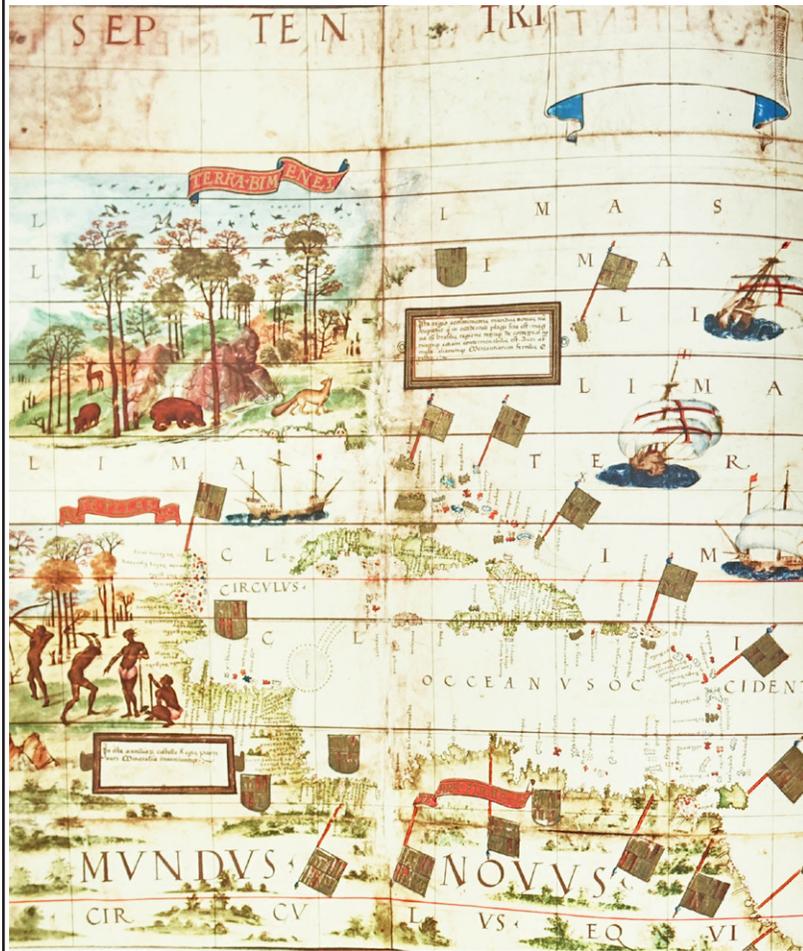


RICHARD C. RAMER



*SPECIAL LIST 532*  
*THE RENAISSANCE*

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NOVEMBER 25, 2024

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for any reason whatsoever.

VISITORS BY APPOINTMENT



## *SPECIAL LIST 532*

### *THE RENAISSANCE*

1. [ANNINGER, Anne]. *The Renaissance in France: Illustrated Books from the Department of Printing and Graphic Arts*. Cambridge: Houghton Library, Harvard University, 1995. Large 8°, original spiral-bound brown wrappers, gilt. As new. 25, (1) pp., with black-and-white illustrations. ISBN: none. \$10.00

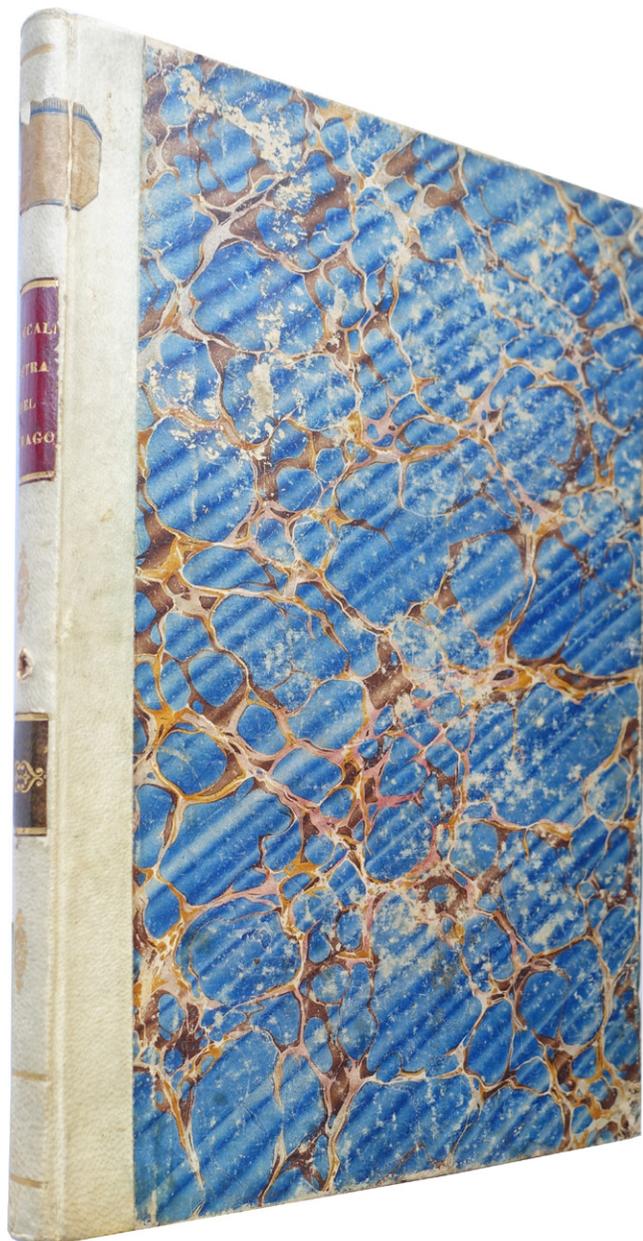
FIRST and ONLY EDITION. Catalogue of an exhibition at the Houghton Library, February 24-April 7, 1995. Anninger's 19-page overview of book printing in France during the sixteenth century is followed by a checklist of works in the exhibition.

#### *Dispatches from Parnassus Poking Fun at Spain*

2. BOCCALINI, Troiano. *Pietra del paragone politico. Tratta dal Monte Parnaso doue si toccano i gouerni delle maggiori monarchie del Vniverso*. Cormopoli [sic, i.e., Venice?]: Ambros Teler, 1615. 4°, nineteenth-century Italian quarter vellum over marbled boards, smooth spine gilt with red and brown leather labels, gilt letter and tooling (rubbed, light wear). Text in italic type. Clean and crisp. In fine condition. Owner's neat inked monogram on title and p. 138. Faded blue-bordered paper tag near head of spine (with illegible ink manuscript shelf mark). 138 pp., (1 blank l.). \$1,250.00

FIRST EDITION (?) of this collection of 29 satirical political sketches, all of which poke fun at Spain with polished, venomous wit. Boccacalini had begun to compose these sketches in the late sixteenth century, employing as his literary conceit the device of sending dispatches from Apollo's court on Parnassus. By the time of his move to Venice in 1612, Boccacalini had composed many such sketches, 200 of which he published in the two-part *Ragguagli di Parnaso* (Venice, 1612-1613). The 29 sketches included in the *Pietra* were presumably withheld as being too politically dangerous to publish. Boccacalini's death in 1613 removed that obstacle, but it was still felt necessary to publish the *Pietra* with a fictitious imprint. Immediately and immensely successful, the work was reprinted frequently throughout the seventeenth century. The *Ragguagli* proved nearly as popular, appearing in numerous seventeenth-century editions with a supplementary third volume of 50 additional *ragguagli* by Girolamo Briani. Perhaps to assert its authenticity, p. 3 of this edition of the *Pietra* bears the caption title: *De'i Ragguagli di Parnaso, parte terza*.

This is one of at least five editions bearing the imprint "Cosmopoli, 1615." The British Library owns three such editions, all with "Cosmopoli" misprinted "Cormopoli": one of



*Item 2*

138 pp. printed by "Ambros Teler" (as here), one of 38 leaves printed by "Giorgio Teler," and one of 32 leaves also printed by "Giorgio Teler." Two other editions with the imprint Cosmopoli, Zorzi Teler, 1615—one of (111) pp. and the other of (102) pp.—are listed in *NUC*. Antonio Belloni's *Le prime edizioni della Pietra del paragone* (Padua, 1899)—which we have not been able to consult—notes (per Robert H. Williams) no fewer than six editions or issues: five with the Cormopoli imprint, and one with the Cosmopoli imprint. Nearly all of the many later seventeenth-century editions also bear a Cosmopoli imprint, which is clearly fictitious. Palau suggests Amsterdam as the place of publication, perhaps taking his cue from Brunet, who notes several editions published there by the Elzeviers. The British Library's *Catalogue of Seventeenth Century Italian Books*, under the expert editorship of Dennis E. Rhodes, assigns its three 1615 editions to Venice, and most of the later editions to Amsterdam. The printer(s), however, has not been identified: Ambros, Giorgio, and Zorzi Teler are fictitious names, the first also used on the title-page of the first Elzevier edition (1640).

Boccalini (1556-1613) was born in Loreto and educated at Padua. It is said that his lifelong enmity against Spain was rooted in his forebears' loss of affluence and expulsion from Carpi following its conquest by Charles V in 1525. After settling in Rome, an advantageous marriage brought Boccalini the patronage of Pope Gregory XIII and a series of secular offices, for none of which he was temperamentally suited. He found more success as a teacher and intellectual, eventually moving to Venice in 1612 where his political opinions could be vented more freely.

\* Palau 31180: calling for 76 pp. and giving Amsterdam as place of publication. Brunet I, 1019: without collation. BL, *Seventeenth-Century Italian*, I, 118 (giving Venice as place of publication). HSA p. 68: also suggesting Amsterdam as place of publication. Robert H. Williams, *Boccalini in Spain* pp. 1-9. Not in Salvá. Not in Heredia, which lists a later edition. *NUC*: ICN, MIU.

**\*3. CARVALHO, Joaquim de.** *Estudos sobre a cultura portuguesa do século XVI*. 2 volumes. Coimbra: Por Ordem da Universidade, 1947-1948. Acta Universitatis Conimbrigensis. 8°, contemporary half sheep over marbled boards (wear to corners, joints), spines gilt with raised bands in five compartments (very worn), gilt lettering in second and fourth compartments, decorated endleaves, top edges rouged. Internally very good. Overall in good condition, if just barely due to the binding wear. Binding is still sturdy, if not very pretty. (2 ll.), 297 pp., (1 l.); (1 l.), 351 pp., (1 l.). Bibliographical notes. 2 volumes. \$125.00

FIRST and ONLY EDITION of this important, well annotated work.

**4. COCCIA, Carlo, composer; Felice Romani, librettist.** *Catharina de Guise. Melodrama em dois actos. Para se representar no Real Theatro de S. Carlos*. Lisbon: Typographia Lisbonese, 1837. 8°, original decorated wrappers (printed on used as waste paper). Small woodcut vignette on

PIETRA  
DEL PARAGONE  
P O L I T I C O

*Tratta*  
DAL MONTE PARNASO

*Doce si toccano i gouerni delle maggiori mo-  
narchie del V niuerso.*

D I  
Troiano Boccalini.

*AV*

*Impresso in Cormopoli per Ambros Teler.*

M D C X V.

title page. Typographical headpieces on pp. 6-7, 54-5. Overall in very good condition. 95 pp. \$75.00

First and only [?] edition in Portuguese of this 2-act melodrama, with a cast list and with facing pages in Italian and Portuguese. The story, set in Paris in 1578, is based on *Henry III and His Courts* by Alexandre Dumas. Its premiere in 1833 at La Scala in Milan was a triumphant success—one of Coccia's best-received works. A revised version debuted in 1836.

Carlo Coccia (1782-1873) composed *Caterina di Guisa* in 1833. Felice Romani (1788-1865) wrote libretti for Bellini, Donizetti, and Verdi.

\* Gonçalves Rodrigues, *A tradução em Portugal* 4805. Not in *Catálogo de libretos da Biblioteca da Ajuda*. OCLC: 311467527 (Wurttembergische Landesbibliothek); 1041810534 (Internet resource [with the same decorated wrappers]; the Brigham Young University copy digitized). Porbase locates three copies, all at the Biblioteca Nacional de Portugal; the *Catharina de Guize*, Lisbon 1839, is a different work (a *baile tragico* in 5 acts, by Luiz Montani). Not located in Jisc. KVK (51 databases searched) locates, in addition to the copies cited by Porbase, copies at the Biblioteca Palatina-Parma, Biblioteca della Fondazione Giorgio Cini-Venezia and the Wurttembergische Landesbibliothek. The Italian Opac also cites a work with the title *Catharina de Guise. Melodrama em musica de Carlos Coccia para se representar no real teatro de S. Joao da Cidade do Porto. Programma recopilado por J.N. Gandra*, Porto: Imprensa de Gandra e Filhos, 1838, at Biblioteca del Conservatorio di musica "Giuseppe Verdi"-Milano and Biblioteca Palatina-Parma, with 15 pp.

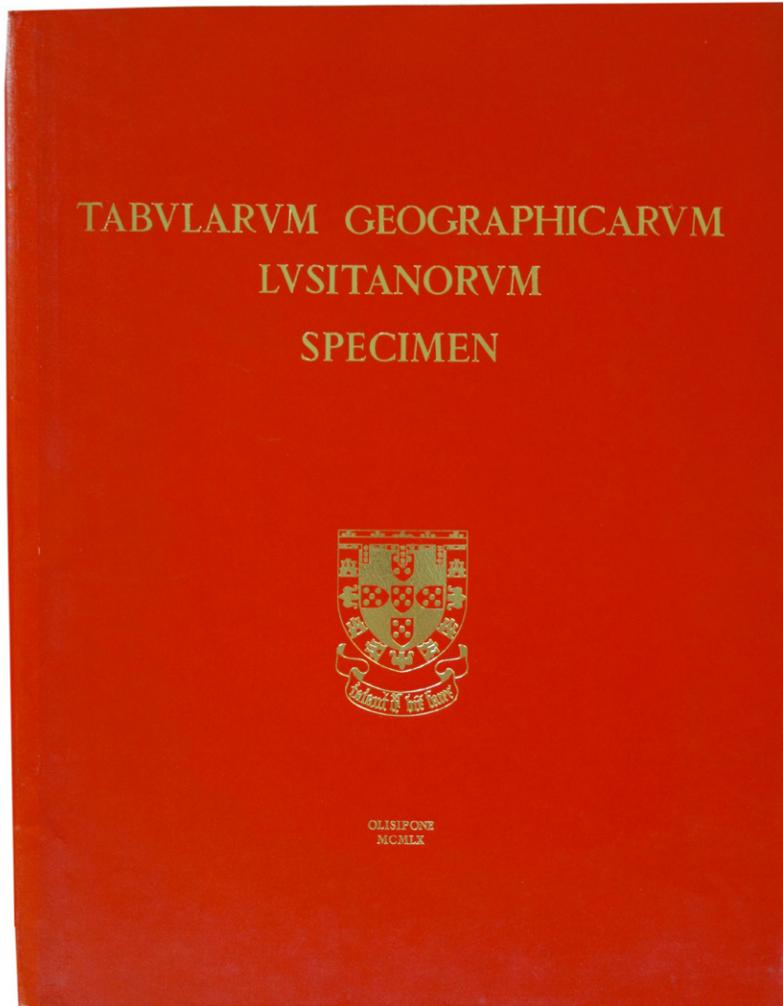
*With Author's Signed and Dated Presentation Inscription*

**5. CORTESÃO, Armando, and Avelino Teixeira da Mota.** *Tabularum Geographiarum Lusitanorum: Specimen*. Lisbon: [Comissão Executiva das Comemorações do V Centenario da Morte do Infante D. Henrique], 1960. Large folio (61 x 47 cm.), original crimson quarter cloth, gilt, in cardboard slipcase (some wear to slipcase). Book in fine condition; slipcase good; overall very good. Author's signed and dated four-line presentation inscription in upper outer corner of recto of front free endleaf: "Ao caro Michael Teague, com o // testemunho do melhor amigade // A. Teixeira da Mota // Lisboa, Outubro de 1962". 65 pp., (1 l.), 39 color plates [1 double page]. \$900.00

Specimen of a magnificent publication, the *Portugaliae Monumenta Cartographica*. The present volume was produced in the same monumental format. Cortesão (1891-1977) has written extensively on the Portuguese discoveries.

*Provenance:* Michael Teague, distinguished photographer and art historian, author of *In the Wake of the Portuguese Navigators*.

\* On Avelino Teixeira da Mota, see *Dicionário cronológico de autores portugueses* V, 93-95. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates a copy each at Cambridge University and National Maritime Museum.



*Item 5*



Item 5

\*6. **DIAS, Pedro.** *A importação de esculturas de Itália nos séculos XV e XVI. 2ª edição, revista e aumentada.* Coimbra: Livraria Minerva, 1987. 4º, publisher's illustrated boards. As new. 136 pp., (1 l.), profusely illustrated, some in color. ISBN: none. \$85.00

\*7. **DIAS, Pedro, Rafael Moreira, Vitor Serrão, et al.** *Do tardo-gótico ao maneirismo: Galiza e Portugal.* Coordinación: Xosé Carlos Valle Pérez. N.p.: Fundación Pedro Barrié de la Maza / Fundação Calouste Gulbenkian, 1995. Folio (28.7 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. 423 pp., profusely and well illustrated with high-quality color photographs by Xurxo S. Lobato and Luís Filipe de Oliveira. Text in Portuguese, Gallego, and Spanish. ISBN: 84-87819-84-2. \$85.00

FIRST and ONLY EDITION.

8. **DIAS, Pedro, António Nogueira Gonçalves, Vitor Serrão et al.** *No tempo das feitorias: a arte portuguesa na época dos descobrimentos.* Volume II ONLY (of 2). Lisbon: Museu Nacional de Arte Antiga / Secretaria de Estado da Cultura / Instituto Português de Museus, 1992. Folio (30 x 22.6 cm.), original illustrated wrappers (minor wear). Overall in fine condition. 369 pp., (1 l.), 1 folding plate; 395, (1) pp., large folding plate; both volumes profusely illustrated. ISBN: 972-95775-0-1.

Volume II ONLY (of 2). \$20.00

FIRST and ONLY EDITION of this excellent exhibition catalogue. An earlier version of the exhibition had been held in connection with the Festival Europália 91 Portugal at the Museum of Fine Arts, Antwerp, 29 September to 29 December 1991. It was reconstituted in the Museu Nacional de Arte Antiga, Lisbon, from June to December 1992. Six introductory essays put the exhibition in its cultural, historical, and artistic context. Sections of the catalogue deal with the works of art imported to Portugal from Flanders and the north of Europe, Portugal's connection with French, English, Italian, Spanish, African and Oriental art, Flemish art in the Azores and Madeira, Portuguese artists and workshops, Flemish artists who worked in Portugal, late gothic and renaissance painting, sculpture in Portugal in the sixteenth century, illumination in Portugal, and gold and silver work and jewelry in Portugal.

\* Not located in Watsonline.

*Outstanding and Indispensable*  
*Reference Work on Italian Renaissance Art*

- 9. ESSLING, Andre Prosper Massena, Prince d'.** *Les livres à figures vénitiens de la fin du XV<sup>e</sup> siècle et du commencement du XVI<sup>e</sup>.* 3 parts in 6 volumes. Mansfield Center, Connecticut: Maurizio Martino, 1994. Folio (31 x 23.3 cm.), publisher's red cloth. As new. (2 ll.), 504 pp., (8 ll. tables, 23 ll. plates); (2 ll.), 257-500 pp., (10 ll. tables); 256 pp., (6 ll. plates); 344 pp.; (2 ll.), 345-680 pp.; 372 pp., (1 l.), 10 pp. Profusely illustrated. ISBN: none. 3 parts in 6 volumes. \$600.00

Facsimile reprint, limited to 350 copies. Originally published in an edition of 300 copies, Florence & Paris, 1907-14. An outstanding and indispensable reference work on Italian Renaissance art, this bibliography provides exhaustive descriptions of 2,585 Venetian imprints illustrated with woodcuts and published 1469-1525. Included are full collations, descriptions of the woodcut illustrations (over 2,000 of which are reproduced actual size), lengthy annotations, locations of known copies, and a valuable essay on the history of Italian book illustration. Appendices include reproductions of printers' marks, indexes of printers, engravers, names, titles, and illustrations, and a chronological index of publications described. The final volume also includes the scarce *Supplément au ... les missels imprimés à Venise de 1481 à 1600* (1915).

\* Breslauer and Folter 144.

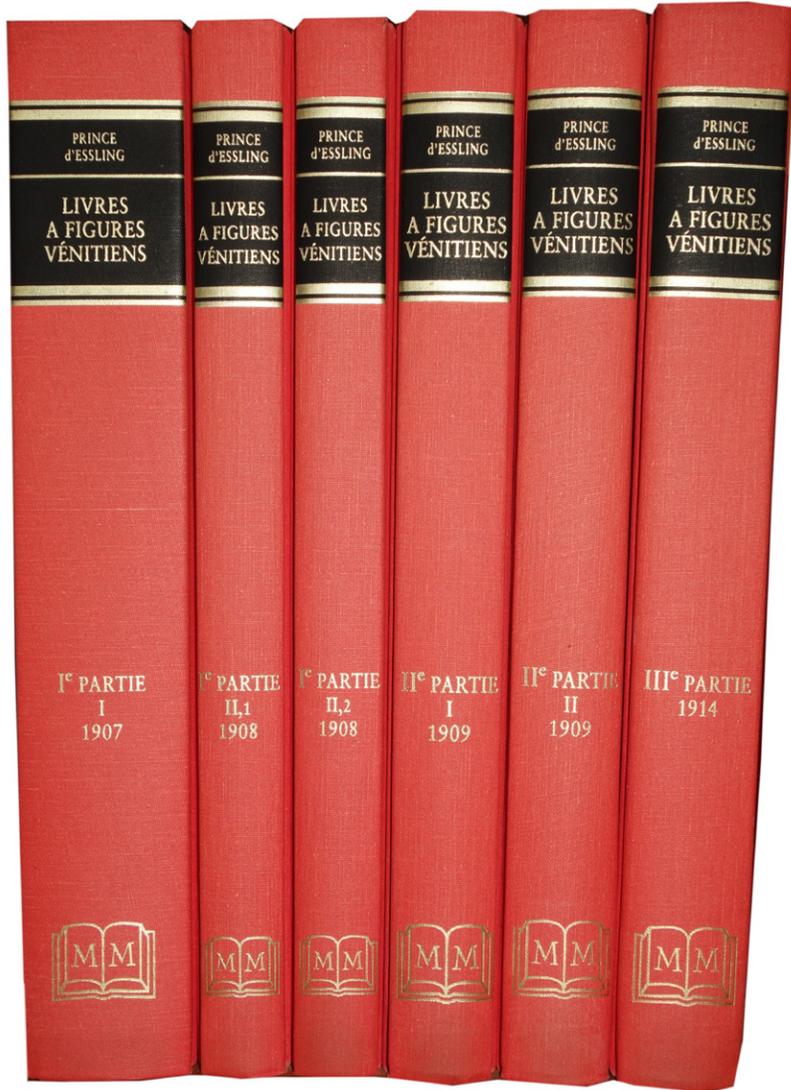
- 10. FARIA, Francisco Leite de.** *Estudos bibliográficos sobre Damião de Góis e a sua época.* Lisbon: Secretaria de Estado da Cultura, Comissão Organizadora do IV Centenário da Morte de Damião de Góis, 1977. Folio (29 x 20.6 cm.), original illustrated wrappers (a bit soiled). In very good condition. One of 1,000 copies. xvi, 577 pp., (1 l. colophon), illus., well indexed. ISBN: none. \$80.00

FIRST and ONLY EDITION. Damião de Góis, a friend of Erasmus, was the leading Portuguese humanist. This superb work gives full bibliographical descriptions of his writings (with locations of known copies), as well as similar information for the most influential works of the age, including those pertaining to exploration and discoveries.

The Capuchin Frei Francisco Leite de Faria (1910-1995), was perhaps the best Portuguese descriptive bibliographer of his age.

*Oration of Portuguese Humanist at Coimbra University*  
*In the Presence of King João III*  
*Only Two Recorded Locations—No Locations Outside of Portugal*

- 11. FERNANDES, Pedro.** *Petri Ferdinandi in doctrinarum scientiarum que omniu[m]co[m]mendatione oratio apud universam Conimbrica[m]Academiam habita Calen. Octobr. M.D.L. Ad invictissimum Ioannem tertium Portugalliae*



Item 9

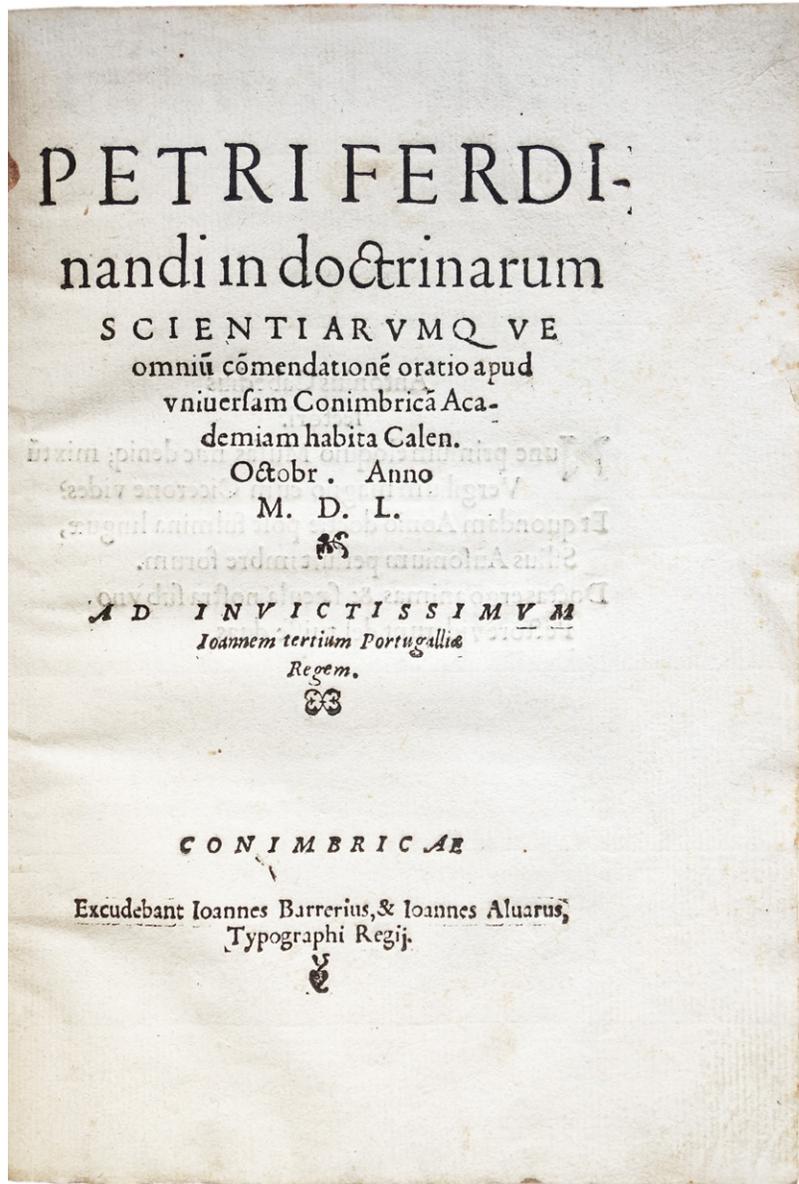
*Regem*. Coimbra: Excudebant Ioannes Barrerius, & Ioannes Aluarus [i.e., João de Barreira and João Álvares], 1550. 4°, late nineteenth-century or early twentieth-century half vellum over marbled boards (some soiling to vellum). Three small typographical vignettes on title page. Woodcut initial. Dedication in italic type. Occasional lines of text in Greek. Clean and crisp (but very light toning), with ample margins. In fine condition. Printed ticket of the Antiquarian bookseller José Rodrigues Pires, R. 4 de Infantaria, 34-1° Dto., Lisboa, with the manuscript price of sixty thousand Portuguese Escudos, on front pastedown endleaf. Penciled note on front pastedown endleaf: "Este exemplar pertenceu a // Guilherme J.C. Henriques // (Da Carnata) [illegible signature]." [20 ll.], signed A-B<sup>8</sup>, C<sup>4</sup>. \$15,000.00

FIRST and ONLY[?] EDITION of this early example of a humanistic oration in Latin recited at Coimbra University as a command performance before D. João III of Portugal. It is sprinkled with quotes from the classics, both in Latin and Greek. A neo-Latin poem appears on the verso of the title page. Fernandes, a skilled orator, goes through the subjects of the curriculum with a humanist's emphasis on their interrelationships: astrology, music, arithmetic, geometry, grammar, poetry, history, dialectics, medicine, jurisprudence, and theology. He exhorts the students at the University of Coimbra to focus on their studies in the coming year.

Pedro Fernandes was a native of Lisbon and page at the court of D. João III, where his father served the king's sister, the Infanta D. Maria. He was sent to study in Paris, where he received a Master of Arts degree in canon law. After six years he was summoned back to Portugal by the king, to join the faculty of Coimbra University.

*Provenance*: Guilherme João Carlos Henriques (London, 1846-Alenquer, 1924), author and archeologist. He arrived in Portugal in 1860, fixing his residence at the Quinta da Carnota in the Concelho de Alenquer, which he later inherited upon the death of the Conde de Carnota. Dedicating himself to the study of the region in which he lived, he published in 1873 the results of his studies, *Alenquer e seu concelho*. A second, revised edition appeared in 1902. More closely related to the present volume, he published in 1896, in two parts, *Estudos Goesianos*, and *George Buchanan in the Lisbon Inquisition*, 1906. Henriques was also responsible for publishing a part of the *Correspondência do Duque de Saldanha*. José Rodrigues Pires, Lisbon antiquarian bookseller and runner, was the brother of João Rodrigues Pires. João established Mundo do Livro in Lisbon shortly after the Second World War. During the 1950s, 1960s and early 1970s Mundo do Livro was one of the most important antiquarian bookshops in Portugal.

\* Anselmo 275 (citing two copies only, at the Biblioteca Municipal do Porto and the Biblioteca Municipal de Évora). Barbosa Machado III, 576. Nicolau Antonio *Nova*, II, 152. Biblioteca Pública e Arquivo Distrital de Évora, *Livros impressos no século XVI: I Tipografia portuguesa* 389. Not in Adams. Not in King Manuel. Not in Thomas, *Pre-1601 Portuguese STC*. Not in Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*. Not in Coimbra, *Catálogo de reservados* or supplements. Not in Academia das Ciências de Lisboa, *Livros quinhentistas portugueses*. Not located in OCLC. Not located in Porbase. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK worldwide (51 databases searched). Not located in Hollis or Orbis. Not located in Melvyl.



*Important Sculpture of Renaissance Portugal*

\*12. LACERDA, Aarão de. *O panteom dos Lemos na Trofa do Vouga*. Porto: Edição do Autor (Tipografia da Companhia Portuguesa Editora), 1928. Folio (29 x 23 cm.), original gray illustrated wrappers (slight wear). Vignette on title page. Large initials in red on pp. 11, 15, 21, 68. Uncut and partially unopened. In very good condition. Small rectangular white paper ticket with blue border and serrated edges, with number "2292" in old ink manuscript in upper outer corner of inside front cover. 94 pp., (1 l.), 40 ll. plates, additional illustrations and maps in text, footnotes. \$100.00

FIRST and ONLY EDITION, LIMITED to 750 copies on "papel vergé" and 100 copies on "papel plume" of which this is N.º 337 on "papel vergé", with the number completed in ink manuscript, and signed in ink manuscript (by someone working for the printer?), on the verso of the half title.

The heads of the Lemos family were Lords of Trofa do Vouga, in the concelho de Águeda, from 1449 to the beginning of the nineteenth century, when the 10th holder of the title, Bernardo de Lemos de Carvalho e Vasconcelos, died without issue. D. Duarte de Lemos, (1485-1558), the third Lord (capitão-mor do Mar e da Costa da Etiópia e da Arábia in the government of the Portuguese "Estado de Índia" of D. Afonso de Albuquerque) was responsible for the construction of the Lemos Pantheon in the Church at Trofa—a lovely national monument, significant for as an example of sculpture and architecture from Renaissance Portugal.

\*13. MARTINS, José V.[itorino] de Pina. *Exposição bibliográfica do seminário internacional Europa e Cultura: alguns livros fundadores da cultura europeia*. Lisbon: Fundação Calouste Gulbenkian, 1998. Large 8°, original illustrated wrappers. As new. 207, (1) pp., many illustrations, including 2 in color. ISBN: 972-97748-1-1. \$35.00

FIRST and ONLY EDITION. Exhibition which included 69 titles, mostly from the sixteenth century, with a few incunabula, seventeenth- and eighteenth-century works, chosen from the collections of the Academia das Ciências de Lisboa and the Biblioteca dos Estudos Humanísticos de Lisboa. In addition to several significant early editions of classical authors, some of the authors include Ariosto, Aires Barbosa, Pietro Bembo, Boccaccio, Camões, Fernão Lopes de Castanheda, Castiglione, Pedro Ciruelo, Copernicus, Dante, Augustino Dato, Descartes, Dürer, Erasmus, Marsilio Ficino, Galileo, Damião de Góis, Frei Luís de Granada, Kepler, Paolo Manuzio, Juan de Mariana, Montaigne, Thomas More, Newton, Pedro Nunes, Jerónimo Osório, Pascal, Petrarch, Giovanni Pico della Mirandola, Gianfrancesco Pico della Mirandola, Marco Polo, Francisco Sanchez de las Brozas, Savonarola, Diogo de Teive, Lorenzo Valla, Garcilaso de la Vega, and Luís Vives. Among publishers and printers included are Badius Ascensius, Simon de Colines, Jacobo Cromberger, François Estienne, Henri Estienne, Robert Estienne, Joannes Froben, Germão Galharde, Bernardo Giunta, Philippo de Giunta, António Gonçalves, Manuel de Lyra, Aldo Manuzio, Paolo Manuzio, Francisco Martinez, Jean Petit, Cristophor Plantin, António Ribeiro, Juan Varela de Salamanca, Melchior Sessa, and Elieser Toledano. Pina Martins selected the books and wrote an introductory essay, "Alguns livros fundadores da cultura europeia, 1484-1726" [pp. 9-25], as well as providing the cataloguing and bibliographical notes.

\*14. MARTINS, José V.[itorino] de Pina. *Sá de Miranda e a cultura do renascimento*. Volume I [all published]: *Bibliografia*. Lisbon: [The Author? colophon: printed "Nas Oficinas Gráficas da Livraria Cruz, Braga, Portugal, Sexta-Feira, 15 de Outubro de 1971 sob a orientação técnica de Félix Ribeiro"], 1972. Folio (31.6 x 22.7 cm.), original printed wrappers. In fine condition. Number 63 of 99 copies of a "Tiragem Especial" on "grand papier 'Nil candidius' Offset" of 125 grs., numbered typographically and signed by the author on the verso of the half title, with justification statement tipped onto front free endleaf recto. Blue bookplate with lithograph double-headed eagle of Manuel [Rodrigues Pereira da] Silva. Frontispiece portrait, 506 pp., (2 ll.), 27 ll. plates (1 folding), printed on 40 sides. \$100.00

FIRST and ONLY EDITION, in a special LIMITED printing of 99 copies, signed by the author, of which this is number 63. This is a monumental, indispensable bibliography by one of the great investigators and bibliophiles of his day. José Vitorino de Pina Martins (1920-2010) was also one of the leading authorities on the history of humanism.

*Provenance:* Manuel [Rodrigues Pereira da] Silva (Póvoa de Varzim 1930-Lisbon 2008), typographer, artist, printer, historian of printing, graphic designer, and bibliophile.

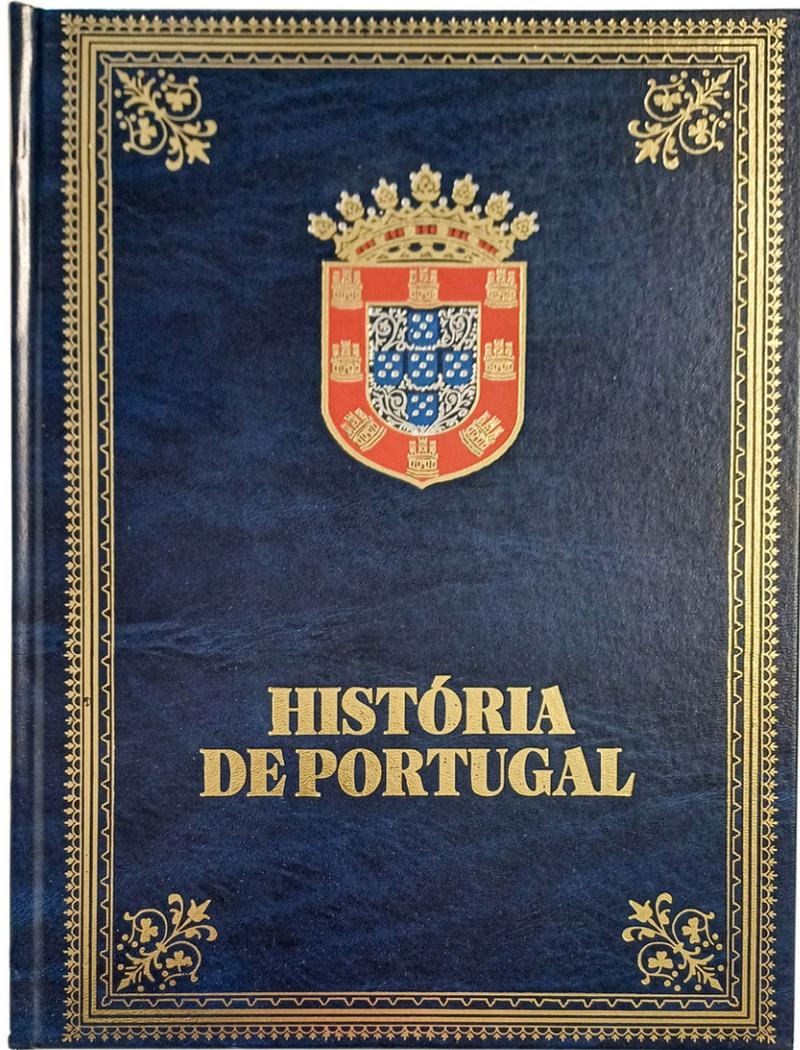
\* Cadafaz de Matos, 129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica 94. Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa, p. 11.

*Includes a Volume on "Judaísmo, Inquisição e sebastianismo"  
With Two Volumes Devoted to the "Estado Novo"*

\*15. MEDINA [da Silva], João [Augusto], ed. *História de Portugal: dos tempos pré-históricos aos nossos dias*. 15 volumes. Alfragide: Ediclube [printed in Sabadell (Barcelona) by Egedsa for S.A.P.E., Madrid], 1998. Small folio (26.8 x 20 cm.), sturdy publisher's blue leatherette, front covers and spines richly gilt with Portuguese royal arms in three colors, illustrated endleaves. Superficial scratch of about 8 cm. on front cover of volume XIII; otherwise as new. Profusely illustrated, about half in color. ISBN: 972-719-074-X / 84-407-0251-5 (the 15 volumes); 84-407-0252-3 (volume I); 84-407-0253-1 (volume II); 84-407-0254-x (volume III); 84-407-0255-8 (volume IV); 84-407-0256-6 (volume V); 84-407-0257-4 (volume VI); 84-407-0258-2 (volume VII); 84-407-0259-0 (volume VIII); 84-407-0260-4 (volume IX); 84-407-0261-2 (volume X); 84-407-0262-0 (volume XI); 84-407-0263-9 (volume XII); 84-407-0264-7 (volume XIII); 84-407-0265-5 (volume XIV); 84-407-0266-3 (volume XV); .

15 volumes. \$750.00

This important "heterodox" history was not available through normal book trade channels. Printed in Barcelona with the collaboration of a Madrid publisher, it was sold



*Item 15*

only by Ediclube, directly to the public, door to door—the purchaser was required to buy the books in order to obtain a TV, and paid in installments over an extended period, including huge amounts of interest. Contrary to what one might assume about the quality of this work based on its method of distribution, it is a somewhat erudite production. In fact, we think it would probably not be very “user-friendly” to students below the university level. Specialized articles provide synthesis of research in their fields, and sometimes suggest new avenues of research of value to experts.

The individual volumes, not available separately, are:

I. Victor S. Gonçalves, ed. *Portugal na Pré-história*. 364 pp. (1 blank l., 1 l.). Contributors are Manuel Calado, Mariana Diniz, Carlos Fabião, Victor S. Gonçalves, Susana Oliveira Jorge, Vítor Oliveira Jorge, Carlos Alberto Medeiros, Luís Raposo, Carlos Tavares de Silva, Teresa Simões, and António Monge Soares.

II. Victor S. Gonçalves, ed. *O mundo luso-romano*. 364 pp., (1 blank l., 1 l.). Contributors are Ana Margarida Arruda, José Carlos Caetano, António Carvalho, Carlos Fabião, A. Marques de Faria, Helena Frade, Amílcar Guerra, Vasco Mantas, and Janette U. Smit Nolen.

III. Victor S. Gonçalves, ed. *Portugal Medieval*. 403 pp. (1 blank l., 1 l., 1 blank l.). Contributors are Ana Margarida Arruda, Helena Catarino, António Borges Coelho, Maria Helena Coelho, Carlos Faião, A. Marques de Faria, Hermenegildo Fernandes, Fernando Grilo, Amílcar Guerra, Rita Marquilhas, Manuela Santos Silva and Maria José Pimenta Ferro Tavares.

IV. *Os descobrimentos*. Part 1: *O mar sem fim*. 379 pp., (1 blank l., 1 l.). Contributors are António Marques de Almeida, António Cirurgião, João David Pinto Correia, João Cosme, Jorge Couto, Maria Leonor Garcia da Cruz, António Dias Farinha, José da Silva Horta, João Medina, Manuela Mendonça, Fernando António Baptista Pereira, América Costa Ramalho, Luíz Francisco Rebello, Henrique Barrilaro Ruas, and João David Zink.

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Emygdio de Brito Monteiro (Alvoco da Serra, Ceia, 1860-1909), author and journalist, wrote several works using the pseudonym "João Sincero". He founded and edited the *Revista moderna*.

\* Innocência, *Aditamentos*, p. 119. OCLC: 56932028 (Getty Research Institute); 959059970 (Biblioteca de Arte Calouste Gulbenkian); 959018340 (Biblioteca de Arte Calouste Gulbenkian); 1045384689 and 934897148 (Getty copy digitized). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

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Rasteiro's study was done soon after the Quinta was inherited by the Conde de Mesquitela, who began to take care of it after years of neglect. In the 1970s it was purchased by Americans, who continued to maintain it, and began to produce a high-quality California-style wine made from a mixture of Cabernet Sauvignon and Merlot grapes, aged in oak. Around the turn of the present century ownership passed back into Portuguese hands. In 1996, the Quinta was declared a Monumento Nacional by the Instituto Português do Património Arquitectónico.

\* Innocência XVII, 352; XX, 386. Fonseca, *Aditamentos* p. 219. NUC: DLC, CU, DCU-IA, MH-FA; text only at CtY and NN; plates only at Pbm.

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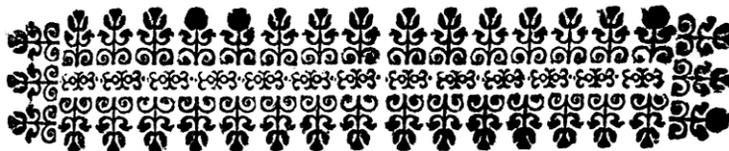
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