

RICHARD C. RAMER



SPECIAL LIST 545
COLONIAL ERA SERMONS
PREACHED IN BRAZIL AND /
OR BY BRAZILIAN AUTHORS

RICHARD C. RAMER

Old and Rare Books

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SPECIAL LIST 545

COLONIAL ERA SERMONS PREACHED IN BRAZIL AND / OR BY BRAZILIAN AUTHORS

Rare Oration Recited at Pernambuco

1. BRAGA, Bernardo de [or Frei Bernardo da Purificação], O.S.B. *Sentimentos publicos de Pernambuco na morte do Serenissimo Infante D. Duarte. Assistindo o Mestre de Campo General de todo o Estado do Brasil Francisco Barretto, Governador das armas desta Capitania, com a Camera & mais Nobreza na Igreja de N.S. de Nazareth Quarta feira, seis de Abril de 1650....* Lisbon: Por Domingos Lopes Rosa, 1651. 4°, late twentieth-century red morocco (some rubbing at outer joints); gilt fillet, spine with raised bands in six compartments, author gilt in second compartment from head, place and date at foot; inner dentelles gilt, marbled endleaves, all text block edges gilt, in a modern red slipcase. Woodcut Portuguese royal arms on title page. Two small woodcut initials and small typographical ornament in text. A few leaves slightly shaved at lower margins, just touching few letters of text on 2 leaves. In very good condition. Old ink manuscript foliation ("320-388"). One instance of old ink marginalia on f. B4r. Illegible pencil inscription on verso of final page. (22 ll.). A-E⁴, F². \$1800.00

FIRST and ONLY EDITION of this oration recited at Pernambuco, dedicated to D. João IV of Portugal, whose younger brother, D. Duarte, had died in captivity. D. Duarte de Bragança (Vila Viçosa, 1605-Milan, 1649), fought with distinction under the Hapsburg Emperors in the Thirty Years War. Shortly after his brother declared himself King of Portugal in December 1640 D. Duarte was arrested and moved from one prison to another under harsh conditions, ending up in Milan, then under Spanish rule, in 1642, remaining there until his death. See José Ramos-Coelho, *Historia do Infante D. Duarte*, 3 volumes, Lisbon, 1889-1920.

Frei Bernardo de Braga (a.k.a Frei Bernardo da Purificação, Braga, 1604 [or 1598 according to João Francisco Marques]-Bahia, 1662), one of the most celebrated pulpit orators of his time, was elected Abbot of the Benedictine Convento de Tibães in 1632, becoming Procurador Geral for his order. In 1640 he set out for Brazil, arriving early 1641, teaching philosophy and theology at the Colégio of Bahia, before becoming abbot of the order's monastery of Pernambuco, serving from 1647-1650. He was elected Provincial for Brasil, serving from 1650-1656. Returning to Bahia, he was once more elected Provincial in 1662.

* Arouca B142. Borba de Moraes (1983) I, 118. Barbosa Machado I, 523. Innocência I, 372; VIII, 391. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 126. Landis, *European Americana*, 651 / 28. Cruz, *Tipografia portuguesa de século XVII: a colecção da Biblioteca Nacional, Letras A e B* 445. Fonseca, *Restauração* 407. Coimbra, *Miscelaneas* III, 3323. *Exposição Bibliográfica da Restauração* 218 (calling for only 41 pp.). Marques,



A Parenética portuguesa e a Restauração II, 338-40. Palha 3222, Ameal 314. Avila Perez 907. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. Not in Perição de Faria, *Catálogo da coleção Visconde da Trindade*. OCLC: 956406934 (Internet resource; digitized from the Oliveira Lima copy); 557065014 (British Library); 42294428 (New York Public Library, Oliveira Lima Library-Catholic University of America); 1063583434 (Internet resource; digitized from British Library copy); 81704150 (Houghton Library); 150011133 (Universiteit Utrecht). Not located in Porbase. Jisc locates a single copy, at British Library. No hard copy located in KVK (51 databases searched), which cites a digitized copy, and should have cited British Library.

*Sermon Preached at the Jesuit Collegio of Rio de Janeiro
With Reference to Rio de Janeiro in the Text*

2. CARNEIRO, Manoel, S.J. *Sermam que pregou o P. M. Manoel Carneiro, da Companhia de Jesus, no Collegio do Rio de Janeiro, em o segundo dia das Quarenta Horas*. N.pl.: n.pr., n.d. (1668 or later). 4°, blue marbled boards (worn), flat spine with remains of title vertical on faded paper label. Caption title. Woodcut initial on first page. In very good condition. Old ink manuscript foliation ("86-94") in upper outer corner of each leaf recto. (9 ll.). A⁴, B⁵. \$400.00

Possibly a clandestine edition, since it bears neither title page nor colophon. The presumed first edition, Evora: Officina desta Universidade, 1668, bore a dedication to the governor of Rio de Janeiro, D. Pedro Mascarenhas, not present here or in the other undated edition. Nor do either of the undated editions contain the neo Latin epigram to the author by Father Francisco Aranha, S.J., or the unsigned sonnet in praise of P. Manoel Carneiro in Spanish which are found in the dated edition. There is at least one other undated edition in a different setting of type, but closely following this one. None of the bibliographies which cite an undated edition without title page or colophon differentiate between these different editions. We were able to differentiate ours from the JCB copy, which has been digitized, as are the two undated editions cited by Porbase. All three editions contain a reference to Rio de Janeiro in the text.

The author was born in 1630 Mesão Frio, Villa Real (Diocese do Oporto). Arriving in Brazil as a child, he joined the Society of Jesus at Bahia in 1647 and was confessor to the Governor of Rio de Janeiro, D. Pedro de Mascarenhas. He died of yellow fever at Olinda in 1686.

* Arouca C163. Borba de Moraes (1983) I, 157: noting that the Biblioteca Nacional in Rio de Janeiro has a copy. Martinho da Fonseca, *Aditamentos*, p. 284. Landis, *European Americana* 668/24. Coimbra, *Miscelâneas* 2991. This edition not in Serafim Leite, *História da Companhia de Jesus no Brasil*; see VIII, 145 for the 1668 dated edition. This edition not in Barbosa Machado; see III, 214 for the dated edition. This edition not in Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010); see p. 158 for the dated edition. No edition in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. This edition not in JCB, *Portuguese and Brazilian Books*; see 668/1 for another undated edition without title page, but in a different setting of type. No edition in J.C. Rodrigues. OCLC: 1084944593 (Internet resource; the JCB copy, digitized, which is a different edition, in a different setting of type); 42607274 (New York Public Library, Oliveira Lima Library-Catholic University of America [neither of these

two differentiating between the undated editions], John Carter Brown Library [a different edition]); 432369447 (Biblioteca Nacional de España; does not differentiate between the undated editions); 1097818337 (Universidad Autonoma de Puebla; does not differentiate between the undated editions). Porbase differentiates between the two undated editions: ours is considered variant A, of which there are 20 copies, all in the Biblioteca Nacional de Portugal, all in “mau estado” and/or with worming and other defects; there are 16 copies of variant B, also all in the BNP, and all in similar states of disrepair. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Pastoral by the Archbishop of Bahia

3. [CASTRO, Vicente da Soledade e], O.S.B. Pastoral do Arcebispo da Bahia sobre a instrução christã e constitucional dos seus diocesanos. Colophon: [Lisbon]: Na Officina de Antonio Rodrigues Galhardo, [1821]. 4°, mid-twentieth-century stapled plain beige wrappers. Caption title. Clean and crisp. In very good condition. Fine internally. Old ink manuscript marginalia on p. 19 (“Hab.1.4”); small correction on page 13 in same hand. The same corrections, apparently in the same hand, appear in the JCB copy. 29 pp. \$300.00

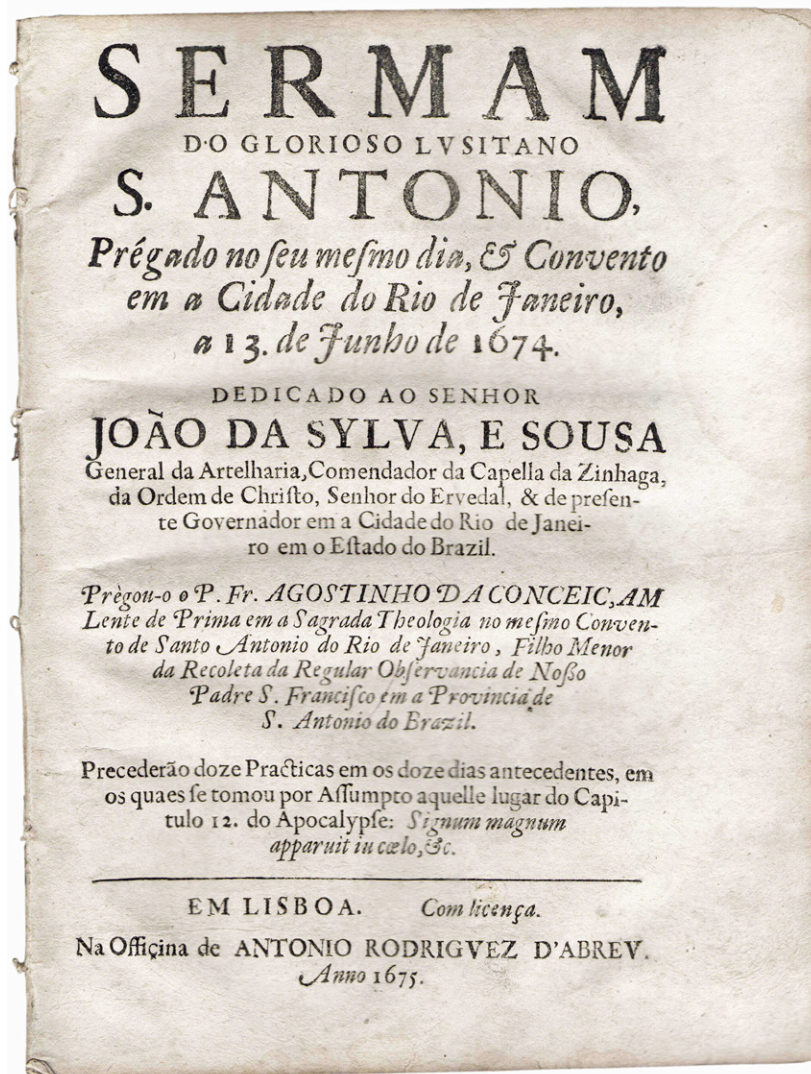
FIRST and ONLY EDITION. Although issued anonymously this *Pastoral* was authored by D. Vicente da Soledade e Castro (1763-1823), a native of Porto, who was consecrated archbishop of the Archdiocese of San Salvador da Bahia and Primate of Brazil in 1820. He entered the Benedictine Order in 1788. Elected in 1821 to the Cortes Gerais e Extraordinárias da Nação Portuguesa, he served as its President for several months, and remained loyal to Portugal at the time of Brazilian independence.

The politically active Archbishop exhorts his flock to become better Christians and better citizens: “estamos h’uma dellas [revoluções], carissimos Irmãos Nossos, no meio da qual combinar os deveres de Christão com os de Cidadão he de summa importancia para vós, e do Officio daquelles que presidem na Igreja” (pp. 19-20). On pp. 15-17 the Archbishop describes the state of Brazil 300 years ago, and the benefits Christianity has brought to it.

* Borba de Moraes (1983) I, 169. Innocência VII, 443. Leite, *História da Companhia de Jesus no Brasil*, I, 6. JCB, *Portuguese and Brazilian Books*, 821/32. J.C.Rodrigues 2260. See *Grande enciclopédia* XXIX, 561. NUC: RPJCB. OCLC: 79206203 (University of Kansas Rare Books, John Carter Brown Library, British Library); 1063978662 (British Library); 1050702186 (Internet resource; the JCB copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copy cited by Porbase (but should have cited British Library).

*Preached in Rio de Janeiro by a Soldier turned Franciscan
Dedicated to the City's Governor*

4. CONCEIÇÃO, Agostinho da, O.F.M. Sermam do glorioso Lusitano S. Antonio, prégado no seu mesmo dia, & Convento em a cidade do Rio de Janeiro,



Item 4

Senhor do Ervedo, & de presente Governador em a Cidade do Rio de Janeiro em o Estado do Brazil. Prêgou-o o P. Fr. Agostinho Da Conceição Lente de Prima em a Sagrada Theologia no mesmo Convento de Santo Antonio do Rio de Janeiro, Filho Menor da Recoleta da Regular Observancia de Nosso Padre S. Francisco em a Provinciade S. Antonio do Brazil. Precederão doze Practicas em os doze dias antecedentes, em os quaes fe tomou por Assumpto aquelle lugar do Capitulo 12. do Apocalypse: Signum magnum apparuit in caelo, &c. Lisbon: Na Officina de Antonio Rodriguez d' Abreu, 1675. 4°, disbound, text block edges rouged. Woodcut initials; woodcut headpiece with Society of Jesus emblem on page 1. Lightly toned. In good condition. Much later paper tag with perforated edges and ink manuscript "Cx / 82" on lower inner corner of final page, covering eight letters of text. (2 ll.), 16 pp., (2 ll.). [J², A-B⁴, C². \$600.00

FIRST EDITION. A second edition appeared in 1688.

Frei Agostinho da Conceição was a noted preacher whose many sermons were much appreciated in his time. This is one of only three which were published. Born in Lamego, as a soldier en route to Brazil, he was one of the few survivors of a shipwreck, resolving to abandon the secular life and joined the Franciscan Order at Rio de Janeiro. He founded the Convento de Nossa Senhora dos Anjos in Cabo Frio, Rio de Janeiro province, and died there in 1693.

* Arouca C504. Borba de Moraes (1983) I, 195. Barbosa Machado I, 63. Coimbra, *Miscelanêas* 2813. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 172. Not in Innocência. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*, which has another sermon by this author. Not in J.C. Rodrigues. OCLC: 53221024 (Oliveira Lima Library-Catholic University of America).

Preached at the Jesuit College in Bahia

5. CRAVEIRO, Lourenço, S.J. *Academia marial e sermão que pregou O. P. Lourenço Carveiro da Companhia de Jesus, da Provincia do Brazil, no Colégio da Bahia em 25 de Março, na sexta que fazem os Estudantes á V N S da Encarnação Anno 1665.* [Colophon] Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, late twentieth-century antique sheep, spine gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from the head with gilt author and short title, text block edges rouged. Caption title. Woodcut initial on first page. Very good to fine condition. 24 pp. A-C⁴. \$800.00

FIRST and ONLY EDITION.

Father Craveiro (1622-1687), born at Lapa, "termo" of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he

ACADEMIA MARIAL E SERMÃO

QUE PREGOU O P. LOURENÇO CARVEIRO
da Companhia de Iesus, da Provincia do Brazil, no Colle-
gio da Bahia em 25 de Março, na festa que fazem os
Estudantes á V. N. S. da Encarnação. Anno 1665.

DEU A ESTAMPA O P. FR. ANTONIO CRAVEIRO
Pregador, & Religioso Capucho da Ordem de nosso
Serafico Padre S. Francisco da Provincia
de Granada.

Nemo Virginis Maria. Luc. i.



N D A M tão unidos, vivem tão iden-
tificados, o ensinar, & o amar, o ser Me-
stre na doutrina, & o ser pay no amor, que
não se dá pay amoroso sem os cuidados de
Mestre, nem Mestre cuidadoso sem as en-
tranhas de pay. Quem for pay ha de ser
Mestre; & quem for Mestre, por força hade ser pay. São
os discipulos como filhos de seu Mestre, são os filhos
como discipulos de seu pay. Deu D E O S ao pay os
filhos como discipulos para bem os ensinar; deu Deos ao
Mestre os discipulos como filhos para os bem querer.
Tanto amor he necessario em hum Mestre, tanta doutrina
se deve achar em hum pay, que o pay converta toda
a affeição em amorosa doutrina, & o Mestre transforme
toda

A

MERENDA

EUCCHARISTICA,

E

SERMÃO,

QUE PRE'GOU O P. LOURENÇO CRAVEIRO
da Companhia de JESUS, da Provincia do Brazil,
no Collegio da Bahia, no terceyro dia das Quaren-
ta horas á tarde em 16. de Fevereiro de 1665.

DEU A' ESTAMPA O P. FR. ANTONIO CRAVEIRO,
Prégador, & Religoso Capucho da Ordem de nosso
Serafico Padre São Francisco da Provincia
de Granada.

Vespere comedetis carnes. Exod. 16.

DIVINA, E HUMANA MAGESTADE.



Nu' ádos os filhos de Israel no Deserto, & metidos
no caminho da terra de promissão, a poucos dias
andados lhe faltou o sustento, que traziaõ do
Egypto; & lembrando-te do pão, & das carnes,
que no Egypto comiaõ como fracos na Fè, pe-
lo mesmo Egypto gemiaõ, & suspiravaõ: *Uti-*
nam mortui essemus (diziaõ elles) *in terra Egy-*
pti, quando sedebamus super ollas carniũ, & comedebamus panem
in saturitate. Melhor nos era (diziaõ) morrer no Egypto, do
que viver no Deserto, porque se no Egypto morrêramos, mor-
riamos fartos, & vivendo no Dezerto, penalizamos famintos.
Ouvio Deos o desacordo, & tomou por sua conta remediar este
danno

Exod. 16

3.

prepared for the press just before his death was disparaged by one censor as in “estilo vulgar e antiquado” compared with the sermons of fellow Jesuit P. Antonio Vieira.

* Arouca C722. Borba de Moraes (1983) I, 235. Barbosa Machado III, 28. Innocência V, p. 197 (had never seen this work). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *História da Companhia de Jesus no Brasil* VIII, 185. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 220. JCB, *Portuguese and Brazilian Books* 677/1. Palha 140. Not in Landis, *European Americana*. OCLC: 41409842 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library, Biblioteca Nacional de Chile); 81057720 (Houghton Library-Harvard University); 1097740928 (Universidad Autonoma de Puebla); 39348418 (University of Dayton); 1030710229 (Biblioteca Nacional de España); 1151549894 (Universidade de Santiago de Compostela); 956408188 (Internet resource; links to the digitized Oliveira Lima copy). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal (all save one with worming, described as being in “Mau estado” or “Muito mau estado”). Not located in Jisc. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.

Jesuit Sermon Preached at Bahia

6. CRAVEIRO, Lourenço, S.J. *Merenda Eucharistica, e sermão, que pregou o P. Lourenço Craveyro da Companhia de Jesus, da Provincia do Brazil, no Collegio da Bahia, no terceyro dia das Quarenta horas á tarde em 16. de Fevereiro de 1665....* [Colophon] Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, twentieth-century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Caption title. Woodcut initial on p. 1. Very good to fine condition. 28 pp. A-C⁴, D². \$1,200.00

FIRST EDITION [?]. There is another edition, also with a caption title and with the same imprint in the colophon, but with only 24 pages. We have compared it to ours, and find that it is in a completely different setting of type, and there are some differences in orthography. Based on the fact that the present copy contains 28 pages, it is our educated guess that it is the earlier of the two.

Innocência (translated in Borba de Moraes) points out that this sermon preached at Bahia is “noteworthy as an example of how the gospel was preached in Portugal and her dominions at the same time as the voices of Bourdaloue and Bossuet were ringing from the pulpits of Paris! Father Craveiro’s sermon, or *merenda*, is divided into six parts ... as follows: first dish, chicken for the sick; second, quail for the convalescents; third, lamb and kid for the favoured; fourth, veal for the healthy; fifth, venison and game for the diligent; sixth, eagle for the learned! It is more than likely that the sermon left his hearers, if not entirely converted, at least with a keen appetite.”

Father Craveiro (1622-1687), born at Lapa, “termo” of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he

prepared for the press just before his death was disparaged by one censor as in “estilo vulgar e antiquado” compared with the sermons of fellow Jesuit P. Antonio Vieira.

* Innocência V, 196-7. Barbosa Machado, III, 27 (does not distinguish between the editions. Backer-Sommervogel II, 1648. Leite, *História da Companhia de Jesus no Brasil* VIII, 185. This edition not in Arouca; see C723 for the 24 pp. edition. This edition not in Borba de Moraes (1983); see I, 235: for the 24 pp. edition. JCB *Additions 1471-1700*, p. 51 (does not provide collation, but presumably the 24 pp. edition). This edition not in JCB, *Portuguese and Brazilian Books*; see 677 / 2 (calls for 24 pp.). No edition in J.C. Rodrigues. No edition in Palha, which lists 2 other works. Not in Moraes Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010); on author, see p. 196. No edition in Landis, *European Americana*. OCLC: for the present edition, see 41409785 (Oliveira Lima Library-Catholic University of America, British Library); 804311125 (Universidad de Girona-another edition [?] with collation given as [2], 26 pp. and A-C⁴, D²); 956408415 (Internet resource; the Oliveira Lima copy digitized); for the 24 pp. edition, see 80006703 (University of California-Santa Barbara; John Carter Brown Library); 1097744998 (Universidad Autonoma de Puebla); 1030738538 (Biblioteca Nacional de España); 1048810997 (Internet Archive; the JCB copy digitized) Porbase locates four copies of the present edition (three with worming and one described as being in “Mau estado”), and thirteen copies of the 24 page edition (all with worming, shaving or described as being in “Mau estado”). Jisc locates a single copy of the present edition at British Library. KVK (51 databases searched) aside from links to digitized copies, locates only those cited by Porbase, and should have cited British Library.

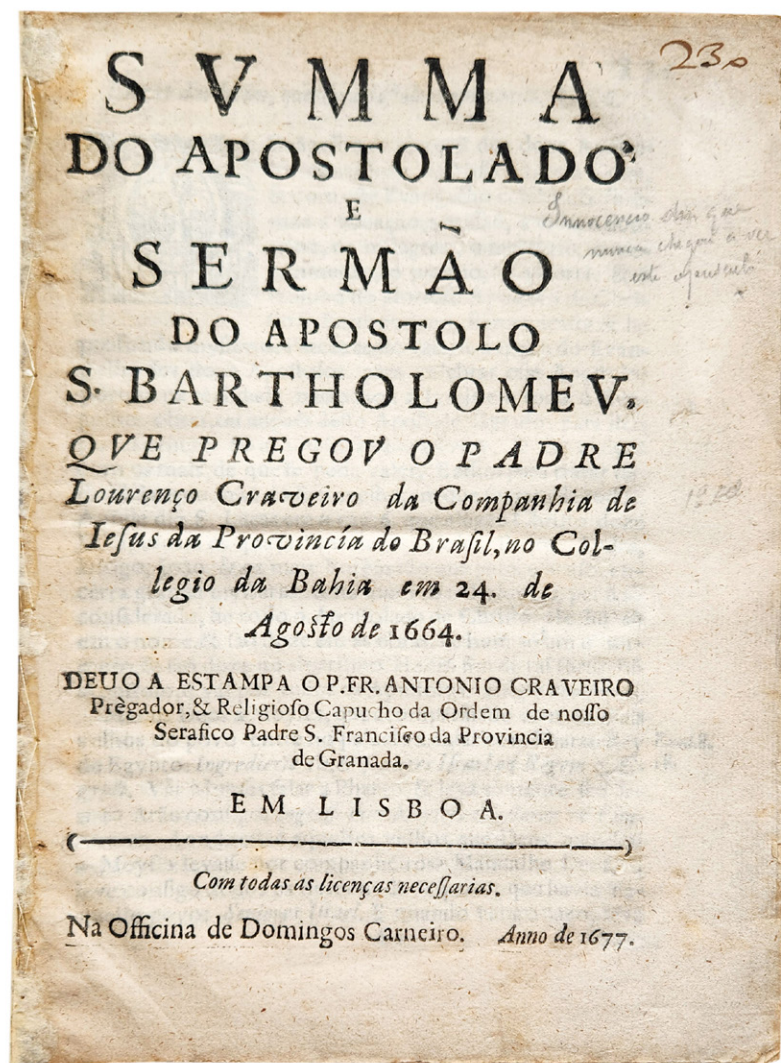
Preached at the Jesuit College of Bahia

7. CRAVEIRO, Lourenço, S.J. *Summa do apostolado e sermão do Apostolo S. Bartholomeu, que pregou o Padre Lourenço Craveiro da Companhia de Jesus da Província do Brasil, no Collegio da Bahia em 24. de Agosto de 1664. Deuo a estampa o P.Fr. Antonio Craveiro Prêgador, & Religioso Capucho da Ordem de nosso Serafico Padre S. Francisco da Província de Granada.* Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut initial on p. 3. Woodcut tailpiece depicting a floral vase on p. 23. Light browning. Minor worming in lower inner blank margins, occasional touching a letter of text, but never obscuring legibility. In good condition. Old ink manuscript foliation (“230-241”) in upper outer corner of each leaf recto. 23, (1) pp. A-C⁴. \$500.00

FIRST EDITION of this sermon on Bartholomew the Apostle; a second edition appeared at Coimbra, 1692. This sermon was preached at the Jesuit College of Bahia.

Father Craveiro (1622-1687), born at Lapa, “termo” of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in “estilo vulgar e antiquado” compared with the sermons of fellow Jesuit P. Antonio Vieira.

* Arouca C724. Borba de Moraes (1983), I, 235 (giving the date of publication as 1667, apparently a typo). Innocência V, 197 (had not been able to see a copy). Barbosa



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Machado III, 38. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *Historia da Companhia de Jesus no Brasil* VIII, 1853. Coimbra, *Miscelâneas* 3928. JCB, *Portuguese and Brazilian Books* 677/3. Palha 141. J.C. Rodrigues 792: "raro". Not in Landis, *European Americana*. OCLC: 41409699 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 688370570 (Universidad de Valladolid); 81476263 (Houghton Library-Harvard University); 20190911 (Internet resource; Oliveira Lima and JCB copies digitized); 1125062573 (Internet resource; Universidad de Valladolid copy supposedly digitized). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal, almost all in poor condition. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.

Preached at the Jesuit College of Bahia

8. CRAVEIRO, Lourenço, S.J. *Summa do apostolado e sermão do Apostolo S. Bartholomeu, que pregou o Padre Lourenço Craveiro da Companhia de Jesus da Provincia do Brasil, no Collegio da Bahia em 24. de Agosto de 1664. Deuo o a estampa o P.Fr. Antonio Craveiro Prêgador, & Religioso Capucho da Ordem do nosso Serafico Padre S. Francisco da Provincia de Granada.* Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, twentieth-century machine-marbled wrappers (spine splitting). Woodcut initial on p. 3. Woodcut tailpiece depicting a floral vase on p. 23. Overall in good condition. Old ink annotation from a tract volume: "Sermão 7.º" and ink foliation ("277-288"). 23, (1) pp. A-C⁴. \$400.00

FIRST EDITION of this sermon on Bartholomew the Apostle; a second edition appeared at Coimbra, 1692. This sermon was preached at the Jesuit College of Bahia.

Father Craveiro (1622-1687), born at Lapa, "termo" of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in "estilo vulgar e antiquado" compared with the sermons of fellow Jesuit P. Antonio Vieira.

* Arouca C724. Borba de Moraes (1983), I, 235 (giving the date of publication as 1667, apparently a typo). Innocência V, 197 (had not been able to see a copy). Barbosa Machado III, 38. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *Historia da Companhia de Jesus no Brasil* VIII, 1853. Coimbra, *Miscelâneas* 3928. JCB, *Portuguese and Brazilian Books* 677/3. Palha 141. J.C. Rodrigues 792: "raro". Not in Landis, *European Americana*. OCLC: 41409699 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 688370570 (Universidad de Valladolid); 81476263 (Houghton Library-Harvard University); 20190911 (Internet resource; Oliveira Lima and JCB copies digitized); 1125062573 (supposed internet resource; Universidad de Valladolid copy supposedly digitized, but the link is broken). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal, almost all in poor condition. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.

Sermon Preached at the Bahia Cathedral by a Native of Bahia

9. [MATTOS, Eusébio de, ex S.J.]. *Sermam de soledade, e lagrimas de Maria Santissima Senhora Nossa pregado na Sè da Bahia Metropoli do Brasil no anno de 1674. Pelo M.R.P.M. Fr. Eusebio da Soledade, religioso de N.S. do Monte do Carmo na Provincia do Brasil, Lente de Prima da Sagrada Theologia na mesma Cidade. Mostrou no fim o Santo Sudario. Dedicado a Pedro Sanches Farinha do concelho de Sua Alteza, e seu Secretario das Mercês, & Expediente, Alcaide Mór, & Capitão Géral da Ilha Graciosa, Commendador da Ordem de Christo*. Lisbon: Na Officina de Miguel Manescal, 1681. 4°, mid-twentieth-century quarter vellum over marbled paper boards; flat spine with author, short title, place, and date vertical in ink manuscript. Woodcut headpiece and large, elegant woodcut initial on p. 3. Typographical headpiece and small woodcut initial on p. 5. Large woodcut tailpiece on page 23. Light browning. In very good condition. Old ink manuscript foliation ("194-205") in upper outer corner of each leaf recto. 23 pp. A⁸, B⁴. Main text in 2 columns. \$1,200.00

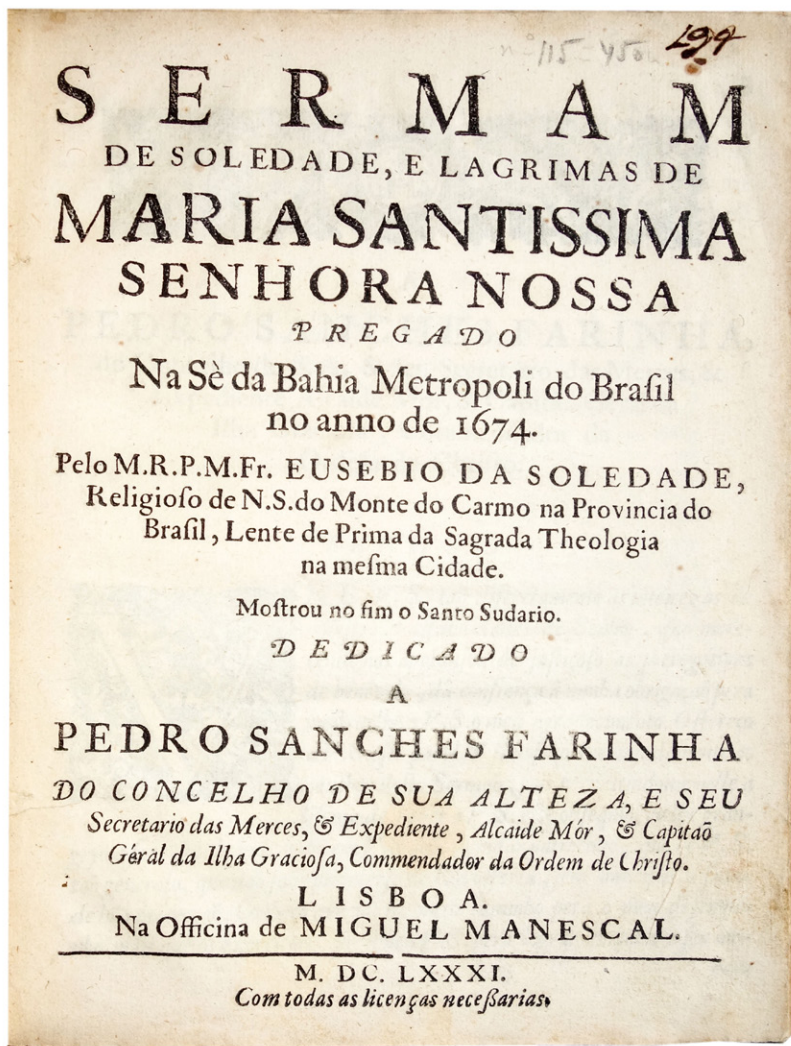
FIRST and ONLY EDITION.

Father Eusébio de Mattos was born in 1629 in Bahia and died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuit order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade. The present sermon was preached in 1674 while P. Eusébio de Mattos was still a Jesuit.

* Arouca M179. Borba de Moraes (1983), II, 537: "This sermon is very rare"; *Período colonial*, p. 224. Sacramento Blake II, 308. Barbosa Machado I, 766. Innocência II, 247. Leite, *História da Companhia de Jesus no Brasil* VIII, 360-1. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* p. 336. Pericão, *Bibliografia mariana portuguesa séculos XVII e XVIII* 300. JCB, *Portuguese and Brazilian Books*, 681/1. Rodrigo Veloso, *Primeiro escrínio* 4193. Not in Landis, *European Americana*. Not in J.C. Rodrigues. OCLC: 53294531 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 651334603 (Biblioteca Nacional de Mexico); 433509868 (Biblioteca Nacional de España); 1097744961 (Universidad Autonoma de Puebla); 1084853684 (Internet resource-the JCB copy digitized); 1151576585 (Universidade de Santiago de Compostela). Porbase locates fourteen copies, all in the Biblioteca Nacional de Portugal (seven in "Mau estado", five with worming and/or shaved). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Sermon Preached at Bahia During the Feast of St. Gregory the Great

*10. MATTOS, Francisco de, S.J. *Sermam que pregou o Padre Mestre Francisco de Mattos da Companhia de [woodcut Jesuit trigram] da Provincia do Brasil Lente de Prima no Collegio da Bahia, Na Festa de S. Gregorio Magno em Nossa Senhora da Aiuda da mesma Cidade, estando o Senhor exposto* Évora: Na Officina desta Universidade, 1675. 4°, disbound. Woodcut



Item 9



Item 10

headpiece and initial on p. 1. Large woodcut floral basked tailpiece on p. 19. In good to very good condition. Contemporary ink marginalia on p. 3. (1 l.), 19 pp. Text in two columns. \$900.00

FIRST EDITION; a second edition appeared in 1700. This appears to be the earliest publication by Francisco de Mattos.

Father Francisco de Mattos was born in Lisbon in 1636 and entered the Jesuit order there in 1652, beginning his *noviciado* at Bahia shortly thereafter. Returning to Portugal, he served as Procurador-geral for the order. After traveling a second time to Brazil, he was rector of the Jesuit colleges at Rio de Janeiro and Bahia, also being elevated to the office of Provincial. Professor of the humanities, philosophy and theology, he died in Bahia in 1720.

* Arouca M188. Borba de Moraes II, 537. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 337. Landis, *European Americana*, 675/111 (noting that some copies with this imprint may be a later edition; we think ours is the original). Backer-Sommervogel V, 742. Leite, *Historia da Companhia de Jesus no Brasil*, VIII, 362. Gil do Monte, *Subsídios para a História da tipografia em Évora* 231 (calling for only [2], 18 pp.). Barbosa Machado II, 195-6. Iberian Books C45694 [113139]. JCB, *Portuguese and Brazilian Books* 675/4. Azevedo-Samodães 3705. No edition in Innocência; on the author see III, 7-8. OCLC: 503966998 (British Library); 55332914 (Biblioteca Nacional de Chile); 985450539 (Internet resource: British Library copy digitized). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal. Jisc locates the British Library copy. KVK (51 databases searched) locates only the copies cited by Porbase, and a link to the digitized British Library copy).

Sermon Preached at Bahia During the Feast of St. Gregory the Great

11. MATTOS, Francisco de, S.J. *Sermam que prêgou o Padre Mestre Francisco de Mattos, da Companhia de Jesu, da Provincia do Brasil, Lente de Prima no Collegio da Bahia, Na Festa de S. Gregorio Magno em Nossa Senhora da Aiuda da mesma Cidade, estando o Senhor exposto.* Lisbon: Na Officina de Antonio Pedrozo Galraõ, 1700. 4°, disbound. Woodcut rose with Society of Jesus emblem on title page. Typographical ornaments on p. 4. Woodcut tailpiece on final page with the initials "IG", a printer's device used by João Galraão, the predecessor to António Pedrozo Galraão. In good to very good condition. Old ink manuscript foliation ("543-554") in upper outer corner of each leaf recto. 23 pp. A-C⁴. Main text in 2 columns.

\$500.00

Second edition of a work first published in 1675.

Father Francisco de Mattos was born in Lisbon in 1636 and entered the Jesuit order there in 1652, beginning his *noviciado* at Bahia shortly thereafter. Returning to Portugal, he served as Procurador-geral for the order. After traveling a second time to Brazil, he was rector of the Jesuit colleges at Rio de Janeiro and Bahia, also being elevated to the office of Provincial. Professor of the humanities, philosophy and theology, he died in Bahia in 1720.

* Arouca M189. Borba de Moraes (1983) II, 538 "I have been unable to see it." Morais

Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 337. Landis, *European Americana*, 700/187. Xavier da Cunha, *Impressões Deslandesianas*, I, 395. The edition not in Backer-Sommervogel; see V, 742 for the 1675 edition. This edition not in Leite, *Historia da Companhia de Jesus no Brasil*; see VIII, 362 for the 1675 edition. This edition not in Barbosa Machado; see II, 195-6 for the 1675 edition. No edition in Innocência; on the author see III, 7. This edition not in JCB, *Portuguese and Brazilian Books*; see 675/4 for the first edition. OCLC: 53342146 (Oliveira Lima Library-Catholic University of America, University of Wisconsin-Madison); 44772904 (Lilly Library-Indiana University). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. This edition not located in Jisc, which cites a copy of the 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

*Presumably Preached in the Diocese of São Paulo
By a Possible Native of that Diocese*

12. MATTOS, Gaspar Ribeiro de. *Sermão do glorioso patriarca S. Francisco de Paula que fez, e pregou no dia 4. de Agosto R.P. Gaspar Ribeiro de Mattos, do Bispado de S. Paulo.* Lisbon: Na Officina de Filipe da Silva e Azevedo, 1786. 4°, disbound; all text block edges rouged for an early binding. Woodcut vignette on title page. Woodcut headpiece and initial on page 3. In good to very good condition. Old ink manuscript foliation ("9-14") in upper outer corner of each leaf recto. 11 pp. ⁶.
\$400.00

FIRST and ONLY EDITION, rare, of this sermon presumably preached in the Bishopric of São Paulo on the life of the fifteenth-century Saint Francis of Paola, who founded the Minims, a rule even more ascetic than the Franciscans (Menores): they were allowed to eat no animal products of any kind.

The author, probably a secular priest, about whom almost nothing is known, states on the title page that he was "do Bispado de S. Paulo". We cannot determine if this means that he was born there, or merely working there. The Diocese of São Paulo was erected by Pope Benedict XIV on 6 December 1745, on vast territory split off from the then Diocese of São Sebastião do Rio de Janeiro. It included territory in addition to that of the present Metropolitan Diocese of the city of São Paulo, those territories which today comprise the dioceses of Curitiba, Campanha, Botucatu, Campinas, Ribeirão Preto, São Carlos do Pinhal, Taubaté, Sorocaba Santos, Bragança Paulista, Santo André, Metropolitan Aparecida, Mogi das Cruzes, Jundiaí, Campo Limpo, Osasco, Santo Amaro and São Miguel Paulista.

* Not in Borba de Moraes (1983); not in *Período colonial*. Not in Sacramento Blake. Not in Innocência. Not in Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010). Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 939595954 (University of Notre Dame). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



Preached at Villa do Carmo das Minas do Ouro in Minas Geraes

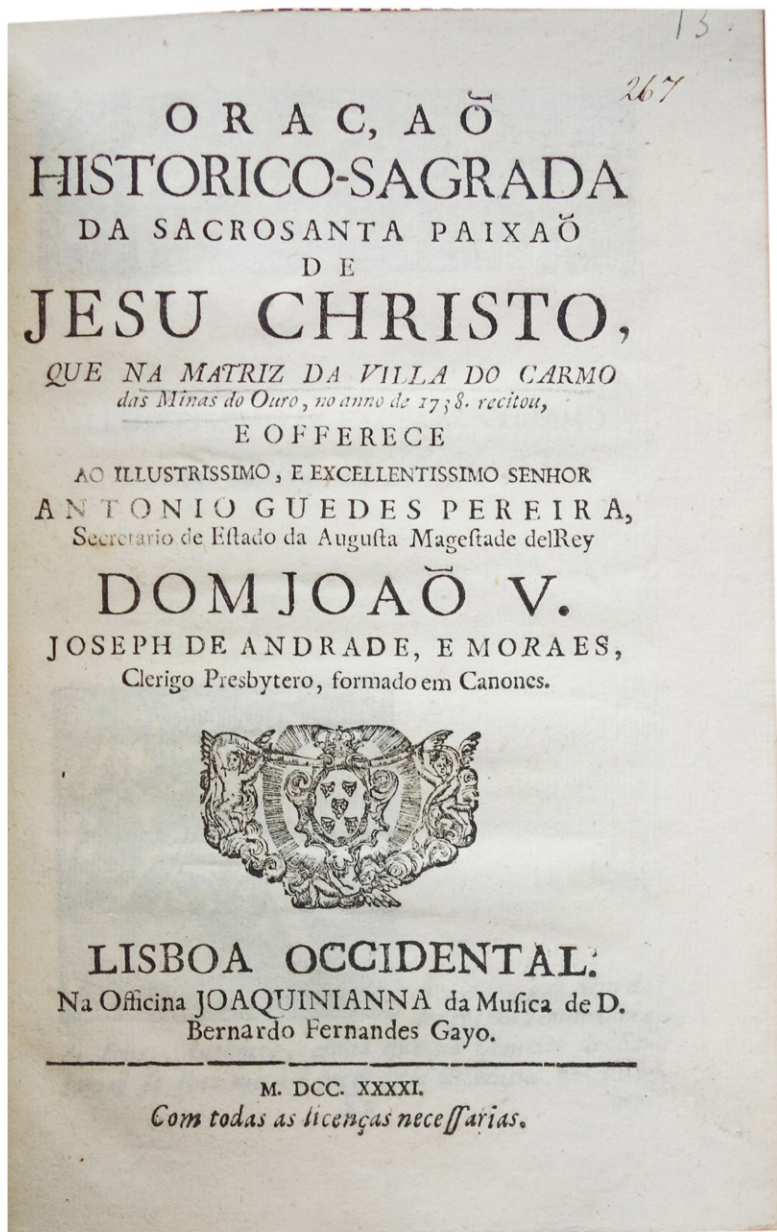
13. MORAES, José de Andrade e. *Oração historico-sagrada da Sacrosanto Paixão de Jesu Christo, que na matriz da Villa do Carmo das Minas do Ouro, no anno de 1738. recitou, e offerece ao Illustrissimo, e Excellentissimo Senhor Antonio Guedes Pereira, Secretario de Estado da Augusta Magestade delRey Dom João V. Joseph de Andrade, e Moraes, Clerigo Presbytero, formado em Canones.* Lisboa Occidental: Na Officina Joaquimiana de Musica de D. Bernardo Fernandes Gayo, 1741. 4°, twentieth century crimson morocco (final quarter), covers with ruled gilt borders, front cover with author, short-title, place and date lettered in gilt; spine with raised bands in six compartments, author lettered in gilt in second compartment from head, short-title gilt in third, place and date gilt at foot; inner dentelles richly gilt with inset of pink silk moiré, front and rear free endleaves pink silk moiré; all edges gilt, all text block edges gilt, edges of covers ruled gilt; in a marbled slipcase. Small woodcut vignette with royal arms of Portugal on title page. Large woodcut initial and woodcut headpiece on leaf §2 recto. Typographical headpiece on leaf §4 recto. Typographical dividers on §4 verso and 2§1 recto. Woodcut headpiece and initial on p. 1. Two large woodcut initials and woodcut tailpiece. Very fine condition. Old ink manuscript foliation ("267-285") in upper outer corner of each leaf recto. (6 ll.), 26 pp. §⁴, 2§², A-C⁴, D² [-D2]. Lacks the blank leaf D2 which is present in the Oliveira Lima copy.

\$1,400.00

FIRST and ONLY EDITION.

Father José de Andrade e Moraes was a native of Miranda, Trás-os-Montes (1701). His date of death could not be ascertained. Shortly after earning a degree in canon law from Coimbra University he traveled to Minas Geraes, establishing a ministry at Villa do Ribeirão do Carmo. A secular priest who also practiced law, he participated actively in the ceremonies described by Francisco Ribeiro da Silva in the *Aureo throno episcopal*, and the *Triunfo eucharistico* by Simão Ferreira Machado.

* Borba de Moraes (1983) II, 592. Barbosa Machado II, 820-1. Not in Innocêncio. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 53387612 (Oliveira Lima Library-Catholic University of America). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Preached by a Capuchin Friar, Native of Olinda

14. PAULO de Santa Catherina, O.F.M.Cap. *Sermão das chagas de Christo que pregou no Mosteyro de Loroam em 23. de outubro de 1661. O. P. Fr. Paulo de Santa Catherina Capucho da Provincia de S. Antonio & Guardiam então do Collegio de S. Antonio da Pedreira de Coimbra. E Provincial da mesma Provincia.* Coimbra: Officina da Viuva de Manoel de Carvalho, Impressor da Universidade, 1671. 4°, twentieth century (final quarter) quarter sheep over marbled boards, spine gilt with raised bands in six compartments, black leather lettering piece in second compartment from head with gilt short title, marbled endleaves, old plain blue wrappers bound in. Title page within typographical border. Woodcut floriated initial on p. 1. Large woodcut floral basket tailpiece on final page. Very good condition. Small oblong white paper ticket with blue border and serrated edges and "Sermão no // Loroam // 1671" typed at center tipped on to front wrapper. (2 ll.), 11 pp. A⁸. \$400.00

Second edition; first published in Coimbra, 1662.

Frei Paulo de Santa Catherina (1609-1693), was a native of Olinda. He joined the Capuchins after becoming a widower, two years after marriage. In secular life his name was Paulo de Moura. He left a young daughter, who is said to have been a great grandmother of the Marquês de Pombal, a supposition no longer widely accepted.

* Arouca S97. Borba de Moraes, p. 766, stating that the 1671 is a reprint of the 1662 edition; *Périodo colonial*, p. 330. Barbosa Machado III, 519. Sacramento Blake VI, 366: without collation. Innocência XVII, 158. Iberian Books C12716 [126502]. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*, pp. 473-4. JCB, *Portuguese and Brazilian Books* 671 / 1. Avila Perez 7174 A. Not in Landis, *European Americana*. OCLC: 1097816967 (Universidad Autonoma de Puebla); 1080019284 (Instituto Teológico Compostelano); for the first edition, see 563956375 (British Library). Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Jisc repeats the 1662 edition only at British Library. KVK (51 databases searched) locates for the present edition only the copies cited by Porbase.

Oration Preached at Bahia by a Native Bahian

15. PONTES, Sebastião do Valle. *Sermão na acção de graças, que na Se Cathedral da Bahia se celebrou pelos felicissimos cazamentos dos Serenissimos Senhores Principes de Portugal, e Castella, dedicado ao Illustrissimo Senhor Arcbispo da Bahia D. Luis Alveres de Figueyredo, metropolitano dos Estados do Brasil, Angola, e S. Thomé, do Conselho de Sua Majestade, &c. Prégou-o o Doutor....* [Colophon] Lisboa Occidental: Na Officina de Manoel Fernandes da Costa, 1729. 4°, twentieth-century blue quarter cloth with blue boards (minor wear to extremities). Small woodcut of angel's head with wings on title page; scattered woodcut headpieces, initials, and ornaments. Main text in 2 columns. Trimmed close at head. Small (1 cm.) wormtrail

in upper outer blank margin of 3 leaves. Small piece (2 x 1.5 cm.) neatly cut out of margin on G4. Lower half of final leaf (below colophon) neatly cut out and replaced with slightly later paper. Overall in good condition. (8 ll.), 85-124 pp., (1 l.) [5 unsigned leaves, G-I⁸]. \$300.00

Sermon preached in Bahia, by a native of Bahia. It was published as part of José Ferreira de Matos's *Diario historico das celebridades, que na Cidade da Bahia se fizeram em acção de graças pelos felicissimos cazamentos do Serenissimos Senhores Principes de Portugal, e Castella, Lisboa Occidental: na Officina de Manoel Fernandes da Costa, 1729*. Preceding this sermon were a description of the celebrations of the royal marriage (pp. 1-61) and Acção de graças, pp. 63-7. The preliminary leaves here include a separate title page and a lengthy dedication to Archbishop of Bahia Luis Alveres de Figueyredo.

The sermon commemorates the marriage of D. José, Príncipe do Brasil (the future D. José I), with D. Mariana Victoria, eldest daughter of Philip V of Spain, Infanta of Castile.

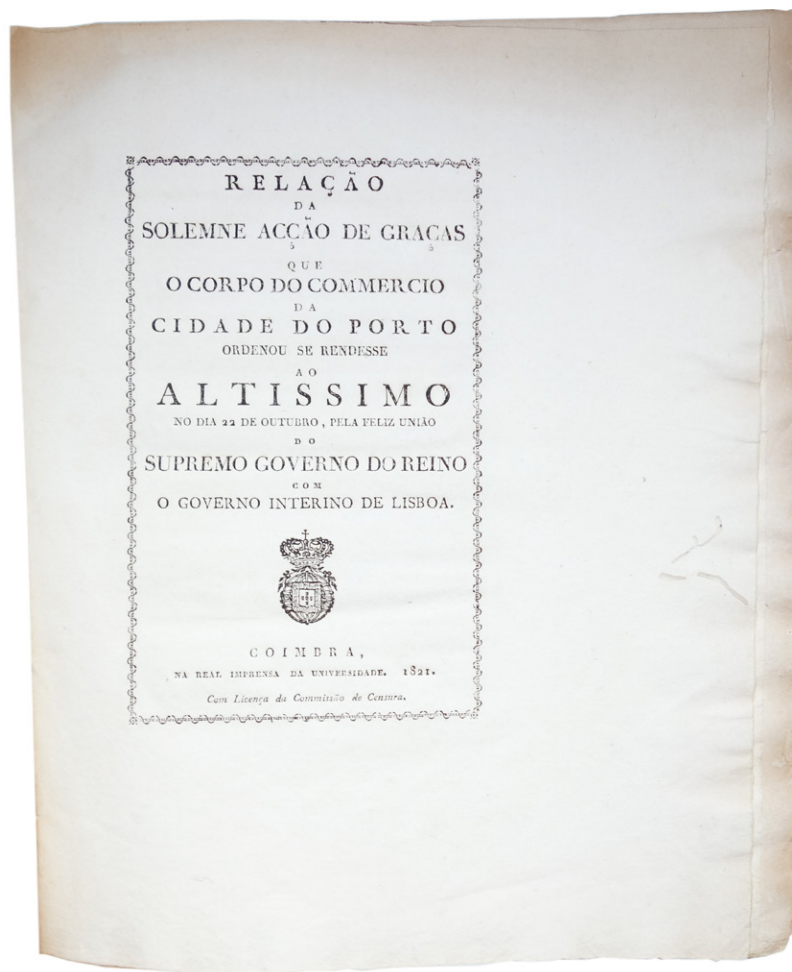
Sebastião do Valle Pontes, a native of Bahia (1663-1736), was a member of the Brazilian "Academia dos Esquecidos." Educated at Coimbra, he was a renowned preacher, although only a handful of his sermons survive (see Sacramento Blake).

* Borba de Moraes, *Período colonial* p. 292: noting that the *Sermão de acção de graças* was published in the *Diario historico* of José Ferreira de Matos, which is cited on pp. 226-8 of *Período colonial*. On the author, see also Borba de Moraes (1983) II, 683-4. Sacramento Blake VII, 217: giving the title as *Sermão em acção de graças pelos felicissimos cazamentos dos serenissimos principes de Portugal e de Castella em 1709 [sic]*, and the imprint as "Lisboa, 17**". Barbosa Machado III, 703: listing the *Sermão* as a separate work, with the same printer and the date 1729. Innocência XIX, 1, listing this *Sermão* as a separate work, and also as part of the *Diario historico* by José Ferreira de Mattos, both with a Lisbon, 1729 imprint. Not in JCB *Portuguese and Brazilian Books*. Not in Rodrigues. OCLC: Not located in OCLC, which lists the *Diario historico* as 35577301 (Boston Public Library, Harvard University-Houghton Library, British Library, [18], 124, [2] p. [the last p. blank], signed A-I⁸). Porbase locates a single copy each at the Biblioteca Nacional de Portugal and at the Biblioteca Municipal de Elvas, giving the collation as 124, [2] pp., and noting that the Biblioteca Nacional copy is incomplete (but without further details). Jisc has separate records for this and the *Diario historico das celebridades*, both at the British Library, but notes of the *Sermão*, "In: Matos (Joseph Ferreyra de) *Diario historico das celebridades, que na cidade de Bahia se fizeram em acção de graças*, etc. pp. 69-124."

Large-Paper Copy

16. PORTO. *Corpo do Commercio. Relação da solemne acção de graças que o Corpo do Commercio da cidade de Porto ordenou se rendesse ao Altissimo no dia 22 de outubro, pela feliz união do Supremo Governo do Reino com a Governo Interino de Lisboa.* Coimbra: Na Real Imprensa da Universidade, 1821. Large 4° (26.5 x 22 cm.), contemporary marbled wrappers (spine almost gone, other small tears). LARGE-PAPER COPY. Title and text printed within typographic border. Minor marginal worming, without loss; lightly browned. Uncut. Overall good to very good condition. 47 pp. \$400.00

Second edition [?], a large-paper copy with typographical borders on every page. We have seen a regular-size quarto edition in possibly the same setting of type, but which



Item 16

has no borders, and includes only the first eight pages. Porto's businessmen celebrate the installation of the Junta Provisional do Supremo Governo in Lisbon.

Pages [9]-33 contain a "Sermão em acção de graças pela desdjada e muito feliz união da Junta Provisoria do Governo Supremo do Reino com o Governo Interino de Lisboa, verificada no 1º de Outubro de 1820, que na Igreja dos Monges Benedictinos da Cidade do Porto, e no dia 22 do mesmo mez, quando o Corpo do Commercio deu o mairo testemunho da sua gratidão ao Deos dos Exercitos por tão momorando Beneficio, recitou Fr. Antonio de Santa Barbara, Da Congragação dos Agostinhos Reformados, Bacharel em Filosofia e Mathematica pela Universidade de Coimbra, e Professor Regio de Filosofia." The sermon is a closely reasoned political argument in favor of the liberal, constitutional monarchy. Pages 35-47 contain "Esclarecimentos", i.e., endnotes. There are references to Cabo Verde, Brazil, Benjamin Franklin, George Washington, the war in Montevideo, etc. This sermon does not appear in the regular quarto edition.

* Innocência VIII, 98. Not in JCB *Portuguese and Brazilian Books*. NUC: CU. Porbase locates three copies, all at Biblioteca João Paulo II-Universidade Católica Portuguesa; of the 8-page edition, five copies at Biblioteca Nacional de Portugal (one in "mau estado"); another at Biblioteca João Paulo II-Universidade Católica Portuguesa, with the same title and collation but the date 1820. Not located in Jisc.

By a Native of Cotegeipe

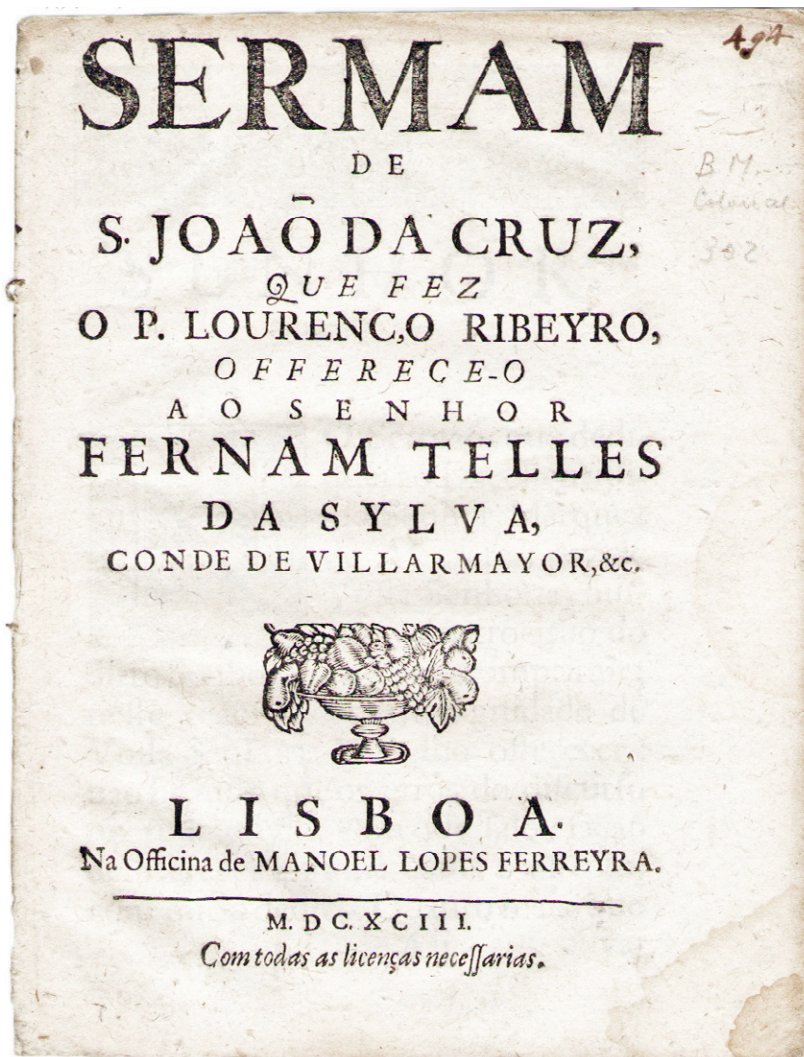
17. RIBEYRO, Lourenço. *Sermam de S. João da Cruz, que fez O P. Lourenço Ribeyro, offerecéo ao Senhor Fernam Telles da Sylva, conde de Villarmayor, &c.* Lisbon: Na Officina de Manoel Lopes Ferreyra, 1693. 4º, disbound. Woodcut illustration of bowl of fruit on title page. Woodcut headpiece and large decorated initial on page [3]. Typographical headpiece and woodcut initial on page 5. In good to very good condition. Small dampstain in lower right-hand corner. Old ink manuscript foliation ("494-502") in upper outer corner of each leaf recto except [495] on A2. 20 pp. A¹⁰. \$500.00

FIRST and ONLY EDITION.

Lourenço Ribeyro (1648-1724), was a native of Cotegeipe (Bahia). He studied at the Jesuit collegio in Bahia. A secular priest, he was for many years vigário of Nossa Senhora da Enarnação in Bahia. Aside from being a celebrated speaker, he was also a highly regarded poet. However, none of his poetic works have survived.

Fernão Telles da Sylva (1662-1732), 3.º Conde de Vilar Maior, later 2.º Marquês de Alegrete, to whom this printing is offered was the son of Manuel Telles da Sylva (1641-1709), 2.º Conde de Vilar Maior and 1.º Marquês de Alegrete. In the preface, pp. [3-4], the author states that the sermon itself is dedicated to the father.

* Arouca R483. Borba de Moraes (1983) II, 736: "all his sermons are rare." *Período colonial*, p. 302. Barbosa Machado III, 38. Innocência XIII, 319. Sacramento Blake V, 324. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 441. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 807746029 (Biblioteca Universitat de Barcelona); 1080056676 (Arquivo-Biblioteca da Catedral de Ourense). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 17

Two Sermons by a Jesuit, Native of Santos

18. RODRIGUES, Ignacio, S.J. *Sermoens da Paixam, pregados na Santa Igreja de Lisboa, no anno de 1738 e no de 1745. Pelo P. Ignacio Rodrigues da Companhia de Jesus da provincia do Brazil.* Lisbon: Na Officina de Pedro Ferreira, 1746. 4°, old paste paper wrappers, all textblock edges rouged. Woodcut rose with Jesuit Emblem on title page. Woodcut headpiece, initial, and typographical ornaments on pp. 1, 15. In very good to fine condition. Old blue-bordered paper tag with perforated edges (shelfmark "2377" in red ink manuscript) tipped on to upper left-hand corner of front cover; old black ink manuscript notation "(2454)" in upper right corner of front cover. (1 l.), 39 pp., (1 blank l.). A-E⁴, F². \$1,200.00

FIRST and ONLY separate EDITION.

Father Inácio Rodrigues [de Gusmão] was born in Santos in 1701, joining the Jesuit Order in 1716, teaching philosophy at the College in São Paulo. He was the brother of the King's Secretary, Alexandre de Gusmão, and of the pioneer of lighter-than-air airship design, Father Bartolomeu Lourenço de Gusmão. Inácio Rodrigues was the first to preach sermons written in the French style and not in the baroque manner observed by other preachers. He restored pulpit oratory and was greatly influenced by the works of Malbranche, Massillon, and Bourdaloue. Inácio Barbosa Machado wrote that these sermons should be engraved in gold letters. They were reprinted at the end of the eighteenth century as models to be followed by José Caetano de Mesquita e Quadros in his book, *Instruções de Rhetorica e eloquencia dadas aos Serminaristas do Seminario do Patriarchado*, Lisbon, 1795. Father Rodrigues favored protection of indigenous Brazilians. Returning to Brazil from Lisbon in 1745, he took part in the 1752 expedition termed "guerra guarani" commanded by Gomes Freire de Andrada against the indigenous peoples and their Jesuit supporters in enforcement of the Tratado de Madrid. Professor of theology in Bahia in 1757, he was expelled from Bahia in 1759 and deported to Lisbon. Father Rodrigues abandoned the Jesuits in 1760 for reasons of ill health, later returning to Brazil, where he presumably died, date and place unknown.

* Borba de Moraes (1983) II, 742 "These Sermoens da Paixam are very rare"; Período colonial, pp. 302-3. Sacramento Blake III, 278. Innocência III, 215. Barbosa Machado IV, 168 (slightly incorrect transcription of title). Backer-Sommervogel VI, 1941. Leite, *História da Companhia de Jesus no Brasil*, IX, 85-6. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 446. Not in JCB, *Portuguese and Brazilian Books*. Not in Landis, *European Americana*. OCLC: 53855086 (Universidade de São Paulo). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Preached in Recife

19. SÁA, P. Antonio de, S.J. *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658.* Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page

(245-4)

SERMOENS
D A
PAIXAM.
PREGADOS NA
SANTA IGREJA
DE LISBOA.
NO ANNO DE 1738. E NO DE 1745.
PELO
P. IGNACIO RODRIGUES
Da Companhia de JESUS da Provincia
do Brazil.



LISBOA:
Na Officina de PEDRO FERREIRA, Impressor
da Augustissima Rainha Nossa Senhora.

Anno de 1746.
Com todas as licenças necessarias.

transcription typewritten in red and black on paper label tipped on to front cover. Woodcut emblem of the Society of Jesus on title, woodcut initial and tailpiece. Light browning. In good to very good condition. Bookplate of Victor Avila-Perez 19 pp. A-B⁴, C². \$800.00

FIRST EDITION [?], variant "A"; most sources do not distinguish the variant editions.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de tít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brasil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books* 675/6 (variant "A"). J.C. Rodrigues 2158 and 2162: "rarissimo." Monteverde 4686. Rodrigo Veloso, *Primeiro escritorio* 3889. Not in Bosch. Not in Landis *European Americana*. NUC: DLC, InU, DCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "A" of which eight copies are indentified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, two at the Biblioteca Nacional de España, one at KU Leuven, and should have located the one at British Library (with the exception of Porbase, variants are not stated).

*Rare Variant of a Sermon
Preached in Recife by a Jesuit Native of Rio de Janeiro*

20. SÁA, P. Antonio de, S.J. *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658*. Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red

SERMÃO
D A
CONCEICAM
D A
VIRGEM MARIA
NOSSA SENHORA,



QVE PREGOV
O R. PADRE ANTONIO DE SAA
D A
COMPANHIA DE IESV.

NA
IGREJA MATRIZ DO RECIFE DE PERNAMBUCO
Anno de 1658.

EM COIMBRA.

Com todas as licenças necessarias:
Na Officina de IOSEPH FERREYRA: Anno 1675.

S E R M ã O
DA
 C O N C E I C A M
DA
 V I R G E M M A R I A
 N O S S A S E N H O R A ,



Q U E P R E G O U
 O R. P A D R E A N T O N I O D E S A A
DA
 C O M P A N H I A D E J E S U.
NA
 I G R E I A M A T R I Z D O R E C I F E D E P E R N A M B U C O
Anno de 1658.

~~~~~  
 E M C O I M B R A  
*Com todas as licenças necessarias:*  
 Na Officina de IOSEPH FERREYRA: Anno 1675.



morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut emblem of the Society of Jesus within a rose on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut tailpiece of a rose on final page. Light browning. Short tear at corner of title page. In very good condition. 19 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$500.00

FIRST EDITION [?], variant "C"; most sources do not distinguish the variant editions.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se aproximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monte Verde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de tít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

\* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brasil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books 675/6* (Variant "A"; appears to be a different edition, albeit with the type closely copied line by line, one from the other; priority not established). J.C. Rodrigues 2158 and 2162: "rarissimo." Monte Verde 4686. Rodrigo Veloso, *Primeiro escritorio* 3889. Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, InU, LCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "C" of which only one copy is identified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, but should have located the one at British Library.

*Preached in Recife by the Rio de Janeiro Native Antônio de Sáa*

**21. SÁA, P. Antonio de, S.J.** *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658*. Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, twentieth-century plain tan wrappers. Woodcut emblem of the Society of Jesus within a rose on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut tailpiece

of a rose on final page. Light browning. Shaved at lower margin, affecting signatures and occasionally touching final lines of text. In near good condition. Old ink manuscript foliation ("36-45") in upper outer corner of each leaf recto. 19 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$200.00

FIRST EDITION [?], variant "C"; most sources do not distinguish the variant editions.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de fít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

\* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brasil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books* 675/6 (Variant "A"; appears to be a different edition, albeit with the type closely copied line by line, one from the other; priority not established). J.C. Rodrigues 2158 and 2162: "rarissimo." Monteverde 4686. Rodrigo Veloso, *Primeiro escritorio* 3889. Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, InU, LCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "C" of which only one copy is identified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, two at the Biblioteca Nacional de España, one at KU Leuven, and should have located the one at British Library (with the exception of Porbase, variants are not stated).

*Ash Wednesday Sermon  
Preached in the Royal Chapel by a Rio de Janeiro Native  
Among His Best Works*

22. SÁA, P. Antonio de, S.J. *Sermam do Dia de Cinza. Que prégou o P. Antonio de Saa da Companhia de Jesu, & Prégrdor [sic] de S. Magestade, na Capella Real*. Lisbon: Na Officina de Joam da Costa, a custa de Miguel Manescal mercador de Livros na Rua Noua, 1669. 4°, modern tan cardstock, spine with author typed in red vertical on white paper

label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem on title page. Typographical headpiece and woodcut initial on p. 3. Light browning and dampstains. Slightly gnawed at in lower margins and lower outer corner. Barely in good condition. 34 pp. A-D<sup>4</sup>, E<sup>2</sup> (-E2). \$400.00

FIRST EDITION, first issue [?] of this Ash Wednesday sermon preached in the Royal Chapel. A second edition appeared in Coimbra, 1673. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There is a variant issue with the last two lines of the title reading "Companhia de Jesu na Capella // Real." The rest of the two title pages are in the same settings of type, as are the remaining leaves. There also exists, in the Biblioteca Nacional de Portugal, a single copy an issue (or state?) in which "Prégrdor" has been corrected to "Prégador".

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S3; see S4 for the variant issue. Borba de Moraes (1983) II, 757; *Período colonial*, p. 312-3. Sacramento Blake I, 306. Innocência I, 263. Barbosa Machado I, 380. Backer-Sommervogel, VIII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* S1. Rodrigo Veloso (Segundo escritorio) 6612. Not in Landis, *European Americana*. This issue not in JCB, *Portuguese and Brazilian Books*; see 669/1 for a variant issue, with two lines of the title reset, and the catchword "na" instead of "não" on p. 3. J.C. Rodrigues 2164. OCLC: 79311601 (Stanford University Library, Beinecke Library-Yale University Library, John Carter Brown Library [variant issue], Universidad Autonoma de Puebla [issue not determined]); 928740780 (Universidad de Sevilla [appears to have both issues]); 70285056 (Newberry Library [issue not determined]); 1084857256 (Internet resource; JCB copy of the variant issue digitized). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal (three with worming and one with worming and leaves reinforced); the BNP also has nine copies of Arouca S4. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and a single copy in the Biblioteca Nacional de España [issue not determined].

*Ash Wednesday Sermon Preached in the Royal Chapel  
By a Rio de Janeiro Native*

**23. SÁA, P. Antonio de, S.J.** *Sermam do Dia de Cinza que pregou o P. Antonio de Saa da Companhia de Iesu, & Prégador de Sua Magestade, na*

*Capella Real*. Coimbra: Na Officina de Rodrigo de Carvalho Coutinho Impressor da Universidade, 1673. 4<sup>o</sup>, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments (some wear, especially near foot), red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut vignette of a rose with Jesuit initials on title page. Typographical headpiece and woodcut initial on p. 1. In good to very good condition. (1 l.), 22 pp. [ ]<sup>1</sup>, A-C<sup>4</sup>. \$300.00

Second edition [?] of this Ash Wednesday sermon preached at the Royal Chapel in Lisbon. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There are at least three different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. We have not been able to find any source which distinguishes them. The edition described by Arouca, and the one in the John Carter Brown Library have their titles as follows: "Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa // Da Companhia de Jesu, & Prégador de Sua // Magestade, na Cappella Real." Another edition reads "'Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa Da // Companhia de Jesu, & Prega- // dor de S. Magestade, na // Capella Real.'" The woodcut vignette on the title page is similar, but from a different block. The typographical headpiece and woodcut initial on p. 1 are different. The rest of the text follows, but the type is slightly different. This present edition would appear to be later, based on the more regular setting of the title, and may be later than that of the JCB. The title page is divided in the same way as the JCB copy, but in a different setting of type. The vignette on the title page is slightly different, and very different from that of the copy with the less regular setting of the title, while the typographical headpiece and woodcut initial are different from both the JCB copy and the presumed earlier one. Moreover, the signatures are signed A-C<sup>4</sup>, while the other two 1673 editions are signed [ ]<sup>1</sup>, A-B<sup>4</sup>, C<sup>3</sup>. Again, the rest of the text follows, but in a different setting of type. Arouca cites two editions [or issues?] of 1669. We have noted a variance between words in the title in two different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. The titles of each item read "Companhia de Jesus" versus "Companhia de Jesu" respectively.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S5. Borba de Moraes II, 757; *Périodo Colonial*, p. 313. Barbosa Machado I, 380. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Not in JCB, *Portuguese and Brazilian Books*; see 673/1 for another edition in a different setting of type. J.C. Rodrigues 2164: "rarissimo". This edition not in Sacramento Blake; see I, 306 for the Lisbon, 1669 edition only. This edition not in Innocência who only cites the first edition; on the author, see I, 262, and VIII, 302. Not in Landis, *European Americana*. OCLC: 700155089 (does



not distinguish between the 1673 editions: Biblioteca Universidad Granada, Universidad de Sevilla, Universidad de Valladolid); 30405380 (does not distinguish between the 1673 editions: Houghton Library-Harvard University, Michigan State University); 504297756 (a different edition: British Library); 989063799 (Internet resource; British Library copy digitized); 1084842068 (another 1673 edition: Internet resource; the JCB copy digitized). Porbase locates twenty-two copies without noting any differences, and (questionably) identifying all as Arouca S5). Jisc locates a single copy of the present edition only, at British Library. KVK (51 databases searched), locates the records cited by Porbase, and a different 1673 edition at Biblioteca provinciale—Salerno (giving the collation by signatures as A-C<sup>4</sup>); it should have but does not locate British Library's variant edition.

*Ash Wednesday Sermon  
Preached in the Royal Chapel  
By a Rio de Janeiro Native*

**24. SÁA, P. Antonio de, S.J.** *Sermam do Dia de Cinza que pregou o P. Antonio de Saa da Companhia de Jesu, & Prêgador de Sua Magestade, na Capella Real.* Coimbra: Na Officina de Rodrigo de Carvalho Coutinho, Impressor da Universidade, 1673. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut vignette of a rose with Jesuit initials on title page. Typographical headpiece and woodcut initial on p. 1. Wormhole (1 x 2 cm.) on title, without loss; small wormhole in margin of A2; 2 small wormholes on A3, with loss of 3 letters on each side; small brownish, waxy stain on A2-B4 obscures about 10 letters in all. In near good condition. (1 l.), 22 pp. [ ]<sup>1</sup>, A-B<sup>4</sup>, C<sup>3</sup>. \$200.00

Second edition [?] of this Ash Wednesday sermon preached at the Royal Chapel in Lisbon. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There are at least three different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. We have not been able to find any source which distinguishes them. The edition described by Arouca, and the one in the John Carter Brown Library have their titles as follows: "Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa // Da Companhia de Jesu, & Prêgador de Sua // Magestade, na Cappella Real." The present edition reads "Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa Da // Companhai de Jesu, & Prega- // dor de S. Magestade, na // Capella Real." The woodcut vignette on the title page is similar, but from a different block. The typographical headpiece and woodcut initial on p. 1 are different. The rest of the text follows, but the type is slightly different. This present edition would appear to be earlier, based on the less regular setting of the title. There is yet another edition with the same 1673 imprint, which has the title page divided in the same way as the JCB copy, but in yet a different setting of type. The vignette on the title page is slightly different, and very different from that of the present copy, while the typographical headpiece and woodcut initial are different from both the JCB copy and

ours. Again, the rest of the text follows, but in a different setting of type. Arouca cites two editions [or issues?] of 1669.

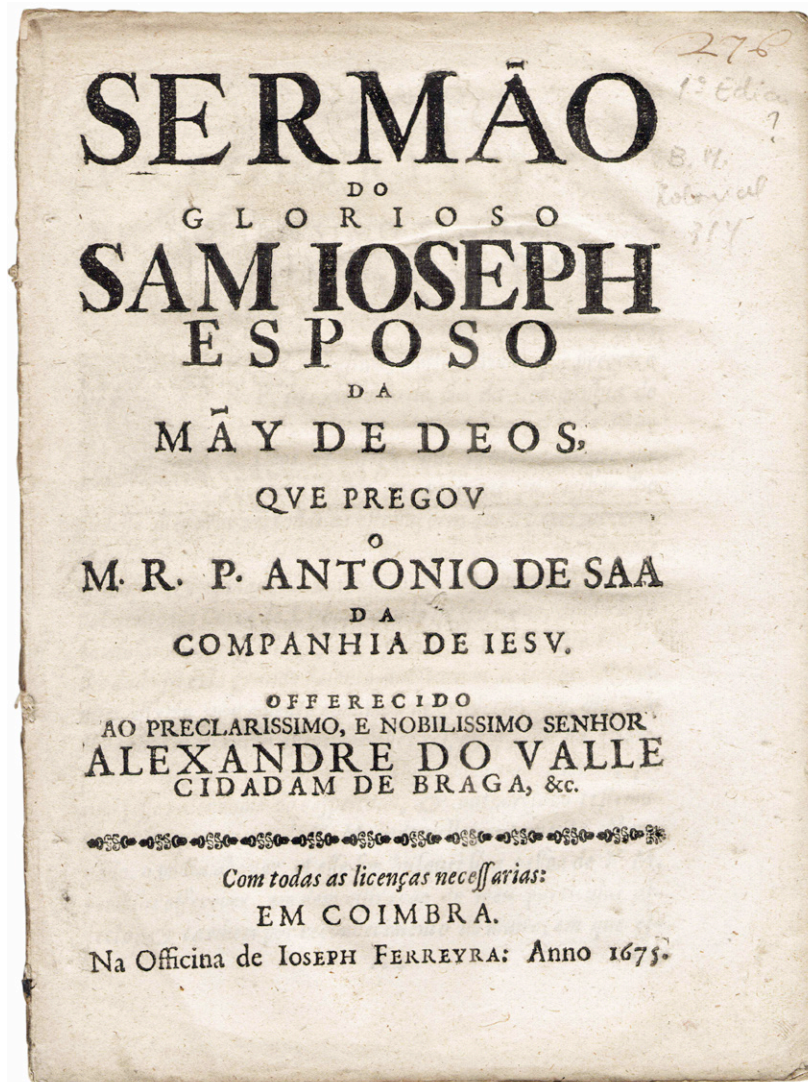
We have noted a variance between words in the title in two different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. The titles of each item read “Companhia de Jesus” versus “Companhia de Jesu” respectively.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, “Todos os criticos são concordes em considal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo.” He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

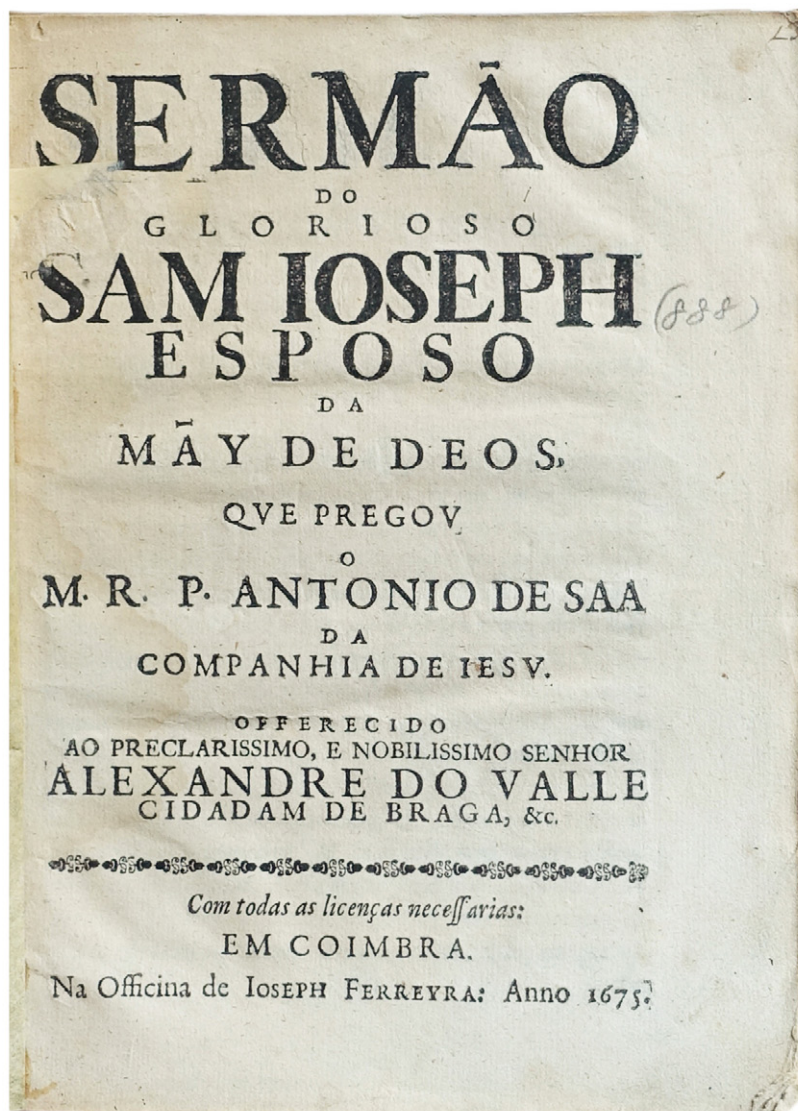
\* Borba de Moraes II, 757; *Périodo Colonial*, p. 313. Barbosa Machado I, 380. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommer-vogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. This edition not in Arouca; see S5 for another edition with the same imprint. This edition not in JCB, *Portuguese and Brazilian Books*; see 673/1 which is in a completely different setting of type. J.C. Rodrigues 2164: “rarissimo”. This edition not in Sacramento Blake; see I, 306 for the Lisbon, 1669 edition only. This edition not in Innocência who only cites the first edition; on the author, see I, 262, and VIII, 302. Not in Landis, *European Americana*. Cf. Arouca S5. NUC: DLC, CSt, RPJCB; first edition at RPJCB only. OCLC: 700155089 (does not distinguish between the 1673 editions: Biblioteca Universidad Granada, Universidad de Sevilla, Universidad de Valladolid); 30405380 (does not distinguish between the 1673 editions: Houghton Library-Harvard University, Michigan State University); 504297756 (the present edition: British Library); 989063799 (Internet resource; British Library copy digitized); 1084842068 (another 1673 edition: Internet resource; the JCB copy digitized). Porbase locates twenty-two copies without noting any differences, and (questionably) identifying all as Arouca S5). Jisc locates a single copy of the a different 1673 edition only, at British Library. KVK (51 databases searched), locates the records cited by Porbase, and one at Biblioteca provinciale—Salerno (giving the collation by signatures as A-C<sup>4</sup>); it should have but does not locate British Library.

#### *Rare Sermon Preached by a Rio de Janeiro Native*

25. SÁA, P. Antonio de, S.J. *Sermão do glorioso Sam Joseph esposo de Mãe de Deos. Que pregou o M.R. P. Antonio de Saa da Companhia de Jesu. Offereciso ao proclarissimo, e Noblssimo Senhor Alexandre do Valle cidadam de Braga, &c.* Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, dis-bound. Typographical ornaments on title page. Woodcut initial on page 3. Typographical headpiece and woodcut initial on page four. In good to very good condition. Old ink manuscript foliation (“276-285”) in



Item 25



Item 26



upper outer corner of each leaf recto. Occasional old ink manuscript marginalia throughout text, illegible. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$750.00

FIRST EDITION, very rare; it appeared again in Coimbra, 1692 and Rio de Janeiro, 1924. The preface mentions the author in Brazil.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S6. Borba de Moraes (1983) II, 757; *Período colonial*, 314. Sacramento Blake I, 306: without collation. Innocência I, 263: without collation. Barbosa Machado I, 380. Leite, *História da Companhia de Jesus no Brasil* IX, 109. Backer-Sommervogel, VII, 356. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Palau 283203. Landis, *European Americana*, 675/145. JCB, *Additions 1471-1700*, p. 50. JCB, *Portuguese and Brazilian Books*, 675/8 (JCB's copy with title page crudely repaired). J.C. Rodrigues 2166. Not in Bosch.

*By the Most Famous Disciple of Father Antônio Vieira  
One of the Most Popular Preachers of His Day*

**26. SÁA, P. Antonio de, S.J.** *Sermão do glorioso Sam Joseph esposo da Mãe de Deos, que pregou o M.R.P. Antonio de Saa da Companhia de Jesu....* Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, later brown paste wrappers. Light browning and dampstaining. Overall in good to very good condition. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$650.00

FIRST EDITION, very rare; it appeared again in Coimbra, 1692 and Rio de Janeiro, 1924. The preface mentions the author in Brazil.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S6. Borba de Moraes (1983) II, 757; *Período colonial*, 314. Sacramento Blake I, 306: without collation. Innocência I, 263: without collation. Barbosa Machado I, 380.

Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Backer-Sommervogel, VII, 356. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*, p. 454. Palau 283203. Landis, *European Americana*, 675/145. JCB, *Additions 1471-1700*, p. 50. JCB, *Portuguese and Brazilian Books*, 675/8 (JCB's copy with title page crudely repaired). J.C. Rodrigues 2166. Not in Bosch. NUC: RPJCB, CSt; 1692 edition is cited at RPJCB and CSt. OCLC: 123145530 (Fordham University, Stanford University, British Library); 11139642 (Saint Bonaventure University, John Carter Brown Library); 688365122 (Universidad de Valladolid).

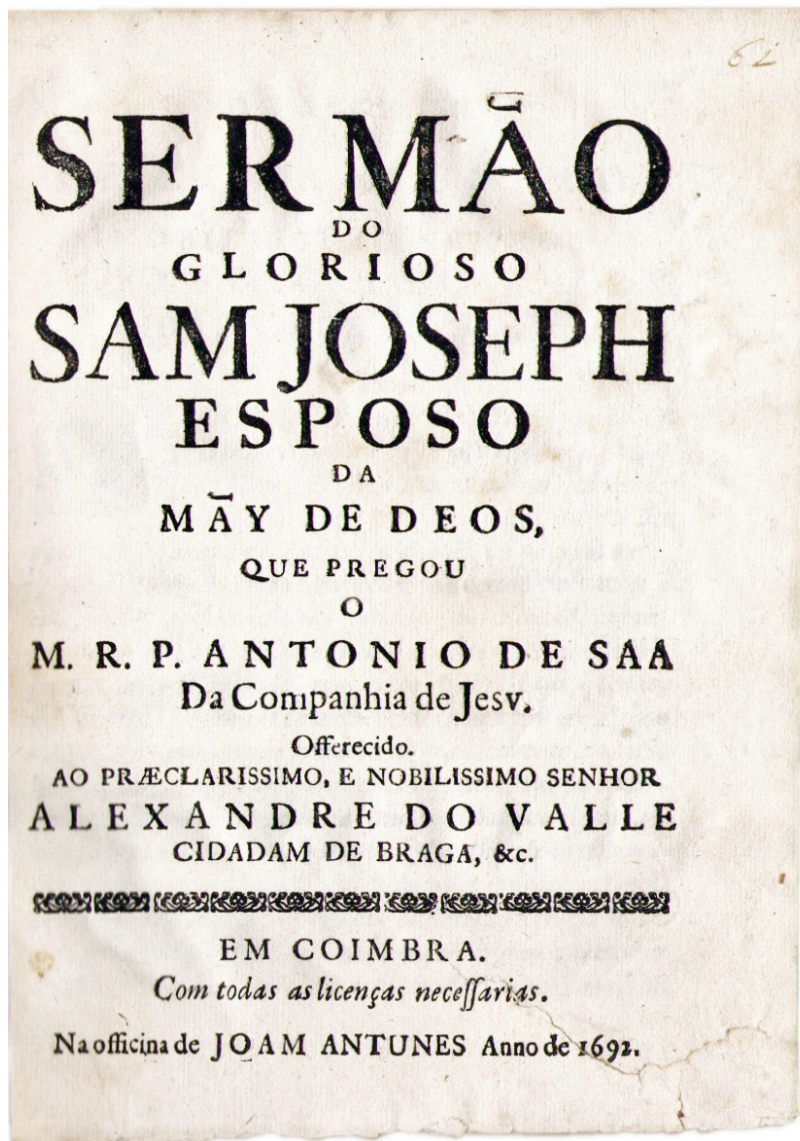
*Variant Edition, Not Recorded*

**27. SÁA, P. Antonio de, S.J.** *Sermão do glorioso Sam Joseph esposo da Mãe de Deos, que pregou* O M. R. P. Antonio de Saa da Companhia de Jesu. Offerecido. [sic] ao præclarissimo, e Noblissimo Senhor Alexandre Do Valle cidadam de Braga, &c. Coimbra: Na officina de Joam Antunes, 1692. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Typographical divider above imprint on title page. Woodcut initials on pp. [3] and 5. Typographical headpiece on p. 5. Light browning. Five-cm. tear at corner of title page, touching imprint, without loss. Small (begins as tiny pinpoint, expanding to .5 cm.) wormtrail in lower blank margin of final seven leaves, touching one letter of text. Old ink manuscript foliation ("61-70") in upper outer corner of each leaf recto. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$500.00

Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S7. Borba de Moraes (1983) II, 767; *Período colonial*, p. 314. Barbosa Machado I, 380. Palau 283209. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Backer-Sommervogel, VII, 356. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Iberian Books C21365 [125446]. Landis, *European Americana* 692/137.



Item 27

Rodrigo Veloso (Segundo escritorio) 6612. This edition not in Sacramento Blake; see I, 306 for the 1675 edition. This edition not in Innocência; see I, 263 for the 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 692/1 for a variant edition. This edition not in J.C. Rodrigues; see 2166 for the 1675 edition. Not in Bosch. OCLC: 38629240 (Stanford University Library, John Carter Brown Library [a variant edition]). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal (our copy is in a slightly different setting of type than the one digitized by the BNP). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited in Porbase.

*Variant 1692 Edition — By a Native of Rio de Janeiro*

**28. SÁA, P. Antonio de, S.J.** *Sermão do glorioso Sam Joseph esposo da Mãe de Deos ....* Coimbra: Na Officina de Joam Antunes, 1692. 4°, disbound. Minor dampstaining. In good to very good condition. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>.  
\$250.00

Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S7. Borba de Moraes (1983) II, 767; *Período colonial*, p. 314. Barbosa Machado I, 380. Palau 283209. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Backer-Sommervogel, VII, 356. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Iberian Books C21365 [125446]. Landis, *European Americana* 692/137. Rodrigo Veloso (Segundo escritorio) 6612. This edition not in Sacramento Blake; see I, 306 for the 1675 edition. This edition not in Innocência; see I, 263 for the 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 692/1 for a variant edition. This edition not in J.C. Rodrigues; see 2166 for the 1675 edition. Not in Bosch. NUC: RPJCB, CSt. OCLC: 38629240 (Stanford University Library, John Carter Brown Library [a variant edition]). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal (our copy is in a slightly different setting of type than the one digitized by the BNP). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited in Porbase.



*Good Friday Sermon*

29. SÁA, P. Antonio de, S.J. *Sermão dos Passos que pregou ao recolher da prociçam ....* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, Acusta de João Antunes mercador de livros, 1689. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut emblem on title page of a rose with monogram "IHS" inset, with typographical divider below. Typographical headpiece and woodcut initial on p. 3. Woodcut floral vase tailpiece on final page. Repair to tear in leaf B2. In very good condition. 16 pp. A-B<sup>4</sup>. \$450.00

Second edition. First published Lisbon: Joam da Costa, 1675. There is also an undated edition, Coimbra: Joam Antunes, perhaps 1692.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S9. Borba de Moraes (1983) II, 758; *Périodo Colonial*, p. 314. Sacramento Blake I, 306: without collation. Moraes Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010) p. 454. Barbosa Machado I, 380. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Palau 283208. JCB *Catalogue 1675-1700*, p. 213. JCB, *Portuguese and Brazilian Books* 689/2. This edition not in Innocência; on the author, see I, 262 (citing the first edition), and VIII, 302. This edition not in J.C. Rodrigues; cf. 2161, the Lisbon 1675 edition, and 2155, without date. NUC: RPJCB; first edition at DLC, CSt and RPJCB. OCLC: 934147767 (Biblioteca Universidad de Granada); 928734867 (Universidad de Sevilla); 807630839 (Biblioteca Universitat de Barcelona); 1084955240 (Internet Archive-the JCB copy digitized); 794812843 (Internet resource-the Harvard copy digitized; wrongly catalogued as a nonexistent Coimbra 1673 edition).

*Rare Edition of this Good Friday Sermon*

30. SÁA, P. Antonio de, S.J. *Sermão dos Passos que pregou ao recolher da prociçam O P. Antonio de Saa da Companhia de Jesus, [sic, rather than a period]*. Coimbra: Na Officina Joam Antunes, n.d. (probably early 1690s). 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose

# SERMÃO DOS PASSOS

QUE PREGOV  
AO RECOLHER DA PROCIÇÃO  
O P. ANTONIO DE SAA  
da Companhia de Iesus,



EM COIMBRA, *Com as licenças necessárias*  
Na Officina de IOSEPH FERREYRA  
Impressor da Vniversidade, Anno 1689.

*Acusã de João Antunesmercador de livros.*

with Society of Jesus emblem and typographical divider on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut floral basket tailpiece on p. 16. Very light browning. In very good condition. 16 pp. A-B<sup>4</sup>. \$350.00

Rare undated [third?] edition of this Good Friday sermon. There are dated editions of 1675 and 1689.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Borba de Moraes (1983) II, 758; *Período colonial*, p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. JCB, *Portuguese and Brazilian Books* 690/2. J.C. Rodrigues 2155: "raro." Not in Arouca; see S8-9 for the 1675 and 1689 editions. Not in Barbosa Machado; see I, 380 for the 1675 and 1689 editions. Not in Sacramento Blake; see I, 306 for the 1675 and 1689 editions. Not in Innocência; see I, 303 for the 1675 edition. Not in Backer-Sommervogel; see VII, 355 for the 1675 and 1689 editions. Not in Leite, *História da Companhia de Jesus no Brasil*; see IX, 108 for the 1675 and 1689 editions. OCLC: 1084860263 (Internet resource; the JCB copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

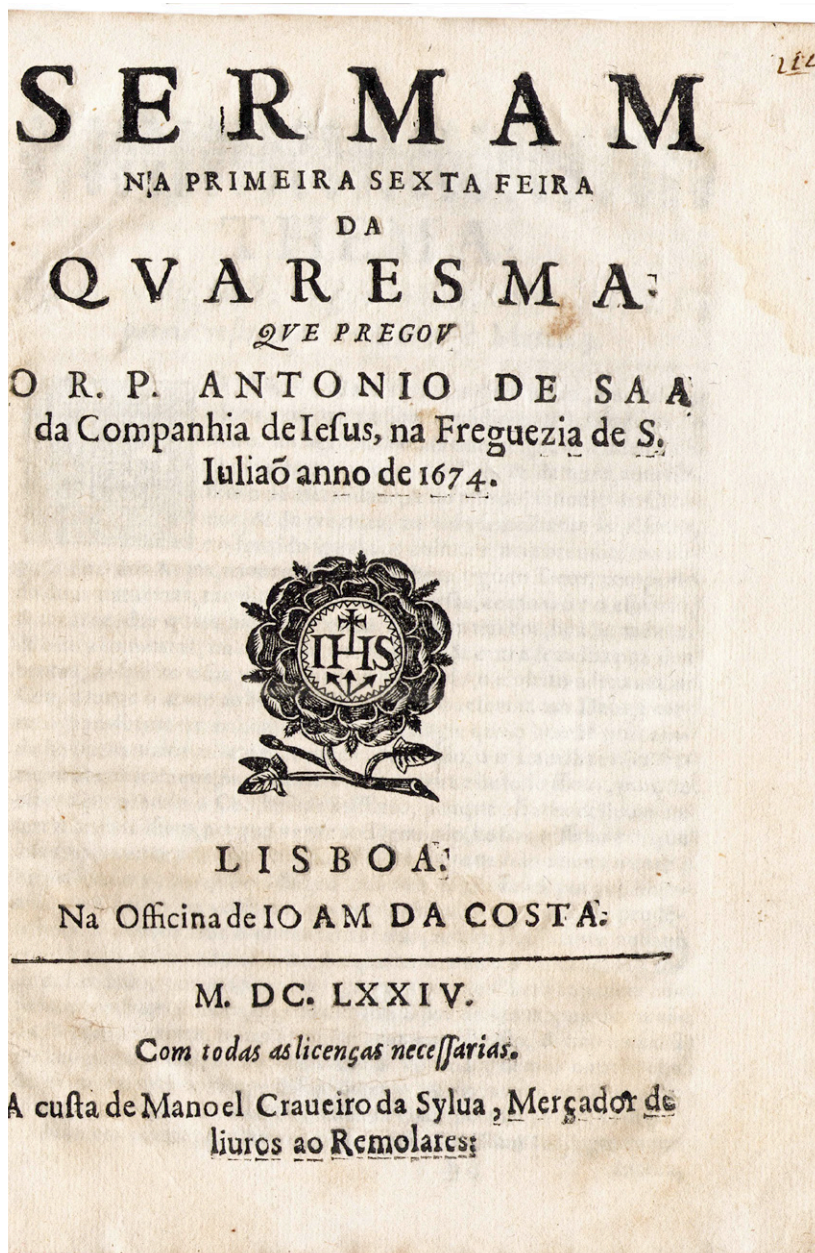
*Preached in São Julião in the State of Piauí*

**31. SÁA, P. Antonio de, S.J. Seram na primeira sexta feira da Quaresma, que pregou o R.P. Antonio de Saa da Companhia de Jesus, na Freguezia de S. Julião anno de 1674.** Lisbon: Na Officina de Joam da Costa, a custa de Manoel Craveiro da Sylva, Mercador de livros ao Remolares, 1674. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem on title page. Typographical headpiece and woodcut initial on page 3. In very good condition. Old ink manuscript foliation ("221-228") in upper outer corner of each leaf recto. 14 pp., (1 blank l.). A-B<sup>4</sup>. \$1,200.00

FIRST EDITION of this Lenten sermon preached in the backlands of Brazil. There is also a 1690 edition printed in Coimbra, "Na Officina de Manoel Rodrigues de Almeyda, a custa de Joam Antunes, Mercador de livros" with the same pagination.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his







mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S10. Borba de Moraes (1983) II, 757; *Período colonial*, 313. Barbosa Machado I, 380. Innocência I, 263. Sacramento Blake I, 306. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil* IX, 106-11. J.C. Rodrigues 2160: "raro". Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 48159796 (University of California-Santa Barbara, University of Michigan Library); 1097729975 (Universidad Autonoma de Puebla); 928740796 (Universidad de Sevilla); 1151603831 (Biblioteca do Convento de San Francisco de Santiago, Instituto Teológico Compostelano). Porbase locates nine copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Preached in São Julião in the State of Piauí*

**32. SÁA, P. Antonio de, S.J.** *Sermão na primeira sexta feira da Quaresma que pregou o R. P. Antonio De Saa da Companhia de Jesus, na Freguezia de S. Julião anno de 1674.* Coimbra: Na Officina de Manoel Rodrigues de Almeyda, a custa de Joam Antunes, Mercador de livros, 1690. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut vignette on title page. Woodcut initial and typographical headpiece p. 3. Very good condition. Minimal old ink manuscript marginalia. 14 pp., (1 blank l.). A-B<sup>4</sup>. \$400.00

Second [?] edition of a Lenten sermon preached in the backlands of Brazil, first printed in 1674.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S11. Borba de Moraes (1983) II, 757 note; *Périodo Colonial*, p. 313. Sacramento Blake I, 306. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus*

*no Brasil*, IX, 108. JCB, *Portuguese and Brazilian Books* 690/3. J.C. Rodrigues 2156. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Barbosa Machado; see I, 380 for the 1674 edition. This edition not in Morais Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010); see p. 453 [wrongly?] describing this title with the same printer and bookseller dated 1674. Not in Landis, *European Americana*. OCLC: 70285117 (Newberry Library, Michigan State University); 651315968 (Biblioteca Nacional de Mexico); 934147528 (Biblioteca Universidad de Granada); 1080068980 (Universidade de Santiago de Compostela); 1084965464 (internet resource; JCB copy digitized). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Preached in São Julião in the State of Piauí*

**33. SÁA, P. Antonio de, S.J.** *Sermão na primeira sexta feira da Quaresma que pregou o R. P. Antonio De Saa da Companhia de Jesus, na Freguezia de S. Julião anno de 1674*. Coimbra: Na Officina de Manoel Rodrigues de Almeyda, a custa de Joam Antunes, Mercador de livros, 1690. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut vignette on title page. Woodcut initial and typographical headpiece p. 3. In good to very good condition. Old ink manuscript foliation (317-323) in upper outer corner of each leaf recto. 14 pp., (1 blank l.). A-B<sup>4</sup>. \$250.00

Second [?] edition of a Lenten sermon preached in the backlands of Brazil, first printed in 1674.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S11. Borba de Moraes (1983) II, 757 note; *Périodo Colonial*, p. 313. Sacramento Blake I, 306. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. JCB, *Portuguese and Brazilian Books* 690/3. J.C. Rodrigues 2156. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Barbosa Machado; see I, 380 for the 1674 edition. This edition not in Morais Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010); see p. 453 [wrongly?] describing this title with the same printer and bookseller dated 1674. Not in Landis, *European Americana*. OCLC: 70285117 (Newberry Library, Michigan State University); 651315968 (Biblioteca Nacional de Mexico); 934147528 (Biblioteca Universidad de Granada); 1080068980 (Universidade de Santiago de Compostela); 1084965464 (internet resource; JCB copy digitized). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Brazilian Jesuit Preaches in the Royal Chapel  
On the Day of Saint Thomas the Apostle*

34. SÁA, P. Antonio de, S.J. *Sermam que prégou o P. Antonio de Saa da Companhia de Jesus. Na Capella Real dia do Apostolo S. Thome*. Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1686. 4°, disbound. Woodcut rose with Society of Jesus emblem and typographical divider on title page. Typographical headpiece and woodcut initial on p. 3. Large woodcut tailpiece depicting a floral basket with birds on p. 27. Light browning. In good to very good condition. 27 pp. A-C<sup>4</sup>, D<sup>2</sup>. \$500.00

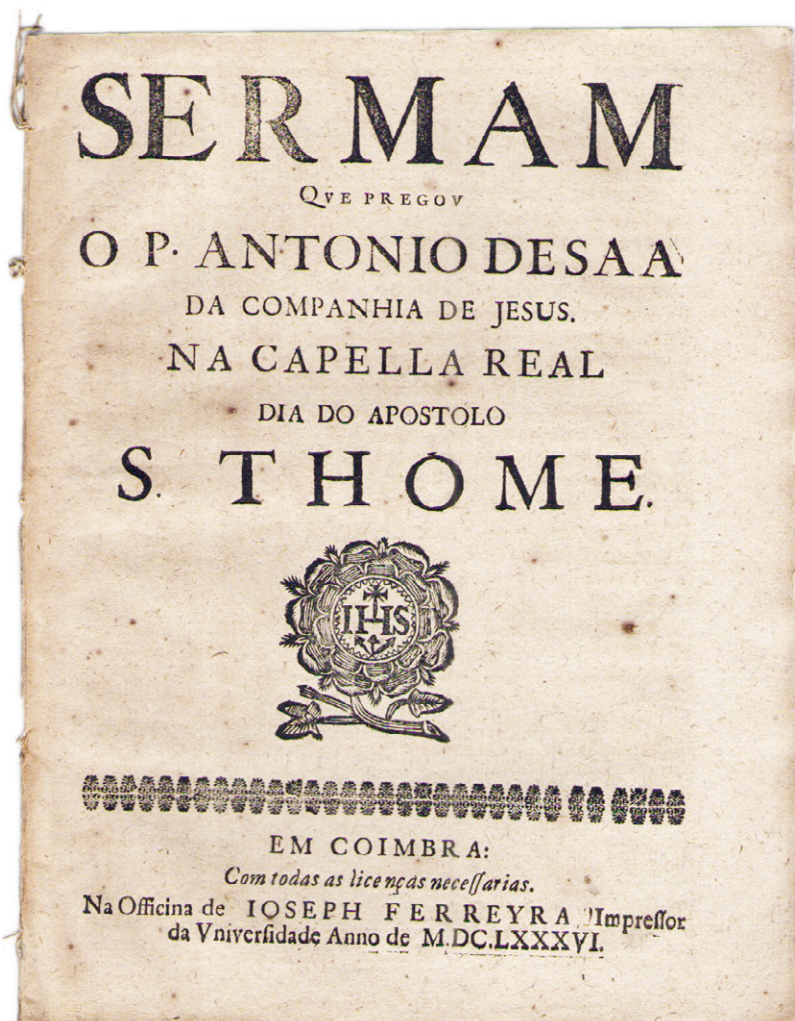
Second of three editions. The first edition was printed in Lisbon "Por Antonio Rodrigues d'Abreu" in 1674, and another was printed in Coimbra by Joam Antunes in 1721. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S16. Borba de Moraes (1983) II, 758; *Período colonial* 313. Barbosa Machado I, 380, also citing an edition of 1675 (all subsequent mentions of this questionable edition appear to stem from this citation). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel, VII, 356 (also cites an edition of 1675 with an incorrect transcription of the title). Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Not in Sacramento Blake; see I, 306, mentioning only a 1675 edition. Not in Innocência; see I, 263, citing the questionable 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 674/1, citing the 1674 edition. Not in Landis, *European Americana*. This edition not in Rodrigues; see 2157 and 2159 for the 1674 and 1721 editions. OCLC: 458836890 (Bibliothèque nationale de France). Porbase locates eighteen copies: seventeen in the Biblioteca Nacional de Portugal, and one at the Biblioteca Municipal de Elvas. No edition located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and the one at the Bibliothèque nationale de France.

*Sermon about Saint Thomas the Apostle  
Preached in the Portuguese Royal Chapel by a Brazilian Jesuit*

35. SÁA, P. Antonio de, S.J. *Sermão que pregou o P. Antonio De Saa da Companhia de Jesus na Capella Real dia do Apostolo S. Thome*. Coimbra: Na Officina de Joam Antunes, 1721. 4°, late twentieth-century antique sheep, spine gilt with raised bands in six compartments (some wear and discoloration to bottom two compartments), crimson morocco



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lettering piece in second compartment from the head with gilt author and short title, text block edges rouged. Woodcut rose with Society of Jesus emblem above a typographical divider on title page. Woodcut initial and typographical headpiece on p. 3. Woodcut tailpiece of a floral basket on final page. In fine condition. 26 (i.e., 27) pp. Page 27 wrongly numbered 26. A-C<sup>4</sup>, D<sup>2</sup>. \$400.00

Third edition? Borba de Moraes refers to editions of Lisbon, 1674 and Coimbra, 1686. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Borba de Moraes (1983) II, 758; *Périodo Colonial*, p. 313. Morais Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010) p. 453. J.C. Rodrigues 2157: "Raro." This edition not in Sacramento Blake; see I, 306, citing only an edition of 1675. This edition not in Barbosa Machado; see I, 380, citing editions of 1675 and 1686. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Backer-Sommervogel; see VII, 356 citing editions of 1675 and 1686. This edition not in Leite, *História da Companhia de Jesus no Brasil*; see IX, 109 for editions of 1674 and 1736. Not in Landis, *European Americana*. This edition not in JCB, *Portuguese and Brazilian Books*; see 674/1 for the first edition. OCLC: 38629209 (Stanford University Library, Newberry Library).

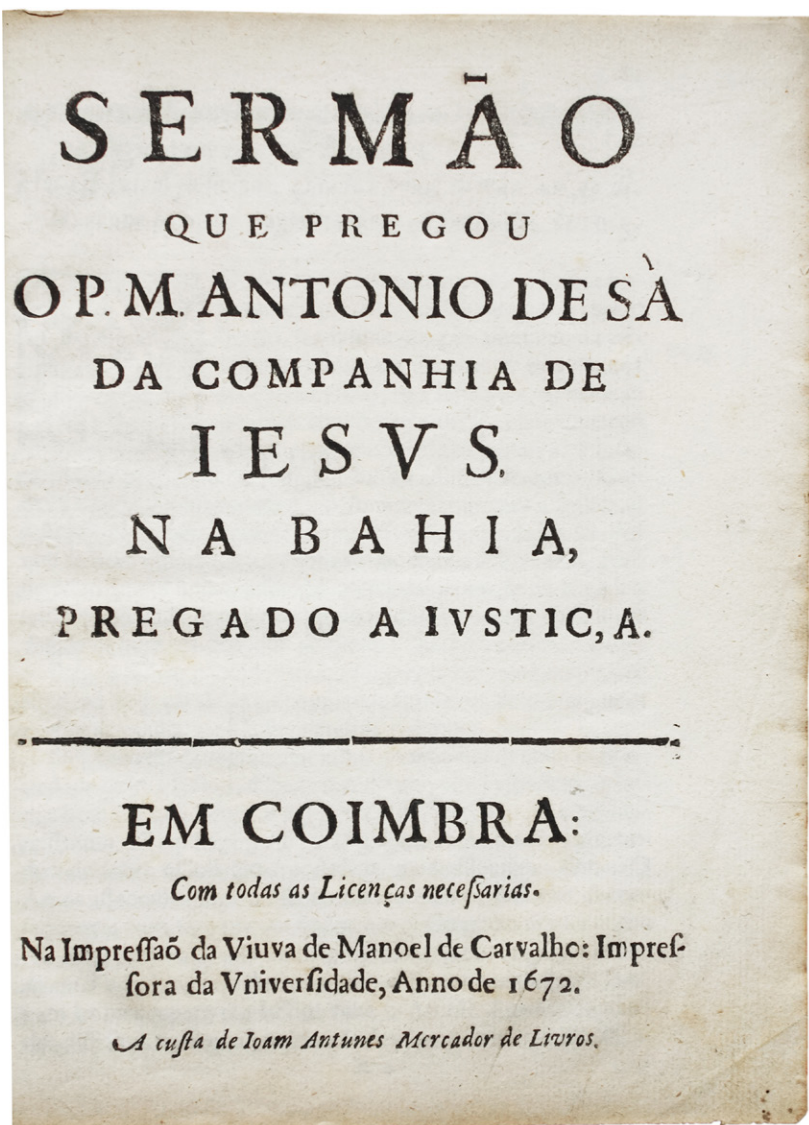
*Preached at the Cathedral in Bahia*

*By a Jesuit, Native of Rio de Janeiro—The Most Famous of His Sermons*

**36. SÁA, P. Antonio de, S.J. Sermão que pregou o P.M. Antonio de Sà da Companhia de Jesus, na Bahia, pregado a Iustica.** Coimbra: Na Imprensa da Viuva de Manoel de Carvalho, Impressora de Universidade, a custa de Joam Antunes Mercador de Livros, 1672. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Large and elegant woodcut initial on p. 1. Very large attractive woodcut tailpiece of a floral basket on p. 21. Light browning. In very good condition. (1 l.), 21 pp. A-C<sup>4</sup>. \$600.00

Second edition of Father António de Sáa's most famous sermon, preached at the Cathedral in Bahia, and first published in Lisbon, 1658. There is a third edition, Coimbra, 1686.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged



to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monte Verde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

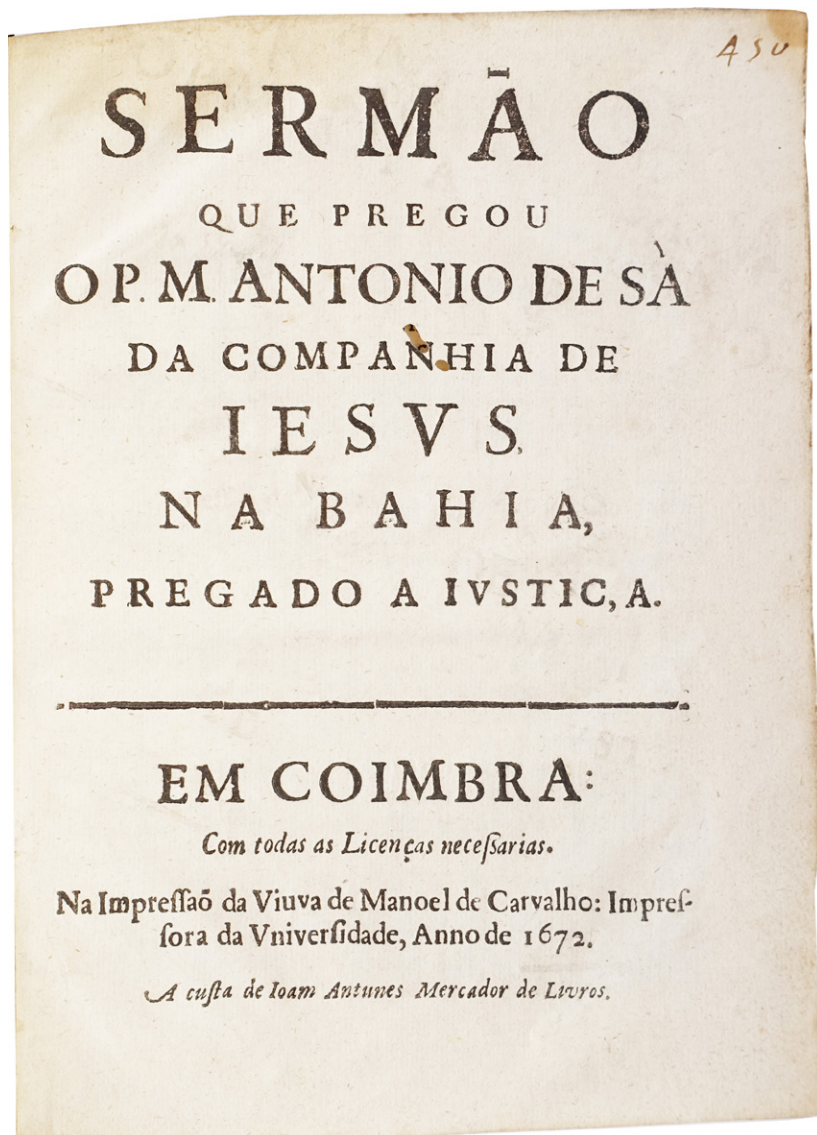
\* Arouca S13. Borba de Moraes (1983) II, 757; *Período colonial*, p. 312. Barbosa Machado I, 380-1. Sacramento Blake I, 305-6. Innocência VIII, 302; on author, see also I, 262. Backer-Sommervogel, VII, 355. Leite, *História da Companhia de Jesus no Brasil* IX, 106-11, no. 2. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Iberian Books C45929 [125423]. JCB, *Portuguese and Brazilian Books* 672/1. J.C. Rodrigues 2165: "very rare". Rodrigo Veleoso (Primeiro escritorio) 3890. Bell, *Portuguese Literature*, p. 269. Cf. Palha 188 (for the 1658 first edition). Not in Landis, *European Americana*. OCLC: 504297792 (British Library); 38609909 (Stanford University Library, Oliveira Lima Library-Catholic University of America); 804310895 (Universidad de Girona); 989011437 (Internet resource; British Library copy digitized). Porbase locates six copies, all in the Biblioteca Nacional de Portugal (two with worming). Jisc locates a single copy, at British Library. KVK (51 databases searched) locates the copies cited by Porbase, Hamburg, Staats- und Universitätsbibliothek Hamburg, and should have cited British Library.

*Preached at the Cathedral in Bahia by a Jesuit, Native of Rio de Janeiro  
The Most Famous of His Sermons*

**37. SÁA, P. Antonio de, S.J.** *Sermão que pregou o P.M. Antonio de Sá da companhia de Jesus, na Bahia, pregado a Iustiça*. Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressora da Universidade, a custa de Joam Antunes, 1672. 4<sup>o</sup>, later marbled wrappers. Large and elegant woodcut initial on p. 1. Very large attractive woodcut tailpiece of a floral basket on p. 21. Minor worm trail throughout, touching some letters of text on each leaf, but never affecting legibility. Overall in near-good condition. Old ink manuscript foliation ("450-461") in upper outer corner of the recto of each leaf. (1 l.), 21 pp. A-C<sup>4</sup>. \$600.00

Second edition of Father António de Sá's most famous sermon, preached at the Cathedral in Bahia, and first published in Lisbon, 1658. There is a third edition, Coimbra, 1686.

The Jesuit P. António de Sá (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães,





Ameal or Avila-Perez. Palha and Monteverde list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S13. Borba de Moraes (1983) II, 757; *Período colonial*, p. 312. Barbosa Machado I, 380-1. Sacramento Blake I, 305-6. Innocência VIII, 302; on author, see also I, 262. Backer-Sommervogel, VII, 355. Leite, *História da Companhia de Jesus no Brasil* IX, 106-11, no. 2. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Iberian Books C45929 [125423]. JCB, *Portuguese and Brazilian Books* 672/1. J.C. Rodrigues 2165: "very rare". Rodrigo Veleoso (Primeiro escritorio) 3890. Bell, *Portuguese Literature*, p. 269. Cf. Palha 188 (for the 1658 first edition). Not in Landis, *European Americana*. OCLC: 504297792 (British Library); 38609909 (Stanford University Library, Oliveira Lima Library-Catholic University of America); 804310895 (Universidad de Girona); 989011437 (Internet resource; British Library copy digitized). Porbase locates six copies, all in the Biblioteca Nacional de Portugal (two with worming). Jisc locates a single copy, at British Library. KVK (51 databases searched) locates the copies cited by Porbase, Hamburg, Staats- und Universitätsbibliothek Hamburg, and should have cited British Library.

*The Most Famous Sermon of Father António de Sáa  
Preached at the Cathedral in Bahia*

**38. SÁA, P. Antonio de, S.J.** *Sermam que pregou o P. M. Antonio de Saa. Da Companhia de Jesus. A Justiça na Bahia.* Coimbra: Na Officina de Manoel Rodrigues d'Almeyda, a custa de João Antunes mercador de livros, 1686. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut floral wreath with Jesuit emblem on title page. Woodcut initial on first page. Large woodcut tailpiece of a floral basket on final page. Some brown-ing. In good condition. Old ink manuscript pagination ("173-196") in upper outer corner of each leaf recto, obscuring most of the printed pagination. (1 l.), 21 pp. A-C<sup>4</sup>. \$400.00

Third edition of Father António de Sáa's most famous sermon, preached at the Cathedral in Bahia; first published in 1658 in Lisbon under the title *Sermão pregado à justiça na Santa Se de Bahia*, and in Coimbra, 1672, titled *Sermão que pregou o P.M. Antonio de Sã da Companhia de Jesus, na Bahia, pregado a Justiça*.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estilo correcto e elegante, e finalmente como um dos que mais se aproximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S14. Borba de Moraes (1983) II, 757-8; *Período colonial*, 312. Sacramento Blake I, 305 (incorrect collation; giving the date as 1786, either a typo and / or a mistake

based on not having seen any copy of this edition). Innocência VIII, 302, giving the correct collation and date; for the author, see also I, 262-4. Barbosa Machado I, 380. Iberian Books C38516 [125441]. Palau 283207. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel, VII, 355 (incorrect collation). Leite, *História da Companhia de Jesus no Brasil*, IX, 107-8. JCB, *Portuguese and Brazilian Books*, 686/5. J.C. Rodrigues 2154: "raro". Bell, *Portuguese Literature*, p. 269. Not in Landis, *European Americana*. OCLC: 1119671743 (Biblioteca Nacional de España). Porbase locates fourteen copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

*King's Birthday Sermon by a Rio de Janeiro Native*

**39. SÁA, P. Antonio de, S.J.** *Sermão que pregou o P. Antonio de Saa da companhia de Jesu no dia que S. Magestade fas annos em 21. de agosto de 663.* Coimbra: Na Officina de Thome Carvalho, Impressor desta Universidade, 1665. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription type-written in red and black on paper label tipped on to front cover. Large woodcut with Society of Jesus emblem on title page. Large woodcut tailpiece of a floral basket on final page. Some light browning. Four small round wormholes, touching 1-2 letters on each page, never causing illegibility. Leaf B1 has marginal soiling and nicks. In good condition. (11 ll.). A<sup>8</sup>, B<sup>3</sup>. Lacks B4, a blank. Text in two columns. \$800.00

FIRST and ONLY EDITION. This sermon was preached on the birthday of D. Afonso VI in Lisbon upon the author's return from Rome. It offended certain noblemen at court and influenced the author's return to Brazil.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S17. Sacramento Blake I, 306. Innocência I, 263. 306. Barbosa Machado I, 380 (incomplete transcription of title). Borba de Moraes (1983) II, 757; *Período colonial*, 312. Backer-Sommervogel, VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. *Exposição bibliográfica da Restauração* 1335 (calling for only [20] pp.). JCB, *Portuguese and Brazilian Books*, 665/1. Rodrigues Veloso (Primeiro escritorio) 3891; (Segundo escritorio) 6612. Not in Landis, *European Americana*. Not in J.C. Rodrigues, which lists 14 other individual sermons by Father António de Saa. OCLC: 84106773 (John Carter Brown Library); 957752140 (Biblioteca Nacional de España); 1084920479 (Internet resource; the JCB copy digitized);

## S E R M A Õ

QUE PREGOV

O P. ANTONIO DE SAA

da companhia de IESV

no dia que

S. MAGESTADE

FAS ANNOS EM 21. DE AGOSTO

de 663.



EM COIMBRA,

*Com todas as licenças necessárias.*Na Officina de Thome Carvalho Impressor desta Vniversidade  
Anno 1663.

1084920479 (Internet resource; the JCB copy digitized). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, the one in the Biblioteca Nacional de España, and another at Bayerische Staatsbibliothek München.

*Brazilian Jesuit Preaches in the Royal Chapel*

**40. SÁA, P. Antonio de, S.J.** *Sermam que prégou o P. Antonio de Saa da Companhia de Jesus. Na Capella Real dia do Apostolo S. Thome.* Lisbon: Por Antonio Rodriguez d'Abreu, a custa de Martim Vaz Tagarro Mercador de livros, 1674. 4°, later plain beige paper wrappers (a few nicks); author, title, place, and date supplied in ink manuscript on front cover. Woodcut with Society of Jesus emblem flanked by two angels on title page. Woodcut headpiece and initial on page 3. Large woodcut Jesuit tailpiece on p. 27. Wormtrail (4 cm.) in lower left-hand corner through text block, touching and occasionally obliterating 15 or so letters per page. In considerably less than good condition. Engraved pictorial bookplate of Victor d'Avila Perez. Old ink manuscript foliation ("[illegible]-338") in upper outer corner of each leaf recto. 27 pp. A-C<sup>4</sup>, D<sup>2</sup>.

\$100.00

FIRST EDITION. A second edition appeared at Coimbra, 1686. There is a third edition, Coimbra, 1721. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em considerar-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

*Provenance:* Victor Marat d'Avila Perez was a great bibliophile whose library was one of the dozen or so most important ever sold at auction in Portugal. The catalogue in six volumes contains 8,962 lots, sold in six parts with Arnaldo Henriques de Oliveira as expert, probably with a total of 30 sessions, the first part beginning 30 October 1939, with the final part beginning 29 April 1940.

\* Arouca S15. Borba de Moraes (1983) II, 758; *Período colonial*, p. 313. Sacramento Blake, I, 306 (wrongly gives the date of publication as 1675). Innocência I, 263. Barbosa Machado I, 380 (wrongly gives the date as 1675, with an incorrect transcription of the title). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Iberian Books C63525 [125426]. Backer-Sommervogel, VII, 356 (wrongly gives the date as 1675,



with an incorrect transcription of the title). Leite, *História da Companhia de Jesus no Brasil*, IX, 109. JCB, *Portuguese and Brazilian Books*, 674/1. J.C. Rodrigues 2159 "rarissimo". Not in Landis, *European Americana*. OCLC: 1097729975 (Universidad Autonoma de Puebla); 1084838752 (Internet resource; JCB copy digitized). Porbase locates thirteen copies: twelve in the Biblioteca Nacional de Portugal (several in poor condition) and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Call to Service by a Jesuit Born in Rio de Janeiro*

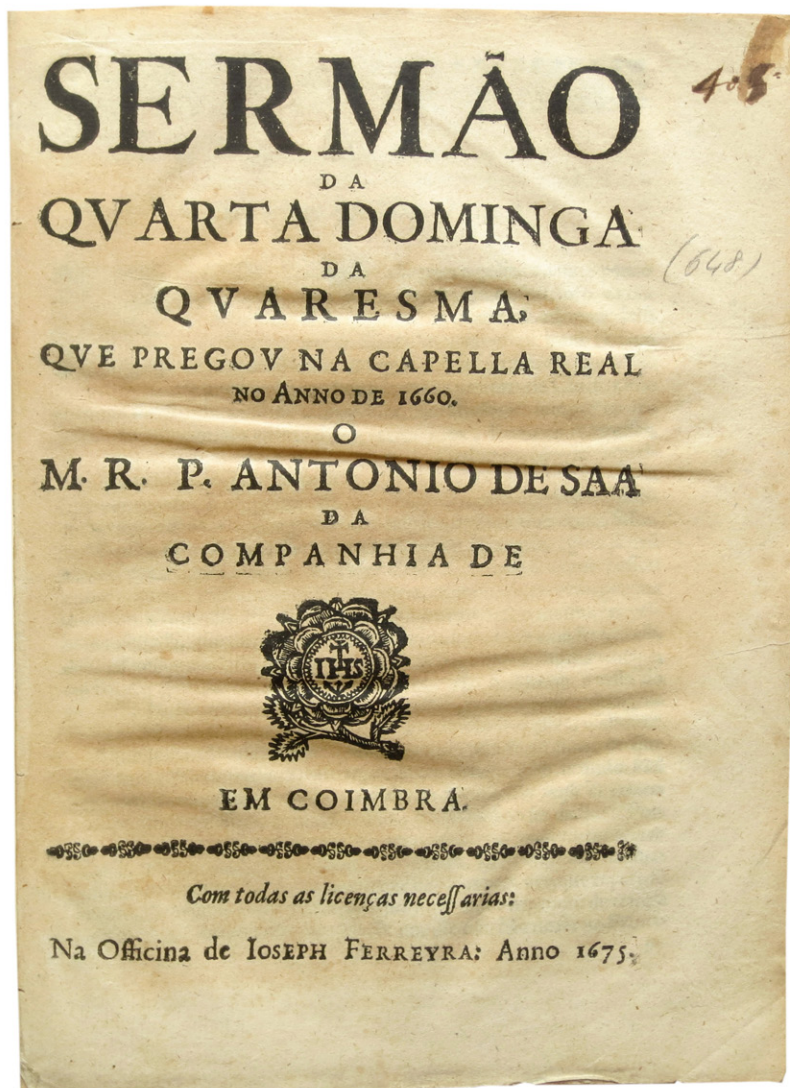
**\*41. SÁA, P. Antonio de, S.J.** *Sermão da quarta domingo da Quaresma que pregou na Capella Real no anno de 1660. o M. R. P. Antonio de Saa da Companhia de [Jesus]*. Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, modern wrappers. Some browning. In good condition. Engraved pictorial bookplate of Victor d'Avila Perez. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$850.00

FIRST EDITION, very rare, of this Lenten sermon preached in the Portuguese royal chapel, about service to worldly rulers vs. service to God. There is an edition of Coimbra, 1716. It appears to be the earlier of two ever-so slightly differing issues or states, in the same setting of type, based on the better clarity of the impression.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estilo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

\*Arouca S2. Borba de Moraes (1983) II, 757; *Período colonial*, p. 314. Barbosa Machado I, 380. Innocência I, 263: without collation. Sacramento Blake I, 306: without collation. Palau 283204. Backer-Sommervogel, VII, 355-6. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. JCB, *Additions* 1471-1700, p. 50. JCB, *Portuguese and Brazilian Books* 675/7. J.C. Rodrigues 2163: "raro". Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, RPJCB. OCLC: 11139673 (Saint Bonaventure University, Newberry Library, Houghton Library-Harvard University, John Carter Brown Library, Biblioteca Nacional de Chile); 123153796 (Stanford University Library); 1097843913 (Universidad Autonoma de Puebla); Universidade de Santiago de Compostela ["Moi deteriorado pola humidade"]; 68893411 (University of Michigan); 1084955358 (Internet resource; the JCB copy digitized). Porbase locates four copies, all at Biblioteca Nacional de Portugal. Not located in Jisc.



Item 41

*Rio de Janeiro Native Preaches in the Royal Chapel*

**42. SÁA, P. Antonio de, S.J.** *Sermão da quarta domingo da Quaresma que pregou na Capella Real no anno de 1660. o M. R. P. Antonio de Saa da Companhia de [Jesus]*. Coimbra: Na Officina Joseph Ferreyra, 1675. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem and typographical divider on title page. Woodcut initial and typographical headpiece on page 3. Light browning. In very good condition. Old ink manuscript foliation ("357-366") in upper outer corner of each leaf recto. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$1,000.00

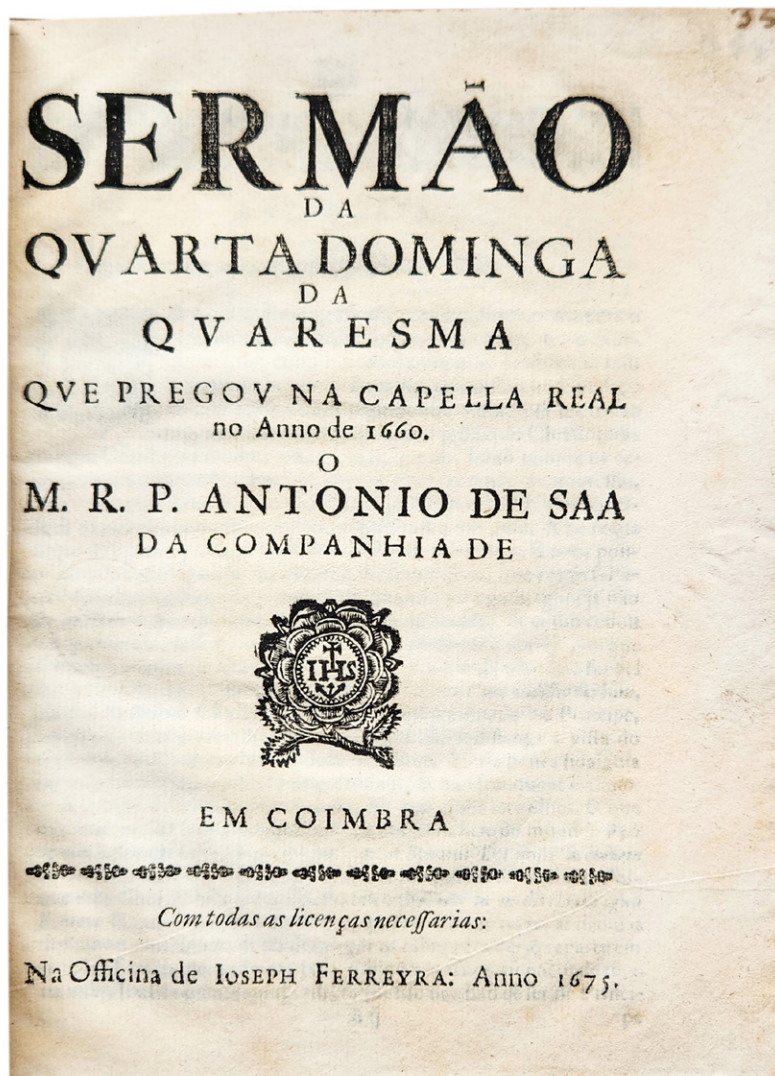
FIRST EDITION, very rare, of this Lenten sermon preached in the Portuguese royal chapel, about service to worldly rulers vs. service to God. There is an edition of Coimbra, 1716. It appears to be the later of two ever-so slightly differing issues or states, based on the clarity of the impression.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S2. Borba de Moraes (1983) II, 757; *Período colonial*, p. 314. Barbosa Machado I, 380. Innocência I, 263: without collation. Sacramento Blake I, 306: without collation. Palau 283204. Backer-Sommervogel, VII, 355-6. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. JCB, *Additions* 1471-1700, p. 50. JCB, *Portuguese and Brazilian Books* 675/7. J.C. Rodrigues 2163: "raro". Not in Bosch. Not in Landis, *European Americana*. OCLC: 11139673 (Saint Bonaventure University, Newberry Library, Houghton Library-Harvard University, John Carter Brown Library, Biblioteca Nacional de Chile); 123153796 (Stanford University Library); 1097843913 (Universidad Autonoma de Puebla); Universidade de Santiago de Compostela ["Moi deteriorado pola humidade"]; 68893411 (University of Michigan); 1084955358 (Internet resource; the JCB copy digitized). Porbase locates twenty copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Funeral Ceremonies in Eighteenth-Century Minas Geraes*

**\*43. SALGADO, Mathias Antonio, ex-S.J.** *Monumento do agradecimento, tributo da veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias, que á defunta Magestade do Fidelissimo e Augustissimo Rey o*



Item 42



*Senhor D. João V dedicou .... Vigario Collado da Matriz de N. Senhora do Pillar da Villa de S. João delRey. Offerecida ao Muito Alto, e Poderoso Rey D. Joseph I Nosso Senhor.* Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound, text block edges sprinkled red from an early binding, in a marbled folding case with red leather label on front cover, short author-title, place and date in gilt. Small typographical ornament on title page. Elegant woodcut headpieces and initials on leaf \*2 recto and p. 1. Woodcut tailpiece on final page. Crisp and clean. In very good condition. Number 14 in old ink manuscript in upper outer corner of title page. (7 ll.), 50 pp., lacking the plate. \$500.00

FIRST EDITION thus, with the description of the obsequies held in Minas Geraes for D. João V. It is sometimes stated that Salgado's sermon also appeared separately in 1751, as *Oração funebre nas exequias do Fidelissimo Rey, e Senhor D. João V celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portuguesa ....* However, examination of the two, side by side, reveals that they contain completely different texts. During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in that province: as might be expected, its funeral ceremonies for D. João V were lavish.

The description of the obsequies ("Relaçam fiel das reaes exequias da defunta Magestade do Fidelissimo, e Augustissimo Rey o Senhor D. João V," pp. 1-30) includes a reference to Governor Gomes Freire de Andrade announcing D. João's death to the king's subjects in Brazil. The obsequies in São João delRey were finally held after 2 months of mourning and the preparation of a suitably spectacular catafalque based on a design by Sargeant Antonio de Moraes Sarmiento. The "Relaçam" describes the monument in great detail, including its many emblems, whose symbolism is thoroughly explained. It also transcribes all the Latin and Portuguese poems that appeared on it. For the actual ceremony, it describes the decorations on the church's altar, the performances of the choir, the number of priests involved, and the church's illumination by innumerable candles.

Lacking in this copy is the large folding plate (53 x 34 cm.) that shows the catafalque. It was engraved by G.F.L. Debrie after Stefanus de Andrade. Soares notes that the *Monumento* is "raríssima" and the plate "raras vezes aparece."

Pages 31-50 are Mathias Antonio Salgado's sermon at the funeral obsequies. Salgado, born in Lisbon, 1699 or 1700, obtained a doctorate in theology, as well as a baccalaureate in Canon Law at Coimbra University, and was vicar at the principal church in São João del Rey. He was first a Jesuit (from 1716), then left the order to become a secular priest.

The "Relaçam" is the work of Manuel José Corrêa de Alvarenga, whose name appears in print on p. 30. Corrêa e Alvarenga, a native of Braga, also published 2 poems, *Braga triunphante*, Coimbra, 1742, and *Relação dos estragos que desde o dia 3 de dezembro até 6 do mesmo mez do presente anno de 1739 infelizmente causou n'esta cidade de Coimbra uma sempre memorada tempestade*, Coimbra, 1760.

\* Borba de Moraes (1983) II, 764; *Período colonial* pp. 323-4 (not listing the sermon separately). Innocência VI, 157; XVI, 238. Barbosa Machado IV, 254. Soares, *História da gravura artística em Portugal* n° 656. Palha 3352. Monteverde 4740. Greenlee Catalogue II, 543. For the *Oração funebre*, see JCB, *Portuguese and Brazilian Books* 751/13. Neither work listed in Bosch, Rodrigues, Azevedo-Samodães, Ameal or Avila-Perez. NUC: DLC, ICN, InU, MH (calling for 7 ll., 50 pp.). OCLC: 46567538 (Newberry Library, Indiana University, Harvard University-Houghton Library, University of Wisconsin-Madison, University of São Paulo, with the plate); 689993380 (Institut National d'Histoire de l'Art, with the plate); 80739476 (Getty Research Institute, with the plate); 432703158 (digitized version of the Getty copy, with the plate uselessly shown folded up); cf. 84349791, the separate



Item 43

edition of the sermon (John Carter Brown Library). Porbase locates a single copy at the Biblioteca Nacional de Portugal, which lacks the preliminary leaves and does not mention the plate. Not located in Jisc.

*Preached at S. João de ElRey, in Minas Geraes*

**44. SALGADO, Mathias Antonio, ex-S.J.** *Oração funebre nas exequias do fidelissimo Rey, e Senhor D. João V, celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portuguesa: Dedicada á Augusta Magestade da Rainha Fidelissima D. Marianna de Austria N.S. por seu author O Doutor Mathias Antonio Salgado Vigario da Igreja Matriz da mesma Villa.* Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound, text block edges rouged from an early binding. Small typographical ornament on title page. Elegant woodcut headpieces and initials on leaf \*2 recto and p. 1. Woodcut tailpiece on final page. Crisp and clean. In good to very good condition. Old ink manuscript foliation ("70-86" [scored] and "63-79") in upper outer corners of each leaf recto. (4 ll.), 26 pp. \*4, B-D<sup>4</sup>, E<sup>1</sup>. Lacks the integral blank leaf E2 present in the JCB copy. \$450.00

FIRST and ONLY EDITION. It is sometimes stated that this sermon also appeared in Monumento do agradecimento, tributo de veneração, obelisco funeral do obsequio, relação fiel das reaes exequias ... do D. João V ..., printed in Lisbon in the same year. Examination of the two, side by side, reveals that they contain completely different texts. During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in the province: as might be expected, its funeral ceremonies for D. João V were lavish. The author notes that the town felt a special sympathy for D. João: "Assim como o nosso Augusto Monarcha, como João, devia amparar também esta Villa, como mais prejudicada nesta morte, se deve distinguir nos excessos do sentimento, como se distingue na gloria do nome" (p. 2).

P. Mathias Antonio Salgado, born in Lisbon, 1699 or 1700, was first a Jesuit (from 1716), then left the order to become a secular priest. On p. 23 he refers to "minha sagrada Religião, a Companhia de Jesus." He obtained a doctorate in theology, as well as a baccalaureate in Canon Law at Coimbra University, and was vicar of the principal church in the villa (now city) of S. João d'El-Rei in Minas Geraes, Brazil. The date of his death is not known. The dedication to the widow of the deceased, Queen Mother D. Mariana de Austria, occupies leaves \*2 recto to \*4 recto.

\* Borba de Moraes (1983) II, 764. Barbosa Machado IV, 254. Innocência VI, 157 (without collation): VI. 462 (incorrectly calling for 56 pp.); XVII, 14 (repeating the incorrect collation). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 464-5. JCB, *Portuguese and Brazilian Books*, 751/13. Not in Backer-Sommervogel. Not in Leite, *História da Companhia de Jesus no Brasil*. Not in Palha. Not in J.C. Rodrigues. OCLC: 958948128 (Biblioteca de Arte Calouste Gulbenkian); 84349791 (John Carter Brown Library); 955151428 (Biblioteca nazionale centrale di Roma); 1050244801 (Internet resource; JCB copy digitized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and a single copy at the Biblioteca nazionale centrale di Roma via the online Italian union catalogue.





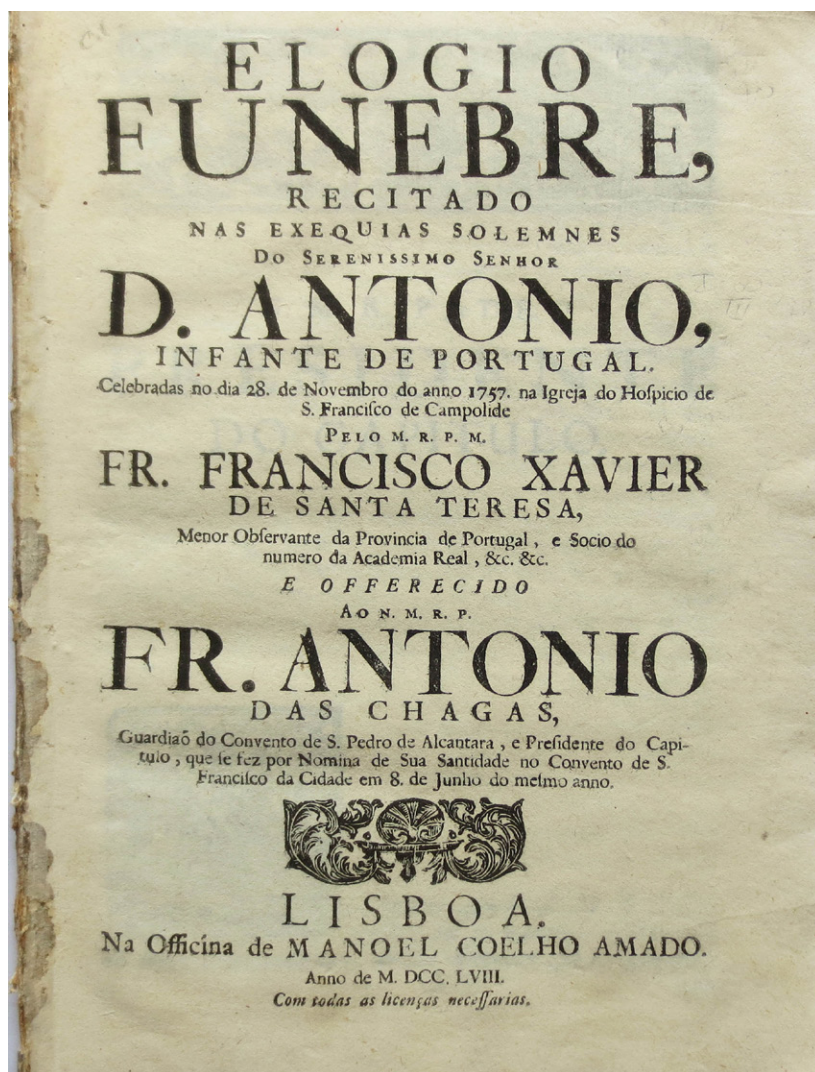
*Funeral Oration by a Bahia Native*

**45. SANTA TERESA, Fray Francisco Xavier de, O.F.M.** *Elogio Funebre, recitado nas exequias solemnes do Serenissimo Senhor D. António, Infante de Portugal. Celebradas no dia 28 de Novembro do anno 1757, na Igreja do Hospicio de S. Francisco de Campolide .... e offerecido ao N.M.R.P. Fr. Antonio da Chagas, Guardião do Convento de S. Pedro de Alcantara, e Presidente do Capitulo, que se fez por Nomina de Sua Santidade no Convento de S. Francisco da Cidade em 8 de Junho do mesmo anno.* Lisbon: Na Officina de Manoel Coelho Amado, 1758. 4°, disbound; text block edges sprinkled red from an early binding. Woodcut vignette on title page. Woodcut headpiece and large, elegant woodcut initial on second leaf recto. Woodcut headpiece and initial on p. 1. In good to very good condition. (2 ll.), 16 pp., (2 ll.). \$600.00

FIRST and ONLY EDITION of this funeral elegy for the Infante D. António, third surviving son of D. Pedro II of Portugal and Queen Maria Sophia Isabel of Neuburg. He was a brother of D. João V, and uncle of D. José I. Born in Lisbon on March 15, 1695, he died unmarried and without issue in the same city on October 20, 1757 and is buried at the Royal Pantheon of the Bragança Dynasty, at the Mosteiro de São Vicente de Fora in Lisbon. Something of a rogue, he spent most of his life estranged from the royal court. D. António took great interest in music, playing the harpsichord and piano, and was a student of the Italian composer Domenico Scarlatti.

The famous Franciscan Fray Francisco Xavier de Santa Teresa (1686-after 1759), a native of Bahia, who joined the Franciscan order at the convento de Sergipe do Conde, in 1702, merited inclusion (with numerous errors, including an erroneous early date of death), in Pereira da Silva's *Varões ilustres do Brasil*. He studied at the convento de Olinda prior to moving to the island of Madeira, then to Lisbon, where he took Holy Orders. Professor of theology, he was Penitenciário geral of his congregation. When D. João V sent a fleet at the request of Pope Clement XI in 1717 to expel the Turks from Corfu, he was present as chaplain, and was gravely wounded, causing the amputation of his left leg. Fray Francisco knew French, English, Italian and Latin; he made several trips within Europe, visiting England and the Low Countries; during a stay in Italy he was incorporated into the Arcádia Romana. He was a member of the Academia Real de História. A number of his sermons, elegies, orations, and poems were published during his lifetime; others remained in manuscript.

\* Borba de Moraes (1983) II, 770; *período colonial* p. 334. Innocência III, 97-8 (calling for only 16 pp.). Sacramento Blake III, 143-5. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010), p. 477. Jobatão, *Orbe Seráfico*. p. 216. See also Barbosa Machado, II, 302-4; IV, 147 (the present work too late for inclusion). Not in JCB, *Portuguese and Brazilian Books*. OCLC: 955331881 (Universidade de Navarra, whose copy has been digitalized). Porbase locates six copies: five in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 45

*Preached in Bahia by a Subsequently Naturalized Brazilian*

**46. SARRE, P. Joseph Antonio.** *Sermão gratulatorio prégado na paróquia de Nossa Senhora da Conceição da Praya da Cidade de Bahia pelas melhoras do muito alto, poderoso Rey, e Senhor D. Joseph I. Nosso Soberano, offerecido ao mesmo Senhor por seu author Joseph Antonio Sarre Presbytero Secular, Cavalleiro Lateranense, mestre em arts, Bacharel em Canones, Cura Collado na Igreja Paroquial de Santo Estevão de Lisboa &c.* Lisbon: Na Officina Patriarchal de Francisco Luiz Ameno, 1764. 4°, disbound, all textblock edges rouged from an early binding. Woodcut vignette on title page. Large woodcut headpiece of Justice and Prudence flanking the Royal Portuguese coat of arms on the following leaf recto. Lovely woodcut headpiece of an elaborate floral vase and fine woodcut initial on p. 1. Clean and crisp. In good to very good condition. Old ink manuscript foliation ("17-43") in upper outer corner of each leaf recto. (8 ll.), 46 pp. \*-2\*4 A-G 4, F3. Lacks F4, blank. \$400.00

FIRST and ONLY EDITION. The dedication to the King D. José occupies leaf \*2 recto and verso. There is an "Advertencia" on \*3 recto, followed by elaborate licenses from \*3 verso to 2\*3 recto. From 2\*3 verso to 2•4 verso is a "Relação da festa, que os homens de negocio da cidade de Bahia fizeram em acção de graças pelas melhoras de Sua. Magestade Fidelissima."

The author, a naturalized Brazilian by reason of the 1824 constitution, was born in the Algarve and died in Bahia at an advanced age. A secular priest, "cavalleiro lateranense" [knight of the Order of Saint John of the Lateran?] and member of the Academia Brasileira dos Renascidos, he was sent back to Portugal in 1763 by the Archbishop of Bahia, accused of loose living.

\* Sacramento Blake IV, 309: variant title, no date. Borba de Moraes II, 778. Rodrigues 2205. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 485. Innocência XII, 2236-7 (without date of publication). Not in JCB, *Portuguese and Brazilian Books*. OCLC: 53820227 (Oliveira Lima Library-Catholic University of America). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (53 databases searched) locates only the copies cited by Porbase.

*By the Archbishop of Bahia, a native of Pará*

**47. SEIXAS, Romualdo Antonio de.** *Pastoral que o Governador do Bispado do Pará, Rumualdo Antonio de Seixas, Arcipreste da Cathedral dirigio aos reverendos parochos, com os exemplares de duas Humilias. Transmittidas pelo respectivo diocesano, na conformidade de huma portaria Regia.* Lisbon: [from printer's device on title page] Imprensa Patriotica, 1822. 4°, disbound. Woodcut printer's device on title page, with "Esfera Constitucional"

on a sphere, and "Imprensa Patriótica" on a ribbon below. Three cm. tear in upper left-hand corner. lightly browned. In near-good condition. Old blue oval ownership stamp on title page "M. Osorio, Quinta das Lagrimas, Coimbra". 8 pp. \$150.00

FIRST and ONLY separate EDITION. The author's *Obras completas* appeared in 1876.

D. Romualdo Antônio de Seixas (1787-1860), a native of Cametá, Pará, became Archbishop of Bahia and Primate of Brazil. He was the diocesan to the Portuguese Constitutional Assembly. A secular priest ordained at Belém in 1810, he played an important role in the politics of the Brazilian Empire, becoming conde (1858) and marquês de Santa Cruz (1860). He was named parish priest for Cametá in 1810, and presided over the Junta Governativa Provisória of the province of Grão-Pará e Rio Negro from 1821 to 1822, and also in 1823. D. Pedro I nominated him Archbishop of Bahia in 1826; the nomination was confirmed by Pope Leo XII in 1827. A member of several learned societies, he corresponded with Carl Friedrich Philipp von Martius and Johann Baptiste von Spix.

*Provenance:* The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

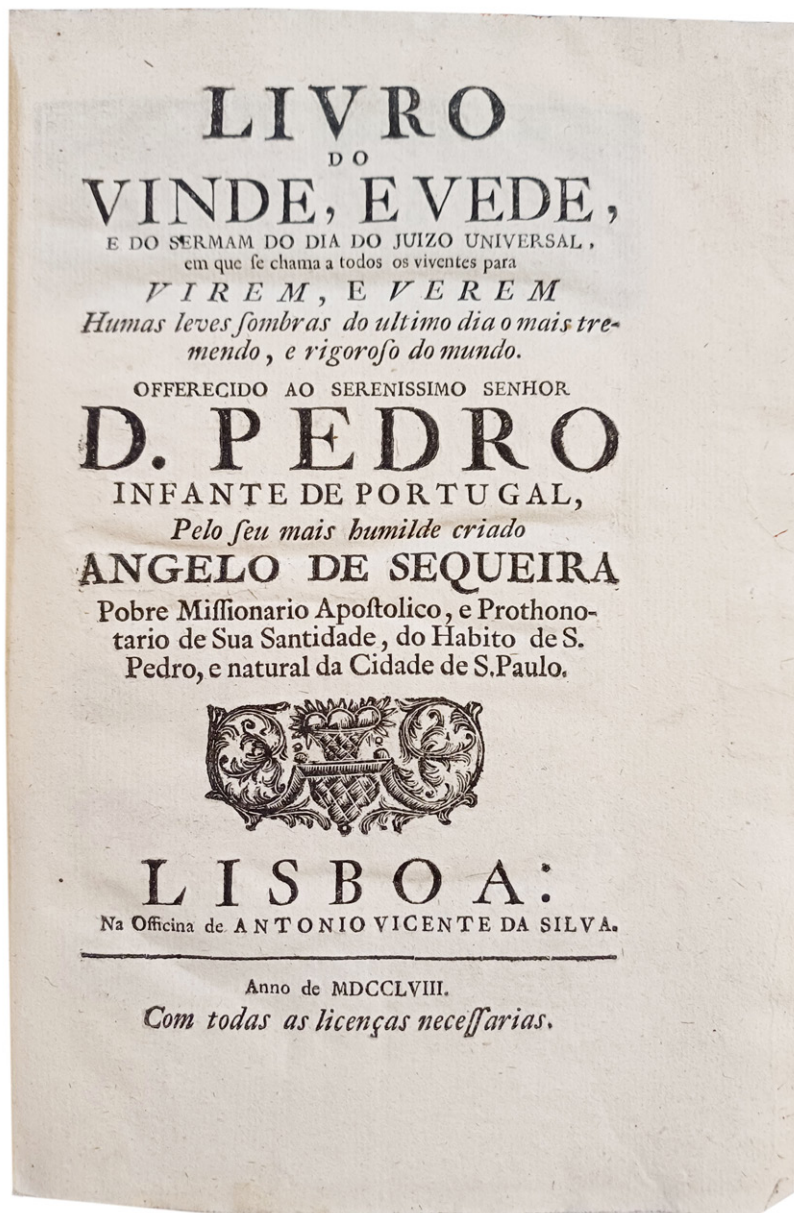
\* Borba de Moraes (1983) II, 786. Sacramento Blake, VII, 156. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) pp. 485-7. JCB, *Portuguese and Brazilian Books*, 822/68. Not in Innocência; for the author, see VII, 184. OCLC: 77921784 (John Carter Brown Library); 1050791796 (Internet resource; the JCB copy digitized). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

#### *By a Paulista Bandeirante*

\*48. SEQUEIRA, Angelo Ribeiro de. *Livro do vinde, e vede, e do sermam do Dia do Juizo Universal, em que se chama a todos os viventes para virem, e verem humas leves sombras do ultimo dia o mais tremendo, e regoroso do mundo ....* Lisbon: na Officina de Antonio Vicente da Silva, 1758. 4°, contemporary sheep (very slight wear), spine gilt in five compartments, raised bands, black leather lettering piece, gilt letter, edges sprinkled red and blue. Woodcut headpieces, initial, factotum and vignettes. In fine to very fine condition. (11 ll.), 255, (1) pp. Lacks the final preliminary leaf usually inserted between C3 and C4, containing an anonymous six line neo-Latin poem (verso blank), and the licence leaf sometimes found at the end (verso also blank). \$2,500.00

FIRST EDITION, first issue of this sermon by a Paulista from a well known "bandeirante" family, who was almost a contemporary of the gold and diamond discoveries in Brazil. The sermon, "em estilo patético" on the Day of Judgment, includes a description of a dungeon in the fortress of Santos (p. 15) so terrible that prisoners would beg to be immediately condemned to death rather than awaiting sentencing there, and a description of a prison on the Ilha das Cobras (p. 17) where it was said that Jews condemned by the





Inquisition were incarcerated. Both are compared to Hell's torments. Ribeiro de Sequeira preached this sermon throughout Portugal and Brazil for 17 years, and was constantly asked by his listeners for copies of it. A second edition appeared in Lisbon, 1763.

Born in Parahyba (S. Paulo), the author trained and practiced as a lawyer before becoming a monk of S. Pedro and serving as missionary to the provinces of Portugal and Spain. Finally he returned to Brazil and founded the seminary of Nossa Senhora da Lapa in the province of S. Paulo, where he died in 1776. Borba points out that this is the only sermon of Ribeiro de Sequeira's to survive—his other published works are orations and devotional books—and this sermon "E portanto obra necessária para se poder apreciar seu estilo."

Other copies we have seen contain a final preliminary leaf inserted between leaves C3 and C4 (the initial leaf of text). The catchwords of C3 and C4 show that the extra leaf was at best an afterthought. Moreover, these other copies contained a final leaf with additional licenses, dated 21 to 26 June 1758. The approval in the preliminary leaves contains licenses dated 29 December 1757 through 25 February 1758. Upon comparing the present copy with one which contains these two additional leaves, it was noticed that the present copy has an earlier version of the errata page, which occurs on leaf Mm3 verso (the unnumbered verso of p. 255). An additional four lines of errata were added in the press to the other copy. Thus we may suppose that in this earlier issue, perhaps the extra preliminary leaf and extra license leaf are not required. None of the bibliographies cited mention this issue point.

\* Borba de Moraes (1983) II, 789: noting that all the author's works are very rare; and *Período colonial* pp. 339-40. Blake I, 89-90. Innocência VIII, 66, 418: without collation, and noting that Barbosa Machado (see IV, 20) does not cite this work. Bosch 214. JCB, *Portuguese and Brazilian Books*, 758 / 21. Not in Rodrigues or Palha. NUC: CtY, RPJCB; copy described had first 6 ll. mutilated.

#### *Six Sermons Preached in Recife by a Native of Bahia*

**49. SYLVA, Antonio da.** *Sermoens das tardes das domingos da quaresma, pregadas do Arrecife [sic] de Pernambuco no anno de 1673.* Lisbon: Na Officina de Ioam da Costa, 1675. 4°, recent (twentieth century) half vellum with marbled paper boards; smooth spine with title, place, and date vertical in ink; early manuscript writing barely visible on verso of vellum. Woodcut vignette of a fruit bowl on title page, repeated on p. 62. Woodcut and typographical headpieces and tailpieces; woodcut initials. Woodcut rose with Jesuit device used as tailpiece on p. 92. In near good condition. In blank portion of title page, old ink inscription ("No. 22") has eaten through the paper, without loss of text. Early ink manuscript "13" in upper blank margin of title page, and early ink rubric next to title page woodcut. Old ink manuscript foliation in upper outer corners of second and third leaves ("337-338"). 92 pp., with *Licenças* and *Dedicatória* on two separately signed unnumbered leaves that are clearly supplied from a different copy (but see below). Page 47 wrongly numbered 19. A-L<sup>4</sup>, M<sup>2</sup>, ã<sup>2</sup> (ã1-2 bound after the title page). \$300.00

FIRST and ONLY EDITION of these six Lenten sermons, preached in Recife by a

secular priest, native of Bahia. P. Antônio da Silva (1639-?) studied at the Jesuit College in Bahia before receiving a degree in canon law from Coimbra University. Reputedly he was an eloquent orator. The author's dedication to Gil Vaz Lobo Freire, a member of the royal Conselho de Guerra, Mestre de Campo Gernerall da Provincia do Alem-Tejo, Governador das Armas da Beira, Alcaide Mór das Villas de Villar Mayor, Cudisseiro, & Carapito, Comendador das Comendas de Santa Maria de Montalvão, Santo Estevão de Purcos, Santa Maria da Graça de Villa Nova de Mil Fontes, etc., occupies leaf â2 recto and verso.

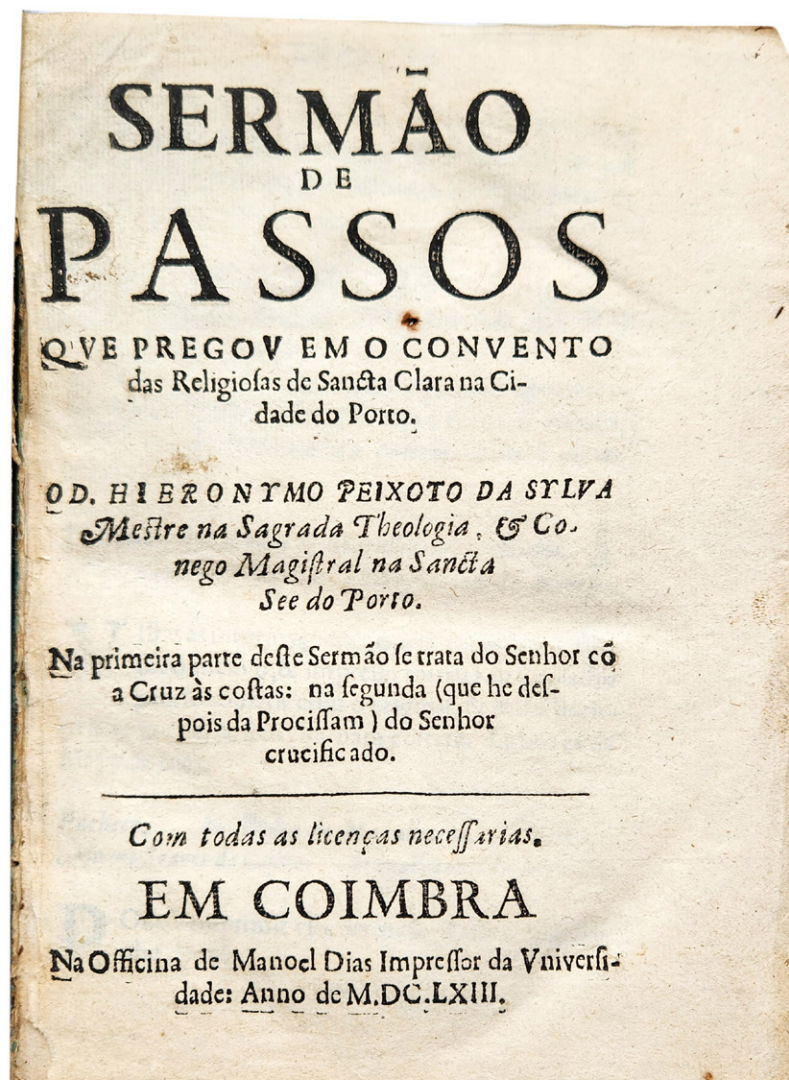
The dedication and licenses in this copy are smaller, clearly from another copy and have old ink foliation of 339 and 338. The dedication leaf is signed â2, while the following leaf (p. 3) is signed A2. Many copies do not contain the two leaves with licenses and dedication, and others have these leaves at the end of the book, where they are surely meant to have been placed. However, at least one copy with the two unnumbered leaves at the end of the book reports them as signed M3-4 (Biblioteca provinciale-Salerno via the ICCU).

\* Arouca S359 (with the two unnumbered leaves at the end). Borba de Moraes II, 798; *Período Colonial*, pp. 350-351. Sacramento Blake I, 315: without collation. Innocência I, 268. Barbosa Machado I, 389. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 499. Landis, *European Americana* 1675/158. Palau 313229. Sabin 81076. JCB, *Portuguese and Brazilian Books* 675/9 (lacking the two unnumbered leaves). Rodrigo Veloso (Primeiro escritorio) 4126. Not in J.C. Rodrigues.

OCLC: 5988845 (New York Public Library, Oliveira Lima Library-Catholic University of America, Newberry Library, Indiana University, Houghton Library-Harvard University, John Carter Brown Library, Biblioteca Nacional de Chile); 504251738 (British Library); 928742425 (Universidad de Sevilla); 1097734171 (Universidad Autonoma de Puebla); 807746182 (only pp. 77-92 + [2 ll.]; Biblioteca Universitat de Barcelona); 1084846273 (Internet resource; the incomplete JCB copy digitized); 1084846273 (another link to the incomplete JCB copy digitized). Porbase locates ten copies, all in the Biblioteca Nacional de Portugal (five of which are not complete). Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and the one cited by ICCU). Jisc repeats British Library only. KVK (51 databases searched) locates the copies cited by Porbase, one at the Biblioteca provinciale-Salerno, and should have but does not cite British Library.

*Seventeen Sermons Bound Together, 1644-1706*  
*Four by Father Antônio Vieira (One Preached in Brazil)*  
*Another Preached in Brazil by a Soldier Turned Franciscan*  
*Three by Father Rafael Bluteau*

**50. SYLVA, D. Hieronymo Peixoto da.** *Sermão de Passos que pregou em o Convento da Religiosas de Sancta Clara Cidade do Porto. O D. Hieronymo Peixoto da Sylva Mestre na Sagrada Theologia, & Conego Magistral na Sancta See do Porto. Na primeira parte deste sermão se trata do Senhor cõ a Cruz às cistas: ba segylda (que he despois da Proceissam) do Senhor crucificado.* Coimbra: Na Officina de Manoel Dias Impressor da Universidade, 1663. 4°, mid-nineteenth-century quarter blue cloth over marbled boards, smooth spine with "Sermões Varios" and "3" in gilt, text block edges sprinkled





blue. Woodcut initial on p. 1. Large woodcut tailpiece of a floral vase on p. A few leaves slightly shaved at upper margin, just touching some page numbers and running heads. Overall in good condition. Old ink manuscript table of contents on front free endleaf recto and verso, and rear free endleaf verso. Oval ticket with penciled manuscript "2337" in upper outer corner of front cover. All sermons with old ink manuscript foliation. (2 ll.), 28 [i.e., 27] pp. Pages 26-27 wrongly numbered 27-28. [J]<sup>2</sup>, A<sup>8</sup>, B<sup>6</sup>. \$3,600.00

FIRST EDITION of this Good Friday sermon preached at the Convent of Santa Clara, Porto. There appear to be two editions with this same imprint. Aside from the cataloguers of the Biblioteca Nacional de Portugal, via Porbase, none of the other sources appear to distinguish between the two, although it is easy enough to see that Arouca describes a different edition. The present edition would appear to be earlier, with Ci- / / dade divided on lines 5 and 6 of the title, and with the wrongly numbered pages. There are also editions of Lisbon: António Craesbeeck de Mello, 1671, and Coimbra: Joam Antunes, 1715.

The author (Lisbon, early 1600s-Porto, 1666), was a distinguished pulpit orator, many of whose sermons appeared in print. He obtained a doctorate in theology from Coimbra University, and served as canon of the Cathedral at Faro in the Algarve, then serving in the same capacity at the Porto Cathedral, where he was buried.

\* Barbosa Machado II, 519. Innocência III, 274 (gives a different transcription of the title, and no collation); X, 134 (calling for IV, 18 pp.). This edition not in Arouca; see S377 for another with the same imprint, but with a different setting of type on the title page, and without any mention of wrongly numbered pages. OCLC: this edition not located; see 1110451303 for a single copy of the 1715 edition at British Library. Porbase locates eleven copies, all in the Biblioteca Nacional de Portugal; and one copy of another edition with the same imprint. This edition not located in Jisc, which cites the 1715 edition at British Library. KVK (51 databases searched) locates the copies cited by Porbase, and one of the present edition at Biblioteca provinciale-Salerno via the Italian Union Catalogue.

#### BOUND WITH:

**RIBEIRO, Jeronymo, S.J.** *Sermão da quarta domingo da Quaresma. Pregovo {sic} o P.M. Jeronymo Ribeiro da Companhia de Jesu, no Collegio de S. Antam, em Lisboa. Anno 1645.* Coimbra: Por Thome Carvalho Impressor desta Universidade, 1664. 4<sup>o</sup>, (1 l.), 24 pp. A<sup>8</sup>, B<sup>5</sup>. Large woodcut vignette with Jesuit insignia on title page. Woodcut initial on p. 1. Text in two columns. In very good condition.

Fourth or fifth edition? At least one other edition exists with the same imprint of this Lenten sermon preached in Lisbon at the Collegio de S. Antam; priority has not been established, nor are these different editions even noted by any authorities. There are editions of Lisbon: Paulo Creasbeeck, 1645 and 1646, an undated edition said to be of 1645, as well as one of Coimbra: Officina de Manoel Rodrigues d'Almeyda, 1686.

P. Joeronymo Ribeiro de Carvalho (Braga 1609-Val de Flores, Tras-os-montes, 1679), entered the Jesuit Order in 1623 and left in 1653. He then received a doctorate in theology, was Conductario at Coimbra University, Conego magistral of the Braga Cathedral, and finally Chantre at the Coimbra Cathedral. As a Jesuit he did not use the name Carvalho.

\* Arouca R453. Barbosa Machado II, 521. Innocência XI, 274 (gives incomplete collation of 24 pp. only); for the author, see also III, 274-5; X, 135. This edition not in

Backer-Sommervogel; see VI, 1771 for other editions. Not located in OCLC. Porbase locates nine copies, all in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

**GUILHELME, Manoel, O.P.** *Sermam do invicto martyr e protector da Fe, S. Pedro de Verona. Impresso por ordem do Illustrissimo Senhor Inquisidor Geral, e pregado no Convento de S. Domingos desta Cidade pelo M.R.P. Fr. Manoel Guilherme, Leitor de Vespera do Real Collegio de Nossa Senhora da Escada no anno de 1686.* Lisbon: Na Officina de Miguel Manescal, Impressor do Santo Officio, 1686. 4°, (1 l.), 19, (1) pp., (1 l.). A-C<sup>4</sup>. Woodcut floral bowl vignette on title page. Typographical headpiece and woodcut initial on p. 1. Woodcut floral tailpiece on p. 19. Typographical headpiece and divider on leaf C3 verso. Typographical headpiece on leaf C4 recto. In very good condition.

FIRST and ONLY EDITION of this sermon about Saint Peter of Verona, also known as Saint Peter Martyr.

Frey Manuel Guilherme (1658-1730), a native of Lisbon, joined the Dominican Order in 1676. He was instrumental in the reconstruction of the Convento de São Domingos in Lisbon, and in the augmentation of its library, said to have contained over 16,000 volumes of printed books and numerous manuscripts.

\* Arouca G187. Barbosa Machado III, 285. Not in Innocência; for the author, see V, 446; XVI, 225. OCLC: 928655529 (Universidad de Sevilla); 807877076 (Biblioteca Universitat de Barcelona); 928734874 (Universidade de Sevilla). Porbase locates five copies all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

**NAZARETH, Joam de, O.E.S.A.** *Sermam historico, e panegyrico da Milagrosa Virgem de Penha de França, que no seu convento pregou no terceiro dia das suas Festas solennes, e Presentado Fr. Joam de Nazareth, Religioso Eremita da Ordem de Santo Agostinho, Diffinidor que já foy da sua Provincia, & Presidente deste Capitulo Provincial. Estava o Santissimo descuberto, & o Jubileu, & Laus perenne do Arcebispado juntamente no ditto Convento. Offerecido aos Senhors, Juiz Leonardo Correa da Paz, & Irmãos da Confraria da Senhora.* Lisbon: Na Officina de Miguel Deslandes, 1685. 4°, 28 pp. A-C<sup>4</sup>, D<sup>2</sup>. Woodcut vignette on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut headpiece and initial on p. 5. In very good condition.

FIRST and ONLY EDITION.

\* Arouca N42. Barbosa Machado II, 708. Innocência XI, 300. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

*Preached in Rio de Janeiro by a Soldier turned Franciscan*

**CONCEIÇÃO, Augustinho da, O.F.M..** *Sermam do Serafim Chagado, Principe dos Pobres Evangelicos. Na Festividade, que a Igreja Catholica celebra em 17 de Settembro, & a veneravel Ordem Terceira da Penitencia do Rio de Janeiro, como a Orago solenniza na prodigiosa impressão das Chagas Santissimas, em o seu Serafico corpo pelo mesmo Redemptor, que na Cruz para nosso remedia as recedêo. Pregado pelo mais indigno filho seu Fr. Augustinho da Conceição, Lente de Theologia, Ex-Ministro Provincial da Santa Provincia Recoleta da Conceição do Rio de Janeiro, estado do Brasil, em o convento de Santo Antonio Anno de 1681. Dedicado à mesma veneravel Ordem Terceira da Penitencia, em cuja solennidade se prègoou.* Lisbon: Na Officina de Manoel Lopes Ferreira, 1690. 4°, 23 pp. A-C<sup>4</sup>. Title page within typographical border, with woodcut vignette of a floral basket. Woodcut headpiece and initial on leaf A2 recto. Typographical headpiece and woodcut initial on p. 5. Large woodcut tailpiece featuring a lion's head on p. 23. In good to very good condition.

FIRST and ONLY EDITION. The dedication occupies leaf A2 recto and verso.

Frei Agostinho da Conceição was a noted preacher whose many sermons were much appreciated in his time. This is one of only three which were published. Born in Lamego, as a soldier en route to Brazil, he was one of the few survivors of a shipwreck, resolving to abandon the secular life and joined the Franciscan Order at Rio de Janeiro. He founded the Convento de Nossa Senhora dos Anjos in Cabo Frio, Rio de Janeiro province, and died there in 1693.

\* Arouca C506. Borba de Moraes (1983) I, 195. Barbosa Machado I, 63. Coimbra, *Miscelanêas* 2746. Iberian Books C14245 [72903]. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 172. JCB, *Portuguese and Brazilian Books* 690/1. OCLC: 79222267 (John Carter Brown Library); 807746116 (Biblioteca Universitat de Barcelona); 39182994 (University of Dayton); 1084850576 (Internet resource; the JCB copy digitized). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal (one in "Mau estado" and three with worming). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

## AND BOUND WITH:

**BLUTEAU, RAPHAEL, C.R.** *Panegyrico de S. Bernardo pregado no Real Mosteiro de Alcobaça em 20 de Agosto de 1705. Pelo muto Reverendo Padre D. Raphael Bluteau, Clerigo Regular Theatino da Divina Providencia, Doutor na sagrada Theologia, Prègador da Magestade da Rainha Mãe de Inglaterra, & Qualificador do Santo Officio no Reyno de Portugal. Dedicado ao Excellentissimo Senhor D. Miguel Angelo, Abade de Conti, Barão Romano, dos Duques de Poli, & Guadalipoli, Arcebispo de Tarso, Prelado domestico, & assistente de Sua Santidade nestes Reynos de Portugal, Algarves, & seus Dominios com poderes de Legado à katerem & Nuncio Apostolico, &c.* Lisbon: Na Officina de Valentim da Costa Deslandes, Impressor de Sua Magestade, 1706. 4°, 25 pp. Lacks leaves A2-3, apparently the dedication. A<sup>8</sup> [-A2-3],

B<sup>5</sup>. Typographical divider above imprint on title page. Typographical headpiece and woodcut initial on p. 7. Large woodcut tailpiece of a floral basket on p. 26. In near good condition.

FIRST and ONLY separate EDITION. Bluteau's collected *Sermões* ... 2 volumes, 1732-1733, are uncommon and highly esteemed. This individual sermon is very rare.

Born of French parents in London, Rafael Bluteau (1638-1734) spent over fifty years in Portugal, including his late childhood and adolescence, and died in Lisbon. He became fluent in Portuguese, and is best known for his ten volume *Vocabulário Portuguez e Latino*, in effect the first Portuguese lexicon, a work still of immense influence today. Passing from England to France, from France to Portugal, from Portugal to Italy, etc., he could also speak and write in English, French, Italian, Spanish, Latin and Greek. He served on a diplomatic mission to Italy under Duarte Ribeiro de Macedo. When Ribeiro de Macedo died along the way, Bluteau became chief of the mission. A favorite of Queen D. Maria Francisca Isabel of Savoy, wife of D. Afonso VI and then of his brother D. Pedro II, Bluteau participated in the "Conferencias discretas e eruditas" of the third Conde da Ericeira, later becoming close as well to Ericeira's son, the fourth Conde. Bluteau participated in diverse literary Academies favored and sponsored by the Ericeiras, such as the Generosos, Aplicados, etc., and was later nominated to the Real Academia de História by the king himself.

\* Not in Innocencio; for the author, see VII, 42-5; XVIII, 153. See also Daniel-Henri Pageaux in Machado, ed., *Dicionário de literatura portuguesa*, pp. 64-5; *Dicionário cronológico de autores portugueses*, I, 450-1; Saraiva & Lopes, *História da literatura portuguesa* (16th ed), pp. 23, 463, 568, 585, 588, 617-8; Bell, *Portuguese Literature*, pp. 284-5; Hernâni Cidade, "P. Rafael Bluteau (1638-1734)" in *Lições de cultura e literatura portuguesa*, volume II (6th ed., 1975). Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

**BLUTEAU, RAPHAEL, C.R.** *Sermam no sexto dia do outavario da Festa de S. Francisco pregado pello P.D. Rafael Bluteau Clerigo Regular Thetino da Divina Providencia, no Mosteiro da Esperança desta Cidade de Lisboa*. Lisbon: Na Officina de Joam da Costa, 1673. 4°, 28 pp. A-C<sup>4</sup>, D<sup>2</sup>. Woodcut arms with crucifix and coronet of Marquis [?] on title page. Woodcut headpiece with arms at center displaying three flor-de-lis [French royal arms?] and woodcut initial on p. 3. In very good condition.

FIRST and ONLY separate EDITION, variant issue, priority not determined. The catalogue of the Biblioteca Nacional de Portugal refers to a variant, which has been examined via the digitized copy of the Universidad de Navarra. It is a variant issue of the same edition, with some small differences on pp. 17 and 21.

\* Arouca B122. Coimbra, *Miscelanêas* 2745. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional* 460. Not in Innocencio; for the author, see VII, 42-5; XVIII, 153. See also Daniel-Henri Pageaux in Machado, ed., *Dicionário de literatura portuguesa*, pp. 64-5; *Dicionário cronológico de autores portugueses*, I, 450-1; Saraiva & Lopes, *História da literatura portuguesa* (16th ed), pp. 23, 463, 568, 585, 588, 617-8; Bell, *Portuguese Literature*, pp. 284-5; Hernâni Cidade, "P. Rafael Bluteau (1638-1734)" in *Lições de cultura e literatura portuguesa*, volume II (6th ed., 1975). OCLC: 928728576 (Universidad de Sevilla); 55250589 (Biblioteca Nacional de Chile); 433453595 (Biblioteca Nacional de España); 954708820



(Internet resource; Universidad de Navarra copy digitized). Porbase locates numerous copies, many mutilated, wormed, or incomplete, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, one in the Biblioteca provinciale-Salerno via the Italian union catalogue, and another in the Biblioteca Nacional de España.

AND BOUND WITH:

**BLUTEAU, RAPHAEL, C.R.** *Sermam que prégou o R.P.D. Rafael Bluteau Clerigo Regular da Divina Providencia, Na Capella Real o primeiro dia de Janeiro do anno de 1670. Dedicado a Serenissima Rainha Senhora nossa D. Maria Francisca Isabel de Saboya, por Antonio Luis d'Azevedo..* Lisbon: Na Officina de Joam da Costa, 1670. 4°, (2 ll.), 25, (1) pp., (1 l.). [J]<sup>2</sup>, A-C<sup>4</sup>, D<sup>2</sup>. Woodcut arms with crucifix and coronet of Marquis [?] on title page. Woodcut headpiece depicting an eagle with a snake in its beak, flanked by fruit, and woodcut initial on second unnumbered leaf recto. Woodcut headpiece with arms at center displaying three flor-de-lis [French royal arms?] and woodcut initial on p. 1. Typographical headpiece on leaf D1 verso. In very good condition.

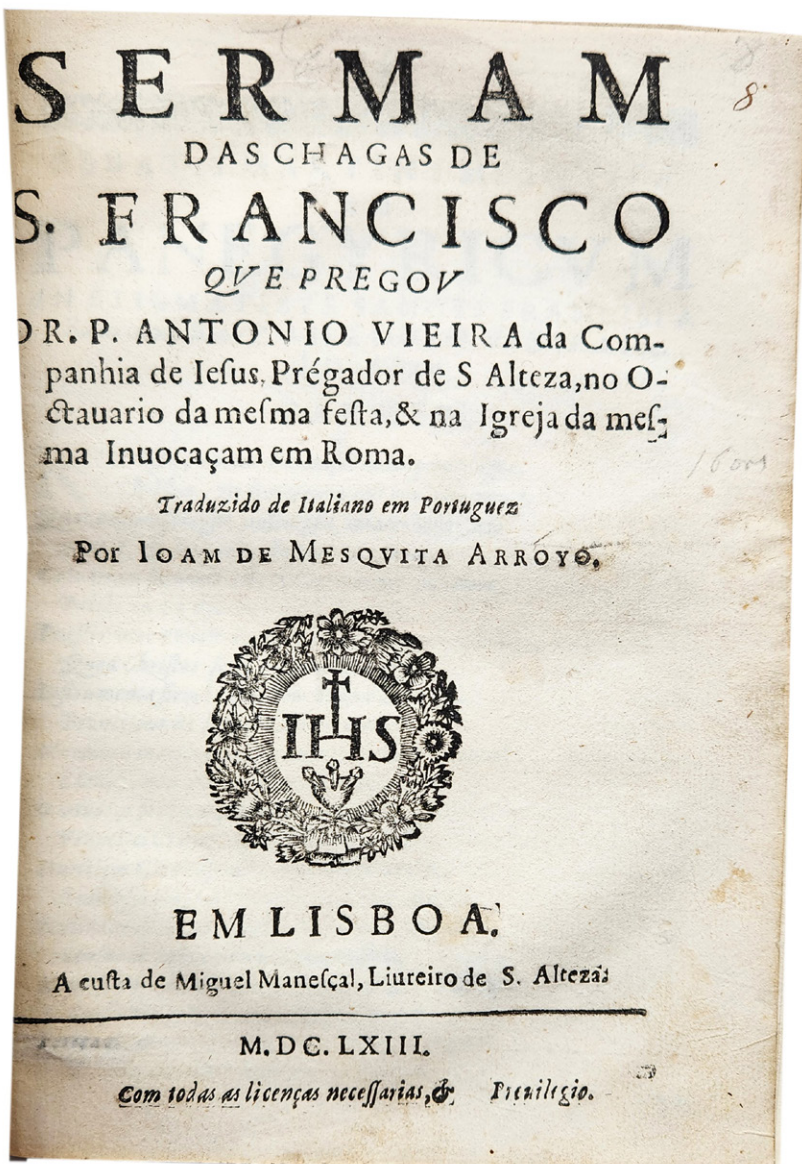
FIRST and ONLY separate EDITION, variant issue, priority not determined. The catalogue of the Biblioteca Nacional de Portugal refers to a variant, stating that the final license is dated 23 February 1670. In the present copy, there is a license dated 28 March 1670 below that of 23 February, and a taxation statement dated 29 March 1670.

\* Arouca B123. Cruz, *Tipografia portuguesa do século XVII: a colecção da Biblioteca Nacional* 459. Goldsmith, *BM Seventeenth-Century* STC B255. Coimbra, *Miscelanêas* 3740. Iberian Books C61617 [69456]. Not in Innocencio; for the author, see VII, 42-5; XVIII, 153. See also Daniel-Henri Pageaux in Machado, ed., *Dicionário de literatura portuguesa*, pp. 64-5; *Dicionário cronológico de autores portugueses*, I, 450-1; Saraiva & Lopes, *História da literatura portuguesa* (16th ed), pp. 23, 463, 568, 585, 588, 617-8; Bell, *Portuguese Literature*, pp. 284-5; Hernâni Cidade, "P. Rafael Bluteau (1638-1734)" in *Lições de cultura e literatura portuguesa*, volume II (6th ed., 1975). OCLC: 688370965 (Universidad de Sevilla, Universidade de Valladolid); 1097706250 (Universidade Autonoma de Puebla). Porbase locates numerous copies, many in poor condition, wormed, or incomplete, all in the Biblioteca Nacional de Portugal. Jisc locates a single copy, at British Library. KVK (51 databases searched) locates the copies cited by Porbase, and the one at British Library.

AND BOUND WITH:

**VIEIRA, P. Antonio, S.J.** *Sermam das chagas de S. Francisco que pregou o R.P. Antonio Vieira da Companhia de Jesus, Prégador de S. Alteza, no Octauario da mesma Festa, & na Igreja da mesma Invocaçam em Roma. Traduzido de Italiano em Portuguez por Joam de Mesquita Arroyo.* Lisbon: A custa de Miguel Manescal, Livreiro de S. Alteza, 1663 [i.e., 1673]. 4°, 23 pp. A-C<sup>4</sup>. Woodcut floral wreath with Jesuit insignia on title page. Typographical headpiece on pp. 3 and 5. Woodcut initial on p. 5. In very good condition.

FIRST EDITION in Portuguese. Arouca thinks the printer was João da Costa. Originally preached in Rome, 1672 and published there in Italian the same year; thus the dates of 1663 or 1664 are not possible. There is a supposed 1664 [i.e., 1674?]



edition. A neo-Latin poem occupies pp. 3-4. This sermon was included in volume XII of the collected *Sermoens*, 1699, pp. 341-361.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da língua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1137. Arouca V186 (giving the date as 1664, most likely a typo, but otherwise appears to be the same; the sources quoted by Arouca all say 1663 or 1673). Barbosa Machado I, 423. Innocência XI, 300; XXII, 373. Martinho da Fonseca, *Aditamentos*, p. 60. Backer-Sommervogel VIII, 657. Leite, *História da Companhia de Jesus no Brasil* IX, 218 (incorrect transcription of title). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582; see pp. 576-98 for more about the author. Xavier da Cunha, *Impressões deslandesianas*, p. 576. Coimbra, *Miscelanêas* 2737. JCB, *Portuguese and Brazilian Books* 673/2. Avila Perez 8013. Not in Gonçalves Rodrigues, *A tradução em Portugal*.

#### AND BOUND WITH:

**VIEIRA, P. Antonio, S.J.** *Sermam que pregou o P. Antonio Vieira da Companhia de Jesu, na casa professa da mesma Companhia em 16 de Agosto de 1642. Na Festa que fez a S. Roque Antonio Telles da Silva do Concelho de guerra de S. Magestade Governador, & Capitam Géral do Estado do Brasil, &c..* Lisbon: Na Offici a [sic] de Domingos Lopes Rosa, 1645. 4°, (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto.

Second, third or fourth edition? This is "variant A" according to the catalogue of the Biblioteca Nacional de Portugal and Paiva. "Variant B" contains the final two leaves from a 1642 edition. There is an undated edition without indication of place or printer, but which may have been printed by one of the Craesbeecks. Then there are three editions or issues with the imprint Lisbon: Domingos Lopes Rosa, 1642. There are also editions of Lisbon: Domingos Lopes Rosa, 1654, Coimbra, Thomé de Carvalho, 1658 and Lisbon, Domingos Lopes Rosa, 1659. This sermon appeared in the *Sermoens*, XIV (1710) pp. 49-75, where is it titled "Sermao do glorioso S. Roque".

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1068. Arouca V213. Barbosa Machado I, 422. Innocência XXII, 370. Martinho da Fonseca, *Aditamentos*, p. 61. Iberian Books B31579 [63871]. Leite, *História da Companhia de Jesus no Brasil* IX, 204. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579; see pp. 576-98 for more





Item 50



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5  
SERMAM,  
QVE PREGOV  
O P. ANTONIO  
VIEIRA DA COM-  
PANHIA DE IESVS NA MISERI-  
cordia da Bahia de todos os Santos  
em dia da Visitação de Nossa  
Senhora Orago da  
Casa.

1600  
ASSISTINDO O MARQUES DE  
*Montalvão Visorrey daquelle estado do  
Brasil, & foy o primeiro, que ouuio  
naquella Prouincia.*

Anno.



1646.

EM LISBOA.

*Com todas as licenças neceßarias.*

Na Officina de Domingos Lopes Rosa. Anno 1646.

about the author. *Exposição Bibliográfica da Restauração* 1636. Palha 3053. This edition not in Backer-Sommervogel. This edition not in JCB, *Portuguese and Brazilian Books*. This edition not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal (one in "Mau estado" and three with "F. perfuradas e reforçadas"). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

**VIEIRA, P. Antonio, S.J.** *Sermam de S. Ioam Baptista. Na Profissam da Senhora Madre Soror Maria da Cruz, Filha do Excellentissimo Duque de Medina Sydonia, Sobrinha da Rainha N.S. religiosa de Sam Francisco. No Mosteiro de Nossa Senhora da Quietação, das Framengas. Em Alcantara. Esteve o Sanctissimo Sacramento exposto. Assistirão suas Magestades & Altezas. Pregovo o P. Antonio Vieira da Companhia de Jesu. Prégador de S. Magestade.* Lisbon: Na Officina de Domingos Lopes Rosa, 1644. 4°, (15 [of 16] ll.). Lacks final leaf D4. A-D<sup>3</sup>. Double-ruled border on title page. Woodcut initial on leaf A2 recto. In very good condition.

FIRST EDITION, second issue. The Biblioteca Nacional de Portugal, via Porbase identifies this as variant "B", the other as "A", describing the differences in considerable detail. Comparing the two, a number of minor errors in "A" have been corrected in "B", but the settings of type overall appear to be the same. None of the other sources distinguish between the two issues. A variant "C" has also been identified, which combines features of the other two. At least ten other editions exist, three dated 1652 identified by Paiva, 1658 (three with the same imprint identified by Paiva, and two by Arouca), and 1659, as well as an undated seventeenth-century edition. This text appears in volume V, 1696 of the collected sermons.

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1099; see 1098, 1100-1107 for other editions or issues. Arouca V188. Innocência XXII, 370. Martinho da Fonseca, *Aditamentos*, p. 60. Palau 364350. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 206. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 3116; 3886. JCB, *Portuguese and Brazilian Books* 644 / 2 (Biblioteca Nacional de Portugal variant A). Palha 207. Visconde da Trindade, *Restauração* 209. Moreira Cabral 3041. Ameal 2489. This edition not in Barbosa Machado; see I, 423 for editions of 1652 and 1659. No edition in J.C. Rodrigues. OCLC: 36215405 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, British Library); 82992370 (with only [10] ll.; signed A-B<sup>4</sup>, C<sup>2</sup>; Beinecke Library-Yale University); 688369908 (Universidad de Valladolid); 954899356 (Biblioteca Nazionale Centrale di Roma); 1084818212 (Internet resource; the JCB copy digitized); 1064403839 (Internet resource; British Library); 1064347970 (Internet resource; British Library). Porbase locates 11 eleven copies of the present edition (two in "Mau estado", five with "F. perfuradas e reforçadas", one with "F. reforçadas" and all "Aparado").

AND BOUND WITH:

*Preached at the Misericórdia da Bahia  
With Much Content Relating to Brazil*

**VIEIRA, P. Antonio, S.J.** *Sermam que pregou o P. Antonio Vieira da Companhia de Jesus na Misericórdia da Bahia de Todos os Santos em dia da Visitação de Nossa Senhora Orago da Casa. Assistindo O Marques de Montalvão Visorrey*

*daquelle estado do Brasil, & foy o primeiro, que ouuio naquella Provincia.* Lisbon: Na Officina de Domingos Lopes Rosa, 1646. 4°, (14 ll.), A-C<sup>4</sup>, D<sup>2</sup>. Woodcut vignette on title page incorporating a Marquis's coronet (i.e., for the Marquês de Montalvão). Woodcut initial on following leaf recto. In very good condition.

FIRST EDITION? Many authorities list the present edition first. An undated edition, without printer or place of printing, may take precedence, but because that edition has only [16] pp., we think ours is probably earlier. There are three editions of Lisbon, 1655, and one of Coimbra, 1655, another of Coimbra, 1658, and perhaps one of Lisbon, 1659. This sermon was also included in volume VI, 1690 of Vieira's collected sermons.

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1044; see 1045 for a variant. Arouca V225. Innocência XX, 370-1; on author, see I, 287. Martinho da Fonseca, *Aditamentos*; p. 62. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 202-3. *Exposição bibliográfica da Restauração* 1645. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 470. Ameal 2494. Avila Perez 8009. This edition not in JCB, *Portuguese and Brazilian Books*; see 646/2 for the undated edition. Not in Borba de Moraes (1983); for the author, see II, 918-22. This edition not in J.C. Rodrigues; see 2527 for one of the 1655 editions. OCLC: 36220988 (Loyola University of Chicago; Indiana University; University of Dayton, University of Houston); 954898959 (Biblioteca Nazionale Centrale di Roma). Porbase locates sixteen copies: fifteen in the Biblioteca Nacional de Portugal (one missing the final two leaves; seven with worming, three of which also have leaves "reforçadas") and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. According to the cataloguing of the Biblioteca Nacional, there are two versions, A, which is identical to the present copy, and B, which has the final two leaves supplied from one of the 1655 editions. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and the one at the Biblioteca Nazionale Centrale di Roma.

#### AND BOUND WITH:

**RIBEIRO, Jeronimo, S.J.** *Sermão que pregou o P.M. Hieronymo Ribeiro da Companhia de Jesus, em sancta Catharina de Monte Sinay, na celebridade de N. Senhora de la Antigua, em dia dos Prazeres. Estando o Sanctissimo Sacramento exposto. Anno 1645.* Coimbra: Por Thome Carvalho Impressor desta Universidade, 1664. 4°, 26 pp. A<sup>8</sup>, B<sup>5</sup>. Text in two columns. Large woodcut (8.5 x 6 cm.) of the Virgin on title page, signed by João Gomes. Woodcut initial on p. 3. Large woodcut tailpiece of a floral basket on p. 26. In very good condition.

Fourth edition? There is an undated edition printed by Paulo Craesbeeck, surely the first, and one printed by Thomé de Carvalho, 1663, as well as a later edition of Coimbra: Manoel Rodrigues d'Almeida, 1686, and another with a caption title and 32 pp. without printer, place of printing or date, probably the second.

P. Joeronymo Ribeiro de Carvalho (Braga 1609-Val de Flores, Tras-os-montes, 1679), entered the Jesuit Order in 1623 and left in 1653. He then received a doctorate in theology, was Conductario at Coimbra University, Conego magistral of the Braga Cathedral, and finally Chantre at the Coimbra Cathedral. As a Jesuit he did not use the name Carvalho.

\* Arouca R466. Barbosa Machado II, 522. Innocência III, 275 (slightly different transcription to title); X, 135 (correction the transcription of the title page); XI, 135 (with the same correction). Backer-Sommervogel VI, 1771-2. This edition not located in OCLC, which cites a single copy of the 1663 edition at University of Dayton. This edition not



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SERMAO,  
QVE PREGOV

O P. M. HIERONYMO RIBEIRO

da Companhia de IESVS, em sancta Catharina  
de Monte Sinay, na celebridade de N. Se-  
nhora de la Antigua, em dia dos  
Prazeres.

*Estando o Sanctissimo Sacramento exposto.*

Anno 1645.



EM COIMBRA,

*Com todas as licenças necessarias.*

Por Thome Carvalho Impressor desta Vniuersidade. Anno 1664.



located in Porbase (but Arouca cites two copies in the Biblioteca Nacional de Portugal). No edition located in Jisc. This edition not located in KVK (51 databases searched).

AND BOUND WITH:

**ROUBÃO, Álvaro de Escobar.** *Sermão da purificasam da Virgem Senhora Nossa, com titulo, da Lus. Que na Universidade de Coimbra prègou Alvaro de Escobar Roubam Prior de Agueda, Protonotario Apostolico de S. Sanctidade, anno 1665. Offerecido ao Senhor Alexandre da Sylva, Inquisidor Apostolico do S. Officio da Inquisição de Coimbra, & Conego Prebendado na Sé Primacial, &c.* Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impresor da Universidade, 1667. 4º, (2 ll.), 18 pp., (1 l.). A-C<sup>4</sup>. Main text in two columns. Large woodcut (8.5 x 6 cm.) of the Virgin on title page, signed by João Gomes (a bit the worse for wear). Woodcut initials on second leaf recto and p. 1. In very good condition.

FIRST and ONLY EDITION, second issue. The dedication occupies the second leaf recto. On the verso are licenses dated 31 July 1665 to 30 January 1666. The final leaf recto contains permission to print dated 17 January 1668, and a taxation statement dated 19 January 1668.

Álvaro Escobar Roubão, a native of Coimbra (1615-1670), was a highly regarded pulpit orator. A secular priest, he earned a degree from Coimbra University.

\* Arouca R576. Barbosa Machado I, 102. Iberian Books C36234 [125287]. Avila Perez 7174A. OCLC: 39472596 (University of Dayton Library). Porbase locates five copies, the majority in poor condition (only one of the present issue). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

**SYLVA, D. Hieronymo Peixoto da.** *Sermão de S. Joam Evangelista que pregou no Convento dos Religiosos da mesma Congregaçam em o ultimo dia de seu Triduo na Festa do Natal estando o Senhor exposto o D. Hieronymo Peixoto da Sylva Mestre na Sagrada Theologia, & Conego Magistral na Sancta See do Porto.* Coimbra: Na Officina de Manoel Dias, Impresor da Universidade, 1663. 4º, (2), 13 ll. [J]<sup>2</sup>, A-C<sup>4</sup>, D<sup>1</sup>. Leaf 2 wrongly numbered 3; 4 wrongly numbered 7; 6 wrongly numbered 8, 8 wrongly numbered 6. Woodcut initial on leaf 1. Large woodcut tailpiece of a floral vase on leaf 13 verso. In very good condition.

FIRST EDITION? There are undated editions which may take priority, as well as one of 1675.

The author (Lisbon, early 1600s-Porto, 1666), was a distinguished pulpit orator, many of whose sermons appeared in print. He obtained a doctorate in theology from Coimbra University, and served as canon of the Cathedral at Faro in the Algarve, then serving in the same capacity at the Porto Cathedral, where he was buried.

\* Arouca S381. Barbosa Machado II, 519. Innocência III, 273 (without collation); X, 134 (providing correct collation). OCLC: Porbase locates two copies, both in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

[MACEDO], Francisco de S.[ancto] Agostinho [de], O.F.M.Cap., ex-S.J. *Sermão da Soledade de Nossa Senhora, que pregou na Capella Real, o padre Mestre Frey Francisco de S. Agostinho, Capucho da Provincia de Santo Antonio, Lente de Artes, & Theologia no seu Collegio de Coimbra. No fim mostrou o Santo Sudario. Em sesta feira de Endoeças de 1645.* Coimbra: Na Impressão da Viuva de Manoel Carvalho, Impressor da Universidade, Acusta de Manoel de Figueiredo, Mercador de livros, 1664. 4º, (1 l.), 18 pp. [I]<sup>1</sup>, A<sup>3</sup>, B<sup>4</sup>, C<sup>2</sup>. Page 9 not numbered. Text in two columns. Woodcut initial on p. 1. In very good condition.

Second edition? Variant state with p. 9 unnumbered. An undated edition printed by Paulo Craesbeeck would appear to take precedence, almost surely having been printed in 1645.

Frei Francisco de Sancto Agostinho de Macedo (1596-1681) was a native of Botão, near Coimbra. Entering the Jesuit Order aged 14, he transferred to the Capuchins in 1642. Employed by D. João IV in diplomatic missions to France, Rome, and England, he was made an honorary citizen of Venice during a mission there, and eventually held a chair in moral philosophy at the University of Padua.

\* Arouca S132. Barbosa Machado II, 90 (gives the date of publication as 1654). Innocência II, 323. OCLC: 39459248 (Newberry Library, University of Dayton Library); 928732826 (Universidad de Sevilla). Porbase locates twelve copies, eleven in the Biblioteca Nacional de Portugal (apparently only two of the present variant, of which one is described as in "Muito Mau estado, the other with "F. perfurads, atingindo manch tipogr."; of the other variant, several copies with major problems), and one at the Biblioteca Geral da Universidade de Coimbra. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

RIBEIRO DE CARVALHO, Jeronymo, ex-S.J. *Sermão do Mandato que na Sancta Caza da Misericórdia da Cidade de Coimbra progou o Doutor Hieronymo Ribeiro de Carvalho, Conego Doutoral na Sancta See Primaz de Braga, &c.* Coimbra: Na Officina de Thome Carvalho Impressor desta Universidade, 1664. 4º, 31 pp. A-B<sup>8</sup>. Page 19 wrongly numbered 16. Main text in two columns. Typographical vignette of title page. Woodcut initial on p. 3. Large woodcut tailpiece of a floral vase on p. 31. In very good condition.

FIRST EDITION. There is an edition of Coimbra: Na Officina de Joseph Ferreyra, 1672.

P. Jeronymo Ribeiro de Carvalho (Braga 1609-Val de Flores, Tras-os-montes, 1679), entered the Jesuit Order in 1623 and left in 1653. He then received a doctorate in theology, was Conductario at Coimbra University, Conego magistral of the Braga Cathedral, and finally Chantre at the Coimbra Cathedral. As a Jesuit he did not use the name Carvalho.

\* Arouca C226. Barbosa Machado II, 522. Innocência III, 275. Porbase locates nine copies, all in the Biblioteca Nacional de Portugal (four with worming). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*By a Native of Colonia do Sacramento*

**51. VASCONCELLOS, Manoel de Macedo Pereira de.** *Elogio funebre, que nas exequias consagradas pelos Irmãos da Irmandade do Santissimo Sacramento da Freguezia da Pena a memoria do pio, e eccellente fidalgo Fernão Martins Freire de Andrada e Castro, seu juiz perpetuo, recitou no dia 24 de Julho de 1771 ....* Lisbon: Na Officina de Francisco Borges de Sousa, 1771. 4°, contemporary wrappers marbled blue, red, and yellow (minor wear; small piece missing from upper outer front corner, ca. 1.5 x 1.5 x 2.5 cm.). Small woodcut vignette on title page. Overall in very good condition. (3 ll.), 17 pp. \$200.00

FIRST and ONLY separate EDITION of this funeral oration in honor of Fernão Martins Freire de Andrada e Castro, Morgado de Ribeira do Sado e do Bom Despacho. It is dedicated to his son, Bernardim Freire de Andrade e Castro (1759-1809), who rose to the rank of general in the Portuguese army and was killed by a mob in Braga during the Peninsular War.

Manoel de Macedo Pereira de Vasconcellos (1726-1790) was born at Colonia de Sacramento. Well known as a bohemian poet and important personality of the "Arcadia Lusitana", he was also a famous preacher, whose sermons were collected in three volumes of *Obras sacras*, Lisbon 1785-1788. The king, D. José, was his friend, and is supposed to have remarked that Father Macedo was very ugly, but when he preached he appeared "bonito". Macedo is said to have died in extreme poverty.

\* Borba de Moraes (1983), II, 887; *Período colonial*, p. 389. Innocência VI, 43. Sacramento Blake VI, 152. JCB, *Portuguese and Brazilian Books* 771 / 3. See Teófilo Braga, *A Arcadia Lusitana*, p. 222, *et passim*. OCLC: 81223780 (John Carter Brown Library). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Rare Sermon Preached at Recife*

**52. VELOZO, Joseph.** *Sermam do glorioso Archanjo S. Miguel, com comemoração do Officio que se faz péas Almas do Purgatorio, pregado Na Igreja Matriz do Arrecife [sic] de Pernambuco: dedicado ao Senhor Sebastiam Cardoso de Sampayo, Chanceller da Relação da Cidade do Porto, do Conselho de S. Magestade, & supertendente da Casa da Moeda, & Comendador da Ordem de Christo: Pelo Licenciado Ioseph Velozo, natural da Cidade da Bahia, & Vigario da Parochial Igreja do Corpo Santo do Arrecife: Dado a luz por Manoel Bau-tista de Castro.* Lisbon: Na Officina de Miguel Deslandes, Impressor de Sua Magestade, 1691. 4°, disbound. Small woodcut illustration on title page. Woodcut initial and headpiece with Society of Jesus emblem on page 3. Woodcut initial and headpiece with arms of Portugal on page 5. Typographical divider on final page. Some browning. In good condition. Much later small rectangular paper tag with perforated edges

and ink manuscript "Cx / 122" near lower inner corner of final page.  
20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$400.00

FIRST and ONLY EDITION. According to Barbosa Machado, this sermon was not written by José Veloso of Bahia, vicar in Recife, as stated in the title, but by José Pereira Veloso, a Lisbon book dealer (see Borba de Moraes and Innocência).

On p. 20 appears a sonnet by Manoel Bautista de Castro. He also wrote the dedication statement which occupies on pp. 3-4.

\* Arouca V121. Borba de Moraes (1983) II, 892: "This sermon is very rare."; *Período colonial*, pp. 389-90. Innocência V, 101-2. Barbosa Machado II, 891. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 568. Coimbra, *Miscelânea* 2859. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 45176184 (Oliveira Lima Library-Catholic University of America, Lilly Library-Indiana University); 928743470 (Universidad de Sevilla); 1063617982 (British Library; also digitized); 499228300 (Internet resource; British Library copy digitized).

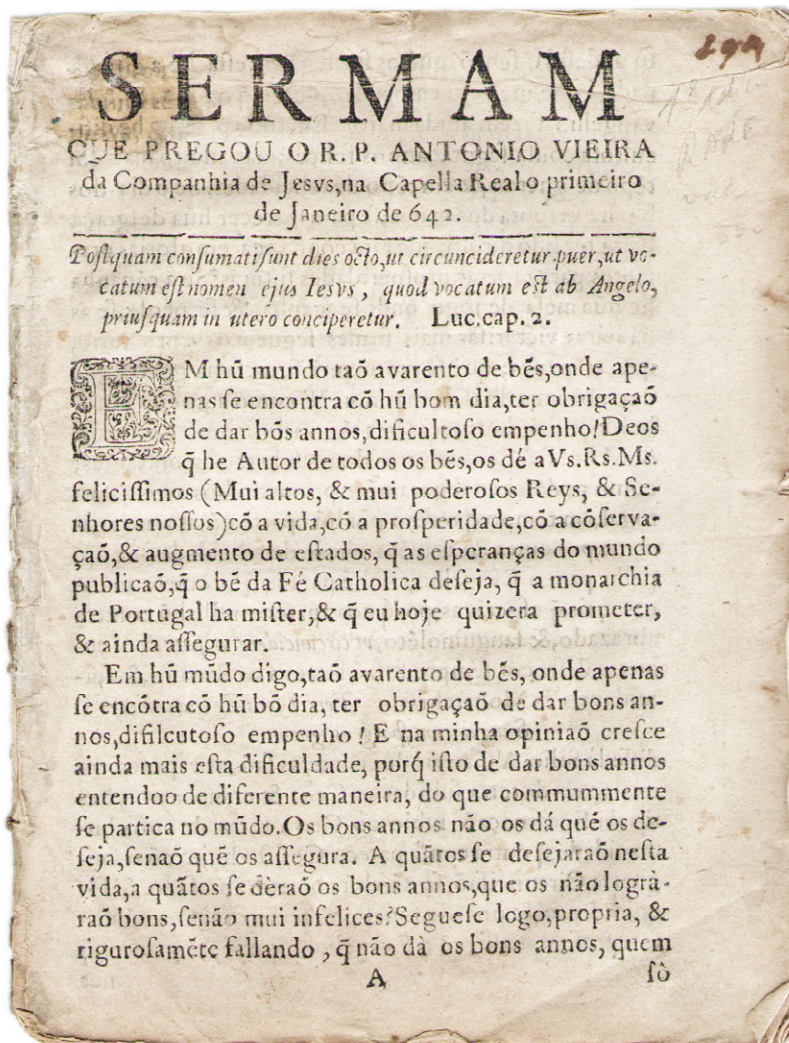
#### *One of the Most Popular of Vieira's Sermons*

53. VIEIRA, P. Antonio, S.J. *Sermam que pregou o R.P. Antonio Vieira da Companhia de Jesus, na Capella Real o primeiro de Janeiro de 642 [sic]*. n.p.: n.pr., n.d. (1642?). 4°, disbound Caption title. Woodcut initial on first leaf recto. Worn. In good condition, if just barely. Old ink manuscript foliation ("194-209") in upper outer corner of each leaf recto. (16 ll.). A-D<sup>4</sup>.  
\$500.00

FIRST EDITION [?] of this New Year's sermon, also known as the "Sermão da Circuncisão", one of the most popular and frequently reprinted of all Vieira's works. There are at least three editions or issues with the imprint Lisboa: Na Officina de Lourenço de Anveres, 1642, at least two without indication of printer or date, at least two dated 1645 printed at the Officina de Domingos Lopes Rosa, one or more printed by Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome de Carvalho, 1658, and one of 1671 at the same printing establishment. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermaõ dos bons annos". According to Father Serafim Leite, it was also translated into Dutch and published in 1646.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also





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exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

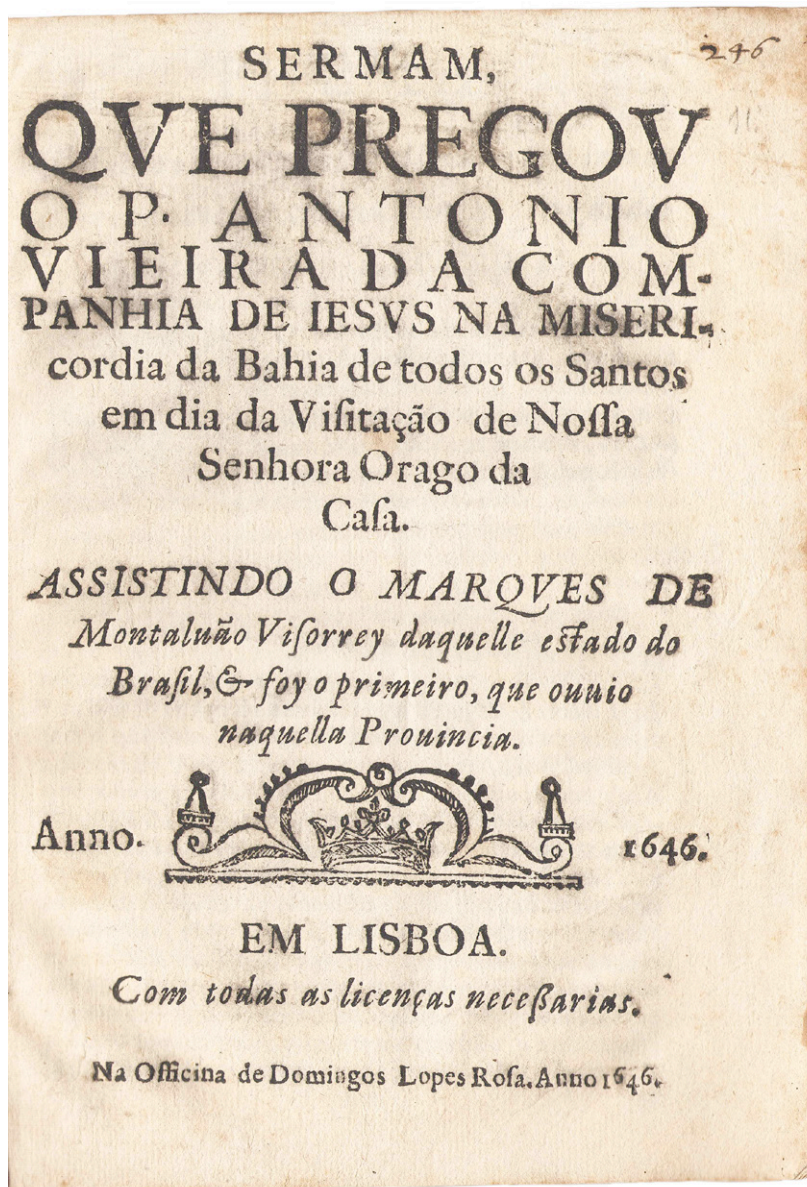
\*Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1052; see 1053-62 for other editions and issues, with elaborate descriptions of the differences. Arouca V210. InnocênciaXXII. 369; on author, see I, 287. Martinha da Fonseca, *Aditamentos*, p. 61. *Exposição Bibliográfica da Restauração* 1629. Leite, *História da Companhia de Jesus no Brasil* IX, 203-4. This edition not in Barbosa Machado; see I, 422 for other editions. This edition not in Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial*; on author, see p. 579. This edition not in Backer-Sommervogel; for other editions, see VIII, 653-4. This edition not in JCB, *Portuguese and Brazilian Books*; see 642/8, 645/3 and 671/2 for other editions. This edition not in J.C. Rodrigues; see 2525 for an undated edition of 29 pp. attributed to the Officina de Lourenço de Anveres. OCLC: possibly 36215138 (University of Arizona, Loyola University Chicago; 807745963 (Biblioteca Universitat de Barcelona). Porbase locates twenty-two copies, all in the Biblioteca Nacional de Portugal (two described as in "Mau estado", four with "F. perfuradas e reforçadas", two with "F. reforçadas", one with "f. mutilada; f. perfuradas e reforçadas", eight with "F. perfuradas", one with "Última f. mutilada"). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### *One of the Most Popular of Vieira's Sermons*

**54. VIEIRA, P. Antonio, S.J.** *Sermão que pregou o R.P. Antonio Vieira da Companhia de Jesus, na capella real o primeiro dia de Janeiro do Anno de 1642*. Coimbra: Na Officina de Thome Carvalho, Impressor [da Uni]versidade, 1671. 4<sup>o</sup>, disbound. Woodcut Jesuit emblem on title page. Title page detached, with small triangular piece (approximately 8 x 7 x 4 cm.) torn away from lower outer corner, resulting in loss of "da Uni" from imprint, and small circular repair touching first two letters of title. In somewhat less than good condition overall. Pages 1-20 good to very good. (1 l.), 20 pp. A-C<sup>4</sup> (-C4). \$100.00

First published 1642. There are at least three editions or issues dated 1642 bearing the imprint Officina de Lourenço de Anveres, at least two without indication of printer or date, at least two of 1645 printed at the Officina de Domingos Lopes Rosa, one or more printed at the Officina de Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome Carvalho, 1658, and this one of 1671. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermaõ dos bons annos." According to Father Serafim Leite, it was also translated into Dutch and published in 1646.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists





who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1062. Arouca V209. Barbosa Machado I, 422. Innocência XXII, 373. Iberian Books C22648 [130890]. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579; see pp. 576-98 for more about the author. Backer-Sommervogel VIII, 653-4. Leite, *História da Companhia de Jesus no Brasil*, IX, 204. *Exposição Bibliográfica da Restauração* 1633. JCB, *Portuguese and Brazilian Books* 671/2. Azembuja 629. This edition not in J.C. Rodrigues; see 2525 for an undated edition with Lourenço de Anveres as printer. OCLC: 36216957 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, Cambridge University); 1157189916 (Internet resource; the JCB copy digitized). Porbase locates sixteen copies at the Biblioteca Nacional de Portugal (four lacking the final leaf [one of which is also wormed and two also described as in "Mau estado"], five with "F. perfuradas" [one also "reforçadas"], and another simply in "Mau estado"), and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats Cambridge University Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

#### *Discusses the Portuguese in Brazil*

**55. VIEIRA, P. Antonio, S.J.** *Sermam gratulatorio, e panegyrico, que pregou O Padre Antonio Vieyra da Companhia de Jesu, Pregador de Sua Magestade, Na menha de dia de Reys, sendo presente com toda a Corte o Principe nosso Senhor ao Te Deum: que se cantou na Capella Real, em Acçam de Graças pello felice Nascimento da Princeza Primogenita, de que Deos fez mercè a estes Reynos, na madrugada do mesmo dia, deste Anno M.DC.LXIX. Dedicado á Rainha N. Senhora.* Évora: Na Officina da Universidade, 1669. 4°, late twentieth-century red morocco, spine with raised bands in six compartments (slight nick near foot), author gilt in second compartment from head, short-title in fourth, place and date at foot, borders of covers double ruled in blank, inner dentelles gilt, moiré silk endleaves, all text block edges gilt, in a modern red slipcase. Woodcut royal arms of Portugal on title page. Large woodcut initial and headpiece with Jesuit emblem on p. 3. In very good condition. Old ink manuscript foliation ("533-544") in upper outer corner of each leaf recto. 24 pp. A-C<sup>4</sup>. \$1,600.00

FIRST EDITION. Preached at the Capella Real early morning on the "Dia de Reyes" or Epiphany, in presence of the Court, this sermon, celebrating the birth of Isabel Luísa, Princess of Beira (at the time second in line to the Portuguese throne) to Marie-Françoise



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# SERMAM

## GRATULATORIO,

E  
PANEGYRICO,  
QUE PREGOU  
O Padre ANTONIO VIEYRA  
da Companhia de JESU,  
Pregador de Sua Magestade,

Na manhã de dia de Reys, tendo presente com toda a Corte o Principe nosso  
Senhor ao *Te Deum*: que se cantou na Capella Real, em Acçã de  
Graças pello felice Nascimento da Princeza Primogenita, de  
que Deos fez mercè a estes Reynos, na madrugada do  
mesmo dia, deste Anno M. DC. LXIX.

Dedicado á Rainha N. SENHORA.



EM EVORA  
*Com todas as Licenças, & Privilegio.*  
Na Officina da Universidade. Anno M. DC. LXIX.

of Savoy and the Prince-Regent D. Pedro, Duke of Beja (later D. Pedro II, King of Portugal), discusses the Portuguese in Brazil. A French translation was published in Paris, 1671, and the present text appeared in volume XII of Vieira's collected *Sermoens*, 1699.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

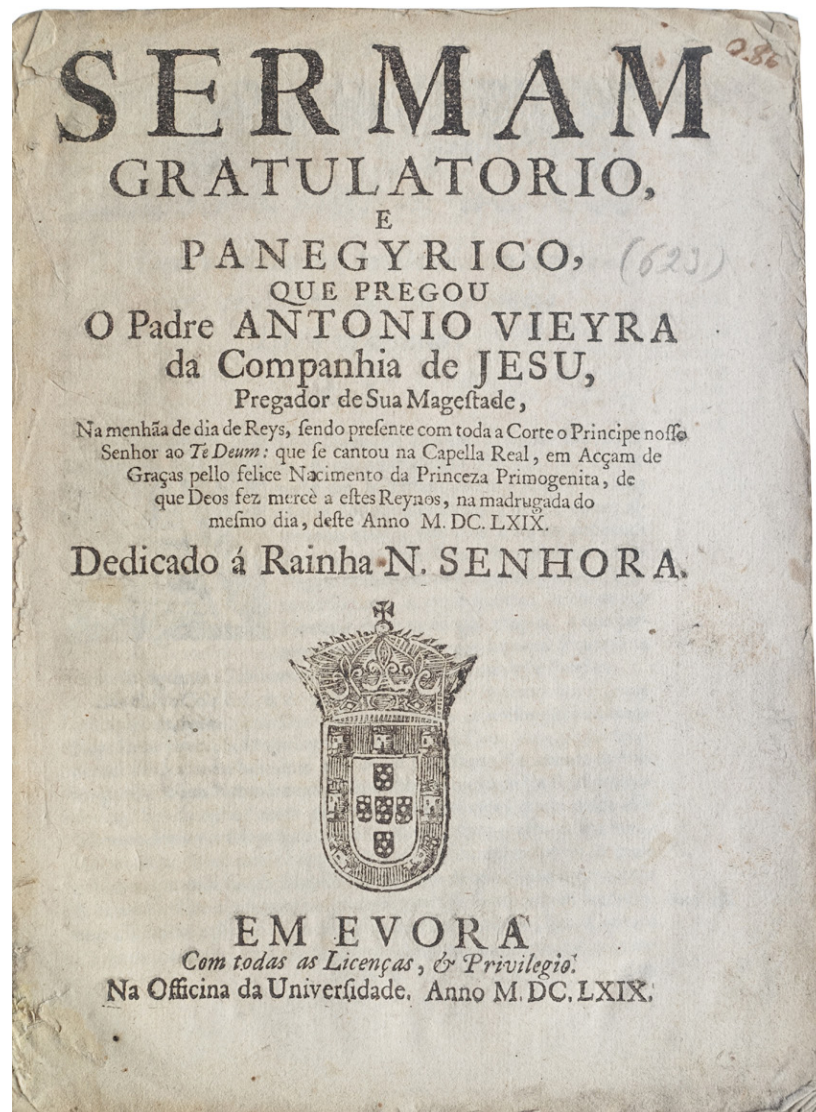
\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1135. Arouca V201. Innocência XXII, 373; on the author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61. Barbosa Machado I, 423. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 217. Gil do Monte, *Subsídios para a história da tipografia em Évora* 219 (calling for only 21 pp.). Palau 364392. *Exposição Bibliográfica da Restauração* 1626. JCB, *Portuguese and Brazilian Books* 669/2. Landis, *European Americana* 669/205. Rodrigo Veloso (Segundo escrinio) 7860. Avila-Perez 8015.

#### *Discusses the Portuguese in Brazil*

**56. VIEIRA, P. Antonio, S.J.** *Sermam gratulatorio, e panegyrico, que pregou o Padre Antonio Vieyra da Companhia de Jesu, Pregador de Sua Magestade, Na menha de dia de Reys, sendo presente com toda a Corte o Principe nosso Senhor ao Te Deum: que se cantou na Capella Real, em Açam de Graças pello felice Nascimento da Princeza Primogenita, de que Deos fez mercè a estes Reynos, na madrugada do mesmo dia, deste Anno M.DC.LXIX. Dedicado á Rainha N. Senhora.* Évora: Na Officina da Universidade, 1669. 4°, later plain beige wrappers with author, title, place and date of publication in manuscript, and old shelfmark (?) "623" scored on front cover. Woodcut royal arms of Portugal on title page. Large woodcut initial and headpiece with Jesuit emblem on p. 3. Light soiling on title page. In good condition. Old ink manuscript foliation ("286-297") in upper outer corner of each leaf recto. Engraved bookplate of Victor Avila-Perez, with his shelf assignment on a separate ticket pasted below. 24 pp. A-C<sup>4</sup>.

\$600.00

FIRST EDITION. Preached at the Capella Real early morning on the "Dia de Reyes" or Epiphany, in presence of the Court, this sermon, celebrating the birth of Isabel Luísa,



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Princess of Beira (at the time second in line to the Portuguese throne) to Marie-Françoise of Savoy and the Prince-Regent D. Pedro, Duke of Beja (later D. Pedro II, King of Portugal), discusses the Portuguese in Brazil. A French translation was published in Paris, 1671, and the present text appeared in volume XII of Vieira's collected *Sermoens*, 1699.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1135. Arouca V201. Innocência XXII, 373; on the author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61. Barbosa Machado I, 423. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1135. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 217. Gil do Mnote, *Subsídios para a história da tipografia em Évora* 219 (calling for only 21 pp.). Palau 364392. *Exposição Bibliográfica da Restauração* 1626. JCB, *Portuguese and Brazilian Books* 669/2. Landis, *European Americana* 669/205. Rodrigo Veloso (Segundo escritorio) 7860. Avila-Perez 8015 (presumably the present copy).

#### *Vieira Preaches on the Queen's Birthday*

**57. VIEIRA, P. Antonio, S.J.** *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestrade, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente.* Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small typographical vignette in lower blank margin of p. 36. In good to very good condition. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>. \$800.00

FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was



S E R M A M  
HISTORICO,

E

PANEGYRICO,

DO P. ANTONIO VIEYRA

da Companhia de Iesv, Prégador de Sua Magestade,

NOS ANNOS

DA SERENISSIMA RAINHA N. S.

OFFERECIDO

A SVA MAGESTADE

PELLO R. P. MANOEL FERNANDEZ,

da mesma Companhia, Confessor do Principe Regente.



EM LISBOA.

Na Officina de IOAM DA COSTA.

M. DC. LXVIII.

Com todas as licenças necessarias, & Privilegio.

included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen by P. Manoel Fernandez occupies p. [3].

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

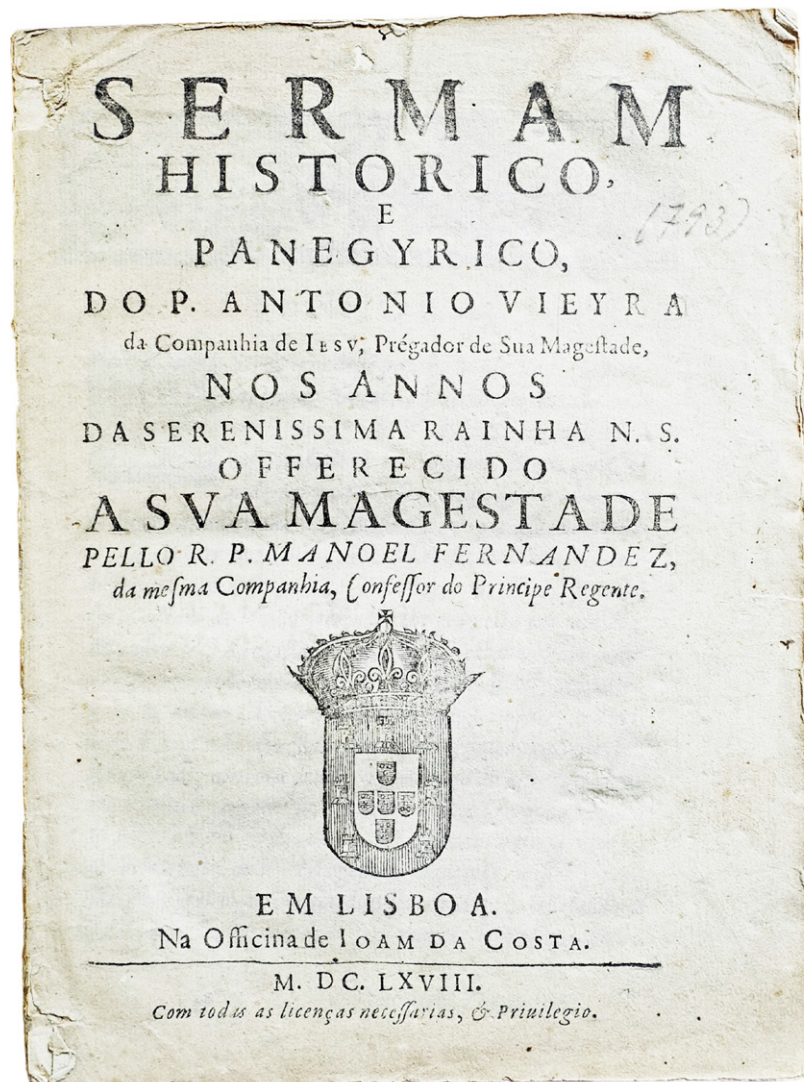
\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração 1627*. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.

#### *Vieira Preaches on the Queen's Birthday*

**58. VIEIRA, P. Antonio, S.J.** *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestrate, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente*. Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound, laid into later beige wrappers. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small ypographical vigette in lower blank margin of p. 36. Light dampstains and soiling. Brownstain in lower margins toward end. In good condition, if just barely. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>. \$500.00

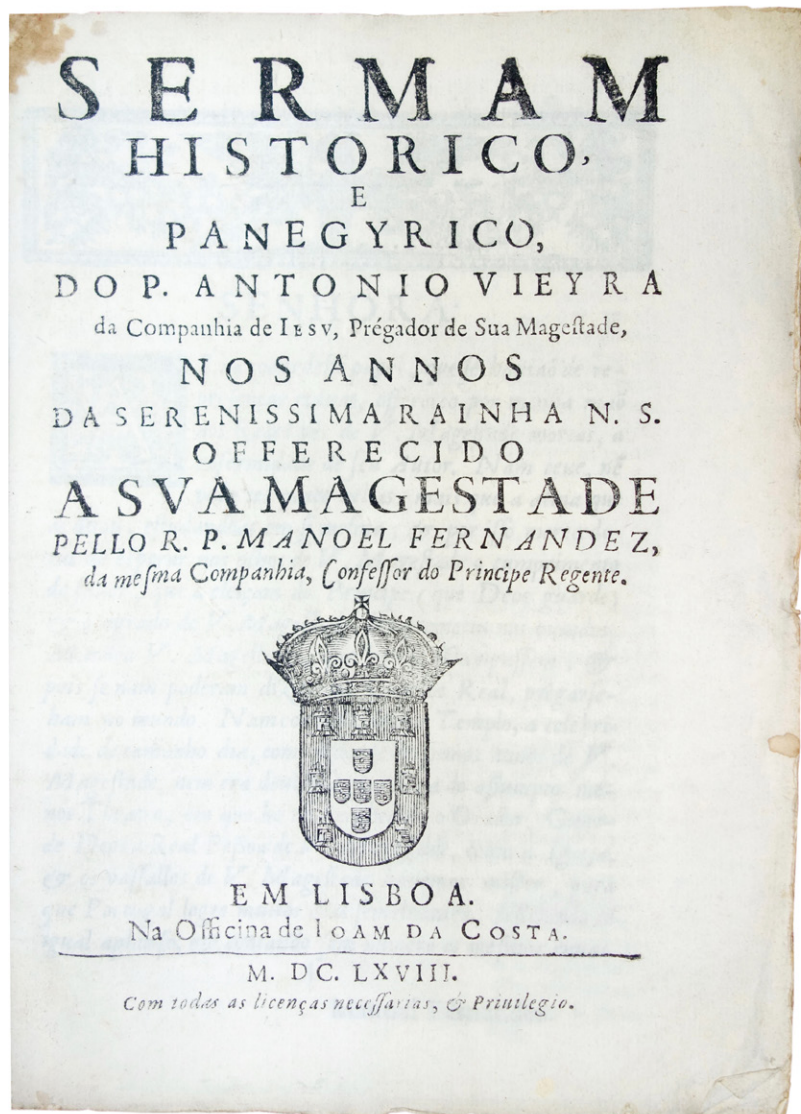
FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen by P. Manoel Fernandez occupies p. [3].

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in



Item 58







Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração 1627*. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.

#### *Vieira Preaches on the Queen's Birthday*

**\*59. VIEIRA, P. Antonio, S.J.** *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestrade, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente*. Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small typographical vignette in lower blank margin of p. 36. Some small ink stains in upper inner blank margins. In good to very good condition. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>.

\$500.00

FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen, D. Maria Francisca de Saboia, by P. Manoel Fernandez occupies p. [3]. This sermon was one of Vieira's last public appearances before he left Portugal for Rome in 1669, where he appealed his sentence by the Inquisition and obtained a papal brief that absolved him from heresy charges.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II

as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração 1627*. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.

#### *Of-Published Sermon on the Feast of Saint Anthony*

**60. VIEIRA, P. Antonio, S.J. Sermaõ que pregou o R.P. Antonio Vieira da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642.** Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, disbound. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. In good to very good condition. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$600.00

Second edition? Variant "B". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1077; see 1076 and 1078-80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V221. Barbosa Machado I, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos*

SERMAO  
QVE PREGOV O R.P.

ANTONIO VIEIRA DA COMPANHIA

de Iesv, na Igreja das Chagas, em a festa, que se  
fez a S. Antonio, aos 14. de Setembro  
deste anno de 1642.

*Tendo se publicado as Cortes para o dia seguinte.*



EM LISBOA: Com todas as licenças necessarias.  
Na Officina de Domingos Lopes Rosa, Anno de 1645.

*bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645 / 4. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.

*Oft-Published Sermon on the Feast of Saint Anthony*

**61. VIEIRA, P. Antonio, S.J.** *Sermam que pregou o R.P. Antonio Viera [sic] da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642. Tendose publicado as Cortes pera o dia seguinte.* (Lisbon): por Domingos Lopes Rosa, 1645. 4°, disbound, text block edges rouged, presumably from an early binding. Very large elaborately decorated woodcut royal arms of Portugal on title page. Seven-line rather crude woodcut initial on leaf A2 recto. Light brown-ing. Small marginal wormtrails on a few leaves. Short marginal repair on D1. In good condition. Old ink manuscript foliation ("42-55") in upper outer corner of each leaf recto. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$500.00

Second edition? Variant "D". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his



sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1079; see 1076-8 and 1040 for elaborate descriptions of the differences between the various editions with the imprint Domingos Lopes Rosa, 1645. This edition or issue not in Arouca; see V220-1 for two others with the same date and printer. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61; *Elementos bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 331. Barbosa Machado I, 422. Leite, *História da Companhia de Jesus no Brasil*, IX, 42. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Iberian Books B69294 [63870]. Biblioteca Nacional, *Exposição bibliográfica da Restauração* 1642. This edition not in Backer-Sommervogel; see VIII, 654 for an edition with the same imprint, but with the title beginning *Sermão* and with Vieira's name spelled correctly. This edition not in JCB, *Portuguese and Brazilian Books*; see 645/5 for another edition or issue with the same date and printer, and with Vieira's name wrongly spelled in the title, but beginning *Sermão* instead of *Sermam* and with other differences. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 458548770 (Bibliothèque nationale de France). Porbase locates three copies: two in the Biblioteca Nacional de Portugal (one in "Mau estado" the other with worming and cut down), and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc [!]. KVK (51 databases searched) locates the copies cited by Porbase, and one of the same date and printer in the Bibliothèque nationale de France.

#### *Oft-Published Sermon on the Feast of Saint Anthony*

\*62. VIEIRA, P. Antonio, S.J. *Sermaõ que pregou o R.P. Antonio Vieira da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642*. Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, much later plain beige wrappers, text block edges sprinkled red from an early binding. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. In good to very good condition. Old ink manuscript pagination ("555-581") in upper outer corner of each page (final page completely blank). Author's name on title page underlined in blue pencil. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$500.00

Second edition? Variant "A". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696. The sermon was one of Vieira's political sermons in which he defended the legitimacy of Joao IV's rule and urged the Portuguese people to support the King against the Spanish threat.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory



sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da língua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1076; see 1077--80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V220. Barbosa Machado 1, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645/4. *Catálogo da Exposição Iconográfica e Bibliográfica de Santo António* 6. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.

*Does not Correspond to any of the Variants Cited by Paiva*

\*63. VIEIRA, P. Antonio, S.J. *Sermão que pregou o R.P. Antonio Viera [sic] da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642*. Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, much later plain beige wrappers. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. Paper flaw in upper blank margin of title page. Some browning and spotting. In good condition. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$300.00

Second edition? Does not correspond exactly to any of the five variants cited by Paiva. There are at least six editions (some may be different issues) with the same imprint and collation. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696. This sermon is considered one

of Vieira's most eloquent and persuasive speeches; he exhorts his audience to follow Saint Anthony's example of piety, charity and courage.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da língua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1077; see 1076 and 1078-80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V221. Barbosa Machado 1, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645/5. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.

*Preached at the Misericórdia da Bahia  
With Much Content Relating to Brazil*

**64. VIEIRA, P. Antonio, S.J.** *Sermam que pregou o P. Antonio Vieira da Companhia de Jesus na Misericórdia da Bahia de Todos os Santos em dia da Visitação de Nossa Senhora Orago da Casa. Assistindo O Marques de Montalvão Visorrey daquelle estado do Brasil, & foy o primeiro, que ouuiu naquella Provincia.* Lisbon: Na Officina de Domingos Lopes Rosa, 1646. 4°, old green wrappers (faded) with red-ruled white paper label on cover, bearing date, author, and title in ink manuscript. Woodcut vignette on title page incorporating a Marquis's coronet (i.e., for the Marquês de



Montalvão). Woodcut initial on following leaf recto. Crude horizontal repair across width of midsection of second leaf recto with plastic tape (not quite transparent; lightly obscuring the text below, but with loss of a few letters). In near-good condition. Faux-armorial engraved bookplate of A. Ramel (signed by Stern), with a chessboard as the arms, surmounted by a "crown" whose ornaments are chess pieces, supported by two women in classical drapery. Old ink manuscript foliation ("246-259") in upper outer corner of each leaf recto. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>.

\$900.00

FIRST EDITION. Most authorities list the present edition first. An undated edition, without printer or place of printing, may take precedence, but because that edition has only [16] pp., we think ours is probably earlier. There are three editions of Lisbon, 1655, and one of Coimbra, 1655, another of Coimbra, 1658, and perhaps one of Lisbon. This sermon was also included in volume VI, 1690 of Vieira's collected sermons.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da língua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\*Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1044; see 1045 for a variant. Arouca V225. Innocência XXII, 370-1; on author, see I, 287. Martinho da Fonseca, *Aditamentos*; p. 62. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 202-3. *Exposição bibliográfica da Restauração* 1645. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 470. Ameal 2494. Avila Perez 8009. This edition not in JCB, *Portuguese and Brazilian Books*; see 646/2 for the undated edition. Not in Borba de Moraes (1983); for the author, see II, 918-22. This edition not in J.C. Rodrigues; see 2527 for one of the 1655 editions. OCLC: only the [16] pp. edition: 36220988 (Loyola University of Chicago; Newberry Library); 928743623 (Universidad de Sevilla); 948789378 (Biblioteca Nacional de España); 1151554704 (Biblioteca Digital de Galicia). Porbase cites a 26 pp. edition and one with [16] pp. without locations. No edition located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

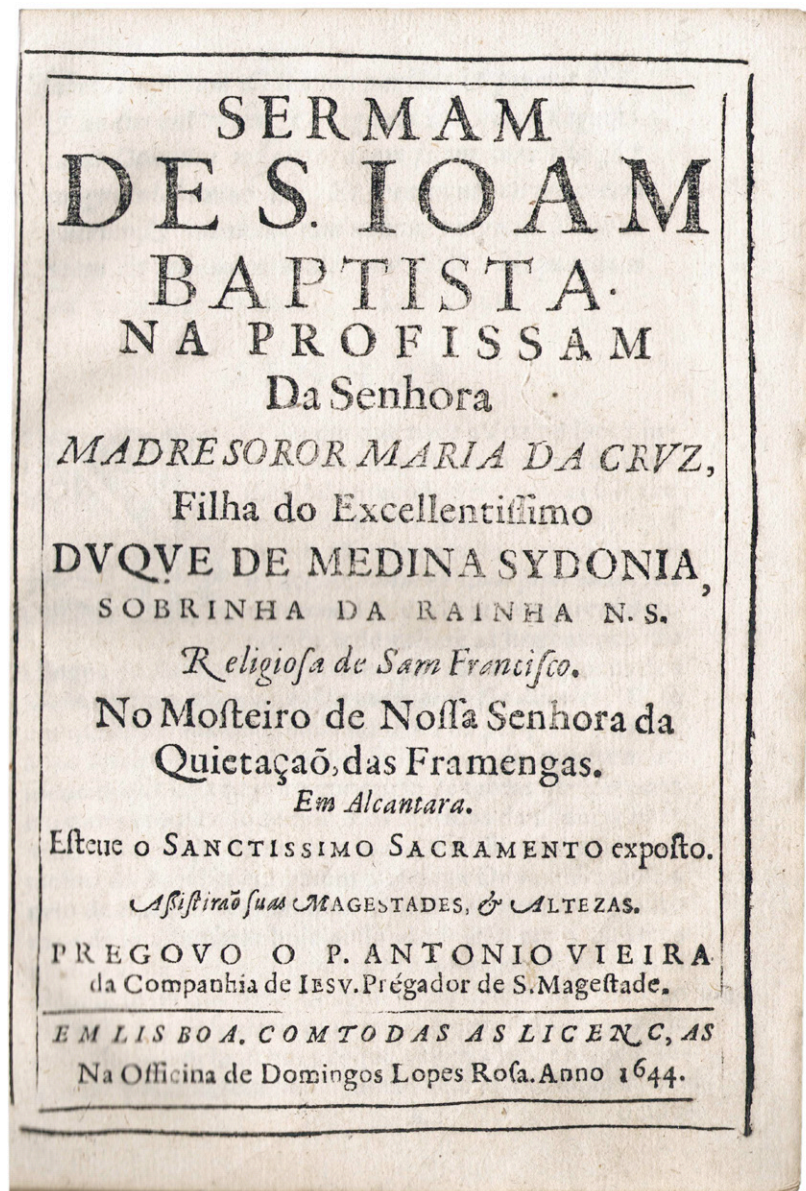
*Father António Vieira Preaches to the Portuguese Royal Family  
At Alcantara  
In the Mosteiro de Nossa Senhora da Quietação, das Framengas*

**65. VIEIRA, P. Antonio, S.J.** *Sermam de S. Ioam Baptista. Na Profissam da Senhora Madre Soror Maria da Cruz, Filha do Excellentissimo Duque de Medina Sydonia, Sobrinha da Rainha N.S. religiosa de Sam Francisco. No Mosteiro de Nossa Senhora da Quietação, das Framengas. Em Alcantara. Esteve o Sanctissimo Sacramento exposto. Assistirão suas Magestades & Altezas. Pregovo o P. Antonio Vieira da Companhia de Jesu. Prégador de S. Magestade.* Lisbon: Na Officina de Domingos Lopes Rosa, 1644. 4°, much later machine marbled paper wrappers (a bit frayed). Double-ruled border on title page. Woodcut initial on leaf A2 recto. In very good condition. Small rectangular black on beige printed ticket of O Mundo do Livro pasted on to upper outer corner of front wrapper verso. (16 ll.). A-D<sup>4</sup>. \$800.00

FIRST EDITION, first issue. The Biblioteca Nacional de Portugal, via Porbase identifies this as variant "A", the other as "B", describing the differences in considerable detail. Comparing the two, a number of minor errors in "A" have been corrected in "B", but the settings of type overall appear to be the same. None of the other sources distinguish between the two issues. A variant "C" has also been identified, which combines features of the other two. At least ten other editions exist, three dated 1652 identified by Paiva, 1658 (three with the same imprint identified by Paiva, and two by Arouca), and 1659, as well as an undated seventeenth-century edition. It appears in volume V, 1696 of the collected sermons.

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\*Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1099; see 1098, 1100-1107 for other editions or issues. Arouca V188. Innocência XXII, 370. Martinho da Fonseca, *Aditamentos*, p. 60. Palau 364350. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 206. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 3116; 3886. JCB, *Portuguese and Brazilian Books 644 / 2* (Biblioteca Nacional de Portugal variant A). Palha 207. Visconde da Trindade, *Restauração* 209. Moreira



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Cabral 3041. Ameal 2489. This edition not in Barbosa Machado; see I, 423 for editions of 1652 and 1659. No edition in J.C. Rodrigues. OCLC: 36215405 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, British Library); 82992370 (with only [10] ll.; signed A-B<sup>4</sup>, C<sup>2</sup>; Beinecke Library-Yale University); 688369908 (Universidad de Valladolid); 954899356 (Biblioteca Nazionale Centrale di Roma); 1084818212 (Internet resource; the JCB copy digitized); 1064403839 (Internet resource; British Library); 1064347970 (Internet resource; British Library). Porbase locates 11 eleven copies of the present edition (two in "Mau estado", five with "F. perfuradas e reforçadas", one with "F. reforçadas" and all "Aparado").

*Extremely Popular Sermon by Father António Vieira  
He Preaches to the Portuguese Royal Family at Alcantara  
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One of three editions with the imprint Coimbra: Na Impressam de Thome de Carvalho, 1658, first published 1644. There appear to be a total of at least thirteen seventeenth-century editions or issues; three with the imprint Lisboa: Na Officina de Domingos Lopes Rosa, 1644; at least ten others exist, three dated 1652 identified by Paiva, 1658 (three with the same imprint identified by Paiva, and two by Arouca), and 1659, as well as an undated seventeenth-century edition. It appears in volume V, 1696 of the collected sermons.

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\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1106; see 1098-1105, 1107 for other editions or issues. Innocência XXII, 371-2. Martinho da Fonseca, *Aditamentos*, p. 60. Leite, *História da Companhia de Jesus no Brasil*, IX, 206. Probably JCB, *Portuguese and Brazilian Books* 658/4. This edition not in Arouca; see V190 for one with the title page verso blank; the present copy has license and taxation statements on the title page verso, both dated 10 de Mayo de 658 [*sic*]. This edition not in Backer-Sommervogel; see VIII, 654 for other editions. No edition in J.C. Rodrigues. OCLC: probably 71325906 (Newberry Library). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (two with "F. perfuradas e reforçadas" and one with "F. perfuradas"). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

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