

**Short list  
Inscribed by composers**

*For Maestro  
Farkas*

**Peter Grimes** *with same first  
with*

*An Opera in three Acts and a Prologue  
derived from the poem of George Crabbe*

Words by Montagu Slater *from*

Music by *Benjamin Britten*


**Benjamin Britten**

Op. 33 *1966*

Vocal Score by Erwin Stein *and from the first  
Peter Grimes  
Peter Kraus*

**BOOSEY & HAWKES**  
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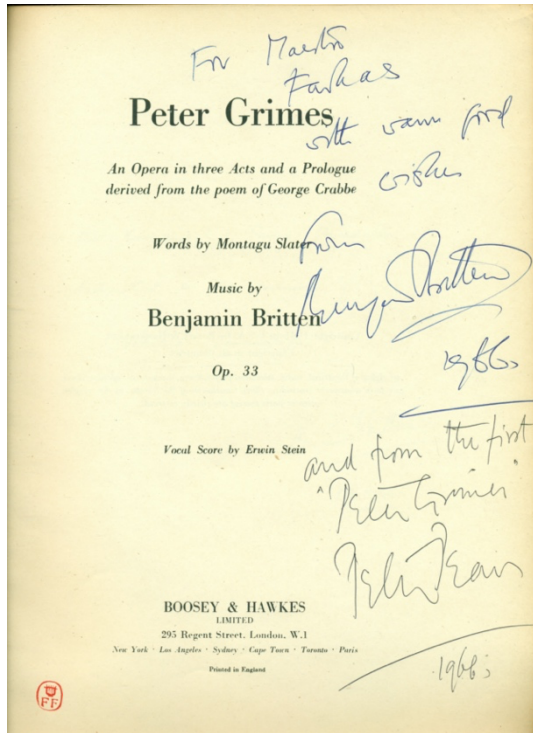
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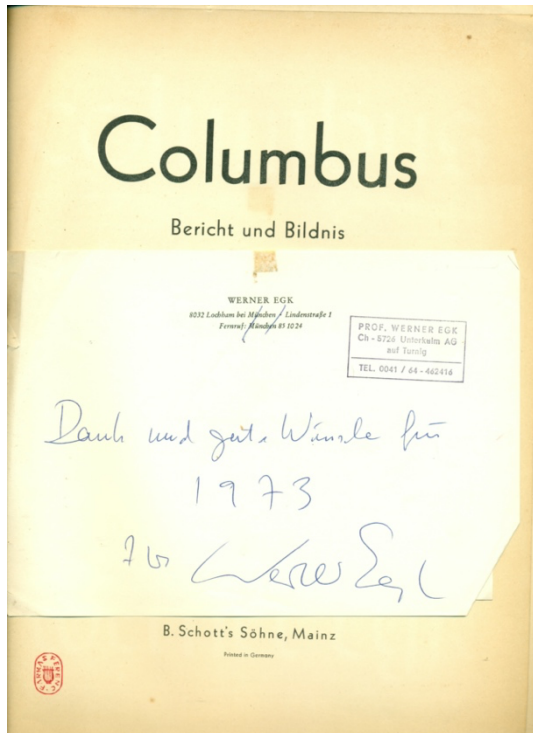
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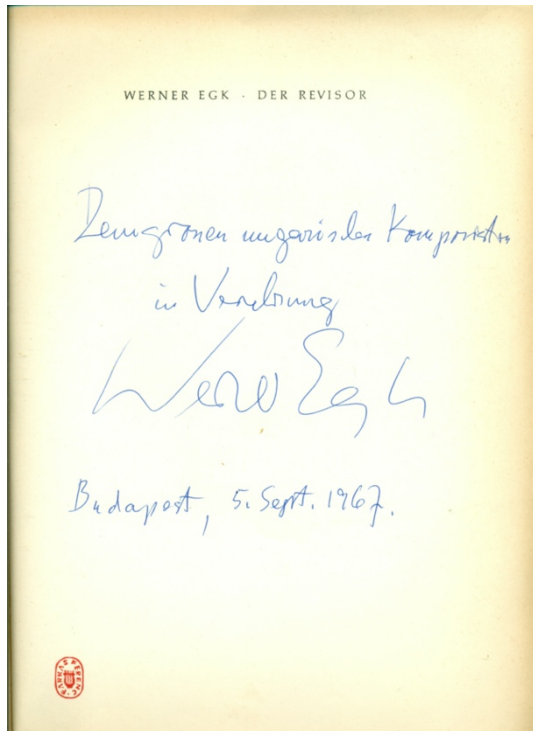
**1. Britten, Benjamin:** Peter Grimes. An Opera in three Acts and a Prologue derived from the poem of George Crabbe. Words by Montagu Slater. Music by Benjamin Britten. op. 33. Vocal Score by Erwin Stein – London, cop. 1945. Boosey & Hawkes. VN H. 15730. [8], 380 mm – Half cloth. Tiny damage on the back of the cover. Small red stamp of Ferenc Farkas on the title page. Inscribed by Benjamin Britten and Peter Pears: „For Maestro Farkas with warm good wishes from Benjamin Britten. 1966. And from the first „Peter Grimes“ Peter Pears. 1966.”

Ferenc Farkas (1905-2000), Hungarian composer and teacher. **€ 400,-**

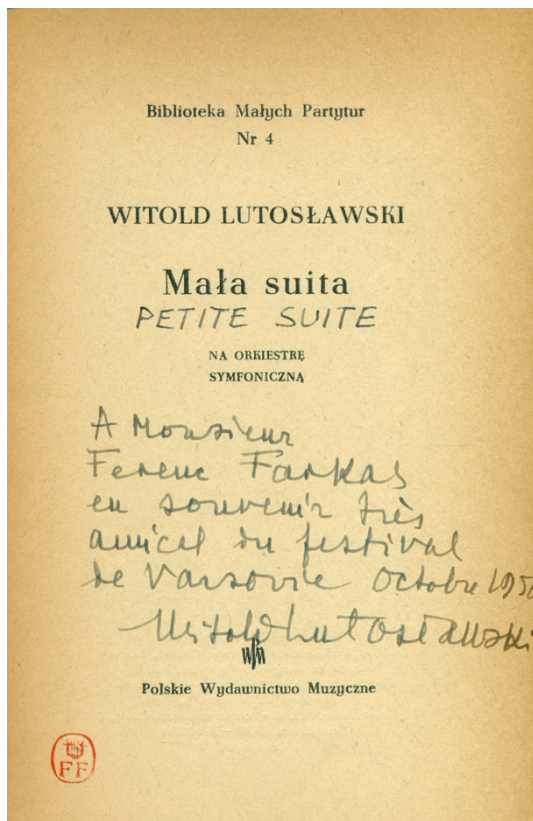


**2. Egk, Werner:** Columbus. Bericht und Bildnis. Text und Musik von Werner Egk. Klavierauszug vom Komponisten – Mainz, cop. 1942, Schott. Ed. No.: 2870. VN BSS 36461. [4], 152 p. 300 mm – Paperback. Spine slightly bumped, damaged. Soiled. Inscription enclosed (A/5 size paper): „Dank und gute Wünsche für 1973 Werner Egk“.

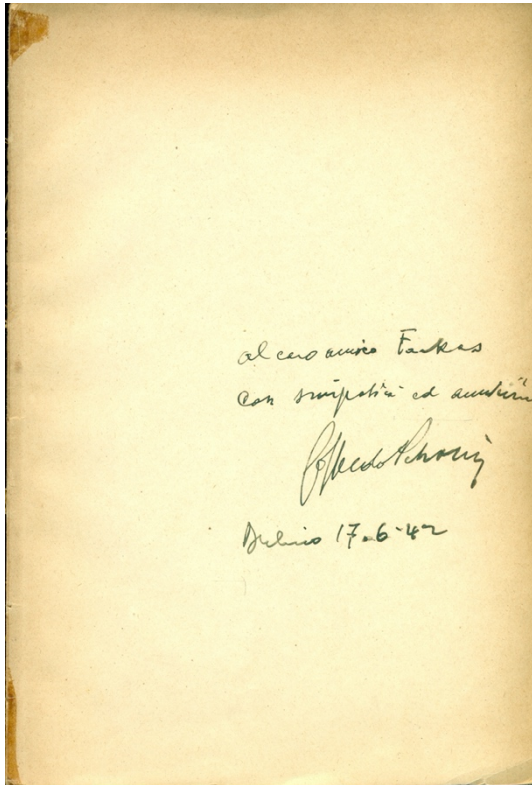
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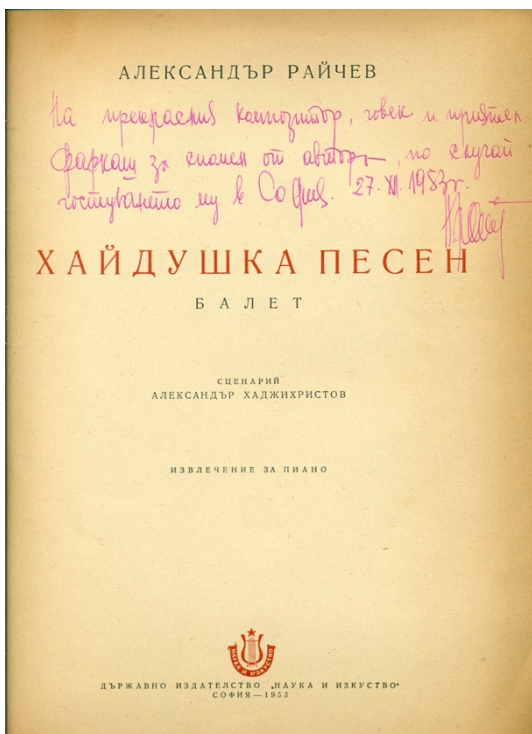
**3. Egek, Werner:** Der Revisor. Komische Oper in fünf Akten nach Nikolai Gogol. Klavierauszug – Mainz, cop. 1957, Schott. Ed. No.: 4933. BSS 39456. [8], 311, [1] p. 305 mm – Original paperboard. Inscribed by the composer: „Dem grossen ungarischen Komponisten in Verehrung. Werner Egek. Budapest, 5. Sept. 1967.” **€ 140,-**



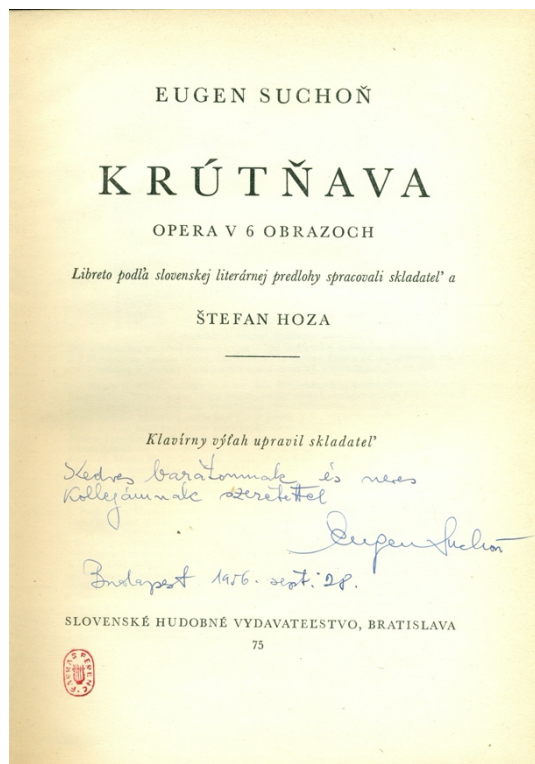
**4. Lutosławski, Witold:** Mała suita [Study score]. Biblioteka Małych Partytur Nr 4 – Cracow, 1953, PWM. VN PWM1157. 1 t., I-VII, [1], 63, [1] p. 200 – Softcover. Inscribed and signed by the composer: „A Monsieur Ferenc Farkas en souvenir très amical du festival de Varsovie Octobre 1956. Witold Lutosławski”. Soiled. Small red stamp of Ferenc Farkas on the title page. **€ 150,-**



**5. Petrassi, Goffredo:** Concerto per orchestra. Partitura [Study score] – Milan, 1935, Ricordi. VN 123598. [4], 91, [1] p. 205 mm – Disbound. Back part of the cover missing. Inscribed by the composer: „Al caro amico Farkas con simpatia ed amicizia [?] Goffredo Petrassi [place illegible] 17-6-42”  
**€ 120,-**



**6. Raïtchev, Alexandre:** La chanson des Haïdouks. Ballet (Drame chorégraphique). Réduction pour piano – Sofia, 1953, Edition d’État „Science et Arts”. VN -. I-XV, [1], 117, [1] p. 305 mm – Original paperboard. Inscribed by the composer. **€ 150,-**



**7. Suchoň, Eugen:** Krútnava. Opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ [Vocal score] – Bratislava, cop. 1952, Slovenské Hudobné Vydavateľstvo. VN - I-XVI, 256 p. With errata. 280 mm – Half cloth, original wrappers (slightly torn and soiled). Inscribed by the composer: „Kedves barátomnak és neves kollégámnak szeretettel Eugen Suchoň. Budapest, 1956. szept. 28.” [For my dear friend and excellent colleague.] **€ 150,-**