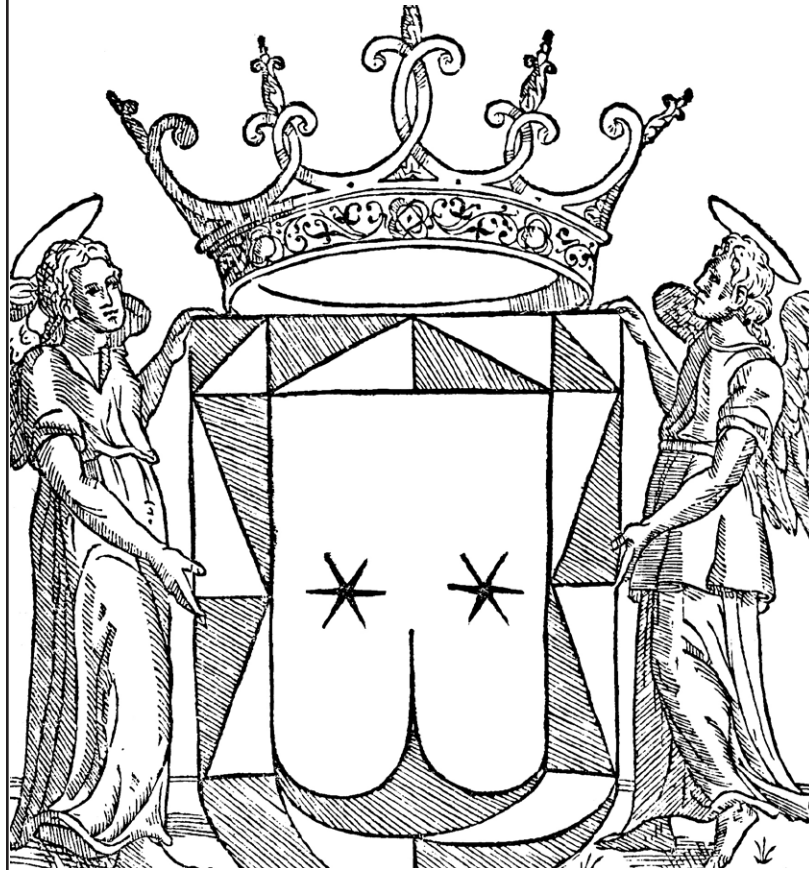


RICHARD C. RAMER



SPECIAL LIST 410
THE CARMELITE ORDER

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SPECIAL LIST 410 *THE CARMELITE ORDER*

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SPECIAL LIST 410

THE CARMELITE ORDER

Preached in Bahia and Dedicated to the Archbishop of Bahia

1. AQUINO, Diogo de São Thomás de, O.S.D. *Sermão na Festa de S. Gregorio Magno, Estando o Santissimo Sacramento exposto, Offerecido ao Excellentissimo, E Reverendissimo Senhor D. Jozé Botelho de Mattos, Arcebispo da Bahia, Primaz dos Estados do Brazil, Angola, e S. Thomé. Prégado na Igreja de N. Senhora da Ajuda da Cidade da Bahia no dia 18 de Abril de 1740 primeira Oitava da Pascoa Pelo Muito Reverendo Padre Mestre Fr. Diogo de S. Thomaz de Aquino, Religioso Carmelita Descalço, Ex-Prior do Convento de Santa Tereza da dita Cidade, e actualmente Visitador Geral de todos os Conventos Ultramarinos da mesma Reforma.* Lisbon: Na Officina Miguel Manescal da Costa, Impressor do Santo Officio, 1741. 4°, contemporary marbled wrappers in red, blue and yellow (worn, 3.5 x 2.5 cm. corner missing from rear wrapper). Small woodcut of angel on title page. Woodcut headpieces and initials. Internally crisp and clean. In very good to fine condition. (8 ll.), 91 pp. A-N⁴, O². \$800.00

FIRST and ONLY EDITION. This sermon was preached in Bahia at the Igreja de Nossa Senhora da Ajuda, and dedicated to D. José Botelho de Mattos, archbishop of Bahia and primate of Brazil, Angola, and São Thomé. The dedication occupies leaves A2-4.

Father Diogo de São Thomás de Aquino was a Discalced Carmelite friar who had been Prior of the Convento de Santa Tereza in Bahia, and became the visitor-general of all overseas monasteries of his congregation. He is not cited in Barbosa Machado, Innocência or Sacramento Blake; Borba de Moraes was not able to determine his place of birth, nor have we. His dates of birth and death also appear to be unknown, though at least some of these details might be discovered, as is alluded to by Borba, in the archives of the Carmelite Order.

* Borba de Moraes (1983) I, 43 (calling for only 6 preliminary leaves); *Período colonial*, pp. 35-6 (calling for only 6 preliminary leaves): "Este sermão é raro. Há um exemplar na Bibl. Nacional de Lisboa." Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 79. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 53464862 (Oliveira Lima Library-Catholic University of America). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

SERMAO
 NA FESTA DE
 S. GREGORIO
 MAGNO,

Estando o Santissimo Sacramento exposto,
 Offerecido

Ao EXCELLENTISSIMO, E REVERENDISSIMO SENHOR

D. JOZE' BOTELHO
 DE MATTOS,

*Arcebispo da Bahia, Primaz dos Estados do Brazil,
 Angola, e S. Thomé.*

Prégado na Igreja de N. Senhora da Ajuda da Cidade da Bahia
 no dia 18. de Abril de 1740. primeira Oitava da Pascoa

Pelo Muito Reverendo Padre Mestre

FR. DIOGO DE S. THOMAZ
 DE AQUINO,

*Religioso Carmelita Descalço, Ex-Prior do Convento de San-
 ta Tereza da dita Cidade, e actualmente Visitador Geral de
 todos os Conventos Ultramarinos da mesma Reforma.*



L I S B O A.

Na Officina de MIGUEL MANESCAL DA COSTA,
 Impressor do Santo Officio.

ANNO MDCCXLI.

Com todas as licenças necessarias.

2. [CARACCIOLI, Louis Antoine de]. *La Vie du Cardinal de Berulle, fondateur de la Congrégation de l'Oratoire en France*. Paris: Chez Nyon, Libraire, 1764. 12°, contemporary mottled calf (minor wear), smooth spine richly gilt with crimson leather lettering-piece bearing short title; marbled endleaves, text-block edges marbled. Woodcut vignette on title page. Woodcut headpiece on p. 1. In very good condition. Two old inscriptions at head of title page: "Catherine T[??] H[?]" scored; and "Edmund Winstedley [?]" . viii, 329, (1) pp., (1 l., 2 ll. advertisements). \$250.00

FIRST and ONLY EDITION. Pierre de Berulle (1575-1629), an Oratorian, was a cardinal and chaplain to Henry IV of France. One of the most important mystics of seventeenth-century France, he is credited with initiating the powerful spiritual, missionary, and reform movement that impelled the Church in France during his time. Among his friends and disciples were St. Vincent de Paul and St. Francis de Sales.

Caraccioli wrote several other biographies of church leaders, including Pope Clement XIV, and many other works, perhaps the most famous of which was *Livre de quatre couleurs*, Paris, 1757, printed in four colors.

* NUC: IaU, MoSU-D.

Includes a Long Diatribe on Improper Dress Among Women

3. CARNEIRO, Fr. José de São Cyrillo. *Carta, e resposta sobre o Odio dos inimigos francezes, e sobre o ornato das mulheres, ocasionadas por hum sermão, que se prégou na Igreja de S. Paulo da Cidade de Lisboa no primeiro de Janeiro de 1811, e publicadas por hum intimo amigo* Lisbon: Na Impressão Regia, 1811. 8°, contemporary tree sheep (scuffed; manuscript doodles on covers; new front endleaves), flat spine with gilt bands, label missing, text-block edges sprinkled blue-green. Woodcut Portuguese royal arms on title page. Slight soiling on title page; ink stain on leaf L6, text legible, and also at extreme outer edges of following leaves to the end of the volume. In good to very good condition. Signed by the author (for authentication) on p. 6. 197 pp., (1 l. errata), 27 pp. \$500.00

FIRST and ONLY EDITION. The author, a Calced Carmelite friar, condemns those who hate the French too vehemently and discourses upon the theme of just war. On pp. 129-197 he switches to a diatribe against improper dress among females, which includes the statement that "He lamentavel a permissão das mulheres se fingirem mais formosas, e tem pessimas consequencias esse fingimento." He also argues that just because a woman's face can be exposed doesn't mean any other part of her body can.

Printed at the end (in the final 27-page segment) is a papal bull of June 10, 1809, excommunicating anyone who usurps the territory under control of the papacy, or favors such usurpers. The French invaded and annexed the Papal States that year.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular I*, 181: calling for only 127 pp. Innocência IV, 303: listing the author but not this work. Not in

Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Palha. Not located in NUC. OCLC: 41605836 (Carmelita Collection-Washington D.C.). Porbase locates three copies, two in the Biblioteca Nacional de Portugal, and one in the Biblioteca Central da Marinha (apparently the same copy in the Biblioteca Central da Marinha is listed three times). Not located in Jisc.

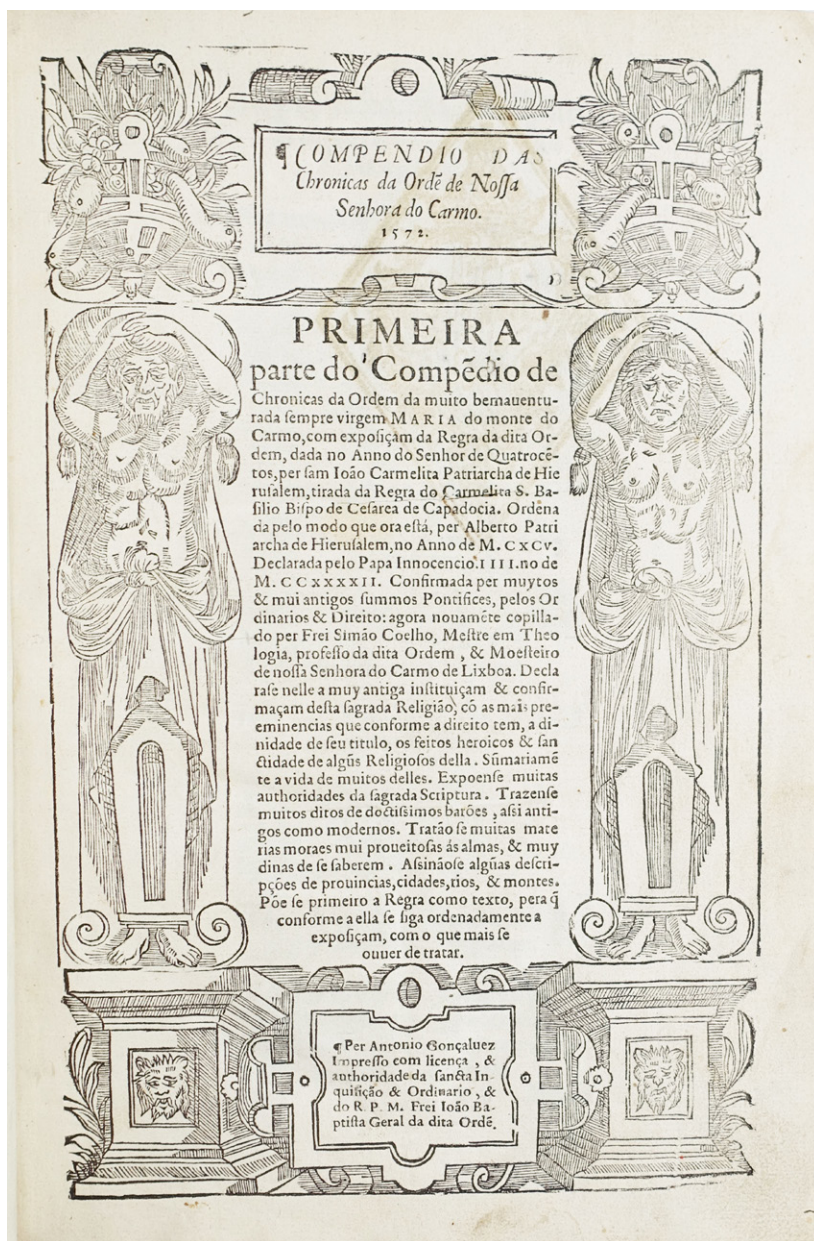
Rare Monastic Chronicle, Followed by Precepts and Exhortations

4. COELHO, Fr. Simão. *Compendio das Chronicas da Ordem de Nossa Senhora do Carmo*. [Lisbon]: Per Antonio Gonçalvez, 1572. Folio (28.2 x 19 cm.), eighteenth-century (third quarter?) mottled sheep, spine richly gilt with raised bands in six compartments (a few pinpoint wormholes), crimson leather lettering-piece in second compartment from head, gilt short title, text-block edges rouged. Title-page with woodcut border comprised of caryatids, flowers and fruit. Full-page woodcut of the Carmelite arms on the final leaf. Large woodcut initials. Text in 2 columns. Four small holes in title page, touching a few letters without loss. Minor worming at fore-edge, not affecting text. Mild dampstain on a few leaves. In very good condition. Eighteenth-century stamps of the Duques de Lafões on verso of title-page and on first leaf of main text. (10 ll.), 220 pp., (1 l.). \$18,000.00

FIRST and ONLY (?) EDITION of this Carmelite chronicle, followed (in Book 2) by precepts, exhortations and rules for living. After flourishing in England during the thirteenth century, the Carmelite Order spread throughout Europe. A separate and distinct branch, the Barefoot Carmelites, was formed after St. Theresa of Ávila instituted monasteries and nunneries with much stricter rules of observance. This reformed branch did not enter Portugal until the 1580s, but the original Order was popular there in the mid-sixteenth century, and by the late sixteenth century, had more monasteries than any other religious order in Portugal except the Jesuits and Franciscans. Chapters 19-21 of Book 1 (pp. 76-92) chronicle the history of the Carmelites in Portugal and the exploits of the fourteenth-century feudal lord Nuno Álvarez Pereira, who is said to have introduced the Order into Portugal.

Provenance: Collection of the Duques de Lafões. The second Duque de Lafões, D. João Carlos de Bragança Sousa Ligne Tavares Mascarenhas da Silva (1719-1806) was of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II. A nobleman of great talent and public spirit, he led the aristocratic opposition to the Marquês de Pombal. He was also a man of great culture, and while living in exile during Pombal's tenure assisted both Gluck and Mozart. In the quarter-century after Pombal's fall, the Duque de Lafões became a dominant public figure, holding high public offices and founding the Real Academia das Sciencias de Lisboa to assure that Portugal would share the benefits of the Enlightenment. (See Castro e Almeida, *Lista de ex-libris heráldicos portugueses* 205, and *Grande enciclopedia* XIV, 543-5.) Parts of his library were dispersed in the late nineteenth century; other parts after the political events of 1974.

* Innocêncio VII, 275. King Manuel 135. Anselmo 695. Barbosa Machado III, 713. Pinto de Mattos (1970) p. 179. British Museum, *Pre-1601 Spanish/Portuguese STC* (1966), p. 132. Palha 2502. Azevedo-Samodães 787. Not in Adams. Not in Coimbra, *Reservados*



Item 4



Item 4

or *Suplemento*; Lisbon, Academia das Ciências, *Livros quincentistas portugueses*; or Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*. Not in HSA. NUC: DCU. OCLC: 80448697 (Houghton Library); 41227150 (Newberry Library, Oliveira Lima Library-Catholic University of America); 956405029 (digitized). Porbase locates two copies: Biblioteca Nacional de Portugal (“folhas soltas ... encadernação danificada”), and the Faculdade de Letras da Universidade de Coimbra (“f. restauradas ... manuseamento”). Jisc locates a copy at the Middle Temple Library.

5. [DAGGE, Guilherme de la Poér, comp., and Francisco Adolfo de Varnhagen, Visconde de Porto Seguro]. *Convento de Nossa Senhora dos Remedios dos frades carmelitas descalços, Mariannos em Lisboa, precedido de um estudo biographico ácerca de Salvador Corrêa de Sá e Benavides e seu jazigo*. Lisbon: Typographia de Castro Irmão, 1872. 8°, original printed wrappers, somewhat soiled. Front cover printed in blue and red, with red ruled border. In very good condition. Small paper tag with serrated edges and red printed border, with number 5411 stamped at center, tipped on to upper right-hand corner of front cover. 32 pp., (1 l.), errata slip. \$360.00

FIRST and ONLY EDITION. Includes Varnhagen's short biography (pp. 5-17, originally published in *Panorama*) on Salvador Corrêa de Sá e Benavides, captain-general of Brazil in the early seventeenth century, who was buried in the convent of N. Senhora dos Remedios. The remainder of the work discusses other burials in the church and whether the government has the right to sell the convent's property.

* Horch 30. Innocência XIX, 379. Not in Bellido. Not in Sacramento Blake. Not located in NUC. OCLC: 14230414 (University of California-Los Angeles, Newberry Library, Indiana University, Universidade de São Paulo); 897054470 (digitized copy from that at UCLA); 959078226 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.


*Eulogy for the First Bishop of Grão Pará
A Native of Angra on the Island of Terceira*

***6. GAMA, Filipe José da.** *Elogio do Illustrissimo Senhor D. Fr. Bartholome do Pilar, primeyro Bispo do Grão Pará, do Conselho de Sua Magestade, e religioso que foy da Ordem de nossa Senhora do Carmo da Provincia de Portugal, que em 24 de Fevreyro recitou na Academia Portugueza* Lisboa Occidental: Na Officina de Miguel Rodrigues, 1734. 4°, recent burgundy Oasis morocco, plain spine with raised bands in five compartments, marbled endleaves. Small woodcut floral vignette of title page. Woodcut arms of the dedicatee and woodcut initial on recto of second leaf. Several typographical headpieces and dividers. Woodcut arms of the

4 **ELOGIO** 4
 DO ILLUSTRISSIMO SENHOR
D. FR. BARTHOLOMEO
 DO PILAR,
 primeyro Bispo do Graõ Pará, do Conselho de sua Mage-
 tade, e Religiofo que foy da Ordem de nossa Senhora
 do Carmo da Provincia de Portugal,
 que em 24. de Fevereyro de 1734. recitou na Academia
 Portugueza, e Latina

FILIPPE JOSEPH DA GAMA,
 OFFERECIDO AO REVERENDISSIMO PADRE MESTRE
Fr. BARTHOLOMEO DO PILAR,
Religioso da mesma Ordem do Carmo, e da dita Provincia, e
sobrinho do Illustrissimo Senhor Bispo defunto,
POR ANTONIO FELIZ MENDEZ
 Secretario da mesma Academia.

DADO A LUZ PELO
P. Fr. LUIZ DE SANTA TERESA,
 Religioso da mesma Ordem, e Provincia, e Pro-
 curador que foy do Illustrissimo Bispo.



LISBOA OCCIDENTAL,
 Na Officina de **MIGUEL RODRIGUES**
 Impressor do Senhor Patriarca.
 M. DCC. XXXIV.
Com todas as licenças necessarias.

Item 6

deceased and woodcut initial on p. 1. Large woodcut tailpiece on p. 24. Small repairs in outer margins of final nine leaves. In good to very good condition. (6 ll.), 24 pp., (8 ll.). \$1,200.00

FIRST and ONLY EDITION. This eulogy for the first bishop of Grão Pará is rare. Fr. Bartholomeo do Pilar (1667-1733) was born at Angra (now Angra do Heroísmo) on the Island of Terceira, in the Azores. At age 19, he joined the Carmelite order at the monastery at Horta on the Island of Fayal. He went to Pernambuco as a *qualificador do Santo Offício* and *examinador synodal*, and served as *visitador* to the monasteries and convents of his order in that province. In 1717 he became bishop of Grão Pará. Two of his sermons preached in Pernambuco were published in Lisbon, 1718 and 1720, respectively, while his *Exequias do Illustrissimo D. Francisco de Lima, terceiro Bispo de Pernambuco, celebradas na sua Cathedral de Olinda em 2 de Junho de 1704*, appeared in Lisbon, 1707.

The final leaf of the preliminaries contains three Latin epigrams by Antonio Fonseca. The supplementary leaves contain additional Latin poetry, epigrams, eulogies, etc., by Fonseca, Nicolau de Andrada Justus, as well as sonnets in Portuguese recited at the tomb of the deceased by André da Luz e Sylva and Joseph Colasso de Miranda, an epitaph in Portuguese by Manoel Cordeyro da Sylva, a native of Elvas, and a eulogy in Portuguese by Antonio Feliz Mendes, secretary to the Academia Portuguesa.

* Borba de Moraes (1983) I, 338 (collation agrees with our copy): "This 'classico portuquez' is very rare." Barbosa Machado II, 72-3. Innocência 298-9 (collation agrees with our copy). Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 51493339 (Houghton Library-Harvard University, Universidade de São Paulo; with only 14, 24 pp.); 79784189 (Houghton Library-Harvard University, Universidade de São Paulo; giving collation of [16], 24, [16] pp.); 807764731 (Universitat de Barcelona; [12], 24, [16] pp.); 809941835 (Universitat de Barcelona; [12], 24, [16] pp.). Hollis 005565120 cites a copy in the Houghton Library of Harvard University, and states that it has (16), 24, (16) pp. Not located in Porbase, which lists 8 other titles by this author. Not located in Jisc. Not located in Josiah. Not located in Library of Congress Online Catalog. Not located in Aladin. Not located in Melvyl.

Sermon Preached at the Bahia Cathedral by an Important Jesuit Priest

7. GUSMÃO, Alexandre de, S.J. *Sermão que pregou na Cathedral da Bahia de Todos os Santos. O P. Alexandre de Gusmam da Cõpanhia de Iesu, Provincial da Provincia do Brasil. Nas exequias do Illustrissimo Senhor D. Fr. Ioam da Madre de Deos, primeiro Arcebispo da Bahia, que faleceo do mal commum que nella ouve neste Anno de 1686. Dedicado ao excellentissimo Senhor D. Antonio Luis De Sousa Tello, e Menezes, Marquez das Minas, do Conselho de Sua Magestade, Senhor das Villas de Beringel, & Prado, dos Coutos de Manhente, Freiris, & Azevedo, Alcayde Mõr da Cidade de Beja, Comendador da Ordem de Christo, das Comendas de N. Senhora do Azevo, Penaverde, & Santa Marta de Vianna, & da Ordem de Santiago, da Comenda de Sinis, Governador, & Capitão General, do Estado do Brasil Pelo Conego Francisco Pereira Chantre na mesma Sè Cathedral, que o mandou imprimir.* Lisbon: Na Officina de Miguel Manescal, Impressor do Santo Officio, a custa de Manoel Lopes Fereira, mercador de Livros, 1686. 4°, twentieth

S E R M ã O

145.

QUE PREGOU
NA CATHEDRAL DA BAHIA DE TO-
dos os Santos.

O P. ALEXANDRE DE GUSMAM DA
Cópnhia de IESU, Provincial da Provincia do Brasil.

NAS EXEQUIAS DO ILLUSTRÍSSIMO SENHOR
D. Fr. IOAM DA MADRE DE DEOS,
PRIMEIRO ARCEBISPO DA BAHIA,
Que faleceo do mal commum que nella ouve neste Anno de 1686.

DEDICADO
AO EXCELLENTÍSSIMO SENHOR
D. ANTONIO LUIS DE SOUSA
TELLO, E MENEZES,
MARQUEZ DAS MINAS DO CONSELHO DE
*Sua Magestade, Senhor das Villas de Beringel, & Prado, dos
Contos de Manhente, Freiris, & Azevedo, Alcaide Mór da Ci-
dade de Beja, Comendador da Ordem de Christo, das Comendas
de N. Senhora do Azevo, Penaverde, & Santa Marta de Vian-
na, & da Ordem de Santiago, da Comenda de Sinis, Governador,
& Capitão General, do Estado do Brasil.*

Pello Conego FRANCISCO PEREIRA Chantre na mesma Sè
Cathedral, que o mandou imprimir.

L I S B O A.

Com todas as licenças necessarias.

Na Officina de MIGUEL MANESCAL Impressor do Santo
Officio, Anno de 1686.

A cuila de Mangel Lopes Ferreira, mercador de Livros.

century (fourth quarter) faux antique mottled sheep, spine gilt with raised bands in six compartments, red leather lettering piece in second compartment from head with gilt author and short title. Elegant large woodcut initial on leaf A2 recto. Woodcut headpiece and initial on p. 1. In good to very good condition. Old ink manuscript foliation ("145-156"; several foliations illegible due to corrosive ink) in upper outer corner of each leaf recto. (2 ll.), 19 pp. A-C⁴. \$1,400.00

FIRST and ONLY EDITION.

P. Alexandre de Gusmão (1629-1724), a Jesuit priest born in Lisbon, lived in Brazil from 1644 until the end of his life. His works are esteemed for their purity of diction. He was the most noted Brazilian educator of his time, and founder of the Seminário de Belém da Cachoeira, of which he was also Rector. His *Arte de crear bem os filhos* (1685) is considered a pedagogical monument, while his *História do predestinado peregrino* (first published 1682) has been called a precursor of the modern Brazilian novel.

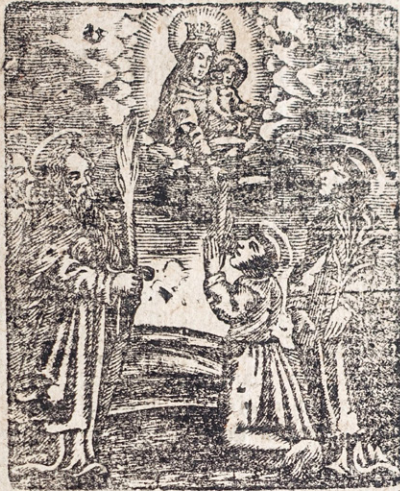
* Arouca G197. Barbosa Machado I, 95-7. Innocência I, 32. Moraes Rocha de Almeida Dicionário de autores no Brasil colonial (2010) p. 272. Borba de Moraes (1983) I, 383: "This sermon is very rare." Backer-Sommervogel III, 1961. Leite, *História da Companhia de Jesus no Brasil* VIII, 291 (transcription of title differs; probably was never able to see a copy); for the author, see VIII, 289-98. *Iberian Books* C8363 [109295]. Landis, *European Americana*, 686/77. Sabin 29322. JCB, *Portuguese and Brazilian Books* 686/4. Not in J.C. Rodrigues. OCLC: 42328191 (New York Public Library, Oliveira Lima Library-Catholic University of America, Newberry Library, John Carter Brown Library); 55284553 (Biblioteca Nacional de Chile); 807876385 (Biblioteca Universitat de Barcelona); 1080023207 (Biblioteca Pública de Pontevedra "Antonio Odriozola"); 956407803 (Internet resource-links to digitized Oliveira Lima and JCB copies). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. Aside from links to digitized copies, KVK (51 databases searched) locates only the copies cited by Porbase.

To Our Lady of Mt. Carmel

8. *Louvores Sagrados, ou Bemdito Carmelitano, que para mayor augmento da devoção singularissima de Nossa Senhora do Monte do Carmo escreve huma sua indigna seroa; e para que todos entrem no fervor louvavel de tomarem e seu Sagrado Escapulario, se illustra com alguns dos innumeraveis prodigios, e milagres, que a mesma Senhora tem obrado com os devotos de seu S. habito Carmelitano, e as innumeraveis Indulgencias, que ganha quem o traz.* Lisbon: Na Officina de Domingos Rodrigues, 1756. 4^o, disbound. Large woodcut on top half of title page depicting the Madonna and Child in a mandorla, above three saints. Light browning. In good to very good condition. 8 pp. \$350.00

FIRST and ONLY EDITION of this heavily footnoted poem to Our Lady of Mt. Carmel, with particular attention to the scapular that forms part of the habit of the Carmelites, and in smaller version is widely used as a sacramental among the laity.

* OCLC: 82586331 (Houghton Library-Harvard University). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.



LOUVORES SAGRADOS,
 OU
B E M D I T O
C A R M E L I T A N O,
que para mayor augmento da devoçãõ singularissima de
 NOSSA SENHORA DO
M O N T E D O C A R M O
 ESCREVE HUMA SUA INDIGNA SERVA;

*E para que todos entrem no fervor louvavel de tomarem o seu Sagrado Escapulario,
 se illustra com alguns dos innumeraveis prodigios, e milagres, que a mesma Se-
 nhora tem obrado com os devotos de seu S. habito Carmelitano, e as innumeraveis
 Indulgencias, que ganha quem o traz.*

LISBOA: Na Oficina de Domingos Rodrigues.
 Com todas as licenças necessarias. 1756.



A^a RAINHA FIDELÍSSIMA
 A
 AUGUSTÍSSIMA SENHORA
D. MARIA ANNA
 VICTORIA
 NOSSA SENHORA.
SENHORA.



*ESTE beneficio , que
 applaudimos , e agrade-
 cemos ao omnipotente Rei dos Reis ,
 circunstanciado de tantos prodigios ,*

A ii *que*



Item 9

Ominous Portents of the Tavora Conspiracy

9. MANOEL de São Boaventura, Fr. *Oração gratulatoria a Magestade Divina pela vida, que conservou ao nosso Rei Fidelissimo na noite de trez de Setembro, em que o insultou a aleivosa, e barbara cegueira de huns monstros humanos, offerecida ao mesmo Senhor Sacramentado pelos Engenheiros Militares, e pelos Assistentes do arquivo da Torre do Tombo com o superior de huns, e outros o General Manoel da Maya, Engenheiro Mór, e Guarda Mór do dito Tombo* Lisbon: Na Officina de Miguel Manescal da Costa, 1759. 4°, contemporary crimson calf (inkstained, minor wear at extremities and spine), covers with gilt roll-tooled borders and floral ornaments at corners and center, spine gilt, all edges gilt, pastedowns of contemporary decorated paper. Small typographical vignette on title page. Elaborate woodcut headpiece bearing the royal arms, woodcut initial letter on recto of second leaf. Woodcut headpiece and smaller woodcut initial on p. 1. Minor soiling. In very good condition. (4 ll.), 22 pp., (1 l.).

\$1,800.00

FIRST and ONLY EDITION of this sermon of thanksgiving after the Tavora conspiracy was quelled on 3 September 1758. The author, a Discalced Carmelite, mentions the assassination attempt and ominous portents preceding it. The sermon is offered to the Queen, D. Maria Anna Victoria, by the military engineers and archivists at the Torre do Tombo. The five-page dedication (Aii recto-Aiv recto) bears the printed signature of Manoel da Maya.

* Not in Innocêncio, Azevedo-Samodães, Ameal, or Pinto de Mattos. Not located in NUC. OCLC: 53855621 (Universidade de São Paulo). Porbase cites three copies in the Biblioteca Nacional de Portugal, but does not mention the preliminary leaves. Not located in Jisc. Not located in KVK (51 databases searched).

Preached at the Collegio da Bahia

***10. MATTOS, Eusebio de, S.J. [later O.Carm.].** *Ecce homo. Practicas pregadas no Collegio da Bahia as sextas feiras à noite, mostrandose em todas o Ecce Homo: pello Padre Eusebio de Mattos, Religioso da Companhia de Jesus, Mestre de Prima na sagrada Theologia.* Lisbon: Na Officina de Joam da Costa, 1677. 4°, disbound. Small woodcut vignette on title page. Woodcut headpiece and initial on second leaf recto. Different woodcut headpiece and initial on p. 1. Woodcut floral basket tailpiece on p. 12; different woodcut floral basket tailpiece on p. 60. Woodcut initials and typographical headpieces on pp. 15, 25, 37, 49, 61. Small woodcut tailpiece on p. 48. Typographical headpiece on leaf K1 verso. Dedication leaf shaved at lower margin, causing loss of most of one word as well as loss of the signature and catchword. Occasional light dampstains. In good condition. Contemporary ink signature on title

page. Contemporary ink annotations. (2 ll.), 73, (1) pp., (1 l.). *2, A-I⁴, K². B3 missigned A3. Page 13 misnumbered 15. SOLD

FIRST EDITION. This is the best known sermon by Eusebio de Mattos, the great preacher from Bahia. Born in Bahia in 1629, he died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuit order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade.

Works of sixteenth-century Brazilian literature were mainly written to inform Europeans about Brazil. It was not until the seventeenth century that one encounters Brazilian literature in the narrower sense of the word. Eusebio de Mattos is one of eleven writers listed as representative of this period by Gerrit de Jong in *400 Years of Brazilian Literature*, pp. 1-2, 8, 37-8. Innocêncio, quoting Varnhagen, says the present work is "um perfeito modelo do estylo sublime, cheio de unção religiosa, e digno de ser estudado como tal."

The work is dedicated to Bento de Beia de Noronha, Inquisitor of the Lisbon Inquisition and Canon of the Lisbon Cathedral. The dedication, signed in print by Jorge de Goes, occupies leaf *ii recto and verso.

* Borba de Moraes (1983) II, 536-7; *Período colonial*, pp. 223-4. Sacramento Blake II, 306-8. Arouca M178. Barbosa Machado I, 766. Innocêncio II, 246-7. Backer-Sommervogel, V, 719-20. Leite, *História da Companhia de Jesus no Brasil* VIII, 360. Bosch 139. Coimbra, *Miscelâneas* 4964. Palha 165. JCB, *Portuguese and Brazilian Books* 677 / 4. Azevedo-Samodães 3704. Ford, Whitem & Raphael, *Bibliography of Brazilian Literature*, p. 105. See Goldberg, *Brazilian Literature*, pp. 38-9. NUC: RPJCB, DCU-IA.

Funeral Oration at the Bahia Cathedral for the Bishop of Brazil
By a Native of Bahia

11. MATTOS, Eusebio de, O. Carm. [ex-S.J.]. *Oração funebre nas exequias do Illustrissimo, e Reverendissimo Senhor D. Esteoam dos Santos Bispo do Brasil, celebradas na Sé da Bahia a 14 de Julho de 1672. Disse-a o P. M. Eusebio de Mattos da Companhia de Jesus.* Lisboa Occidental: Na Officina Miguel Rodrigues, Impressor di Senhor Patriarca, 1735. 4°, later marbled wrappers, spine (defective) has label with author and title vertically in ink manuscript. Woodcut vignette with Jesuit emblem on title page. Woodcut headpiece and initial on page 3. Large woodcut tailpiece on final page. In very good condition. 54 pp. A-F⁴, G³. \$600.00

FIRST and ONLY EDITION of this posthumous publication.

Father Eusébio de Mattos was born in 1629 in Bahia and died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuits order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade. Since none of these 15 sermons is dated, it is difficult to say which were preached as a Jesuit, and which as a Carmelite. They appear to have all been preached in various locations in Bahia; some are specified, others are not.

* Borba de Moraes (1983) II, 537; *Período colonial*, 224. Barbosa Machado I, 766. Innocêncio II, 247. Sacramento Blake, II, 308. Landis, *European Americana*, 735 / 137. Backer-Sommervogel

V, 720. Leite, *História da Companhia de Jesus no Brasil*, VIII, 360. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 336. Coimbra, *Miscelâneas* 3418. Coimbra, *Reservas* 1564. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 53853730 (Universidade de São Paulo). Porbase locates eleven copies, all in the Biblioteca Nacional de Portugal, most in poor condition. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

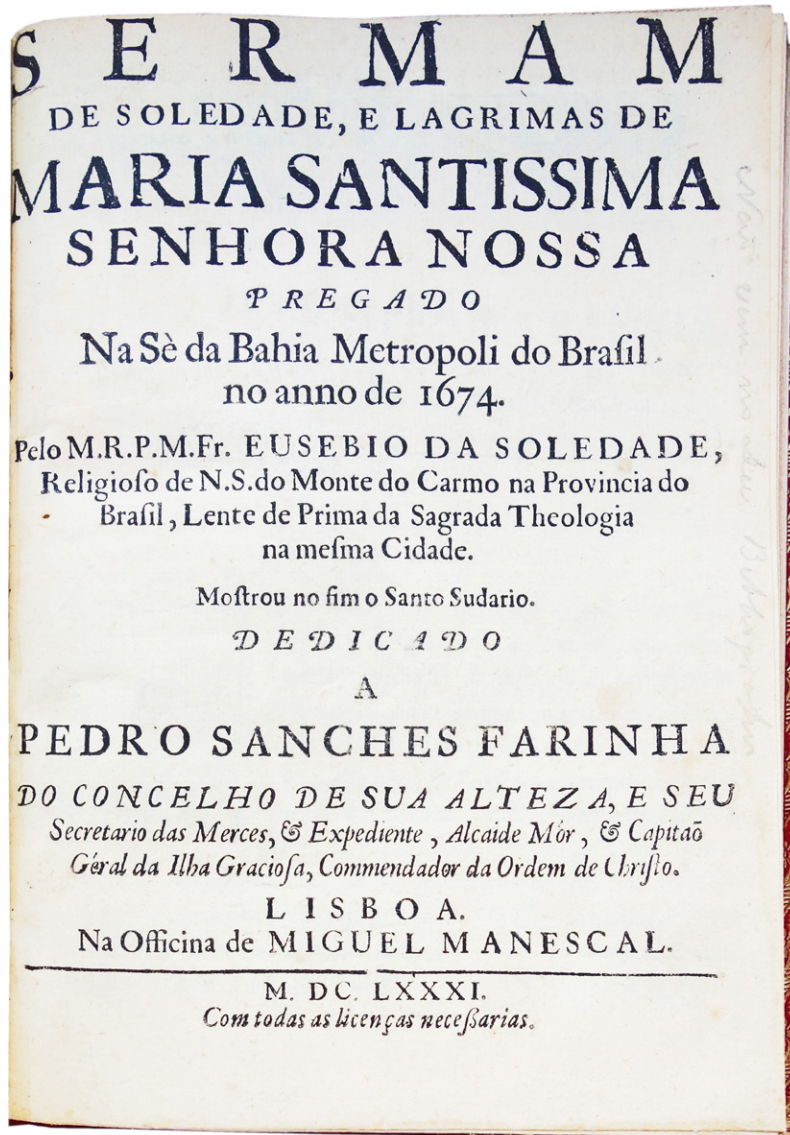
Sermon Preached at the Bahia Cathedral by a Native of Bahia

12. MATTOS, Eusebio de, O.Carm. [ex-S.J.]. *Sermam de soledade, e lagrimas de Maria Santissima Senhora Nossa pregado na Sè da Bahia Metropoli do Brasil no anno de 1674. Pelo M.R.P.M. Fr. Eusebio da Soledade, religioso de N.S. do Monte do Carmo na Provincia do Brasil, Lente de Prima da Sagrada Theologia na mesma Cidade. Mostrou no fim o Santo Sudario. Dedicado a Pedro Sanches Farinha do concelho de Sua Alteza, e seu Secretario das Mercês, & Expediente, Alcaide Mór, & Capitaõ Géral da Ilha Graciosa, Commendator da Ordem de Christo.* Lisbon: Na Officina de Miguel Manescal, 1681. 4°, late twentieth-century crimson Oasis morocco, covers with ruled borders gilt, spine with raised bands in six compartments, author gilt in second compartment from head, short-title in fourth, place and date at foot; inner dentelles gilt, crimson silk endleaves, all text block edges gilt, in a slipcase. Woodcut headpiece and large, elegant woodcut initial on p. 3. Typographical headpiece and small woodcut initial on p. 5. Large woodcut tailpiece on page 23. Very light browning. In very good condition. 23 pp. A⁸, B⁴. Main text in 2 columns. \$1500.00

FIRST and ONLY EDITION.

Father Eusébio de Mattos was born in 1629 in Bahia and died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuit order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade. The present sermon was preached in 1674 while P. Eusébio de Mattos was still a Jesuit.

* Arouca M179. Borba de Moraes (1983), II, 537: "This sermon is very rare"; *Período colonial*, p. 224. Sacramento Blake II, 308. Barbosa Machado I, 766. Innocência II, 247. Leite, *História da Companhia de Jesus no Brasil* VIII, 360-1. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* p. 336. Pericão, *Bibliografia mariana portuguesa séculos XVII e XVIII* 300. JCB, *Portuguese and Brazilian Books*, 681/1. Rodrigo Veloso, *Primeiro escriptorio* 4193. Not in Landis, *European Americana*. Not in J.C. Rodrigues. OCLC: 53294531 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 651334603 (Biblioteca Nacional de Mexico); 433509868 (Biblioteca Nacional de España); 1097744961 (Universidad Autonoma de Puebla); 1084853684 (Internet resource-the JCB copy digitized); 1151576585 (Universidade de Santiago de Compostela). Porbase locates fourteen copies, all in the Biblioteca Nacional de Portugal (seven in "Mau estado", five with worming and/or shaved). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 12

Preached in Bahia by a Bahia Native

13. MATTOS, Eusebio de, O.Carm. [ex-S.J.]. *Sermoens do Padre Mestre Fr. Eusebio de Mattos, religioso de N. Senhora do Carmo da Provincia do Brasil. Primeira parte [all published].* Lisbon: Na Officina de Miguel Deslandes, Impressor de Sua Magestade, a custa de Antonio Leyte Pereyra, Mercador de Livros, 1694. 4^o, contemporary sprinkled sheep (slightly wear) spine gilt with raised bands in five compartments (pinpoint wormholes toward head of spine and slight split to outer joint at upper front cover), short author and title gilt in second compartment from head. Woodcut rose with Jesuit "IHS" at center on title page. Typographical headpieces, woodcut initials and tailpieces. Some mold throughout the text block from water damage. Minor marginal worming, never affecting text. In near-good condition. (12 ll.), 410 pp. *⁸, 2*⁴, A-2B⁸, 2C⁶. Main text in 2 columns. \$200.00

FIRST and ONLY EDITION. Part I, all published, edited posthumously by Frei João de Santa Maria, of a projected four-volume collection.

Father Eusébio de Mattos was born in 1629 in Bahia and died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuit order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade. Since none of these 15 sermons is dated, it is difficult to say which were preached as a Jesuit, and which as a Carmelite. They appear to have all been preached in various locations in Bahia; some are specified, others are not.

There is a dedication to Frei Joam Teyxoo de Villalobos, Prior Geral de toda a Ordem de Nossa Senhora do Carmo da antiga Observancia, Grande de Espanha, Cathedratico da Insigne Universidade de Valladolid, by Frei João de Santa Maria, on leaf *2 recto and verso. A "Prologo" occupies the following leaf. The extensively explained licenses take up leaf *4 recto to leaf 2*4 recto, a total of 17 pp. There is a table of contents on 2*4 verso. Pages 377-90 contain an index to places from Holy Scripture; pp. 391-410 consist of an index to "coisas mais notaveis".

* Arouca M180. Borba de Moraes (1983) II, 537; *Período colonial*, p. 224. Sacramento Blake II, 308. Barbosa Machado I, 766, Innocência II, 247. Leite, *História da Companhia de Jesus no Brasil VIII*, 361. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 336. J.C. Rodrigues 1566. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*.

14. MIRANDA, Fr. Luiz de. *Sermão da Soledade da Virgem Senhora Nossa que prégoou na Igreja Cathedral da Cidade de Coimbra em sextafeira de Endoenças* N.p. [Coimbra?]: n.pr., n.d. [167-?]. 4°, disbound. Caption title. Woodcut initial on first page. Dampstains in upper blank margins and lower inner corners, touching a few lines of text. Overall in good condition. Old ink manuscript foliation "258-266" in upper outer corners of each leaf recto. 17 pp. \$100.00

Third edition? Arouca M390 cites the 1649 first edition, then cites a Lisbon: João da Costa, 1674 edition, M391, mentioned by Barbosa Machado, without giving any collation or locating any copy (nor have we been able to find any reference to an actual copy).

Fray Luís de Miranda, a Lisbon native from the lower nobility whose date of birth is not known, entered the Carmelite Order at Beja in 1628. He studied at Coimbra, and in 1638 departed for Maranhão. By 1646 he was back in Lisbon. Examinador das Tres Ordens Militares, Vigario Provincial da Vigairaria do Brasil, Reitor do Collegio de Coimbra, Vigario Provincial, he was finally elected Provincial of his Order in 1664. He died at the Carmelite convent in Setubal in 1670.

* Arouca M392. This edition not in Barbosa Machado; see III, 119 for the 1649 edition and (ghost?) edition of 1674. Not located in NUC. OCLC: 40213062 (University of Dayton, Carmelitana Collection-Carmelite Institute of North America); for the Coimbra: Manoel de Carvalho, 1649 edition, see 39474942 (University of Dayton, Carmelitana Collection-Carmelite Institute of North America). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Jisc locates a copy of the present edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase (and should have cited the one at British Library).

A Carmelite Friar Writes on Mineral Waters and Unicorns, 1779

15. REIS, Christovão dos. *Reflexões experimentaes methodico-botanicas, muito uteis, e necessarias para os professores de medicina, e enfermos* Lisbon: Na Regia Officina Typografica, 1779. 8°, contemporary mottled calf (slightly chafed, spine worn), smooth spine gilt with citron lettering piece. Woodcut factotum and tailpiece. Minor marginal worming, without loss; some contemporary marginalia; a few small stains. In good condition. Contemporary inscription across title. (8 ll.), 352 pp. \$650.00

FIRST and ONLY EDITION. The first part describes the mineral waters found in Portugal, principally in the northern provinces, and notes their uses and applications. The second part describes Portugal's flora, fauna and minerals, with entries on unicorns (not seen by the author), amber, aloe, etc., including some recipes for medications. The author, a Carmelite friar and botanist, is credited with the discovery of the medicinal waters of Santo António das Taipas in 1753.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 255. Innocência II, 71. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 3380: without mention of the preliminary leaves. Ferreira de Mira, *História da medicina portuguesa* pp. 324, 332, 334. *Imprensa Nacional* n° 244. National Library of Medicine, *Eighteenth-Century*

REFLEXÕES
 EXPERIMENTAES
 METHODICO-BOTANICAS,
 MUITO ÚTEIS, E NECESSARIAS
 PARA
 OS PROFESSORES
 DE
 MEDICINA, E ENFERMOS,
 DIVIDIDAS EM SUAS PARTES:
 SEU AUTHOR
 O IRM. FR. CHRISTOVÃO
 DOS REIS,

*Carmelita De Salgo, Pharmaceutico-Botanico,
 e Administrador da Botica de N. Senhora
 do Carmo de Braga.*



LISBOA

NA REGIA OFFICINA TYPOGRAFICA.

ANNO M.DCC.LXXIX.

Com Licença da Real Meza Censoria.



Item 15

STC p. 377. Not in Colmeiro. Not located in *NUC*. OCLC: 14826049 (National Library of Medicine, University of Oklahoma, Hunt Institute for Botanical Documentation, Wellcome Library); 83496073 (British Library); 838951313 (Zentrale Hochschulbibliothek); 488539676 (Danish National Library). Not located in *Porbase*. *Jisc* repeats British Library and Wellcome Library, and adds a microform at Essex University.

16. RODRIGUES, Joachim Joseph [or Joaquim José]. *Theses ex theologicis disciplinis excerptae, quas praeside D.D.Fr. Emmanuele de Almeida ... in Collimbriensi Gymnasio propugnandas offert Fr. Joachimus Josephus Rodrigues integra [blank not filled in] die mensis [blank not filled in]. Dedication, p. [1]: Illustrissimo ac Reverendissimo Domino Emmamueli [sic] Alphonso Madeira sedis Eborensis scholarum magistro dignissimo ... longe exornatissimo in publicum observantiae et grati animi monumentum D.C.O.* [Colophon] Coimbra: Ex Typografia Academico-Regia, 1826. 4°, contemporary red-, blue-, and yellow-patterned wrappers (minor wear). Very minor soiling. Pinpoint wormholes (3 or 4) running through text. In very good condition. 16 pp. \$75.00

FIRST and ONLY EDITION. Rodrigues was examined on in indissolubility of marriage, practical and theoretical theology, and Biblical exegesis.

* Author not in *Innocência*. Not located in *NUC*. Not located in OCLC. Not located in *Porbase*. Not located in *Jisc*. Not located in KVK (51 databases searched).

*A Brazilian Literary Classic with Works by Thirty Brazilian Authors,
Including a Blind Woman Poet Born in Rio de Janeiro*

***17. SÁ, Manoel Tavares de Sequeira e, editor.** *Jubilos da America, na gloriosa exaltação, e promoção do Illustrissimo e Excellentissimo Senhor Gomes Freire de Andrada ... Collecção das obras da Academia dos Selectos, que na Cidade do Rio de Janeiro se celebrou em obsequio, e applauso do dito Excellentissimo Heroe* Lisbon: Na Oficina do Dor. Manoel Alvares Sollano, 1754. 4°, contemporary speckled sheep (some wear to spine, corners), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text block edges sprinkled red. Title page in red and black, woodcut vignette on *ii, woodcut ornaments scattered throughout. Some very light toning and browning. Small hole at foot of text on Y1, affecting 3 letters per side. Overall in very good, almost fine condition. (40 ll.), 363 pp. [p. 191 misnumbered 165]. SOLD

FIRST and ONLY EDITION of "a Brazilian literary classic" (Borba de Moraes II, 760). According to Wilson Martins, "Os *Jubilos da America* ... estão literariamente na ponta inicial de um arco cuja ponta final será *O Uruguai*—ambas as obras ligadas à história do nosso

JUBILOS
DA
AMÉRICA,
NA GLORIOSA EXALTAÇÃO, E PROMOÇÃO
DO ILLUSTRÍSSIMO E EXCELLENTÍSSIMO SENHOR
GOMES FREIRE
DE ANDRADA,

Do Conselho de Sua Magestade, Governador, e Capitão General das Capitãneas do Rio, Minas Geraes, e S. Paulo, Cavalleiro professo na Ordem de Christo, ao Posto, e Emprego de Mestre de Campo General, e Primeiro Commissario da Medição, e Demarcação dos Dominios Meridionaes Americanos entre as duas Coroas, Fidelissima, e Catholica:

COLLECÇÃO

Das Obras da Academia dos Seleçtos, que na Cidade do Rio de Janeiro se celebrou em obsequio, e applauso do dito Excellentissimo Heróe.

DEDICADA, E OFFERECIDA AO SENHOR

JOZÉ ANTONIO FREIRE
DE ANDRADA,

Cavalleiro professo na Ordem de Christo, Tenente General da Cavallaria, e Governador das Minas Geraes.

PELO DOUTOR

MANOEL TAVARES DE SEQUEIRA E SA^o,

Juiz de fóra, que foi da Villa do Redondo na Provincia de Alem-Tejo, e Ex-Ouvidor Geral de Comarca de Parnaguá no Estado do Brazil, Secretario da Academia,

LISBOA:

Na Officina do D^o MANOEL ALVARES SOLLANO.

Anno de MDCCLIV.

Com todas as licenças necessarias.

Pag. 1.



CARTA
CIRCULAR PARA OS
ACADEMICOS



ESEJANDO os animos generosamente grates desta Cidade fazer hũa publica demonstraço de quanto vivem completamente satisfeitos do feliz Governo do Illustrissimo e Excellentissimo Senhor Mestre de Campo General Gomes Freire d'Andrada, e do quanto se congratulaõ, e comprazem das especiaes honrarias, com que o nosso Soberano se digna distingui-lo no emprego de primeiro Commissario, e Arbitro Superintendente da demarcaço dos Dominios Meridionaes Americanos das duas Coroas, Fidelissima, e Catholica: tem determinado (com beneplacito do mesmo Senhor, sempre a pezar da sua modestia) dedicar-lhe hum Acto Academico Panegyrico, em q̃ presida
A o Padre

estabelecimento territorial e à fisionomia geográfica do Brasil" (*História da inteligência brasileira* I, 364). As Borba points out (*Período colonial*, p. 323), it is not only the individual contributors that make this an interesting volume. *Jubilos* is also the only publication of a Brazilian academy of this period in which we can see how the academy was founded and how it functioned, by reading the dedication, prologue, the letters to Sequeira e Sá, and the program. The work represents, too, a group effort by intellectuals characteristic of their era. Innocêncio believed that almost the entire edition of *Jubilos* had been sent to Brazil. Borba comments, "Today very few copies exist. Copies in good condition are rare."

This volume was mostly the work of the members of the Academia dos Selectos, founded in Rio de Janeiro. The Academia met only once, on 30 January 1752, to offer congratulations to the Brazilian governor, Gomes Freire de Andrada, on his appointment as head of the Portuguese commission to establish the frontier with Spain in southern Brazil. These pieces in Latin, Portuguese and Spanish include the work of more than thirty Brazilian authors (at least nine of them natives of Brazil), most of whom did not publish works elsewhere. Even the editor admitted that the quality of the works was uneven: "Reconheço que nas obras que produzco a nossa Academia, reluz mas o affectuoso que o Poetico." However, they are invaluable for the study of Brazilian prose and verse of this period, and also important as one of the few published products of the eighteenth-century Brazilian academies.

The volume is dedicated to Gomes Freire's brother, José Antonio Freire de Andrada, who funded the publication of *Jubilos* (see preliminary leaves 2-14). Sequeira e Sá, who wrote the dedication, also composed the prologue to the reader, in which he explains how the Academia was formed (preliminary leaves 15-28). Eight leaves of poems dedicated to Sequeira e Sá follow (preliminary leaves 29-36), all written by natives of Brazil who were studying or teaching at Coimbra; none of these authors had any other works published (see Borba, *Período colonial*, pp. 319-20 for a list of these authors). The last four preliminary leaves include the index of contributors and the licenses.

On pp. 1-46 of the text proper are Sequeira e Sá's letter to the members of the Academia and the replies he received. These replies are especially informative, because each is preceded by a paragraph in italics that states the writer's occupation and literary accomplishments. Next (pp. 47-57) is the program of the Academia, listing the subjects from which the contributors are to choose their themes. Finally, on pp. 59-336, are the poems themselves. Aside from the signed works, this section includes unsigned poems by groups of Jesuits (pp. 133-73), Benedictines (pp. 175-84), Franciscans (pp. 185-88) and Carmelites (pp. 189-91). A final section, which Borba suggests was added as an afterthought (see *Período colonial*, p. 321), contains more poems in honor of Sequeira e Sá and some poems on subjects unrelated to Gomes Freire.

The contributors to the volume came from various walks of life. Antonio Nunes de Sequeira and Francisco de Faria were both clergymen. Nunes de Sequeira was born at S. Sebastião (Rio de Janeiro) in 1701, and entered the Church after studying law. Known for his composition of poetry and music, he also served as a choirmaster. His only known surviving works are those printed in this volume: a "Romance Lyrico" (pp. 207-09), three sonnets (pp. 210-12), an epigram (p. 213), and a long "Romance" (pp. 339-42). (See Sacramento Blake I, 272).

Francisco de Faria, president of the Academia dos Selectos, contributed two letters (pp. 7-8), an "Oração panegyrico" (pp. 59-88), and a sonnet (p. 130). Faria, born in 1708 at Goiana (Pernambuco), taught at Bahia, but in 1760 was exiled to Lisbon and Rome (see Leite VIII, 216 and Sacramento Blake II, 438-39). His only other published work is the famous *Conclusiones metaphysicas de ente reali ...*, Rio de Janeiro, 1747, one of the only three works printed by Antonio Isidoro da Fonseca at the first printing press established in Brazil. (See Borba I, 303).

The Jesuit Simão Pereira de Sá, a native of Rio de Janeiro (b. 1701), was Procurador da Coroa e Fazenda for Rio de Janeiro and also a historian. His history of Colonia do

Sacramento had received the licenses for publication when *Jubilos* appeared (see p. 21), but for some reason was not printed until Capistrano de Abreu published part of it in 1900 (see Borba, *Período colonial* p. 322). The other works by Pereira de Sá mentioned in the *Jubilos* were apparently unpublished during the author's lifetime; his only appearance in print was with the two sonnets, the "Romance heroico" and two poems to Sequeira e Sá in *Jubilos*, pp. 285-90 and 343-46. (See Sacramento Blake VII, 234-35).

Antonio Cordeiro da Silva, born at Rio de Janeiro early in the eighteenth century, studied at Coimbra and pursued a military career. By 1752 he was captain of a regiment in Rio de Janeiro (see Blake I, 139). Cordeiro da Silva contributed nine works to this volume (pp. 249-65), including a 29-stanza poem on the military situation of Colonia do Sacramento (pp. 253-62). One of his other poems was published separately: *Maria Imaculada*, Lisbon 1760 (see Borba II, 798).

The only woman author represented in the *Jubilos* is Angela do Amaral Rangel, "A Ceguinha," born blind at S. Sebastião (Rio de Janeiro) in 1725. As Blake points out (I, 85-86), she lived in an age when no one knew how to give a literary education to the blind. This and the fact that her native tongue was Castilian, rather than Portuguese, made her poetic accomplishments the more remarkable: "Sem educação litteraria, sem cabedal algum de instrucção necessaria al cultivo da poesia, dona Angela do Amaral foi um genio ..." (Sacramento Blake I, 85). Her only published works are the "Romance" and two sonnets in this volume (pp. 271-75); one of the sonnets was reprinted by Varnhagen in his *Florilegio*. Angela do Amaral Rangel was not a member of the Academia, although she wrote on the prescribed themes.

Mateus Saraiva, president of the Academia dos Felizes (founded in Rio de Janeiro, 1736) contributed a long letter and seven sonnets (pp. 28-32, 230-35 and 305). Not mentioned in the introduction to the letter, although it does appear in the subscription to the sonnets, is the fact that Saraiva was Chief Physician of Rio de Janeiro. He wrote and circulated in manuscript one of several works criticizing João Cardoso de Miranda's *Relação cirurgica* of 1741. (See Borba II, 573; not in Sacramento Blake).

Manuel Tavares de Sequeira e Sá, the secretary of the Academia dos Selectos and editor of this volume, was trained in law at Coimbra, then served as a magistrate in Portugal and later in Paranaguá (Paraná). He wrote the dedication and prologue of the *Jubilos* and the final poem in the volume (p. 363), but published no separate works. (See Sacramento Blake VI, 204; Borba II, 759-60; and Borba, *Período colonial*, pp. 317-19).

* Borba de Moraes (1983) II, 759-60, and *Período colonial* 317-23. Innocêncio VI, 116. Sacramento Blake VI, 204. Mindlin, *Highlights* 197. Sabin 79186. JCB, *Portuguese and Brazilian Books* 754/2. Rodrigues 2232: noting that copies are very difficult to find. Maggs, *Bibliotheca brasiliensis* 223. Not in Welsh or *Greenlee Catalogue*. Azevedo-Samodães 3324. W. Martins, *História da inteligência brasileira* I, 364. NUC: NN. OCLC: 15861032 (Yale University, Oliveira Lima Library-Catholic University of America, Newberry Library, Houghton Library-Harvard University, Cleveland Public Library); 55268132 (John Carter Brown Library, Biblioteca Nacional de Chile); 38641355 (New York Public Library, Stanford University); 248619326 (no location given). Porbase locates 4 copies, all at Biblioteca Nacional de Portugal. Not located in Jisc.

COLECCION
DE INSTRUCCIONES PASTORALES,
QUE EN DIFERENTES OCASIONES,
Y CON VARIOS MOTIVOS
PUBLICÓ
PARA EDIFICACION DE LOS FIELES,
ARREGLO Y DIRECCION DE SUS DIÓCESIS
EL ILUSTRÍSIMO Y REVERENDÍSIMO SEÑOR
D. FR. JOSEPH ANTONIO DE S. ALBERTO,
OBISPO ANTES DE CÓRDOBA DEL TUCUMAN,
Y AL PRESENTE
ARZOBISPO DE LA CIUDAD DE LA PLATA EN AMÉRICA,
DEL CONSEJO DE SU Magestad, &c.



CON LICENCIA.
EN MADRID EN LA IMPRENTA REAL,
AÑO DE M.DCC.LXXXVI.



Item 18

With a Section on the Tupac Amaru Rebellion

18. SAN ALBERTO, José Antonio de, Archbishop of La Plata. *Coleccion de instrucciones pastorales, que en diferentes ocasiones, y con varios motivos publico para edificacion de los fieles . . .* 2 volumes. Madrid: En la Imprenta Real, 1786. 4°, uniform contemporary speckled calf with gilt borders (some wear and stains), spine with raised bands in six compartments, red leather lettering piece with short title in second compartment, volume gilt-stamped in third compartment, edges rouged, marbled endpapers. Light marginal staining on title-page of volume I. In very good to fine condition. Engraved portrait, 367 pp.; (1 l., 1 l. errata), pp. [369]-830. 2 volumes. \$1,200.00

FIRST EDITION in this form; all the works had previously appeared elsewhere. Volume I has a fine portrait of the author drawn by Joaquin Ynza and engraved by Juan Antonio Salvador Carmona.

Included in the *Coleccion* is a section on the 1780-1782 Tupac Amaru rebellion in Peru—the foremost of the eighteenth-century Indian revolutions (I, 225-41). San Alberto also deals with orphanages in Córdoba (I, 242-367) and war against pagan Indians (II, 524-33), and sets out an interesting “Relox espiritual para llevar a Dios presente en toda hora” (II, 774-813), illustrated with woodcut diagrams of clocks.

Frei José Antonio de San Alberto (1727-1804), born in the Aragonese town of Fresno, professed in the Carmelite convent in Zaragoza in 1744 and was named prior of the Convent of St. Theresa in 1766. He later became *procurador general* of the Order in Madrid and acted as royal preacher and *examinador sinodal* for the Archbishop of Toledo. In 1778 he was appointed Bishop of Córdoba de Tucumán by King Charles III, and in 1786 became Bishop of La Plata. He was one of the outstanding prelates of the late colonial period in Latin America, known for his learning and for his charity to the poor. For his contributions to education, he has been compared to Domingo F. Sarmiento, father of the educational system in Argentina. René-Moreno comments, “The characteristics of the writings of San Alberto are: persuasive reasoning based upon a great deal of first-hand knowledge of the sacred scriptures and canons. They follow a simple and cohesive structure and a mellifluous tone which draws even the most profane readers. This last feature has assured a lasting success to his writings” (no. 508).

* Palau 289474: calling for a portrait and 418 + 369 + 830 pp. [sic]. Medina, *BHA* 5208: collating as this copy. Sabin 75979. *NUC*: ICN, WU, PU, RPJCB.

ORACION FUNEBRE

QUE EN LAS SOLEMNES EXCEQUIAS
DEL MUY ALTO,
Y PODEROSO SEÑOR CARLOS III,
REY

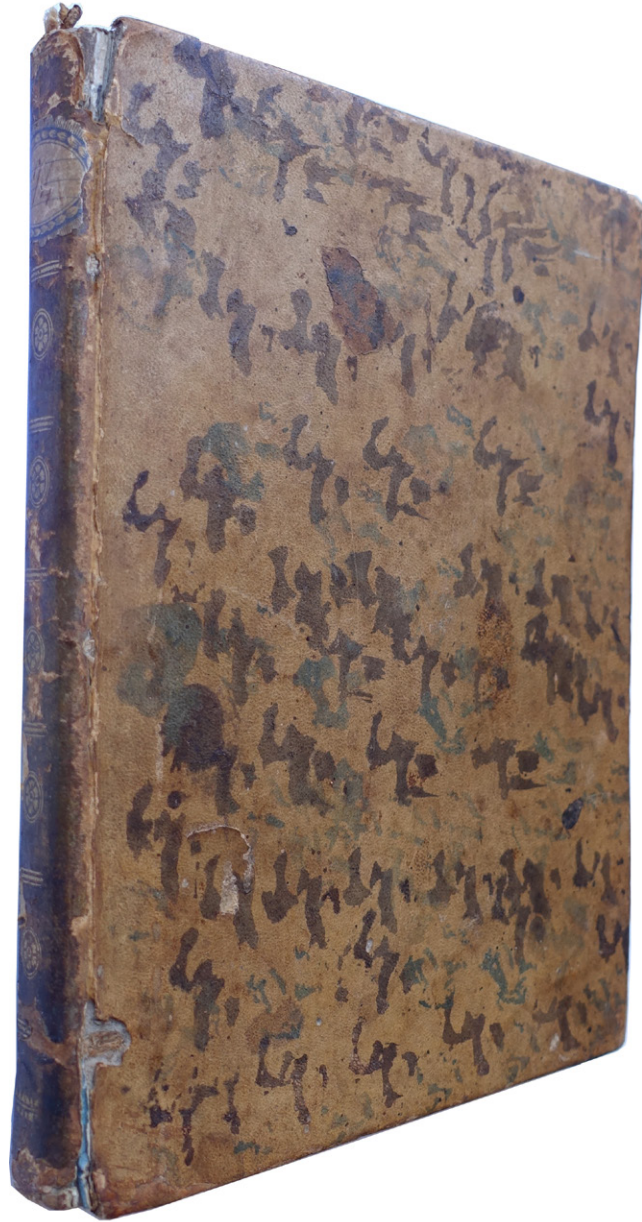
DE ESPAÑA Y DE LAS INDIAS,
celebradas en la Santa Iglesia Metropolitana
de la Plata, con asistencia de su Real
Audiencia, y Cabildos Eclesiástico,
y Secular,

DIXO

EL ILUSTRISIMO Sr. D.
*Fr. Joseph Antonio de San
Alberto, Arzobispo de
la Plata.*

BUENOS-AYRES MDCCLXXXIX.

Con el Superior permiso del Excmo. Señor Marqués
de Loreto, Virrey de estas Provincias. Impreso
en la Real Imprenta de los Niños
Expósitos.



Item 19

First Rio de la Plata Imprint with Title Page in Red and Black

19. SAN ALBERTO, José Antonio de, Archbishop of La Plata. *Oracion funebre que en las solemnes exequias [sic] del Muy Alto, y Poderoso Señor Carlos III, Rey de Espana y de las Indias, celebradas en la Santa Iglesia Metropolitana de la Plata, con asistencia de su Real Audiencia, y Cabil-dos Eclesiásticos, y Secular, dixo* Buenos Aires: Impreso en la Real Imprenta de los Niños Expositos, 1789. 4°, contemporary (or slightly later) mottled sheep (one corner bumped), smooth spine with gilt bands and ornaments (worn and chipping, hinges weak), marbled endleaves. Title page in red and black. Luxuriously printed on heavy paper, with large type and wide margins. Internally fine; overall in very good condition. Old paper tag with blue border and shelfmark in ink ("74") near head of spine. (1 l.), 128 pp. \$3,000.00

FIRST and ONLY EDITION of this funeral oration, printed with generous margins and a title page in red and black—the first two-color printing in Rio de la Plata, judging from Medina.

San Alberto, an absolutist, eulogizes the saintliness of King Carlos III of Spain (1716-1788), one of the eighteenth century's most famous enlightened despots. King Carlos's activities included promoting education, facilitating trade and industry, and reforming the Church. The reforms included the expulsion of the Jesuits in 1767, a fact referred to obliquely on pp. 58-61. Furlong notes that some of San Alberto's effusive praise was disputed even by his contemporaries.

Frei José Antonio de San Alberto (1727-1804), born in the Aragonese town of Fresno, professed in the Carmelite convent in Zaragoza in 1744 and was named prior of the Convent of St. Theresa in 1766. He later became Procurador General of the Order in Madrid and acted as royal preacher and Examinador Sinodal for the Archbishop of Toledo. In 1778 he was appointed Bishop of Córdoba de Tucumán by Carlos III, and in 1786 became Bishop of La Plata. He was one of the outstanding prelates of the late colonial period in Latin America, known for his learning and for his charity to the poor. For his contributions to education, he has been compared to Domingo F. Sarmiento, father of the educational system in Argentina. René-Moreno commented, "The characteristics of the writings of San Alberto are: persuasive reasoning based upon a great deal of first-hand knowledge of the sacred scriptures and canons. They follow a simple and cohesive structure and a mellifluous tone which draws even the most profane readers. This last feature has assured a lasting success to his writings" (no. 508).

* Furlong, *Rioplatenses* 332. Medina, *La Plata* 115. Palau 289515. Sabin 75980. OCLC: 47646214 (Houghton Library-Harvard University, Indiana University); 84241095 (John Carter Brown Library); 776422935 (Biblioteca Nacional de España); 504636616 (British Library). CCPBE locates copies at in the Biblioteca Pública del Estado en Huesca, the Fundación Lázaro Galdiano in Madrid, and the Facultad de Teología del Norte de España in Burgos. Rebiun lists an incomplete manuscript copy at the Biblioteca Nacional de España Jisc repeats British Library only.

VOCES DEL PASTOR
EN EL RETIRO.
DISPERTADOR,
Y EXERCICIOS ESPIRITUALES,
PARA
VIVIR Y MORIR BIEN
CON LA ASISTENCIA DEL GLORIOSO
PATRIARCA SAN JOSEPH,
QUE
DIRIGE A TODOS SUS FELIGRESES
EL ILUSTRISIMO SEÑOR
D. Fr. JOSEPH ANTONIO
de San Alberto, Arzobispo
de la Plata.

BUENOS-AYRES MDCCLXXXIX.

Con el Superior permiso del Exemo. Señor Virrey
Marqués de Loreto. En la Real Imprenta
de los Niños Expósitos.



Item 20

*Enormously Popular Collection by the
Bishop of Córdoba del Tucumán and Bishop of La Plata*

20. SAN ALBERTO, José Antonio de, Archbishop of La Plata. *Voces del pastor en el retiro. Dispertador, y ejercicios espirituales, para vivir y morir bien con la asistencia del glorioso Patriarca San Joseph* Buenos Aires: En la Real Imprenta de los Niños Expòsitos, 1789. 4°, later stiff vellum, edges rouged from an old binding. Some marginal soiling at front, faint dampstains, darker in lower blank margins of final 8 leaves. In very good condition. (1 l.), 275, (3) pp. \$2,600.00

FIRST EDITION, second issue, with the layout of the title slightly different from that of the first issue; see Furlong, who suggests that the second issue was either printed in the same year or in the following one, without a change of date on the title-page. *Voces del pastor* was enormously popular, with at least nine editions appearing by the mid-nineteenth century. Its subject is dying: salvation, redemption, receiving the last rites, God's judgment, and heaven and hell.

Frei José Antonio de San Alberto (1727-1804), born in the Aragonese town of Fresno, professed in the Carmelite convent in Zaragoza in 1744 and was named prior of the Convent of St. Theresa in 1766. He later became *procurador general* of the Order in Madrid and acted as royal preacher and *examinador sinodal* for the Archbishop of Toledo. In 1778 he was appointed Bishop of Córdoba de Tucumán by King Charles III, and in 1786 became Bishop of La Plata. He was one of the outstanding prelates of the late colonial period in Latin America, known for his learning and for his charity to the poor. For his contributions to education, he has been compared to Domingo F. Sarmiento, father of the educational system in Argentina. René-Moreno comments, "The characteristics of the writings of San Alberto are: persuasive reasoning based upon a great deal of first-hand knowledge of the sacred scriptures and canons. They follow a simple and cohesive structure and a mellifluous tone which draws even the most profane readers. This last feature has assured a lasting success to his writings" (no. 508).

* Palau 289516: giving an incomplete collation. Medina, *Buenos Aires* 116. Furlong 337. Sabin 75981. NUC: CtY, RPJCB. OCLC: 829292636 (a digitized copy: Biblioteca Nacional de España); 83438157 (Houghton Library, University of Notre Dame, University of Texas Libraries, British Library, Biblioteca Nacional de España, Universitat Rovira i Virgili-Tarragona, Biblioteca Nacional de Chile, National Library of Israel); 48048471 (Yale University). CCPBE locates seven copies in Spanish libraries, pointing out that the copy in the Biblioteca Nacional de España lacks pp. 271-6. Rebiun repeats Universitat Rovira i Virgili only.



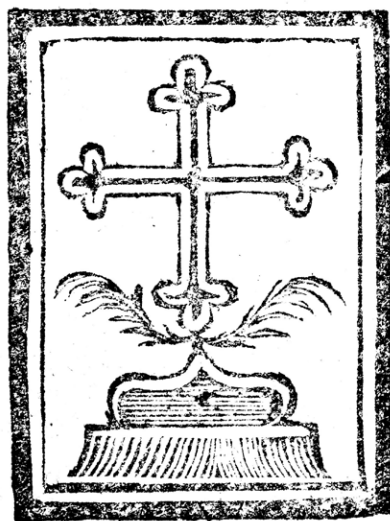
With Poems about Bahia by a Native of Bahia

21. SOLPOSTO, José Cortez. *Flores celestes colhidas entre os espinhos da sagrada coroa da augusta, veneravel, e soberana cabeça do divino, e immortal rei dos seculos, Jesu Christo ... tecidas em cinco ramalhetes* Lisbon: Na Of. de Simão Thaddeo Ferreira, 1807. 8°, contemporary speckled calf (considerable wear but sound). Some scattered light soiling and stains; very slight marginal worming to a few leaves, without loss. In good to very good condition. 243 pp. \$3,000.00

FIRST and ONLY EDITION of this rare work by a native of Bahia and with poems about Bahia. On pp. 179-85 are several poems on a convent in Bahia that was destroyed by fire in 1788: "Ao Sagrado Templo da Veneravel Esclarecida Ordem Terceira de Nossa Senhora do Monte do Carmo da Cidade da Bahia, deplorado pelo incendio de sexta feira Santa, depois da meia noite antecedente, a 21 de março de 1788." Although the title-page states that the work is divided into five *ramalhetes*, the work begins (as Rodrigues points out) with the second. No bibliographer records any edition other than this, that might have included all five *ramalhetes*.

Nothing is known of the author except that he was a native of Bahia. Borba de Moraes notes that an 1812 advertisement by the Bahia printer Silva Serva mentions another work by Cortez Solposto, *Affectos do amor divino de hum peccador convertido a Jesus*. No bibliography cites that work, and it is not in Berbert de Castro's comprehensive bibliography of Silva Serva's publications.

* Borba de Moraes (1983) II, 819; *Período colonial* p. 373. Innocência IV, 298. Sacramento Blake IV, 393. JCB, *Portuguese and Brazilian Books* 807/5. Rodrigues 2268: "rarissimo." Not in Bosch. Not located in NUC. OCLC: 55276992 (Biblioteca Nacional de Chile); 83175303 (John Carter Brown Library); 53849925 (Universidade de São Paulo). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, one of which is described as lacking the title page and with leaves "perfuradas". Not located in Jisc.



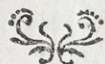
FLORES CELESTES
COLHIDAS ENTRE OS ESPINHOS

DA
SAGRADA COROA

DA
AUGUSTA, VENERAVEL,
E SOBERANA CABEÇA
DO DIVINO,
E IMMORTAL REI DOS SECULOS,
JESU CHRISTO,
DEOS E HOMEM VERDADEIRO.

Tecidas em cinco ramalhetes em honra, e louvor
das cinco preciosissimas chagas de Nosso
adoravel e amoroso Redemptor e
Salvador,

POR
JOSÉ CORTEZ SOLPOSTO,
BAHIENSE.



LISBOA. M. DCCC. VII.

NA OF. DE SIMÃO THADDEO FERREIRA

Com licença, da Meza do Desembargo do Paço.

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C O M M E T T I D A S C O N T R A
J E S U S C R U C I F I C A D O .

R A M A L H E T E Q U A R T O ,
O F F E R E C I D O

A O D I G.^{mo} , E P R E S T A N T.^{mo} S E N H O R
F I L I P P E J O S E ' D E F A R I A ,
*Doutor Desembargador, Intendente Geral do Ouro,
Presidente da Meza da Inspeção, e Pro-
vedor d'Alfandega,*

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