

HAWTHORNE'S
WONDER
BOOK

ILLUSTRATED
BY
ARTHUR
RACKHAM

THE SPRINGTIME
OF LIFE
POEMS OF
CHILDHOOD
SWINBURNE



ILLUSTRATED BY
ARTHUR
RACKHAM

CINDERELLA



ILLUSTRATED BY
ARTHUR
RACKHAM

PETER
PAN
in
Kensington
Gardens

By
J. M. Barrie
Illustrated
by
Arthur
Rackham



A
CHRISTMAS
CAROL



DICKENS

Illustrated
by Arthur
Rackham

The Age of Rackham

EBC E-CATALOGUE 38

2022

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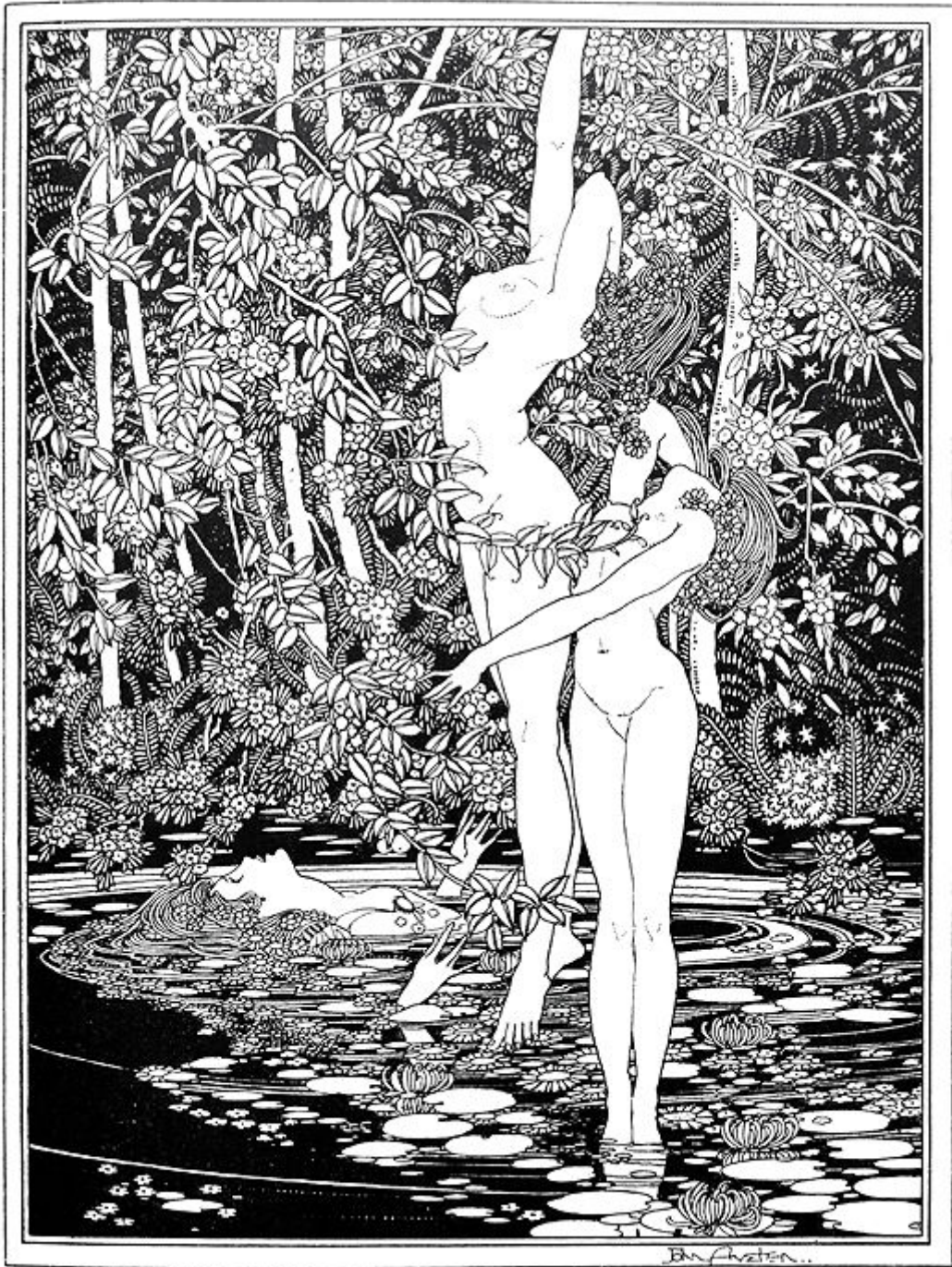
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HODDER &
STOUGHTON

HEINEMANN HEINEMANN

Hodder &
Stoughton

Heinemann





1. **SHAKESPEARE** (William).

Hamlet. Prince of Denmark. Decorated by John Austen.

14 black and white plates, illustrated title and interlude leaves, and drawings and decorations throughout.

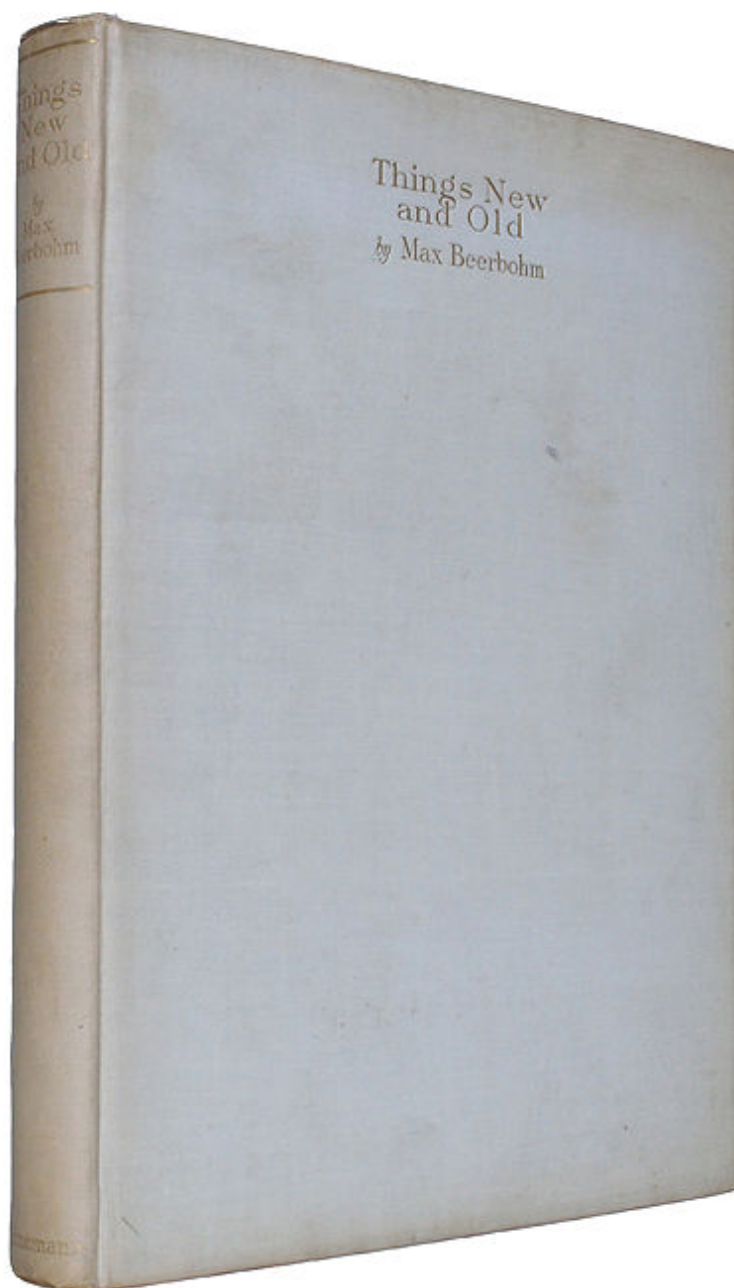
First Edition thus. 4to. [294 x 225 x 21 mm]. 175, [1] pp. Bound in the publisher's original black boards, the front blocked in gilt with light green onlays, white spine lettered and decorated in gilt, light grey illustrated endleaves, uncut edges. (Headcaps slightly bumped). [Stock no. ebc8019]

London: Selwyn & Blount Ltd, 1922.

£400

A fine copy. There was also an edition de luxe limited to 60 copies.





2. **BEERBOHM (Max).**

New Things and Old.

Coloured frontispiece and 49 black and white plates mounted with captioned tissue guards, and with an additional coloured plate signed and dated by Beerbohm loosely inserted in the pocket at the end.

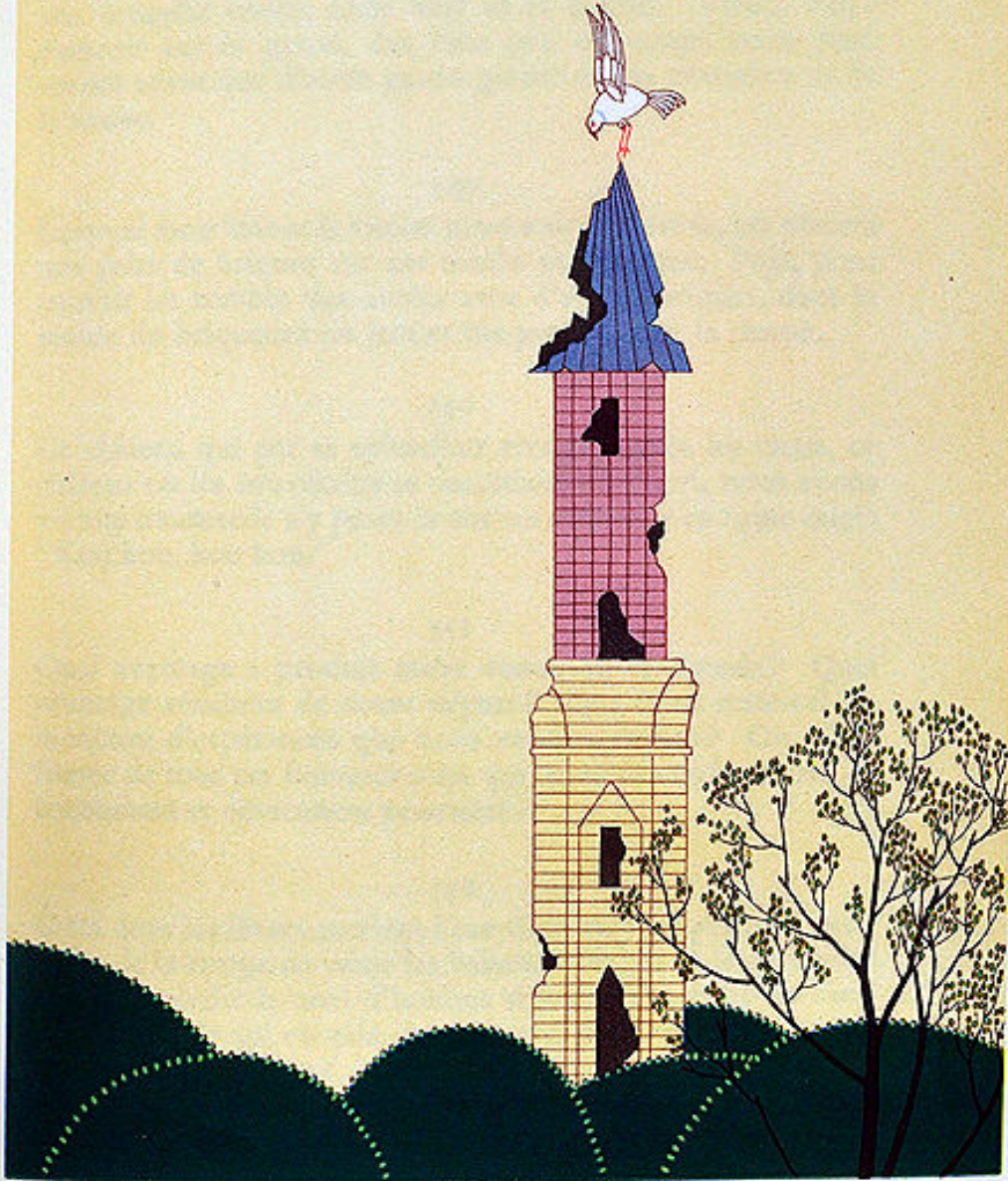
First Limited Signed Edition. Large 4to. [287 x 220 x 30 mm]. viii pp. Bound in the publisher's original white cloth, the front cover and spine lettered in gilt, plain endleaves, gilt edges. (Spine slightly darkened and a few minor marks). [ebc8046].

London: William Heinemann Ltd, 1923.

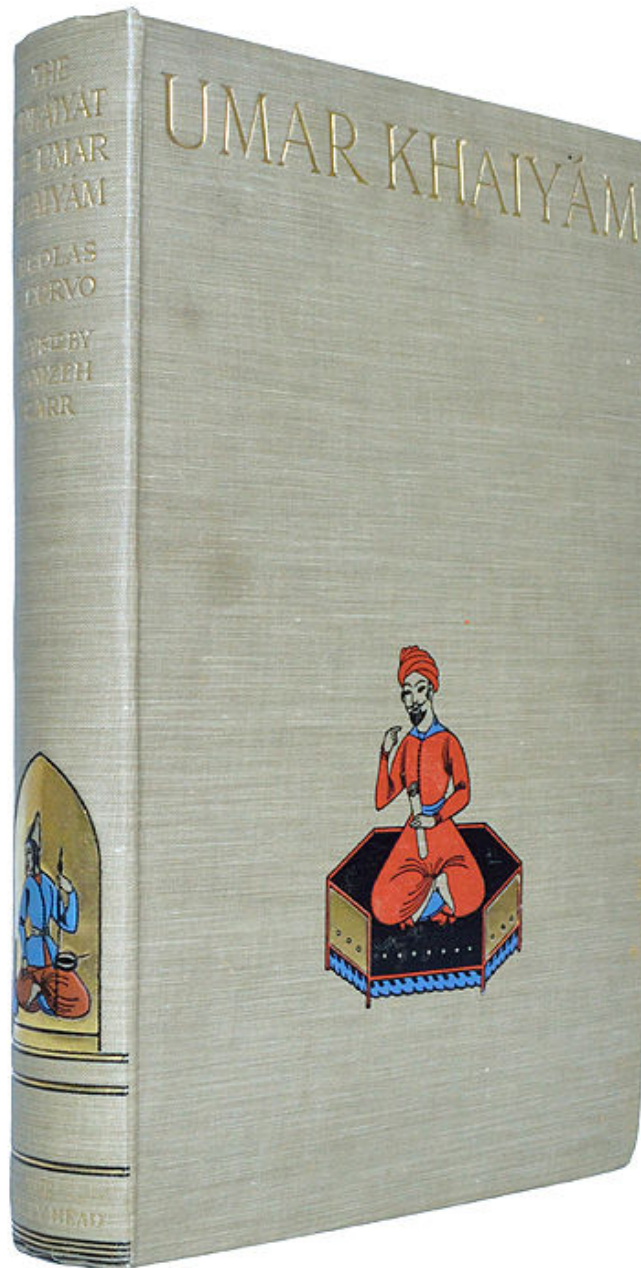
£200

No. 131 of 380 copies signed by Beerbohm and with the additional signed print. The pocket at the end also contains newspaper cuttings referring to the artist. Light offsetting of plates onto the guards and a few minor spots. With the signature of Arthur Spoor and label of David and Ida Miller. A very good copy.

حسن عبدالستار



CCCL



3. **ROLFE** (Frederick, "Baron Corvo").

The Rubaiyat of Umar Khaiyam. Translated from the French of J. B. Nicolas by Frederic Baron Corvo, together with a reprint of the French text. Edited with notes and a comparative study of the original texts, and an Introduction by Edward Heron-Allen, F.R.S.

Coloured frontispiece and 15 plates by Hamzeh Carr.

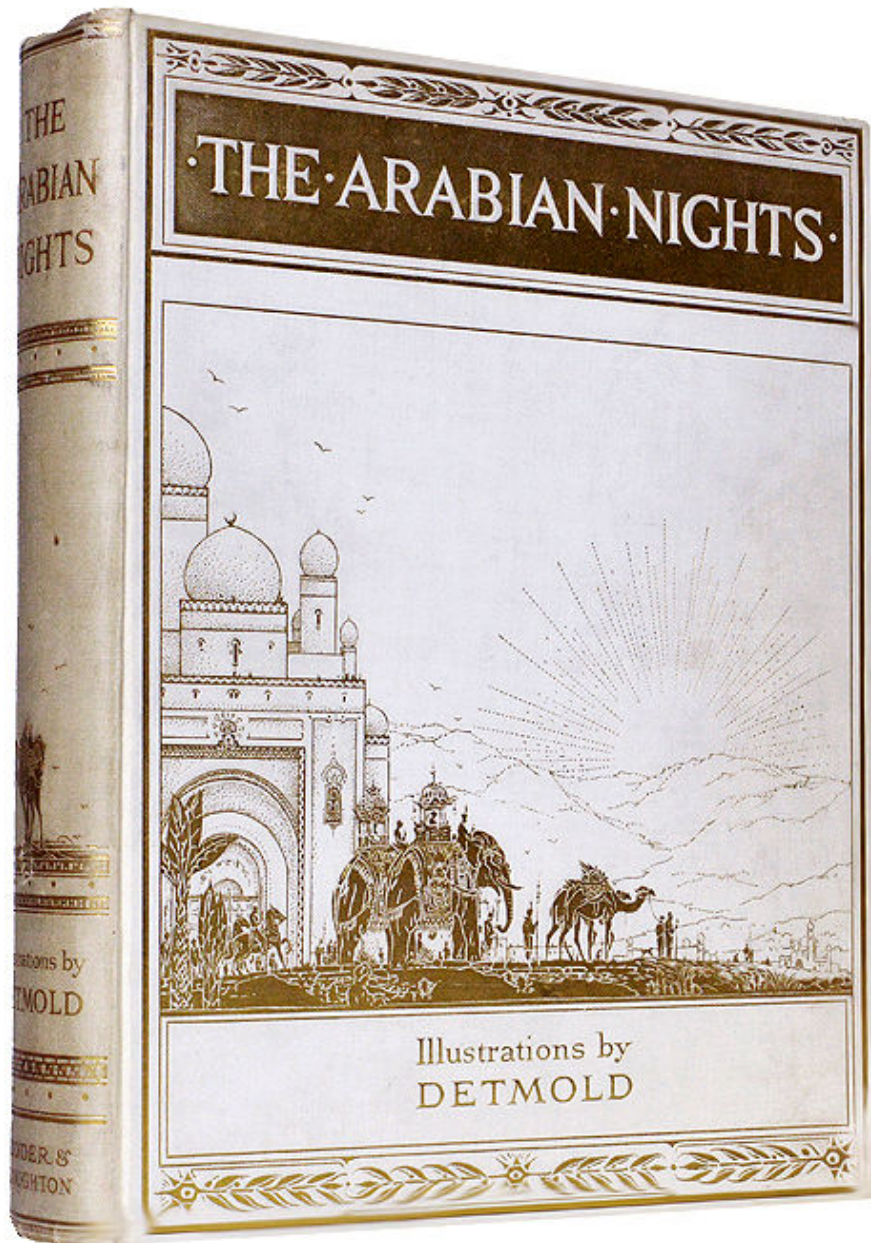
First Edition thus. 4to. [272 x 180 x 34 mm. xlviii, [2], 193 pp. Bound in the publisher's original tan cloth, the front cover and spine with pictorial colour blocks and gilt lettering, plain endleaves, darkened top edge, the others uncut. [ebc8009].

London: [printed at the Curwen Press] published by John Lane, 1924.

£150

A fine copy. From a total edition of 2500 copies, this is one of less than 1000 from the earliest binding lot, with "The Bodley Head" at the foot of the spine and the lettering in gilt.





4. **The Arabian Nights.** Tales from the Thousand and One Nights. Frontispiece and 11 mounted colour plates with captioned tissue guards by Edward J. Detmold. First Trade Edition. 4to. [282 x 216 x 44 mm]. viii, 240 pp. Bound in the publisher's original white cloth, the front cover and spine blocked in gilt, the rear cover with a blind block, plain endleaves and edges. (Headcaps and front lower corner a little rubbed, two small nicks in the spine and slightly marked). [ebc8032] London: Hodder and Stoughton Limited, 1924. £450

With a neat ink gift inscription dated Christmas 1925. A little light browning at the front and a few minor spots but a very good copy. There was also an edition de luxe limited to 100 copies.





5. **HAWTHORN** (Nathaniel).

Tanglewood Tales.

Frontispiece and 13 colour plates by Edmund Dulac mounted on captioned velin paper. Decorated title printed in pale blue.

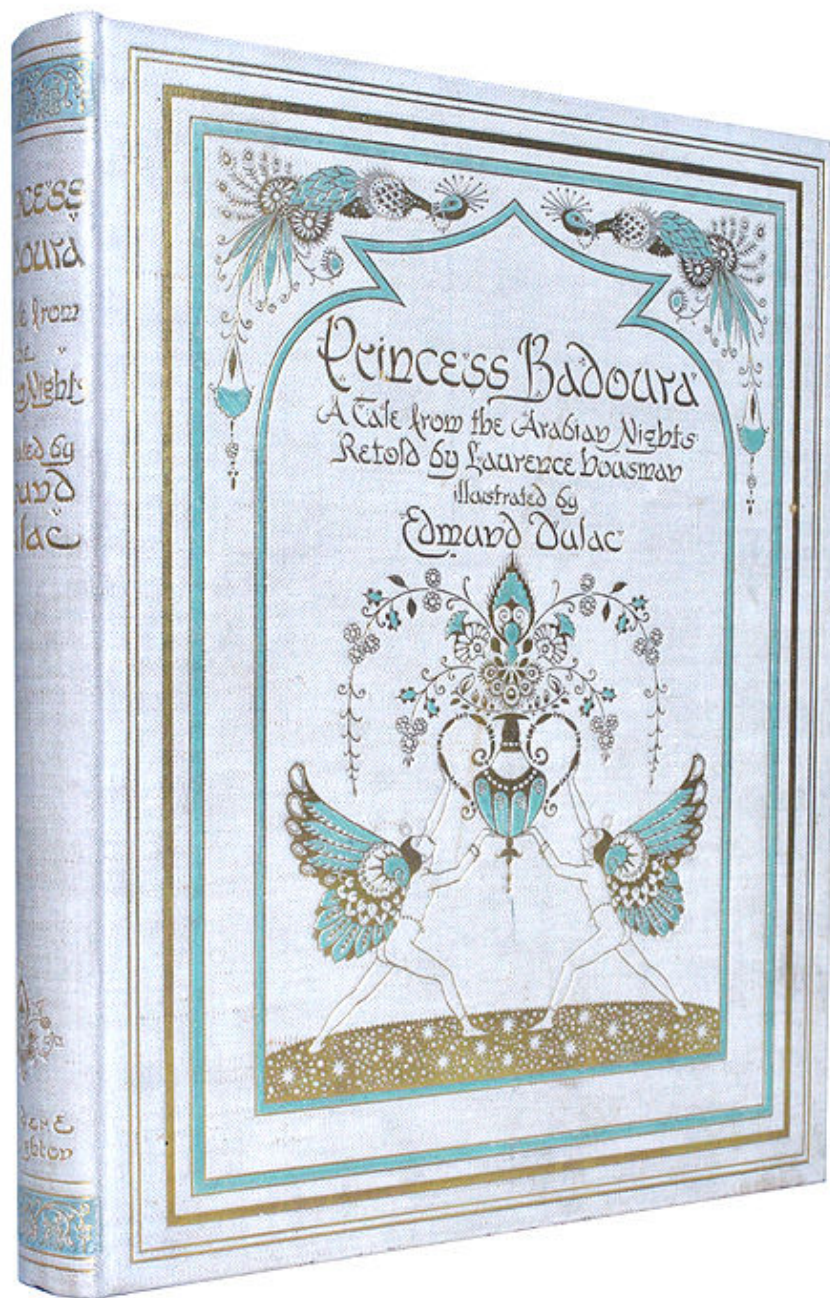
First Limited Signed Edition. 4to. [291 x 230 x 32 mm]. [6]ff, 244, [2]. Bound in the publisher's original half vellum, buff paper sides, the spine blocked in gilt, illustrated endleaves, uncut edges. [ebc8026].

London: Hodder and Stoughton, 1918.

£1000

No.132 of the edition de luxe limited to 500 copies signed by the artist. A fine copy.





6. **HOUSMAN** (Lawrence).

Princess Badoura. A Tale from the Arabian Nights.

Frontispiece and nine colour plates by Edmund Dulac, mounted with captioned tissue guards.

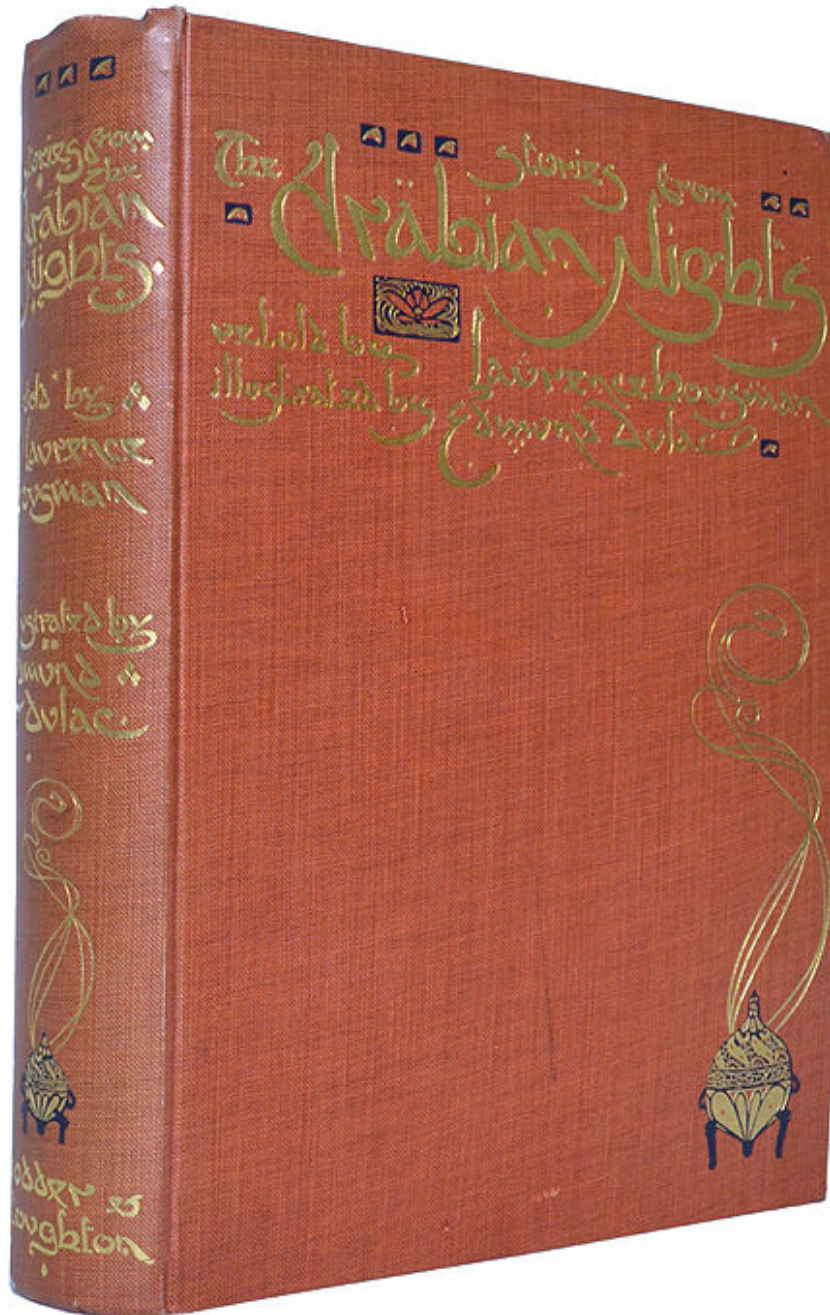
First Edition. 4to. [292 x 226 x 30 mm]. [4]ff, 113, [1] pp. Bound in the publisher's original cream cloth, the front cover and spine blocked in gilt and green, plain endleaves, top edge gilt, the others uncut. [ebc8023].

London: Hodder & Stoughton, 1913.

£1250

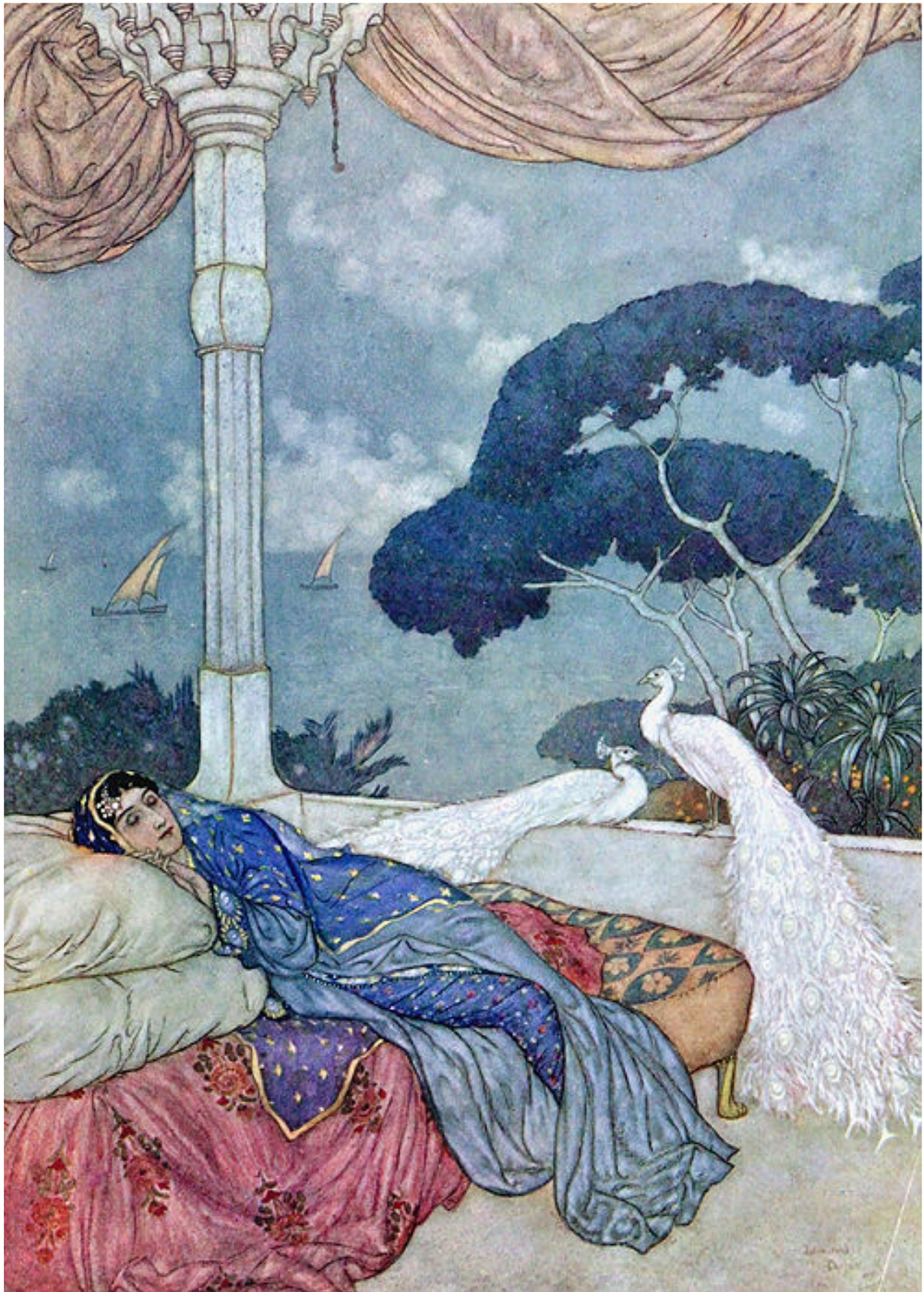
No.34 of 750 copies signed by the artist. A fine copy, with a loosely inserted notice that the original drawings were on show at the Leicester Galleries.

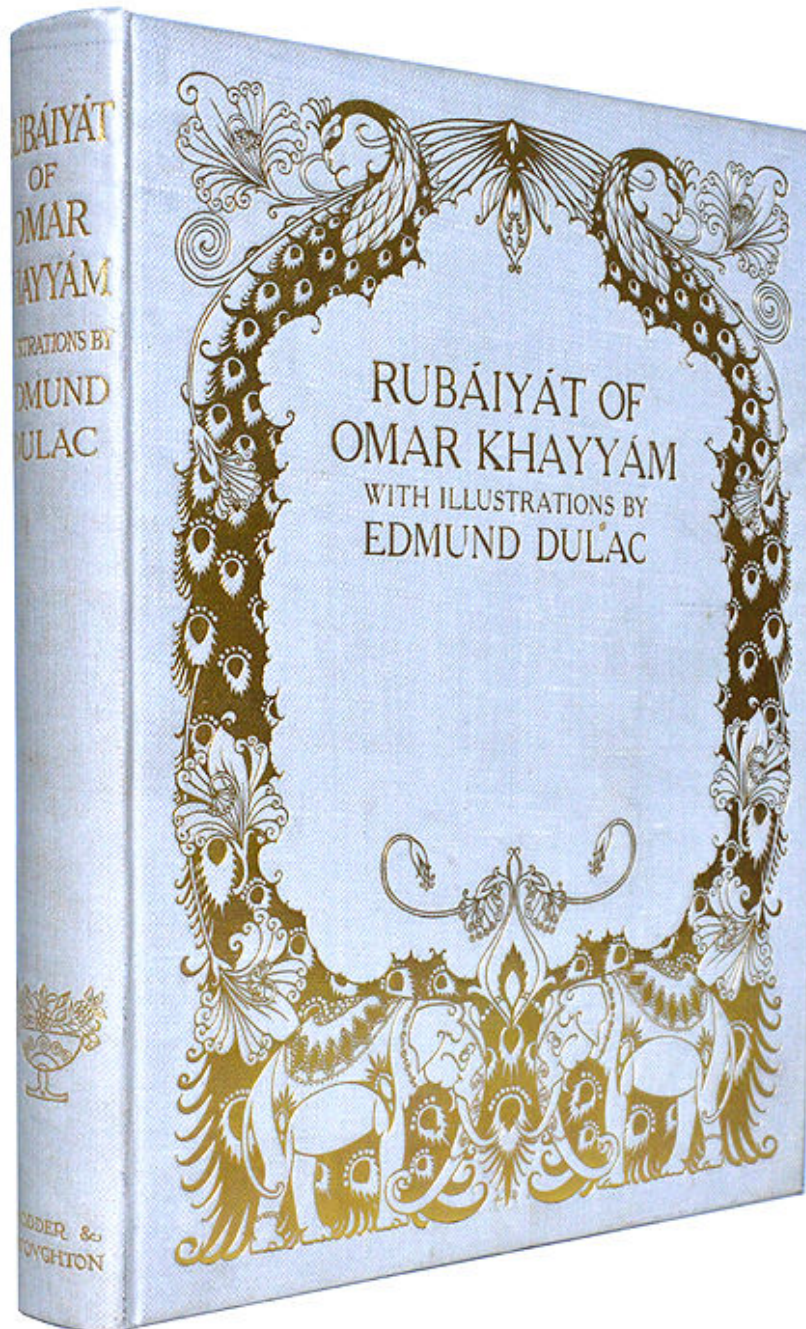




7. **HOUSMAN** (Lawrence).
Stories from the Arabian Nights. Retold by Laurence Housman. With Drawings by Edmund Dulac.
Frontispiece and 49 colour plates mounted with captioned tissue guards.
Second Trade Edition. 4to. [253 x 190 x 40 mm]. xvi, 133 pp. Bound in the publisher's original terracotta cloth, the front cover and spine blocked in gilt and black, plain endleaves and edges. [ebc8017].
London: Hodder and Stoughton, 1907. £400

A very good copy. First published in October 1907, this second edition is dated November 1907. There was also a limited signed edition of 350 copies.





8. **OMAR KHAYYAM.**

Rubaiyat. Rendered into English Verse by Edward Fitzgerald.

Frontispiece and 19 mounted colour plates by Edmund Dulac, with captioned tissue guards. Plates and text within decorative borders.

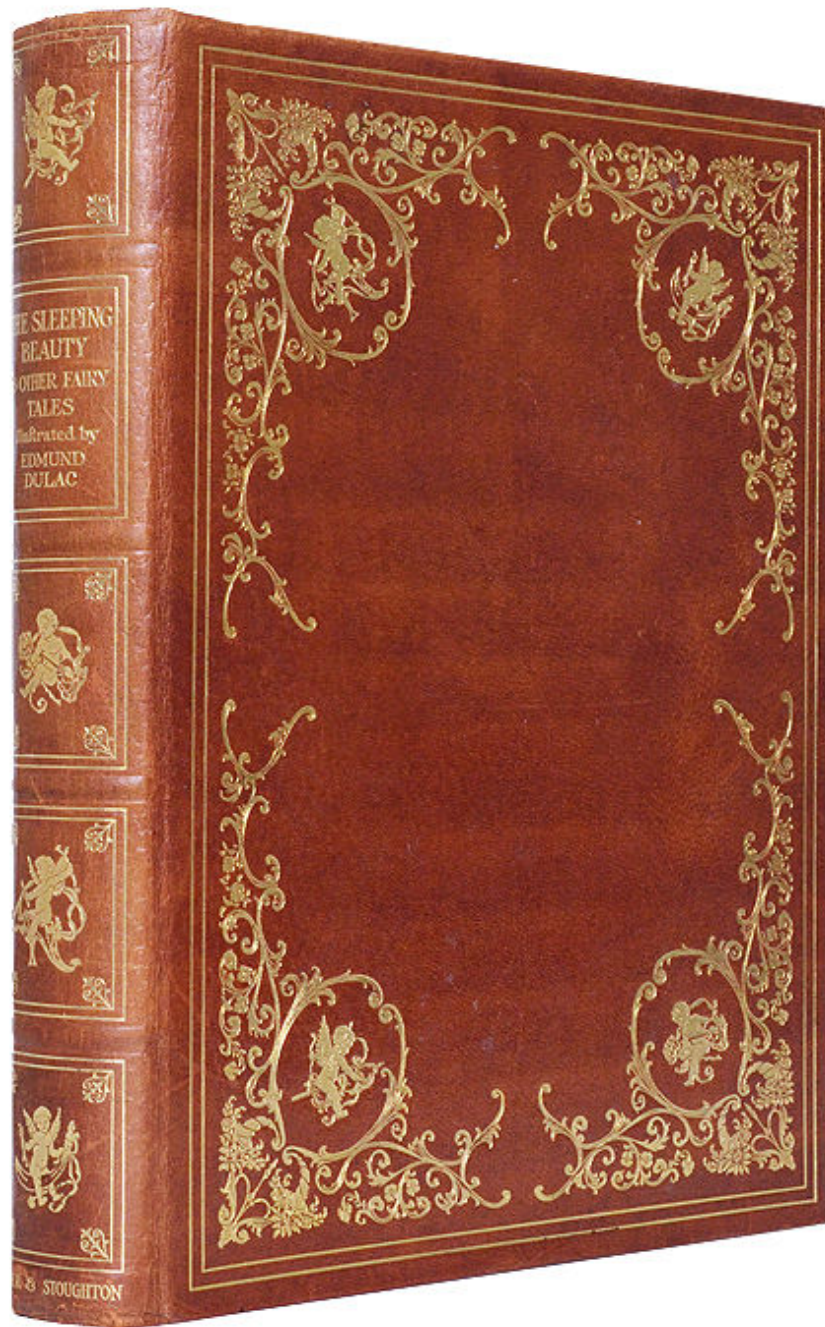
First Trade Edition. 4to. [285 x 220 x 32 mm]. Bound in the publisher's original white cloth, the front cover and spine blocked in gilt, decorated endleaves, plain edges. [ebc8024].

London: Hodder & Stoughton, 1909.

£750

A fine copy. With the ink signature of D. M. West. There was also a limited signed edition of 750 copies.





9. **QUILLER-COUCH** (Sir Arthur).

The Sleeping Beauty and Other Fairy Tales. From the Old French.

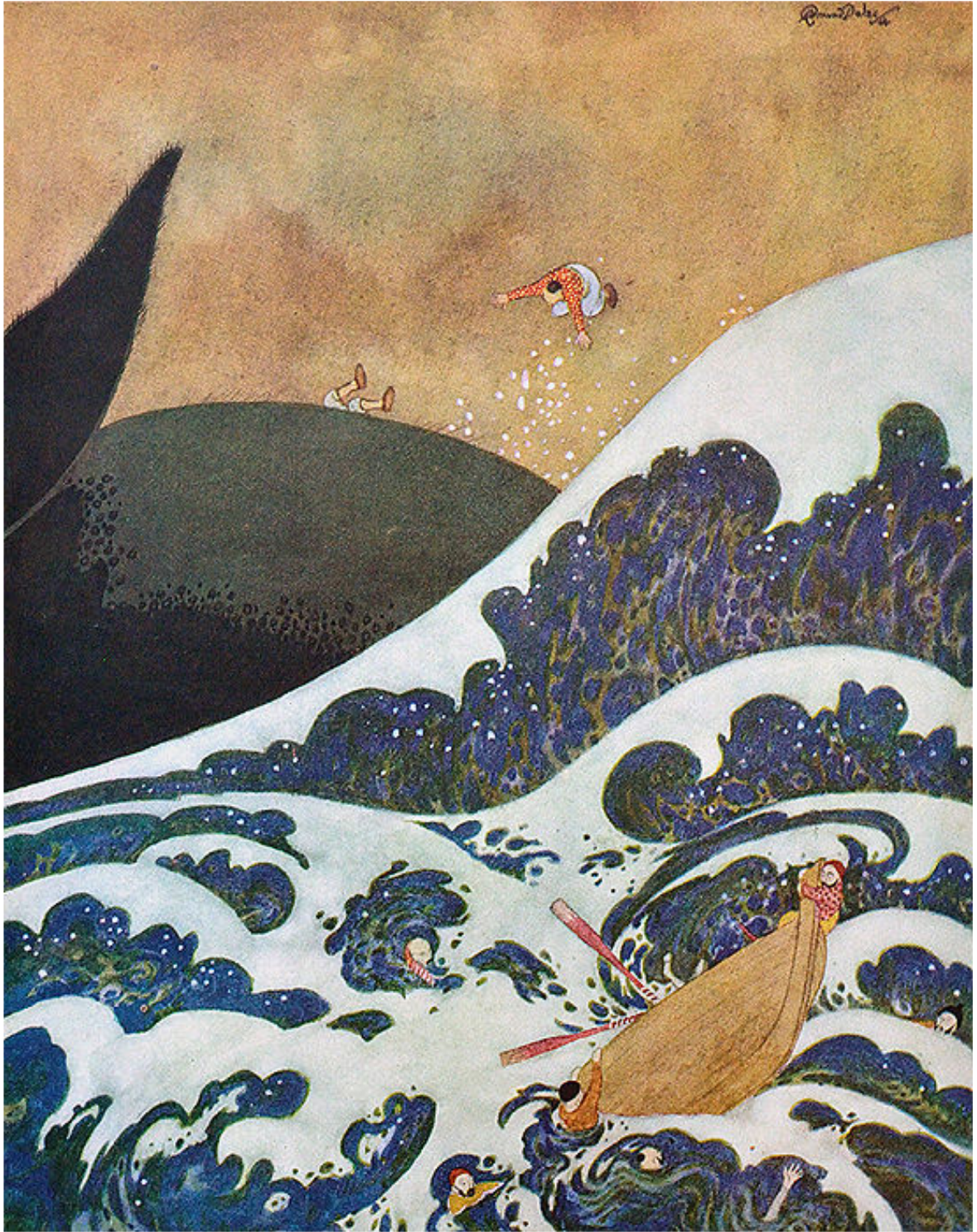
Frontispiece and 29 colour plates by Edmund Dulac, mounted on captioned velin paper with borders and tissue guards.

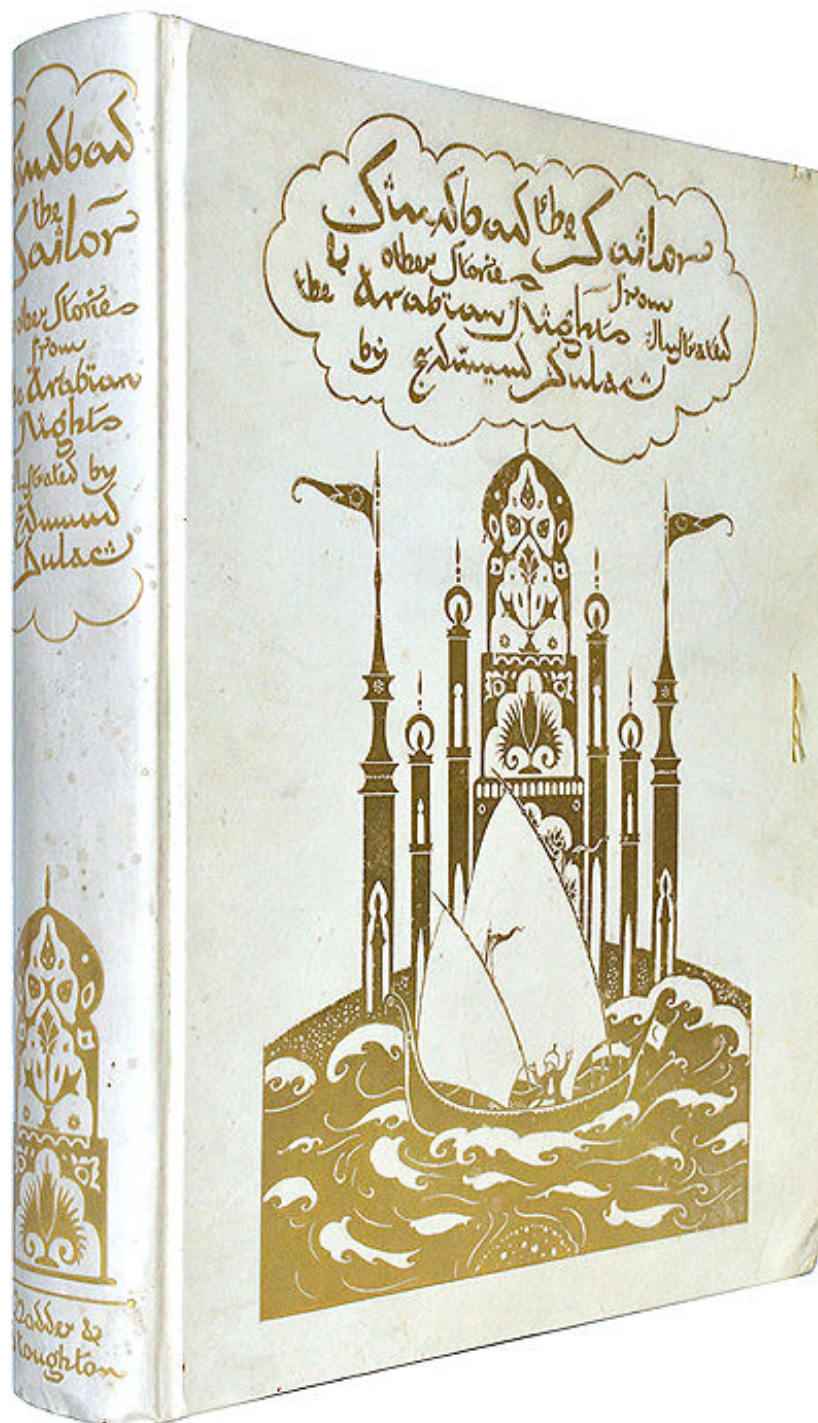
First Limited Signed Edition. 4to. [319 x 250 x 45 mm]. [10]ff, 128, [4] pp. Bound in the publisher's original brown morocco, the covers and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Text block slightly loose in the binding, free endleaves lightly browned). [ebc8025].

London: Hodder & Stoughton, 1910.

£1500

No.105 of 1000 copies signed by the artist. A very good copy with the binding in far better condition than usual.





10. **Sinbad the Sailor & other Stories from the Arabian Nights.**

Frontispiece and 22 colour plates by Edmund Dulac, mounted with captioned tissue guards. Each page with an elaborate gold decorated border.

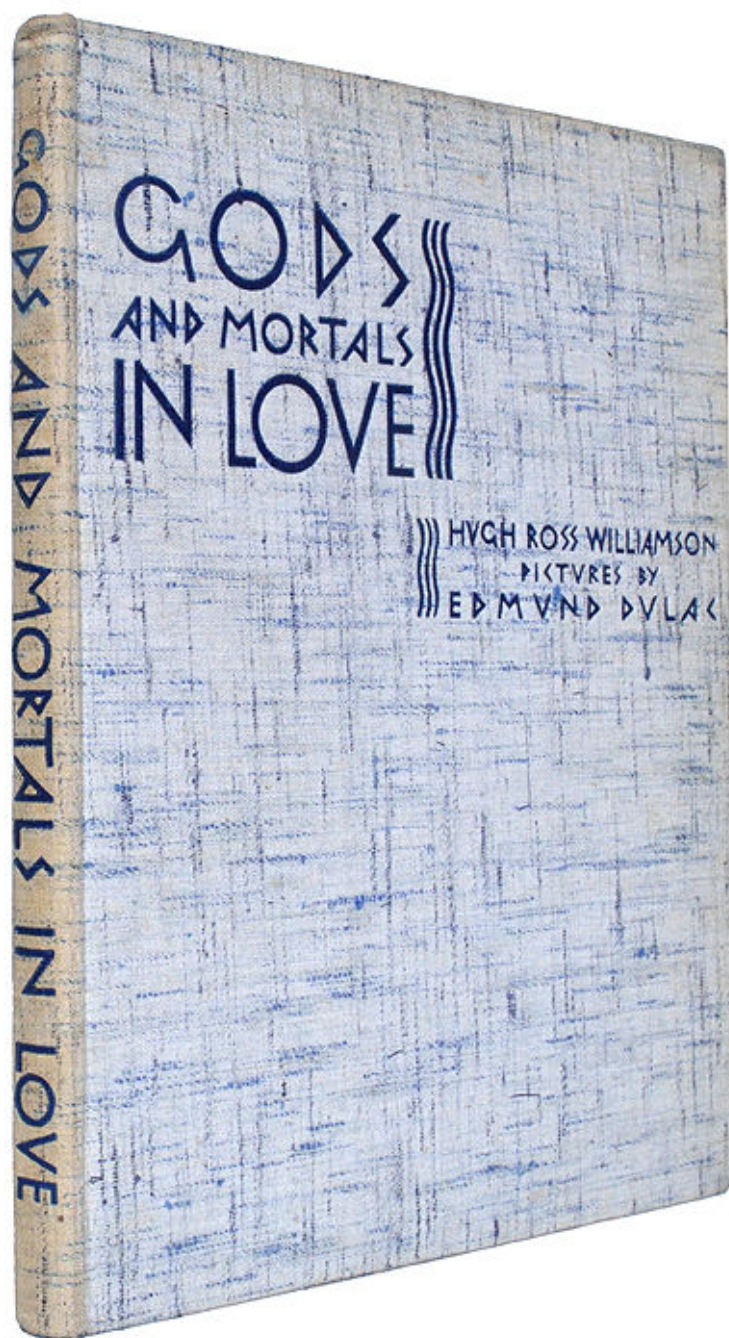
First Limited Signed Edition. 4to. [293 x 230 x 45 mm]. [2]ff, 221, [3] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Lacking ties, one corner a little bumped, gilt slightly rubbed, minor foxing to uncut edges). [ebc8027].

London: Hodder & Stoughton, 1914.

£2000

No.63 of an edition limited to 500 copies signed by the artist. A very good copy.





11. **WILLIAMSON** (Hugh Ross).

God and Mortals in Love.

Frontispiece and eight coloured plates by Edmund Dulac.

First Edition. Large 4to. [284 x 225 x 15 mm]. 82, [1] pp. Bound in the publisher's original cream tweed cloth flecked with blue, the front cover and spine lettered in blue, plain endleaves and edges. (Small ink spot on rear cover, endleaves lightly browned from off-setting.) [ebc8016].

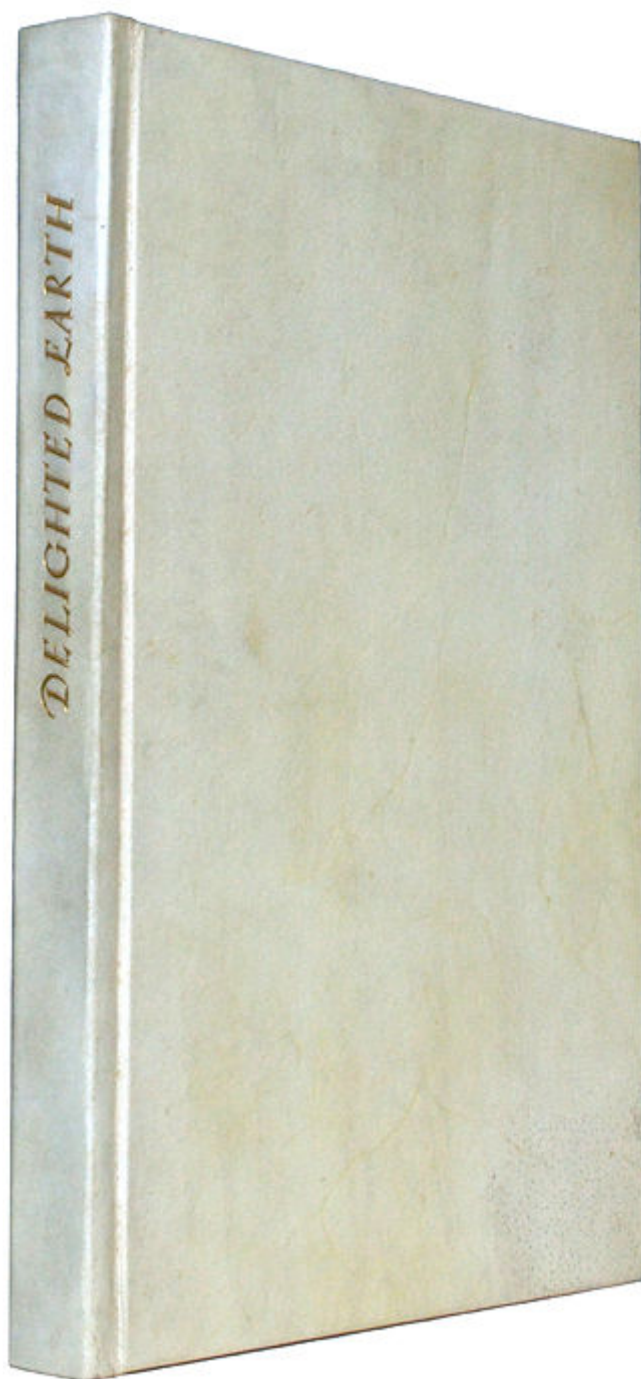
London: Country Life Limited, 1935.

£250

A very good copy. With a neat ink inscription: "Peter West. 12th Dec. 1940. H.M.S. Repulse".



TOILETS OF A KISS



12. **HERRICK** (Robert).

Delighted Earth, A Selection by Peter Meadows from Herrick's 'Hesperides'. With illustrations by Lionel Ellis.

Frontispiece and eight black and white plates and headpiece to the colophon. Printed in black and blue.

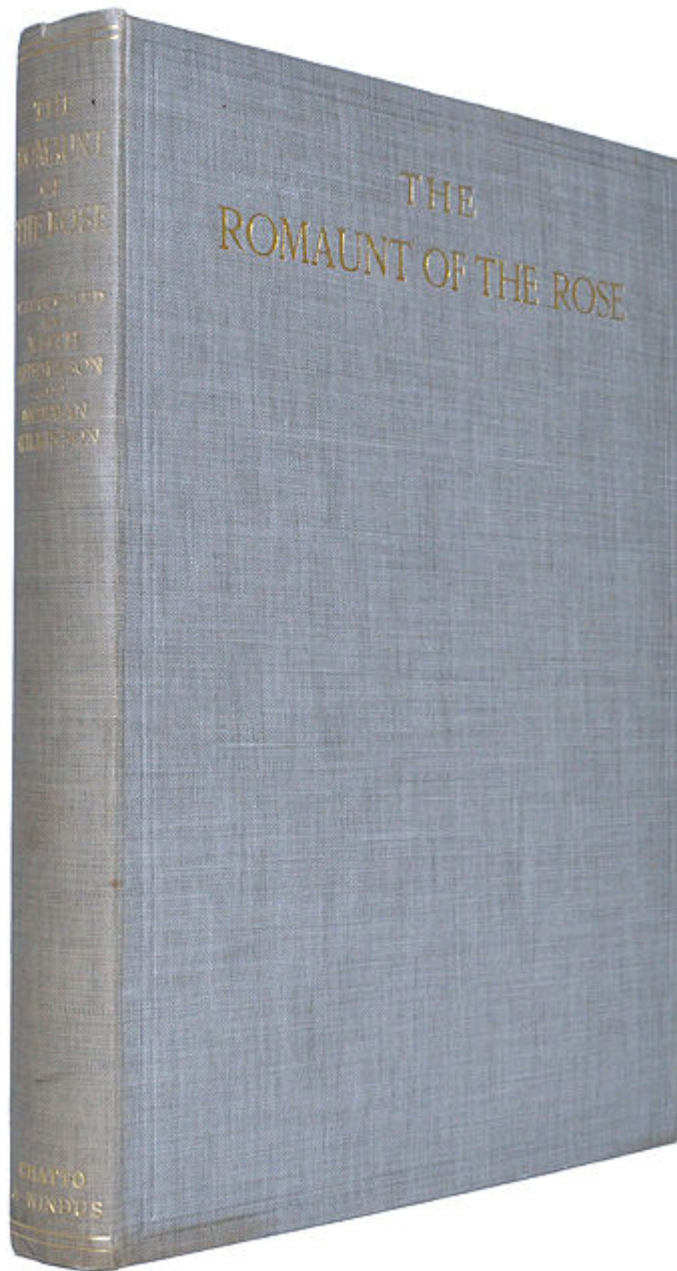
First Edition. 8vo, [153 x 236 x 19 mm]. [12], 171 pp. Bound in the publisher's original vellum over boards, the spine lettered in gilt, plain endleaves, gilt edges. [ebc4869].

London: The Fanfrolico Press, 1927.

£250

A fine copy. This edition is limited to 25 copies printed on Japanese vellum of which this is Number 3, signed by the illustrator, Lionel Ellis. There was also a regular edition of 550 copies bound in blue cloth.





13. **CHAUCER** (Geoffrey).

The Romaunt of the Rose Rendered out of the French into English by Geoffrey Chaucer and Illustrated by Keith Henderson & Norman Wilkinson of Four Oaks.

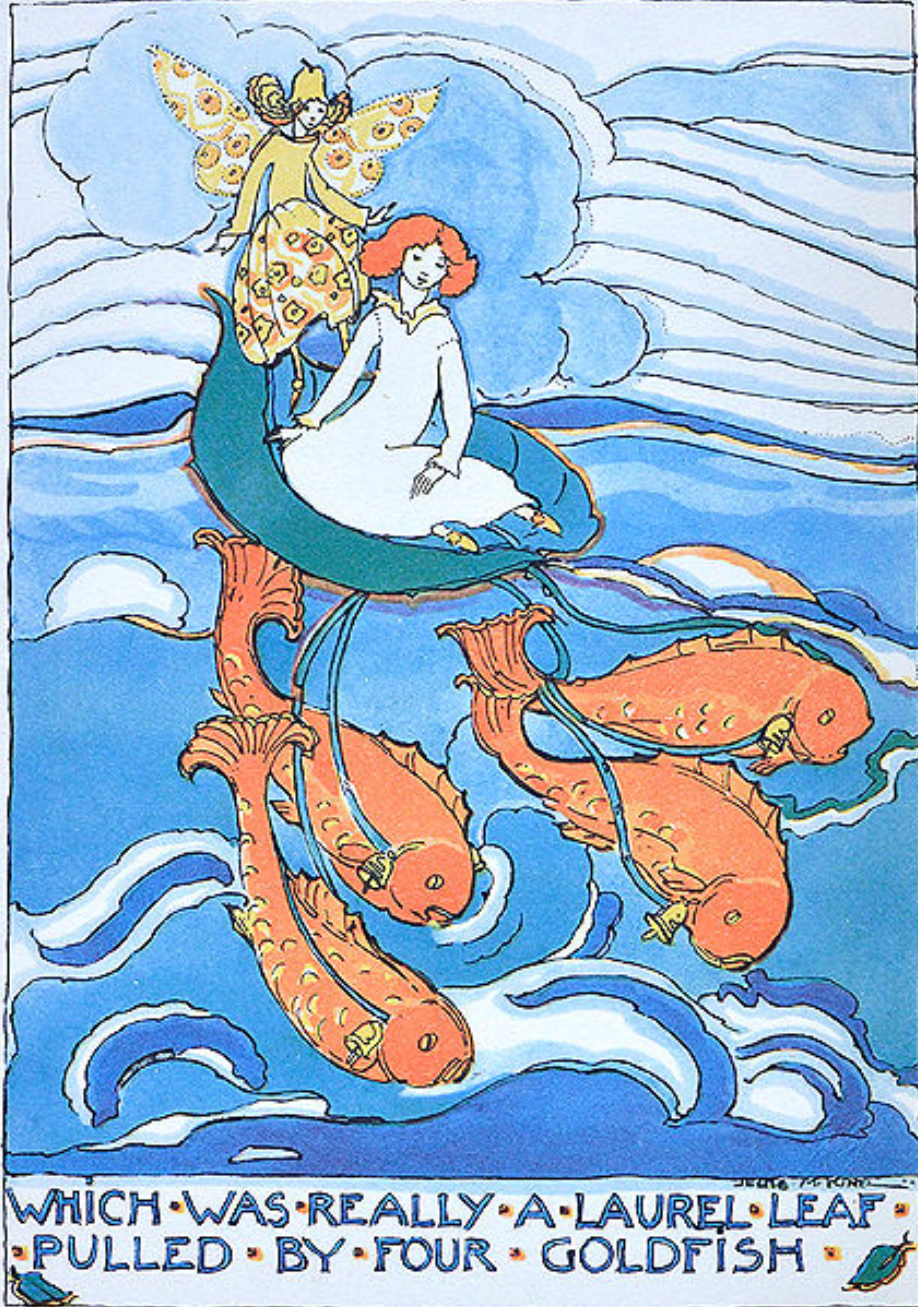
Colour frontispiece and 19 plates with captioned tissue guards. Title and headings in red. The text in double-columns.

4to. [260 x 199 x 25 mm]. [3]ff, 107, [1] pp. Bound in the publisher's original light grey cloth, the front cover and spine lettered in gilt, plain endleaves, top edge gilt, the others uncut. [ebc8007].

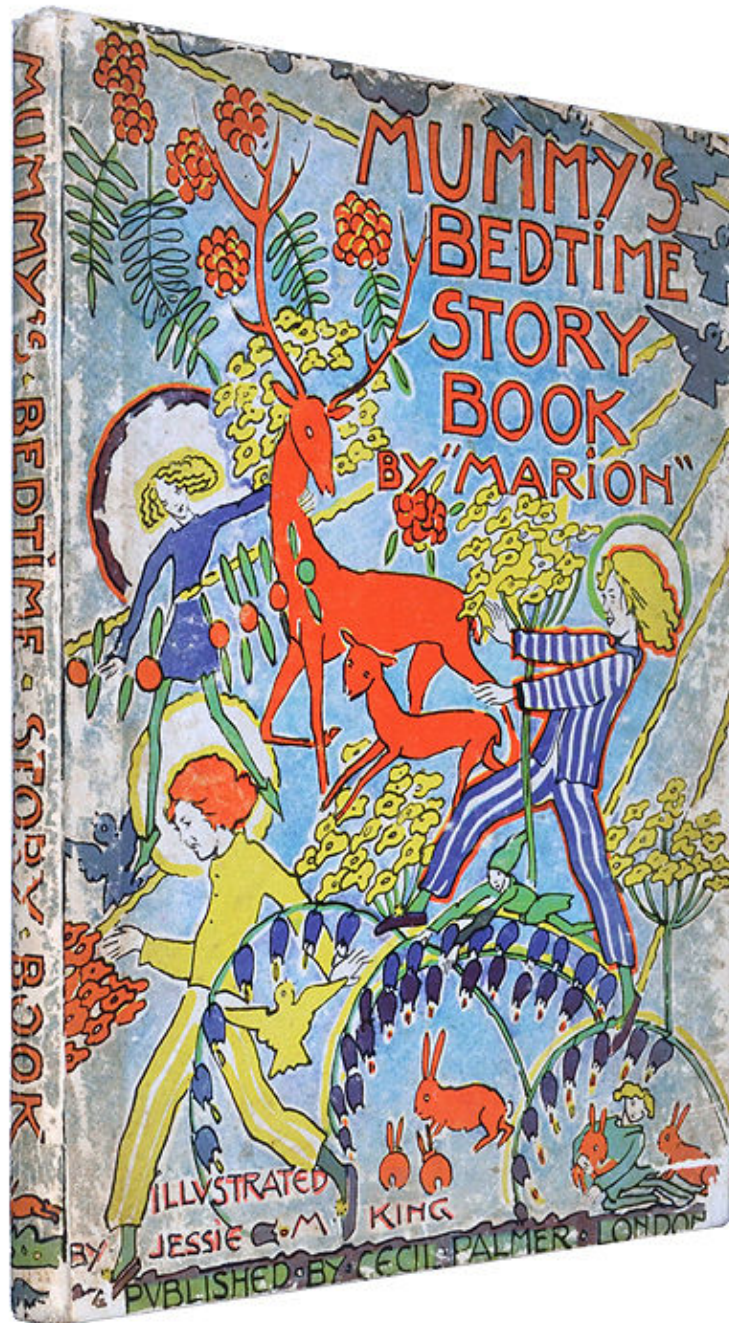
London: Chatto & Windus, 1911.

£150

A very good copy. Previously issued in an edition of 500 in 1908.



WHICH • WAS • REALLY • A • LAUREL • LEAF •
• PULLED • BY • FOUR • GOLDFISH •



14. **GEMMEL** (Marion).

Mummy's Bedtime Story Book, by "Marion".

Illustrated by Jessie M. King with coloured frontispiece, title, 11 full-page plates and illustrations around the text.

First Edition. 4to. [287 x 225 x 16 mm]. 56pp. Original boards illustrated in colour by Jessie King, with yellow and blue illustrated endleaves. (Rubbed around the edges). [ebc8004].

London: published by Cecil Palmer, 1929.

£750

A few light spots but a very good copy of this delightfully colourful story book.





15. **STEPHENS** (James).

The Crock of Gold. With Twelve Illustrations in Colour and Decorative Headings and Tailpieces by Thomas Mackenzie.

First Limited Signed Edition. 4to. [289 x 198 x 36 mm]. [1]f, vii, [i], 227, [1] pp. Bound in the publisher's original quarter vellum, blue paper boards, the spine lettered in gilt, uncut edges. (Lower headcap slightly bumped). [ebc4418]

London: Macmillan and Co., Limited, 1926.

£450

Limited to 525 copies on large paper, signed by James Stephens. A fine copy. Two pencil signatures dated 1926 on front endleaf.



16

YOSHIO MARKINO



16. **POTTER** (Olave Muriel).

The Colour of Rome. Historic, Personal & Local. With Illustrations by Yoshio Markino, an Introduction by Douglas Sladen, and an Essay by the Artist.

48 colour plates including frontispiece and 12 sepia plates.

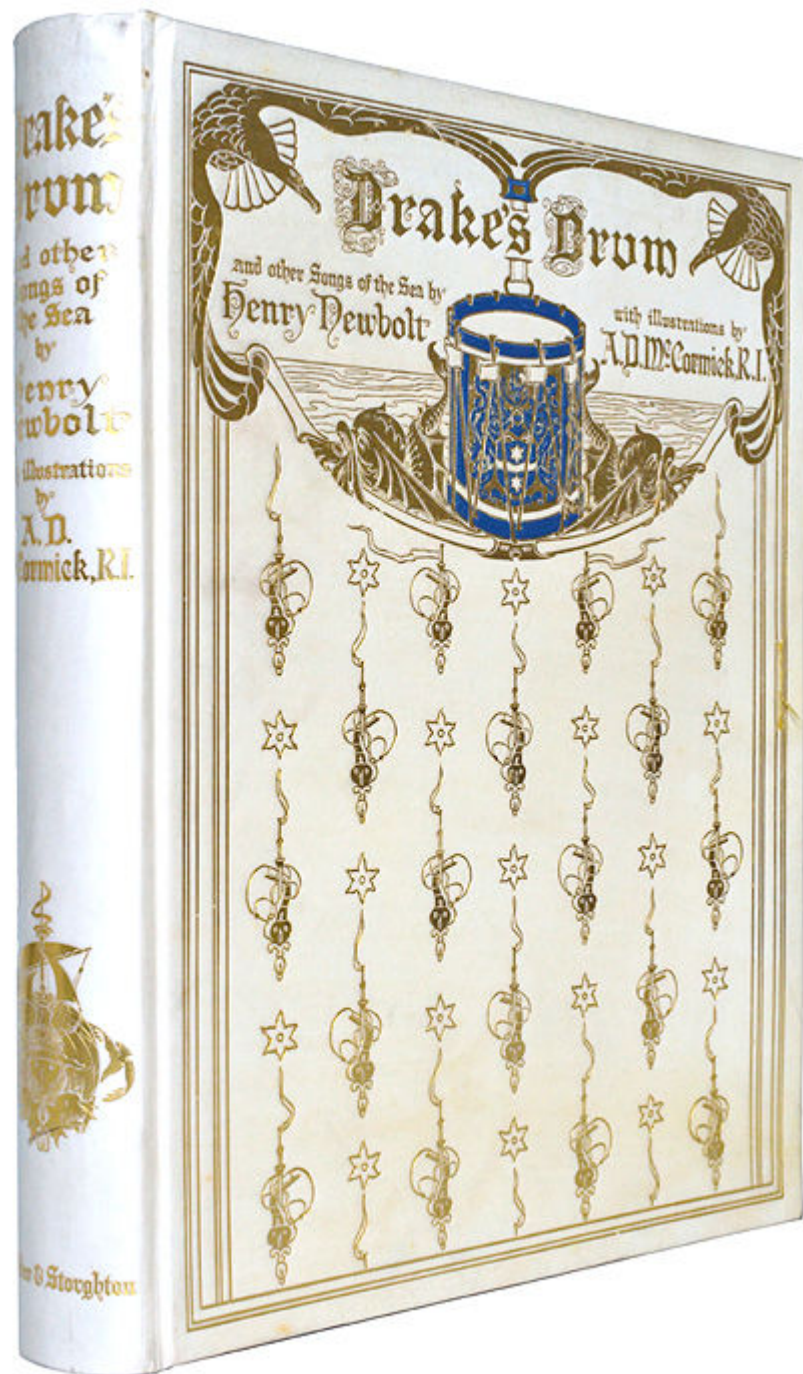
First Edition. 4to. (200 x 262 x 61mm). [1], xxx, 262, [1] pp. Bound in publisher's original vellum with large gilt pictorial block on front cover and spine lettered in gilt, marbled paper endleaves, top edge gilt, the others uncut and partly unopened. (Slightly grubby and spotting to endleaves and edges). [ebc4754].

London: Chatto & Windus, 1909.

£200

No.5 of a limited edition of 110 copies. A little spotting but a very good copy.





17. **NEWBOLT (Henry)**

Drakes Drum and Other Songs of the Sea. With illustrations in Colour by A. D. McCormick, R.I.

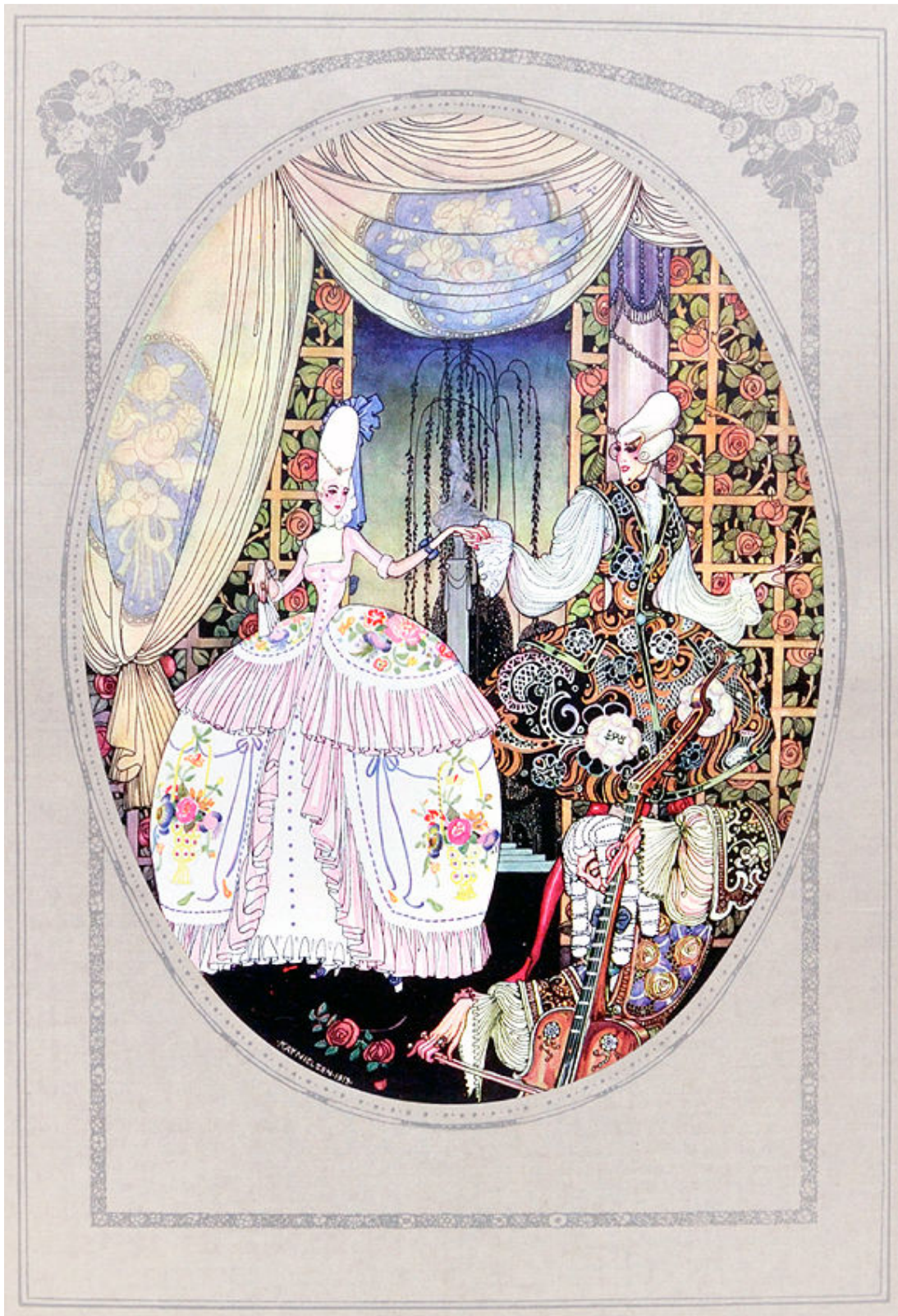
Frontispiece and 11 colour plates tipped onto light blue mounts with gilt borders and tissue guards. Light blue initials.

First Edition thus. 4to. [280 x 205 x 40 mm]. [6]ff, 143, [1] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, with the drum in blue, light blue endleaves, uncut edges. (Missing ties). [ebc8020].

London: Hodder and Stoughton, 1914.

£400

A fine copy.





18. **QUILLER-COUCH** (Sir Arthur).

In Powder & Crinoline. Old Fairy Tales Retold by Sir Arthur Quiller-Couch. Illustrated by Kay Nielsen.

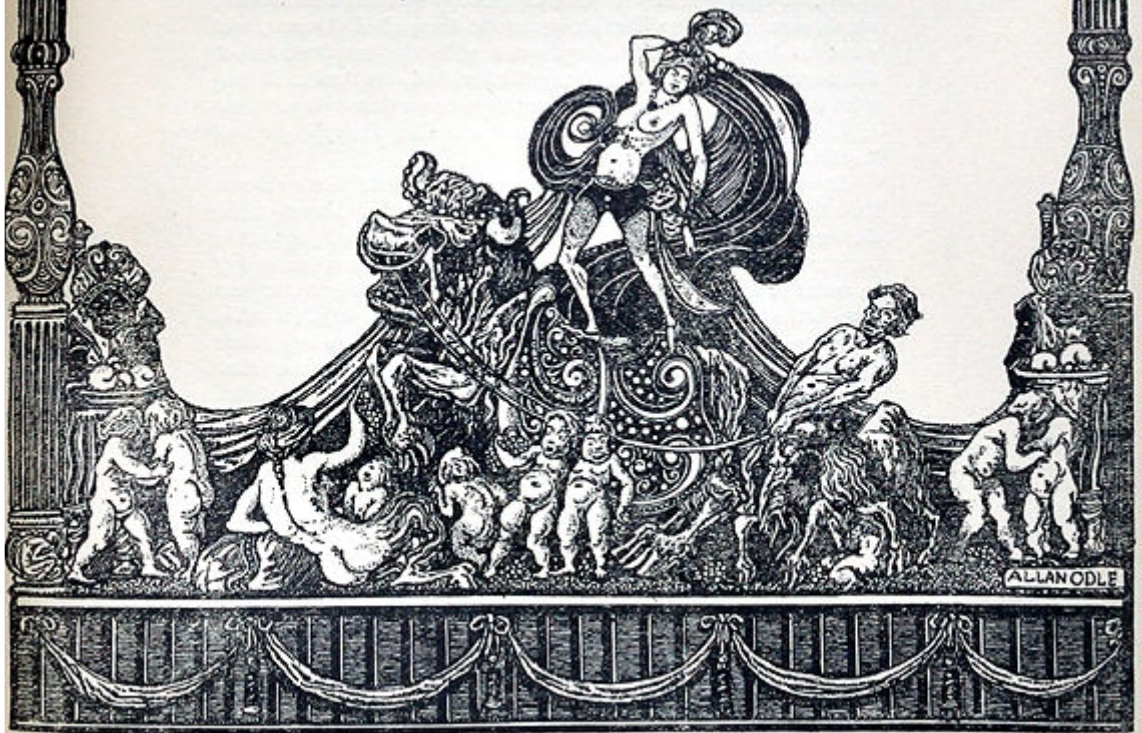
26 coloured plates, each tipped to thin pale grey card and with a grey decorative border designed by Nielsen, printed tissue guards, the title-page on thin pale grey card with a design by Nielsen and lettered in red, decorative and illustrated head and tail-pieces. First Limited Signed Edition. Folio. [320 x 252 x 45 mm]. 163, [1] pp. Bound in the publisher's original dark green vellum, the front cover blocked in gilt to a design by Nielsen, gilt spine, printed endleaves also designed by Nielsen, top edge gilt, the others uncut, new green silk ties. (Slightly rubbed, and endleaves lightly browned). [ebc7856]. London: [printed by Humphrey Stone and Son Ltd, Banbury, for] Hodder & Stoughton, 1913. £3000

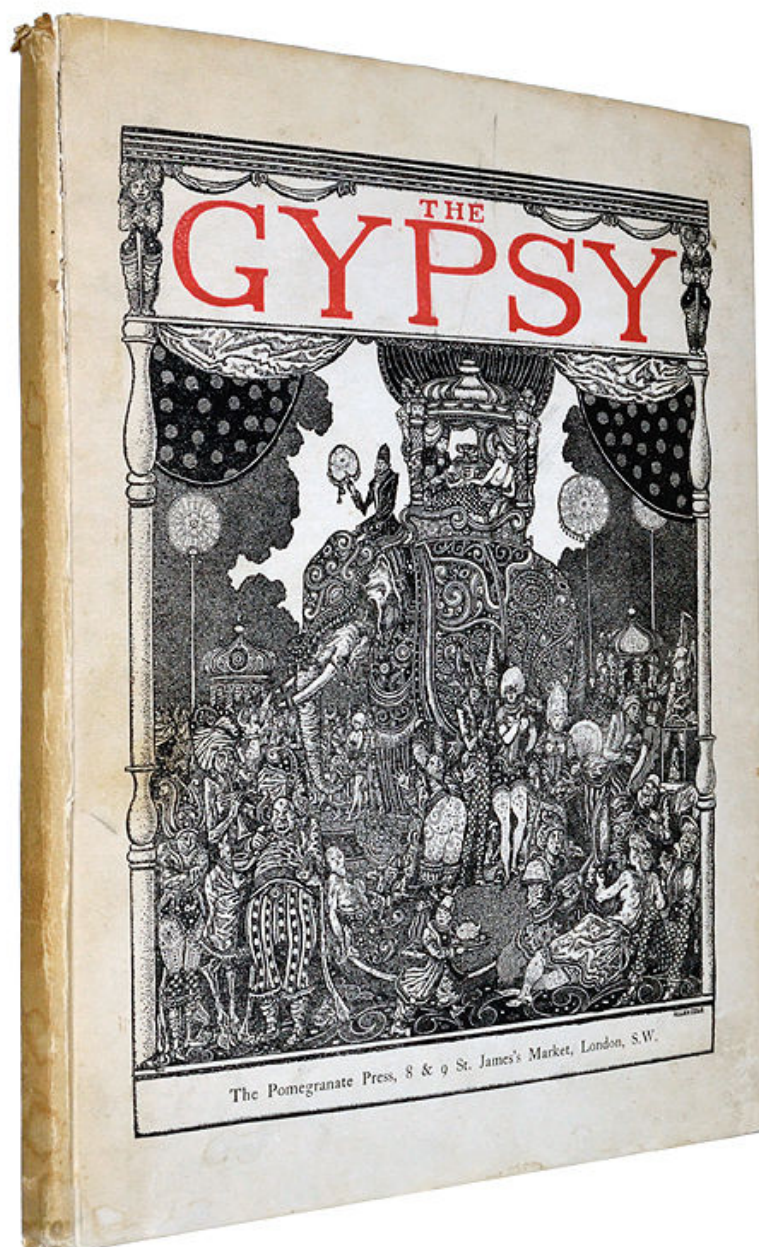
A fine copy. Number 241 of 500 copies signed by the artist. This de luxe edition has two more plates than the trade edition. They are notable for being printed by a four colour approach rather than the usual three.

The Desire of Wicked Poor Men

We will have violet robes and baths and women,
and drink and talk of beauty and our strife,
on lawns, on terraces, under old cedars.
And the far smiling sea shall stretch below us
to rest our eyes on in our silences.
And when we tire of talk there shall be women,
naked, and whitely glimmering in the dusk,
with moist, alluring eyes like misty stars.
And from low boughs loud nightingales shall pour
their poignant and desirous song to thrill
our tingling nerves to finer ecstasy.
Fainter shall come the sound of distant fiddles,
the echo of the blasted, common world.

EDGAR JEPSON.





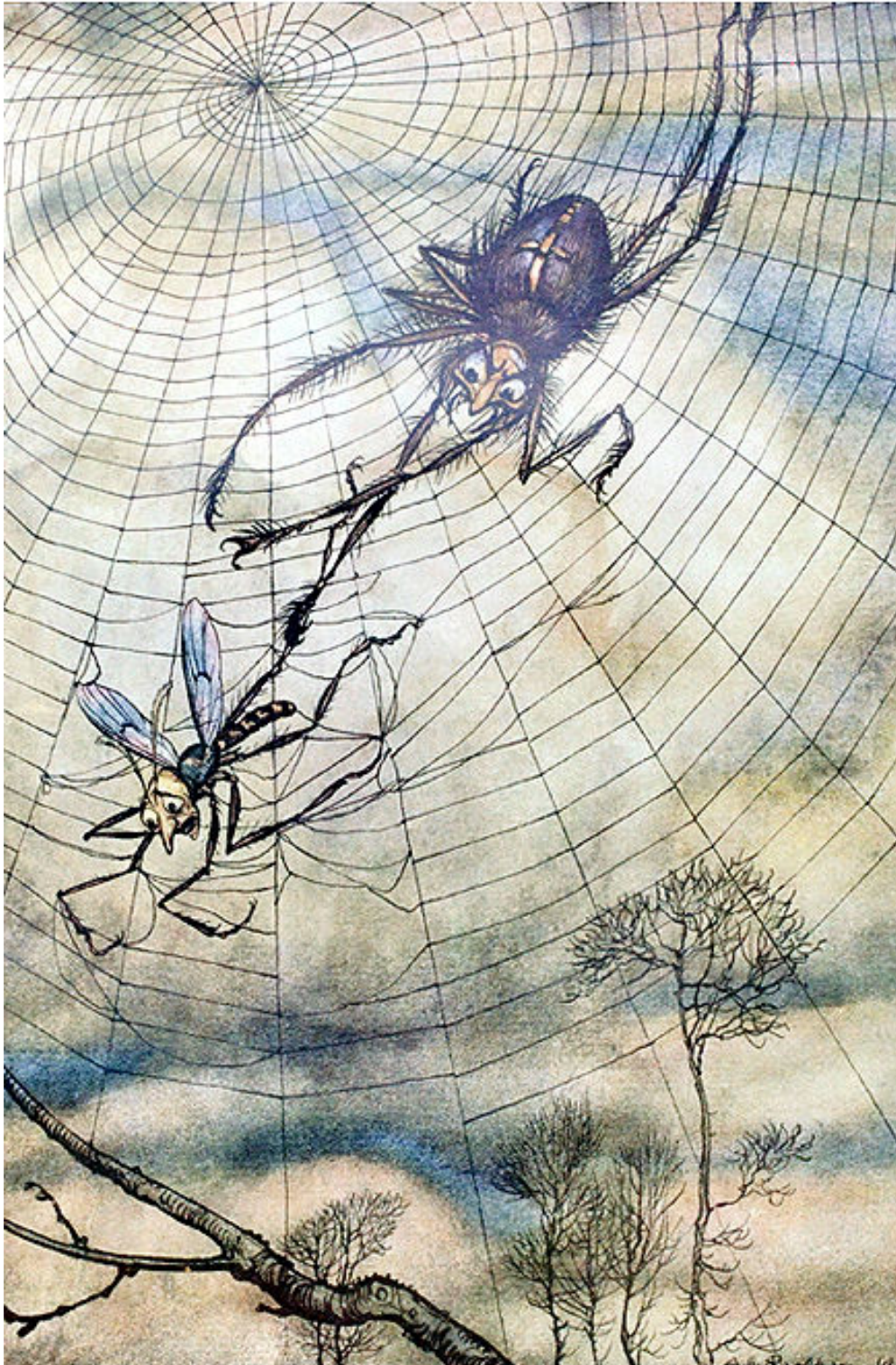
19. **The Gypsy.** Vol.1 No.1.

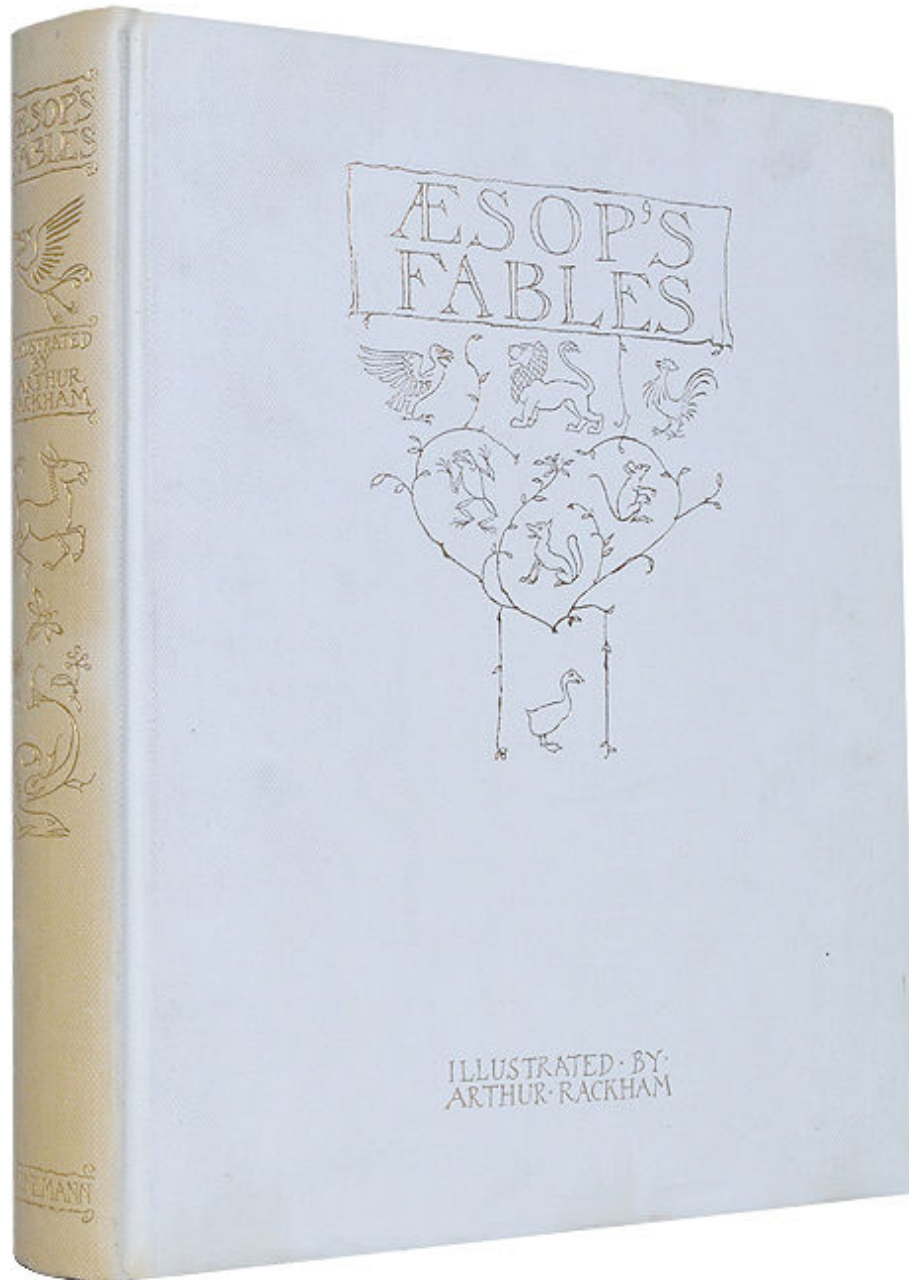
Illustrated title by Allan Odle, nine full-page illustrations and plates by Odle, Nina Hamnett, Albert Rothenstein, Alfred Allinson, William Small, Charles Condor and Ambrose McEvoy (the Condor plate in colour), decorated borders and vignettes. Initials in red.

First Edition. 4to. [287 x 225 x 15 mm]. 89, [5] pp. Bound in the original cream boards, the front cover with a large black and white illustration by Odle and the title in red. (Slightly rubbed). [ebc7948].

London: The Pomegranate Press, 8 & 9 St James's Market, S.W., May, 1915. £150

Priced at two shillings and six pence. A very good copy of the first of only two issues, the second being dated May 1916. This despite the calls for contributions, a subscription form and the promise of a list of subscribers. There is a tipped-in slip at the front offering the Condor reproduction on special plate paper for 5 shillings post free.





20. **Æsop's Fables.** A New Translation by V. S. Vernon Jones with an Introduction by G. K. Chesterton. Illustrated by Arthur Rackham.

Frontispiece and 12 colour plates mounted on brown art paper with captioned tissue guards and black and white illustrations throughout.

First Limited Signed Edition. Large 4to. [295 x 232 x 31 mm]. xxix, [i], 223, [1] pp.

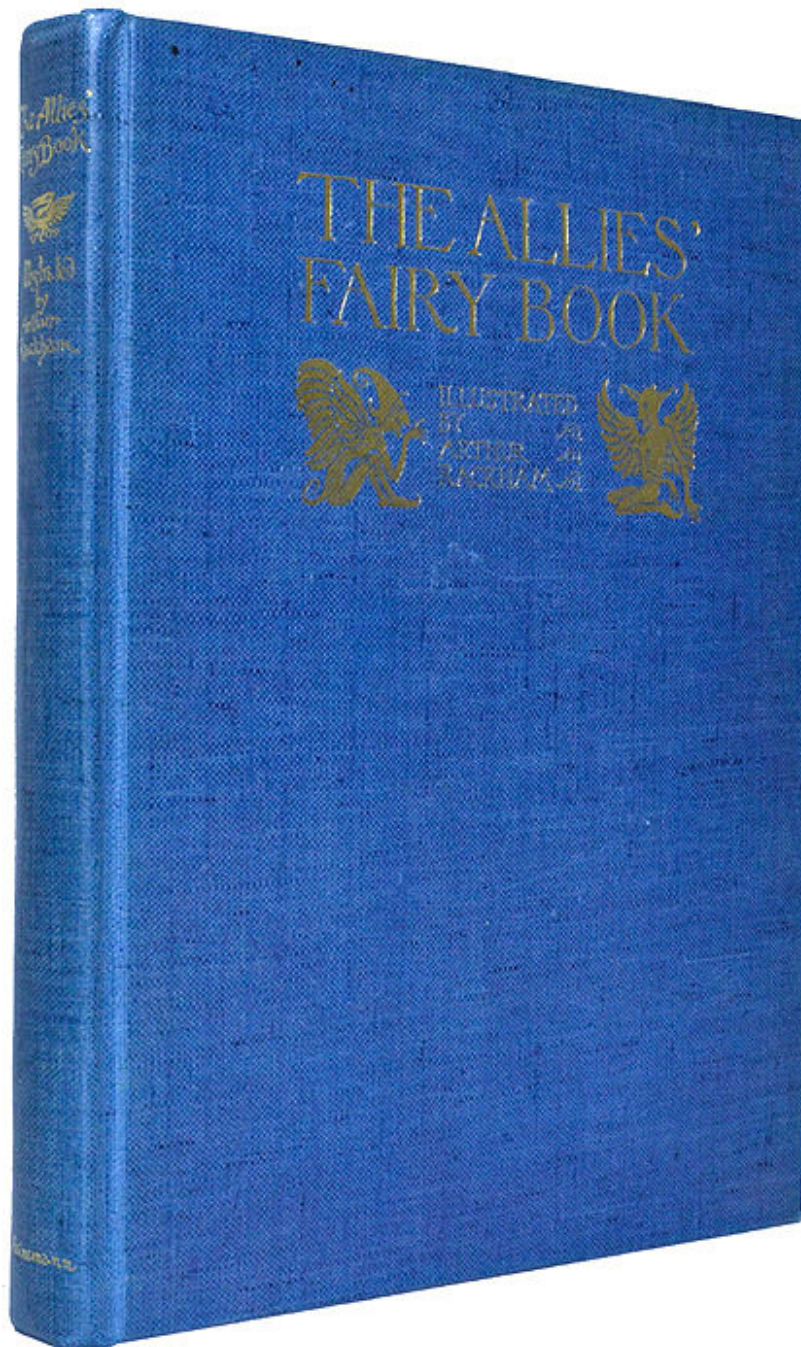
Bound in the publisher's original white cloth, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Spine slightly darkened, a few minor marks). [ebc8041].

London: William Heinemann. New York: Doubleday Page & Co, 1912.

£2000

No.534 of the de luxe edition limited to 1450 copies signed by Rackham, of which 250 are reserved for the United States of America, 200 for Australia and 1000 for Great Britain and Ireland. A very good copy.





21. **The Allies' Fairy Book.** With an Introduction by Edmund Gosse C.B. and Illustrations by Arthur Rackham.

Frontispiece and 11 colour plates mounted on heavy brown paper with captioned tissue guards, and 24 drawings in black and white

First Limited Signed Edition. 4to. [252 x 195 x 23 mm]. xxii, 121, [1] pp. Bound in the publisher's original blue cloth, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. [ebc8011].

London: William Heinemann. Philadelphia: J. B. Lippincott Co, 1916.

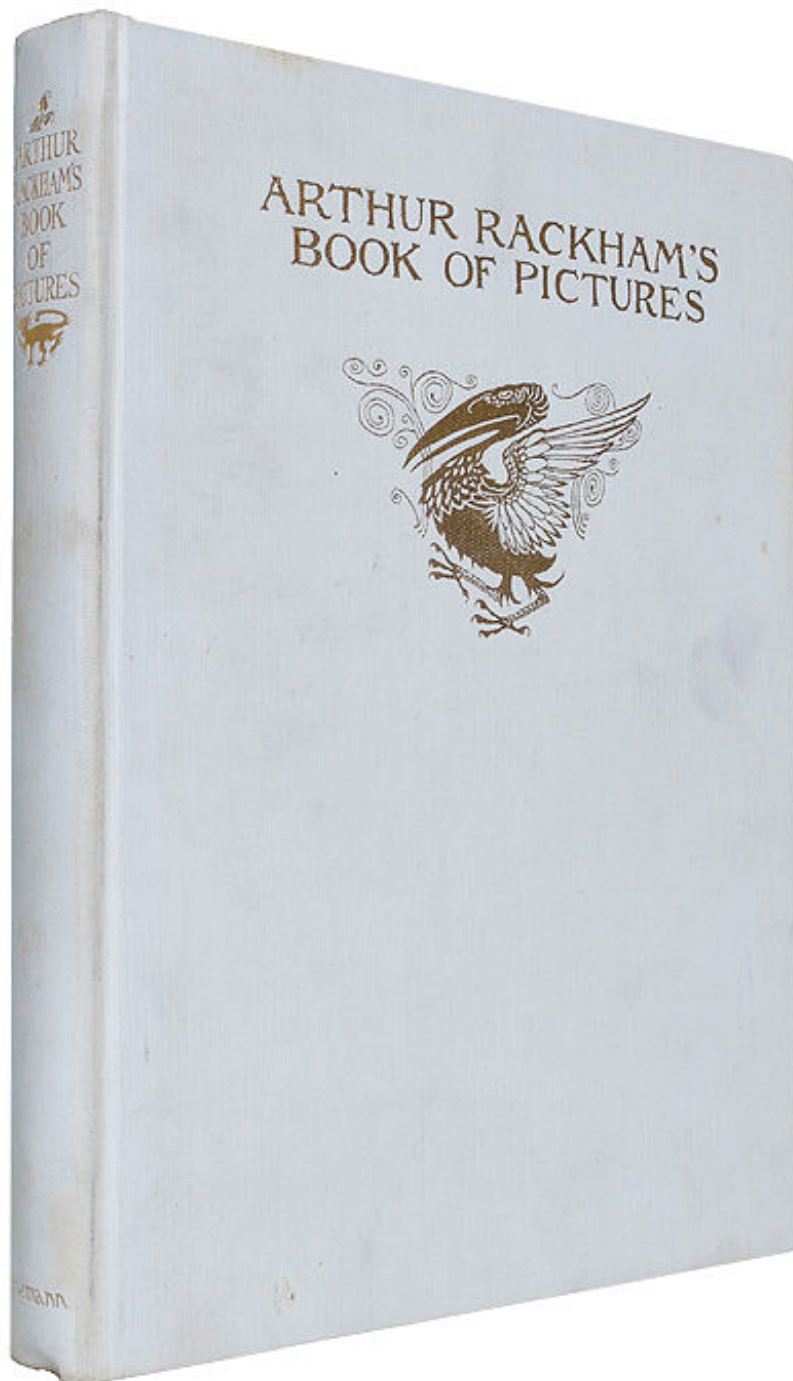
£900

"This Edition is limited to five hundred and twenty-five copies of which five hundred are for sale. This is No. 338 [signed] *Arthur Rackham*". It is a fine copy.



22

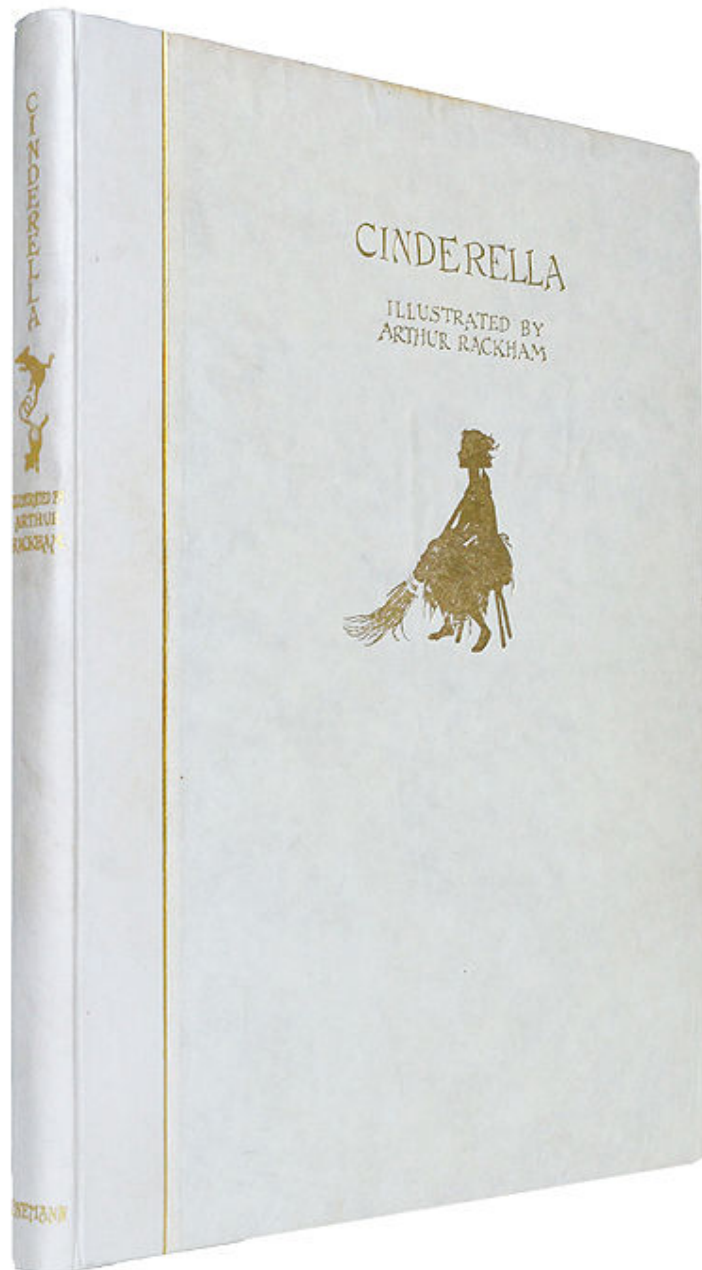
ARTHUR RACKHAM



22. **Arthur Rackham's Book of Pictures.** With an Introduction by Sir Arthur Quiller-Couch. Illustrated by Arthur Rackham. Frontispiece and 43 colour plates mounted on brown card with captioned tissue guards. Black and white illustrations in the text. First Limited Signed Edition. Large 4to. [298 x 230 x 28 mm]. 44pp. Bound in the publisher's original white cloth, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. (A few light marks). [ebc8039]. London: William Heinemann, 1913. £1500

No.785 of 1030 copies signed by Rackham. A very good copy.

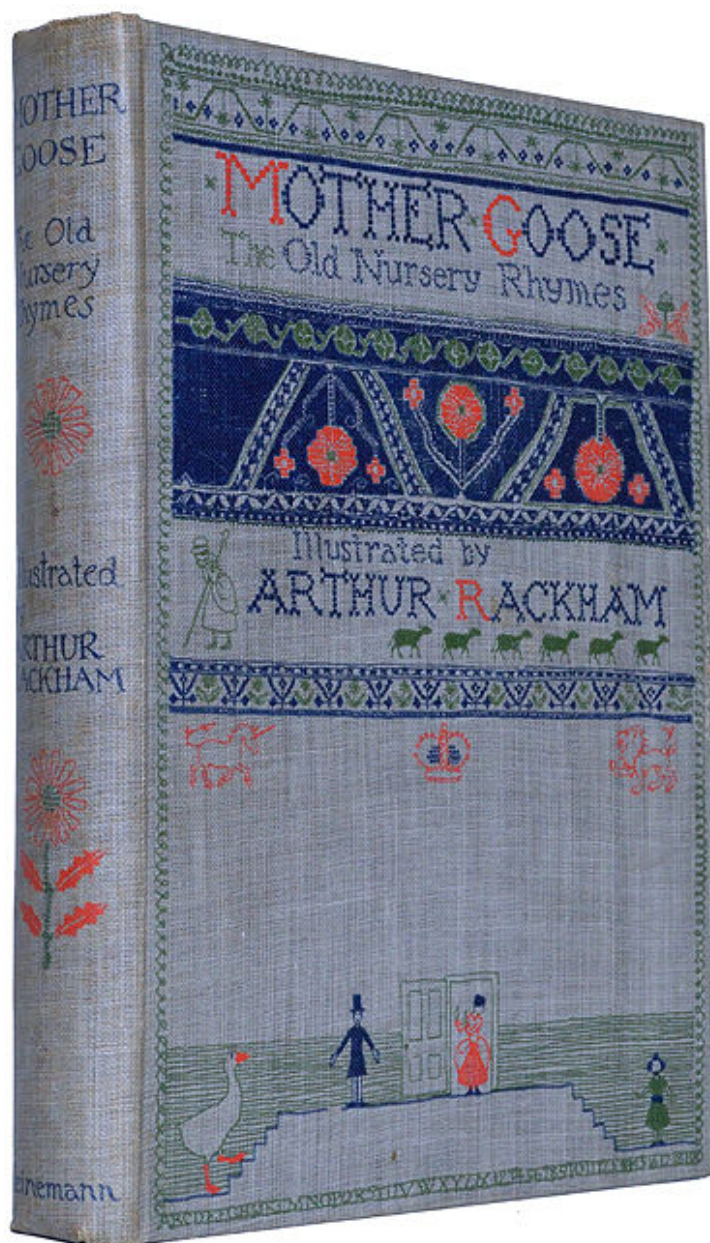




23. **Cinderella.** Retold by Arthur Rackham. Illustrated by Arthur Rackham. Mounted colour frontispiece with tissue guard, title-page, three double-page and one single-page silhouette drawings with colour, 13 single-page silhouette drawings without colour and 36 silhouette drawings in the text. First Limited Signed Edition. Large 4to. [294 x 230 x 15 mm]. 110, [2] pp. Bound in the publisher's original quarter vellum over white parchment, the front cover and spine blocked in gilt, green endleaves with white silhouettes, top edges gilt, the others uncut. (Slight cockling to parchment). [ebc8036]. London: William Heinemann. Philadelphia: J. B. Lippincott Co, 1919. £1500

"This Edition de Luxe with an additional colour-pate is limited to 850 copies, numbered and signed by Arthur Rackham, of which 525 (500 for sale) are printed on English Hand made paper, and 325 (300 for sale on Japanese Vellum". This is no.196 and is on Japanese vellum. It is a very good copy.

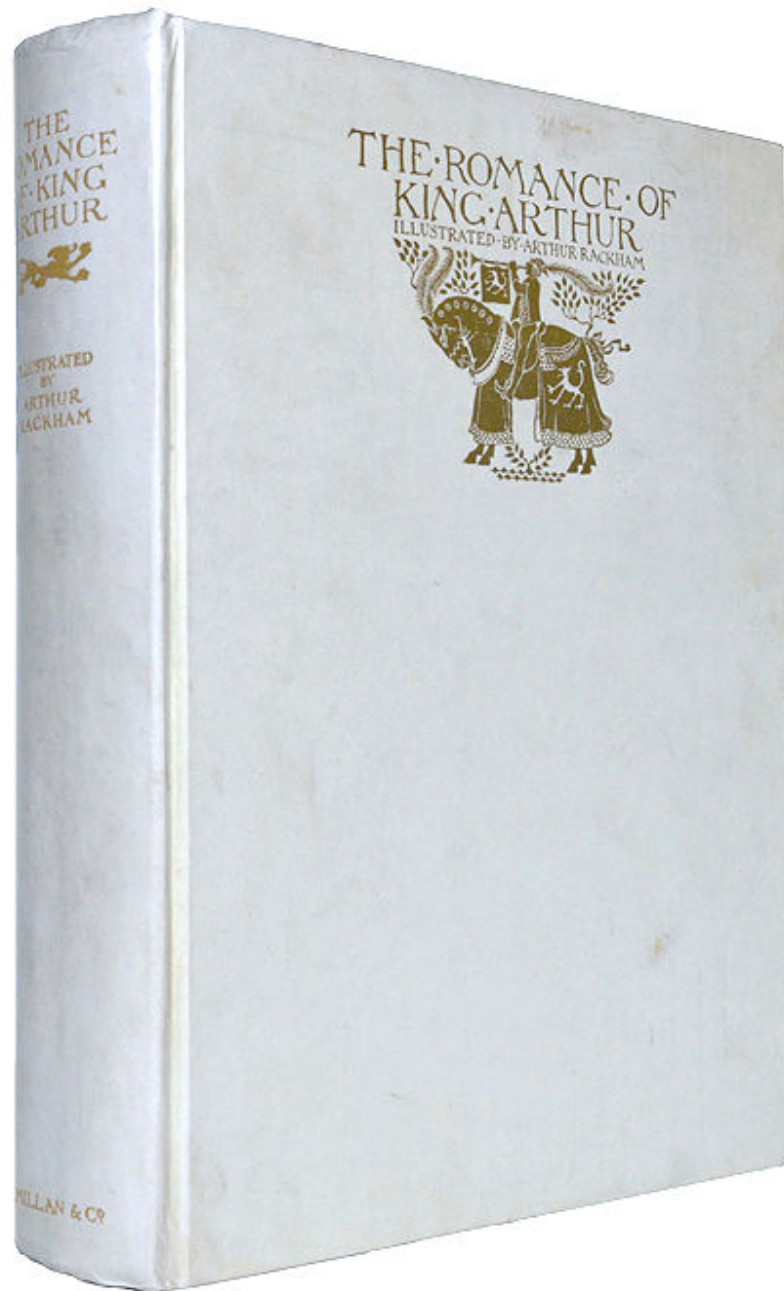




24. **Mother Goose. The Old Nursery Rhymes.** Illustrated by Arthur Rackham. Frontispiece and 12 colour plates with captioned tissue guards, one monotone plate, 85 black and white illustrations. Illustrated title with blue lettering. First Trade Edition. 8vo. [209 x 151 x 27 mm]. xi, [i], 160 pp. Bound in the publisher's original grey cloth, the front cover with a sampler blocked in green, red and blue, the spine lettered and decorated to match, pictorial endleaves, plain edges. (Slight discolouration to spine, edges foxed). [ebc8010]. London: William Heinemann, 1913. £250

Some light foxing in the margins, but a very good copy. With the contemporary ink signature of Sybil V. Keyser. Also published in a limited edition of 1130 copies. This appears to be the first issue of the first trade edition, with pictorial endleaves and no date on the verso of the title-page.

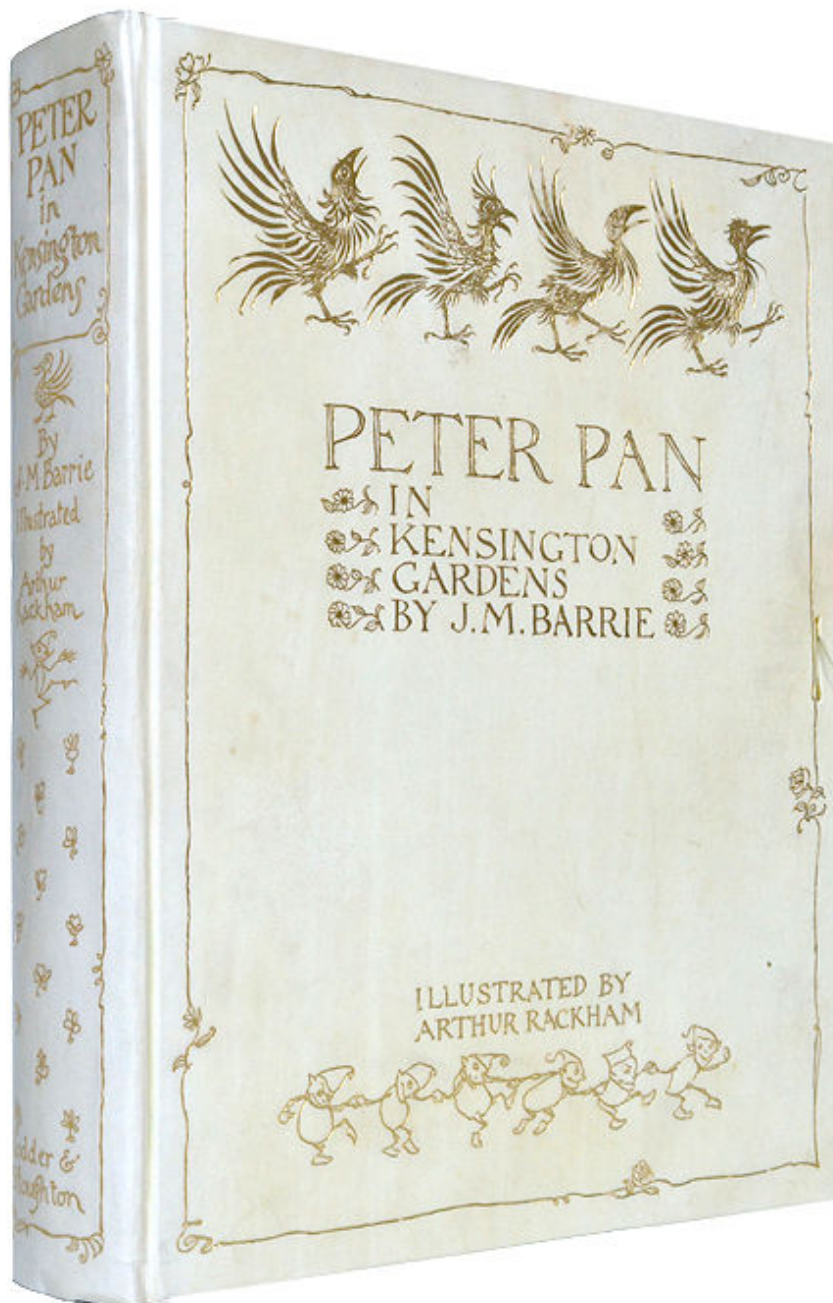




25. **Romance of King Arthur and His Knights of the Round Table.** Abridged from Malory's *Morte D'Arthur* by Alfred W. Pollard. Illustrated by Arthur Rackham. Frontispiece and 15 coloured plates mounted on white cloth with captioned tissue guards, seven black and white plates and illustrations in the text. First Limited Signed Edition. Large 4to. [290 x 228 x 59 mm]. xxiv, 509 pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Slight bumping to headcaps and minor scratch on rear cover). [ebc8038].
London: Macmillan and Co. Limited, 1917. £2000

No.8 of the de luxe edition limited to 500 copies signed by Rackham. A fine copy.





26. **BARRIE (J. M.).**

Peter Pan in Kensington Gardens. From the Little White Bird. A New Edition Illustrated by Arthur Rackham.

Frontispiece and 49 coloured plates mounted with captioned tissue guards, and 20 black and white illustrations in the text.

Large 4to. [290 x 222 x 48 mm]. viii, [iv], 122, [2] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. (Lacking ties, free endleaves lightly browned). [ebc8045].

London: Hodder & Stoughton, 1912.

£5000

The first Rackham illustrated edition appeared in 1906, with a limited signed edition of 500 copies. He revisited the work and the 1912 edition had an additional new colour plate and seven new black and white illustrations. Although neither numbered nor signed this copy in the full vellum binding is a rare de luxe issue (it is normally found in cloth or half vellum). The last copy to be sold at auction was in 2006 and there are no copies currently being offered for sale. It is in fine condition.





27. **BARRIE (J. M.).**

Peter Pan in Kensington Gardens. Illustrated by Arthur Rackham.

24 colour plates with captioned tissue guards.

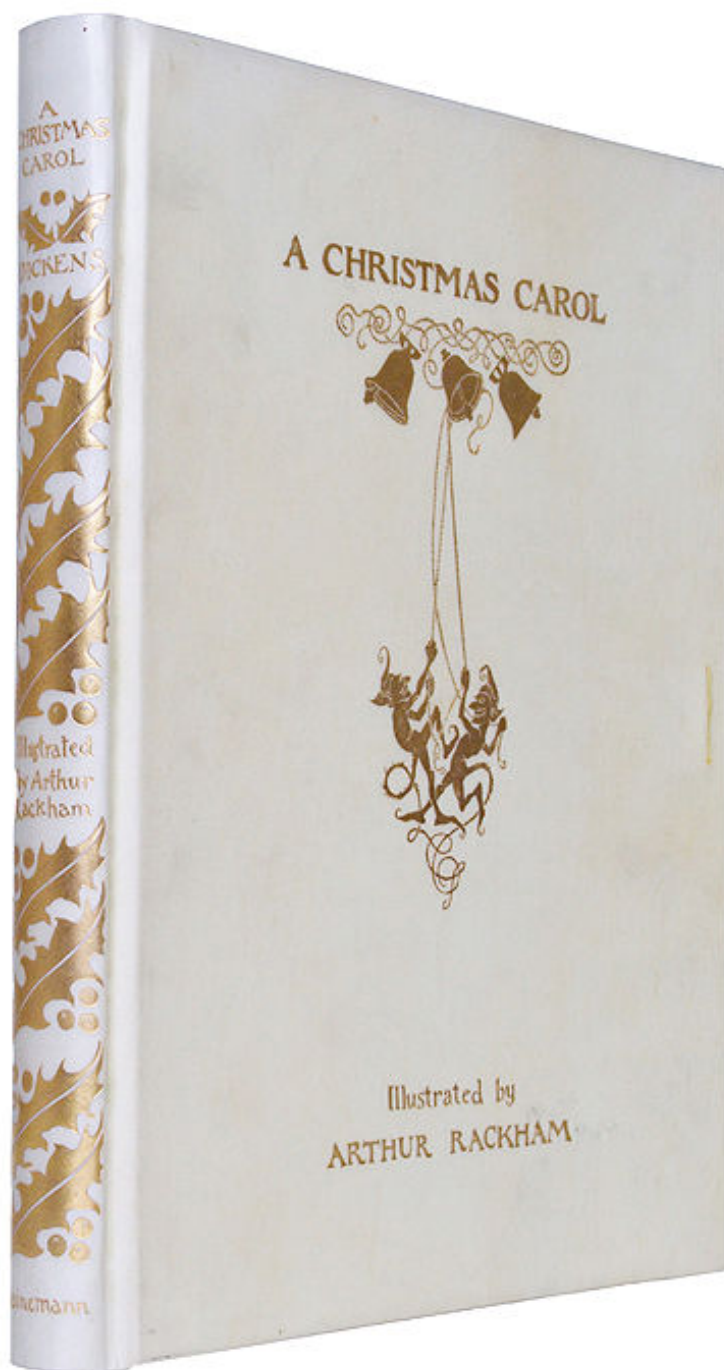
Small 4to. [208 x 155 x 30 mm]. [viii], 126 pp. Bound in publisher's original green cloth, the front cover blocked in gilt and the spine lettered in gilt, green illustrated endleaves (slight discolouration along upper joint and head of front cover). In the original dust-wraper (three tears repaired). Housed in a new green cloth drop-over box, with the label from original box on the front. [ebc5341]

London: Hodder and Stoughton, 1910.

£450

A little light spotting or mild foxing but a very good copy.





28. **DICKENS** (Charles).

A Christmas Carol. Illustrated by Arthur Rackham.

Frontispiece and 11 colour plates mounted on brown art paper with captioned tissue guards and 20 black and white illustrations in the text. Title-page in black and red.

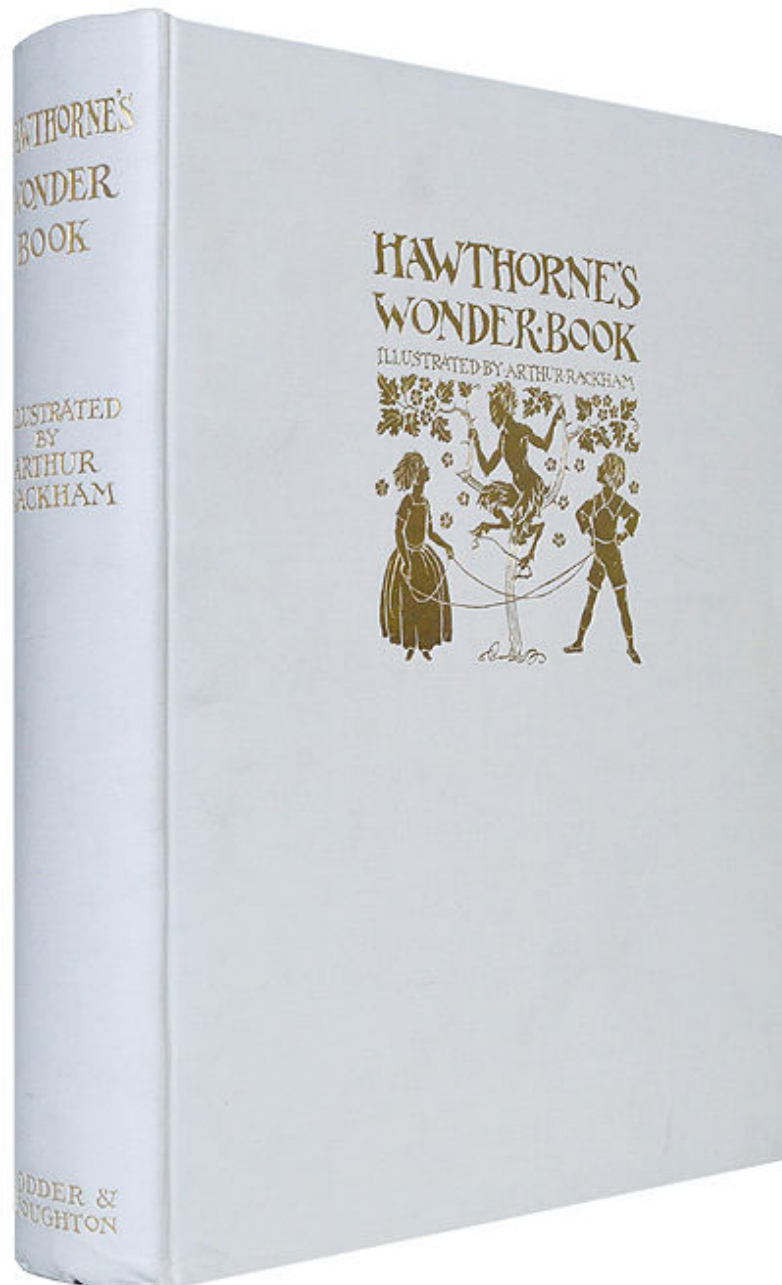
First Limited Signed Edition. Large 4to. [295 x 230 x 34 mm]. xv, [i], 147, [1] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. (Lacking ties). [ebc8044]

London: William Heinemann. Philadelphia: J. B. Lippincott Co, 1915.

£5000

No. 197 of the de luxe edition limited to 525 copies signed by Rackham, of which 500 are for sale in Great Britain, Ireland and the Colonies, and 25 are for presentation. A remarkably fine copy.





29. **HAWTHORN** (Nathaniel).

A Wonder Book. Illustrated by Arthur Rackham.

Frontispiece and 23 colour plates (16 of them mounted with captioned tissue guards) and 20 drawings in black and white.

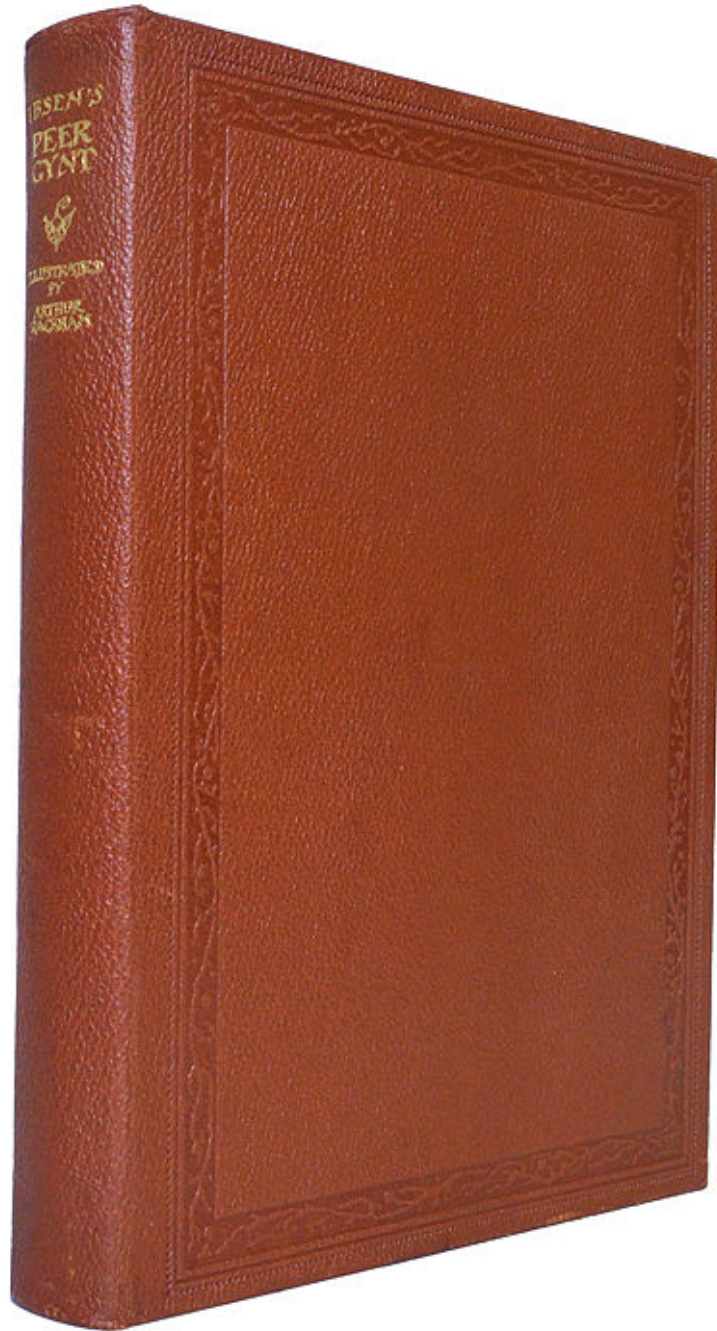
First Edition. Large 4to. [290 x 230 x 50 mm]. [1]f, viii, 206, [2] pp. Bound in the publisher's original white cloth, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. [ebc8040].

London: Hodder & Stoughton, 1922.

£2000

No.289 of the de luxe edition limited to 600 copies signed by Rackham. A fine copy.





30. **IBSEN** (Henrik).

Peer Gynt, a Dramatic Poem. Illustrated by Arthur Rackham.

Frontispiece and 11 coloured plates with captioned tissue guards, black and white illustrations throughout the text.

First Trade Edition. 4to. [256 x 190 x 33 mm]. 255, [1] pp. Bound in the publisher's brown "morocco", the front cover with a blind blocked border, the spine lettered in gilt, illustrated endleaves, top edges gilt. (Minor spotting to edges). [ebc8012].

London: George G. Harrap & Co. Ltd, 1936.

£350

A very good copy. Also published in a limited edition of 460 copies. The publisher offered a variety of bindings for this first trade edition, most of them in cloth, but with a few specials in either green or brown "morocco".





31. **INGOLDSBY** (Thomas).

The Ingoldsby Legends, or Mirth & Marvels. Illustrated by Arthur Rackham.

Frontispiece and 23 colour plates mounted with captioned tissue guards, black and white illustrations in the text, decorative title-page in red and brown.

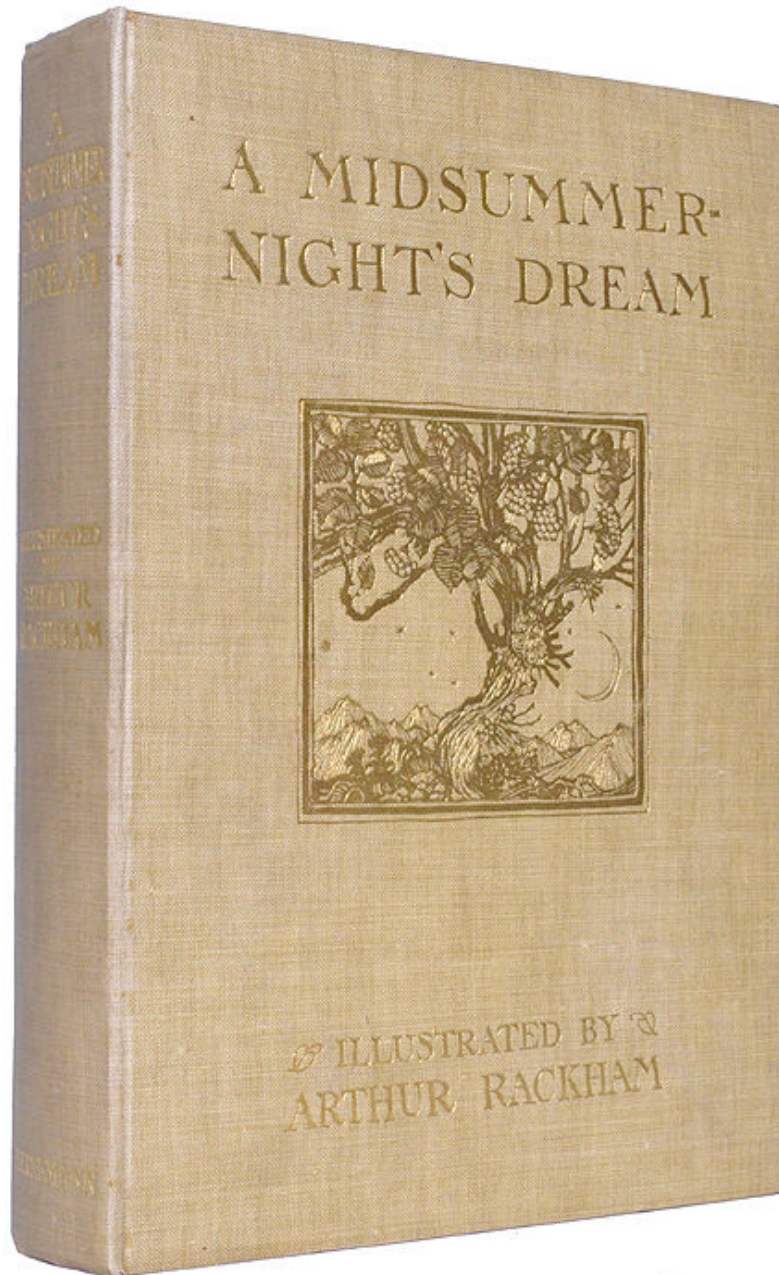
First Limited Signed Edition. Large 4to. [290 x 220 x 55 mm]. xix, [i], 549 pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, illustrated dark green endleaves, top edge gilt, the others uncut. (Lacking ties, covers a little bowed and marked). [ebc8030].

London: J. M. Dent & Co. New York: E. P. Dutton & Co. 1907.

£1000

"Of this large paper edition of the Ingoldsby Legends only 560 copies have been printed of which 500 are for sale in England and 50 in America. This is No.131 of the English Edition. [Signed by] Arthur Rackham". This volume came from a different source to the other specials and has a few spots and some light marginal browning. It is still a good copy.





32. **SHAKESPEARE** (William).

A Midsummer-Night's Dream. With Illustrations by Arthur Rackham.

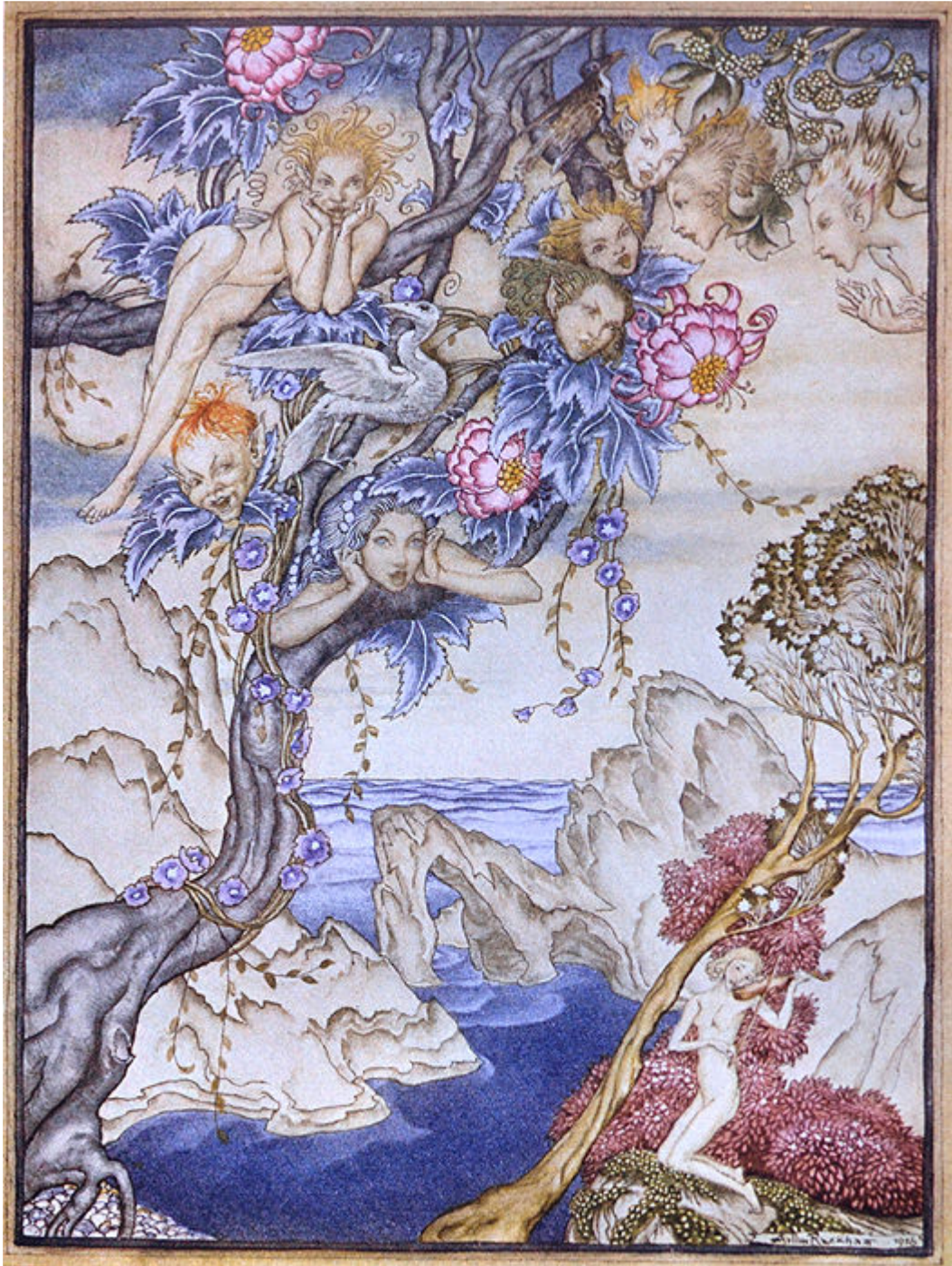
Mounted frontispiece and 39 coloured plates with captioned tissue guards, and 30 black and white drawings.

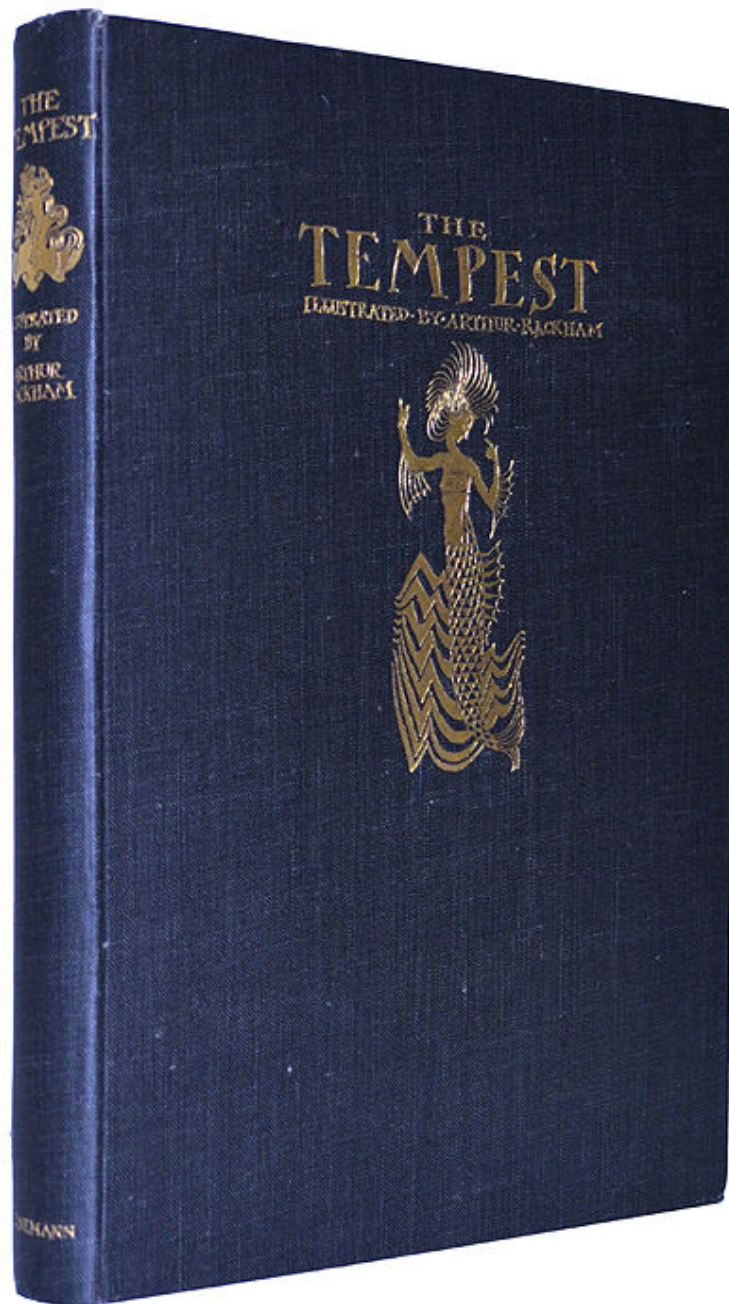
Third Impression. 4to. [255 x 187 x 38 mm]. [3]ff, 134pp. Bound in the publisher's original tan cloth, the front cover lettered and blocked in gilt, the spine lettered in gilt, plain endleaves and edges. (Single small spot on cover and slight spotting to edges). [ebc8014].

London: William Heinemann. New York: Doubleday, Page & Co. 1912.

£500

A very good copy. First published in 1908, with a limited signed edition of 1000 copies and a trade edition, and republished in 1911 and 1912.





33. **SHAKESPEARE** (William).

The Tempest.

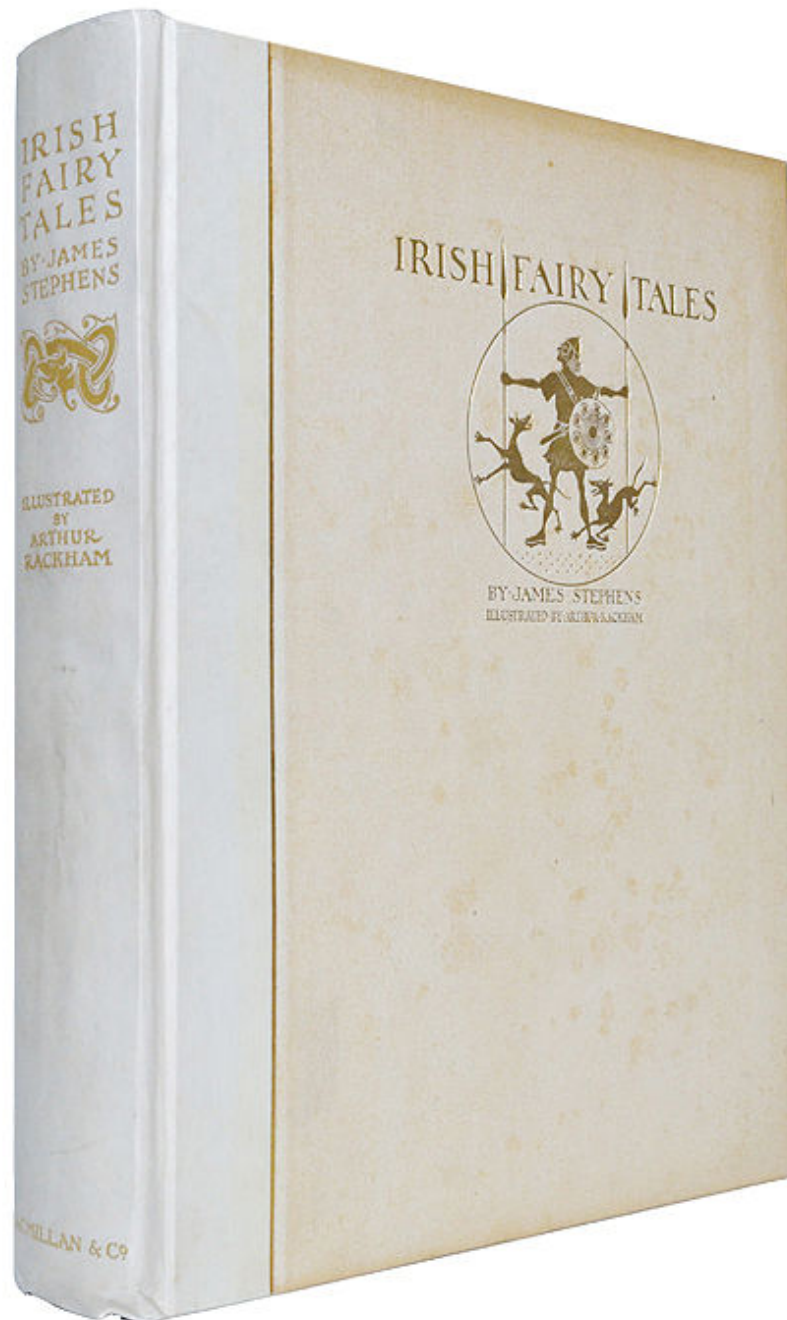
Illustrated by Arthur Rackham with mounted frontispiece and 19 coloured plates and 25 black and white drawings.

First Trade Edition. 4to. [255 x 187 x 24 mm]. ix, [i], 185 pp. Bound in the publisher's original black cloth, the front cover and spine blocked in gilt, plain endleaves, top edge stained yellow. [ebc8013].

London: William Heinemann Ltd. New York: Doubleday, Page & Company, 1926. £375

Tiny traces of spotting but a fine copy. Also published in a limited edition of 520 copies.





34. **STEPHENS** (James).

Irish Fairy Tales. Illustrated by Arthur Rackham.

Frontispiece and 15 colour plates mounted on white cloth paper with captioned tissue guards, and 21 drawings in black and white.

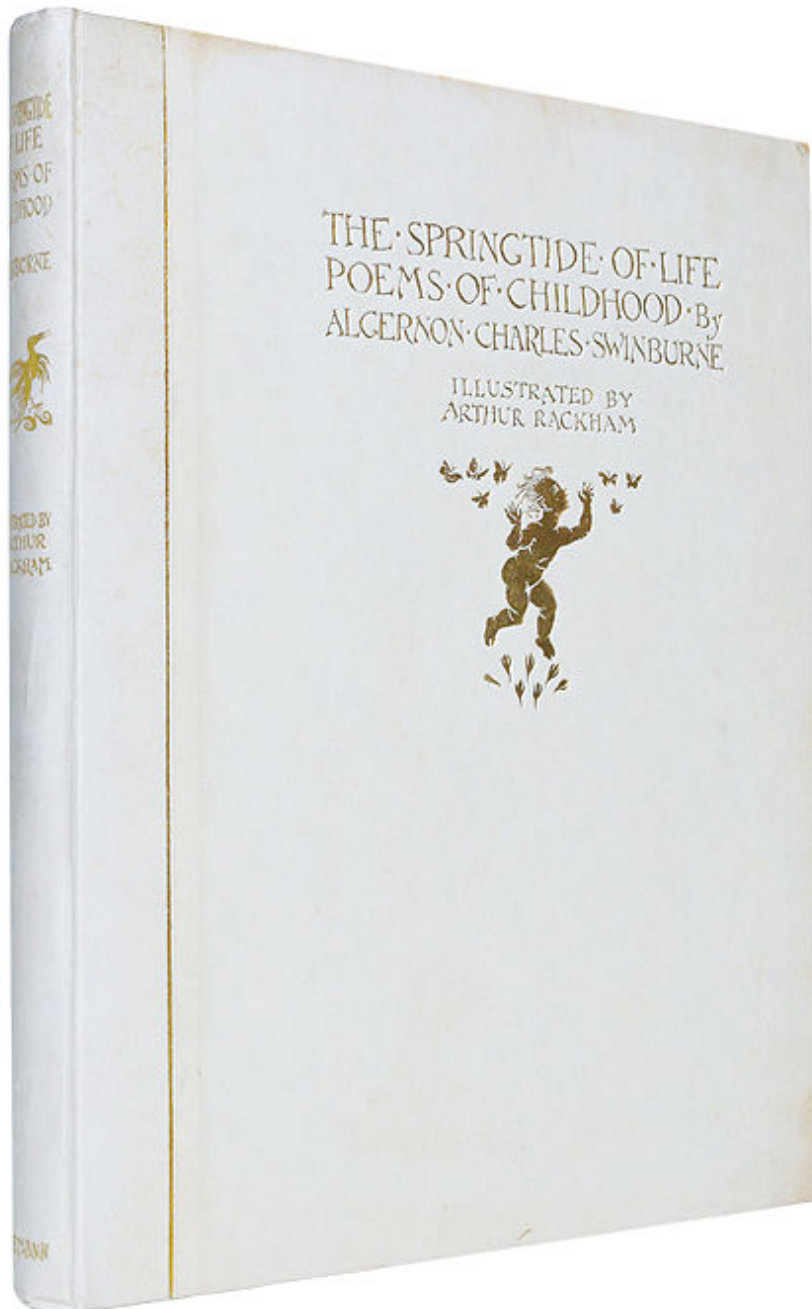
First Limited Signed Edition. Large 4to. [286 x 230 x 45 mm]. x, 318 pp. Bound in the publisher's original quarter vellum over parchment boards, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut and unopened. (Very light browning to the boards and front free endleaf). [ebc8037].

London: Macmillan & co. Ltd, 1920.

£2500

The de luxe edition consisting of 520 unnumbered copies signed by Rackham. A fine copy, with the text yet to be opened with a blade.





35. **SWINBURNE** (Algernon Charles).

The Springtide of Life. Poems of Childhood. With a Preface by Edmund Gosse. Illustrated by Arthur Rackham.

Frontispiece and eight mounted colour plates with captioned tissue guards. Black and white illustrations throughout.

First Limited Signed Edition. Large 4to. [292 x 235 x 24 mm]. ix, [i], 132, [2] pp. Bound in the publisher's original quarter vellum over white parchment boards, the front cover and spine blocked in gilt, illustrated endleaves, top edge gilt, the others uncut. (Slight browning around edges of the boards and on free endleaves, upper corners with minor bump). [ebc8035].

London: William Heinemann, 1918.

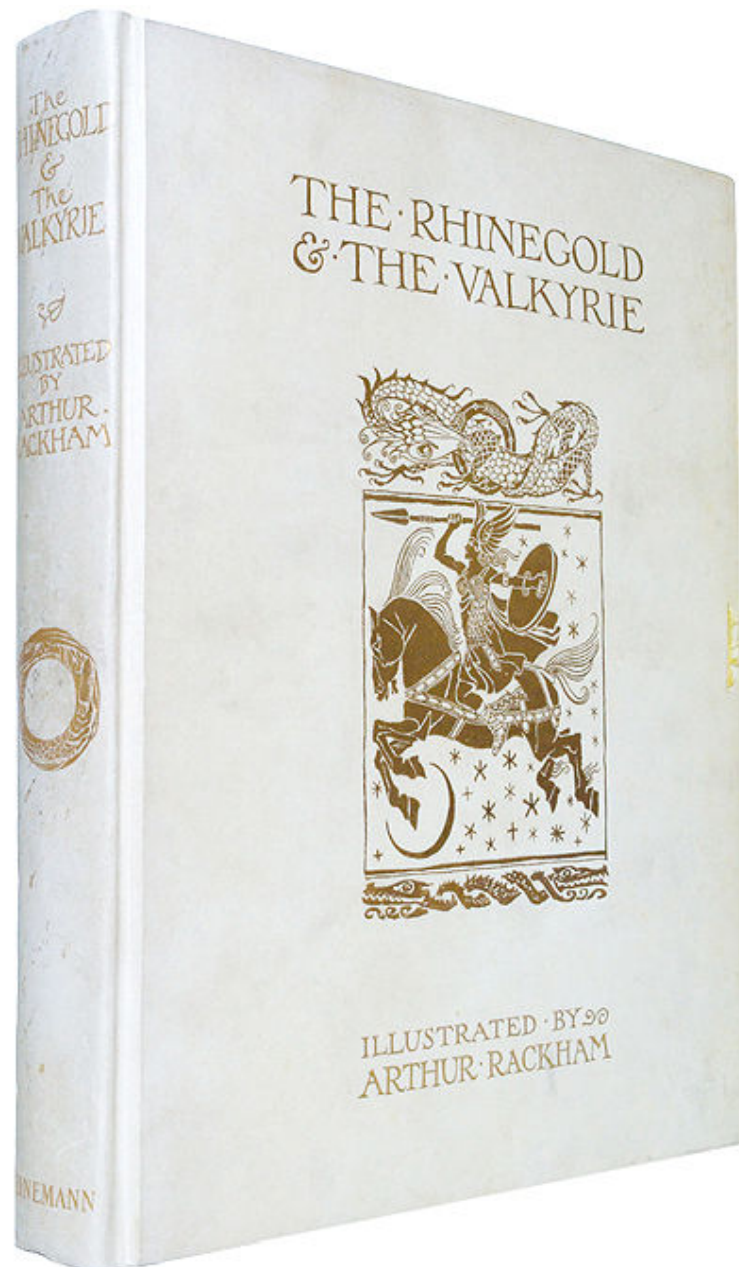
£1500

No.154 of the de luxe edition of 765 copies signed by Rackham (of which 100 are reserved for United States of America and 15 for Presentation). A fine copy. With a loosely inserted notice from Heinemann.



36

ARTHUR RACKHAM



36. **WAGNER** (Richard).

The Rhinegold & The Valkyrie. Illustrated by Arthur Rackham. Translated by Margaret Armour.

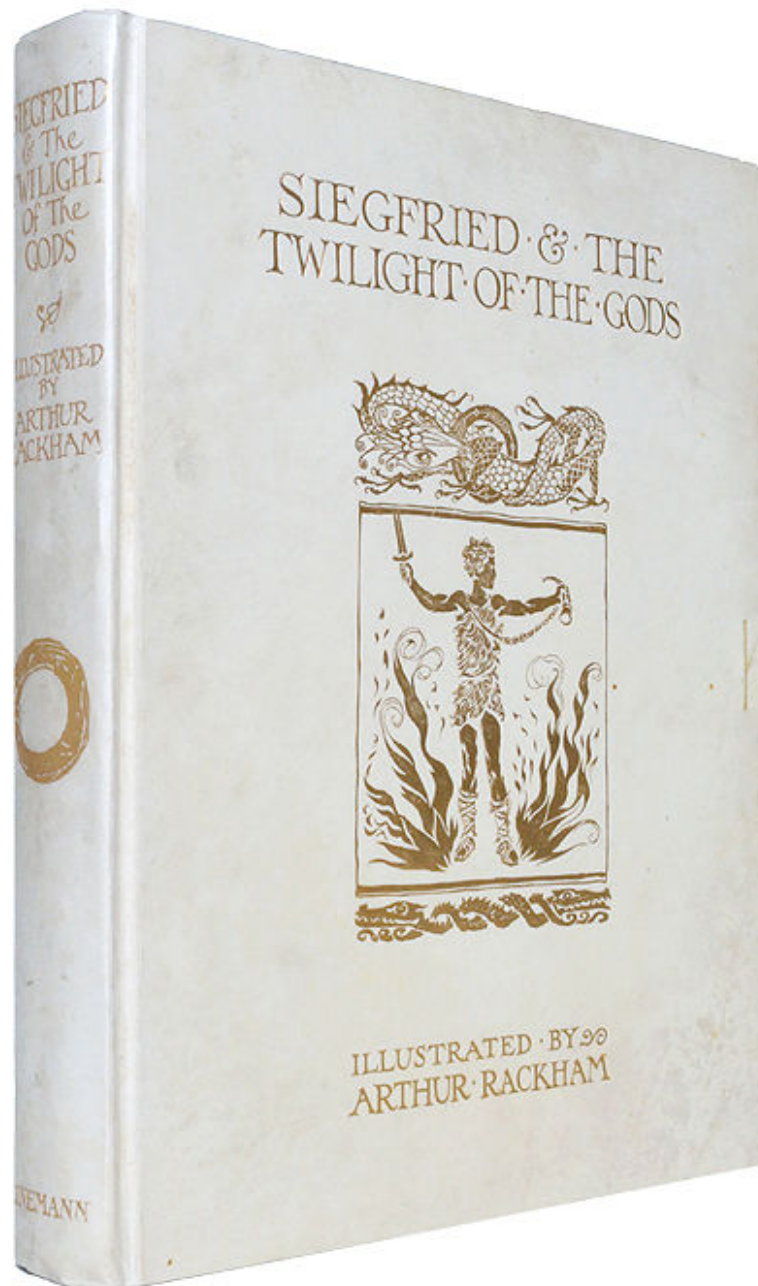
Frontispiece and 33 colour plates mounted on brown art paper with captioned tissue guards.

First Limited Signed Edition. Large 4to. [295 x 235 x 38 mm]. ix, [i], 159, [1] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Ties reduced to stubs, a few minor marks). [ebc8042].

London: William Heinemann. New York: Doubleday Page & Co, 1910. £1500

No.445 of the de luxe edition limited 1150 copies signed by Rackham, of which 150 are reserved for the United States of America. With the ink ownership signature of D. M. West. Light browning to pages facing the brown art paper but a very good copy.





37. **WAGNER** (Richard).

Siegfried & The Twilight of the Gods. Illustrated by Arthur Rackham. Translated by Margaret Armour.

Frontispiece and 29 colour plates mounted on brown art paper with captioned tissue guards. Illustrated title-page in black and gold.

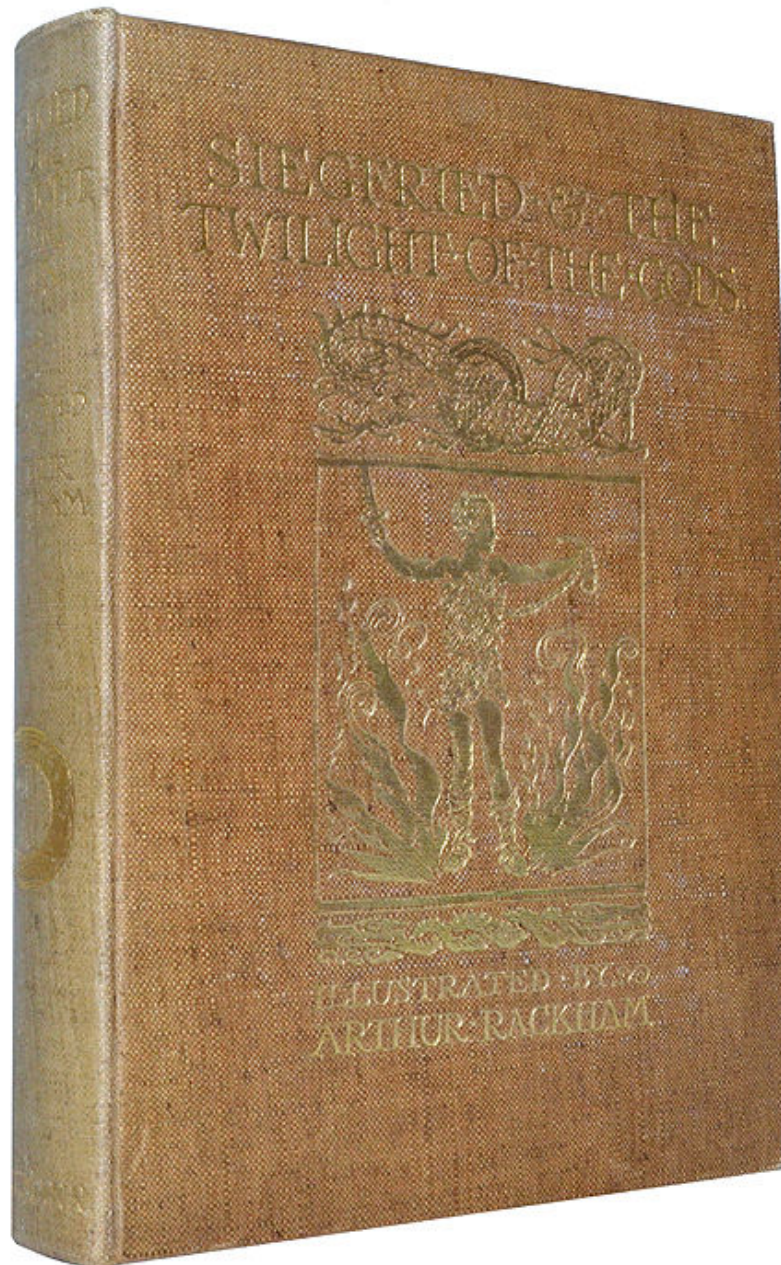
First Limited Signed Edition. Large 4to. [295 x 235 x 40 mm]. ix, [i], 181, [3] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, plain endleaves, top edge gilt, the others uncut. (Ties reduced to stubs, a few minor marks). [ebc8043].

London: William Heinemann. New York: Doubleday Page, 1911.

£1500

No. 862 of the de luxe edition limited to 1150 copies signed by Rackham, of which 150 are reserved for the United States of America. With the ink ownership signature of D. M. West. Light browning to pages facing the brown art paper but a very good copy.





38. **WAGNER** (Richard).

Siegfried and the Twilight of the Gods. Illustrations by Arthur Rackham. Translated by Margaret Armour.

Frontispiece and 28 mounted colour plates with captioned tissue guards. Illustrated title-page lettered in gold.

First Trade Edition. 4to. [256 x 189 x 35 mm]. xi, [i], 181, [1] pp. Bound in the publisher's original light brown cloth, the front cover and spine blocked in gilt, the rear cover with the Heinemann device in blind, illustrated endleaves, plain edges. (Spine slightly faded, a little rubbed). [ebc8022].

London: William Heinemann. New York: Doubleday Page & Co, 1911.

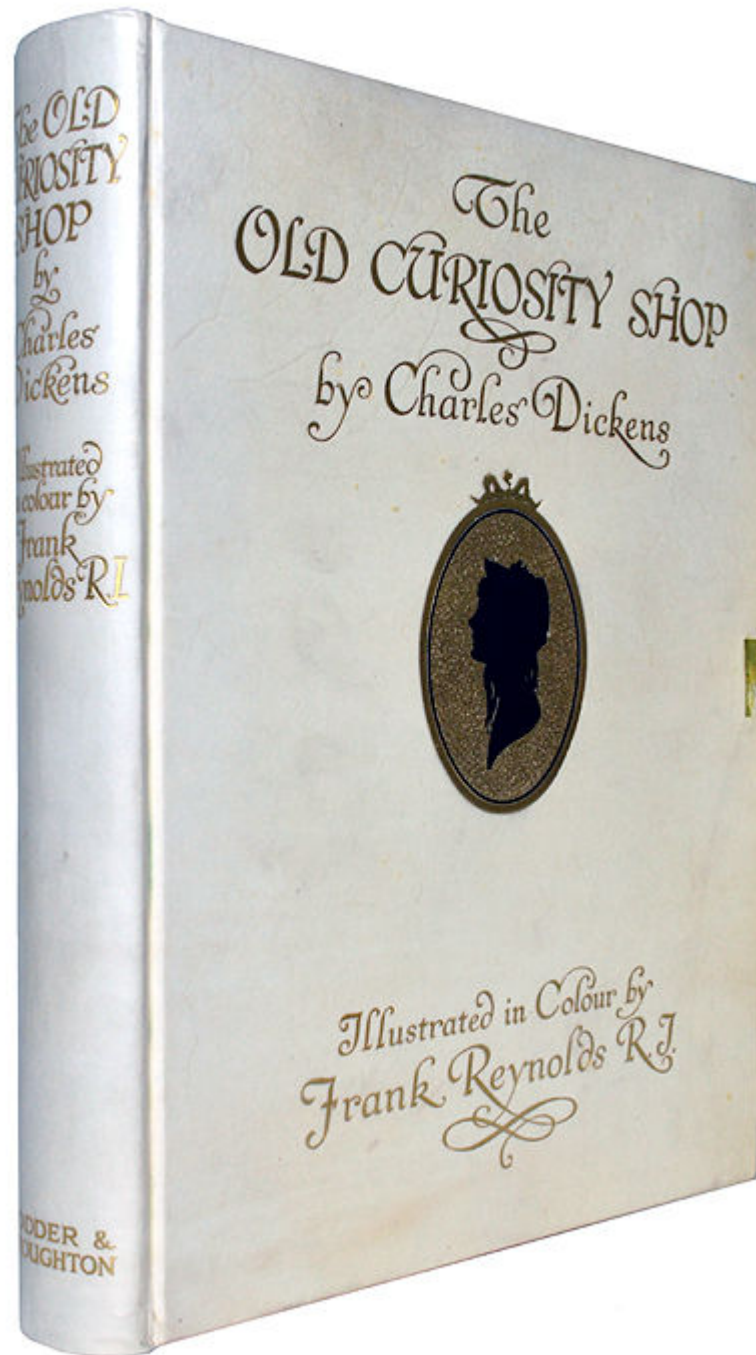
£275

A few light spots but a very good copy of the second part of *The Ring of the Niblung* trilogy. Also published as a limited signed edition of 1150 copies.



39

FRANK REYNOLDS



39. **DICKENS** (Charles).

The Old Curiosity Shop. Illustrated in Colour by Frank Reynolds R.I.
Frontispiece and 20 mounted colour plates with captioned tissue guards. Title-page illustrated in colour.

First Edition thus. 4to. [295 x 230 x 43 mm]. [4]ff, 359pp. Bound in the publisher's original vellum, the front cover blocked in gilt with a black vignette portrait, spine lettered in gilt, green silk ties, illustrated endleaves, uncut edges. (Front tie reduced to a stub and a thread, slight spotting to vellum). [ebc8021].

London: Hodder & Stoughton, 1913.

£350

No.86 of 350 copies signed by the artist. A very good copy.





40. **RANSOME** (Arthur).

The Book of Love, Essays, Poems, Maxims & Prose Passages arranged by Arthur Ransome.

Frontispiece and decorations by Byam Shaw in red and black.

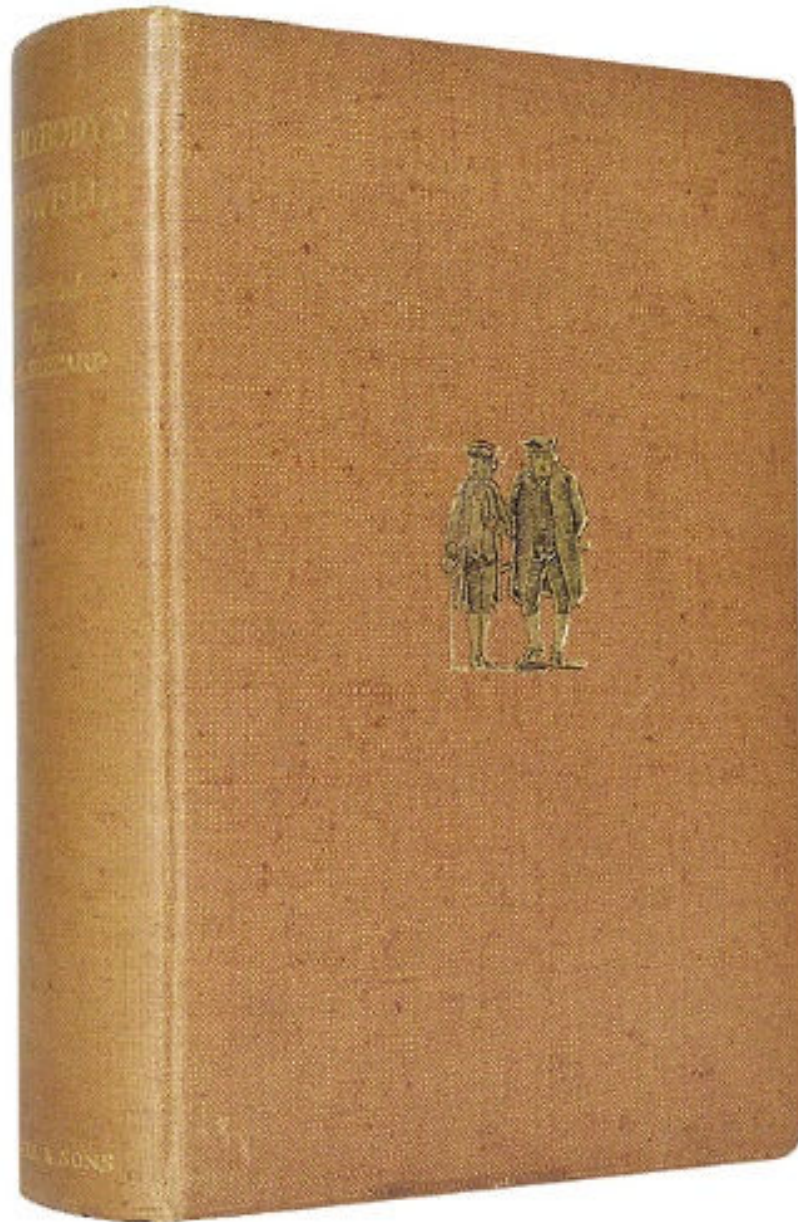
First Edition. 8vo. [226 x 170 x 50 mm]. xviii, [ii], 457, [3] pp. Bound in the publisher's original vellum over boards, the front cover and spine blocked in gilt and signed "R.T.R.", plain endleaves, top edge gilt, the others uncut. [ebc8006]

London & Edinburgh: T.C. & E.C. Jack, 1910.

£300

A fine copy. With the date "Jan 5th 1911" on front flyleaf.





41. **BOSWELL** (James).

Everybody's Boswell. Being the Life of Samuel Johnson abridged from James Boswell's complete text and from the "Tour to the Hebrides". Illustrated by Ernest H. Shepard. 54 plates, illustrated title-page and map of the Hebrides at end.

First Edition. Large paper copy. 8vo. [232 x 155 x 48 mm]. xx, 609 pp. Bound in the publisher's original brown cloth, with a gilt block of Boswell and Johnson on the front and spine lettered in gilt, top edge gilt, the others uncut. [ebc7617].

London: G. Bell and Sons Limited, 1930.

£195

"This large paper edition, signed by the artist, is limited to three hundred and fifty copies, of which this is number 346". A very good clean copy.



IN LOVE ONE SOUGHT THE ORCHARD



42. **GRAHAME** (Kenneth).

Dream Days.

With 16 black and white illustrations by Ernest H. Shepard.

8vo. [225 x 148 x 22 mm]. xii, 168 pp. Bound in the publisher's original quarter vellum with marbled paper sides, the spine lettered in gilt, top edge gilt, others untrimmed and some unopened. In paper covered slipcase with printed label completed in manuscript with no.165. [ebc6820]

London: The Bodley Head, 1930.

£500

A fine copy of the Large Paper Edition, printed on a specially made rag paper. It was limited to 275 copies for sale, of which this is no.165, signed by both Kenneth Grahame and Ernest H. Shepard. It was originally priced at 31s 6d.



BUCKINGHAM PALACE

MARCH 1929	
Sunday	3 10 17 24 31
Monday	4 11 18 25
Tuesday	5 12 19 26
Wednesday	6 13 20 27
Thursday	7 14 21 28
Friday	1 8 15 22 29
Saturday	2 9 16 23 30

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. Alice is marrying one of the guard. "A soldier's life is terrible hard," Says Alice.

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. We saw a guard in a sentry-box. "One of the sergeants looks after their socks," Says Alice.

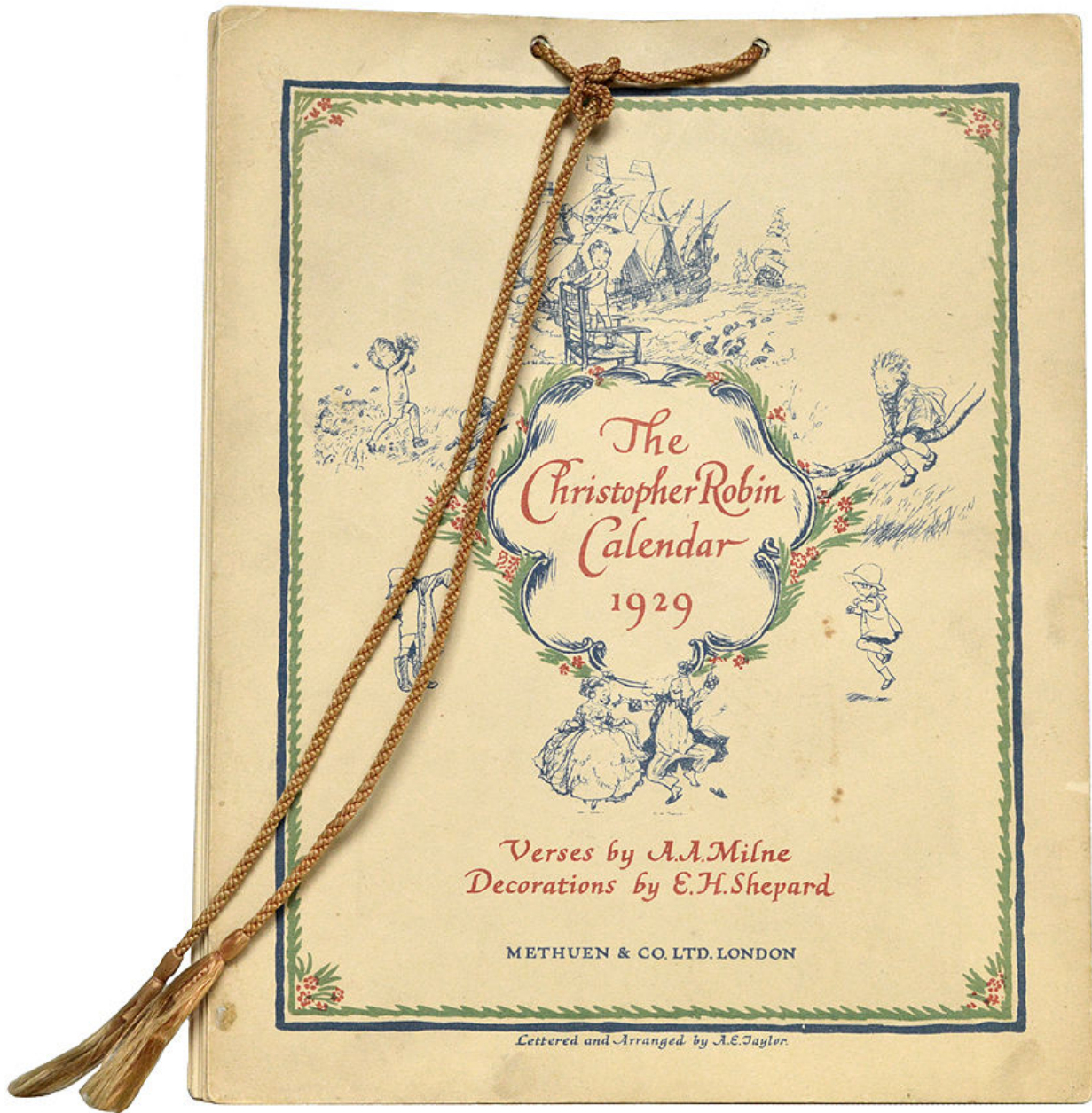
They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. We looked for the King, but he never came. "Well, God take care of him, all the same," Says Alice.

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. They're great big parties inside the grounds. "I wouldn't be King for a hundred pounds," Says Alice.

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. A face looked out, but it wasn't the King's. "He's much too busy a-signing things," Says Alice.

They're changing guard at Buckingham Palace - Christopher Robin went down with Alice. "Do you think the King knows all about ME?" "Sure to, dear, but it's time for tea," Says Alice.





43. **MILNE (A. A.).**

The Christopher Robin Calendar 1929. Verses by A. A. Milne. Decorations by E. H. Shepard. Lettered and Arranged by A. E. Taylor.

Printed on the verso of 12 sheets of thin card in black and a different colour for each month.

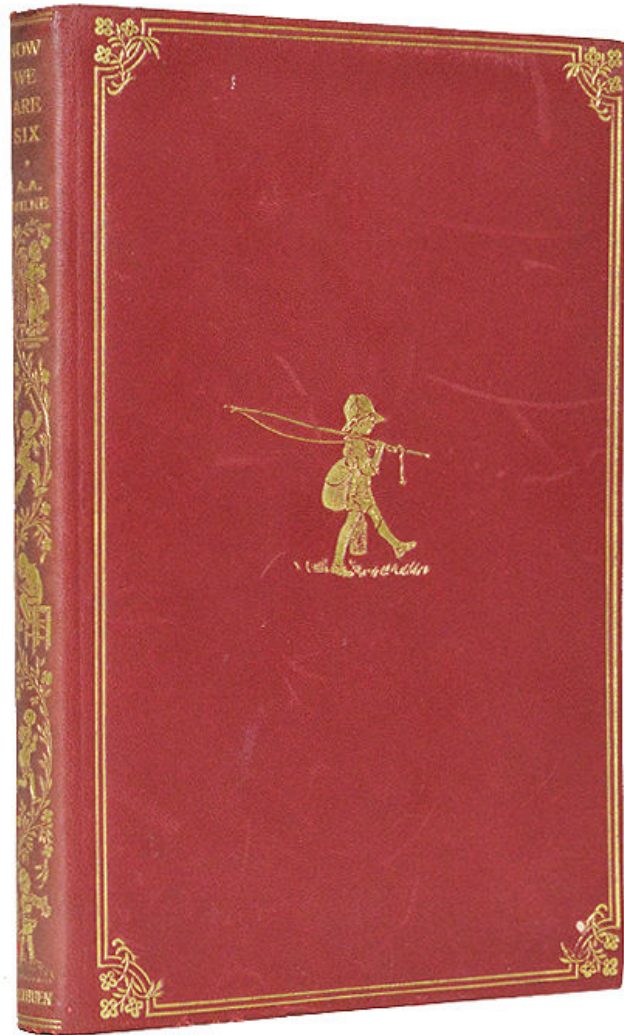
First Edition. Small 4to. [255 x 203 x 5 mm]. [12]ff. Sewn with the original cord through two holes at the head with colour illustrated front cover. (A few minor spots). [ebc8033].

London: Methuen & Co. Ltd. 1928.

£400

A very good copy.





44. **MILNE (A. A.).**

Now We Are Six.

Black and white illustrations throughout by Ernest H. Shephard.

First Edition. De luxe issue. 8vo. [188 x 125 x 15 mm]. x, [ii], 103, [1] pp. Bound in the publisher's original red roan, the front cover and spine blocked in gilt, illustrated endleaves, gilt edges. (Slightly rubbed and marked, with two small holes). [ebc8031].

London: Methuen & Co. Ltd, 1927.

£500

A few minor spots but a very good copy of the de luxe issue, in the leather binding.



45

EDMUND J. SULLIVAN

45. **SULLIVAN** (Edmund J.).
An Etched Copper Printing Plate illustrating "Underpaying the Pipe", signed by
Edmund J. Sullivan.
[203 x 151 mm]. [ebc4167].
1925. £750

The plate is signed "Sullivan" and dated "[19]25". There is an impression in the British Museum (illustrated in the on-line catalogue) with Sullivan's pencil signature and title "Underpaying the Pipe".





46. **TENNYSON** (Alfred, Lord).

Maud, A Monodrama. Illustrated by Edmund J. Sullivan.

Coloured frontispiece, seven coloured plates, 12 black and white plates and black and white vignettes throughout.

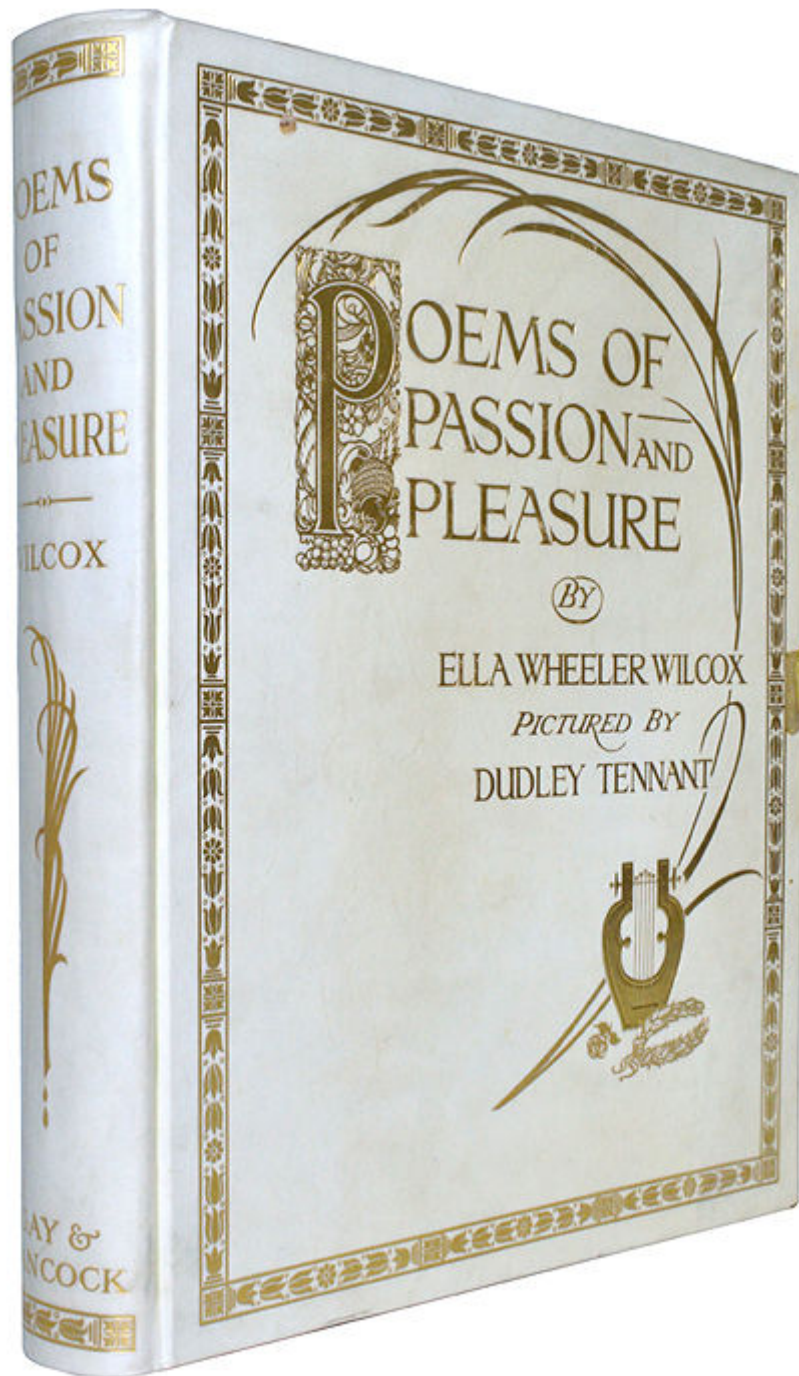
First Edition thus. 8vo. [271 x 195 x 17 mm]. x, 104 pp. Bound in the publisher's original quarter cream cloth over paper sides, spine lettered in blue on a white label, plain endleaves, uncut edges. (A few light spots and free endleaves browned). [ebc5076]

London: Macmillan and Co., 1922.

£150

Limited to 520 copies signed by Sullivan. Neat ink inscription: 'Mother from Jimmy, Easter 1930'. A very good copy.





47. **WILCOX** (Ella Wheeler).

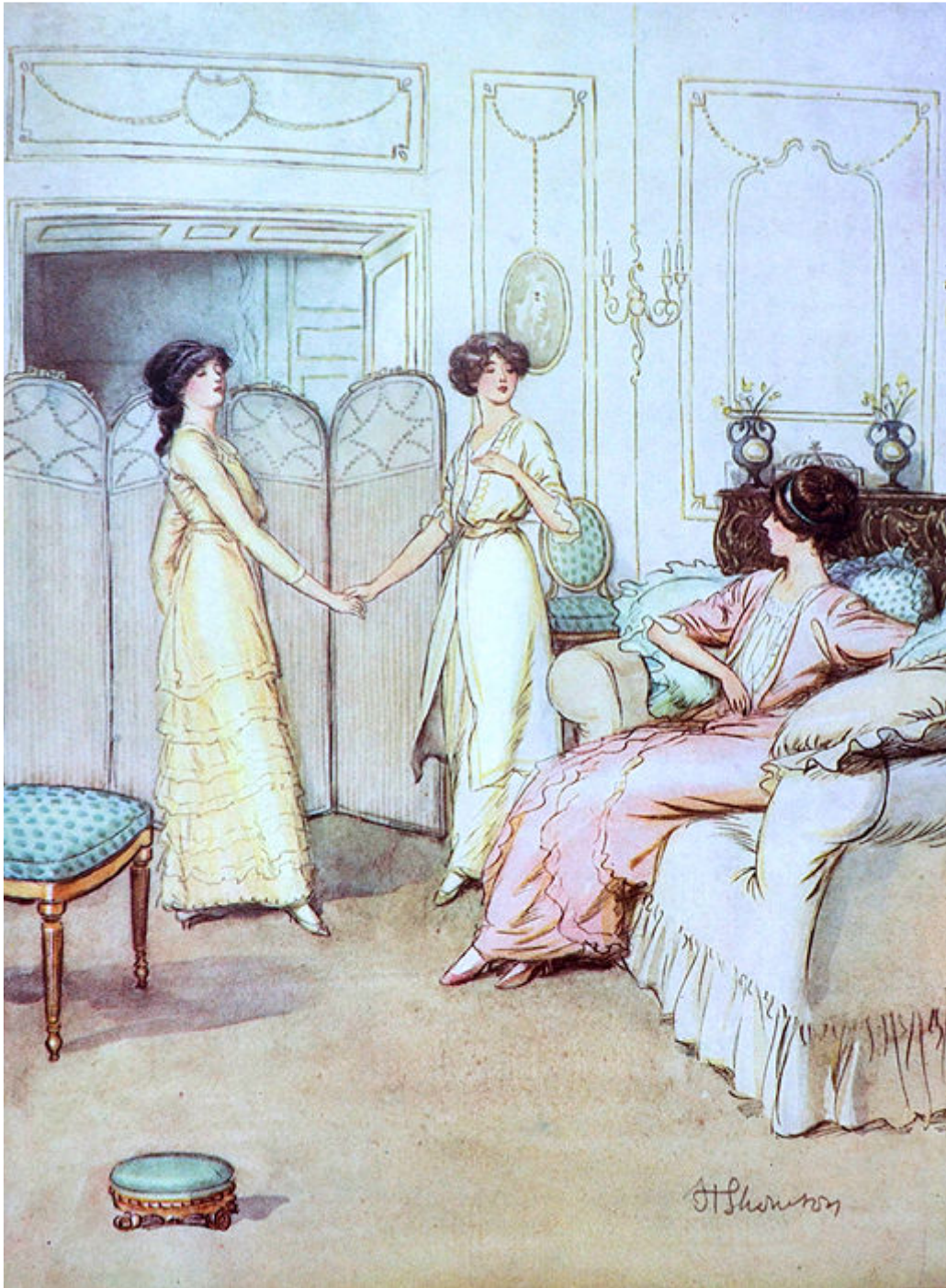
Poems of Passion and Pleasure. Pictured by Dudley Tennant.

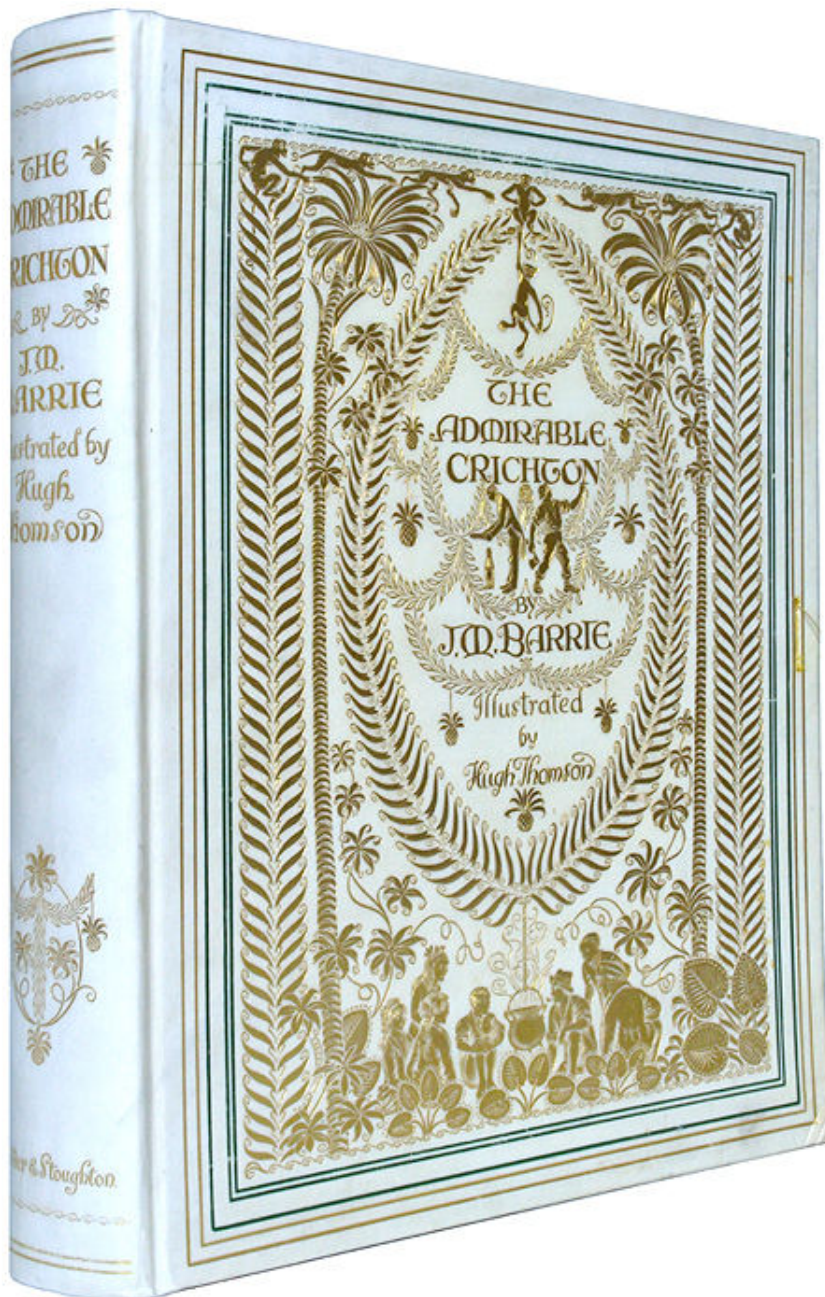
Frontispiece and 19 coloured plates mounted on grey paper with captioned tissue-guards. First Edition thus. 4to. [300 x 235 x 45 mm]. xiii, [iii], 267, [1] pp. Bound in the publisher's original vellum, the front cover and spine blocked in gilt, original light green silk ties, plain endleaves, uncut edges. (Front tie hanging by a thread). [ebc8018].

London: Gay & Hancock, 1912.

£750

No.196 of 500 copies signed by author and illustrator. A fine copy.





48. **BARRIE (J. M.).**

The Admirable Crichton. Illustrated by Hugh Thomson.

Frontispiece and 19 colour plates mounted within a wash border with captioned tissue guards. Illustrated title-page.

First Limited Signed Edition. Large 4to. [317 x 252 x 50 mm]. [2]ff, vi, [ii], 234, [2] pp. Bound in the publisher's original vellum, the front cover blocked in gilt with a green fillet border, gilt spine, plain endleaves, top edge gilt, the others uncut. (Front green silk tie detached, the rear tie represented by a single thread). [ebc8029].

London: Hodder & Stoughton, 1914.

£750

No.20 of the edition de luxe limited to 500 copies signed by the artist. A fine copy. With the loosely inserted Leicester Galleries exhibition notice of the original drawings.





49. **BARRIE (J. M.).**

Quality Street, a Comedy in Four Acts. Illustrated by Hugh Thomson.

Frontispiece and 21 colour plates mounted with captioned tissue guards. Illustrated title-page.

First Limited Signed Edition. Large 4to. [318 x 250 x 48 mm]. [2]ff, vii, [i], 197, [3] pp.

Bound in the publisher's original vellum, the front cover blocked in gilt with a purple fillet border, gilt spine, plain endleaves, top edge gilt, the others uncut. (Lacking ties).

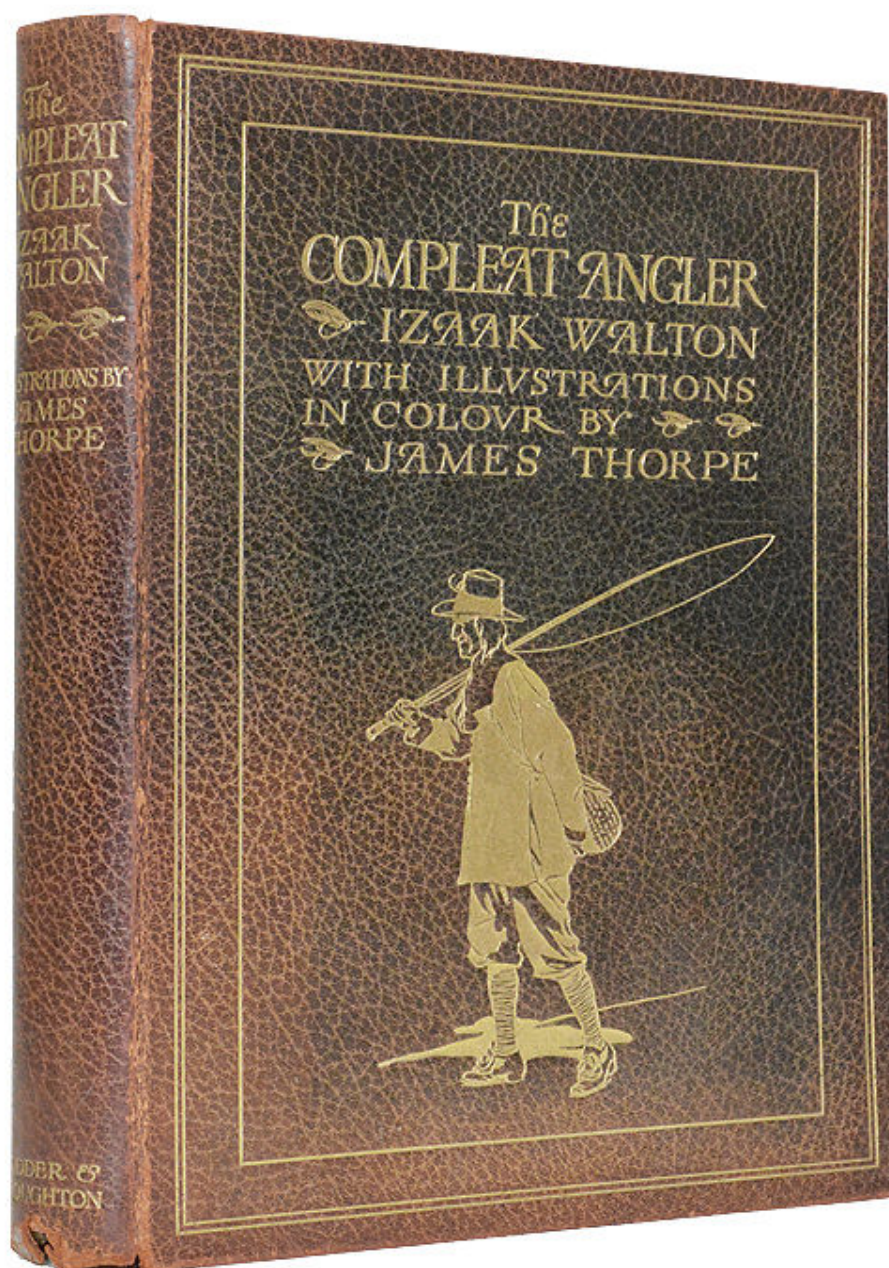
[ebc8028].

London: Hodder & Stoughton, 1913.

£750

No.352 of an edition limited to 1000 copies signed by the artist. A fine copy.





50. **WALTON** (Izaak).

The Compleat Angler, or the Contemplative Man's Recreation: being a Discourse of Fish & Fishing not unworthy the perusal of most Anglers. Illustrated by James Thorpe. Frontispiece and 24 mounted colour plates with captioned tissue guards.

First Limited Signed Edition. 4to. [289 x 230 x 43 mm]. xv, [i], 167 pp. Bound in the publisher's original green morocco, the front cover blocked in gilt, spine lettered in gilt, illustrated endleaves, top edge gilt, others uncut. (Faded, upper joint worn, chip to lower headcap). [ebc8034].

London: Hodder & Stoughton, 1911.

£400

No.116 of 250 copies of the edition de luxe, signed by the artist. It is a good clean copy.