of the Genealogia Deorum of Boccaccio**

19 [Boccaccio; Caxton Club] Wilkins, Ernest Hatch. *The Trees of the Genealogia Deorum of Boccaccio* (Chicago: The Caxton Club, 1923) FIRST and LIMITED EDITION, one of only 160 copies printed on handmade Fabriano



Paper. With 21 plates, three of which are in beautiful full colour, with printed tissue guards. Also with fine engraved initials and tables throughout. 4to, publisher's original half vellum over buff boards with small vellum corner-pieces. 24pp + plates. A very fine copy, near as pristine.

SCARCE, LIMITED TO ONLY 160 COPIES. A study of the genealogical tables used to decorate Boccaccio's great mythological work, from manuscripts and the early printed editions. *Genealogia deorum gentilium*, known in English as *On the Genealogy of the Gods of the Gentiles*, is a mythography or encyclopedic compilation of the tangled family relationships of the classical pantheons of Ancient Greece and Rome, written in Latin prose in circa 1360 by the Italian author and poet Giovanni Boccaccio. The first printed edition was in Venice at the early date of 1472. By 1499, no fewer than eight editions had published, attesting to the popularity of the work.

Ernest Hatch Wilkins was a respected authority on Italian literature. His teaching career began at Amherst as an instructor of Romance languages from 1900 to 1904, and continued at Harvard, where he taught from 1906 to 1912 and again from 1947 to 1950 as a visiting lecturer on Italian literature. In 1912 he went to the University of Chicago where he was successively Associate Professor and Professor of Romance languages until his move to Oberlin in 1927. From 1923 to 1926 he served the University as Dean of its College of Arts, Literature and Science. Wilkins served as Oberlin College's seventh president from 1927 until his retirement in 1946. He authored several respected works on Dante, Petrarch and Papini. He was a corresponding member of the Accademia Della Crusca in Florence and was decorated with the Cavaliere della Corona d'Italia in 1920 for his international promotion of Petrarch and Dante.

\$695.

Curae Posteriores and the Latinitate Mediae 1681 and 1682 - In Antique Vellum - Scarce

20 Cellarius, Christophori. CURAE POSTERIORES DE BARBARISMIS ET IDIOTISMIS SERMONIS LATINI..., [Bound with] DE LATINITATE MEDIAE ET INFIMAE AETATIS LIBER, SIVE ANTIBARBARUS, Recognitus Denuo et Innumeris locis Auctus (Ienae (Jena): Io. Bielckii, 1680 [and] 1682) Two books bound as one. Second edition of the *Curae Posteriores* and second edition of the *Latinitate Mediae*. With the engraved pictorial title dated 1680. 12mo, handsomely bound in contemporary antique vellum with yapp edges. [xvi], 317, [25 index]; [xxiv], 280, [24 index] pp. A very fine and proper copy, unusually well preserved. Rare thus.

SCARCE AND IMPORTANT EARLY PRINTING FROM JENA. Two works bound together on the study of Latin by one of the most learned philologists of the 17th century. Christopher Cellarius studied at several German universities, he taught moral philosophy and the Oriental languages at Weissenfels. In 1673, he was made rector of the school at Weimar, and afterwards of the seminaries at Zeitz and Merseburg, and, finally, professor of eloquence and history at Halle, where he died in 1707. He is also noted for being the first person to divide Western history into the Ancient, Medieval and New periods, and in doing so is credited for creating the term "Middle Ages".

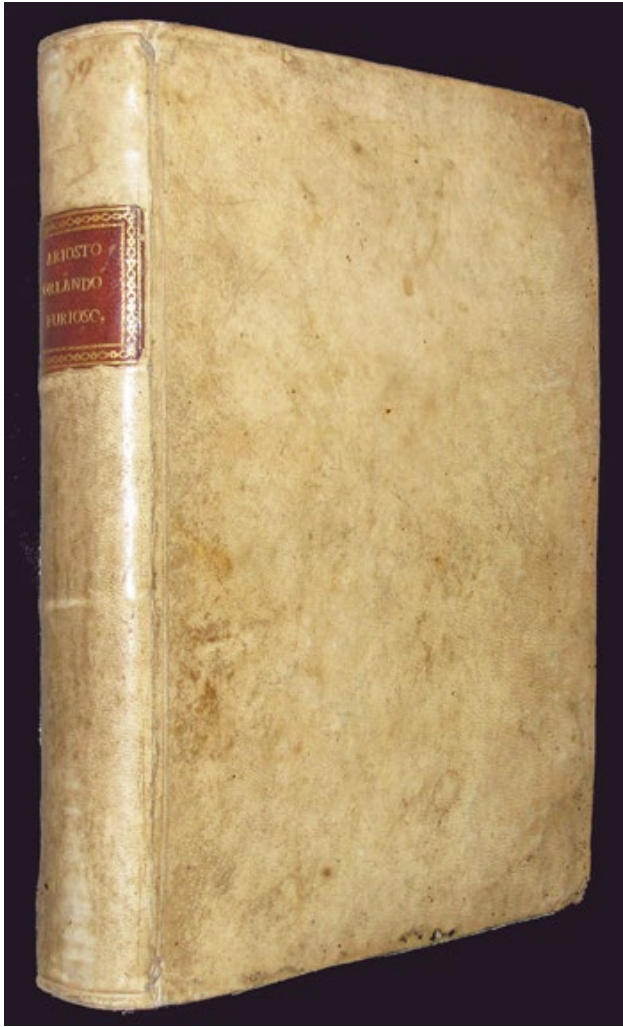
Cellarius published a great number of ancient authors, with learned annotations and very accurate indexes, as, for instance, the letters of Cicero and of Pliny, Cornelius Nepos, Curtius, Eutropius, Sextus Rufus, Velleius Paterculus, the 12 ancient panegyricists, Minucius Felix, Silius Italicus, &c. His own compositions



relate to ancient history and geography, Roman antiquities, and the Latin language, as is presented here. The CURAE POSTERIORES is quite rare.

\$595.

**With Valgrisi's Magnificent Wood Engraved Plates
Lodovico Ariosto's Monumental Orlando Furioso
A Great Cornerstone of Italian Literature
A Fine Copy Bound in Period Vellum**



21 Ariosto, M. Lodovico. ORLANDO FURIOSO di M. Lodovico Ariosto, tutto Ricorretto et di Nuove Figure Adornato (Venetia: Vincenzo Valgrifi, 1603) A very early printing of the complete and corrected ORLANDO FURIOSO, also with the Life of Ariosto by Battista Pigna. Letters, tables and scholarly critical works by Ruscelli and others. Magnificently illustrated with 51 full-page woodcut engravings within ornate borders, using the blocks from the first Valgrisi quarto edition of 1556 (46 in the ORLANDO, 5 additional in the appended "Cinque Canti"), also with engraved architectural titlepage, imprint set in type in a cartouche in the lower part of the border, type ornament with the title, medallion portrait of Ariosto from the Giolito portrait of 1542 from the profile by Titian, devices of Ariosto and Valgrisi's serpent device, half titles and beautifully engraved decorated large head and tail pieces and large historiated and arabesque capital initials, printed in double column, Italic. 4to, full antique Italian vellum over stiff boards, spine with terra-cotta morocco label lettered and decorated in gilt. *8, A - Z8; Aa - Vv8; ie [xvi], 654, [32]. A very handsome copy in proper period binding. The paper just likely mellowed and toned by time, very occasionally, headlines slightly shaved, first gathering cropped a bit, the vellum very well preserved, sturdy and handsome.

RARE AND EARLY ILLUSTRATED PRINTING OF ONE OF THE FOUR CORNERSTONES OF ITALIAN LITERATURE. Ariosto's great cantos inspired by the crusades are considered his crowning achievement. Though first published in 1516 Ariosto considered this edition incomplete and imperfect. He continued to work on correcting and enlarging it throughout the remainder of his life thus the first "complete" ORLANDO FURIOSO was not produced till 1532, the year prior to the author's death by consumption.

The extraordinary merits of this work cast into oblivion the numberless romantic poetry which inundated Italy during this period. This flawless work powerful, elegant and cultivated. In description and narrative he excites the reader's deepest feelings and displays a vivacity of fancy with which no other poet can vie.

'The ORLANDO blocks were cut for Valgrisi's first quarto edition of 1556 and follow Niccolo Zoppino's idea of providing one illustration to each canto but going far beyond the Zoppino blocks in skill of design and cutting. They are the first full-page illustrations for Ariosto. They were placed in the instructive tradition of the Marcolini Dante, the illustration is mentioned on the title-page and at the beginning of Ruscelli's 1556 dedication to Alfonso d'Este, Duke of Ferrara. Ruscelli explains to the reader the application of the rules of perspective to the multiple scenes in these cuts. The upper part of the block often becomes a map, offering, as Philip Hofer notes, a tour of the canto by hippogryph. Valgrisi's artist often varied from Giolito's in his choice of the principal scene for illustration and relegated the Giolito subjects to his background. Valgrisi's blocks are printed within borders with figures and grotesques. He was able to use the same blocks without borders in an octavo of 1556 for the popular market. There are two different border designs for the illustrations and two smaller cherub borders for the "argomento" to each canto.' Mortimer Italian Books.

\$4250.

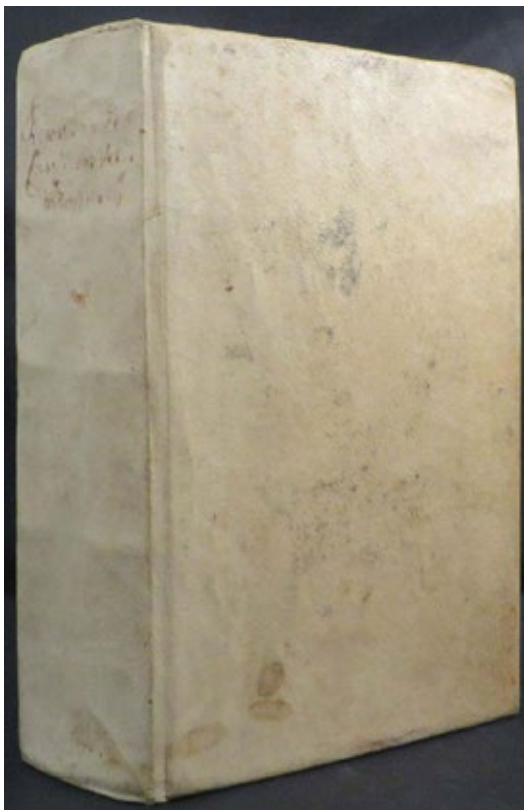
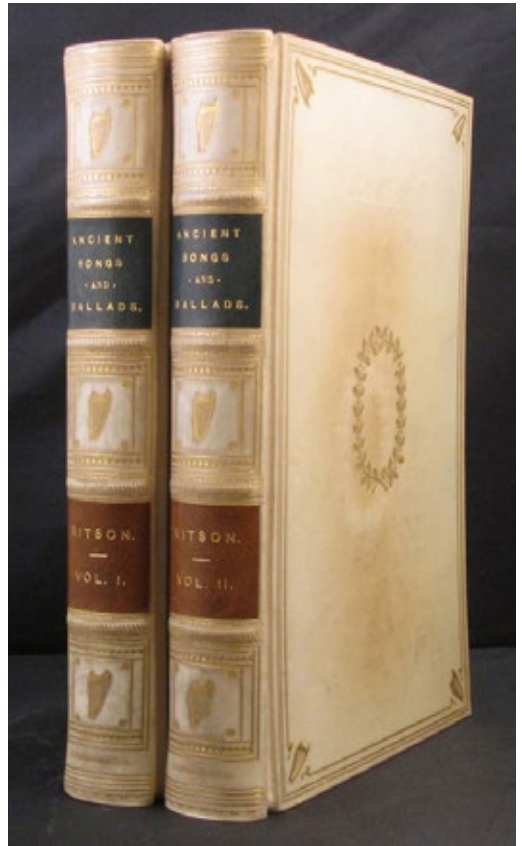
Ritson's Ancient Songs and Ballads
Beautifully Bound in Fine Vellum Gilt by Birdsall
Signed by Birdsall and Exquisitely Decorated

22 [Ritson, Joseph, compiler]. ANCIENT SONGS AND BALLADS, From the Reign of King Henry the Second to the Revolution (London: Payne and Foss, 1829) 2 volumes. First of the edition. Printed musical notations in Vol.I and with the half-titles. 8vo, beautifully bound in vellum by Birdsall over boards elaborately tooled in gilt, the spines feature raised bands gilt decorated, gilt lettering on contrasting green and tan morocco labels in two compartments, the remaining compartments elaborately gilt decorated in multi-lined and stopped panel designs with gilt lyre as the centerpiece. Covers decorated at the edges with double gilt fillet lines surrounding a gilt panel with lyres at the corners and gilt wreaths at the center of the covers. Edges gilt stopped and turnovers elaborately gilt rolled. Marbled endleaves, t.e.g. [14 p. ads], (10), ciii, 169; vi, 326 including glossary. A very fine copy, beautifully preserved.

BEAUTIFULLY BOUND AND PRESENTED. This fine printing of an English classic appeared after the first with additional essays and ballads. It is here presented in a wonderful full vellum decorated binding by Birdsall.

Joseph Ritson (1752-1803), antiquary, vegetarian, conveyancer, barrister, and subsequently psychotic, is best remembered for his work in the field of literature, particularly in the field of popular poetry, where, the DNB politely says, "he won his least disputable triumphs." As a long-time avid student of historical poetry, his criticisms were nearly always valid and founded upon extensive knowledge and research, yet the insulting and bitter tones of his writing made him intensely unpopular among his peers.

Before his eventual descent into lunacy, his exhaustive and perfectionist methods of research produced some of the most complete works on ancient poetry that have survived. BMC. \$1500.



The First With Doppelmayr's Work on Field Measurements
***Summa Geometriae Practicae* - 1718**
Replete with Plates - Many of Which are Folding

23 Cantzler, Bernhard; Trew, Abdias; Doppelmayr, Johann Gabriel. SUMMA GEOMETRIAE PRACTICAE, Worinnen Erstlich, Bernhard Cantzlers Kurtzer und Leichter Bericht vom Feldmessen auf die Insgemein vor Andern Fürkommende Fälle deß Messens und Abtheilens Gerichtet; zum Zwayten, Unterschiedliche in Frieden- und Kriegszeiten, zu Land und Wasser nützliche Annotationes auch Arithmeticae, Trigonometricae, Graphicae... Durch M. Abdiam Trew; zum Dritten ein Neuer Anhang Enthalten, in Welchem das Feldmessen Nach Denen Heut zu Tag Richtigsten Manieren Kürzlich Vorgestellt Wird von Joh. Gabriel Doppelmayr (Nuremberg: Wolfgang M. Endters, 1718) The first edition to include Doppelmayr's work on field measurements. Title-page in red and black, illustrated with an impressive allegorical frontispiece displaying a personified Mathesis standing triumphantly above regret, ignorance, difficulty and contempt. Also with 60 engraved plates, many of which are folding, displaying concepts, tools and techniques in the geometric and other related sciences, and with many more woodcut diagrams within the text. 8vo, in full contemporary vellum over stiff boards, the spine labeled in manuscript. [21ff], 514

pp. A handsome copy in fully original state, the first few leaves only with faint evidence of long-ago dampness, the front endpapers with extensive scholarly notes in an early hand.

FIRST EDITION TO INCLUDE DOPPELMAYR'S WORK ON FIELD MEASUREMENTS AND A VERY SCARCE MATHEMATICAL WORK, OCLC LISTS ONLY 9 INSTITUTIONAL COPIES, and there is no record of a copy sold at auction going back as far as the 1970s. This is the first edition to include valuable additional material by Johann Gabriel Doppelmayr, who was at this time professor of mathematics at the Aegidien-Gymnasium. Cantzler was an important 17th century cartographer and Trew contributed greatly to 17th century mathematics and astronomy.
\$3950.

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