

CATALOGUE FOR THE STUTTGART BOOK FAIR 2024

FICTION

[856525]

ANDERSEN, H.C.

**[HANS
CHRISTIAN].**

Samlede Digte.

C.A. Reitzels Forlag,
Copenhagen 1833.

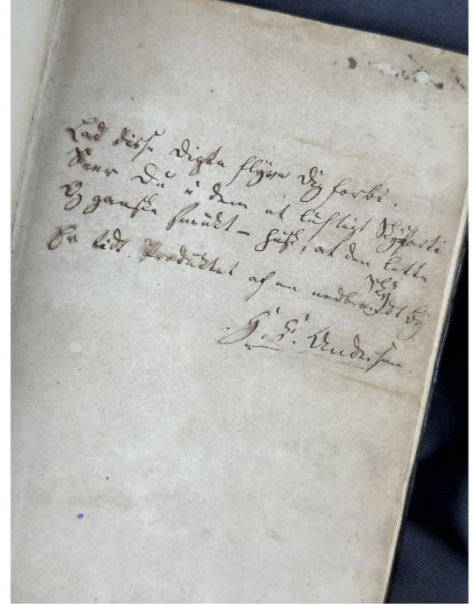
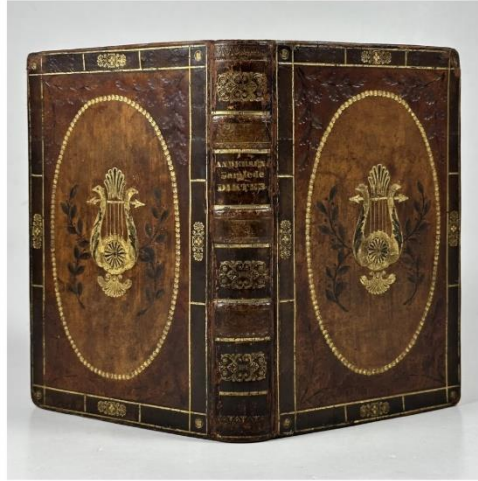
(6)+VI+360 sider.

Beautiful

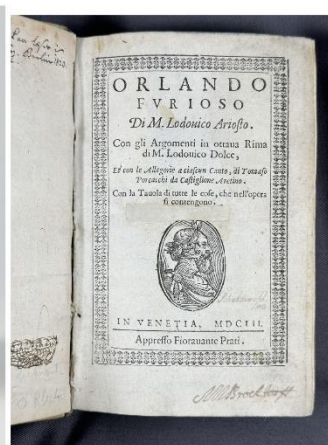
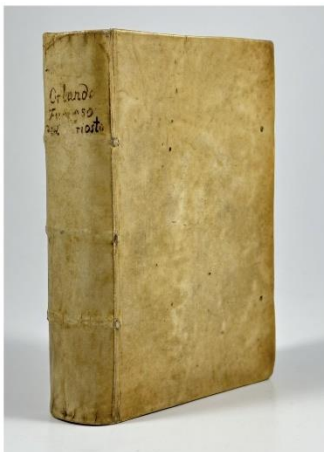
contemporary full
marbled calf binding
with rich blindtooled
and gilt decorations
and a lyre to the
boards. Three edges

gilt. Endpapers renewed. Slight foxing.

* *Inscribed by Andersen with a four-line poem, which translates to: 'Let these Poems fly you by/ Should you see some airy clouds/ Beautiful, but please recall that clouds/often comes from a burning town'. Andersen was 28 years old, lovesick and with Weltschmerz. ** A collection of poems, some formerly printed in magazines, some printed for the first time.*



DKK 48000 / EUR 6400



[864989] **ARIOSTO, LUDOVICO.** Orlando Furioso di M. Lodovico Ariosto. Con gli Argomenti in ottava Rima di Lodouico Dolce, Et con le Allegorie a ciascun Canto, di Tomaso Torcacchi da Castiglione Aretino. Con la Taula di tutte le cose, che nell'opera si contengono. Appresso Fiorauante Prati, Venetia/Venice 1603. 8vo. (530)+(20) pages. Woodcut portrait on titlepage. Woodcut initials and numerous woodcut illustrations in text. Contemporary full vellum binding with traces of ties.

Contemporary notes on both sides of front flyleaf and on 2 back flyleaves. Waterstain on the last pages. Old name (Brockdorff) on titlepage.

DKK 8500 / EUR 1130

[786015] **BOCCACCIO, GIOVANNI.**

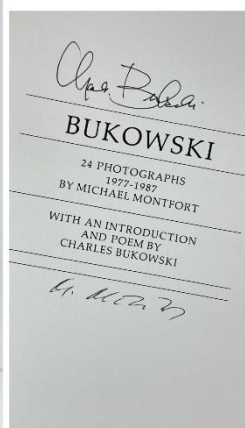
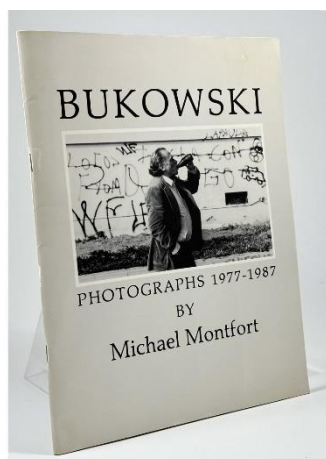
Opera di M. Giovan Boccaccio, partita in nove libri.

Ne quali si trattano molti accidenti di diversi Principi; in cominciando dalla creazione del mondo fino al tempo sito, con le Historie, et casi occorsi nelle vite di quelli; insieme co o discorsi, ragioni, et consigli descritti dall'Auttoe, secondo l'occorrenza delle materie, tradotti, et ampliati per M. Guiseppe Betussi da Bassano. Al moto illustre signore ilconte

Collaltino di Collalto. In Venezia, al Segno del Pozzo [Andrea Arivabene]. 1545. 262 (really 264, as paginations 195-196 are used twice)+(11) leaves (lacking leaves MM4-8 of the index, whereof MM6-8 are blanks, so only two leaves of index missing). Many woodcut initials. Bound in a contemporary full vellum binding, slight wear to the spine. A few scattered underlinings and notes in contermprorary hand. Engraved heraldic vignette to the titleleaf. Titleleaf slightly rested to the inner margin and a bit soiled.

DKK 4000 / EUR 530

* *First edition in Italian.*



[863917] **BUKOWSKI, CHARLES- MONTFORT, MICHAEL.** Bukowski. 24 Photographs 1977-1987 by Michael Montfort.

With an introduction and poem by Charles Bukowski. Michael Montfort, Hollywood 1987. 4to. Unpaginated (30 pages). Photographic plates in b/w. Original soft, stapled cover. Cover with light dust-soiling and mild rubbing to edges. Front cover with a small (0.5 cm) scuffed penetration upper layer of cover. Small note in pencil as well as one erased to flyleaf. Very good+.

DKK 2500 / EUR 330

* *Flat signed by Bukowski and Montfort on titelpage. One of a print run of 470 copies in paper wrappers (printed along with 26 bound in hardcover) on the occasion of an exhibition of photography at the Grauwert Gallery in Hamburg. **Montfort met Charles Bukowski in Hollywood in 1977. He since photographed the writer extensively and published several books.*



[762181] **DEDEKIND, FRIEDRICH**

Grobiana, et Grobiana. De Morum Simplicitate, Libri Tres, In Gratiam omnium rusticitatis amantium conscripti per Fridericum Dedekindum.

Apud Chr. Egenolphum [Christian Egenolff], Francoforti (Frankfurt), 1554. Small 8vo. 96 leaves. A few large, woodcut initials. Later (17th century?) half vellum with marbled sidepaper and handwritten title to the spine.

Handwritten [extra] titleleaf to the front free

endpaper, but the book is complete with the original titleleaf as well. Small repairs at the inner margin to the first two leaves (no text loss). A couple of leaves with a few notes in very small 16th century hand. Small bookplate inserted [Danish professor Carl Roos]. **DKK 7000 / EUR 940**

* *Very early reprint of this mock hagiography, first published in 1549.*

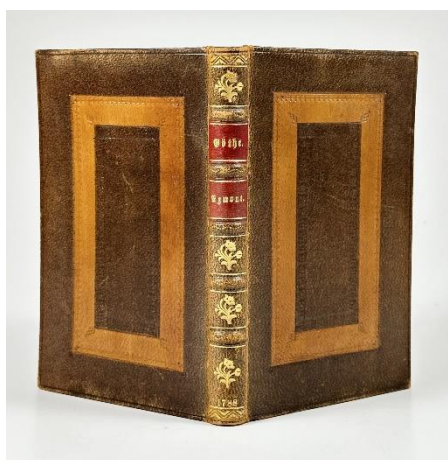


[692934] **DICKENS, CHARLES.** The Posthumous Papers of the Pickwick Club. Illustrated in Colour by C.E. Brock.

George C. Harrap & Co., London 1930. Large 8vo.

XX+687 pages. Frontispiece plate and 15 illustration plates in colour. Bound in full dark blue morocco with richly gilt spine and borders, outside and inside, and front board illustration composed of multi-colored, inlaid morocco with the gilt caption: "Take this little villain away!" said the agonized Mr. Pickwick", back board with gilt portrait of Dickens, and with all three edges gilt

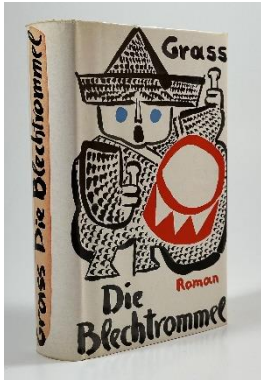
(Rivière & Son (signed in gold on verso of front board. Outside front hinge beginning to crack (by opening the book). **DKK 10000 / EUR 1340**



[858713] **GOETHE, JOHANN WOLFGANG von.** Egmont. Trauerspiel von Göthe.

G.J. Göschen, Leipzig 1788. Reprint. 8°. (2)+177 pages. 20th century full pastiche binding of calf with richly gilt spine and panelled decoration on boards. Owner's ink stamped initials (Max Lester (Danish bibliophile)) on front flyleaf. Bookplate on front pastedown. Some foxing throughout.

DKK 1800 / EUR 240



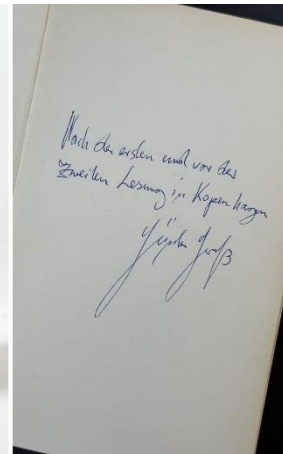
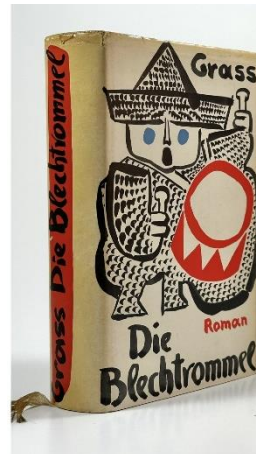
[863872] **GRASS, GÜNTER.** Die Blechtrommel.

Hermann Luchterhand Verlag, Darmstadt Berlin-Spandau und Neuwied 1959. First edition. 736 pages. Orig. light cloth with red title to spine and front board, in original dustwrapper. Light darkening and wear to wrapper edges. Top of wrapper backstrip with starting and very small, closed tears. Light dust-soiling to edges. Name on front pastedown. Near fine/near fine-- wrapper.

DKK 750 / EUR 100

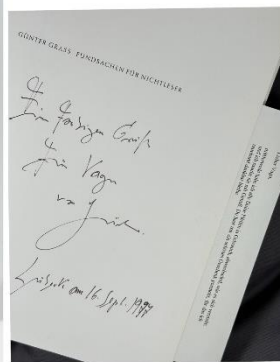
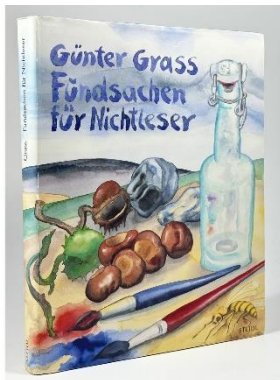
[863879] **GRASS, GÜNTER.**
Die Blechtrommel.

Hermann Luchterhand Verlag, Darmstadt Berlin-Spandau und Neuwied 1960. 5. and 6. printing. 736 pages. Orig. light cloth with red title to spine and front board, in original dustwrapper. Wrapper with some browning mostly to backstrip and edges. Top of backstrip and folds with chipping and small closed and open tears. Cloth with mild browning to spine and edges. Light dust-soiling to page edges. Danish bookseller's ticket to front pastedown.



DKK 1050 / EUR 140

* *Inscribed "Nach der ersten und vor der zweiten Lesung in Kopenhagen" by Günther Grass on front free endpaper.*

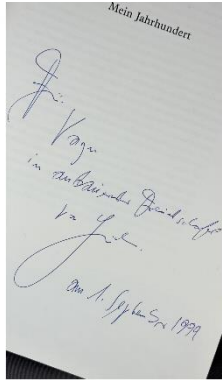


[863937] **GRASS, GÜNTER.** Fundsachen für Nichtleser,

Steidl, Göttingen 1997. Erster Auflage. 4to. 240 pages. Illustrations by Grass in colour. Original cloth with dust wrapper. Upper front corners bunched with wrapper corners crumbling. Light wear to upper edge of wrapper. Very good++/very good++ wrapper.

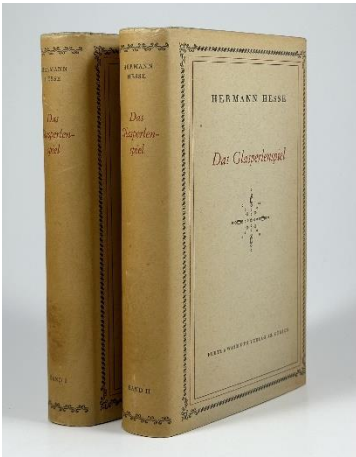
DKK 1000 / EUR 130

* *Inscribed by Günther Grass for Vagn Grosen on half-title page. Includes a machine written letter signed by hand from Grass to Grosen. In the letter, dated oktober 2001, Grass mentions staying at the island of Møn in Denmark for six weeks: "wo, ausser der Weltpolitik - auf wunderbare Wiese nichts Aufregendes geschah (...)". he also writes of his coming book "Im Krebsgang". **Vagn Grosen, editor at Danish publishers Gyldendal and was much appreciated and befriended by several international authors.*



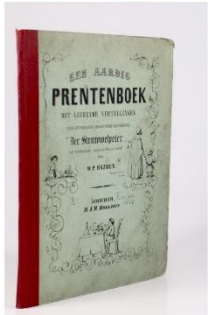
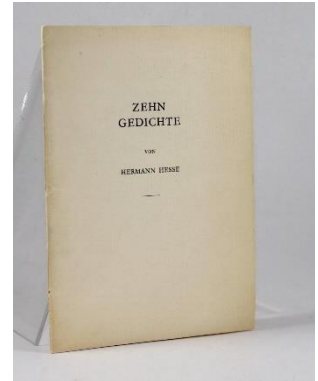
[863940] **GRASS, GÜNTER.** Mein Jahrhundert. Steidl Verlag, Göttingen 1999. Pre-publication copy, July 1999. 4to. 379 pages. Orig. red cloth in dust wrapper. Spine slightly cocked. Wrapper with light wear and small (1 cm), closed tears to edges. Cloth with mild dust-soiling to edges. Near fine--/very good+ wrapper. **DKK 1275 / EUR 170**
 * *Inscribed by Grass "in (...) freundschaft" for Danish editor Vagn Grosen. Gentleman and book-lover; Grosen var well-liked by the population of the bookworld including writers*

from near and far.



[863854] **HESSE, HERMANN.** Das Glasperlenspiel. Versuch einer Lebensbeschreibung des Magister Ludi Josef Knecht samt Knechts hinterlassenen Schriften. 2 volumes. Fretz & Wasmuth, Zürich 1943. First edition. 452+442 pages. Original blue cloth with spine stamped in gold and black, front board in gold, top edge red. In original dustwrappers. Spines and edges of boards mildly browned. Wrappers with mildly browned backstrips and only very light wear to edges. Danish bookseller's ticket to front pastedown. Very faint trace of pencilnote to front free endpaper. Near fine-/near fine-- wrappers. **DKK 1875 / EUR 250**

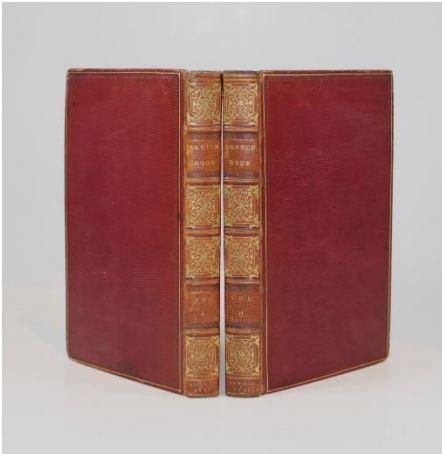
[656002] **HESSE, HERMANN.** Zehn Gedichte. Privatdruck/Private publication, Bern (1939). 14 pages. Original soft cover. Fine. **DKK 5000 / EUR 660**
 * *Inscribed with pencil by Hermann Hesse on the titlepage. ** This publication contains poems that were not published in "Neue Gedichte", thus in first printing here.*



[753494] **HOFFMANN, HEINRICH - ROELANTS, H.A.M.** Een aardig Prentenboek met leerzame Vertellingen, naar het beroemde Hoogduitsche Kinderwerk "Der Struwelpeter", voor Nederlandsche Jongens en Meisjes bewerkt door W.P. Razoux. H.A.M. Roelants, Schiedam (1848), 20 leaves. Handcoloured lithographed illustrations. Cloth-backed boards, preserving the original front cover. Inscribed by the publisher H.A.M. Roelants on verso of titlepage. Bookplate on front pastedown. Leaf no. 3 torn, lower half missing. Some soiling to book-block. Name on front board. **DKK 12500 / EUR 1650**

block. Name on front board.

* *First Dutch edition of "Struwwelpeter", being an adaptation of the original German edition from 1845, "Lustige Geschichten und drollige Bilder mit 15 schön kolorierten Tafeln für Kinder von 3–6 Jahren".*

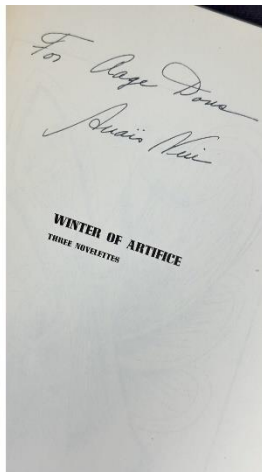
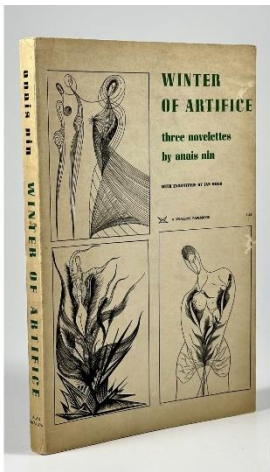


[747863] **IRVING, WASHINGTON**] The Sketch Book of Geoffrey Crayon, Gent.

A New Edition, in Two volumes. John Murray, London 1821. (8)+298; (4)+310 pages. Bound in two lovely red full saffian bindings, spine richly gilt. Gilt borders to both outer and inner boards. Edges of both the binding and the paper gilt. Armorial bookplate inserted (Owen Williams, Esq.). Very slight edgewear.

DKK 5000 / EUR 675

* *The first English edited was partly published by John Miller in 1820, but John Murray took over and published volume II. This is the second edition.*



[863931] **NIN, ANAIS**. Winter of Artifice. Three Novelettes by Anais Nin.

With engravings by Ian Hugo. Alan Swallow, Denver. No date [ca. 1948]. 175 pages. Original soft cover with title in green and black to spine. Cover browned. Front cover with traces of light scuffing. Minor creasing to corners of cover and pages. Very good++.

DKK 2250 / EUR 300

* *Inscribed by Anais Nin for renowned Danish writer Aage Dons. *'Winter of Artifice is the second book by Nin. It was first published by the Obelisk Press in Paris 1939.*



[771291] **PETRONIUS**. Satyricon + Priapeia + Integrum titi Petronii arbitri fragmentum.

Cum Fragmento nuper Tragurii reperto. Accedunt diversorum poetarum. Lus in Priapum, Pervigilium Veneris, Ausortil cento nuptialis, Cupido crucifixus, Epistola de Cleopatra, et alia nonnulla. Omnia commentaris, et notis doctorum virorum illustrata. Concinnante Michaele Hadrianide. Johannes Blaeu, Amsterdam 1669-71. 8vo (12 x 19 cm).

(34)+558+(42)+168+(8)+(8)+72+32 pages. Bound in a contemporary full vellum binding with hand written spine title. Names to flyleaf and title leaf. 2 contemporary handwritten pages of notes to the back of the book.

DKK 3000 / EUR 400



[813108] **PLAUTUS**. Comoediae M. Accii Plauti.

A Ioach. Camerario. Apud Ioannem Wechelum, sumptibus Nicolai Bassaei, Frankfurt 1593. 16mo [9 x 13 cm]. 848 pages. Contemporary full vellum binding with initials 'CVM' and '1603' as well as some ornaments and borders blindstamped to the boards. Titleleaf with old names. The first leaves somewhat dampstained. Corners to both binding and leaves a bit worn. Overall condition: Very good. **DKK 3000 / EUR 400**

* Reprint of Joachim Camerarius the Elders acclaimed edition from 1552.



[691493] **PLAUTUS**. Comoediae viginti, olim a Ioachimo Camerario emendata.

Two volumes. Plantin, Antwerp 1566. 16mo. 474+ [847+(1) pages. Bound in two contemporary half calf bindings. Slight wear to outer hinges and the extremities of the spines.

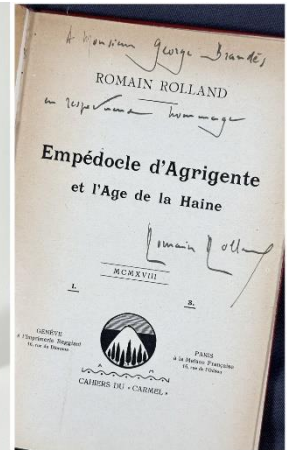
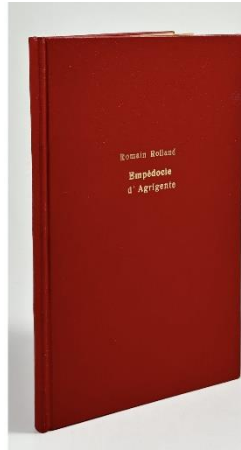
Volume one with a small hole to the first four pages with a minimum of text loss to one word. Delicate notes in contemporary hand to some pages in the first volume. Nice, tight copy. **DKK 7500 / EUR 1000**

* Early edition of Plautus' plays.

[864754] **ROLLAND, ROMAIN**. Empédocle d'Agrigente et l'Age de la haine Cahiers de 'Carmel', Genève/Paris 1918. First edition. 44 pages. Bound with the original front wrappers in a contemporary full cloth binding with title in gold to the upper board.

DKK 3750 / EUR 500

* Inscribed by Nobel Prize winner Rolland to Danish literature critic Georg Brandes, who was among the leading intellectuals of Europe at the time - as was Rolland.





[865324] **SCALIGER, JULIUS CAESAR**. Poemata Omnia in duas partes divisa + Sophoclis Aiax Lorarus, stylo Tragico. A Josepho Scaligero Iulii F. translatus.

Two works in one binding. In Bibliopolo Cemmeliniano [Heidelberg] 1600. 8vo. [2] Bl., 692 + 311 + [1 blank] + 93 [= 63] + [3] pages. Contemporary full vellum binding with the initials 'MSNRV / 1605' to the upper board. Small split to the outer front

hinge. Small split to the bent edge of the front board. Name cut out of the titleleaf.

DKK 2250 / EUR 300

* First part by Julius Caesar Scaliger [1484-58], Italian humanist and polyhistor. Second part is Sophocles, translated by Scaliger's son Joseph Justus Scaliger [1540-1609] was a professor of Classical literature at the university of Leiden.



[734292] **SECOND, JEAN [JOANNIS EVERARDI]**. Poetae elegantissimi - Opera quae reperiri potuerunt omnia.

Curante atque edente Petro Scriverio. Jacob Martin, Lyon 1619. 8vo. (64)+302 pages, including a beautiful engraving of the author. Contemporary vellum binding with black spine title in leather. Titleleaf somewhat soiled. A few pages with dampstaining. Still a sound copy. **DKK 7500 / EUR 1000**

* Scarce. First collected works of Jean Second [1511-36], containing elegies, odes, epigrammer and of course his most renowned work Liber Basiorum [Book of Kisses].

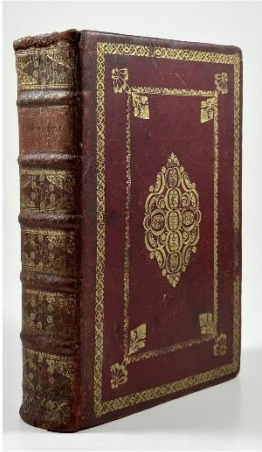
[865594] **SHAKESPEARE, WILLIAM**. The Chiswick Shakespeare.

39 volumes [complete]. With Introduction by John Dennis and Illustrations by Byam Shaw. George Bell and Sons, London 1899-1902.

Bound in white cloth with spines of 'Jaoanese vellum', richly embossed with gold. Names to the inner boards. A lovely and well-preserved set. **DKK 15000 / EUR 2000**

* One of only 200 numbered sets of this renowned and beautifully illustrated Shakespeare edition. Only a few of the volumes in this set have actually been numbered, which was by no means unusual.





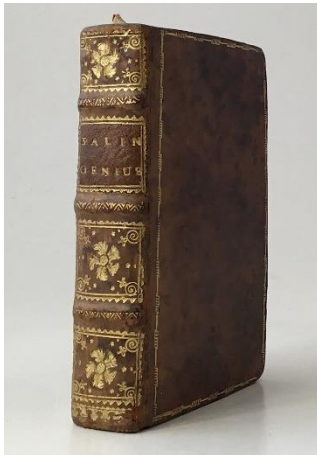
[690841] **SOPHOCLES - ESTIENNE, HENRI.**
 Sophokleous ai epta tragodiai. Sophoclis tragoediae septem.
 Una cum omnibus Græcis scholiis, & latini Viti VVinsemij
 ad verbum Interpretatione. Quibus accesserunt Ioachimi
 Camerarij, necnon Henrici Stephani annotationes. una cum
 Indice sententiarum Sopholearum.

Paulus Stephanus, [Genève/Geneva] 1603. 4to.
 (8)+794+(24)+51+(1)+202+(6) pages. Woodcut printer's
 device on titlepage. Contemporary full red calf binding with
 richly gilt decorations on edges, boards and spine. Titlelabel
 missing. Slight wear to upper spine-end; old, discrete repair

to outside back hinge. Armorial bookplate on front pastedown. **DKK 10000 / EUR 1340**

* *Attractive copy of this later Estienne edition of the tragedies of Sophocles. The first edition with Estienne commentary was published 1568.*

** *Parallel text in Greek and Latin.*

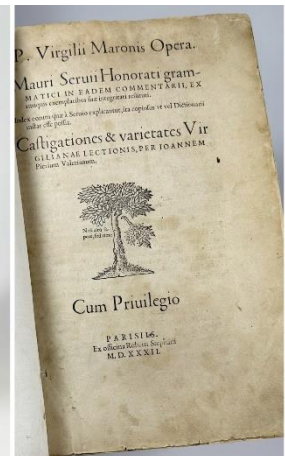


[690951] **STELLATUS, MARCELLUS PALINGENIUS
 (MANZOLII, PIER ANGELO).** Marcellus Palingenii Stellati
 Poëta doctissimi Zodiaci vita: hoc est De hominis vita studio, ac moribus
 optime instituendis, Libri XII.

Apud Ioannem Tornasium, Lyon 1566. 12mo. Woodcut titlepage.
 366+(82) pages. Bound with: Marci Manilii poëtae clariss. astronomicon
 ad Caesarem Augustum. Ioan Tornæsium, Lyon 1551. 165+(1)+(4) pages.
 Fine contemporary marbled calf binding with richly gilt spine and line
 ornaments on boards. Old name (overwritten) on titlepage.

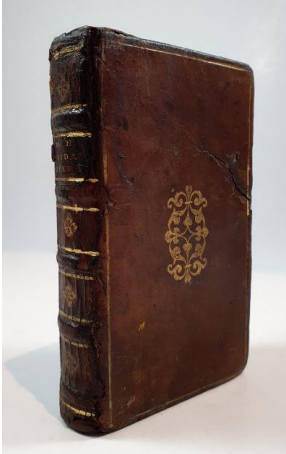
DKK 8500 / EUR 1130

[835436] **VERGIL [PUBLIUS VERGILIUS
 MARO; VIRGIL] Opera.**
 Mauri Servii Honorati grammatici in eadem
 commentarii Castigationes & varietates Virgilianae
 lectionis, per Ioannem Pierium Valerianum. Parisiis, ex
 officina Rob. Stephani [Robert Estienne], 1532. Folio.
 (12) + 708 + (62) + 206 + (24) pages [complete].
 Bound in a contemporary full vellum binding with old
 spine title in red calf skin (a bit frayed). Spine
 professionally restored with calf underneath the
 vellum. Dampstaining and a few holes to the two front
 flyleaves. A bit of dampstaining to the upper margin, varying throughout quite a bit of the book. The
 leaves browned at the end of the book. Contemporary notes to the margin.



DKK 20000 / EUR 2650

* *First Estienne version, beautifully printed.*



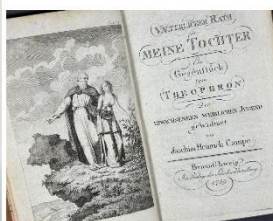
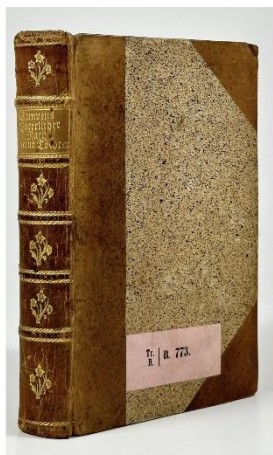
[746915] **VIDA, MARCO GIROLAMO.** Marci Hieronymi Vidae Cremonensis, Albae Episcopi, Opera Quorum catalogum sequens pagella continet. Apud Seb. Gryohium, Leiden 1548. 16mo [7.5 12.5 cm]. 359+(1) pages. Contemporary full calf binding with gilt stamps to the boards. Spine expertly restored. Small cut to the skin on the upper board restored. Notes to the flyleaf. Inscription to the second flyleaf ['R Walpole dono optimi viri Jacobi Duport']. Bookplate inserted [Cholmondeley Library]. **DKK 8500 / EUR 1130**

** Interesting provenance, as the book has been in two notable libraries: First in the library of classical scholar James Duport [1606-79, latin name Jacob], and later in the library of the Walpole family. The inscription of 'R*

Walpole' is most likely Robert Walpole the elder [1650-1700], father of Robert Walpole, 1st Earl of Orford [1679-1745], the first prime minister of England [who of course inherited the book]. It seems like the father inscribed it to the son [giving him the best from James Duport's library]. The Cholmondeley Library [on the bookplate] contained Robert Walpoles books and papers, and is today part of Cambridge University Library.

*** Marco Girolamo Vida [1485?-1566] bishop and poet. The main work from his hand is the poem 'Scacchia Ludus' (The Game of Chess), where he praises the game and the new rules on how to move the queen and rooks, being introduced in the late 15th/early 16th century.*

PHILOSOPHY AND RELIGION



[862323] **CAMPE, JOACHIM HEINRICH.**

Väterlicher Rath für meine Tochter. Ein Gegenstück zum Theophron. Der erwachsenen weiblichen Jugend gewidmet.

Im Verlage der Schulbuchhandlung, Braunschweig 1789. 8°. XLIV+510+(2) pages. Engraved frontispiece plate. Contemporary half calf binding with richly gilt spine. Slight edgewear. Old inventory label on front board.

DKK 2000 / EUR 270

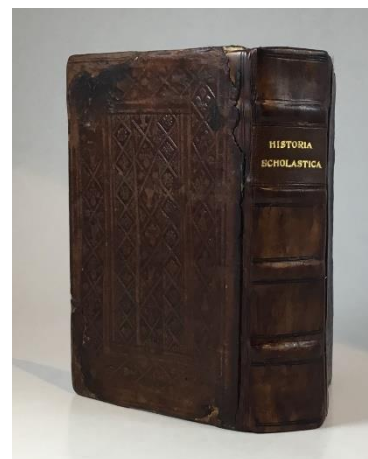
* *First edition.*

[771311] **COMESTOR, PETRUS (PIERRE le MANGEUR).**

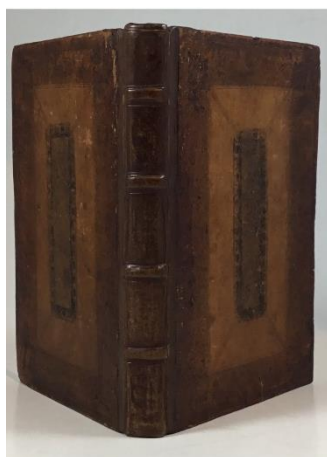
Historia Scholastica. Magistri Petri Comestoris Historia Scholastica magnam sacre scripture partem: que et in serie et in glossis diffusa erat: perbreuiter complectes Mendis omnibus post primam editionem seclusis in luce exit: cu[m] optimis capitulo[rum] quotationib[us] in margine decenter adiunctis.

J. Crepsin, Lyon 1526. 8vo. Titlepage printed in red and black with a woodcut border. 255 leaves. Woodcut initials. Contemporary brown calf binding with blindtooled ornamentation. Boards restored; corners and spine professionally renewed. Old names on verso of front board.

DKK 18000 / EUR 2400



* *The most famous work of the Parisian theologian Petrus Comestor (Pierre le Mangeur), who died in 1179. The work may have been a source for Chaucer's Canterbury Tales.*



[771174] **DAY, RICHARD.** A Booke of Christian Prayers, collected out of the auncie[n]t writers, and best learned in our tyme, worthy to be read with an earnest mynde of all Christians, in these daungerous and troublesome dayes, that God for Christes sake will yet still be mercyfull unto us.

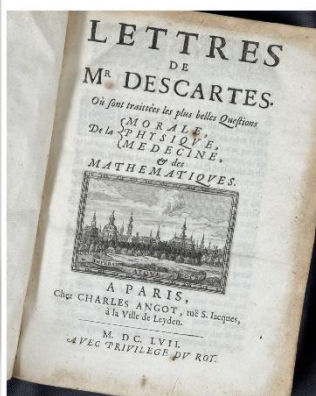
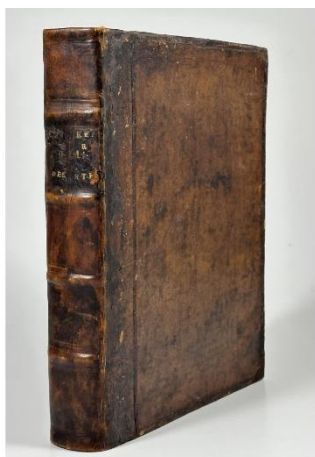
Printed by Iohn Daye, dwellyng ouer Aldersgate, London 1578. Small 4to. [Hand] 1-4; A 1-2; B-Y 1-4; Aa-Oo 1-4. 142 [hereof three torn] leaves [of 146], lacking the lower part of the titleleaf [with the portrait of Queen Elizabeth on the verso], leaves N1, lower 5 cm of O3 [misbound between O2 and O4], P4, Q1, Q2, and the lower two thirds of final leaf Oo4. Minor marginal restorations to M1 and Mm4. (Re)bound in a 18th

full paneled calf binding [dated to the inner board 'E. Cooper/ sum e Libris / 1723']. Lower front corner neatly restored. Spine expertly rebacked. Lower half of the titleleaf has been restored with a blank leaf in the start 18th century, as Cooper has written his name on it and boldly dated the book

erroneously to be the 1562 edition. Also a name to the flyleaf [John Cotman has received the book as a gift from Edward Cooper in 1741] and some notes in pencil. **DKK 20000 / EUR 2650**

** Very scarce, even as a close-to-complete copy like this. Beautifully printed book of prayers with elaborate woodcut borders to each page, depicting scenes from the bible as well as sayings, especially on death with numerous pages eerily depicting hundreds of skeletons. Variant with the foreword 'To the Christian Reader' signed 'Richard Daye'.*

**** ESTC S121845.**

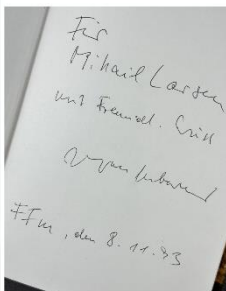
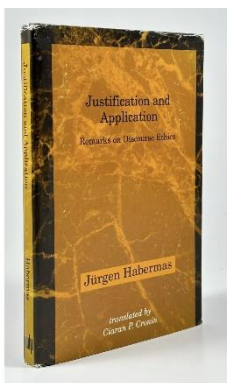


[865314] **DESCARTES, RENÉ.** Lettres de Mr Descartes. Ou sont traitées les plus belles Questions de la Morale, Physique, Medecine et des Mathematiques.

Chez Charles Angot, Paris 1657. Small 4to [17 x 22.5 cm]. (30 [lacking the blank leaf o4])+663+(1) pages. A few wood-cut illustrations in the text. Bound in a contemporary full calf binding. Spine title somewhat cracked. Names in ink to the inner board and the not-pasted down front pastedown

[Robert Briston and Knowsley Library]. Still, a very nice, tight copy. **DKK 7500 / EUR 1000**

** Scarce. First edition of the first part of the letters of philosopher and scientist René Descartes [1596-1650]. His correspondance in this part (in 119 letters) is a.o. with Queen Christina of Sweden [whom the book is dedicated to by the publisher] and Princess Elisabeth of Bohemia. Two further volumes were published later (in 1659 and 1667) with focus on other parts of his examinations.*



[863820] **HABERMAS, JÜRGEN.** Justification and Application. Remarks on Discourse Ethics. Translated by Ciaran P. Cronin,

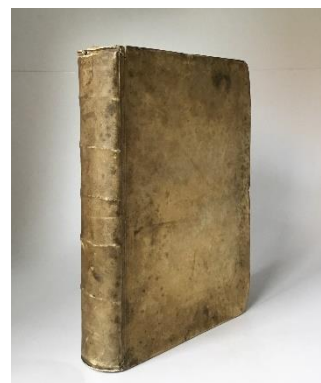
MIT Press, Cambridge (Mass.) & London 1993. XXX+196 pages. Publisher's black cloth with somewhat edgeworn dust wrappers. cover. Near fine.

DKK 2000 / EUR 270

** Inscribed by Jürgen Habermas to Danish philosophy professor Mihail Larsen (Frankfurt am Main 1993).*

[691549] **JOVIUS, PAULUS.** Novocomensis Episcopi Nucerni Illustrium Virorum Vitae.

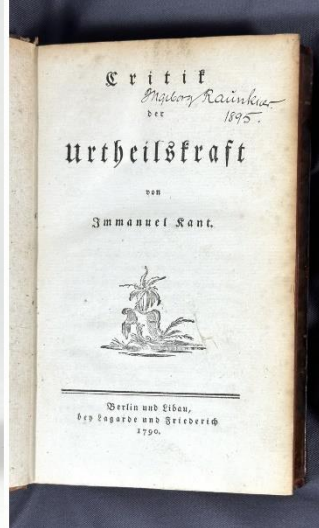
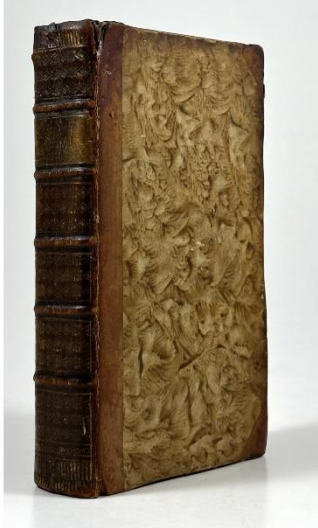
2 volumes in one binding. Torrentini, Florence 1551. Folio. 426+(26)+(8)+204+(16) pages. Contemporary full vellum binding, small damage to the top of the spine, neatly restored so there is only a small hole at the top. Small wormhole to the first leaves, not affecting text. A bit of foxing at the margins, but printed on good, bright paper; foxing to



the second titlepage though. Old name and stamp scratched out on the titleleaf (but not on the second, where it can be clearly read). Some bumps to the upper edge, causing closed tears to some leaves - a few rather long, but only one page with a small loss of text. One page with a stain. Nice woodcut initials at the start of each chapter. Overall: Very good, tight good-looking copy.

DKK 6000 / EUR 800

* *Paolo Giovio the Younger [d. 1585] was bishop of Nocera de Pagani in Umbria.*



[850849] **KANT, IMMANUEL.** Critik der Urtheilskraft.

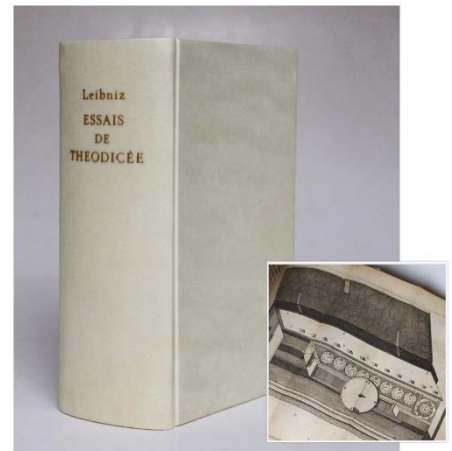
Lagarde und Friederich, Berlin und Liebau 1790. Large 8vo. On good paper. LVIII+476+(2 (Druckfehler)) pages. Woodcut vignette on titlepage. Contemporary half calf binding with richly gilt spine. Name on titlepage. Slight foxing, mainly to margins. Spine somewhat darkened. Upper spine-end and corners repaired.

DKK 25000 / EUR 3300

* *First edition of Kant's Critique of Judgment, his third and last Critique, in which he examines the notion of beauty.*

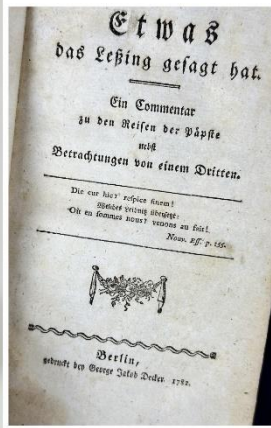
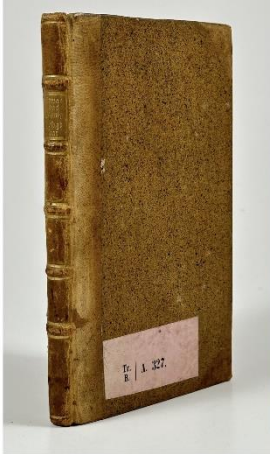
[707386] **LEIBNIZ, GOTTFRIED WILHELM.** Essais de Theodicée, Oder Betrachtung Der Gütigkeit GÖttes, Der Freyheit des Menschen Und des Ursprungs des Bösen, Nebst der Durch ihre selbst eigene Gerechtigkeit Vertheidigten göttlichen Sache, Welcher vorgefügt ein Discours Von der Ubereinstimmung des Glaubens mit der Vernunft, Samt angehängten Anmerckungen über Mons. Hobbes, + Lebensbeschreibund Herrn Gottfried Wilhelm von Leibnitz. 2 books in 1 volume. Boudestein, Amsterdam [= Nicolaus Förster, Hannover] 1720. 8vo. Frontespice [statue of Erasmus of Rotterdam]+titleleaf [printed in

red/black]+762+164+(52)+frontespice [portrait of Leibniz]+124+(16) pages + foldable plate of Leibniz' calculator (complete). Bound in a nice, modern full vellum binding with title in gold to the spine. Contemporary inscription to the verso of the first frontespice. Excellent, clean, tight copy.



DKK 25000 / EUR 3300

* *First German edition of this important work from the German philosopher and mathematical genius Leibniz [1646-1716]. The work was originally published in French in 1710, but this edition also has his biography, his portrait and the foldable plate of his famous calculator.*



[862325] **LESSING, GOTTHOLD EPHRAIM - JACOBI, FRIEDRICH HEINRIC.** Etwas das Lessing gesagt hat. Ein Commentar zu den Reisen der Päpste nebst Betrachtungen von einem Dritten. George Jakob Decker, Berlin 1782. 8vo. 134 pages. Contemporary half calf binding. Old inventory label on front board. Small ink stamp on front endpaper.

DKK 3500 / EUR 470

* *Very scarce.*



[836730] **LUNDIUM, JOHANNES [LUND, JOHAN].** Die Alten Jüdischen Heiligthümer, Gottesdienste und Gewohnheiten,. Für Augen gestellt, in einer ausführlichen Beschreibung des gantzen levitischen Priesterthums. Und fünff unterschiedenen Büchern: Es handelt deren I. Von der Stifts-Hütten ; II. Von dem Tempel; III. Von den Hohen- und andern Priestern; IV. Von den Leviten; V. Von dem täglichen Gottesdienst der alten Hebräer

Für Augen gestellt, in einer ausführlichen Beschreibung des gantzen levitischen Priesterthums.

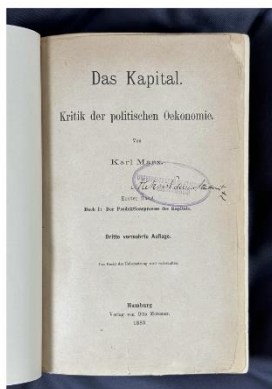
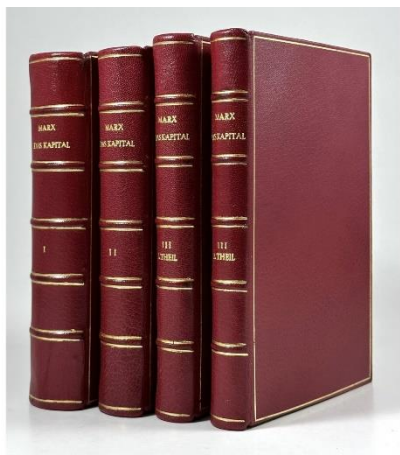
Und fünff unterschiedenen Büchern: Es handelt deren I. Von der Stifts-Hütten ; II. Von dem Tempel; III. Von den Hohen- und andern Priestern; IV. Von den Leviten; V. Von dem täglichen Gottesdienst der alten Hebräer. Samt einem Vorbericht Henici Muhlii. Verlegt Gottfried Liebernickel, Hamburg 1701. Folio. (38)+1090+(136) pages. Illustrated with 20 full page engravings, 4 folded, doublepage engravings [one opposite p. 216 with a large tear missing appr. half a leaf) and 14 smaller engravings, placed between the text leaves. Also engravings in the text. The frontespiece portrait of Lund is missing, and the plate opposite this [in front of the titleleaf] is loose and with some tearing along the edges, also inside the print. Bound in a contemporary full vellum binding with handwritten title to the spine. One text leaf with a large, closed tear. Generallt a bit of creasing and wear to the edges of the various plates. Last flyleaf torn. Old stamp to the titleleaf [Prof. Lejeune, Köln].

DKK 5000 / EUR 675

* *Danish-German clergyman Johan Lund [1638-1686] used most of his life to gather information about Jewish religion thorough the ages, but died before he himself could publish the work. It was posthumously released in 1695-96 but was a massive success due to the immense amount of knowledge in it, and was reprinted six times during the next 40 years. Lund was also very good at drawing and has made the sketches for the numerous plates himself.*

** *Interesting provenance: The copy has belonged to top nazi doctor and professor Fritz Lejeune [1892-1966], who had been a member of the German nazi Party from 1923. His knowledge about book collecting made him a top man in the Nazi theft of book collections and the so-called*

Aryanization and liquidation of antique dealers in the Third Reich in 1938/39. He was arrested in Wien in 1945 but was unable to return to a university career after the war.



[850877] **MARX, KARL.** Das Kapital I-III. Kritik der politischen Ökonomie.

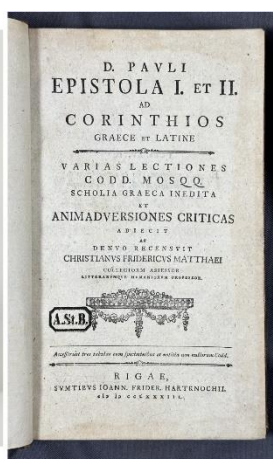
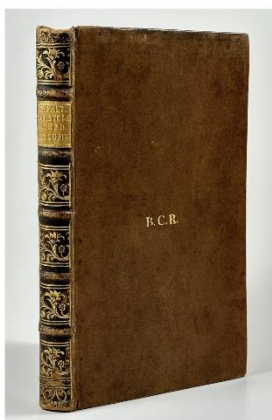
3 volumes in 4. Verlag von Otto Meissner, Hamburg 1883-1894. 8vo. I: Dritte vermehrte Auflage. Verlag von Otto Meissner, Hamburg (November/December) 1883. XXIII+(1)+808 pages. Contemporary ink stamp and name on titlepage. Titlepage with slight marginal tears. II:

Herausgegeben von Friedrich Engels. Verlag von Otto Meissner, Hamburg 1885.

XXVII+(1)+526 pages. Titlepage darkened and with contemporary ink stamp. Same ink stamp on first text page. Last page browned and with small, closed marginal tear. III,1: Herausgegeben von Friedrich Engels. Verlag von Otto Meissner, Hamburg 1894. XXVIII+448 pages. III,2: Herausgegeben von Friedrich Engels. Verlag von Otto Meissner, Hamburg 1894. IV+422 pages. A few underlinings. Uniform later full bindings of red morocco with gilt decorations on spines and boards. In matching slipcase. A bit of staining to the edge of the book block of Vol. III,2.

DKK 75000 / EUR 10000

** Attractive set of the complete version of Marx's pioneering work on political economy. Only the first volume was published before his death in 1883; the first volume of this set is in third revised and enlarged impression, the last to be planned in Marx' lifetime - he died on March 14, 1883. The rest of the volume are in first impression, edited from Marx's manuscripts and seen through the press by Friedrich Engels, who also signed the foreword for the third impression by volume 1.*



[863942] **MATTHAEI, CHRISTIAN FREDERICK.** D. Pauli epistola I. et II. ad corinthios Graece et latine. Varias lectiones cod. mosqq. scholia graeca inedita et animadversiones criticas (...).

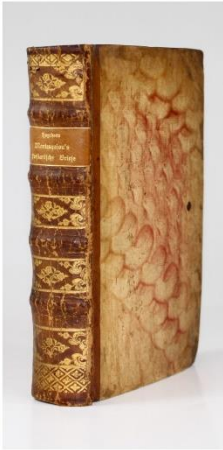
Rigae, sumtibus Ioann. Frider. Hartknochii 1783.

xii+280 pages. Three fold-out plates inserted after text. Three woodcut vignettes to titlepage, end of index and start of text. Contemporary full calf with six compartments and rich gilding to spine. All edges tinted red. Initial stamped in gilt to front board. Older number in ink to first (blank) leaf. Older owner's stamp

DKK 1200 / EUR 160

to titlepage.

** Christian Frederick Matthaei 1744-1811, born in Munich. Notoriously known for stealing some of the manuscripts he found and worked with during his residence in Moscow, where he was professor of Classical literature. He translated hitherto unknown (in Western Europe) manuscripts of Greek origin into Latin.*



[738751] **MONTESQUIEU, CHARLES-LOUIS**
SECONDAT DE - HAGEDORN, CHRISTIAN LUDWIG.

Des Herrn von Montesquiu Persiſche Briefe.
Auf Kosten des Uebersetzers, Frankfurt & Leipzig 1759. 8vo.
[XVI]+560 pages. Engraved vignette on titlepage.
Contemporary brown half-calf binding with richly gilt spine.
Titlelabel and endpapers carefully renewed. Bookplate on front
pastedown. Name on back endpaper. Old ink stamp on
titlepage.

DKK 28000 / EUR 3700

* Scarce. The first German translation of Montesquieu's
famous work, by Christian Ludwig von Hagedorn (1712-80),

younger brother of the poet Friedrich von Hagedorn. The French thinker's name is misspelled
Montesquiu on the titlepage.

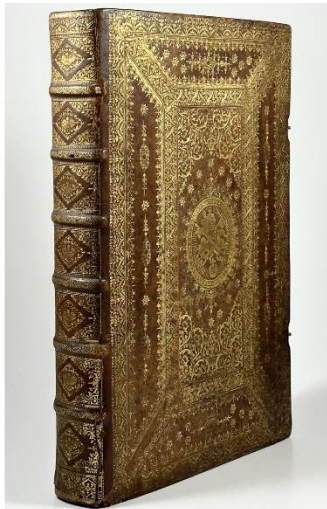


[704992] **NEANDER, MICHAEL (ed.)**. Opus aureum et scholasticum,
in quo continentur Pythagorae Carmina aurea, Phocylidis, Theognidis &
aliorum poëmata, quae sequens pagella enumerabit. Edita omnia studio
& cura Michaëlis Neandri Sorauiensis.

2 volumes. Johannes Steinman, Leipzig 1577. 4to. 789 + 268+(16)+191
pages. Contemporary brown half-calf bindings. Name on titlepage in
both volumes. Bindings with traces of age, however intact. Some
marginal water stains.

DKK 7500 / EUR 1000

* Parallel text in Greek and Latin.



[853442] **NOVUM MISSALE ROMANUM**
ex decreto sacrosancti Concilii tridentini
restitutum S. Pii V. pontificis maximi jussu
editum, Clementis VIII. et Urbani PP. VIII.
auctoritate recognitum: in quo missae
novissimae sanctorum tum de praecepto, tum
ad libitum, tum ex indulto apostolico usque ad
ss. D.n.d. Benedictum XIV.

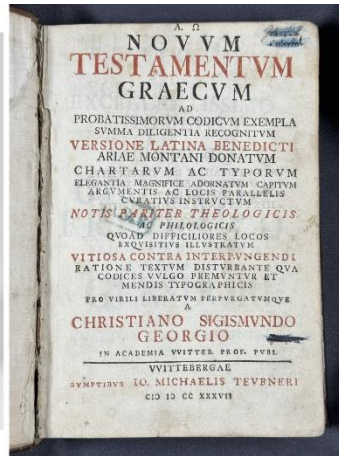
Martin Veith, Augsburg 1745. Folio.
(40)+524+CIV+(4)+38+(4) pages. 9 full page
copperplate engravings [by J.A.

Zimmermann], a few smaller engravings and

numerous woodcuts initials. Bound in a splendid full calf binding, boards and spine richly
decorated with gold patterns and a papal crown. Clasps [with heart holes] still intact. Small crack in
the leather to the lower part of the spine, but not at the edge. P. 231/232 with a restoration [no text
loss or loss of image]. Some thumbing to the margins here and there. A minimum of edgewear at the
lower edge.

DKK 12000 / EUR 1600

* Beautiful missale, printed in red and black thoroughout the book, in a lovely binding.



[865308] **NOVUM TESTAMENTUM GRAECUM.**

One book in two volumes. Ad probatissimorum codicum exempla summa diligentia recognitum versione latina Benedicti ariae montani donatum [...] Pro virili liberatum perpurgatumque a Christiano Sigismundo Georgio. Michael Teubner, Wittenberg 1737. 8vos. [14]+558; [559]-1206+(4) pages. Bound in two lovely, contemporary panelled calf bindings with

gilt and blindtooled borders to the boards. Three edges gilt and with blindtooled stamps. A bit of wear to the outer hinges, but still firmly holding. Some markings in pencil. Closed tear and old name to the flyleaf of the first volume. Old stamp and names to the red and black titleleaf of the first volume. Stamp and name to the flyleaf of the second volume [where there is no separate titleleaf, nor should there be]. Beautifully marbled pastedowns.

DKK 3000 / EUR 400

* *A very charming set, Parallel text in Latin and Greek.*



[810450] **RICOEUR, PAUL.** Correspondance from Paul Ricoeur to Peter Kemp.

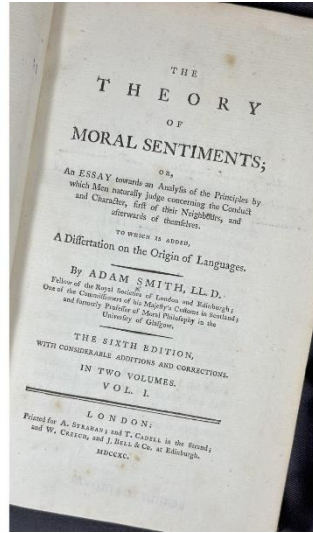
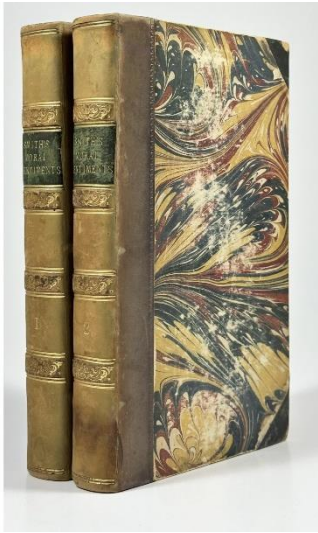
48 original letters from Ricoeur, dating from 1969-2002, sent to the Danish professor Peter Kemp. Most handwritten, but some typed with signature. Enclosed is also the correspondence from Peter Kemp to Ricoeur (copied by Kemp himself), three typed original manuscripts from Ricoeur [with corrections in Ricoeur's own handwriting], several photocopies of manuscripts from Ricoeur [most likely to be read by Kemp before publishing], Kemp's handwritten speech for Ricoeur, when he received his honorary doctorate at the University of Copenhagen in 1979. Finally, there is a small number of letters to and from people associated with Ricoeur and Kemp.

DKK 75000 / EUR 10000

* *Paul Ricoeur [1913-2005] was one of the giants of French philosophy of the 20th century, most notably for combining phenomenological description with hermeneutics. His influence on philosophy and literary criticism since the 1960's has been enormous.*

** *Peter Kemp [1937-2018], Danish philosopher and professor, introduced Ricoeur's thinking to the Nordic countries in 1970 with the first translations of his works. They became friends, and Kemp's son is named Paul after Ricoeur.*

*** *Among Ricoeur's assistants you find French president Emmanuel Macron, who assisted Ricoeur in 1999 with the publishing of 'La Mémoire, l'Histoire, l'Oubli'.*

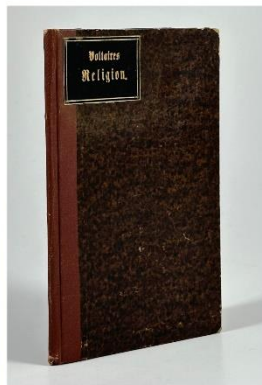
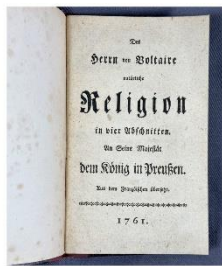


[863920] **SMITH, ADAM.** The Theory of Moral Sentiments; or, An Essay towards an Analysis of the Principles by which Men naturally judge concerning the Conduct and Character, first of their Neighbours, and afterwards of themselves.

Two volumes. To which is added, A Dissertation on the Origin of Languages. The Sixth Edition, with considerable Additions and Corrections. Printed for A. Strahan, and T. Cadell in the Strand, London and W. Creech and J. Bell, Edinburgh 1790. XVI+488; VIII+462 pages. Bound in contemporary half

calf bindings with four raised bands. Old names to the titleleaves. Old library stamps to the pastedowns and the versos of the titleleaves. Very nice, tight copies. **DKK 30000 / EUR 4000**

* *Sixth edition, the final and definitive edition with additions and revisions by Smith himself.*



[865008] **VOLTAIRE, FRANCOIS de.** Des Herrn Voltaire natürliche Religion in vier Abschnitten. An Seine Majestät dem König in Preussen. Aus dem Französischen übersetzt.

No printer or place (Berlin?) 1761. 8vo. 24 pages. Later clothbacked boards. Bookplate on front pastedown. Slight foxing to endpapers. **DKK 7500 / EUR 1000**

* *Very scarce. First German edition of „La religion naturelle“ from 1756.*

HISTORY

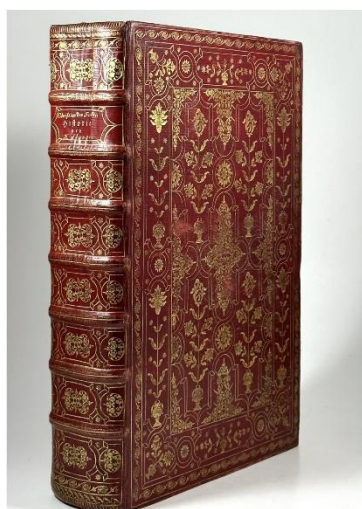


[865326] **ARRIAN**. Ars tactica, acies contra Alanos, Periplus ponti Euxini, Periplus maris Erythraei, Liber de venatione, Epicteti enchiridion, ejusdem apothegmata et fragmenta, quae in Joannis Stobaei Florilegio, et in Agellii Noctibus atticis supersunt.

Cum interpretibus latinis, & notis. Ex recensione et museo Nicolai Blancardi. Apud Janssonio-Waesbergios, Amsterdam 1683. 8vo. Engraved titleleaf + (12)+450 + (4) pages. With the three foldable plates (one digram, a map of the Black Sea and a map of the Indian Ocean [restored on the back]). Contemporary full marbled calf binding. Spine with a bit of wear to the top.

DKK 2250 / EUR 300

* *Parallel text in Latin and Greek. Arrian (Lucius Flavius Arrianus [c. 86-160], Roman philosopher and philosopher, was also the pupil of Epictetus and wrote down his teacher's thoughts.*



[850962] **CHRISTIAN IV - SLANGE, NIELS**.

Den stormægtigste Konges Christian den Fierdes (..) Historie. Sammenskreven af Niels Slange (..), Men efter Kongel. allernaadigst Befaling igiennemseet og af Archiv-Documerter forbedret af Hans Gram.

4 parts in 1 binding. Hans Kongel. Majests. privilegerede Bogtrykkerie, Copenhagen 1749. Folio. 1534 pages. Engraved portrait of Slange (C. Fritsch after Balthasar Denner) og engraved full body portrait of King Christian IV (C. Fritsch after Karel van Mander). Magnificent full morocco binding, richly adorned with gold

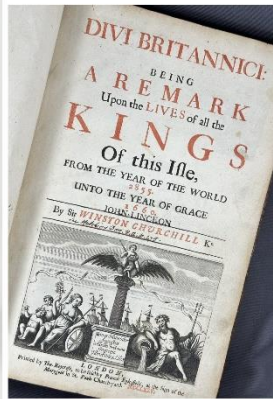
to boards and spine, inner boards and edges. The binding was made by Danish master book binder Niels Anthon between 1800-1820. In later, marbled slipcase. English inscription (Copenhagen May 28th 1814) on the verso of the flyleaf.

DKK 25000 / EUR 3300

* *Bibl. Dan. III,68. Wonderful copy of Niels Slanges biography on the Danish king Christian IV in a grand binding.*

[863855] **CHURCHILL, WINSTON**. Divi Britannici: Being a Remark Upon the Lives of all the Kings of this Isle, from the Year of the World 2855 unto the Year of Grace 1660.

Printed by Tho. Roycroft, to be sold by Francis Eglesfield, at the Sign of the Marygold in St. Pauls Church-yard, London 1775. Folio. [21 x 30,5 cm]. Engraved titleleaf with text in red and black + [4]+362+(2) pages. Bound in contemporary full calf with blindtooled borders to the boards. an old restoration to the upper part of the spine with old blindtooled stamp name to the upper board, stating

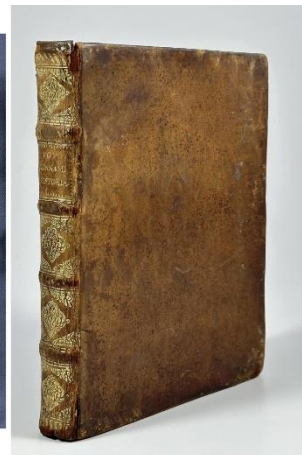
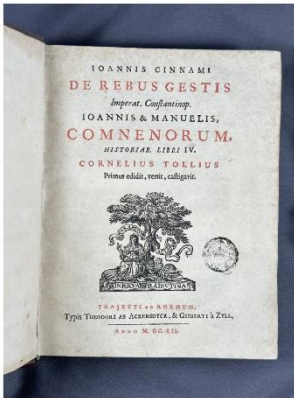


'John Linclon' [should probably have been 'John Lincoln?']. Binding a bit rubbed, but still nice and tight. Two notes in old hands on the verso of the free front pastedown and the verso of the last dedication leaf. Marginal dampstaining. Some leaves with a worm hole to the lower margin, outside text.

DKK 3000 / EUR 400

* *The author is of course the older Winston Churchill [1620-88], who was a soldier, politician and historian, as well as father to John Churchill, the first Duke of Marlborough. The book traces the English royalty all*

the way back to mythology and the Bible to legitimize their divine rule of the island.



[864991] **CINNAMUS, JOHANNES -**

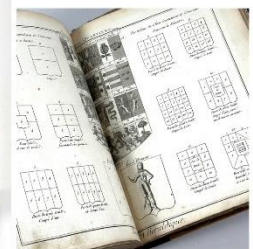
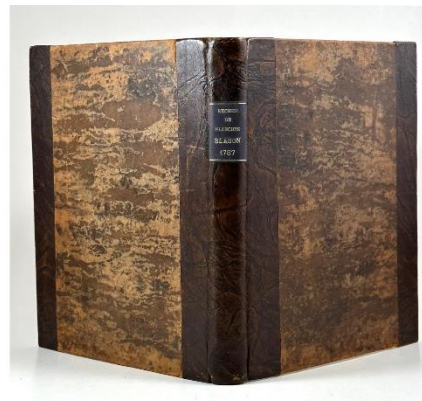
TOLLIUS, CORNELIUS (ed.). Ioannis Cinnami De rebus gestis Imperat. Constantinop. Joannis & Manuelis, Comnenorum, historiar. libri IV.

Theodor van Ackersdyck & Gisbert á Zyll, Utrecht 1652. 4to. (24)+356+(34) pages. Woodcut printer's device on titlepage. Contemporary calf with richly gilt spine. Old names on front endpaper. Old ink stamp on titlepage. Upper spine-end slightly worn.

DKK 3000 / EUR 400

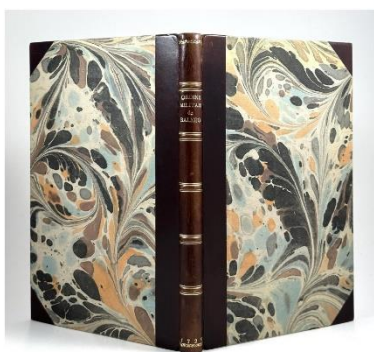
[852022] **DIDEROT, DENIS & D'ALEMBERT, JEAN (ed.).** Recueil de planches de l'encyclopédie par ordre de matières. Blason.

A Paris, Chez Panckoucke, Libraire, Hôtel de Thou, rue des Poitevins. A Liège, chez Plomteux, Imprimeur des États, 1787. Small folio. VIII+179+(1) pages + 32 plates, of which 3 are singlepaged, 28 doublepaged, while plate 21 is a large folding sheet. 20th century binding with spines and front edges of brown calf. Some marginal soiling. Plates tightly trimmed at lower side.



DKK 7500 / EUR 1000

* *The Heraldry part of the great French encyclopedia.*

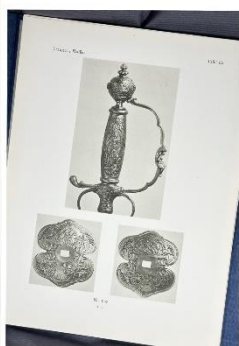
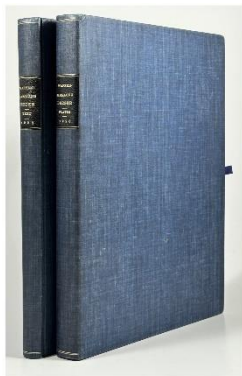


[851164] **DITHMAR, JUSTUS CHRISTOPH.** Commentatio de honoratissimo ordine militari de Balneo, cujus origo, progressus, restauratio, regularis forma, summaque dignitas exponuntur, ut & honoratissimorum equitum . nomina, tituli, & insignia aeri incisa, exhibentur. Accedunt statuta idiomate Anglico & Latine versa. Two parts in one binding. Johan Godfred

Conrad, Frankfurt an der Oder 1729. Folio. Frontespiece portrait+(8)+90+VIII+40+(6) pages [complete, but pp. 38-39 have been misbound between pp.34 and 35]. Illustrated with 20 full pages copperplate engravings of coats of arms. Bound in a modern half calf binding. With beautifully handwritten, contemporary index on the versos of plate 2 and 3. Old name to titleleaf [Runner, Bremen].

DKK 3000 / EUR 400

* *Beautiful book on Order of the Bath, the British insignia founded by George I in 1725.*



[864394] **DREGER, MAX (ed.).** Waffensammlung Dreger. Mit einer Einführung in die Systematik der Waffen. 2 volumes. Verlag von Walter de Gruyter, Berlin & Leiozig 1926. Small folio (32 x 24 cm). IX+248 pages + 77 plates in b/w. Privately bound in a nice blue cloth binding with the plates loosely inserted in matching solid cloth box; book untrimmed on the three sides (J. Macdonald, Norwalk (Conn.)).

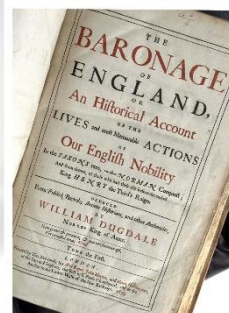
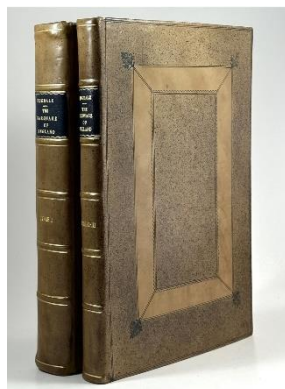
DKK 5000 / EUR 675

* *Fine set of this important catalogue of 158 swords, all*

described and depicted.

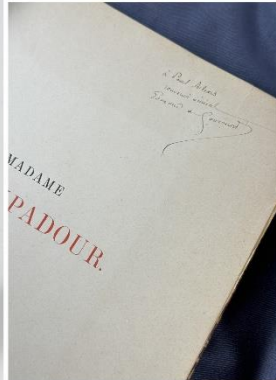
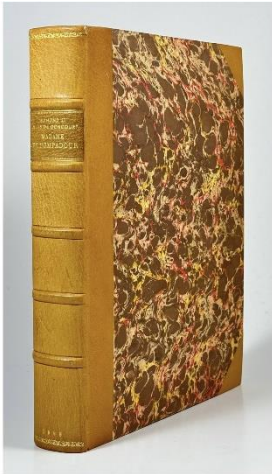
[850928] **DUGDALE, WILLIAM.** The Baronage of England, or An Historical Account of the Lives and most Memorable Actions of Our English Nobility In the Saxons time, to the Norman Conquest; and from thence, of those who had their rise before the end of King Henry the Third's Reign.

Three volumes in two bindings. Deduced from Publik Record, Ancient Historians, and other Authorities. Abel Roper, John Martin and Henry Herringman, London 1675-76. Folios. (12)+790+(2) + 5 folded genealogical plates; (8)+191+(1)+third titleleaf + [195] -488+(4) pages. Complete, with the usual mispagnations, and no pp. 313-360 in the third volume, as it was issued. Bound in two very nice modern full panelled calf bindings. Tear to the corner of pp 95/96P; p 487/488 of the last volume with a marginal restoration, and the first leaf of the index with a closed tear - well outside the text.



DKK 7500 / EUR 1000

* *Solid genealogical work on the peerage of England by historian Dugdale [1605-1686].*

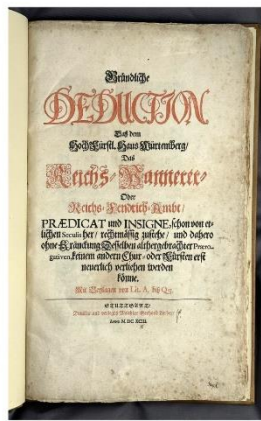
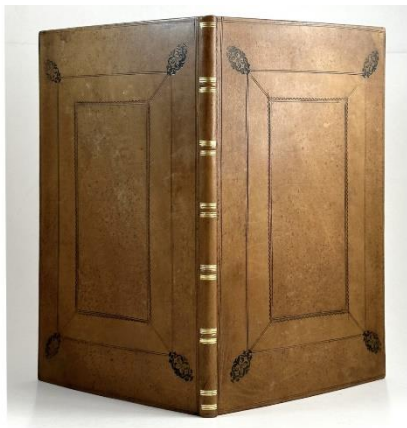


[864104] **GONCOURT, EDMOND & JULES.**

Madame de Pompadour. Nouvelle édition revue et augmentée de lettres et de documents inédits tirés du Dépôt de la Guerre, de la Bibliothèque de l'Arsenal, des archives nationales et de collections particulières, illustrée de cinquante-cinq reproductions sur cuivre par Dujardin et de deux planches en couleur, par Quinsac, d'après des originaux de l'époque.

Firmin-Didot, Paris 1888. 4°. 402 pages. Bound untrimmed, preserving the original soft cover, in a brown half-morocco binding. Subtitlepage with a small marginal tear. **DKK 2500 / EUR 335**

* *Inscribed by Edmond de Goncourt on subtitlepage.*



[854355] **GRÜNDLICHE DEDUCTION**

Dass dem Hochfürstl. Haus Württemberg Das Reichs-Pannerer Oder Reichs-Fendrich-Ambt Praedicat und Insigne, schon von etlichen Seculis her, rechtmässig zustehe, und dahero ohne Kränckung Desselben althergebrachter Praerogativen, keinem andern Chur- oder Fürsten erst neuerlich verliehen werden könne.

Lorber, Stuttgart 1693. Folio.

(2)+52+(2)+(60) pages + 6 full page

copperplate engravings and one foldable family tree. Bound untrimmed in a nice, modern pastiche panelled calf binding. Margins with a bit of soiling and foxing here and there. A couple of small initials to the title leaf. Overall a very nice, tight copy. **DKK 3000 / EUR 400**

* *Very nice book on the House of Württemberg, with great plates of knights in armour.*



[702759] **GUICCIARDINI, FRANCESCO - FENTON,**

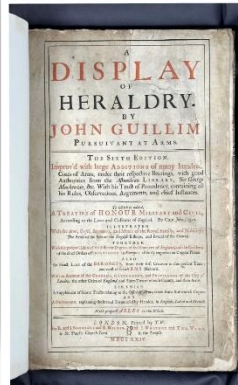
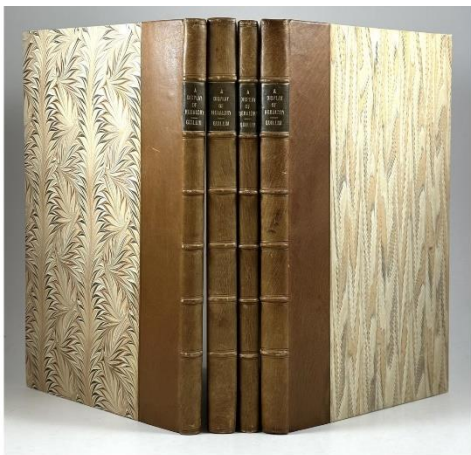
GEFFRAY (transl.).. The Historie of Guicciardin: Containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. The third edition, diligently revised...

Richard Field, London 1618. Folio. (8)+821+(9)+blank pages.

Woodcut printer's device on the titlepage. Woodcut head- and tail-pieces and initials. Contemporary full brown calf binding with 5

raised bands. Spine-ends defective. Titlelabel renewed in 19th century. Small tear to the titlepage with partly loss of initial. Old name on titlepage and on the first page. Slight marginal soiling to the first pages. **DKK 10000 / EUR 1340**

* *Francesco Guicciardin (1483-1540). First published in English in 1579, translated by Geoffrey Fenton (1539-1608).*



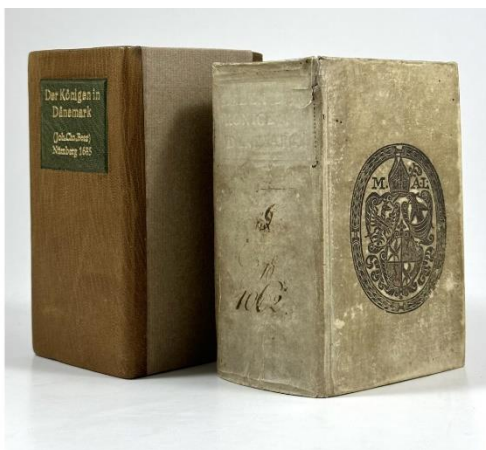
[851405] **GUILIM, JOHN.** A Display of Heraldry. The Sixth Edition. Improv'd with large Additions of many hundred Coats of Arms under their respective Bearings.

3 parts in 4 volumes (incomplete). R. and J. Bonwicke and R. Wilkin, And J. Walthoe and Tho. Ward, London 1724. Folio. Titlepage printed in red and black. [30]+20+78+58+24 + (-79-)277+(1) + -279-460 + (4)+275 pages. Lacks 78

pages of part 2 + 80 pages of part 3, including index. With 7 engraved portraits, numerous engraved heraldic plates. some of them hand-coloured. Hundreds of woodcut heraldic motives, many of them handcoloured. Nice 20th century brown half-morocco bindings. Some pages with soiling and foxing.

DKK 6000 / EUR 800

* *An attractive torso of this impressive work on British heraldry.*



[847457] **HAELWEGH, ALBERT - BEER, JOH. CHRISTIAN].** Der Königen in Dänemark Leben, Regierung Und Absterben, von dem Ersten König Dan an Biss auf den izt regierenden König Christian den Fünfften. Aus den bewährtesten Dänischen Geschicht-Screibern hervorgesuchet und zusammengetragen, auch mit ihren warhafften Bildnissen ans Licht

gegeben.

Johann Hofmann, Nürnberg 1685. 12mo. 464 pages. With 103 (of 104 engraved portraits (King Valdemar Atterdags portrait is in facsimile). Contemporary full vellum binding with blindtooled super exlibris (with initials M.A.L.) to the upper board. In a nice slipcase. Bookplate inserted. Old stamp to the titleleaf. Flyleaf loosened.

DKK 12000 / EUR 1600

* *Very scarce. The history of the kings of Denmark until 1685. Based on engraver Albert Haelweghs Regum Danicae Icones from 1646, but both text and engravings are extended in this 1685 edition.*



[863364] **HERMANT, JEAN.** Histoire des religions ou ordres militaires de l'eglise, et des ordres de chevalerie.

A Rouen Chez Jean-Baptiste Besoongne 1698. 20+422+10 pages. Titlepage and half-titlepage printed in red and black. Numerous woodcut vignettes in the text. Contemporary full calf with richly gilt spine in six compartments. Lower spine end with wear and missing small areas of leather. Light wear to boards and spine. Dampstaining to edges of pages. Diverse notations in varying pens to endpapers. Modern bookplate to front free endpaper. Lower corner of page 113/114 missing, not affecting the text. Small closed tear to upper edge of page 133, again not affecting the text. Small open tear (1cm) to lower edge of page 329/330.

DKK 3000 / EUR 400

* *Jean Hermant 1650-1725. Rare.*



[864397] **HILTTL, GEORG.** Die Waffensammlung Sr. Königlichen Hoheit des Prinzen Carl von Preussen.

S. Soldan, Nürnberg (1878). Large folio (48,5 x 32,5 cm). Titlepage + (16) pages + 100 cardboard plates in b/w. Loosely inserted in solid orange-coloured cloth box. Titlepage with some soiling; the first and last plate with closed marginal tears. Some plates with slight soiling along edges.

DKK 3500 / EUR 470

* *Fine set of this important catalogue of 158 swords, all described and depicted.*

[702022] **ISOKRATES/ISOCRATES.**

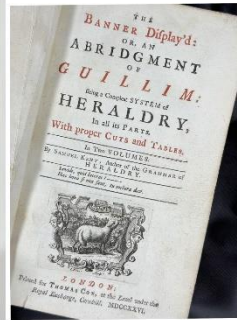
Isocratis Orationes et epistolae. Cum

Latina interpretatione Hier. Wolfij, ab ipso postremum recognita. Henr. Steph. in Isocratem Diatribae VII.: quarum una observationes Harpocratonis in eundem examinat. Gorgiae et Aristidis quaedam, eiusdem Isocraticis argumenti. Guil. Cantero interprete. Excudebat Henricus Stephanus, [Paris] 1593. Folio. Woodcut printer's device on titlepage. (26)+427+(1)+131+(1)+XXXIII+(2)+29+(1)+(18) pages. Woodcut initials and vignettes. Contemporary full brown calf binding. Spine-ends and outside hinges worn. Superficial tear to skin on front board. Marginal stain to the lower part of the first 400 pages. A few pen notes in 17th century hand. Name on front endpaper and on front pastedown.



DKK 6000 / EUR 800

* *Brunet III, 467. Graesse III, 434. The famous Estienne edition of the works of Isocrates (436-338 BC), the great Greek rhetorician. Parallel text in Greek and Latin.*



[864732] **KENT, SAMUEL.** The Banner Display'd: or, an Abridgment of Guillim: Being a Compleat System of Heraldry, in all its Parts.

Two volumes. With proper Cuts and Tables. Thomas Cox, London 1726-28. 8vo. [6]+570; [2]+[571]-894+[2] pages. Illustrated with six plates and more than 3000 coats of arms in the text, some of them in contemporary hand colouring. Contemporary full blindtooled calf bindings. Spines professionally restored.

DKK 4500 / EUR 600

* *The coats of arms are not supposed to be hand*

coloured. Some of the colourings can be seen on the verso of the leaf.



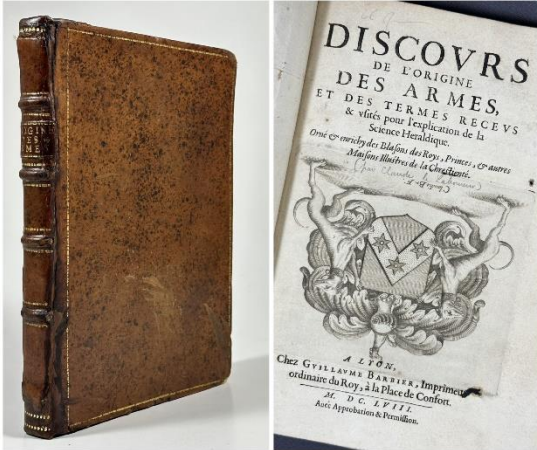
[847460] **ROSTGAARD, FREDERIK (udg.).** LEX REGIA

Det er: Den Souveraine Konge-Lov, sat og given af den Stoormegtigste Højbaarne Fyrste og Herre Herr Friderich den Tredie (...) og af Hans Maj. underskrevet d. 14. Novemb. 1665. Som Den Stoormegtigste Højbaarne Fyrste og Herre Herr Friderich den Fierde (...) Allernaadigst haver befalet ved offentlig Tryk at vorde publiceret den 4. Septemb. Aar 1709.

(Copenhagen) 1709. Large Folio (52 x 36 cm). 19 copperplate engraved leaves (Andreas Reinhardt after Claus a Möinichen). Printed on very heavy paper. Original full morocco binding, richly gilt to the boards with Danish King Frederik IV's royal monogram with The Order of the Elephant. Bookplate inserted. Pastedowns renewed. All leaves with discreet enforcements to the edges (on the verso). Slight edgewear and rubbing. A couple of small spots to the upper board.

DKK 48000 / EUR 6400

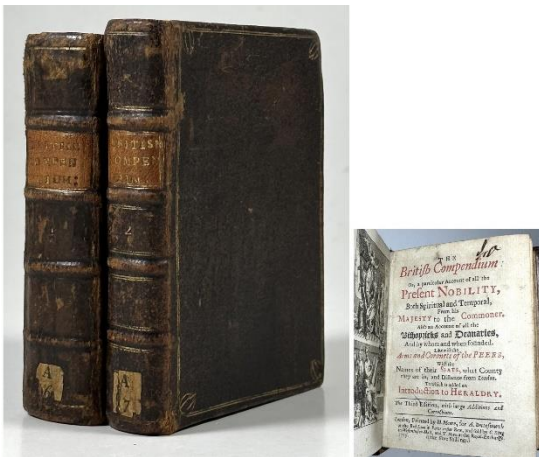
* *Bibl. Dan. II,739. Dansk Bogkunst 16. One of the 50 most beautiful Danish books ever. A royal presentation copy of this spectacular book, celebrating the Absolutism of the Danish king.*



[864720] **LABOUREUR, CLAUDE LE**. Discours De L'Origine Des Armes Et Des Termes Receus Et Usités Pour L'explication De La Science Héraldique Orné Et Enrichi Des Blasons Des Rois, Princes Et Autres Maisons Illustres De La Chrestienté.

Guillaume Barbier, Lyon, 1658. 8vo. 24+236 pages. Engraved titleleaf [with the engraved coat of arms printed upside down]. With numerous engraved coats of arms printed in the text. Contemporary full calf binding. Spine professionally restored. Bookplates inserted.

DKK 3750 / EUR 500



[851782] **NICHOLS, FRANCIS**. The British Compendium: Or, a particular Account of all the Present Nobility, Both Spiritual and Temporal, Also an Account of all the Bishopricks and Deanaries. (...) To which is added an Introduction to Heraldry. The Third Edition, with large Additions and Corrections. .

2 volumes. Printed by H. Meere for A Bettesworth, London 1719. 12mo. 388+(4) + VIII+310+(2) pages. Engraved frontispiece plate in both volumes. 1 + 66 + 1 + 39 engraved plates. Titlepages in red and black. Contemporary full brown calf bindings. Armorial

bookplates on front pastedown and on front endpaper in each volume. Small paper labels in lower compartment of both spines.

DKK 6000 / EUR 800



[864500] **NIOX & MARIUAX, GENERAL**. Le Musée de l'Armée. Armes & armures anciennes et souvenirs historiques les plus précieux 1 & 2.

2 volumes. Hotel des Invalides, Paris 1917 & 1927. Folio. VIII+134 pages + 56 heliographic plates with tissue guards + VIII+241 pages + 66 heliographic plates with tissue guards. Loose in orig. light brown cloth boards with ties. Slight wear to spines. Boards of first volume with a crack along upper 5cm of spine.

DKK 6000 / EUR 800

Front board of volume one with staining.

* Each volume published in 400 presentation copies. Inscription and in ink stamp on behalf of Le Musée de l'Armée on subtitlepage of volume 1. ** A magnificent presentation of armour and handweapons from 16th and 17th century France.



[835401] **NISBET, ALEXANDER.** A System of Heraldry, Speculative and Practical: With the True Art of Blazon According to the Most Approved Heralds in Europe. 2 volumes. Illustrated with suitable Examples of Armorial Figures, and Atchievements of th most considerable Sirnames and Families in Scotland, ec. Together with historical and genealogical memorials relative thereto. Vol.I: J. Mackeuen, Edinburgh 1722; Vol. II: R. Fleming, Edinburgh/ A. Millar and J. Davidson, London 1744. Folios. (6)+IV+452 pages + 35 full page plates + 32 pages of index; (4)+114+194 [pp. 177-194 mispaginated as 277-294] + 308+46 + 15 plates. Bound in two

mid-19th century full calf bindings, boards and boards neatly blindtooled. Spines professionally restored. Contemporary inscription to the flyleaf of volume I. Small repair to titlepage of first volume. Bookplates.

DKK 5000 / EUR 675

** Lovely work on heraldry, that apparently took 20 years to make - or at least to finance, as the project changes publisher in the proces. The 50 plates are all present, but a couple of them have been reinforced with paper to the back, with no loss of text or heraldry.*



[863837] **RÜXNER, GEORG.** Thurnier Buch. Von Anfang, Ursachen, ursprung, und herkommen, der Thurnier im heyligen Romischen Reich Tetuscher Nation, Wie viel offentlicher Landthurnier, von Keyser Heinrich dem ersten dieses Namens an, biss auff den jetztregierden Keyser Maximilian den andern, unseren Allergnadigsten Herrn, und in welchen Stetten die alle gehalten, Auch durch welche Fursten, Graffen, Herrn, Ritter, und vom Adel, dieselben jeder zeyt besucht worden.

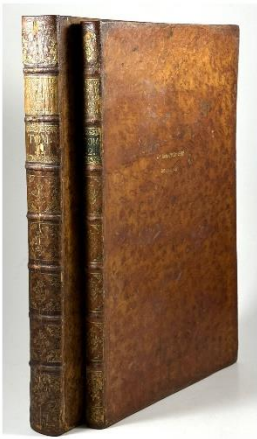
Alles jetzunder von neuwem zusammen getragen, mit schonen neuwen Figuren, sonderlich auch der Adelischen Wappen, auffs schönest zugericht, und allen Adels-



Personen der hochberühmtesten Teutscher Ntion, hohes und nidern Stands, zu ehren und sonderm wolgefallen an tag geben, dergleichen nie gesehen worden. Alles jetzunder von neuwem zusammen getragen, mit schonen ne [Sigmund Feyerabend & Simon Hüter], Frankfurt 1566. Small folio in sixes [20 x 30 cm].(6)+CCXLIII+[14]+LXXXI+(1 blank) leaves [complete]. Illustrated with an engraved titleleaf with text in red and black, two doublepaged wood cut engravings and 122 half page wood cut engravings. Bound in a contemporary full calf binding, spine richly gilt. Spine professionally and very discretely restored. All three edges marbled. Titlepage with upper corner torn (outside text), an old stamp, a tiny hole and an inscription in contemporary hand. Leaf I with a

restored, closed tear to the lower margin. Six leaves with a few marginal notes in contemporary hand. An old wormhole to the last 100 leaves, [so there are a letter partly missing on each pages, but no real textloss]. Some dampstaining. Bookplate inserted. **DKK 30000 / EUR 4000**

** Magnificent book from the very last part of the era of jousting tournaments. Jousting had been the primary (and dangerous!) sport of the aristocratic knights of Europe since the early 1300's, but the tragic death of the French King Henry II in a tournament in 1559 caused the sport to lose its popularity over the next decades. This was also due to the diminished importance of knights with lances on the battlefields - the introduction of the arquebus guns had made the armours more or less obsolete, so the knights were being outphased.*



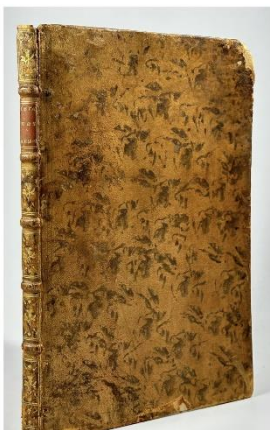
[847428] **SCHLEGEL, JOHANN HEINRICH.** Geschichte der Könige von Dänemark aus dem Oldenburgischen Stamme, durch Johann Heinrich Schlegel, mit ihren Bildnissen nach den Originalen gestochen von Johann Martin Preisler.

2 bind. Erster + Zweyter Theil. Nicolaus Møller, Copenhagen 1769-1777. Folio. (6)+286+(2) + (12)+160 pages. Printed on thick paper. Frontispiece with engraved portrait of crownprince Frederik in vol. 2 + 7 plates of portraits of the Danish kings from Christian I to Christian IV (by O. H. de Lode (2) and J. M. Preisler). Contemporary full calf bindings, richly gilt and with red coloured edges. Gilt stamp (Det Kongel. Milit.

Selskab paa Giethuuset) to both bindings. Old inscription and later stamps to the titleleaves.

Inventory numbers and stamps to the flyleaves. Slight wear to the bindings, both tops and bottoms of the spines neatly restored. Interiors are nice and with good clear prints. **DKK 8500 / EUR 1130**

** Nice German/Danish work on the kings of Denmark, celebrating the 300 years of the line of Oldenburg on the Danish throne.*



[864110] **SCOHIER, JEAN.** L'estat et comportement des armes. Livre autant util, que necessaire a tous gentilshommes et officiers d'armes.

Chez Iean Mommart, Bruxelles 1597. 4to [19.5 x 29 cm]. (12)+88 pages [=108 with some mispagnations]. Printer's devices to the titleleaf and last leaf. Illustrated with woodcuts of coats-of-arms and genealogical tables, mostly contemporaryily hand coloured and with gold leaf. Contemporary full marbled calf binding,

corners worn. A few leaves with small holes to the margins. Some marginal browning to some leaves. Bookplate inserted. **DKK 7500 / EUR 1000**

** First edition of this scarce treatise on heraldry. The 60 small, hand-coloured coats-of-arms are absolutely charming.*



[713295] **SELDEN, JOHN.** Joannis Seldeni Mare Clausum seu De Domino Maris Libri Duo. Primo, Mare, ex Jure Naturae seu Gentium, omnium hominum non esse Commune (...). Secundo, Serenissimum Magnae Britanniae Regem Maris circumflui, ut indiviuuæ atque perpetuæ Imperii Britannici appendicis, Dominum esse, asseritur.

Jan & Theodor Maire, Leiden 1636. 4to. (12)+244 pages.

Titlepage printed in red and black and with woodcut vignette. 2 woodcut plates and 2 fullpage engraved maps (Great Britain & England/Wales). Contemporary limp vellum binding. Titlepage with some soiling. Back top corner damaged. Old name on

titlepage.

DKK 5000 / EUR 670

** English reaction to Hugo Grotius' doctrine of the Mare Liberum (Freedom of the Seas). The first edition of this famous English work on international law was published in London in 1635. The English jurist John Selden (1584–1654) dedicated his Mare Clausum to king Charles I, but the work was written almost two decades before on the request of king James I as a response to Hugo Grotius' Mare Liberum. For political reasons, king James, however, postponed the publication. The text is printed in Latin, with several notes in Greek, Hebrew, and Arabic.*



[851195] **SIEBMACHER,**

JOHANN]. Das erneuerte deutsche

Wappenbuch: in welchem des H.

Römische Reichs Potentaten, Fürsten.

Herre, Edlen, Stände und Stätte

Namen Wappen, Schilde, Helm,

Kleinoden, etc. abgebildet zu

versehen. Ertse Theil.

Paulus Fürst, Nürnberg 1657. Oblong

8°. Engraved titlepage + printed

titlepage. (40) pages. IV+226

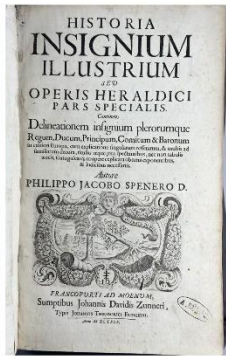
engraved heraldic plates. (142) pages with index. Contemporary full brown calf with richly gilt spine. Bookplate and old inscription on front pastedown. Old label on top part of the spine. Front outer hinge broken. A few plates with marginal foxing.

DKK 2500 / EUR 335

** Part 1 (of 5) only. The first volume of the fourth edition of the German "Wappenbuch", first published 1605.*

[865777] **SPENER, PHILIPP JACOB.** Historia Insignium illustrium seu Operis Heraldici pars specialis. Continens delineationem insignium plerumque regum, ducum, principum, comitum & baronum in cultiori Europa [...] + Insignium Theoria seu Operis Heraldici pars generalis, quae circa insignia, horum originem, scuta eorumque partitiones, metalla, aliasque scutorum appendices et consecraria studioso historiarum et vitae civilis nosse proficium visum est [...].

Two parts in one binding. Zunner, Frankfurt 1680-90. Large 4to [22 x 35 cm]. Engraved titleleaf + (12)+778+(32)+ engraved titleleaf + (12)+368+(70)+(2 blank) pages. Illustrated with 35 x 23 full



page plates [complete]. Bound in a contemporary full vellum binding, outer hinges partly cracked, but holding firmly. Small chip to the vellum to the top of the spine. Old stamp to the flyleaf and the two titleleaves [A. Düning]. Fore-edge with a stain.

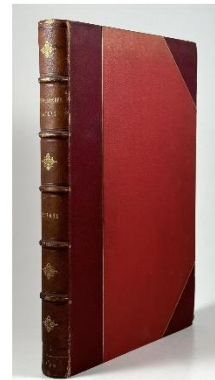
DKK 5000 / EUR 675

** Besides being the father of Pietistic Lutheranism, German theologian Spener [1635-1705] was also an expert on heraldry.*

[851192] **STRÖHL, HUGO GERHARD.** Heraldischer Atlas. Eine Sammlung von heraldischen Musterblättern für Künstler, Gewerbetreibende sowie für Freunde der Wappenkunde

76 Tafeln in Bunt- und Schwarzdruck nebst zahlreichen Text-Illustrationen. Julius Hoffmann, Stuttgart 1899. Folio. (8) + 24 + 76 (mainly) chromolithographic colour plates with text leaves + (10) pages. Bound in a nice, contemporary half morocco binding with five raised bands; Corners bumped and the outer hinges a bit weak. Foxing to the flyleaf., but the text and plates and nice. One corner of a leaf torn, well outside the text.

** Very beautiful colour plates.*



DKK 2000 / EUR 270



[731100] **TACITUS, CAIUS CORNELIUS - LIPSIUS, JUSTUS (comment.).** C. Cornelii Taciti Opera quæ extant, a Iusto Lipsio postremum recensita, eiusque auctis emendatisque commentariis illustrata: Item C. Velleius Paterculus cum eiusdem Iusti Lipsi auctoribus notis.

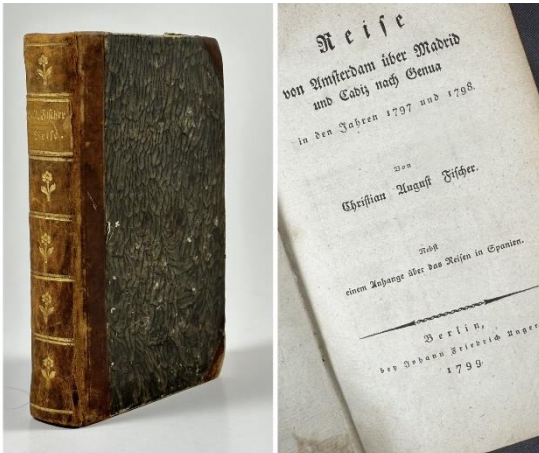
Ex Officina Plantinian Balthasaris Moreti (Plantin/Moretus), Antwerpen 1648. Folio. Engraved printer's device and in woodcut on the last leaf. (16)+547+(33) pages. Bound with: Iusti Lipsi Disruptio Notarum Mirandulani codicis ad Corn. Tacitum. Ex Officina Plantinian Balthasaris Moreti (Plantin/Moretus), Antwerpen 1648. Woodcut printer's device

on titlepage and on the last leaf. 84+(16) pages. Contemporary vellum binding with gilt Amsterdam coat-of-arms on boards. Binding somewhat worn, but intact. Front hinge professionally restored. Name on titlepage. Some wear to the opening blank leaves. Back endpaper with tear.

DKK 5500 / EUR 730

** The 1648 edition of the works of Tacitus with comments by Justus Lipsius. The first edition was printed 1574 by Plantin in Antwerp.*

TRAVELS AND TOPOGRAPHY



[863428] **FISCHER, CHRISTIAN AUGUST.** Reise von Amsterdam über Madrid und Cadix nach Genua in den Jahren 1797 und 1798. Nebst einem Anhang über das Reisen in Spanien.

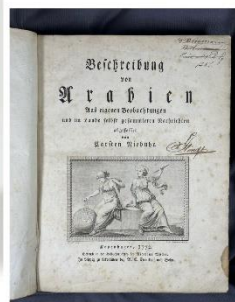
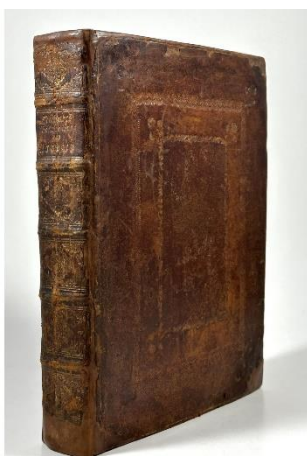
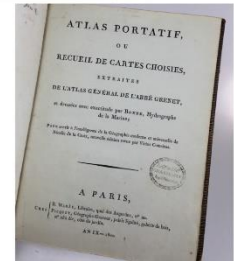
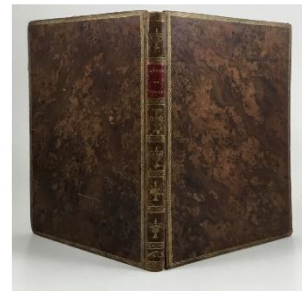
Johann Friedrich Unger, Berlin 1799. 8vo. XXII+526 pages. Contemporary brown half-calf binding with gilt decorations on spine. Some edgewear, mainly to the front. Lower front corner worn. Small inscription on front pastedown.

DKK 2500 / EUR 335

[807937] **GRENET, L'ABBE and RIGOBERT BONNE.** Atlas portatif, ou recueil de cartes choisies, extraites de l'atlas général de l'Abbé Grenet.

Et dressés avec exactitude par Bonne, Hydrographe de la Marine. Pour servir à l'intelligence de la Géographie moderne et universelle de Nicolle de la Croix, nouvelle édition revue par Victor Comeiras. Chez B. Warée/Picquet, Paris an IX [1800]. 4to. (4)+22 double page copper plate engraved maps with hand coloured outlines. Bound in a contemporary full mottled calf binding, spine richly gilt. Boards, board edges and inner boards with gilt border. Outer front hinge with a 5 cm split at the foot. Slight wear to edges and corners. Upper 2 mm of spine missing. Old stamp to the titleleaf. Very slight foxing and soiling here and there.

DKK 7500 / EUR 1000



[851320] **NIEBUHR, CARSTEN.** Beschreibung von Arabien Aus eigenen Beobachtungen und im Lande selbst gesammelten Nachrichten abgefasst von Carsten Niebuhr.

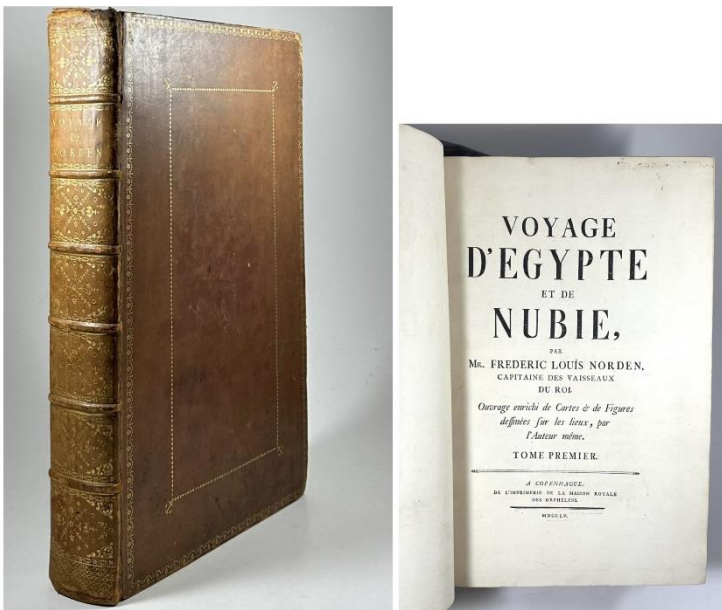
Nicolaus Möller, Copenhagen 1772. 4to. Printed on good paper. XLVII+(1)+431+(1) pages (including the errata/Druckfehler). Large folding engraved map (Terræ Yemen) with handcoloured borderlines + 24 engraved plates (of which 6 are maps, 2 handcoloured (showing Arabic letters), and several folding). 1 folding chart. Contemporary full brown calf binding

with richly gilt spine and blindtooled decorations on boards. Housed in box. Binding professionally

restored (corners, edges and spine-ends). Small marginal brownstain to the first 40 pages. Names on front endpaper. The large folding map with some soiling and professional repair along edges.

DKK 12500 /EUR 1650

** The first and pioneering account of one of the most renowned expeditions to the Middle East. The Danish based crew of scientists, under the command of Frederik Christian von Haven, set out from Copenhagen in 1761, landed in Alexandria and travelled over Sinai to Arabia and Yemen. Sadly, the members of the expedition died one after one, and only Niebuhr survived the exhausting sojourn to tell the tale and publish all the groundbreaking material that they had recorded and sketches along the way. Niebuhr reached Bombay and worked his way back to Denmark, which he finally reached in 1767. Niebuhr's account provided scientists throughout Europe with fascinating and groundbreaking new information about the Arabian world.*



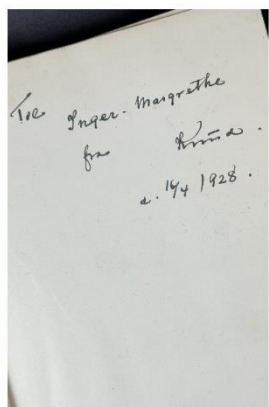
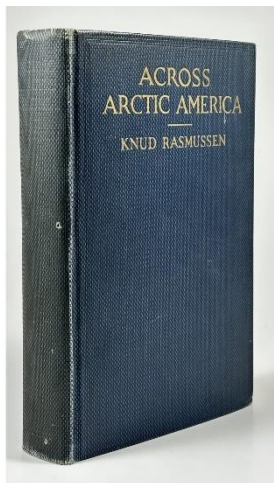
[851287] **NORDEN, FREDERIK LUDVIG.** Voyage d'Egypte et de Nubie, par Mr. Frederic Louis Norden, capitaine des vaisseaux du roi. Ouvrage enrichi de Cartes & de Figures dessinées sur les lieux, par l'Auteur même. 2 volumes in 1. L'Imprimerie de la Maison Royale des Orphelins, Copenhagen 1755. Folio (30 x 45 cm.). Printed on thick paper. Engraved portrait of author (by Johann Martin Preisler) + engraved frontispiece (Marcus Tuscher). (40)+288 pages + and 159 engraved maps and views (drawn by the author and engraved/etched by Tuscher, partly

in cooperation with the author). Contemporary full brown calf with richly gilt spine, gilt decorations on boards and inside gilt borders. All three edges gilt. Contemporary engraved bookplate on front pastedown. Recent bookplate on front endpaper. Spine-ends somewhat worn. Corners slightly bumped. Old inventory number in ink on verso of front endpaper. Slight edgewear.

DKK 75000 / EUR 10000

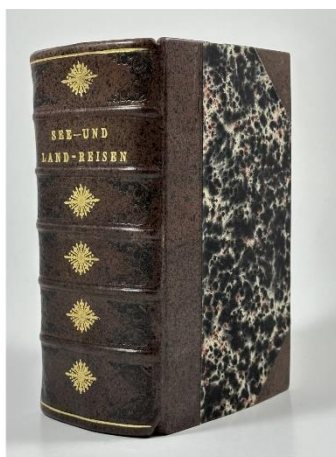
** Attractive copy of this pioneering work, the cornerstone of Egyptology, published in only 200 copies by the then newly founded Royal Danish Scientific Society. The Danish naval officer F.L. Norden (1708-42) traveled on the Nile 1737-38, venturing further into Africa than any westerner had been for since antiquity - as far as today's Sudan, where they were attacked by the locals. He had been sent on the expedition by the Danish king Christian VI to keep an eye on a Count d'Esneval, who had persuaded the Danish king to try to find a route down the Nile to Ethiopia, the land of milk and honey (and gold!). D'Esneval was a charlatan, but Norden made something of the journey anyway (much encouraged by his friend, the German freemason Baron von Stosch), as he was a skilled draughtsman, and his enormous material was the first documentation of many Egyptian monuments ever, also depicting everyday life in Egypt, as well as making a map of the*

Nile. ** Dansk Bogkunst 20. En af de 50 smukkeste danske bøger nogen sinde. Pragtfuldt udstyret dansk udgave af dette storværk, der udkom på fransk i 1755. Den danske søofficer nåede længere ned ad Nilen end nogen europæere havde præsteret siden oldtiden og blev med sine præcise iagttagelser og tegninger grundlægger af ægyptologien.



[863906] **RASMUSSEN, KNUD**. Across Arctic America. With 64 illustrations and maps. G.P. Putnam's Sons, New York 1927. XX+388 pages. Frontispiece portrait with tissue-guard. Photos in b/w on plates. Maps on pastedowns showing routes of the expedition (same as map on plate). Map of Region of Hudson Bay missing. Original blue cloth with title stamped in gilt to front board (no spine title). Light wear to edges and corners. Smaller stain to rear board. Inner hinges weak with paper tear at rear inner hinge. Faint trace of pencilled note on front free endpaper. Very good+. **DKK 1800 / EUR 240**

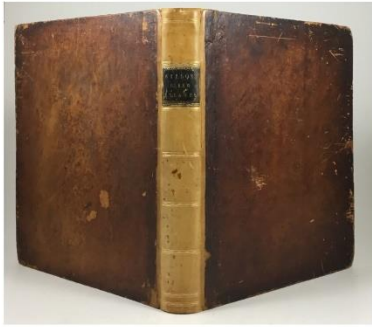
* *Inscribed by Knud Rasmussen on front free endpaper.*



[865137] **SEE- und Landreisen** - Schauplatz der Welt oder merkwürdige Sammlung von See- und Land-Reisen, aus den Schriftstellern aller Nationen gewählt (..) nebst einer Menge von Charten und Kupfern von Meisterhänden. Aus dem Englischen. Ersten Bandes. Erster-Dritter Theil. 3 parts in 1 volume. Christoph Friederich Cotta, Stuttgart 1765-67. 8vo. (48)+215+(1)+(6)+304+(8)+246 pages. Engraved frontispiece + 7 + 7 + 6 engraved

plates + 4 folding maps. Bound with: Martin Gerbert: Reisen durch Alemannien, Welschland und Frankreich in Jahren 1759, 1760, 1761 und 1762 angestellet worden (..) mit zwey Registern der Orte und merkwürdigsten Sachen versehen von J.L.K. Johann Conrad Wohler, Ulm, Frankfurt und Leipzig 1767. (12)+478 pages. Engraved frontispiece portrait + 8 engraved plates, of which several folding. Later brown half-calf binding with gilt decorations on spine. Slight foxing. Plates with waterstains. Some soiling to pages 196-197 in last title. **DKK 4000 / EUR 530**

* *Description of voyages through the New and the Old World. The See- und Landreisen consists of works on the Spanish conquest of what was to become Latin America.*



[809050] **WILSON, HENRY - KEATE, GEORGE.** An Account of the Pelew Islands, Situated in the Western Part of the Pacific Ocean. Composed from the Journals and Communications of Captain Henry Wilson and Some of his Officers, Who, in August, 1783, Were There Shipwrecked, in The Antelope. The Third Edition.

Printed for Captain Wilson, London 1789. 4to. XXVII+(1)+378 pages. Engraved frontispiece portrait of Captain Wilson, large folding engraved map + 15 engraved plates. Contemporary full brown calf binding. Armorial bookplate. Spine renewed, reusing the original titlelabel. Corners worn. Some of the plates with foxing.

DKK 5500 / EUR 730

* *Wilson [1740-1810] was the captain of the British East India Company ship Antelope. They suffered a shipwreck off Ulong Island, north of New Guinea, and the crew became friends with*

the people living there. When the ship was repaired after three months, they sailed back to England accompanied by the local Prince Lee Boo, who unfortunately died in England of smallpox.

ART



[864953] **XXe SIÈCLE 1938-1939. No. 1-5/6.**

6 issues in 5 volumes [as issue 5/6 is a double issue].

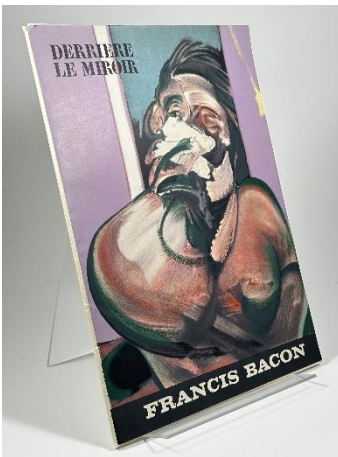
Chroniques du Jour, Paris 1938-39. 4to [24.5 x 31.5 cm].

Original wrappers [with the imprint of Danish booksellers Fischer og Krarup to the lower part of the front cover]. The wrappers with small stains here and there. Small 3 mm cut to the lower part of the front wrapper of volume 4. Overall condition of the set is very good++.

DKK 60000 / EUR 8000

** Scarce, complete run of the pre-World War II issues of this important and highly sought after art magazine. The publication was stopped until 1951, where it began again as XXe Siècle - Nouvelle Série.*

*** They are full of original woodcuts and lithographies. Issue I: Original color lithograph by Pascin. II: Original color lithograph by Kurt Seligmann. III: 6 original woodcuts (3 in color and 3 in black-and-white) by Kandinsky. IV: 8 original engravings by Matisse, Arp, de Chirico, Miro, Laurens, Helion, Zadkine and Magnelli, and 2 colored lithographs by Duchamp and Max Bill. V/VI: Original wood engraving by Gino Severini, original lithograph by Max Ernst, original engraving by J.-W. Power, a 'gravure typographique' by Marcoussis, and an original woodcut by Kandinsky in 2 colors.*



[864249] **BACON, FRANCIS.** Derrière le Miroir No. 162. Francis Bacon. Peintures récentes.

Maeght Éditeur, Paris 1966. Folio. 30 pages including plates and verso of same. Contains 5 original colour lithographs plus the original lithographed soft cover. Pages laid-in loosely as issued. Cover with light wear, creasing and small folds to edges. rear cover lightly soiled. Pages with only very light wear and browning to edges. Small note in pencil to rear inner cover. Near fine--.

DKK 3000 / EUR 400

** The Maeght publications were immensely popular, both because of the quality of the prints, but also because they contained a series of important art work in lithography.*



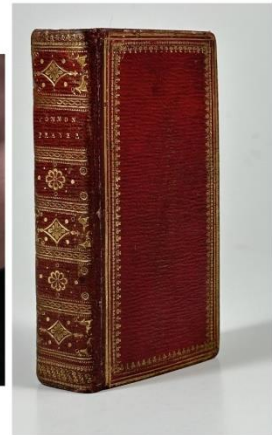
[598043] **DÜRER, ALBRECHT.** The Lamentation (Die Beweinung).

Original woodcut. (Nürnberg/Nuremberg c. 1509). Impression from Venice 1612. With Italian printed text on verso. Signed in plate with monogram. 12,6x9,9 cm. Trimmed to the edge. A minimal hole in middle of motive (only visible from verso).

Small marginal tear on the lower right side. Mounted in modern silver-painted wooden frame. **DKK 10000 / EUR 1340**

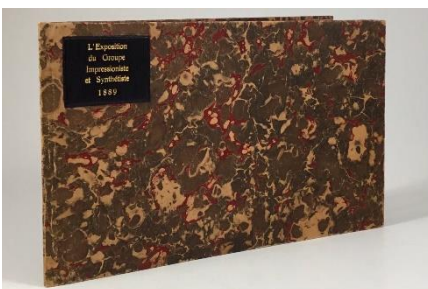
* *Bartsch 43, Meder 152. From an Italian book edition of The Small Passion. Printed with the original woodblock.*

[865311] **FORE-EDGE PAINTING.** The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the United Church of England and Ireland.



Together with the Psalter or Psalms of David. John Reeves, London 1804. 12mo [6 x 12.5 cm]. No pagination [appr. 300 pages]. Bound in a beautiful full red morocco binding, spine, boards, edges and inner boards gilt. Three edges gilt. **DKK 7500 / EUR 1000**

* *Lovely copy of the Book of Common Prayer, made even more lovely with a wonderful fore-edge painting with a view of Oxford skyline from the period.*



[840370] **GAUGUIN, PAUL.** Catalogue de L'Exposition du Groupe Impressioniste et Synthétiste 1889, Faite dans le local de M. Volpini au Champ-de-Mars 1889.

[Volpini, Paris] 1889. Landscape 8vo. Striped front wrapper + 16 pages [lacking the back wrapper]. Illustrated with woodcuts, not by the artists themselves, but to give an idea of the artwork. Privately bound in a nice, marbled paper binding with spine title in morocco to the upper board. Name to the original front wrapper [Johan Rohde]. **DKK 100000 / EUR 13300**



* *Extremely scarce exhibition catalogue. The Volpini Exhibition at the Café des Arts was arranged by Gauguin and his friends as a protest against not being invited to the fine Exposition Universelle, arranged by Académie des Beaux-arts. The chance*

for having the exhibition happened by chance, as new mirrors for the walls of the café had been delayed: Emile Schuffenecker (who also became an exhibitor) knew Volpini (the owner of the café)

and offered that he and his friends' paintings could fill the walls until the arrival of the mirrors. The exhibition was an artistic success, but by no means a commercial one, as the press completely ignored it.

**** Highly interesting association copy:** The catalogue has belonged to the Danish painter Johan Rohde [1856-1935] with his name to the front wrapper.. He was in Paris in 1889 to follow the new movements in painting and have undoubtedly seen this exhibition as well (and kept the catalogue and even had it privately bound). Back in Denmark he founded Den Frie Udstilling (The Free Exhibition) in protest of the 'fine' official annual exhibition at Charlottenborg- just as Gauguin and Schuffenecker had made the Volpini Exhibition in 1889 and the French 'Salon de Refusés'. In 1893 Rohde arranged an important exhibition of Gauguin and Van Gogh in Copenhagen. Also, it seems that he has introduced Gauguin's paintings to this younger Norwegian friend Edvard Munch: Rohde already owned some of Gauguin's work (painted when Gauguin lived in Copenhagen with his Danish wife in the mid-1880's). Speculation has been made about Munch's renowned painting 'The Scream' [1893] was inspired by Gauguin's 'Breton Eve' that was present at the Volpini exhibition. In the catalogue it has been made into a mash-up zinkography with Gauguin's other painting 'In the Waves', but the recognisable position of the lifted arms are rather identical. Munch had most likely seen the catalogue when he visited Johan Rohde in Copenhagen in 1891.



[806990] **JONG, JACQUELINE DE (ed.)**. Les Temps Situationnistes/Situationist Times No. 6.

Jacqueline de Jong, Paris 1967. 33 original lithographies.

Publisher's lithographed wrappers.

DKK 2500 / EUR 335

* Among artists represented with original lithographs are Pierre Alechinsky, Asger Jorn, Wifredo Lam, Roberto Matta, Hannes Postma, Antonio Saura and Arne Haugen-Sørensen. ** Printed in 2000 copies plus 500 hors commerce.

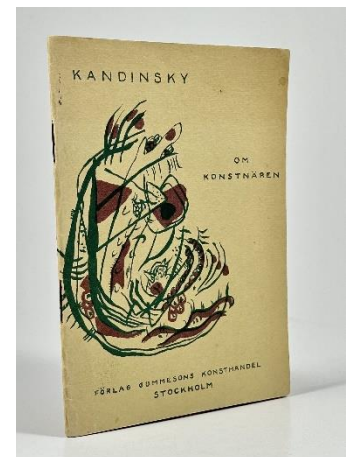


[863891] **KANDINSKY, WASSILY**. Om konstnären.

Förlag Gummesons Konsthandel, Stockholm 1916. 32 pages. Original wrappers. Near fine.

DKK 6000 / EUR 800

* Scarce exhibition catalogue from Stockholm, February 1912. The front wrapper is an original two-coloured woodcut by Kandinsky, made especially for this exhibition.





[743252] **KJERSMEIER, CARL.** Centres de Style de la Sculpture Nègre Africaine.

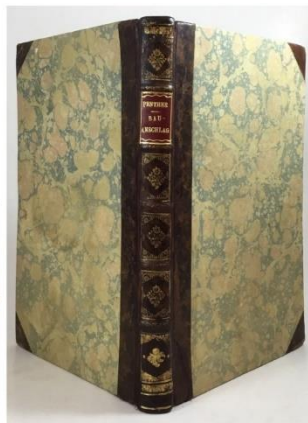
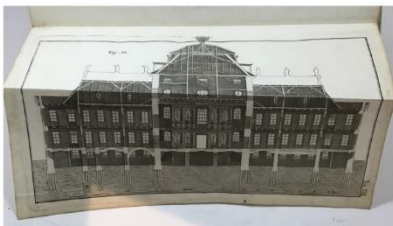
4 volumes (complete set). Éditions Albert Morancé, Paris and Illums Bog-Afdeling/Fischers Forlag, Copenhagen 1935-38. 4°. I: 45 pages + 64 b/w-plates; II: 44 pages + 58 b/w-plates; III: 47 pages + 56 b/w-plates; IV: 33 pages + 42 b/w-plates. Publisher's boards. Spines browned. Bookplate removed from front pastedown in all 4 volumes. Spine-ends slightly worn.

DKK 5500 / EUR 730

* *Volume I: Afrique Occidentale Française. Volume II: Guinée Portugaise, Sierra-Leone, Libéria, Côte d'Or, Togo, Dahomey et*

Nigéria. Volume III: Congo Belge. Volume IV: Cameroun, Afrique équatoriale Française, Angola, Tanganyika, Rhodésie.

** *Complete set of this scarce and sought-after reference work on ancient African sculpture.*



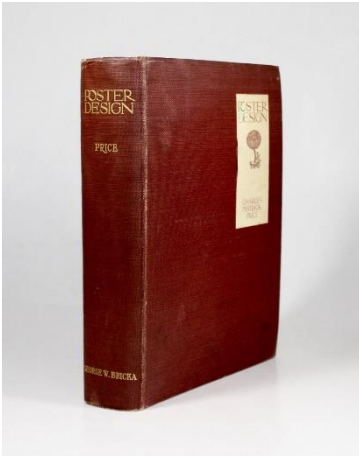
[784327] **PENTHER, JOHANN**

FRIEDRICH. Bau-Anschlag oder richtige Anweisung. In zweyen Beyspielen, als bey einem gemeinen hölzernen und bey einem ansehnlichen steinernen Hause, Wie alle Bau-Materialien, deren Kosten, ingleichen alle übrige Bau-Kosten ausfindig zu machen, wodurch man eines jeden andern Baues Anschlag zu verfertigen geschickt werden kan, nebst verschiedenen Bau-

Anmerckungen zum Nutzen derer, so mit eigenen Bau-Sachen zu thun haben, oder in Bau-Commissionen gebraucht werden... Dritte Auflage.

Johann Andreas Pfeffel, Augsburg 1765. Folio. Engraved titlepage. Printed titlepage with large engraved vignette. (8)+204 pages. 17 folding, engraved plates. Contemporary brown half-calf binding with richly gilt spine. Spine professionally and discreetly restored; titlelabel renewed. A few underlinings on the first pages. Name cut from front endpaper. Slight foxing to edges of plates and to the engraved titlepage.

DKK 4000 / EUR 530



[712312] **PRICE, CHARLES MATLACK.** Poster Design - A Critical Study of the Development of the Poster in Continental Europe, England and America.

New and Enlarged Edition. Illustrated with Sixty-Five Reproductions in Colors and One Hundred and Fifty in Monotone. XIV+370 pages. Publisher's red cloth binding with tipped-on title to the upper board (with a small bit of retouching to "PO" and "D" the title, as it has been rubbed off). The paper of the pastedowns ripped at the hinges, but the hinges are themselves sound. Bookplate removed from the pastedown (with small traces). Interior is crisp and clean. Overall: Near fine-copy.

DKK 8000 / EUR 1070

** The enlarged edition of this early book on posters. With lovely tipped-in plates throughout the book.*



[864097] **READ, CHARLES HERCULES & ORMONDE MADDOCK DALTON.** Antiquities From the City of Benin in the British Museum.

Printed by the order of the trustees. London, sold at the British Museum (...) 1899. First edition. Folio. 61 pages. 32 plates with photographic illustrations in b/w. B/w illustrations in text. Original green cloth with spine and corners of green halfleather. Spine, edges and corners scuffed and rubbed. Cloth with staining. Lower front with small area of waviness to cloth, likely a trace of waterstaining. Page edges dust-stained. Very light foxing. Very good.

DKK 3750 / EUR 500

** British archaeologist Sir Charles Hercules Read 1857-1929, was*

Keeper of the British and Medieval Antiquities Department and Ethnography at the British Museum to 1921 when Ormonde Maddock Dalton took over as Keeper of the British and Medieval Antiquities Department.



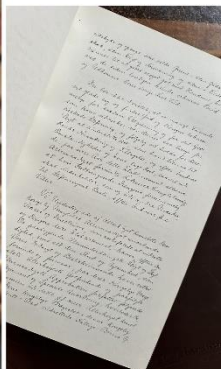
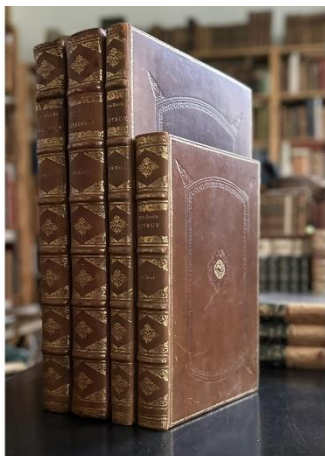
[865778] **SCAMOZZI, VINCENZO.** Gründ-Regeln der Bau-Kunst oder Klärliche Beschreibung der fünff Säulen-Ordnungen und der gantzen Architectur des berühmten Baumeisters Vincent Scamozzi

Aus dem Italienischen ins Hochdeutsch übersetzt. Johann Hofman, Nürnberg 1678. Folio [21 x 33.5 cm]. (14)+192 pages + 85 full page engravings (7 folded) and one text engraving [complete]. Bound in a contemporary full vellum binding with handwritten spine title. Initials to the [slightly foxed] titleleaf.

Contemporary inscription to the inner board. A bit of foxing throughout the book. The plate on p. 174 with a repair to the verso. Small devil in pencil to the verso of plate to p. 189. Slight wear to the corners.

DKK 18000 / EUR 2400

* A nice copy of this scarce treatise on architecture, originally published in Italian (*L'idea dell'architettura universale*) in 1615. This German translation re-use the design of the original engraved titleleaf.

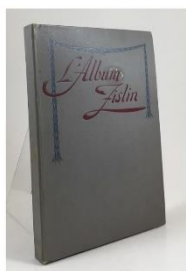


[861347] **THURAH, LAURIDS DE.** Den Danske Vitruvius / Le Vitruve Danois / Der Dänische Vitruvius. 3 parts in 4 volumes. Ernst Heinrich Berling, Copenhagen 1746-1749. Folio (I, II & III,2) and small folio (III,1). Parallel text in Danish, French and German. I: (8)+96 pages + CXX engraved plates, several folding. II: 267 pages + 161 engraved plates, several folding. III,1: 322 manuscript pages in fine photocopy. In Danish. III,2: LXVIII plates in fine photocopy; many folding. Uniform full bindings of brown calf with richly gilt and blindtooled decorations

in mid-18th century style. Spine-ends and hinges on volume 1 & 2 professionally repaired.

DKK 65000 / EUR 8670

* A complete set of »The Danish Vitruvius«. This monumental work depicts the most important buildings in Copenhagen and the royal palaces and castles around the country. The two volumes are a valuable source to the looks of buildings that have perished since. Originally the work was planned in 10 volumes. Only two was published, whereas the manuscript and drawings for plates of a third volume was archived. The latter was published in 1966 and consists of valuable documentation about churches and official buildings in Copenhagen. In the manuscript, Thurah presents the visions for the entire work: To fulfill what his predecessor Peder Hansen Resen had aimed for in the 17th century - a total description of Denmark, fully illustrated. Resen's material, described by Thurah, perished in the great fire of Copenhagen in 1728. ** The present set is a fine and quite unique example of a complete set, established in the early 20th century thanks to access to the archived material. *** Dansk Bogkunst 17. En af de 50 smukkeste bøger, der nogen sinde er fremstillet i Danmark.



[806499] **ZISLIN, HENRI.** L'Album de Zislin. Dessins de Guerre.

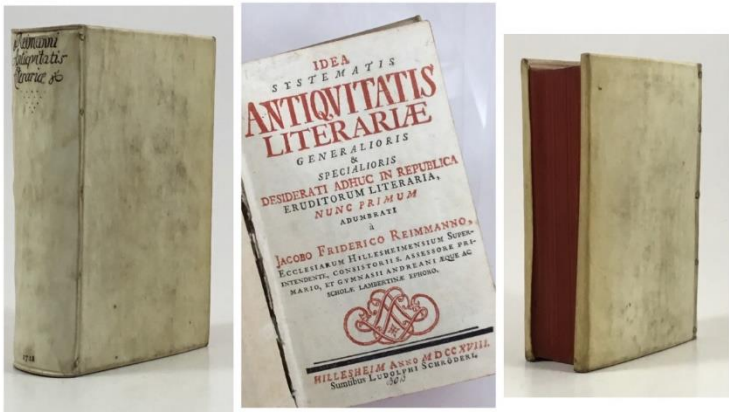
Berger-Levrault, Paris. No year [ca. 1920]. 4to. VII+title pages for all 4 leaflets. 64 plates of illustrations wherof 27 are in colour. Unbound in original cover with tipped-in illustration to front. All in decorated cloth folder. With the bookplates of Danish writer Hans Hartvig Seedorf Pedersen and of his spouse Karen Else. Stain, partly white to front of folder. Also a couple of small stains to front. Wear and staining along spine of folder, with perforation of ca. 1cm. Spine with smaller stains. Small tear (0,5cm) to plate 21. Near fine/good folder.

DKK 3000 / EUR 400

* *Inscribed by the artist for Danish writer Hans Hartvig Seedorf Pedersen, dated 6 Mai 1930.*

***Henri Zislin was Alsatian born French journalist and artist. His leaflet on an independent Elsass earned him a prison sentence in Germany, in France he was celebrated as a hero. His caricatures, though elegant, certainly shows no kindness towards the German aggression during the World War.*

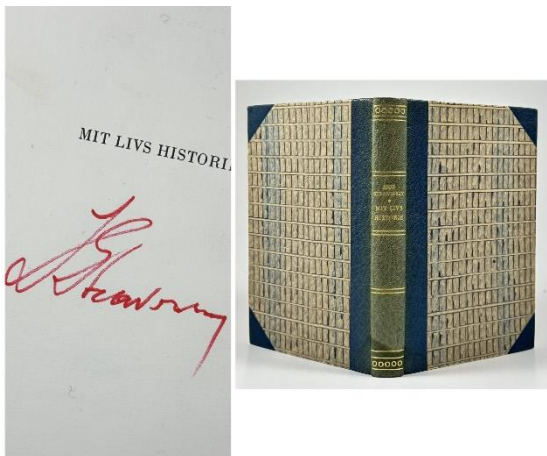
MISCELLANEOUS



[813101] **REIMMANN, JACOB FREIEDRICH.** *Idea Systematis Antiquitatis Literariae Generalioris & Specialioris + Idea Systematis Antiquitatis Literariae sive Aegyptiacae.* Desiderati adhuc in republica. Eruditorum literaria, Nunc primum adumbrati. Ludolph Schröder, Hillesheim 1718. Title leaf printed in black and red.

(28)+616+(68)+(2)+192+(18) pages. Bound in a contemporary full vellum. Calligraphed title to the spine. Lacking the engraved frontispice. Inner hinges gaping but holding firmly. Traces of old notes on the back pastedown. Bookplate inserted. **DKK 6000 / EUR 800**

* *Scarce. Jacob Friedrich Reimmann [1668-1743) was a skilled bibliographer on antiquity.*



[863896] **STRAWINSKY, IGOR.** *Mit Livs Historie.* Athenæum, København [Copenhagen] 1943. 202 pages. Privately bound in very nice half morocco binding (Danish bookbinders Petersen and Petersen). Spine a bit sunned. **DKK 2250 / EUR 300**
* *Signed by Strawinsky to the titleleaf. Danish edition of his autobiography.*