

# To the Ends of the Earth

A Selection of Books on  
Exploration, Travel, & Voyages

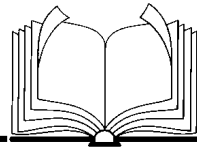


**BUDDENBROOKS**



# To the Ends of the Earth

Travel and Exploration - Summer 2023



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# Asia and the Middle East

## **Burnaby's Important Central Asian Travels *A Ride to Khiva - Handsome Contemporary Calf***

1 Burnaby, Fred. A RIDE TO KHIVA: TRAVELS AND ADVENTURES IN CENTRAL ASIA (London: Cassell & Co. Ltd., n.d.) Early popular edition. Small 4to, three-quarter contemporary brown calf stamped with floral border in blind over feathered boards, spine in compartments separated by gilt rule and tooling, red and green morocco labels lettered in gilt. 398, including appendix. A handsome and sturdy copy, internally quite fresh and clean.

*AN ATTRACTIVE COPY OF THIS SCARCE WORK OF CENTRAL ASIAN TRAVEL. Burnaby's famous journey on horseback from St. Petersburg to Khiva during the winter of 1875-1876 in what is now Uzbekistan, which had just lately been closed to travellers. While the author calls this a travelogue of his journeys through Russia, he was primarily concerned with Russia's expansion through Central Asia. Khiva had been taken over by the Russian army 5 years earlier, who had since steadily continued their encroachment towards India. Burnaby devotes an appendix and much discussion in this book to the fears of the residents over the Russian invasions and the danger of war with England as the Russians came ever closer to the British-Indian border. Detailed notes are also given on routes and terrain. An excellent copy of this scarce, classic work of travel.*  
\$395.

## **Burton in the Middle East First Edition - *Unexplored Syria***

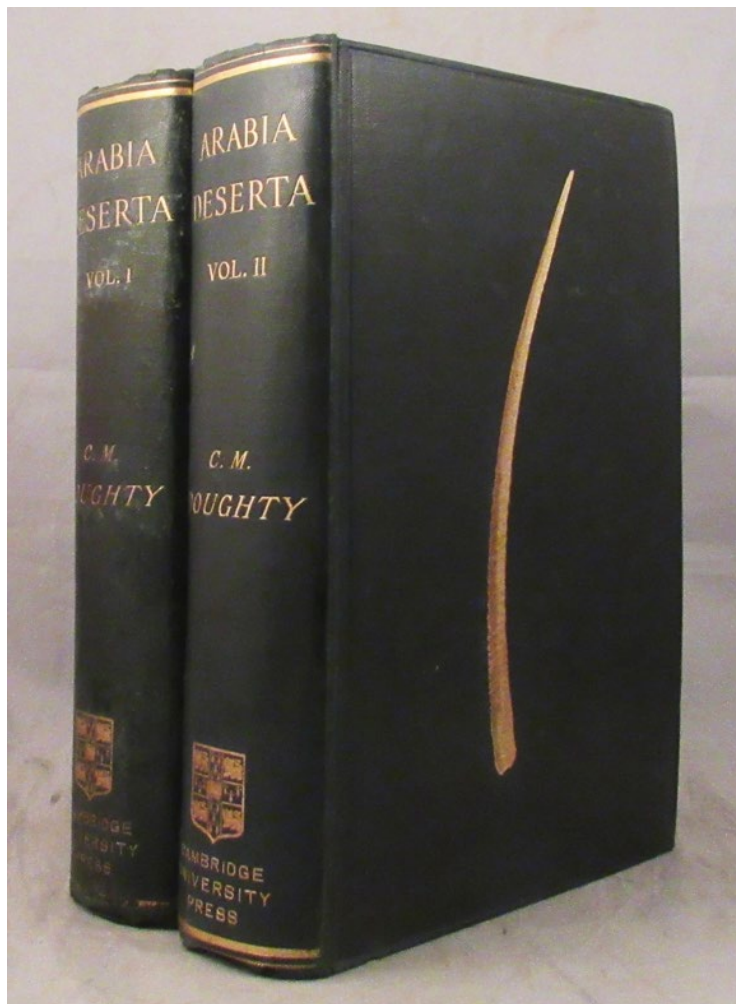
2 Burton, Richard F. and Charles F. Tyrwhitt Drake. UNEXPLORED SYRIA. Visits to The Libanus, the Tulúl el Safá, The Anti-Libanus, the Northern Libanus, and the 'Aláh (London: Tinsley Brothers, 1872) 2 volumes. First edition. In a rare unrecorded state of the cloth binding. With the large folding map, 27 plates (11 folding), and 28 illustrations in the text. 8vo, mustard cloth with ruled and decorated in black and blind on spine and covers, spines lettered in black. [xx], 360; [viii], 400. A unusually nice and bright set, hinges tight and strong with much less than the usual wear to the original cloth bindings. Half title in Volume I cut.

*Penzer notes three states of the binding, but none match the binding on this copy, which has a ruled border and fancy border on the upper covers in black, on the lower covers in blind, and no lettering on the covers. A miscellany of information about unknown regions of Syria compiled during several months wanderings in the deserts. Burton and his wife were station at Damascus; Charles Tyrwhitt-Drake and Edward Henry Palmer, who were working under the auspices of the Palestinian Exploration Fund, did a bit of exploring on their own and happened to meet up with Burton in Damascus. Edward Rice, in his biography of Burton, strongly suspects that the meeting was not just happenstance, and that the pair, if not the three, were following some secret anti-Turkish mission. Palmer and Drake departed Damascus in 1870, though Drake remained in the middle east, travelling, exploring, and mapping. Shortly thereafter he returned to Bludán to collaborate with Burton on this book.*

*Complete copies are scarce, and needless to say copies in original cloth are especially scarce as well. Penzer, p. 85.*  
\$4250.

## **The True First Edition - *Arabia Deserta* Doughty's Great Work of Travels in Arabia**

3 Doughty, Charles M. TRAVELS IN ARABIA DESERTA (Cambridge: At the University Press, 1888) 2 volumes. First edition. With numerous drawings, diagrams and folding plans and maps in text, including a color folding map in rear pocket. 8vo, green cloth lettered in gilt on spine and with large gilt pictorial vignettes of desert scenery and fauna on upper covers. xx, 623; xiv, 690, glossary & index. A very nice set of this scarce work. With no repairs and the hinges still in very good order without breaks or separations, unusual for these heavy volumes. The giltwork on the cloth is still very bright, especially so the large vignettes on the covers as well as the spine lettering. The cloth is still deep rich green and unfaded, surface polish applied to the cloth to protect



the gilt, only light aging to the cloth.

ONE OF THE GREATEST WORKS OF TRAVEL EVER WRITTEN IN THE ENGLISH LANGUAGE. THIS IS THE VERY SCARCE TRUE FIRST EDITION.

T.E. Lawrence in his introduction to the 1921 edition describes this 'not like other books...a bible of its kind'. In referring to Doughty's own impressions of his effort, Lawrence states: '[H]e calls his book the seeing of a hungry man, the telling of a most weary man.'

ARABIA DESERTA is one of the best-known classics of exploration and travel. Few writers of any genre have worked such magic or mischief on the English language as Doughty. He disapproved of Victorian prose style, and mingled his own with Chaucerian and Elizabethan English and Arabic.

But whatever the style, the result is perhaps the finest book on Arabia ever written. Another Arabist, T.E. Lawrence, speaks on Doughty: "I have talked the book over with many travellers, and we are agreed that here you have all the desert, its hills and plains, the lava fields, the villages, the tents, the men and animals. They are told of the life, with words and phrases fitted to them so perfectly that one cannot dissociate them in memory. It is the true Arabia, the land with its smells and dirt, as well as its nobility and freedom. There is no sentiment, nothing merely picturesque, that most common failing of oriental travel-books. Doughty's completeness is devastating. There is nothing we would take away, little we could add. He took all Arabia for his province, and has left to his successors only the poor part of specialists. We may write books on

parts of the desert or some of the history of it; but there can never be another picture of the whole, in our time, because here it is all said..." (- from the Introduction).

\$7500.

**The Everest Expeditions - The Fight, Assault, Reconnaissance  
Very Fine First Editions of the Entire Set - 1922, 1923, 1925  
Beautifully Bound in the Original Gilt Decorated Cloth**

4 [Everest Expeditions]. Howard-Bury, Lieut.-Col. C. K. MOUNT EVEREST: The Reconnaissance, 1921 [with] Bruce, Brigadier-General Hon. C. G. THE ASSAULT ON MOUNT EVEREST 1922 [with] Norton, Lieutenant-Colonel E. F. THE FIGHT FOR EVEREST: 1924 (London: Edward Arnold and Co, 1922, 1923, 1925) Together 3 volumes. First editions. Each with a profusion of illustrations, several in color, and folding maps. 8vo, original blue, red, and green cloth respectively, lettered in gilt on spines and covers. xi, 350; xi, 335; xi, 369. Index to each volume. A fresh and clean set, very handsome and in very nice condition with minimal evidence of age or use.

THE THREE BRITISH EVEREST EXPEDITIONS OF THE 1920'S, SCARCE IN SUCH EXCELLENT CONDITION AND IN THE ORIGINAL CLOTH BINDINGS GILT. The British made it a point of national pride to scale the mighty Everest, and the saga of their quest makes for fascinating reading. Despite the fact that each of the three expeditions here narrated were unable to conquer the mountain, each expedition added to the knowledge and experience that would ultimately help others conquer the summit. Each volume includes a variety of interesting field notes on subjects like wildlife, acclimatization, Tibetan culture, natural history, geology and glaciology, and organization of the expeditions, altogether making an intriguing read.

Complete sets of these books have become especially difficult to come by. As the books were issued over a period of years, it has become nearly impossible to gather together a group matching in condition as are these. A very desirable set.

\$2950.



**Ferrier's History of the Afghans - 1858 - Rare**  
**A Fine First Edition in Contemporary Calf**

5 Ferrier, J. P. HISTORY OF THE AFGHANS. Translated from the Original Unpublished Manuscript by Capt. William Jesse. (London: John Murray, 1858) First edition in English. A copy with good provenance being the Eton leaving present for Edmund Hartoff dated 1864. With finely engraved large folding map. 8vo, contemporary full tan calf, spine in compartments with raised bands ruled and bordered in gilt, gilt-stamped decorative device in each compartment, black morocco label lettered in gilt; covers bordered in blind and gilt, gilt-tooled on edges, marbled endpapers. xxi, 491 pp. A very handsome copy, clean throughout, fresh and especially well preserved.

*RARE AND IMPORTANT FIRST EDITION. Ferrier was a French officer seconded to the Persian Army and was removed from his post through Russian intrigues in 1843. In 1845 he left Baghdad in order to seek his fortunes in Lahore, where several of his countrymen were serving under Runjeet Singh. He was one of the earliest Europeans to give an account of the parts of Afghanistan and the Central Asian countries through which he passed in his book CARAVAN JOURNEYS AND WANDERINGS IN PERSIA, AFGHANISTAN, TURKISTAN, AND BELOOCHISTAN.*

*A rare and intriguing work from an unusual point of view. Yakushi F31a.*  
\$2250.

**The Ascent of Everest - An Inscribed Association Copy**  
**The First Successful Ascent of the Great Mountain**  
**First Edition - A Nice Copy in Dustjacket - 1953 - John Hunt**

6 Hunt, John. THE ASCENT OF EVEREST (London: Hodder and Stoughton, 1953) First Edition, First Issue with Autograph Association Inscription and signature of Sir John Hunt, the author. Extensively illustrated with 48 photographs in black and white and 8 in colour and additionally, with several drawings. 8vo, publisher's original blue cloth with gilt lettering on the spine, in the publisher's original pictorial dustjacket. xx, 300 (with index) pp. A very good copy, the dustjacket and cloth with only a little evidence of age or use, the textblock in nice order, very clean. A very well preserved copy.

*A FINE FIRST EDITION COPY. Hunt reached as high a point on the mountain as any of the members other than Hillary and Tenzing.*

*The story of how, "on 29th May, 1953, two men, both endowed with outstanding stamina and skill, inspired by an unflinching resolve, reached the top of Everest and came back unscathed to rejoin their comrades.*

*"Yet this will not be the whole story, for the ascent of Everest was not the work of one day, nor even of those few anxious, unforgettable weeks in which we prepared and climbed this summer. It is, in fact, a tale of sustained and tenacious endeavour by many, over a long period of time... We of the 1953 Everest Expedition are proud to share the glory with our predecessors.*

*"And this will not be the story of those two men alone. In this or any other mountain venture, sound and successful climbing is fundamentally a matter of teamwork... The ascent of Everest, perhaps more than most human ventures, demanded a very high degree of selfless co-operation. It would be difficult to find a more close-knit team than ours. In this, and in the work of our Sherpas, lies the immediate secret of our success" (dustjacket).*

*The book also includes a foreword by the Duke of Edinburgh, a chapter by Sir Edmund Hillary describing his achievement of the summit, and an interesting appendix which includes a list of day to day notes on physiology and medicine written by the expedition's physiologist and doctor.*

\$850.

**With Fifty Vivid Colourplates of Southern India**  
**In Handsomely Decorated Original Orange Cloth**

7 [India] Penny, F. E. and Lawley, Lady. SOUTHERN INDIA Painted by Lady Lawley and Described by F. E. Penny (London: A. & C. Black, 1914) First Edition. With fifty impressive colourplates from the paintings of Lady Lawley and with a folding map. Large 8vo, in the original orange cloth lavishly decorated in Indian style in yellow, brown and black on the upper cover and spine and lettered in gilt on the spine. xi, 257, [10] pp. An unusually handsome copy beautifully preserved, the text clean and fresh, the plates all very fine and the cloth bright and clean and fresh with no fading.

*AN ELUSIVE TITLE IN THE COLLECTION OF THE VERY BEAUTIFUL ADAM AND CHARLES BLACK TRAVEL BOOKS AND AN ESPECIALLY INTERESTING ENTRY IN THE COLLECTION. First edition, exquisitely*

illustrated by the wife of the Governor of Madras who lived in Southern India for over six years and who had close ties with the Maharaja of Mysore. Lady Lawley's landscapes have a bright and almost impressionistic quality, but she truly excels with her portraits, which display beautifully the richness of Indian fabrics and jewelry in vivid detail.  
\$295.

***Algeria and Tunis Painted and Described***  
**Colourful Sun Drenched Scenes by Frances Nesbitt**  
**A & C Black - First Edition - 1906**

8 Nesbitt, Frances E. ALGERIA AND TUNIS. Painted and Described (London: A. and C. Black, 1906) First Edition. Illustrated throughout with 70 full page colour plates with tissue guards and one map. 4to, publisher's original blue cloth, lettered in gilt and elaborately decorated in orange, yellow, and green in all-over Arabic designs on the upper cover and spine. viii, 228, folding map, 6 ads pp. A very handsome and well preserved copy, fine and clean and in good order inside and out, a bit of the usual spotting to the endleaves.

*STUNNING PAINTINGS OF DESERT SCENES, LANDSCAPES AND PEOPLE IN TRADITIONAL GARB. A good and very readable and attractive book on Algeria and Tunis with a great profusion of transporting illustrations.*  
\$245.

**Aurel Stein in Original Cloth**  
**His First Great Central Asian Expedition**  
***Sand-Buried Ruins of Khotan***

9 Stein, M. Aurel. SAND-BURIED RUINS OF KHOTAN. Personal Narrative of a Journey of Archaeological & Geographical Exploration in Chinese Turkestan (London: Hurst and Blackett, 1904) Early printing. With a large folding map and 135 illustrations. 8vo, original sienna polished cloth gilt lettered and pictorially decorated in black and yellow on the spine and decorated and lettered in black and yellow on the upper cover. xv, 503. A fresh and desirable copy of this scarce and important work, pages 13-28 with either a chip or neat repair along the bottom margin not effecting the text in any way, head and tail of spine slightly rubbed and with a small chip.

*VERY SCARCE AND IMPORTANT WORK BY STEIN. In 1900-1901 Stein excavated several ruined sites in the Taklamakan Desert around Khotan, publishing his experiences in SAND-BURIED RUINS OF KHOTAN. This would be the first of two expeditions which would lead to his being awarded the Founder's Gold Medal by the Royal Geographic Society.*

*The rare account of Stein's first great Central Asian expedition. Stein followed in the footsteps of Sven Hedin, who in 1893 had found unexplored ruins at the oasis of Khotan, along the southern edge of the great Taklamakan desert in Chinese Turkestan. Hedin was unable to undertake any systematic examination of the site, but Stein convinced the Indian Government under Lord Curzon to supply and fund his archaeological and geographical expedition in 1900-01.*

*Stein's excavations became the first scientific survey of the spread of Buddhism out of India and into greater Asia.*  
\$1250.

***On Ancient Central-Asian Tracks***  
**Aurel Stein's Important Work on Chinese Turkistan**  
**First Edition in the Original Cloth**

10 Stein, Sir Aurel. ON ANCIENT CENTRAL-ASIAN TRACKS. Brief Narrative of Three Expeditions in Innermost Asia and North-Western China. (London: Macmillan, 1933) First edition. With a color frontispiece,





147 illustrations, and a folding color map at the rear. Additionally, several fold-out panoramas. 8vo, original sienna cloth gilt lettered and emblematically decorated, t.e.g. xxiv, 342, [2] ads. A handsome, clean and bright copy, very well preserved, tight and strong, minimal aging, one corner a bit bumped.

**VERY SCARCE AND HIGHLY IMPORTANT FIRST EDITION.** *This book was based on a series of lectures Stein gave at the Lowell Institute in Boston at the request of the president of Harvard University and represents a succinct account of the explorations, antiquarian and geographical, which he undertook throughout his life in Chinese Turkistan and adjacent parts of Central Asia. While many of Stein's career travels took him further south, he states that the memories of his years in the areas in "the deserts and mountains of innermost Asia are still as fresh and cherished as before." Within the pages of this book can be found the accounts of sojourns across the Hindukush to the Pamirs and K'un-Lun, ventures into the cave-shrines of the Thousand Buddhas, and explorations in the Nan-Shan Ranges, all told in Stein's knowledgeable and eloquent style. A cornerstone of Asian travel literature and scarce in such well preserved condition.* \$1850.

***A Camel Ride From the Suez to Mount Sinai***  
**First Edition Illustrated- London - 1913 - Arthur W. Sutton**

11 Sutton, Arthur W. MY CAMEL RIDE FROM SUEZ TO MOUNT SINAI. A Diary (London: J. & J. Bennett, 1913) First Edition. With 66 photos (12 reproduced in colour) and a map of the region, also in colours. Quarto, original light tan buckram gilt lettered on the spine and with a photographic paste-down in colour and gilt lettering to the upper cover. 140 pp. A fine copy.

*FIRST EDITION AND A FINE COPY. A pleasure trip undertaken by Mr. Sutton retracing the steps of the Israelites during the Exodus. The photographs and the text are especially informative and capture in a very successful way the life that existed in Egypt during the time of Mr. Sutton's journey.* \$345.

***An Important and Scarce Work on Central Asia - 1864***  
**First Edition - Arminius Vámbéry's Travels in Central Asia**

12 Vámbéry, Arminius. TRAVELS IN CENTRAL ASIA. Being the Account of a Journey From Teheran Across the Turkoman Desert on the Eastern Shore of the Caspian to Khiva, Bokhara, and Samarcand Performed in the Year 1863 (New York: Harper & Brothers, 1864) First Edition, American Issue, same year as the English. With 12 wood-engraved plates. Tall 8vo, publisher's original dark plum cloth blind decorated on the upper cover, the spine gilt lettered and decorated. xvi, [2], 493, [2 ads] pp. A very nice copy, the cloth still dark with bright gilt, minor age-wear to the spine tips and corners, small chip at the tail of the spine, without the folding map.

*FIRST EDITION OF AN IMPORTANT WORK ON CENTRAL ASIA. Vámbéry travelled to Central Asia as a linguist to study the languages represented there and determine their relation to his own mother tongue, Hungarian. The book is divided into two parts: the first a description of his travels, the second devoted to notices concerning the geography, statistics, politics, and social relations of Central Asia.* \$245.



# The Americas - North and South

## First Edition - Argentina - 1846 - Colonel J. Anthony King *Twenty-Four Years in the Argentine Republic*

13 [Argentina]; King, J. Anthony Colonel. TWENTY-FOUR YEARS IN THE ARGENTINE REPUBLIC; EMBRACING ITS CIVIL AND MILITARY HISTORY, AND AN ACCOUNT OF ITS POLITICAL CONDITION, BEFORE AND DURING THE ADMINISTRATION OF GOVERNOR ROSAS; HIS COURSE OF POLICY; THE CAUSES AND CHARACTER OF THE INTERFERENCE WITH THE GOVERNMENT OF MONTEVIDEO, AND THE CIRCUMSTANCES WHICH LED TO THE INTERPOSITION OF ENGLAND AND FRANCE. (New York: D. Appleton and Company, 1846) First Edition. 8vo, bound in modern tan silk cloth, with morocco spine label gilt. 324, [[12], 24 publishers catalogues]. A very well preserved copy with only minimal toning to the text-block, the attractive binding in excellent order.

FIRST EDITION OF THIS CONTEMPORARY HISTORY. *Argentina and its neighbors during the formative years. A hands-on documentation of culture, politics, military affairs and relations with the native peoples of the land. Sabin 37815 \$225.*

## *"The Highlands of Brazil"* - First Edition Two Volume Set in Handsome Gilt Bindings

14 Burton, Richard F. [EXPLORATIONS OF] THE HIGHLANDS OF BRAZIL; With a Full Account of the Gold and Diamond Mines; Also, Canoeing Down 1500 Miles of the Great River Sao Francisco, From Sabara to the Sea. (London: Tinsley Bros., 1869) 2 volumes. First edition, first issue. Black and white frontispieces and vignette title-pages in each volume, folding map of Brazil. 8vo, very handsomely bound in full period dark blue-green calf, spines with raised bands, beautifully decorated gilt-tooled compartments, two compartments with dark maroon morocco lettering labels, gilt, covers of Volume 1 with gilt central armorial devices of royal origin, Volume II with devices removed and with period inserts, edges of the covers with double gilt fillet border lines surrounding blind rolled inner borders, marbled endleaves. xii, 443; viii, 478 pp. A handsome set with some expected mellowing or aging to the bindings and initial leaves, typical use wear to the extremities, lower portion of the map lost (can be replaced with facsimile), tight and solid copies, withal a very good and pleasing copy of this rare book.



VERY SCARCE FIRST EDITION. *Isabel Burton, after 3 years in Brazil with her husband, was entrusted with the publication of the HIGHLANDS OF BRAZIL manuscript upon her return to Britain. Having endured much physical hardship, terrible disease, and ongoing difficulties restraining her husband's erratic and adventurous activities, she set to work publishing his manuscripts. She offered an unusual preface to the work by stating her strong moral objections to two of her husband's perspectives. "I point the finger of indignation particularly at what misrepresents our Holy Roman Catholic Church, and at what upholds that unnatural and repulsive law, Polygamy, which the Author is careful not to*



*practice himself, but from a high moral pedestal he preaches to the ignorant as a means of population in young countries."*

The volumes contain vivid descriptions of Burton's travels and observations throughout Brazil in diary form. Burton aimed for written sketches of his impressions rather than a polished work. "While sketching the HIGHLANDS OF BRAZIL as far as they were visited by me, my handiwork is totally deficient in the 'beautification' of which 'serious travellers' complain. It is mostly a succession of hard, dry photographs with rough lines and dark, raw colours, where there is not a sign of glazing." His travels covered roughly 2,000 miles, 1150 miles of which were traversed slowly by raft and were completed in five months in 1867. He spent a good deal of time researching the Gold Mines worked by English companies, and closed the second volume at the Great Rapids of Rio De Sao Francisco.  
\$1750.

**Select Documents Illustrating the Four Voyages of Columbus**  
**Perhaps the Most Scholarly History of Columbus**  
**Cecil Jane From the Hakluyt Society Series**

15 [Columbus, Christopher]. SELECT DOCUMENTS ILLUSTRATING THE FOUR VOYAGES OF COLUMBUS, Including Those Contained In R. H. Major's 'Select Letters of Christopher Columbus.' Translated and edited with additional material, an introduction and notes by Cecil Jane (London: for the Hakluyt Society, 1930) 2 volumes. First edition, Hakluyt Series II, volumes 65 and 70. Portrait frontispiece, extract from Columbus' notebook, 6 maps (several folding). 8vo, publisher's original blue cloth with overall blind stamped designs to the covers, gilt sailing vessels as central pictorial ornaments at the center of each cover, gilt lettering between blind bands on the spine panels. clv, 167, index; lxxxvii, 143, index pp. Very handsome copies, showing almost no wear or evidence of use. An especially pleasing set very bright and well preserved.

FIRST EDITION and one of the most important publications regarding Columbus' voyages, authoritative and scholarly. With parallel text in English and Spanish.  
\$395.

**The Voyages of Christopher Columbus**  
**A Pristine Copy of the First Edition of the Translation**  
**One of the Most Scholarly Histories of Columbus**



16 [Columbus, Christopher]; Jane, Cecil. THE VOYAGES OF CHRISTOPHER COLUMBUS BEING THE JOURNALS OF HIS FIRST AND THIRD, AND THE LETTERS CONCERNING HIS FIRST AND LAST VOYAGES, TO WHICH IS ADDED THE ACCOUNT OF HIS SECOND VOYAGE WRITTEN BY ANDRES BERNALDEZ. Now newly Translated and Edited, with an Introduction and Notes by Cecil Jane. (London: The Argonaut Press, 1930) Limited edition, one of 1050 numbered copies, printed on fine Japanese Vellum. Illustrated with five maps and an original woodcut by William Monk on title page. Quarto, publisher's original grey cloth backed in white vellum gilt lettered, with a pictorial coat-of-arms design on the top right quadrant of the upper cover in 5 colours and gilt, edges uncut. (6), 347 pp., limitation leaf. A very handsome and fine unopened copy, especially well preserved and as pristine.

FIRST OF THE EDITION. A BEAUTIFUL PRINTING OF THIS HIGHLY IMPORTANT TEXT. Includes Columbus' journals from all four voyages as well as a section on the second voyage from Andrés Bernáldez. An important primary source for any study of Columbus.

Cecil Jane notes that such a mythology has arisen around the figure of Columbus that "the process of distortion has so advanced that the real Columbus is more hidden from view than he was in the period..." Because so little is known about the discoverer, he retains a shroud of mystery and he played a part in this obfuscation through silence regarding his personal life and origins. Jane has done painstaking research to piece together Columbus'

words and actions.

Of Columbus he writes, "it must be remembered that with all his faults, with all his errors, with all his shortcomings, he yet gave to Castile the greatest gift that she ever received, and that he laid the foundation of the most remarkable and the most enduring colonial dominion that the world has ever seen. Nor did he give to Castile or to Spain alone; all Europe is his debtor, all Europe and all the world beside. He bore across the Atlantic the language, the faith and the civilisation of the country of his adoption; he thereby rendered possible the creation of a spiritual empire which still endures. Of that spiritual empire, the members are those nations which to-day play so great a part in the world, which in the future must inevitably play a part even greater, and upon which, indeed, to no small extent, the destiny of mankind depends."

\$450.

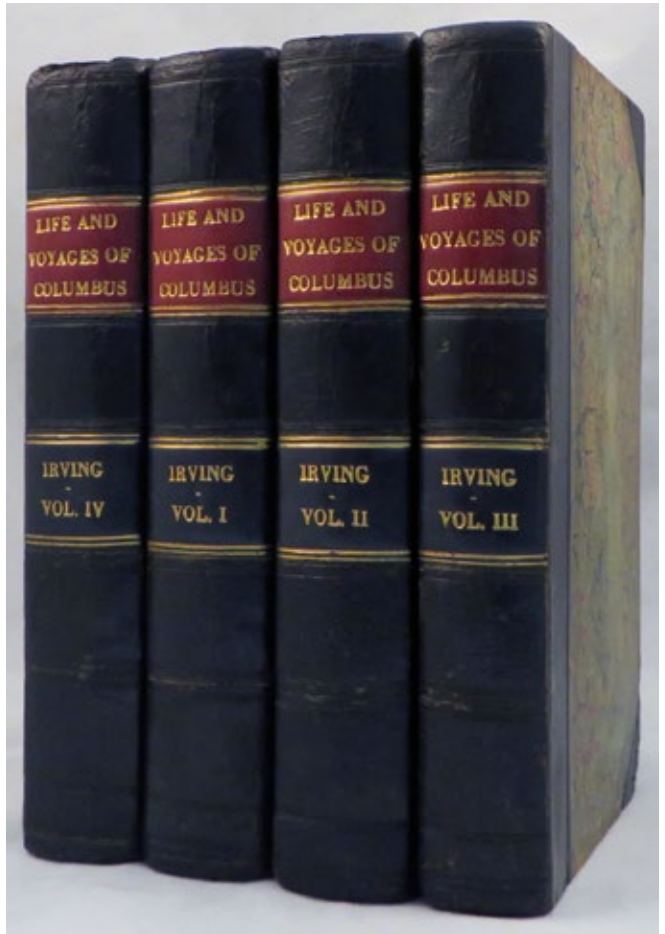
### **Irving's History of Columbus and His Disciples The First Edition - Paris Issue - In English - 1828**

17 [Columbus] Irving, Washington. A HISTORY OF THE LIFE AND VOYAGES OF CHRISTOPHER COLUMBUS (Paris: A. and W. Galignani, 1828) 4 volumes. First edition published in France. The book was published in England in the same year. Two large folding maps. 8vo, contemporary dark-blue half calf over marbled boards, the spines with red and black morocco lettering labels gilt, raised bands gilt ruled. xvi,472; viii, 517; viii, 434; vii, 513 pp. A handsome set with light aging or light rubbing at the tips, clean and very well preserved lettering labels refurbished at some time.

*IMPORTANT FIRST EDITION, Paris printing. This was a scholarly but popular biography based primarily on the work of the Spanish historian Navarrete. Navarrete had published his work on Columbus, which contained a number of previously unknown and significant documents. However, Irving felt that "the whole presented rather a mass of rich materials for history, than a history itself...[and] the sight of disconnected papers and official documents is apt to be repulsive to the general reader, who seeks for clear and continued narrative." In fact, he felt that nearly every account had been incomplete while many important documents and manuscripts ignored. Thus, he hoped to offer a more rigorous and yet accessible account.*

*Written while Irving was a diplomatic attaché in Spain (1826-29), "it was the most painstaking effort of Irving's life, and it won him election to the 'Real Academia de la Historia', the friendship of Navarrete, and a literary reputation in Spain where the work is still quoted respectfully" (DAB). The American edition, published the same year in three volumes, had only one map. BAL*

*A testament to Irving's often-neglected gifts as a historian. BAL 10123, DNB \$950.*



### **Leominster of Today - 1900 - Published by Nichols New England Architecture and City Planning**

18 [Leominster Massachusetts];, [New England Architecture]. LEOMINSTER OF TODAY OVER TWO HUNDRED CHOICE PHOTOGRAPHIC VIEWS OF ITS CHURCHES, PUBLIC BUILDINGS, STREETS, RESIDENCES, FACTORIES, RESERVOIRS, PARKS, AND OTHER SCENES OF INTEREST. (Leominster: Kate E. Nichols, 1900) First Edition. With over 300 photographic views of Leominster, also known as "The Pioneer Plastics City", making all kinds of plastic products, including combs. Oblong Folio, later black cloth with red morocco lettering label gilt, all edges gilt. 361 pp. A fine copy.

*FIRST EDITION OF THIS RARE WORK ON LEOMINSTER, REplete WITH OVER 300 PHOTOGRAPHIC*

VIEWS. Located west of Boston, Leominster is the second largest city in Worcester County. At this time in history Leominster had a booming economy with many new fine homes, businesses and cultural buildings being built along pleasant streets and busy thoroughfares.

\$275.

### **A Very Scarce New York Resort Guide - 1888** ***Health Resorts and Summer Homes on the Harlem Railroad***

19 [New York, Harlem, Railway, Resorts, Health, Tourism]. HEALTH AND PLEASURE RESORTS AND SUMMER HOMES ACCESSIBLE BY THE PICTURESQUE HARLEM RAILROAD... (New York: [New York Central and Hudson River R.R.], [1888]) First Edition of the seasonal guide for 1888. Illustrated throughout in black and white, with a map of the New York Central and Hudson River Rail Road, and in pictorial wrappers. 12mo, in the original green paper wrappers, printed and pictorially decorated in red and black, staple stitched as issued. 72 pp. including ads. Very scarce in any condition, this an extremely well preserved copy with only the lightest mellowing caused by time, a very small chip to the bottom tip of the wrapper spine neatly repaired.

*RARE IN SUCH PLEASING CONDITION. A handsomely produced and illustrated tourism guide from the New York Central and Hudson River Rail Road. It includes a chart of fairs for the various stations and a guide to hotels and boarding houses. This guide promotes the "Improved Train Service" which includes elegant drawing room cars, sleeping cars, dining cars with elegant cuisine, and even buffet smoking cars with easy chairs and a library. In all, it sounds like a very nice way to travel!*

\$350.

### ***Thirty Years in the Jungle - A. Hyatt Verrill - First Edition*** ***Through the West Indies and South Central America***

20 Verrill, A. Hyatt. THIRTY YEARS IN THE JUNGLE (London: John Lane the Bodley Head Limited, 1929) First edition. With sixty black and white illustrations from the author's photographs on plates, plus a sketch map of his travels. 8vo, in a binding signed by Morley for Sotheran's of three quarter burgundy morocco over matching cloth covered boards, emblem in gilt on the upper cover, the spine with raised bands ruled in blind and with gilt lettering, marbled endpapers with evidence of bookplate removal, a.e.g. xviii, 281pp. A very handsome and desirable copy, internally fine and near pristine but for the lightest of spotting to the prelims only. The binding solid and attractive with only a bit of age evidence.

*SCARCE FIRST EDITION of the author's account of decades of travel and living among the native peoples of Central America and the West Indies. Many of the photographs are of great anthropological interest. Hyatt Verrill covers a wide variety of topics, including natural history, travel, ethnology, anthropology and zoology. He participated in a number of archaeological expeditions to the West Indies, and South and Central America. Theodore Roosevelt once stated, "It was my friend Verrill here, who really put the West Indies on the map."*

\$165.

### **An Important First Edition Work by Samuel Eliot Morison** ***Portuguese Voyages to America in the Fifteenth Century***

21 [Voyages]; Morison, Samuel Eliot. PORTUGUESE VOYAGES TO AMERICA IN THE FIFTEENTH CENTURY (Cambridge: Harvard University Press, 1940) First Edition. With a number of full-page maps throughout the book. 8vo, publisher's original black cloth, lettered in gilt on the spine. xiv, [2], 151 pp. A fine copy, beautifully preserved, the gilt on the spine a bit dulled.

*FIRST EDITION BY ONE OF AMERICA'S FOREMOST HISTORIANS. Samuel Eliot Morison is revered for his great historical works on Christopher Columbus, the history of voyaging through the ages and for his many works on the history of Harvard University where he served as an eminent professor for many years. He was a lover of the sea and sailing and one of its premier historians. His history of the United States Navy, published in many volumes is still considered the finest work penned on the subject.*

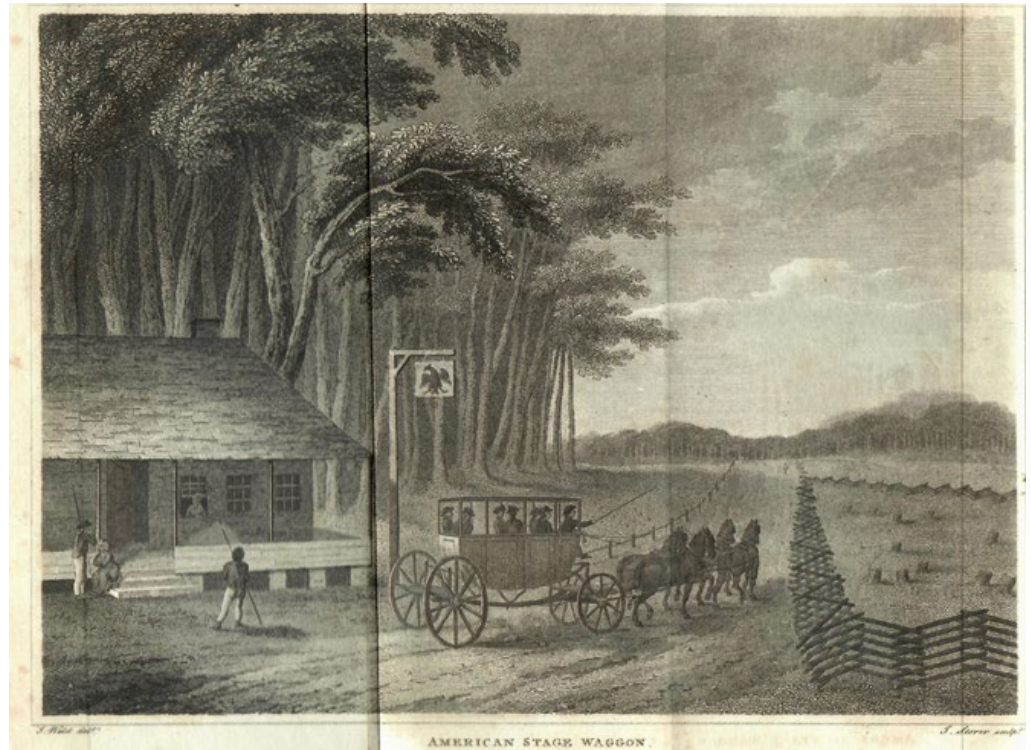
*Professor Morison expresses his firm conviction that the Portuguese developments of naval architecture and nautical science formed an essential part of the equipment of every non-Portuguese discoverer and that he holds a firm conviction that without the preliminary work of the Portuguese, the First Voyage of Columbus could not have attained its object. Here*



you will find a fine history of the discovery of the Azores, of the mythical islands of the Atlantic, of the Teive-Velasco voyage of 1452, of the efforts at Western discovery from 1462-1475, of the alleged voyage of João Vaz Corte-Real to Newfoundland, of João Fernandes and Labrador, the voyages of teh Corte-Reais from 1499-1502, of Da Gama's Instructions and the sailing route to India, of Cabral's Voyage to Brazil and of the evidence for an earlier discovery of Brazil. This is one of the most important works written on the Portuguese early voyages.  
\$125.

**Weld's Travels in the United States and Canada in 1795-1797**  
**An Important Early Work on America - Printed London**  
**A Handsome Copy with Fine Engraved Views and Maps**  
*Travels Through the States of North America - 1799*

22 Weld, Isaac, Junior. TRAVELS THROUGH THE STATES OF NORTH AMERICA, and the Provinces of Upper and Lower Canada, During the Years 1795, 1796, and 1797 (London: For John Stockdale, 1799) 2 volumes. First Octavo Edition, Second Edition overall, essentially the same as the first edition but for size and the inclusion of the Errata. Published in the same year as the first edition. A copy with pleasing provenance having once been owned by Francis Weld Peabody (1881-1927) the important American physician born November 24, 1881, in Cambridge, Massachusetts. He was known for his research into poliomyelitis and typhoid, and celebrated as a teacher at



Harvard Medical School Illustrated and embellished with sixteen folding plates, including 5 fine maps or plans, one of which is a large folding map of the United States coloured by hand in outline, and eleven other finely engraved views. 8vo, contemporary three-quarter calf over marbled paper covered boards, the spine panels lettered and numbered in gilt with bands separating compartments. xxiii, [1], 427; xii, 376 pp. A handsome copy of this important and impressive work on America. The text-block very clean and unpressed, only slightly mellowed, the folding plates and maps all in good order, some rubbing to the bindings and some age evidence, upper board to Vol. I detached but easily restored.

VERY HANDSOME FIRST EDITION OF THESE EARLY TRAVELS THROUGH THE UNITED STATES AND CANADA. Weld, an Englishman, spent years traveling through North America. He had many observations across the full spectrum of American life. He explored 'the vast forests and great rivers' typically guided by Indians, and also socialized with the most elite of America, even meeting George Washington. In all, his view of America was rather critical. He found the people to be without couth, the industry backwards, he deplored the treatment of the Native Americans and was revolted by slavery. He left the United States without "slightest wish to revisit it."

He had a more favorable experience with the Canadians. "...his account of Canada is a clear and sustained description of an area and a way of life that pleased him more than had the United States." -Story

The plates, engraved after Weld's own drawings, reveal that he did find much to admire in North America's scenery and landscapes. Natural wonders such as the Rock Bridge and Hudson River Valley account for most of the views. There are three plates of Niagara Falls, still as awe-inspiring today as during Weld's visit.

\$1050.

# Europe and the British Isles

## *Through Greece and Dalmatia* With Author Autograph Letter Included

23 Barrington, Mrs. Russell. *THROUGH GREECE AND DALMATIA: A Diary of Impressions Recorded by Pen and Picture* (London: Adam & Charles Black, 1912) First Edition, this copy with good Provenance being ex-libris of A. & C. Black art editor and illustrator Gordon Home and with a four-page autograph letter from the author to him mounted inside the rear cover. With 58 black and white illustrations on plates, mostly from photographs, and several illustrations within the text. 8vo, publisher's dark blue cloth decorated on the upper cover with an Ionian vista seen through Doric columns in light blue, green, and black and with gilt lettering, the spine likewise decorated in the same motif and gilt lettered, t.e.g. xx, 263pp. A very good and attractive copy, internally quite fine with no spotting or stains, sturdy and tight with strong hinges, the blue cloth attractive with only a touch of wear though sunned at the spine to a uniform olive.

*FIRST EDITION, WITH A 1912 FOUR PAGE AUTOGRAPH LETTER INCLUDED. Mrs. Barrington's well received narrative of a trip from Italy to Athens, around Greece and up the Dalmatian Coast and back to Venice. While this is from the Golden Age of travel narratives it covers a great deal of territory not commonly trod upon by other authors of the period.* \$250.



## **Very Handsomely Bound Set of *Picturesque Europe* With Beautiful Steel Plate Engravings Throughout**

24 [Bonney, T. G., and others]. *PICTURESQUE EUROPE* (London: Cassell Pether and Galpin, nd) 5 volumes. First edition. With a profusion of very fine full-page steel-engraved plates and wood-engraved illustrations throughout the text. Large 4to, contemporary three-quarter red calf over moire cloth boards very richly decorated in gilt in panel designs within compartments of the spines, raised bands decorated with gilt rolls, black morocco lettering labels gilt decorated. A fine set with a bit of light shelf wear to the extremities, internally quite, fresh, crisp and clean, with a touch of foxing to a few of the prelims and occasionally to tissue guards. Volume 5 mellowed on the spine.

*Scarce long set with 5 volumes including two on the British Isles, replete with very fine steel plate engravings and three volumes on Continental Europe with many fine engravings on wood within the text and a profusion of fine steel engraved plates.*

\$1750.

## ***Ultima Thule* -First Edition in Two Volumes - 1875 Burton's Work on Iceland - In Fine Gilt Decorated Cloth**

25 Burton, Richard F. *ULTIMA THULE; OR, A SUMMER IN ICELAND* (London: William P. Nimmo, 1875) 2 volumes. First edition. Both volumes with lithographic frontispieces, fold-out maps and illustrations throughout. 8vo, publisher's original blue cloth, lettered and with pictorial motifs and borders in gilt on the spines, the upper covers with large and elaborate central pictorial decorations in gilt and black, bordering decorations in black, double ruled in black, the lower covers embellished in blind with ornamental devices and double border rules.



xix, 380, 16 adverts; vii, 408 pp. A pleasing, well preserved and handsome set with some light shelf abrasion to the heads and tails of the spine. Endleaves and hinges in good order but with some minor splitting to the paper, spines a bit mellowed as expected, turnovers and extremities lightly rubbed, light aging, the text blocks in excellent and especially clean state with only minor age toning. Scarce in the original cloth without repairs as in this copy.

RARE FIRST EDITION IN THE ORIGINAL CLOTH. In 1872 Burton received an offer from a British mining speculator to explore the sulfur mines in Iceland; he was promised expenses plus £2000 if large deposits should be found. Although the sulfur he found was not easily extracted, Burton was able to spend a great deal of time exploring the island; *ULTIMA THULE* remains one of the most important books of travel and exploration on the area and is rich with Burton's observations and evocative style. The book covers Icelandic, history, geography, geology, population statistics, taxation problems, fishing, industry, economics, and politics.

One gets the impression that Burton, the inveterate adventurer and explorer, found Iceland's natural charms less dramatic than the Himalayas and the Andes. In his usual curmudgeonly style he, "called the geysers a gross humbug. The natives were unwashed and generally unfriendly and the women reminded him of the 'chilly women of the north who live only by the head.'"

Despite his sometimes surly tone, Burton's stated objective in writing the book was to be a spokesperson for Iceland's development. He saw much hardship in the daily lives of its people and recommended three measures to improve the quality of life there: the working of the sulfur mines, the reform of the operations of the fisheries (their gold mines), and the extension of the emigration movement in a response to overcrowding. Not one of Burton's more inspired works, still the book is infused with probing observations and colorful descriptions.

The author admits that the manuscript languished for two years after his return from Iceland as he became distracted by other writing projects. He believed that the passing of time actually increased his perspective and deepened his understanding of what he had seen. After a brief stop in London, Burton was to set off for his post in Trieste with Isabel where it is said that he labored on as many as 11 manuscripts at one time, each arranged on a separate tables. Penzer, pp. 91-92, Brodie, 267. \$2450.



### **Josiah Conder - Italy - Published London - 1831 Three Volumes - Contemporary Polished Calf**

26 Conder, Josiah. ITALY (London: James Duncan, 1831) 3 volumes. First Edition. Illustrated throughout with nine illustrations and 2 folding maps. 12mo, handsomely bound in full polished calf, the spines with gilt framed panels within compartments between raised bands, lettered and numbered in gilt on contrasting morocco labels, the edges gilt tooled. xxi, 403; [iv], 396; iv, 428 pp. A handsome set, internally very fine and especially well preserved, the bindings also in very good order with light rubbing or evidence of age.

SCARCE FIRST EDITION IN ORIGINAL FULL POLISHED CALF. A very useful work on Italy which includes reflections and descriptions of the most important regions and cities, Savoy and the Piedmont, Milan, Lombardy, Bologna, Venice and Florence, and Siena, Rome, Pisa and Naples and the adjoining areas. There are fine engravings and maps throughout. The author used the writings of many travelers to augment his work and capture both the historical and present day Italy.

\$450.



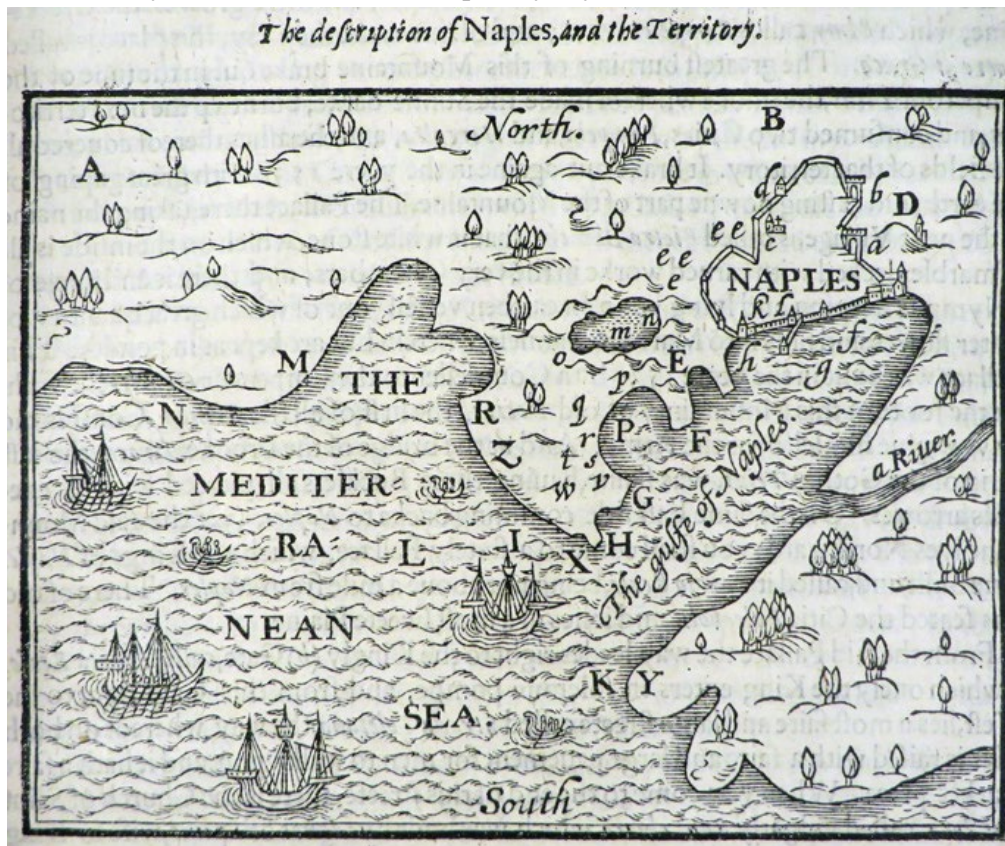
**First Edition in Beautiful Edwardian Decorated Cloth**  
**Holland in Oils and Watercolours - 1904**  
**75 Lovely Plates From Paintings by Nico Jungman**

27 Jungman, Nico, Illustrator; Jungman, Beatrix. HOLLAND (London: Adam and Charles Black, 1904) First Edition. With 75 paintings by Nico Jungman reproduced in full colour on plates engraved by the Menpes Press with captioned tissue-guards. Tall 8vo, in the publisher's original light blue cloth, lettered in gilt on the upper cover and spine and decorated on the upper cover with a tree motif representing the House of Orange in gilt, orange and green and with square monograms of both Nico and Beatrix Jungman. ix, 212 pp, 4 ads. An essentially fine copy, bright covers and spine, and internally quite pleasing as well. A very occasional bit of minor spotting here and there to the tissue guards.

*FIRST EDITION AND A DELIGHTFUL BOOK ON HOLLAND, NICELY PRESERVED. This work includes a wonderful collection of paintings by Dutch artist Nico Jungman accompanied by extensive descriptive text about the landscapes, peoples and history of Holland, all written by his British-born wife Beatrix. The combination of art and text produces here a work of both cultural and historic significance. Jungmann studied art at the Royal Academy, Amsterdam and worked in both oils and water-colours.*  
 \$175.

**Fynes Moryson's Travels and Itineraries**  
**One of the Great Works of the Genre - "Much Esteemed"**  
**First Edition - Folio in Full Calf - 1617**

28 Moryson, Fynes. AN ITINERARY WRITTEN BY FYNES MORYSON GENT. First in the Latine Tongue, and Then Translated by Him Into English: Containing His Ten Years Travel Through the Twelve Dominions of Germany, Bohmerland, Switzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland and Ireland. Divided into III parts. (London: John Beale, 1617) 3 parts bound as one. FIRST EDITION. VERY SCARCE. Handsomely illustrated with 8 original woodcut engravings of Venice, Naples, Rome, Genoa, Paris, Constantinople, Jerusalem and the plan of a church. Also with extensive tables of coins, histories, genealogies, etc. Large and beautiful woodcut initials throughout along with elaborate engraved head and tail pieces. Folio, handsomely bound in full contemporary style calf, covers ruled in blind and blind paneled in center, spine with blind ruled raised bands,



original gilt lettered red morocco lettering label. [14], 295, 301, 292 pp. Without blanks ¶1 and eeee8 as is usual. A handsome and well preserved copy of this valuable work. The binding is sturdy and strong and handsome, internally crisp and unwashed and unpressed. Some re-margining accomplished at the gutter areas of some initial leaves and to the outer edges of some leaves at the end of the volume.

*SCARCE FIRST EDITION REGARDED AS ONE OF THE MOST OUTSTANDING WORKS OF ITS KIND, ONE OF THE GREATEST CONTEMPORARY EUROPEAN ACCOUNTS OF ITS PERIOD AND "A VALUABLE AND MUCH ESTEEMED WORK." - Lowndes.*

Moryson, 1566-1630, was one of the period's most accomplished travellers. "from his tender youth, he had a great desire to see foreign countries', and in 1589 he obtained a license to travel... On 1 May 1591 he took ship at Leigh, near Southend, and for the greater part of the six years following wandered about Europe. At the end of 1591 he reached Prague, where he dreamt of his father's death on the day of the event. The news was confirmed at Nuremberg, and after a year's leisurely tour through Germany he retraced his steps to the Low Countries in order to dispose of his modest patrimony. On the 7th of January, 1593, he entered himself as a student at Leyden University. He subsequently passed through Denmark and Poland to Vienna, and thence by way of Pontena and Chiusa into Italy in October 1593.

After visiting Naples, he thoroughly explored Rome, where he paid visits to Cardinals Allen and Bellarmine. The former gave him every facility for viewing the antiquities. The cities of North Italy occupied him from April 1594 to the beginning of 1595. In the early spring of 1595 he had an interview with Theodore Beza at Geneva, and journeying hurriedly through France, caught a glimpse of Henri IV at Fontainebleau, and landed at Dover on the 13th of May in 1595. On the 8th of December of the same year Moryson started on a second journey, setting sail for Flushing. A younger brother, Henry, bore him company. Passing through Germany to Venice, they went, at the end of April 1596, by sea to Joppa, spent the first fortnight of June at Jerusalem, and thence went by Tripoli and Aleppo to Antioch. At Beilan, a neighboring village, Henry Moryson died on the 4th of July in 1596 at the age of 27 years.

Fynes afterwards made for Constantinople, where the English ambassador, Edward Barton [, hospitably entertained him. He finally reached London by way of Venice and Stade on the 10th of July, 1597.

In April 1598 Moryson visited Scotland, but soon came home, and spent some time in the autumn with his sisters, Faith Mussendyne and Jane, wife of George Allington, of the pipe office. At the time his brother Richard was taking an active part in the government of Ireland, and strongly recommended him to seek employment there. On the 13th he reached Dundalk, where his brother was governor; on the same day George Cranmer, the chief secretary of Sir Charles Blount, the lord-deputy, was killed at Carlingford, and Moryson was at once appointed to his place. He found his new master all that he could wish, aided him in his efforts to suppress Tyrone's rebellion, and remained through life a devoted admirer.

After Lord Devonshire's death in 1606, Moryson had spent three years in making an abstract of the history of the twelve countries which he had visited, but his manuscript proved so bulky that with a consideration rare in authors he destroyed it, and turned his attention to a briefer record of his experiences of travel.

The first part supplies a journal of his travels through Europe, Scotland, and Ireland, with plans of the chief cities, 'the rates of hiring coaches and horses from place to place with each day's expenses for diet, horse-meat, and the like.

The second part is a valuable history of Tyrone's rebellion, with documents of state.

The third part consists of essays on travel, geography, and national costume, character, religion, and constitutional practice.

Moryson is a sober and truthful writer. He delights in statistics respecting the mileage of his daily journeys and the varieties in the values of the coins he encountered. His descriptions of the inns in which he lodged, of the costume and the food of the countries visited, render his work invaluable to the social historian." -DNB.

STC 18205 (description of pts. in Roman). Alden 617/109 'a Spaniard is mentioned who, having contracted syphilis, went to America to learn its cure 'from those who first infected the Spaniards therewith'; tobacco is also mentioned'. Lowndes 1621 'A valuable and much esteemed work'. Blackmer 1159. STC 18205, ESTC s115249, Lowndes 1621. Cox I87, Pine-Coffin 593-1. Taylor 1130.

\$6500.

### **With Fine Hand Coloured Plates - 1823 Shoberl's *The Netherlands***

29 Shoberl, Frederic, editor. THE WORLD IN MINIATURE; THE NETHERLANDS; Containing a Description of the Character, Manners, Habits, and Costumes of the Inhabitants of the Late Seven United Provinces, Flanders, and Brabant (London: R. Ackermann, [1823]) First edition. A COPY WITH FINE PROVENANCE, FROM THE DOHENY COLLECTION WITH THE FINE MOROCCO LABEL GILT OF ESTELLE DOHENY AT THE PASTEDOWN. Illustrated with eighteen hand colored engraved plates. 12mo, in the scarce original boards backed in red cloth, the spine with a printed paper label, untrimmed pages, now housed in a handsome morocco-backed clamshell box. ix, 241. A very fine copy, the original boards and paper label all well preserved.

VERY SCARCE IN ORIGINAL BOARDS, AND THIS COPY FROM ONE OF THE FINEST AMERICAN PRIVATE LIBRARIES EVER ASSEMBLED, it is also an outstanding copy with fine and clear impressions and colouring, and in wonderful condition. Ackermann was one of the leading publishers of colourplate in England. His "World in Miniature" series was edited by Shoberl who also contributed artwork for it. Featuring peoples from many cultures, the purpose of



these charming works was "to increase the store of knowledge concerning the various branches of the great family of Man." \$750.

**John Stephens' Classic Work - Original Bindings**  
***Incidents of Travel in Greece, Turkey, Russia and Poland***  
**A Handsome Set - 1849 - With a Map and Engravings**

30 [Stephens, John]. *Incidents of Travel in Greece, Turkey, Russia, and Poland* (New York: Harper & Brothers, 1849) 2 volumes. A very early edition and printing. With a folding map of the route and with small engravings throughout. 8vo, publisher's original brown cloth, the covers decorated in blind, lettered in gilt on the spines. 268; 275 pp. A very well preserved set, the early publisher's cloth bindings in excellent state, and quite fresh with the gilt well-preserved and only a bit of edge wear at the spine tips and extremities, bright and unfaded. Internally, this is a set that is far better than typical, with only occasional and very mild foxing typical to American paper of the period, and this largely confined to the prelims and endpapers. A quite pleasing set.

SCARCE, ESPECIALLY SO IN THIS CONDITION. *The companion work to Stephen's Travels in Egypt and the Holy Land, and a much better copy than one normally sees of this title typically prone to heavy foxing. Stephen was an American lawyer who originally began traveling due to his health but became one of the foremost American explorers of his time. He was a pivotal figure in the rediscovery of the Mayan civilization.*

"His wandering spirit mellowing his analytic eye, John L. Stephens is the best kind of guide. Whether describing the richness of a seraglio in Turkey or the drama of a gambling hall in Russia, the congenial and charismatic style of his narrative-with its hearty doses of humor-is warming, while the enthusiastic accounts of treks, discoveries, and friends made utterly engages. Add to this Stephens' conscientious inclusion of historical, sociopolitical, anthropological, and sometimes mythological, context, and *Incidents of Travel in Greece, Turkey, Russia, and Poland* becomes the next best thing to being there. American traveler, diplomat, and author John Lloyd Stephens topped off an academic youth by exploring the world, eventually distinguishing himself in such endeavors as playing a primary role in the building of the Panama Railroad, and producing the era's preeminent record of Mesoamerican culture in his work *Incidents of Travel in Central America, Chiapas and Yucatan.*" - Early Editorial Review.

\$550.

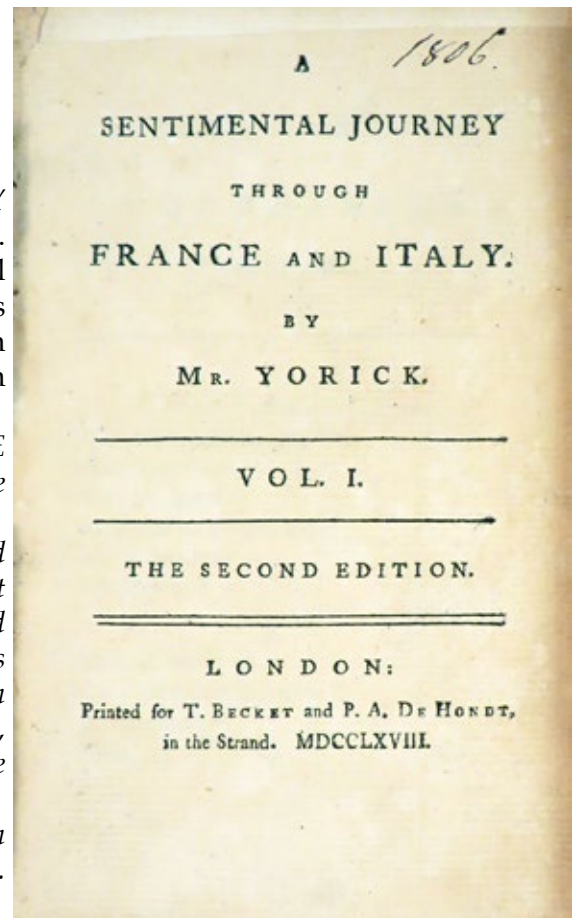
**One of the Core Books in Eighteenth Century Literature**  
**Laurence Sterne - 1768 - Two Volumes, Contemporary Calf**  
***A Sentimental Journey Through France and Italy***

31 [Sterne, Laurence] Mr. Yorick. *A SENTIMENTAL JOURNEY THROUGH FRANCE AND ITALY* (London: for T. Becket and P. A. De Hondt, 1768) 2 volumes. Early printing, only the second. Small 8vo, contemporary polished calf gilt tooled with elaborate designs on the spines, two black morocco lettering pieces in gilt on each spine. xx, 203; (4), 208 pp. A nice set in pleasing original condition but for separation of two boards, now easily restored.

RARE EARLY ISSUE OF THIS FAMOUS WORK BY LAURENCE STERNE. *This printing was issued in the same year as the first issuance of the first printing.*

Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram Shandy, Gentleman*, and also as an answer to Tobias Smollett's decidedly unsentimental *Travels through France and Italy*. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.

The novel was extremely popular and influential and helped establish travel writing as the dominant genre of the second half of the 18th century. \$895.





**Franny Trollope's *Belgium and Western Germany*  
Her First True Travel Book - 1834**

32 Trollope, Mrs. Frances. BELGIUM AND WESTERN GERMANY IN 1833 (Philadelphia: Carey, Lee and Blanchard, 1834) First American Edition. Tall 8vo, original printer's boards backed in brown calf with a printed paper label on the spine. 316pp. A very clean copy, uncut and mostly unopened and uncommon as such with some foxing to blank endpapers. The original spine material has been skillfully laid down over new cloth and with new spine label.

*THE AUTHOR'S FIRST TRAVEL BOOK.* Recent scholars note that modernist critics tended to exclude women writers such as Frances Trollope from serious consideration, but *The New Monthly Magazine* in 1839 claimed that "No other author of the present day has been at once so read, so much admired, and so much abused". The controversy rose out of her strong social novels, such as an antislavery work credited as an influence to Harriet Beecher Stowe.

As '*Domestic Manners of the Americans*' was more a social commentary; this is considered her first true travel book. It was followed by '*Paris and the Parisians*' in 1835. Further writings on Austria and Italy would follow as well. \$350.

***An Artist in Italy - A Very Bright and Beautiful Book*  
Illustrated in Colours by Walter Tyndale - 1913**



33 Tyndale, Walter. AN ARTIST IN ITALY (London: Hodder & Stoughton, [circa 1913]) First Edition. Illustrated with 26 very beautiful tipped in full-page coloured plates from the paintings of Walter Tyndale. 4to, publisher's original navy-blue cloth, the best of the bindings, with lettering and elaborate all over pictorial designs and border decorations in a Venetian motif done in vivid gilt on the spine and the upper cover, pictorially decorated endpapers, t.e.g. 307 pp., plus 26 coloured plates with tissue guards. A very handsome and fresh copy of this beautiful book, the blue cloth especially bright with no fading, the gilt as vivid and bright as could

be, the wonderful colourplates all fine and pristine, as are their tissue guards, the text-block clean and free of foxing or spotting, some of the usual mellowing to the paste-downs and free-flies as is usual..

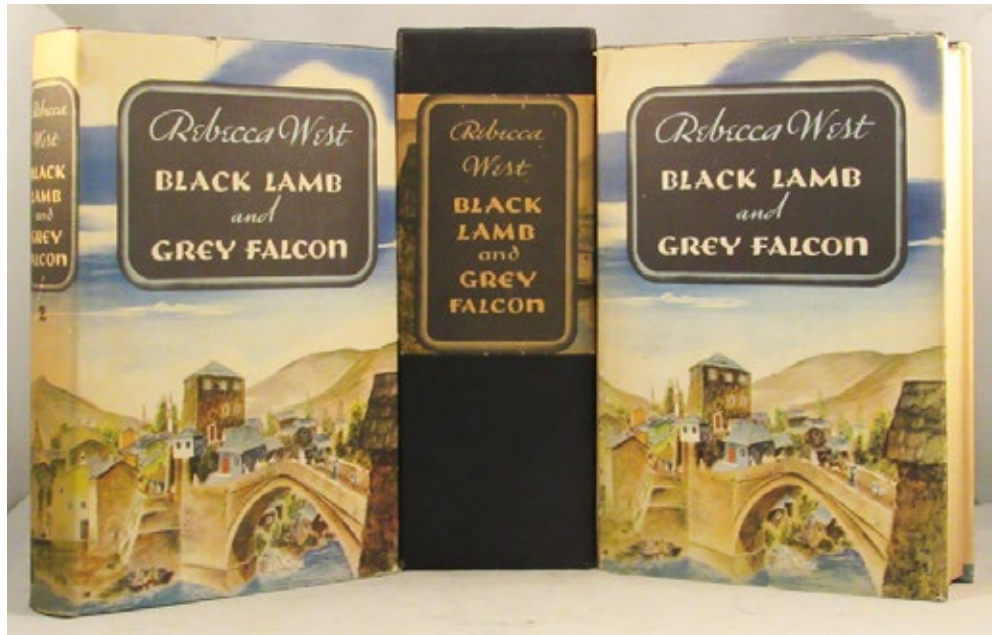
*FIRST EDITION OF THIS EXCEPTIONALLY BEAUTIFUL ILLUSTRATED BOOK.* AN ARTIST IN ITALY is one of the finest examples of the decorative travel gift books of the period. Tall and handsome with extensive text and reminiscences it is none the less best loved for the absolutely marvelous colour plates. They portray not only natural and man-made beauties but also capture the spirit, the "feel", of this timeless sea-bound peninsula.

Tyndale's work is to do chiefly with Venice and the hill towns of Tuscany, high among the most beautiful areas in all of Italy, or for that matter, in all of Europe. The paintings, reproduced so competently in this large volume, are a record of those places and of the treasures they contain in the way of architecture, art and environment.

\$395.

**Black Lamb and Grey Falcon - 1941 - First Edition**  
**A Copy with Fine Provenance - The Shattuck Copy**  
**Dame Rebecca West's Classic Work - An Excellent Copy**  
**Two Volumes - An Iconic Journey Through Yugoslavia**

34 West, Rebecca. BLACK LAMB AND GREY FALCON: A Journey Through Yugoslavia (New York: The Viking Press, 1941) 2 volumes. First edition, the very attractive American issue, and a copy with fine provenance, coming from the collection of George C. Shattuck and gifted to him by George Agassiz and his wife, with autograph letter enclosed. Illustrated with 32 finely reproduced black and white photographs on glossy plates, and with cartographic endpapers of the region. 8vo, publisher's striking black cloth with colour pastedowns on the upper covers, the spines lettered in gilt, top edges dyed blue, in the scarce colour pictorial



dustjackets, housed in the publisher's black slipcase with the colour pastedown decorations and labeling. 1181 pp. A fine set of this very handsome printing, the books and jackets are especially well preserved, some minor rubbing to the upper edge of the Vol. I dustjacket, the slipcase is very handsome and solid with a bit of minor evidence of shelving.

*FIRST EDITION WITH FINE PROVENANCE, OF THE AMERICAN ISSUE OF THIS FAMOUS BOOK. THE AMERICAN ISSUE IS CONSIDERABLY MORE ATTRACTIVE THEN ITS ENGLISH COUNTERPART. The bindings, paper quality and photographic reproduction are all superior. The pictorial dustjackets, showing a Yugoslavian village reproduced in watercolour, are quite lovely indeed.*

*Dame Rebecca West was a leading feminist and woman journalist. She wrote for the Freewoman, the New Freewoman, the Clarion, and the New Yorker. She had a ten year love affair with H.G. Wells and a much shorter romance with Charlie Chaplan before her marriage to Henry Andrews in 1930. She attended and reported on the Nuremberg Trials, wrote several successful novels and continued to write and review vigorously until her death at the age of 90 in 1983.*

*In 1936 she first went to Yugoslavia and was immediately attracted by the land and people. She returned in 1937 and traveled throughout the country keeping an extensive diary. It is that diary, supplemented with information gathered on later and longer visits, upon which this work is based. A vivid picture of Yugoslavia is presented here in the years just preceding the war. The work is possibly of more value now then ever as the events in Yugoslavia during the war and the present state of the former Yugoslavian nations, having destroyed much of the people, culture and heritage Ms. West so elegantly describes here.*

*The black lamb referred to in the title is a reference to a sacrifice offered at a pagan rite Ms. West attended on St. George's eve, the Grey Falcon is the symbolic bird of a celebrated folk poem of the Serbian people.*

*Dr. George C. Shattuck, professor emeritus at the Harvard School of Public Health and an authority on tropical medicine was an important member of the Harvard and greater Boston community.*

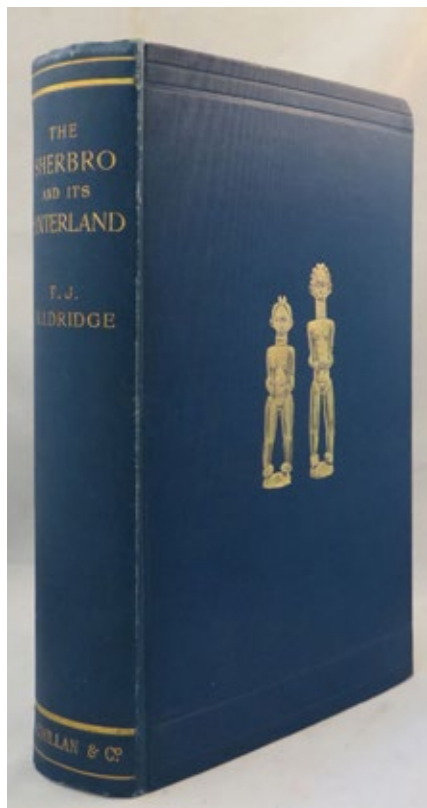
*The volumes were gifted to Dr. Shattuck by George Russell Agassiz and his wife. Agassiz, (1862-1951) was a zoologist and astronomer. He was the son of Alexander Agassiz and grandson of Louis Agassiz. He graduated from Harvard College in 1884.*

*At Harvard University, he was professor of zoology and a member of the visiting committee of the Harvard Observatory and Department of Astronomy in 1913-1917 (along with Joel Metcalf, Anna Palmer Draper, Elihu Thomson, and others), and of the Museum of Comparative Zoology and the Department of Zoology in 1913-1917. He served on the University Board of Overseers in 1924 to 1937. He was its president for 8 years. Drabble*

\$795.



## Africa



### *The Sherbro and Its Hinterland* First Edition in Original Cloth

35 Alldrige, T. J. THE SHERBRO AND ITS HINTERLAND (London: Macmillan, 1901) First edition. With a portrait frontispiece, 77 photos, and 2 maps (one large and outlined in color in a rear pocket). 8vo, original blue cloth gilt lettered and pictorially decorated on the spine and upper cover. xvi, 356. A fine and bright copy with only very light mellowing to the cloth and minor typical foxing to the pastedown and free-fly.

*VERY SCARCE. The Sherbro was one of the great revenue-producing regions of Britain's Sierra Leone colony. It was the port of entry for ocean-going steamers and the point of departure for the products of the rich hinterland--including palm oil, koala nuts, rubber, and various fruits and cultivated crops. The author, who was Commissioner at Sherbro, discusses these indigenous products as well as secret societies, ordeals and punishments, various chiefs and treaties, and the Mendi rising of 1898. A scarce title.*

\$650.

### **Richard Francis Burton Describes *The Lands of Cazembe* First Edition in the Original Blue Cloth - 1873**

36 [Burton, Richard F.]. THE LANDS OF CAZEMBE. Lacerda's Journey to Cazembe in 1798. Translated and Annotated by Captain R. F. Burton, F.R.G.S. (London: John Murray, for the Royal Geographical Society, 1873) First edition. One large folding map. 8vo, original royal blue cloth with gilt lettering on spine. vii, 271. A very good copy, the spine showing some mild darkening, but not unpleasantly so.

*Also includes "Journey of the Pombeiros: P. J. Battista and Amaro José, Across Africa From Angola to Tette on the Zambeze," translated by B. A. Beadle; and "Résumé of the Journey of M. M. Monteiro and Gamitto" by Dr. C. T. Beke. The RGS published these early accounts of Portuguese journeys into the African interior in the wake of increased interest in African exploration due to Livingstone's travels. According to Penzer, Burton had also written two appendices which were rejected by the RGS due to their controversial nature.*

*In Penzer's time, as he mentions, original printings of the book were still available from the RGS, though of course now the book is rather uncommon. There was only one edition of this book.*

\$395.

### **Major Casati's *Ten Years in Equatoria and the Return* In the Publisher's Original Decorated Cloth**

37 Casati, Major Gaetano. TEN YEARS IN EQUATORIA AND THE RETURN WITH EMIN PASHA. Translated from the Original Italian Manuscript by The Hon. Mrs. J. Randolph Clay Assisted by Mr. I. Walter Savage Landor (London: Frederick Warne and Co., 1891) 2 volumes. First Edition, Second printing, issued the same year as the first and in the same format and design, probably just the first edition sheets with a reprinted title-page. With over 150 illustrations, color plates, and folding maps in pocket at rear of book. 8vo, original patterned brick-red



cloth, adorned with lettering in gilt and black on the spines and upper covers, elaborately decorated with all-over pictorial designs stamped in gilt, black and silver on the upper covers. xxi, 376; xv, 347. Appendix, index. A very nice set of this scarce work.

*"Send me a young man, preferably an officer in the army, well acquainted with the art of drawing maps", with this letter from Gessi Pasha began Captain Casati's ten year adventure in Africa. During his years there he experienced imprisonment, a sentence to death and daring escape. He also was well known among such African luminaries of the day as Emin Pasha and Henry Stanley. This account, taken from his manuscripts and letters, was somewhat late in publication because his early paper had been stolen by King Chua and had to be rewritten from memory and because Casati remained in Africa for some time to nurse the ailing Pasha. A memorable and historically valuable addition to the African genre.*  
\$695.

**From the Author's Grandson**  
**William Chanler's - *Through Jungle and Desert* - First Edition**  
**One of Finest Reading Books on African Hunting and Travel**  
**Profusely Illustrated Throughout - 1896**

38 Chanler, William Astor. THROUGH JUNGLE AND DESERT, Travels in Eastern Africa (London and New York: Macmillan & Co., Ltd., 1896) First edition, the London issue, printed and bound from the American sheets with title-page imprint reversed. A note in the books states that this copy was bought directly from the author's grandson. Profusely illustrated throughout based on photographs taken from the author, and with one (of two) of the large folding maps that are so frequently missing from the pocket at the end. So many copies have less than the two maps called for that one suspects they weren't always inserted in every book. Thick 8vo, publishers original navy cloth, with gilt vignette of a lion's head on the upper cover, gilt lettering to the spine, t.e.g. xiv, 535 pp. An unusually nice copy, the cloth in fine shape with almost no wear and only a light touch of mellowing to the spine panel, still very handsome, the hinges a bit shaken but strong and holding firmly, the text block quite bright and well preserved, solid and sturdy, unobtrusive evidence of old damp to the lower gutter, beginning in the final third of the book and reaching the text only in the final quarter, in all cases very mild.

*RARE FIRST EDITION OF A PRIMARY AFRICAN WORK. The work includes a good deal of material on travel and exploration in Africa and is also a very important work on "big game hunting in Eastern Africa. [The] author hunted exhaustively and saw many new species, one of which was named for him. He traveled with Lt. Von Höhnel and had the same guide as Sir Samuel Baker. [Much of his] hunting was between the Tana and Juba rivers. The work is considered one of the finest reading books on African hunting and travelling."* - Ellen Enzler.

*From a long line of eminent New York families, the author was a soldier, explorer, and politician who later served as U.S. Representative from New York. He was a friend of Teddy Roosevelt, who he thanks in the preface. He spent three years in Africa and became a fellow of the American Geographical Society, the Royal Geographical Society and the Imperial and Royal Geographical Society of Austria.*  
\$595.



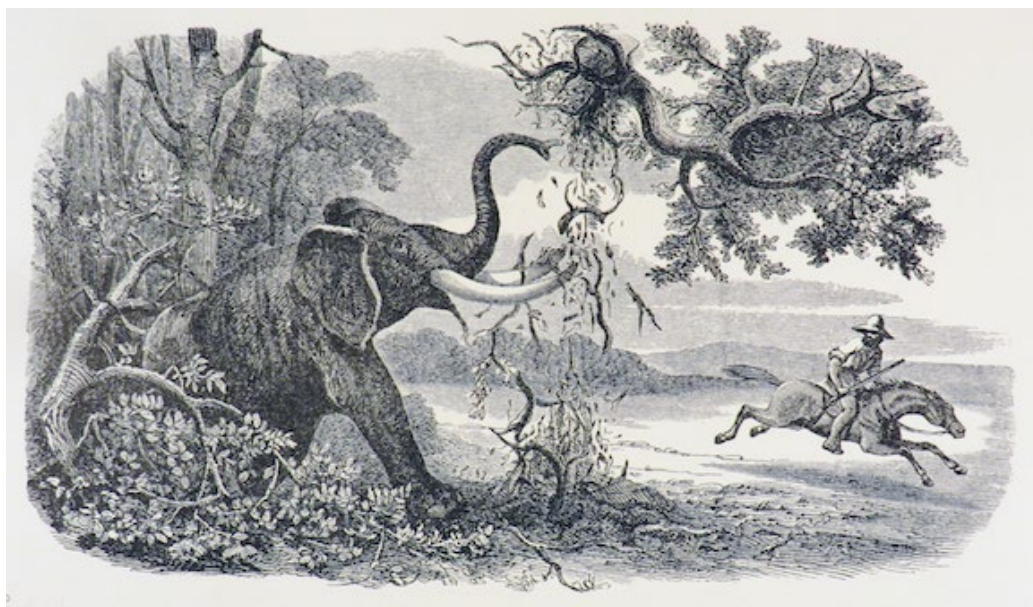
**Scarce First Edition Africana - A Rare Presentation Copy**  
***The Negroland of the Arabs* by William Cooley - 1841**

39 Cooley, William Desborough. THE NEGROLAND OF THE ARABS, Examined and Explained; or, An Inquiry Into The Early History and Geography of Central Africa. (London: J. Arrowsmith, 1841) First edition,

INSCRIBED FIRST EDITION AND PRESENTATION COPY. With a large folding map handcoloured in outline. 8vo, 3/4 brown calf over marbled boards, lettered in gilt on a black morocco label on the spine with gilt-tooled bands and blind stamps. xvi, folding map, 143, 2 pp ads. A handsome and clean copy, with a small closed tear on the folding map.

VERY RARE IN INSCRIBED STATE AND RARE IN FIRST EDITION FORMAT. INSCRIBED ON THE HALF-TITLE, "The R... W. B..... from his friend the Author". "The following essay has for its object to establish the early geography of Central Africa on a solid basis. It aims at offering a clear and well-grounded explanation of the geographical descriptions of Negroland, transmitted to us by Arab writers; and by thus connecting the past with the present, at giving an increased value to the historical information derived from the same sources. The attainment of that end will throw a steady light on the past condition of a country now awakening a general interest. It will enable us to trace some important political revolutions; to discern the nations which have stood forth politically eminent, and to estimate correctly, by means of a lengthened and authentic retrospect, the process of civilization in Africa." (preface). This is an especially scarce book dealing with the early geography of Central Africa based upon Arabic writers, principally Ibn Battuta. \$3500.

**R. Gordon Cumming's "Hunting Adventures"  
Five Years in South Africa - A Handsome One Volume Edition**



40 Cumming, Roualeyn Gordon. FIVE YEARS' HUNTING ADVENTURES IN SOUTH AFRICA Being an Account of Sport with Lion, Elephant, Buffalo, Rhinoceros, Camelopard, Ostrich, Hippopotamus, Wildebeast, Koodoo, Hyaena, &c., &c. (London: Simpkin, Marshall and Co., N.D.) First Complete Popular Edition. Illustrated with an engraved frontispiece and 16 plates, one of which is a map, all is in the first edition. Tall 8vo, publisher's original royal blue textured cloth lettered in gilt on the spine. 349 pp. A fine and fresh copy,

largely unopened, the text essentially pristine and completely unused, the blue cloth vivid, the gilt bright, only a tiny bit of rubbing at the tips or extremities, the rear hinge with neatly repaired split to the endpaper only, still very firm. In all a bright and superior copy.

SCARCE NOW, AND A LANDMARK OF SOUTH AFRICAN HUNTING. A sportsman's adventures hunting in the "untrodden wilds" of South Africa. Cumming was a renown and experienced sportsman whose thirst for adventure could only be somewhat slaked in the unexplored wilds of the African continent. This book is an account of his adventures hunting in the "untrodden wilds" of South Africa. He boasts, "...I was the first to penetrate into the interior of the Bamangwato country, and that my axe and spade pioneered the way, which others have since followed" (introduction). This book enjoyed immense success in its time, and made Cumming "the lion of the season." \$395.

**The First Octavo Edition - Replete with Plates and Maps  
Narrative of Travels and Discoveries  
Denham and Clapperton in Africa 1822-1824**

41 Denham, Major Dixon, and Captain Hugh Clapperton and Doctor Oudney. NARRATIVE OF TRAVELS AND DISCOVERIES IN NORTHERN AND CENTRAL AFRICA in the years 1822, 1823, and 1824...Extending



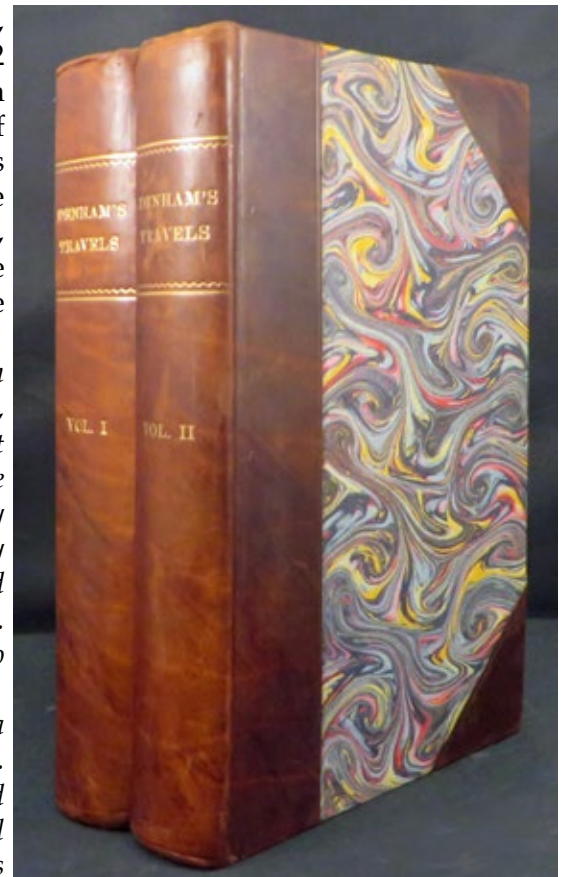
Across the Great Desert...and From Kouka in Bornou, to Sackatoo, the Capital of the Fellatah Empire. (London: John Murray, 1826) 2 volumes. First Octavo Edition and Second edition overall. With three folding maps including a very large folding map at the end of Vol. I, one hand-colored engraved view, and 12 other engraved plates by Finden, and with a number of illustrations in the text. 8vo, three quarter calf over marbled boards, gilt lettering to the spines. lxxxviii, 321 pp; iv, 413 pp. A handsome and well preserved copy, light age evidence, the plates and text-blocks in good order and with some occasional notes in pencil by a learned reader.

**SCARCE AND IMPORTANT WORK.** *Denham and Clapperton, in the company of Dr. Walter Oudney, traveled from Benioloed, near Tripoli, almost due south to Lake Tchad, with excursions into the mountains west of Mourzuk in Fezzan. Dixon attempted to follow the circuit around Lake Tchad but was unsuccessful. In the meantime, Clapperton and Oudney journeyed west from the lake toward the Niger River, but the doctor only made it about a third of the way and died in Murmur. Clapperton continued west, but was prevented from passing beyond Sackatoo by the local Sultan. He and Denham subsequently returned to Tripoli and crossed back to England.*

*This narrative is compiled primarily from Denham's journal, with a chapter by Dr. Oudney on the excursion to the mountains west of Mourzuk. A final section by Clapperton relates the westward journey from Lake Tchad to Sackatoo and includes an account of Oudney's death. Among the several appendices are translations from the Arabic of various letters and documents brought back by Denham and Clapperton, including a document relating to the death of Mungo Park; a translation from the Arabic of a geographical and historical account of the Kingdom of Takroor, from a larger work composed by Sultan Mohammed Bello of Hausa; vocabularies of Bornou, Begharmi, Mandara, and Timbuctoo; appendices on the zoology and botany of the regions based on samples collected by Dr. Oudney; a note on rock specimens; and a thermometrical journal kept at Kouka in Bornou.*

*The engravings, after drawings by Denham and Clapperton, are superbly engraved by Edward Finden, one of the finest steel-engravers in England at the time.*

\$795.



**Fine First Edition - Preferred Issue - Best Binding  
Nyasaland Under the Foreign Office - 1903**

42 Duff, H.L. NYASALAND UNDER THE FOREIGN OFFICE (London: George Bell and Sons, 1903) First edition, the best of the issues with the deluxe binding and extra illustration. 17 illustrations on 16 full-page plates, 1 coloured folding map. 8vo, publisher's best binding of original green cloth lettered in gilt on the spine and lettered and pictorially decorated in gilt and black on the upper cover. xvi, 422, including index. A fine, bright and very handsome copy.

**RARE IN THIS BINDING AND PREFERRED ISSUE OF THE FIRST EDITION.** *The author says in his preface that every word of this book, except for a few connecting paragraphs and explanatory notes necessary for coherence, was written "among the scenes which it treats. It has been my habit to record personal experiences and impressions as nearly as possible at the time of their occurrence..." This quality of the work gives it the immediacy, "freshness and accuracy rarely absent from a narrative compiled on the spot." He treats the reader to a history of the founding of the protectorate and his own personal connections to it as well as sections on its wildlife, big game, and physical, moral, and mental qualities of the natives and their customs and beliefs. He also shares the missionary accomplishments in the area and characteristics of the British administration there. Includes an appendix on game hunting regulations.*

\$595.



**Very Rare Early Writings and Illustrations of South Africa**  
***Three Months' Visitation by the Bishop of Capetown***  
**Printed in London - 1856 - Original Cloth Gilt Decorated**

43 Gray, Robert, Bishop of Cape Town. *THREE MONTHS' VISITATION, BY THE BISHOP OF CAPETOWN, IN THE AUTUMN OF 1855: With and Account of His Voyage to the Island of Tristan D'Acunha, in March, 1856. With Original Sketches by Mrs. Gray, printed in colours.* (London: Bell and Daldy, 1856) First Edition Illustrated with seven finely accomplished colour 'Baxter process' plates (printed in oils on an aquatint base). Small 8vo (165 x 100mm), publishers original decoratively blind-stamped blue cloth, lettered in gilt on the spine and upper cover. iv, 156 pp. A fine copy, beautifully preserved in the original cloth binding, plates in good order and bright and clean, very occasional bits of foxing at some edges. Rare in this unusually pleasing condition.

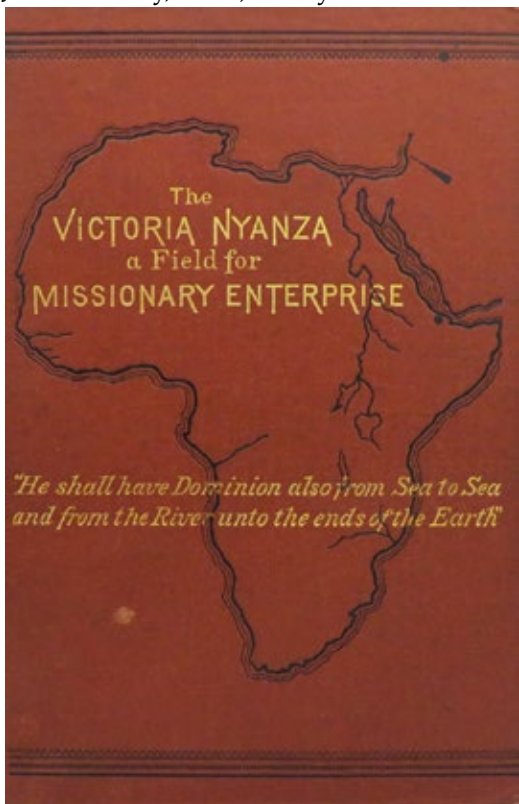
*RARE AND INTERESTING FIRST EDITION AND AN EARLY WORK BY A REKNOWN RESIDENT OF SOUTH AFRICA. Until 1853, when the bishoprics of Graham's Town and Natal were formed, Bishop Gray of Cape Town presided over a diocese covering approximately 250,000 square miles, which apart from Calcutta, was the largest diocese in the world. Gray was a controversial figure, still very much remembered for his involvement in two lengthy lawsuits; the first involved Mr. Long, a clergyman who disputed the Bishop's authority to summon him to a diocesan synod, and the second and perhaps most notorious case arising from his dispute with Dr. Colenso, Bishop of Natal, over issue of Kafir polygamy.*

*Bishop Gray conducted several visitations within his diocese, between 1848 and 1865. His 1855 tour, recorded in the present volume, occupied a period of three months and took him to Swellendam, Knysna, George and a number of other districts. Of particular interest is the appendix detailing a visit to the island of Tristan D'Acunha where he found many islanders had already left the island for the United States by 1855.*

*The original sketches for the plates were made by Mrs. Sophia Gray, the bishop's wife, who according to Abbey is said to have acted as Diocesan Architect and to have designed several churches in South Africa. The plates were printed by means of the Baxter process by W. Dickes, one of Baxter's licensees. Abbey Travel 346; Mendelssohn (1910) I, p. 628 \$695.*

**With the Rare Original Map of Speke and Grant's Route**  
**Very Scarce and Early Africana - *The Victoria Nyanza***

44 Hutchinson, Edward. *THE VICTORIA NYANZA, A FIELD FOR MISSIONARY ENTERPRISE* (London: John Murray, 1876) Early Issue. With the rare, very large folding map of the route of Grant and Speke through



Equatorial Africa and the Lakes Region printed in 1863 and used to accompany the text of Grant's own book about the enterprise as well as this rare early work on the Victoria Nyanza. Additional folding map of Cameron's route. 8vo, publisher's original terracotta cloth, lettered in gilt and pictorially tooled in black on the spine and upper cover. 137, (1 review ad). A very fine copy. Unusually bright and clean with only minimal mellowing, very crisp and fresh internally, both maps in excellent condition.

*A RARE CONTEMPORARY ACCOUNT ACCOMPANIED BY RARE MAPS including the 1863 Grant/Speke map, of the Church Missionary Society's efforts in East Equatorial Africa. A contemporary reviewer wrote, "Mr. Hutchinson has collected together a considerable mass of information bearing on the subject, which cannot fail to have a deep interest for all who sympathize with the Society. . . . We may add that it is accompanied by an excellent map of the country traversed by Speke and Grant, and also a sketch map showing Lieutenant Cameron's route to Lake Tanganyika..."* [Record, Feb. 16, 1876] *Indeed the maps are of a most significant import to collectors of Africana as both are quite rare and elusive in the marketplace, with the Speke and Grant map being of great and singular importance, seldom encountered but for its addition to this work and the principal work by Grant concerning his and Speke's explorations in the Equatorial Regions--A WALK ACROSS AFRICA, published in 1864 and now rarely found.*  
\$1850.

**Charles Johnston - *Travels in Southern Abyssinia* - 1844**  
**Very Rare First Edition - With Folding Map and Plates**

45 Johnston, Charles, M.R.C.S. TRAVELS IN SOUTHERN ABYSSINIA, Through the Country of Adal to the Kingdom of Shoa (London: J. Madden and Co., 1844) 2 volumes. First edition. A lithographic frontispiece in each volume, and one large folding map. 8vo, bound in three-quarter dark morocco over moire cloth, the spines with raised bands lettered and lined in gilt. xvi, 492; viii, 447 pp. Internally, a fine set, the morocco is later as are the end-leaves, original spine panels laid down onto the new morocco.

*EXTREMELY RARE. An account of Dr. Johnston and his party's journeys in Abyssinia (present-day Ethiopia and Somalia) to the court of Shoa, describing many customs and characteristics of local tribes. It also describes the geography of the land and traces the flow of the most important river and water bodies in the region. This work has only appeared at auction twice since 1980 and is increasingly scarce.*

\$2450.

**Le Vaillant's Travels into Africa**  
**The Second Voyage - With Engraved Copperplates**  
**A Rare Early Description of the African Landscape**

46 Le Vaillant, [Francois]. SECOND VOYAGE DANS L'INTÉRIEUR DE L'AFRIQUE, par le Cap de Bonne-Esperance, dans les années 1783, 84 et 85. (Paris: Chez H. J. Jansen, [1795]) 2 volumes. First Edition. 13 plates including five folding plates as called for. 8vo, bound in contemporary French calf, the spines with flat bands and gilt lines, red morocco lettering label gilt. xliv, 304, errata; 426 pp, errata. A fine set internally, the text very clean, bindings show signs of wear with spine panels re-laid.

*RARE FIRST EDITION OF THIS IMPORTANT WORK BY LE VAILLANT. A classic on African travel, this second expedition includes important descriptions of Namaqualand, Damaralan, Bechuanaland, and the Kalahari Desert. Le Vaillant journeyed to the Cape, for the*



*first time during the previous decade during which he travelled to Algoa Bay and the district then known as "Bruyntes Hoogte" via Mossel Bay, returning through the "Camdeboo" country and crossing the Gamka, Buffalo, and Tourws Rivers. He set off on the second journey, related here, from the place he ended the first, the route taken being to the north, and for over a year traversed the countries which later became Namaqualand, Damaraland, Bechuanaland and the Kalahari desert. He went as far west as the fourteenth degree, and north as the Tropic of Capricorn. The work provides an exceptional account of South Africa at a time when relatively little was known regarding its natural history and the Dutch settlers.*

\$1250.

**Emin Pasha and the Rebellion at the Equator - First Edition**  
**9 Months With Emin Pasha - Mounteney-Jephson - 1890**

47 Mounteney-Jephson, A.J. EMIN PASHA and the REBELLION AT THE EQUATOR, a Story of Nine Months' Experiences in the Last of the Soudan Provinces. (London: Sampson Low, Marston, Searle & Rivington, 1890) First edition. Illustrated with numerous black and white drawings, a fold-out map, and a photographic frontispiece of the author, as well as a large fold-out copy of the Mahdi's Letter to Emin Pasha in Arabic demanding his surrender. 8vo, bound in publisher's original rust cloth, lettered in gilt and pictorially decorated in black and gilt on the spine and upper cover. xxiv, 490, 2 ads. A well-preserved copy with minor age-mellowing to the spine, the gilt and pictorial decorations in good order, textblock clean and fresh, the hinges sound.



SCARCE TRUE FIRST EDITION. *An engrossing account of Mounteney-Jephson's travels and harrowing experiences in the Equatorial Province from 1888-89 with Emin Pasha. He recounts in riveting detail the harsh and unfair treatment he received while in Emin's territory and indeed of his long imprisonment there. His book revealed an unknown side of the governor's leadership style in Africa, one which was weak and ineffective.*

*"It was not until I had witnessed many deplorable examples of his weakness and vacillation that I began to lose faith in his judgment, and it was not until afterwards, when I had conversed frequently with his people and himself about things in his province, and the repulse of the Mahdi's forces four years before, that I found out that Emin had only told part of the story."-Preface.*

*Mounteney-Jephson was actually sent on the mission to Emin Pasha by Henry Stanley who wrote the Prefatory Letter and also revised and collaborated on the writing of this book.*

*An important narrative of early English governing in Equatorial Africa.*  
\$450.

### **Ashanti Law and Constitution** **The Rare and True First Edition - An Exceptional Copy**

48 Rattray, Capt. R.S., M.B.E., B.Sc. (Oxon). ASHANTI LAW AND CONSTITUTION (Oxford: Clarendon Press, 1929) The True First edition. Illustrated with 142 black and white plates, including frontispiece. 8vo, publisher's original dark red cloth, lettered and ruled in gilt with gilt publisher's device on the spine. xii, 420, including index. An unusually fine and handsome copy.

*A RARE BOOK ON ANY ACCOUNT, IT IS REMARKABLY SO IN SUCH FINE CONDITION. This intriguing and unusual volume is an exhaustive study of the Ashanti legal customs and advocates that successful European rule of the African tribes (specifically the Ashanti) is grounded in an understanding of native beliefs and history. In the preface, the author (whose has completed this book under the direction of the British Anthropological Department) states that a balance must be struck between simply nominal British rule and a complete eradication of the "inspiration and vitality" of native culture and customs. Of particular interest is his consideration of the inseparability of native religion and law and its possibilities for adaptation: "It is necessary to urge that our religion be presented to the Africans, not in antagonism to, but as a fulfillment of, their aspirations... It implies not a paganization of Christianity for the purpose of making it easier to Africans, but the Christianization of everything that is valuable in the African's past experience and registered in his customs" [preface]. This more enlightened and sympathetic view with its "knowledge is power" slant gives this volume a refreshing anthropological perspective on the colonial forces in Africa in the early 20th century.*

\$550.



### **Scarce West African Travel - First Edition** **Joseph Reading's - The Ogowe Band - A Fine Copy**

49 Reading, Joseph H. THE OGOWE BAND. A Narrative of African Travel. (Philadelphia: Reading and Company, 1890) First edition. With over 65 plates and 4 maps, most from photographs, including one plate of currency in colour and with some very whimsical engravings as chapter tale pieces. 8vo, publisher's original dark-blue cloth, beautifully decorated in black and gilt on upper cover and spine including a majestic lion's head gilt on the cover. xv, 278. A fine copy, fresh and completely free of foxing. The binding with only the lightest of age mellowing.

*A scarce African travel narrative and missionary account from the Secretary and Treasurer of the Gaboon and Corisco Mission and Commercial Agent for the U.S.A. Interestingly enough, the account covers in the same rich detail as Africa, visits to Liverpool and the Canary Islands. It gives light hearted accounts of Steamer travel, African Christmas dinners, and monkeys pulling down telegraph wires. On a more serious note are the missionary experiences on the gold and slave coasts, Liberia, Sierra Leone, Gabon and an account of drunkenness among the natives with a reprimand to America for sending rum to Africa.*

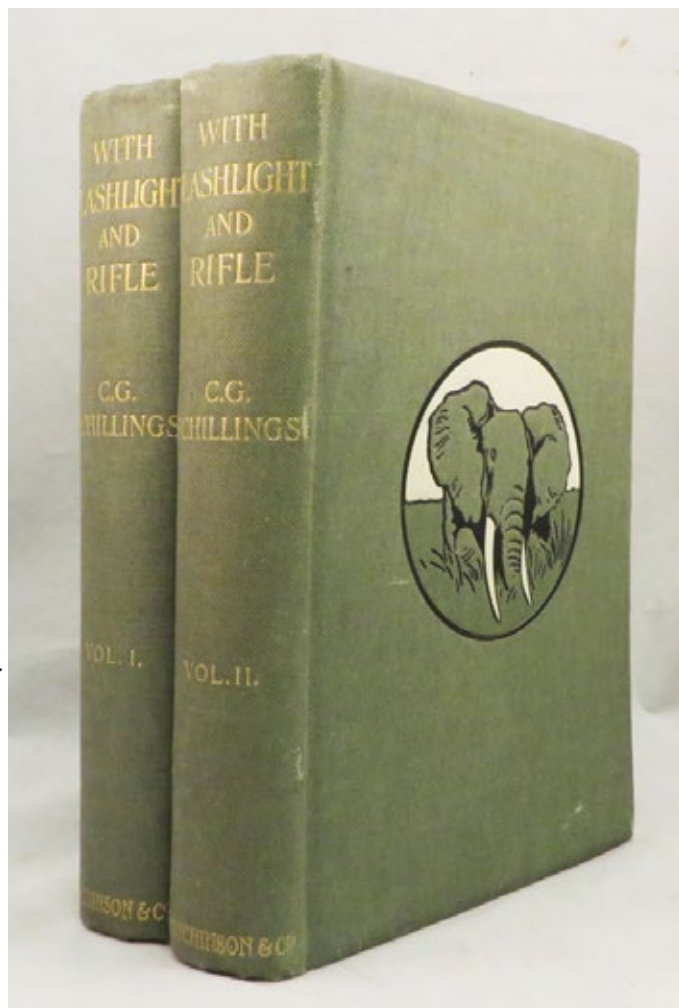
\$450.



**Schillings' *With Flashlight and Rifle in Africa*  
A Fine First Edition in the Original Cloth**

50 Schillings, C. G. WITH FLASHLIGHT AND RIFLE: A Record of Hunting Adventures and of Studies in Wild Life in Equatorial East Africa; Translated by Frederic Whyte (London: Hutchinson and Co., 1906) 2 volumes. First edition. Illustrated with 302 "untouched" black and white photographs by the author. 8vo, in the publisher's original green buckram, the spines lettered in gilt, with circular black and white pictorial decoration of an elephant embossed on front covers, t.e.g. xxviii, 376; viii, 377-782. A very pleasing, fresh and handsome set, bright and clean inside and out, especially well preserved.

A LOVELY PHOTOGRAPHIC COLLECTION FROM AN EARLY CONSERVATIONIST. *Schillings was one of the first sportsmen of repute "to stand up before a snobbish public and proclaim that the best sport for a man of cultivated mind is the snapshotting with the camera, rather than the pumping of lead into elephants, rhinoceroses, antelopes, zebras, and many other harmless, beautiful, or rare beasts and birds" (from the introduction). The photographs are altogether an amazing collection, portraying a wide variety of creatures in their natural habitats, including even nighttime predators in mid-pounce. With Schillings' highly readable prose, this is altogether an informative and thoughtful work.*  
\$395.



***How I Found Livingstone*  
The Book That Secured Stanley's Reputation**

51 Stanley, Henry M. HOW I FOUND LIVINGSTONE. Travels, Adventures, and Discoveries in Central Africa, Including Four Months' Residence With Dr. Livingstone (London: Sampson, Low, Marston and Company, n.d. (c 1913)) Centenary edition. 19 illustrations and a folding map at the rear. Thick 8vo, original red cloth with pastedown illustration on upper board. Lettered in gilt. lxxix, 552. A fine and very bright copy, virtually without fault.

VERY SCARCE. *The Centenary edition was published on the 100th anniversary of Livingstone's birth. HOW I FOUND LIVINGSTONE was Stanley's first book, and the book which secured his reputation. The quest to recover David Livingstone is one of the most famous travel adventures, and manhunts, in history. The oft quoted line "Dr. Livingstone I presume" is from this journey and that scene is recreated in the engraved plate on page 331 of this book.*  
\$395.

## Oceania, Voyages, Miscellaneous Travels & Location

### *Narrative of a Voyage to India and of a Shipwreck With a Description of New South Wales and Sicily Two Rare Essays - First Editions - London - 1823*

52 Cramp, W.B. NARRATIVE OF A VOYAGE TO INDIA; OF A SHIPWRECK ON BOARD THE LADY CASTLEREAGH; AND A DESCRIPTION OF NEW SOUTH WALES [with,] Recollections of Sicily, by Count de Forbin (London: Sir Richard Phillips, 1823) First Edition. 8vo, disbound. 112. A very bright, clean and well preserved copy, partially unopened.

RARE. *A descriptive account of the author's experiences as a merchant seaman. Includes some vivid passages about a near-catastrophic gale encountered while sailing from Madras to Cuddalore, and observations on Indian and Chinese cultural practices.*

*"The only edition of this description of a visit to New South Wales in 1818 and one of surprisingly few accounts of a voyage on a convict transport. Cramp explains that the "scarcity of employment in England determined me again to try my fortune abroad". He found a place on the convict transport Tottenham, which struck a reef shortly after leaving Woolwich, and then transferred to the Lady Castlereagh, which at 842 tons was the largest convict ship of its time. Although the descriptions of the two Australian colonies are relatively brief, they are well written and give a good idea of Sydney, Newcastle and Hobart as they appeared to a visitor in the latter years of Macquarie's governorship. Cramp returned by way of India, since Macquarie had chartered the Lady Castlereagh to transport troops there, but he was again unlucky: he was shipwrecked off India. He eventually reached England in 1821." See Hordern 2007*

*This volume also contains Count de Forbin's "Recollections of Sicily", in which the author extolls the picturesque wonders of Palermo, Syracuse, Mount Etna, and Messina.*  
\$575.

### **Hakluyt's Early Voyages Very Fresh in Unrestored Full Calf**

53 [Hakluyt, Richard]. HAKLUYT'S COLLECTION OF THE EARLY VOYAGES, TRAVELS, AND DISCOVERIES OF THE ENGLISH NATION. A New Edition, With Additions (London: printed for R. H. Evans and R. Prestly, 1809-10) Volumes 1-3 Complete, two more volumes were published through 1812. Large 4to, contemporary full polished calf finely tooled in blind in the panels of the spine, gilt lettered, with blind-tooled borders and frames on the covers. xxvii, [v], 670; ix, [viii], 684; viii, [viii], 623. Internally a fine set. The boards detached, easily repaired. With the engraved bookplate of Sir John E. Swinburne of Capheaton (possibly the son or grandson of Sir John Swinburne, third Baronet of Capheaton).

*"A scarce and valuable set" (Cox). According to a note on the verso of the title-page, there were only 325 sets of this edition printed: 250 on Royal paper and 75 on Imperial paper. Although the final two volumes are not present, the three volumes include much on English travels to the Near East and Russia, the Americas, and the west coast of Africa. Cox I, p. 5.*  
\$1250.

### **Osa Johnson - I Married Adventure Her Travels and Adventures Around the World**

54 Johnson, Osa. I MARRIED ADVENTURE: The Lives and Adventures of Martin and Osa Johnson (Philadelphia: J. B. Lippincott, 1940) First edition, the first issue with "Adventure" in italic on the upper cover and no other printings stated on the copyright page. Illustrated with 81 black and white photographs of the author's adventures. 8vo, in the publisher's original tan and dark brown zebra-striped cloth lettered on the upper cover and spine in dark brown, with photographically decorated endpapers of grazing giraffes. 376,

index pp. Internally a clean, solid and fresh copy with little evidence of use, the cloth a bit mellowed, primarily at the spine panel.

UNCOMMON FIRST EDITION of this wonderful and romantic account of the travels of Martin and Osa Johnson. From early humble beginnings in Kansas to adventures that included rafting in Borneo, tenting on safari, hunting in the Congo, dashes in Paris and New York, dealings with cannibals and head-hunters, bad humoured rhinos, lions, apes, Charlie Chapman, Jack London, George Eastman and the King and Queen of England to name only a few. Many of the photographs are exceptional in quality. The Johnsons are hard to define, they can be considered photographers, naturalist, explorers, marketers, conservationists, authors, feature filmmakers, scientists or anthropologists; and they excelled at all of these. The Johnsons piloted their own boats, flew their own aircraft, and recorded the first movie with sound in Africa. Osa was the second women to be featured on a 'Wheaties' cereal box.  
\$225.

**A Classic of Classics - One of the Great Travel Books**  
***The Voiage and Travaile of Sir John Maundevile, Knight***  
**A Fine Copy of the First Edition with Halliwell's Additions**

55 Maundevile, John [Mandeville, Sir John]. THE VOIAGE AND TRAVAILE OF SIR JOHN MAUNDEVILE, KT. Which Treateth of the Way To Hierusalem; and of Marvayles of Inde, With other Ilands and Countryes. Reprinted from the Edition of A.D. 1725. With an Introduction, Additional Notes, and Glossary, by J. O. Halliwell (London: Edward Lumley, 1839) First edition with Halliwell's introduction and additions. Illustrated with an engraved frontispiece, vignette title-page and many illustrations throughout the text in the style of medieval woodcuts. 8vo, publisher's original green cloth, the upper cover with large coat of arms in gilt and additional decoration in blind, blind decoration on the lower cover and in gilt with gilt lettering on the spine. vxii, xii, 326, 2 ads pp. An unusually handsome and well preserved copy, as fine and highly unusual for a book of the period, especially as this copy is preserved in its original early cloth binding.



First edition with Halliwell's introduction and additions and a beautifully preserved copy. 'In his preface the compiler calls himself a knight, and states that he was born and bred in England, of the town of St Albans. Although the book is real, it is widely believed that 'Sir John Mandeville' himself was not. Common theories point to a Frenchman by the name of Jehan a la Barbe (or other possibilities discussed below).

The most recent scholarly work suggests that *The Travels of Sir John Mandeville* was "the work of Jan de Langhe, a Fleming who wrote in Latin under the name Johannes Longus and in French as Jean le Long." Jan de Langhe was born in Ypres early in the 1300s and by 1334 had become a Benedictine monk at the abbey of Saint-Bertin in Saint-Omer which was about 20 miles from Calais. After studying law at the University of Paris, de Langhe returned to the abbey and was elected abbot in 1365. He was a prolific writer and avid collector of travelogues, right up to his death in 1383.

John de Mandeville crossed the sea on 1322; had traversed by way of Turkey (Asia Minor), Armenia the Little (Cilicia) and the Great, Tartary, Persia, Syria, Arabia, Egypt upper and lower, Libya, great part of Ethiopia, Chaldea, Amazonia, India the Less, the Greater and the Middle, and many countries about India; had often been to Jerusalem, and had written

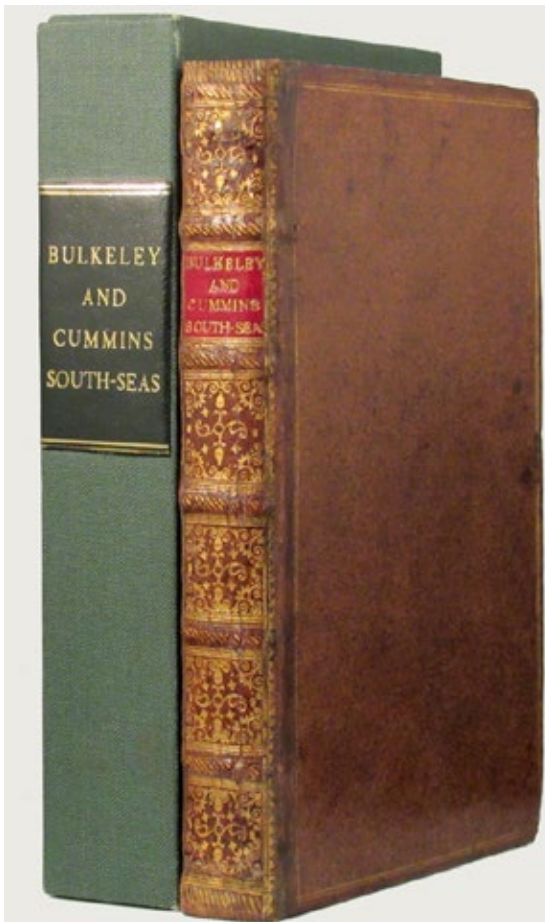


in Romance as more generally understood than Latin.

In the body of the work, we hear that he had been at Paris and Constantinople; had served the Sultan of Egypt for a long time in his wars against the Bedouin, and had been offered, and declined, a princely marriage and a great estate on condition of renouncing Christianity, and had left Egypt under Sultan Melech Madabron (al-Muzaffar Sayf-ad-Din Hajji I who reigned in 1346-1347); had been at Mount Sinai, and had visited the Holy Land with letters under the great seal of the sultan, which gave him extraordinary facilities; had been in Russia, Livonia, Kraków, Lithuania, "en roialme daresten" (Dristra or Silistra in Bulgaria), and many other parts near Tartary, but not in Tartary itself; had drunk of the Well of Youth at Polombe (Quilon on the Malabar coast), and still seemed to feel the better for it; had taken astronomical observations on the way to Lamory (Sumatra), as well as in Brabant, Germany, Bohemia and still farther north; had been at an isle called Pathen in the Indian Ocean; had been at Cansay (Hangchow-fu) in China, and had served the emperor of China for fifteen months...had been through a haunted valley, which he places near "Milstorak" (i.e. Malasgird in Armenia); had been driven home against his will in 1357 by arthritic gout; and had written his book as a consolation for his "wretched rest".'

Copies of this work are scarce in the marketplace.  
\$750.

**One of the Great Rarities - The True First Edition - 1743**  
**A Voyage to the South Seas in the Years 1740 - 1741**  
**John Bulkeley and John Cummins - Mutiny and Survival**  
**With Fine Royal Navy Provenance - An Exceptional Copy**



56 [Voyages, Shipwreck, Mutiny]; Bulkeley, John and Cummins, John. A VOYAGE TO THE SOUTH-SEAS, IN THE YEARS 1740-1. A Faithful Narrative of the Loss of His Majesty's Ship the Wager on a Desolate Island in Latitude 47, South, Longitude 81:40 West... The Whole Compiled by Persons Concerned in the Facts Related... Late Gunner and Carpenter of the Wager. (London: Printed for Jacob Robinson, 1743) First edition, the first of the two issues of 1743, being the issue printed by Robinson with the author's names stated. With a number of attractive woodcut headpieces and initials. 8vo (190 x 120 mm), especially well bound in very handsome contemporary full polished brown calf, the boards framed with double-ruled gilt, edges hatched in blind, the spine finely gilt decorated with elaborate detailed tooling in five compartments between wide gilt ruled and hatched raised bands, a sixth compartment with red morocco label ruled and lettered in gilt, additional gilt at the tips and along the joints. With the engraved bookplate of Lord de Saumarez, an admiral of the British Royal Navy, notable for his victory at the Second Battle of Algeciras. Saumarez is one of the true historical figures to appear in C. S. Forester's Hornblower novels, being celebrated in two of the novels. Saumarez's fictional alter-ego also plays a role in two of the Aubrey-Maturin novels by Patrick O'Brian. Now housed in a handsome green cloth clamshell box with morocco label, gilt. xx, 220 pp. A very handsome and well preserved copy, the text clean, crisp, and unpressed, the handsome binding solid and sturdy with a some expert and accomplished restoration along the joints and a bit of touching up to the corners. In all a fine copy with excellent Naval provenance.

**RARE AND TRUE FIRST EDITION, FIRST ISSUE WITH FINE MARITIME PROVENANCE, OF ONE OF THE PRINCIPAL ACCOUNTS OF THE LOSS OF H.M.S. WAGER; ONE OF THE MOST COMPELLING NAVAL ACCOUNTS OF THE EIGHTEENTH CENTURY.**

This narrative is the exciting mutineers' side of the story of the loss of the Wager to inhospitable climate on one of the world's most remote and dangerous coastlines beyond the Straits of Magellan. When Commodore Anson set out for the Pacific in 1740, to attack the Spanish ships on the Chilean coast, he took eight ships with him. The Wager was effectively a transport ship, carrying stores and a force of marines; as the squadron rounded Cape Horn in fearsome weather, she was

unable to keep up with the rest of them, and with her gear wrecked by the storm, was driven ashore on the Patagonian coast. This tale of mutiny, hardship and tenacity that ensued was told by the survivors, especially John Bulkeley, leader of those who repudiated the captain's authority. Bulkeley, the ship's carpenter, and Cummins led their small group of survivors until their landing at Rio de Janeiro and finally England, concluding a voyage that had lasted almost two years. Another narrative was published by John Byron, then a midshipman, who remained with Captain Cheap. Of Cheap's group only three members, Cheap, Byron and one other, eventually reached home, but by a different overland route.

This voyage was the basis for Patrick O'Brian's historical work 'The Unknown Shore', written before he embarked on the Jack Aubrey/Stephen Maturin novels. Hill, 210. Evans 7859; Hill 210; Howgego B-186; Sabin 9108. \$4850.

### **A Fine Autograph Presentation Copy in Original Binding Voyages to Various Parts of the World - Coggeshall - 1852**

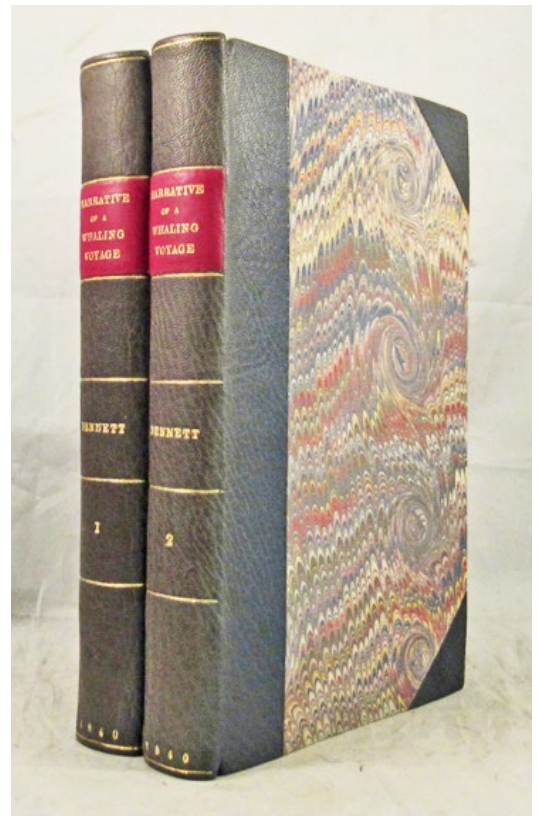
57 [Voyages]; Coggeshall, George. SECOND SERIES OF VOYAGES to Various Parts of the World, made Between the Years 1801 and 1841...Selected From His MS. Journal of Eighty Voyages (New York: D. Appleton & Company, 1852) First Edition, an AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR AT THE TIME OF PUBLICATION, DATED MAY 5, 1852. Illustrated with an engraved frontispiece portrait of the author. Royal 8vo, publisher's original cloth, blocked with geometric designs to the covers, the spine diced and lettered in gilt. 335 pp. A clean, crisp and well preserved copy, the cloth binding with some minor evidence of age or light wear at the extremities, primarily from shelving. A tight and clean copy with hinges in well preserved condition, strong and able to be used without concern.

AUTOGRAPH PRESENTATION COPY OF ONE OF THE FINE 19TH CENTURY BOOKS WRITTEN ON EARLY AMERICAN VOYAGES ACROSS THE GLOBE. Coggeshall rounded Cape Horn, visited the Falklands and was active during the War of 1812. These reminiscences and writings relate events from a man who spent over a quarter century at sea over a nearly 45 year period. Coggeshall gathered extensive journals which were used for gathering together the writings offered in these volumes. Autograph presentation copies are not usually encountered. \$395.

### **Narrative of a Whaling Voyage Round the Globe 1833 -1836 First Edition - With Folding Map and Plates - A Rare Book**

58 [Whaling]; Bennett, Frederick Debell. NARRATIVE OF A WHALING VOYAGE ROUND THE GLOBE FROM THE YEAR 1833 TO 1836. Comprising Sketches of Polynesia, California, The Indian Archipelago, Etc. With an Account of Southern Whales, The Sperm Whale Fishery, and the Natural History of the Climates Visited. (London: Richard Bentley, 1840) 2 volumes. First Edition. Illustrated with two aquatint frontispieces, a folding map and a number of textual illustrations. 8vo, handsomely bound in three-quarter dark blue morocco to style over marbled paper covered boards, the spines with gilt rules separating the compartments, two compartments lettered and numbered in gilt, one compartment with red morocco lettering label gilt. xv, 402; vii, 395 pp. A handsome copy, very well preserved, the bindings in excellent condition, tight and strong and without wear, the text-blocks clean and pleasing to the eye, the illustrations and maps complete and in good order, old library stamps to the title-pages, illustrations and first textual leaves.

FIRST EDITION AND A BOOK BECOMING INCREASINGLY RARE AND DIFFICULT TO FIND COMPLETE. Herman Melville thought this the best book on whaling in the South Seas. On an extensive journey, the author visited the Sandwich Islands, Honolulu, Diamond Head, Pauoa, Manoa and Kalihi. He relates visits to Pitcairn Island and Bounty Bay, Polynesia, Tahiti, Christmas Island and a host of other locales, islands and countries. There is much on the peoples, the customs, economies and social mores and especially on the whaling voyage, the natural history of the whales,



*the fishes and birds and the relevant botany.* Ferguson, 2936; Forbes, 1192; Hill, 113.  
\$2450.

***Etchings of a Whaling Cruise - First Edition - 1846***  
**A Book that Would Influence the Author of Moby Dick**

59 [Whaling]; Browne, J. Ross. *ETCHINGS OF A WHALING CRUISE, With Notes of a Sojourn on the Island of Zanzibar. To Which is Appended a Brief History of the Whale Fishery, Its Past and Present Condition. Illustrated by Numerous Engravings on Steel and Wood.* (New York: Harper & Brothers, Publishers, 1846) First Edition. Illustrated throughout with many textual illustrations and full page engraved plates. Large 8vo, handsomely bound at a later date to style in three-quarter tan morocco over marbled paper covered boards, the spine with raised bands, one compartment with a red lettering label gilt, another compartment lettered in gilt. [xi], 580, 8 ads. pp. A very pleasing and well preserved copy, the binding in excellent condition with virtually no evidence of use, the text-block with a bit of the inevitable foxing due to the paper used, the plates all quite pleasing even as there is the usual occasional evidence of non-obtrusive spotting here and there.

*FIRST EDITION. A book which is accepted as having had a significant influence upon Herman Melville and his authorship of Moby Dick, a cornerstone work of American literature published five years after the book here offered was published. Browne's is a fine work offering a great amount of information concerning the state of the whaling industry and whaling in general at a time when there were more than seven hundred whaling vessels belonging to the New England States and near twenty thousand men manning those ships. The author writes of the often administered cruelties visited upon the sailors and issues a demand for a confrontation with the perpetrators of crimes at sea. In his time, the author notes that scarcely a vessel arrived in port without notice of having suffered a mutiny. Thus the author tries to give an accurate account of the life of a whale-man at sea. He considers Richard Henry Dana's great book Two Years Before the Mast to be the core work concerning the merchant service and maintains that it his intention to provide a like work as regards the whaling service.*

*Observations of the places visited along the way are especially interesting as is the relating of life on the whaling vessels. He gives an interesting account of the Imaum of Muscat and his unlimited power over the islands near the Eastern Coast of Africa including Zanzibar, an island about which very little was known concerning either the topography or the people at the time of Browne's service at sea. The book is especially valuable for his observations concerning these subjects.*  
\$1125.

**Adventures of a South Seas Missionary - 1837**  
**Rare First Edition of John Williams' Narrative**

60 Williams, John. *NARRATIVE OF MISSIONARY ENTERPRISES IN THE SOUTH SEA ISLANDS; WITH REMARKS UPON THE NATURAL HISTORY OF THE ISLANDS, ORIGIN, LANGUAGES, TRADITIONS AND USAGES OF THE INHABITANTS.* (London: For the author by J. Snow, 1837) First Edition. With a coloured frontispiece printed in oils by George Baxter, vignette titlepage, 24 wood-engravings, and folding map. 8vo, bound in modern dark green silk cloth, the spine with a morocco label lettered and trimmed in gilt. A well preserved and clean copy, occasional minor toning and evidence of use, less than is typical, spotting to the frontis as is common.

*THE DEFINITIVE ACCOUNT OF JOHN WILLIAMS' MISSIONARY WORK IN THE SOUTH SEA ISLANDS. This work is the main source for the life and work of Williams, who was perhaps the most successful missionary of his day. He was sent to the Society Islands in 1816, traveled about the islands where he made frequent and close contact with the native peoples. He made his headquarters at Raiatea, but also visited the Cook Islands and discovered Rarotonga, where he sojourned for a considerable time. He voyaged to Samoa, Tonga and the neighboring islands. He returned to England in 1834 for a four-year period where he commissioned a printing of the New Testament and then translated it into Rarotongan. He returned to the Pacific in 1838 and sailed to the Hebrides, but while visiting the island of Erromanga he was murdered by cannibals on November 30, 1839.*

*'Very popular in its day for its insights into missionary and native life, Williams' narrative went into many editions, and these insights into missionary and native life are very important to a complete understanding of Pacific history' (Hill p. 327). The books is additionally important for its colour printing process for which Baxter received a Royal Patent. The colour frontispiece is one of the earliest prints created with this new process. Hill 1874.*  
\$595.



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