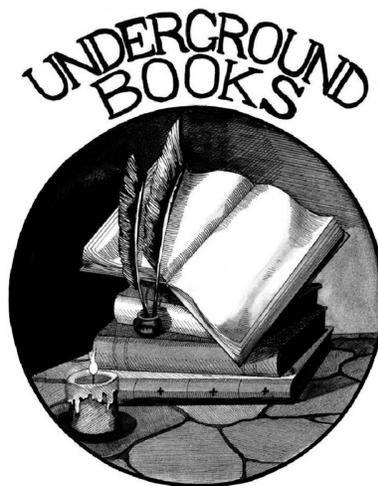


UNDERGROUND BOOKS  
CATALOGUE NO. 1



*The*  
Fairy-Land  
of *Science*



**Underground Books**  
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Many of the following items will be exhibited at the 39th Florida Antiquarian Book Fair in St. Petersburg, April 1st-3rd. We welcome your visit.

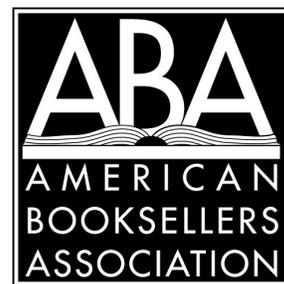
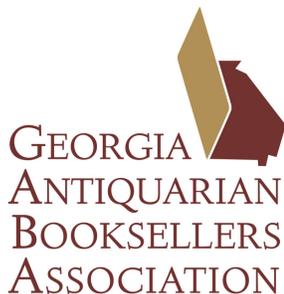
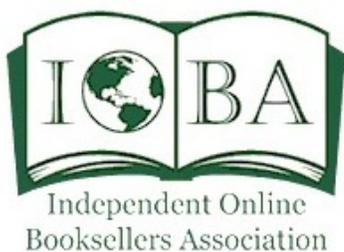
Print copies of this catalogue are available for purchase at cost on our website.

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*Special thanks to Holly Segar of A Fox's Tale and Caroliniana Rare Books, my mentor in the ABAA Women's Initiative Mentorship Program, who encouraged me greatly throughout the production of this catalogue.*



## About Us



We're Megan Bell and Josh Niese, the co-owners of Underground Books, an online rare and antiquarian bookshop as well as a brick and mortar general bookstore of the same name in downtown Carrollton, Georgia. We're also the team behind Hills & Hamlets Bookshop in the nearby planned eco-community of Serenbe.

We met 11 years ago this Spring, just 10 days or so after Josh opened the doors of Underground Books, literally underground, several steps below street level in a 100-year-old basement in our historic downtown. Megan, an English student at the University of West Georgia, walked in, fell down the rabbit hole, and never left! We married in May of 2014. We are both proud alumni of the Colorado Antiquarian Book Seminar, and Megan additionally of Rare Book School at the University of Virginia and of the ABAA Women's Initiative Mentorship Program.

We have two open bookshops that carry new, used, bargain, rare, and antiquarian books, as well as our online office, impossible without our incredible team of

booksellers, Miranda, Suzanne, Patience, and Ruthie. We also sell digital audiobooks, our own in-house line of literary candles, and buttons, magnets, and journals we make out of damaged books at Underground.

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## Introduction

As someone who discovered a wonderland (and met the love of her life) when she ventured down into a bookstore "Under Ground," as Lewis Carroll entitled the original manuscript version of his beloved children's book, I have a soft spot for the magical—especially when it's where you least expect it, whether that's in a 100-year-old basement in West Georgia or in a Victorian science textbook, for instance. Arabella Buckley's *The Fairy-Land of Science*, first published in 1879, is exactly that, a fairy-infused introduction to science that's served as my rabbit hole in this endeavor. This catalogue comes from my pursuit of further books about science and nature, with an emphasis on books by women, that don't distance themselves from fancy and fantasy and folklore, but embrace them, encouraging readers to see the wonder in the world around us.

The Victorian era was one of great scientific transformation—developments and discoveries in electricity, fossils, microscopes, telescopes, evolution, and the like rapidly changed the physical landscape and ways of viewing and interacting with the natural world. Natural history became a popular activity; Victorians collected ferns and hunted for fossils. At the very same time, fairy tales had never been more popular—with translations of the Brothers Grimm and Hans Christian Andersen hitting bookshelves, alongside new literary fairy tales by Mary De Morgan, Miss Thackeray, and E. H. Knatchbull-Hugessen, whose stories J. R. R. Tolkien would later fondly remember as his childhood bedtime reading.

In these pages, you'll find books about science and nature, books full of fairy tales, ancient and more recent, and books that span the worlds of science and fantasy both. Many of these books are warmly and whimsically written, abundantly illustrated, and bound so beautifully they almost look as if, somehow, they've come to us straight from fairyland themselves.

I hope they'll bring as much beauty and curiosity and wisdom and wonder to you as they've brought me in gathering them together here. As Lily Martin writes in her fairy science book *The Princess and Fairy*, "This is not a bad Fairyland we have here...We live in a wonderful world. Wherever we go we shall find wonders, if only we keep our eyes open to see rightly."

*Yours sincerely  
Megan P. Bell*

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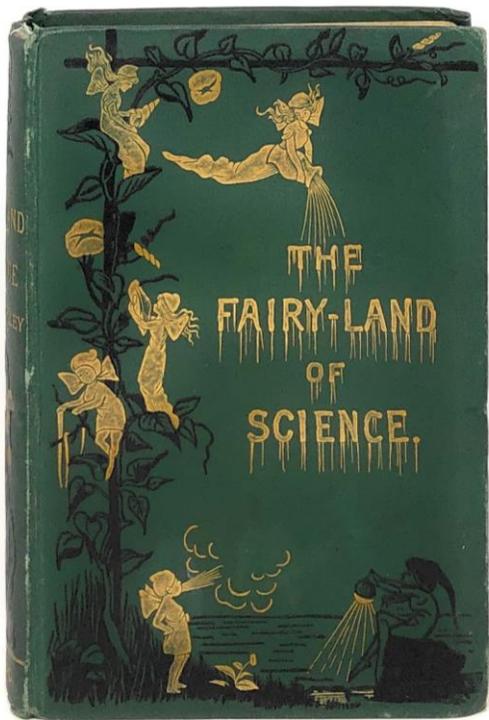


Part I:  
Fairy-Lands  
of Science

***"[W]ho can tell how many naturalists  
may spring up from the seed sown by you..."***

— Charles Darwin in a November 14<sup>th</sup>, 1880 letter to Arabella Buckley  
(Cambridge University Library, Charles Darwin Papers)

The enchanting introductions to the fairy-lands of science you'll encounter in the next few pages are the work of **Arabella Burton Buckley (1840-1929)**, who at the age of twenty-four started her eleven-year tenure as secretary to influential geologist Charles Lyell and who after his death became a science educator in her own right, lecturing, editing such prominent scientific treatises as Mary Somerville's *Connexion of the Physical Sciences* (1877) and Heinrich Leutemann's *Animals from Life* (1887), and writing imaginative introductory science books like *The Fairy-Land of Science*, which, *The Times* wrote, "deserves to take a permanent place in the literature of youth." Through her books, Arabella Buckley promoted the study of natural science by showing children that "science is full of beautiful pictures, of real poetry, and of wonder-working fairies."



1. **The Fairy-Land of Science**

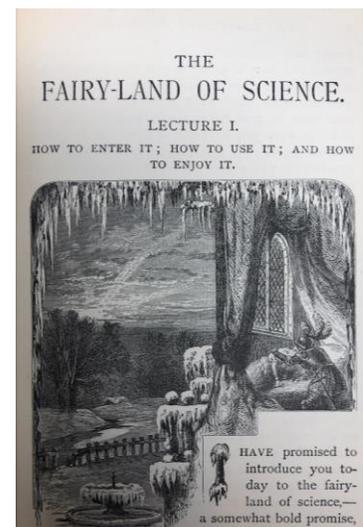
Arabella B. Buckley (Mrs. Arabella Burton Fisher)  
London: Edward Stanford, 1890. Twenty-Third  
Thousand.

"There are forces around us, and among us, which I shall ask you to call fairies, and these are ten thousand times more wonderful, more magical, and more beautiful in their work, than those of the old fairy tales." This truly enchantingly written, charmingly bound, and beautifully illustrated primer begins with a unique retelling of the fairy tale of Sleeping Beauty, in which water, frozen into beautiful forms, is awoken by the kiss of sunlight. From there, we encounter "fairies" like Gravitation, Crystallization,

Electricity, and more, in the course of ten lectures on the sun, atmosphere, water, sound waves, the life cycle of a flower, coal, and bees, all abundantly illustrated throughout in 74 engravings that range from the fanciful to the scientific.

7 3/8" X 5 1/8". viii, 244pp. Moderate wear to binding, with hard bumping to edges and corners, very light soiling to rear board, and small tears to head and tail of spine. Bookseller stamp to top corner of front pastedown. Light dust soiling to yellow coated endpapers. Hinges tender, with some tearing along gutters of endpapers. Binding remains sound. Pages are clean and unmarked. Good +. Hardcover. [10381]

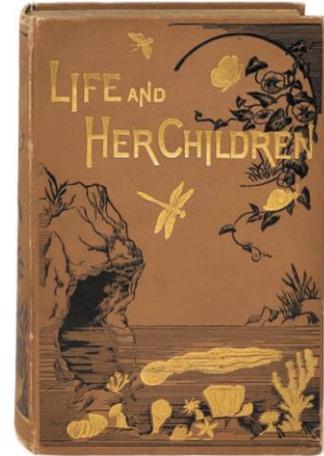
**SOLD**



## 2. [Life and Her Children: Glimpses of Animal Life from the Amoeba to the Insects](#)

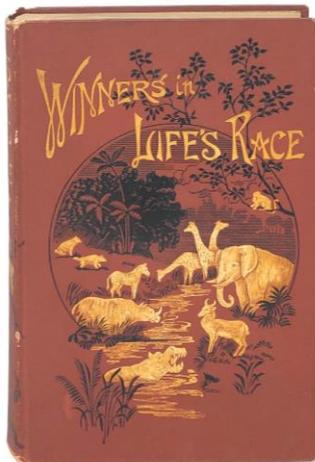
Arabella B. Buckley (Mrs. Arabella Burton Fisher)  
New York: D. Appleton and Company, 1884.

Arabella Buckley's introduction to evolutionary biology for children comes illustrated in a frontispiece, one plate, initials for each chapter, and near a hundred figures throughout. Buckley was a close friend of Darwin's, and her understanding of the deeper meaning of evolution was many years ahead of the popularized concept. Here in *Life and Her Children*, as well as in its quasi-sequel *Winners in Life's Race*, she demonstrates her understanding of what Petr Kropotkin would later title "mutual aid;" she concludes *Life and Her Children* with this statement: "*...we may perhaps learn that the 'struggle for existence,' which has taught the ant the lesson of self-sacrifice to the community, is also able to teach that higher devotion of a mother to child, and friend to friend, which ends in a tender love for every living being, since it recognises that mutual help and sympathy are among the most powerful weapons, as they are also certainly the most noble incentives, which can be employed in fighting the battle of life.*"



7 1/2" X 5 1/4". xii, 312pp, plus ten pages of ads. Mild wear to binding, with hard bumping to corners, bumping to top edge of rear board, and small tears to head and tail of spine. Inked number to front endpapers. Hinges tender. Binding remains firm and sound. Pages are clean and unmarked. Very good. Hardcover. [10382] **SOLD**

## 3. [Winners in Life's Race or The Great Backboned Family](#)



Arabella B. Buckley (Mrs. Arabella Burton Fisher)  
New York: D. Appleton and Company, 1883.

This introduction to the evolutionary science of vertebrate animals comes illustrated in a frontispiece, "picture-heading" vignettes for each chapter, and 87 figures throughout and further demonstrates Arabella Buckley's understanding of what Petr Kropotkin would later title "mutual aid." In both *Life and Her Children* and *Winners in Life's Race*, Buckley deploys overarching metaphors, the first being that of a nurturing mother and her child and the second being that of a race, not the dog-eat-dog competition Darwinian evolution was and is often misinterpreted as being, but a relay race in which "siblings" pass the baton to ever more complex life forms. As Buckley concludes in *Winners in Life's Race*: "*...[O]ne of the laws of life which is as strong, if not stronger, than the law of force and selfishness, is that of mutual help and dependence....This we might have thought was a gift only to ourselves—an exception only found in the human race; now we see that it has been gradually developing through the whole animal world...*"

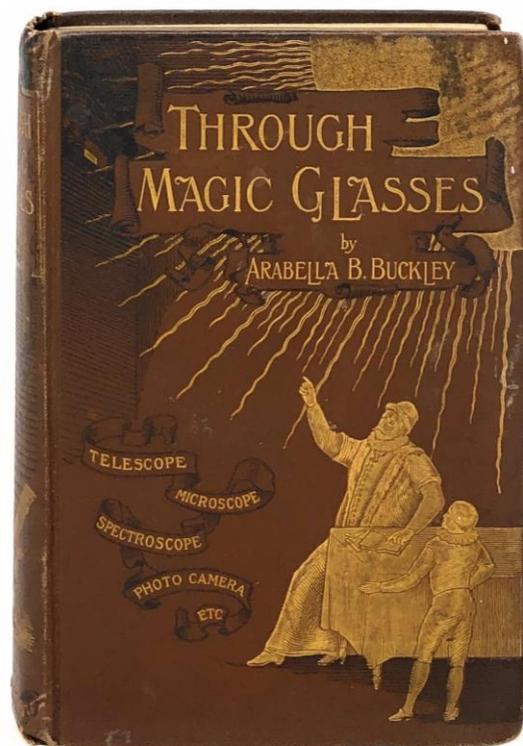
7 1/2" X 5 3/8". xv, 367pp, plus ten pages of ads. Mild wear to binding, with small tears to cloth at corners, head and tail of spine chipped and frayed, some edgewear, and some very faint soiling. Hinges tender and hint of strings at center of text block; binding remains quite firm and sound. Previous owner's label to front pastedown. Pages are gently age-toned, else clean and unmarked. Very good. Hardcover. [10383] **SOLD**

#### 4. [Through Magic Glasses and Other Lectures: A Sequel to the Fairyland of Science](#)

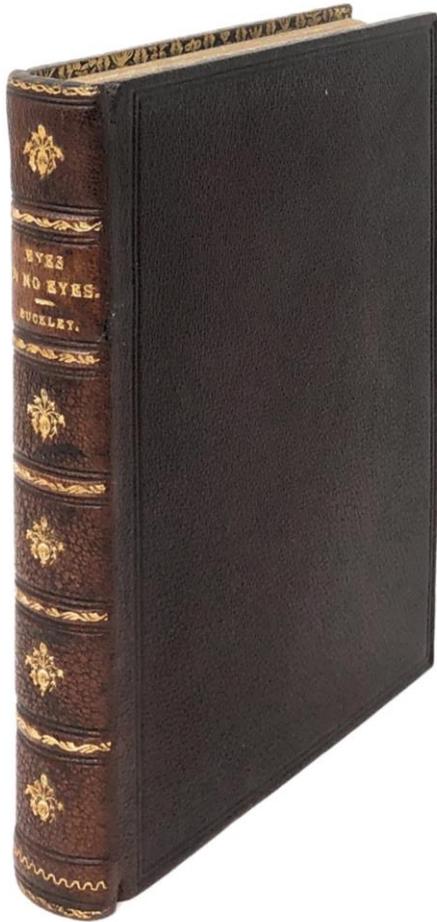
Arabella B. Buckley (Mrs. Arabella Burton Fisher)  
London: Edward Stanford, 1890.

In this scarce sequel to her immensely popular introduction to science, Arabella Buckley ushers her readers into a magician's moonlit turret chamber, wherein we find the magnifying glass, the telescope, the spectroscope, the photographic camera, and the microscope..."All of these instruments told of the magician's power in unveiling the secrets of distant space and exploring realms unknown..." Thus begins *Through Magic Glasses*, in which the imaginative Victorian science educator introduces her readers to the power of optical instrumentation to make magicians of us all by opening out to us "the fairyland of nature." Under the magician's feet lies "a large public school for boys of the artisan class," which as founder and principal, he has erected in the midst of the open countryside of Devon and furnished with a loving hand and heart.

*Through Magic Glasses* has us join the magician's students in a series of lessons, from the opening chapter's study of the geography of the moon on the night of an eclipse, through a lesson on how the human eye and each of these five "magic glasses" work, out on a field excursion to a "fairy dell" on the moors where they discover fairy rings produced by a "gaily-decked tribe" of impish fungi, through a most poetic lesson on the life histories of lichen and mosses succeeded by a lesson on the history of a lava stream, from below the earth to above it, next to an analysis of the sun through spectroscope and the great fleet of stars through telescope, then the tiny inhabitants of a little pool of sea water through microscope, then off again on wild venture of the imagination, tracing the evolutionary origins and offshoots of the horse, and finally, through the magician's dreaming, following the stages of ancient man from the earliest days through to the Anglo-Saxon settlement of Britain. From the flaming citizens of the sky, the stars, to the microscopic denizens of a pool of water, each subject is carefully envisioned in a tissue-guarded frontispiece, two tissue-guarded color plates, and 83 in-text woodcut figures throughout. Will you join the school of the magician, and what will you see with his magic glasses? "Can any magic tale be more marvellous, or any thought grander, or more sublime than this?"



7 3/8" X 5 1/4". xiv, 234pp, plus six pages of ads. Moderate wear to binding, with rubbing to sun, corners turned in, small tears to head and tail of spine, and slight lean to spine. Toning and soiling to yellow coated endpapers, with previous owner's name to front free endpaper. Hinges quite tender, with hint of spine at center pages. Binding remains sound. Faint dampstain to outermost margin of frontispiece. Second plate rather proud, with small neat tear to outermost margin. Occasional smudge to pages throughout, else unmarked. Good. Hardcover. [10384] **SOLD**



## 5. [Eyes and No Eyes \[Relfe Brothers Binding\]](#)

Arabella B. Buckley (Mrs. Arabella Burton Fisher), with illustrations by Angelo Fairfax Muckley  
London: Cassell and Company, Limited, circa 1905.

This gentle, walk-through introduction to natural history is here finely bound as one in full gilt-embellished leather by the Relfe Brothers. The title *Eyes and No Eyes* for this collection of six short textbooks centers the idea that those who actively look for the wonders of nature will find them in abundance, the phrase taken from a story of the same title in John Aikin and Anna Laetitia Barbauld's *Evenings at Home*, which also combined science with imaginative narratives for children. Each book ranges from 48-80 pages and takes the reader on a walk-through lesson with three friends through the British countryside: observant Peter who sees most things in the hedges, gamekeeper's daughter Peggy who knows each bird by name, and big farm boy Paul who aspires to become a teacher. These entertaining and educational lessons are accompanied by 48 full-page full-color illustrations, all present and accounted for, and even more numerous vignettes by Angelo Fairfax Muckley (1861-1920).

In "Wild Life in Woods and Fields," explore information about squirrels, skylarks, mice, bees, moles, and other denizens of forest and pasture. Encounter frogs, dragonflies, kingfishers, otters, water-flowers, and other water-dwelling animals and insects in "By Pond and River." In "Plant Life in Field and Garden," unearth information about seeds, beneficial insects, vegetables, wild and garden flowers, and more. Allow your knowledge of birds to take flight in "Birds of the Air," where you'll learn about birdsong, nests and eggs and hatchlings, migration, birds of prey, web-footed birds, bird enemies, and more. Grow your knowledge of "Trees and Shrubs" to new heights, learning about tree growth, Oak, Beech, Sweet Chestnut, Ash, Elm, Conifers, leaf shape, and more. And in "Insect Life" transform your understanding of caterpillars, moths, and butterflies, beetles, wasps, bees, flies, crickets, grasshoppers, ants, and more.

6 5/8" X 5". iv, 5-48pp, 48pp, 80pp, 80pp, 80pp, 80pp. Finely bound by Relfe Brothers, Limited in deep brown Morocco. Prize inscription to flyleaf. A faint spot of foxing or two to flyleaves only. Two open tears to gutter of Birds of the Air section title page. Very good +. [10380]

**SOLD**





6. **Major Works of Arabella Buckley with Signed Autograph Letter**  
 London and New York: Edward Stanford and D. Appleton and Company, 1883-1903.

This collection celebrates an important woman writer in the field of science and includes a signed autograph letter and five major works by Arabella Burton Buckley Fisher (1840-1929).

Signed Autograph Letter from Arabella Buckley to "Miss May," an out-student at Oxford University: This letter, in Buckley's hand, and signed Arabella B. Fisher, is a Feb. 17, 1910 invitation to a female out-student at Oxford to come visit her at her home at "Fircroft, Park Town, Oxford." which appears in raised black letters to top right corner. Buckley writes that she's heard Miss May "would probably like to come and see" her and likes her books, "so probably we shall find we have points in common." With the aid of the Oxford University Archives, Miss May may possibly be identified as Phyllis May, a student who took Responsions, an entrance examination, that same year at Somerville College, one of the first two colleges established for women in Oxford and named after the pioneering scientist Mary Somerville, whose *Connexion of the Physical Sciences* (1877) Buckley edited. Regardless of the identity of Miss May, this is a wonderful if brief letter of invitation from an esteemed and popular female science writer to a young female student, a decade before women were allowed to graduate with degrees from Oxford University. Letter measures 6" X 3 7/8" in card format, with additional fold at middle. Pencil Roman numeral to top left. Light dust soiling and faint creasing, else fine.

*The Fairy-Land of Science* (Published 1883, D. Appleton, Very Good): This truly enchantingly written, charmingly bound, and beautifully illustrated primer encompasses ten lectures on the sun, atmosphere, water, sound waves, the life cycle of a flower, coal, and bees, all abundantly illustrated throughout in 74 engravings that range from the fanciful to the scientific.

*Life and Her Children: Glimpses of Animal Life from the Amoeba to the Insects* (Published 1892, Fifteenth Thousand printing, Stanford, Good): This beautifully bound and illustrated introduction to evolutionary biology for children includes an understanding of what Petr Kropotkin would later title "mutual aid" and comes illustrated in frontispiece, one plate, beautiful and relevant initials for each chapter, and near a hundred figures throughout.

*Winners in Life's Race or The Great Backboned Family* (Published 1883, D. Appleton, Good +): A sequel of sorts to *Life and Her Children*, this beautifully bound volume introduces evolutionary vertebrate biology for children and illustrated in frontispiece, "picture-heading" vignettes for each chapter, and 87 figures throughout.

*Through Magic Glasses and Other Lectures: A Sequel to the Fairyland of Science* (Published 1903, D. Appleton, Very good): In this scarce sequel to her immensely popular introduction to science, Arabella Buckley ushers her readers into a magician's moonlit turret chamber, wherein we find the magnifying glass, the telescope, the spectroscope, the photographic camera, and the microscope, carefully envisioned in over 85 illustrations.

*A Short History of Natural Science and of the Progress of Discovery from the Time of the Greeks to the Present Day for the Use of Schools and Young Persons* (Published 1894, Fifth Edition, Stanford, Condition: Good): As Ben Franklin with a key and a kite in bright gilt on the cover suggest, this is an illuminating introduction to the history and study of science for young people, covering developments in science from the ancient Greeks, through the Middle Ages, and into the 17th, 18th, and 19th centuries, exploring such subjects as molecular physics, electromagnetism, botany, musical vibrations, Darwin's Theory of Natural Selection, and much, much more. This was Buckley's first book and she set out to make it the very first book to treat the history of science in a short and simple way. Darwin wrote to her of it: "There is much fascination in taking a bird's eye view of all the grand leading steps in the progress of science."

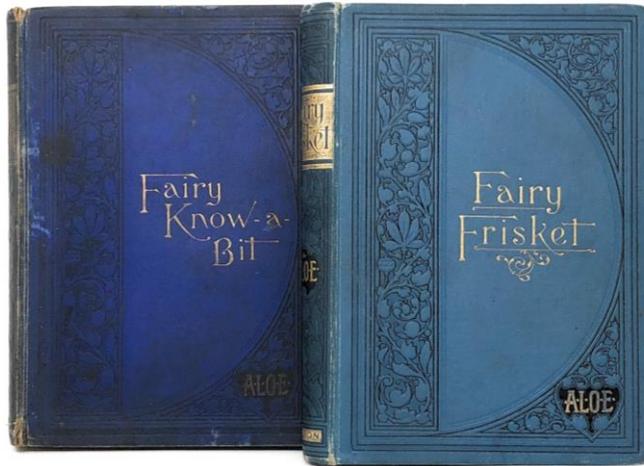
General Condition Notes: All volumes are sound and in good condition, with original themed gilt decorations still bright to covers and spines, with the exception of some dimming and dulling to spine of *Through Magic Glasses*. Moderate wear to bindings, with some volumes showing bumping to corners, small tears to heads and tails of spines, faint soiling to cloth, ownership inscriptions to flyleaves, or dust soiling to edges of text blocks. Hinges a touch tender to some volumes, with occasional proud gathering. Bookplate to *Life and Her Children* and *Through Magic Glasses*, evidence of removed bookplate from front pastedown of *Winners in Life's Race*, and Convent School Library stamp to *A Short History of Natural Science*. Penciled notations to frontispiece of *Life and Her Children*. Occasional very light foxing or smudge to some pages, else unmarked. Good. Hardcover. [10385] **SOLD**

*Yours sincerely  
Arabella B Fisher*

## 7. Fairy Know-A-Bit; Or, A Nutshell of Knowledge [and] Fairy Frisket; Or, Peeps at Insect Life

A.L.O.E. [Charlotte Maria Tucker, "A Lady of England"]

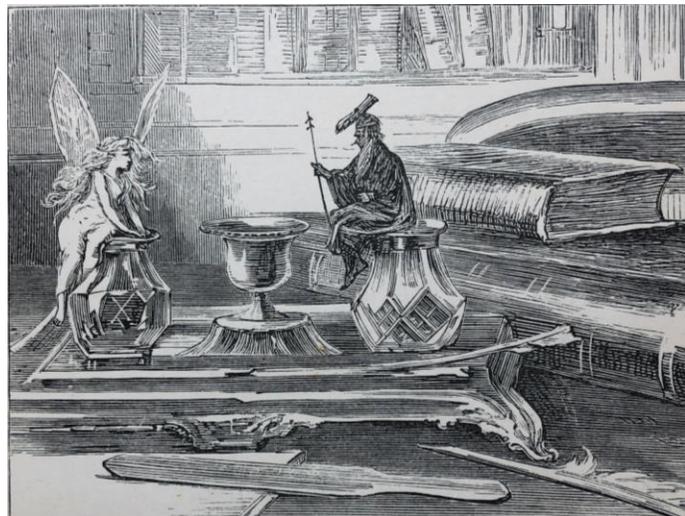
London: Thomas Nelson and Sons, 1900, 1893.



This charming pair of educational fairy books are the work of "A.L.O.E." (A Lady of England), the prolific writer and missionary Charlotte Maria Tucker (1821-1893). In *Fairy Know-A-Bit* a "spoilt little boy" and his companion learn a thing or two from the scholarly Fairy Know-A-Bit who lives in his library and teaches him all the wonders of learning, from the sun and stars to the invention of the steam engine, touching on matters moral and historical. In

instructing the spoiled boy on how the taken-for-granted comforts around him came to be, Fairy Know-a-Bit touches quite candidly on the history of slavery and celebrates emancipation; slavery was abolished in England about 50 years prior, in 1833. In the sequel, *Fairy Frisket; or, Peeps at Insect Life*, Know-A-Bit's sister, the lady-fairy Frisket, who has not abandoned rural life as her bookish brother has, comes to instruct the boy and his friend on the wonders of woodland life among the ants and caterpillars and butterflies, all through the power of her magical "fancy pomatum," a pomade rubbed on the temples, which instills each boy's mind into that of the insects they very experientially learn about, including entering an ant-hill "city" in the shape of ants and joining a butterfly ball. Both volumes are beautifully and charmingly illustrated throughout and full of lush descriptions both of fairies and of the world around us, each uniting magic and morality, curiosity and knowledge. This is an admittedly worn pair of brother and sister fairy books, but uncommon together and in matching bindings, both thoroughly illustrated in frontispieces, black-and-white full-page engravings, and vignettes and initials at the beginning of each chapter.

7 1/8" X 5 1/8". viii, [i], 10-196pp, plus four pages of ads; vi, [iii], 10-195pp, plus one page index and ten pages of ads for related books. Rather heavy wear to bindings, with corners bumped, rubbed, and turned in, fraying and small tears to tails of spines, and scattered rubbing. Foxing, toning, and spots of heavy rubbing to endpapers of *Fairy Know-A-Bit*, with prize inscription. *Fairy Frisket* lacking patterned front free endpaper. Hinges very tender, some gatherings uneven, and text block shaken to *Fairy Know-A-Bit*, with binding reinforced with archival adhesive and spine visible at several junctures. Hinges tender and slight lean to spine of *Fairy Frisket*. Occasional smudge or spot of foxing to pages, else unmarked. Fair condition only. Hardcover. [6277] **SOLD**



## 8. Old Farm Fairies: A Summer Campaign in Brownieland Against King Cobweaver's Pixies

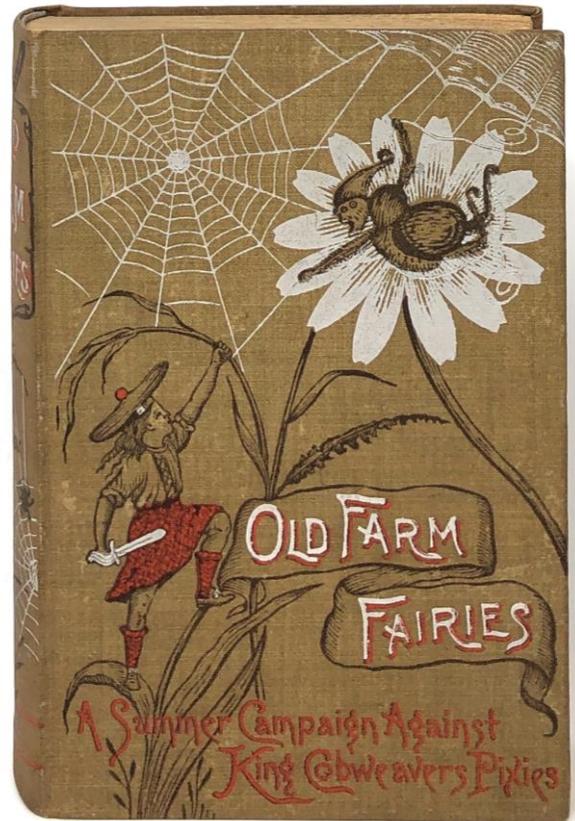
Henry Christopher McCook, with illustrations by Daniel Carter Beard  
Philadelphia: George W. Jacobs, 1895. First Edition.

If the silvery spider webs crossing the covers of this arachnid fairy tale don't catch your imagination, the fairy feuds and natural history facts within certainly will! In *Old Farm Fairies*, the clergyman-naturalist Henry Christopher McCook (1837-1911) set out to write "a book for youth wherein my observations [about spiders] should be personified in the imaginary creatures of fairy lore, and thus float into the young mind some of my natural history findings in such pleasant form that they would be received quite unconsciously, and at least an impression thereof retained with sufficient accuracy to open the way to more serious lessons in the future." McCook first thought of such a story, in which spiders are pixies or goblins, "the ill-natured fairies of Scotland and Northern England," while the Brownies, "friendly folk" or "household fairies," are the insects

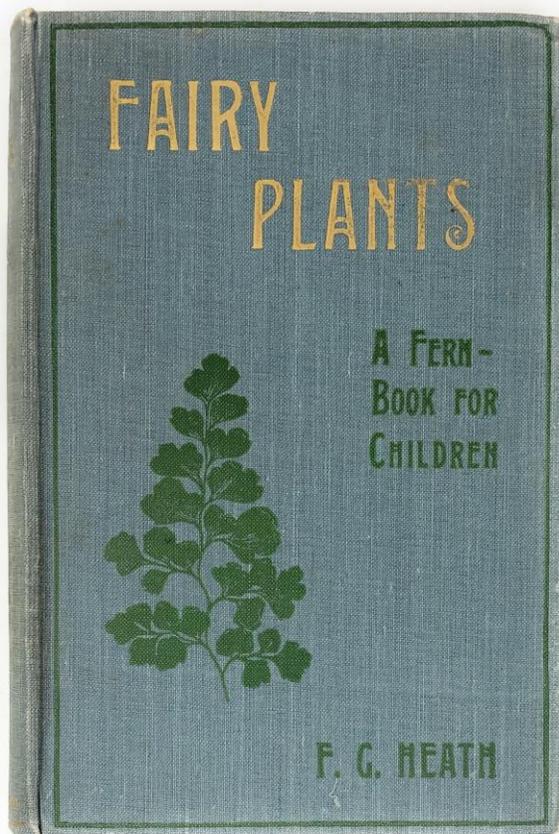


upon which spiders wage war, only a few years into the professional observation of arachnids over twenty years that would lead to his 1893 study *American Spiders and Their Spinning Work*, a treatise he was determined to publish before turning his hand to this more creative interpretation of his studies. In these pages, water spiders are smugglers, pirates, and sailors, burrowing and trapdoor spiders introduce tales of caves and subterranean abodes, and ballooning spiders recall modern military methods of reconnaissance, among many other imaginative demonstrations of spider haunts and habits, all illustrated in 150 enchanting vignettes of fairies and spiders of all kinds, many by Daniel Carter Beard, founder of the Boy Scouts of America.

7 1/2" X 5 1/8". xxxvi, 392pp, plus four pages of ads. Mild wear to binding, with gentle bumping to extremities, spine slightly darkened, rubbing to extremities, and slight lean to spine. Attractive green patterned endpapers, with Brentano's ticket to rear pastedown. Binding is firm and sound. Pages are clean and unmarked. Very good +. Hardcover. [10297]



**SOLD**



### 9. [Fairy Plants: A Fern-Book for Children](#)

Francis George Heath

London: John Ouseley, Ltd., [1910]. First Edition.

"I want to tell you that in this beautiful and marvellous world there are things far more wonderful—and yet real—than anything you have ever read about in fairy books..." So begins your invitation into the fairy-land of fern-culture through the pages of this 1910 guide to pteridology for children. In *Fairy Plants: A Fern-Book for Children*, we find the life cycle of a fern from spore to full growth through the language of fairies; the book begins with fairy-like and gem-like fern spores flying out and beginning their adventures from the Male Fern's miniscule spore box, or "wonderful box," and the transformation of this spore into what can truly be called a plant is detailed scientifically but also as much like when "a swan is changed into a beautiful girl."

There are also chapters devoted to notable ferns and how to distinguish them, and even folklore for such ferns as the Moonwort, out of which Queen Mab is said to have made saddles for her tiny horses. Adding to its charms are the 39 detailed figures of fern subjects throughout, comprising 180 total specimens, as well as illustrated initials featuring ferns for each chapter's first letter, just as you would find in a book of Grimm's or Andersen's in that era.

From the 1830s into the early 20th century, fern-hunting became a popular pursuit among the British, inspiring Charles Kingsley, author of *The Water-Babies*, to coin the term Pteridomania, literally "fern madness." *Fairy Plants: A Fern-Book for Children* unites Victorian-era "fern madness" and the "fairy tale of science," welcoming children into the magic and beauty of fern-culture. *Fairy-Plants* is the work of Francis George Heath (1843-1913), a botanist, civil servant, and pioneer of the Open Space and Green Belt movements in England, which championed the preservation of nature for public enjoyment. Though eight of Heath's books on ferns became bestsellers, this book introducing children to an appreciation of ferns seems to be much more obscure. OCLC shows only 4 holdings in libraries around the world and the book is scarce on the market as well. This is a quite presentable presumed first edition of Francis George Heath's fairy-tale introduction to fern-culture for children. (*See Item No. 45 for more by Heath.*)

Presumed first and only edition. 7 5/8" X 5 1/8". xv, 236pp, plus one page of ads for author's other books. Mild wear to binding, with bumping to corners, lower corner of upper board split, and gentle bumping to head and tail of spine. Gift inscription to front free endpaper. Some toning and stray spot of foxing to endpapers. Crease to title page. Pages are rather evenly tanned and otherwise unmarked. Binding is firm and sound. Very good. Hardcover. [6782]

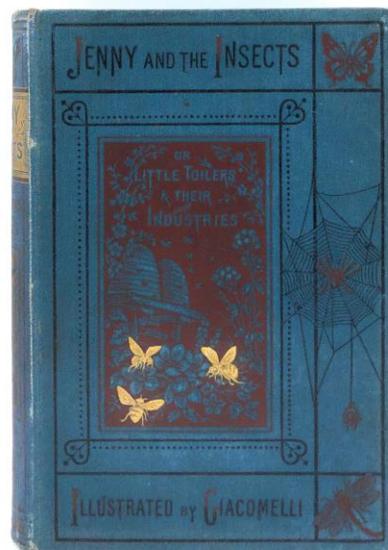
**\$365**

## 10. Jenny and the Insects; Or, Little Toilers and Their Industries

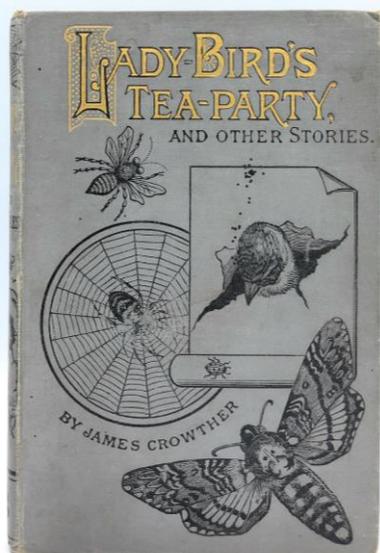
[Lucy Ellen Guernsey], with illustrations by Hector Giacomelli

London: T. Nelson and Sons, 1880. First British Edition.

This charmingly conceived 1880 children's book follows a young girl as she learns about the insect world through a series of dialogues with "A Great Ugly Spider," "A Nice Little Housekeeper"—an ant, "The Little Confectioner"—a bee; "A Paper-Maker"—a wasp, "A Curious Caterpillar," "The Beetles," "A Musical Family"—a cricket, "Hunters and Miners"—a dragonfly, and "Two-Winged Insects"—a gnat. This uncredited educational novel is the work of Lucy Ellen Guernsey (1826-1899), an activist, abolitionist, and author of over 60 books for children. This British edition is illustrated in a frontispiece and 25 enchantingly lush illustrations by Hector Giacomelli (1822-1904).



Presumed first and only British edition, preceded by the American edition published by Sunday School Union. 7 1/8" X 5". 267pp, plus four pages of ads. Mild wear to binding, with some fading to red at sunned spine, rubbing to edges and extremities, scuffing to rear board, bumping to corners, and slight lean to spine. Bookseller's ticket to front pastedown. Prize bookplate to front free endpaper. Toning to endpapers. Binding is sound. Pages are clean and unmarked. Very good. Hardcover. [9251] **\$185**



## 11. Lady Bird's Tea-Party, and Other Stories

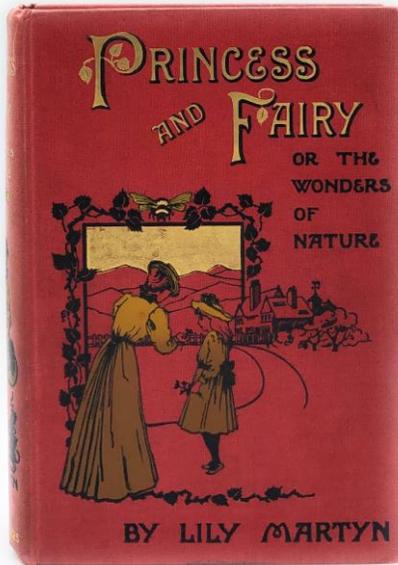
James Crowther

London: Sunday School Union, [1886]. First Edition.

This 1886 collection of natural history stories are as fanciful as they are educational. Stories include: the titular "Lady Bird's Tea-Party," in which a ladybug who throws a tea party for her fellow Temperance Society members, crashed by a drunken bee covered in foxglove pollen, with details on the identification of a multitude of insects; "Giant Grim: A Story of Cobweb Castle," in which the murderess "giantess" Grim, a garden spider, is vanquished by the wasp Baron le Vespa, with her victims found in her secret dungeon; "Tongues in Trees," in which the trees of the world meet at Kew Gardens to discuss their historical contributions to man, their special talents, and life after death, and many more. Illustrated throughout in engraved frontispiece and 30 illustrations, this 1886 collection is sure to instruct and spellbind in equal measure.

Presumed first and only edition. 7 1/4" X 5". 128pp, plus 16pp ads. Mild wear to binding, with bumping to corners and head and tail of spine, rubbing to extremities, some faint wrinkling to upper board, scattered rubbing, and slight lean to spine. Bookplate to front pastedown bearing the same information as the statement in gilt on rear board. Gift inscription to front free endpaper. Some foxing to endpapers. Front hinge tender. Binding remains quite firm and sound. Pages are unmarked, but for occasional smudge. Good +. Hardcover. [9252] **SOLD**

## 12. [The Princess and Fairy; Or, The Wonders of Nature](#)



Lily Martyn

London: W. & R. Chambers, Limited, [1899].

"Once upon a time there was a little Princess who was very fond of reading and learning. But, curiously enough, she was not fond of other good things, such as...running about in the open air..." So begins this fairy tale of science, wherein the bookish, indoorsy Princess meets her new companion, the governess she calls "Fairy," who introduces both reader and royalty alike to the glories of the natural world. Here a humble garden snail becomes "the animal with its house on its back," steam transforms into a "fairy cloud," and mercury turns into "the metal that runs about," with each lesson illustrated in 68 black and white illustrations. In this imaginative and abundantly illustrated guide to natural history, you'll find the magic and science of the world around

us; after all, as Fairy says, "This is not a bad Fairyland we have here...We live in a wonderful world. Wherever we go we shall find wonders, if only we keep our eyes open to see rightly."

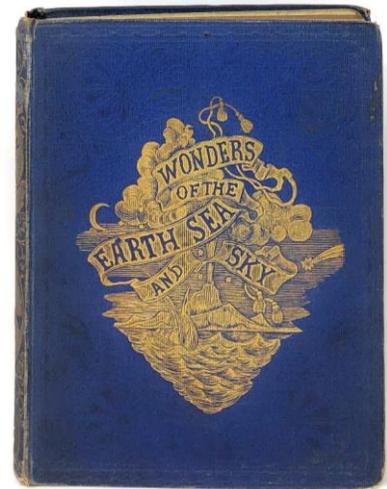
7 3/8" X 5". 216pp, plus 32pp ads. Very mild wear to binding, with gentle bumping to extremities, faint sunning to spine, and slight lean to spine. Gift inscription to half-title. Binding is firm and sound. Pages are clean and unmarked. Very good. Hardcover. [9694] **\$195**

## 13. [Peter Parley's Wonders of the Earth, Sea, and Sky](#)

[Samuel Clarke], edited by Rev. T. Wilson

London: Darton and Co., circa 1840. A New Edition, with Additions and Improvements.

The dramatic cover of this circa 1840 edition of *Peter Parley's Wonders*, with its erupting volcano and starry sky, is an apt invitation to the many marvels chronicled within. An early publication in the popularization of science for children, the Peter Parley books sought to describe natural history in such a way as to inspire wonder in readers of all ages, while providing scientific explanations for the natural processes that beggar the imagination and seem most supernatural. These pages explore earth, sea, and sky through the most magical natural phenomena the planet has to offer: dinosaurs that once lived in Dorsetshire, massive prehistoric land mammals like the giant ground sloth, hot springs, coral reefs, bioluminescence, the Aurora Borealis, the Fata Morgana, and more, all fully illustrated in a frontispiece, pictorial title page, 16 plates, and numerous vignettes.

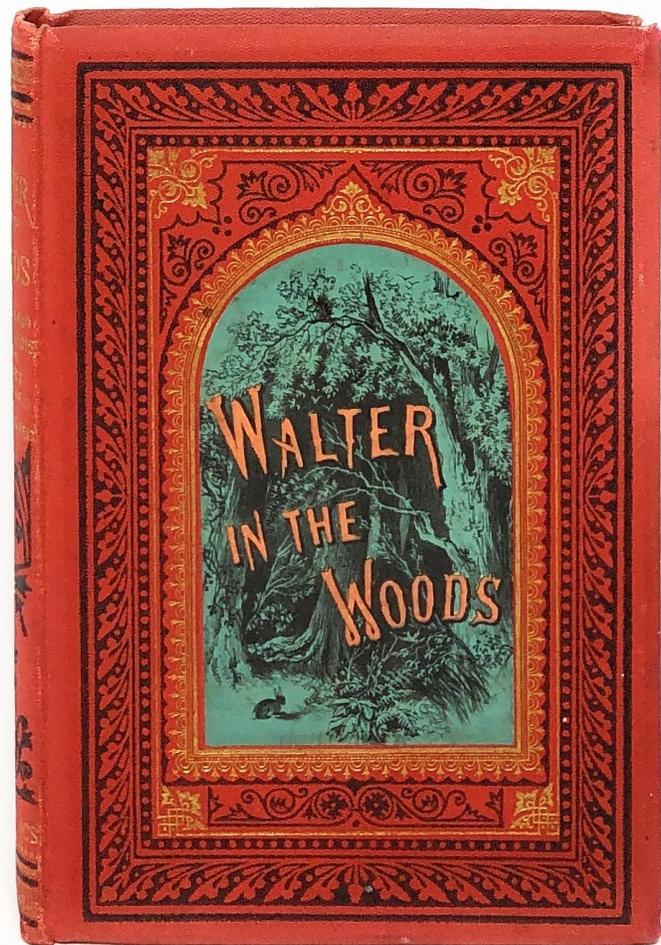


6 1/4" X 5". viii, 1-176pp, 1-168pp, plus 32pp of ads. Moderate wear to binding, with bumping and rubbing to extremities, corners turned in and split, and mild scattered rubbing. Hinges a touch tender, with small tears along gutter and some gatherings proud; binding remains sound. Ownership inscription dated Halifax 1854. Occasional foxing to pages throughout, else unmarked. Good. Hardcover. [10364] **SOLD**

#### 14. Walter in the Woods; Or, The Trees and Common Objects of the Forest Described and Illustrated

Mrs. Samuel Greg, with illustrations by the Dalziel Brothers, A. Faguet, Charles-François Daubigny, and others  
London: T. Nelson and Sons, 1870.  
First Edition.

Join young Walter and his cousin Arthur for a holiday among the trees in Southern England's ancient New Forest, first proclaimed a royal forest in 1079 by William the Conqueror and remaining today a substantial area of pastureland, heathland, and forest. In this brilliantly bound and beautifully illustrated story, author Mrs. Samuel Greg sought to "blend instruction with entertainment—the utile with the dulce....while bringing to the reader's notice a variety of details in reference to the trees of the forest, and the common objects of the woodland." In its scarce predecessor, *Walter at the Sea-Side*, the titular character and his cousin learn about marine zoology; in *Walter in the Woods*, botany is the subject. Here you'll meet "the brave old oak" and some of its famous exemplars, including the Royal Oak and



Tennyson's Talking Oak, the lime, chestnut, and elm, "the lady birch" and "its magical effect," conifers and the peculiarities of the pine, graveyard trees like the cypress and sycamore and yew, as well as poplars and ash and aspen and plane and beech and alder and willow and more. By the end of your journey through the New Forest with these fine companions, you'll have gained the acquaintance of all its arboreal denizens, learned about the history and folk-lore of this haunted forest, enjoyed many a verse by Shakespeare and Tennyson on the subject of trees, and taken in each view offered up in the many vignette illustrations by the Dalziel Brothers, A. Faguet, Charles-François Daubigny, and others throughout—perhaps you'll even find yourself musing along with Mrs. Samuel Greg, "Is there not sweet music in the murmur of the leaves, and a voice in the air which awakens the quickest impulses of the soul? Does not that wealth of harmonious colour, that play of light and shade, which converts each avenue and dell into a bit of fairyland, suggest the brightest and most pleasant fancies?"

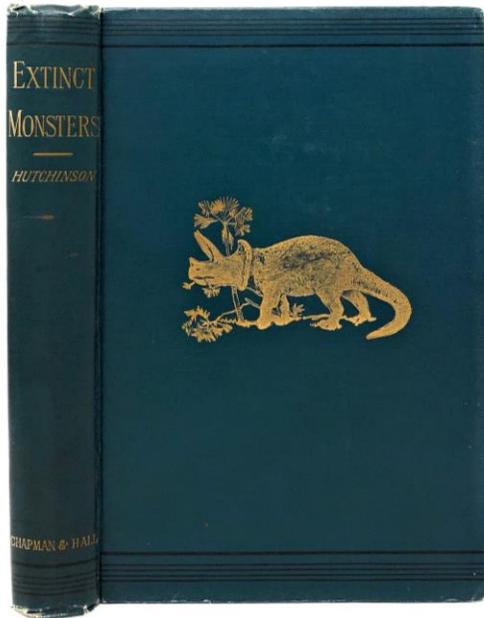
7 1/8" X 5". viii, 160pp. Gentle bumping and rubbing to extremities, with faint dust soiling to rear. Gift inscription to verso of frontispiece. Rear hinge a touch tender. Binding is firm and sound. Pages are clean and unmarked. Very good +. Hardcover. [10296]

**SOLD**

## 15. Extinct Monsters: A Popular Account of Some of the Larger Forms of Ancient Animal Life

Rev. H. N. Hutchinson, illustrated by J. Smith, preface by Henry Woodward

London: Chapman & Hall, LD., 1892. First Edition.

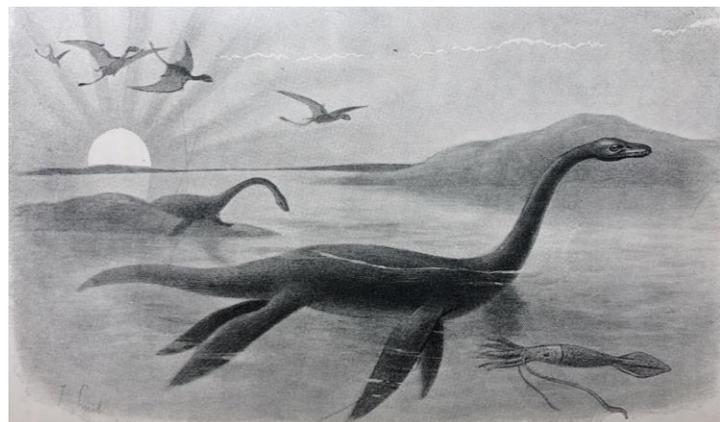


*"We shall, perhaps, find this antique world quite as strange as the fairy-land of Grimm or Lewis Carroll. True, it was not inhabited by 'slithy toves' or 'jabberwocks,' but by real beasts....And yet, as real as it all is, this antique world—this panorama of scenes that have for ever passed away—is a veritable fairy-land [where] the principal parts were played, not by kings and queens, but by creatures..."*

Welcome to the fairy-land of dinosaurs, where Henry Neville Hutchinson (1856-1927), a leading figure in popularizing geological subjects and introducing fossil discoveries to the Victorian public, leads us through the "antique world" where we'll see "How Extinct Monsters Are Preserved" by "Dame Nature" in the "great museum...everywhere around us," and where we'll meet "Sea-Scorpions," "The Great Fish-Lizards,"

"The Great Sea-Lizards and Their Allies," "The Dragons of Old Time—Dinosaurs," "Flying Dragons," "Sea Serpents," "Some American Monsters," "Some Indian Monsters," "Giant Sloths and Armadillos," "The Mammoth," "The Mastodon and the Woolly Rhinoceros," "Giant Birds," and "The Great Irish Deer and Steller's Sea-Cow." Whether through Hutchinson's wonderfully imaginative prose or through the host of truly fabulous illustrations, including a frontispiece, 24 plates, and 37 figures, throughout, which set this book apart from the few others published in the time period, you'll find as Hutchinson wrote in his introduction: *"Everything you will see here is quite true. All these monsters once lived. Truth is stranger than fiction; and perhaps we shall enjoy our visit to this fairy-land all the more for that reason. For not even the dragons supposed to have been slain by armed knights in old times, when people gave ear to any tale, however extravagant, could equal in size or strength the real dragons we shall presently meet with..."*

8 1/2" X 6". xx, 254pp, plus two pages of ads for Hutchinson's other works. Moderate wear to binding, with scratches to gilt dinosaur, ripples to cloth at upper board, corners bumped, small tears to head and tail of spine, and slight lean to spine. Green coated endpapers. Gift presentation paper laid in. Tear along inner rear hinge; hinges remain quite firm and binding is sound. Pencil note to half-title. 5" tear to tissue-guard, neatly repaired with archival adhesive. Foxing to preliminaries, heaviest to frontispiece, else only occasional small spot of foxing to pages throughout. Good. Hardcover. [10432] **SOLD**



# Part II: The Folk-Lore of Nature



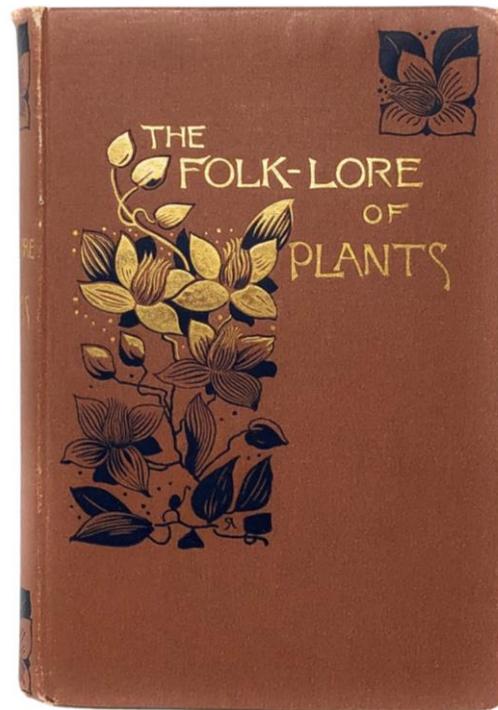
## About *The Folk-Lore of Plants*

Between these covers are pages and pages dedicated to the place plants hold in legends and fairy lore, sacred traditions and superstitions, folk-medicine and mysticism, and more. *The Folk-Lore of Plants* was penned in 1889 by historian and collector of folklore, The Reverend Thomas Firminger Thiselton-Dyer (1848-1923), brother of botanist and director of Kew Gardens, William Turner Thiselton-Dyer.

Subjects include "Plant Worship," "Plants in Witchcraft," "Plants in Demonology," "Plants in Fairy-Lore," "Love-Charms," "Dream-Plants," "Sacred Plants," "Plants in Folk-Medicine," and "Mystic Plants." Opening with a discussion of whether trees have souls, *The Folk-Lore of Plants* consults such diverse traditions and viewpoints as those arising from the Ojibwe, the Iroquois, the Dayaks of Borneo, the Wallachia of Romania, the people of Fiji, Sumatra, Germany, Scotland, Cornwall, Greek and Roman mythology, and many more, resulting in such alluring sentences as this one: "It is noteworthy, also, that the Indian belief which describes the holes in trees as doors through which the special spirits of those trees pass, reappears in the German superstition that the holes in the oak are the pathways for elves..."

In the chapter "Plants in Witchcraft," among many other subjects, you'll find a survey of what plant materials are favored by witches for locomotion, via broom, of course, made of besom in England, to which is added hay in Germany, and ragwort in Cornwall, to which is added rushes and cornstalks in Ireland, as well as the plants witches use for invisibility, defense, the opening of locks, and more. The chapter "Plants in Fairy-Lore" begins with a head-to-toe discussion of the many varieties of flowering plants which fairies use to clothe themselves and continues with what plants once picked might lead to being "pixie-led" in Devonshire or carried away on a fairy-horse on the Isle of Man, and of course, the chapter faithfully covers fairy-rings and toadstools as well. Added to these subjects are of course many, many more, from the role of plants in love charms and dreams, sacred traditions, medicine, language, and so on, all contributing to Thiselton-Dyer's pronouncement: "[I]t is clear that the imagination has at all times bestowed some of its richest and most beautiful fancies on trees and flowers."

Like a primeval forest dense with roots and lush with flowers, *The Folk-Lore of Plants* is thick with stories about the many meanings plants hold in human thought and in traditions the world over; a treasure trove of folk-lore, wisdom, superstition, and sacred knowledge about plants.



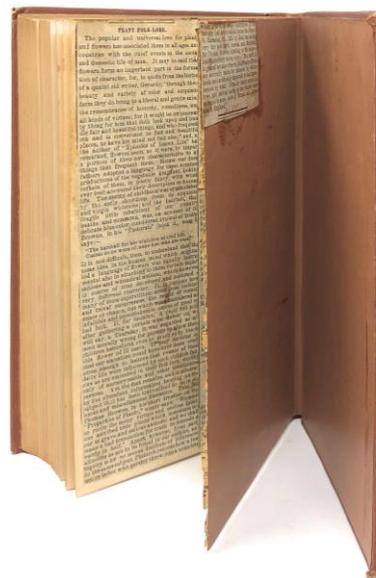
Front cover of Item No. 16  
First American Edition of *The Folk-Lore of Plants*

## 16. [The Folk-Lore of Plants \[ex libris M. R. Audubon\]](#)

T. F. Thiselton-Dyer

New York: D. Appleton and Company, 1889. Authorized Edition, First American Edition.

This particular copy, pictured on the facing page, holds special interest as it once belonged to Maria Rebecca Audubon (1843-1925), daughter of John Woodhouse Audubon and granddaughter of ornithologist John James Audubon, with her bookplate, featuring Audubon's iconic engraving, the same image also appearing on his own wax seal, of the Wild Turkey below his motto "America My Country," and her ownership signature, dated 1889, Salem. M. R. Audubon was a biographer and editor of her grandfather's journals. Contributing further obscure legends of tree, plant, and flower lore are the newspaper clippings pasted in to front and rear flyleaves, with headlines including: "Folklore About Trees," "Quaint Flower Lore," and "Plant Folk-Lore."



7 5/8" X 5 1/4". 328pp., plus 24pp. ads. Ex libris Maria Rebecca Audubon (1843-1925), with bookplate and ownership signature. Bound in amber-colored cloth over boards, with blossoms and leaves stamped in black and in gilt to upper board and spine, lettered in gilt. Publisher's cloth binding bears the unidentified monogram of the artist: R in reverse. Moderate wear to binding, with faint wrinkle to cloth at top edge of upper board, rubbing and bumping to extremities, gilt slightly dimmed to spine, small tears to head and tail of spine, and slight lean to spine. Hint of spine at center of text block. Tiny neat tears to edge of free endpapers. Toning to half-title from newspaper clippings and glue stains to rear endpapers. Binding remains quite firm and sound. Pages are clean and unmarked. Very good. Hardcover. [8019]

**SOLD**

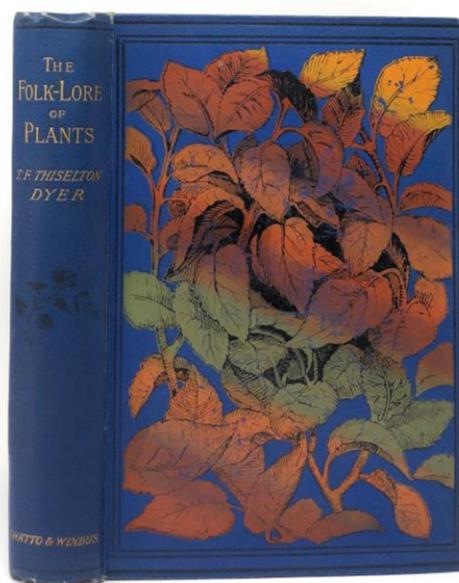
## 17. [The Folk-Lore of Plants](#)

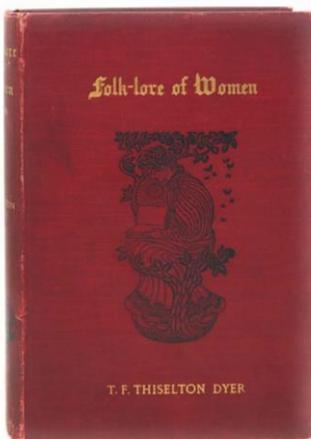
T. F. Thiselton-Dyer

London: Chatto and Windus, 1889. First Edition.

7 5/8" X 5 1/4". 328pp. Bound in full dark cobalt blue cloth over boards, with vines stamped in an ombre of red, green, orange, and pink to upper board, with faint leaf in black to spine, lettered in gilt. Mild wear to binding, with some rubbing to extremities, bumping to corners, and small neat tears to head and tail of spine. Binding is firm, sound, and square. Previous owner's name to front free endpaper and half-title. Deep purple coated endpapers. Light foxing to edges of text block and very occasionally to pages, else unmarked. Very good. Hardcover. [10378]

**SOLD**





18. [Folk-Lore of Women as Illustrated by  
Legendary and Traditional Tales, Folk-Rhymes,  
Proverbial Sayings, Superstitions, Etc](#)

T. F. Thiselton-Dyer

Chicago: A. C. McClurg & Co., 1906. First American Edition.

"It is not surprising that the beauty of woman—in praise of which both literature and art have from the earliest period lavished some of their grandest works—should have given rise in most countries to a host of strange and romantic fancies." These strange and romantic fancies, passed down through the centuries in folk-lore, art, and literature, are gathered together here in *The Folk-lore of*

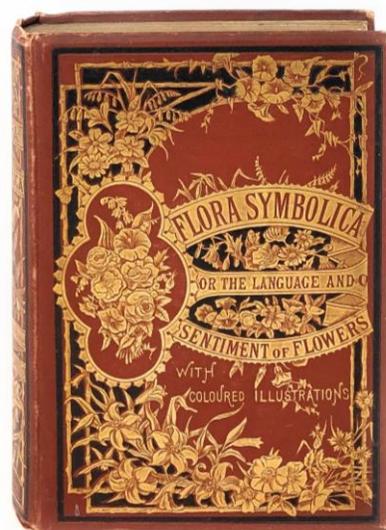
*Women*, regarding not only woman's beauty, but the color of her eyes, her secrets and curiosity, her love of or rivalry with her sisters, her haunting of lost loves, her tears, blushes, and much more, all adorned throughout with lovely chapter head and tail vignettes.

8 1/4" X 5 3/4". xvi, 253pp, plus one page of ads. Moderate edgewear to binding, with small tears to head and tail of spine, hard lean to spine, and some darkening to cloth in places. Previous owner's name to flyleaf. Front hinge a touch tender. Binding is sound. Pages are clean and unmarked. Good +. Hardcover. [9995] **\$225**

19. [Flora Symbolica; Or, The Language and Sentiment of Flowers,  
Including Floral Poetry](#)

John H. Ingram, with illustrations by Charles Terry  
London: Frederick Warne and Co., circa 1870.

"Shakespeare tells us that 'fairies use flowers for their character,' and so, he might have added, do mortals, for the language of flowers is almost as ancient and universal a one as that of speech..." So is introduced this stunning circa 1870 companion for lovers and florists the world over. Strewn through the pages of this guide to the meanings, history, and mythology of flowers are 16 chromolithographic plates, including decorative title page, by Charles Terry, as well as intricate head- and tail-pieces for each chapter, and each flower is serenaded in verse by such poets as Wordsworth, Tennyson, Sapho, Elizabeth Barrett Browning, Lord Byron, and many others. Turning these gilt-edged pages, you'll find delight in the complexity of meanings we have found in flowers, from jasmine indicating amiability to a Tuberose warning of dangerous pleasures. Allow this stunning Victorian guide to the language of flowers delight and inform you in equal measure and aid you in every romantic endeavor.



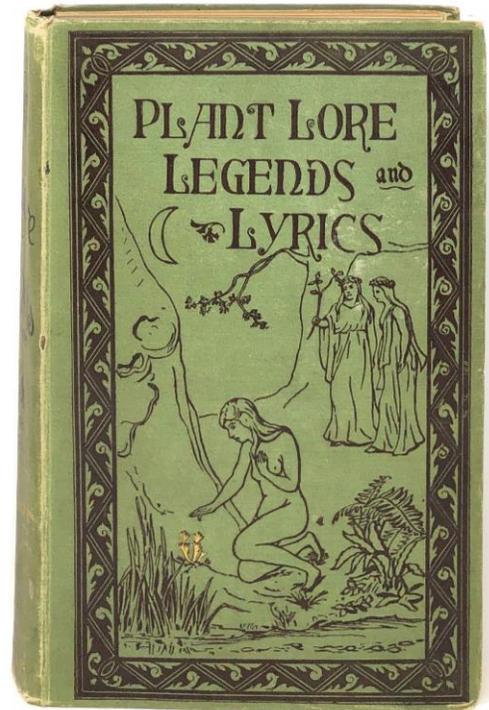
7 3/4" X 5 5/8". viii, 368pp. Moderate wear to binding, with some rubbing to extremities, small tears to head and tail of spine, and light soiling and scattered rubbing to rear board. Scattered rubbing to endpapers. Inner hinges show tears along gutters and are a touch tight; likely from hinge repair. 1891 gift inscription. Binding remains sound. Very occasional spot of foxing or neatly penciled notation to pages throughout. Only one tissue guard. Good +. Hardcover. [10293] **SOLD**

20. [Plant Lore, Legends, and Lyrics: Embracing the Myths, Traditions, Superstitions, and Folk-Lore of the Plant Kingdom](#)

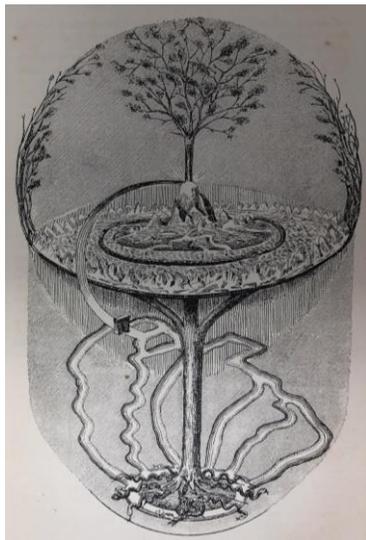
Richard Folkard, Jun.

London: Sampson Low, Marston, Searle, and Rivington, 1884. First Edition.

Much like the Druids searching for their Selago, or "Golden Herb," by the light of the crescent moon on the front cover of this 1884 first edition of Folkard's *Plant Lore*, any student of myth, botany, history, or the occult is sure to find a treasure trove here. Between these sage green covers lie centuries and centuries of ancient stories—myths and legends and traditions and folk-lore, of world-trees and trees of paradise, wood nymphs and tree spirits, magical plants and miraculous plants and sacred plants, plant language and symbolism, plants associated with death and funeral rites, plants of the Christian Church and of the Devil and of witches, plants of fairies and elves and nymphs and naiads, myths and legends that truly span the world, from Scandinavian, Norse, Celtic, German, Bohemian, Japanese, Sudanese, Hindu, Buddhist, Iranian, and Greco-Roman traditions, and many more, along with a 400-page encyclopedia of six hundred plants, alphabetically arranged, each with their own myths, legends, traditions, folk-lore, symbolism, and history.



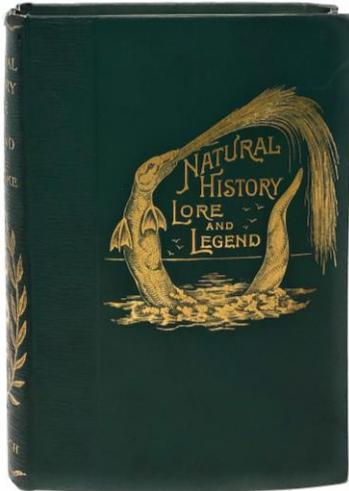
Adding to the wealth of knowledge stored here are the rich illustrations throughout, including a frontispiece, 16 plate and woodcut vignettes, and head and tail pieces, reproduced from originals in ancient herbals including Parkinson's *Paradisi* (1656) and Gerarde's *Herbal* (1633), as well as works of archaeology, natural history, and travel from the 17th to 19th centuries. In these pages, you'll learn of world-trees like that of the Norse tradition's Ash Yggdrasil which grows out of



Asgard, plants associated with witches like Cyclamen for use in love potions or Flor de Pesadilla, the Nightmare Flower of Buenos Aires, to inflict bad dreams, magical plants like the Selago, or Golden Herb of the Druids, which imparts the language of animals and birds, tree spirits or wood goblins like that of bitabohs and rangas which inhabit the groves of South Sudan, all these and many, many more await you in *Plant Lore, Legends, and Lyrics*.

9 1/4" X 6 1/8". xxiv, 610pp, plus errata. Moderate wear to binding, with edgewear, heavy rubbing to edges of spine, crease to spine, scattered rubbing, and small open tears to corners and to head and tail of spine. Endpapers are much more recent; likely this replacement was made during a repair. This book has a heavy text block that wears on its hinges; though the hinges are now sound, the spine is visible at the gutter of some pages and the text block has been reinforced in some places with archival adhesive. Binding is sound. Foxing to preliminaries, else pages unmarked. Good. Hardcover. [10290]

**SOLD**



## 21. Natural History Lore and Legend

F. Edward Hulme

London: Bernard Quaritch, 1895. First Edition.

As sure as the foaming sea monster adorning its deep green cover, this 1895 menagerie gathers strange and exotic beasts, deities of myth and folklore, and tales of animals with mystical powers, all from the works of Medieval naturalists. Here you will tread the trails of unicorns, phoenixes, mermaids, and harpies and hear tales of the terror of lycanthropy and witchcraft. Author Frederick Edward Hulme (1841-1909), artist, antiquarian, natural historian, and an amateur botanist, was best known for *Familiar Wild Flowers* (See Item No. 57). Subjects of interest include: "the centaur in medieval guise," "mermaids and matrimony," "vulpine

eccentricities," "the medical virtues of the hedgehog," "instances of sagacity in birds," "cats as storm-raisers," "wondrous stones of mystic virtue," "the deadly basilisk," "the dragon as a play-mate," "serpentine monstrosities," and, though it need barely be mentioned at this point, "spiders as charms," illustrated in 29 inventive and curious line drawings by the author.

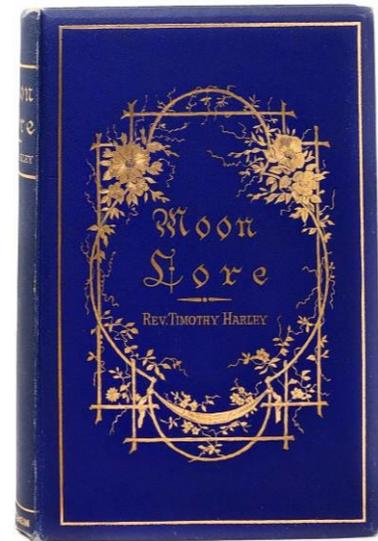
7 3/4" X 5 1/2". viii, 350pp, plus one leaf ads. Moderate edgewear to binding, with bumping to extremities, boards bowed inward, small stain to spine, and tears to head and tail of spine. Masonic bookplate, with penciled marks to endpapers and occasional stamp. Binding is firm. Pages are unmarked. Very good. Hardcover. [9994] **SOLD**

## 22. Moon Lore

Rev. Timothy Harley

London: Swan Sonnenschein, Le Bas & Lowrey, 1885. First Edition.

This collection of lunar lore and legend collects many esoteric myths, spiritual traditions, and superstitions about the moon from around the globe. Rev. Timothy Harley divides his lunar explorations into four fields of study, first conducting a "mythological and mirthsome" investigation of moon-spots like the Man in the Moon, illustrated in frontispiece and seven illustrations. Second is a study of moon-worship, "designed to show that anthropomorphism and sexuality have been the principal factors in that idolatry which in all ages has paid homage to the hosts of heaven." The third, on moon-superstitions, spans beliefs about the role of the moon in witchcraft and divination to accounts of lunar eclipses. In conclusion, Harley poses the question of moon-inhabitation from spiritual, philosophical, and scientific viewpoints. This 1885 first printing is bound in midnight blue cloth, a bewitching binding for this collection of curious notions about the earth's closest companion and the ruler of the night sky.



9" X 6 1/8". xv, 296pp. Moderate wear to binding, with sunning to spine, rubbing and gentle bumping to extremities, and small tears to head and tail of spine. Armorial bookplate to front pastedown. Hinges tender; rear hinge shows start of cracking, with tear along gutter of rear endpapers. Binding remains sound. A couple of neatly penciled notations to pages, else clean and unmarked. Good. Hardcover. [10281] **SOLD**

Part III:  
Fairy Tales,  
*Myths,*  
*and Legends*

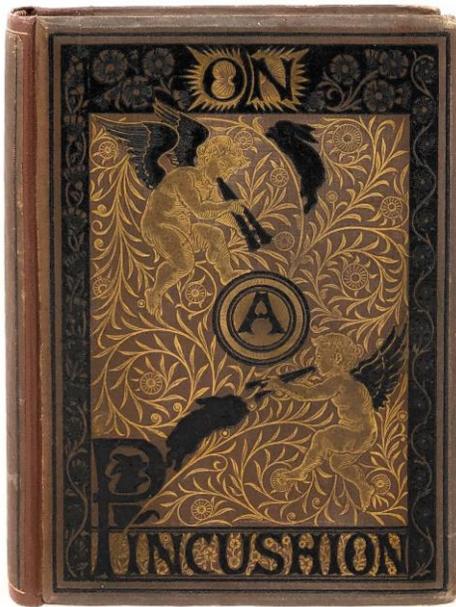


## The Fairy Tales of Mary De Morgan (1850-1907)

The spellbinding and subversive fairy tale collections you'll encounter in the following pages are the work of the English writer Mary De Morgan (1850-1907), a women's suffragist, animal rights activist, and socialist whose politics informed her remarkable fairy tales, known for their feminism, criticism of mass production, and deviations from the traditional "happily ever afters" of the form. Mary De Morgan was the daughter of the mathematician Augustus De Morgan and the spiritualist, suffragist, and tutor to Ada Lovelace Sophia De Morgan; Mary was also the sister of novelist and ceramicist William De Morgan and sister-in-law to pre-Raphaelite painter Evelyn De Morgan. These influences, along with that of artist and radical socialist William Morris and his family, to whom she was a dear friend, were important ones in her work, both social and creative. In fact, the fairy tales in *On a Pincushion*, were born of an 1873 Christmas party which Mary De Morgan spent telling stories to the daughters of William Morris and the children of Edward Burne-Jones and their cousins, including the young Rudyard Kipling.

### 23. [On a Pincushion and Other Fairy Tales](#)

Mary De Morgan, with illustrations by William De Morgan  
London: Seeley, James, & Halliday, 1877. Second Edition.



In this first collection of fairy tales by Mary De Morgan, three pins on a pincushion trade stories, water elves cure a farmer's daughter of her vanity by stealing her reflection, magic candles summon fairies good or bad based on your intentions, a sunbeam and moonbeam fall tragically in love, a prosperous town loses everything when they fall to the lure of fast fashion, a sailor searches for a tree that can grow back the bald queen's hair and finds a tiger wife along the way, a princess finds the value of love and hard work in the home of a fisherman after escaping the unbearable politeness of the court by placing an automaton in her stead (which everyone much prefers), and a little boy comes to the aid of a fire princess and water prince in love. This is a repaired, sound, and still handsome second edition of this first collection of fairy

tales by a remarkable woman in the history and development of fairy tales, illustrated throughout in frontispiece, chapter headings, and numerous vignettes by the author's own brother, the famed artist and novelist William De Morgan (1839–1917).

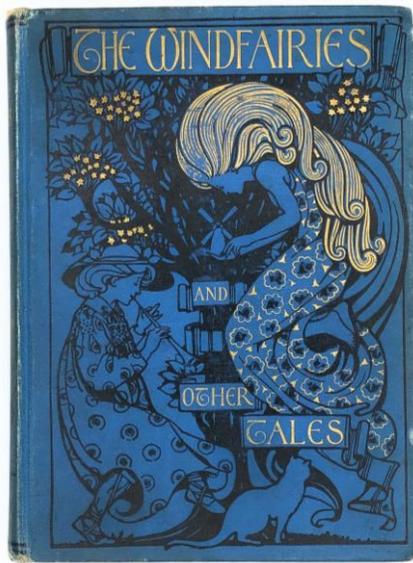
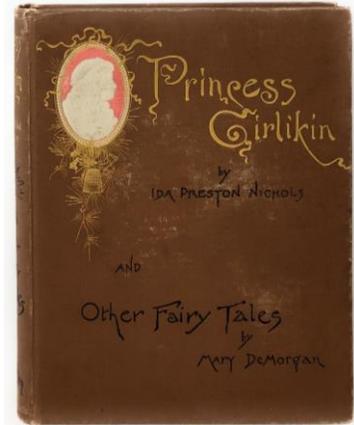
7 3/4" X 5 7/8". 228pp, plus 4pp of ads. Original spine rebacked. Moderate wear to binding, with corners bumped, edgewear, and scattered rubbing. All edges gilt, rather rubbed and tarnished but still gleaming. Endpapers have been replaced, with what appears to be the original bookseller's ticket reapplied. Binding is firm, tight, and sound. Pages are unmarked. Good. Hardcover. [10287] **SOLD**



24. [Princess Girlikin or the Fairy Thimble and \[On a Pincushion\]](#)  
 Ida Preston Nichols and Mary De Morgan, with illustrations by H. Winthrop Pierce  
 New York: E. P. Dutton & Company, 1892.

This enchanting fairy tale collection includes Ida Preston Nichols' "Princess Girlikin," the story of a princess who saves (and clothes) a prince turned into a toad and hidden in Fairyland, as well as the entirety of *On a Pincushion*, the first fairy tale collection by Mary De Morgan, illustrated throughout in a lovely half-tone frontispiece and 28 vignettes by H. Winthrop Pierce.

8 7/8" X 7 1/4". 256pp. Moderate wear to binding, with scuffing to upper board, edgewear, small tears to corners and head and tail of spine, and lean to spine. Binding is firm. Pages are unmarked. Good +. Hardcover. [10288] **SOLD**



25. [The Windfairies and Other Tales](#)  
 Mary De Morgan, with illustrations by Olive Cockerell  
 New York: E. P. Dutton, 1901. First American Edition.

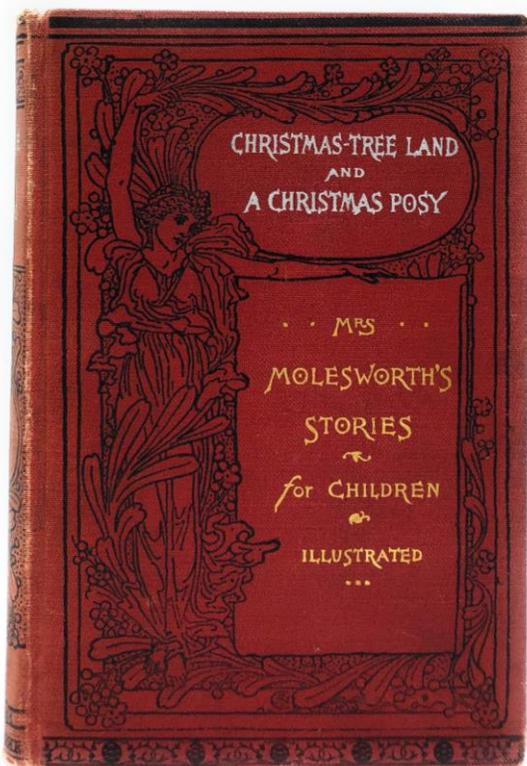
In this final collection published during De Morgan's lifetime, wind fairies teach a miller's daughter how to dance only to have her accused of witchcraft, a rare tree and its beloved pool of water are separated and reunited through the magic of the water cycle, a fairy cat teaches a Scrooge how to be kind to those less fortunate, a boy's beautiful voice is stolen by an evil sorcerer and the girl who loves him goes on a quest to return it to him, and more—tree spirits who save shepherdesses, fairy goatherds who play bewitching music, enchanted cups that make one love or hate at a single sip, and a beautiful maiden made entirely of rainwater, each

illustrated throughout, with a frontispiece and six plates, title head-pieces and decorative initials for each fairy tale, and numerous vignettes throughout by the artist Olive Cockerell, a dear friend also of the William Morris family, and known for her illustrations of fairy tales. This is an attractive first American edition of this final collection of fairy tales by a remarkable woman in the history of fairy tales, beautifully illustrated throughout by another gifted woman artist of the era.

7 3/4" X 5 3/4". 236pp. Moderate wear to binding, with corners bumped and rubbed, rubbing and small neat tears to head and tail of spine, and scattered rubbing. Inner hinges a touch tender; binding remains sound. Gift inscription to front free endpaper. Light foxing to tissue-guard over frontispiece, and occasional blemish or smudge to pages throughout, else unmarked. Several period newspaper clippings laid in to pages 104-105, with resultant toning. Good +. Hardcover. [9711]



**SOLD**



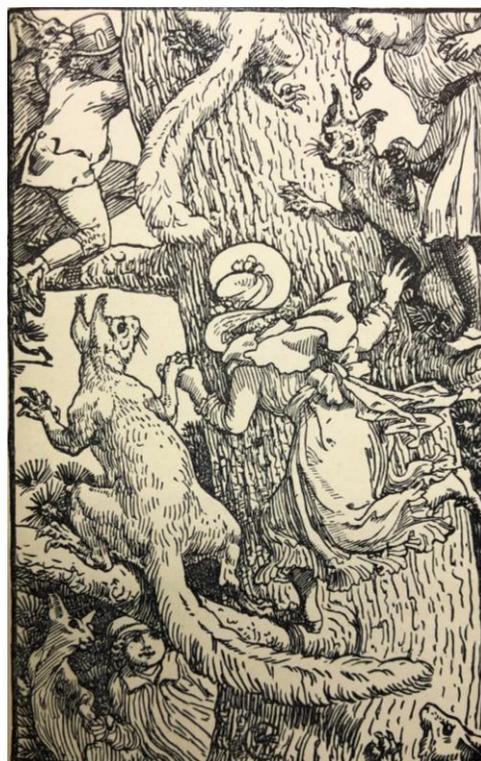
## 26. [Christmas-Tree Land and A Christmas Posy](#)

Mrs. Molesworth [Mary Louisa Molesworth], with illustrations by Walter Crane  
London: Macmillan and Co., 1914.

Between the festive bright red covers of this 1914 collection, you'll find the children's fantasy *Christmas-Tree Land* and the collection of fairy tales and short stories *A Christmas Posy*, both by "the Jane Austen of the Nursery," author of no less than a hundred works, Mary Louisa Molesworth (1839-1921). In *Christmas-Tree Land*, you'll join Maia and Rollo, a brother and sister who find themselves journeying to a remote castle within a forest of fir trees, stumbling upon a fairy tale cottage in the woods, encountering a fairy godmother who may just be a witch, talking to animals, riding in flying coaches, visiting squirrels in their nests, growing feathers to commune with

birds, and more. Interweaving fairy stories with animal stories, this nature-inspired fantasy celebrates the pine wood ecosystem, advocates against animal cruelty, and encourages children to learn about natural history. This charming children's story will delight fans of C. S. Lewis and E. Nesbit and is full of wintry magic on every page, including a frontispiece, title vignette, and six black-and-white plates by the great Walter Crane. Adding to this edition, *A Christmas Posy* collects eight charming stories, full of sweetness, sentiment, and moral lessons, as well as fairies, princesses, and dwarves and comes illustrated in frontispiece, title vignette, and 7 plates by Walter Crane, one colored in by an earlier reader.

7 1/2" X 5 1/4". xii, 191pp; 187pp, plus four pages of ads. Author's name rubbed from spine and title dimmed. Moderate wear to binding, with bumping and rubbing to extremities, and small tears to head and tail of spine. Hinges tender; reinforced with archival glue. Binding remains sound. Gift inscription to front free endpaper, number in red to front pastedown. Plate facing page 38 of *A Christmas Posy* has been colored in fairly neatly. Pages are clean and unmarked. Good. Hardcover. [9731] **\$150**



## 27. [The Green Forest Fairy Book](#)

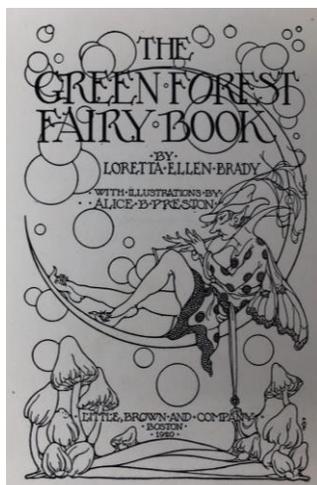
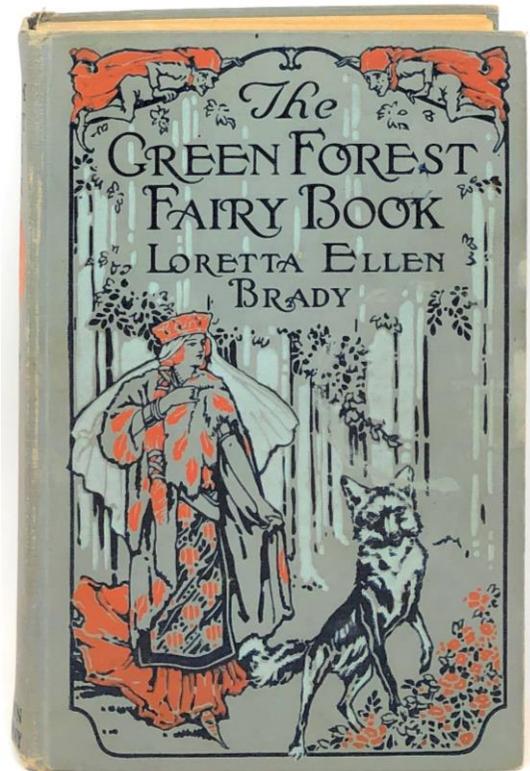
Loretta Ellen Brady, with illustrations by Alice B. Preston

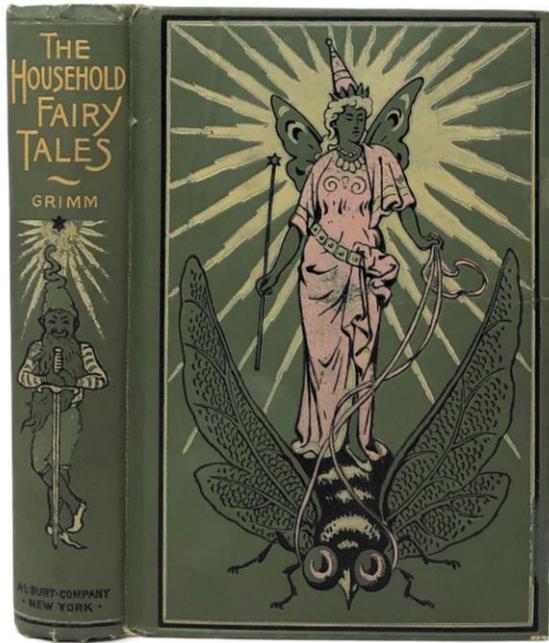
Boston: Little, Brown and Company, 1920. First Edition.

"Long, long ago, when all the world was young and there were but few people dwelling on it, the strangest things could often come to pass. Then fairyfolk still lived in the greenwoods and elves sang and danced in the soft summer dawns. Then trees could sing and flowers speak and birds would carry messages about the world..."

An enchanted forest full of fairy tales awaits you in this 1920 first edition collection of 11 woodland fantasies by Loretta Ellen Brady. In these pages, you'll meet Yvonne, "The Beggar Princess," who, armed only with "courage and a good heart" and slippers made of bark, must save the imprisoned prince she fell in love with in the forest, you'll listen to "The Little Tree that Never Grew Up," a lonely late-bloomer left behind in the fast-growing forest and her friend the North Wind who carries her songs to the stars, you'll accompany Antone and his sister Babette on their "Halloween frolic" in the forest with vegetables dancing, witches flying on broomsticks, glowworms lighting the way, and frogs humming music in "A Tale for Halloween," and so much more, all illustrated in frontispiece and 7 fanciful, full-color plates by fairy illustrator Alice Bolam Preston (1888-1958).

8 1/4" X 5 3/4". 271pp. Moderate edgewear to binding, with rubbing and bumping to extremities, light soiling, and faint scattered rubbing. Gift inscription to front free endpaper: "To Marthe and Jean Fay, from Mother, Christmas 1923, and the added good wishes of an old school friend of Mother's—Loretta Ellen Brady." Binding is sound. Faint round dampstain to margin of pages 201-111, occasional smudge or light toning, and occasional small open tear to margin, else pages are clean and unmarked. Very good. Hardcover. [10436] **SOLD**





## 28. [Household Fairy Tales by the Brothers Grimm](#)

The Brothers Grimm, with illustrations by Walter Crane

New York: A. L. Burt Company, circa 1910.

Allow the bumblebee-borne fairy princess to bewitch you from the front cover and carry you onward to the time-treasured fairy tales within this circa 1910 edition of the Brothers Grimm.

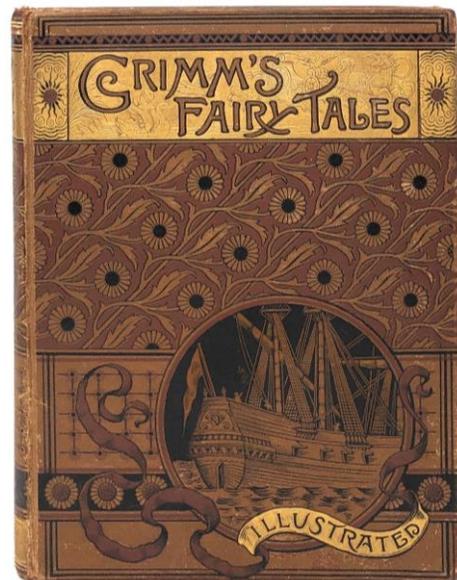
Illustrated throughout in frontispiece, title vignette, and 23 page illustrations by Walter Crane and others, this collection includes old friends like Sleeping Beauty, Cinderella, Snow White, Rapunzel, Little Red Riding-Hood, Hansel and Gretel, and many more. *Full contents list available on our website.*

7 1/2" X 5 1/4". iv, 374pp, plus four pages of ads. Moderate wear to binding, with rubbing to extremities, scattered rubbing to decorations, small neat tears to head and tail of spine, and faint crease to upper board. Hinges tender, first few gatherings proud, text block rather shaken. Binding remains quite sound. Bookplate to front pastedown, penciled note to front free endpaper. Very faint dampstain to topmost margin of most pages, not affecting text whatsoever, and small open tear to corner of pages 117, 118. Toning to inner top corners of pages 220 and 221. Pages are otherwise unmarked. Good +. Hardcover. [10303] **SOLD**

## 29. [Grimm's Fairy Tales to which is added Grimm's Goblins](#)

The Brothers Grimm, with illustrations by George Cruikshank, Walter Crane, and E. H. Wehnert  
New York: R. Worthington, 1883.

Embark to lands strange and unknown with Sleeping Beauty and Snow White, Rapunzel and Rumpelstiltskin, and many more companions, new and old! This richly decorated 1883 collection of thirty fairy tales from the Brothers Grimm, the last seven of which are collected from *Grimm's Goblins*, comes beautifully and generously illustrated throughout in 11 black and white plates by Walter Crane, 10 vignettes by E. H. Wehnert, a color frontispiece and 6 color plates, as well as 7 title vignettes, by George Cruikshank, along with headpieces, tailpieces, and decorative initials for every fairy tale. *Full contents list available on our website.*

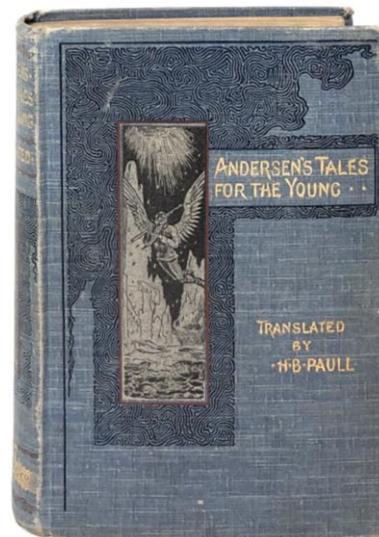


10" X 7 3/4". Unpaginated. Moderate wear to binding, with hard bumping to split corners, small tears to head and tail of spine, faint stains to rear board, and scattered rubbing. Small neat tear to inner hinge; rear hinge a touch tender. Binding is sound. Faint ownership inscription to flyleaf. Very occasional speckle of foxing, smudge, or faint stain to margin of pages, else unmarked. Good +. Hardcover. [10304] **SOLD**

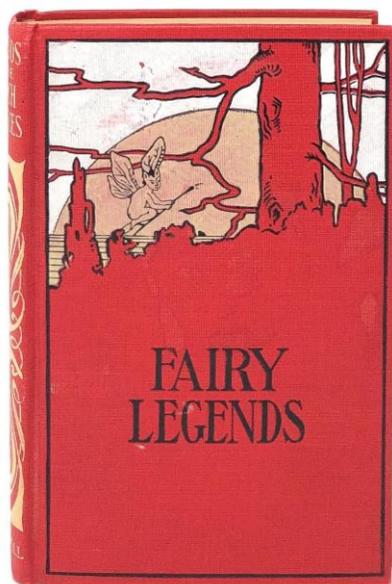
### 30. [Hans Andersen's Stories for the Young](#)

**Hans Christian Andersen, translated by Mrs. H. B. Paull (Susannah Mary Paull), with illustrations by Yan' Dargent**  
London: Frederick Warne and Co., circa 1900.

Like the north wind gracing its covers, this turn-of-the-century collection of fairy tales is sure to sweep you off your feet and into worlds full of magic and adventure. This beautifully and bountifully illustrated edition features translations by Susannah Mary Paull and collects many beloved fairy tales by the great Hans Christian Andersen (1805-1875), the writer of novels, poems, travelogues, plays, and, of course, such enduring stories as "Thumbelina," "The Snow Queen," and "The Ugly Duckling," all of which are presented here, along with less familiar but just as treasurable tales, for a total of 67 stories, fully illustrated in a color frontispiece, 2 color plates, 7 black-and-white plates, and numerous in-text vignettes by the French artist Yan' Dargent (1824-1899) and others. *Full contents list available on our website.*



8" X 5 3/4". xi, [iii], 14-383pp. Moderate wear to binding, with rubbing to extremities, fraying to corners, and lean to spine. Publisher's device patterned endpapers in pastel orange. Previous owner's name to backside of frontispiece. Hinges a touch tender; binding remains sound. Mild foxing to pages throughout, with occasional smudge, else unmarked. Good +. Hardcover. [10305] **SOLD**

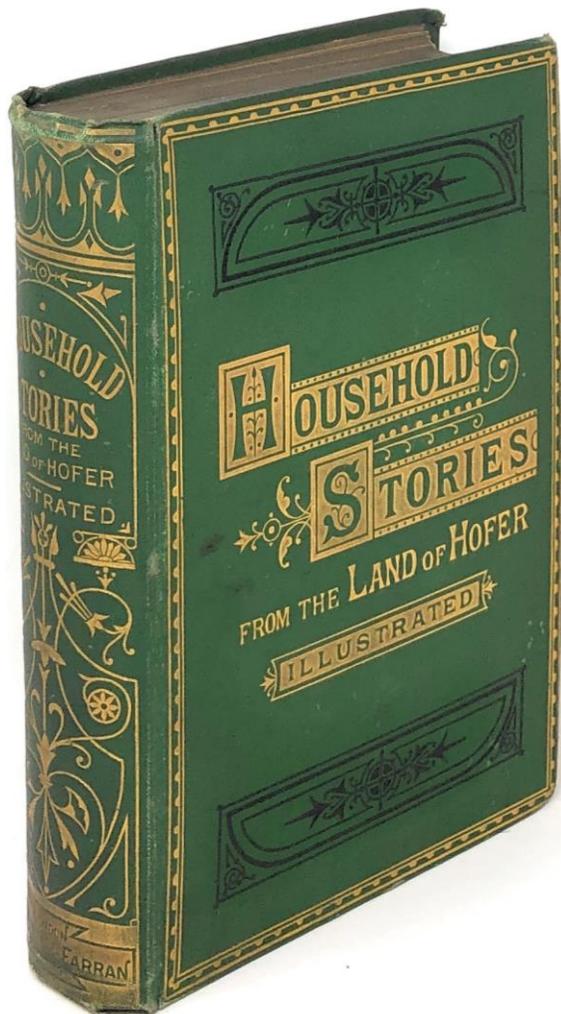


### 31. [Fairy Legends of the French Provinces](#)

[Edited by Martha Ward Cary], introduced by J. F. Jameson,  
with illustrations by E. Boyd  
New York: Thomas Y. Crowell & Co., 1903.

Allow the impish fairy flying across its front cover to guide you inside this fairy-sized 1903 collection of legends and fairy tales from across France. Princesses and mermaids and giants, enchanted rings and castles hung in air, and, of course, fairies of all kinds await you here in stories derived from the French provinces, selected from the French folk-lore journal *Melusine* and the French folklorist Paul Sebillot's *Contes des Provinces de la France*, with their province of origin and the name of the storyteller and folklorist noted whenever possible. In these pages, you'll rescue a princess imprisoned by an ogre in Lorraine, discover a magical ring that turns the greedy into goats in Corsica, voyage to the island of Ushant where a girl marries a fairy prince under the sea, and much more. These enchanting French fairy legends come illustrated in a color frontispiece and 8 imaginative black and white plates by Elmer Boyd Smith (1860-1943), an American illustrator who studied art in Paris with Gustave Boulanger and Jules Joseph Lefebvre.

6 3/4" X 4 5/8". 296pp. Moderate wear to binding, with some faint staining to upper board, scattered rubbing, and light rubbing to extremities. Slight lean to spine. Hint of spine at center of text block; binding remains firm and sound. Pages are clean and unmarked. Good +. Hardcover. [10310] **SOLD**



32. [Household Stories from the Land of Hofer; Or, Popular Myths of Tirol, Including the Rose-Garden of King Lareyn](#)

[Rachel Harriette Busk], with illustrations by T. Green

London: Griffith and Farran, 1871. First Edition.

Goblins and ghosts, devils and mountain dwarves, saints and sprites, true-hearted baronesses and talking cats, giants and magicians alike are ready to spring into action from the pages of this 1871 first edition collection of Austrian folklore. This collection of obscure fairy tales is the work of British folklorist Rachel Harriette Busk (1831-1907), who travelled through Austria, Italy, Spain, Mongolia, and beyond in search of myths, legends, and traditional stories like the rich ones she recorded here. With gilt-stamped covers as green as the hills of Tyrol, the fairy tales here hail from a euroregion crossing the borders of Austria and Italy and its surrounding lands, and the phrase "from the Land of Hofer," given prime position in the title, refers to the folk hero and freedom fighter Andreas Hofer (1767-1810), a Tyrolean innkeeper who led a peasant rebellion against the occupation of his homeland during the Napoleonic Wars.

This collection begins by introducing the "Norg Myths," tales involving goblin-like creatures, similar to the kobolds of German folklore, including "The Rose-Garden of King Lareyn," the last Norg king, and the next 18 tales are divided by region: Myths of North and South Tirol, Myths of Walsch-Tirol, and Myths of Vorarlberg, with these Norgs, kobolds, dwarves, and sprites often making their presence known in aid or mischief throughout. This first edition comes illustrated in an engraved frontispiece and 3 plates by T. Green.

7 1/4" X 5". 420pp, plus 32pp ads. Moderate wear to binding, with rubbing and bumping to extremities, small tears to head and tail of spine, and scattered rubbing. All edges gilt. Both inner hinges are tender and show tearing along endpapers and evidence of glue repair. Binding remains sound. Prize bookplate to front pastedown. Heavy toning to endpapers. Heavy foxing to pages throughout, else unmarked. Good. Hardcover. [10367] **SOLD**

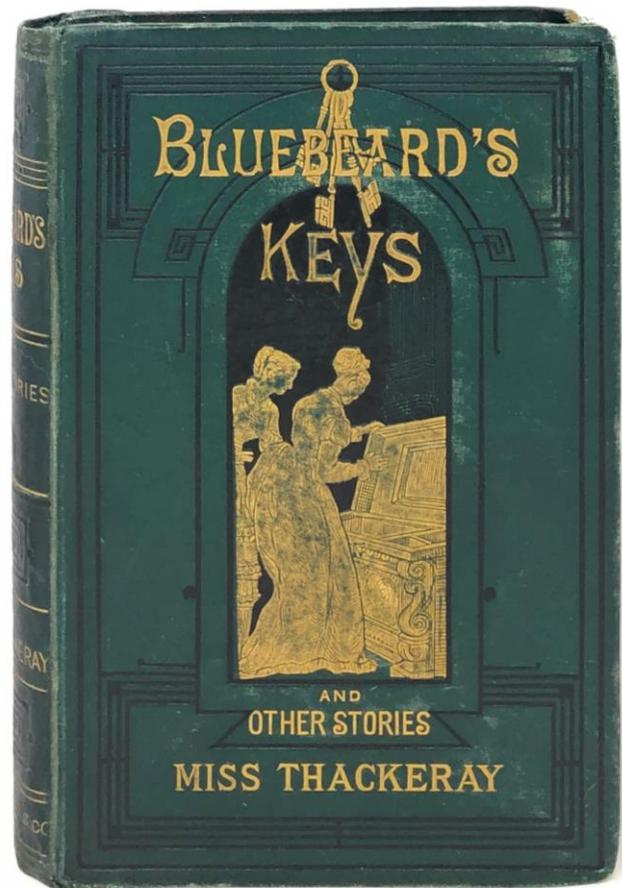


### 33. [Bluebeard's Keys and Other Stories](#)

Miss Thackeray [Anne Isabella Thackeray Ritchie]  
London: Smith, Elder, & Co., 1874. First Edition.

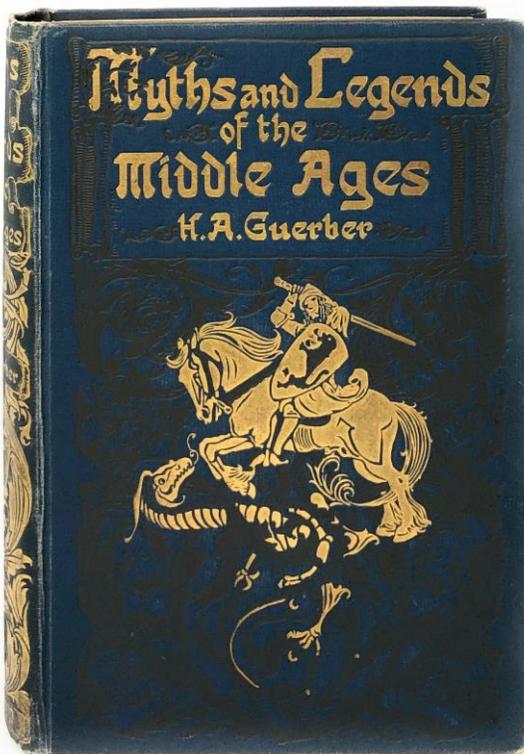
*"Old keys have always had a strange interest for me....There are dream keys and real ones....Some of us have held the key of the mystery that puzzled us so long. There is the key of a heart's secret, too (for hearts come into the world, some locked, some flapping wide; and day by day the keys are forged that are to open them, or close them up for ever); and the key of the cupboard, where the skeleton is hidden..."* So begins this captivating and feminist retelling of the bloody old French folktale "Bluebeard," an apt opening to this collection of subversive fairy tales by Anne Isabella, Lady Ritchie (1837-1919), essayist, novelist, biographer, and eldest daughter of William Makepeace Thackeray.

These novella-length stories reimagine four classic fairy tales, each of which the author sets in Victorian-era England and uses to explore the social, political, and gender issues of her time: Charles Perrault's "Bluebeard" and "Riquet à la Houppe," the Great British folktale "Jack and the Beanstalk," and Marie-Catherine D'Aulnoy's "The White Cat," each preceded by a brief "Argument" in verse recounting the traditional narrative, which Thackeray Ritchie's retellings rebut, diverge, and subvert as they form her counter-argument. These of-and-ahead-of-their-time fairy tales remain powerful. Scholars like Shuli Barzalai have speculated that the title story in *Bluebeard's Keys* prefigured or even "predetermined" the title story in Angela Carter's collection of fairy tale retellings published a century later, *The Bloody Chamber and Other Stories*; the two have much in common. This is an admittedly worn but solid and complete first edition, in the original cloth with its gilt-stamped ring of keys and scene of discovery, of this collection of fairy tale retellings by an important woman writer in the long tradition of literary fairy tales.



8 1/8" X 5 1/2". x, 412pp, plus two pages of ads for books by Thackeray Ritchie. Rather heavy wear to binding, with spine rebacked, scattered rubbing, hard bumping to split and fraying corners, and hard lean to spine. Calling card of Flora M. Smith to front pastedown. Ticket to rear pastedown. Black and white photographic picture of keys pasted to verso of half-title, fashioning a vernacular frontispiece of a sort. Binding is firm and sound. Occasional light foxing, smudge, or spot of dust soiling to pages throughout. Good. Hardcover. [10377]

**SOLD**



34. [Myths & Legends of the Middle Ages: Their Origin and Influence on Literature and Art](#)

H. A. Guerber [Hélène Adeline Guerber], with illustrations by Willy Pogany, Dante Gabriel Rossetti, Evelyn Paul, and Frank T. Merrill  
London: George G. Harrap & Company, 1913.

"If there is a phrase in our tongue which connotes the atmosphere of romance it is that of 'the Middle Ages.' Do but mention the words, and it is as another opening of Pandora's box. Out there streams a retinue of goodly knights...." From the dragon-slaying knight aboard its covers to the heroic tales and dramatic illustrations within, this 1913 collection of medieval myths and legends is epic indeed. *Myths & Legends of the Middle Ages* is the work of British historian Hélène Adeline Guerber (1859-1929), collector and popularizer of folklore and mythology, who here retells and contextualizes tales of chivalry from the Arthurian, Carolingian, Teutonic, and Scandinavian cycles.

These timeworn tales come illustrated throughout in color frontispiece by Willy Pogany and 59 black-and-white plate illustrations by Dante Gabriel Rossetti, Evelyn Paul, Julius Jurss, Gertrude Demain Hammond, Stella Langdale, Frank T. Merrill, Severin Nilsson, and many other illustrious artists. Monster-slaying Beowulf, trickster Reynard the Fox, star-crossed lovers Tristan and Iseult, King Arthur's Holy Grail, Round Table, and wizard Merlin, the Viking hero Ragnar Lodbrok, and many more await you—from deep in time and from the pages of this 1913 edition of *Myths & Legends of the Middle Ages*.

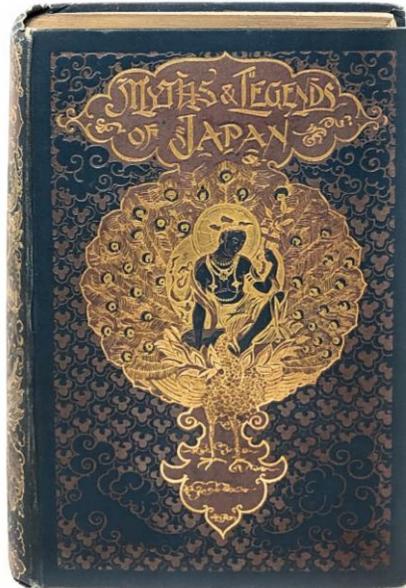
8 3/4" X 6". xiv, [ii], 404pp, [i], plus two pages of ads. Publisher's cloth binding with monogram PW or possibly DW, designer unknown. Moderate wear to binding, with corners bumped and rubbed, small tears to head and tail of spine, and light scattered rubbing. Name to front free endpaper. Bookseller's ticket to front pastedown. Front hinge stiff; rear hinge tender, with small tears to paper over hinge. Evidence of glue reinforcements. Binding remains quite firm and sound. Pages are unmarked. Good. Hardcover. [8499] **SOLD**



### 35. [Myths & Legends of Japan](#)

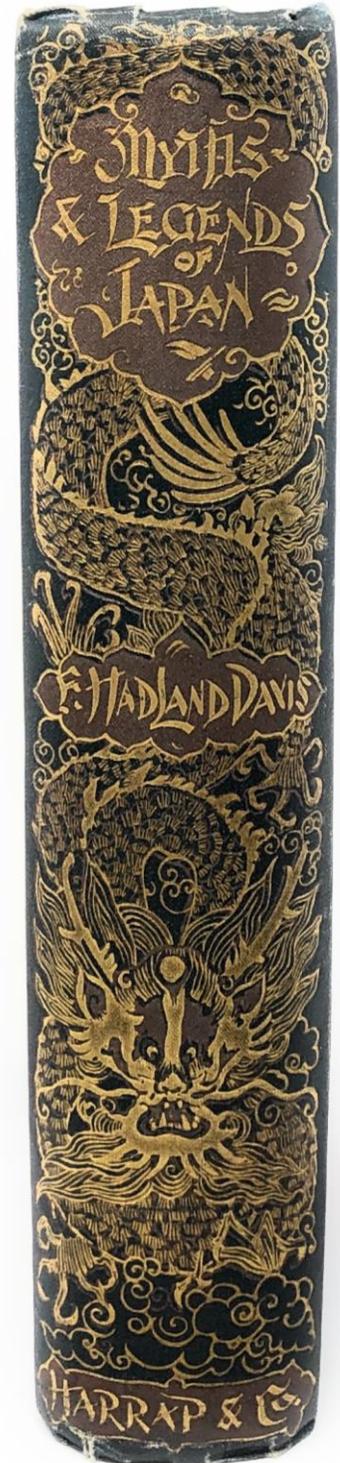
F. Hadland Davis, with illustrations by Evelyn Paul  
London: George G. Harrap & Company, 1912.

Ghosts, goddesses, and goblins, tea ceremonies and tree spirits, haunted caves, holy crystals, phantom cats, and corpse-eaters await their reader within the peacock and dragon-bedecked covers of this 1912 edition of *Myths & Legends of Japan*, collected by Frederick Hadland Davis and illustrated in full color by Evelyn Paul.



This treasure trove of Japanese fairy tales and folklore, legend and myth includes such tales as "The Goblin of Oyeyama," "The Jewel in the Dragon's Head," "The Crystal of Buddha," "How Tokutaro was Deluded by Foxes," "The Cave of the Children's Ghosts," "The Moon-Lady's Song," "Shippeitaratō and the Phantom Cats," "Urashima and the Sea-King's Daughter," "The Legend of the Tea Plant," information on love poetry and nature verse, superstitions and human sacrifice and methods of divination, a glossary of gods and goddesses, and more, illustrated in 32 full-color plates by Evelyn Maude Blanche Paul (1883-1963), printed in rich color and at turns enchanting, dreamy, and haunting.

As Davis writes in his introduction to the reader: "*...we shall journey to the Land of the Gods, where the great Kōbō Daishi will write upon the sky and running water, upon our very hearts, something of the glamour and magic of Old Japan. With Kōbō Daishi for guide we shall witness the coming of Mount Fuji, wander in the Palace of the Sea King and in the Land of Perpetual Youth, watch the combats of mighty heroes, listen to the wisdom of saints, cross the Celestial River on a bridge of birds, and when we are weary nestle in the long sleeve of the ever-smiling Jiz.*"



8 3/4" X 6". xx, 21-431pp, [i]. Moderate wear to binding, with rubbing and bumping to corners, bottom corner split, and small tears to head and tail of spine. Hinges tender, with webbing just visible at rear hinge. Binding remains sound. Very light scattered foxing to endpapers; pages are faintly musty, else clean and unmarked. Very good.

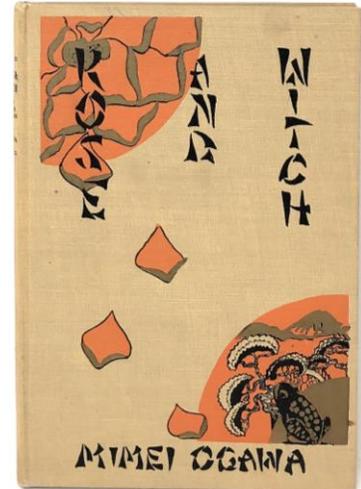
Hardcover. [8521]

**SOLD**

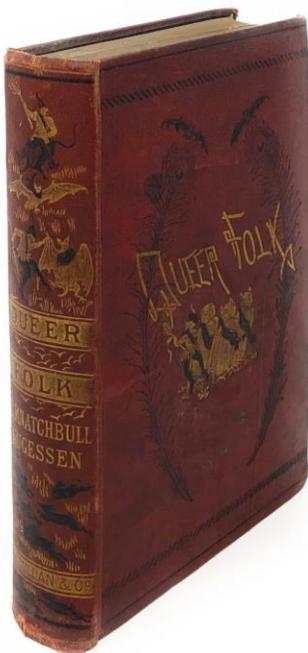
### 36. [Rose & Witch and Other Stories](#)

Mimei Ogawa, translated by Myrtle B. McKenney, with illustrations by Seison N. Yoshioka  
San Francisco: Overland Publishing Company, 1925. First Edition.

This alluring 1925 book collects four tales by Mimei Ogawa (1882-1961), known today as the Hans Christian Andersen of Japan as well as the father of modern children's literature in Japan, publishing more than 1,200 fairy tales in his lifetime. His life and work serves as the focus of the Mimei Ogawa Literature Museum in Joetsu. His social and political beliefs as a humanist, anarchist, and socialist informed his writing as he penned literary and complex stories for children, departing from the simple morality tales for children popular in the Taisho Era. This 1925 San Francisco printing is the first English language edition of this charming collection of four stories by Ogawa, including the title story, "Rose and Witch," which was first published in 1910 in Japan as well as three other stories from later in his career, each introduced by a supremely lovely color illustration by Seison N. Yoshioka.



8 1/4" X 5 3/4". xvii, 88pp. Mild wear to binding, with some small, faint spots of soiling to cloth, glue to very tip of rear lower corner, and very gentle bumping to extremities. Previous owner's ownership label to front pastedown. Binding is firm and sound. Pages are clean and unmarked. Very good. Hardcover. [6781] **SOLD**



### 37. [Queer Folk: Seven Stories](#)

E. H. Knatchbull-Hugessen, with illustrations by S. E. Waller  
London: Macmillan and Co., 1874. Third Edition.

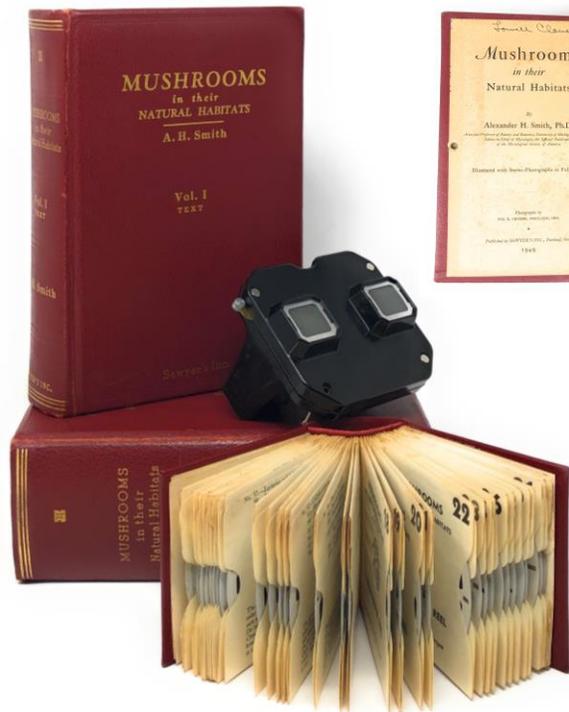
Elves who ride mice, keep company with owls, and dance with bats offer their salutations to you from the covers of this 19th Century collection of fairy tales, but just wait until you meet the "queer folk" inside...The writer who created the wondrous characters collected here, including "a Warlock—a Witch—a society of Pig-faced Ladies—[and] a quantity of Elves," was Edward Hugessen Knatchbull-Hugessen, 1st Baron Brabourne PC (1829-1893). His fairy stories were wildly popular and highly regarded at the time, considered equivalent to masters of the form such as Grimm and Andersen, and J. R. R. Tolkien himself recalled that the fairy stories of Knatchbull-Hugessen comprised much of his childhood bedtime reading. This well-preserved and wonderfully strange 1874 edition of *Queer Folk* offers a (possibly bewitched) path toward rediscovering these once-treasured fairy tales and comes illustrated in a tissue-guarded frontispiece, title vignette, and five enchanting plates by S. E. Waller.

7 1/4" X 5 1/4". vi, [iv], 357pp, [ii], plus 64 pages of ads. Moderate wear to binding, with soiling to cloth, bumping to corners, small tears to extremities, and small ripple to cloth at upper board. Hinges are tender and were likely repaired at some point; binding remains sound. Small inked note to verso of half-title. Pages are gently age-toned, penciled note to final plate, else clean and unmarked. Good. Hardcover. [10286] **SOLD**

# Part IV: *Science* and Nature



### 38. Mushrooms in Their Natural Habitats, with Stereoscope and 33 Stereographic Reels



A. H. Smith

Portland: Sawyer's Inc., 1949.  
First Edition.

Experience the fairyland of mushrooms as you never have before in this 1949 tome on the subject and its second volume—a velvet-lined faux book holding an accompanying stereoscope viewer and 231 fantastic images. Dr. Alexander Hanchett Smith (1904-1986) was a renowned authority on mycology whose contributions to the taxonomy and phylogeny of the higher fungi earned him the honor of having several fungal taxa bear his name. This set of book, "book" case, stereoscope, and reels forms a true tribute to his life and work. The mushroom stereographs are the work of William Gruber, the inventor of the View-Master himself.

Smith intended this work to operate as "a foray into the woods in the company of a specialist" as well as "a carefully prepared treatise." Whether, as Smith goes on to detail in his introduction, your interest in mushrooms derives from the thrill of the hunt ("Any one may chance upon some rare or unusual fungus of great scientific interest or even one as yet undescribed"), the appreciation of beauty ("the various forms, the bright colors, or the peculiar markings which are strikingly beautiful and have always inspired both photographers and artists"), or the enjoyment of feasting ("Some species are highly prized as delicacies"), you will certainly find not only answers, but a companion of unrivaled experience and enthusiasm, Mr. A. H. Smith himself here in this exceptional set, containing the extensive work of the influential mycologist in *Mushrooms in Their Natural Habitats* with accompanying 33 stereograph reels and Viewfinder stereoscope in original "Volume II" case.

9 3/8" X 6 3/8". xiv, 626pp. Moderate edgewear to bindings, with bumping to corners and mild edgewear. Light rubbing to gilt title at upper board of Volume II. Red topstain, orange to volume II. Front hinge a touch tender. Binding is sound. Ink mark to fore-edge and previous owner's name to front pastedowns. Foxing to front pastedown/title of Volume II. Pages are clean and unmarked. Viewmaster stereoscope lacks one screw cap, not impacting function. The stereoscope is in working order and all 33 reels are present within original sleeves, securely packed in their original book. Very good. Hardcover. [8020]

**SOLD**

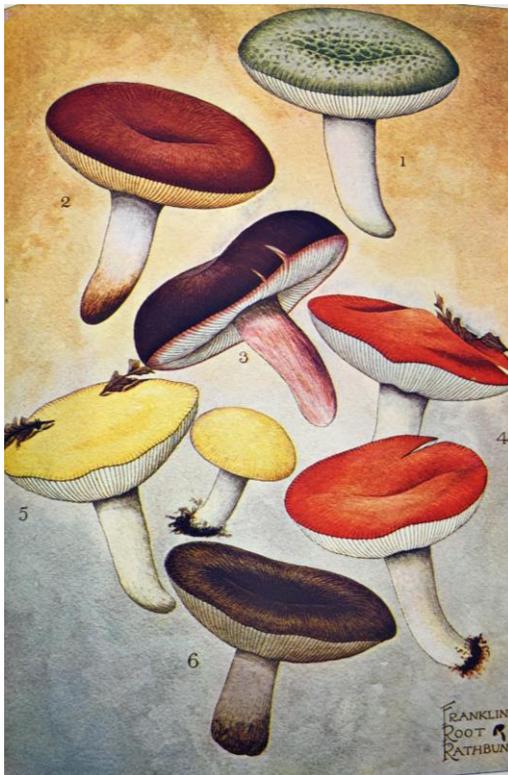
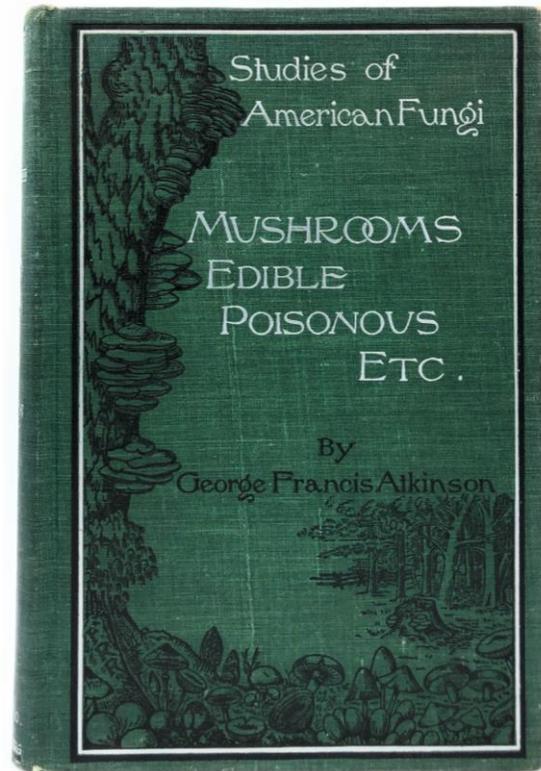


39. [Studies of American Fungi: Mushrooms, Edible, Poisonous, Etc.](#)

George Francis Atkinson, Sarah Tyson Rorer, and J. F. Clark, with illustrations by F. R. Rathbun

Ithaca, New York: Andrus & Church; Plant Publishing Co., 1901. Second Edition.

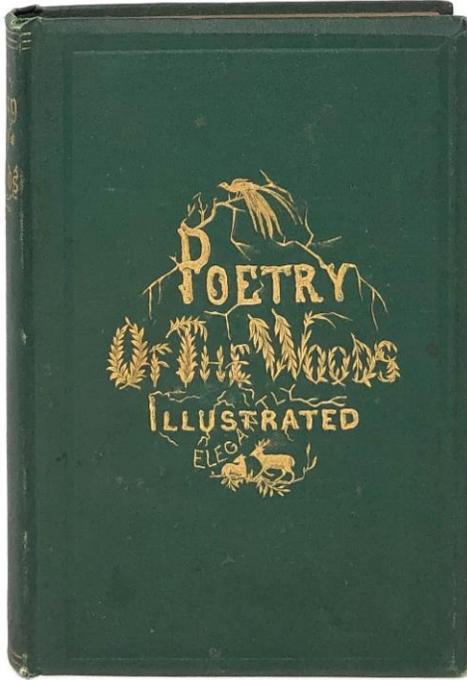
From its forest green and fungi-laden front cover to the abundant illustrations within, this 1901 guide to American mushrooms is sure to inspire rambles and ruminations through field and forest, for, as the author writes in his introduction: "The quest for these plants in the fields and woods [affords] a most delightful and needed recreation to many, and there is no subject in nature more fascinating to engage one's interest and powers of observation..."



Numerous as the varieties of mushrooms one could encounter on such an informed quest, *Studies of American Fungi* offers a total of 250 figures—27 more than the first edition—including a color frontispiece and 5 full-color tissue-guarded plates by Franklin Root Rathbun and 81 monochrome photographic plates taken by the author. This superbly and abundantly illustrated 1901 guide to mushrooms is the work of Cornell University botanist and mycologist George Francis Atkinson (1854-1918), whose legacy includes one genus and twenty-five species of fungi that bear his name, along with chapters on recipes for cooking mushrooms by Sarah Tyson Rorer and on chemistry and toxicology of mushrooms by J. F. Clark. This second edition is a sure companion for your fungi foraging information.

9 3/8" X 6 3/8". v, [i], 322pp. Mild edgewear to binding, with bumping to rubbed corners and tiny tears to head and tail of spine. Faint line of irregular weave to front cover, unobtrusive. Slight lean to spine. Hinges are stronger than is common for early printings of this title. Binding is firm and sound. Very good. Hardcover. [9715]

**SOLD**



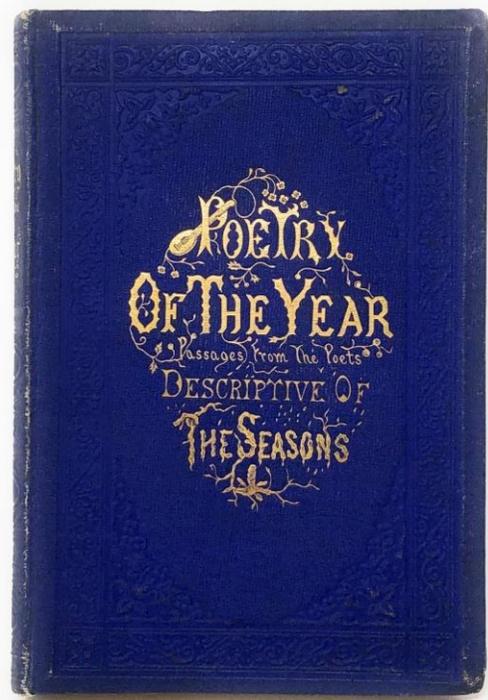
40. [The Poetry of the Woods: Passages from the Poets Descriptive of Forest Scenes](#)  
Philadelphia: E. H. Butler & Co., 1868.

*Poetry of the Woods* gathers the voices of poets Shelley and Longfellow, Coleridge, Keats, and Milton, Wordsworth and Pope, Edith May (Anne Drinker), and many more, all writing in service to the trees. The titles of the poems alone invite wonder: "Vernal Melody in the Forest," "God's First Temples," "The Genius of the Wood," "The Oak of Our Fathers..." Published in 1868, this edition has the most stunning typography, turning its title into a woodland of its own. Illustrated throughout in frontispiece, pictorial title page, and three tissue-guarded engravings, this is a stunning ode to the forest both within and without.

7 7/8" X 5 1/2". xv, [ii], 18-128pp. Mild edgewear to binding, with gentle bumping to extremities, spot or two of scattered rubbing, and small tears to head and tail of spine and to bottom corners. Front hinge the barest touch tender. Binding is firm and sound and text block tight. Mild foxing to pages, mostly confined to first and last several leaves, else clean and unmarked, with heavy toning to tissue-guards. Very good. Hardcover. [10307] **SOLD**

41. [The Poetry of the Year: Passages from the Poets Descriptive of the Seasons](#)  
Philadelphia: E. H. Butler & Co., 1864.

*Poetry of the Year* unites the verse of Shakespeare, Tennyson, Coleridge, and other beloved poets, with verse arranged by Spring, Summer, Autumn, and Winter. The titles of the poems alone evoke the beauty of the seasons: Milton's "On May Morning," Keats' "Summer Reverie," Longfellow's "Autumnal Morning," and Wordsworth's "Winter Serenade." Published in 1864, clothbound in royal blue, this edition's shining gilt-decorated title celebrates every season, with violets and roses and holly all winding through branches both leafy and bare. Illustrated throughout in frontispiece, pictorial title page, and three tissue-guarded engravings, this is a stunning ode to the four seasons both within and without.



7 7/8" X 5 1/2". xvi, [ii], 19-128pp. Moderate edgewear to binding, with bumping to extremities and scattered rubbing to cloth. All edges gilt. Pronounced lean to spine. Binding is firm and sound and text block tight. Previous owner's name to flyleaf. Pages gently age-toned, with toning to tissue-guards, else clean and unmarked. Good +. Hardcover. [10309] **SOLD**



42. [The Poetry of the Fields:  
Passages from the Poets Descriptive  
of Pastoral Scenes](#)

Philadelphia: E. H. Butler & Co., 1867.

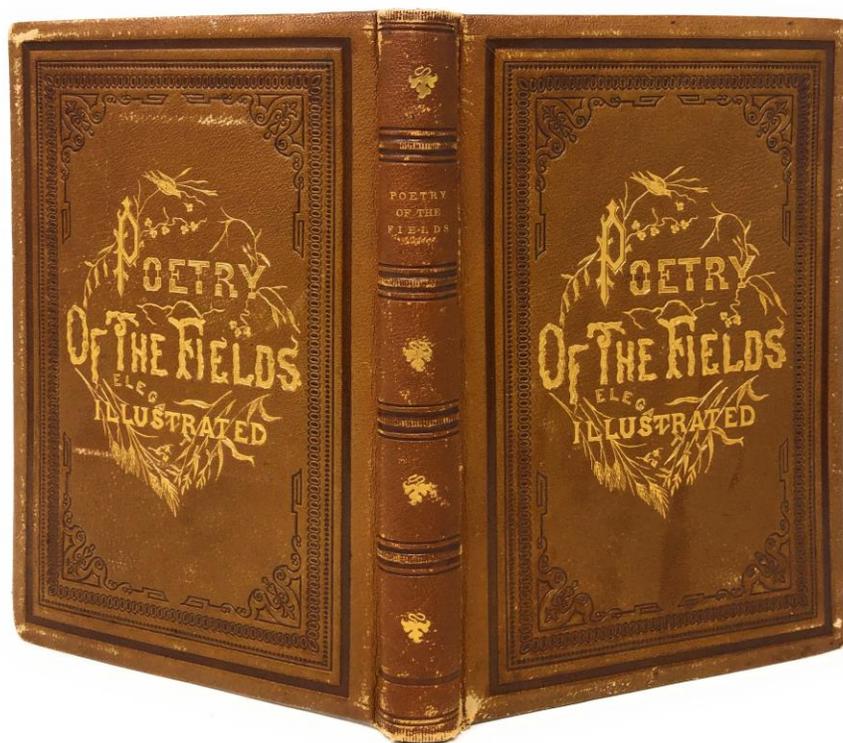
*Poetry of the Fields* offers a feast of poems from Shakespeare and Shelley, Wordsworth and Burns, and many other illustrious pens, all writing in praise of nature's pastures and their denizens: skylarks and blossoms, grasshoppers and daffodils, blackbirds and primroses, and even fairies.

This collection includes two poems, one of which is the fairy-full "Queen Mab," by the radical Duchess of Newcastle Margaret "Mad Madge" Cavendish (1623-1673), poet, science fiction writer, playwright, scientist, and philosopher.

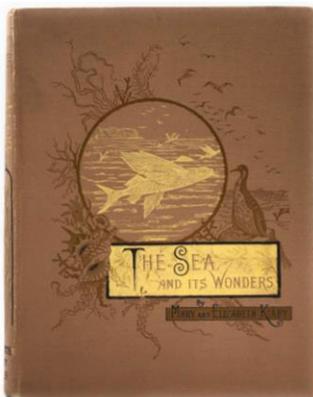
Published in 1867, this edition is bound in full leather and lettered so as to make the title a field full of foliage, flowers, and feathered friends in its own right, stamped in glorious gilt to both covers. Illustrated throughout in frontispiece, pictorial title page, and two tissue-guarded engravings, this is a stunning ode to field and pasture both within and without.

7 7/8" X 5 3/8". xv, [ii], 18-128pp. Moderate wear to binding, with scuffing and edgewear, bumping to corners, and scattered rubbing to edges and extremities. Lacking blank leaf preceding half-title. Binding is firm and sound, text block tight. Foxing to pages throughout, with toning to tissue-guards, else unmarked. Very good. Leather bound. [10308]

**SOLD**



**Sisters Elizabeth Kirby (1823-1873) and Mary Kirby (later Mary Gregg, 1817-1893)** formed a professional writing partnership of over 25 years which resulted in a host of books, many for young people and many on the subject of science and natural history, with occasional individual publications for children by Elizabeth and on scientific subjects by Mary. Mary Kirby Gregg is today considered the only British woman to publish a scientific study of her county's flora in the 19th century, which she ingeniously crowd-sourced.



#### 43. [The Sea and Its Wonders](#)

**Mary and Elizabeth Kirby**

London: T. Nelson and Sons, 1902.

"Wonders abound in the Ocean. It is a world in itself, and subject to its own laws....The fantastic forms and shining creatures that people the recesses of the Deep are here..." Allow the Sisters Kirby to guide you on this turn-of-the-century deep dive into the drowned world, dazzlingly bound and illustrated in schools of fine engravings. A follow-up to their land-lubbing volume *The World at Home*, *The Sea and Its Wonders* reveals the workings of the underwater world, including currents and tides, cyclones and water-spouts, flowers of the ocean, "creatures that wear armour," denizens of the deep from fish to anemone to lily stars and musical fishes, seabirds, seals and polar bears and narwhals, medicine from the sea, and much more, all wonderfully illustrated throughout, with frontispiece, pictorial title page, and 164 engraved illustrations, a great many full-page.

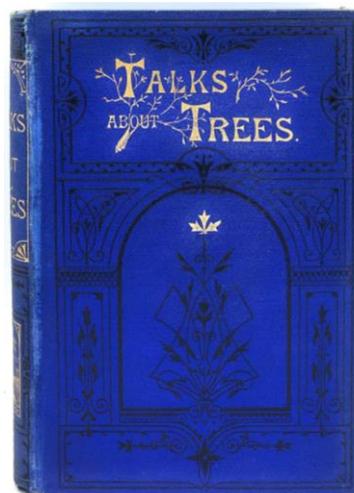
8 1/8" X 6 1/2". xii, [i]. 14-304pp. Mild edgewear to binding, with rubbing and bumping to extremities. Toned endpapers, with prize bookplate. Binding is firm. Pages are unmarked. Very good +. Hardcover. [9247] **SOLD**

#### 44. [Talks About Trees: A Popular Account of Their Nature and Use](#)

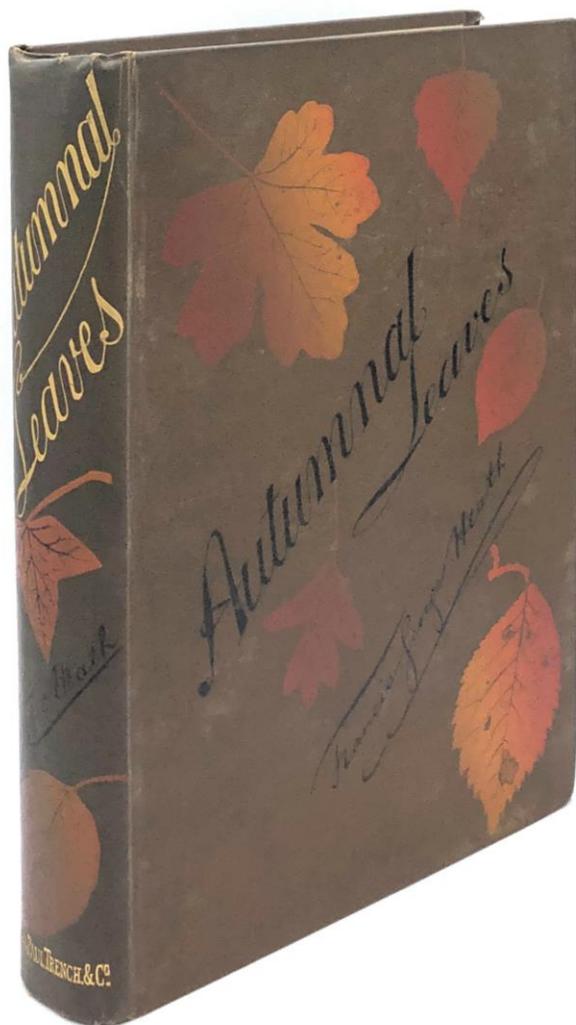
**Mary and Elizabeth Kirby**

London: Cassell, Petter & Galpin, circa 1876. Third Edition.

"The friendly tree...is ever a welcome and agreeable object. The casual observer may admire its budding leaves in spring, its summer foliage, and its autumn tints, but he may know nothing of that inner life which goes on from year to year unnoticed, and yet is so full of marvels..." *Talks About Trees* is a charming tome inside and out, popularizing the science of dendrology and featuring species familiar and strange, from "the wooden walls of the Oak" and the giant pine of California to the Dragon-tree of the Canary Islands, whose red resinous juice is termed "dragon's blood," and the Travellers' Tree of Madagascar, whose leaf-stalk forms a natural cistern, offering "a well of water springing up in the desert," illustrated in frontispiece, 40 engraved plates, and numerous in-text vignettes.



7 1/4" X 5 1/4". 318pp, plus 4pp ads. Mild edgewear to binding, with some rubbing and bumping to extremities, some staining and fading to rear board at edge of spine, small unobtrusive tears to spine, and lean to spine. Gift inscription. Light foxing to endpapers, frontispiece, and title. Binding is firm. Pages are unmarked. Very good. Hardcover. [9246] **SOLD**



#### 45. [Autumnal Leaves](#)

Francis George Heath

London: Kegan Paul, Trench, and Co., 1885.  
Third and Cheaper Edition.

This ode to autumnal foliage forms the "first attempt ever made in England to reproduce in facsimile...not merely the exquisite tinting but the forms and venation of the most prominent and conspicuous of the leaves whose dying splendour lights up with so much of brilliancy and beauty our autumnal hedges and woodlands..." Part I of this harvest-time handbook features a series of "Autumn Rambles" across the English countryside, with Part II forming the in-depth study of autumnal leaves tree by tree. Boasting a vibrant color frontispiece and 11 color plates produced in facsimile from leaves collected and arranged by the author, 4 page and 14 vignette wood illustrations of New Forest Scenery, engraved by James D. Cooper from drawings by Frederick G. Short, and 12 charming initial-letter leaf designs also by the author, this 1885 edition of *Autumnal Leaves* is a feast for Fall-loving eyes.

Author Francis George Heath (1843-1913) was a botanist, civil servant, and pioneer of the Open Space and Green Belt movements in England, which championed the preservation of nature for public enjoyment. Heath was the author of nearly two dozen books on the glories of nature, including eight bestselling books on ferns. This is a handsome and well-preserved 1885 edition of his *Autumnal Leaves*, in which he sought to elevate, even as they fall, the leaves of Autumn to the level of English flowers, which had long received the facsimile illustrations Heath offers here. (See Item No. 9 for more by Heath.)

7 7/8" X 6". xvi, [iii], 20-352pp, plus 32pp ads. Mild edgewear to binding, with light scattered rubbing, bumping to extremities, and small faint ink smudge to rear board. Slight lean to spine, smudge to bottom edge of text block, and one gathering a touch proud. Binding is firm and sound. Pages are clean and unmarked. Very good. Hardcover.  
[9249] **SOLD**

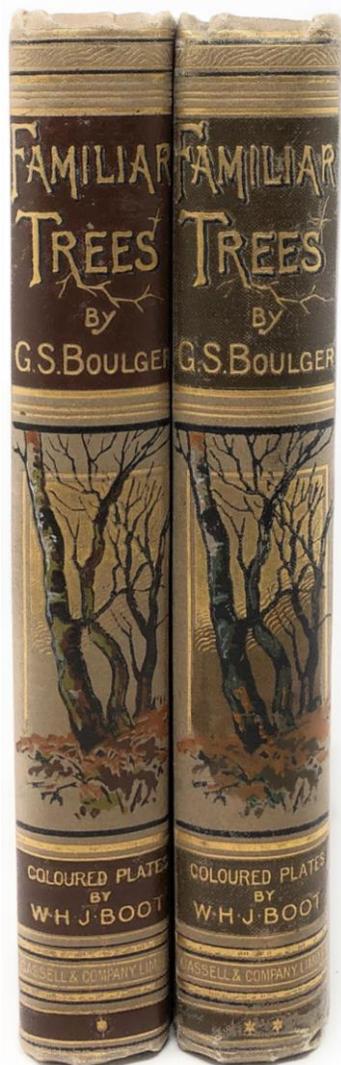
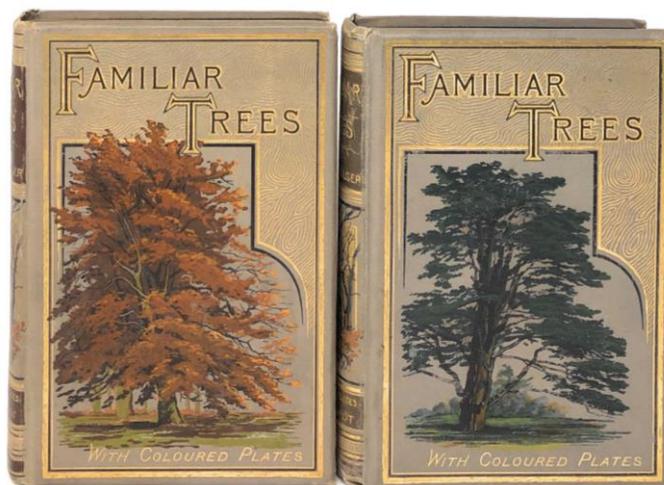


## 46. Familiar Trees, First and Second Series

G. S. Boulger, with illustrations by W. H. J. Boot

London: Cassell & Company, Limited, 1885, 1888. First Edition.

If you need further invitation to bask in arboreal beauty from beneath the branches of the autumnal beech or summer cedar on the front covers of these first editions of *Familiar Trees*, the author's introduction will certainly serve: "Trees are universal favorites. Their exhilarating verdure in spring, their grateful shade in summer, their gay variety in autumn, and even the delicate tracery of their branching when exposed, leafless in winter, endear them not only to the artist and the poet, but to us all..."



The work of George Simonds Boulger (1853-1922), English botanist, Professor of Natural History at the Royal Agricultural College, and Kew Gardens Correspondent of *The Times*, *Familiar Trees* invites dendrophiles of all levels to acquaint themselves with their arboreal neighbors, offering informative botanical, historical, mythological, and geographical details, with excerpts from herbals, quotes from fellow botanists, and verse from the likes of Byron and Shakespeare throughout. The crowning beauty of this first edition set can be found in its illustrations, numbering a total of 80 splendidly and dynamically colored chromolithographic plates by watercolorist William Henry James Boot (1848-1918), as well as large decorative initials and related tailpieces for each tree represented. Stunningly bound in the original cloth and boasting the first edition's 80 chromolithographic plates, this is a highly presentable set of Boulger's *Familiar Trees*.



7 3/4" X 5 5/8". xvi, 160pp, xvi, 168pp, plus 16 pages of ads each. Moderate wear, with bumping to extremities, top corners of First Series split, faint dust soiling, light scattered rubbing, and small stain to bottom corner of rear board of Second Series. Slight lean to spines, hinges a touch tender; bindings remain firm and sound. Foxing to pages throughout. Inked note to Second Series, else unmarked. The final plate in First Series has remnants of the tissue guard attached to plate. This first edition set is complete in two volumes as issued, though 20 years later the set was expanded to 3 volumes, with photographic plates added.

Very good. Hardcover. [10295] **SOLD**

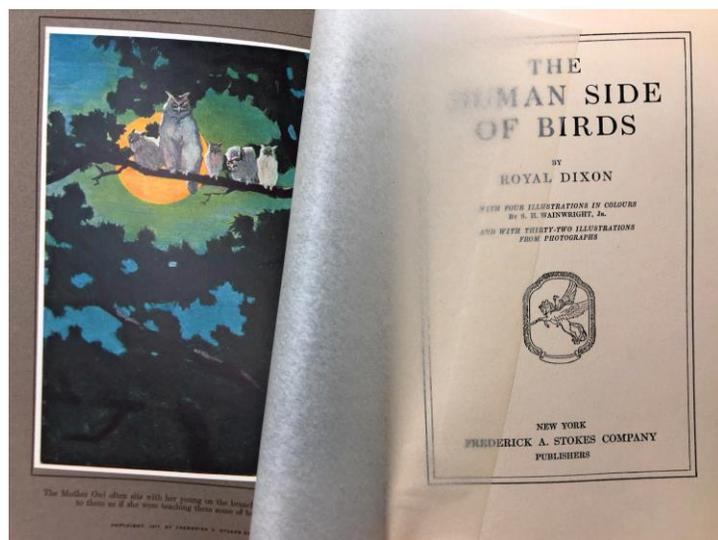
47. [The Human Side of Plants, Birds, Trees, and Animals, 4 Volume Set](#)

Royal Dixon and Franklyn Everett Fitch, with illustrations by S. H. Wainwright, Jr.  
New York: Frederick A. Stokes Company, 1914-1918. First Edition.

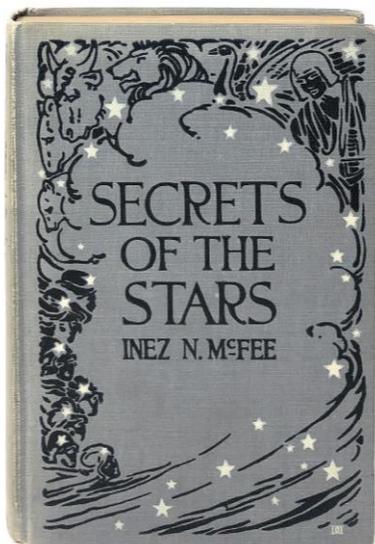


"My sole purpose is to make the reader self-active, observative, free from hide-bound prejudice, and reborn as a participant in the wonderful experiences of life which fill the universe..." So writes the queer animal rights activist and naturalist Royal Dixon (c.1885-1962) in his introduction to the fourth and last of his "Human Side" series of nature books, *The Human Side of Animals*. In each of these exultant guides to plants, birds, trees, and animals, Dixon explores both the science and lore of his subject, always with a devotion to the romance and wonder of the natural world—whether it's the poetry of plants at home and out-of-doors with subjects like "plants that tell the time of day" and "plants that keep a diary" or the wonder of wild animals and their "boudoirs, hospitals and churches," the heights of feathered artistry and the "marvellous homes and miniature palaces [birds] create and decorate for themselves" or the fairy-land of tree lore and tree physiology and fashion through the seasons. These four volumes are truly full not only of the romance of nature, but also with beautiful illustrations of her wonders—illustrated in a total of 125 monochrome plates and 14 full-color plates. After an afternoon spent wandering through these poetic pages, perhaps you'll find yourself agreeing with the author in proclaiming: "If man has a soul, so have trees" and plants and birds and animals and all the natural world around us.

8 1/8" X 6". Moderate wear to bindings, with bumping to extremities, light scattered rubbing, and occasional split corner. Bumping to head of spine of *The Human Side of Trees*. Hinges tender; bindings remain sound. Gift or ownership inscription to each volume. Very occasional light foxing to pages throughout, else clean and unmarked. Very good. Hardcover. [8045] **SOLD**



**Inez Nellie Canfield McFee (1879-1961)** was a prolific Iowan writer who authored books on a diverse range of subjects, including science, nature, technology, American history, Western literature, fairy tales, and more.



48. [The Secrets of the Stars](#)

Inez N. McFee

New York: Thomas Y. Crowell Company, 1922. First Edition.

The "rising and setting of the Sun, the marvelous phases of the Moon, and the march of the glittering star hosts across the sky" are only the beginning of what this 1922 star-spangled tome seeks to show you. *The Secrets of the Stars* introduces readers to "a chip from the sun-star," also known as Earth, the moon, known here as the "daughter of earth," and comets, "the ghosts of space," as well as nebulae, our solar system's planets, the constellations and their folklore, the zodiac, and, of course, lots of stars, from our own Sun to shooting stars, colored and double stars, and more, for as the author writes in her introduction: "In their twinkling faces are recorded not only the past and future of

the comparatively small mud-ball which is our dwelling-place, but therein is also revealed the marvelous creation of the whole vast Universe." *The Secrets of the Stars* comes illustrated in pictorial endpapers, frontispiece, and 26 plates of photographs and diagrams of outer space.

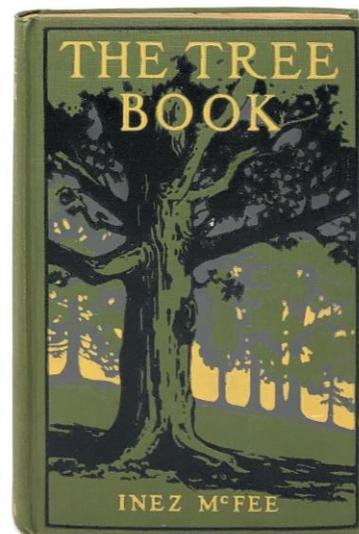
8" X 5 5/8". xii, 273pp. Publisher's cloth binding by Decorative Designers. Mild wear to binding, with bumping and rubbing to extremities, hint of fraying to head of spine, and light sunning to spine. Pictorial endpapers. Text block a touch shaken; binding remains sound. Pages are clean and unmarked. Very good. Hardcover. [10300] **SOLD**

49. [The Tree Book](#)

Inez N. McFee

New York: Frederick A. Stokes Company, 1919. First Edition.

In *The Tree Book*, along with studying the life history of the common species of American native and non-native trees, you will learn how to interpret the "sign language of trees," travel from "the nethermost root to the tip-top leaf laboratory, taking in all the wonders along the way," encounter the enemies of trees, make the acquaintance of the tree families, "introduced in such a way to make them lasting friends," hear stories from a trove of legend and folklore about each one, and finally, shadow a forester in the early 20th Century, and learn how readers like you might become "champions of their forest friends." This friendly guide to "forest friends" comes illustrated in a tissue-guarded frontispiece and 14 photographic plates from the U.S. Department of Agriculture, Forest Service.



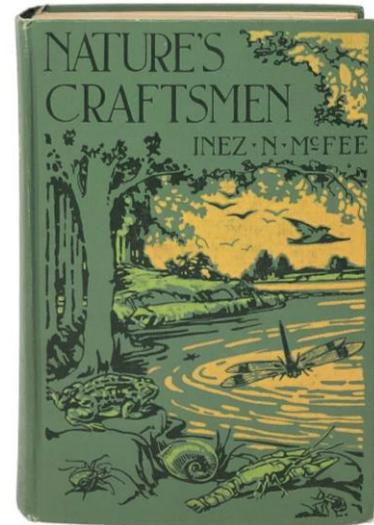
7 5/8" X 5 1/8". xii, [viii], 3-234pp. Mild edgewear to binding, with hard bumping to corners, gentler bumping to head and tail of spine, and slight bowing to boards. Gift inscription to front free endpaper. Binding is firm and sound. Pages are clean and unmarked. Very good. Hardcover. [10299] **SOLD**

## 50. Nature's Craftsmen

Inez N. McFee

New York: Thomas Y. Crowell Company, 1922. First Edition.

"Here we meet spiders that indulge in airship rides; ants that keep cattle; caterpillars that weave marvelous garments; silkworms that have made fortunes for their owners; and many another worker whose life story reads like the romance which it really is." The lively shore on the front cover of this 1922 nature book only hints at the industrious and creative folk you'll meet inside: spiders, ants, caterpillars, beavers, silkworms, grasshoppers, snails, frogs, wasps, hornets, praying mantises, and bumblebees, or, in short, "Nature's humbler toilers—the builders, engineers, mechanics and professionals who do things quite as wonderful in their own way as the best that man can produce." This commendation of "Nature's Craftsmen" comes illustrated throughout in a frontispiece and 19 photographic plates.

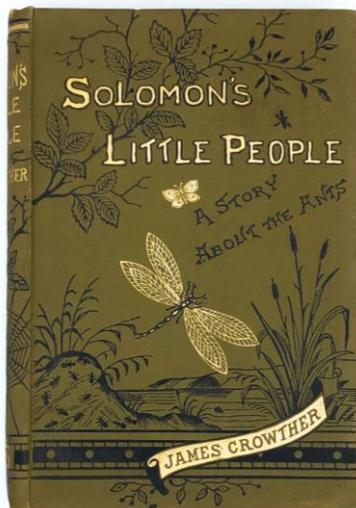


8" X 5 5/8". vi, 325pp. Mild wear to binding, with gentle bumping to extremities, small bubble to cloth at rear, and slight warping to boards. Binding is firm and sound. Penciled ownership inscription to front free endpaper, dated 1929. Crease to bottom corner of first few pages, else unmarked. Good. Hardcover. [10301] **SOLD**

## 51. Solomon's Little People: A Story About the Ants

James Crowther

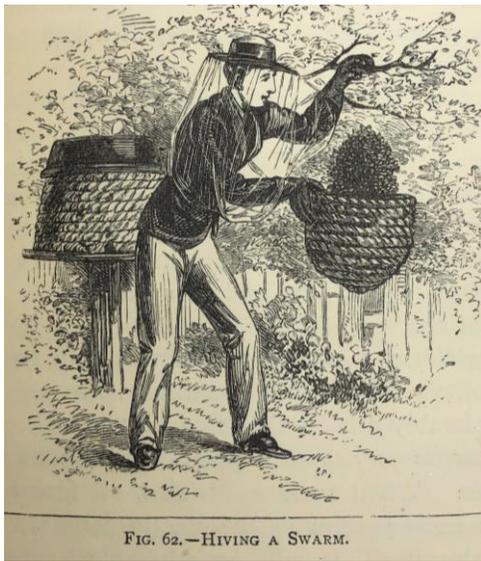
London: Sunday School Union, [1882]. First Edition.



This charming and uncommonly well-preserved 1882 publication of the Sunday School Union sought to teach children both natural history and moral education, by way of illuminating and illustrating the many positive characteristics displayed by the ant, "an insect which has attracted the attention of the curious ever since the wise king of Israel directed every sluggard to go to it for wisdom." Organizing each chapter around the virtue discussed, science educator and Christian natural historian James Crowther instructs his audience on how ants—as well as spiders, honey bees, dragonflies, and other insects—exhibit such qualities as cooperation, charity, perseverance, and courage through aspects of ant biology and behavior like transformative life cycles, antennal communication, division of labor, and colony architecture and organization. *Solomon's Little People* is a surprising and beautifully presented treatment of myrmecology (the study of ants) for the young minds of Victorian England, illustrated throughout in tissue-guarded frontispiece and numerous black-and-white plates, in-text vignettes, headpieces, and decorative initials.

Presumed first and only edition. 7 3/8" X 5 1/8". 189pp, plus one leaf of ads. Very gentle bumping to extremities, scuff to rear board, and rubbing to spine ends, else fine. Binding is firm. Bookseller ticket to front pastedown. Foxing to endpapers and to blank prize plate, else pages unmarked. Very good +. Hardcover. [9712] **\$95**

## 52. [The Honey Bee: Its Nature, Homes, and Products](#)



W. H. Harris [William Hetherington Harris]  
London: The Religious Tract Society, [1884].

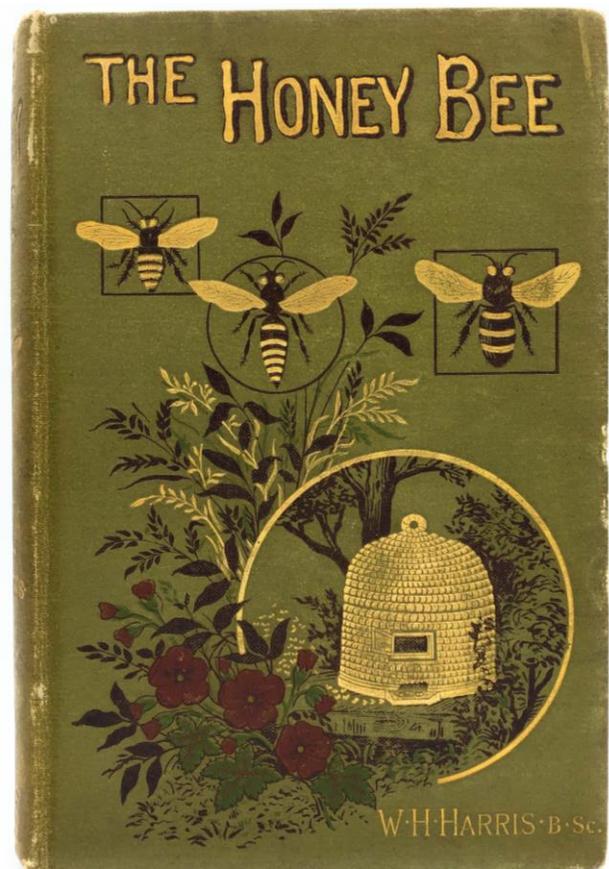
These bright, bee-bedecked boards do more than hint at the whole hive of apiary information within this 1884 guide to bee-keeping for hobby and side-hustle by William Hetherington Harris, whose enthusiasm for the subject is practically pollinating: "We are sure that comparatively few people know what marvellous creatures bees are; what constant pleasure may be found in watching their work; what opportunities for skilful use of brain and hand are afforded by an apiary; what a wide field of study and information is displayed by these domesticated insects..." So Harris writes in his introduction, recommending apiculture to men ("the practical results of bee-keeping will certainly...repay in

hard cash all reasonable outlay on the part of any one who is possessed of ordinary good sense, and who learns to manage his hives according to modern methods"), women ("It is true that a little courage, in which few ladies are deficient, is necessary..."), and "intelligent boys and girls" of fifteen years and older ("the clever and industrious insects will afford them a surprising amount of interest, and, it may be, some not unimportant moral lessons...").

Among the expected lessons on bee anatomy, hive structure, societal organization, honey and wax, pollen and profit, diseases and enemies, and the like, readers will be delighted by chapters on the history of bees from holy scriptures and global literature, a chapter on the "Passions and Emotions of Bees," and a wealth of superstitions connected with bees, full of omens and origins and answers, all illustrated in tissue-guarded frontispiece and 82 in-text figures.

7 3/8" X 5 1/8". xv, 272pp. Some gilt details on binding are deeply stamped and worth remarking upon, with the impression that the gilt is beneath the board and shining through. Moderate wear to binding, with gilt dimmed to sunned spine, corners worn and turned in, wear and rubbing to edges, bumping to edge of upper board, faint wrinkle to rear board, and slight lean to spine. Front hinge a touch tender. Toning to endpages. Binding remains firm and sound. Occasional smudge, else pages are clean and unmarked. Good +. Hardcover. [9250]

**SOLD**

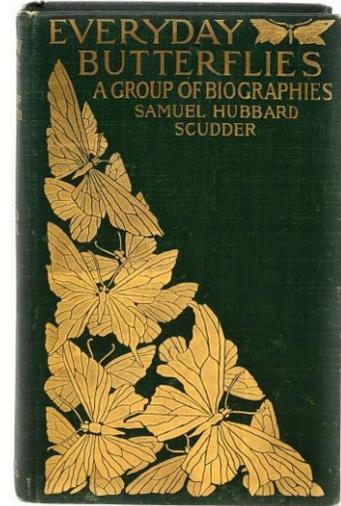


### 53. [Every-Day Butterflies: A Group of Biographies](#)

Samuel Hubbard Scudder

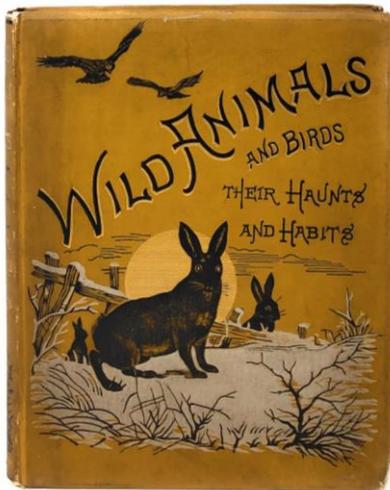
Boston: Houghton, Mifflin and Company, 1899. First Edition.

"Butterflies have often been compared fancifully to flowers. They are certainly like them in that each kind has its own season for appearing in perfect bloom..." So begins this 1899 collection of butterfly "biographies" by influential entomologist and founder of insect paleontology in America, Samuel Hubbard Scudder (1837-1911). Arranged by seasonal appearance and featuring a printed tissue-guarded full color frontispiece, 7 printed tissue-guarded full color plates, one monochrome plate, and black-and-white vignettes throughout, this book is not only beautiful but handy and helpful as well. From the flight of golden butterflies gracing its cover to the scientifically yet lovingly penned and illustrated passages within, *Every-Day Butterflies* is sure to delight all lovers of "these wayward wanderers, seeking honey from the clover..."



8" X 5 1/4". vi, 391pp, plus 11pp ads. Mild wear to binding, with some rubbing to bumped extremities, and tiny tear to head of spine and bottom corner of upper board. Evidence of archival glue reinforcement to both inner hinges and front free endpaper, with small tears to paper covering hinges. Binding remains sound. Bookseller's ticket to rear pastedown. Pages are unmarked. Good +. Hardcover. [9745] **SOLD**

### 54. [Wild Animals and Birds: Their Haunts and Habits](#)



Dr. Andrew Wilson, with illustrations by J. Wolf and F. Specht  
London: Cassell & Company, Limited, 1883. Second Edition.

You'll want to burrow right into this big, beautiful 1883 exploration of the haunts and habits of wild animals, bountifully illustrated throughout in frontispiece and 45 plates by Friedrich Specht and Joseph Wolf, as well as headpieces and tailpieces for each chapter. This fantastically bound collection of animal facts is the work of Scottish zoologist Dr Andrew Wilson FRSE (1852-1912), Combe and Gilchrist lecturer at the Royal College of Surgeons of Edinburgh and author of upwards of 15 books on science, nature, and wildlife. Subjects include: gorillas, monkeys, lions, tigers, jaguars, lynx, wild cats, foxes, polecats, brown bears, polar bears, walruses,

American bison, chamois, elk, deer, wild boar, hippopotamus, elephants, hares, lammergeier, osprey, eagle owls, ptarmigans, quails, herons, albatross, and gulls. This particular copy has an interesting provenance, being ex libris, with satyr-centered book plate, Frances Metcalfe Wolcott (1851-1933), author of *Heritage of Years* and Buffalo socialite who built the Hillcrest Estate where she hosted Theodore Roosevelt, Mark Twain, Ethel Barrymore, and other celebrities.

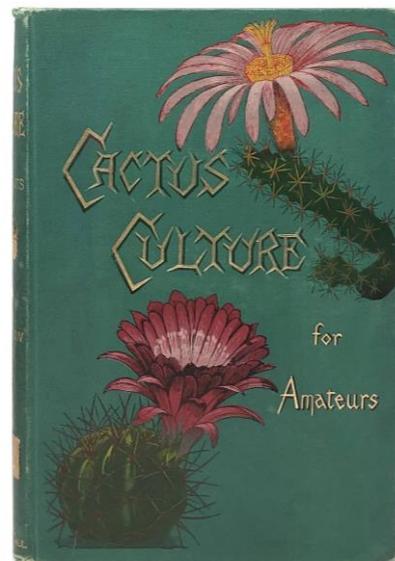
11" X 8 3/4". vi, [iii], 10-192pp. Rather heavy wear to binding, with dust soiling, scattered rubbing, chipping to head and tail of spine, corners turned in and split, and faint crease to upper board. Yellow patterned endpapers. Bookplate of Frances Metcalfe and inked inscription: Metcalfe Ball, 1883 to flyleaf. 3" tear to front free endpaper along gutter. Binding is firm. Pages are unmarked. Good +. Hardcover. [10311] **SOLD**

55. [Cactus Culture for Amateurs: Being Descriptions of the Various Cactuses Grown in This Country, with full and Practical Instructions for Their Successful Cultivation](#)

W. Watson

London: L. Upcott Gill, 1889.

This bright and bloom-bedecked 1889 edition of *Cactus Culture for Amateurs* is the work of British botanist and horticulturist William Watson (1858-1925), a Curator at the Royal Botanic Gardens, Kew. Among this book's many charms are its abundant illustrations, including a stunning fold-out frontispiece and 90 vignettes. Like the resilient plant it's dedicated to, this 1889 edition of *Cactus Culture for Amateurs* has weathered over 130 years and remains vibrant. As Watson writes in his introduction: "Cactuses are children of the dry barren plains and mountain sides, living where scarcely any other form of vegetation could find nourishment, and thriving with the scorching heat of the sun over their heads, and their roots buried in the dry, hungry soil....In beauty and variety of flowers...and in the other points of special interest, which supply the cultivator and student with an unfailing source of pleasure and instruction, the Cactus family is peculiarly rich." *Full contents list available on website.*

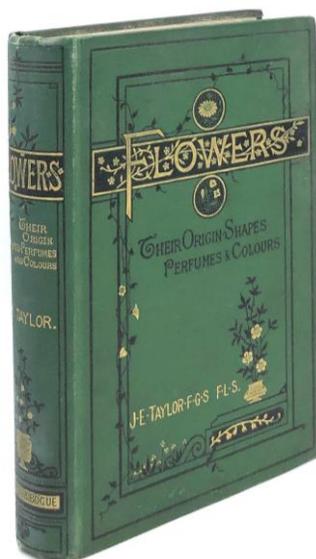


7 7/8" X 5 1/4". [iv], 246pp., plus errata, 13pp, [iii] ads, trimmed shorter. Ex libris Cornell University Library, with associated bookplates, stamps, and labels. Mild wear to binding, with some rubbing and hard bumping to extremities, and several small droplet stains to spine. Hinges tender, with tear starting along gutter, reinforced with archival adhesive; binding is sound. Bookplate to front pastedown and small remnants of some past label to front free endpaper. Pages are unmarked. Pencil notes to verso and flyleaf. Very good. Hardcover. [10289] **SOLD**

56. [Flowers; Their Origin, Shapes, Perfumes, and Colours](#)

J. E. Taylor, with illustrations by James Sowerby

London: Hardwicke & Bogue, 1878. First Edition.



"Every day we are proving that 'man liveth not by bread alone;' and that sunny blue skies, laughing streams, and flower-bedecked fields are full of lofty and even spiritual teachings..." With covers as green, gold, and blossom-strewn as the fields in its introductory pages, this popular study of floriculture winds together the warmly informative words of science writer John Ellor Taylor (1837-1895) with 32 colored figures by the English naturalist-illustrator James Sowerby (1757-1822). Adding to its 8 color plates, this first edition boasts the adornment of 161 woodcuts. *Full contents list available on website.*

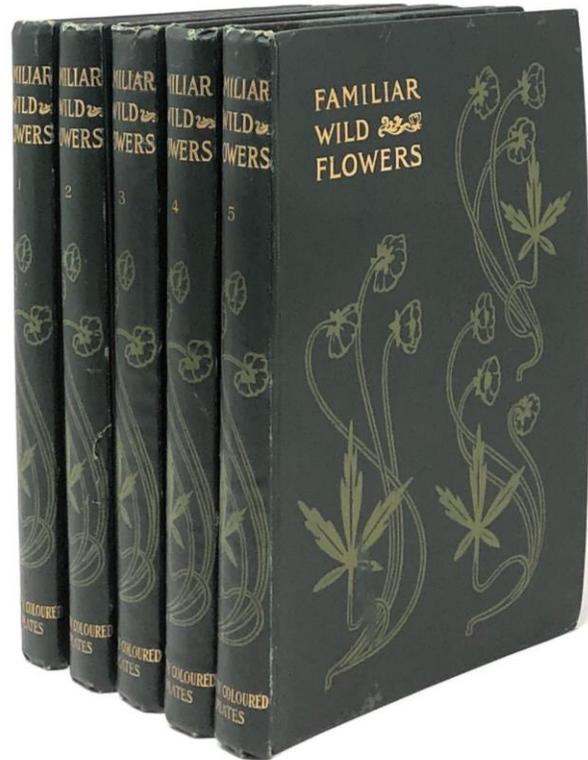
7 1/2" X 5 1/4". xxii, 347pp, plus 8 pages of illustrated ads. Mild wear to binding, with slight lean to spine and small tears to bumped corners and head and tail of spine. All edges gilt. Light scattered foxing to preliminary pages and faint musty smell, else pages clean and unmarked. Front hinge starting to crack at frontispiece; binding remains firm and sound. Very good. Hardcover. [9304] **SOLD**

## 57. Familiar Wild Flowers, First through Fifth Series

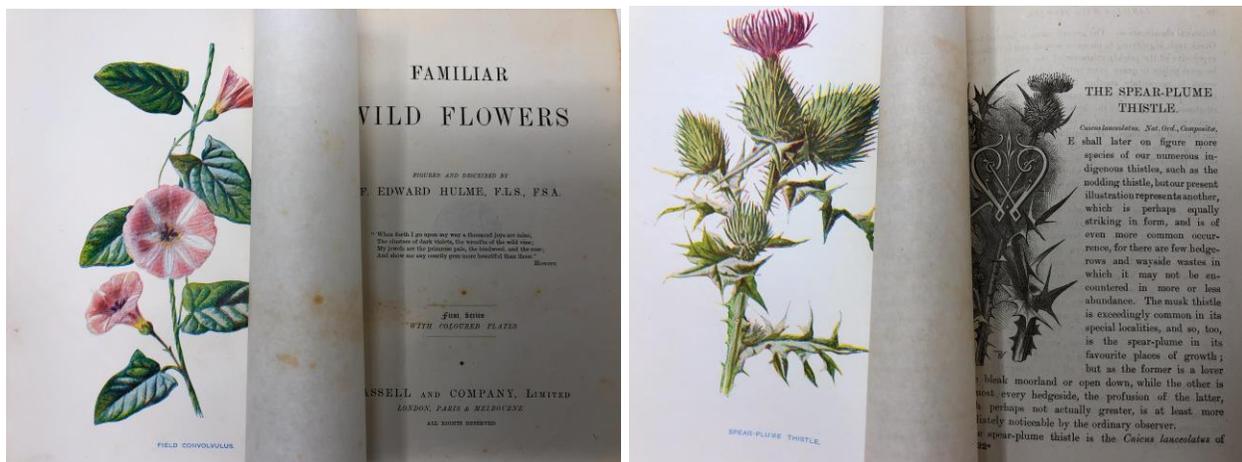
F. Edward Hulme

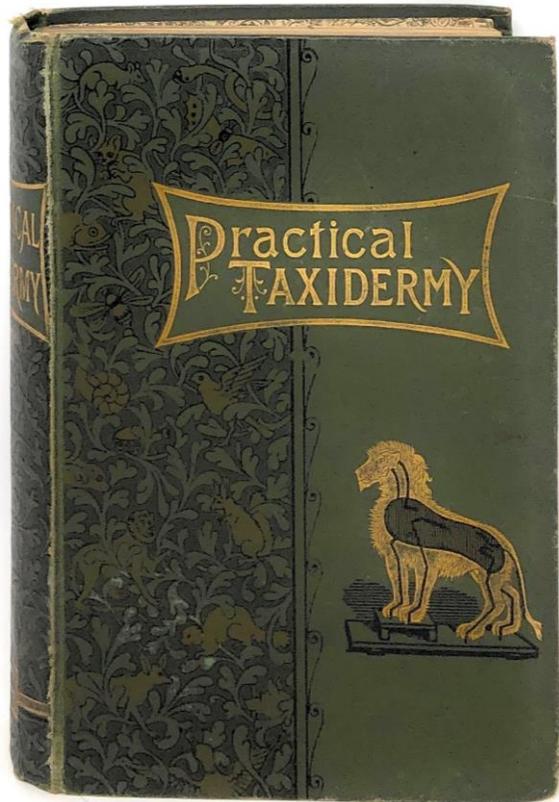
London: Cassell and Company, Limited,  
circa 1885. First Edition.

The evergreen blossoms decorating cover and spine of these five volumes are only a hint of the glorious and bountiful bouquet of full-color illustrations inside of 200 flowers that, to readers of these beautiful volumes, are sure to become "as old familiar friends, linked in their minds with sunny memories," here presented by Frederick Edward Hulme (1841-1909). Hulme was an esteemed artist, antiquarian, natural historian, and amateur botanist best known for this very work and most especially for his beautifully detailed full-color botanical illustrations on display here. Each and every volume offers a wealth of information on forty species of flowering plants and comes illustrated throughout in forty tissue-guarded color plates of botanical illustrations by Hulme, as well as decorative initials and tailpieces for each chapter. The original five series collected here were published monthly in parts from 1877 to 1885, the series number eventually reaching nine volumes in 1910, by that time being posthumously published. (*See Item No. 21 for more by Hulme.*)



7 3/4" X 5 5/8". 160-168pp each. Moderate wear to binding, with bumping and rubbing to extremities, small neat tears to head and tail of spines, and occasional small ripple to cloth at spines or rear boards. Small neat tear to spine of Second Series. Spot of scattered rubbing to upper board of Third Series and to some rear boards, with small white mark to rear board of Fourth Series, and faint wax stains and small dampstain to rear of Fifth Series. Some volumes' hinges tender; bindings remain firm and sound. Previous owner's name to front pastedowns and penciled note to copyright. Occasional light foxing to pages, else clean and unmarked. Good. Hardcover. [10294] **SOLD**





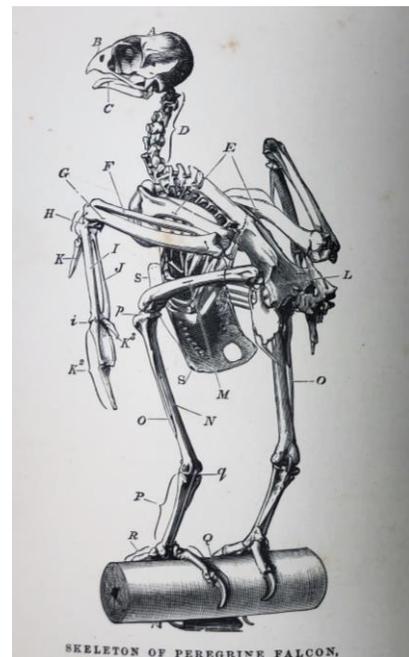
58. [Practical Taxidermy: Manual of Instruction to the Amateur in Collecting, Preserving, and Setting Up Natural History Specimens of All Kinds](#)

Montagu Browne

London: L. Upcott Gill, circa 1893. Second Edition, Revised and considerably Enlarged with additional Instructions in Modelling and Artistic Taxidermy.

"These pages are merely an introduction to a delightful art, which must be wooed with patient determination and loving pains until technical skill invests it with beauty..." so begins museum curator Montagu Browne's turn-of-the-century illustrated guide to the fine art of taxidermy. This Second Edition adds not only considerable additional content, including a chapter on taxidermy presentation in museum settings, but several further woodcuts and, most notably, four plates of animal illustrations.

Browne seemingly leaves no stone unturned, beginning with a chapter on the history, rise, and progress of taxidermy, starting with the ancient Egyptians, continuing onward to a chapter on decoying and trapping animals before launching into the fine details of tools, preservatives, skinning and preserving, modelling by way of clay, plaster, and wax, dressing and softening furs, cleaning skins, coloring and restoring, presentation—complete with "fitting-up" of botanical specimens for a natural effect, and museum arrangement, all fascinatingly illustrated throughout in frontispiece and three plates of animals in various states, near sixty figures, most frequently of the taxidermist's instruments, and fold-out plate, "Projected Plan of Arrangement of Vertebrates in the Zoological Room, Leicester Town Museum," of which Montagu Brown was curator. This beautiful, if rather unsettlingly so, artifact of late Victorian taxidermy is nothing if not sincerely, thoroughly, and artistically constructed in binding, text, and illustration.



7 3/4" X 5 1/2". viii, 354pp, plus [iii], 2-11pp, [iv] ads to rear. Moderate edgewear to binding, with scattered rubbing, light soiling, top corner split, corners turned in, and small tears to head and tail of spine. Hard lean to spine. Green floral patterned endpapers. Both hinges show webbing, with tear along gutter of endpapers; binding remains quite firm and sound. Occasional faint smudge, else pages clean and unmarked. Good. Hardcover. [10437] **SOLD**

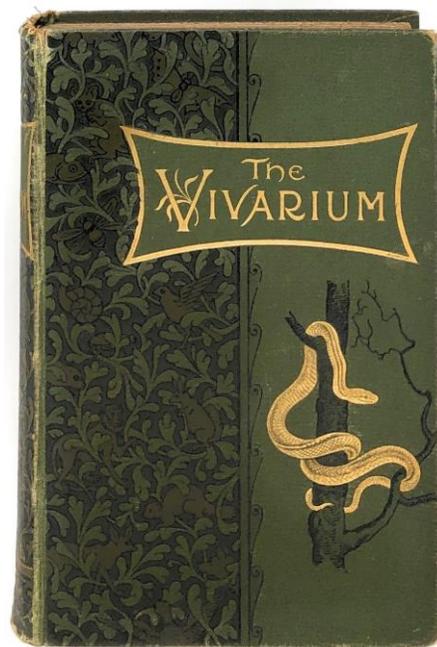
59. [The Vivarium, Being a Practical Guide to The Construction, Arrangement, and Management of Vivaria, Containing Full Information as to All Reptiles Suitable as Pets, How and Where to Obtain Them, and How to Keep Them in Health](#)

Gregory C. Bateman

London: L. Upcott Gill, [1897].

Published in 1897, this stunning snake-stamped tome holds a menagerie of late Victorian knowledge on the keeping of reptiles and amphibians as pets and the construction and maintenance of suitable home environments such as vivariums (aquariums and terrariums are types of vivariums), illustrated in nearly 100 fascinating and attractive illustrations throughout, including a fold-out frontispiece of a Mississippi Alligator and a fold-out plate of a Python Molurus. *Full contents list available on website.*

7 3/8" X 5 1/4". [iv] ads, 424pp, plus [vii], 8-19pp, [i] ads. Rather heavy edgewear to binding, with hard lean to spine, bumping to extremities, top corner split, heavy rubbing to exterior hinges, small tears to head and tail of spine, and light scattered rubbing. As not uncommon for this title, hinges show sign of previous cracking and glue repair, with spine visible to some pages throughout and some gatherings proud. Binding remains sound. Toned endpapers. Name to front pastedown and penciled note to title page, with occasional inked and penciled marks to margins or neat underlines to foxed pages throughout. Good. Hardcover. [10438] **SOLD**



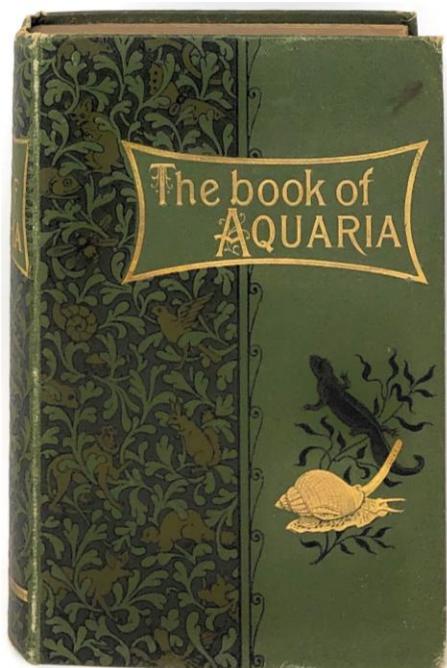
60. [The Book of Aquaria: Being a Practical Guide to the Construction, Arrangement, and Management of Fresh-Water and Marine Aquaria, Containing Full Information as to the Plants, Weeds, Fishes, Molluscs, Insects, Etc., How and Where to Obtain Them, and How to Keep Them in Health](#)

Gregory C. Bateman and A. R. Reginald

London: L. Upcott Gill, 1902.

Published in 1902, this stunning snail-stamped tome holds a treasure trove of early Edwardian knowledge on the keeping of both freshwater and marine aquariums and is illustrated in over 275 beautiful and instructive figures throughout. *Full contents list available on website.*

7 3/8" X 5 1/8". 339pp, 146pp, plus [vii], 6-17pp, [v] ads. Moderate wear to binding, with hard bumping to corners, small faint stain to upper board, and edgewear. Toning and foxing to publisher's device-patterned endpapers. Binding is firm and sound. Pages are quite musty, else clean and unmarked. Good. Hardcover. [10439] **SOLD**



## Recommended Reading and Works Consulted

*My deepest thanks to the authors behind these informative and fantastic webpages, articles, and books.*

Barzilai, Shuli. "The Infernal Desire Machines in Anne Thackeray Ritchie's 'Bluebeard's Keys' and Angela Carter's 'The Bloody Chamber.'" *Marvels & Tales*, vol. 22, no. 1, Wayne State University Press, 2008, pp. 95–124, <http://www.jstor.org/stable/41388861>.

Keene, Melanie. *Science in Wonderland: The Scientific Fairy Tales of Victorian Britain*. First ed., Oxford University Press, 2015.

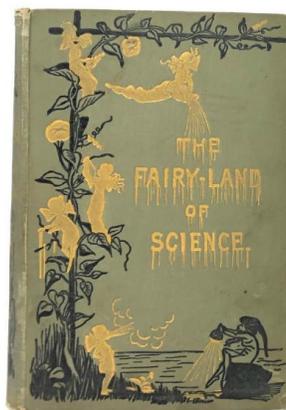
Lienhard, John H. "Engines of Our Ingenuity, No. 943: Fairy-Land of Science." University of Houston's College of Engineering, 1997, [www.uh.edu/engines/epi943.htm](http://www.uh.edu/engines/epi943.htm).

Lienhard, John H. "Engines of Our Ingenuity, No. 2144: Arabella Buckley & Evolution." University of Houston's College of Engineering, 2004, <https://www.uh.edu/engines/epi2144.htm>.

Lightman, Bernard. *Victorian Popularizers of Science: Designing Nature for New Audiences*. First ed., The University of Chicago Press, 2007.

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Ziarnik, Natalie. "Where Fantasy and Facts Meet: Fairy Science Books from 1870 to 1900." *Children and Libraries*, 13, no. 2 (June 2015), p5-12, <https://www.ala.org>.



Our cat Arabella with her namesake in July 2020

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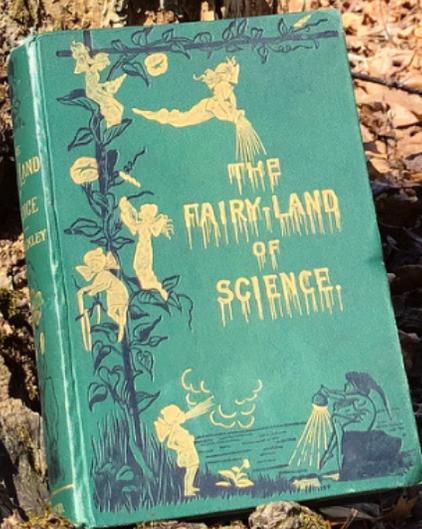
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