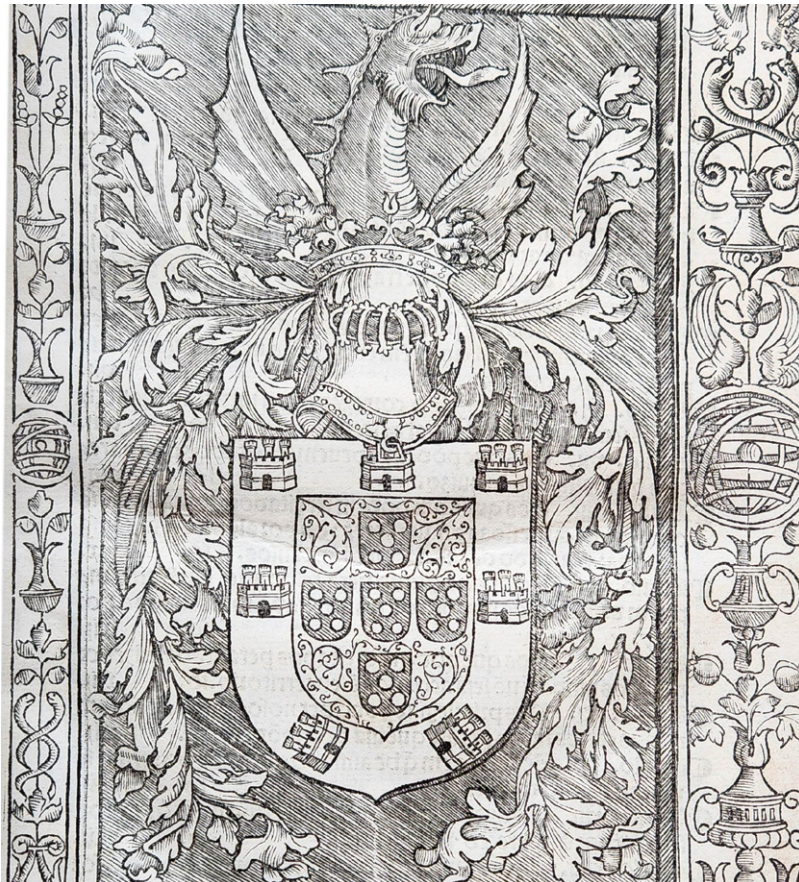


RICHARD C. RAMER



*SPECIAL LIST 552*  
*NINE RECENT ACQUISITIONS*

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NOVEMBER 17, 2025

## *SPECIAL LIST 552* *NINE RECENT ACQUISITIONS*

Items marked with an asterisk (\*)  
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# *SPECIAL LIST 552*

## *NINE RECENT ACQUISITIONS*

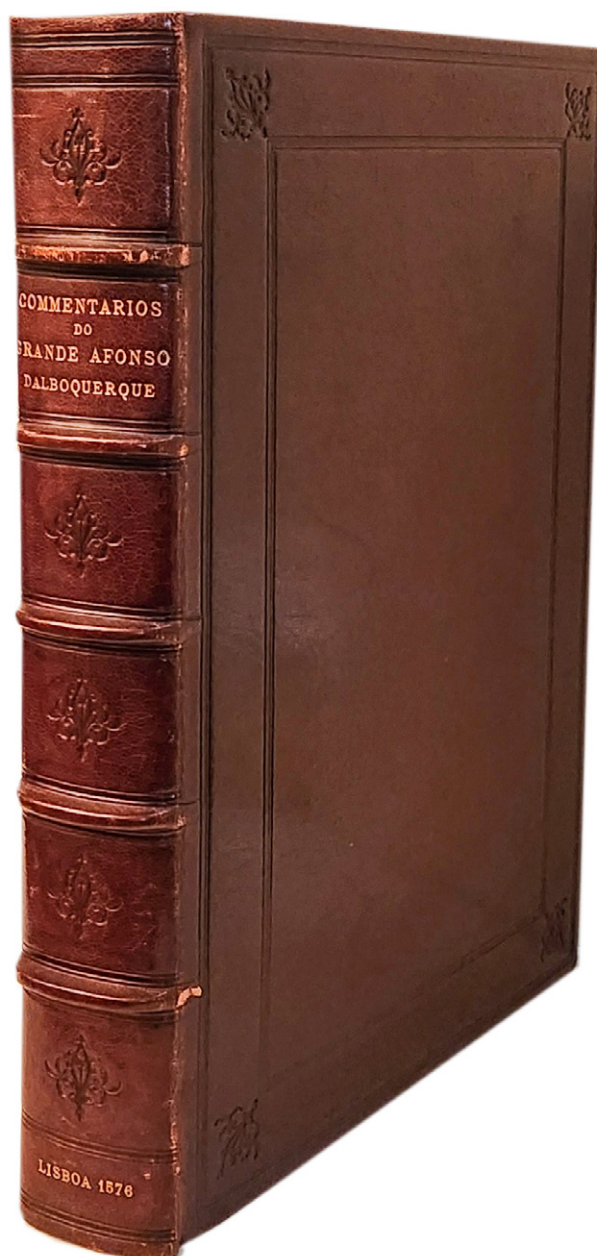
### *Classic Account of the Founder of the Portuguese Empire in Asia*

**1. ALBUQUERQUE, Afonso d'.** *Commentarios do Grande Afonso Dalboquerque, Capitam Geral que foy das Indias Orientaes, Em tempo do muito poderoso Rey dom Manuel .... Novamente emendados & acrescentados pelo mesmo auctor ....* Lisbon: João de Barreira, 1576. Folio (26.6 x 18.5 cm.), Brown morocco by Brugalla, covers paneled in blind with corner pieces in blind, spine with raised bands in six compartments, title lettered gilt in second compartment from head, place and date lettered in gilt at foot, other compartments decorated in blind, board edges and inner dentelles gilt, text block edges gilt (hinges and bottom edges rubbed), in a leather-edged slipcase. Woodcut arms of Albuquerque as Duke of Goa on title page, historiated woodcut initials. Printed facsimile signature of António Leitão Coutinho on title page verso. Very light toning and occasional light spotting. Marginal repairs in leaves E3, E4, G7 and K8; a few other tiny marginal repairs. S8 with minor, mostly marginal stains. Overall in good to very good condition. (2 l.), 578 pp. [J]<sup>2</sup>, A-Z<sup>8</sup>, Aa-Mm<sup>8</sup>, Nn<sup>9</sup>. \$40,000.00

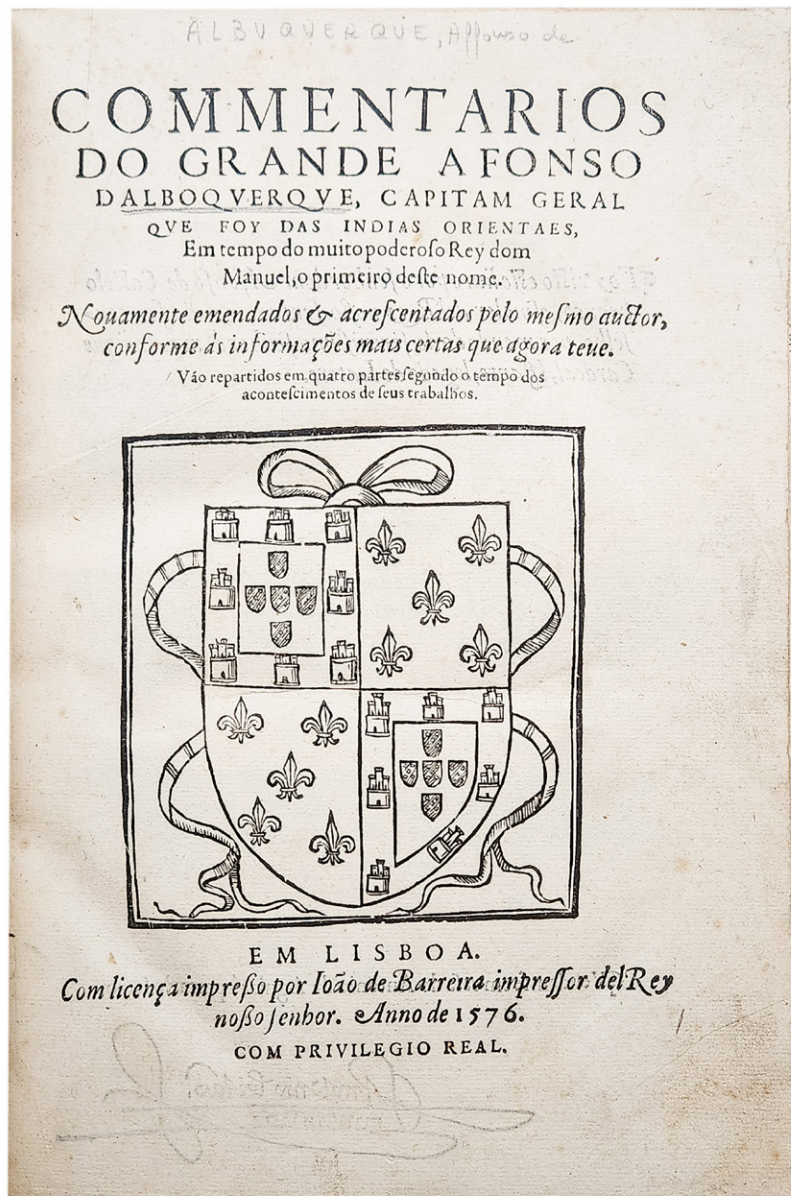
Second, preferred, edition, with corrections by the author: "Esta edição é muito mais estimavel que a primeira" (Innocência). The first edition was printed in Lisbon, 1557; both it and the second are rare, and have been confused by some bibliographers (see Innocência).

This work is the classic account of the founder of the Portuguese empire in Asia. Between 1506 and his death in 1515, Afonso d'Albuquerque, second viceroy of India, conquered Malacca, gained control of the Persian Gulf, and made Goa the seat of Portuguese administration in the East, thereby ensuring its permanence. The *Comentários* were composed by Albuquerque's illegitimate son Brás de Albuquerque (1500-1580), who later assumed the name "Afonso" at King Manuel's request. Based on letters written by Albuquerque to King Manuel, the work is a history of events in India, Malacca and the Persian Gulf, rather than a biography of Albuquerque.

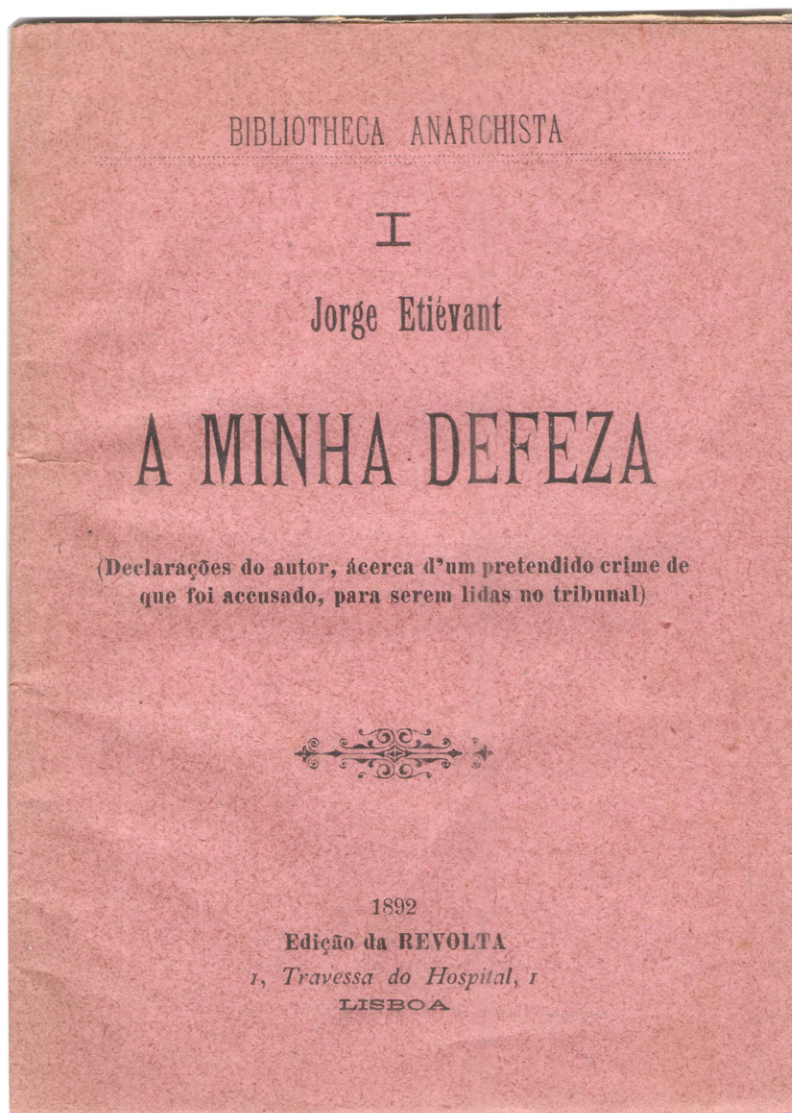
Innocência erroneously calls for an index in this edition that only appeared in the first, which he had not seen, and for which he does not give a collation. Martins de Carvalho, apparently following Innocência, also calls for an index, and Anselmo calls



*Item 1*



Item 1



Item 2

for an index with 36 unnumbered leaves. Every description of an actual copy, however, including those in Palha, King Manuel, Azevedo-Samodães, Nepomuceno, Monteverde, Salvá and Heredia, calls for the same collation as our copy.

There are two issues of this edition. Our copy, like the one described in the King Manuel catalogue, has the table of contents on the recto of the second leaf and the dedication on the verso. *Europe Informed* locates other copies of this issue at InU, MH (Palha 4136), MnU and NNH. The other issue has a slightly different reading on the title page (see *Europe Informed*), and the dedication is on the recto of the second leaf, with the verso of that leaf blank. *Europe Informed* locates copies of that issue at MH (Palha 4135), NN, and in the collection of Boies Penrose (item 6 in his sale catalogue, lacking 2 leaves).

\* Innocência I, 7. King Manuel 155; cf. 89. *Europe Informed* 47. Pinto de Mattos p. 6: “Das tres edições apontadas é mais estimada a segunda.” Barbosa Machado I, 25-26. Figanière 891. Anselmo 222. Martins de Carvalho I, 23. Biblioteca Nacional, *Catálogo dos impressos de tipografia Portuguesa do século XVI* 5. James Ford Bell A96. Adams A568. Not in Welsh or the *Greenlee Catalogue*. Palha 4135-36. Gubian 11. Azevedo-Samodães 60. Salvá 3263. Heredia 3271. Nepomuceno 100. Monteverde 51. Bell, *Portuguese Literature*, pp. 201-2. NUC: NN, MnU, MH.

#### Early Portuguese Anarchist Tract

**2. ETIÉVANT, Jorge.** *A minha defeza (Declarações do autor, ácerca d’um pretendido crime de que foi accusado, para serem lidas no tribunal).* Lisbon: Edição da Revolta, 1892. Bibliotheca Anarchista, I. 8°, original pink printed wrappers. In fine condition. 31 pp. \$200.00

FIRST and ONLY EDITION. From the press of *A Revolta: Revista Semanal do Socialismo anarchico*. The author had been accused of stealing dynamite.

\* OCLC: 80884288: (International Institute of Social History). Not located in Porbase. Not located in KVK (51 databases searched).

**3. GAIMARD, Joseph-Paul.** *A Scientific Voyage in the Southern Hemisphere and around the World Executed Successively on Board the King’s Corvette Uranie and His Majesty’s Corvette La Physicienne during the Years 1817, 1818, 1819, and 1820.* Sylvie Brassard and John Wilson, eds. London: By The Boydell Press for The Hakluyt Society, 2025. Hakluyt Society, Third Series, n°. 44. Large 8°, publisher’s navy cloth, gilt, with light blue dust jacket (jacket defective with vertical slit to front cover). Aside from the defective dust jacket, as new. lv, 478 pp., 1 blank l., illustrations, extensive footnotes, bibliography, analytical index. \$25.00



*Item 4*

*Early Lisbon Imprint of Jesuit Manual with Americana Input  
And Also Other Worlwide Interest*

**4. [JESUIT ORDER].** *Regras da Companhia de Jesu.* Lisbon: Antonio Ribeiro, Impressor de Sua C.R.M., 1582. 12°, contemporary limp vellum, yapped edges. Woodcut Jesuit device on title page. Woodcut initials and tailpieces. Minor worming to first and final leaves, never affecting text. Overall in good to very good condition. Bookplate of José Mindlin loosely inserted. 52 ll. A-D<sup>12</sup>, E<sup>4</sup>. \$18,000.00

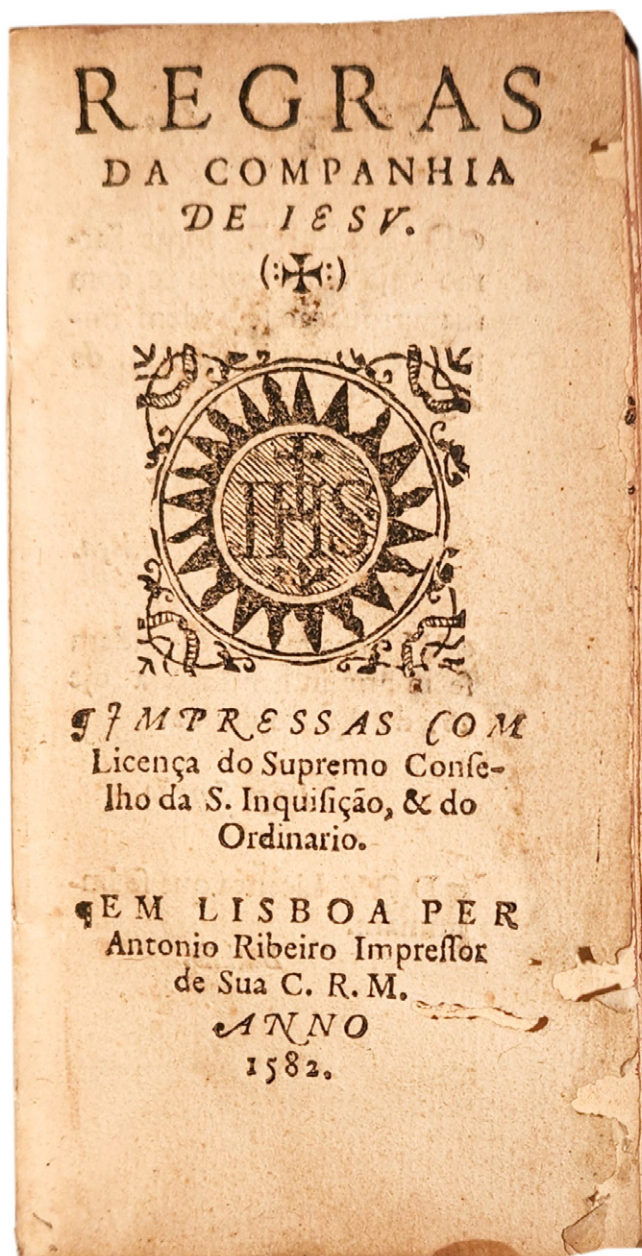
Rare early Lisbon edition of this Jesuit manual, tailored for the Age of Discovery, in a contemporary binding. This edition of the rules of the Society of Jesus contains references to the Americas and other regions of Portugal's expanding empire, reflecting the changing focus of the order as many Portuguese Jesuits as well as Jesuits of other nationalities embarked on overseas missions.

The stated missionary purpose of the order takes on a global perspective: [leaf A2 verso] "Nessa voação he pera correr, & fazer vida em qualquer parte do mundo, onde se espera maior serviço de Deua, & ajuda das almas". There is a section [leaf C10 recto] on how to pray for the conversion of the Americas: "Cada sacerdote diga cada mês duas missas: uma pelas Indias e conversão dos Gentios; e outra pelas partes setentrionais e redução dos hereges." On leaf C7 verso is a call to pray for the founders of each province.

\* Anselmo 954. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI: a coleção da Biblioteca Nacional* 180 (lists three copies, one of which is incomplete with other defects; another with "folhas dilaceradas" affecting the text). Not located in Josiah. OCLC: Not located.

**5. LEIKIN, Julia, and Elena Smilianskaia, eds.** *Russian Faith, Honour, & Courage Displayed in a Faithfull Narrative of the Russian Expedition by Sea in the Years 1769 & 1770 by Rear Admiral John Elphinstone Late Commander in Chief of a Squadron of Her Imperial Majesty's Ships & Captain in His Majesty's Royal Navy Compiled from Original Letters, Papers & Journals.* London: Hakluyt Society, 2024. Large 8°, publisher's navy cloth, gilt, with light blue dustjacket. As New. Frontispiece portrait of Elphinstone. 4 maps in text. xiv, 327 pp., 12 color plates. \$100.00

FIRST and ONLY EDITION.

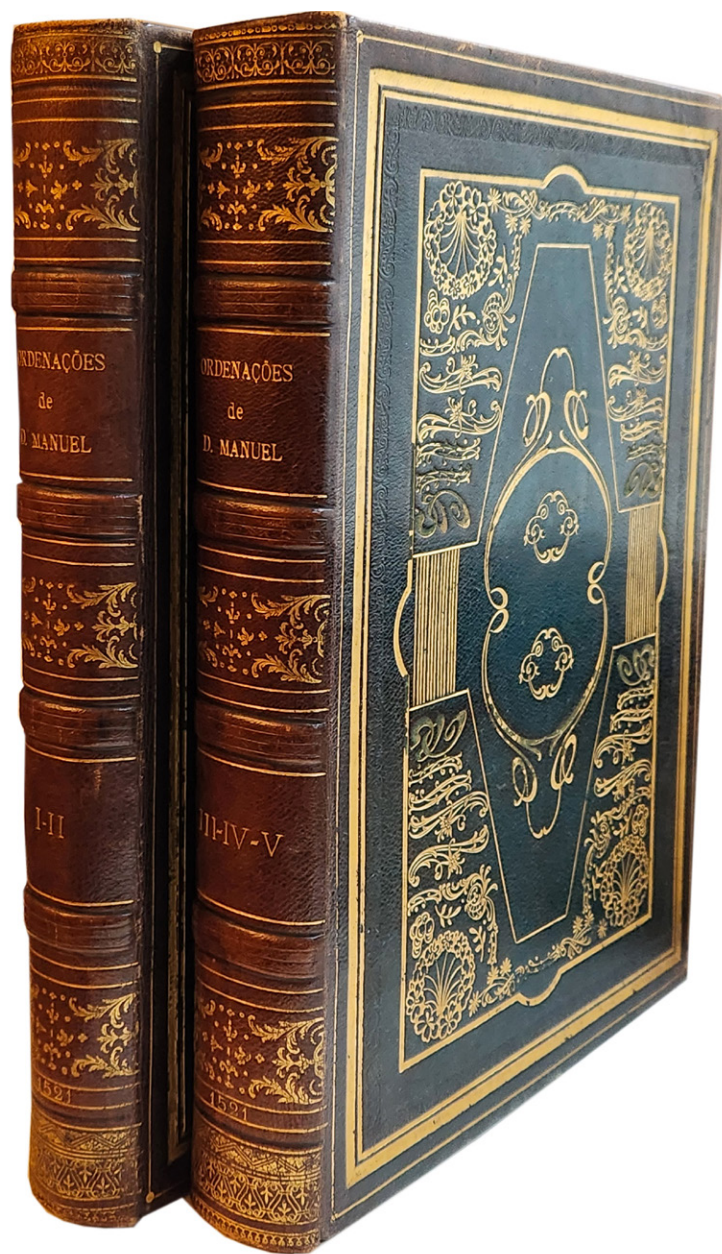


Item 4

*First Edition of this Definitive Compilation of the Ordenações Manuelinas  
In Force from 1521 to 1603  
Earliest Known Évora Imprint  
Laws which Governed Brazil During this Epoch  
Also Applied to Portuguese Territories in Africa and Asia*

**6. PORTUGAL, Laws. Dom Manuel I, King of Portugal, 1495-1521. O primeiro [—quinto] livro das Ordenações.** 5 volumes in 2. [Colophons] Évora (Books I and IV) and Lisbon (Books II, III and V): Jacobo Cronberguer, 1521. Folio (59.6x20 cm.), modern green morocco, covers tooled in gilt and blind, spines with raised bands in five compartments lettered and tooled gilt, text block edges rouged, orange textured basket-weave endleaves. Elaborate woodcut title pages almost entirely filled with Royal Arms and griffin crest, surrounded by a woodcut border ornamented with armillary Sphere, figures, foliage, etc. Numerous fine woodcut initials, some rather large, for volume I & III. Title page to Book I slightly cropped at head, with skillful repairs to foot. Some repairs to final 4 leaves of Book II. Very minor worm trace in outer margin of leaves a5 to b7 in Book III, never affecting text, but touching some letters of marginalia. Mostly clean, crisp and fresh. Text with ample margins. In very good condition overall. Old (contemporary?) ink manuscript annotations in Portuguese in at least two hands. Bookplates of José Mindlin. (3), clx; (2), lxix (1); (3) xcvi; (3, lxx (1); (4), xcvi leaves. Without preliminary blank leaves in Books I, III & IV. A<sup>3</sup>, a-v<sup>8</sup>; [1]<sup>2</sup>, a-g<sup>8</sup> h<sup>10</sup>, i<sup>4</sup>; A<sup>4</sup>, a-m<sup>8</sup>; a<sup>3</sup>, a-g<sup>8</sup>, h<sup>10</sup>; x<sup>4</sup>, A-L<sup>8</sup>, M<sup>10</sup>. 5 volumes in 2. \$75,000.00

FIRST EDITION of this substantially revised, definitive, exhaustive compilation, an attempt by King Manuel I to improve the administration of justice during a time of enormous expansion of the Portuguese Empire during the epoch of the discoveries. These *Ordenações* of the Kingdom of Portugal were the valid legislation in that country and in Brazil, Portuguese India and Africa for many centuries. The *Ordenações Afonsinas* began to be compiled late in the fourteenth century, in the reign of D. João I (1385-1423). They were concluded in 1446 during the minority of D. Afonso V, and existed only in manuscript during the time they were in force. Therefore, they had a rather limited, imperfect application. D. Manuel I (reigned 1495-1521), saw the need to revise them and have the compilation printed. In December 1512 and November 1513 were printed in Lisbon by Valentim Fernandes Books I and II of these new *Ordenações*. However, the king, apparently not satisfied with the result, ordered printed in December 1514 by João Pedro Bonhomini de Cremona, in the offices of Valentim Fernandes, a completely new version

*Item 6*

of these *Ordenações Manuelinas*. There may have been another tentative printing in 1519. Again not satisfied, the king ordered all copies of the previous compilations destroyed, and had the German Jacobo Cronberguer (or Cromberger) print the present, definitive version, in 1521. Many earlier laws were omitted in the present version, new ones added, and significant changes made to others. It remained in force, with some modifications, until the printing of the *Ordenações Filipinas* in 1603 during the reign of D. Filipe II of Portugal (Felipe III of Castile, etc.).

A significant number of laws deal with Africa, Asia, slavery, the slave trade, and Portugal's insular possessions. While we could find no direct reference to Brazil—Brazil was of little importance in 1521—these were the laws which governed Brazil until replaced by the *Ordenações Filipinas*.

There has been some speculation as to whether these volumes were really printed in Évora and Lisbon by the noted Seville printer Cromberger. After the two volumes with the Évora 1521 imprint, nothing else was printed there until André de Burgos began printing in 1551. See Gil do Monte, *Subsídios para a história da tipografia em Évora*. It is now thought by some that Cromberger probably printed part of the work in Seville, and may have completed it at Évora.

This present first edition of the third [or fourth?] system of laws promulgated under D. Manuel I had a second edition, printed by Germão Galhardo in Lisbon, after 1533. A third edition, printed partly in Seville by Juan Cronberger and in Lisbon by Galhardo was completed in 1539. The fourth, and ultimate edition during the time these laws were in force was printed by Manoel João, Lisbon, 1565. All editions are very rare, probably because they were suppressed after publication of the *Ordenações Filipinas* in 1603.

This extremely important work is very rare in commerce. We have seen only two other copies on the market since beginning to track these matters in 1969. While there are a number of copies recorded in institutions, the vast majority are not complete. For example, the British Library's copy is wanting the title page and part of the "Tauoada do terceiro liuvro". Library of Congress has only volume V of the present edition. Of the six copies in the Biblioteca Nacional de Portugal, only one appears to be complete.

\* Anselmo 534. King Manuel 21. Innocência VI, 325. Pinto de Mattos, p. 431. Gil do Monte, pp. 3-4. Luís Silveira, *Livros do século XVI impressos em Évora* 1. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI: a colecção da Biblioteca Nacional* 743 (lists 6 copies: only the first listed appears to be complete; the second lacks the title page for the first volume; the third lacks the final leaf of the final volume and contains "Folhas c. margins mutiladas e c. restauros"; the fourth contains only volumes three through five; the fifth is described as having "Folhas soltas c. margens e texto delacerados"; while in the sixth "Faltam as folhas preliminares" and the "Repertorium librorum" is supplied in manuscript). Palha 267 (described in Hollis as being "Imperfect" with title page of Book I too closely trimmed at foot, removing title, and title page of Book III and several leaves of Books III and V reinforced at margins). Azambuja 1846 (a mixed set composed of different editions of the 5 volumes; only Book V was printed in 1521; it lacks leaf xl). Azevedo-Samodães 2277. See also the important bibliographical and historical investigation by one of Portugal's leading historians, João José Alves Dias, *Ordenações Manuelinas, 500 anos depois: os dois primeiros sistemas (1512-1519)*.



Item 6



Item 6



**7. ROOS, Anna Marie, ed.** *Taking Newton on Tour: The Grand Tour Travel Diary of Martin Folkes (1690-1754)*. London: By The Boydell Press for The Hakluyt Society, 2025. Hakluyt Society, Third Series, n°. 45. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket. As new. xix, (1 blank), 259 pp., 6 ll. color plates printed on both sides, illustrations in text, footnotes, bibliography, analytical index. \$100.00

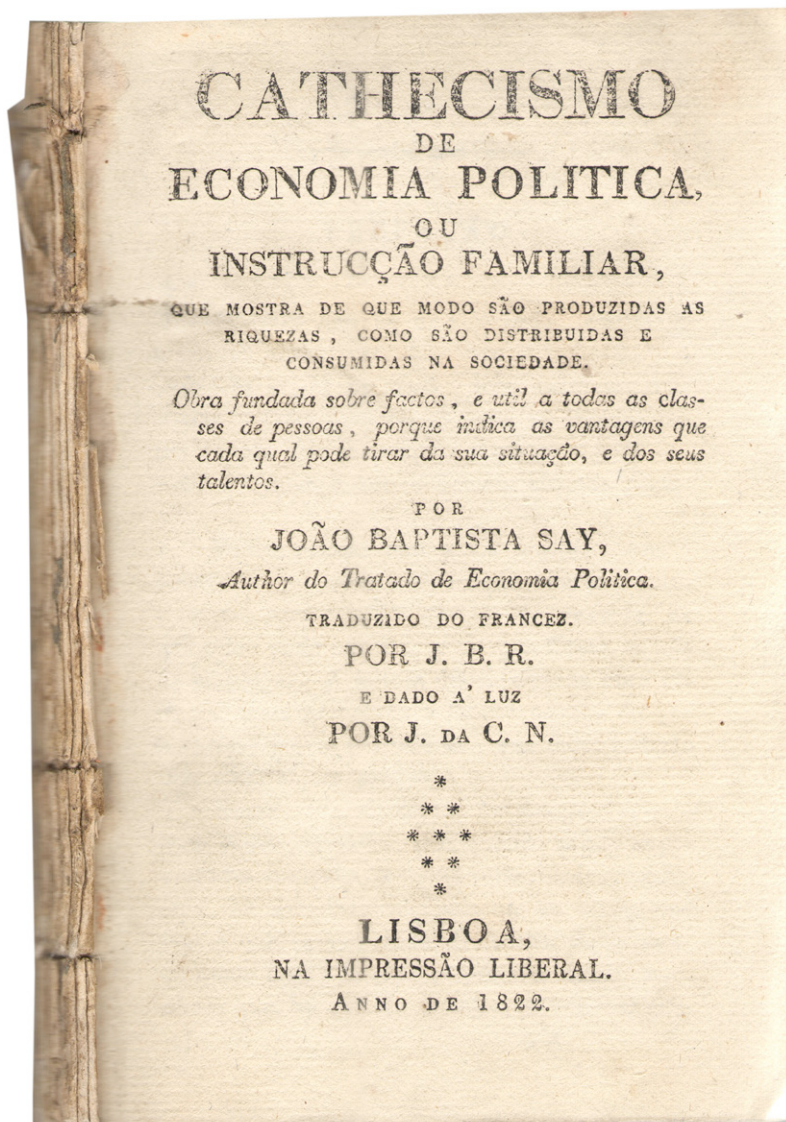
FIRST and ONLY EDITION. Critical edition the scientific Grand Tour taken by Martin Folkes. Martin Folkes (1690-1754) was Newton's protégé, an English antiquary, mathematician, numismatist and astronomer who would in the latter part of his career become simultaneously president of the Royal Society and of the Society of Antiquaries. Folkes took a Grand Tour from March 1733 to September 1735, recording the Italian leg of his journey from Padua to Rome in his journal. This book examines Folkes's travel diary to analyse his Freemasonry, his intellectual development as a Newtonian and his scientific peregrination. It shows how, in this latter area, he used metrology to understand not only the aesthetics but also the engineering principles of antique buildings and artefacts, as well as their context and place in the Italian landscape. Using Folkes's diary, his account book of his journey in the Norwich archives, and his correspondence with other natural philosophers such as Francesco Algarotti (1712-1764), Anders Celsius (1701-1744) and Abbé Antonio Schinella Conti (1667-1749), this also demonstrates to what extent Folkes's journey established his reputation as an international broker of Newtonianism, as well as the overall primacy of English scientific instrumentation to Italian virtuosi.

#### *Economic Bestseller*

**8. SAY, Jean-Baptiste.** *Cathecismo de economia politica, ou instrucção familiar, que mostra de que modo são produzidas as riquezas, como são distribuidas e consumidas na sociedade. Obra fundada sobre factos, e util a todas as classes de pessoas, porque indica as vantagens que cada qual pode tirar da sua situação, e dos seus talentos. Por João Baptista Say, Author do Tratado de Economia Politica. Traduzido do Francez por J.B.R. e dado á luz por J. da C.N.* Lisbon: Na Impressão Liberal, 1822. 8°, disbound. In good to very good condition. iv, 144 pp. \$300.00

First Portuguese edition of this translation of the author's *Catéchisme d'économie politique* .... Another translation, from the English, was published in Macao, 1820, for which OCLC locates a single copy, at the Oliveira Lima Library-Catholic University of America.

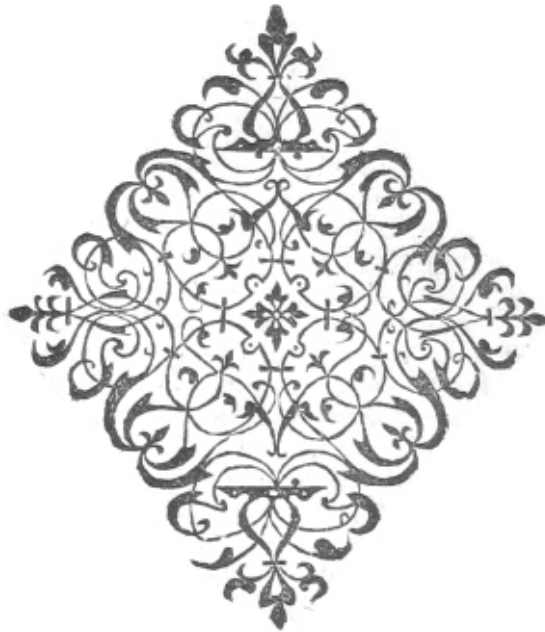
\* Goldsmiths'-Kress library of economic literature 23474.25. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 13. Carpenter, *The Economic Bestsellers Before 1850*, p. 27. Not in Gonçalves Rodrigues, *A tradução em Portugal*, which does list the 1820 Macao edition.



9. **WUNDER, Amanda.** *Spanish Style: Fashion Illuminated, 1550-1700.* New York: Hispanic Museum & Library, 2025. Large 4° (28.2 x 24.2 cm.), original illustrated wrappers Profusely illustrated, mostly in color. New. 87, (1) pp. ISBN: 978-1-56954-201-9. \$35.00

FIRST and ONLY EDITION of this sumptuous exhibition catalogue.

From the height of Spain's imperial power in the middle of the 16th century to the fall of the Habsburg dynasty at the close of 17th century, Spanish fashion was characterized by luxurious excesses that were widely critiqued within Spain and that shaped perceptions of Spanish culture abroad. Drawn exclusively from the Hispanic Society's collection, this exhibit recreates the strange splendor of Golden Age Spanish fashion with a rich array of objects that includes illuminated manuscripts, textiles, ecclesiastical vestments, jewelry, paintings, drawings, prints, ceramics, and more. Spanish fashions changed rapidly in the decades between 1550 and 1700, reaching their height in the 1650s with the famous *menina* silhouette immortalized in Diego Velázquez's court portraits. This exhibition examines how Spain's most powerful institutions—the crown, the church, and the military—harnessed the power of fashion, and the ways that ordinary citizens of the Spanish Empire used clothing to shape their identities and social status. The exhibition also demonstrates the richness of Spanish art and craft traditions, especially the work of Spain's renowned silk-weavers and tailors. Featuring many objects that have rarely or never before been exhibited, including a selection of the library's astounding collection of illuminated letters of nobility, this exhibit will draw attention to lesser-known treasures in the Hispanic Society's wide-ranging collections. The exhibition is curated by Amanda Wunder, a specialist on early modern Spanish art and culture, and author of *Spanish Fashion in the Age of Velázquez: A Tailor at the Court of Philip IV* (2024).



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