

# EXPLORATION & TRAVEL





# Exploration & Travel 2023

## Part Two

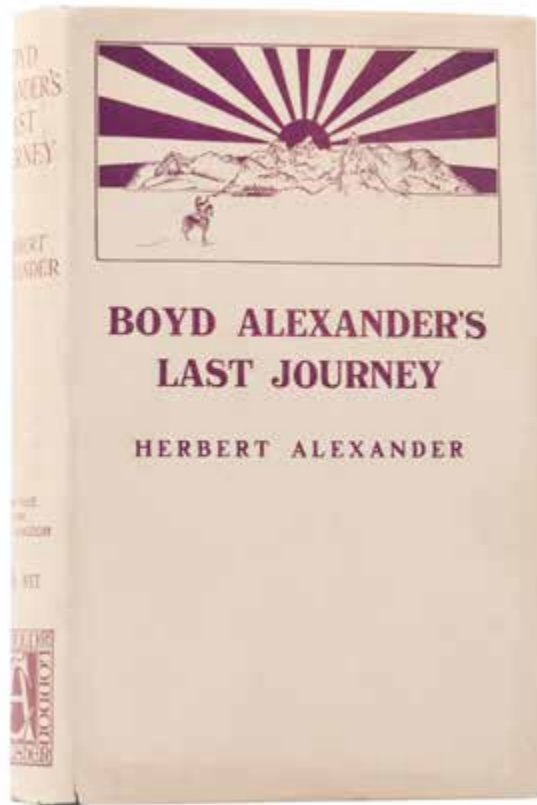
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AFRICA





FINE IN DUST WRAPPER

**1. ALEXANDER, HERBERT.** *Boyd Alexander's last journey.* London, Arnold, 1912.

£1,250 [ref: 108618]

With the rare dust wrapper. 'After his efforts to journey from the Niger River to the Nile, Boyd Alexander returned to Africa travelling through the Cameroons, Nigeria, and into French Equatorial Africa where he was killed by Furian tribesmen. Herbert, his brother, obtained his journal and published it along with a memoir recounting the earlier expedition' (Czech).

*First edition; 8vo; viii, 296 pp., frontispiece, 20 plates, folding map, illustrations & map in text, original blue cloth gilt, original dust wrapper, a fine copy. Czech, Africa, page 3.*



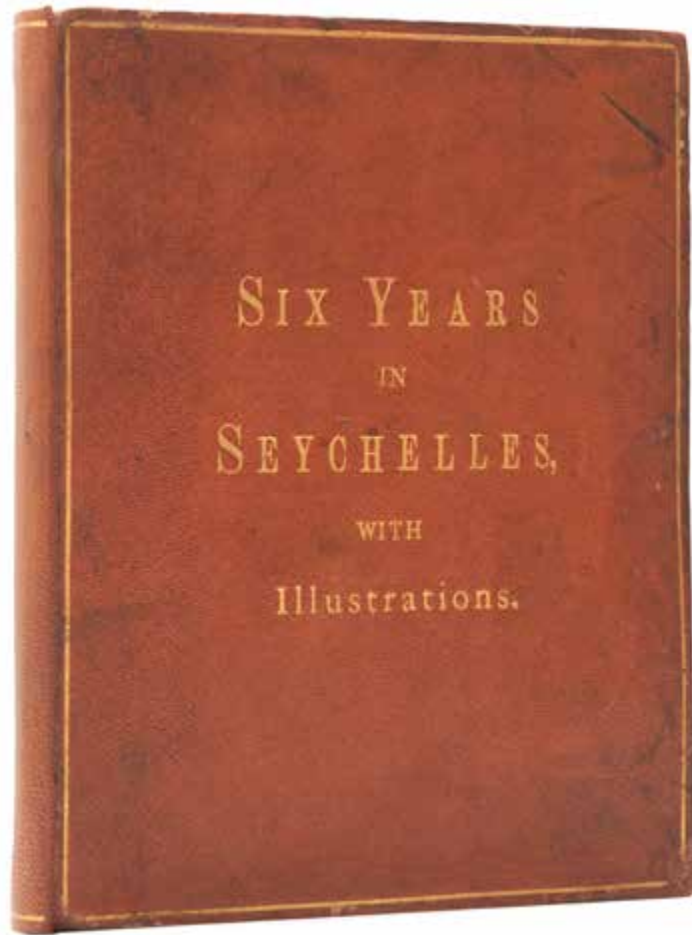
**2. BURTON, RICHARD FRANCIS.** *First footsteps in East Africa.* London, Longman, 1856.

£1,650 [ref: 104241]

BURTON'S FIRST EXPEDITION TO SOMALIA, MADE IN ORDER TO EXPLORE THE FORBIDDEN CITY OF HARAR (WHICH HE WAS THE FIRST EUROPEAN TO REACH).

In 1854 Burton was commissioned by the British East India Company to explore the Somali region which had acquired commercial and political interest following the British occupation of Aden a decade and a half earlier. In the course of this expedition he landed at Zeila and travelled into the interior as far as the old walled city of Harar where he spent ten days before returning to the coast at Bebera in 1855.

*First edition, second issue; 8vo, xxxviii, 648 pp., 4 coloured plates, 7 illustrations in text, 2 maps, original brick red cloth gilt, spine slightly darkened, neat repairs to spine, modern ownership inscription to half title, a very good copy. Pankhurst 35; Penzer pp60-63; Gay 2714.*



3. **ESTRIDGE, H. WATLEY.** *Six years in Seychelles; with photographs from original drawings.* n.p. 1885.

£4,500 [ref: 110099]

Rare. Estridge was collector of taxes in the British colonial administration in the early 1880's, serving as Collector of Customs at Mahé in the Seychelles. This work includes notes on the history and topography of the Seychelles, together with details of its trade and commerce and a detailed account of its natural history.

*Provenance: Humphrey Winterton, noted collector of books on East Africa, his sale, Sotheby's 2003 (book label).*

*First edition; 4to, 59 pp., INSCRIBED FROM THE AUTHOR ON TITLE, dedication leaf, 30 mounted photographic illustrations after drawings by the author, folding plan, double-page letterpress table, original roan, titled in gilt on upper cover, neatly rebacked to match, all edges gilt, a very good copy.*

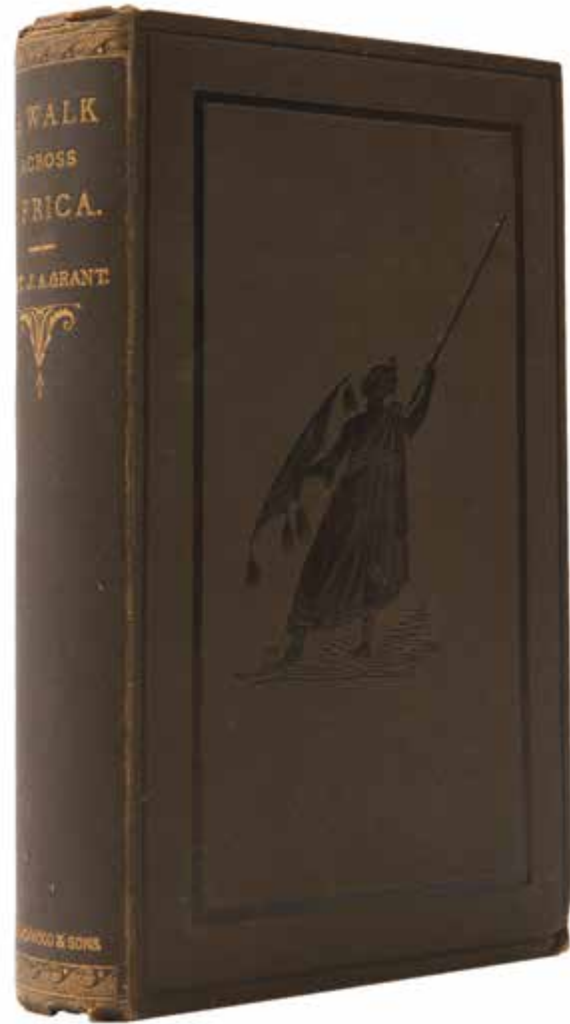


**ONE OF THE SCARCEST NILE ACCOUNTS**

4. **GRANT, JAMES AUGUSTUS.** *A walk across Africa or domestic scenes from my Nile journal.* Edinburgh and London, Blackwood, 1864.

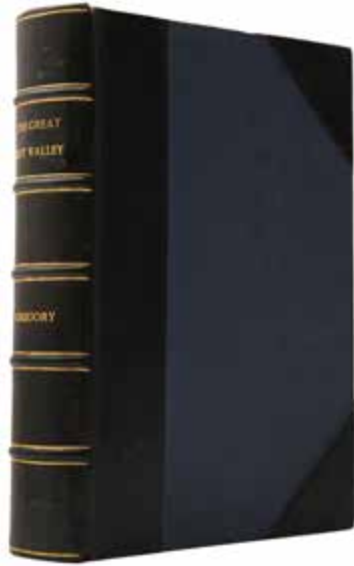
£4,000 [ref: 107575]

'A monumental work of exploration, this represents Grant's experiences travelling with John Hanning Speke from Zanzibar to the source of the Nile at Lake Victoria, naming Ripon Falls, then trekking down river to the Mediterranean Sea. There are numerous descriptions of the terrain and people, with sporting incidents throughout...' (Czech).



First edition; 8vo, xviii, 452, 33 pp., engraved portrait frontispiece, large folding map hand-coloured in outline in pocket at end, original olive cloth gilt, stamp of a tribesman with spear and shield to upper cover in black, light wear to extremities, corners bumped, a very good copy. Czech p66.





#### HIGHLAND REGIONS OF MOUNT KENYA

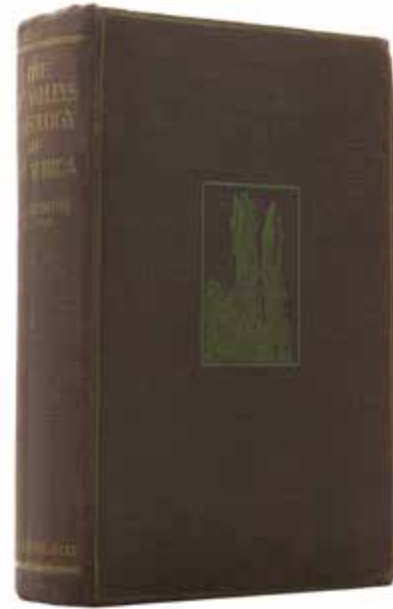
5. GREGORY, J[OHN] W[ALTER]. *The Great Rift Valley, being the narrative of a journey to Mount Kenya and Lake Baringo with some account of the geology, natural history, anthropology, and future prospects of British East Africa.* London, Murray, 1896.

£750 [ref: 107573]

IMPORTANT EXPLORATION EXPEDITION IN THE HITHERTO UNKNOWN HIGHLAND REGIONS OF MT. KENYA.

In 1892 Gregory was seconded as naturalist to a large expedition to British East Africa; when this collapsed he set out on his own with a party of forty Africans. In five months he completed scientific observations in fields ranging from structural geology and physical geography to anthropology, and from mountaineering and glacial geology to the malarial parasites. His major success was the study in this region of the volcanic rocks and structural features of what he termed the 'Great Rift Valley'.

*First edition; 8vo, xxi, 422 pp., 2 pages ads at end, coloured frontispiece, 20 full-page plates, 23 illustrations in text, 2 folding maps, modern blue polished half calf gilt, a very good copy. Czech p67.*

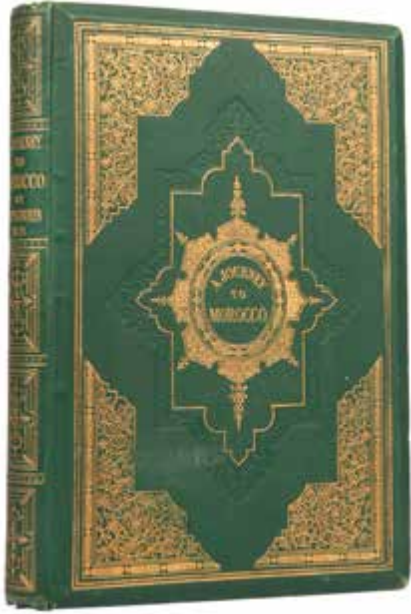


6. GREGORY, J[OHN] W[ALTERS]. *The Rift Valleys and geology of East Africa. An account of the origin & history of the Rift Valleys of East Africa & their relation to the contemporary earth movements which transformed the geography of the world. With some account of the prehistoric stone implements, soil, water supply, & mineral resources of the Kenya Colony.* London, Seeley, 1921.

£450 [ref: 107576]

The Gregory Rift in the Great Rift Valley is named in honour of the author. Gregory visited central Kenya in 1892 and again in 1919. He was the first to use the term 'rift valley', which he defined as 'a linear valley with parallel and almost vertical sides, which has fallen owing to a series of parallel faults'.

*First edition; 8vo, 479 pp., 20 photographic illustrations, 44 sketches and drawings in the text, 5 maps (4 folding). Original black cloth lettered in green, vignette to upper cover, light fade to spine, neat repairs to extremities, newspaper cutting of portrait of the author to verso of first blank, light foxing to title and occasionally elsewhere, a good copy.*



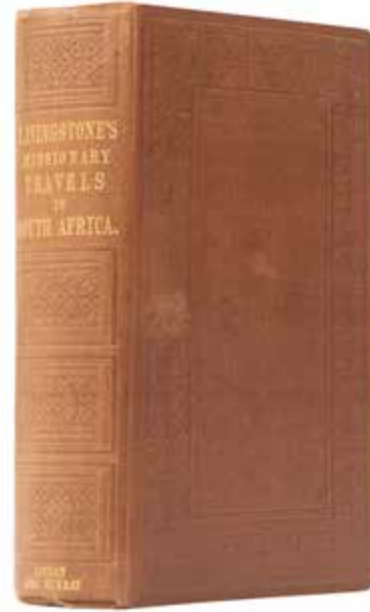
**7. HODGKIN, THOMAS, M.D. Narrative of a Journey to Morocco, in 1863 and 1864.** London, T. Cautley Newby, 1866.

£1,000 [ref: 106987]

Dr. Thomas Hodgkin, renowned for pioneering preventative medicine and identifying Hodgkin's Disease, served as personal physician and steadfast travel companion to philanthropist Sir Moses Montefiore for four decades. The pair undertook global missions to aid Jews, including a diplomatic endeavour to Morocco aimed at improving the plight of its Jewish community. Hodgkin's life concluded in the Holy Land in 1866 during another such mission, and he was commemorated by Sir Moses with an obelisk in a Jaffa churchyard.

*Provenance: Jonathan Backhouse Hodgkin (bookplate to front pastedown).*

*First edition; large 8vo, (28 x 19 cm); 3 leaves of manuscript text tipped in, portrait frontispiece, additional portrait of Sir Moses Montefiore, 4 colour lithographed plates (one loose but present), one engraved plate, scattered light foxing, hinges cracked but holding; publisher's green cloth, gilt, some minor rubbing, otherwise a very good copy; xii, 183, 24 [ads] pp.*



**LIVINGSTONE'S FIRST EXPEDITION**

**8. LIVINGSTONE, DAVID. Missionary Travels and Researches in South African.** London, John Murray, 1857.

£1,250 [ref: 108736]

First of Livingstone's three major expeditions in which he followed the Zambezi, discovering Victoria Falls in the process, as well as the Shire and Ruyuma rivers, ranging from Angola in the west to Mozambique in the east ... During these years he explored vast regions of central Africa, many of which had never been seen by white men before (PMM).

*Provenance: C.N. Samuel (gift inscription dated December 1st 1857).*

*First edition; 8vo, x, 687 pp., folding wood-engraved frontispiece, engraved portrait (stained), 2 folding maps, 22 full-page wood-engraved plates, folding plan, illustrations in the text, original brown blind-stamped cloth gilt, couple of fade marks to covers else a fine copy. Abbey Travel 347; Howgego L39; Mendelssohn I, p.908; Printing and the Mind of Man 341.*



9. LUDOLF, HIOB. *A new history of Ethiopia. Being a full and accurate description of the kingdom of Abessinia. Vulgarly, though erroneously, called the Empire of Prester John. In four books. Wherein are contained, I. An account of the nature, quality, and condition of the country; and inhabitants;... II. Their political government; the genealogy and succession of their Kings; a description of their court,... III. Their ecclesiastical affairs; their conversion to the Christian religion, and the propagation thereof, their sacred writings,... IV. Their private oeconomy, their books and learning, their common names,... Illustrated with copper plates. By the learned Job Ludolphus,... The second edition. To which is added, a new and exact map of the country: as also, a preface,... with the life of Gregorius Abba;... Translated out of his learned manuscript commentary on this history. Made English, by J.P. Gent. London, Printed for Samuel Smith, at the Princes Arms in St. Paul's Church yard, 1684.*

£5,000 [ref: 107284]

Scarce English edition. Ludolf (1624-1704), is regarded as the father of modern Ethiopian studies. 'A work full of recondite and important information on the origin of the Abyssinians, the climate, soil, productions, etc.' (Lowndes).

'The land of Ethiopia had long fascinated Europeans, not merely as an exotic and foreign land full of strange beasts, as evidenced by the incredibly ferocious looking hippo portrayed below, but also as an ancient and independent Christian empire beyond the realms of Islam which hemmed them in. It had adopted Christianity

in the 4th century A.D. but had been cut off from Western Europe by the spread of Islam across northern Africa and the Middle East. In the Middle Ages the myth of Prester John, a powerful Christian prince and potential ally against the Muslim world, grew in the minds of Europeans, and when contacts were re-established with Ethiopia in the 15th century it seemed to fit the bill. When the Portuguese sent military aid, to counter Islamic threats to their trading interests in the region in the 16th century, Jesuit missionaries followed them. They became so influential at court that they converted the Emperor and became a threat to the native Monophysite church, leading to their expulsion in 1632' (St. John's College, Cambridge online)

*Second English edition; folio (32 x 22 cm), [38], 88, 151-370, 375-398 pp., large folding map, 9 engraved plates (8 folding), genealogical table, woodcut initials, contemporary panelled calf, spine gilt in compartments, carmine edges, neat repairs to joints, a fine copy.*



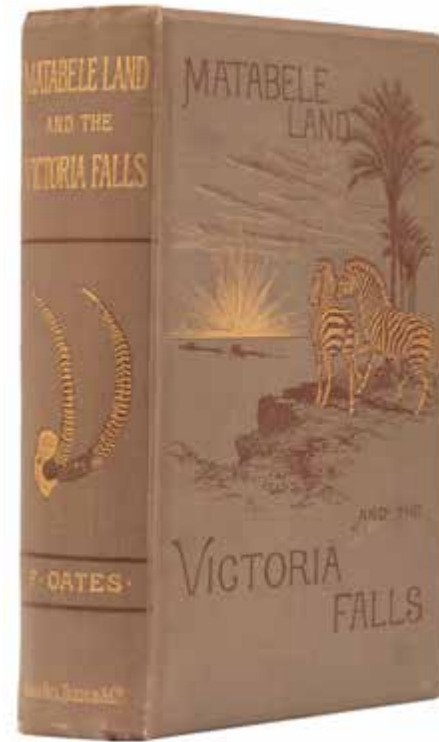
**10. MOHR, EDWARD.** *To the Victoria Falls of the Zambesi...*  
translated by N. D'Anvers. London, Sampson Low, 1876

£1,250 [ref: 106498]

Scarce. 'A German sportsman, Mohr travelled to the Victoria Falls partly for the sake of hunting, partly in the hope of making geographical discoveries. After landing at Cape Town, Mohr and his companions ventured into the interior, crossing the Tugela River and enjoying a wide variety of sport... an excellent work of exploration and sport' (Czech).

*Provenance:* Henry B. Marshall (bookplate); Dr. Guggisberg (stamp to first blank).

*First English edition; 8vo, xv, 462 pp., frontispiece, 4 chromolithograph plates, 11 wood-engraved plates, folding map, near contemporary burgundy half calf, morocco label, lightly rubbed, light soiling to half-title, a very good copy. Czech p116; Mendelssohn II, 32-33.*



**11. OATES, FRANK.** *Matabele Land and the Victoria Falls, a naturalist's wanderings in the interior of South Africa.* London, Kegan Paul, 1881.

£2,500 [ref: 109309]

An exceptionally well preserved example. Oates was one of the first Europeans to see the Victoria Falls in full flood, having travelled to Natal in 1873, and made his way overland to the Zambesi. He died shortly afterwards of a tropical fever.

*Provenance:* Colonel Ph. Milon (bookplate).

*First edition; 8vo, xliiii, 383pp., portrait frontispiece, four folding maps, 6 chromolithograph plates, numerous wood-engraved illustrations in text, natural history appendix with ten plates (9 hand-coloured) after Keulemanns (2) and others, original grey pictorial cloth gilt, bevelled edges, a fine fresh copy. Czech p124; Mendelssohn II, p112.*

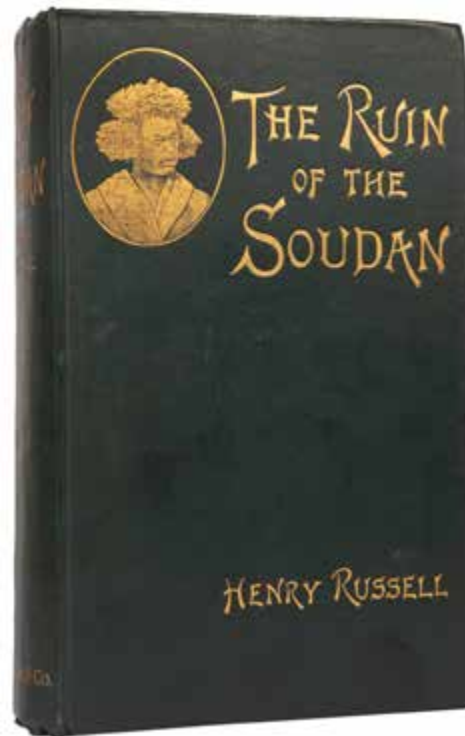
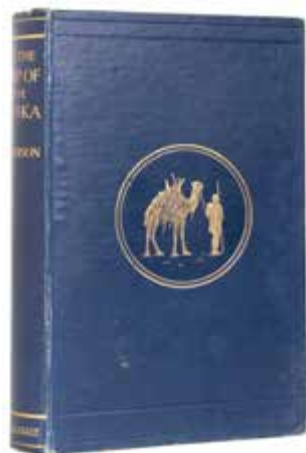


**12. PATTERSON, LIEUT.-COL. JOHN HENRY.** *In the Grip of the Nyika: further adventures in British East Africa.* London, Macmillan, 1909.

£350 [ref: 103835]

'Patterson revisits the infamous sites of Tsavo, then treks into the Nyika, or wilderness of British East Africa... there is also a feverish encounter with a rogue elephant that kills Aladdin, Patterson's steed' (Czech).

First edition; 8vo; 9 maps, numerous illustrations, many full-page, blind-stamped 'PRESENTATION COPY' to title; publisher's blue cloth gilt, gilt vignette to upper cover, lightly rubbed and bumped at corners, top edge gilt.



**13. RUSSELL, HENRY.** *The ruin of the Soudan cause, effect and remedy a resumé of events, 1883-1891.* London, Sampson Low, 1892.

£850 [ref: 107460]

Scarce. The author was special correspondent to the *Daily News* and *Daily Telegraph* whilst resident in first Jeddah and then Suakin. An Arabic speaker, Russell was able to communicate directly with the Sudanese and saw the country as a tremendous opportunity for British manufacturers and merchants.

First edition; 8vo, xxiv, [i], 407 pp., frontispiece, 11 plates, 2 maps in pocket at end, original green cloth gilt, pictorial vignette to upper cover, short tear to first tissue guard, previous owner's stamp to title, a very good bright copy.



14. SAINT OLON, FRANÇOIS PIDOU DE. *The present state of the Empire of Morocco, with a faithful account of the manners, religion and government of the people*, London, Printed for R. Bentley, 1695.

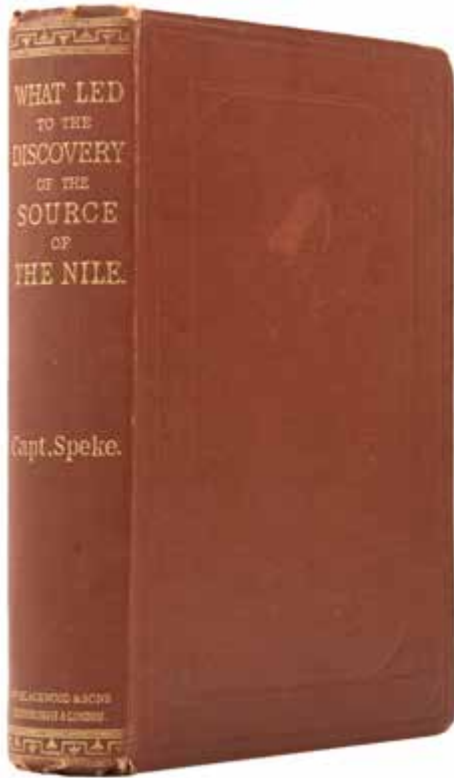
£2,250 [ref: 108888]

The late 17th century saw Morocco at the peak of its power, first under Emperor Al Rashid, who had united the ancient kingdoms of Fez and Morocco, and then under his younger brother and heir, Mulai Ismail. A career diplomat, Saint Olon was sent by Louis XIV to effect an exchange of slaves, and to conclude a peace treaty and alliance against Algeria. Saint Olon met the Sultan but the mission didn't go well and he departed without securing his objectives. He has, however, left us a good account of the country and its peoples.

*Provenance: Richard Bosanquet (signature to title); David Bosanquet (armorial bookplate dated 1739).*



*First English edition, 12mo, xxiv, 218, [12] pp., frontispiece, folding map, 8 engraved plates, some light browning to text, contemporary calf, red morocco label, small repairs to spine and corners, a very good copy. Playfair, Morocco, 308.*



ONE OF 12 FAMILY COPIES WITH EXTRA TEXT

**15. SPEKE, JOHN HANNING. What led to the discovery of the source of the Nile.**  
*London, Blackwood, 1864.*

£18,000 [ref: 109925]

ONE OF 12 SPECIAL COPIES PRINTED FOR THE AUTHOR WITH 8 ADDITIONAL PAGES OF TEXT SUPPRESSED BY THE PUBLISHER, THIS COPY PRESENTED BY THE AUTHOR'S BROTHER, BEN SPEKE TO JOHN PINE COFFIN (1842-1890), WHO MARRIED SPEKE'S SISTER, MATILDA (1845-1928), IN 1865.

Of the 12 copies, only 5 are accounted for: the present copy; one which was recently acquired by the National Library of Scotland; one which was sold by us in 2018; and 2 which are in private collections.

An account of Speke's first journey to Central Africa as part of Richard Burton's expedition, during which Speke claimed to have discovered the source of the Nile, a claim vigorously disputed by Richard Burton.

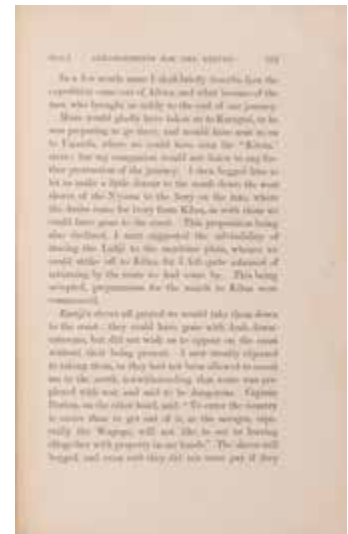
The additional pages in this copy begin on page 373 with the sentence: 'In a few words more I shall briefly describe how the expedition came out of Africa, and what became of the men who brought us safely to the end of our journey.' Speke relates disagreements with Burton over where they should proceed next, and the payment of their guides and porters; the generosity of Colonel Rigby, and the Sultan of Zanzibar who 'saved our honour by giving the Béluches a present of 2300 dollars'; writing to Rigby 'on behalf of the men who had brought us through the journey, and begged him to see them righted [as Burton had refused to pay them]'.  
 [as Burton had refused to pay them]'

Also the unexpected arrival of Burton to England, and their lectures at the Royal Geographical Society, at which Speke records 'To show how the Nile drained the Victoria N'yanza, I got Mr Findlay (the Society's mapper) to draw my a diagram, and with that hanging over our heads, I, for the first time, pro-pounded in public my opinion that the Victoria N'yanza would eventually prove to be the source of the Nile.'

The book is in two parts, the first *Journal of adventures in Somali-Land*, the second *Journal of a cruise on the Tanganyika Lake*.

Provenance: John Pine Coffin, the husband of Speke's sister, Matilda (presentation inscription in in green pencil to half-title from Ben Speke).

First edition; 8vo, x, [1], 380 pp., 32 pages with ads at end, frontispiece (spotted), 1 double-page and 1 folding map, page 188 clumsily opened with a long tear mainly marginal but going into the text (no loss), original brown cloth gilt, light wear, couple of pieces of ephemera tipped in with remains of old glue marks to front free endpaper where previously attached, a very good copy. Hilmy II, p255.



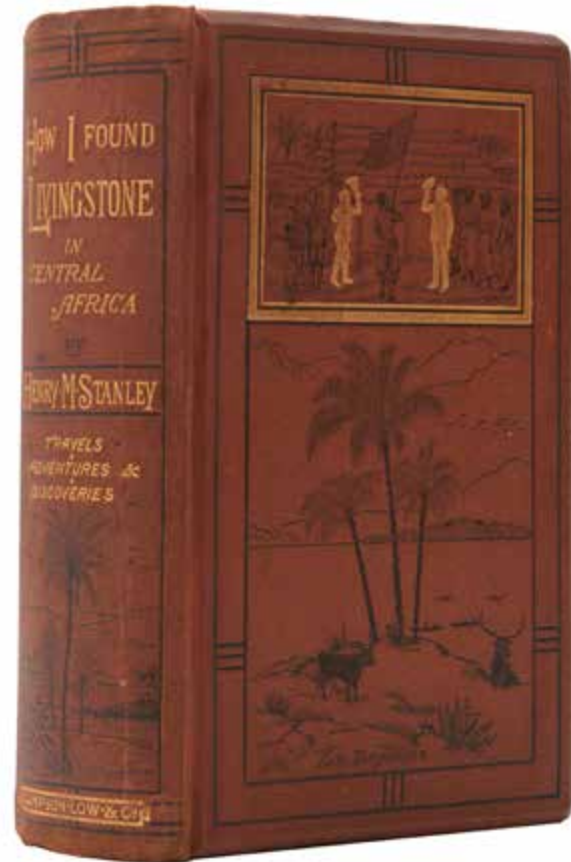


**16. STANLEY, HENRY MORTON.** *How I Found Livingstone. Travels, adventures, and discoveries in Central Africa; including four months' residence with Dr. Livingstone.* London, Sampson Low, 1872.  
£2,500 [ref: 108617]

'ONE OF THE MOST FAMOUS BOOKS IN THE BROAD SPECTRUM OF AFRICAN EXPLORATION, THIS TITLE ACQUAINTED MANY A NINETEENTH-CENTURY READER WITH THE WONDERS OF THE DARK CONTINENT' (Czech).

'Stanley landed in Zanzibar on 6 January 1871 to begin the search for Dr. David Livingstone, the Scottish missionary and explorer whose whereabouts in central Africa had become a question of international concern since his last letter of 30 May 1869.

The journey lasted 236 days. On the morning of 3 November, with an American flag flying on a pole, Stanley led his remaining fifty-four men down a mountain toward a lake and his historic meeting with Dr. Livingstone.



Stanley returned to Europe to a hero's welcome, though he had to contend with accusations that the Livingstone letters and journals he brought back were forgeries; members of the Royal Geographical Society wanted to ignore the American who had found "their man" in Africa. But he received the gratitude of Livingstone's family and official thanks from Queen Victoria. The public's appetite for his published story was voracious' (Delaney, *Mountains of the Moon*).

*First edition; 8vo, xxiii, 736 pp., 6 maps (1 large folding, slightly foxed, 3 other folding, 1 full-page, 1 in text), mounted photograph frontispiece of Stanley, numerous full-page and other illustrations, original brown pictorial cloth gilt, minor restoration to extremities, a very good copy.*



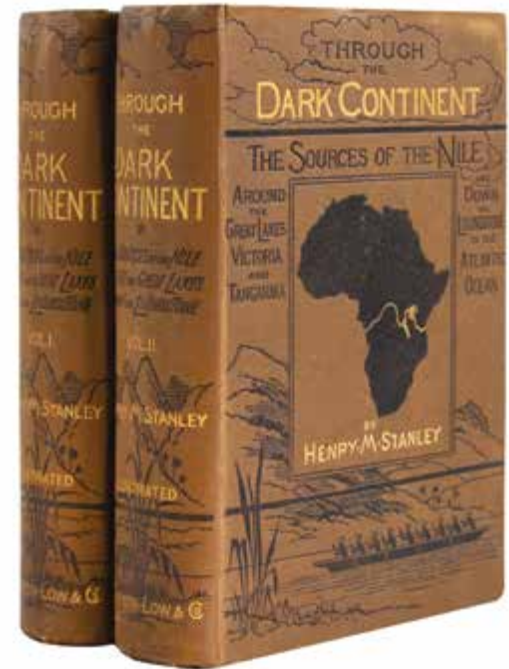
## THE DISCOVERY OF THE COURSE OF THE CONGO

17. STANLEY, HENRY MORTON. *Through the Dark Continent or the sources of the Nile around the great lakes of equatorial Africa and down the Livingstone River to the Atlantic Ocean.* London, Sampson Low, 1878.

£2,750 [ref: 102345]

THE STORY OF THE ANGLO-AMERICAN EXPEDITION TO CENTRAL AFRICA, COMMANDED BY STANLEY AND UNDERTAKEN BETWEEN 1874 AND 1877. THE DISCOVERY OF THE COURSE OF THE CONGO, THOUGH THE GREATEST, WAS BUT ONE OF THE MANY GEOGRAPHICAL PROBLEMS SOLVED DURING THIS MEMORABLE EXPEDITION.

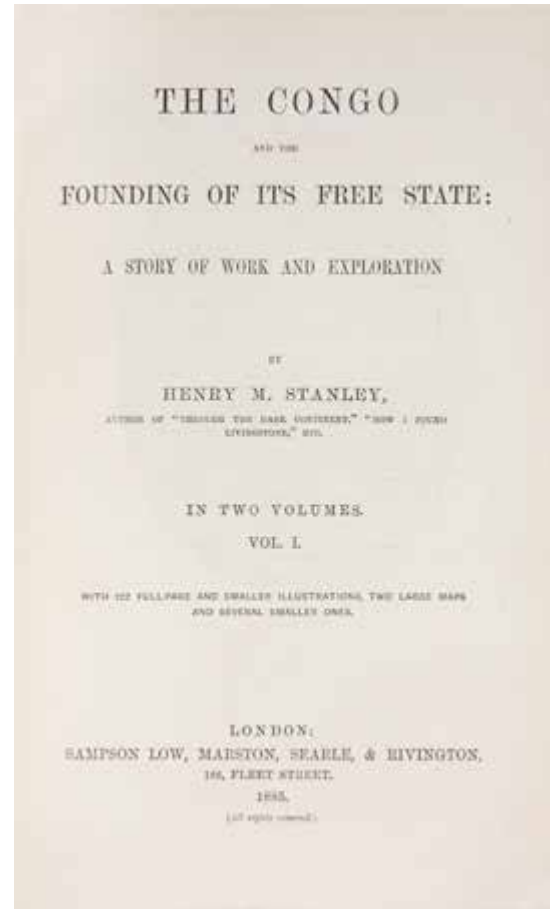
Vast in size, 'the procession that departed from Bagamoyo (Tanzania) on 17 November 1874 stretched for more than half a mile and included dozens of men carrying sections of the Lady Alice, the boat named for his seventeen-year-old fiancée, with which Stanley intended to explore Lakes Victoria and Tanganyika and Livingstone's Lualaba River:



During the next two and a half years, the expedition would struggle in temperatures reaching as high as 138 degrees; the powerful Emperor Mtesa of Uganda and the Wanyoro chief Mirambo would consume a great deal of Stanley's time and test his diplomatic skills; he would have to negotiate with a notorious Arab ivory and slave trader named Tippu-Tib for safe passage of his men through the great rain forest; and he and his men would fight more than thirty skirmishes and battles on land and water against hostile tribes.

The geographic prizes Stanley achieved on this expedition were unparalleled. He spent almost two months circumnavigating Lake Victoria, confirming that the only outlet was at Ripon Falls and hence establishing for good, he thought, the source of the Nile. He scouted Lake Albert, then moved south and west to Lake Tanganyika, which he also circumnavigated, proving it had no connection with Lake Albert. Stanley then solved the remaining geographical puzzle, determining that the Lualaba was not part of the Niger or Nile rivers but ultimately flowed into the Congo. He reached the Atlantic Ocean on 9 August 1877, after a journey of more than seven thousand miles, in utter exhaustion. Back in London, he learned that Alice had not waited for him' (Delaney).

*First edition; 2 vols, 8vo, xiv, [1], 522; ix, 566 pp., 2 frontispiece portraits, 10 maps including 2 large folding maps in pockets at rear, 33 wood-engraved plates, illustrations in the text, original brown pictorial cloth gilt, neat repairs to extremities, a very good copy.*

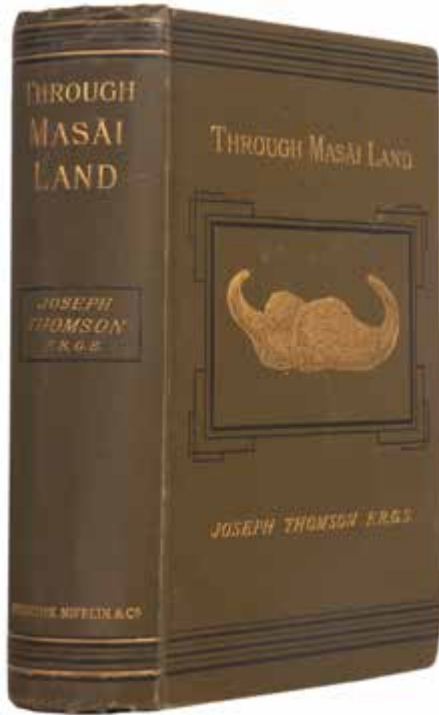


18. STANLEY, HENRY MORTON. *The Congo and the founding of its free state: a story of work and exploration.* London, Sampson Low, 1885.

£1,250 [ref: 104214]

In 1879 Stanley went to the Congo after a meeting with King Leopold of Belgium, to explore the possibilities of the development of the region. He secured for the Belgian *Association Internationale* the whole south bank of the River Congo and the north and west shores beyond the confluence with the Mobangi. He set up trading posts, etc. and established treaties with the local rulers and went on steadily with his political and pioneering work along the thousand miles of the navigable Congo from Stanley Pool to Stanley Falls, laying the foundations of that vast administrative system, extending from the Atlantic to the great lakes, and from the Sudan to Barotseland, which became the Congo State.

*First edition; 2 volumes, 8vo, xxvii, 528; x, 483 pp., 2 large maps in pockets at end of volumes, 3 further folding maps, 44 full-page engraved plates, including frontispieces, numerous text illustrations throughout, original green pictorial cloth gilt, a very good set.*



HE WHO GOES GENTLY, GOES SAFELY; HE WHO GOES SAFELY, GOES FAR

**19. THOMSON, JOSEPH.** *Through Masai Land: A journey of exploration among the snowclad volcanic mountains and strange tribes of Eastern Equatorial Africa. Being the narrative of the Royal Geographical Society's expedition to Mount Kenia and Lake Victoria Nyanza, 1883-1884.* New York, Houghton Mifflin, 1885.

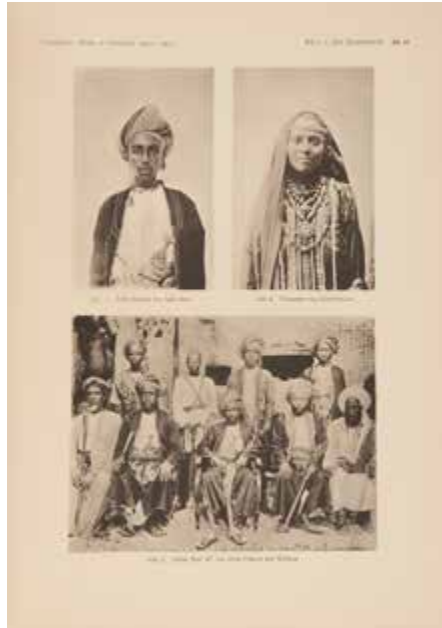
£950 [ref: 110177]

Thomson was a British geologist and explorer who played an important part in the Scramble for Africa. He was the first European to enter several regions of eastern Africa and his writings are outstanding contributions to geographical knowledge, exceptional for their careful records and surveys. His motto is often quoted to be 'He who goes gently, goes safely; he who goes safely, goes far'.

'In 1882 the Royal Geographical Society launched what was to be Thomson's major expedition, to try to find the shortest route from Zanzibar to Uganda. Travelling unarmed from the coastal city of Mombasa, in modern Kenya, he went by way of Kilimanjaro, surviving two crossings through the country of the Masai people, who had previously barred passage. He was the first European to note the existence of Lake Baringo, and he reached Lake Victoria on December 10, 1882' (Encyclopaedia Britannica). Thomson's gazelle and Thomson's Falls are named after him.

The work provided Rider Haggard with the inspiration for *King Solomon's Mines*.

*First U.S. edition; 8vo, xii, 583 pp., frontispiece, numerous wood-engraved illustrations, 14 full-page, 2 coloured folding maps, original green cloth gilt ruled in black, pictorial gilt vignette to upper cover, neat repairs to inner hinges, light wear to extremities, a very good example. Czech pl 64; Hilmy 286.*



VALUABLE SYSTEMATIC STUDY OF AFRICAN ZOOLOGY

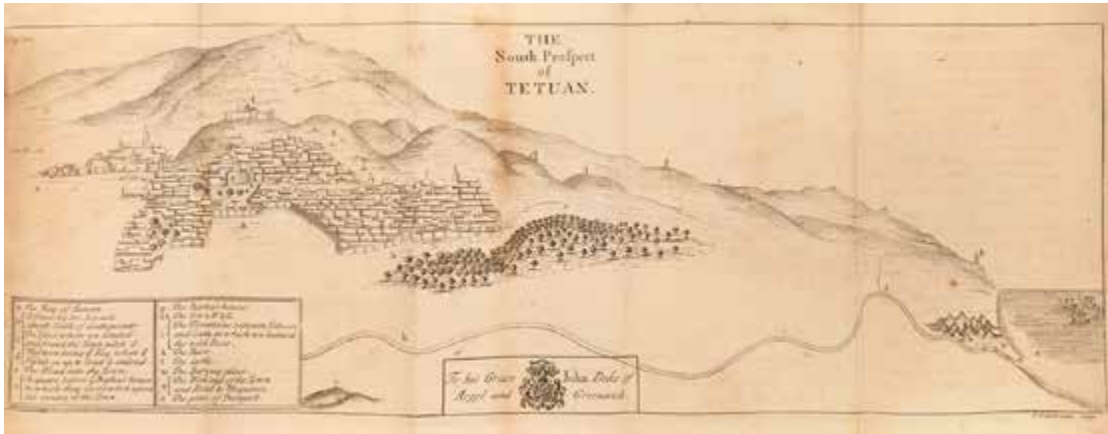
20. VOELTZKOW, ALFRED. *Reise in Ostafrika in den Jahren 1903-1905... Wissenschaftliche Ergebnisse*. Stuttgart, E. Schweizerbart'sche Verlagsbuchhandlung, 1906-1923.

£4,750 [ref: 108354]

'A valuable systematic study of African zoology, in which the collections of avifauna from East Africa and the neighbouring islands (Madagascar in particular) are described by A. Reichenow, the reptiles and amphibia by F. Siebenrock and O. Boettger' (Wood).

Complete set of 19 parts (all published); 4to, uncut and largely unopened, illustrations, original wrappers, a fine set. Casey Wood p. 614.





**21. WINDUS, JOHN. A journey to Mequinez; the residence of the present emperor of Fez and Morocco. On the occasion of Commodore Stewart's embassy thither for the redemption of the British captives in the year 1721. London, Tonson, 1725.**

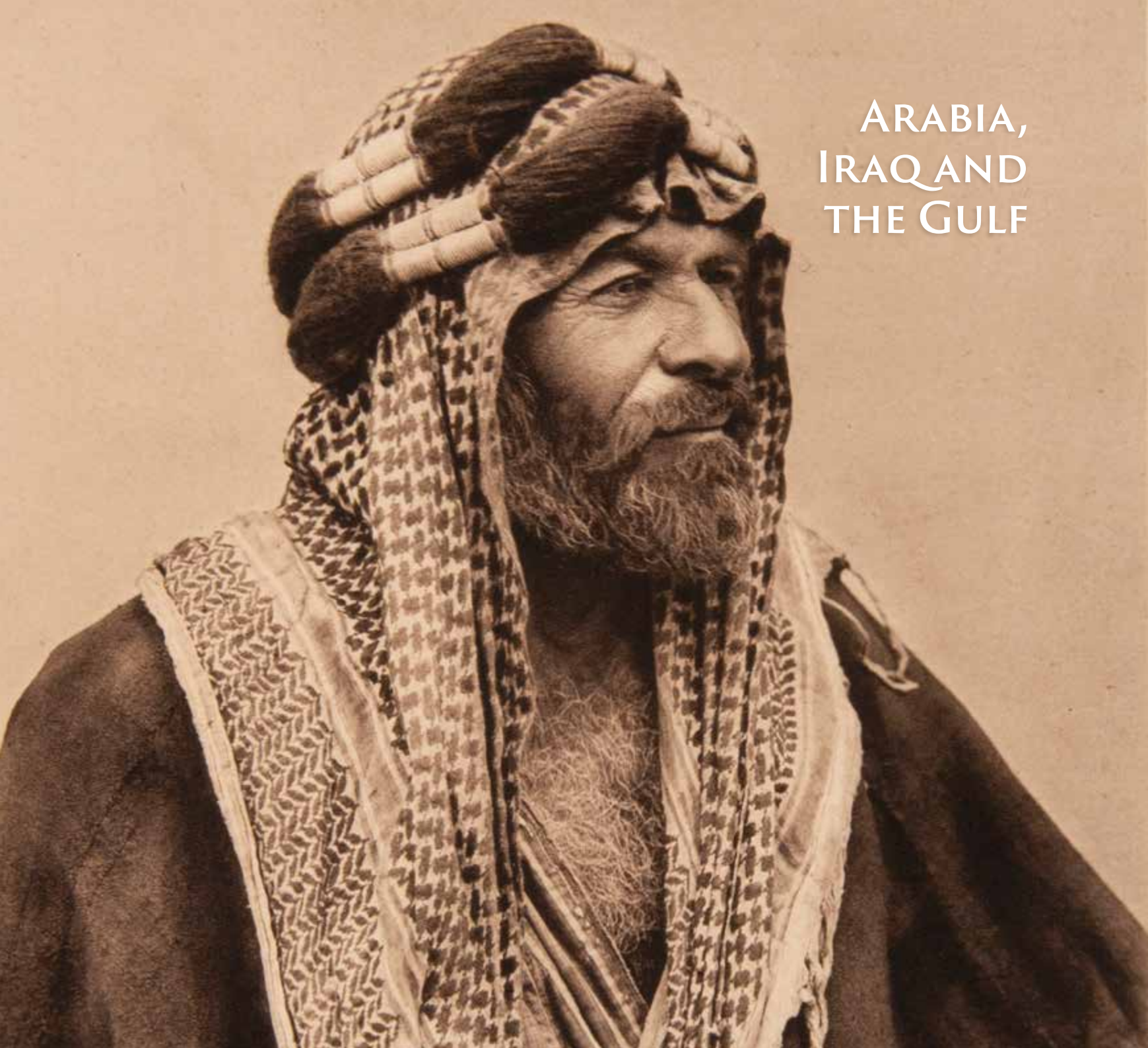
£1,250 [ref: 105751]

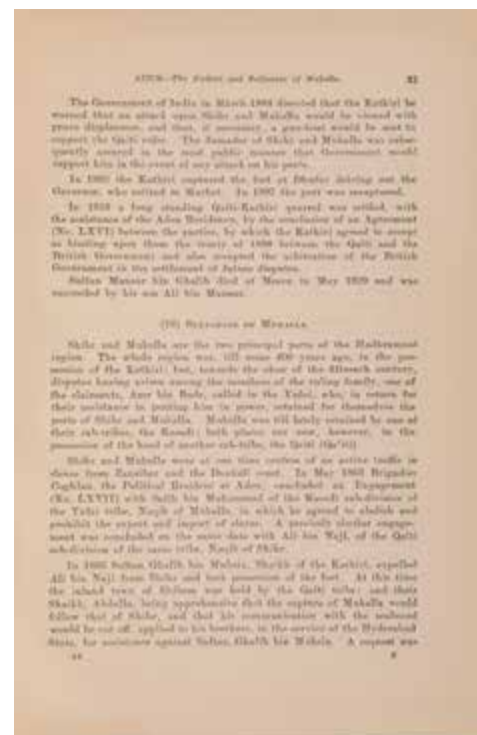
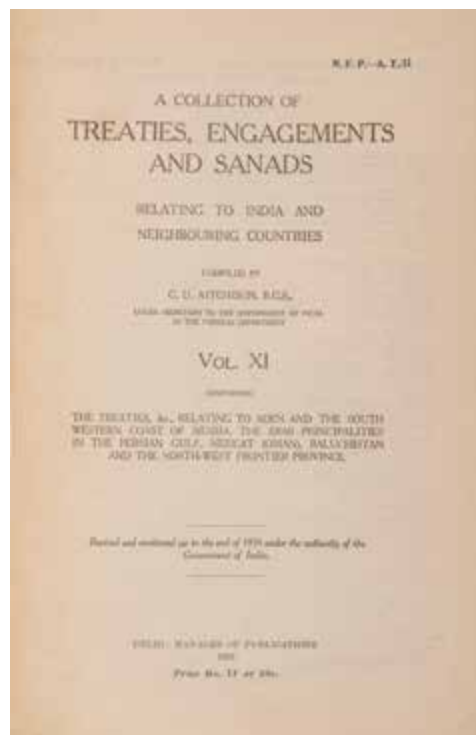
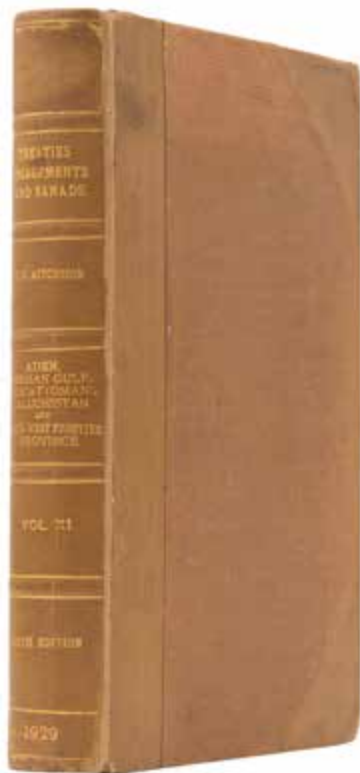
An early English account of Morocco. Windus was the historian of a mission dispatched by George I in 1720 under Commodore Charles Stewart, to treat for a peace with the emperor of Morocco. The squadron sailed on 24 Sept. 1720, and in the following May a conference was held between the ambassador's party and the Basha Hamet Ben Ali Ben Abdallah at Tetuan. A treaty of peace, by which piracy was prohibited and the English prisoners released, was signed at Ceuta in January 1721, and Windus thereupon returned to England in Stewart's flagship, the *Dover*. Windus utilised the four months he spent on land in 'Barbary' to collect materials for an account of the Moors, and in 1725, with a dedication to 'James, earl of Berkley, vice-admiral of England.'

*First edition; 8vo, [xxxii], 251, [x]pp., 5 folding plates, folding plan, modern calf, new endpapers, text lightly toned, a very good copy. Gay 1294; Playfair, 342.*



ARABIA,  
IRAQ AND  
THE GULF





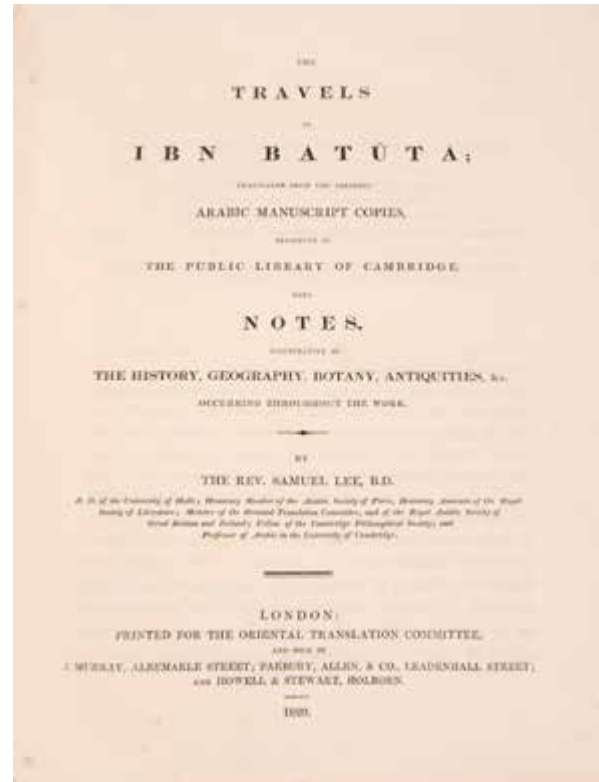
22. AITCHISON, CHARLES UMPHERSTON. A collection of treaties, engagements and sanads relating to India and neighbouring countries. Vol. XI containing the treaties etc. relating to Aden and the South Western coast of Arabia, the Arab principalities in the Persian Gulf, Muscat (Oman), Baluchistan and the North-West Frontier Province. Delhi, Manager of Publications, government of India, 1933.

£3,750 [ref: I 10257]

This rare publication presents treaties relating to the south western coast of Arabia, the Arab principalities in the Persian Gulf, Muscat (Oman), Baluchistan and the North-West Frontier Province.

Aitchison (1832-1896), went to India in September 1856. In 1865 he took up administrative work in the Punjab, where he was 'extremely industrious and thorough in his work... he commenced a compilation entitled A Collection of Treaties, Engagements, and Sanads relating to India and neighbouring countries, which was issued in 11 volumes between 1862 and 1892; each treaty was prefaced by a detailed historical narrative' (ODNB).

Revised edition; 8vo, xxxi, 633, lxxxvi pp., original ochre cloth over buckram boards, rebaked preserving spine, new endpapers, a good copy.



#### FIRST ENGLISH PUBLICATION OF IBN BATUTA'S TRAVELS

**23. BATTUTA, ABU ABDULLAH MUHAMMAD IBN; LEE, SAMUEL (TRANSLATOR).** The travels of Ibn Batuta; translated from the abridged Arabic manuscript copies preserved in the Public Library of Cambridge. With notes, illustrative of the history, geography, botany, antiquities, &c. occurring throughout the work. By the Rev. Samuel Lee. London, Printed for the Oriental Translation Fund Committee, 1829.

£15,000 [ref: 109130]

The first publication in English of the famed *Travels of Ibn Batuta*, and the first translation of the whole work rather than extracts. This work was translated by the linguist Samuel Lee (1783-1852) from several manuscripts bequeathed to the University of Cambridge by the Swiss traveller Johann Burckhardt (1784-1817).

Hailing from Tangier, the remarkable Arab traveller Abu Abdullah Muhammad Ibn Battuta (1304-68) set out as a young man on a pilgrimage to Mecca and continued his travels over forty years through the Islamic world. He went to Mecca three times, and travelled as far as India, China, Indonesia, and Sumatra. He ventured further than any other explorer in pre-modern history surpassing both Zheng and Marco Polo.

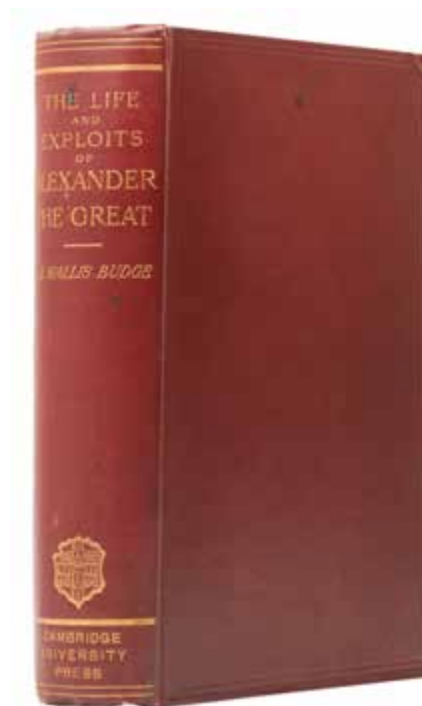




Ibn Battuta did not write a single line about his travels, instead he dictated his entire travelling history from memory to scholar Ibn Juzayy who wrote a single manuscript of the account, the title of which directly translates as 'A Masterpiece to Those Who Contemplate the Wonders of Cities and the Marvels of Travelling'.

One of the key charms of this account is the innocence Ibn Battuta exhibits despite being such a learned and travelled man. He repeatedly experiences what we would now describe as culture shock, especially when visiting newly converted Islamic regions and peoples. His orthodox background ill prepares him for the ways Islam has been incorporated into other cultures: in Turkey he is astounded as the freedom and rights of women, and often remarks on indigenous dress from the Maldives to Mali being far too revealing.

*First edition; 4to, xviii, [2. errata leaf], 243, [1]; 16 (Report of... First General Meeting. Oriental Translation Fund) pp., original fine ribbed black cloth, original paper label (light wear), largely unopened, occasional very light spotting, a fine example.*



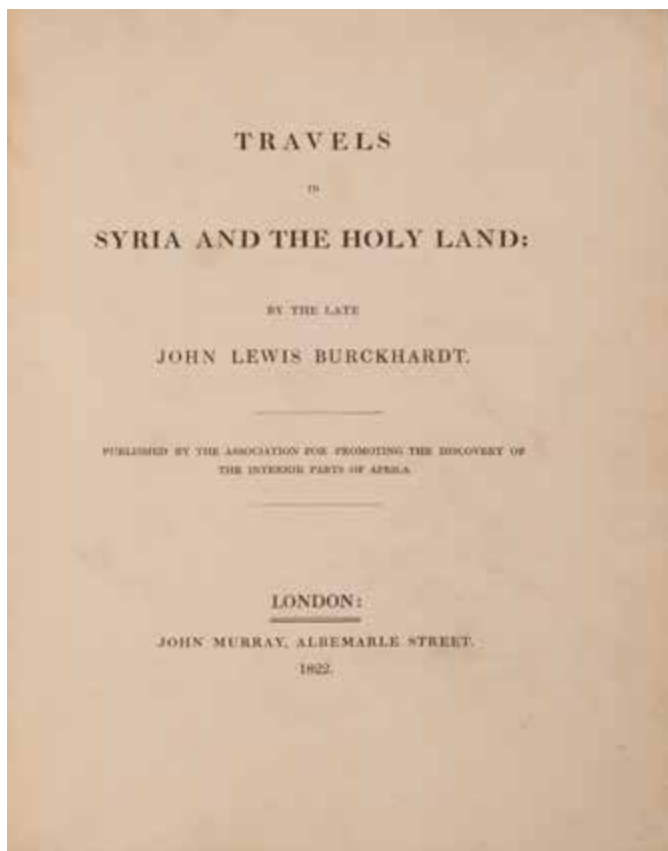
24. BUDGE, E.A. WALLIS. *The life and exploits of Alexander the Great being a series of translations of the Ethiopic histories of Alexander by the pseudo-callisthenes and other writers.* London, C.J. Clay, Cambridge University Press Warehouse, 1896.

£475 [ref: 108733]



A compilation of various histories of Alexander the Great, together with notes.

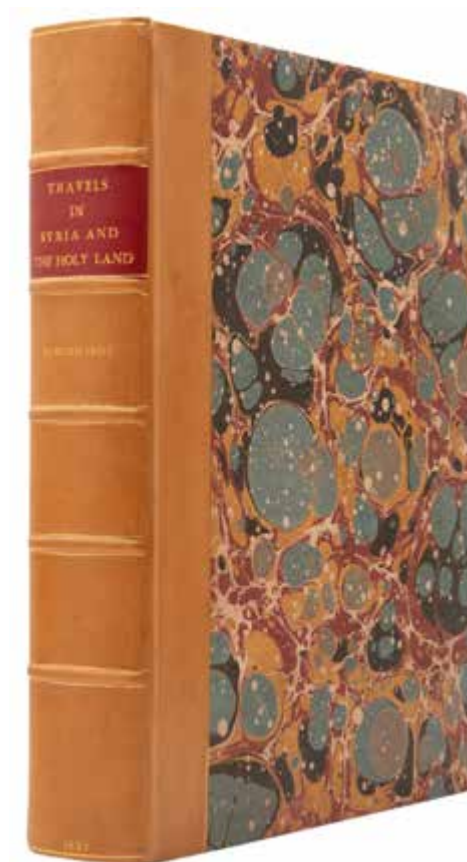
*First edition; 8vo, xv, liv, 610 pp., frontispiece, partly uncut, original red cloth gilt, a very good example.*



**25. BURCKHARDT, JOHN LEWIS.** *Travels in Syria and the Holy Land, Published by the Association for Promoting the Discovery of the Interior parts of Africa.* London, John Murray, 1822.

£3,750 [ref: 109492]

Burckhardt is an heroic figure among travellers to the Levant. He settled in Aleppo in 1810, where he spent three years learning Arabic. During this period he made many journeys throughout Syria and the Holy Land. In 1812 he was the first European to visit Petra. In 1814, in the guise of an Arab, under the name of Sheikh Ibrahim which he had long used on his travels, he visited Mecca,



and transmitted the most complete account of the Hedjaz which had ever been received in Europe. He died of dysentery whilst exploring the Niger in 1817. Edited from Burckhardt's papers by Martin Leake and published posthumously. The portrait after a drawing by Henry Salt.

*First edition; 4to, xxiii, [iii], 668 pp., portrait frontispiece, 6 maps (2 folding), light spotting to plates, modern calf-backed marbled boards, vellum tips, red morocco label, a very good copy. Atabey II, 166; Blackmer 237; Rohricht 1627; Tobler 141; Weber 106.*

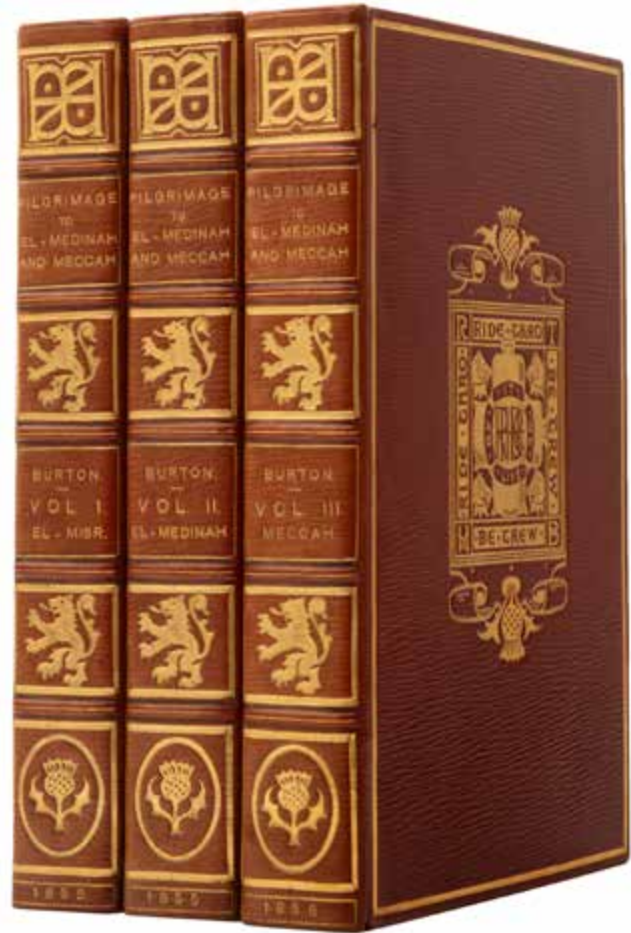


26. BURTON, SIR RICHARD FRANCIS. *Personal narrative of a pilgrimage to El-Medinah and Meccah.* London, Longmans, 1855-56.

£12,500 [ref: 109526]

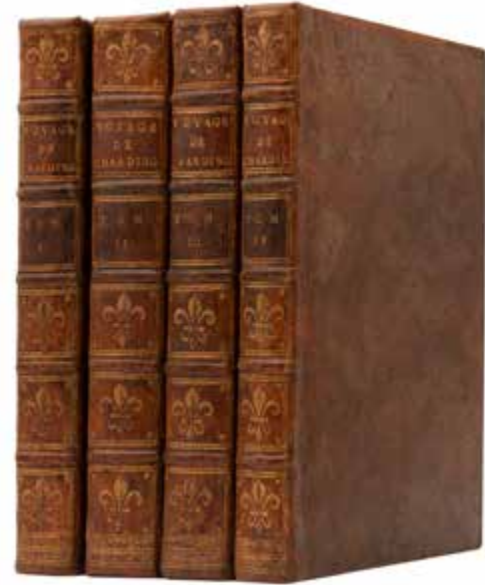
WIDELY REGARDED AS ONE OF THE GREATEST WORKS OF TRAVEL EVER PUBLISHED, Burton's *Pilgrimage to Mecca* is rarely found in such a handsome binding.

Burton was the first English Christian to enter Mecca freely as a true Mohammedan pilgrim (travelling in disguise as an Afghan Pathan) and the first European to travel between the Holy Cities by the eastern route. Burton had originally intended to cross the peninsula but was frustrated by fierce fighting among the interior tribes. He spent a month at Medina before going on to Mecca where he performed all the rituals of the Hajj.



Provenance: Robert Tyndall Hamilton Bruce, Scottish businessman, 1847-1899 (binding).

First edition; 3 vols, 8vo, xiv, 1 (errata), 388; iv, 426; x, 1 (list of plates), 448 pp., half-title in vol. III, folding map, 5 coloured plates, 3 plans of which 2 folding, 9 plain plates, fine red straight-grained morocco gilt with gilt device of Robert Tyndall Hamilton Bruce (1847-1899), spines gilt, by Zaehnsdorf, green silk endpapers with gilt device of R.T.H. Bruce, gilt edges, tiny light water stain to 2 plates vol. III, a fine set. *Abbey Travel* 368; *Ghani* p62; *Penzer* pp.43-50.



**WITH FINE PROVENANCE**

**27. CHARDIN, SIR JOHN.** *Voyages du Chevalier Chardin en Perse et Autres Lieux de l'Orient.* Amsterdam, aux depens de la Compagnie, 1735.  
£6,500 [ref: 108879]

FIRST COLLECTED EDITION OF CHARDIN'S VOYAGES, WITH THE COMPLETE ACCOUNT OF THE VOYAGES, ALONG WITH THAT OF THE CORONATION OF SOLEIMAN III.

With a fine provenance, from the Bosanquet family, renowned Huguenot bankers with strong connections to the East India Company. Richard Bosanquet (1735-1809), son of David and his wife Dorcas Melchior, was a partner in the Hamburg merchants Bosanquet & Fatio, and a Director of the East India Company, whilst George Bosanquet (1791-1866) was the son of Jacob Bosanquet (1755-1828), Chairman of the East India Company in 1798, 1803 and 1811, who had also served as a Director and Deputy Chairman for three terms.

'Chardin was a Huguenot who was forced to emigrate to England. He was knighted by Charles II and on his death was buried in Westminster Abbey. His first visit to the East was made in 1665, at the age of twenty-two, when he both gratified a love of travelling and carried on his trade as a dealer in jewels. His more important voyage was made in 1671. His route differed from that usually taken by travellers to the East Indies in that he proceeded by way of the Black Sea and the countries bordering thereon' (Cox I p 249-250).

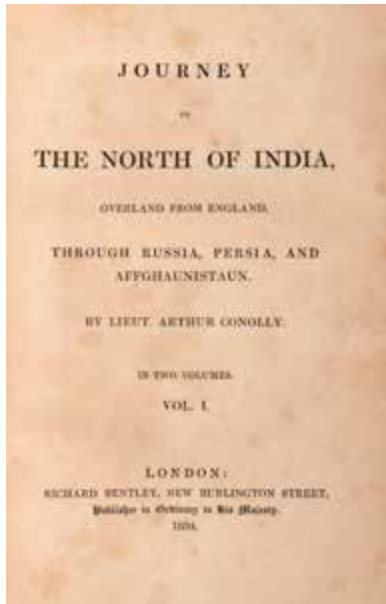
'Chardin set out for Persia for a second time in August 1671, but on this occasion diverted through Smyrna and Constantinople, and took the Black Sea Route to Caucasia, Mingrelia and Georgia, finally arriving at Esfahan in June 1673. In Georgia he heard of a race of warlike women, the Amazons, who had at some time in the recent past invaded a kingdom to the northwest. He remained in Persia for four years, as he says 'chiefly following the court in its removals, but also making some particular journeys., as well as studying the language.' He apparently knew Esfahan better than Paris, and visited nearly every part of the country. His account of the Persian court and his business transactions with the shah are of considerable interest.



In 1677 he proceeded to India, afterwards returning to France by way of the Cape of Good Hope' (Howgego C102); His second and more notable voyage to Persia, is important because it is in the account of this voyage that he describes life in late Safavid Persia' (Ghani p. 71).

*Provenance: David & Richard Bosanquet, father & son (signatures to title, dated 1740); George Bosanquet, diplomat (armorial bookplate).*

*First collected edition; 4 vols, 4to, first collected edition, titles printed in red and black, 2 engraved frontispieces, 79 engraved plates including map, mostly folding, 5 engraved vignettes, occasional very light foxing, old signatures to titles, contemporary calf gilt, morocco labels, neat repairs to spines, joints, and corners, 1 label renewed, a very good set. Atabey 220.*



28. CONOLLY, LIEUT. ARTHUR. *Journey to the North of India, overland from England, through Russia, Persia, and Affghaunistaun.* London, Bentley, 1834

£3,500 [ref: 109143]

A SCARCE TITLE BY CONOLLY, A KEY FIGURE IN THE HISTORY OF BRITISH AND RUSSIAN RELATIONS IN NINETEENTH-CENTURY CENTRAL ASIA.

It was Conolly who coined the phrase 'The Great Game' and his tragic execution along with Colonel Charles Stoddart is memorably recounted on the opening page of Peter Hopkirk's book of the same name.

'Being in England on sick leave in 1829, Conolly obtained leave to return to India through central Asia. He left London on 10 August 1829, travelled through France and Germany to Hamburg, then continued by sea to St Petersburg, where he stayed a month, and then travelled via Tiflis and Tehran to Asterabad. There he disguised himself as an Asian merchant, with a stock of furs and shawls, hoping to reach Khiva.



He left Asterabad for the Turkoman steppes on 26 April 1830, but when the little caravan to which he attached himself was about halfway between Krasnovodsk and Kizil Arvat he was seized by nomads and robbed. The Turkomans were undecided whether to kill him or sell him into slavery. Tribal jealousies in the end secured his release, and he returned to Asterabad on 22 May 1830, from where he travelled to India by way of Mashhad, Herat, and Kandahar, visiting Sind, and finally crossing the Indian frontier in January 1831. He published a lively narrative of the journey—reflecting his bright, hopeful temperament—*A Journey to Northern India* (1834)' (ODNB).

*Provenance: Major Benedict Birkbeck (armorial bookplate).*

*First edition; 2 vols, 8vo, xii, 418; viii, 440 pp., 2 pages ads at end, 2 etched frontispieces, folding lithographed map, light browning to text from old damp staining, later red half morocco gilt by Frost of Bath, a good copy. Yakushi (1994), C331.*

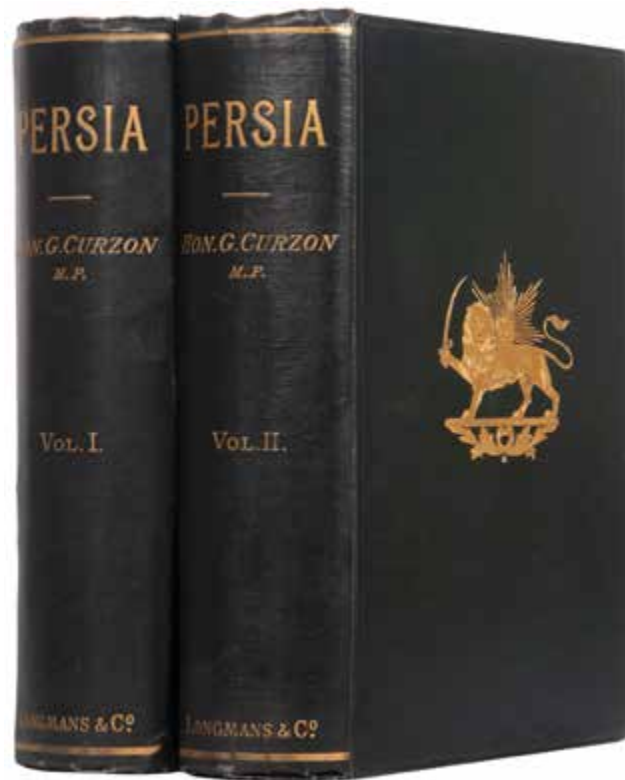


29. CRICHTON, ANDREW. *History of Arabia, ancient and modern containing a description of the country - an account of its inhabitants, antiquities, political condition, and early commerce- the life and religion of Mohammed - the conquests, arts, literature of the Saracens - the Caliphs of Damascus, Bagdad, Africa, and Spain - the civil government and religious ceremonies of the modern Arabs - origin and supression of The Wahabees - the institutions, character, manners, and customs of the Bedouins: and a comprehensive view of Its natural history.. With a map, and ten engravings by Jackson. Edinburgh, Oliver & Boyd, 1834.*

£325 [ref: 110052]

Standard history of Arabia, including the Arabian Gulf.

*Second edition; 2 vols, 8vo., 464; 464 pp, folding map, 8 engravings, two vignettes, contemporary calf gilt, rubbed, red morocco labels, a very good copy.*



30. CURZON, GEORGE N. *Persia and the Persian Question. London, Longmans, 1892.*

£2,500 [ref: 110220]

One of the most important books on Persia. Dealing with every aspect of Persia, political, archaeological, cultural, etc., its great strength is its topographical section. As Ghani says, 'his powers of observation and analysis were extraordinary; no detail ever escaped him. His book can still be used as a topographical guide for travel in Iran.'

*First edition; 2 vols, 8vo, xxiv, 639; xii, 653 pp., illustrations throughout, 10 maps (1 large folding at end), original dark green cloth gilt, gilt pictorial vignettes to upper covers, a very good copy. Ghani 87.*



31. DAULIER DESLANDES, ANDRÉ. *Les Beautez de la Perse*. Paris, Gervaise Clouzier, 1673.

£3,500 [ref: 108880]

A brief but valuable description of Safavid Persia in the years 1664-65.

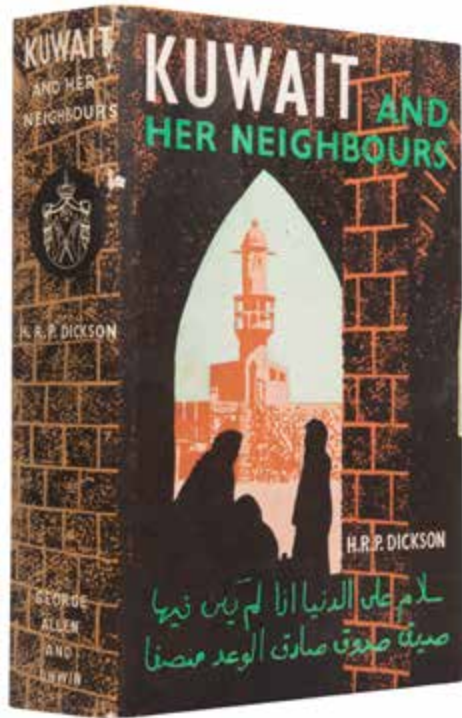
Daulier Deslandes (1621-1715) visited Persia in 1663, joining the French jeweller Jean Baptiste Tavernier (1605-89) on his sixth voyage to the Orient, apparently entrusted with the interests of other merchants who had invested in Tavernier's commercial venture. Later, after settling in Paris, he published *Les Beautez ...* His account is noted for its recording of precise distances in Persia and clear descriptions of the principal cities enhanced by engravings. The unconnected narrative of the adventures of a pilot on the king's galleys was added with Daulier's consent (pp. 83-135).

With a fine provenance, from the Bosanquet family, renowned Huguenot bankers with strong connections to the East India Company. Richard Bosanquet (1735-1809), son of David and his wife Dorcas Melchior, was a partner in the Hamburg merchants Bosanquet & Fatio, and a Director of the East India Company.

*Provenance: David & Richard Bosanquet, father & son (signatures dated 1720 to titles).*

*First edition; small 4to, xii, 133, [ii] pp., frontispiece, 7 etched plates (5 folding) by Israel Silvestre and Antoine Paillet after the author, folding engraved map, contemporary calf gilt, neat repairs to joints and corners, a very good copy. Brunet, I, 723-4; Wilson p.54; Weber II 340; not in Ghani.*



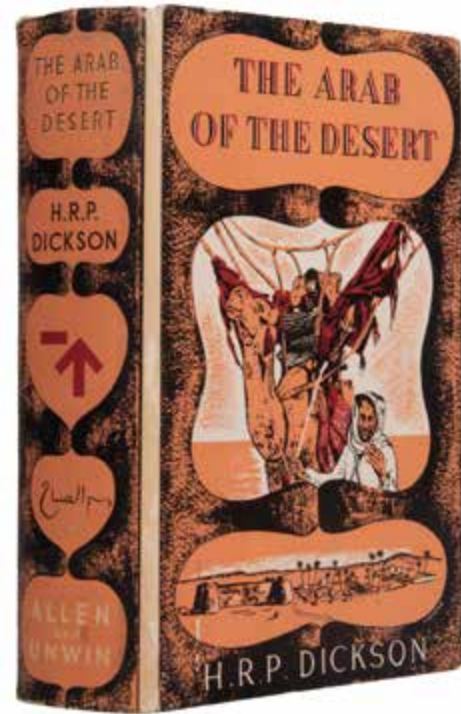


32. DICKSON, H.R.P. *Kuwait and her neighbours* London, Allen & Unwin, 1956.

£1,100 [ref: 110212]

Includes valuable topographical information on north-east Arabia, as well as historical information on Kuwait not included in Dickson's previous book. In addition to Kuwait and Arabia, the author reminisces about his time spent in Beirut, Damascus, the Persian Gulf, and Jerusalem.

*First edition; 8vo, 628 pp., 8 large folding maps, charts, etc. in pocket at end, photographic and other illustrations, original cloth, dust-wrapper, light fade and wear to spine, a very good copy.*



33. DICKSON, H.R.P. *The Arab of the desert. A glimpse into Badawin life in Kuwait and Sau'di Arabia.* London, Allen & Unwin, 1959.

£1,100 [ref: 110214]

The preferred edition with the first publication of the 3 maps intended for the second impression but never issued, and with the charts bound into the book for ease of use. Dickson the son of the British consul in Damascus, had unrivalled access to the desert tribes as a result of being wet-nursed by a Badawi woman. The work is thorough and comprehensive. Completed in 1936, due to the difficulties of typing the manuscript and drawing the text illustrations in desert winds and sand and the disruptions of WWII, it was not published until 1949.

*Third impression; 8vo, 664 pp, frontispiece, numerous illustrations, 6 folding genealogical charts, original cloth, dust-wrapper, a fine copy.*



#### SPECIAL EDITION FOR PRESENTATION

34. [DOWSON, SIR ERNEST MACLEOD]. A short note on the design and issue of postage stamps prepared by the Survey of Egypt for his Highness Husein Emir and Sherif of Mecca and King of the Hejaz. *El-Qahira*, n.p., 1918.

£3,750 [ref: 110231]

Rare. This publication was occasioned by the fall of Damascus on the 30th September 1919, and the consequent removal of Ottoman stamps from the Hejaz. The importance of the country having its own stamps cannot be overstated as it announced to the outside world its independence from Ottoman dominion. A very handsome production.

*Provenance:* Sgt. R.A. Watson (presentation sheet laid down dated 15th March, 1919).

*First edition, NUMBER 92 OF 200 COPIES OF A SPECIAL EDITION FOR PRESENTATION; small folio, 22 pp., title and frontispiece within decorative borders, frontispiece consists of a complete set of the series of actual postage stamps, mounted, 12 plates within decorative borders, folding appendix, original stiff decorated wrappers, small discolouration where a label has possibly been removed, a very good copy.*



#### INSCRIBED BY THE AUTHOR

35. DUNNING, H.W. *To-day in Palestine*. New York, James Pott, 1907.

£400 [ref: 109127]

Written primarily for the traveller, Dunning's book is the result of ten journeys to Palestine.

*First edition; 8vo, [ii], viii, 278 pp., map, 20 plates (1 double-page panorama), INSCRIPTION BY THE AUTHOR TO FRONT FREE ENDPAPER, contemporary green half morocco gilt by Lauriat, Boston, top edge gilt, a very good copy.*

*I can wish the reader no better fortune than to visit Palestine  
H.W. Dunning  
Dec 25, 1912*



#### LIFE IN THE ARABIAN GULF AND INDIA

**36. FRYER, JOHN.** *A new account of East India and Persia, in eight letters being nine years travels, begun 1672, and finished 1681 containing observations made of the moral, natural, and artificial estate of those countries: namely, of their government... minerals, jewels...* London, Printed by R[obert] R[oberts] for Ri. Chiswell, 1698.

£4,000 [ref: 109711]

In 1672 Fryer embarked on a 10-year tour to India, Goa, the Arabian Gulf and Persia, before returning to England. Fryer was a surgeon in the service of the East India Company for nine years and travelled extensively on the Coromandel and Malabar coasts. He describes the cities of Surat and Bombay, the life and trade there, as well as at Madras, including details of the witches, necromancers, eunuchs, strumpets, drunk fakirs, giant frogs and suicidal fowls he encounters. His book is of great value for its account of the struggle of the Maharattas under Sivaji to resist absorption into Aurangzib's empire, and in its analysis of the political state of the kingdom of Bijapur. The Persian portion of the book recounts the eighteen-month sojourn Fryer spent in southern Persia and Isphahan in 1677-78. Fryer's work includes a detailed account of Surat and Muscat and mentions pirates in the Gulf, and the natural history of the region.

*Provenance:* Æ Moore (early ownership inscription to title).

*First edition; folio [10], xiii, [1], 427, [1], xxiv pp., title-page printed in red and black, engraved portrait frontispiece, 2 engraved maps, 5 engraved plates (3 folding), engraved and woodcut text illustrations, Ss1 with old marginal repaired tear, contemporary panelled calf, neat repairs to joints and extremities, label renewed, a very good copy. Diba p55; Ghani p. 144; Schwab p31; Wilson p76; Wing F2257.*

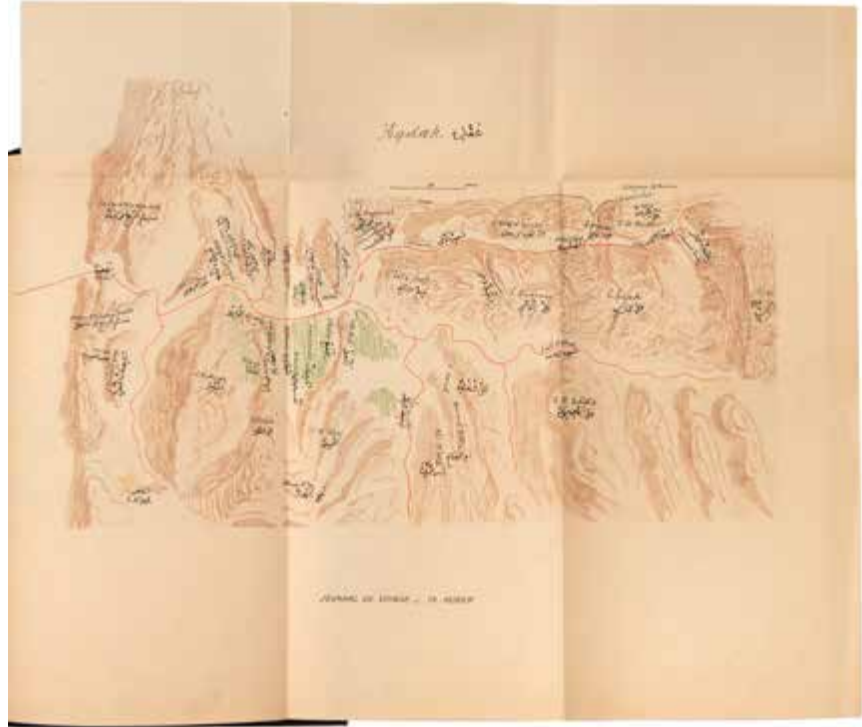


**37. [GEOGRAPHICAL HANDBOOK SERIES].** *Western Arabia and the Red Sea.* [London], Naval Intelligence Division; June, 1946.

£450 [ref: 110209]

Includes Mecca and Medina. Sections on geology, geography, the coasts, climate, history, people, ports and towns, etc. The Geographical Handbook Series were produced during the Second World War and provide a thorough overview of the region from a military perspective.

*First edition; 8vo, xiv, 659 pp, large folding coloured map in rear pocket, 357 photographic illustrations, with further maps, illustrations and tables (many folding) in the text, original green cloth, spine faded with a little discolouration, a good copy.*

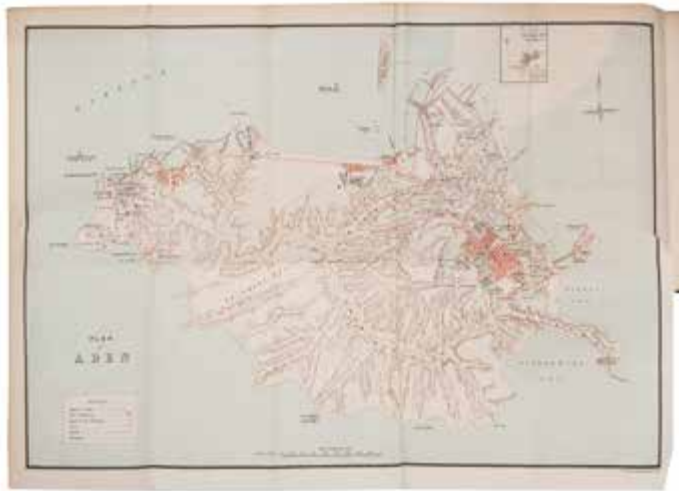


**38. HUBER, CHARLES.** *Journal d'un voyage en Arabie (1883-1884).* Paris, Imprimerie Nationale, 1891.

£1,350 [ref: 110222]

Explorer Charles Huber first went to Arabia in 1878 staying until 1882, and the results of his expedition were recorded in the *Bulletin de la Societe de Geographie*. Having discovered the Teima inscription in 1880 he returned with strong academic backing in June 1883. He was accompanied by Euting, a respected expert on Semitic Paleography who collaborated with the editors on this posthumous work. Huber travelled to Damas, Tedmor (Palmyra), Arman, Kaf, Hail, Misma, Teima, Tabouq, el Ala, and Jeddah and managed this time to acquire the Teima stone for France. Huber's journals are by turns technical and anecdotal, and are accompanied by sketches, diagrams and maps in his own hand.

*Tall 8vo; xii, 778 pp., atlas bound at end with 14 maps, and 11 plans and sketches (some double-page, some folding, most lettered in Arabic), modern black cloth gilt, a very good copy.*



**39. HUNTER, FREDERICK MERCER.** *An account of the British Settlement of Aden in Arabia.* London, Trubner, 1877.

£1,250 [ref: 110255]

A scarce work covering all aspects of contemporary life in Aden, intended to supplement Playfair's 1859 *History of Yemen*, with a useful list of 'authorities consulted' in the appendix.

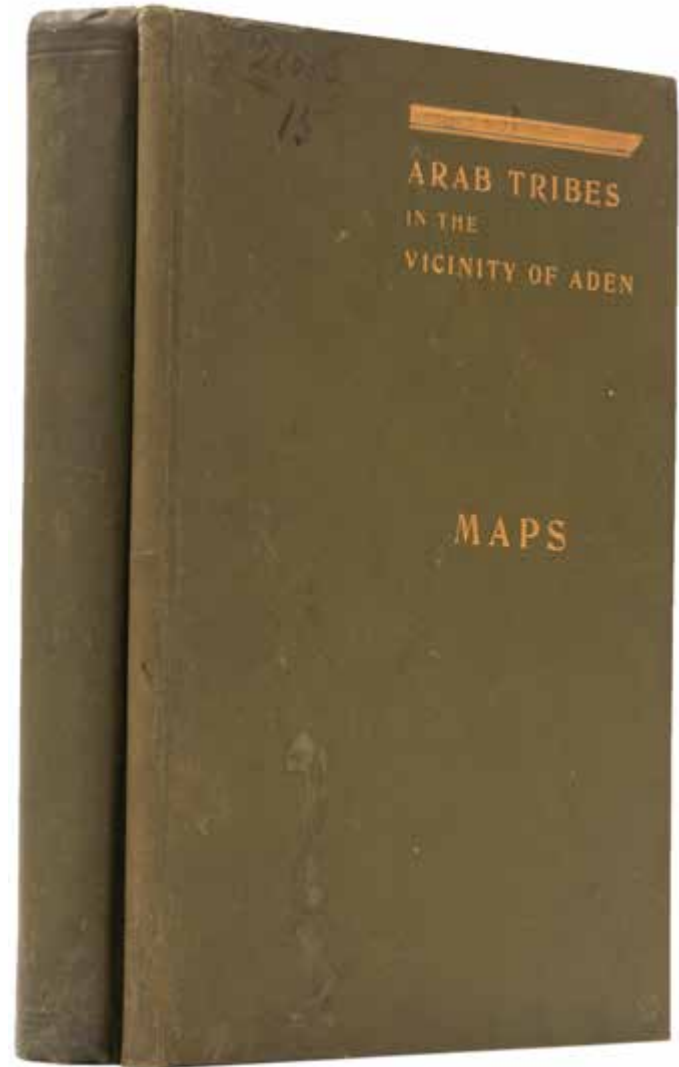
*Provenance: Manchester Reform Club (bookplate & stamp to half title).*

*First edition; 8vo, xii, 232 pp., bookplate & stamp to half title, verso of map, and a couple of stamps to text margins, later morocco-backed green cloth boards gilt, a good copy.*

**40. HUNTER, CAPT. FREDERICK MERCER; SEALY, C.W.H.; MOSSE, A.H.E.** *An account of the Arab tribes in the vicinity of Aden.* Bombay, Government Central Press, 1909.

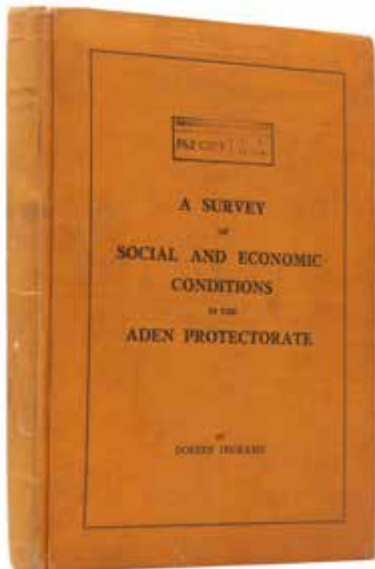
£5,750 [ref: 110250]

Rare. A thorough survey of all the tribes in the region around Aden and their relationships with each other. Hunter was the Acting Resident in Aden and compiled this work as an extension to Playfair's *History of Yemen* (1859).



This edition considerably expanded from the first edition of 1886.

*Revised edition; 2 vols, 8vo, viii, 356 pp., 3 folding maps in separate slipcase, 14 tables in text vol., many folding, original green gilt, slightly soiled, some ink annotations to table of contents p. 158, a very good copy.*

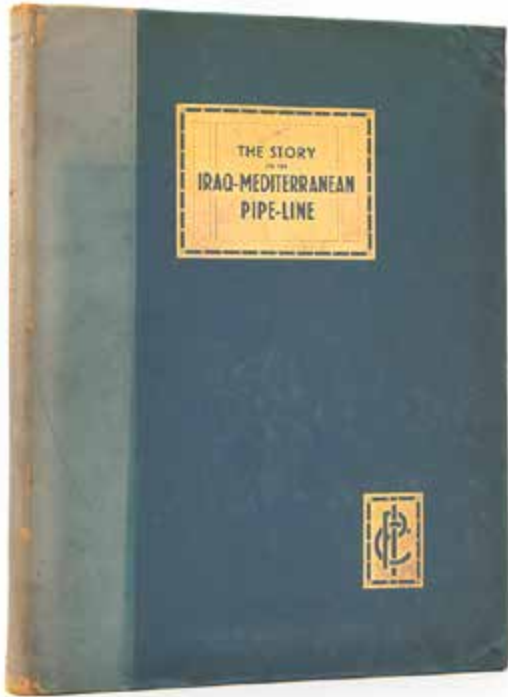


**41. INGRAMS, DOREEN. A survey of social and economic conditions in the Aden Protectorate.** Eritrea, The Government Printer, British Administration, 1949.

£1,350 [ref: 110247]

Doreen Ingrams, the wife of colonial administrator Harold, travelled with him when he was posted to the Aden Protectorate in 1934. She became fluent in Arabic and travelled through unexplored areas of Hadhramaut - sometimes on her own, with just an escort of one or two Bedouin retainers. She was able to obtain unprecedented access to the homes of rich and poor where no European woman had ever been before. A classic work on the area.

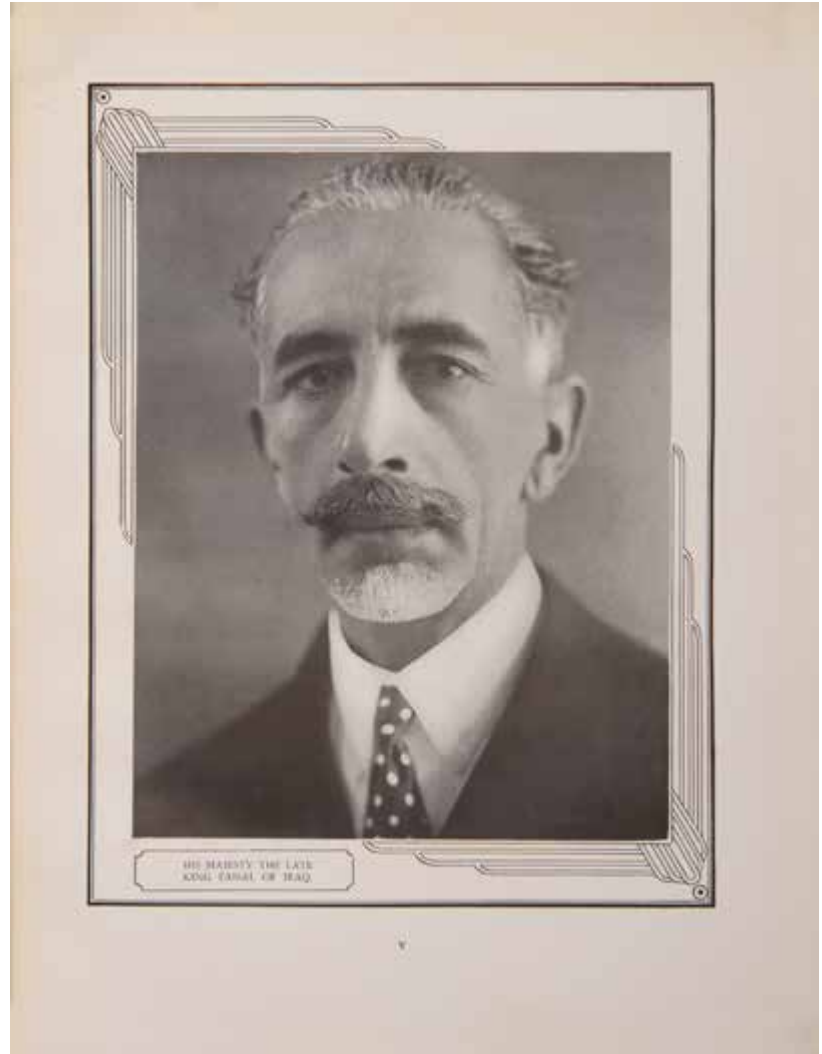
*First edition; 4to, 216 pp., large folding coloured map at end, 75 photographic illustrations, folding table, original sand cloth lettered in brown to upper cover, file copy of the Colonial Office library with stamp to title and upper cover, lightly soiled, joints worn, a good copy.*



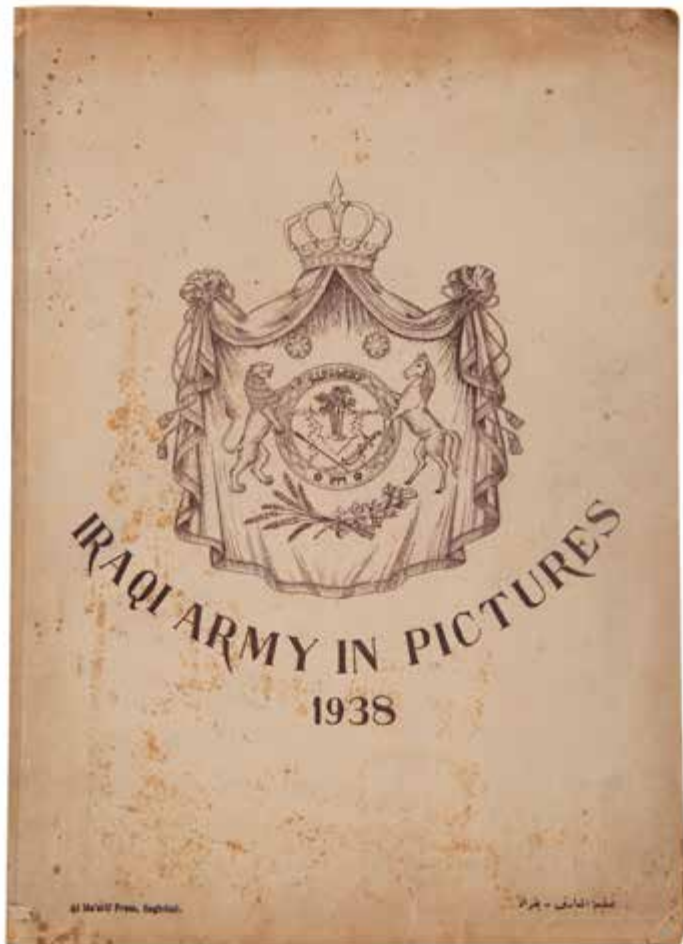
42. [IRAQ OIL]. An account of the construction in the years 1932 to 1934 of the pipe-line of the Iraq Petroleum Company Limited from its oilfield in the vicinity of Kirkuk, Iraq, to the Mediterranean ports of Haifa (Palestine) and Tripoli (Lebanon). London, Printed at St. Clement's Press, [for the Iraq Petroleum Co], 1934.

£1,250 [ref: 110402]

Well illustrated history of the construction of the pipe line which played a major part in providing fuel for the Allies during WWII. The Haifa stretch was closed down during the Arab-Israel War of 1948, but the Tripoli line continued until it was damaged during the Suez Crisis.



First edition; 4to, xvii, 125 pp., 37 photographic portraits, 6 maps (2 large folding at end), 91 photographic illustrations, original light blue calf backed blue boards gilt, corners bumped, spine lightly rubbed, light wear, a very good copy.

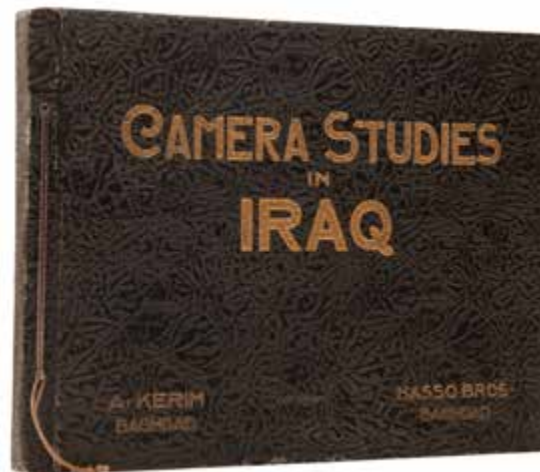


43. [IRAQ]. Iraqi army in wartime 1938. Baghdad, Al Ma'Arif Press, 1939.

£1,500 [ref: 108343]

A scarce work on the Iraqi army on the eve of World War II. Probably published under the auspices of the Iraqi royal family.

Folio; 132 pp., original buff wrappers with royal coat of arms to upper cover and photographic illustration to rear, photographic illustrations throughout, captions in Arabic and English, covers slightly separating from staples and holding, wear to spine extremities, a very good copy.



44. [IRAQ]. Camera Studies in Iraq. Baghdad, A. Kerim for the Hasso Brothers, circa 1925.

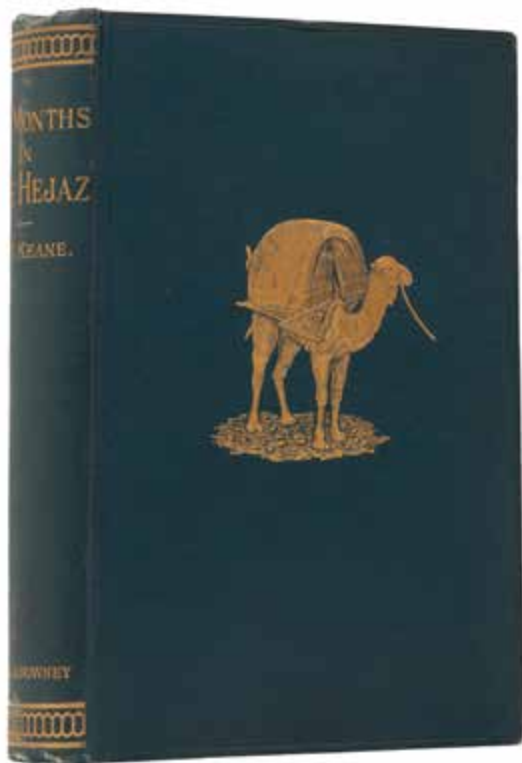
£800 [ref: 109126]

A fine series of sepia photographs providing a snapshot of Iraq between the establishment of its modern borders in 1920 and its full independence from Britain in 1932.

First edition; landscape 4to (32 x 25 cm); 73 sepia photogravure images on 50 plates; internally clean and crisp, original imitation crocodile boards with bright, gilded lettering, split to bottom margin of upper cover, otherwise an attractive example.





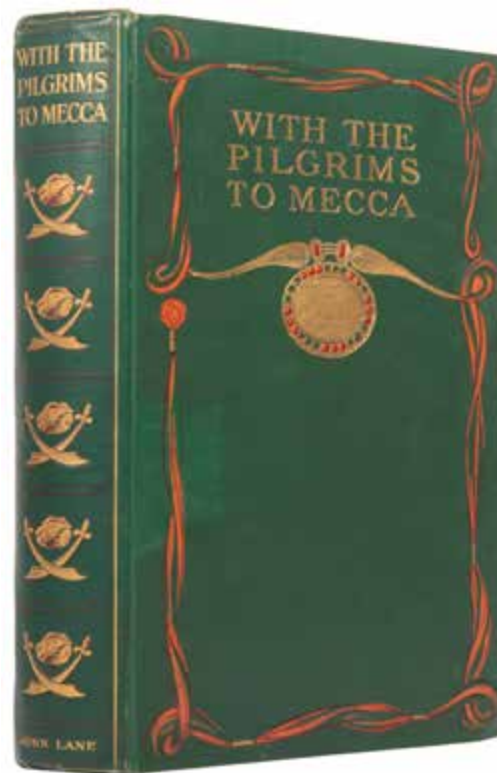


45. KEANE, JOHN F. *Six months in the Hejaz: an account of the Mohammedan pilgrimages to Meccah and Medinah. Accomplished by an Englishman professing Mohammedanism.* London, Ward and Downey, 1887.

£750 [ref: 108368]

Scarce. This edition contains material from Keane's two earlier works, *Six months in Meccah*, and *My journey to Medinah*, both published in 1881.

*First edition; 8vo, xi, 307 pp., original blue pictorial cloth gilt, a very good copy.*



46. KHAN, HADJI; SPARROW, WILFRID. *With the pilgrims to Mecca. The great pilgrimage of A.H. 1319; A.D. 1902* London & New York, John Lane, 1905.

£475 [ref: 110043]

Important account of the Hajj and the holy places of Islam. With an introduction by Arminius Vambery

*First edition; 8vo, 314 pp., frontispiece and 24 photographic illustrations, some spotting as usual, original green decorated cloth gilt, a very good copy.*

## ARABIAN GULF AND BAHRAIN

**47. KINNEIR, JOHN MACDONALD. A Geographical Memoir of the Persian Empire, accompanied by a map. [Map title]: Map of the countries lying between the Euphrates and Indus on the East and West, and the Oxus and Terek and Indian Ocean on the North and South. London, Arrowsmith, 1813.**

£9,000 [ref: 109531]

Kinneir's Geographical Memoir is one of the rarities of Persian travel literature, and rarely found with the map which was issued separately for 2 guineas. The book contains an account of the geography of Persia, a description of its provinces with an appendix of the routes between the principal towns. The author was an Anglo-Indian officer and political assistant to Sir John Malcolm on his mission to the Persian court.

The map is focused on modern-day Iran, but also covers parts of the Caucasus, Central Asia, modern Pakistan and the Arabian side of the Persian Gulf, where named locations include Sharjah ('Shurga'), Umm al-Quwain ('Murgaveen') and Ra's al-Khaymah ('Rasool Khyma'), all in the United Arab Emirates, and Bahrain.

The text includes a short section on the Arabian Gulf, including mention of Bahrain: 'The island of Bahrein, on the Arabian shore, is one of the finest in the Gulf. It is covered with villages and date-gardens; and the town and fort of Medina, which contains about eight or nine hundred houses...'

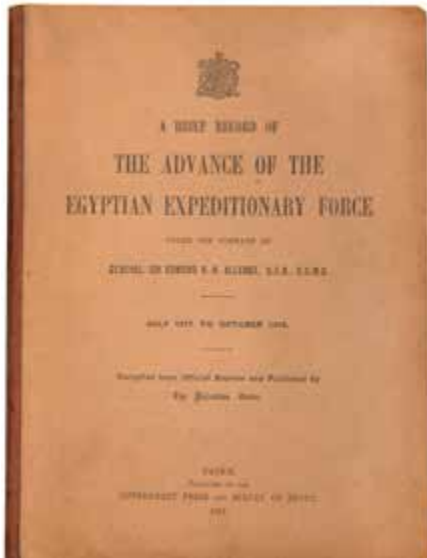
Sir John Malcolm (1769–1833), Scottish soldier and East India Company administrator, best known for *The History of Persia*, 1815.

*Provenance: Brigadier General Sir John Malcolm (inscription to map).*

*First edition; 2 vols, 4to, viii, 486, [2] (errata and ads) pp., light spotting to title, the engraved folding map on 16 sheets, sectionalised and laid on linen, opening to 96 x 128 cm, neat repairs at edges, modern half calf gilt, red morocco label, map bound to match, a very good copy. Diba p. 73; Ghani p. 209; Wilson p. 119.*



[DETAIL]

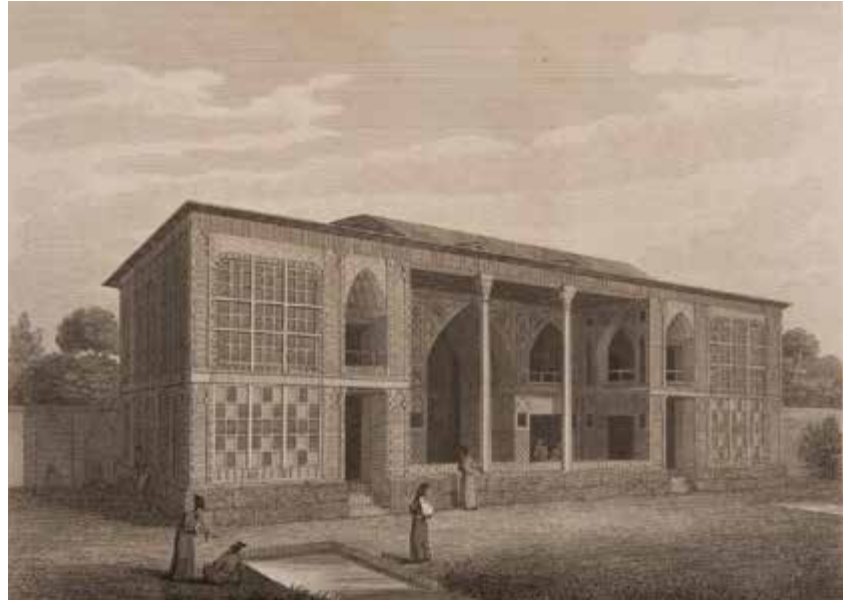


48. LAWRENCE, T.E. (CONTRIBUTOR). A brief record of the advance of the Egyptian Expeditionary Force under the command of General Sir Edmund H. H. Allenby. Cairo, Produced by the Government Press and Survey of Egypt, 1919.

£250 [ref: 108900]

With the order of battle and the campaign maps for the Near Eastern front of which Lawrence's Arab campaign was a part. Two pieces of the text were written by Lawrence, though unsigned: 'Sherifian Co-operation in September' and 'Story of the Arab Movement'. They appear to have been extracted from official reports. Together with the reports in the Arab Bulletin and The Times, they are his first published accounts of the Arab Campaign.

First edition; 4to, [vi], 113 pp., 56 coloured lithographed maps each with explanatory text for next plate to verso, original stiff buff printed wrappers with red cloth spine, early ownership inscription, light wear, a very good copy. O'Brien A011.



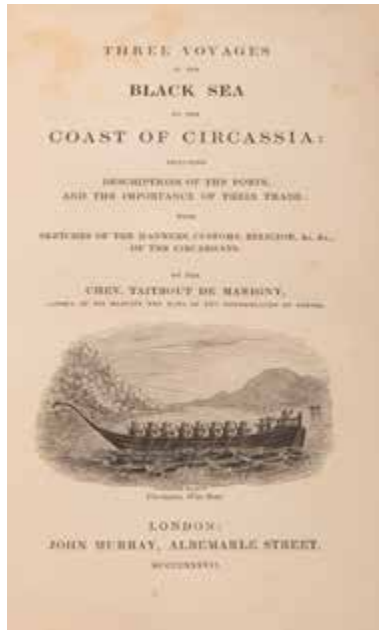
49. MALCOLM, JOHN. The History of Persia, from the most early period to the present time: containing an account of the religion, government, usages, and character of the inhabitants of that kingdom. London, John Murray and Longman and Co., 1815.

£5,750 [ref: 109712]



Malcolm visited Persia three times on diplomatic missions. His history begins with the legendary kings and ends with the beginnings of the Qajars. The parts on the beginnings of the Qajar dynasty and the system of government are highly regarded. A cornerstone of any collection on Persia.

First edition; 2 vols, 4to (31 x 25 cm. approx.), xxiv, 644; vii, 716 pp., with the half-titles, large folding map, 23 engravings on 22 plates, some light foxing and offsetting, contemporary russias, stamped in blind and gilt, neat repairs to joints and extremities, a very good copy. Ghani p236; Diba p85; Wilson p134; Schwab 360.



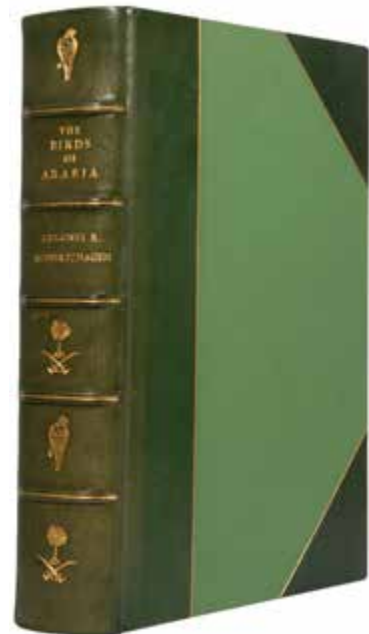
**50. MARIGNY, CHEVALIER TAITBOUT DE.** *Three voyages in the Black Sea to the coast of Circassia; including description of the ports, and the importance of their trade: with sketches of the manners, customs, religion, &c. &c., of the Circassians.* London, John Murray, 1837.

£575 [ref: 107061]

Marigny's account of Circassia at a time of increased Russian hostilities in the area, following Circassia's independence some fifteen months earlier.

Marigny was a French nobleman who emigrated to Holland during the French Revolution. He later travelled to Russia and the Black Sea where he was employed by the Russian state. He subsequently became Dutch consul in Odessa.

*First English edition; 8vo, xvi, 303 pp., lithographed frontispiece (lightly foxed) and folding map, wood-engraved vignette on title, musical arrangements at end of work, original blind-stamped cloth gilt, neat repairs to extremities, a very good copy.*



**THE PREFERRED ENLARGED EDITION**

**51. MEINERTZHAGEN, COLONEL RICHARD.** *Birds of Arabia.* London, Sotheran, 1980.

£950 [ref: 110217]

A controversial figure in his 'day job' of military intelligence and espionage, Meinertzhagen was also a keen ornithologist and in 1948–49, accompanied by Dr. Phillip Clancey, he made an expedition to Arabia, Yemen, Aden, Somalia, Ethiopia, and Kenya which resulted in the present book, the definitive work on the subject.

*Edition deluxe; folio, 624 pp., folding map, 19 colour plates, 9 photographic plates, maps and illustrations in text, original green half morocco gilt by Morrell, an excellent copy.*



#### VISIT TO OMAN

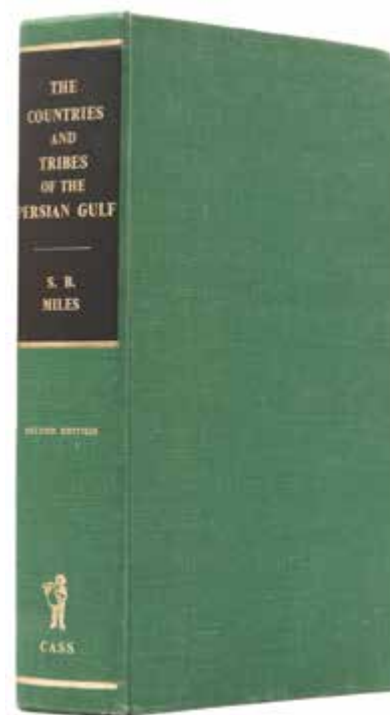
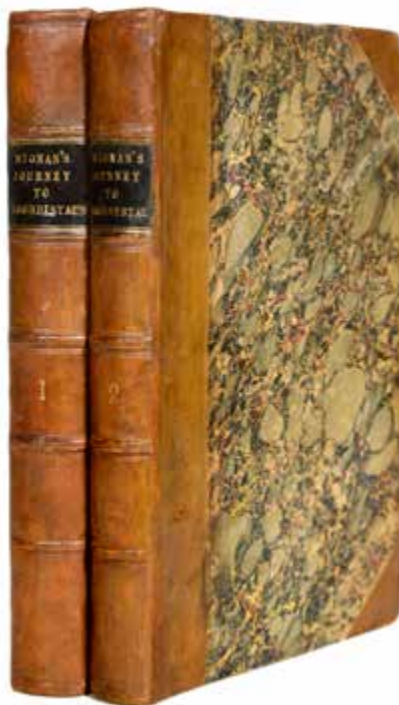
**52. MIGNAN, ROBERT.** *A winter journey through Russia, the Caucasian Alps, and Georgia: thence across Mount Zagros... into Koordistan.* London, Richard Bentley, 1839.

£3,000 [ref: 93864]

Robert Mignan first visited Muscat in 1820 towards the end of a journey from Moscow through Kurdistan and on to Baghdad, Basra and Bushire. Mignan left Bushire aboard the *Amherst*. Chapter IX includes an account of Oman, along with the Omani people, the fish along the coast, and Muscat. Chapter X describes a military operation in the Gulf.

*Provenance: Sion College Library (old stamp on verso of titles).*

*First edition; 2 vols, 8vo, half-title in vol. I (not called for in vol. II), 3 plates, a few illustrations in text, contemporary half calf, neat repairs to joints, a very good set. Marshall (European Travellers in Oman), p. 21.*

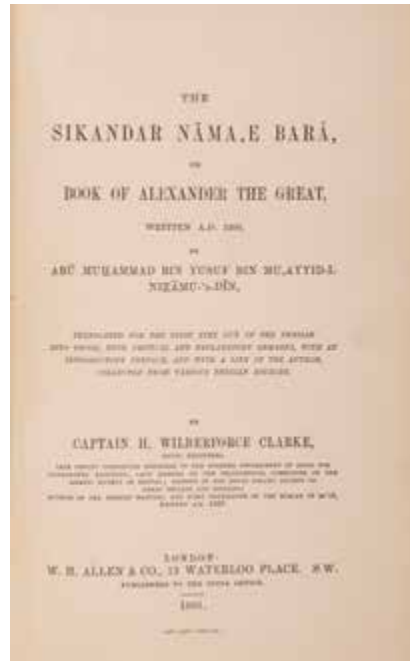
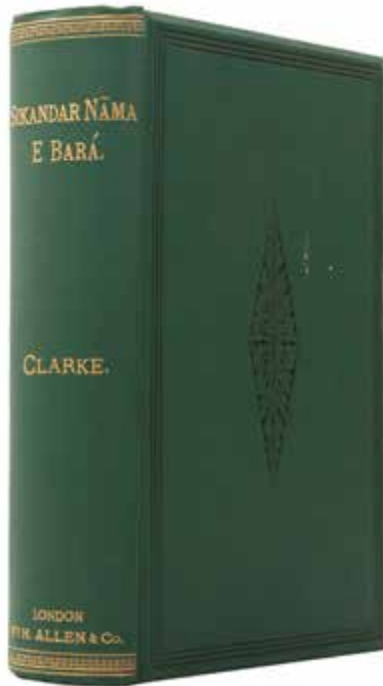


**53. MILES, SAMUEL BARRETT.** *The countries and tribes of the Persian Gulf.* London, Cass, 1966.

£300 [ref: 110244]

One of the most significant contributions to European knowledge of Oman. Miles (1838-1919), was Political Agent and Consul at Muscat from 1872 until 1887. During this time he became the most extensively travelled European in Oman between the journeys of Wellsted and Thomas. An astute observer, Miles was able to gather a mass of information about the people, their lives, and culture. The first edition was published in 1919.

*Second edition; 2 vols in 1, 4to, 21, 643 pp., 8 photographic plates, original green cloth gilt, a very good copy. Marshall (European Travellers in Oman), p. 31.*



54. NIZAMI; CLARKE, CAPTAIN H. WILBERFORCE (TRANSLATOR). The Sikandar Nama, e Bara, or Book of Alexander the Great, translated for the first time out of the Persian into prose, with critical and explanatory remarks, with an introductory preface, and with a life of the author, collected from various Persian sources... London, W.H. Allen, 1881.

£2,250 [ref: 109948]

A fine copy of Clarke's translation of the first part of Nizami's history of Alexander the Great containing Alexander's life and accomplishments. Nizami wrote a further part detailing Alexander's philosophy and ideas. Clarke (1840-1905), the grandson of a former chairman of the East India Company, made a career in India before returning to England and making fine translations of Persian classics.

First edition; 8vo, xxxi, 831 pp., mostly unopened, original pebble-grained green cloth decorated in gilt and black, a fine copy.

55. [NOVIKOFF, OLGA]. Russia and England from 1876 to 1880 A protest and an appeal by O.K. with a preface by James Anthony Froude. London, Longmans, 1880.

£675 [ref: 110404]

At a time when England and Russia were vying for supremacy in Central Asia, the author of this book attempts to show that Russia's aims were peaceful and in accord with England's. An excellent example of propaganda literature.

Second edition (revised and enlarged); 8vo, xxi, 398 pp., 24 pages ads date July 1879 at end, portrait frontispiece, 2 maps coloured in outline, original olive-green cloth gilt, slight damage to gutter of upper endpaper, a very good copy.

56. PHILBY, H. ST. JOHN. *The recent history of the Hijaz*. London, Royal Asiatic Society, 1925.

£110 [ref: 110225]

Offprint from *The Journal of the Central Asian Society*, being the Burton Memorial Lecture for 1925.

First edition; 8vo, 17 pp., original blue-green wrappers.

A CLASSIC GREAT GAME BOOK

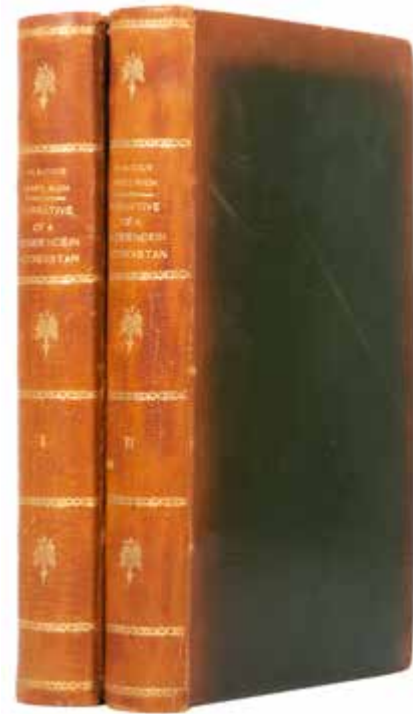
57. POTTINGER, HENRY. *Travels in Beloochistan and Sinde accompanied by a geographical and historical account of those countries*. London, Longman, Hurst, [&c.], 1816.

£4,750 [ref: 110179]

Accompanied by Captain Christie, Pottinger went on an official exploration of the country between India and Persia in 1810. Heavily disguised as natives (their cover was blown immediately) and accompanied by a native horse-dealer, they travelled by sea to Sinde and overland to Khelat. When they reached the Afghanistan-Baluchistan border, Christie travelled north and Pottinger west. Christie was killed in a Russian attack on the Persians in 1812 in Isphahan. Pottinger meanwhile had returned to Bombay via Baghdad. This work contains the results of his journey.

First edition; 4to, xxx, 423 pp., hand-coloured aquatint frontispiece, large folding engraved map partially hand-coloured, occasional light foxing, neat repairs to map verso, near contemporary brown morocco gilt, morocco labels, neatly rebacked preserving spine, pencil notes on Pottinger to dedication leaf, cuttings relating to Pottinger to front pastedown, a very good copy. Wilson p.178; Ghani p.305; Diba p.224.





**58. RICH, CLAUDIUS JAMES.** *Narrative of a residence in Koordistan, and on the site of ancient Nineveh; with journal of a voyage down the Tigris to Bagdad and an account of a visit to Shirauz and Persopolis...* edited by his widow. London, Duncan, 1836.

£2,500 [ref: 109731]

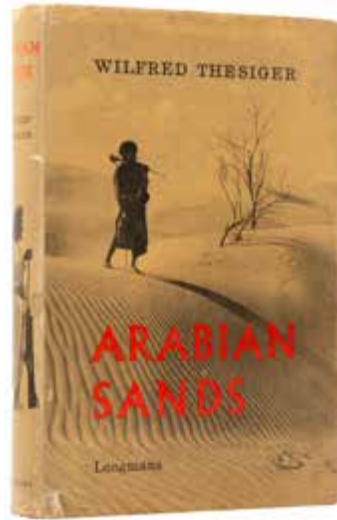
Scarce. Posted to Egypt during the early part of his career, Rich travelled from there, in Mamaluke disguise, to Syria, Palestine, Damascus, Baghdad and Basra. In 1810 he was appointed the East India Company's resident in Baghdad.

Of the numerous books and papers published by Rich, *Narrative of a Residence in Koordistan* is probably his most important. Based on a tour undertaken in 1820, Rich provides a detailed geographical and archaeological account of Kurdistan and Mesopotamia. His valuable collection of Oriental manuscripts and antiquities are now held in the British Museum.

With the bookplate of Archibald B. Roosevelt Jr. (1918-1990), a career CIA officer and the grandson of US President Theodore Roosevelt. In 1962, he was tasked with preparing a coup against the Iraqi prime minister Abd al-Karim Qasim, whose threats to invade Kuwait endangered US interests in the Persian Gulf, although the government later denied any direct involvement in Qasim's assassination the following year.

*First edition; 2 vols, 8vo, xxxiii, 398; viii, 410 pp., 3 folding maps, 10 lithograph plates (2 folding, 1 double-page), bookplate to front pastedown, twentieth century green morocco gilt, spines and edges faded to olive, tiny old damp stain to top of plate margins, text lightly toned, a very good copy.*





**59. SNOUCK HURGRONJE, C[HRISTIAAN].** *Mekka in the latter part of the nineteenth century. Daily life, customs and learning; the Moslims of the East-Indian-Archipelago.* London, E.J. Brill Ltd, Leyden; Luzac & Co., 1931.

£600 [ref: 108336]

A scarce and important work divided into four parts: 'Daily Life in Mecca'; 'Family Life in Mekka'; 'Learning in Mekka' and 'The Jâwah'. Translated from German into English by J.H. Monahan.

8vo, with 20 photographic plates, a folding plan of Mecca and a plan of the mosque, original navy cloth with gilt lettering on spine, a very good copy.

**60. THESIGER, WILFRED.** *Arabian Sands.* London, Longmans, 1959.

£165 [ref: 110395]

Thesiger's classic narrative of his years spent amongst the Bedouin of Southern Arabia, travelling on foot.

First edition, first impression; 8vo, xvi, 326 pp., frontispiece and 68 photographic illustrations, large map in pocket at end, 8 maps in text, original cloth gilt, pictorial dustwrapper, light wear, a very good copy.

**61. THOMAS, BERTRAM.** *Alarms and excursions in Arabia. With a preface by Sir Arnold T. Wilson.* London, Allen & Unwin, 1931.

£275 [ref: 108923]

The first non-Arab to cross the Rub Al Khali Desert, Thomas played an important part in the development of Iraq. He later became a financial adviser to His Highness the Sultan of Muscat and Oman.

First edition; 8vo, 296 pp., ads at end, 41 photographic illustrations, 4 sketch maps, original red cloth gilt, spine faded, a good copy.

**62. THOMAS, R. HUGHES (EDITOR).** *Arabian Gulf Intelligence: Selections from the Records of the Bombay Government. New Series, No. XXIV, 1856.* Cambridge, The Oleander Press, 1985.

£350 [ref: 110208]

An indispensable guide to the Persian Gulf in the mid-19th century. First published in 1856, the original edition is virtually unobtainable.

4to, xxviii, 687, [1] pp., 6 folding maps (the large folding map of Maritime Arabia with short tear to fold, the Chart of the Persian Gulf with longer tear), original cloth gilt, dust-wrapper.



**63. USSHER, JOHN. A Journey from London to Persepolis; including Wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia.** London, Hurst and Blackett, 1865.

£4,500 [ref: 109902]

An account of travels through Russian Dagestan at the time of the Shami uprising, and thence south to view the antiquities of Mesopotamia and Persia. This account follows the journey of the author who sets out to achieve his goal of penetrating the mountains of Dagestan, a success which was only possible through the hospitality of those whom he met along the way. An adventure taken solely for purposes of pleasure and amusement, only to be later published once it was suggested that these records of paths and encounters could prove useful to future travellers looking to venture to these 'comparatively untrodden countries' (preface).

*Provenance: Arthur, Duke of Portland.*

*First Edition; 8vo, 18 chromolithographic plates, 12 advertisements at end (some faint finger-soiling, occasional spot confined to margins); original blue gilt pictorial cloth, uncut (spine very slightly faded, binding very lightly soiled, very lightly rubbed). a fine copy. Bobins IV 1476; Ghani 379; Wilson 233.*



INCLUDES A FINE FOLDING PANORAMA OF TEFLIS

64. VAN HALEN, DON JUAN. Narrative of Don Juan van Halen's imprisonment in the dungeons of the Inquisition at Madrid, and his escape in 1817 and 1818; to which are added, his journey to Russia, his campaign with the army of the Caucasus, and his return to Spain in 1821. London, Henry Colburn, 1827.

£1,500 [ref: 108331]

'One of the best of the early books of travel and adventure in the Caucasus' (Baddeley, *Russian conquest of the Caucasus*, p. 123).

First English edition; 2 vols, 8vo, xx, 380; xvi, 496 pp., 2 engraved portraits, 2 folding plates of signature facsimiles, large folding panorama, folding map, folding plate, contemporary half calf gilt, marbled sides and edges, occasional light spotting or toning, a fine set. Abbey (Travel), 24; Palau 351701.



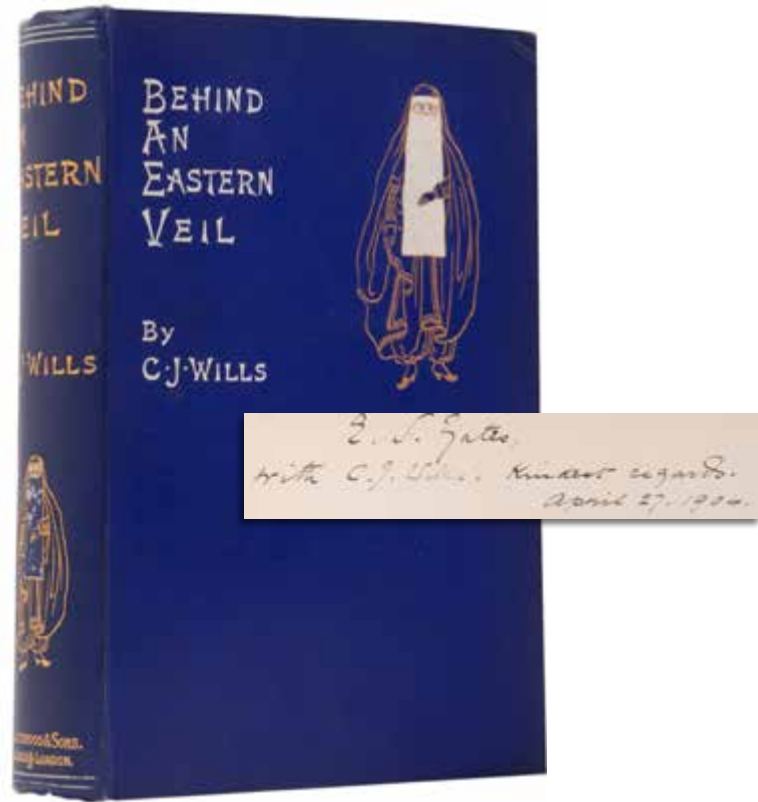


**65. VIDADL, F.S.** *The Oasis of Al-Hasa.* N.p. Arabian American Oil Company, 1955.

£285 [ref: 110256]

A well-illustrated account of the oasis, an important stop on the trade route to the interior of Saudi Arabia, being close to the shore of the Arabian Gulf. Al-Hasa had hitherto been little known to outsiders.

*First edition; 8vo, [xiv], 216 pp., 41 illustrations including large folding map in pocket at end, original tan cloth lettered in gilt, covers spotted, a good copy.*



**THE PETER HOPKIRK COPY**

**66. WILLS, C.J.** *Behind an Eastern veil.* Edinburgh, Blackwood, 1894.

£1,250 [ref: 108379]

A fine copy, inscribed by the author, with illustrious provenance. Wills was a medical officer with the British (India) Telegraph Department in Persia and travelled widely with the Goldsmid mission. A well respected writer, the present work is unusual in taking the form of a quasi-novel to explore the life of ladies in the Persian upper class.

*Provenance: E.J. Gates (author's presentation inscription to title); Peter Hopkirk, journalist, author, and renowned book collector (bookplate).*

*First edition; 8vo, INSCRIBED PRESENTATION COPY FROM THE AUTHOR, x, 376, [1] pp., original blue pictorial cloth gilt, a fine copy.*

GREECE,  
TURKEY  
& CRIMEA





THE RAREST OF THE GREAT GREEK COSTUME BOOKS

**67. CARTWRIGHT, JOSEPH.** Selections of the costume of Albania and Greece, with explanatory quotations from the poems of Lord Byron and Gally Knight. Including a highly finished portrait of Ali Pacha... London, R. Havell, [1822].

£27,500 [ref: 100713]

THE RAREST OF THE GREAT GREEK COSTUME BOOKS. NOT IN THE BLACKMER COLLECTION.

The British marine painter, Joseph Cartwright (1789?-1829) was based in Corfu as paymaster-general to the British troops from 1815 and from there travelled extensively through the Ionian Islands. Though from 1823 he dedicated himself almost exclusively to marine painting and was employed as marine painter by the Duke of Clarence, he first completed this detailed collection of the different regional costumes inspired by the works of Byron and Henry Gally Knight, author of several oriental tales.

The plates are: 1. Captain of Suliote Albanians; 2. An Albanian of Jannina; 3. Albanian Female; 4. A Suliote in his Shaggy Capote; 5. Lefchimo Costume; 6. Corfu Costume; 7. An Albanian; 8. A Greek Bishop; 9. A Red Shawled Arnaut; 10. A Parguinote; 11. A Tartar; 12. Ali Pacha of Jannina.

First edition; folio (47 x 37.7 cm), titlepage and 12 magnificent hand-coloured aquatint plates by R. Havell after Cartwright, plate of Ali Pacha mounted within ruled border, contemporary dark blue polished half calf gilt over cloth boards, lettered in gilt to upper cover, occasional light marginal soiling and spotting, rubbed. Abbey (Travel), 134; Bobins 1211 (lacking title); Colas 544; Tooley 131; Vinet 2344; not in Blackmer.



**INSCRIBED COPY**

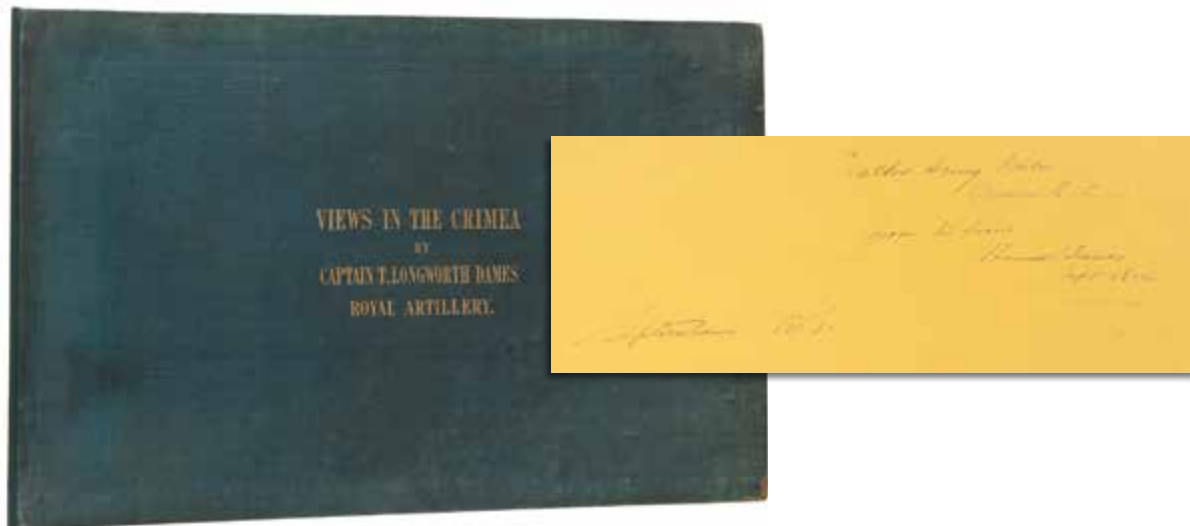
**68. DAMES, CAPT. T. LONGWORTH.** *Views in the Crimea.* London, Day & Son, 1856.

£3,500 [ref: 110342]

A good association copy of this rare series of views. Inscribed by the artist to 'his friend', Major Charles Henry Owen, whose *Sketches in the Crimea* was also published in 1856. Includes a double-page panoramic view of Sebastopol.

*Provenance: Norman R. Bobins (ex libris to upper pastedown).*

*First edition; landscape folio (37.5 x 58.5 cm); SIGNED PRESENTATION INSCRIPTION FROM THE AUTHOR, 6 hand-coloured lithographed plates (1 double-page), title extremities repaired, a few plates with repairs and reinforcement to fore-edge, light foxing; original blindstamped blue cloth gilt, neatly and sympathetically rebacked, a good copy. Bobins 185; not in Abbey, Atabey or Blackmer.*





HAND-COLOURD AQUATINTS MOUNTED ON CARD

69. DODWELL, EDWARD. *Views in Greece*. London, Rodwell, 1830 [but 1847?].

£25,000 [ref: 108437]

DODWELL'S *VIEWS IN GREECE* IS A CORNERSTONE OF ANY COLLECTION OF GREEK TOPOGRAPHY. A LARGE COPY, THE PLATES CLEAN AND FRESH.

*Views in Greece* was originally published in 1819-21 in two forms; with most printed on thick paper with a smaller number in the deluxe issue coloured on card and issued in a portfolio. The portfolio issue was not very successful and was remaindered at a lower price in a half binding in 1823. A second edition was published in 1830 with an extra engraving, *The Festival at Athens*, not called for in the list of plates tipped in. The leftover copies of the plates from the portfolio edition were acquired by Bohn and republished in 1847 using the 1830 titlepage but without the extra plate. The present example is probably from this issue and is bound in a typical deluxe Bohn binding. The plates are from the original 1819-21 issue, repackaged later.





Edward Dodwell, (1776/7–1832, traveller and archaeologist, was born in West Molesey, Surrey. In April 1801 he arrived at Trieste to embark on his first tour of Greece; his 'intention was to visit Greece, to explore its antiquities, to compare its past with its present state, and to leave nothing unnoticed, which, to the classical reader, can be an object of interest, or a source of delight'. On this journey, he was accompanied by his friend Sir William Gell (1777–1836), who also travelled with Dodwell through Greece in 1805 and 1806. By the end of May 1801, they had reached Corfu. In June 1801 Dodwell travelled on to Ithaca, the island of Cephalonia, Patras, and through the provinces of Phocis and Boeotia, to Athens, and then on to the islands of the Greek archipelago, the coast of Troy, and Constantinople.

Dodwell's second tour of Greece began on 1 February 1805 when he departed from Messina with his artist, Signor Simone Pomardi. They landed at Zákynthos, and after about a week proceeded on their journey to Mesolóngion, Patras, Galaxidhion, and Ámfissai. Dodwell also visited the ruins at Delphi, Mount Parnassos, Levádhia, Thebes, and by about 26 March 1805 he had proceeded to Athens.

*Large folio (55.5 x 38.5 cm); title with aquatint vignette, list of plates, introduction and 30 hand-coloured aquatint plates by R. Havell, T. Fielding, F.C. Lewis and others after Dodwell and Pomardi, mounted on card with printed captions on slips to verso as issued, accompanying text leaves in English and French; contemporary half morocco, gilt, raised bands, marbled sides, all edges gilt, a fine copy. Abbey (Travel), 130; Blackmer 493.*



**70. EMERSON, JAMES; PECCHIO, COUNT GIUSEPPE; W.H. HUMPHREYS. A picture of Greece in 1825 as exhibited in the personal narratives of James Emerson Esq., Count Pecchio and W.H. Humphreys Esq. London, Henry Colburn, 1826.**

£1,500 [ref: 107642]

Important philhellenic journal containing three separate accounts of the Greek Revolution. Humphreys was one of the first volunteers, going out to Greece with Gordon in 1821, before dying on Aegina in 1826. Emerson originally went out in 1823 and became a correspondent for the *Times*, fighting alongside Miaoulis and Makriyannis. Pecchio's narrative contains 3 letters from the Italian philhellene Santa Rosa who died at Navarino in 1825.

*Provenance: Wm. Gatewick (inscription to titles); William St Clair (exlibris).*

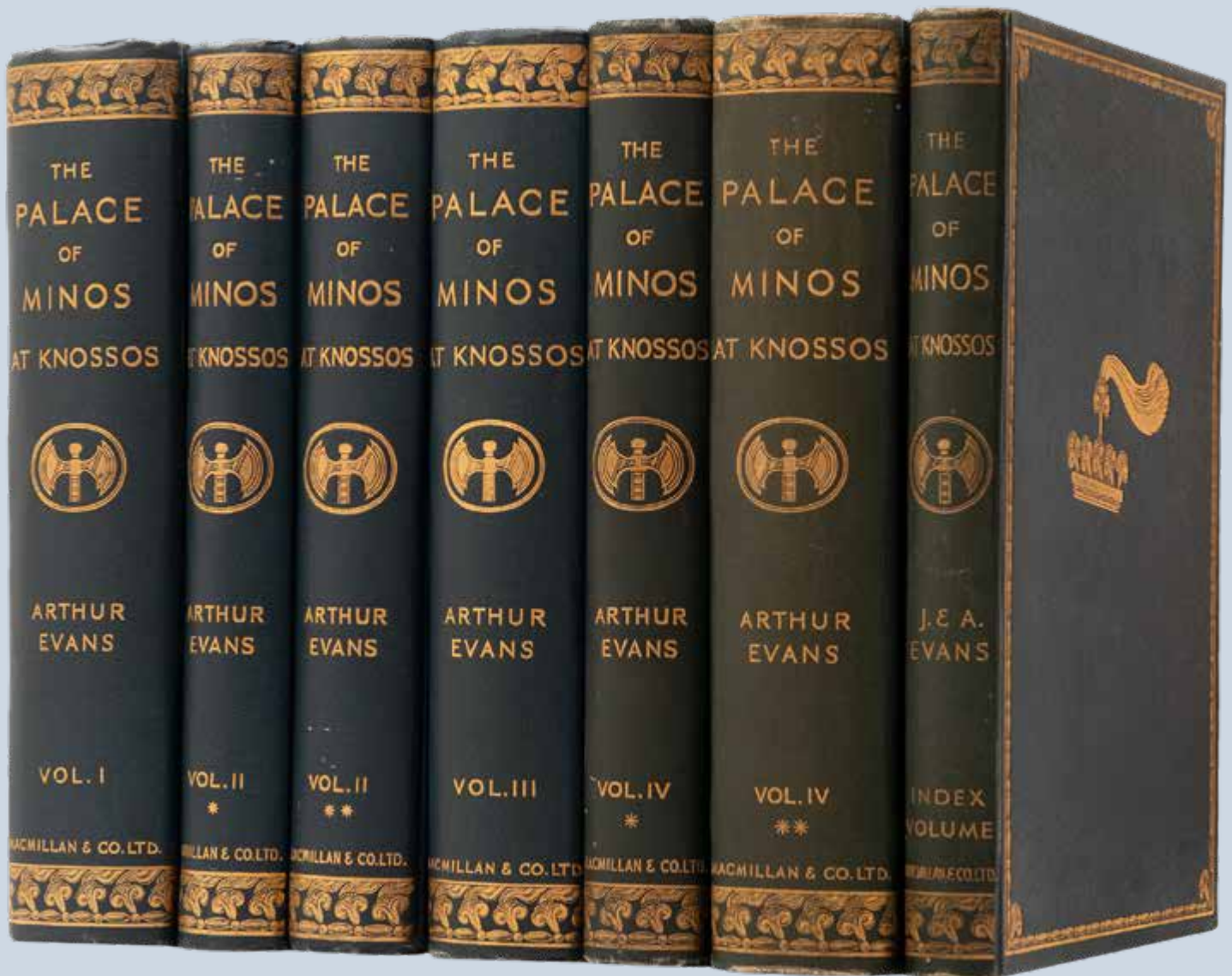
*First edition; 2 vols, 12mo, half-title and engraved portrait in vol. I, 4 pp. publisher's advertisements at end of vol. II, early ownership inscription at head of titles of Wm. Jno. Sharp Gatewick, original boards, uncut, neat repairs to spines, original paper labels, a very good copy. Blackmer 548; Droulia 1138-9.*



**71. EVANS, SIR ARTHUR. The palace at Minos. A comparative account of the successive stages of the early Cretan civilization as illustrated by the discoveries at Knossos. London, Macmillan, 1921-1936.**

£7,500 [ref: 109790]

A well-preserved complete set of a vast work of over 3000 pages recording one of the most important excavations in the history of archaeology, and which also serves as an encyclopaedia of the whole range of Minoan culture known up to that time. The index was compiled by the author's sister, herself a distinguished archaeologist, Dr. Joan Evans.



*First editions throughout; 5 vols bound in 7, 4to, approximately 952 illustrations (many full-page), 35 colour plates, 69 supplementary plates, 11 large plans in pockets at end of volumes, original decorative blue cloth gilt, light fade to last 2 vols, a very good set.*



#### VIEWS OF THE CRIMEAN WAR

**72. HARDINGE, CHARLES.** *Sketches in the Camp before Sebastopol.* Published for the benefit of the Patriotic Fund. London, Henry Graves, 1855.

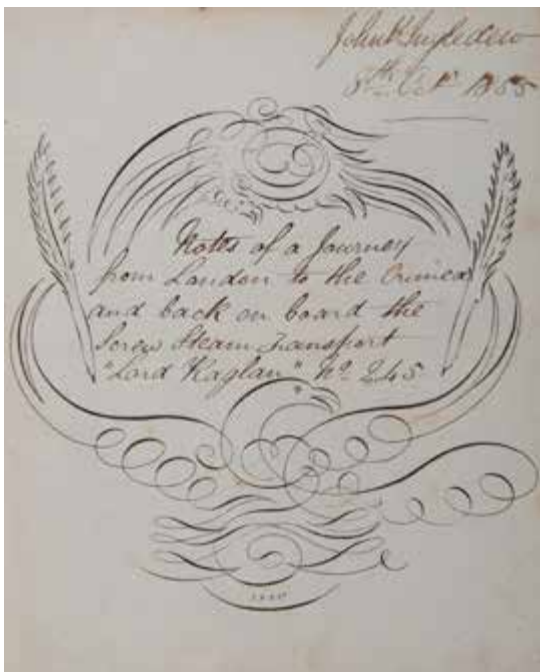
£6,500 [ref: 110350]

HARDINGE'S RARE & UNUSUAL VIEWS OF THE CRIMEAN WAR, lithographed in soft tones with views including St. George Monastery and Lord Raglan's headquarters.

Hardinge (1822-1894) lost a leg as a boy, and instead of entering the army after Eton, as he was destined, travelled to India, where he served as private secretary to his father, the first Viscount Hardinge, who was Governor-General of India. Owing to his father's friendship with Sir Francis Grant (1803–1878) and Sir Edwin Henry Landseer, Hardinge was brought up among artistic influences, and was himself no mean painter in watercolours. In 1847 his friends in England published a folio volume entitled *Recollections of India*. The present work follows the same folio format but is inexplicably scarce and is seldom offered for sale.

We could not trace any copy in Europe, including the British Library, and only three in the USA.

*First edition; folio (55.5 x 38 cm), tinted lithograph title with pictorial vignette, lithographed table of contents and 19 tinted lithograph plates by Vincent Brooks after Hardinge, some spotting and foxing, mostly marginal, plate-guards; original morocco-backed cloth, lettered in gilt on upper cover, chipping to foot of spine, wear to corners, a very good copy. Not in Abbey.*



The ship sighted Balaclava on 1st November 1855, making landfall in a crowded harbour where the faint 'firing of canon' could still be heard from Sevastopol. Venturing uphill to get a clearer view of the recently besieged city, Ingledew came across the 'deserted Russian defences' still filled with the 'cannons – cannon carriages – Russian Caps – Cartridge pouches' of the enemy; the same canon which would be melted down to form the Victoria Crosses still awarded for gallantry today.

His journey eventually leads him to a camp of English soldiers who 'the moment they saw made room for us before the fire & instantly got out some head – coffee tea & fried a few onions for us, considering that we had eat nothing since 8 o'clock in the morning we made an excellent meal & enjoyed it amazingly – among these hospitable soldiers we stayed until 9 o'clock listening to stories & tales of the war – hair breadth escapes in the deadly breach'.

Well-written in an easily legible hand and active voice that at times reads more like an adventure novel than diary.

*Manuscript travel account; 4to (20 x 17 cm); ownership inscription in ink to front pastedown and free endpapers, 49 ff. of manuscript diary entries, including title-page, easily legible hand in pen; contemporary half sheep over marbled boards, sometime neatly rebacked; [98]pp.*

#### THE CRIMEAN WAR

**73. INGLEDEW, JOHN P.** *Notes of a Journey from London to the Crimea and back on board the screw steam transport 'Lord Raglan' no. 245.* 6th October 1855 - 23rd January 1856.

£2,750 [ref: 108725]

A lively manuscript travel diary touching upon the Crimean War by John Ingledew, a 23-year-old Captain's Clerk aboard the supply ship *Lord Raglan* bound for the peninsula towards the end of the war:

The steamer set off from London on 7th October 1855, stopping at Gibraltar, Valetta, and Constantinople along the way. The young clerk was unimpressed with the latter, describing a 'sink of iniquity & filth' which although deceptively 'beautiful' from the water was full of obstinate officials and 'narrow, dirty, ill-paved, crowded, ruinous streets'.





**SIGNED BY TENNYSON**

**74. LEAR, EDWARD (ILLUSTRATOR); TENNYSON, LORD. Poems by Alfred, Lord Tennyson illustrated by Edward Lear.** London & New York: Bousod, Valadon & Co. and Scribner & Welford, 1889.

£3,000 [ref: 109311]

A beautiful book setting Lear's illustrations to poems by his friend and favourite poet, Alfred Lord Tennyson. Published as a memorial to Lear and signed by Tennyson, the work features some fine views of Greece.

Limited edition, NO. 48 OF 100 NUMBERED PROOF COPIES SIGNED BY TENNYSON; 4to (31 x 24.5 cm); portrait frontispiece of Tennyson after G.F. Watts, 16 plates after Lear, 7 head- and tailpieces (including a portrait of Lear), all 'Goupil gravures', each image protected by a tissue guard printed in letterpress with text giving some details of the image. Publisher's brown half-morocco over brown cloth-covered boards, the upper cover lettered in gilt 'To E.L.', the flat spine lettered in gilt, top edge gilt, a fine copy. Blackmer 988.





[DETAIL]

SUPERIOR COPY IN RED MOROCCO

**75. MELLING, ANTOINE IGNACE.** *Voyage pittoresque de Constantinople et des rives du Bosphore.* Paris, Strasbourg, & London, Treuttel et Würtz, 1809-19].

£45,000 [ref: 105114]

A SUPERIOR COPY OF THE FIRST EDITION OF ANTOINE MELLING'S MAGNIFICENT WORK ON CONSTANTINOPLE. 'ONE OF THE FINEST TOPOGRAPHICAL ILLUSTRATED BOOKS EVER PRODUCED' (KOÇ).

Born in Karlsruhe in 1763 into a family of painters from Lorraine, Antoine Ignace Melling, studied painting and mathematics before, at the age of nineteen, travelling to the Levant as a member of the Russian Ambassador's household. In Constantinople he was fortunate to be introduced to Sultan Selim III's half-sister Hatice Sultan by the Danish ambassador Baron Hübsch. Melling worked for Hatice Sultan at her palace at Ortaköy where he designed a maze in the style of one in the garden of Baron Hübsch, and the success of this encouraged Hatice Sultan to employ Melling to create a new palace for her in the neoclassical style.



At the princess's suggestion Sultan Selim III appointed Melling as Imperial Architect, a privileged position which gave him the opportunity to observe the Ottoman Court at close hand during his 18 years in Constantinople. He became more familiar with the Ottoman palaces than any Western artist since Gentile Bellini, and produced numerous detailed drawings of the architecture and Ottoman society as well as fine vedute of Constantinople. One anonymous contemporary travelogue referred to Melling as 'the unrivalled painter of the Bosphorus'.

Returning to Paris in 1803, Melling issued a prospectus for the *Voyage pittoresque* in 1804. Publication eventually began in 1809, and over the next ten years thirteen *livraisons* appeared, the last being issued in 1819.





The outstanding success of the exhibitions held to showcase the original paintings on which the *Voyage pittoresque* was based earned Melling the title of painter to the Empress Josephine. He died in Paris in 1831.

*Elephant folio (70,5 x 52 cm): [10]-10-[130] pp.; complete with the half-title, portrait of Selim III, title with gold-printed tughra, frontispiece, 3 double-page engraved maps and 48 double-page views, engraved after the paintings by Melling. All plates before letters and most before numbers, but with mention of the engravers in the plate (Duparc, Schroeder, Née, Dupréel, etc.). Occasional light spotting (particularly to text detail for *Vue du Serrail*), mostly marginal, contemporary red half morocco, marbled paper on covers, gilt spine with 7 raised bands, a fine copy. Atabey 798-799; Blackmer 1105; Brunet III, 1591; Lipperheide LB 41; Koç (Constantinople) I, 214; Weber 77.*



76. [PALESTINE]. H.M.S. ROYAL OAK *Joppa to Jericho*.  
Valletta, Printed by Critien's for H.M.S. Royal Oak, 1928.

£1,250 [ref: 109707]

A scarce privately printed journal of a shore excursion from H.M.S. *Royal Oak* in 1928, when the ship was serving with the Royal Navy's Mediterranean Fleet. The excursion went from Jaffa and included visits to Bethlehem, the Dead Sea, Jordan, Jerusalem, and Galilee. Some of the photographs show sailors in the images.

WorldCat records only a single institutional copy of this work (National Library of Israel).

*First edition; 8vo, 68 pp., 22 maps and photographic illustrations, contemporary (original?) half-morocco, blue cloth boards, green endpapers, gift inscription to front free endpaper but with recipient's name erased, later ownership inscription to front pastedown, slightly shaken, light wear to head of spine, a good copy.*



FROM THE RENOWNED COLLECTION OF PANOS GRATSOΣ

77. SCHLIEMANN, DR. HENRY. *Mycenae; a narrative of researches and discoveries at Mycenae and Tiryns*. London, Murray, 1878.

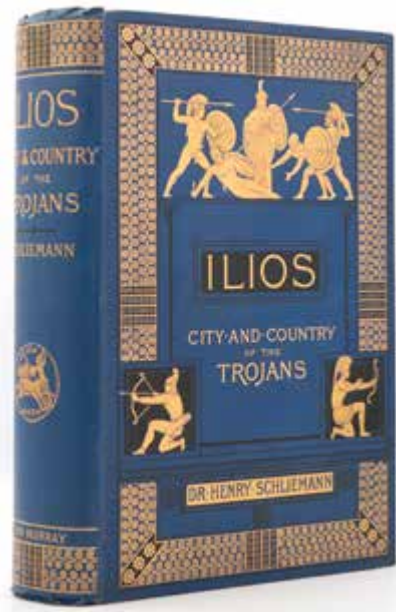
£1,250 [ref: 108831]

'It is a spectacular book and was a roaring success... No one could overlook or ignore this book and as much as the discovery of Troy, this book was responsible in my opinion for Schliemann's immediate and lasting international fame' (Runnels).

After Schliemann's spectacular discoveries at Troy in 1873 and the ensuing court case brought against him by Turkey, he was prevented from excavating in Troy for several years. In 1876 he turned his attention to Mycenae and carried out excavations on the site from August to November with the resulting discovery of 'Agamemnon's Treasure'.

*Provenance: Panos Gratsos (with his Skinos book label).*

*First edition; 8vo, lxviii, 384 pp., 549 illustrations showing more than 700 objects, 21 plates, 4 coloured plates, 8 plans, contemporary tree calf gilt by Worsfold, green morocco labels, joints lightly rubbed, a very good copy. Runnels 1878a; Blackmer 1498.*



78. SCHLIEMANN, DR. HENRY. *Ilios: the city and country of the Trojans: the results of researches and discoveries on the site of Troy and throughout the Troad in the years 1871-72-73-78-79 including an autobiography of the author.* London, John Murray, 1880.

£1,850 [ref: 110383]

A FINE COPY OF SCHLIEMANN'S *ILIOS*, A SPECTACULAR EXAMPLE OF VICTORIAN BOOK DESIGN.

This was Schliemann's second work on Troy and contains accounts of researches and excavations at the site of Troy in the years 1871-1873 and in 1878-1879. It contains contributions by 11 leading European specialists including Mahaffy, Sayce, and Virchow. It is the most extensively illustrated of Schliemann's books. It is, as Runnels writes: '[Schliemann's attempt] to establish once and for all that his archaeological discoveries at Troy were of lasting importance and would have to be taken seriously by scholars at the time of publication and in the future.'

First edition; large 8vo, xvi, 880 pp., 1570 illustrations, map, 6 lithographs, 30 plates, original pictorial blue cloth richly gilt, a fine copy. Runnels 1880b; cf. Atabey 1097 & Blackmer 1499 (for French edition).



**SCHLIEMANN'S BEST PIECE OF ARCHAEOLOGICAL WRITING**

79. SCHLIEMANN, HENRY [HEINRICH]. *Tiryns. The prehistoric palace of the Kings of Tiryns. The results of the latest excavations.* London, John Murray, 1886.

£1,250 [ref: 108832]

'The book is Schliemann's best piece of archaeological writing in the modern mode. Its clear descriptions, cautious evaluation of evidence, attention to detail, and ample illustration of artifacts and features make this book of lasting scientific value and the starting place for the ongoing study of the site of Tiryns and research into the Mycenaean world' (Runnels).

Provenance: Panos Gratsos (with his *Skinos* book label).

First edition; 4to, lxiv, 385 pp., woodcut frontispiece, folding map of Argolis, 24 chromo-lithographed plates, 4 plans, 188 woodcut illustrations, contemporary tree calf gilt by Worsfold, green morocco labels, light wear to head of spine, light rubbing to joints, a very good copy. Runnels 1886; Blackmer 1501.

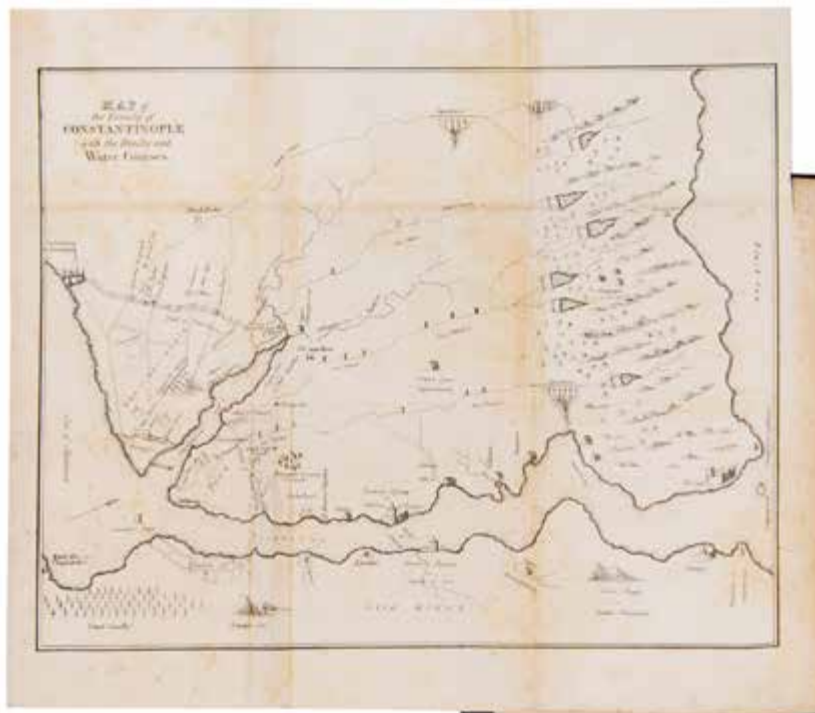


**80. SHOBERL, FREDERIC (EDITOR).** *Turkey: Being a description of the manners, customs, dresses, and other peculiarities characteristic of the inhabitants of the Turkish Empire.* London, Green for R. Ackermann, [1821].

£2,000 [ref: 108829]

An attractive copy of Shoberl's work describing the costume and manners of the peoples living in Turkish Empire. The plates are derived from Dalvimart. This English edition, edited by Shoberl, contains an extra plate.

*Six vols; 12mo, 73 hand-coloured plates; very slight occasional offsetting, contemporary polished calf gilt, morocco labels (a couple with small chips), light wear to extremities, a very good set.*



**81. WALSH, ROBERT.** *Narrative of a Journey from Constantinople to England.* London, Westley & Davis, 1828.

£1,250 [ref: 107644]

Walsh served in Constantinople from 1820 to 1824 as chaplain to the British Embassy. This work describes his return to England, dealing almost exclusively with eastern lands. 'The first edition is very scarce' (Koç).

*Provenance: William St Clair (exlibris).*

*Second edition; 8vo, xii, 446pp., 2 folding maps (1 large with tear at fold), 5 lithograph pates, 3 facsimiles (1 folding), contemporary half calf gilt, neatly rebacked, red morocco label, a very good copy. Atabey 1313; Blackmer 1764; Koç 1, 264.*



**WARRE'S SCARCE SET OF VIEWS OF THE CRIMEAN WAR**

**82. WARRE, LT. COL. HENRY JAMES.** *Sketches in the Crimea.* London, Dickinson, 1856.

£2,750 [ref: 110372]

Colonel Warre was commander of the British Army's 57th Regiment of Foot in the peninsula. A talented artist, he had previously published a work on Oregon, where he had been sent on a reconnaissance mission to prepare for a potential Anglo-American war over the territory. His active role in the Crimean conflict means these views include scenes of allied camps, gunfire and trenches but also the stunning landscapes of the Balaklava coast, Sebastopol and the Baidar Valley.

*First edition; landscape 4to (18.5 x 26.5 cm); decorative lithographed title with hand-coloured vignette, 16 hand-coloured lithographed plates by Dickinson Bros. after Warre mounted on stubs, foxing to title, a few plates with short tear to lower margin at inner edge; original light blue cloth, upper cover titled in gilt, a little soiled, cockling to upper cover, a very good copy. Bobins 1164.*



**83. WEBSTER, JAMES.** *Travels through the Crimea, Turkey, and Egypt.* London, Henry Colburn and Richard Bentley, 1830.

£3,000 [ref: 108335]

James Webster (1802-1828) travelled extensively in the Levant with the architect W. H. Newnham in 1825-28, dying of a fever in Cairo. Includes Webster's account of Constantinople when news of the Battle of Navarino reached the city. A memoir of the author precedes the text of this posthumously published work. An appendix contains details of the death of the emperor Alexander and of the Russian Conspiracy of 1825.

*Provenance:* Robert Hayhurst (bookplate).

*First edition;* 2 vols, 8vo, xii, ccxii, 162, [ii]; viii, 435 pp., 7 aquatint plates (light spotting) after Newnham, 9 vignettes, original cloth-backed boards, original paper labels. *Abbey (Travel)*, 360; *Atabey* 1324; *Blackmer* 1781; *Koç II*, 281; *Hilmy II*, 322; *Weber* 1193.



**84. WILLYAMS, REV. COOPER.** *A voyage up the Mediterranean in His Majesty's Ship the Swiftsure... with a description of the Battle of the Nile on the first of August 1798, and a detail of events that occurred subsequent to the battle in various parts of the Mediterranean.* London, T. Bensley, 1802

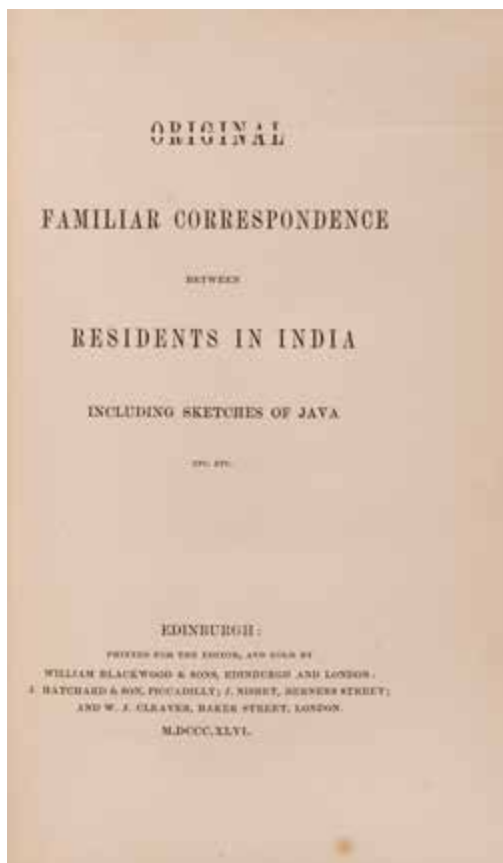
£1,850 [ref: 108690]

Willyams served as chaplain of the *Swiftsure*, a ship of the squadron which Nelson commanded. Willyams was present at the Battle of the Nile and his is 'the first, the most particular, and the most authentic account of the battle' (ODNB).

*First edition;* 4to, engraved dedication, double-page vignette chart of the Mediterranean, 41 aquatint plates after drawings by Willyams, crease to title, contemporary green straight-grain morocco gilt, marbled panels to sides, marbled edges, joints rubbed, spine faded, a very good copy, plates clean and fresh. *Abbey (Travel)*, 196 (large paper copy); *Blackmer* 1813; *Hilmy II*, 335.

# INDIA & SOUTH-EAST ASIA



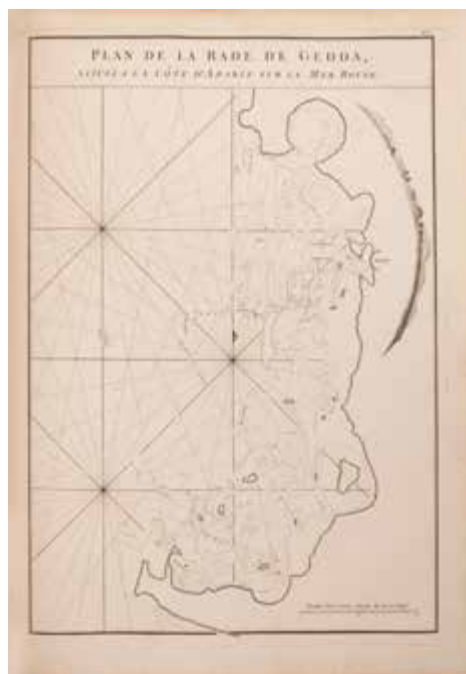


85. ADDISON, GEORGE AUGUSTUS. **Original familiar correspondence between residents in India including sketches of Java etc., etc.** Edinburgh, Blackwood, 1846.

£675 [ref: 108763]

Letters by George Addison, private secretary to Sir Stamford Raffles, to various friends in India. contains interesting observations on Java. Scarce.

First edition; 8vo, xii, iv, 391 pp., original purple blindstamped cloth gilt, covers and spine rather faded, light wear to corners, a very good copy.



WARDINGTON COPY

86. APRES DE MANNEVILLETTE, J.B.N. D' **Le Neptune oriental** [WITH] Supplement. Paris, Demonville, et a Brest, chez Malassis, 1775 & 1781.

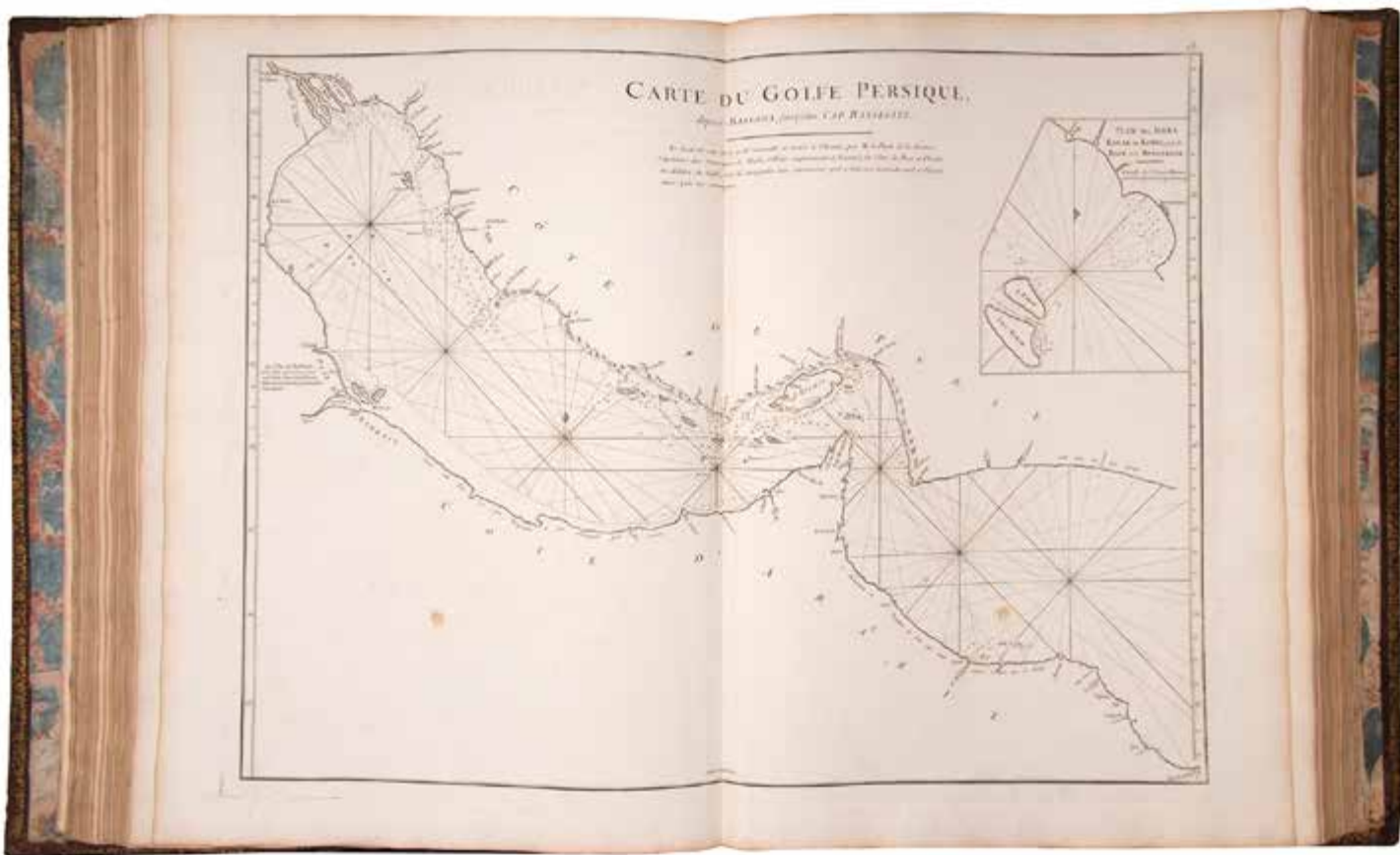
£35,000 [ref: 109282]

Mannevillette's atlas traces the route a ship would take from a French port, round the Cape and across the Indian Ocean to the East Indies and beyond, with details of an alternative coastal route via the Red Sea and Persian Gulf to India and the Bay of Bengal.

Jean-Baptiste d'Apres de Mannevillette (1707-1780), born in La Havre of a sea-faring family, was an accomplished navigator in the service of the *Compagnie des Indes*, and issued his twenty-two charts under the title *Le Neptune oriental*. The charts were based on accurate and meticulous surveys covering the coasts of southern Asia and the East Indies. Apres de Mannevillette's much-expanded second edition trod new ground and formed the basis of all other East India pilots - particularly those of Sayer and Bennett, Bellin and the *Hydrographie francaise*, Laurie and Whittle and later the *Neptune francais* and British Admiralty charts.







This second edition added a further forty-one sheets to the original twenty-two. Six of them were supplied by the author's friend Alexander Dalrymple, the English hydrographer, who used the material discovered by Anson and Cook. At Apres de Manneville's death in 1780, there was enough unpublished material among his papers for an additional volume, and this was incorporated in the Supplement of 1781. This copy is a late issue of the second edition and the charts do not have any paper correction slips pasted on.

*Provenance: Albert de Marvaliere, France (armorial binding, cf. J.B. Rietstap, Armoire general, 1:24); Lord Wardington (book label at rear of both vols).*

*Second edition, folio (55.3 x 44.8 cm), engraved allegorical frontispiece by J.B. Tilliard after F. Boucher, engraved vignette and initial on dedication, and 63 double- or full-page sea- and coastal charts, engraved by B. Henry, D. Lerpeniere and W. Whitchurch, and G. de la Haye, contemporary calf gilt by La Vale-Monnier et Academie Sorbonne, with stamp on foot of inside cover, gilt arms on sides, gilt fillet borders on sides with emblems in corners, spine gilt, gilt edges, occasional marginal soiling, binding rubbed [WITH] Supplement au Neptune oriental (55.3 x 41.3 cm), 18 double- or full-page charts engraved by G. de la Haye, original boards with later lettering-piece, lacking portrait, 4 maps with light staining at lower edge, rebacked and recorned NMM 204; Phillips (Atlases), 3167-8; Shirley (British Library), M.APR-1c.*



ONE OF ONLY 500 COPIES

**87. BERG, ALBERT (EDITOR).** *Die Preussische Expedition nach Ost-Asian Ansichten aus Japan, China und Siam.* Berlin, Königlichen, 1864.

£45,000 [ref: 109899]

VERY RARE MAGNIFICENT PICTORIAL NARRATIVE OF THE EULENBURG EXPEDITION CONDUCTED BY FRIEDRICH ALBRECHT ZU EULENBURG ON BEHALF OF PRUSSIA AND THE GERMAN CUSTOMS UNION IN 1859-62. REPUTEDLY ONLY 500 COPIES PRINTED. The colour plate views are: Yeddo (6), Yokohama, Ikegami, Nagasaki (2), Tientsin (3), Peking (3), Macao (2), Bangkok (2). The monochrome plates include views of Peking (5), Hong Kong, Macao, and Bangkok (5).

In 1859, King Prince William, who was acting as Regent, appointed Friedrich Albrecht Count of Eulenburg Extraordinary Envoy to a Prussian Mission to Eastern Asia. The major participants of the expedition were Friedrich Albrecht zu Eulenburg, Lucius von Ballhausen (doctor), Max von Brandt (attaché), Wilhelm Heine (painter), Albert Berg (artist), Karl Eduard Heusner, Fritz von Hollmann, Werner Von Reinhold, Ferdinand von Richthofen and Gustav Spiess. The expedition was provided with three warships from the Prussian East Asian Squadron, the SMS Arcona, the SMS Thetis and the SMS Frauenlob.

Before the expedition even reached Japan, the Frauenlob was lost in a typhoon outside Yokohama on 5 September 1860, losing its entire crew of five officers and 42 men, and the two remaining ships decided to anchor in Edo Bay. The negotiations with the Bakufu were protracted and would last for several months.

Eventually Count Eulenburg and representatives from the Bakufu signed the 'Treaty of Amity, Commerce and Navigation' on 24 January 1861. The treaty was based on other commercial treaties that Japan had signed with other Western powers and it would later count as one of the serial 'unequal treaties' that Japan had been forced to sign.

In May 1861, the Eulenburg expedition arrived in Tianjin, where Count Eulenburg initiated negotiations with the Zongli Yamen for a commercial treaty with the Qing Empire. This was not at a very good time for China, since Britain and France had just invaded Beijing in the Second Opium War and the Xianfeng Emperor was still exiled in Chengde. The negotiations took three months and the Emperor died in late August. Finally on 2 September 1861, Count Eulenburg and Qing representative Chonglun signed a commercial treaty with the Qing Empire, which was modelled on the French Treaty of Tianjin. In the treaty, Prussia represented the whole German Customs Union and the treaty would govern Sino-German relations until World War I, when the treaty was repudiated by China.

In Siam (Thailand), the delegation signed a Treaty in the name of Prussia, the States of the Customs Union and Mecklenburg.

The expedition resulted in several publications, including some of a scientific nature.



First edition; 2 vols, large landscape folio (50.8 x 62.8 cm); 10 parts with 6 plates each, four in photolithography on india paper, and two in chromolithography mounted on card, comprising a total of 40 monochrome and 20 chromolithographic plates, with three pages of text per part (title and 3 plates a little cockled, very occasional marginal dust soiling). Original publisher's black blind-stamped cloth, covers with decorative blind border, title lettered in gilt on upper covers, head and tail of spines expertly restored, a very good set. Bobins IV, 1417; Cordier Sinica 2521.



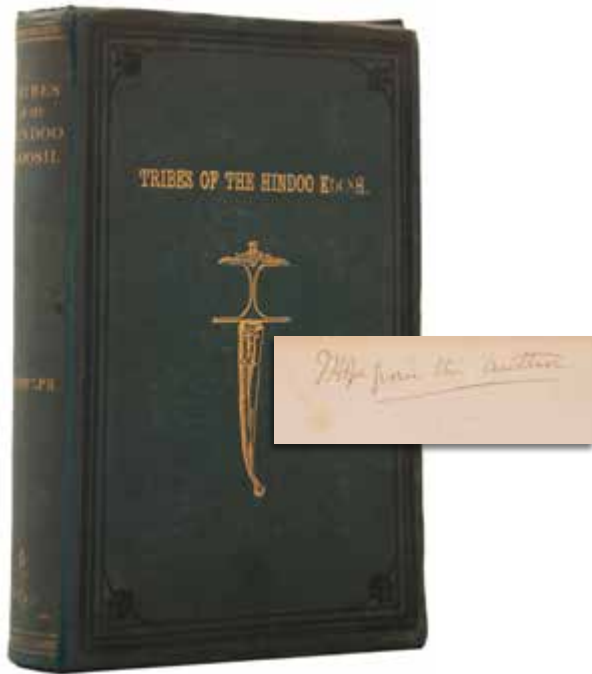
88. BEST, C.C. Briefe über Ost-Indien, das Vorgebirge der guten Hoffnung und die Insel St. Helene. Leipzig, Göschen, 1807.

£4,850 [ref: 109119]

The work contains an eye-witness account of a German traveller through parts of India, which includes a description of Madras. Further observations deal with the Hindu and Mohammedan religions and beliefs, cults and customs, temples and mosques.

*Provenance: University Pal Sedin (19th-century ex library stamp).*

*First edition; 8vo; 27 engraved plates, 18 in colour, including 2 double-page gouaches, some glue-shadow to corners of first and last gathering; contemporary half calf gilt, some slight staining and rubbing. Lipperheide Ld 11; Mendelssohn I, 121.*



INSCRIBED BY THE AUTHOR

**89. BIDDULPH, MAJOR JOHN.** *Tribes of the Hindoo Kosh.* Calcutta, Office of the Superintendent of Government Printing, 1880.

£4,850 [ref: 109981]

Inscribed on the title page: 'J. Hope from the Author'. Biddulph's book is the standard work on the tribes of the North West frontier at the end of the nineteenth century. The author, a member of the Bengal Civil Service visited Gilgit, Hunza and Chitral. In 1876 he was appointed political resident at Gilgit where he remained until 1881. The book was one of the first written in English which provided an insight into the languages, social customs and general characteristics of the many tribes that inhabited the Hindu Kush. Scarce.

*First edition; 8vo, vi, 164, clxix pp., INSCRIBED BY THE AUTHOR, folding map in pocket at the front, lithographed frontispiece, 3 folding tables, 5 lithographed plates, illustrations in text, original cloth, lightly rubbed, short split to upper hinge, a very good copy. Riddick 667; Yakushi (1994) B363.*



**90. BUCHANAN, FRANCIS HAMILTON.** *An Account of the Kingdom of Nepal and of the Territories Annexed to this Dominion by the House of Gorkha.* Edinburgh, Archibald Constable, 1819.

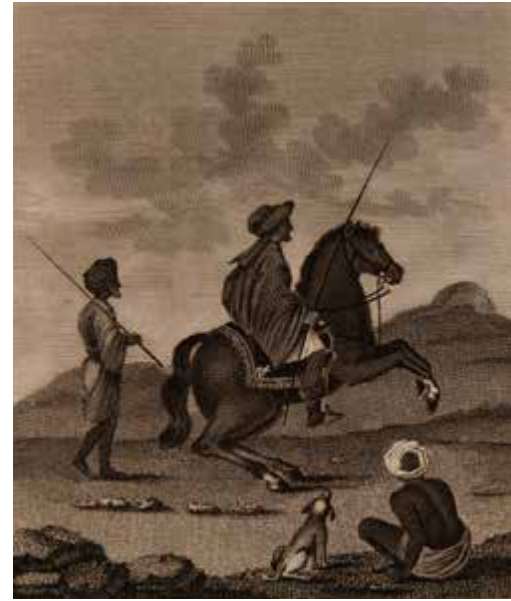
£4,500 [ref: 108882]

One of the earliest comprehensive accounts of Nepal. Buchanan accompanied Knox to Nepal and later spent two years on the Nepalese frontier collecting information. He also gives an account of Sikkim. Buchanan visited the Teshoo Lama in 1774, Bhutan in 1776 and 1777 with Bogle, and stayed at Kathmandu in 1802-03.

The diplomat George Bosanquet (1791-1866) was the eldest son of Jacob Bosanquet (1755-1828) who served as chairman of the East India Company on three occasions in 1798, 1803 and 1811.

*Provenance: George Bosanquet (armorial bookplate).*

*First edition; 4to, viii, 365 pp., ad verso last leaf, folding map and 7 plates, five folding, contemporary calf, label, light foxing to frontispiece and plates, offsetting to title, a very good copy. Marshall 10 (reprint); Yakushi 1149.*



**91. GRANDPRÉ, LOUIS MARIA JOSEPH, COMTE DE. A voyage in the Indian Ocean and to Bengal undertaken in the years 1789 and 1790 containing an account of the Sechelles Islands and Trincomale; the character and arts of the people of India; with some remarkable religious rites of the inhabitants of Bengal. To which is added, A voyage in the Red Sea; including a description of Mocha, and of the trade of the Arabs of Yemen. Translated from the French. London, G. and J. Robinson, 1803.**

£2,750 [ref: 109529]

Grandpré was a French army officer who made an extensive tour of the Indian Ocean region in 1789-90. This account of his voyage is an English translation of the original French version, which was published in Paris in 1801. Grandpré began his voyage in the French-controlled Île de France (Isle of France), as Mauritius was called, passed by the Maldives, and visited the Seychelles, India, Cochin China (Vietnam), Yemen, and Ceylon (Sri Lanka), where he toured the fortress of Trincomale on the eastern coast of the island. Grandpré was very much concerned with the relative influence of the different European powers in the places he visited, especially India. His work includes a detailed analysis of the position of the French at Pondicherry (Puducherry), the main center of French influence in India.

With provenance for Jonathan Pytts Esq. The Pytts family owned large estates in Worcestershire and Herefordshire. During the seventeenth century, members of the family sat for various Herefordshire constituencies. Jonathan Pytts inherited a large fortune from his maternal grandfather, Admiral Jonathan Collett who died in 1742. He succeeded his brother Edmund to the Kyre estate in 1781, became Sheriff in 1783, and died without issue in 1807.

*Provenance: Jonathan Pytts (armorial bookplate).*

*First edition in English; 2 vols, 8vo, [iv], 273; [iv], 303 pp., complete with half-titles to both volumes, 6 engraved plates, 2 folding (lightly foxed), contemporary mottled calf, spines gilt, green morocco lettering pieces, a fine copy. Not located in the standard bibliographies (Toussaint, Cordier, Hill, etc.); Mentioned in Howgego I, p84.*



92. JACQUEMONT, VICTOR. *Voyage dans l'Inde... pendant les années 1828 a 1832*. Paris, Firmin Didot, 1841-1844.

£25,000 [ref: 109537]

Scarce. We have only been able to trace 4 copies at auction in the past 50 years, and none since 2007.

Aged 28, Jacquemont travelled to India for what was to be a three and a half year expedition collecting natural history specimens for the *Jardin des Plantes*. He explored the Western Himalayas including the Tibetan plateau, the Punjab and Kashmir, discovering several hundred new species. He became seriously ill in the mountains but succeeded in reaching Simla. After recovering he made a short visit to Ladakh and returned to Simla in the autumn and thence to Lahore where he met Ranjit Singh. He is said to have been the first European after Bernier to visit Kashmir, where he arrived early in 1831, and spent five months studying plants and animals. In spite of his illness returning, he visited Ladakh. In February 1832 he returned to Simla and Delhi and went to Bombay intending to return to France but died before he could make the return.

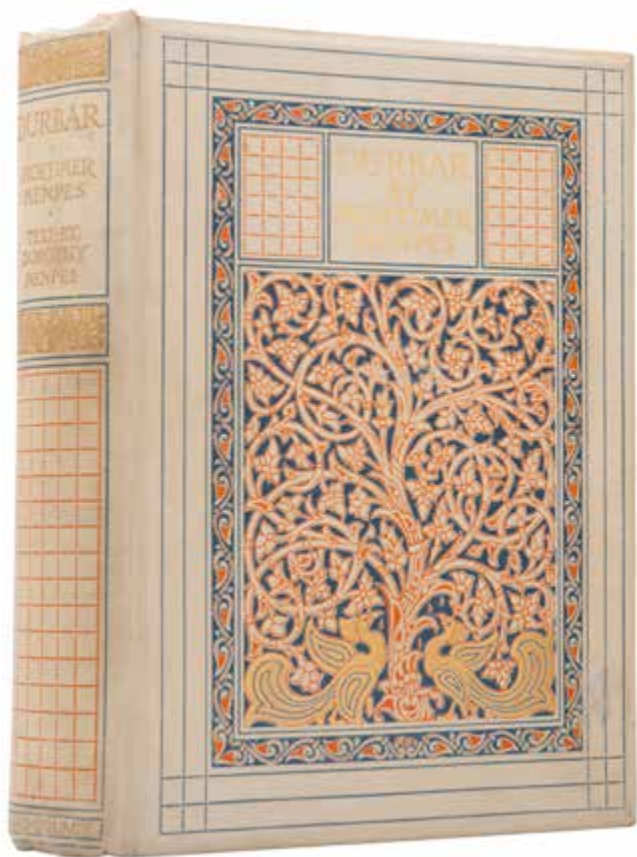


His manuscripts (including his personal journal) and collections were edited, described and published in the present work. The botanical section was written by Joseph Decaisne and Jacques Cambessedes, and is accompanied by 180 plates after A. Riocreux and E. Delisle. The mammals are described by Geoffroy Saint-Hilaire, the crustaceans by Milne Edwards and the insects by Blanchard. The other plates include portraits, architectural and topographical studies and views.

*Provenance: Boston Society of Natural history (small blind stamps to tiles).*

*First edition; 6 vols, comprising 4 vols text and 2 vols plates, 4to (36 x 2.58 cm.), half-titles, 4 folding engraved maps, 290 engraved or lithographed plates, including 26 hand-coloured or coloured (including 25 of natural history subjects), heightened with gum arabic, some browning and foxing here and there, occasional marginal tears, small tears to folds of 2 maps, offsetting from text to 2 zoological plates in atlas, uniformly bound in modern black half morocco gilt, a very good set. Great Flower Books, p.61; Marshall, 717; Nissen (BBI), 966; Nissen (ZBI), 2084; Stafleu TL2 3230; Yakushi J18b.*



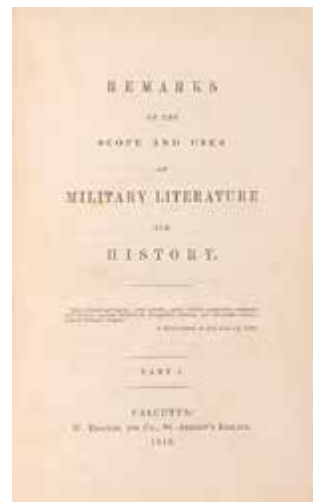


**93. MENPES, MORTIMER.** *The Durbar*, London, Adam and Charles Black, 1903.

£850 [ref: 107795]

Edition limited to 1000 copies signed by Menpes. A beautiful commemoration of the Delhi Durbar to proclaim Edward VII as king. All the imperial pomp of the British Empire at its height was on display.

*First deluxe limited edition; 4to, 210 pp., 100 colour illustrations, original cream cloth gilt, decorated in blue, red, and gilt, bevelled boards, top edge gilt, small mark to upper cover, a very good copy. Inman 228.*



CALCUTTA IMPRINT - VERY RARE

**94. [MILITARY HISTORY].** *Remarks on the Scope and Uses of Military Literature and History*. Calcutta, W. Thacker and Co., 1846.

£1,500 [ref: 108554]

One of three known copies of a Calcutta-printed treatise on the history and 'Science of War'. The words, taken from an unpublished manuscript intended for a Military Review, provide an invaluable insight into the mentality of the archetypal Victorian Indian Army officer. An intended second part focusing on the introduction of gunpowder unfortunately never made it to print.

With the bookplate of Sir James Gomer Berry, 1st Viscount Kemsley (1883-1986), the controller of Allied Newspapers (later Kemsley Newspapers), which incorporated (amongst others), the Daily Dispatch and, notably, the Daily Telegraph.

OCLC records just two copies in institutional collections.

*Provenance: Sir James Gomer Berry, Viscount Kemsley (bookplate).*

*First and only edition, part I only (all published); 8vo (21 x 14 cm); armorial bookplate to front pastedown, some staining to endpapers; publisher's red cloth, slight discolouration, expertly rebacked to match style; [3], iv-vi, 410, [1] pp.*



95. OSBORNE, W.G. *The Court and Camp of Runjeet Sing... with an introductory sketch of the origin and rise of the Sikh [sic] State.* London, Colburn, 1840.

£2,750 [ref: 109149]

Osborne was military secretary to Lord Auckland, so had access to information on the mission to Lahore to try to cement the alliance with Ranjit Singh. Osborne's journal records events in the Punjab of the period from 19 May to 13 July 1838 and the author's personal impressions. The author visited Lahore first as a member of Sir William H. Macnaghten's mission in May 1838, and then in December of the same year with the Governor General during his meeting with Ranjit Singh at Ferozpur. The journal is preceded by an introduction about the origin and rise of the Sikh people. Plates of Sikh armour and leaders, a private native Durbar, the Shalimar Gardens at Lahore etc.

*First edition; 8vo, vi, [2], xlv, 45-236 pp., 16 lithographed plates, light spotting to plates, original fine ribbed blindstamped cloth gilt, large gilt pictorial vignette of Ranjit Singh to upper cover, neat repairs to extremities, a very good copy.*



**96. RAFFLES, THOMAS STAMFORD.** *The History of Java.* London, Black, Parbury, and Allen; and John Murray, 1817.

£7,500 [ref: 108182]

'In terms of the pictorial depiction of Javanese costume and topography, the importance of *The History of Java* can hardly be exaggerated. By a happy coincidence the British interregnum in Indonesia, which focused wider outside interest on this remote corner of Asia, threw up one of the most energetic British orientalists at a time when the English colour plate book, illustrated by the medium of aquatint, was enjoying its greatest vogue. The marriage of a scientifically original text with beautiful illustrations by an accomplished aquatint engraver resulted in a book about Indonesia of outstanding quality; indeed a masterpiece.' (Bastin & Brommer).

Though unsigned, the 10 hand-coloured aquatints depicting Javanese life and costume and the Papuan boy who accompanied Raffles to England in 1816 are by William Daniell, who was also responsible for many of the designs and drawings used in the book. Seven of the plates were engraved from oil paintings by Daniell, which are now in the British Museum.

Due to the fragile nature of the plates, this first edition was limited to 900 copies (650 copies only printed on plain paper, with a further 250 copies printed in royal 4to). It quickly sold out.

Raffles was appointed Lieutenant-Governor of Java in September 1811, which was a difficult position because of the large population, the many independent chiefs, and the fact that his government was subordinate to the governor-general in Bengal, to whom he had to apply for funds. However he set to his task with great industry, remodelling most areas of government, travelling extensively throughout Java and collecting information about the peoples, customs, geology etc., and by the end of June 1812 the whole of Java came under British rule. Lord Minto, Governor-General of India, adjudged Raffles 'a very clever, able, active and judicious man, perfectly versed in the Malay language and manners', but he is chiefly remembered for securing for Britain the maritime supremacy of the eastern seas. Raffles was Lieutenant-Governor until 1816 and founded the city state of Singapore in 1819.

Contributions on the island's botany and geology were made by Thomas Horsfield, and chapters on Java's antiquities and temples, literature, history and economics were made by Indonesian, Dutch and British experts on Indonesia. Raffles's work was patterned on William Marsden's *The History of Sumatra*, 1811, but was intended to contrast British benevolence with the 'tyrannical and rapacious' policies of the Dutch.

The typography and fine illustrations are exceptional, and the work was judged by John Bastin, bibliographer of Indonesia, to be 'one of the most important and influential books about Indonesia ever published'.

*First edition; 2 vols, 4to, 64 etched or aquatint plates, of which one folding & 10 hand-coloured aquatint costume plates by William Daniell, watermarked 1816, 6 engraved vignettes, 2 large folding engraved maps (1 with repair to verso, 1 hand-coloured in outline), 19th-century half calf, black morocco lettering piece, neat repairs to extremities, occasional light spotting to maps and engravings, a very good copy. Abbey (Travel), 554; Tooley 391; Hill I, 245 (for Bohn re-issue of plates); Bastin & Brommer 81.*



WATERCOLOURS OF SINGAPORE AND THE WEST INDIES

97. [RENAUD, BENJAMIN]. B.R. Royal Navy Master's logbook recording the tour of HMS Amazon commanded by Charles Barker, patrolling the Singapore and Malacca Roads, January 1851 to April 1852, with two other voyages aboard HMS Dragon during the Crimean War, December 1853 to November 1854, and HMS Powerful to the West Indies, October 1855 to September 1856. 1851-1856.

£20,000 [ref: 109300]

A richly illustrated record of service in the Royal Navy at the height of British maritime supremacy. Unusually for logbooks of this type, which were often kept by Midshipmen and other junior officers, Benjamin Renaud (d.1906) was the Master of *Amazon*, *Dragon* and *Powerful*, the senior officer aboard the ship responsible for matters pertaining to navigation and sailing.

Renaud's logbook offers a unique visual record of the Far East and West Indies during the last days of the age of sail, depicting in vivid detail the sights and vistas of Singapore, the Strait of Malacca, and port towns across the West Indies through a series of 25 watercolour illustrations. Two particularly striking full-page watercolours show Singapore Harbour at the beginning of its transformation to become what is today one of the largest trading ports in the world.

The account opens in January 1851 aboard *HMS Amazon*, a converted 26-gun corvette patrolling the south-west coast of British Malaya. Nominally on an anti-piracy mission, Britain was really interested in extending its presence in this spice-rich region, and the logbook records the frequent stops *Amazon* made to ports across the Straits Settlements and beyond, including a visit to the recently established 'White Raj' of Sarawak controlled by the powerful English-born Brooke family. Further watercolours depict the merchant traffic and junk boats in transit across this busy stretch of water.

Coming to the assistance of *The Charles Forbes*, a stranded merchant vessel 'on shore with a valuable cargo on the Pyramid Shoal', *Amazon* was able to rescue '30 chests of opium' — in addition to the sailors — earning the crew a lucrative \$5000 in prize money. Later, in October 1851 she received word from the ship *Rajah* out of Liverpool that a merchant barque had 'run aground on the main land north of Dingding and 2 hours after [was] in flames... we learnt afterwards at Penang that the ill-fated barque was the *Fawn*, Rogers, Master, crew (Malay) had mutinied, murdered the Captain and officers with Master's wife and another lady, the former lady under circumstances of great atrocity — after firing the vessel they went up the River Perai — the *Rajah* secured and sent them to Penang, where they were tried — 5 executed and the rest transported'.



Renaud soon set sail again in the six-gun paddle ship *HMS Dragon* bound for the Baltic theatre of the Crimean War. Here on 22nd May 1854, under orders from Admiral Sir Charles Napier, *Dragon* participated in the shelling of Fort Gustavsvärn: 'Commenced firing at 2 pm. 1650 yards distant. [Anchored] SSE from the fort. Left off at 4. Recalled by signal, lost one marine killed – and 2 wounded – struck by enemy in 23 places, two of them between wind and water'. The shelling is depicted in a dramatic watercolour showing tongues of flame escaping *Dragon*.

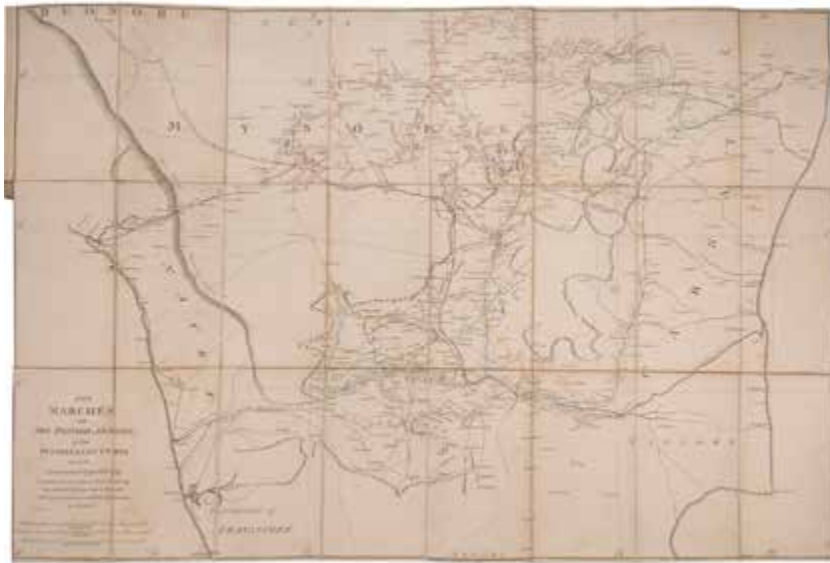


The last 23pp are given-over to the West Indies, as the ailing 84-gun ship-of-the-line *HMS Powerful* under Captain Thomas Lecke Massie made its last major voyage across the seas. Watercolours depict the harbour-side towns of Port Royal, Port au Prince, Montego Bay, Havana, St. Georges, and Roseau as *Powerful* made her way up the Caribbean Sea to Jamaica in the South, and onwards to Cuba and Bermuda deep in the Atlantic Ocean.

Renaud retired from the Royal Navy in 1870 with the rank of Staff Commander, an appointment awarded only to Masters who had shown 'distinguished or highly meritorious service', and a glowing character reference from Captain Massie: 'The most attentive and competent officer I ever met with'.



*Illustrated manuscript logbook; folio (33.5 x 21 cm); 74pp. of text in a neat legible hand in pen, recording daily positions, weather conditions, and observations, 25 original watercolours signed 'B.R.', including 11 full-page, scenes include Cape Town, Singapore, Bintang, the Malacca Straights, Bornean blacksmiths, Chinese junk, Ascension, St. Helena, sugar plantation at St. James Montego, King's Square Jamaica, Kingston Jamaica, coffee plantation at St. Andrews, Dragon shelling Fort Gustavsvärn, Magicienne shelling Russian forts in Hanko Bay, Port Royal, Port au Prince, Montego Bay, Havana, St. George's Bermuda, Lethe Bridge Jamaica, Whitney Estate Jamaica, Roseau Dominica, Ladorie St. Lucia; original half roan, marbled boards, minor restoration to spine and corners, small clean slit (3 cm) to upper margin of the view of St. George's, minor damp staining to head margin, otherwise crisp and clean, the watercolours vibrant.*



RARE WITH MAP

**98. RENNELL, JAMES.** *The Marches of the British Armies in the Peninsula of India, During the Campaigns of 1790 and 1791; Illustrated and Explained by Reference to a Map, Compiled from Authentic Documents, Transmitted by Earl Cornwallis from India.* London, Printed by W. Bulmer for the author, 1792.

£4,500 [ref: 108555]

ONE OF VERY FEW COPIES OF *THE MARCHES OF THE BRITISH ARMIES IN THE PENINSULA OF INDIA* BOUND WITH MAP OF THE MARCHES.

Published in the same year as the first, this is the second edition of cartographer Major James Rennell's (1742-1830) account of the British campaigns against Tipu Sultan during the Third Anglo-Mysore War (1790-1792), which culminated with the Battle of Arakere in May 1791 where Tipu's forces were routed, but supply issues forced the return of the British army to Bangalore. Often considered the 'father of Indian geography', Rennell served with the East India Company as surveyor and draughtsman, producing a series of maps and atlases in the 1780s which remained influential into the nineteenth century.

*Second edition (same year as the first); 8vo (22 x 14.5 cm); bound with the very large folding map 'The Marches of the British Armies in the Peninsula of India' dissected on linen in 24 sections as issued (81.5 x 54.5 cm), two further folding maps, three engraved folding plates, and a contemporary newspaper article tipped in towards the end, armorial bookplate to front pastedown, light spotting; contemporary gilt-ruled sprinkled calf, contrasting red morocco lettering-piece, light rubbing and upper joint split. ESTC T111160.*



99. THORNHILL, MARK. The personal adventures and experiences of a magistrate during the rise, progress, and suppression of the Indian Mutiny. *London, Murray, 1884.*

£350 [ref: 108808]

A well-written narrative of the events of the Indian Rebellion of 1857 by Mark Thornhill, magistrate of Muttra (Mathura). One of the sources for J.G. Farrell's *The Siege of Krishnapur*.

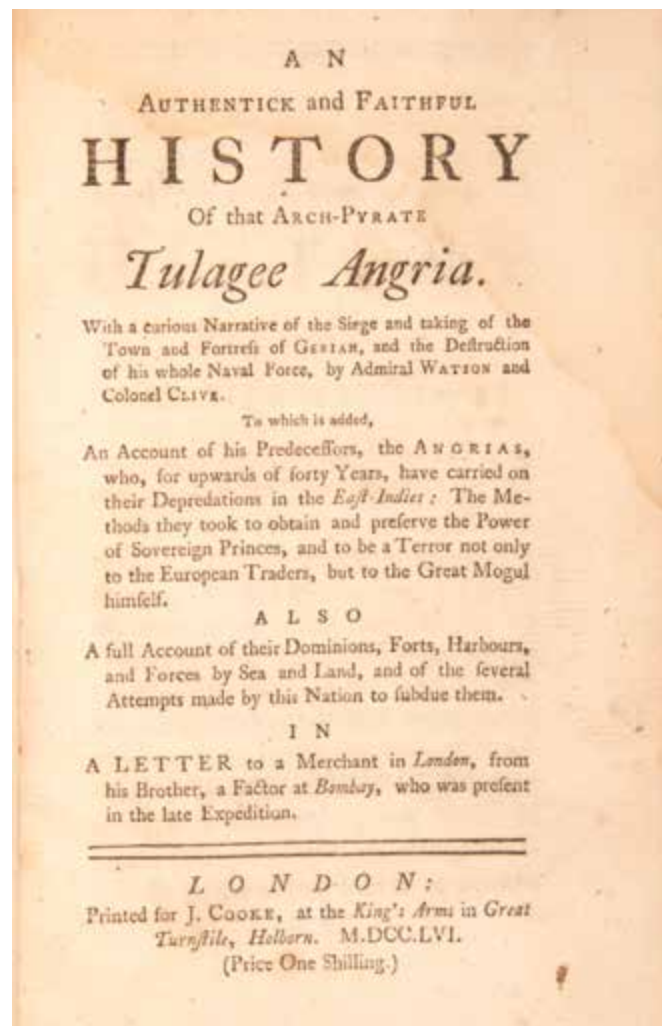
First edition; 8vo, vi, 334 pp., 32 pages ads dated August 1884 at end, wood-engraved frontispiece and folding plan, original decorated green cloth gilt, spine faded, joints rubbed, light edge and corner wear, a good copy.

100. (TOOLAJI ANGRIA). An authentick and faithful history of that arch-pyrate Tulagee Angria. With a curious Narrative of the Siege and taking of the Town and Fortress of Geriah, and the Destruction of his whole Naval Force, by Admiral Watson and Colonel Clive. To which is added, an account of his predecessors, the Angrias, who, for upwards of forty Years, have carried on their Depredations in the East-Indies: The Methods they took to obtain and preserve the Power of Sovereign Princes, and to be a Terror not only to the European Traders, but to the Great Mogul himself. Also A full Account of their Dominions, Forts, Harbours, and Forces by Sea and Land, and of the several Attempts made by this Nation to subdue them. In a letter to a merchant in London, from his brother, a factor at Bombay, who was present in the late Expedition. *London, Printed for J. Cooke, at the King's Arms in Great Turnstile, 1756.*

£4,750 [ref: 110387]

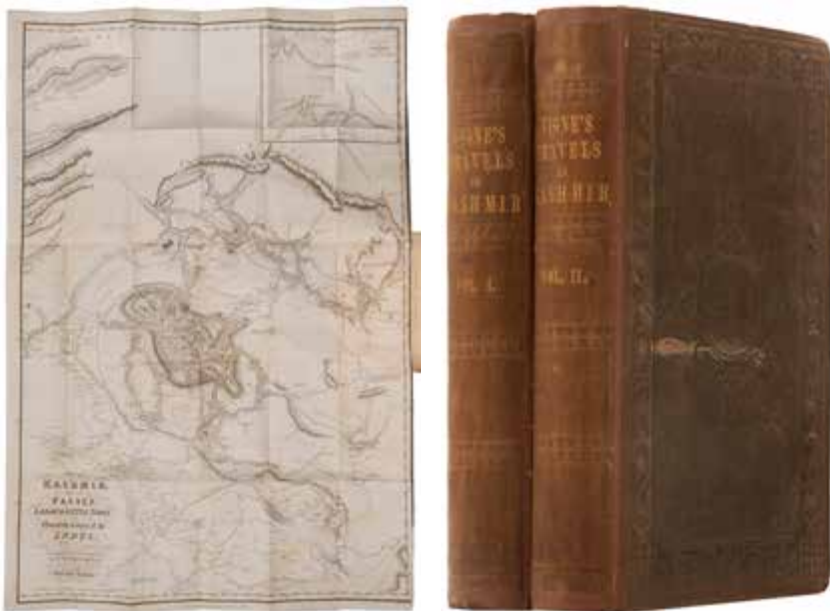
Rare. ESTC lists only BL, Advocates Library, and Birmingham Central Library in U.K., adding College of William and Mary and University of Minnesota in U.S.A.

Kanhoji Angria was a Maratha Indian whose operations off the west coast of India developed into the most successful developed into the most successful pirate enterprise of his time. After Kanhoji's death in 1729, his son, Sumbhaji, became leader before his-half brother, Toolaji, took control in 1743. Toolaji led attacks on East India Company vessels including warships, before being captured by the British in 1755 and sent to prison.



The Angria family are now seen as local heroes who stood up to the might of the British and the EIC.

First edition. 8vo, 72 pp., nineteenth century half morocco over marbled boards gilt, slightly rubbed, light edge wear, old light water stain at beginning and end, a very good copy.



WITH THE LARGE MAP

**101. VIGNE, GODFREY THOMAS.** *Travels In Kashmir, Ladak, Iskardo, the countries adjoining the mountain-course of the Indus, and the Himalaya, north of the Panjab.* London, Colburn, 1844.

£950 [ref: 109284]

Vigne travelled extensively in Northern India in the years 1834 to 1838. Although a private traveller, he mapped the country through which he travelled, and also collected details on the shawl wool trade of Tibet. A valuable view of Northern and Western India immediately before the establishment of British supremacy.

*Second edition; 2 vols, 8vo, xlviii, 406; x, 463 pp., 2 maps (1 large folding map with neat repairs), 11 full-page lithographed plates (spotted), sketch-map, text vignettes, original brown blind-stamped cloth gilt, neatly rebacked preserving spines, hinges repaired, slightly marked, early ownership inscription of Henry Gillum Webb dated 1875 to titles, a good copy. Czech (Asian), p219; Ghani p384; Marshall 729; Yakushi V90.*



**102. WADDELL, L. AUSTINE.** *Lhasa and its mysteries with a record of the expedition of 1903-1904.* London, Murray, 1905.

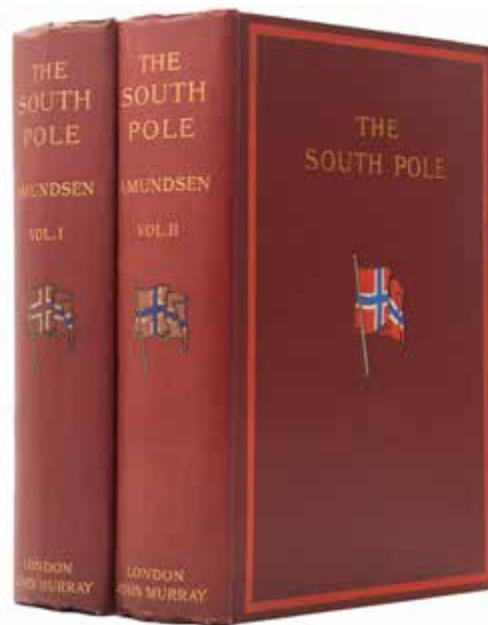
£375 [ref: 108065]

Waddell, who was in the medical service, was in the military escort of the Younghusband Expedition. He gives an account of British relations with Tibet and the background to the Expedition, before describing the Expedition itself.

*First edition; 8vo, xx, 530 pp., 155 illustrations and maps, frontispiece in colour, modern tan half morocco gilt, original upper cloth cover bound at end, a very good copy. Marshall 1844; Yakushi W05.*



# POLAR REGIONS



**103. AMUNDSEN, ROALD.** *The South Pole. An account of the Norwegian Antarctic Expedition in the "Fram", 1910-1912.* London, John Murray, 1912.

£3,500 [ref: 109706]

A CORNERSTONE OF ANTARCTIC EXPLORATION; THE ACCOUNT OF THE FIRST EXPEDITION TO REACH THE SOUTH POLE.

A handsomely produced book containing ten full-page photographic images not found in the Norwegian original, and all full-page images being reproduced to a higher standard.

Amundsen's legendary dash to the Pole, which he reached before Scott's ill-fated expedition by over a month. His success over Scott was due to his highly disciplined dogsled teams, more accomplished skiers, a shorter distance to the Pole, better clothing and equipment, well planned supply depots en route, fortunate weather, and a modicum of luck (*Books on Ice*).

*First English edition. 2 volumes, 8vo., xxxv, [1], 392; x, 449 pp., 3 folding maps, folding plan, 138 photographic illustrations on 103 plates, original maroon cloth gilt, vignettes to upper covers, top edges gilt, others uncut, usual fading to spine flags, minor foxing to end leaves and half titles, a very good set. Taurus 71; Rosove 9.A1; Books on Ice 7.1.*

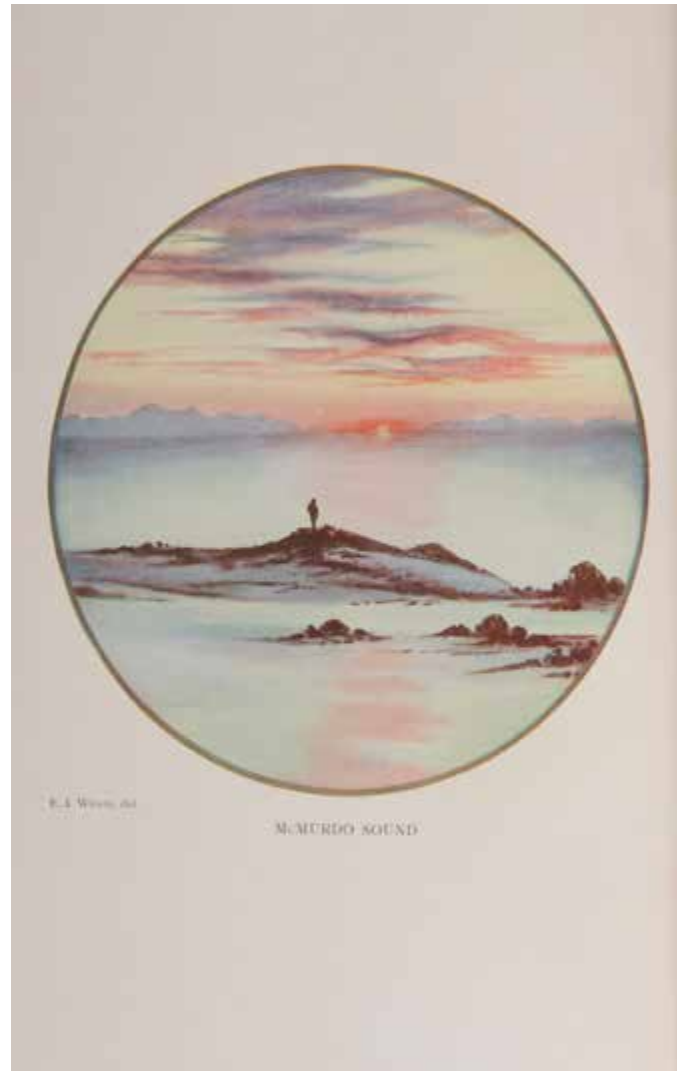


**FINE SET**

**104. CHERRY-GARRARD, APSLEY.** *The worst journey in the world. Antarctic 1910-1913.* London, Constable, 1922.

£8,500 [ref: 109527]

"The best written and most enduring account of exploits in the Antarctic." - Taurus. "It was perhaps the only real stroke of luck in Scott's ill-fated [Terra Nova] expedition that Cherry-Garrard, the one survivor of the winter journey, happened to be able to describe it so effectively that the reader forgets how comfortable he is in his arm-chair, and remembers the tale with a shiver as if he had been through it himself." - George Bernard Shaw.



First edition. 2 volumes, 8vo, lxiv, 1-300, [4] appendix, viii, 301-585 pp., 6 coloured plates, 10 folding panoramas, 5 maps, 3 folding, original linen-backed blue boards, slightly soiled, paper labels; complete with spare labels, modern slipcase, a fine set. Taurus 84; Books on Ice, 6.12; Conrad p173; Rosove 71.A1; Spence 277.

**105. DE VEER, GERRIT.** *A True Description of three Voyages by the North-East towards Cathay and China, undertaken by the Dutch in the Years 1594, 1595, and 1596, by Gerrit de Veer. Published at Amsterdam in the Year 1598, and in 1609 translated into English by William Phillip. Edited by Charles T. Beke. London, Printed for the Hakluyt Society, 1853.*

£400 [ref: 95543]

De Veer (1570-1598), was a Dutch officer on Willem Barentsz' second and third voyages of 1595 and 1596 respectively, in search of the Northeast Passage. De Veer kept a diary of the voyages and in 1597, was the first person to observe and record the Novaya Zemlya effect, and the first Westerner to observe hypervitaminosis A caused by consumption of the liver of a polar bear.

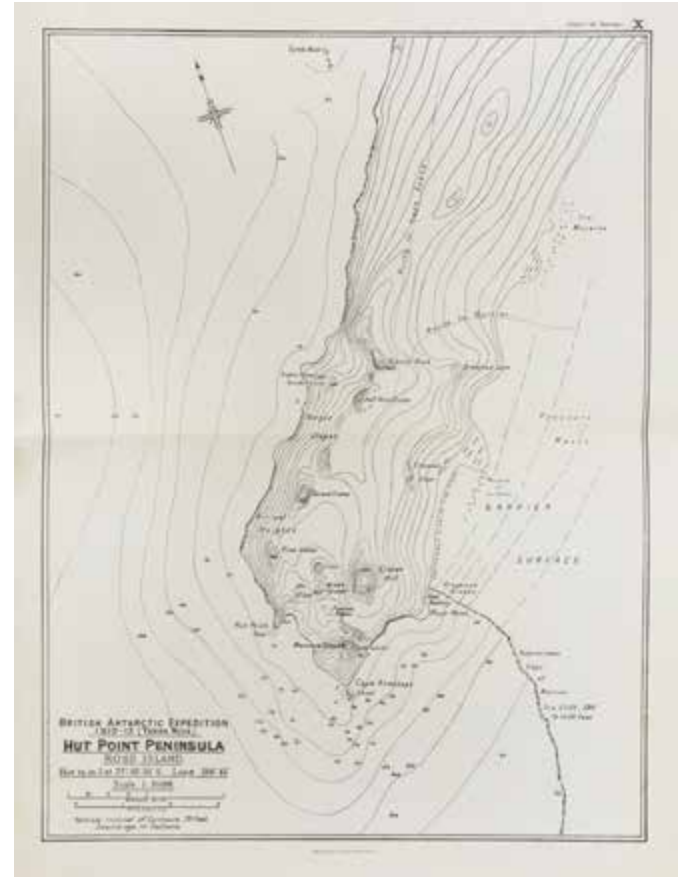
*Hakluyt Society Series I, no. 13; 8vo, cxlii, 291 pp., 12 illustrations and 4 maps, original cloth gilt, spine faded, top of spine worn, a very good copy of a scarce title.*

**106. DE VEER, GERRIT.** *The three voyages of William Barents to the Arctic regions, 1594, 1595, and 1596. First edition edited by Charles T. Beke... 1853. Second Edition, with an introduction, by Lieutenant Koolemans Beynen... London, printed for the Hakluyt Society, 1876.*

£325 [ref: 94065]

Willem Barentsz, anglicized as William Barents or Barentz (c. 1550-1597) was a Dutch navigator, cartographer, and Arctic explorer. He went on three expeditions to the far north in search for a Northeast Passage. During his third expedition, the crew was stranded on Novaya Zemlya for almost a year. Barentsz died on the return voyage in 1597. In the 19th century, the Barents Sea was named after him.

*Hakluyt Society First Series, no. 54; 8vo, clxxiv, 289 pp., 12 illustrations, 2 maps as called for, original blue cloth gilt, a little rubbed and soiled, a very good copy.*



**THE MAPS FROM CAPT. SCOTT'S TERRA NOVA EXPEDITION**

**107. DEBENHAM, F.** *Report on the maps and surveys British (Terra Nova) Antarctic Expedition 1910-1913. London, Harrison, 1923.*

£2,250 [ref: 96645]

The cartographic record of the British Antarctic Expedition (Terra Nova) 1910-1913.

*First edition; 4to, viii, 94 pp., 15 folding maps in pocket at end, original red grained cloth gilt, light fade to spine, a very good copy.*

FRANKLIN RARITY

**108. KING, RICHARD.** *The Franklin expedition from first to last.* London, John Churchill, 1855.

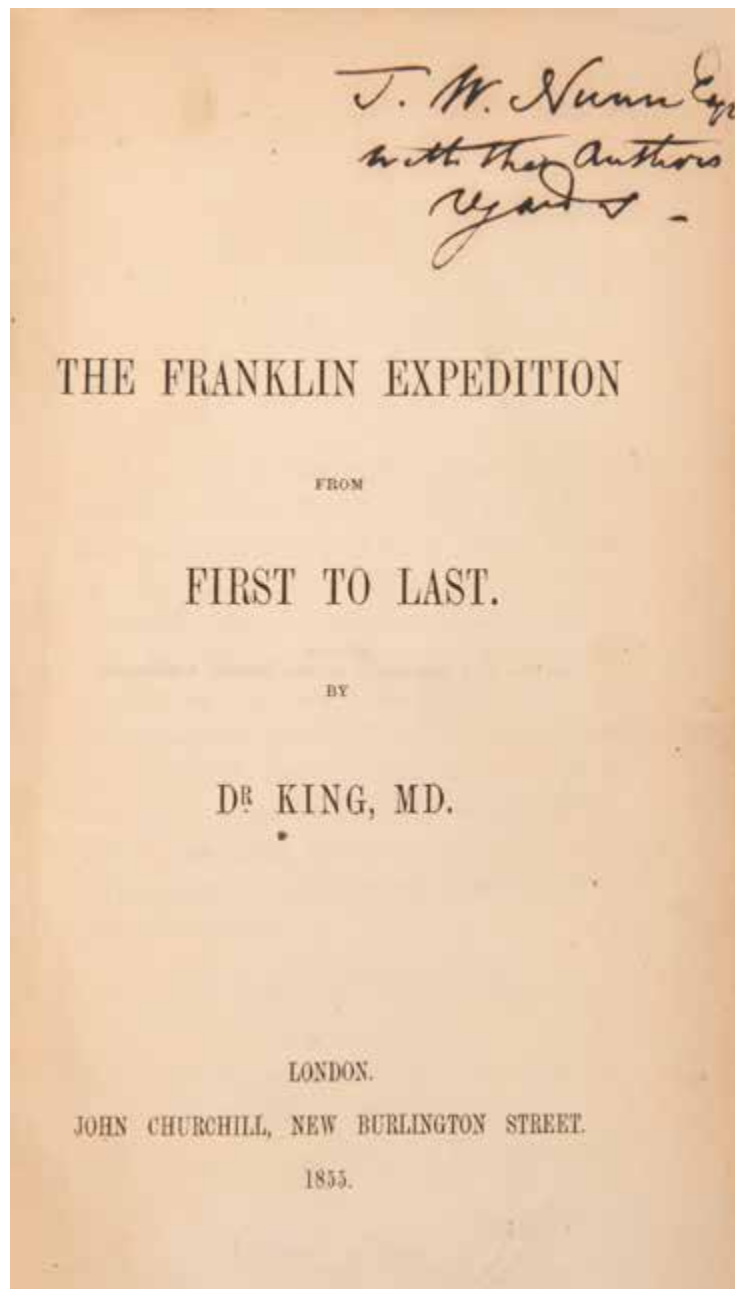
£12,500 [ref: 109980]

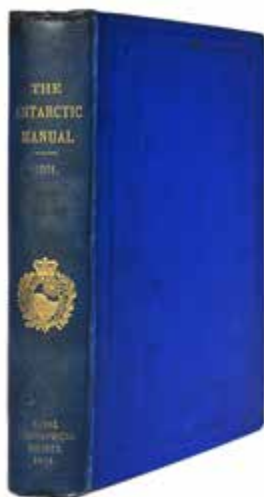
INSCRIBED ON TITLE PAGE: 'J. W. NUNN ESQ/ WITH THE AUTHOR'S /REGARDS'.

Richard King's Franklin Expedition is one of the rarest of Arctic titles. King took great interest in Franklin's expedition and was one of the first to raise the alarm when he failed to return. He insisted, at first on very slender evidence, that Franklin's party would be found near the mouth of the Great Fish River. His opinion was discounted and in 1847 and 1856 his offer to lead a search party was refused. His loud and continued insistence on the need to search his favoured site increased the animosity of the Admiralty, the Hudson's Bay Company, and the Royal Geographical Society, who were also irritated by popular journals which took up King's point of view. Franklin's party was finally found by M'Clintock in 1859 in the spot King had suggested eleven years earlier.

King had been surgeon and naturalist on the Back expedition and the present work includes comment on the importance of the Back River route to find Franklin.

*First edition; 8vo, xvi, 586pp., 3 folding maps in the rear cover pocket, original blue cloth gilt, neat repairs to spine extremities, spine darkened, a very good example. Rosove 235; Spence 829; Taurus Collection 39. Arctic Bib. 8706; Sabin 37797; Staton & Tremaine 3571.*





**109. MURRAY, GEORGE (EDITOR).** *The Antarctic Manual for the use of the expedition of 1901.* London, Royal Geographical Society, 1901.

£2,250 [ref: 94228]

Scarce. Providing 'easy access to information, otherwise inaccessible, which was required by officers in their scientific investigations' (Preface). It includes papers and extracts gathered together under various headings, including: Geography; Antarctic bibliography; Antarctic climate; The Aurora; Geology; Instructions for collecting rocks and minerals; Zoology; Botany; Arctic sledge-travelling. The Geography section includes the first printing of the *Journal of John Biscoe*, the probable discoverer of the Antarctic continent. 'The volume was distributed to expedition members and fellows of the Royal Geographical Society in July 1901, just before the expedition's departure' (Rosove).

*First edition; 8vo, xvi, 586pp., 3 folding maps in the rear cover pocket, original blue cloth gilt, neat repairs to spine extremities, spine darkened, a very good example. Rosove 235; Spence 829; Taurus Collection 39.*



**THE FIRST TRAVERSAL OF THE NORTH-WEST PASSAGE**

**110. OSBORN, SHERARD (EDITOR).** *The discovery of the North-West Passage by H.M.S. "Investigator," by Capt. R. M'Clure, 1850, 1851, 1852, 1853, 1854.* London, Longman, 1856.

£3,500 [ref: 97533]

Even though it was intended as a rescue voyage seeking Franklin survivors, and (by explicit orders) not a voyage of discovery, its men were the first to travel all the way through the passage. The *Investigator* was abandoned en route in June 1853 and the men rescued at Melville Island by *H. M. S. Resolute*. In 1855 the captain and crew of the *Investigator* were granted the £10,000 Parliamentary award for crossing the Northwest Passage.

M'Clure was appointed commander of the *Investigator* as commanded by Captain Collinson aboard *H. M. S. Enterprise*. The two ships separated early in the voyage and whilst pursuing parallel paths for almost half of the five years' duration of the search, never actually met again.

*First edition; 8vo, xvii, 405 pp., 28 pages ads dated March 1856 at end, folding coloured chart, 4 lithograph plates after Cresswell, contemporary polished calf gilt, spine richly gilt, red morocco label, raised bands marbled edges, a fine copy. Books on Ice, 3.15; Lada-Mocarski 145.*

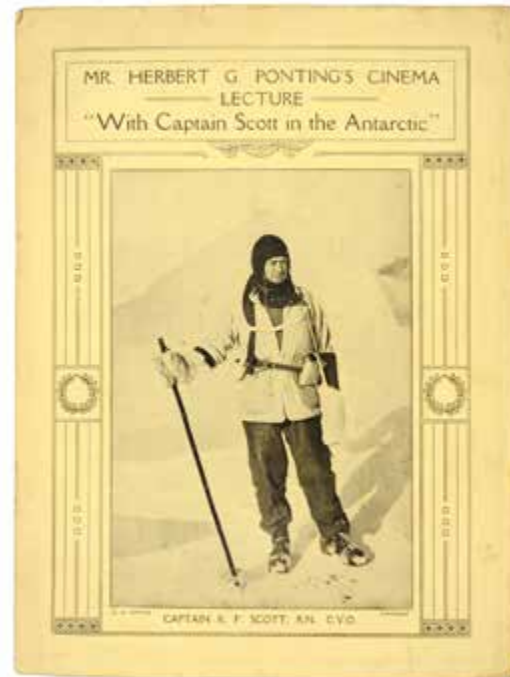


111. PONTING, HERBERT G. *The British Antarctic Expedition 1910-1913. Exhibition of the photographic pictures of Mr. Herbert G. Ponting...* London, *The Fine Art Society*, n.d. [1914].

£1,000 [ref: 94646]

Rare exhibition catalogue. Invaluable for the documentation of Ponting's photographs.

*First edition; 8vo, [4] ads., [ii], 4-24, [2]ads. pp., portrait frontispiece & 7 further photographic plates, original wrappers printed in red, ads to rear and inner covers, a very good example.*



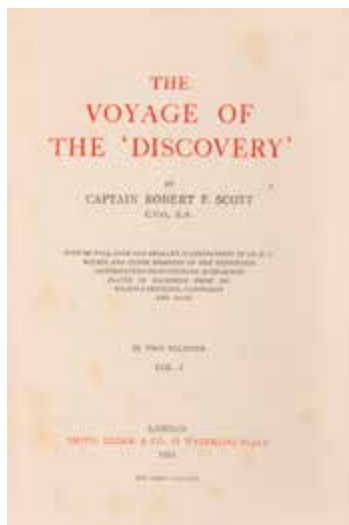
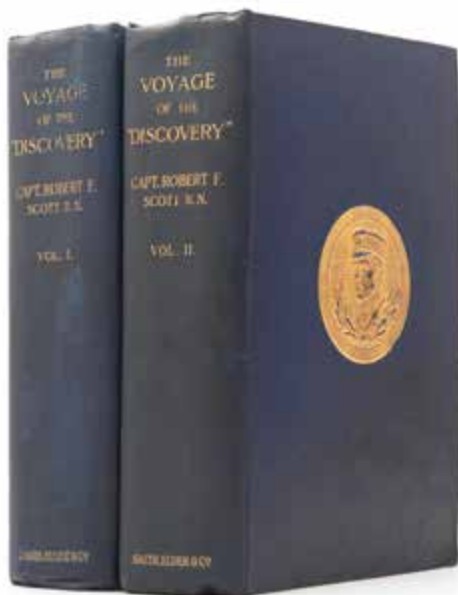
112. PONTING, HERBERT. *Mr. Herbert G. Ponting's cinema lecture "With Scott in the Antarctic."* London *Lloyds Film Agency*, n.d.

£500 [ref: 95443]

Scarce ephemeral publication promoting Ponting's cinematographic record of animal and bird life in the South Polar Regions whilst on the British Antarctic Expedition of 1910-1913.

As official photographer on Scott's last expedition Ponting captured the animals and landscape using high quality glass plates as well as moving images using a cinematograph. He also took some of the first known colour still photographs using autochrome plates.

*First edition; 4to, 8 pages including 5 full-page photographs of Antarctic wildlife, original yellow pictorial cover, 1 page flyer loosely inserted, a fine example.*



113. SCOTT, ROBERT FALCON. *The voyage of the 'Discovery'*. London, Smith, Elder, 1905.

£1,750 [ref: 110382]

SCOTT'S ACCOUNT OF HIS NATIONAL ANTARCTIC EXPEDITION OF 1901-1904.

Scott was given the command of the National Antarctic expedition and was made Commander of the *Discovery*. The expedition was organized by the Royal Geographic Society and the Royal Society and its aim was the scientific exploration of South Victoria Land and the ice barrier, discovered by Sir James Ross, and the interior of the Antarctic continent. Scott made sledge journeys inland with Shackleton and Wilson. He made the first long journey towards the interior of Antarctica, and in addition to surveying the coast of South Victoria Land and taking soundings of the Ross Sea, important scientific discoveries were made in the fields of zoology, magnetism, and meteorology.

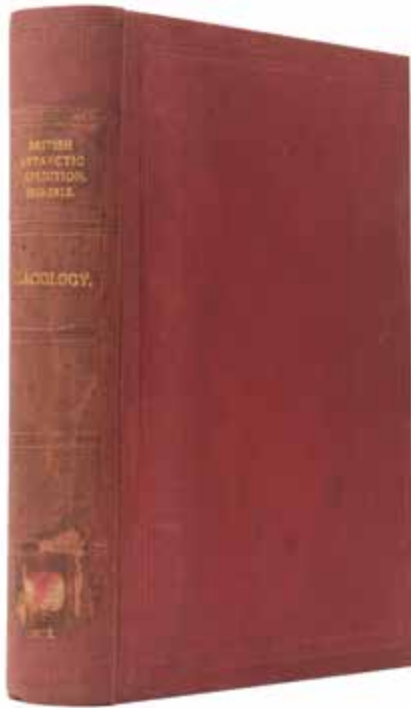
*First edition, first impression. 2 volumes, 8vo., photogravure frontispieces, 12 coloured plates, 12 monochrome plates, 158 half-tone photographs, 5 double-page panoramas by Dr. E.A. Wilson and other members of the expedition, 5 maps (1 double-page, 2 folding in end-pockets), publisher's slip to front free endpaper vol 1 as issued, original blue cloth gilt, top edge gilt, others uncut, moderate light foxing as usual, else a fine bright set. Rosove 286.A1; Taurus 41.*

114. [SMITH, W. CAMPBELL (EDITOR)]. *Report on the geological collections made during the voyage of the "Quest" on the Shackleton-Rowett Expedition to the South Atlantic and Weddell Sea in 1921-1922.* London, By order of the Trustees of the British Museum, 1930.

£495 [ref: 96741]

'Uncommon' (Rosove). The bulk of the published scientific results from Shackleton's last expedition.

*First edition; 8vo., xii, 1261 pp., frontispiece, 21 sketch maps (5 full-page), 2 plates, 3 text figures, 2 graphs in text, original maroon cloth gilt faded to tan, most of original glassine wrapper preserved, a very good example. Rosove 313.A1; Taurus 113.*



#### REMARKABLE PHOTOGRAPHIC RECORD OF THE TERRA NOVA EXPEDITION

**115. WRIGHT, C.S. & PRIESTLEY R.E. British (Terra Nova) Antarctic Expedition, 1910-1913. Glaciology.** London Harrison and Sons, 1922.

£3,500 [ref: 99214]

Charles Wright was part of Robert Falcon Scott's last expedition, the *Terra Nova* Expedition to the Antarctic in 1910-1913. This expedition of exploration and scientific discovery resulted in several publications on a variety of subjects.

Intended for a specialised readership, this book would have been produced in a small run. It is remarkable on account of the large number of photographs from the major photographers on the expedition. It is the most illustrated work of all the *Terra Nova* publications, and includes numerous photographs by Herbert Ponting. These photographs, as well as documenting this spectacular expedition, stand as landmarks of modern photography. Many of these photographs only appear in this work.

*First edition, 4to (31.2 x 24 cm), xx, 581 pp, 47 plate leaves with 291 photographs by Ponting, Wright, Priestley, and others, 1 folding map, numerous maps and illustrations in text, the complete set of 15 folding maps in rear pocket. Original red cloth gilt, a very good copy. Rosove 293-8 A1, Taurus 89.*



# WOMEN TRAVELLERS



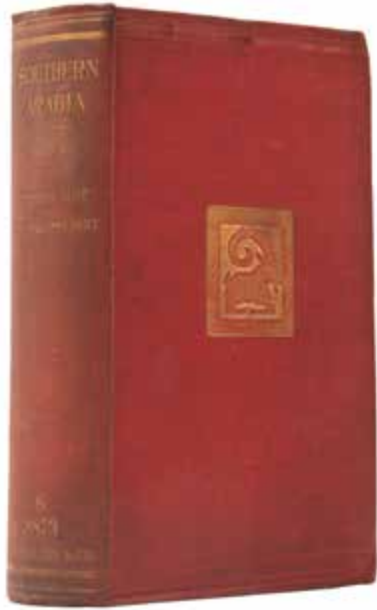
## FROM JERICO TO ANTIOCH

**116. BELL, GERTRUDE.** *The Desert and the Sown.*  
London, Heinemann, 1907.

£750 [ref: 107788]

Scarce. A well-illustrated chronicle of Bell's 1905 journey from Jericho to Antioch. A perilous venture through what was then a province of the Ottoman Empire undergoing major upheaval. Complete with the map (frequently lacking).

*First edition; 8vo, xvi, 347 pp., colour frontispiece and plates, large folding map of Syria, small defect to blank outer margin page 339, original sand cloth gilt, lightly soiled, spine slightly darkened, neat repairs to extremities, a good copy. Robinson, Wayward Women, p4.*



**117. BENT, MABEL & BENT, JAMES THEODORE.** *Southern Arabia.* London, Smith Elder & Co, 1900.

£950 [ref: 108378]

The Bents travelled in Southern Arabia during seven journeys in 1893-1897. The book is divided into sections on Southern Arabia, Maskat, the Hadhramout, Dhofar and the Gara Mountains, the Eastern Soudan, the Mahri Island of Sokotra, Beled Fadhli and Beled Yafei. It includes a bibliography. The account was in fact largely written by Mrs. Bent, her husband having died shortly after they returned to England.

*First edition; 8vo, x, 455 pp., frontispiece, 24 photographic illustrations, 6 maps (5 folding), original red cloth with gilt vignette, a few marks to cloth, ex-library copy with small blind-stamps to plates, inner hinges cracked but firm, library number to title and label to rear pastedown, a good copy. Theakstone p. 21.*



**118. [BRASSEY, ANNA LADY].** *A cruise in the "Eothen".* 1872. London, Printed for Private Circulation, 1873.

£1,000 [ref: 110411]

Scarce. One of Lady Brassey's earliest works. The cruise covers the Gulf of St. Lawrence and the St. Lawrence River as well as the north eastern United States coast from Boston to Norfolk. This precedes by some years her *Voyage in the Sunbeam*, widely regarded as her first book, and one which established her as a major writer of travel literature. Lady Brassey describes a cruise to Canada and the United States in 1872. Lady Brassey was an accomplished photographer and in 1873 became a member of the Photographic Society of London and exhibited photographs in 1873 and 1886.

*First edition; small 4to, 166 pp., half-title, albumen print photograph portrait of the author, folding lithographed map showing the route of the cruise, 36 small albumen print photographs by the author mounted on 31 leaves, one lithographed plate, original red cloth gilt, pictorial gilt vignette of the Eothen to upper cover, joints and extremities repaired, photographs a bit faded, a good copy.*

VERY RARE PRIVATELY PRINTED ACCOUNT LITHOGRAPHED FROM THE MANUSCRIPT

119. BRASSEY, [ANNA] LADY. *Lady Brassey's Visit to Craignahullie*. October 1880.

£5,000 [ref: 110438]

A very rare, intimate account of the 'autumn travels' of Victorian Britain's most famous woman-traveller; Anna, Lady Brassey (1839-1887). Privately printed from the manuscript source using lithography, we have been unable to trace any copies in institutional collections. Mention is made of *Lady Brassey's Visit to Craignahullie* in a catalogue of travel books compiled by the antiquarian Sir Arthur Mitchell for the Society of the Antiquaries of Scotland, where it is referred to as 'In manuscript. Apparently one of several copies, for the use of friends'.

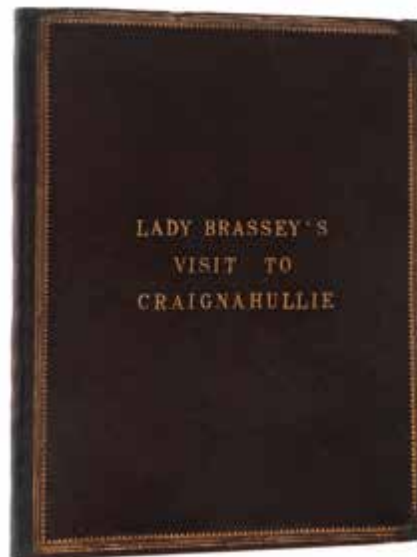
The main events are centred around a voyage on the Brassey's private yacht, *Sunbeam*, from their home in Sussex to the Western Isles of Scotland. Setting off on the 6th September 1880, the family make their way up to Ronachan on the Kintyre peninsula, meeting up with friends along the way including the young Miss Guinesses, who arrive on 'boat from Jura to play lawn-tennis'. The party later dines onboard *Sunbeam*, enjoying a 'portion of the fat buck sent to [the Brassey's] from Windsor by Her Most Gracious Majesty'.

Continuing their journey on land, the Brasseys visit the newly-built Russian imperial yacht, *Livadia*, which resembled 'some huge floating monster without, and a palace within', and enjoy the hospitality of John Burns, Chairman of the Cunard Line at Wemyss Castle. The narrative includes a lengthy description of a stay at Rabey Castle in Yorkshire, before ending at the family's home at Normanhurst Court on Monday 10th October.

Written in an engaging, epistolary style, Brassey often strays into the romantic: a Liverpool fisherman wishes only to 'have the honour of shaking hands with a lady who has given me and mine, and many others too, more pleasure than any one else in the world', and a bed-bound Irish labourer, who having read *A Voyage in the Sunbeam* five times, compliments Brassey on making 'the long winter evenings short and the hours of sickness less bitter'. Brassey's own ill health is a recurring undertone throughout. She believed that the sick should seek 'health and sunshine' away from England's rain-soaked shores as she did in her final voyage aboard the *Sunbeam* in 1887.

Provenance: James Sinton, Eastfield, Musselburgh (bookplate).

Privately printed; lithographed on paper from the manuscript; 4to (25 x 20 cm); bookplate to front pastedown, 50ff. of lithographic text; original brown morocco, panels ruled in gilt, title lettered in gilt to upper panel and spine, all edges gilt, spine slightly rubbed, corners bumped, minor wear to extremities, otherwise internally clean, a very good copy. Sir Arthur Mitchell (*A List of Travels, Tours, Etc. Relating to Scotland*) 782.





**120. COLVILE, ZELIE. Round the black man's garden.** *Edinburgh, Blackwood, 1893.*  
£475 [ref: 106512]

Zelie Colvile travelled to Africa, along with her husband, the author of a standard work on the Sudan Campaign, on the advice of their doctor to winter in warmer climes. Colvile travelled around Africa, the most important section of the book being on Madagascar which was rarely visited at that time. 'Strongly imperialistic, condescending if not contemptuous of Africans' (Theakstone).

*First edition; 8vo, xv, 344 pp., 2 folding maps, frontispiece, 31 plates, illustrations in text, original blue cloth gilt, bevelled edges, map pocket with short split, a little foxed, a very good copy. Robinson p207; Theakstone pp58-59.*

**121. FALKLAND, [AMELIA CARY] VISCOUNTESS. Chow-Chow; being selections from a journal kept in India, Egypt, and Syria.** *London, Hurst and Blackett, 1857.*

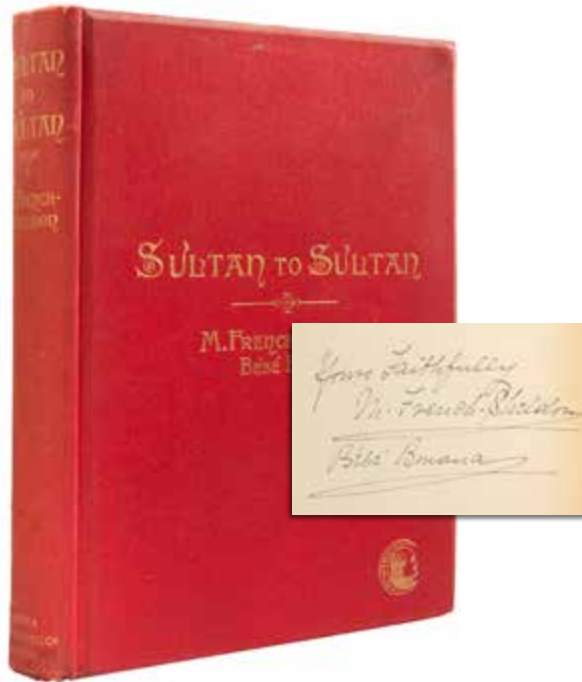
£950 [ref: 96763]

The youngest daughter of William, Duke of Clarence (later William IV) and the actress Mrs Jordan, the author married the colonial administrator Viscount Falkland. After being posted to Canada as Governor of Nova Scotia, Lord Falkland, accompanied by his wife, the author, was sent out to India in 1848 where he took up the post of Governor of Bombay.



The book is divided into two parts. The larger part deals with the author's life in India; the remainder with her journey home during which she visited Egypt, the Holy Land, and Syria. A colourful picture of life in India during the days of the East India Company, the author having travelled extensively within her husband's fiefdom. The same good humour ensured that Amelia Cary's account of the journey home is entertaining as well as informative (Theakstone).

*First edition; 2 vols, 8vo, ix, 326; x, 287, x, 24(ads) pp., 2 lithographed frontispieces, title-page vignettes, original blind-stamped red cloth gilt, minor spotting to frontispieces, slightly rubbed, a very good example.*



**INSCRIBED COPY**

**122. FRENCH-SHELDON, MAY.** *Sultan to Sultan. Adventures among the Masai and other tribes of east Africa.* Boston, Arena, 1892.

£650 [ref: 104948]

May French Sheldon (1848-1936), an energetic American, writes of the pioneering safari she led in 1891 from Mombasa to the Masai lands beyond Mount Kilimanjaro and back. 'Full of adventures and enormously (if unconsciously) entertaining,' (Robinson). The edition was published simultaneously in Boston and London (the Saxon Press). The illustrations are interesting showing a variety of domestic objects, costume, jewellery, etc.

*First edition; 8vo, INSCRIBED BY THE AUTHOR, NUMBER 983 OF AN UNSPECIFIED LIMITATION SIGNED BY THE PUBLISHER, [viii], 435 pp., frontispiece, map. 25 full-page illustrations, original red cloth gilt, bevelled edges, light wear, a very good copy. Robinson p 27.*



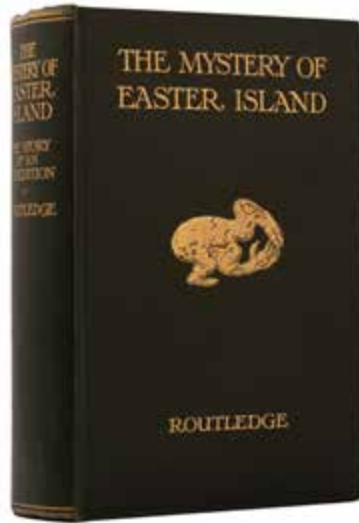
**123. LEWIS, MRS. [AGNES, NEE SMITH].** *A lady's impressions of Cyprus in 1893.* London, Remington, 1894.

£950 [ref: 108738]

'Mrs. Lewis spent three months in Cyprus in the autumn of 1893... Her expertise on archaeological matters is impressive' (Ioannou).

Theakstone (*Victorian and Edwardian Women Travellers*), attributes the title to Agnes Smith, a well-known traveller in Greece and the Levant, writing under her married name. Agnes had married the Rev. Lewis in 1888. Following his death in 1891, she worked closely with her sister, Margaret Dunlop Gibson, and undertook the present journey with her. Scarce.

*First edition; 8vo, viii, [ii], 346 pp., folding map frontispiece, 3 plates, original green cloth gilt, a very good copy. Ioannou p. 302; Robinson p. 149; Theakstone p. 247; Not in Cobham-Jeffrey or Blackmer.*



**124. ROUTLEDGE, MRS. SCORESBY [KATHERINE MARIA].** *The mystery of Easter Island.* London, Sifton, Praed, [1919].

£650 [ref: 108901]

Routledge was the pioneering archaeologist of Easter Island and her book remains the classic work on the subject.

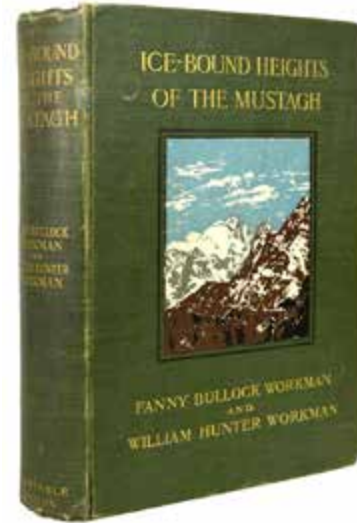
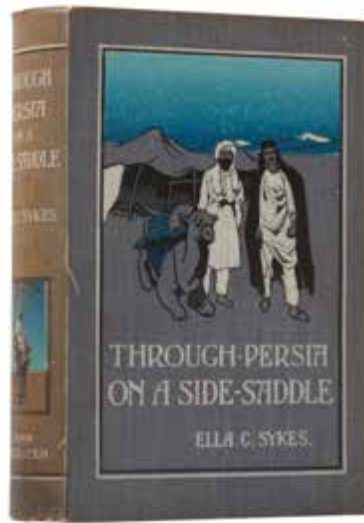
*First edition; 8vo, xxi, 404 pp., page of ads at end, 2 photogravures, 134 halftones and sketches, 11 maps and plans, original cloth gilt, a fine copy.*

**125. SYKES, ELLA.** *Through Persia on a side-saddle.* London, John Mcqueen, 1901.

£225 [ref: 108649]

'As I believe that I am the first European woman who has visited Kerman and Persian Baluchistan, my experiences may perhaps interest other women who feel the "Wandelust" but are unable to gratify their longing for adventure' (Preface). 'A useful book' (Ghani).

Ella Sykes' journey in 1894 was occasioned by her brother, Percy, being appointed the Foundation Consul in Kerman. She remained in Kerman for three years. The book speaks eloquently of Ella's love for Baluchistan.



*8vo, xvi, 313 pp., 8 photographic illustrations, folding map, original blue pictorial cloth gilt, light fade to spine, joints rubbed, a little spotting, a good copy. Ghani p361; Theakstone p 263.*

**126. WORKMAN, FANNY BULLOCK; HUNTER, WILLIAM.** *Ice-bound Heights of the Mustagh An account of two seasons of pioneer exploration and high climbing in the Baltistan Himalaya.* London, Archibald Constable & Co, 1908.

£375 [ref: 73130]

Account of the authors' 1902-1903 expedition in the Baltistan Himalayas. They explored the Chogo Lungma Glacier and later reached the Nushik La from the Hoh Lumba Glacier. All the impressive illustrations are from the authors own photographs. Mrs. Workman established a new world height record for women (c.23,000 ft.) when she climbed the Pinnacle Peak during a later expedition in 1906. She was aged 47.

*First edition; 8vo (24.5 x 17 cms), xv, 444pp., 170 illustrations, some coloured, some full-page, including 3 photogravure portraits, 2 folding maps, original green pictorial cloth gilt, worn at extremities, a very good copy. Neate W123; Yakushi (1994), W229.*

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