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## MISCELLANEOUS AND POST-HUMOUS WORKS

BUCKLE, Henry Thomas

*London: Parker, Son and Bourn, 1861.*



MISCELLANEOUS AND POSTHUMOUS WORKS OF HENRY THOMAS BUCKLE. HENRY THOMAS BUCKLE. Published by Parker, Son, and Bourn: London. 1861. 7 volumes in 3 titles. Beautifully bound in half red Morocco full gilt spines, with burgundy gold vein marble sides and ends, top edge gilt by Riviere & Son. 'History of the Civilization in England, In 2 Volumes'. Published by Parker, Son, and Bourn: London. 1861. 'Miscellaneous and Posthumous Works of Henry Thomas Buckle, In 3 Volumes'. Published by Longmans: London. 1872. 'The Life of H. T. Buckle, In 2 Volumes'. Published by Sampson Low, Marston, Searle & Rivington: London. 1880. All bindings are in very good condition: no bumping of corners or chipping of head and tail, and all the joints are sound. The text is clean, bright, and

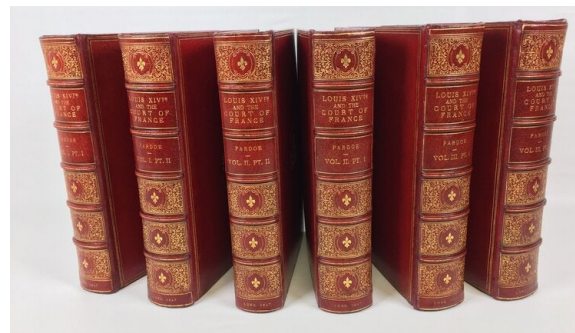
sharp, with no foxing. A handsome set. Near fine. Item #61

Price (USD): \$1,350.00

## LOUIS THE FOURTEENTH AND THE COURT OF FRANCE IN THE SEVENTEENTH CENTURY

PARDOE, Miss

*London: Richard Bentley, 1847.*



Illustrated. Hardcover. Inlaid throughout and extra illustrated into 6 Vols with the insertion of 450 portraits and numerous views including many in colour, with printed title pages and index to the illustrations specially printed for this copy. With a superb tipped in autographed letter from the author concerning one of her books. Illustrated by IOHN. D. Fry and book plates of F. E. Dinshaw. This set is beautifully bound in full red crushed levant, elaborately gilt the tooling is quite exquisite and mirrors the height of opulence awarded to such a well put together Extra Illustrated set of books on Louis the XIV and the Court of France. Bound by Rivière and Son. Recent and almost invisible expert joint repairs to





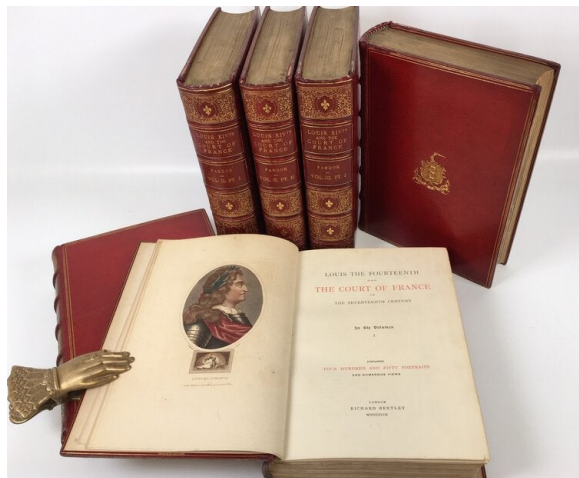
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some of the volumes. The inside is clean crisp and presents itself very well.



This incredible set was also in the collection of Sylvester Stallone, a keen antiquarian book collector and prolific screenplay writer. FE Dinshaw, Framroze Edulji Dinshaw, was the second son of the Karachi landowner and philanthropist Seth Edulji Dinshaw, and was one of prepartition India's most prominent businessmen and lawyers. He died in January 1936. FE Dinshaw took over and expanded upon his father's landholdings in Mumbai. The FE Dinshaw Estate was, in 2002, the largest private landowner in Mumbai, with a total holding of 2,200 acres. It is today administered by industrialist Nusli Wadia. He played a key role in the foundation of the Indian cement business, pioneering a merger between ten companies owned by Tata, Khatau, Killick Nixon and Dinshaw, so as to form Associated Cement Companies Limited. He was closely associated with the Tata Group, being described by J. R. D. Tata as "the most brilliant man" he had ever met. He lent huge

sums of money to the Tata Group during the 1920s which, over the years, were converted into equity. By 1936, the year of his death, he owned some 12.5% of the group. Upon his death in January that year, this stake was sold by his heirs and trustees to Shapoorji Pallonji Mistry, a construction magnate who had overseen the building of FE Dinshaw's residence in Pune, which was designed by the architect George Wittet. The shareholding is now owned by billionaire Pallonji Mistry. FE Dinshaw's residence in Pune is now the Tata Management Training Centre. Dinshaw floated F.E. Dinshaw & Co, a financial company, and was one of Bombay's top financiers. He was the financial advisor to the Fifth Maharaja of Gwalior, Madho Rao Scindia, who built the Samudra Mahal palace at Worli in order to accommodate frequent trips to Bombay to see him. In the cotton industry alone, FE Dinshaw had 30 directorships in the 1920s. Near Fine. Item #168

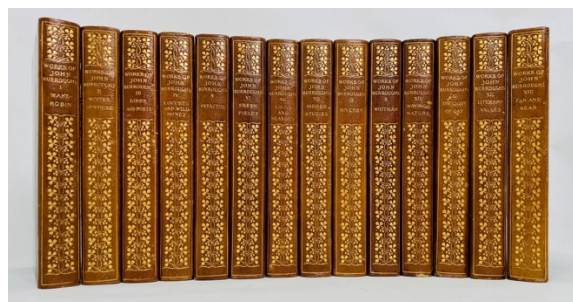
Price (USD): \$6,750.00

### THE WRITINGS OF JOHN BURROUGHS;

All volumes signed, complete as issued to date.

BURROUGHS, John

*Houghton Mifflin Company, 1904.*



Riverside Press. Edition: Riverby Edition. 1/2 Brown Morocco Gilt Spines. The Writings of John Burroughs. Author: Burroughs, John. Publisher: Houghton Mifflin Company. Publication Date: Copyright 1904. Printer: Riverside Press. Edition:

Riverby Edition. Individual title(s): Vol. I. Wake-Robin (251 p.), Vol. II. Winter Sunshine (261 p.), Vol. III. Birds and Poets (269 p.), Vol. IV. Locusts and Wild Honey (255 p.), Vol. V. Pepacton (263 p.), Vol. VI. Fresh Fields (309 p.), Vol. VII. Signs and Seasons (289 p.), Vol. VIII. Indoor Studies (287 p.), Vol. IX. Riverby (354 p.), Vol. X. Whitman (299 p.), Vol. XI. The Light of Day (248 p.), Vol. XII. Literary Values (205 p.), Vol. XIII. Far and Near (287 p.), Vol. XIV. Ways of Nature (279 p.),



Bound in 1/2 Brown Morocco, elaborate gilt spines marbled sides and endpapers. Very good condition.

Consecutive volumes, I-XVIII of XXIII, the Riverby Edition, an ongoing publication of Burroughs' writings was completed in 1923 with a total of 23 volumes.

John Burroughs (April 3, 1837 March 29, 1921) was an American naturalist and nature essayist, active in the U.S. conservation movement. The first of his essay collections was *Wake-Robin* (Volume I) in 1871. In the words of his biographer Edward Rhenan, Burroughs' special identity was less that of a scientific naturalist than that of "a literary naturalist with a duty to record his own unique perceptions of the natural world." He lived and wrote after the manner of Henry David Thoreau, studying and celebrating nature. The result was a body of work whose resonance with the tone of its cultural moment explains both its popularity at that time, and its relative obscurity since. Very Good. Item #446

Price (USD): \$1,750.00

### THE WORKS OF JOHN FISKE 1898-1899

FISKE, John  
*Houghton Mifflin, 1898.*



Hardcover. The Works of John Fiske 1898 - 1899 Handsome edition - gilt top edge of the





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text block; ½ brown Morocco binding; marbled end papers and sides; illustrations and maps (some are fold-out and some are in color). Each volume complete as stands from a larger set of 24. The set includes the following titles: The Discovery of America - With Some Account of Ancient America and the Spanish Conquest (in 2 volumes) \* The Critical Period of American History 1783-1789 The American Revolution (in 2 volumes) Beginnings of New England, or The Puritan Theocracy in its Relation to Civil and Religious Liberty \* Old Virginia and Her Neighbors (in 2 volumes) Very fine condition, bookplate of Mabelle Florence Swift on the front pastedown of each volume, very minor chip to head of one vol all joints are sound and in good shape. Fiske was considered "one of the most important intellectual influences in the last quarter of the 19th century. He was probably the most admirably fitted among all his contemporaries to lead the fight for evolution among his countrymen, and the charm of his historical writings and lectures not only instilled an interest in the subject into a vast number of people but was the prime cause of not a few of the distinguished scholars of today first turning to history as their life-work" fine. Item #104

Price (USD): \$420.00

**THE LIFE OF SAMUEL JOHNSON**  
and Journal of a Tour to the Hebrides.  
10 Vols.

JOHNSON [Boswell James]  
NY: Doubleday Page & Co, 1922.



Limited Edition. 1/4 Vellum. BOSWELL, JAMES. The Life of Samuel Johnson and Journal of a Tour to the Hebrides. [Edited and] with a bibliographical introduction by Clement Shorter. New York: printed for Gabriel Wells by Doubleday, Page & Co., 1922. "Temple Bar Edition" limited to 785 copies, 10 volumes, 8vo, many fine illustrations throughout; original art vellum-backed brown paper-covered boards, paper labels on spine; fine set, retaining all the original brown paper dust-jackets, paper labels on spines. Esteemed edition, beautifully printed. Fine/Very Good. Item #7

Price (USD): \$450.00



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## A WANDERER 6 WORKS

Lucas E.V.

*Published by London, Methuen, 1923-24.,*



Various printings. 8vo. Illustrations and maps. Fine half brown levant by bound by Birdsall, for Charles Scribner's Sons spine with three raised bands, with decorative gilt spines, t.e.g. a very fine set!

6 volumes. Titles include: (1) A Wanderer in Holland; (2) London Revisited; (3) A Wanderer in London; (4) A Wanderer in Paris; (5) A Wanderer in Rome; (6) A Wanderer in Venice;

Edward Verrall Lucas, CH (11/12 June 1868 – 26 June 1938) was an English humorist, essayist, playwright, biographer, publisher, poet, novelist, short story writer and editor. Born to a Quaker family in Eltham, on the fringes of London, Lucas began work at the age of sixteen, apprenticed to a bookseller. After that he turned to journalism, and worked on a local paper in Brighton and then on a London evening paper. He was commissioned to write a biography of Bernard Barton, the Quaker poet. This led to

further commissions, including the editing of the works of Charles Lamb.



Lucas joined the staff of the humorous magazine Punch in 1904, and remained there for the rest of his life. He was a prolific writer, most celebrated for his short essays, but he also produced verses, novels and plays.

From 1908 to 1924 Lucas combined his work as a writer with that of publisher's reader for Methuen and Co. In 1924 he was appointed chairman of the company.

Very Good. Item #460

Price (USD): \$720.00



### THE HISTORICAL ROMANCES OF LOUISA MULBACH

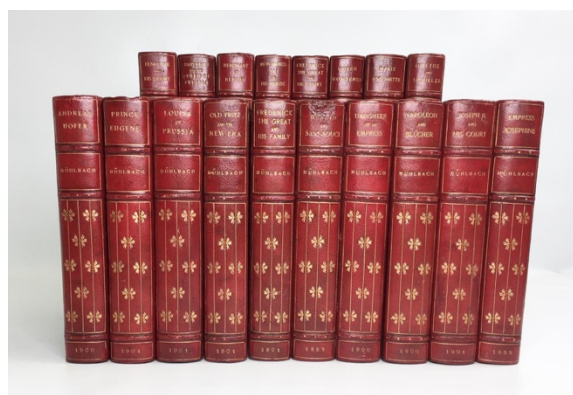
MULBACH, Louisa

*New York: D. Appleton & Co., 1899.*



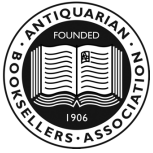
Hardcover. The Historical Romances of Louisa Muhlbach Twenty Volumes Muhlbach, Louisa Published by D. Appleton And Company, New York 18 volume edition of the works of Louisa Muhlbach (1814 - 1873) Twenty books in ½ red Morocco extra gilt spines in a lovely layout, t.e.g. Marbled paper endpapers and sides Rough cut pages. Published by D. Appleton from 1899 1901, English translations by various scholars. Frontispiece with tissue guard in each book. Illustrated by various artists throughout. approx. four illustrations including frontice per vol. Titles include Andreas Hofer Berlin and Sans-Souci; or Frederick the Great and his friends (damaged Head) The Daughter of an Empress, Empress Josephine Frederick

the Great and His Court Frederick the Great and His Family Goethe & Schiller, (English edition, 1902, P.F. Collier & Son) Henry VIII and His Court Joseph II and His Court Louisa of Prussia and Her Times Marie Antoinette and Her Son The Merchant of Berlin An Historical Novel Mohammed Ali and His House Napoleon and Blücher; or Napoleon in Germany Napoleon and the Queen of Prussia Old Fritz and the New Era Prince Eugene and His Times Queen Hortense:



A Life Picture of the Napoleonic Era Very good condition the head of Berlin and Sans-Souci has been bumped and minor repair all others are as bound by Dutton and Co NY. Luise Mühlbach was the pen name of Clara Mundt (1814 in Neubrandenburg 1873), a German writer best known for her works of historical fiction which enjoyed a wide popularity that was short-lived. Frederick the Great and His Court (German: Friedrich der Grosse und sein Hof) and many of her other novels have been translated into English. Good. Item #160

Price (USD): \$580.00



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### THE WORKS OF BOOTH TARKINGTON

BOOTH Tarkington

*New York: Doubleday, Page & Co., 1922.*



Seawood Edition. Hardcover. THE WORKS OF BOOTH TARKINGTON Seawood Edition Complete set 27 vols Tarkington, Booth Published by Doubleday, Page & Company, Garden City, New York (1922-1932) Doubleday, Page & Company, Garden City, New York, 1922. Hardcover. top page edges gilt, others not trimmed; each volume numbered 254 of 1075; Vol. I. signed by the publisher on limitation page, and signed by Tarkington under the portrait frontispiece. A very handsome set in ½ Maroon Morocco maroon cloth side with richly gilt spines certainly a nice display of a large set. The Works of Booth Tarkington, Seawood Edition, 27 volumes (1922-1932), contains no first printings. This Seawood Edition was limited to 1,075 numbered and registered copies. Vol. I. bears a portrait signed by the author. The volumes were issued originally in blue boards with tan grained linen back with tan paper labels on spine. Both the Autograph Edition and the Seawood Edition

were initiated by Doubleday, Page and completed by Doubleday, Doran. Ref, A Bibliography of Booth Tarkington 1869-1946 By Dorothy Ritter Russo and Thelma L. Sullivan (pg. 211) Large set extra shipping will apply. Very Good. Item #206

Signed by Publisher.

Price (USD): \$1,800.00

### WORKS OF BYRON

With His Letters and Journals and His Life by Thomas Moore Esq.

*London: John Murray, 1832.*



Hardcover. 17 volumes, octavo Finely bound by Root & Son in ½ light blue Morocco, elaborate gilt tooling to spines in compartments separated by raised bands, marbled boards and endpapers, top edges gilt. Very good condition, Vol I. has signs of light water stain to first few leaves including portrait, it is lightly stained not affecting text, spines are uniformly sunned yet still a





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handsome set. Engraved half-titles and title pages. A very attractively bound library set of Byron's works, complete with the three Don Juan volumes added to the edition, including all his poems and plays, letters and journals, and the Life by his friend Thomas Moore. As well as the sympathetic biography written by his friend and literary executor Thomas Moore. DNB admires "the skill with which Moore constructed his portrait" and proclaims his biography "indispensable for students of Byron." (The memoir Byron had entrusted to Moore for publication after his death was determined to be too scandalous to see print and was burned in the presence of Lady Byron and others.) Day notes "the vigor and movement in Byron's letters, a compelling rhythmic prose that sweeps and punches. The London bindery of W. Root & Son consistently turned-out excellent work, both on fine bindings as here, and on trade bindings and sets. Packer lists the firm in business in Red Lion Square in 1899-1901, and the December 1942 issue of The Rotarian notes with regret that W. Root had been uprooted from their premises on Paternaster Row during the 1941 Blitz. There is a record in the June 10 1905 issue of The Academy "Esteemed Editions of various Authors, some scarce, all in new extra leather bindings... W. Root & Son, 29-30 Eagle Street, Red Lion Street, Holborn, W.C." Root & Son are also recorded at the same address in The Literary Year-Book, 1909 (thirteenth annual volume). The British Library have five examples of bindings by Root & Son. Very Good. Item #64

Price (USD): \$1,875.00

