



The
(First!) 
TRANSATLANTIC
Virtual Book Fair
July 22-27, 2121

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Newburyport - Boston - Mount Desert Island

A Handsome Illuminated Book of Hours Printed on Vellum
Paris - 1518 - Latin and French - Use of Rome
Illuminated With Forty Hand-Painted Miniatures



1 [Book of Hours, Latin and French, Use of Rome]. BOOK OF HOURS, Latin and French, Use of Rome (Paris: Germain Hardouyn. (Colophon: "ont este imprimees a Paris pour Germain Hardouyn demorant entre les deux portes du Palais a lenseigne de Sainte Marguerite.", [1518]) First of the edition. Printed on vellum and beautifully illuminated with forty hand-painted miniatures. There are sixteen large and twenty four small miniatures (i.e. metalcuts) painted in blue, red, brown, green, yellow, white and gold, and numerous one- and

two-line initials in gold and blue, pictorial metal-cut borders throughout (partly illuminated). With full page miniatures: Skeleton, Maria with the infant Jesus, Jesus on Mount of Olives, Flight to Egypt, The Three Magi, Nativity, Crucifixion, etc. 8vo (17.8 x 11/0 cm), handsomely bound in eighteenth century full marbled, polished calf, the edges gilt, the spine with raised bands gilt decorated. 112 leaves, printed on vellum in a Gothic typeface (twenty-four lines per page). Almanach / Calendar for the years 1518 -1525. Signatures: A - O8 (14 quires) = 112 leaves (complete). A handsome and well preserved copy, complete.

A FINE PRINTED BOOK OF HOURS FROM THE EARLY 16TH CENTURY, PARIS. In the late fifteenth and early sixteenth century, printed books of hours like the present copy were produced in greater numbers than manuscript horae, in part in order to meet the demands of a burgeoning middle class audience that could afford such items.

RARE. Not in Brunet, Bohatta, Lacombe, Mortimer French, Adams \$49,500.

First Edition, First State of this Iconic Work - 1785
Boswell's Tour to the Hebrides With Samuel Johnson
In A Very Handsome Contemporary Binding Gilt

2 Boswell, James. THE JOURNAL OF A TOUR TO THE HEBRIDES, WITH SAMUEL JOHNSON, LL.D. Containing Some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published; A Series of his Conversation, Literary Anecdotes, and Opinions of Men and Books: With an Authentic Account of The Distresses and Escape of the Grandson of King James II. in the Year 1746 (London: Printed by Henry Baldwin, for Charles Dilly, 1785) First edition, First State, complete with the half-title and the final leaf of errata and advertisement (for the biography of Johnson which was then in progress). Page 121 is in the first state (uncorrected); C2 and C7 are cancels as in the Tinker copy, also as called for are cancels E3, E4 and M4. The thirteen line errata is present

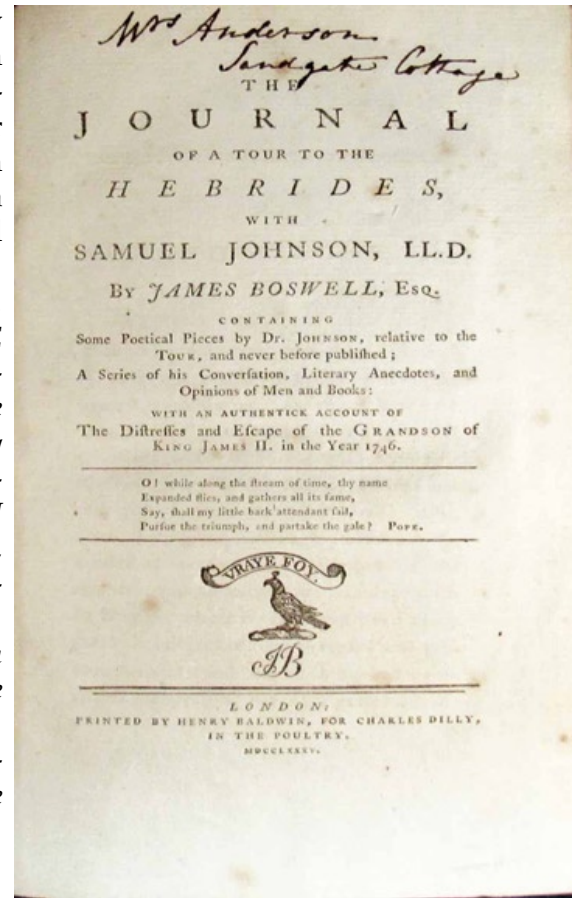
here as is the advertisement for the 'Life'. 8vo, (215 x 125 mm.), very handsomely bound in full contemporary mottled calf, the spine with finely tooled gilt bands separating the compartments, full gilt tooling within the panels incorporating elaborate and superb border and central tools, red morocco lettering label gilt, the covers with blind tooled border rules, edges hatched in gilt. [viii], 524, [ii] Errata and ads. pp. A very pleasing, thick, unpressed copy, the original spine panel expertly and unobtrusively relaid. A beautiful copy.

RARE FIRST EDITION, FIRST STATE OF THIS ICONIC WORK. COPIES OF THE FIRST STATE OF THE FIRST EDITION ARE RARE IN COMMERCE. A BEAUTIFULLY BOUND COPY of the famous account of Boswell and Johnson's tour to the North in 1773, including some original poems by Johnson never before published and numerous "literary anecdotes and opinions of men and books." This tour proved to be inspirational for both men; Johnson published *A JOURNEY TO THE WESTERN ISLANDS OF SCOTLAND* in 1775 and Boswell, in addition to this work, used his notes from the tour extensively in his *LIFE OF JOHNSON*, published in 1791.

Both Tinker and Rothschild had copies in the original boards. As in the Rothschild copy, p. 121 is in the first state and all first issue points are noted.

Though not published until 1785, this book is based upon the journal Boswell kept at the time of his journey with Samuel Johnson in 1773. Pottle 57; Rothschild 456; Tinker 333.

\$3575.



**First Edition - Rare Large Paper Copy - 1759
The Life of Edward Earl of Clarendon, Lord High Chancellor
Bound in Contemporary Speckled Calf - Crisp and Clean**



3 Clarendon, Edward, Earl of. THE LIFE OF EDWARD EARL OF CLARENDON, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing, I. An Account of the Chancellor's Life...II. A Continuation of the same, and of his History of the Grand Rebellion, from the Restoration to his Banishment in 1667. Written by Himself. Printed from his Original Manuscripts, given to the University of Oxford by the Heirs of the late Earl of Clarendon (Oxford: at the Clarendon Printing-House, 1759) First Edition, Rare Large Paper Copy. Illustrated with the folio engraving of Clarendon as frontispiece, an engraved and illustrated title-page, beautifully rendered engraved head and tail-pieces, fine 10 line beautifully illustrated historiated initials in each part, engraved and illustrated opening leaf to the second part. A beautifully printed book in rare large paper format. Half-titles are present for both books. Super Folio (450 x 285 mm.), handsomely bound in full contemporary speckled calf, the spine with raised bands gilt

ruled, red morocco lettering label gilt. [4], iii, 1-133; [2], 1-523, [4 Index to the Life, [7 Index to the Continuation] pp. A very handsome copy, the text-block crisp and quite clean, crisp and fresh, the binding well preserved with a bit of old restoration done to the head of the spine panel, foot of the spine panel shows evidence in one compartment of old damp causing a small portion of the calf to have deteriorated. This can be repaired as one might wish.

RARE LARGE PAPER COPY OF THE TRUE FIRST EDITION. A handsome copy of Clarendon's LIFE.

Clarendon was the most important of the Royalists, and his HISTORY OF THE REBELLION is a composite work, assembled from material written at various times and in various circumstances, but because it was written with an eye to posterity-- for publication when "the passion, rage and fury of this time shall be forgotten"--it remains a classic. It also includes important biographies of important figures such as Lucius Cary Falkland, Sidney Godolphin, William Laud, and Sir Thomas Wentworth Strafford.

Upon his death, Clarendon's writings were presented by his heirs to Oxford University. The proceeds from the sale of his HISTORY were used to establish a press at the University which still bears his name.
\$1375.

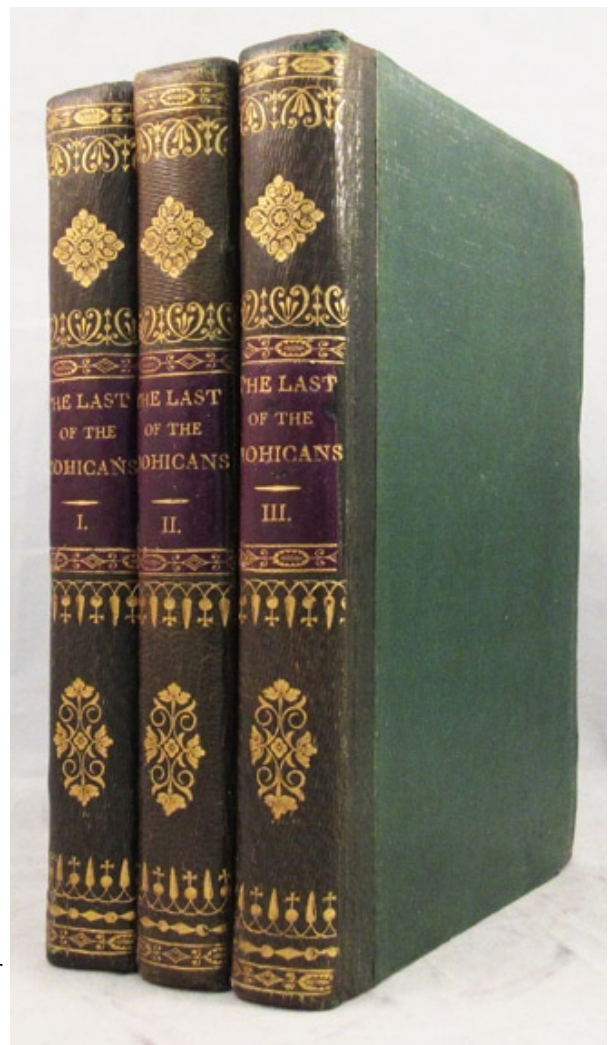
A Fine Set in Contemporary Bindings
James Fenimore Cooper - First Edition - 1826
***The Last of the Mohicans* - An American Classic**
The Most Famous of the Leatherstocking Tales

4 [Cooper, James Fenimore]. THE LAST OF THE MOHICANS: A Narrative of 1757. By The Author Of "The Spy" &c. (Paris: Printed by Jules Didot, Senior. L. Baudry (Galignani), 1826) 3 volumes. First Continental edition, published to coincide with the release of the American first edition in March 1826 and the English edition of the same month. This truly iconic American book was published by and printed by Didot, one of the greatest of all Parisian and French printers. 8vo (160 x 100 mm.), in very handsome contemporary three-quarter dark-green crushed morocco over forest-green cloth covered boards, compartments of the spines decorated in gilt or tooled in gilt between elaborate gilt tooled decorated bands, each volume with lettering and numbering in gilt on a maroon morocco label. [iv], 276; [iv], 267; [iv], 292 pp. A fine and extremely well preserved set, strong, solid and very clean, the very handsome contemporary bindings sturdy and proper. An outstanding set printed by the very important Didot family firm, printers of many great works in various languages. Some notes regarding Cooper's life written in at the verso of the half-title.

A VERY RARE FIRST EDITION IN FINE CONTEMPORARY BINDING AND CONDITION, OF A TRUE CORNERSTONE OF AMERICAN LITERATURE.

James Fenimore Cooper was an avid reader in an age when most literature in America was imported from England. But as an author, he decided early on that he could well do a better job of writing for a growing and distinctly American readership than could his European counterparts. And so, he began the writing of his "Leather Stocking" series of which LAST OF THE MOHICANS is the second book after the introduction of Natty Bumppo in THE DEERSLAYER but the most famous of all the titles in the group and the "first in which the scout...was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home....This novel glorified for the many generations of readers, in England, France, Russia and at home, some aspects of American life that were unique to our cultural history."

Cooper did far more than to imitate the European authors he had



read, instead developing a great new American style by which quite quickly he became one of the first and greatest literary giants of the New World. His works reflect themes and emotions unique to a people living on the edge of the great American wilderness and Cooper would prove to be widely read, not only in America, but throughout all of Europe as well. 'His achievement...the result of brilliant improvisation...was sustained...to the close of a hectic, crowded career. His...fame attests his power of invention...the creation of tension between different kinds of society, between society and the individual, between the settlement and the wilderness, and between civil law and natural rights as these suggest issues of moral and mythic import.'

Cooper's works remain to this day classics in American literature. "This is the... most famous of the Leatherstocking Tales". (Grolier 100 Influential American Books, 34). Grolier 34; BAL 3833; Hart; Grolier 100; Oxford American Literature; Johnson, High Spots of American Literature pp 24-25, Spiller & Blackburn 7 \$4950.

**Charles Dickens - Our Mutual Friend - First Edition
In Original Parts and Wrappers with Advertisements
A Very Well Preserved Set in Unusually Pleasing Condition**

5 Dickens, Charles. OUR MUTUAL FRIEND (London: Chapman and Hall, 1864-1865) 20 original parts bound in 19, as issued. First Edition. Decorated throughout with illustrations by Marcus Stone, and with the great bevy of advertisements as issued and bound into the front and rear of each volume. 8vo, publisher's original blue printed wrappers, now housed in a fold-over case of brown cloth with black morocco lettering label gilt decorated. A very handsome set, the sheets uncut and the text and plates all preserved very well and present. The great number of ads are also in excellent condition and include many not often encountered such as the 'Foreign Bank Notes' ad in Part 19/20; page "13" misprinted "31" in No. 10 and noted by Hatton and Cleaver as appearing in a few copies, with the yellow announcement slip for "All the Year Round" in No. 8, with the rare yellow slip "At the Bar" "In Number 335" in No. 18 as well as the yellow Mappin & Webb advertisement, the volumes are in original condition and



with some expert and essentially invisible refurbishment at the spine panels, some very light wear at some edges as is to be expected, but a truly fine and lovely set in beautifully preserved condition.

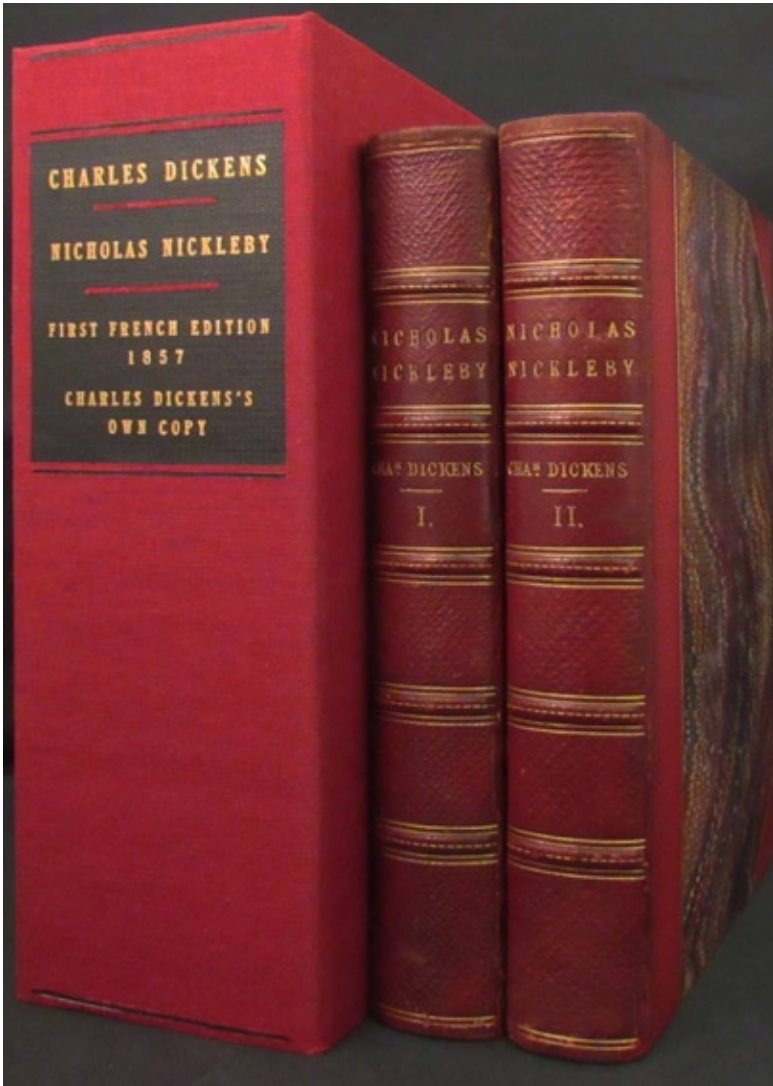
FIRST EDITION IN THE ORIGINAL PARTS. With the Mutual Friend advertiser and related matter at the beginning and end of each part, and slip explaining the title in Part 1. A great bevy of the advertisements called for by Hatton and Cleaver are present. A fine survival of the original parts issues.

This was the second to last book that Dickens would write, and the last one that he would actually finish. The years shortly before the publication of OUR MUTUAL FRIEND were fraught with domestic sorrow that would lead to his eventual decline. He separated from his wife Catherine in 1858 after his admiration for the young actress Ellen Ternan strained his already deteriorating marriage. He further had to defend himself against scandal and protest his innocence when wagging tongues of gossip linked his name to his sister-in-law Georgina's who had served as his housekeeper for many years. He threw his restless energy into increased productivity and public readings of his work, both of which were physically and emotionally exhausting. He suffered from recurrent illnesses during the creation of OUR MUTUAL FRIEND, but none-

theless managed to maintain the level of genius in his prose that had pervaded his previous works. He died unexpectedly only five years later, while he was writing *THE MYSTERY OF EDWIN DROOD*.

Like most of Dickens' work, *OUR MUTUAL FRIEND* was published in monthly serial parts, the first in May of 1864 and the last in November of 1865 as here. Eckel, 94; *Oxford Comp. to Eng. Lit.*, 272-73.; Hatton and Cleaver, pp. 345-370 \$2750.

**Charles Dickens' Own Copy With his Plate and Library Label
Nicholas Nickleby - The First Edition in French
An Important Translation Much Admired by the Author**



6 Dickens, Charles. *VIE ET AVENTURES DE NICHOLAS NICKLEBY* Roman Anglais Traduit Avec l'Autorisation de l'Auteur par P. Lorain Edition de Ch. Lahure (Paris: Chez L. Hachette et Co., [1857]) 2 volumes. CHARLES DICKENS'S OWN COPY, and the First Edition in French of Dickens' great novel, *Nicholas Nickleby*. 8vo, handsomely bound in fine contemporary red morocco over red marbled boards, the spines with gilt stippled raised bands ruled with double gilt fillet lines, two compartments gilt lettered, marbled page edges and end-leaves. Now housed in a handsome protective clamshell box of red cloth with a black label gilt lettered. [1v], 449, [2]; 450, [2] pp. Quite a fine set with extraordinary provenance, a touch of very occasional foxing, the contemporary bindings, bound for Dickens' own library. A very pleasing and important set.

FIRST EDITION AND CHARLES DICKENS' OWN COPY! COPIES OF BOOKS WRITTEN BY DICKENS AND OWNED BY HIM WITH THE APPROPRIATE OWNERSHIP PLATES, KNOWN AS COMING FROM HIS OWN LIBRARY ARE VERY RARE IN THE MARKETPLACE. This set of NICHOLAS NICKLEBY, Dickens' copy, has his bookplate on the front pastedown and just below his bookplate is the library bookplate used for the sale of Dickens' books, this plate noting: "From the library of Charles Dickens, Gadshill Place, June, 1870."

The first French edition of NICHOLAS NICKLEBY is an important edition in its own right as it marks a new level of prominence for Dickens on the grand stage of world literature. His preface is printed twice, once in

French and again in English. This was because he wanted to insure there would be no misunderstandings as to his opinion of the translation. Dickens wanted very much to be popular and respected in France as it was a nation he greatly admired. He first notes that he was known to the French reading public only through occasional, fragmentary and unauthorized translations over which he had no control. He says: "The present translation of my writings was proposed to me by Messrs. L. Hachette and Co. and Ch. Lahure in a manner equally spirited, liberal, and generous. It has been made with the greatest care, and its many difficulties have been combated with unusual skill, intelligence and perseverance. It has been superintended, above all, by an accomplished gentleman, perfectly acquainted with both languages and able, with a rare felicity, to be perfectly faithful to the English text, while rendering it in elegant and expressive French... This is the only edition of my writings that has my sanction. I humbly and respectfully, but with full confidence, recommend it to my French readers. -Charles Dickens".

\$13,750.

Henry Fielding's Classic Tale
The History of Tom Jones - 1749 - London
First Edition - First Issue - Contemporary Calf

7 Fielding, Henry. THE HISTORY OF TOM JONES, A FOUNDLING (London: for A. Millar, 1749) 6 volumes. First edition, the first issue with errata and uncorrected text. From the noted collection of Beverly Chew with his red morocco, gilt lettered ex libris on the front endpapers. Small 8vo, in very handsome polished antique mottled calf, the boards framed in gilt, the spines with gilt stippled raised bands between gilt framed and tooled compartments featuring large central gilt tooling, two compartments with



contrasting red and green morocco labels gilt tooled and lettered, board edges gilt tooled, page edges speckled. Now housed in a fine slipcase. lxii, errata, 214; [2], 324; [2], 370; [2], 312; [2], 294; [2], 304 pp. A very desirable and handsome set, the textblocks well preserved with just a bit of expected mellowing and occasional light sings of fox, clean then is usually found, the bindings very handsome, three volumes very expertly restored at the backs preserving the original spine panels, two of the remaining three with minor rubbing at the joints and tips, the third with a bit more.

VERY HANDSOME FIRST EDITION AND FIRST ISSUE OF A CORNERSTONE WORK IN LITERATURE. An unusually attractive set of Fielding's classic story.

'Tom Jones' is not only generally regarded as Fielding's greatest work, but is one of the first and most influential English novels. Coleridge acknowledged it as having one of the three great plots of all literature. Although a great success, the book drew criticism from many, including Dr. Johnson, for the hero's high-spirited and varied sexual escapades.

\$9625.

With Fine Manuscript Letter by Charles Dickens
Autograph Letters from Forster, Landor, Mitford and Others
Exquisitely Bound and Extra-Illustrated With Engravings
James T. Fields "Portraits" of His Friends and Peers
Yesterdays with Authors - Boston - 1886

8 Fields, James T. YESTERDAYS WITH AUTHORS (Boston: Houghton, Mifflin and Company at the Riverside Press, 1886) One volume expanded to two. A UNIQUE COPY, EXTRA-ILLUSTRATED AND WITH AUTOGRAPH LETTERS. With the eleven engraved original portraits featuring handwriting facsimiles and OVER ONE HUNDRED AND TWENTY extra engraved portraits and views from various sources, AND WITH SEVEN ORIGINAL MANUSCRIPT NOTES OR LETTERS BOUND IN. Crown 8vo, in very fine and luxurious full chocolate crushed morocco by the Monastery Hill Bindery, the covers with double-frames composed of 5 gilt ruled lines, the four corners with large gilt tooled decorations in a vine, leaves and berries motif, the spines with six double-gilt framed compartments separated by gilt-ruled raised bands, four tooled with gilt leaves in the corners, two compartments lettered in gilt, additional gilt rule at the heads and tails of the spine, gilt stippled board edges, the

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turn-ins with wide gilt panels gilt decorated in a geometric motif surrounding a all-over green morocco inlay with geometric frame featuring elaborate gilt floral corners, fine dark-green silk end-leaves, top edges gilt. The bindings protected by felt-backed cloth covered chemises and encased in matching felt lined, morocco backed slipcases with raised bands and lettering in gilt in two of the compartments. 250; [2] 253-419 pp. A beautiful set in very fine condition, the slipcases only with some trivial rubbing.

A UNIQUE AND EXQUISITE COPY, WITH OVER A HUNDRED EXTRA-ILLUSTRATIONS AND FINE MANUSCRIPT MATERIAL IN-

CLUDED. The author's literary portraits of his friends is here greatly enhanced with the seven bound in notes and letters. There is a four page signed and dated letter by the author, James T. Fields, a one page note on printed stationery, dated and signed by Dickens' longtime friend and biographer John Forster; a two page literary letter on blue paper dated and initialed by Charles Dickens in 1856; a clipped dated signature by English writer Mary Russell Mitford; a three page letter in the hand of Miss M. R. Mitford; a one page signed and dated note by English Poet Bryan Waller Procter; and a signed manuscript note by poet, author and activist Walter Savage Landor.

James T. Fields was a prolific American writer and contemporary and friend of the Transcendentalists and other important New England authors as well. Here he gives us literary biographies and commentaries on Thackeray, Hawthorne, Dickens, Wordsworth, Miss Mitford, and Bryan Procter (who wrote under the pseudonym of 'Barry Cornwall'). There is within these pages much commentary on other writers and famous persons, such as Alexander Pope, Shakespeare, and others. Added to all of this in the way of extra-illustrations are portraits of noted individuals ranging from Harriet Beecher Stowe to Abraham Lincoln, Charles Dickens, Nathaniel Hawthorne, and contemporaries and subjects of the writers from Andrew Jackson to Napoleon Bonaparte.

\$8745.

Very Rare - No Copies in Commerce - One of 25 Only
First Edition - Signed by the Author - Numbered in Roman
***The Later Ceramic Wares of China* - R.L. Hobson - 1925**
Specially Bound and Printed on Japanese Vellum
The Finest and Most Revered Book of Its Kind

9 Hobson, R.L. THE LATER CERAMIC WARES OF CHINA. Being the Blue and White, Famille Verte, Famille Rose, Monochromes, etc., of the K'Ang Hsi, Yung Cheng, Ch'ien Lung and other periods of the Ch'ing Dynasty (London: Ernest Benn, Limited, 1925) One of 25 Copies Only, The First Deluxe Edition, the Most Rare of the Issues, Copy XIV of 25 Numbered Copies, Printed on Japanese Vellum, Signed by the Author on the Limitation Page, and Bound in Full Vellum, With Six Plates in Colour not found in the trade or "ordinary" issue, and one additional to the 5 plates added to the Limited Issue of 250 copies. The additional plates are lettered A-F. A copy with fine provenance, the Baron van Eetvelde copy with his coat-of-arms as bookplate, and with an original order form for Important Books on Ceramics published by Ernest Benn. Profusely illustrated on coated pages with a colour frontispiece (Plate I) and 31 additional plates in colour following the text, a number are folding, each with printed tissue guard, 26 Plates Numbered I-XXVI and the 6 additional plates lettered A-F. Large Quarto in

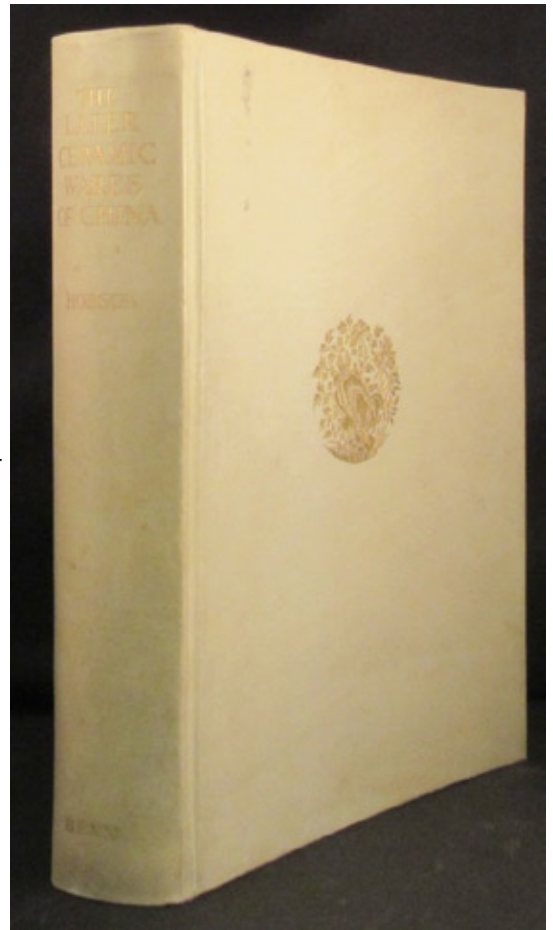
eights (288 x 228 mm), Japanese vellum, lettered in gilt on the spine, and with gilt pictorial decoration on the upper cover. xxix, 156 + 82 plates (76 plates numbered I - LXXVI and 6 plates numbered A - F). A very fine and beautifully preserved copy, the binding clean, tight and strong, the book remains as appealing as when it was published.

FIRST EDITION, THE MOST LIMITED OF THE SIGNED DELUXE ISSUES. THIS COPY WITH A SUITE OF SIX EXTRA COLOUR PLATES NOT FOUND IN THE TRADE ISSUE. A beautiful and very handsomely illustrated guide to the pottery and porcelain of the Ch'ing dynasty. It carries the story of Chinese pottery and porcelain down to our own times and discusses the potter's art under the Ch'ing dynasty of the Manchus (1644-1912). The names of three chief Manchu emperors, K'ang Hsi, Yung Cheng and Ch'ien Lung, are household words with collectors of porcelain; and the book is mainly devoted to the porcelain made during those three famous reigns at Ching-te Chen, the Ceramic metropolis of China.

R.L. Hobson was employed by the British Museum over the course of his tenure as bot keeper of ceramics and keeper of oriental antiquities and was a chief ethnographer at the museum. This is a revered work in the field.

Baron Edmond van Eetvelde was an important Belgian diplomat and politician who served in a number of positions including as Minister of State, and as Minister to the Free State of Congo during the late 19th century. He was considered the right arm of King Leopold II of Belgium.

The records show that only two copies of this issue have appeared at auction over nearly 40 years.
\$5325.



**In A Finely Designed Gilt Extra Signed Binding
Pictorially Decorated in Multiple Coloured Morocco Onlays
The Rubaiyat of Omar Khayyam - A Brilliant Classic
With Hand-Coloured Illustrations Throughout**

10 [James, Gilbert. Illus; Rubaiyat]; Khayyam, Omar. THE RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald (London: George Routledge and Sons, 1908) First Edition with these illustrations. With 12 beautiful and richly hand-coloured plates after Gilbert James. 8vo, in a beautiful hand-tooled and inlaid binding of blue morocco by Bayntun of Bath, England. The spine and upper cover with a grape leaf pattern in leathers coloured in red, green and purple on a beautiful gilt stippled background, pictorial morocco inlay of various coloured leathers of a woman with the pouring cup on the upper cover, stipple work and gilt tooling, lettered in gilt on the upper cover and spine, gilt stippled edges, triple gilt ruled turnovers, silk doublures and free flies, turn-ins and lower cover with panels ruled in gilt and black, a.e.g. 160 pp. A beautiful copy in brilliant condition. The hand-coloured illustrations in fine condition and with bright and strong colours, the text-block clean.

AN OUTSTANDING EXAMPLE OF BOTH THE ARTS OF BINDING AND ILLUSTRATION. With Fitzgerald's biography of Omar Khayyam, the Astronomer Poet at the beginning of the volume. 12th century Persian poet Omar Khayyam's RUBAIYAT remains to this day at the front line of romantic verse.

\$9625.

Samuel Johnson's Greatest Achievement
First Edition - *The Dictionary of the English Language* - 1755
A Beautiful Copy in Full Polished Calf Gilt Extra
"The Most Amazing, Enduring, and Endearing
One-Man Feat in the Field of Lexicography"

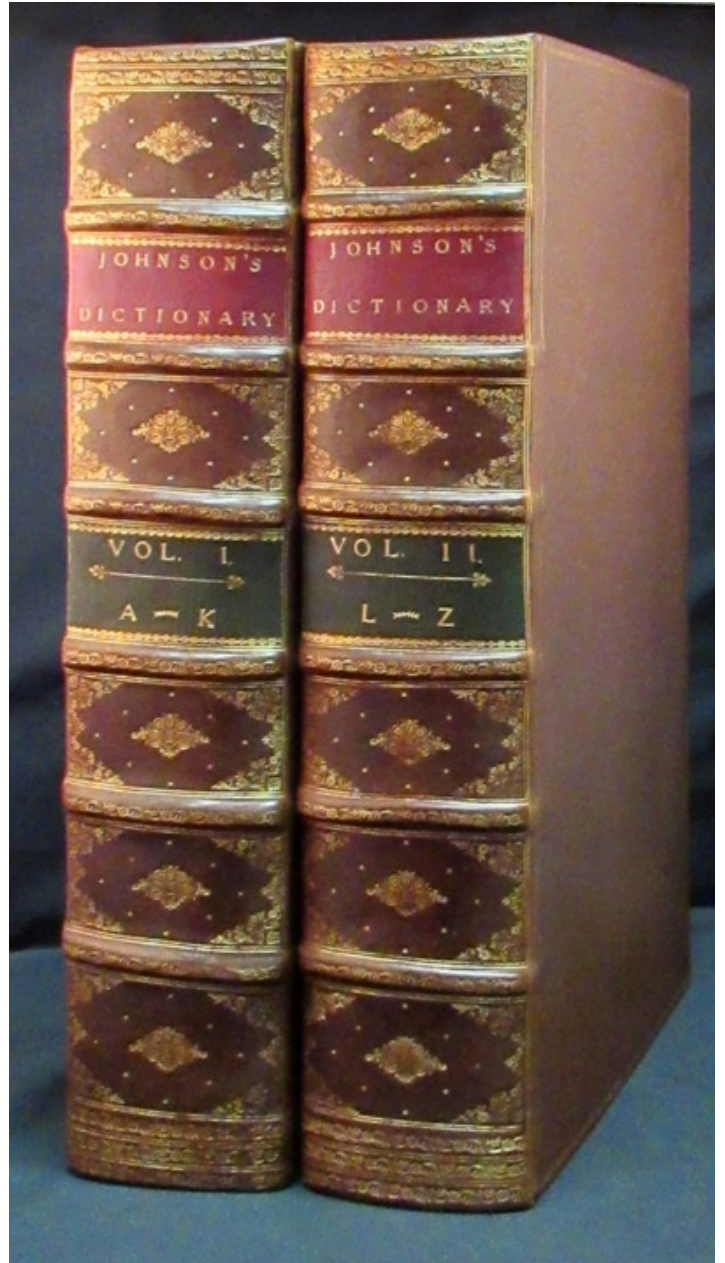
11 Johnson, Samuel. A DICTIONARY OF THE ENGLISH LANGUAGE, in Which the Words are deduced from their Originals...To Which are Prefixed a History of the Language and An English Grammar (London: Printed by W. Strahan, For J. and P. Knapton; T. and T. Longman; C. Hitch and L. Hawes; A. Millar; and R. and J. Dodsley, 1755) 2 volumes. First Edition. Title pages printed in red and black, woodcut tailpieces. Royal folio (410 x 260 mm.), expertly bound to style in full polished speckled calf, spines with raised bands creating seven compartments, ruled in gilt on either side of each band, the bands with fine gilt toolwork, two compartments with contrasting red and green morocco lettering pieces gilt, five compartments with full gilt panel decorations incorporating elaborate borders and central tooling, the covers with double gilt fillet rules at the borders, all edges dyed as original and without further trimming. Collation: Vol. I [A]2, B-K2, a-c2, d1,2B-2K, 2L-13A2, one leaf signed 13B-14Z; Vol. II [-]1, 15A-16Z2, one leaf signed 17A-17Z, 18A-22E2, one leaf signed 22F-22Z, 23A-27D2, one leaf signed 27E-28Z, 29A-31C2. A very handsome copy beautifully preserved. The bindings in superb condition. The text-blocks both clean and unpressed and with fine impressions. a large copy with fine margins. A beautiful copy in excellent condition. and an unusually fine, handsome and clean set.

RARE AND HIGHLY IMPORTANT, THE TRUE FIRST EDITION OF SAMUEL JOHNSON'S MASTERWORK AND A WONDERFUL CLEAN AND LARGE COPY. "The most amazing, enduring and endearing one-man feat in the field of lexicography (PMM). Begun in 1747 and printed over five years, Johnson's DICTIONARY set the standard for all subsequent lexicographical work. Its excellence was immediately recognized in all quarters and the first edition of two thousand copies sold quickly.

What set Johnson's DICTIONARY apart from earlier efforts was his reliance on the examples of English literature rather than his own intuition or previous word lists or dictionaries, a method that has been the standard ever since, from Richardson and Webster to the Oxford English Dictionary. Johnson, in undertaking this vast work, set out to perform single-handed for the English language what the French Academy, a century before, had attempted for French. He hope to produce "a dictionary by which the pronunciation of our language may be fixed, and its attainment facilitated;" and though, of course, no language can be frozen in time, by aiming at fixing the language he succeeded in giving the standard of reputable use. As Noah Webster stated, his work "had, in philology, the effect which Newton's discoveries had in mathematics."

Johnson presumed to finish the work for the Dictionary in three years by his own labor, but he underestimated the work required and it eventually took nine years to complete (though not all of his time was spent upon the Dictionary, as he was also the editor of *The Rambler* at this time) and required the assistance of six amanuenses--five of whom, to Boswell's satisfaction, were Scotsmen.

"Johnson's achievement marked an epoch in the history of the language. The result of nine years labor, it did more than

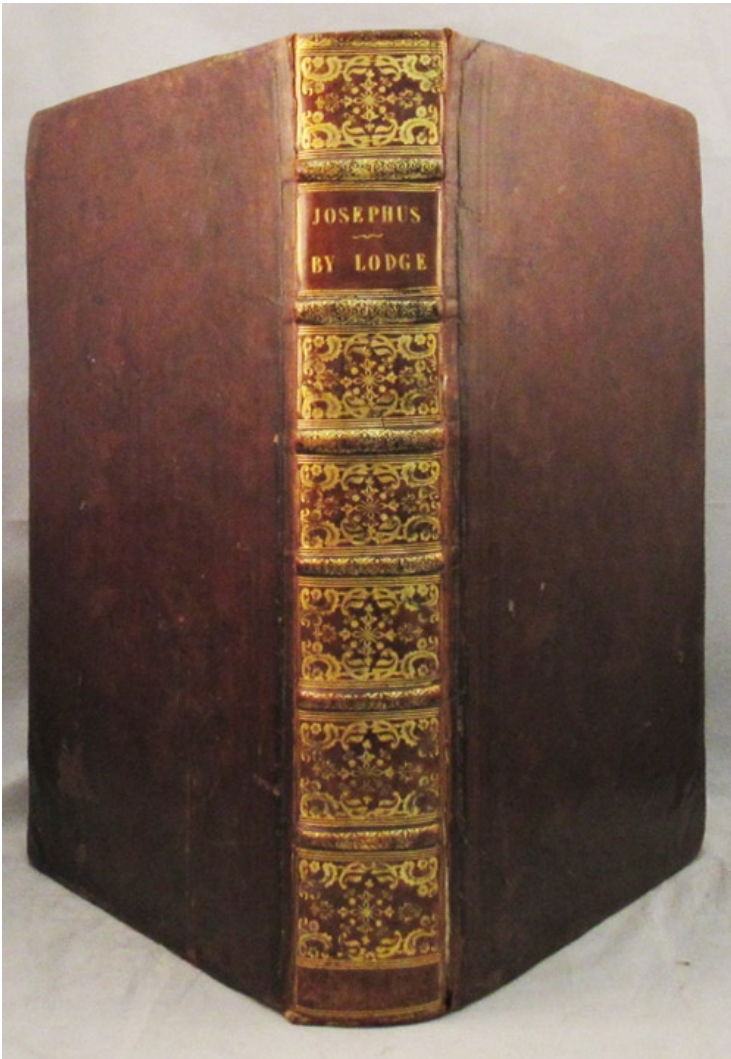


any other work before or since towards fixing the language. The preface ranks among Johnson's finest writings. The most amazing, enduring, and endearing one-man feat in the field of lexicography" (*Printing and the Mind of Man*).

"The most important British cultural monument of the eighteenth century" (*Hitchings*); "the only dictionary [of the English language] compiled by a writer of the first rank" (*Robert Burchfield*) and first genuinely descriptive dictionary in any language. "Johnson's writings had, in philology, the effect which Newton's discoveries had in mathematics" (*Webster*).

Courtney & Smith p. 54; Chapman & Hazen p. 137; *Fleeman Bibliography I*, p.410; *Grolier English* 50; cf. H. Hitchings *Defining the World* (ref.); PMM 201; Rothschild 1237; Slade & Kolb *Johnson's Dictionary* pp.105-113; cf. William B. Todd 'Variants in Johnson's Dictionary, 1755', pp.212-3 in *The Book Collector* vol.14, number 2, summer 1965. \$23,650.

**The Works of Josephus - The Embassy of Philo Judaeus
A Scarce Early English Folio Printing - London - 1655
Contemporary Polished Calf Gilt**



12 [Josephus], [Philo Judaeus]. THE FAMOUS AND MEMORABLE WORKS OF JOSEPHUS, A MAN OF MUCH HONOUR AND LEARNING AMONG THE JEWS. Faithfully Translated out of the Latin and French, by Tho. Lodge...Whereunto are newly added the references of the Scriptures throughout the History, and afterwards collected into a Table. [And, Including: A HISTORY OF THE JEWS; A LIFE OF JOSEPHUS, WRITTEN BY HIMSELF; SEVEN BOOKS OF THE WARRES OF THE JEWES; TWO BOOKS AGAINST APION; A BOOK AS TOUCHING THE MEMORABLE MARTYRDOM OF THE MACCABEES. (London: Printed by J.L.for Abel Roper, and are to be sold at Sun..., 1655) A handsome very early printing by the first translator of Josephus into English. Folio, handsomely bound in contemporary antique polished calf, the spine panel later restored with raised bands fully decorated in gilt, one compartment with tan morocco label lettered in gilt, the compartments of the spine fully emblazoned and elaborately tooled in gilt. (5 ff.), 812, (32) pp. A very pleasing and handsome copy of this early folio edition, the binding still in good order, with less wear or evidence of use than would be expected, third folio leaf with a small portion of the original text sympathetically provided in manuscript.

VERY SCARCE EARLY PRINTING IN ENGLISH OF THE WORKS OF JOSEPHUS.

"Josephus was a learned Jew who lived in the latter half of the first century of our era. At Rome he early made a favorable impression on the imperial government. Returning

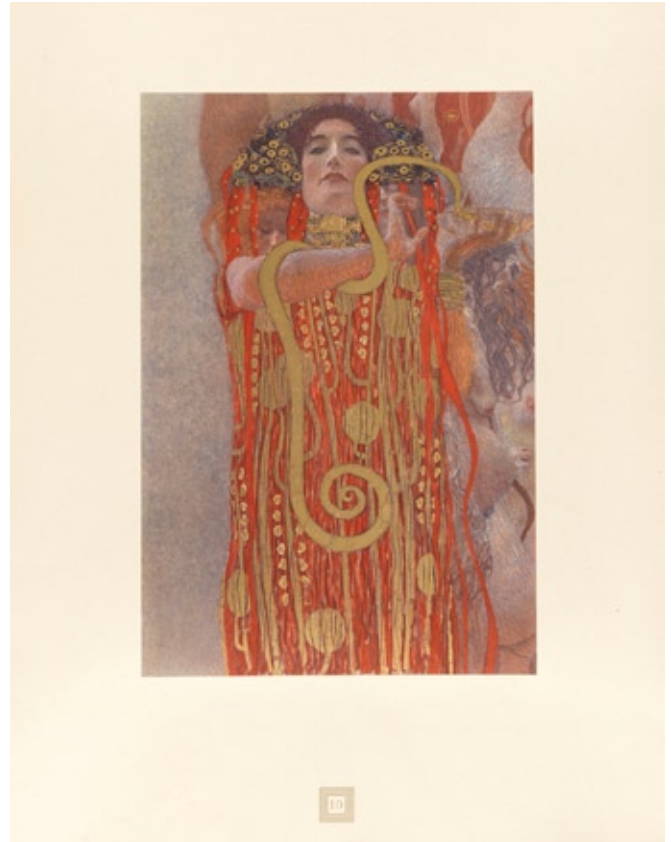
to Jerusalem, he endeavored to dissuade his countrymen from their intended revolt against Roman authority; but, failing in his efforts, he joined the war party. He was made a general, and was intrusted with the defence of Galilee; but, after a desperate resistance, was betrayed to the Roman commander. Long held as a prisoner, he was present at the seige of Jerusalem. At the close of the war he went to Rome, was presented with the freedom of the city, an annual pension, and a house that had formerly been the residence of an imperial family. The remainder of his life he gave up to literary pursuits" (*Adams, Manual of Historical Literature*, p. 81). His works cover the entire history of the nation to the fall of Jerusalem.

\$2750.

First Edition in Limited Deluxe Issue
Gustav Klimt

13 [Klimt, Gustave]; Eisler, Max. GUSTAV KLIMT. EINE NACHLESE (Vienna: Druck und Verlag der Osterreichische Staatsdruckerei, 1931) First edition. The Limited Edition. One of 200 copies only. With full-page reproductions throughout including 30 mounted plates of which 15 are printed in colours. Large folio (48 x 45.5 cm), in portfolio., the plates housed within a fine and decorated portfolio of polished green cloth gilt lettered. A fine copy, the plates in excellent condition. The portfolio with minor evidence of age or use, primarily from shelving.

VERY SCARCE, ONE OF ONLY 200 COPIES PRINTED AND RARELY ON THE MARKET. This is a splendid and lavishly printed portfolio, luxurious down to the finest detail. Gustav Klimt was an Austrian Symbolist painter and one of the most prominent members of the Vienna Secession movement. His major works include paintings, murals, sketches, and other art objects. Klimt's primary subject was the female body, and his works are marked by a frank eroticism—nowhere is this more apparent than in this collection of drawings in pencil.
 \$38,500.



Livingstone's First Great Expedition - First Edition - 1857
Missionary Travels and Researches in South Africa - PMM
'The Most Famous of All Books on Africa'



14 Livingstone, David. MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey From the Cape of Good Hope to Loanda on the West Coast; Thence Across the Continent, Down the River Zambesi, to the Eastern Ocean. (London: John Murray, 1857) First edition. With a black and white folding frontispiece, engraved portrait, 2 folding maps, folding cross section, and 43 black and white illustrations. 8vo, publisher's original blind decorated brown cloth, the spine lettered in gilt. x, 687 pp. plus 6 ads. A very

handsome, clean copy. The cloth in excellent condition, bright and fresh. The inner hinges expertly reinforced, sympathetically and unobtrusively. Internally clean, fresh, tight and sound. An excellent copy.

SCARCE FIRST EDITION OF PERHAPS THE MOST FAMOUS OF ALL BOOKS ON THE EXPLORATION OF AFRICA. AN IMPORTANT PMM ENTRY. This is the account of Livingstone's first great expedition (1853-56), during which he explored the Zambesi and its Victoria Falls. One of the most important of all 19th century books on African exploration by one of the greatest explorer/missionaries of all time.

"...David Livingstone, the Scottish medical missionary, is known to history as the greatest explorer of his age and a dedicated humanitarian who devoted his life to the eradication of the African slave trade. He was a national hero to his contemporaries and time has confirmed his reputation as one of the greatest, if not the greatest, of the eminent Victorians, both in his achievement and in his influence." - George Myrtle

This is a very pleasing copy of a classic, and a book highlighted in Printing and the Mind of Man. PMM 341 \$1485.

History of the War in the Peninsula and the South of France
William Francis Napier's Great Historical Work - First Edition
Beautifully Preserved Fine Antique Calf Bindings Fully Gilt
All Six Volumes Profusely Illustrated 1828-1840

15 Napier, Lt. Colonel W. F. P. [William Francis Patrick]. HISTORY OF THE WAR IN THE PENINSULA AND IN THE SOUTH OF FRANCE From the Year 1807 to the Year 1814 (London: John Murray [and] Thomas and William Boone, 1828-1840) 6 volumes. First Edition of all six volumes. Illustrated throughout with fifty-five finely engraved maps and plans. Large 8vo, very handsomely bound and signed by Sotheran & Co. in fine polished calf, the spines with gilt stopped raised bands separating six compartments featuring elaborate and fully gilt panels composed of gilt floral vines along the borders and gilt ornamental devices at the centers, two compartments with green morocco labels gilt trimmed and gilt lettered, the covers with double gilt fillet rules at the borders, corner floral tools and gilt edges, the turnovers decorated in blind, marbled end-leaves, all edges marbled. A beautiful set of the scarce first edition, the text remarkably bright, the plates all in proper order, occasional notes of foxing as is normal for the paper used, the handsome antique signed bindings all beautifully preserved, strong, tight and in excellent condition showing only the most superficial evidence of age or use.



AN EXPECIALLY HANDSOME FIRST EDITION SET OF NAPIER'S INFLUENTIAL WORK, and the work for which he is best remembered. Napier, who would rise to become a British general and knighted historian, fought as a young Brigade Major in the Peninsular War. His history of the conflict, while subjective, remained the authoritative text on the Peninsular War for a long period and is still considered to be the most iconic work on the subject.

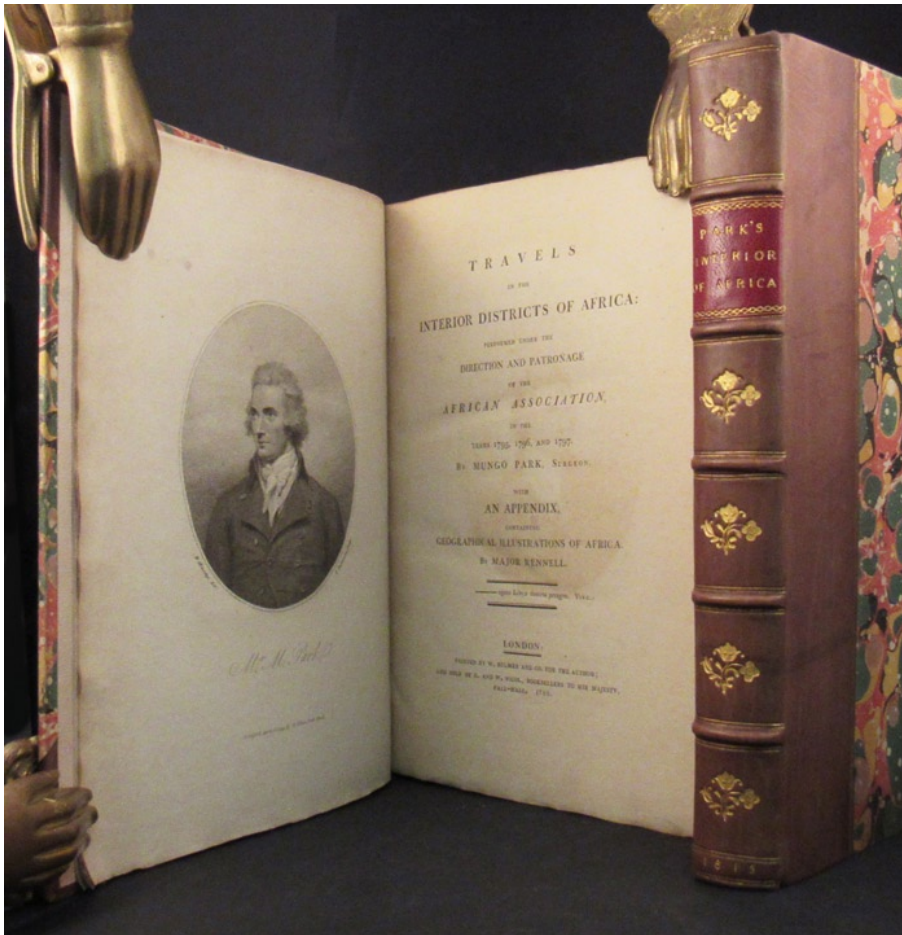
His objective and the purpose for which he would try his hand at historiography was to defend the memory of Sir John Moore and to prevent the glory of his old chief being overshadowed by that of Wellington. Wellington in fact gave Napier much assistance in his endeavor, and handed over the whole of Joseph Bonaparte's correspondences that were captured at the battle of Vittoria.

The first volume of Napier's History appeared in 1828. The publisher John Murray was disappointed by the sales of the first volume so Napier published the remainder himself. But it was at once seen that the great deeds of the Peninsular War were about to be fittingly commemorated. The excitement which followed the appearance of each volume was proof of innumerable pamphlets issued by those who believed themselves to be victims, by dint of personal altercations with many distinguished officers. The success of the book proved still further an absence of competition amidst bitter controversy. The histories of Southey and Lord Londonderry fell still-born, and Sir George Murray, Wellington's quartermaster-general, who had been determined to produce an historical work, gave up the attempt in despair. Napier's success was due to a combination of factors. When in 1840 the last volume of the History was published, his fame not only in England but in France and Germany was well established.

\$2585.

**The Opening of Central Africa to the Western World
Mungo Park's *Travels in the Interior Districts Africa*
With Journal of a Mission to the Interior 1799 and 1815
The First Editions of Each - With Fine Engravings and Maps**

16 Park, Mungo. TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA: Performed Under The Direction And Patronage Of The African Association, in the Years 1795, 1796, and 1797. With An Appendix, Containing Geographical Illustrations of Africa. By Major Rennell [with,] JOURNAL OF A MISSION TO THE INTERIOR OF AFRICA, IN THE YEAR 1805..TOGETHER WITH OTHER DOCUMENTS, OFFICIAL AND PRIVATE, RELATING TO THE SAME MISSION, TO WHICH IS PREFIXED AN ACCOUNT OF THE LIFE OF MR. PARK. (London: Printed for John Murray, 1799 and 1815) 2 volumes. Rare First Edition of each volume. With engraved portrait frontispiece of Park, finely engraved plates and folding maps throughout. 4to, handsomely bound in three-quarter calf over marbled boards, the spines with raised bands bordered with gilt fillet lines, compartments of the spines with handsome gilt-work, decorations and lettering on a red morocco label in one compartment, t.e.g. xxviii, 372, [xcvii]; cxxx, [1], 219 pp. A very handsome set presented in fine bindings, the text very bright and clean, plates and maps all in good order.



frontispiece of Park, finely engraved plates and folding maps throughout. 4to, handsomely bound in three-quarter calf over marbled boards, the spines with raised bands bordered with gilt fillet lines, compartments of the spines with handsome gilt-work, decorations and lettering on a red morocco label in one compartment, t.e.g. xxviii, 372, [xcvii]; cxxx, [1], 219 pp. A very handsome set presented in fine bindings, the text very bright and clean, plates and maps all in good order.

A RARE AND ELUSIVE SET OF THE FIRST EDITION PRINTINGS OF EACH VOLUME AND A VERY HANDSOMELY BOUND COPY OF THIS HIGHLY IMPORTANT AND SEMINAL WORK OF AFRICANA. The African Association of London's previous four expeditions to explore the Niger river had failed by the time they charged Park, a Scotsman, with the commission to explore the Gambia, Senegal, and Niger rivers in 1795. He covered well over 100 miles before he fell ill in 1797 and returned back to England. His unaffected style and natural sense of storytelling in the subsequent publication of his adventures

make this one of the most popular accounts of African exploration. He returned to Africa in 1805 to search for the source of the Niger in a canoe, and met great hardships both on the river and with the natives that eventually cost him his own life and the life of his men.

"Until the publication of Park's book in 1799 hardly anything was known of the interior of Africa, apart from the northeast region and coastal area...Park's TRAVELS had an immediate success and was translated into most European languages. It has become a classic of travel literature, and its scientific observations on the botany and meteorology of the region, and on the social and domestic life of the Negroes, have remained of lasting value. Park's career was cut short, but he made the first great practice advance in the opening-up of Central Africa." PMM 253. A rare copy of this milestone Africana.

After the publication of the TRAVELS, Park withdrew to the quiet life of a country physician. He soon became bored with this existence and returned to Africa in 1805. He traveled on the Niger by canoe, but failed to reach the source of the river. He and his companions were killed by natives at Boussa after their canoe foundered on the rapids. Fortunately, Park had earlier sent his journals to Gambia, and they were finally published in 1815.

\$6545.

The Magnificent Basilisk Press *Kelmscott Chaucer*

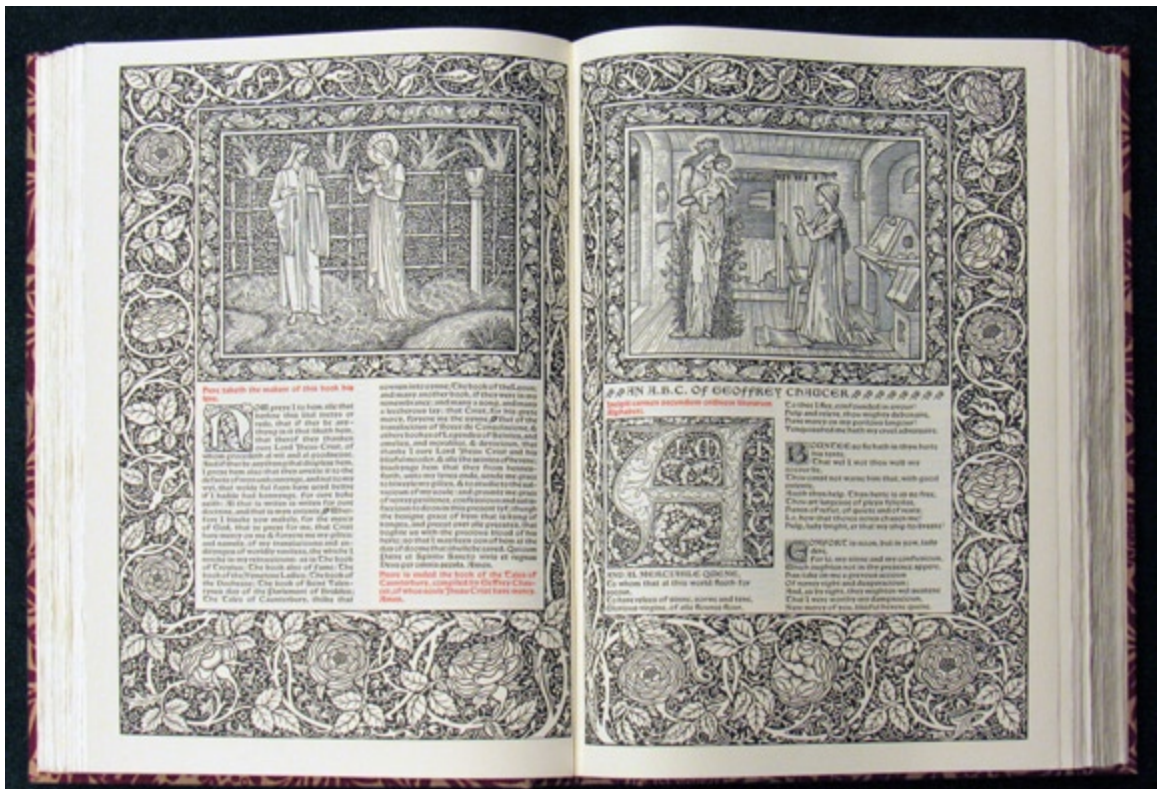
"One of the Great Books of the World"

"Its Splendor...Hardly...Matched"

**A Brilliant Copy of the Finest Facsimile - Limited to 515 Copies
With Companion Volume of Original Drawings by Burne-Jones**

17 [Kelmscott Press; Basilisk Press] Chaucer, Geoffrey. THE WORKS OF GEOFFREY CHAUCER. [Together With,] A COMPANION VOLUME TO THE KELMSCOTT CHAUCER by Duncan Robinson (London: The Basilisk Press, 1974, 1975) 2 volumes. FIRST BASILISK PRESS EDITION, A LIMITED EDITION, AND THE FINEST FACSIMILE PRODUCTION OF THE GREAT KELMSCOTT PRESS CHAUCER. This being one of only 515 copies printed. The Chaucer is illustrated just as the original with 87 wood-engravings after Sir Edward Burne-Jones, redrawn by Robert Catterson-Smith and cut by W.H. Hooper, wood-engraved title page, fourteen large woodcut borders, eighteen different woodcut frames around the illustrations, twenty-six nineteen-line initial words, and numerous three-line, six-line and ten-line woodcut initial letters, and woodcut printer's device, all designed by William Morris and cut by C.E Keates, W.H. Hooper, and W. Spielmeyer, with shoulder and side titles. Printed in red and black in Chaucer type, the titles of longer poems printed in Troy type. Text in double columns. The companion

volume is illustrated with two tipped in portraits and 85 tipped in plates reproduced from the original pencil drawings by Burne-Jones and with several other illustrations within the text. Large folios (423 x 292 mm), uniformly bound in the original floral patterned red and tan 'Larkspur' patterned cloth, designed by William Morris in 1874, with gray paper spine labels lettered in black. The two volumes housed together in a fine slipcase of



hard boards covered in blue paper. A set of extra labels tipped in. [4], ii, [2], 554, [1]; 146, [2] pp. An absolutely pristine and as mint set, both volumes perfect in all regards. The slipcase very handsome, strong and solid with only the lightest evidence of age.

THE MAGNIFICENT AND BEST FACSIMILE OF THE KELMSCOTT CHAUCER, "the most famous book of the modern private press movement, and the culmination of William Morris's endeavor" -(The Artist and the Book).

This fine and full-size facsimile was printed for The Basilisk Press, London, by The John Roberts Press in Clerkenwell and completed on the 31st day of December, 1974. The blocks made by John Swain and Son, London. The paper specially made at Saint Cuthbert's Mill at Wells in Somerset by The Inveresk Paper Group. The cloth printed by Liberty of London, and the binding executed by A.W. Lumsden in Edinburgh from designs by and under the direction of, Peter Guy.

*Much has been written of the famed Kelmscott Chaucer, considered by many to be the most beautiful book produced in the English language. "[F]rom first appearance, the Chaucer gained a name as the finest book since Gutenberg. It has held its place near the head of the polls ever since...The terms which critics used in the eighteen-nineties to welcome it simply show us what an impression Morris's printing made upon late Victorian bookmen" (Colin Franklin, *The Private Presses*, p. 43).*

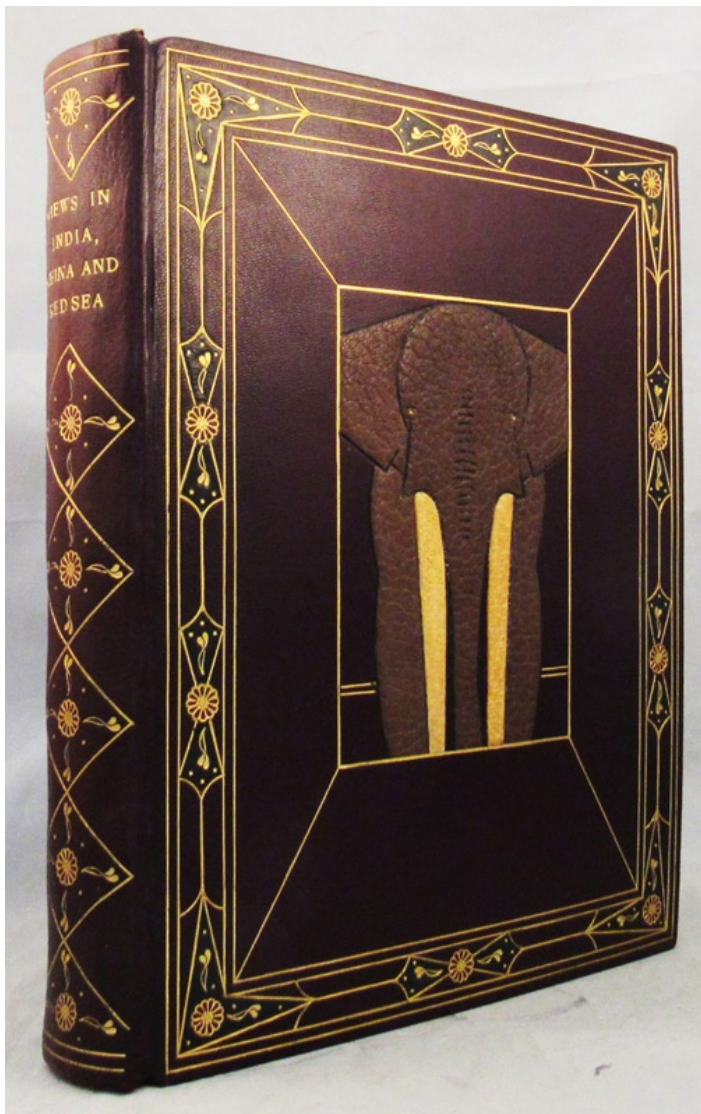
The Kelmscott Press produced forty-eight books in its brief life. Morris had toyed with the idea of a Shakespeare in three

folio volumes; a suggestion for a King James version of the Bible was in his pending file; and preliminary work had begun on editions of Froissart and Malory, both of which would have formed a triumvirate with the Chaucer. But on October 3, 1896, Morris died, and for all intents and purposes the Kelmscott Press died with him, the Froissart and Malory unfinished. The Chaucer, regretfully, remained the only "titan" among Kelmscott books.

Morris dedicated his life to poetry and the decorative arts, but he did not exhibit an active interest in the design and production of books until he was fifty-five years old. He died eight years later, but in that brief fragment of time he established a standard and prestige that still make him one of the most powerful and pervasive influences in book design in the English-speaking, English-reading world.
\$3575.

Views in India, China, and the Shores of the Red Sea
A Beautifully Bound Copy of this Important Early Work
With Over Sixty Very Fine Engraved Views - First Edition

18 Roberts, Emma. VIEWS IN INDIA. CHINA, AND THE SHORES OF THE RED SEA; Drawn by Prout, Stanfield, Cattermole, Purser, Cox, Austen, &c. From Original Sketches by Commander Robert Elliott, R.N. (London: H. Fisher, R. Fisher & P. Jackson, [1835]) 2 volumes bound as one. First Edition. With an engraved vignette title-page, two engraved frontispieces, one richly coloured and more than 60 other fine steel engraved plates with tissue guards. The engravings drawn by Stanfield, J. S. Prout, Charles Cattermole, Austen, Boys, Purser etc., from original sketches by Commander Robert Elliot. 4to, in an especially brilliant binding of full dark-brown crushed morocco, the covers elaborately paneled and decorated in gilt featuring tooled botanical decorations bordering the panels both inside and outside of



tions bordering the panels both inside and outside of the double gilt filleted lines and additionally, with fine onlays in red and black morocco along the four borders of each cover, central gilt panels to the front and back covers with the image of an elephant created from onlays in brown, black and ivory, highlighted in gilt, the spine with elaborate diamond designs in gilt enclosing gilt floral tools and central roses of gilt and red onlay, lettered in gilt, the turnovers triple gilt ruled with corner floral tools in gilt, fine end-leaves and pastedowns of gilt on sky-blue papers, top edge gilt. 68; 64 + plates pp. A very fine and very handsome copy impressively bound, the text is especially clean and fresh and all but completely free of the common foxing, some old stains to the margins of about twenty text leaves and some of the plates at the rear section of the second volume not affecting the text or plate images, the impressive antique binding very strong and secure and very well preserved.

AN ESPECIALLY HANDSOME AND BEAUTIFULLY BOUND FIRST EDITION COPY OF THIS FINE EARLY WORK ON INDIA, CHINA AND THE RED SEA REGIONS, with engravings by some of the leading illustrators of the period, including J.S. Prout, Charles Cattermole and Austen.

An early woman traveler and writer, Emma Roberts was best known for her memoirs about India. In her own time William Jerdan considered her "a very successful cultivator of the belles lettres". Her sister married an officer stationed in Bengal; when the couple left for India, Roberts accompanied them. In 1831 Roberts moved to Calcutta, where she edited a periodical named the Oriental Observer, and published stories, essays, and poetry about her experiences there. It was

from these that much of this publication was sourced. 'She was the first woman newspaper editor in India and the first woman to support herself through her contributions to print culture. {Ref. Gibson, M.E. *The News from India: Emma Roberts and the Construction of Late Romanticism.*')

While many travel narratives of this era are notably dated, a current assessment is that "[h]er compassion for the people of India, her prodigious memory, and her straightforward style make Roberts rather accessible to the twenty-first century reader." -Speake, Jennifer (2003). *Literature of Travel and Exploration* (Vol. 3).

\$6050.

**William Robertson's *History of America* - 1777
A Primary English Work of History of the Americas
The Discoveries and Conquests Made by the Spanish**

19 Robertson, William. THE HISTORY OF AMERICA (London: For W. Strahan; T. Cadell; and J. Balfour, 1777) 2 volumes. First Edition of this highly important history of America. A copy with fine provenance, having come from the library of the Earl of Dalhousie, titled in the Peerage of Scotland and held by the Chief of the Clan Ramsay. With the large folding plate of Aztec symbols, the Kitchin maps were produced in 1777 and were included in the second edition but not in all copies of the first edition even as some copies did have the maps bound in. 4to, in full contemporary calf, the spines with gilt ruled raised bands and red morocco labels attractively gilt trimmed and lettered, gilt volume numbers in a separate compartment. xvii, [6], 488; 535, index pp. A truly excellent set, the final page of Vol.II has the errata for both volumes, which are all uncorrected in the text; Vol. I, p 368 line 22 should read line 23, the text beautifully clear throughout. in fully original state, the bindings are preserved as they were at the time of their creation.

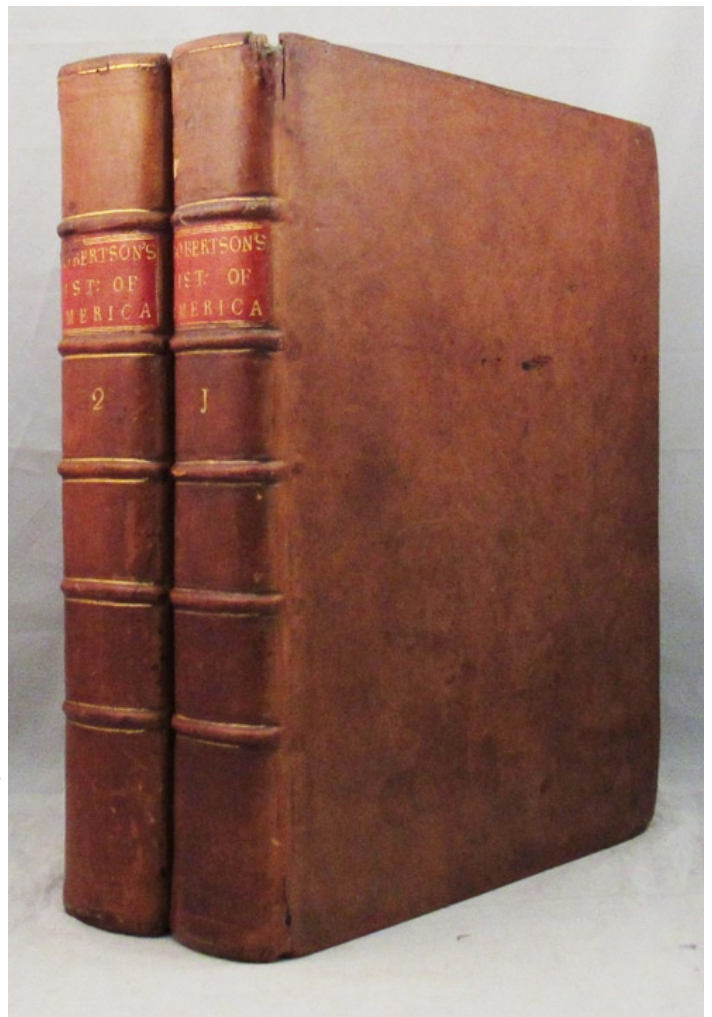
A SUPERB SET, IN OUTSTANDING FULLY ORIGINAL CONDITION AND WITH FINE PROVENANCE. Robertson's history is considered "the first sustained attempt to describe the discovery, conquest and settlement of Spanish America since Herrera's *Décadas*" - David Branding Robertson's "vivid descriptions and philosophical disquisition on aboriginal society captivated the literary world, while the outbreak of the American war lent the book pertinent public interest" (DNB).

Robertson covers in detail the discovery of the Americas and the conquest of Peru and Mexico. The actions of Columbus and Cortez are especially well researched. The work remained for decades one of the principle English works on Latin America.

The Ramsay family which owned this copy of Robertson's great work descends from Sir George Ramsay, who represented Kincardineshire in the Scottish Parliament in 1617. He received a charter of the barony of Dalhousie and also of the barony of Melrose on the resignation of John Ramsay, 1st Earl of Holderness. In 1618 he was raised to the Peerage of Scotland as Lord Ramsay of Melrose. However, as he did not like the title, he obtained a letter from James VI in 1619 to change it to Lord Ramsay of Dalhousie. He was succeeded by his eldest son, the second Lord, who sat as a member of the Scottish Parliament for Montrose in 1617 and 1621 and served as Sheriff Principal of Edinburghshire. In 1633 he was created Lord Ramsay of

Keringtoun and Earl of Dalhousie, in the County of Midlothian, in the Peerage of Scotland. His grandson, the third Earl (who succeeded his father in 1674), fought at the Battle of Bothwell Brig in 1679. The fifth Earl was a colonel in the Scots Guards and brigadier-general in the British Army and fought in the War of the Spanish Succession. The Hon. George Ramsay (died 1705), younger son of the second Earl, was a lieutenant-general in the Army and served as commander-in-chief of the forces in Scotland in 1702. The aforementioned the Hon. William Ramsay, second son of the eighth Earl, was

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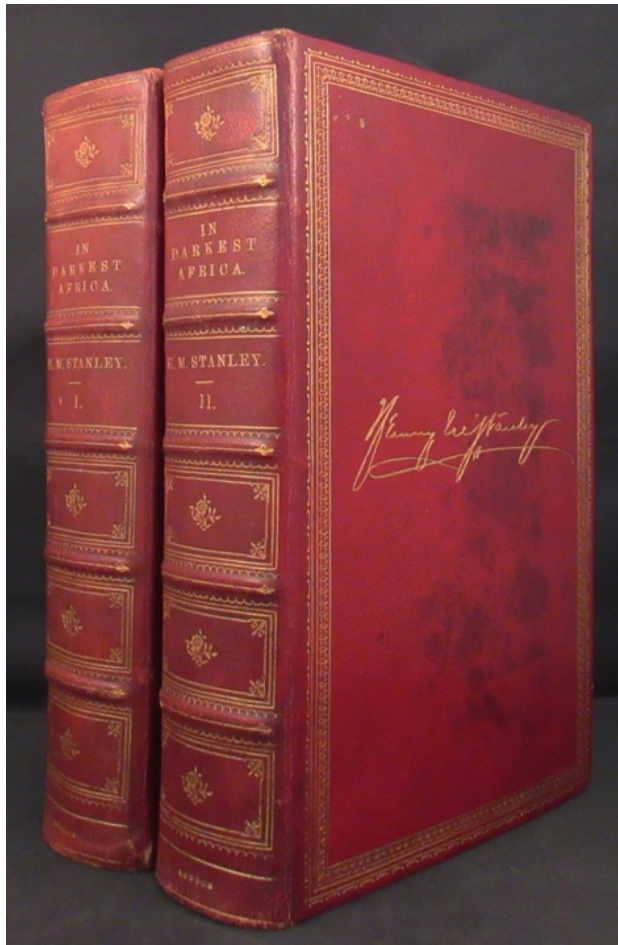
created Baron Panmure in 1831. The aforementioned the Hon. John Ramsay (1775–1842), fourth son of the eighth Earl, was a lieutenant-general in the service of the General Staff of India. He was the father of William Ramsay (1804–1871), a major-general in the Bengal Army; James Ramsay (1808–1868), a major-general in the Bengal Army; and the Hon. Sir Henry Ramsay (1816–1893), a general in the Bengal Army, whose grandson was the politician Archibald Maule Ramsay. The Hon. Charles Ramsay, fourth son of the twelfth Earl, represented Forfar in the House of Commons from 1894 to 1895. The Hon. Sir Patrick Ramsay (1879–1962), second son of the thirteenth Earl, was a diplomat and served as Envoy Extraordinary and Minister Plenipotentiary to Greece, Hungary and Denmark. The Hon. Sir Alexander Ramsay, third son of the thirteenth Earl, was an admiral in the Royal Navy and served as Fifth Sea Lord from 1938 to 1939.

This copy of a cornerstone work on the discovery of America and the development of the colonies there, was published at the time of the Revolution and is not only a superb copy in original state, but one with important historical and titled provenance. Sabin 71973.

\$1865.

**Very Rare Presentation Copy in Presentation Bindings
Beautiful Red Morocco Gilt Extra - First Edition - 1890
In Darkest Africa - Henry M. Stanley's Remarkable Work
One of the Greatest Feats in All of African Travel
The Recipient a Vital Member of the Expedition Planning**

20 Stanley, Henry M. IN DARKEST AFRICA or the Quest Rescue and Retreat of Emin Governor of Equatoria (London: Sampson Low, Marston, Searle and Rivington, 1890) 2 volumes. First Edition. VERY RARE PRESENTATION COPY from the Emin Pasha Relief Committee to George S. Mackenzie, Esq., in the presentation bindings created especially for specific benefactors and those who assisted the expedition. George S. Mackenzie played a vital role, enlisting the porters and preparing the groundwork for Stanley's expedition. His work was performed primarily from Zanzibar where most preparations were directed. He is mentioned multiple times in Stanley's work and was also a member of the Relief Expedition Committee. Portrait frontispieces, 36 full page illustrations, over 100 illustrations in text, 2 large color folding maps in pockets at the rear of the volumes, 1



folding map bound within the text-block. Thick 8vos, beautifully bound in very fine official PRESENTATION bindings of full red morocc by Mansell as successor to Hayday, the covers handsomely framed with multi-ruled and roll tooled borders of detailed gilt, the upper covers of each volume featuring a bold facsimile of Stanley's signature in gold, the spines very handsomely decorated with gilt panel designs and lettered in two of the compartments between gilt tooled raised bands, edges and turn-ins gilt tooled, marbled endpapers, a.e.g. On the front pastedown to Volume I is the impressive gilt lettered presentation to George S, Mackenzie, Esq. on the same morocco as that used for the binding. xv, 529; xv, 472 pp. A fine set, internally clean and fresh. The rare presentation bindings bright and handsome with only minimal evidence of any aging. The maps in good order.

VERY RARE PRESENTATION COPY FROM THE COMMITTEE WHICH FUNDED STANLEY'S TRAVEL TO AFRICA AND SUPPORTED FULLY, THE PURPOSE OF HIS JOURNEY. We know of only one other copy to have been available on the open market since at least 1971. A FINE ASSOCIATION COPY, presented to subscriber to the fund A. F. Walter (chief proprietor of THE TIMES from 1894 to 1908) with both the Committee's fine presentation plate and Walter's signature. It is also the SCARCE FIRST EDITION OF ONE OF THE PRINCIPLE WRITINGS OF ONE OF THE GREATEST EXPLORERS OF THE DARK CONTINENT. The work is the original report to the Emin Pasha Relief Committee and the funding group for the expedition, one of the most important of

all African exploratory adventures

"By 1885 Stanley had become deeply interested in the schemes of Mr. (afterwards Sir) William Mackinnon, chairman of the British India Steam Navigation Company, for establishing a British protectorate in East Equatorial Africa, and it was believed that this object could be furthered at the same time that relief was afforded to Emin Pasha, governor of the the Equatorial Province of Egypt, who had been isolated by the Mahdist rising of 1881-1885...Instead of choosing the direct route Stanley decided to go by way of the Congo, as thereby he would be able to render services to the infant Congo State, then encountering great difficulties with the Zanzibar Arabs established on the Upper Congo" (EB).

Stanley and Tippoo Tib, the chief of the Congo Arabs, entered into an agreement for the latter to assume governorship of the Stanley Falls station and supply carriers for the Emin relief expedition, and then travelled up the Congo to Bangala together. They parted ways at Stanley Falls and Stanley started his trip toward Albert Nyanza, leaving a rear-guard at Yambuya on the lower Aruwimi under the command of Major E.M. Barttelot.

Stanley's journey to Albert Nyanza became a hazardous 160-day march through "nothing but miles and miles, endless miles of forest" that claimed the lives of over half of Stanley's men from starvation, disease, and hostility of the natives. Finally upon the arrival at Albert Nyanza, Stanley achieved communication with Emin but was troubled by the non-arrival of his rear-guard. He retraced his steps back to Yambuya to find that Tippoo Tib had broken faith, Barttelot had been murdered, and the camp was in disarray and only one European was left. Stanley again set out for Albert Nyanza, where Stanley, Emin Pasha, and the survivors of the rear-guard began the return journey to Zanzibar by way of Uganda, a trip during which he discovered the Mountains of the Moon (Ruwenzori), traced the course of the Semliki River, discovered Albert Edward Nyanza and the great southwestern gulf of Victorian Nyanza. Of Stanley's original 646 men, only 246 survived.

This account of his adventures was wildly popular and published in six languages. One of the greatest feats in African travel, Stanley traveled thousands of miles in his claims to the great stretches of continental African territory. \$6050.



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Or order online at buddenbrooks.com

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