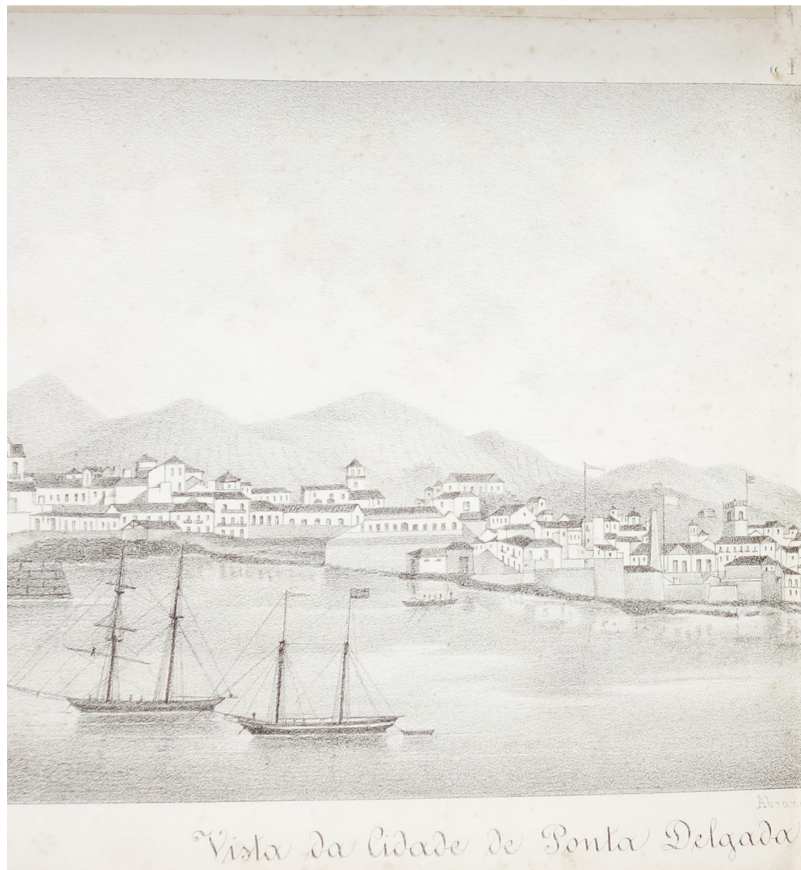


RICHARD C. RAMER



Vista da Cidade de Ponta Delgada

*SPECIAL LIST 497*  
*THE AZORES*

# RICHARD C. RAMER

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## *SPECIAL LIST 497*

### *THE AZORES*

Items marked with an asterisk (\*)  
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and may be returned within a reasonable time  
for any reason whatsoever.

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# SPECIAL LIST 497

## THE AZORES

### *Proposed Port at Villa Franca do Campo*

**1. ABRANCHES, João Antonio Garcia d'.** *Senhores representantes da nação portuguesa.* [Begins]: *A Camara Municipal de Villa Franca do Campo da Ilha de S. Miguel ....* [Colophon] Lisbon: Offic. a St.<sup>a</sup> Cathari.<sup>a</sup> n. 12, 1834. 4°, later plain green wrappers. Caption title. In very good condition. Bibliographical note tipped inside front wrapper, paper tag shelf mark on back wrapper. Small white paper tag with serrated edges, presumed shelf mark in later ink manuscript on lower inner corner of rear wrapper. 8 pp. \$350.00

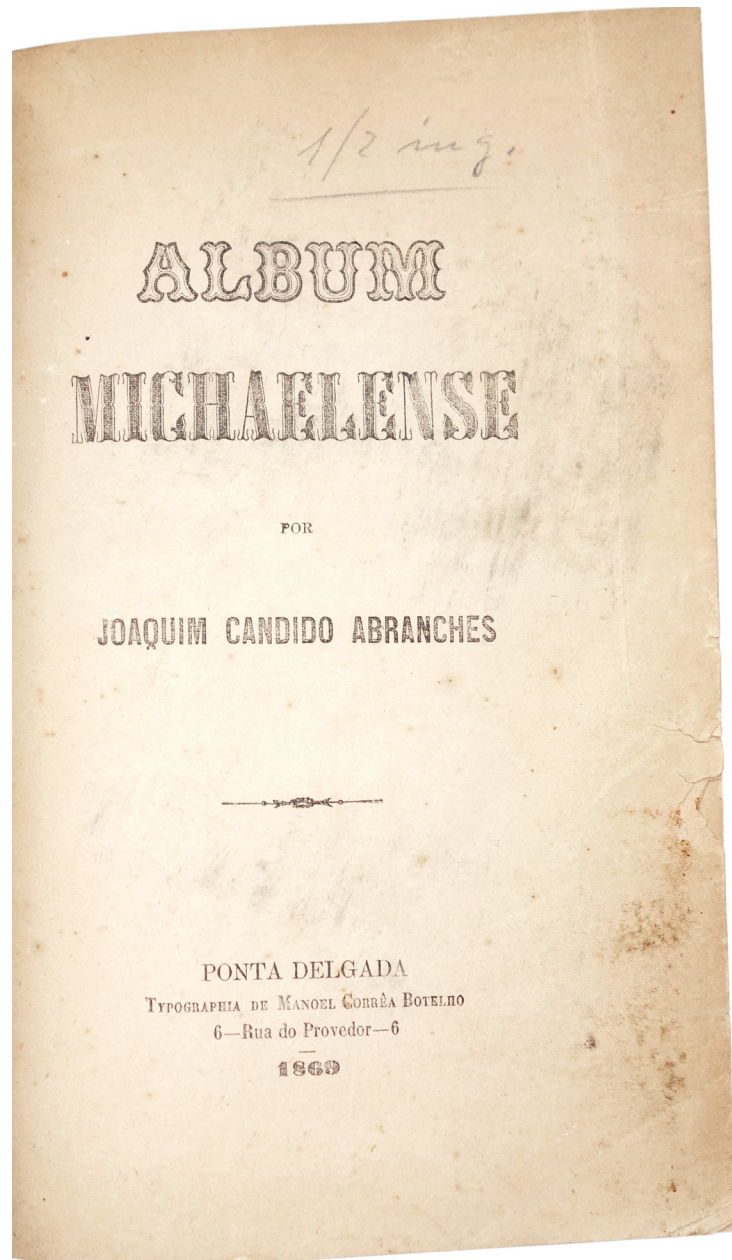
FIRST and ONLY EDITION? Concerns the construction of a dock at Villa Franca do Campo, São Miguel, a favorite project of the author, who never saw it to completion. Garcia d'Abranches (1769-1845), whom Innocência believed to be a native of S. Miguel, but was probably born at Ceia, district of Guarda, later became a naturalized Brazilian. He did spend several years on the Island of São Miguel in the Azores from 1830. In 1789 he had emigrated to Brazil, settling at São Luís de Maranhão. Between 1825 and 1830 he published and edited there the *Censor Maranhense*, defending the Emperor D. Pedro I in opposition to the newspapers of Odorico Mendes.

\* Innocência III, 290; X, 154-5. Sacramento Blake III, 325-6. Canto, *Bibliotheca açoriana* 1090 (giving a slightly different transcription of the caption title). Perhaps Canto, *Inventario* 8. Cf. Afonso, *Bibliografia geral dos Açores* 13: *Representação em nome da Câmara Municipal de Vila Franca do Campo*, with 8 pp., Lisbon 1834. Not located in NUC. OCLC: 503793337 (British Library); 989056774 (computer file). Not located in Porbase, which cites a similar work of 16 pp. in two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in KVK (51 databases searched)

### *With 35 Lithograph Views of Towns, Buildings and Costumes and a Large Folding Panorama of the Waterfront at Ponta Delgada*

**2. ABRANCHES, Joaquim Candido.** *Album Michaelense. Introduction by Francisco Maria Supico.* Ponta Delgada: Manoel Correa Botelho, 1869. Large 8°, contemporary tan quarter calf over red textured boards (some minor wear), smooth spine with gilt fillets, author and title. Some soiling to title page, preliminary leaves nicked at fore-edges and browned. The rest of the text and all plates are very good to fine. Overall in good condition. Small old rectangular white paper ticket with red border, serrated edges and manuscript presumed shelf location tipped on to upper outer corner of front pastedown endleaf. xiv, 138 pp., 1 lithograph map, 1 double page folding lithograph view, 35 lithographs (on 34 leaves). \$1,200.00

FIRST EDITION. This detailed description of the island of S. Miguel in the Azores, by a long-time resident, includes a variety of historical, ecclesiastical, economic and



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political information. At the end are tables on exports, expenses at local hospitals, school attendance, the height above sea level of various locations on the island, etc. The map shows geographical features and towns; the 35 lithographs (signed "Serrano" or "S") are views of towns, of government and religious buildings and of costumes. There is a large folding lithograph panorama of the waterfront of Ponta Delgada, as viewed from the sea.

\* Innocência XII, 30. Canto, *Biblioteca Açoriana* 1178. Canto, *Inventario* 10. NUC: DLC.

### *Comprehensive Analysis*

**3. AÇORES. Junta Geral da Província Oriental.** *Exposição chronologica dos trabalhos da Junta Geral da Província Oriental dos Açores do anno de 1833. Publicada pelos individuos, que composerão a mesma.* Lisbon: Na Imprensa da Rua dos Fanqueiros N.º 129 B, 1834. 4°, disbound, text block edges sprinkled blue-green from an early binding. Woodcut tailpieces. In Good to very good condition. 56 pp., 2 large folding tables. \$500.00

FIRST and ONLY EDITION. Includes detailed information regarding education, trade, commerce, imports and exports for the Eastern islands of the Azores.

\* Canto, *Biblioteca açoriana* 717. Canto, *Inventario* 648. Not in Innocência or Fonseca, *Aditamentos*. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Holis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

**\*4. AFONSO, João.** *Bibliografia geral dos Açores: sequencia do Dicionário bibliográfico português.* Volumes I and II: A-BR and BR-CU. 2 volumes. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1985. Large 8°, publisher's cloth with dust jacket. As new. 462 pp., (1 l.); 462 pp., (1 l.). ISBN: none. 2 volumes. \$85.00

FIRST and ONLY EDITION. Volume I covers the letters A-BR; volume II covers BR-CU.

**\*5. AFONSO, João.** *Bibliografia geral dos Açores: sequencia açoriana do Dicionário bibliográfico português.* Volume III: CUN-FUT [last published to date]. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1997. Large 8°, publisher's cloth with dust jacket. As new. 682 pp., (1 l.). ISBN: 972-647-128-1. \$85.00

FIRST and ONLY EDITION.



Item 2

**6. AGUIAR, João Jose d'.** *Memoria descriptiva da inauguração do retrato do fallecido par do reino Conde da Praia da Victoria no Salão Nobre do Palacio da Camara Municipal de Angra do Heroismo no dia 1.º de Janeiro de 1874.* Ponta Delgada: Empreza Typographica dos Açores, 1874. 8°, original green printed wrappers (small nick to blank portion of front wrapper; slight fraying; minor soiling; rear wrapper almost detached). Title page and front wrapper within woodcut chain link. Small woodcut vignette tailpiece on p. 33. In good to very good condition. 33 pp. \$250.00

FIRST and ONLY EDITION.

\* Innocência, X, 284. Canto, *Biblioteca açoriana* 1126. Canto, *Inventario* 44. Not in Afonso, *Bibliografia geral dos Açores*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

\***7. AIRES, Fernando.** *Histórias do entardecer.* Angra do Heroísmo: SREC / DRAC, 1988. Coleção Gaivota, 62. 8°, original illustrated wrappers. As new. 49 pp., (5 ll.). ISBN: none. \$20.00

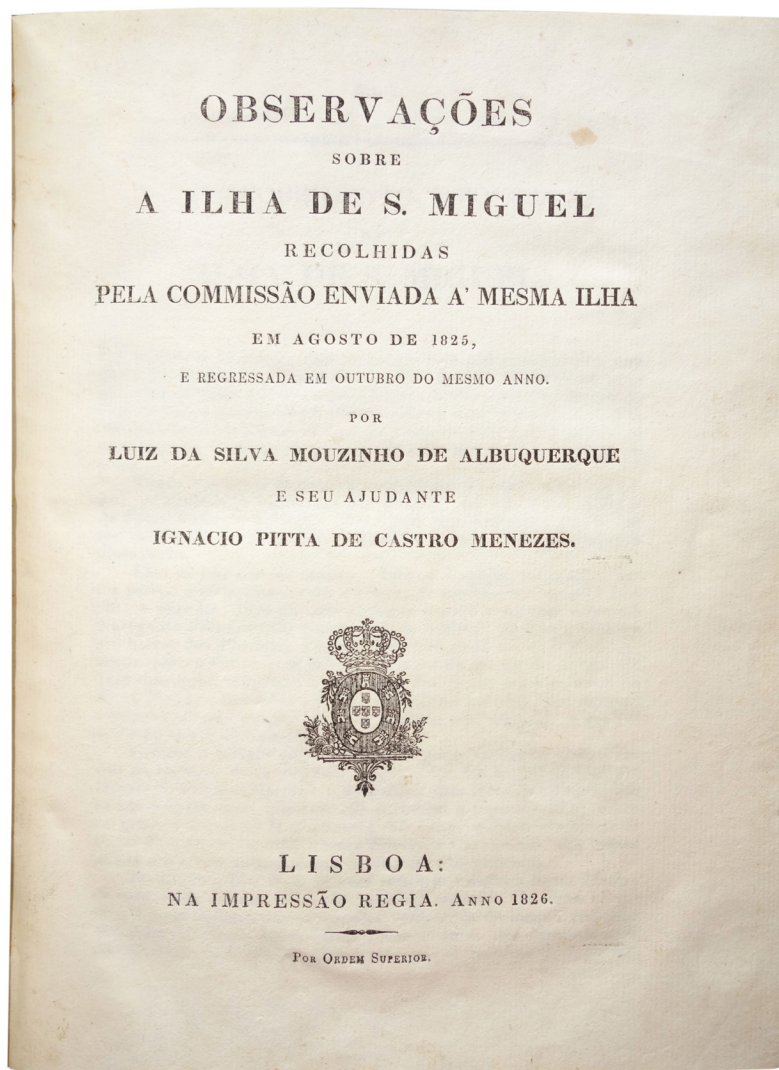
FIRST and ONLY EDITION. This book of short fiction was awarded the Prémio "Nunes da Rosa"—Concurso Literário Açores/88.

*Survey of the the Island of São Miguel in the Azores  
With Suggestions for Commercial Improvements*

**8. ALBUQUERQUE, Luiz da Silva Mousinho de, and Ignacio Pitta de Castro Menezes.** *Observações sobre a ilha de S. Miguel recolhidas pela Comissão enviada a mesma ilha em Agosto de 1825, e regressada em Outubro do mesmo anno.* Lisbon: Na Impressão Regia, 1826. 4°, contemporary half tan calf over green boards (stained), smooth spine with crimson morocco lettering piece, gilt letter and fillets. Woodcut Portuguese royal arms on title page. Printed on thick paper of excellent quality. For the most part clean and crisp. In very good condition overall. 43 pp., 3 large lithograph folding maps (2 with short tears). \$800.00

FIRST EDITION. There exists a facsimile edition of 1989 published by the Câmara Municipal de Povoação, which appears to be of even greater rarity than the original. *Observações* includes a history of São Miguel since its discovery by the Portuguese in 1427, a survey of its secular and ecclesiastical divisions, and statistics on military, agriculture, education, trade, and property ownership. The list of necessary improvements (pp. 34-36) includes a larger bay and better roads. Valle das Furnas and its waters are considered on pp. 37-43.

The large folding lithographs include a military and hydrographic map of the Island of São Miguel (38.6 x 61 cm.); a plan of the Valle das Furnas on the same island (36 x 47.5

*Item 8*



cm.); and a plan of the hot springs in the Valle das Furnas (36.7 x 45.8 cm.). The first was prepared by Lieutenant Colonel José Carlos de Figueiredo in 1824, while the two plans were prepared by the authors in 1825.

Mousinho de Albuquerque (1792-1846), became a colonel in the army engineering corps, Provador da Casa da Moeda (where he lectured on physics and chemistry), Governor of Madeira, Inspector of Public Works, deputy in various legislatures, and minister in several constitutional governments. An active proponent of the liberal cause, he died at Torres Vedras of a bullet wound in the Lutas da Patuleia. A member of the Academia Real das Ciências de Lisboa, his textbook *Curso elementar de física e química* (5 volumes, Lisbon 1824) is said to be the first such complete work in Portuguese, while *Ideias sobre o estabelecimento da instrução publica* (Paris 1823) was a comprehensive plan for university reform.

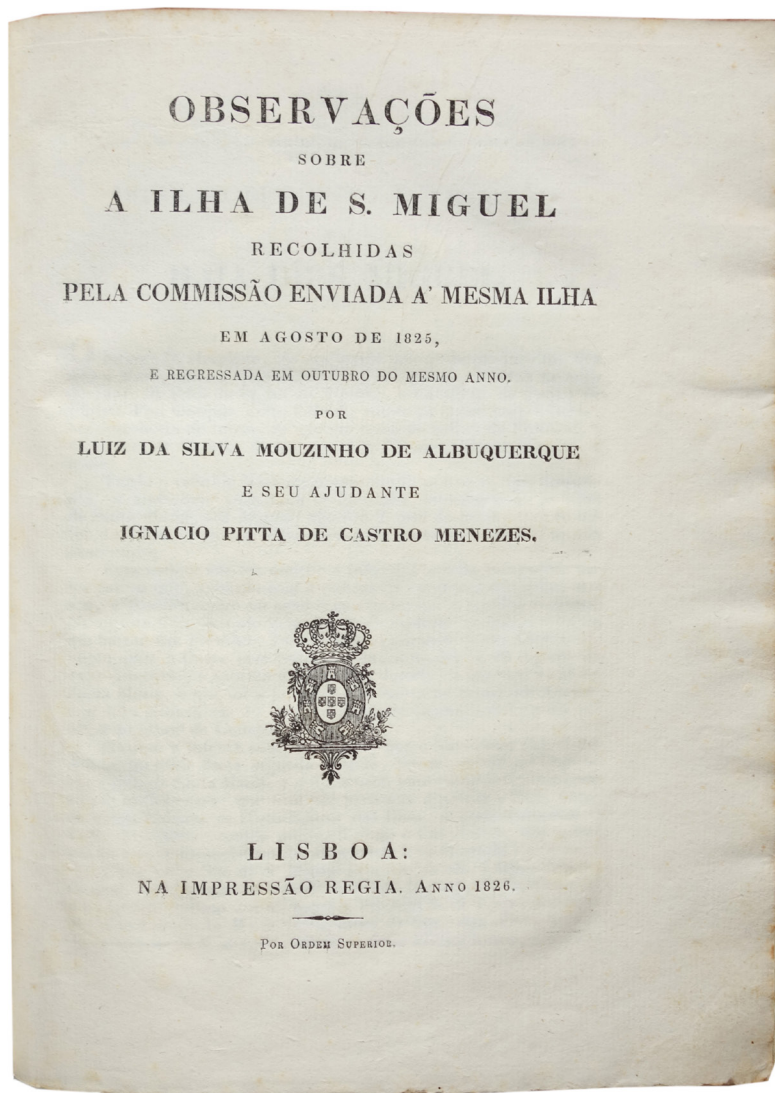
\* Innocência V, 323. Canto, *Biblioteca açoriana* 1811. Canto, *Inventario* 72. NUC: ICN, DLC, MoSU. OCLC: 27968704 (University of Massachusetts-Dartmouth, Harvard Business School, Newberry Library, Washington University in St. Louis, Bibliothèque central du Museum national d'histoire naturelle, Bibliothèque interuniversitaire Sainte-Geneviève, Universitätsbibliothek Kassel); 458858015 (Bibliothèque nationale de France); 504308498 (British Library); 1062277713 (Internet resource digitized from British Library copy). Porbase locates seven copies: two in the Biblioteca Nacional de Portugal, three in the Instituto de Investigação Científica e Tropical, and one each in the Biblioteca João Paulo II-Universidade Católica Portuguesa, and the Biblioteca Central da Marinha. Jisc repeats British Library only.

*Survey of the the Island of São Miguel in the Azores  
With Suggestions for Commercial Improvements*

**9. ALBUQUERQUE, Luís da Silva Mouzinho de, and Ignacio Pitta de Castro Menezes.** *Observações sobre a Ilha de S. Miguel recolhidas pela comissão enviada á mesma ilha em Agosto de 1825, e regressada em Outubro do mesmo anno.* Lisbon: Na Impressão Regia, 1826. Large 4° (27 x 20.5 cm.), twentieth-century tan sheep (third quarter? very slight wear), smooth spine gilt, covers with double-ruled borders in blind, front cover with authors, title, and date in gilt, machine-marbled endleaves, top edges rouged, other edges uncut. Woodcut Portuguese royal arms on title page. Internally fresh, clean, and crisp. Overall in very good to fine condition. 43 pp., three large lithographic folding maps. \$600.00

FIRST EDITION. There exists a facsimile edition of 1989 published by the Câmara Municipal de Povoação, which appears to be of even greater rarity than the original. *Observações* includes a history of São Miguel since its discovery by the Portuguese in 1427, a survey of its secular and ecclesiastical divisions, and statistics on military, agriculture, education, trade, and property ownership. The list of necessary improvements (pp. 34-36) includes a larger bay and better roads. Valle das Furnas and its waters are considered on pp. 37-43.

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*Item 9*

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\* Innocência V, 323. Canto, *Biblioteca açoriana* 1811. Canto, *Inventario* 72. Not in Afonso, *Bibliografia geral dos Açores*. OCLC: 27968704 (University of Massachusetts-Dartmouth, Harvard Business School, Newberry Library, Washington University in St. Louis, Bibliothèque central du Museum national d'histoire naturelle, Bibliothèque interuniversitaire Sainte-Geneviève, Universitätsbibliothek Kassel); 458858015 (Bibliothèque nationale de France); 504308498 (British Library); 1062277713 (Internet resource digitized from British Library copy). Porbase locates seven copies: two in the Biblioteca Nacional de Portugal, three in the Instituto de Investigação Científica e Tropical, and one each in the Biblioteca João Paulo II-Universidade Católica Portuguesa, and the Biblioteca Central da Marinha. Jisc repeats British Library only.

#### *Three Scarce Works About the Azores Bound Together*

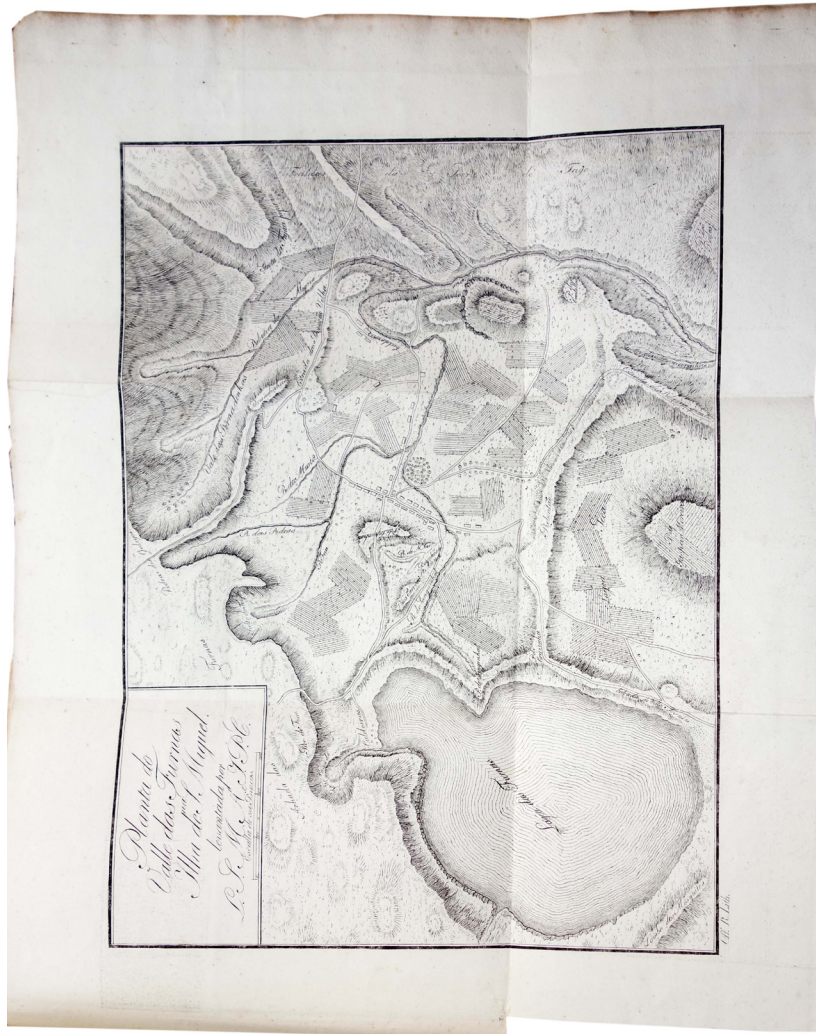
**10. [ALMEIDA, Francisco Manoel Raposo d']. *Apontamentos da historia contemporanea. Ilha de S. Miguel*. 3 volumes in 1. Lisbon: Typographia de Silva, 1846. 8°, later half tan calf over red buckram (very minor wear), spine with raised bands in six compartments, red leather lettering piece in second compartment from head with "MISCELÂNEAAÇOREANA" lettered in gilt, text block edges tinted yellow and sprinkled red, original green printed wrappers bound in. In very good to fine condition. Small booksellers red on white paper tag in upper outer corner of front pastedown for O Mundo do Livro, Lisboa. vi, 64 pp., 3 blank ll.**

*3 volumes in 1. \$1,200.00*

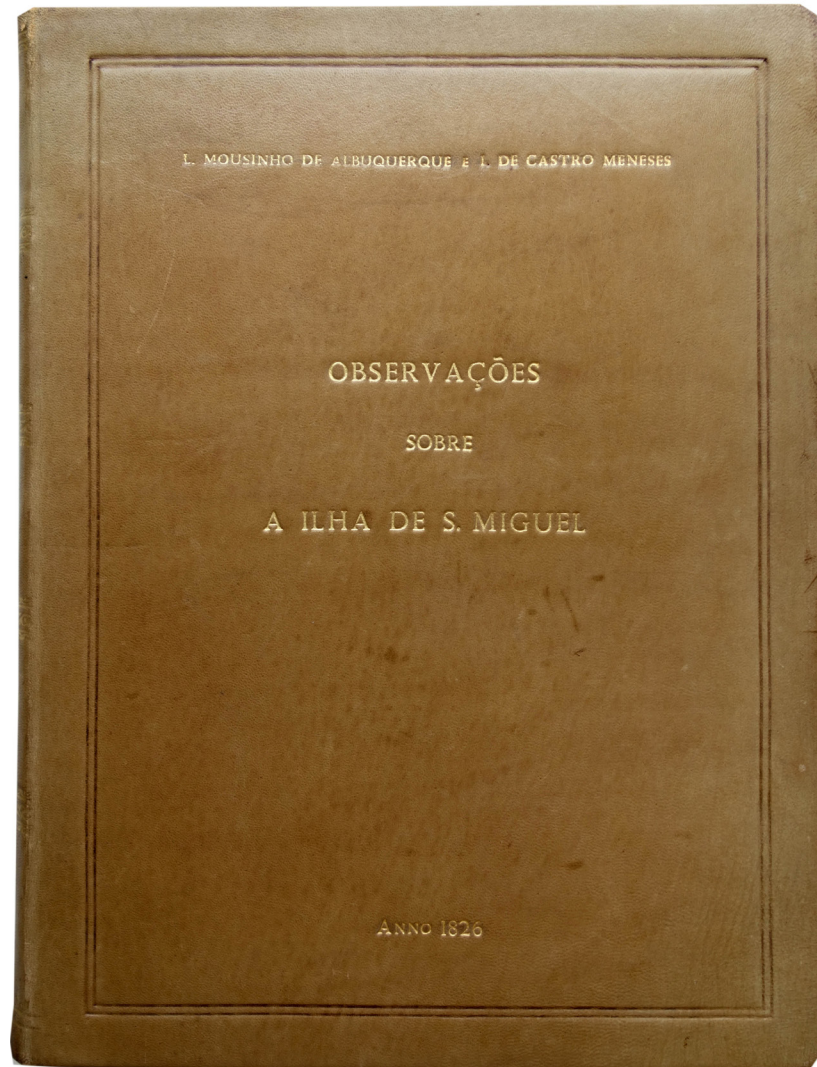
FIRST and ONLY [?] EDITION. The work is something of a political polemic.

\* Canto, *Bibliotheca açoriana* 174. Not located in Innocência. Not in Canto, *Inventario*. OCLC: 904037749 (Internet resource-digitized from the Oliveira Lima Library copy); 51732634 (Oliveira Lima Library-Catholic University of America, Northwestern University Library); 78937092 (no location given). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (giving the author as José do Canto; in all probability in error). Not located in Jisc. KVK (51 databases searched) locates only hard the copies cited by Porbase, and links to the digitized copy.

BOUND WITH:



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*Item 10*

**COSTA, Felix José da.** *Angra do Heroísmo. Ilha Terceira. (Açores). (Os seus títulos, edifícios e estabelecimentos públicos.)* Angra do Heroísmo: Typo do Governo Civil, 1867. 8°, original yellow printed wrappers. “Ofrece autor” inscribed in ink manuscript in lower blank margin of title page. Small repair to blank outer margin of title page. In good condition. (4 ll.), 164 pp.

FIRST in book form of this valuable compendium of information on Ilha Terceira. A second edition appeared in 2019. The several dozen short articles, arranged in alphabetical order, include histories of the various religious and secular institutions; historical and descriptive notes on notable churches, buildings, cemeteries (including a Jewish cemetery), public areas and monuments; descriptions of religious and secular festivals; a list of foreign consuls then in residence; notes on libraries and printing establishments; biographies of some native Azorians who held titles of nobility; and accounts of royal visits to the Azores.

Costa Junior (1817-1887), a native of Angra, was a member of the Junta Geral for his district and also a provisional counsel. He owned and edited the journal *Insulano*, in which these articles first appeared, and published several other historical and biographical works.

\* Canto *Bibliotheca açoriana* 2836. Canto, *Inventário* 1419. Avila-Perez 2029: “raro.” Not in Innocência; for the author, see II, 264-5; IX, 213; *Aditamentos*, p. 126. Not in Afonso, *Bibliografia geral dos Açores*. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. On the author, see also *Grande enciclopédia* VII, 872. OCLC: 56474832 (University of California-Berkeley, Yale University Library, Newberry Library, Harvard College Library); 793704535 (Internet Resource-digitized from the Harvard copy). Porbase locates two copies: Biblioteca Nacional de Portugal and Universidade dos Açores Serviços de Documentação. Jisc locates only a link to the digitized copy. KVK (51 databases searched) locates hard copies only at the locations cited by Porbase.

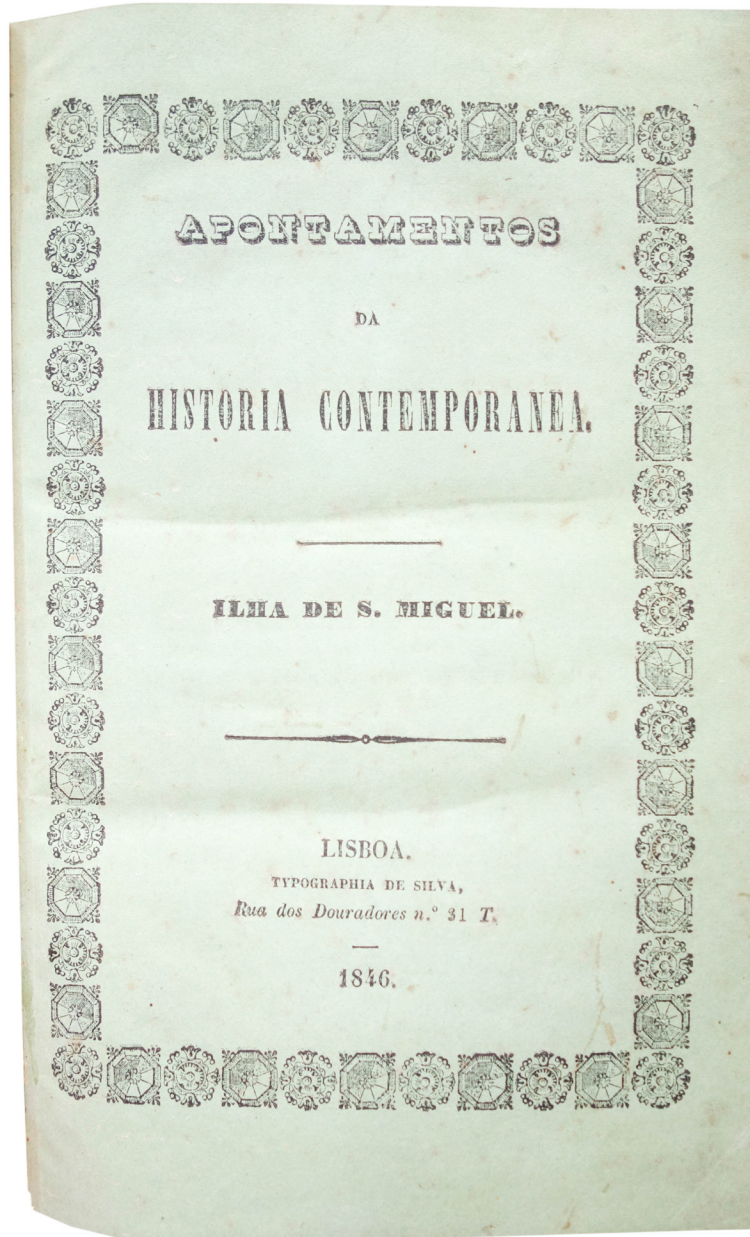
#### AND BOUND WITH

**RAMOS, Acursio Garcia.** *Notícia do archipelago dos Açores e do que ha mais importante na sua historia natural.* Angra do Heroísmo: Typ. Terceirense, 1869. 8°, original brown printed wrappers. Contemporary ink manuscript inscription at top of initial blank leaf recto: “Ao Ill.<sup>mo</sup> e Ex.<sup>mo</sup> Sr. Theotonio Flavio // Testemunho de reconhecimento.<sup>to</sup> e affectiona // estima do auctor.” In very good to fine condition. (1 blank l., 3 ll.), 150 pp., (1 blank l.).

FIRST EDITION of this comprehensive survey, island by island, of the natural history of the Azores. It includes information on whales. A second edition appeared in Lisbon, 1871.

The author was a surgeon, graduate of the Lisbon Medical School, journalist and a native of Angra do Heroísmo (1834-Lisbon, 1892). He became a high ranking military surgeon, and was a corresponding member of the Academia Real das Sciencias de Lisboa as well as other scientific entities both Portuguese and foreign. As a journalist he favored liberal causes, even suffering some political persecution, to the extent of being imprisoned for a time in the Castelo São Jorge.

\* Innocência XX, 80 (calling for vi, 150 pp. + 1 p. errata—the errata is actually p. [145], verso blank); for the author, see also VIII, 6. Canto *Bibliotheca açoriana* 10. Not in Canto, *Inventário*; see 3412 for the 1871 edition. See *Grande enciclopédia*, XXIV, 350-1. OCLC:



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13521747 (Smithsonian Institution, Newberry Library, New Bedford Whaling Museum, Missouri Botanical Garden, Simon Fraser University); 556616673 (British Library); 557776117 (Online resource: British Library); 1062051655 (Online resource: British Library, University of Liverpool); 253107940 (Ibero-Amerikansches Institut).

**11. ALMEIDA, Gabriel d'.** *Castilho na Ilha de S. Miguel*. Ponta Delgada: Typ. Litographia dos Açores, 1886. Small 8°, later canvas boards. Half title browned. Overall in good condition. Livraria Povoense stamp on half title page. Lithograph portrait, (1 l.), 82 pp. \$350.00

FIRST and ONLY EDITION of this account of the stay of blind romantic poet António Feliciano de Castilho (1800-1875) on the Island of São Miguel from 1847 to 1850.

\* Canto, *Bibliotheca açoriana* 910. Canto, *Inventario* 103. Not in Innocência. For Castilho, see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 115-7; Ofélia Paiva Monteiro in *Biblos*, I, 1045-50; *Dicionário cronológico de autores portugueses*, II, 34-6. OCLC: 863661622 (Internet resource-digitized UCLA copy); 320039953 (University of California-Los Angeles). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the hard copies cited by Porbase. Holis cites only a link to the online copy. Not located in Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

**\*12. AMARAL, Manuel Augusto d' (1862-1942).** *Feixe de goivos*. Ponta Delgada: n.pr., 1896 [as per front wrapper]. Small 8°, original brown printed wrappers. In very fine condition. (8 ll.), except for the half-title, printed on the rectos only. \$125.00

FIRST and ONLY EDITION, limited to 12 numbered copies, of which this is number 9, signed by the author. The work is dedicated to the the Marques de Praia e de Monforte. It consists of four sonnets, addressed to the Visconde de Praia, the Viscondessa de Praia, the Marquesa de Praia e de Monforte, and Maria C. Borges da C. Medeiros.

\* Afonso 1158. Not in Innocência, which lists several other works; see XVI, 393; XVIII, 32; and *Aditamentos* p. 282. Not in Porbase, which lists 11 titles by this author. Not in British Library Integrated Catalogue, which lists 4 titles by this author. Not in Holis, which lists 4 titles by the author, all published in the 1960s. The author not listed in Orbis. Not located in OCLC.

*Dedication Copy [?] to Early Aviators*

**\*13. AMARAL, Manuel Augusto d' (1862-1942).** *Raid Portugal-Brasil*. Ponta Delgada: Tip. da Empresa do Correio dos Açores, 1922. 8°, original printed self-covers, stitched. Red cross of the Order of Christ





*Item 10*

on front cover. Place of printing and publisher in red on rear cover. Illegible postal franking in lower outer corner of front cover. In very good to fine condition. Author's signature just to the right and below the final words on recto of p. [3] which reads, in print, "Aos imortais aviadores // Gago Coutinho // e // Sacadura Cabral // D. // o autor". 14 pp., (1 l.). \$200.00

FIRST and ONLY EDITION of these five sonnets celebrating the aerial voyage of Gago Coutinho and Sacadura Cabral. In the spring of 1922 two of Portugal's most noted aviators, Sacadura Cabral and Gago Coutinho, made the first flight from Europe to South America, flying from Lisbon to Rio de Janeiro via the Canaries and Cabo Verde. It was the first long-distance flight in which rigorous methods of aerial navigation were used.

\* Afonso 1170. Not in Innocência, which lists several other works by the author; see XVI, 393; XVIII, 32: and *Aditamentos* p. 282. Not located in OCLC. Not located in Porbase. Not located in Jisc.

**14. ANDRADE, Jerónimo Emiliano de.** *Elogio d'alguns Portuguezes celebres por suas virtudes, e talentos. E pequenos discursos sobre varios pontos philosophicos, historicos, e oratorios, recitados por alguns dos alumnos do falecido proffessor [sic] o Padre Jeronimo Emiliano d'Andrade, nos exercicios literarios que no fim dos diferentes annos lectivos costumava offerecer o dito professor.* Angra do Heroísmo: Imprensa de J.J. Soares, 1852. Small 8°, contemporary green quarter sheep over pebbled boards, smooth spine with gilt bands and short title (minor wear), text block edges sprinkled reddish brown. Title page browned (offset from facing endleaf) and with 2.1 cm. trimmed from blank lower margin, causing offsetting to affect lower blank margin of following leaf recto. In good to very good condition overall. (2 ll.), 179 pp., (2 ll. contents and errata). \$300.00

FIRST and ONLY EDITION. Among those eulogized are the Infante D. Fernando (son of D. João I), Henry the Navigator (another son of the same king), Nuno Alvares Pereira, Vasco da Gama, Afonso d'Albuquerque, D. Francisco d'Almeida, D. João de Castro, Duarte Pacheco Pereira, Luís de Camões, Frei Bartholomeu dos Martyres and the Marquês de Pombal. There are also "elogios" to various subjects, such as Eloquence, Poetry, Philosophy, the Liberal Arts and Geography, as well as discourses on "vantagens sobre animaes", the origin of the world, "as produções dos tres Reinos da Naturaza", the merit of artificial logic, the excellence and utility of rhetoric, the utility of arts and sciences, utility of history, and the most brilliant epochs of Portuguese history.

Frei Jerónimo Emiliano de Andrade (Angra, 1789-Angra do Heroísmo, 1847), was Comissário dos estudos in Angra do Heroísmo and the first reitor of the Liceu Nacional de Angra do Heroísmo. Abandoned as an infant, father unknown, he was taken under the care and provided an education by Father José de Andrade, entering the Franciscan Order aged 16. Early in his career as a teacher one of his students was Almeida Garrett. Influenced by the events of the Peninsular War, he became a partisan of the liberal revolution of 1820. He wrote a number of books and pamphlets. After 1834, with the suppression of the religious orders, he became a secular priest.

\* Canto, *Bibliotheca açoriana* 1075 (without collation). Not in Innocência; for the author, see III, 264-5; X, 129-30. Not in Canto, *Inventário*. For a brief biography see also

**CARTAS**  
ESCRITAS  
DA  
**INDIA E DA CHINA**  
NOS ANOS DE 1815 A 1835  
POR  
JOSÉ IGNACIO DE ANDRADE  
A SUA MULHER  
D. MARIA GERTRUDES DE ANDRADE.

Tomo I.



LISBOA  
NA IMPRENSA NACIONAL.

1843.

*Item 15*

Augusto Gil in *Almanach insulano*, 1.º anno, pp. 93-103. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal, calling for only 1 preliminary leaf. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Elegantly Printed Travel Account on China, Macau and India,  
In an Elegant Full Morocco Binding*

**15. ANDRADE, José Ignacio de.** *Cartas escriptas da India e da China nos annos de 1815 a 1835 ... a sua mulher D. Maria Gertrudes de Andrade.* 2 volumes. Lisbon: Na Imprensa Nacional, 1843. 8º, contemporary black full morocco (very lightly worn and rubbed, corners slightly bumped, some light spotting to endleaves), richly block-stamped in gilt on spine and covers, gilt inner dentelles, watered silk endleaves, all text-block edges gilt. Wood engraving of a ship in volume I, wood-engraved vignettes. Some foxing and occasional browning to plates; scattered light foxing to text. In most desirable, fine condition. Neat contemporary ink signature of J.C. da Costa on each half-title. (8 ll.), 245 pp., (2 ll.); (5 ll.), 235 pp., (4 ll.), 12 chalk-manner lithographic portraits with tissue guards.

2 volumes. \$3,500.00

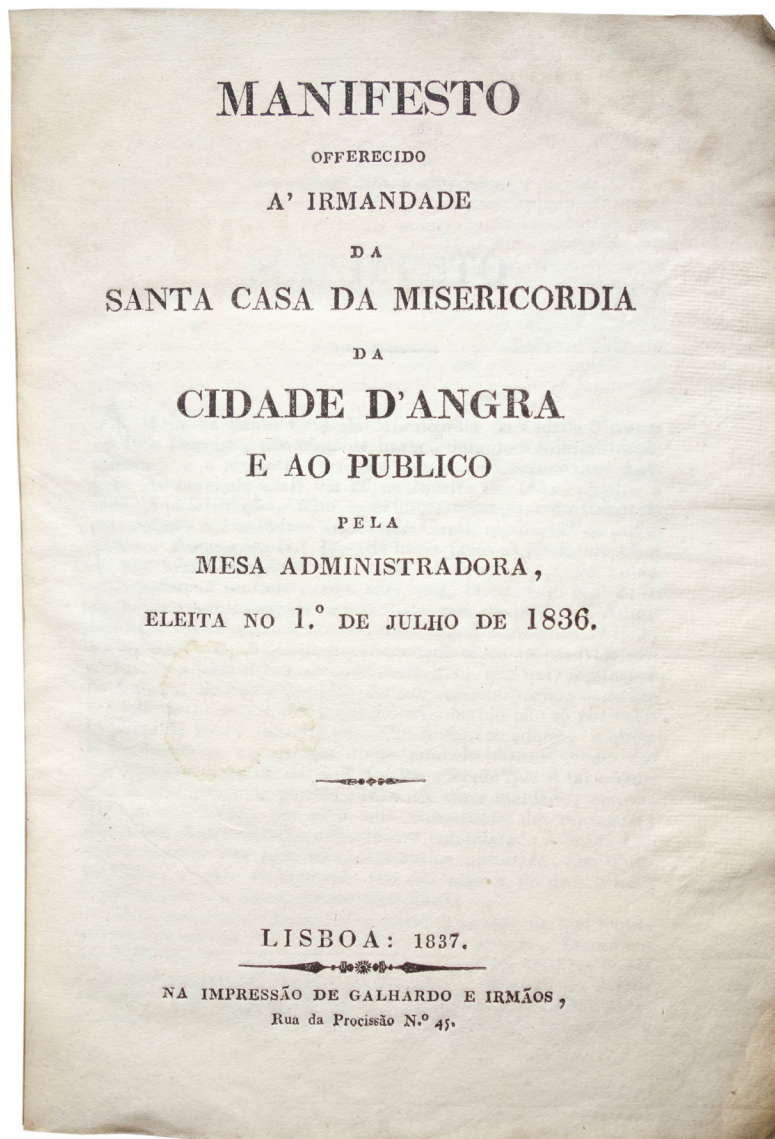
FIRST EDITION, rare. Written in the form of 100 *cartas*, or chapters, this correspondence from husband to wife discusses the history, customs, and present state of India (especially Calcutta), Macao, and China, based on the author's travels there and on his wide-ranging reading. Particular emphasis is given to the history of Portuguese discoveries, settlement and trade in the Far East, Chinese dynastic history, Chinese social life, culture, and institutions, tea, and Portugal's long rivalry with England in Asian commerce and colonial affairs. The lithograph plates include portraits of Chinese emperors and some of Andrade's Chinese friends, and portraits of the author and his wife after works by the noted Portuguese painter Domingos António de Sequeira (1768-1837). The *Cartas* opens and closes with two commendatory poems by Andrade's friend Francisco Antonio Martins Bastos, sometime poet, professor of Latin, and translator of much Latin poetry into Portuguese.

José Ignacio de Andrade, born on the Island of Sancta Maria in the Azores in 1780, devoted his life to overseas commerce, making numerous voyages to India and China. After many years he became a director of the Bank of Portugal and the Bank of Lisbon. This first edition was distributed only to his friends, and is rare. A second, fairly common edition, also with 12 lithograph portraits and with many corrections and additions, came from the same press in 1847 and is as elegant as the first.

\* Innocência IV, 370-1: without collation. Cordier, *Sinica* 2114: without collation. Lust, *Western Books on China Published Up to 1850*, 109: calling for only 10 lithographs. Cf. Gomes, *Bibliografia macaense* 49: the second edition. Scholberg CD4: without collation. Palha 4187: without collation. Not in Azevedo-Samodães; cf. 147 for the second edition. Not in Ameal, which lists (nº 106) only the second edition. Not in Avila-Perez; cf. 200 for the second edition. Not in Monteverde, listing (nº 197) the second edition only. NUC: DLC, ICU, MH. Porbase locates a copy at the Arquivo Nacional da Torre do Tombo, another at the Universidade Católica Portuguesa-Biblioteca João Paulo II, four copies at the Biblioteca Nacional de Portugal, and two at the Universidade Nova Lisboa-Faculdade de Ciências Sociais e Humanas. Jisc locates copies at the British Library, the London School of Economics, and the School of Oriental & African Studies.



*Item 15*



*Reforms Affecting the Santa Casa da Misericórdia in Angra*

16. [ANGRA. Irmandade da Santa Casa da Misericórdia.] *Manifesto oferecido á Irmandade da Santa Casa da Misericórdia da Cidade d'Angra e ao publico pela Mesa Administradora, eleita no 1.º de julho de 1836*. Lisbon: Na Impressão de Galhardo e Irmãos, 1837. 4º, contemporary plain pink wrappers (head of spine defective, a few small holes or tears to covers). Some faint dampstains. In very good condition. Small white rectangular paper tag with serrated edges tipped on to lower inner corner of rear wrapper with "82-L // 19" in ink manuscript. 59 pp., 11 large folding tables and charts. \$1,200.00

FIRST and ONLY EDITION. Accounts, expenditures and ownership lists of the Santa Casa da Misericórdia in Angra for the years 1833 to 1836. This *Manifesto* was prepared as a result of the important reforms enacted in the Azores in 1832.

The Santa Casa da Misericórdia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in Lisbon in 1498 by Queen Leonor and still existing today. Eventually practically every Portuguese city had its Santa Casa da Misericórdia, and the institution spread overseas to Goa, Macau, Bahia, etc. The Santa Casa's administrators (Irmãos) tackled duties that would today be the province of lawyers, accountants, hospital administrators, prison chaplains and chaperones. One of the Casa da Misericórdia's functions was to make certain that every Christian received a proper burial.

\* Canto, *Bibliotheca açoriana* 1832. Canto, *Inventario* 918. Not in Innocência. Not located in NUC. Not located in OCLC. Porbase locates a single copy, "Em mau estado" at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

- \*17. ÁVILA, Norberto. *Apaixão segundo João Mateus*. Angra do Heroísmo: SREC, 1983. Colecção Gaivota, 29. 8º, original illustrated wrappers. As new. 145, (3) pp. ISBN: none. \$19.00

FIRST EDITION.

*Statistics on the Azores*

18. AZORES. Região Autónoma dos Açores. Presidência do Governo. *Açores em números*. [Colophon] Angra do Heroísmo: DREPA (Departamento regional de Estudos e Planeamento dos Açores), Agosto [19]84. 4º, original illustrated wrappers. Map, tables and graphs in text. In very good condition. 38 pp., (1 l.). ISBN: none. \$15.00

FIRST and ONLY EDITION.

\*OCLC:37815722 (San José State University, University of Massachusetts-Dartmouth).

( N.º 46 )

1834 e 1835 Sr. = A Mesa da Santa Casa da Misericórdia d'Angra tem a honra de fazer ao conhecimento de V. Ex.ª a conta corrente fallada do segundo semestre do presente anno de sua Administração, e supposto, que se não fosse dirigida a V. Ex.ª em 25 de Junho d'este anno deo a Mesa a entender, que não lhe não falthessem meios para occorrer ás despezas do segundo semestre, com tudo o pagamento em dia das Impo- gadas, e acatando a ainda o numero exorbitante de doentes, mantendo a Mesa, e a assistência de 14 leuaveis fez subir a despesa a 1087121 rs. em d'inhita- do. — No entanto a Mesa não pôde attingir a V. Ex.ª que não a mesma despesa foi de- ter de legalisar, nem tão pouco deixou de haver a dívida legítima. — A conta corrente

A Mesa da Santa Casa da Misericórdia d'Angra, em conta corrente com a Irmandade, que a com- pte. Administradora dos bens da mesma Irmandade, pelo 2.º Semestre do 1.º anno de sua Administração, que comprehende os meses de Junho, até Julho de 1834.

1834	Data	Desc.	Trigo	Dinhito	1834	Data	Havia	Trigo	Dinhito
Jan. 30		A Balança da conta do 1.º Semestre, fechada neste dia.....	m. al.	1083994		30	Por d'inhito ao Provedor, para as despezas em a Igreja, e seus empregados, pelo 2.º Semestre, na forma do §.º 2.º Cap. 4.º Tit. 2.º das Estatutos.....	m. alq.	150000
Julho 30		A trigo recebido neste Semestre.....	"	930210			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		Idem recebido em moeda, j. a 600 j. a 600 rs. alqueire.....	"	941178			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		A d'inhito recebido dos Forreiros, cujas peças são pagas em moeda.....	"	49079			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		Idem, d'ho, de fluidos, na venda de Pedras, de que a Santa Casa é senhoria directa.....	"	336171			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		Idem, e trigo recebido por conta das dívidas acob- van dos annos antecedentes.....	"	450			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		Idem, recebido de multas impostas nos Espes- dos, na forma dos Estatutos.....	"	14 8 1/2	1576379		Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
"		Balanco.....	"	9 25 1/2	697331		Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
		Somma.....	m. alq.	2173830			Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"
			m. alq.	19 21 1/2	2173830		Idem, e trigo d'entregado aos Empregados, e trigueiro neste 2.º Semestre.....	"	"

Angra 2 de Julho de 1834.

Antonio da Fonseca Correia Pinz e Camara, Provedor. — Manoel Correia d'Artilha. — Luis Antonio da Silva e Carvalho. — Narciso Antonio da Fonseca. — Francisco José d'Andrade. — Estalano Ignacio da Silva. — Manoel José Pereira de Beltrame. — Francisco de Paula Coelho.

Item 19



*Major Earthquake and Tsunami in the Azores*

19. [AZORES]. *Relaçam do estrago, e catastrof, succedido na ilha de S. Jorge, e mais circumvisinhas. Por J. A. B. D. M. F. P. E. S.* Lisbon: n.pr., 1757. 4°, later patterned blue and white wrappers (fading at spine and fore-edge). Woodcut ornament (bowl of fruit and flowers) on title page. Light browning. Overall in very good condition. 7 pp. \$600.00

FIRST EDITION; it was reprinted in Ponta Delgada, 1977. The author recounts the effects of an earthquake that struck the Azores on July 9-10, 1757, and the tsunami that followed, which together caused the loss of 1,200 lives. The island of São Jorge was hardest hit. Details are given of the destruction of many villages and the actions of Manuel Rodrigues Pereira and Bishop Valerio do Sacramento.

The 1757 earthquake was one of at least six major eruptions suffered by the volcanic Azores between 1580 and 1907. Online sources give the death toll in 1757 as 1,053 rather than 1,200.

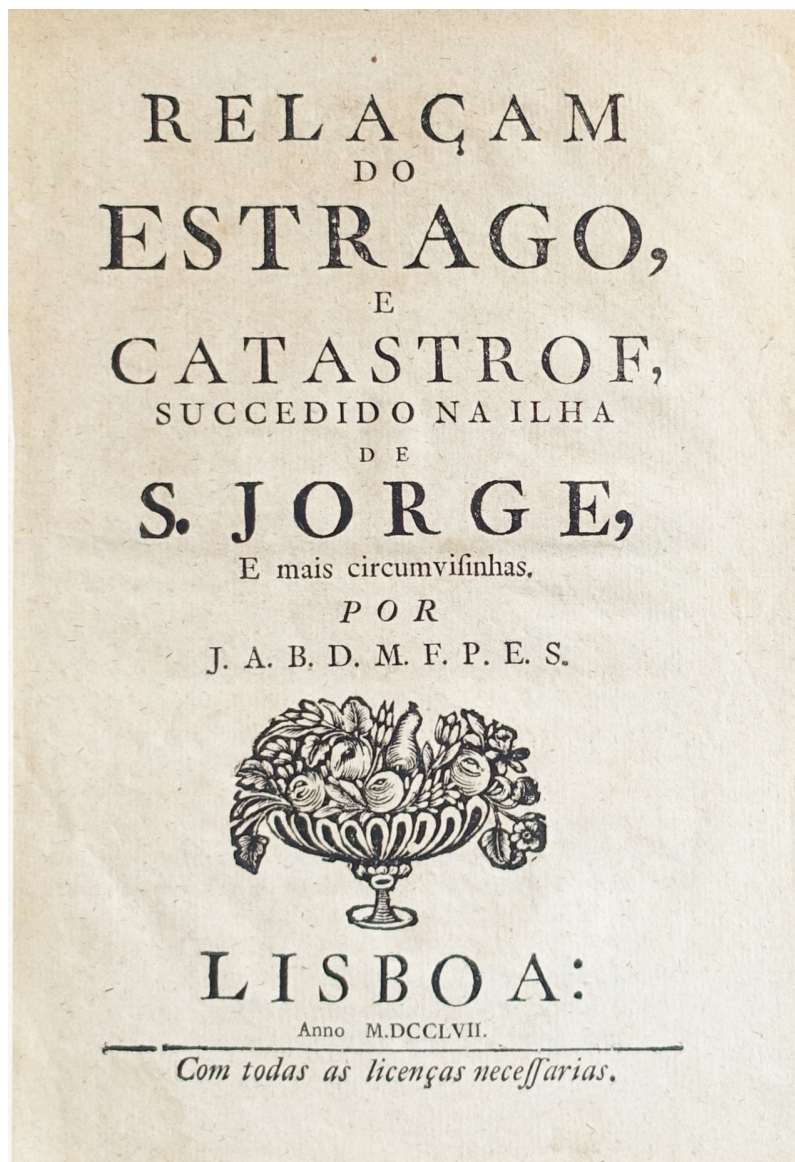
\*Figanière 1094. Coimbra, *Miscelâneas* 1559. Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos e iniciais de escritores portugueses*. OCLC: 29509085 (New York Public Library, Newberry Library, New Bedford Casa da Saudade, Houghton Library, Harvard College Library). Porbase locates three copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

*With an Overview of Portuguese Arts  
Including Architecture, Music and Equitation*

20. BALBI, Adrien. *Essai statistique sur le royaume de Portugal et d'Algarve, comparé aux autres états de l'Europe, et suivi d'un coup d'oeil sur l'état actuel des sciences, des lettres et des beaux-arts parmi les portugais des deux hémisphères ....* 2 volumes. Paris: Chez Rey et Gravier, Libraires, 1822. 8°, contemporary plain wrappers reinforced with printer's waste (much insect damage to covers, three of which are detached, rear cover to volume II missing; spines defective and printed spine labels severely chipped). Woodcut-engraved vignette on each title page of a dock with a barrel, bundle, anchor, Hermes's caduceus (symbol of commerce), and distant ship. Some worming, mostly marginal but with loss of 3-4 letters per page in a few quires of volume I. Uncut and partly unopened. Overall in good condition. lii, 480 pp., 8 folding tables; (2 ll.), 272, ccclxviii pp.

2 volumes. \$350.00

FIRST EDITION of this detailed account (heavily documented, and with statistical tables) of Portugal's geography, climate, population, government, military, trade, manufacturing, foreign exchange, transportation, ecclesiastical divisions, educational and literary institutions, and topography: an invaluable resource for the study of Portuguese history and economics at this period. Trade with Africa, Brazil, India, Asia, the Azores and Madeira is described at 1:413-431, with tables giving a breakdown of imports and



VARIÉTÉS  
POLITICO-STATISTIQUES

SUR

LA MONARCHIE PORTUGAISE ;

DÉDIÉES A M. LE BARON

ALEXANDRE DE HUMBOLDT,

ASSOCIÉ ÉTRANGER DE L'INSTITUT ROYAL DE FRANCE, MEMBRE DE  
L'ACADÉMIE ROYALE DES SCIENCES DE BERLIN, DE LA SOCIÉTÉ ROYALE  
DE LONDRES, ETC., ETC., ETC. ;

PAR ADRIEN BALBI.



PARIS,  
REY ET GRAVIER, LIBRAIRES, QUAI DES AUGUSTINS,  
N° 55.

1822.

exports and their value. On II:235-72, in a series of tables, Balbi evaluates the strength of Portugal vs. other European countries.

The nearly 400-page appendix to volume II is a fascinating overview of Portuguese literature, architecture, painting, sculpture, engraving, lithography, music, drama, dance, calligraphy, typography, fencing and equitation (II:clxxiii-cxxxvii). It includes biographies of important literary figures (in itself no mean feat, thirty years before Innocência; many of those listed are Brazilians; II:i-clxxiii) and a summary of works published in Portugal, by year, from 1801 to 1819 (II:ccxli-ccclxii).

Adrien (i.e., Adriano) Balbi (Venice, 1782-Pádua, 1848) was an Italian Geographer and statistician. In 1820 he visited Portugal, collecting materials for this and other publications. Balbi also published *Variétés politico-statistiques sur la monarchie portugaise*, Paris 1822.

\* Borba de Moraes (1983) I, 67-8: calling for 8 folding tables in volume I; "much information about Brazil, especially its commerce with Portugal." Sabin 2857: without mention of the tables. Not in Kress. Not in Palha (which cites another work by the author: 2756, the *Variétés*).

*Includes Information on Portuguese Coinage,  
As well as Portuguese Trade with Brazil*

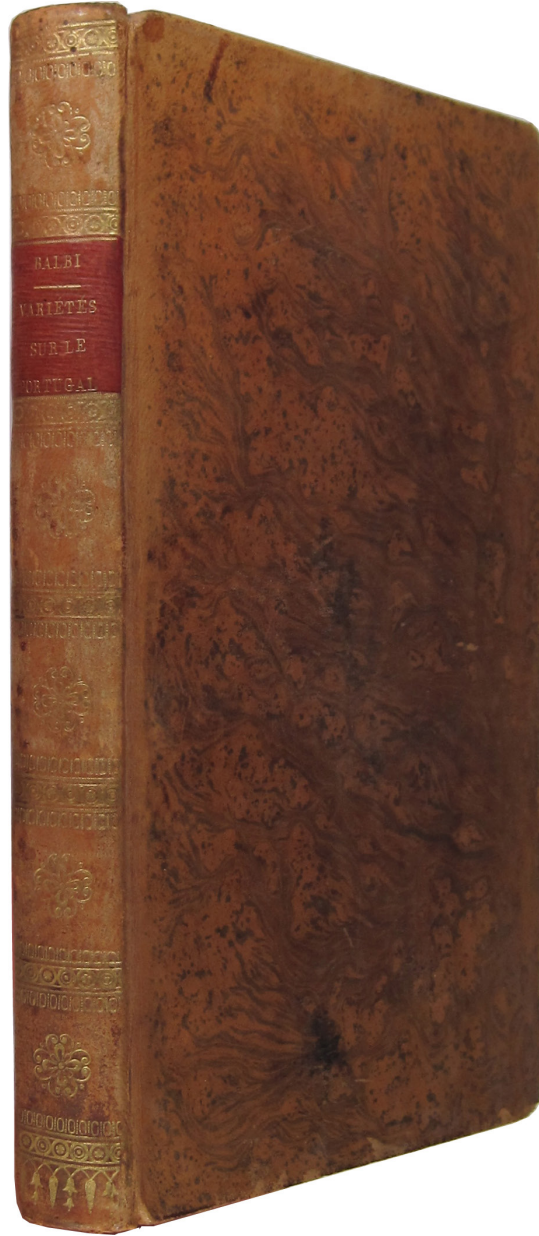
**21. BALBI, Adrien.** *Variétés politico-statistiques sur la Monarchie Portugaise; dédiées a M. le Baron Alexandre de Humboldt ....* Paris: Rey et Gravier, Libraires, 1822. Large 8°, contemporary tree calf (minor wear), smooth spine richly gilt with crimson morocco lettering piece, gilt-lettered author and short title; marbled endleaves, all text block edges marbled, edges of covers ruled in gilt. Title page has small wood engraving of a dock with bales and a barrel, an anchor, a caduceus, and a ship in the distance. A few minor spots. In very good to fine condition. xv, 232 pp., (1 l.), 7 folding sheets with 13 tables. \$900.00

FIRST EDITION. Contains much information about Portuguese trade with Brazil, Africa, Asia, the Azores, Madeira, the United States, Morocco and various European nations. There are also sections on Mozambique and on Portuguese coinage since Roman times. A second edition appeared in 1900.

Adrien (i.e., Adriano) Balbi (Venice, 1782-Pádua, 1848) was an Italian Geographer and statistician. In 1820 he visited Portugal, collecting materials for this and other publications.

\* Borba de Moraes (1983) I, 68. Kress S.6323. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 12. Goldsmiths'-Kress no. 23474.1. Not in Sabin. NUC: DLC, NN, DCU-IA, MH, ICN, ICU. Porbase locates four copies at the Biblioteca Nacional de Portugal, and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa.

**22. BARBOSA, Joaquim José.** *Defesa de Joaquim José Barbosa, ex-administrador da Alfandega da Cidade de Ponta Delgada da Ilha de São Miguel.* Lisbon: Typografia Patriotica de Carlos José da Silva, 1836. 8°, disbound, text block edges sprinkled blue-green from an early



*Item 21*

binding. Woodcut Portuguese royal arms on title page. In good to very good condition. 29, (1) pp. \$300.00

FIRST and ONLY EDITION. Joaquim José Barbosa was removed from his post as Administrator of the Customs House at Ponta Delgada on 28 November 1835, accused of having caused a drastic reduction in revenues collected. Barbosa defends himself with documents and statistics. The final page consists of a table showing duties collected at the Ponta Delgada customs house from 1820 to 1835.

Joaquim José Barbosa was a native of the Island of São Miguel in the Azores.

\* Canto, *Bibliotheca açoriana* 1183. Canto, *Inventario* 405. Not in Innocência. Not located in NUC. OCLC: 84258856 (Harvard College Library); 953815992 (Internet resource). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc only provides the link to the digitized copy. KVK (51 databases searched) locates for hard copies only those cited by Porbase.

**\*23. BARCELOS, Isabel Aguiar.** *Anjos de asas verdes*. Ponta Delgada: Editorial Éter, 1995. *Mutationes Lunae*. Tall 12°, original illustrated wrappers. As new. 43 pp., (2 ll.). ISBN: 972-755-016-9. \$18.00

Poems with Azores as the main theme.

**\*24. BELO, Duarte.** *Portugal: olhares sobre o património*. Lisbon: Círculo de Leitores, 2008. Folio (29.5 x 23 cm.), publisher's buckram with dust jacket. New, in shrink wrap. 313 pp., (1 l.), profusely illustrated in color. ISBN: 978-972-42-4295-8. \$60.00

FIRST and ONLY EDITION. This volume is considered by the publisher to be a supplement to the ten volume series *Portugal património, guia-inventário*.

**25. BETTENCOURT, Nicolão Anastacio de.** *Collecção de algums [sic] escriptos administrativos [sic] do Governador Civil do Districto d'Angra do Heroísmo*. Angra do Heroísmo: Imprensa do Governo, 1848. 8°, contemporary tree sheep (some wear), smooth spine with fillets and small ornaments gilt (foot defective), marbled endleaves. Small woodcut royal Portuguese arms on title page. Slip of paper with scrawled note adhered to front pastedown. (2 ll.), 193 pp., 1 fldg. chart with criminal statistics. \$400.00

FIRST and ONLY EDITION.

Bettencourt, a native of Funchal (1810-Angra do Heroísmo, 1874), came to Terceira in the second quarter of the nineteenth century and established the noble Bettencourt family on that island. He was active in the liberal cause, accompanying the expeditions

on Fayal, Pico, São Jorge and São Miguel, serving in the liberal army that established the provisional government of D. Maria II on Terceira. During the 1830's he held several important civil posts in Angra and Ponta Delgada, and later became governor of Angra, Horta, Aveiro and Portalegre.

\* Canto, *Bibliotheca açoriana* 2106. Not in Innocêncio; for the author, see VI, 268; XVII, 86. See also for the author Campos, *Nobiliário da Ilha Terceira*, I, 123-5. Not in Canto, *Inventário*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

**\*26. BETTENCOURT, Urbano.** *O gosto das palavras*. Angra do Heroísmo: SREC / DRAC, 1983. Coleção Gaivota, 31. 8°, original illustrated wrappers. As new. 170 pp., (1 l., 2 ll. adv., 1 l.). ISBN: none. \$22.00

FIRST and ONLY EDITION of these essays of literary history and criticism, emphasizing the Azores. This is the first of volume of a trilogy. Each volume stands on its own.

**\*27. Boletim Núcleo Cultural da Horta. N.º 26. A historiografia açoriana: uma perspectiva.** Ricardo Manuel Madruga da Costa, ed. N.º 26. Horta: Núcleo Cultural da Horta, 2017. Large 8°, original illustrated wrappers. As new. 670 pp., copious footnotes, bibliographies, numerous tables, illustrations, some in color, maps, plans, and a few graphs in text. One of 350 copies. N.º 26. \$50.00

FIRST and ONLY EDITION. The present issue is subtitled *A historiografia açoriana: uma perspectiva*. It includes an introduction by the editor, and 28 other contributions. Some of the most substantial or most noteworthy are Avelino de Freitas de Meneses, "Acerca da historiografia açoriana" (pp. 15-24); Rute Dias Gregório, "Os Arquivos dos Açores

*Essays on Paper Money, Jesuits, Czar Alexander I, Wine Trade, Censorship, Medicine, Education of Deaf-Mutes, and More*

**28. [BORGES, José Ferreira].** *O correio interceptado*. London: Na Imprensa de M. Calero, 1825. 8°, contemporary grayish-brown boards with paper spine label (some wear), smooth spine. Partly unopened. In very good to fine condition. 297, vi pp., (1 l. errata); quire signatures erratic but pagination follows. \$650.00

FIRST and ONLY EDITION of this series of letters on a wide variety of subjects: politics in Portugal, Great Britain, the United States, Latin America and Brazil, ecclesiastical affairs, Alexander I of Russia, the wine trade, paper money and banking, the equestrian

O

## CORREIO

## Interceptado.

—o—

*Quidquid agunt homines, votum, timor, ira, voluptas,  
Gaudia, discursus, nostri est farrago Libelli.*

JUVENAL SATYR. I. v. 85.

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LONDRES.

NA IMPRENSA DE M. CALERO,  
N. 17, FREDERICK PLACE, GOSWELL ROAD.

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1825.



statue of D. José I in Lisbon's Black Horse Square, the Azores, censorship, medicine, D. João VI, the Barão de Rendufe, Greece, the Jesuits, education of deaf-mutes, and more.

Ferreira Borges (1786-1838), a leading liberal economist and political and legal thinker, received his law degree from Coimbra and quickly established a reputation as a barrister specializing in commercial law. In addition to being the author of the *Código commercial português*, enacted in 1833 and in force until 1888, he wrote many other works on commercial law as well as poetry, essays, and even the first Portuguese work on forensic medicine. He also played a leading role in the 1820 revolution and was nominated Secretary of the Interior of the provisional government.

\* Innocência IV, 328. Not located in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in JCB, *Portuguese and Brazilian Books*. On the author, see Laranjo, *Economistas portugueses* pp. 113-128. NUC: MH, ICN. OCLC: 559599695 and 771049802 (both British Library). Porbase locates seven copies: three at Biblioteca Nacional de Portugal, two at Biblioteca Municipal do Porto, and one each at Fundação Calouste Gulbenkian and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library. KVK (51 databases searched) adds Ibero-Amerikanisches Institut and University of Toronto.

**29. BOXER, Charles Ralph.** *Women in Iberian Expansion Overseas 1415-1815. Some Facts, Fancies and Personalities.* New York: Oxford University Press, 1975. 8°, publisher's gilt-stamped cloth with dust jacket. In very good to fine condition. Signature and date crossed out on recto of front flyleaf: "CR Boxer // ii.ii.78". Inscribed by author in different ink below: "Douglas with best wishes // From // Charles, // Pretzel Bell--Virgin's Retreat // (Jan-April '78)" 142 pp., facsimile autograph in text, color frontispiece plate. \$50.00

First American Edition. Appears to be identical to London, 1975 first edition except for the title page, dust jacket, and lettering on the spine.

\* West 265.

**\*30. [BOXER, Charles Ralph].** *Vitorino Nemésio, ed. Miscelânea de estudos em honra do Prof. Hernâni Cidade.* Lisbon: Faculdade de Letras da Universidade de Lisboa, 1957. Large 8°, original printed wrappers (spine faded; slight splits at foot). Uncut. In good to very good condition overall. Internally very good to fine. Frontisportrait, xxxv, 424 pp., illustrations, tipped in errata slip. \$75.00

FIRST and ONLY EDITION. Includes the extremely important bibliographical essay by C.R. Boxer, "An Introduction to the *História Trágico-Marítima*" (pp. [48]-99; [410]). In addition, the volume contains a profile of Hernâni Cidade by Vitorino Nemésio (pp. [ix]-xx); and a bibliography of Cidade by Maria de Lourdes Belchior Pontes (pp [xxi]-xxxv). Authors of other essays are M. Batalillon, L. Bourdon, Fidelino de Figueiredo, José G. Herculano de Carvalho, Luís Filipe Lindley Cintra, Giacinto Manuppella (on Conestaggio),

Gerald Moser, Jacinto do Prado Coelho, Robert Ricard, and Francis M. Rogers, among others. Of the twenty contributions, four are in French, two in English, one in Spanish, two in Italian, and eleven are in Portuguese.

\* See West 142.

**\*31. BRAGA, Teófilo.** *Contos tradicionais do povo português*. Preface for this edition by João Leal. 2 volumes. Lisbon: Publicações Dom Quixote, 1995-1998. Coleção Portugal de Perto, Biblioteca de Etnografia e Antropologia, 14-15. 8°, original illustrated wrappers. As new. 280; 301 pp. ISBN: 972-20-0206-6; 972-20-0207-4. 2 volumes. \$55.00

Originally published in 1883. This edition also includes the author's preface to the 1914 second edition.

Teófilo Braga (Joaquim Teófilo Fernandes Braga, 1843-1924), a native of Ponta Delgada in the Azores, published his first book of poetry at age 17 and an acclaimed book of verse, *Visão dos Tempos*, in 1864. The next year he was embroiled in the Questão Coimbra on the side of Antero de Quental and became notorious for his harsh criticism of Antonio Feliciano de Castilho. By 1872, having been awarded the chair of Modern Literature at the Curso Superior de Letras (today the Universidade de Lisboa), he turned most of his energy to literary research and criticism.

Braga's interests were wide ranging: he wrote extensively on Portuguese folklore and was highly influential in introducing sociology to Portugal. After the death of his children and his wife, he became involved in politics. For a brief time after the Revolution of 1910 he was president of the provisional government of the Republic, and in 1915, for a few months, succeeded Manuel de Arriaga as president of the Republic.

\* On Braga, see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 72-3; Amadeu Carvalho Homem in *Biblos*, I, 739-41; Jacinto do Prado Coelho, ed., *Dicionário de literatura* (1994) I, 119-21; *Dicionário cronológico de autores portugueses*, II, 253-7; Helena Carvalhão Buescu, ed., *Dicionário do romantismo literário português*, pp. 55-57.

#### Numerous References to Brazil and Great Britain

**32. Breves reflexões sobre a instalação da chamada regencia da Ilha Terceira.** Lisbon: Na Impressão Regia, 1830. 4°, disbound. Woodcut Portuguese royal arms on title page. Clean and crisp. In good to very good condition. 8 pp. \$450.00

FIRST and ONLY EDITION. Evaluation of the capture of Terceira from the Miguelista point of view. There are numerous references to Brazil, as well as to Great Britain.

\* Canto *Bibliotheca açoriana* 2296. Canto, *Inventario* 1344. Not in Innocêncio or Fonseca, *Pseudónimos*. NUC: DCU-IA. OCLC: 51732892 (Oliveira Lima Library-Catholic University of America); 904037761 (Internet Resource-the Oliveira Lima Library copy digitized). Porbase locates six copies: four in the Biblioteca Nacional de Portugal and one each in the Biblioteca Municipal de Elvas and Universidade dos Açores Serviços de

Documentação. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and links to the digitized copy.

BOUND WITH:

***Carta ao autor do opusculo Breves Reflexões sobre a instalação da chamada regencia da Ilha Terceira.*** [Colophon] Lisbon: Na Impressão Regia, 1830. 4º, 8 pp. Caption title. Clean and crisp. In good to very good condition.

FIRST and ONLY EDITION. Reply to the previous pamphlet. As in that work, again much is made of the relations between Great Britain and the Brazilian Empire. The Marquês de Barbacena, representing Brazil at the Court of St. James, is repeatedly mentioned, as are Lord Aberdeen, Canning, Sir Charles Stuart. Sir William a'Court, D. Pedro I of Brazil and his daughter, the future D. Maria II.

\* Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. OCLC: 904037892 (Internet resource-the Oliveira Lima Library copy digitized; curiously, the hard copy was not located). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**33. BRUGES, Theotonio Simão Paim d'Ornellas.** *Aqui não. Resposta ao folheto intitulado D. Miguel II. Segunda edição.* Angra do Heroísmo: Typ. Angrense, 1869. 4º, original printed wrappers. 22 pp. \$150.00

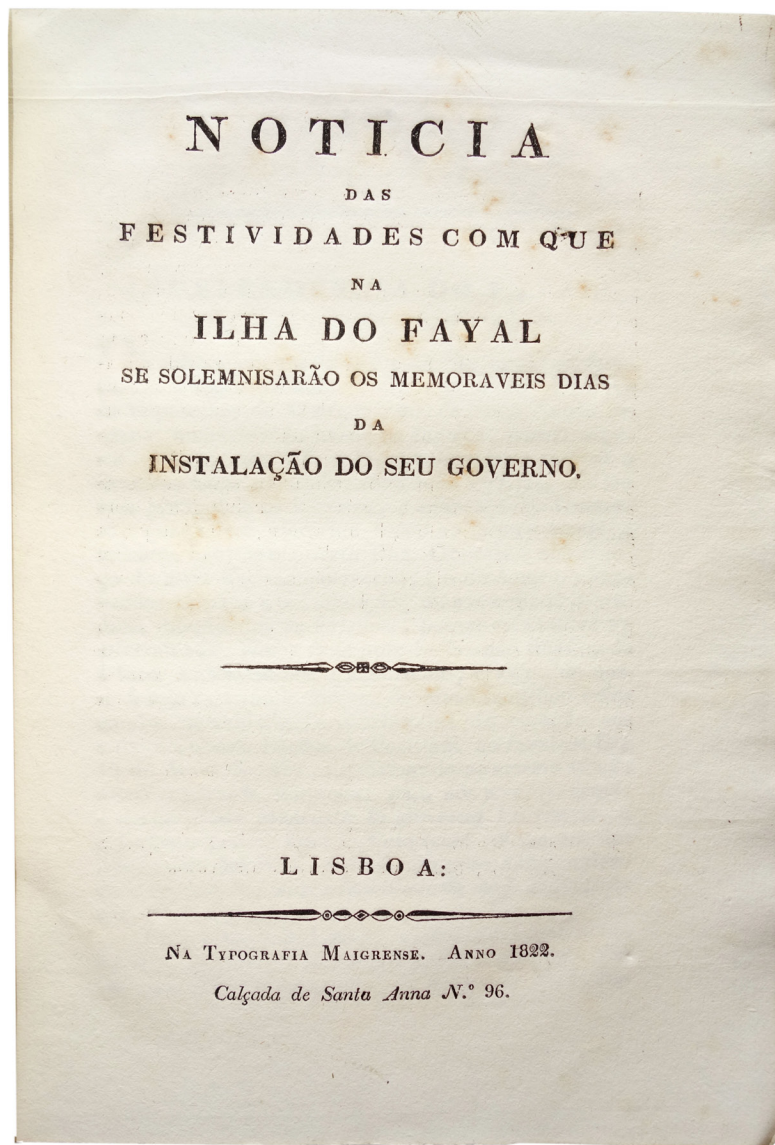
This pamphlet, by a member of a noble family from the Island of Terceira who were important supporters of liberalism, is a response one published in Lisbon the same year titled *D. Miguel II*. As is to be expected, it vigorously espouses liberal principle and denounces Miguelista, absolutist claims.

The author (died 1907), native of Terceira, was son of the 1.º Visconde de Bruges and 1.º Conde da Vila da Praia da Vitoria. Deputy to the Córtes for sessions of 1868-1869 and 1880-1881, he collaborated in various political newspapers, and was director of the Grémio Literário in Angra do Heroísmo.

\* Innocêncio XIX, 255: calling for 24 pp., and listing only this, the second edition. Canto *Bibliotheca açoriana* 2574: calling for 22 pp. and listing only the second edition. Canto, *Inventario* 861. Not located in NUC. Not located in OCLC. Porbase locates five copies, not mentioning the edition, and calling for 22 pp.: three in the Biblioteca Nacional de Portugal and one each in the Centro Cultural de Paris of the Fundação Calouste Gulbenkian and Universidade das Açores Serviço de Documentação. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Independence of Faial!*

**34. BULCÃO, Antonio Silveira, Victorino José Ribeiro, Matheus d'Aquino Xavier, et al.** *Noticia das festividades com que na Ilha do Fayal se solemnizarão os memoraveis dias da instalação do seu governo.* Lisbon: Na Typografia Maignrense, 1822. 4º, plain yellow wrappers. Light foxing on



title page. In very good condition. Small white octagonal tag with blue border tipped on to upper inner corner of front wrapper with "3407" in old ink manuscript. "358 +" in old red pencil below. 40 pp. \$600.00

FIRST and ONLY EDITION. Prior to the 1820 revolution and 1822 constitution, the nine islands of the Azores had been ruled from Angra. The constitutional government changed this, dividing the Islands into three administrative districts, being ruled from Ponta Delgada on the Island of São Miguel, Angra on the Island of Terceira and Horta on the Island of Faial, respectively. This installation of a governing body at Horta was regarded as marking the "Independence" of Faial from the government at Angra, a theme repeated during the festivities.

Antonio Silveira Bulcão composed an ode (pp. 11-3). Another ode was recited by the Juiz de Fora Joseph Maria Osorio Cabral (pp. 14-6). A discourse recited at Horta on February 3, 1822 by Father Victorino José Ribeiro, a secular priest, gives thanks for independence from Angra (pp. 17-30). This is followed by another discourse, by Mattheus d'Aquino Xavier (pp. 31-40). Pages 3-10 contain an unsigned essay titled "Independencia do Fayal!".

\* Innocência XVII, 107. Canto, *Bibliotheca açoriana* 2133 (without collation). Not in Canto, *Inventario*. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

#### *Poet's Impressions of the Azores*

**35. BULHÃO PATO, [Raimundo Antonio de].** *Dos Açores: cartas. Primeira parte (S. Miguel) and Segunda parte (S. Miguel)*. 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, later three-quarter green buckram over marbled boards (front hinge weak), smooth spine with vertical gilt lettering, decorated endleaves. Some browning, mostly light, a bit heavier on title page and ultimate leaf. In good to very good condition. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). *2 parts in 1 volume.* \$500.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

Bulhão Pato (1829-1912), a native of Bilbao whose parents were Portuguese, was the author of *Poesias* (1850), *Paqueta* (1856), and *Versos* (1862). He was one of the most important Portuguese authors of the Romantic school. He published his first volume of poetry at age 17, astounding the literati by his individuality of style and unaffected simplicity of form. He was a friend and protégé of the historian, poet and historical novelist Alexandre Herculano, and also a friend of Almeida Garrett. Later he was friends with Ramalho Ortigão, Colombano Bordalo Pinheiro, and Eça de Queiroz (whose caricature of Bulhão Pato in *Os Maias*, in the form of the poet Tomás de Alencar, provoked a violent polemic). His name has been given to a classic of Portuguese cookery, *Ameijoas ao Bulhão Pato* (clams in a sauce of garlic, olive oil and cilantro).

\* Innocência XVIII, 157. Canto, *Bibliotheca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library,

Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Important Romantic Poet's Impressions of the Azores  
In the Original Printed Wrappers*

**36. BULHÃO PATO, Raymundo Antonio de.** *Dos Açores: cartas. Primeira parte (S. Miguel) and Segunda parte (S. Miguel).* 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, original green printed wrappers. Uncut. In very good condition. Small rectangular white paper tag with gray border and serrated edges in upper outer blank corner of title page with numbers 2910 and initials M.J.L. in old ink manuscript. Old purple rubber stamp ("J.C.??") in blank lower outer corner. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). *2 parts in 1 volume.* \$600.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

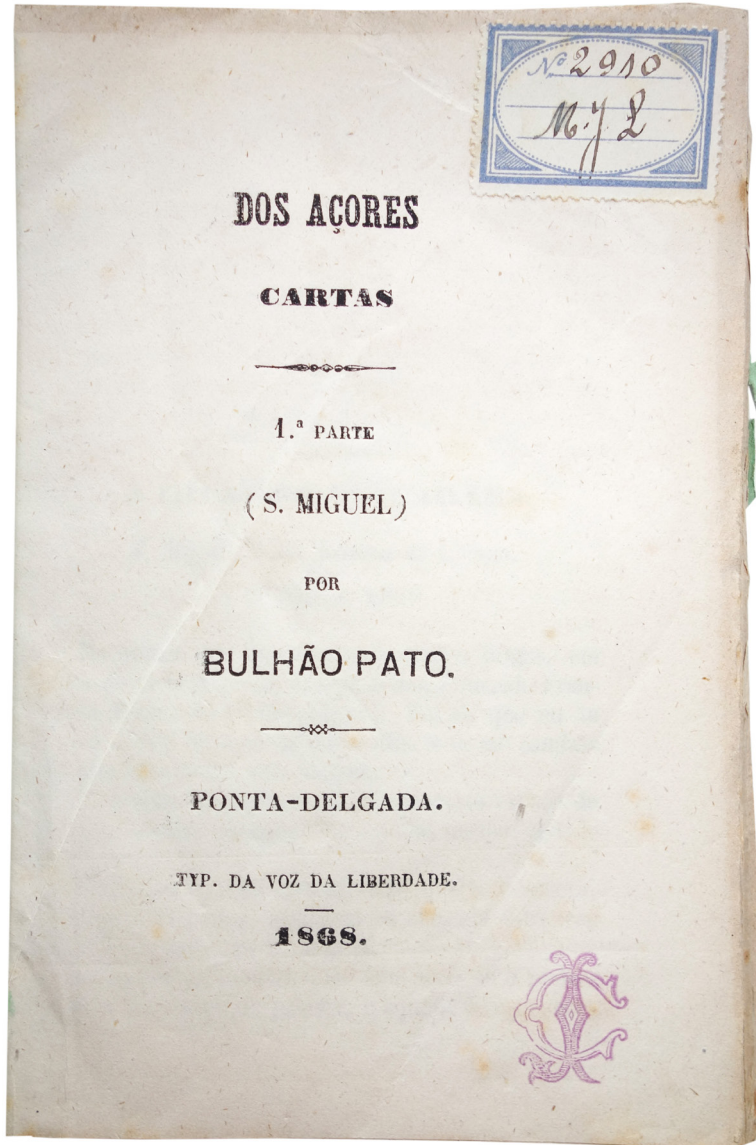
Bulhão Pato (1829-1912), a native of Bilbao whose parents were Portuguese, author of *Poesias* (1850), *Paqueta* (1856), and *Versos* (1862), one of the most important Portuguese authors of the Romantic school, was a friend and protégé of the historian, poet and historical novelist Alexandre Herculano. He published his first volume of poetry at age 17, astounding the literati by his individuality of style and unaffected simplicity of form. He was also a friend of Almeida Garrett; later with Eça de Queiroz (whose caricature of Bulhão Pato in *Os Maias*, in the form of the poet Tomás de Alencar, provoked a violent polemic), Ramalho Ortigão, and Colombano Bordalo Pinheiro. His name has been given to a classic of Portuguese cookery, *Ameijoas ao Bulhão Pato* (clams in a sauce of garlic, butter and cilantro).

\*Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

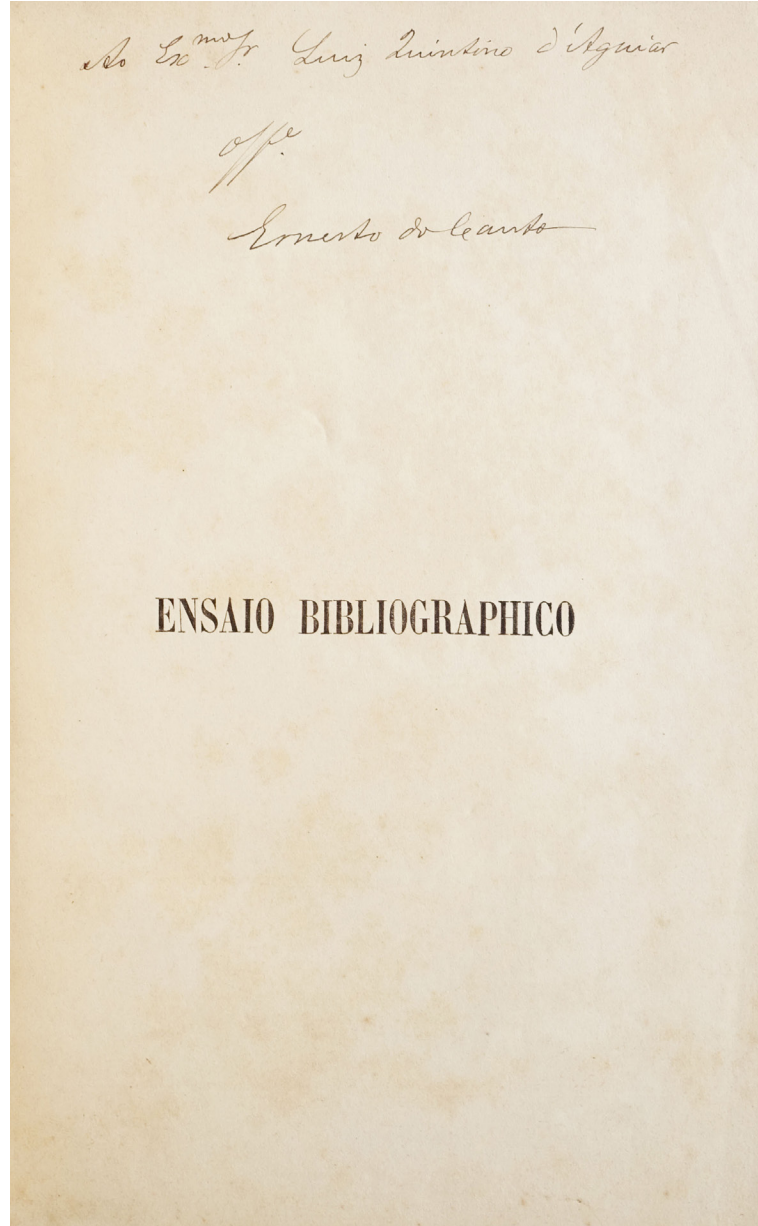
*Important Romantic Poet's Impressions of the Azores*

**37. BULHÃO PATO, Raymundo Antonio de.** *Dos Açores: cartas. Primeira parte (S. Miguel) and Segunda parte (S. Miguel).* 2 parts in 1 volume. Ponta Delgada: Typ. da Voz da Liberdade, 1868. 8°, plain beige wrappers. Uncut. In good condition. Pencil manuscript on first flyleaf. 34 pp. (1 blank l., 1 l. divisional title to the second part), [35]-96 pp. (continuously paginated). *2 parts in 1 volume.* \$250.00

FIRST and ONLY EDITION. Seven letters of the poet and translator Bulhão Pato, giving his impressions of the Azores. Four are addressed to Ricardo Guimarães, Visconde



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*Item 38*



de Benalcanfor, one to the poet and journalist Eduardo Augusto Vidal, and two to the extraordinarily versatile man-of-letters Manuel Pinheiro Chagas. For the most part describing the island of São Miguel, also included is a "Canção" (pp. 43-5), and a poem titled "Amor Virgem" (pp. 83-5).

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Includes a slip promising future volumes bound in before title page.

\* Innocência XVIII, 157. Canto, *Biblioteca açoriana* 2284. NUC: MH. OCLC: 52125710 (Houghton Library, University of California-Berkeley); 42902487 (Houghton Library, Indiana University). Porbase locates two copies: one at the Universidade dos Açores, the other in the Biblioteca Nacional de Portugal. Not located in Jisc.

***Fundamental Bibliography of the Period 1828-1834  
With Author's Signed Presentation Inscription***

**38. CANTO, Ernesto do.** *Ensaio bibliographico. Catalogo das obras nacionais e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834.* Ponta Delgada: Typ. do Archivo dos Açores, 1888. 8°, twentieth-century (third quarter) half green sheep over marbled boards, flat spine gilt, gilt letter, decorated endleaves, top edge rouged, other edges uncut, original front printed wrapper bound in (front wrapper with small stain, minor defect, and slightly spotted). In very good condition. Author's signed presentation inscription on half-title: "Ao Exm° Sr. Luiz Quintino d'Aguiar // Offe. // Ernesto do Canto". (2 ll.), iv, 195 pp. \$600.00

FIRST EDITION, LIMITED to 130 copies, of this fundamental bibliography on the ideological, constitutional and dynastic struggles between the liberals and absolutists during the period 1828 to 1834. A second edition, of 152 copies, corrected and augmented, appeared in 1892. Ernesto do Canto (1831-1900), historian, bibliographer and public functionary, a native of the Island of São Miguel in the Azores, was a member of the Academia Real das Ciências. Among his other publications is *Bibliotheca açoriana* in two volumes, 1890-1900. He also founded and contributed to the 12-volume *Archivo dos Açores*, 1878-1894. There exists a catalogue of his library, *Inventario dos livros, jornaes, manuscritos e mappas ...* Évora 1905, which was left to the Biblioteca Pública of Ponta Delgada.

\* Martinha da Fonseca, *Aditamentos*, p. 120. See also *Grande enciclopédia*, V, 770. OCLC: 905942 (New York Public Library, University of Kansas, Harvard College Library,

Oklahoma State University, University of Toronto). Porbase locates one copy, at Biblioteca Nacional de Portugal. Not in Jisc, which lists the 1892 edition (British Library). KVK (51 databases searched) locates only the copy cited by Porbase.

**\*39. CARNEIRO, Gaudêncio [Eduardo].** *Leonor: drama em 4 actos.* Ponta Delgada: Typographia Minerva, 1884. 8°, original blue-grey wrappers printed in red and black (minor soiling and spotting to covers). Unopened; in very good condition. 104 pp. \$90.00

FIRST and ONLY EDITION of this original drama, one of the author's more significant plays.

Dramatist, writer, journalist and army officer, Gaudêncio Carneiro (1846-1925) was born in Porto and died in Lisbon. He contributed to many of the best newspapers of his time, serving as editor of the *Açoriano Oriental* of Ponta Delgada and the *Bandeira Portuguesa* of Lisbon. In the army he rose to the rank of reserve general. Over a period of almost 50 years he was responsible for a vast number theatrical productions: original dramas, comedies, and adaptations of well known novels (including works by Camilo Castelo Branco and José de Alencar, as well as a novella by Júlio Dinis). He was the father of the journalist, publicist and author Décio Guadêncio de Freitas Carneiro, and of the caricaturist Celso Hermínio.

\* Rebelo, *100 Anos de teatro português*, p. 57. Not in Innocêncio. See *Grande enciclopédia V*, 972.

**\*40. CASTILHO, Antonio Feliciano de, later 1° Visconde de Castilho.** *Camões. Estudo historico-poetico: liberrimente fundado sobre um drama francez dos senhores Victor Perrot, e Armand du Mesnil.* Ponta Delgada: Tipographia da Rua das Artes, 68, 1849. 8°, contemporary quarter olive green morocco over marbled boards (wear at corners, edges of boards, head of spine; foot of spine slightly defective), romantic smooth spine gilt in romantic fashion, in three compartments, marbled endleaves. Two lithograph plates: portrait of Camões and Gruta de Camões in Macau, at beginning and end of volume, respectively. Small crude repair to blank portion of title page. Overall in good condition. Non-authorial presentation inscription dated June 15, 1851, on half title, from Carlos M.G. Machado to António Luiz Duarte. Small round printed light blue on dark blue ticket of Livraria Antiga e Moderna, Antiquaria de Caldas Cordeiro, Rua Nova do Almada, 16, Lisboa in upper outer corner of front pastedown endleaf. 300 [i.e. 298] pp., 2 plates, (1 blank. 1.). \$350.00

FIRST EDITION. Innocêncio points out that the notes, which begin on p. 175 and continue to the end of the volume, treat important historical, scientific, literary and critical

points. A second, augmented edition appeared in Lisbon, 1863; while a third edition appeared in 1906 as volumes XXIX to XXXII of Castilho's *Obras completas*.

Castilho (1800-75), a native of Lisbon, became blind at the age of six but nevertheless went on to earn a degree in law from Coimbra. Aside from his vast literary production, he invented a new method for teaching children to read, the "methodo portuguez," and attempted to implement it while serving as Commissario Geral de Instrução Primaria. Castilho ranks (with Almeida Garrett and Herculano) as one of the three best Romantic writers in Portugal, and Bell notes that "His *quadras* ... and his blank verse are alike so easy and natural, his style so harmonious and pure that, despite the lack of observation and originality in these long poems, they have not even to-day lost their place in Portuguese literature." Castilho published numerous works of poetry and prose, founded and edited the *Revista universal lisbonense* (1841-45), and began the series "Livreria Classica Portuguesa," for which he wrote the studies of Bernardes and Garcia de Resende. He also translated works of Ovid, Molière, Anacreon and Goethe—his *Faust* translation is particularly well known for the controversy it raised among students of German language and literature ("a questão faustina"). Following Almeida Garrett's death and Herculano's retreat to Val-de-Lôbos, Castilho became the leading figure of the Romantic movement. His 1865 prologue to a work by Pinheiro Chagas, which condemned the young writers of Coimbra (Antero de Quental, Teófilo Braga, and Vieira de Castro) for "nebulosidade," incited Quental to write *Bom senso e bom gosto*, thus sparking one of the greatest polemics in the history of Portuguese literature.

\* Innocência I, 132 (calling for only 296 pp.): "A edição começa a tornar-se rara, e os exemplares são procurados."; see also VIII, 135; for more on the author see XX, 132-8 and XXII, 262-5. Pinto de Matos (1970) p. 158. Avila Perez 1486. José do Canto 2424. OCLC: 559751397 (British Library); 794812433 (Internet resource: 18 locations, including HathiTrust Digital Library; online copy from the original at Harvard College Library; there appears to be another hard copy at Houghton Library). Porbase lists two copies, both in the Biblioteca Nacional de Portugal (one is the Victor d'Avila Perez copy). Jisc repeats British Library.

#### *Apparently Unrecorded Ponta Delgada Imprint*

**41. *Compendio de orações e devoções muito uteis aos fieis. Mandado imprimir por uma filha de Maria.*** Ponta Delgada: Typ. da Virgem Immaculada, n.d. (ca. 1870). 16°, disbound, in folding case of marbled paper over stiff boards, crimson morocco label with gilt letters on front cover. In good condition. 32 pp. \$175.00

First and apparently Only Edition in Portuguese of what is said on p. [3] to be a "Traducção litteral do folheto que se espalhou em França relativamente á nova oração ditada por Nossa Senhora da Sallette".

\* Not in Canto, *Bibliotheca açoriana*. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



# istorien

**Der Königreich / Hispanien /  
Portugal vnd Africa / darauß dann zu sehen / in welcher  
Zeit / sonderlich Portugal / seinen Anfang genommen / von weime dasselz  
big zum Königreich erhaben / was dieselbigen Könige für Krieg vndt Gewerck / zu Wasser  
vndt Land geführet. Auch von dem vbel angeordneten Kriegszug / König Sebastians in  
Africa / in welchem er selbst erbärmlich / sampt noch zweyen Meeren Königen / auch  
bey 18000. Mannen / erschlagen vndt zugrunde gangen / dadurch er dann  
sein Königreich an Erben / Reichthumb vndt bestem Adel entlobt hat.  
Dannher allerley Vnru in dem Königreich  
Portugal erwachsen.**

**Wie Don Antonio / der auch vermeinte König in Por-  
tugal zu werden / auß der Gefängnis in Africa vndt zu Lisboa sich  
für ein König außsetzen lassen. Was er auch für Gefahr darüber außgefunden / vndt wie  
er wunderbarlich / auß der Spanier Händen entrunnen. Auch wie das Königreich  
Portugal widerumb zur Crön Spanien gebracht worden.**

**Darauß (weil in diesem Handel fast die fürnehmsten Potentaten der  
gantz Chrißtenheit begriffen) allerhand List vndt Vortheyl zuspüren / der Weis-  
heit / Kriegs Practic vndt Fürsichtigkeit zulemen. Dergleichen auch was ein wol / mit zeitigem  
Rath vndt guter Fürsichtigkeit / oder aber vbel angeordnete Kriegs rüstung für Lohn mit  
sich bringe / zu sehen ist. Auß dem Italianischen / durch Albrecht Fürsten in  
das Hochteutsch gebracht.**

M. D.



LXXXIX.

Mit Kön: Key: May: Freyheit mit nachzudrucken.

*Lovely Book in Very Good to Fine Condition*

**42. CONESTAGIO, Girolamo Franchi di.** *Historien der Königreich Hispanien, Portugal und Africa ...* Munich: Adam Berg, the Elder, 1589. Folio (30.9 x 21.5 cm.), contemporary pigskin (somewhat soiled; lacks clasps), plain spine with raised bands in five compartments, covers elaborately stamped in blind. Woodcut arms of Philip II of Spain on title page. Gothic type. Numerous nice woodcut initials, some rather large. Typographical head- and tailpieces. Overall in very good to fine condition. (26), 1-18, (1), 19-174, 148-199, 100-109, 111-126 [second leaf 123 numbered 121], (1) ll. [i.e. (26), 261, (1) ll.]. 2 very large folding engraved plates. Despite some wildly wrong numbering, the book is complete. A-B<sup>4</sup>, a-c<sup>6</sup>, A-Z<sup>6</sup>, Aa-Mm<sup>6</sup>, Nn-Oo<sup>4</sup>. Leaf b3 wrongly signed a3, Nn1 wrongly signed n2. Preliminary leaf A4 is a cancel. \$6,000.00

First edition in German; originally published in Genoa, 1585 as *Dell' unione del regno di Portogallo alla corona di Castiglia*. The text appears to be much more extensive than the original and later editions in other languages. This is one of the key accounts of the fatal campaign of D. Sebastião in Africa (f. 5v-38v) in 1578, and of the subsequent events that culminated in Philip II of Spain gaining the throne of Portugal. The Portuguese overseas possessions, including Cabo Verde, Malabar, Goa, Malacca and Brazil, are mentioned briefly on f. 4r, as is Christopher Columbus. At first this book was considered pro-Spanish, but Philip II of Spain tried to have it suppressed. The work is now considered to be a reasonably objective account of the realpolitik of Philip II's ascent to the Portuguese crown. It was something of a sensation in its time. Six Italian editions are known between 1585 and 1642, the present single edition in German, six editions in French, one in English (1600), one in Spanish (1610) and two in Latin. Most, if not all of these, save the present one, are without illustrations. Conestagio's somewhat disguised aversion to Spain's political aspirations is even more evident in his subsequent work on the wars in the Low Countries.

One very large folding engraving shows the disposition of D. Sebastião's troops (at Alcácer Quibir?), while the second shows the fierce naval battle off the Island of Terceira in the Azores that involved English and French as well as Spanish and Portuguese ships, when the aspirations of D. Antonio, Prior of Crato to the Portuguese throne were decisively crushed. The half-page woodcut on the second f. 102v shows executions by hanging and beheading. On the second leaf 126 verso, facing the colophon leaf, is a large finely executed woodcut printer's device. The second leaf verso contains woodcut portraits of Holy Roman Emperor Rudolph II, King Philip II of Spain, Archduke Charles II Francis of Austria and Archduke Ferdinand II of Austria.

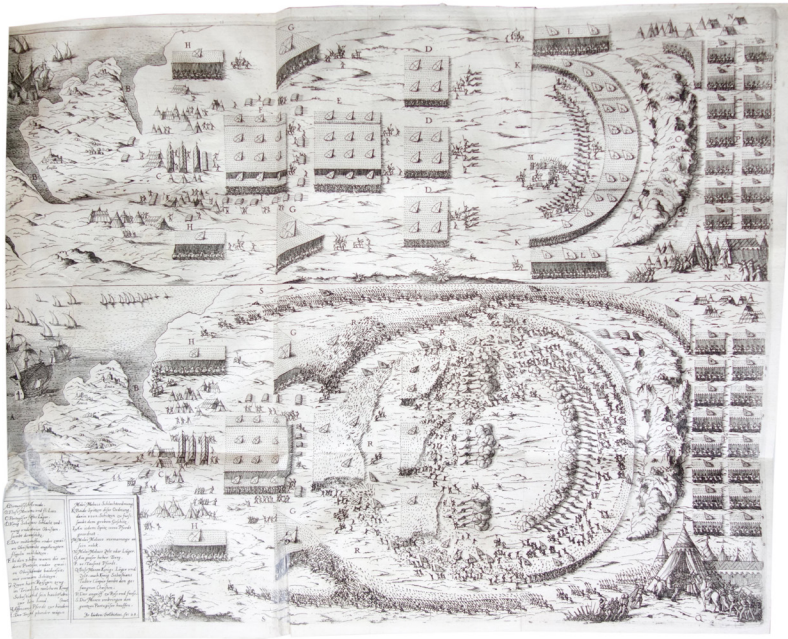
Many bibliographers have attributed the work to the Spanish-born D. Juan de Silva, 4.º Conde de Portalegre (title inherited through his Portuguese wife's grandfather, with the permission of King Philip.) Today it is generally believed instead to be the work of Conestagio; see, for example, Brooks in *A King for Portugal*. See also Queiroz Velloso, *D. Sebastião, 1554-1578* (1945) p. 315 n. 28, and Merriman, *The Rise of the Spanish Empire in the Old World and in the New*, IV, 404.

Girolamo Franchi di Conestagio (Genoa, 1530-Flanders [Antwerp?] 1616-1617?) was a Genoese merchant, diplomat, historian and scholar. A nobleman, he spent considerable time on business in Antwerp. His *Historia delle guerre de Germania Inferiore* (Venice, 1614), on the Dutch Revolt, drew on sources written from the rebel point of view, and was criticised by Luis Cabrera de Córdoba as inaccurate. He participated in the Accademia dei



Nach dem zwischen beyden Königen Spanien vnd Frankreich frid ware darein beyde Potentaten geschworen / vnd denselben öffentlich publiciern lassen bette wäre doch demselbe zuwider ein ganz Armada mit vilen Auenturieren in Frankreich dem Don Anthonien Priorn zu Crato zu gutem auß geloffen vmb die Flott der Spanischen Vauen / so auß Indien her auß lauffen zuberauben / vmd König Philippsen sein Inslen zu plündern / wie dann albereit solches in S. Michels Insel schon geschehen.

Weil dann sich gedachte der Franzosen Armada mit der Span



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Confusi, a literary circle, headed by Stefano Ambrogio Schiappalaria. In 1576 Conestagio moved to Lisbon, probably due to events in the Low Countries. There he represented Genoese interests at the customs house of that city. At the Portuguese capital he maintained friendly relations with Philip II's ambassador, Juan de Silva (1528-1601). He also knew the Portuguese King, D. Sebastião. He was in Lisbon in 1580, when Philip II succeeded in ascending to the Portuguese throne, and thus was an eye witness to many of the events described in his book. While we do not know exactly how long he remained in Portugal, he was still there in 1584, when he obtained the right to use his coat-of-arms there, probably as a result of some service to the crown. By 1590 Conestagio was Genoese consul in Venice. His final years were passed in Flanders.

\* Alden & Landis 589/17. Palau 115402. Sabin 32099: without collation. JCB, *German Americana* 589/2 (A4 is a cancel). Shaaber C628. Heredia 3108. See Barbosa Machado II, 752: cites only the second Italian edition, Genoa 1589, and the Spanish translation, Barcelona 1610. Cf. Palha 2947, the fourth Italian edition, Venice 1642. NUC: ICN, NNH, PU, DLC, KyU, PPULC.

*By an Author Born at Angra*

**43. CORTE-REAL, Antonio Moniz Barreto.** *Epitome da grammatica portugueza*. Angra do Heroísmo: Typ. de M.J.P. Leal, 1859. 8°, original pale blue printed wrappers (a few small nicks; slight wear at head of spine). Some light foxing, mostly at beginning. Overall in very good condition. (4 ll.), 191 pp. \$300.00

FIRST and ONLY EDITION. The author (Angra 1804-Angra do Heroísmo, 1888), author, teacher and rector of the Lyceo Nacional de Angra do Heroísmo, earned a degree in canon law from Coimbra University in 1831, and held various posts in the municipal and district governments of Angra do Heroísmo.

\* Not in Innocência; for the author, see I, 207-8; VIII, 255. Afonso, *Bibliografia geral dos Açores*, 6462. Not in Canto *Bibliotheca açoriana*; see 132-7 and volume II, items 194-5 for other works by this author. Not in Canto, *Inventario*; see 1370-2 for other works. See also Campos, *Nobiliario da Ilha Terceira*, II, 158; *Dicionário cronológico de autores portugueses*, II, 45-6. Not located in NUC. OCLC: 46240078 (University of New Mexico, Radboud Universiteit). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

**44. COSTA [JUNIOR], Felix José da.** *Angra do Heroísmo. Ilha Terceira (Açores). (Os seus títulos, edifícios e estabelecimentos públicos.)* Angra do Heroísmo: Typ. do Governo Civil, 1867. 8°, contemporary red quarter morocco over marbled boards (spine and corners a bit rubbed), spine gilt with raised bands in five compartments, gilt letter, marbled endleaves, text block edges marbled. Overall in very good to fine condition. Gold





*Item 42*

seal in blank portion of title page of A.G., Quinta do Salgueiral, Guimarães. (4 ll.), 164 pp., 1 coat-of-arms in text. \$600.00

FIRST and ONLY EDITION in book form of this valuable compendium of information on Ilha Terceira. The several dozen short articles, arranged in alphabetical order, include histories of the various religious and secular institutions; historical and descriptive notes on notable churches, buildings, cemeteries (including a Jewish cemetery), public areas and monuments; descriptions of religious and secular festivals; a list of foreign consuls then in residence; notes on libraries and printing establishments; biographies of some native Azorians who held titles of nobility; and accounts of royal visits to the Azores. Costa Junior (1817-1887), a native of Angra, was a member of the Junta Geral for his district and also a provisional counsel. He owned and edited the journal *Insulano*, in which these articles first appeared, and published several other historical and biographical works.

\* Canto *Bibliotheca açoriana* 2836. Canto, *Inventario* 1419. Avila-Perez 2029: "raro." Not in Innocência; cf. II, 265. Not in Afonso, *Bibliografia geral dos Açores*. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. On the author, see *Grande enciclopédia* VII, 872. NUC: DLC, MH.

*Posthumous Publication by Bahian Author*  
*About Cultivation of Tobacco on the Island of São Miguel in the Azores*  
*Printed at Ponta Delgada*

**45. [COSTA], Vicente José Ferreira Cardoso [da].** *Considerações sobre o proveito da cultura do tabaco em S. Miguel .... Acompanhada de varios documentos relativos ao mesmo assumpto, mandados publicar pela Sociedade Promotora d'Agricultura Michaelense.* Ponta Delgada: Typ. do Correio, 1848. 8°, modern cream boards, original printed self wrappers bound in. Title within typographic border, with wood-engraved vignette. A few leaves lightly spotted. 63, (1) pp. \$400.00

FIRST and ONLY EDITION. Considerable efforts were made in the early nineteenth century to cultivate tobacco on the island of São Miguel in the Azores, and the results are summarized here. There are also sections on the cultivation of tobacco in Brazil and Cabo Verde.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. A liberal and a disillusioned politician, he was a corresponding member of the Real Academia das Sciencias de Lisboa.

\* Innocência XX, 8. Arents 1517. Canto, *Bibliotheca açoriana* 2637. Not in Canto, *Inventario*. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. OCLC: 7509831 (Cleveland Public Library, University of Wisconsin-Milwaukee); 560205683 (British Library); 1062274878 (Internet resource-British Library copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copy cited by Porbase (and should have located the one at British Library).

# ANGRA DO HEROISMO

ILHA TERCEIRA (AÇORES)

(OS SEUS TITULOS, EDIFICIOS E ESTABELECIMENTOS PUBLICOS.)

POR

*Felicio José da Costa.*

Cavalleiro da ordem de Christo, e da de Nossa Senhora da Conceição de Villa Viçosa, condecorado com a medalha—D. Pedro e D. Maria n.º 3, por serviços civis, Socio honorario da Academia Philomatica do Rio de Janeiro, Socio da sociedade promotora das Letras e Artes, e da Agricola do Districto d'Angra do Heroismo, Advogado publico provisionista na comarca d'Angra, e 2.º official chefe da repartição d'Administração civil da secretaria geral do Governo civil do mesmo Districto d'Angra do Heroismo &c.



ANGRA DO HEROISMO

TYP. DO GOVERNO CIVIL.

1867

*Improvements to the Infrastructure of the Island of São Miguel  
By a Native of Bahia*

**46. COSTA, Vicente José Ferreira Cardoso da.** *Correspondencia official relativa a Comissão de que foi encarregado ... sobre os melhoramentos da Ilha de S. Miguel em 1824-1828.* Ponta Delgada: Typ. do Archivo dos Açores, 1881. Large 8°, contemporary navy quarter cloth over marbled boards (some wear to extremities). In very good condition. Pencil sketch of a woman on free endleaf recto. 138 pp. \$400.00

FIRST and ONLY separate EDITION.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

\* See Canto 2632, citing the correspondence published in the *Archivo dos Açores*, volumes I-III. Innocência VII, 427; XX, 7, 296: information taken from Canto. Not in Sacramento Blake; for the author, see VII, 361-5. Not in Canto, *Inventario*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*By a Native of Bahia*

**47. COSTA, Vicente José Ferreira Cardoso da.** *Notas ... ao Acordão proferido no Juizo das Capellas da Coroa, na Casa da Supplicação de Lisboa aos 29 de Abril de 1820 ... contra o Coronel Nicolão Maria Rapozo, da Ilha de S. Miguel.* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1821. 4°, disbound with traces of wrappers. In very good condition. 64 pp. \$400.00

FIRST and ONLY EDITION. The *Acordão* is printed on pp. 3-5, followed by the comments of Ferreira Cardoso da Costa. The subject under dispute is the disposal of goods owned by the Crown.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

\* Sacramento Blake VII, 364: calling in error for 74 pp. Innocência VII, 430. Canto, *Bibliografia açoriana* 2630. Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. Not located in OCLC. Not located in Porbase (an author search produced 22 "hits"). Not located in Jisc. Not located in KVK (51 databases searched).

*By a Native of Bahia*

**48. COSTA, Vicente José Ferreira Cardoso da.** *Notas criticas ... a huma carta attribuida a S. Ex<sup>a</sup> o Sr. General Stockler para o Ilm<sup>o</sup> e Exm<sup>o</sup> Sr. Conde dos Arcos, datada de 2 de Janeiro de 1821, as quaes fazem duvidar o dito doutor que seja de S. Ex<sup>a</sup> semelhante escripto.* Lisbon: Na Typogr. de Antonio Rodrigues Galhardo, 1822. 4<sup>o</sup>, disbound with traces of wrappers; front flyleaf present. In very good condition. Signature in blank portion of title page ("Carvalho"). 52 pp. \$350.00

FIRST EDITION. Stockler, a staunch absolutist who was stripped of his office as governor of the Azores following the 1820 revolution, had sent the Conde dos Arcos a letter (reprinted pp. 7-10) accusing Ferreira Cardoso da Costa of being involved in a plot to overthrow the government of the Azores. Ferreira Cardoso da Costa refutes the letter point by point, and includes at the end 4 documents supporting his case.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

\* Innocência VII, 429. Borba de Moraes (1983) I, 224. Sacramento Blake VII, 364: had not seen a copy. Canto, *Bibliografia açoriana* 2631. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites other works by the author. Not in JCB, *Portuguese and Brazilian Books*. NUC: ICN. OCLC: 42880006 (repeats Newberry Library while adding Catholic University of America-Oliveira Lima Library and University of Kansas Library-Department of Rare Books). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Critique of an Eyewitness Account of the Failed Attempt to Invade Terceira*

**49. [COUTINHO, José Joaquim de Almeida Moura].** *O ataque da Villa da Praia na Ilha Terceira em 11 de Agosto de 1829 no primeiro dos quadros historicos da liberdade portuguesa e a Memoria Historica do Coronel de Engenheiros Euzebio Candido Cordeiro Pinheiro Furtado sobre a victoria da Villa da Praia ou a gloria do Batalhão de Voluntarios da Rainha a Senhora D. Maria Segunda, revindicada por um capitão do mesmo batalhão.* Lisbon: Typographia do Director, n.d. (during or after 1835). 8<sup>o</sup>, original pink printed wrappers. In fine condition. 64 pp. \$600.00

FIRST and ONLY EDITION. A critique of Cordeiro Pinheiro Furtado's *Memoria historica de todo o acontecido no dia eternamente fausto 11 de Agosto de 1829*, Lisbon 1829, an eyewitness account of the unsuccessful attack on Terceira by the Miguelistas.

The author (1799 [or 1801?]-1861), a native of Porto, earned a law degree from Coimbra Universit. Juiz da Relação in Lisbon, deputy to the Côrtes in various legislatures, he became one of the most prominent Portuguese freemasons, serving as Grão-Mestre do



Grande Oriente de Portugal from 1853 to 1861. During the civil war known as the "Lutas Liberais" between the absolutist adherents of D. Miguel I and the liberals on behalf of D. Pedro I of Brazil (IV of Portugal) and his Daughter, D. Maria II, he was severely wounded and lost a leg fighting on the liberal side.

\* Innocência, IV, 381-2: without collation; for the author see also XIII, 19. Fonseca, *Pseudónimos*, p. 170. Martins de Carvalho, *Dicionário bibliográfico militar português* (1976) I, 500. Canto, *Ensaio bibliográfico ... relativas aos sucessos políticos de Portugal nos annos de 1828 a 1834* (1892), 685: 64 pp. Not in Canto, *Bibliotheca açoriana*; see items 1646-9 for other works by this author, and (for the same works) Canto, *Inventario* 1480-3. OCLC: not located. For the work by Furtado, see 57766585 (Newberry Library, Northwestern University Library, University of Kansas Rare Books); 82534748 (no location given). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Judge Defends His Conduct on the Islands of Flores and Corvo*

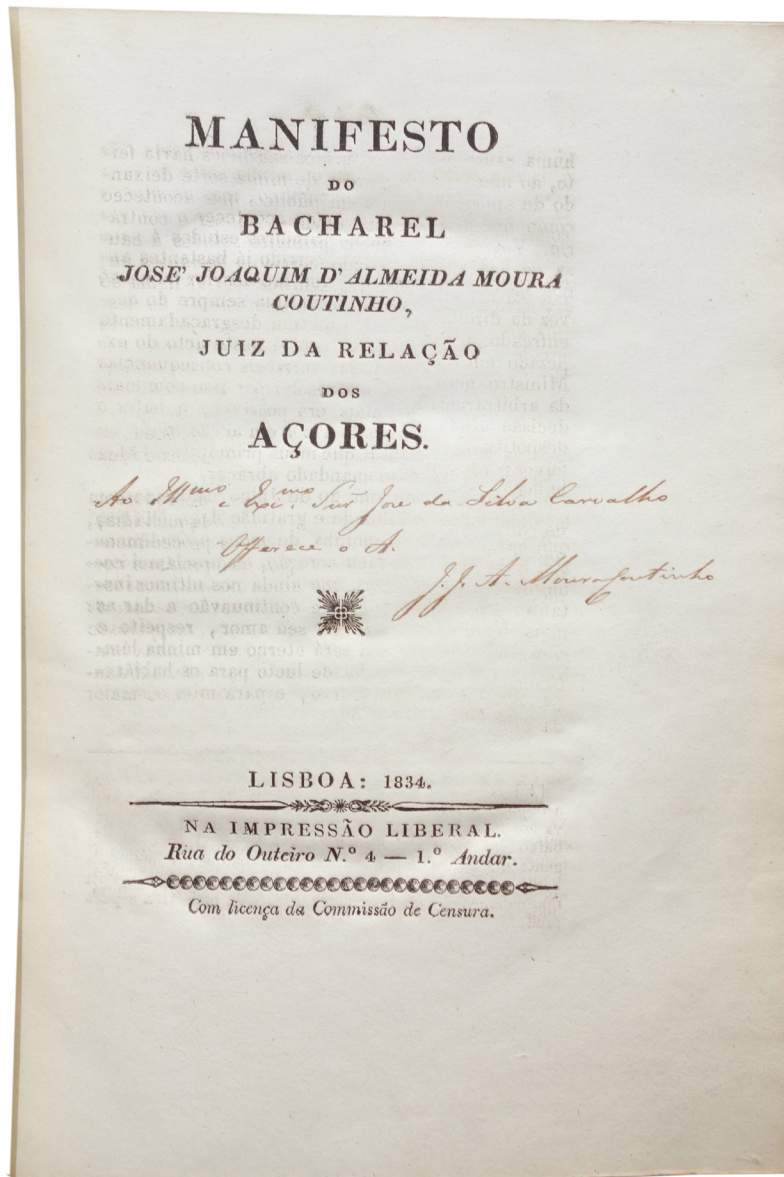
**50. COUTINHO, José Joaquim Almeida Moura.** *Manifesto do Bacharel .... Juiz da Relação dos Açores.* Lisbon: Imprensa Liberal, 1834. 4°, contemporary tree sheep (minor wear), smooth spine richly gilt with crimson leather lettering piece, gilt short author-title, marbled endleaves, text block edges sprinkled blue-green. In very good to fine condition. Author's signed presentation inscription on title page to José da Silva Carvalho. 196 pp., large folding table. \$1,200.00

FIRST and ONLY EDITION. Defense, with supporting documents, to charges that the author had engaged in misconduct while serving as Juiz da Relação on the Islands of Flores and Corvo in the Azores. The folding table shows income and expenses in the islands of Flores and Corvo.

The author (1799 [or 1801?]-1861), a native of Porto, earned a law degree from Coimbra University. Juiz da Relação in Lisbon, deputy to the Côrtes in various legislatures, he became one of the most prominent Portuguese freemasons, serving as Grão-Mestre do Grande Oriente de Portugal from 1853 to 1861. During the civil war known as the "Lutas Liberais" between the absolutist adherents of D. Miguel I and the liberals on behalf of D. Pedro I of Brazil (IV of Portugal) and his daughter, D. Maria II, he was severely wounded and lost a leg fighting on the liberal side.

\* Innocência IV, 381; for the author see also XIII, 19. Canto, *Bibliotheca açoriana* 1647. Canto, *Inventario* 1482. See also Canto, *Ensaio bibliográfico ... 1828 a 1834* (1892), note to item 425. Not located in OCLC. Porbase locates five copies (one without the folding table), all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

**51. [COUTINHO, José Joaquim Almeida Moura].** *Manifesto do Ir.. Lycurgo, Gr.. Insp.. Ger.. da Ordem dos Franc-Maçons em Portugal.* Ferrol: Imprensa de F.S. y A., 1849. 8°, contemporary green quarter morocco over marbled boards (somewhat worn), spine gilt in Romantic style





with Masonic emblems, robin's egg blue endleaves, text block edges sprinkled red. Small woodcut Masonic symbol on title page. Some light browning. Pencil doodles on endleaves. 263 pp., (2 ll. errata, 2 ll.), lacking pp. 257-60. \$50.00

FIRST and ONLY EDITION of this rare Masonic work, providing valuable insights into the history of the Grande Oriente Luzitano. The final 2 unnumbered leaves contain a list Masonic pseudonyms, revealing their real names. Imprints from Ferrol, in the Spanish province of A Coruña, Galicia, do not often appear on the market.

José Joaquim Almeida Moura Coutinho (Santo Ildefonso, Porto, 1801 [?]-Lisbon, 1861), was one of the most prominent Portuguese Freemasons during the mid-nineteenth century, eventually attaining the office of Grand Master (1853-1861). An adherent to the liberal cause in Porto, he fought in the "Lutas Liberais", was wounded and had a leg amputated. Nevertheless he fathered eight children. He was Juiz dos Tribunais da Relação in the Açores and in Lisbon, and parliamentary deputy from 1843 to 1846.

\* Innocência IV, 381-2: without mention of the final 2 leaves. Not in Canto, *Bibliotheca açoriana*; cf. I, 252 for other works by Almeida Moura Coutinho. Not in Afonso, *Bibliografia geral dos Açores*; cf. items 7219-21. NUC: DCU-IA (calling for 263 pp.). OCLC: 458425935 (Bibliothèque nationale de France); 20220613 (Oliveira Lima Library-Catholic University of America); 497545566 (British Library); 952963961 (link to British Library copy, digitized).

**\*52. COUTINHO, A. Borges, A. Soares de Melo, Carlos Enes, et al. *Que futuro para os Açores?*** Lisbon: Editorial Caminho, 1978. Coleção Temas Políticas e Sociais, 35. 8°, original illustrated wrappers. Very good condition. 123 pp., (2 ll.), 3 folding tables, tables and diagrams in text. ISBN: none. \$20.00

FIRST and ONLY EDITION.

*Copies of Restauração Diplomatic Documents*

*By D. João IV's Ambassador to Sweden, Holland, France, and Rome*

**53. COUTINHO, Francisco de Sousa. "Cartas de Francisco de Souza Coutinho Embaixador que foi em Roma França e Holanda."** Eighteenth-century (?) manuscript on paper, in Portuguese. Folio (29 x 20 cm.), nineteenth-century tan quarter calf over laid paper boards, tinted a faint green, spine with raised bands in five compartments (worn, minor worming at foot), gilt bands, red leather lettering-piece in second compartment from head, text-block edges sprinkled blue-green. Written in ink, in a large, legible hand of the eighteenth century. Internally fine, overall very good. (3 blank), 84, (1 blank) ll. \$5,000.00

Copies of 30 letters, apparently unpublished, by D. Francisco de Sousa Coutinho, one of D. João IV's principal ambassadors. Sousa Coutinho, a trusted friend of D. João



*Item 50*

Cartas  
 De Francisco de Souza Cou  
 tinho Embaixador que foi  
 em Roma Franca  
 e Holanda

Carta  
 Para o Padre Frei André Feliz  
 A Carta de que Vossa Paternidade  
 me fez merce me achou ja nella Cidade  
 Paris mais milagrosa que naturalmen  
 te, porque sobre hum mei de Viagem  
 quanto ha ha hora ceve de ser ao os acha  
 que de que não sahi bem Com va Letido  
 deste Reino tive sezo em no Mar Con  
 tinuação na terra a que se ajuntava ou  
 8007

since 1623, was sent abroad immediately after the Restauração to seek recognition of Portugal's independence. In 1641 he negotiated a treaty of friendship and commerce with Sweden. Two years later he was sent to negotiate with the Dutch, who were attacking Brazil, Angola, and Ceylon. The treaty signed in 1645 was considered by many in Lisbon and Pernambuco to be a betrayal of Portuguese interests, but Sousa Coutinho remained in The Hague as D. João's representative until 1650. Edgar Prestage was of the opinion that Sousa Coutinho's diplomacy ultimately helped keep Brazil in Portuguese hands, because it prevented the Dutch from sending urgently needed supplies to their troops there.

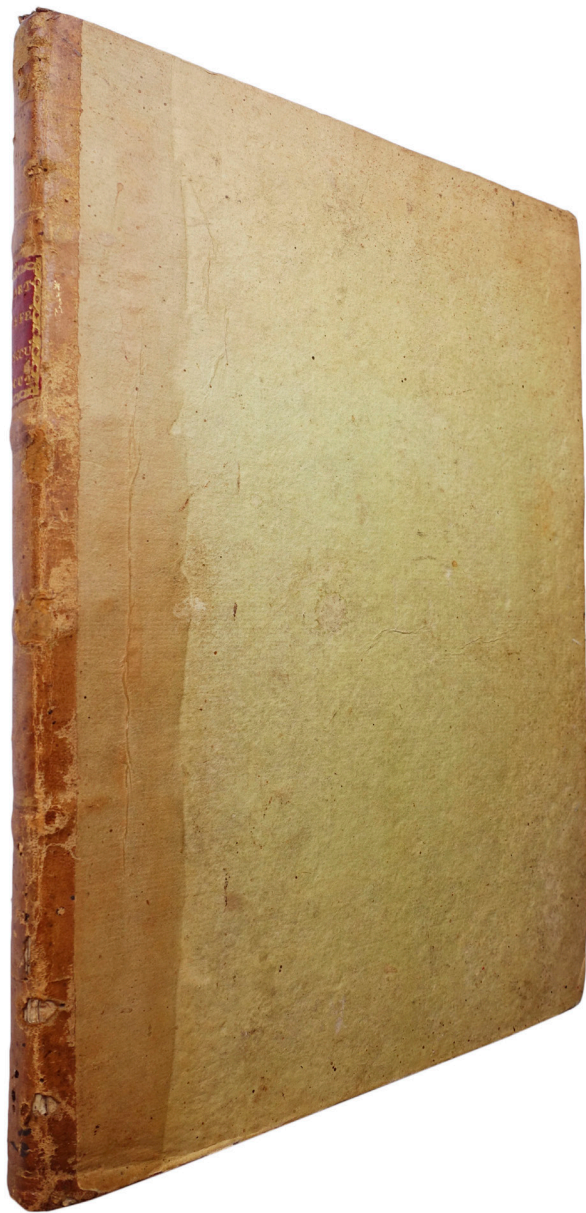
In early 1651 Sousa Coutinho was dispatched to France, to discuss a possible alliance with France and Sweden against Spain. In 1655, D. João sent him to Rome in yet another attempt to persuade Pope Alexander VII to recognize Portugal's independence. Sousa Coutinho remained in Rome until 1658, even after D. João's death had brought D. Afonso VI to the throne (with his mother as regent).

Sousa Coutinho was born in 1597 on Ilha de S. Miguel in the Azores, and died in 1660. His published works include *Manifesto, e protestaçam que fez Francisco de Sousa Coutinho, Commendador da Ordem de Christo, & Alcaide Mór da Villa de Sousel, do Conselho delRey Dom Joam o IV, nosso Senhor, & seu Embaxador extraordinario às partes Septentrionaes, enviado à Dieta de Ratisbona, sobre a liberdade do Serenissimo Senhor Infante D. Duarte, 1641*, and *Propositio Facta Celsis Praepotentibus Dominis Ordinibus Generalibus Confoederatarum Provinciarum Belgii ...*, 1647 (published in French and Dutch the same year), a proposal to the States General about Pernambuco. The *Grande Enciclopédia* notes that Sousa Coutinho left in manuscript an account of his embassies ("Memórias Históricas"), which was praised by D. Francisco Manuel de Melo.

This collection seems to deal primarily with Sousa Coutinho's diplomatic efforts in Rome. None of the letters includes a date. The number of letters is noted only when there is more than one letter to the same recipient. In this manuscript, all letters to a recipient are grouped together. The recipients are as follow.

1. P. Frei André Teles (?)
2. Conde de Odemira (8 letters)—probably Francisco de Faro, 7º Conde de Odemira, ca. 1575-1661
3. Dezebargador Feliciano Dourado—Sousa Coutinho's ambassadorial secretary while in France
4. Cardeal de Orsini—Cardinal Virginio Orsini, 1615-1676, named by Pope Urban VIII in 1641 as Protector of the Polish and the Portuguese Orient
5. P. Mestre Ribarozza
6. Secretario Gaspar de Faria Severim (4 letters)
7. Pedro Vieira da Silva (8 letters)—prime minister of Portugal 1642-1656
8. Pedro de Valadares
9. Pedro Cezar
10. Marques de Genova
11. Bispo Capelão Mor
12. Embaixador Antonio de Souza de Massedo [i.e., Macedo] (2 letters)—1606-1682, D. João IV's ambassador to Holland, once considered a possible author of the *Arte de furta*, and usually called Portugal's first journalist, for his work on *Mercurio Portuguez*, 1663-1666

\* On Francisco de Sousa Coutinho, see Barbosa Machado II, 269-70, and *Grande Enciclopédia* XXIX, 852-4. Much of the same material, with some added comments, appears on Arlindo Correia's home page.



*Item 53*

*Copies of Restauração Diplomatic Documents**By D. João IV's Ambassador to Sweden, Holland, France, and Rome*

**54. COUTINHO, Francisco de Sousa. "Cartas de Francisco de Souza Coutinho Embaixador escritas em Roma."** Eighteenth-century manuscript on paper, in Portuguese. 8°, mid- to late eighteenth-century mottled sheep (very slight wear), spine richly gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head, short-title gilt (a few pinpoint wormholes at head of spine), covers with double-ruled borders in blind, marbled endleaves, text-block edges rouged, green silk ribbon place marker. Written in ink, in a small, tidy, very legible hand of the second half of the eighteenth century. In fine condition. (1 blank l., 112 ll., 1 blank l.), \$2,400.00

Copies of thirty letters written between 1653 and 1658 by D. Francisco de Sousa Coutinho, one of D. João IV's principal ambassadors: apparently unpublished. In this manuscript they are arranged more or less chronologically; we have seen another copy in which the letters were arranged by recipient.

Sousa Coutinho, a trusted friend of D. João since 1623, was sent abroad immediately after the Restauração to seek recognition of Portugal's independence. In 1641 he negotiated a treaty of friendship and commerce with Sweden. Two years later he was sent to negotiate with the Dutch, who were attacking Brazil, Angola, and Ceylon. The treaty signed in 1645 was considered by many in Lisbon and Pernambuco to be a betrayal of Portuguese interests, but Sousa Coutinho remained in The Hague as D. João's representative until 1650. Edgar Prestage was of the opinion that Sousa Coutinho's diplomacy ultimately helped keep Brazil in Portuguese hands, because it prevented the Dutch from sending urgently needed supplies to their troops there.

In early 1651 Sousa Coutinho was dispatched to France, to discuss a possible alliance with France and Sweden against Spain. In 1655, D. João sent him to Rome in yet another attempt to persuade Pope Alexander VII to recognize Portugal's independence. Sousa Coutinho remained in Rome until 1658, even after D. João's death had brought D. Afonso VI to the throne (with his mother as regent).

The recipients are as follow.

1. Andre Telles: one letter dated 1653 (starting on f. 2r)
2. Conde de Odemira (Francisco de Faro, 7º Conde de Odemira, ca. 1575-1661): eight letters dated 1653-1658 (starting ff. 4r, 36r, 38v, 62v, 70v, 72v, 81v, 87v)
3. Cardinal Orsini (cardinal Virginio Orsini, 1615-1676, named by Pope Urban VIII in 1641 as Protector of the Polish and the Portuguese Orient): one letter (starting f. 6v)
4. M.[estre?] Ribarola: one letter dated 1654 (starting f. 8v)
5. Conde de São Lourenço (Martim Afonso de Melo, 2º Conde de São Lourenço, d. 1671?): one letter, dated 1656 (starting f. 12v)
6. Gaspar de Faria: five letters, dated 1656 (starting ff. 19v, 22v, 32r, 33r, 39v)
7. Pedro Vieira (prime minister of Portugal 1642-1656): nine letters dated 1656-1658 (starting ff. 31r, 34v, 36r, 40r, 44v, 47r, 56v, 59r, 85v)
8. Pedro Cezar: one letter, dated 1656 (starting f. 33v)
9. Marques de Gouveia (João da Silva, 2º Marquês de Gouveia, d. 1686?): one letter dated 1656 (starting f. 54r)
10. Conselheiros de Estado: one letter dated 1658 (starting f. 79v)
11. Feliciano Doirado (probably Feliciano Dourado, Sousa Coutinho's ambassadorial secretary while in France): one letter dated 1658 (starting f. 101v)

Sousa Coutinho was born in 1597 on Ilha de S. Miguel in the Azores, and died in 1660. His published works include *Manifesto, e protestaçam que fez Francisco de Sousa*

Coutinho, *Comendador da Ordem de Christo, & Alcaide Môr da Villa de Sousel, do Conselho delRey Dom Joam o IV, nosso Senhor, & seu Embaxador extraordinario às partes Septentrionaes, enviado à Dieta de Ratisbona, sobre a liberdade do Serenissimo Senhor Infante D. Duarte, 1641, and Propositio Facta Celsis Praepotentibus Dominis Ordinibus Generalibus Confoederatarum Provinciarum Belgii ...*, 1647 (published in French and Dutch the same year), a proposal to the States General about Pernambuco. The *Grande enciclopédia* notes that Sousa Coutinho left in manuscript an account of his embassies ("Memórias Históricas"), which was praised by D. Francisco Manuel de Melo.

*Provenance:* Júlio Firmino Júdice Biker [or Bicker], official in the Portuguese Secretaria de Estado dos Negócios Estrangeiros. In 1872 he was charged with continuing the work which began in 1856 of the Visconde Borges de Castro, who had compiled 8 volumes of *Collecção dos tratados convenções, contratos e actos publicos celebrados entre a Coroa de Portugal e as mais potencias desde 1640 ate ao presente*. Biker brought the collection to 30 volumes, the final volume being published in 1879. He also compiled *Collecção de tratados e concertos de pazes que o Estado da India Portuguesa fez com os Reis e Senhores com quem teve relações nas partes da Asia e Africa Oriental desde o princípio da conquista até ao fim do século XVIII*, in 14 volumes, 1881-1887.

\* On Francisco de Sousa Coutinho, see Barbosa Machado II, 269-70, and *Grande enciclopédia* XXIX, 852-4.

#### *Compendium of Portuguese History by a Native of the Azores*

**55. CRAVEIRO, Tiburcio Antonio.** *Compendio da historia portugueza*. Rio de Janeiro: Na Typ. de R. Ogier, 1833. 8°, nineteenth-century red quarter sheep over marbled boards (some wear, short split at foot of upper joint), smooth spine with gilt fillets and gilt lettering, marbled endleaves, text block edges sprinkled brown. Somewhat browned, scattered spotting, a few pinpoint wormholes and stains on last few leaves, marginal repairs to a few leaves, without loss. Still, in good or near-good condition. Verification signature of Craveiro on half title verso. vi, 245, (1) pp. \$150.00

FIRST EDITION. The author's *Appendice ao compendio da historia portugueza*, Rio de Janeiro [on verso of title page: Typographia Americana de I.P. da Costa], 1834, is rare, and does not appear with this *Compendio*. On the verso of the half title of the *Compendio* is the statement "Cada exemplar levará a firma do auctor; e elle prottest contra qualquer falsificação." The present copy contains the author's signature.

The author (1800-1844), a native of Ilha Terceira in the Azores, fled to England during the Portuguese civil wars in the 1820s, and from there went to teach in Rio de Janeiro. In failing health he returned to Portugal, but there fell hopelessly in love with a woman far above his social station. He set out for the Azores in an attempt to forget her, but died, still despondent, not long after his arrival. Craveiro also published translations of works by Racine, Voltaire, Rousseau and Byron, and wrote a thoughtful essay on whether the form of tragedy could legitimately be changed from that created by the Greeks.

\* Sacramento Blake VII, 302: without mention of the *Appendice*. Innocência VII, 367-8; XIX, 286. See Borba de Moraes (1983), I, 235 for another work by the author. Not in JCB, *Portuguese and Brazilian Books*. NUC: DLC, MH.

+ Cartas de  
Francisco de Souza  
Coutinho escritas  
de Roma.

Bike



**56. CRAVEIRO, Tiburcio Antonio.** *Ensaio acerca da tragedia*. Lisbon: (Typ. da Soc. Propagadora dos Conhecimentos Uteis), 1843. 8°, original green printed wrappers. Overall in very good to fine condition. 47 pp.  
\$200.00

FIRST EDITION? Another appeared in Lisbon, 1845. Innocêncio mentions an earlier edition of Rio de Janeiro, but does not give a date; we have not found any references to actual copies of such an edition.

The *Ensaio* deals with the moral and philosophical aims of tragedy, and whether the form of tragedy can be legitimately changed from that created by the ancient Greeks.

The author (1800-1844), a native of Ilha Terceira in the Azores, fled to England during the Portuguese civil wars in the 1820s and from there went to teach in Rio de Janeiro. In failing health he returned to Portugal, only to fall hopelessly in love with a woman far above his social station. He set out for the Azores in an attempt to forget her, but died, still despondent, not long after his arrival. Craveiro also wrote a history of Portugal and translated works of Racine, Voltaire, Rousseau and Byron.

\* Innocêncio VII, 367; XIX, 286: stating that an earlier edition was published in Rio de Janeiro; but we have found no actual copies of such an edition. Sacramento Blake VII, 301-2: citing the work without date or collation. Cf. Borba de Moraes I, 235-6: another work by the author. NUC: U. Illinois. OCLC: Not located in OCLC, which cites no works by this author. Porbase locates editions of Lisbon, 1843 (two copies at the Biblioteca Nacional de Portugal, same collation) and Lisbon, 1845 (one copy at the Biblioteca Nacional de Portugal, collation not given). Jisc locates this edition at the British Library. KVK locates only the copies cited by Porbase.

#### *Public Health in Hendecasyllables*

**57. [CUNHA, Vicente Pedro Nolasco da].** *O Templo de Hygia ou A saude publica....* 2 works in 1 volume. Lisbon: Typographia Lisbonense, 1837. Large 8°, disbound. Very slight chipping at edges, light browning, splitting at gutter folds. Overall in good condition. 26 pp.  
2 works in 1 volume. \$350.00

FIRST and ONLY EDITION. In 723 hendecasyllabic verses, the author discusses public hygiene and ways to improve it, in Portugal and particularly Lisbon. It makes for a fascinating read. For example, he advises Portuguese women to bathe rather than using heavy perfumes:

Damas Francezas, desterrai perfumes  
Que tão caros vendeis á insania alheia;  
Do Tejo as Nynphas tem do patrio rio  
Os crystaes, que banhar seus membros devem.

Vicente Pedro Nolasco da Cunha (1773-1844), a native of Caldas da Rainha, studied medicine and philosophy at Coimbra. Poet and member of the Conservatório Real de Lisboa, translator and man of enormous cultural achievement, he was a leader of one of Lisbon's Masonic lodges. Despite liberal tendencies which had caused him to become suspect by the government of the Prince Regent D. João in the early 1800s, he displayed great courage and patriotism, offering a toast in favor of the Prince and the House of Bragança just after the French invasion, in June 1808. When this became known to Junot, he

was forced to flee to England. In London he collaborated with Bernardo José de Abrantes e Castro in the founding of the *Investigador português*. In 1814 he accompanied the future Duke of Palmela to represent Portugal at the Congress of Vienna.

\* Innocência VII, 436; on the author, see 434-9 and XX, 12-3. See also *Grande enciclopédia*, VIII, 272-3. Not located in Pires Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto*. Not located in Faculdade de Medicina de Lisboa, *Catálogo das obras da coleção portuguesa de 1825 a 1910*. OCLC: 561302337 (British Library); 53851539 (Universidade de São Paulo). Porbase locates two copies at Biblioteca Nacional de Portugal and two at Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

BOUND WITH:

**[LOUREIRO, João Bernardo da Rocha].** *Ode pindarica ao nobre feito dos leões Portuguezes nas praias da Ilha Terceira, aos 11 de Agosto 1829*. London: Impresso por L. Thompson, 1829. Large 8°. In good condition. 7 pp.

FIRST EDITION of this pindaric ode to supporters of D. Maria II and her father, D. Pedro, Duque de Bragança, at Ilha Terceira (Azores). A second edition appeared in Porto, 1833.

João Bernardo da Rocha Loureiro (Guarda, 1778-1853, Lisbon), at odds with the Portuguese government, fled to England in 1812, where he helped publish *O Espelho* and founded *O Portuguez*, which called for reforms in the Portuguese government. After the Revolution of 1820 he was invited back to Portugal as *chronista-mor*. Elected to the Cortês in 1823, he was once again at odds with the government: Innocência notes, "Mostrou sempre uma notavel coherencia de principios e doutrinas politicas, da qual não será facil apontar muitos exemplos." Soon he again fled to England. There he remained until 1836, after he was re-appointed *chronista-mor* and elected deputy to the Côrtes. Dissatisfied with the vicissitudes of the Portuguese Constitution in the 1840s, Rocha Loureiro fled to Madrid. He returned in 1851, poor and ill, and died not long after.

\* Innocência III, 328; on the author, see III, 326-30. Canto, *Ensaio bibliographico ... 1828 a 1834*, n.º 1187. OCLC: 68931043 (Newberry Library, Harvard College Library, Bibliothèque Sainte-Geneviève, British Library); 504402960 (British Library). Porbase locates three copies at Biblioteca Nacional de Portugal and one at Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only. KVK (44 databases searched) locates only the copies cited by Porbase, and the one at the Bibliothèque Sainte-Geneviève via the French online Union Catalogue.

**\*58. DIAS, José Quintino.** *Documentos para a historia da restauração do governo legitimo e constitucional da Ilha Terceira em 22 de Junho de 1828 ....* Paris: Na Typographia de H. Dupuy, 1832. 4°, disbound. In good to very good condition. 20 pp. \$200.00

FIRST and ONLY separate EDITION. The text was reprinted in the *Arquivo dos Açores*, VI, 210.

The author (Tavira 1792-1881) was a decorated veteran of the Peninsular War. In 1828 he was an army captain stationed on the Island of Terceira when the army proclaimed the restoration of the constitutional government on 22 June, annulling the act of acclamation

in favor of D. Miguel of 16 May that year. He was promoted to major shortly thereafter, receiving the title Barão do Monte Brazil in 1862, and rising to general of division in 1865.

\* Innocência V, 108; also XIII, 176-7 for additional biographical information. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 442. Ramos, *A edição de língua portuguesa em França* 220. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. See also *Grande enciclopédia*, XVII, 713-4; *Nobreza de Portugal*, III, 27-8. OCLC: 504197888 (British Library); 753005333 (British Library); 457820078 (Bibliothèque nationale de France). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library (a single copy only).

**\*59. DIAS, Eduardo Mayone, ed. *Açorianos na Califórnia*.** Lisbon: Imprensa Nacional, 1982. Coleção Diaspora. 8°, original illustrated wrappers. As new. 403 pp., (2 ll.). ISBN: none. \$40.00

FIRST and ONLY EDITION of this series of interviews.

*Attractive, Important Work on the Island of Terceira*

**60. DRUMMOND, Francisco Ferreira. *Annaes da Ilha Terceira*.** 4 volumes bound in 2. Angra do Heroísmo: Imprensa do Governo (volume I), Typ. M.J.P. Leal (volumes II-IV), 1850, 1856, 1858, 1864. Large 4° (23.9 x 15.6 cm.), later green cloth (very slight wear), gilt, marbled endleaves, original printed front wrappers of volumes II and III bound in. Uncut. Very occasional light browning and foxing. A handsome set, overall in very good condition. Embossed ownership seal of Luiz Filipe d'Andrade Albuquerque Bettencourt on title pages of vols. I and III. Bookplates of Anibal Fernandes Thomas on front pastedowns. (1 l.), vii, v, 715, 5 pp. errata.; (2 ll., 1 l. errata), 358 pp.; (2 ll.), 324, 150 pp.; (2 ll.), 383, (1) pp. *4 volumes bound in 2.* \$500.00

FIRST EDITION. An attractive set of this important work on the history of Terceira from its discovery by the Portuguese through 1832; at the end of each volume are reprinted numerous documents. The author was a native of São Sebastião, Ilha Terceira. A facsimile reprint appeared in 1981.

Francisco Ferreira Drummond (Vila de São Sebastião, 1796-Vila de São Sebastião, 1858) was a historian, paleographer, musician and politician figure. This is his principal work. It has occupied an important place in the historiography of the Azores in general, and the Island of Terceira in particular, serving as a base for more recent historical studies. As a liberal, Drummond suffered political persecution after the Vila-Francada (1823), fleeing Terceira, only able to return after the Abrilada (1824). He participated actively on the liberal side during the 1828-1834 civil war; some of his actions are related in the *Annaes*.

*Provenance:* Anibal [or Annibal] Fernandes Thomáz [or Tomás], 1849-1911. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris,

super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books. Apparently purchased at the 1912 sale by Luís Felipe de Andrade Albuquerque Bettencourt (1876-?).

\* Innocência II, 376; IX, 289. Canto, *Bibliotheca açoriana* 847. Casimiro da Cunha, *Catálogo ... Annibal Fernandes Thomaz*, lot 1948 (apparently the present copy; our annotated sale catalogue indicates the buyer was one Bettencourt). *Dicionário cronológico de autores portugueses*, I, 626. NUC: DLC, CU.

#### *Economy of the Azores Between the World Wars*

\*61. ENES, Carlos. *A economia açoriana entre as duas guerras mundiais*. Lisbon: Edições Salamandra, 1994. Coleção Garajau, 19. 8°, publisher's illustrated wrappers. As new. 276 pp., (1 l., 1 l. advt.), many tables and graphs in text, bibliography. \$50.00

FIRST and ONLY EDITION. This exceptional master's thesis, defended at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa had appeared as a "texto policopiado" in 1992.

\* OCLC: 34912938 (Brown University, University of Massachusetts-Dartmouth, Library of Congress, University of California-Berkeley, British Library, Istituto Universitario Europeo-San Domenico di Fiesole-Italy).

#### *Portuguese Coinage from Roman Times to the Late Eighteenth Century— Along with Discourses on Population Growth, Military Organization, Portuguese Nobility, Higher Education in Iberia, Spreading the Gospel in Africa, Preventing Shipwrecks on the Way Home from India, and the Benefits of Travel*

62. FARIA, Manoel Severim de. *Noticias de Portugal escritas por ... em que se declaram as grandes commodidades, que tem para crescer em gente, industria, commercio, riquezas, e forças militares por mar, e terra, as origens de todos os appellidos, e armas das familias nobres do Reyno, as moedas que correrão nesta provincia do tempo dos Romanos até o presente, e se referem varios elogios de principes, e varoens illustres portugueses. Acrescentadas pelo P.D. Jozé Barbosa ... Terceira edição augmentada por Joaquim Francisco Monteiro de Campos Coelho, e Soiza*. 2 volumes. Lisbon: Na Offic. de Antonio Gomes, 1791. 8°, contemporary mottled calf (worn, defective for less

NOTICIAS  
 DE  
 PORTUGAL  
 ESCRITAS POR  
 MANOEL SEVERIM  
 DE FARIA

Chantre, e Conego da Sé de Evora.  
 EM QUE SE DECLARA O AS GRANDES  
 commodidades, que tem para crescer em  
 Gente, Industria, Commercio, Riquezas,  
 e Forças Militares por Mar, e Terra, as Ori-  
 gens de todos os Appellidos, e Armas das  
 Familias Nobres do Reyno, as Moedas,  
 que correrão nesta Provincia do tempo dos  
 Romanos até o presente, e se referem vari-  
 os Elogios de Principes, e Varoens Illus-  
 tres Portuguezes.

ACRESCENTADAS  
 PELO P. D. JOZE' BARBOSA  
 CLER. REG., ACAD. DO N. DA AC. R.  
 Terceira Ediçaõ augmentada por  
 JOAQUIM FRANCISCO MONTEIRO  
 DE CAMPOS COELHO, E SOIZA.

T O M O I.

\* \* \*

L I S B O A  
 NA OFFIC. DE ANTONIO GOMES.

ANNO M. DCC. XCI.

Com lic. da R. Meza da Com. Ger. sobre o Exa-  
 me, e Censura dos Livros.

than 1 cm. at head and foot of spine of first volume, short tear at head of spine on second volume), smooth spines with gilt bands, crimson morocco lettering pieces with short title gilt, citron label with gilt volume numbers within a wreath; first volume recased with later marbled endleaves; second volume has contemporary marbled endleaves; all text block edges marbled. Small typographical headpiece at beginning of text in each volume. A few stains. In good condition. Old ink signature ("Torres") on front flyleaf verso of first volume. Armorial bookplate on front pastedown in each volume of the Condessa dos Arcos, Dona Maria Margarida (see below). (8 ll.), 319 pp.; (4 ll.), 297 pp., 4 engraved plates of coins from ancient times to the eighteenth century.

2 volumes. \$600.00

Third edition of the author's most important work, which first appeared in Lisbon, 1655, with a second edition of Lisbon, 1740.

The *Noticias* includes eight discourses: (1) on increasing the population of Portugal, (2) on improving the military organization of the kingdom, (3) the origins and coats-of-arms of Portuguese nobility, (4) Portuguese coinage, (5) the development of universities in the Iberian Peninsula in general, and Portugal in particular, (6) the evangelization of Guiné, (7) the causes of shipwrecks on the *carreira da Índia*, and (8) travel. A final section includes eulogies of Portuguese cardinals.

The first discourse (I, 1-69) is an appeal for increasing the population of Portugal. Severim de Faria argues that a large population will promote industry and agriculture, and provide men for the army, navy and merchant marine. He cites China, whose large population provides manpower for industry and agriculture. Germany, Flanders, England and Italy are also cited as positive examples. As a counter-example he cites the kingdom of Granada, which declined after its Moorish population was expelled. In this discourse, Severim de Faria also mentions the Azores, Madeira, Angola, Mozambique, Brazil, Cabo Verde, São Tomé, Goa, Diu, Cochim, Colombo, the Malucas, Ormuz, Malaca and Mascate.

The second discourse (I, 70-177) is a sweeping analysis of the military organization of Portugal from historical and contemporary points of view. Severim de Faria's topics include the role of the king, constable, and other officers, the composition of the army, military law, and the traditional hostility between Portugal and Castile. In discussing ordinance and armaments, he considers problems of supply in continental Portugal, Funchal, Ponta Delgada, Angra, Ribeira Grande in Cabo Verde, São Tomé, Salvador da Bahia, Olinda, and Rio de Janeiro. Also discussed are fortresses and the defense of the frontiers, the navy, the office of admiral, and composition of the fleets, including their deployment in Africa, India and Brazil and the problems of North African and French pirates. A section on the arming of merchant ships mentions São Tomé, Brazil, Flanders, and the Companhia da Bolsa do Brasil. The final part of this discourse (I, 163-177) deals with the military orders of Avis, Santiago, Christ (successor to the Templars in Portugal), and the Order of the Hospital of St. John of Jerusalem.

The third discourse (I, 178-318) deals with the noble families of Portugal: their antiquity, and the origin of their names, titles, and coats of arms.

The fourth discourse (II, 1-106) is on coinage, beginning with Roman coins that circulated in the province of Lusitania and continuing with the coinage of Visigothic kings and Arabs. The coinage of the kings of Portugal is covered from Dom Sancho I (the first king known with certainty to have operated a mint) to Dom João IV. Notably absent is the coinage of the Spanish monarchs D. Filipe II, III, and IV, who ruled Portugal as D.

Filipe I, II, and III. Subsequent editors added comments on the coinage of D. João IV's successors through D. Maria I.

Illustrations for the discourse on coinage vary from edition to edition. The 1655 edition of the *Noticias* has engravings within the text (pp. 151-191) that illustrate the recto and verso of 15 coins. The latest is a coin issued under D. João IV (r. 1640-1656) whose verso bears an image of N. Senhora da Conceição and the inscription "Tutelarís Regni". The 1741 edition has 18 images of coins within the text (pp. 146-186): the three additions date to 1695, 1726, and 1733. In our 1791 edition, the 18 illustrations have been shifted to four engraved plates. Although text was added to cover coins minted under D. José I and D. Maria I, the text makes no references to additional illustrations. Hence we assume Innocêncio's call for five engraved plates in this edition is in error.

The fifth discourse (II, 106-143) begins with an essay on the universities of Spain, then discusses the study of science in Portugal and goes on to brief mentions of the universities at Coimbra, Évora, Salamanca, Toledo, Siguença, Alcalá de Henares, Osma, Ávila, Valladolid, Oropesa, Ossuna, Sevilla, Granada, Baeça, Murcia, Santiago de Compostela, Onhate, Oviedo, Huesca, Zaragoza, Lerida, Perpignan, Barcelona, Tarragona, Girona, Valencia, Luchente, Origuela, Gandia, Hirache, Estella, and Pamplona. Some of these became highly respected institutions; others were established but achieved little.

The sixth discourse (II, 143-177) is titled "Sobre a propagaçam do evangelho nas Provincias de Guiné". Severim de Faria mentions not only Guiné but Cabo Verde, Goa, the Congo, Luanda, Cacheu, Mina, São Tomé, and Sierra Leão. Also included are brief references to martyrs in Japan, China, Siam, India, "Cafraria" (i.e., Southeast Africa), and Brazil.

The seventh discourse (II, 178-193) considers why so many ships returning to Portugal from India were wrecked, mentioning the famous account of João Baptista Lavanha on the *São Alberto*. Severim de Faria points out the superiority of English and Dutch vessels, noting that at this time, the Dutch were waging war against Portugal in India and Brazil.

The eighth discourse (II, 193-215) discusses when and where travel can be beneficial.

The *Noticias* ends with eulogies of twenty Portuguese who achieved the rank of cardinal in the Catholic Church (II, 215-296).

Severim de Faria (1583-1655), a native of Lisbon, is best known for this work and his *Discursos varios politicos*, Évora 1624. His *Relação universal do que succedeu em Portugal ...*, Lisbon 1626, is considered the first periodical published in Portugal, and includes a famous account of the loss and reconquest of Bahia. Severim de Faria was Resende's successor in archeology, and his fame came to rival that of his uncle; he also collected a choice library of rare books. Innocêncio describes Severim de Faria as "um escriptor geralmente respeitavel, e que nas suas obras deixou muito bons subsidios para a historia civil, não menos que para a da litteratura, da lingua, e da critica litteraria em Portugal. A sua dicção e geralmente pura e fluente ...."

*Provenance*: D. Maria Margarida José de Jesus Maria Francisco Xavier de Mendonça (1897-1982) was 12.<sup>a</sup> Condessa dos Arcos de Valdevez, married to D. José Manuel de Noronha e Brito de Meneses de Alarcão. She was of the family of the Condes de Azambuja, the Duques de Loulé, and the Condes de Mossâmedes. See *Grande enciclopédia* III, 149.

\* Innocêncio VI, 107-8: calling for 5 plates, apparently in error (see above). Barbosa Machado III, 369-72. Goldsmiths'-Kress no. 14609 (at University of London). Kress, *Luso-Brazilian Economic Literature before 1850*, p. 5. Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II. 137. For the bookplate, see Avelar Duarte, *Ex-libris portuguesas heráldicas* (1990) 1108. OCLC: 940155873 (Senate House Libraries-University of London); the digitized copies are all from that copy. Porbase locates copies at only two institutions: Biblioteca Nacional de Portugal (10 copies) and Universidade Católica Portuguesa (4 copies). Jisc repeats University of London and adds Manchester University (but according to their catalogue, they hold a digitized copy).

*Portuguese Coinage from Roman Times to the Late Eighteenth Century—  
Along with Discourses on Population Growth, Military Organization,  
Preventing Shipwrecks on the Way Home from India,  
Portuguese Nobility, Higher Education in Iberia,  
Spreading the Gospel in Africa,  
Benefits of Travel*

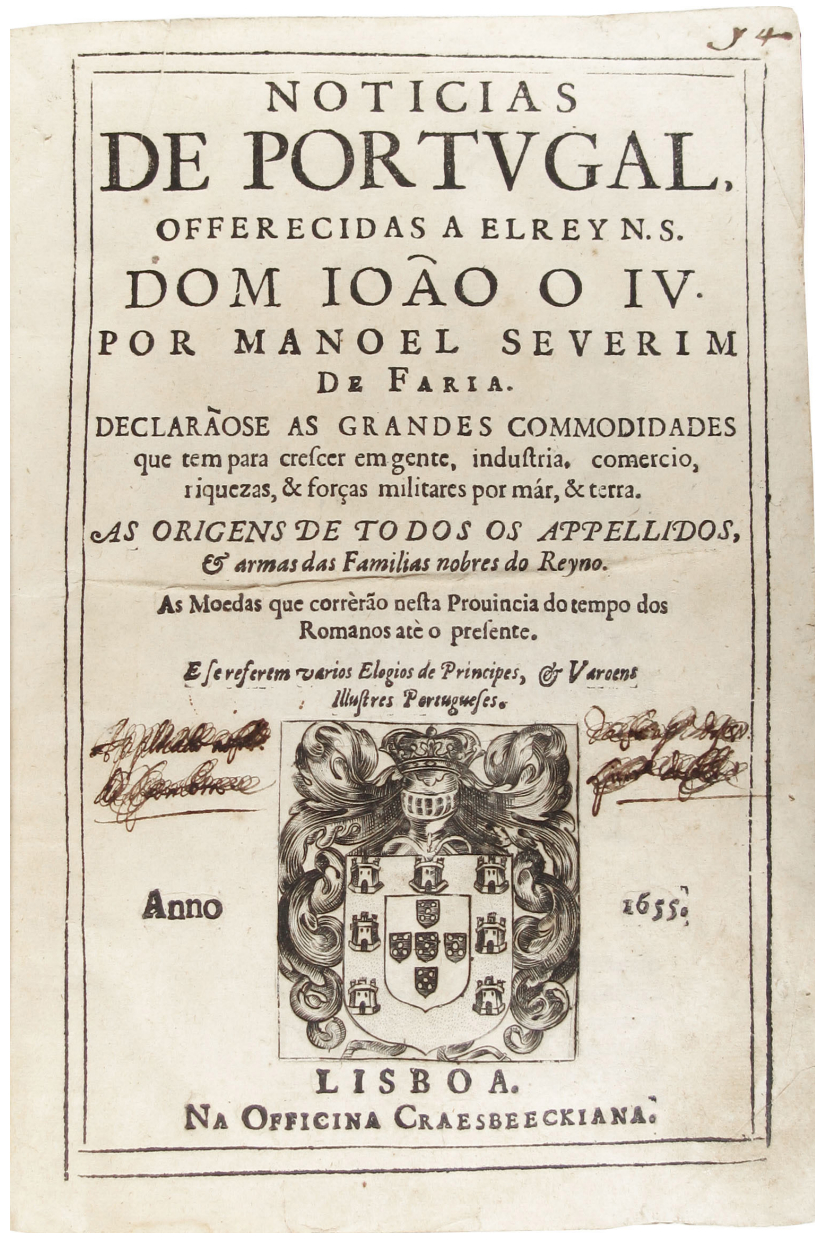
**63. FARIA, Manoel Severim de.** *Noticias de Portugal, ofrecidas a ElRey N.S. Dom João o IV. Por Manoel Severim de Faria. Declarãose as grandes commodidades que tem para crescer em gente, industria, comercio, riquezas, & forças militares por már, & terra. As origens de todos os appellidos, & armas das familias nobres do Reyno. As Moedas que corrêrão nesta Provincia do tempo dos Romanos atè o pesente. E se referem varios Elogios de Principes, & Varoens illustres Portugueses.* Lisbon: Na Officina Craesbeeckiana, 1655. Folio (27.5 x 19.6 cm.), eighteenth-century speckled sheep (slight wear; neatly recased), spine gilt with raised bands in five compartments, citron leather lettering piece in second compartment from head, gilt letter. Large engraved Portuguese royal arms on title-page (7.2 x 6.5 cm.). Several large, elegant woodcut initials. Large woodcut headpiece and tailpieces. Fifteen engravings depicting coins in text. Small burn holes on leaves B4 and X4, affecting a few letters of text. Another hole, slightly larger, apparently due to a paper flaw, on leaf G4, also affecting a few letters. Small repair to lower blank margin of leaf Ff1, just touching a letter, but never affecting text. Occasional minor waterstains. In very good condition. Later ink marginalia on leaf Ff2 recto. (6 ll.), 342 pp., (7 ll.). Page 256 incorrectly numbered 25 (followed by upside-down "4"). \$2,800.00

FIRST EDITION. A second edition appeared in 1740, and a third in 1791. The main part of the book is made up of eight discourses: (1) on the population of Portugal, (2) the military organization of the kingdom, (3) the nobility, (4) a history of its coinage, going back to the Roman times, (5) the universities and sciences in the Iberian Peninsula in general, and in Portugal in particular, (6) the evangelization of Guiné, (7) the causes of shipwrecks, and (8) a miscellaneous section on travel, Portuguese cardinals, eulogies, etc.

The first discourse (pp. 1-33) is an appeal for increasing the population of Portugal. It is argued that a large population is needed to promote industry and agriculture, as well as to man the army, navy and merchant marine. Comparisons are made to China, which is said to be able to sustain a large population, and to use the manpower to increase industry and agriculture. Germany, Flanders, England and Italy are also cited as positive examples. The kingdom of Grenada is given as a bad example, having declined after the expulsion of its Moorish population. There are references to the Azores, Madeira, Angola, Mozambique, Brazil, Cabo Verde, São Tomé, Goa, Diu, Cochim, Colombo, the Malucas, Ormuz, Malaca and Mascate.

The second discourse (pp. 34-84) is a sweeping analysis of the military organization of Portugal. It deals with the role of the king, of the constable, and of other officers, both from an historical perspective as well as the practices of the day. Composition of the army is discussed, as is military law, and the traditional hostility between Portugal and Castile. Ordinance and armaments are described, including the role in supply of various





places in continental Portugal, as well as Funchal, Ponta Delgada, Angra, Ribeira Grande in Cabo Verde, the Island of São Tomé, Salvador da Bahia, Olinda, and Rio de Janeiro. Fortresses and defense of the frontiers is discussed. There is a section on the navy, the office of Admiral, and a part on the composition of the fleets, including their deployment in Africa, India and Brazil. North African and French pirates are mentioned. A section on the arming of merchant ships includes mention of São Tomé, Brazil, and Flanders. There is also a reference in this section to the Companhia da Bolsa do Brasil. The final part of this discourse (pp. 77-84) deals with the military orders of Avis, Santiago, Christ (successor to the Templars in Portugal), and the Order of the Hospital of St. John of Jerusalem.

The third discourse (pp. 85-149) deals with the noble families of Portugal. It discusses their antiquity, the origin of names, coats-of-arms, and titles of nobility.

Severim de Faria (1583-1655), a native of Lisbon, is best known for this work and his *Discursos varios politicos*, Évora 1624. His *Relação universal do que succedeu em Portugal ...*, Lisbon 1626, is considered the first periodical published in Portugal, and includes a famous account of the loss and reconquest of Bahia. Severim de Faria was Resende's successor in archeology, and his fame came to rival that of his uncle; he also collected a choice library of rare books. Innocência describes Severim de Faria as "um escriptor geralmente respeitavel, e que nas suas obras deixou muito bons subsidios para a historia civil, não menos que para a da litteratura, da lingua, e da critica litteraria em Portugal. A sua dicção e geralmente pura e fulente ...."

The fourth discourse (pp. 150-201) is about coinage, beginning with Roman coins current in the province of Lusitania. There are sections for Visigothic kings, and a brief treatise on Arab coins. The coinage of the kings of Portugal is covered, from Dom Sancho I, the first for whom there was incontrovertible proof that he operated a mint, to Dom João IV (with the notable exception of the Spanish monarchs D. Filipe II, III, and IV, who ruled Portugal as D. Filipe I, II, and III). There are fifteen fine engravings in the text, each showing the head and tail of a specific coin.

The fifth discourse (pp. 202-23) is titled "Sobre as universidades de Hespanha". It includes notices of Universities at Coimbra, Évora, Salamanca, Toledo, Sigüenza, Alcalá de Henares, Osma, Ávila, Valladolid, Oropesa, Ossuna, Sevilla, Granada, Baeça, Murcia, Santiago de Compostela, Onhate, Oviedo, Huesca, Zaragoza, Lerida, Perpignan, Barcelona, Tarragona, Girona, Valencia, Luchente, Origuella, Gandia, Hirache, Estella, and Pamplona. While some of these were active learned institutions, others were founded in principle, but never achieved much, or anything. There is a section on the beginnings of the sciences in Lusitania.

The sixth discourse (pp. 224-40) is titled "Sobre a propagaçam do evangelho nas Provincias de Guiné". It also includes notices regarding the nearby islands of Cabo Verde, as well as mention of Goa, the Congo, Luanda, Cacheu, Mina, São Tomé, and Sierra Leon. There is a brief reference to martyrs in Japan, China, Siam, India, "Cafraria" (i.e. Southeast Africa) and Brazil.

The seventh discourse (pp. 241-7) deals with the many shipwrecks which befell ships returning to Portugal from India. The famous account of João Baptista Lavanha on the *São Alberto* is noted, while the superiority of English, and especially Dutch vessels is emphasized. It is mentioned that these Dutch ships were waging war against Portugal in India and Brazil.

The eighth discourse (pp. 248-342) begins with a brief, rather abstract essay on travel. This is followed by a memorial to various Portuguese who achieved the rank of Cardinal in the Catholic Church (pp. 258-77), and a series of Eulogies, to Frey Bernardo de Brito (pp. 278-88), the city of Évora (pp. 289-90), and king Dom João III of Portugal (pp. 291-305). Finally, included in this discourse is a work by João de Barros, "Panegirico a mui Alta e esclarecida princesa Infanta Dona Maria nossa Senhora" (pp. 306-42).

\* Arouca F24 (citing copies in the Biblioteca Nacional de Portugal and in the Academia das Ciências de Lisboa). Innocência I, 108; VI, 107. Barbosa Machado III, 369-72. Pinto de Mattos (1970) pp. 266-7. Brunet II, 1183. Martins de Carvalho, *Dicionário bibliográfico*



*Item 63*

*militar português* (1979) II. 137. Monteverde 5018. Azevedo-Samodães 3169. Avila Perez 7194. Not in Coimbra *Reservados*. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not in Palha; cf. 2745 for the 1740 edition. Porbase lists only a single copy, in the Biblioteca Nacional de Portugal (as well as a microfilm copy in the same institution). Jisc locates a single copy of the present edition, at Chetham's Library, the 1740 edition at Oxford University and British Library, the 1791 edition at Senate House Libraries-University of London, and the 2003 edition at Birmingham University. This edition not in the British Library Online Catalogue, which cites editions of 1740 and 2003. Not in Hollis, which cites editions of 1740, 1791 and 2003.

*Immensely Useful Reference Work*

\*64. FIGANIÈRE [e Morão], Jorge César de. *Bibliographia historica portugueza, ou catalogo methodico dos auctores portuguezes, e de alguns estrangeiros domiciliarios em Portugal, que tractaram da historia civil, politica e ecclesiastica d'estes reinos e seus dominios, e das nações ultramarinas, e cujas obras corbem impressas em vulgar; onde tambem se apontam muitos documentos e escriptos anonymos que lhe dizem respeito*. Lisbon: Na Typographia do Panorama, 1850. 8°, mid-twentieth century green sheep, spine richly gilt with raised bands in six compartments (some wear to bands, joints, edges), author and title lettered in gilt in second and fourth compartments from head, covers with gilt ruled borders, paste endleaves, In good to very good condition. viii pp., (1 l.), 349 pp., (5 ll.). \$200.00

FIRST EDITION of this immensely useful reference work, perhaps the most enduring among several of lasting significance by this author. It describes 1,994 books and pamphlets.

Jorge César de Figanière e Morão (Rio de Janeiro, 1813-Lisbon, 1887 [according to the *Grande enciclopédia*] or 1888 [according to Sacramento Blake and Welsh], author, soldier and public servant, was the son of César Henrique de Figanière. He fought on the side of D. Pedro and D. Maria II during the *lutas liberais*, served in various positions in the Ministry of Foreign Relations, and wrote numerous books and articles.

\* Innocêncio IV, 165-6, 457; XII, 175-6. Sacramento Blake IV, 261. Borba de Moraes (1983)II, 964: "still useful today". Rodrigues 998. Welsh 62. See *Grande enciclopédia*, XI, 280-1.

65. FONSECA, N.[arciso] A.[ntonio] da. *Memoria justificativa ou resposta ao relatorio apresentado pela Commissão Administrativa da Irmandade da Misericordia d'Angra do Heroismo*. Angra do Heroísmo: Imprensa de Joaquim José Soares, 1854. 4°, old plain wrappers (foxed; spine somewhat defective). Light dampstains to last few leaves. Internally very good. Overall in good to very good condition. 76 pp. Text in 2 columns.

\$350.00

FIRST [?] and ONLY [?] EDITION. Father Fonseca (1802-1869), a native of the Island of Terceira in the Azores, founded and edited 2 newspapers, *Iris da Terceira* and *Clarim*

# RELAÇÃO DO LASTIMOSO E HORRENDO

CASO, QUE ACONTECEU NA ILHA DE S. MIGUEL  
emlegada feira dous de Setembro de 1630. Recopilada pelo Padre  
Antonio Fernandez Franco, natural da  
mesma Ilha.



ILHA de S. Miguel he húa das sete dos Açores, & por  
outro nome Terceiras, que sítão no mar Occano em aitu-  
ra de trinta & nove graos, he a mais chegada & vezinha  
della a este Reyno, tem dezoito legoas de comprido, &  
tres de largo mais, & menos, corre de Leste a Oeste, he mui  
fresca em seu clima de bós ares, & de oryfalinas, & excel-  
lentes agoas, muy fértil de pão, vinho, pastel, & outros fru-  
tos, que a fazê coheceda, comerecada de muitas nações:  
tem muito gado de vacas, cabras, carneiros, porcos, & muita & boa laca, & to-  
bre rudo muy barata de tudo, qque a terra dá. Carrega pera fora em cada anno  
seis mil moyos de trigo mais ou menos, & oito oitenta mil quintaes de pastel,  
huendo pazes com Inglaterra & Frãdes; tem húa Cidade de hum numero fo-  
pouo, & nella tem hu n forte Castello com muita & mui grossa artilheria, tem  
tres Conuentos de Freyras Franciscanas, & tres de Erades de S. Francisco, de S.  
Atgulhinho, & da Companhia, fora outros dous de Franciscanos que ha em  
duas Villas Ribeyra grande, & Villa franca onde tambem cha outros dous de  
Freyras. Tem cinco Villas, & trinta & duas fregueias parroquiaes todas a bei-  
ramar em seu circuito. De toda ella he Capitaõ mdr. & Governador o Conde  
de Villa franca que nella tem muy grossa renda. Tem esta Ilha duas Serras muy  
altas, húa em cada ponta, & no meio he tam baixa, que os nauegantes a vem  
muitas vezes alegada pello meio, a modo de sella. Em húa Serra destas que  
he a pera a parte de Leste, no mais alto della se faz hu valle muy profundo, &  
no baixo della ha húa espaço campina, que tem muitas ribeyras, & altissi-  
mas & frescos aruoredos. Ha tambem húa ribeyra de agoa quente temperada,  
muy medicinal pera muitas enfermidades, onde os enfermos tomã muytos  
banhos; junto a esta ribeyra ha hum Conuentio de Clerigos retirados Ermi-  
taes, homẽs de grande virtude, que ellegeraõ esta solidão pera passarem o refi-  
cãte da vida fora de humanos tratos; saõ em numero cinco Sacerdotes, & tres  
irmãos leigos de seruiço, & may em muito augmento. Hum pouco definaõ  
deste Conuento, esta hum fãtio, no mesmo valle, em que ha muitas furnas de  
que sae fumo, goa quente, clara, & delgada: de outras sae ipolime, com de fãtia  
muy sotil, húas saõ maiores, outras mais piquenas: de húas se vlye, em muy grande  
estirando

*terceireense*, wrote for the newspaper *Sentinela constitucional*, taught Latin grammar at Angra do Heroísmo, and was Canon and Dean of the Angra cathedral. This pamphlet was issued to counter attacks on his character. The author published a work in 1844 which begins with the same two words, which we have not been able to see, but think it may be a different text. Ernesto do Canto, *Bibliotheca açoriana*, lists both, without calling this a second edition, and seeming to treat them as distinct works.

\* Canto, *Bibliotheca açoriana* 2094. Canto, *Inventario* 1821. See Innocência VI, 267 for the Lisbon, 1844 publication. See also *Grande enciclopédia*, XI, 569. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Very Rare Account of an Earthquake on the  
Island of São Miguel in the Azores  
By a Native of São Miguel*

**66. FRANCO, Antonio Fernandez [or Fernandes].** *Relação do lastimoso e horrendo caso que aconteceu na Ilha de S. Miguel em segunda feira dous de Setembro de 1630.* [Colophon] Lisbon: Por Pedro Craesbeeck, Impressor del Rey, 1630. Folio (30.5 x 20.2 cm.), disbound. Caption title. Large elegant woodcut initial on first leaf recto. Large elegant woodcut tailpiece of a vase with floral arrangement on second leaf recto. Some brownstains on final leaf, not affecting legibility. In good to very good condition. (2 ll.) \$4,000.00

FIRST EDITION. Extremely rare. Of all the islands of the Azores, São Miguel is the most prone to volcanic eruptions and earthquakes; this work describes an eruption of September 1630, one of the worst in the seventeenth century. P. Antonio Fernandez Franco, vicar of the church of Alagoa on his native island of São Miguel, was an eyewitness and describes the event in vivid detail, from the first rumblings to the ash and pumice tossed into the air. Several villages were destroyed; the number of dead could not be reliably established. The Church organized processions of penitents, and the government freed petty criminals from jail. Innocência had seen only Barbosa Machado's reference to this work, and doubted its existence: "Nenhum dos nossos mais indagadores bibliographos que consultei, me dá noticia de ter visto esta Relação, nem de saber onde elle exista ou existisse" (I, 137). Nine years later (VIII, 142) he still had not seen a copy. Brito Aranha (XX, 211 and XXII, 265) knew of a single copy of this "rarissimo opusculo," found by Dr. Augusto Mendes Simões de Castro in a collection of pamphlets, and described by him in *Archivo bibliographico da Biblioteca da Universidade de Coimbra*, VIII:4, pp. 62-4. Brito Aranha also cites a Spanish translation of Valencia, 1630 (see Salvá 3374), and a French translation of Lisbon, 1630. There is also a Spanish edition of Baeza: por Pedro de la Cuesta, 1630 (see *Iberian Books* 42823). Ernesto do Canto had not seen a copy when he published his bibliography of the Azores in 1890, but noted that a copy was reputed to exist in the library of Joaquim José da Costa Macedo. In 1909 Eugénio do Canto published an edition of the work (limited to 60 copies) that included the Portuguese, Spanish and French versions.

\* Arouca F178 (citing only the copy at the Biblioteca Geral da Universidade de Coimbra). Barbosa Machado I, 271. Innocência I, 137; VIII, 142; XX, 211; XXII, 265. Canto, *Bibliotheca açoriana* 94. Figaniere, *Bibliographia historica portugueza* 1636. *Iberian Books* 42822.

Coimbra, *Miscelâneas* 11160. Mundo do Livro, *Catálogo geral*, N.º 3, item 570. Not in Canto, *Inventário*. Not located in NUC. OCLC: 954866190 (Biblioteca Nazionale Centrale di Roma). Not located in Porbase, which only cites two copies of the 1909 facsimile edition in the Biblioteca Nacional de Portugal. Jisc locates only the 1909 edition at British Library and Oxford University. KVK (51 databases searched) locates for this original edition only the Biblioteca Nazionale Centrale di Roma copy.

*Rare Angra do Heroísmo Imprint  
Considered the Beginning of Modern Historiography for the Azores*

**67. FREITAS, Bernardino José de Senna.** *Relatorio historico sobre a classificação do arquivo existente no antigo edificio do hospital da Santa Casa da Misericórdia da cidade d'Angra do Heroísmo.* [Colophon] Angra do Heroísmo: Typ. de M.J.P. Leal, 1856. Folio (34.7 x C23 cm.), stitched (becoming loose). Caption title. Double ruled border throughout. Folded horizontally. First 2 leaves with significant light to medium stains; small holes along fold-line on first leaf (one letter lost); several pinpoint wormholes in inner margin, never affecting text. In good condition, if just barely. 20 pp. \$300.00

FIRST and ONLY EDITION. Rather than dealing specifically with the important archive mentioned in the title, this work concentrates more on the importance of public archives in general. In 1854 the author was given by the Portuguese government the task of inspecting and planning the organizing of the nation's archives, giving rise to the present publication, which, according to José de Torres in his *História dos Açores*, can be considered the beginnings of modern historiography for the Azores.

Bernardino José de Sena Freitas (1808-1872), a native of Rio de Janeiro, was an official in the Ministry of Marinha e Ultramar, retired at the time this work appeared. Publicist, historian, contributor to newspapers and journals, he was elected a "sócio provincial" of the Academia Real das Sciencias de Lisboa, and belonged to other learned societies. He inherited from his father properties on the Island of São Miguel, living a considerable time in the Azores.

\* Innocência VIII, 385; for the author, see also I, 365. Canto, *Bibliotheca açoriana* 248: "Muito extenso, mas difuso! Pouco diz do Archivo o que refere." Canto, *Inventario* 1869. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Geysers and Hot Springs*

**68. FREITAS, Bernardino José de Senna.** *Uma viagem ao Valle das Furnas, na ilha de S. Miguel em junho de 1840.* Lisbon: Na Imprensa Nacional, 1845. Folio (33.2 x 24.8 cm.), recent full red morocco (very minor wear at two corners), spine with raised bands in seven compartments (slight wear at foot), gilt fillets, short author-title in second and fifth compartments

from head, covers with gilt triple fillet border, inner floral dentelles gilt, original violet illustrated wrappers bound in (front wrapper neatly repaired, rear wrapper chipped). Title page vignette, text ornaments. Nicely printed within an ornamental border. In very good condition. xvi, 105 pp., with 3 ll. lithograph plates and 8 vignettes. \$500.00

FIRST EDITION. There exists a reprint, São Miguel: Câmara Municipal de Povoação, 1990. Records an expedition to S. Miguel's famous Valle das Furnas to study the natural phenomena (including geysers); with historical, geographical and scientific commentary. The text is nicely complemented by 3 dramatic illustrations of steaming *caldeiras*. The author traces the history of the Azores from the sixteenth century and describes the hot volcanic springs of the remarkable Furnas valley in São Miguel, its inhabitants and agriculture. He provides an analysis of the waters and describes the house and gardens of Thomas Hickling, the American consul whose father helped to popularize the islands, and which is illustrated with an engraving (p. 66).

In addition to his activities as an explorer and prolific author, Bernardino José de Sena Freitas (1808-1872), a native of Rio de Janeiro, was an official in the Ministry of Marinha e Ultramar. Publicist, historian, contributor to newspapers and journals, he was elected a "sócio provincial" of the Academia Real das Sciencias de Lisboa, and belonged to other learned societies. He inherited from his father properties on the Island of São Miguel, living a considerable time in the Azores.

\* Innocência I, 365; VIII, 385; IX, 414. Sacramento Blake I, 406. Canto, *Bibliotheca Açoriana* 243. Canto, *Inventario* 1870.

#### Key Eyewitness Account

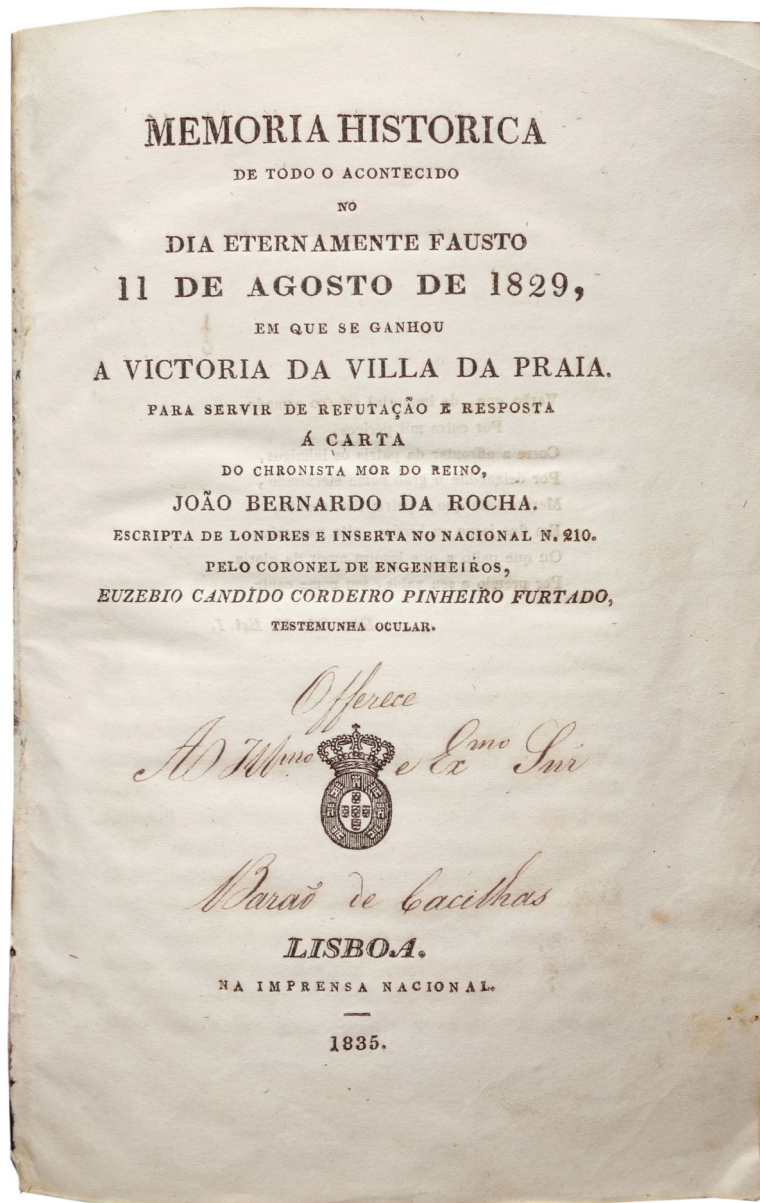
**69. FURTADO, Euzebio Candido Cordeiro Pinheiro.** *Memoria historica de todo o acontecido no dia eternamente fausto 11 de Agosto de 1829, em que se ganhou a victoria da Villa da Praia, para servir de refutação e resposta á Carta do Chronista mor do Reino, João Bernardo da Rocha, escripta de Londres e inserta no Nacional n. 210 ....* Lisbon: Imprensa Nacional, 1835. 8°, early blue stamped floral boards (rubbed, wear to corners, small defect to spine at head, larger defect at foot), marbled endleaves, text block edges tinted yellow. In very good condition. Fine internally. Inscribed by the author to the Barão de Cacilhas on title page 74 pp., (1 l. errata), 5 fldg. tables. \$1,000.00

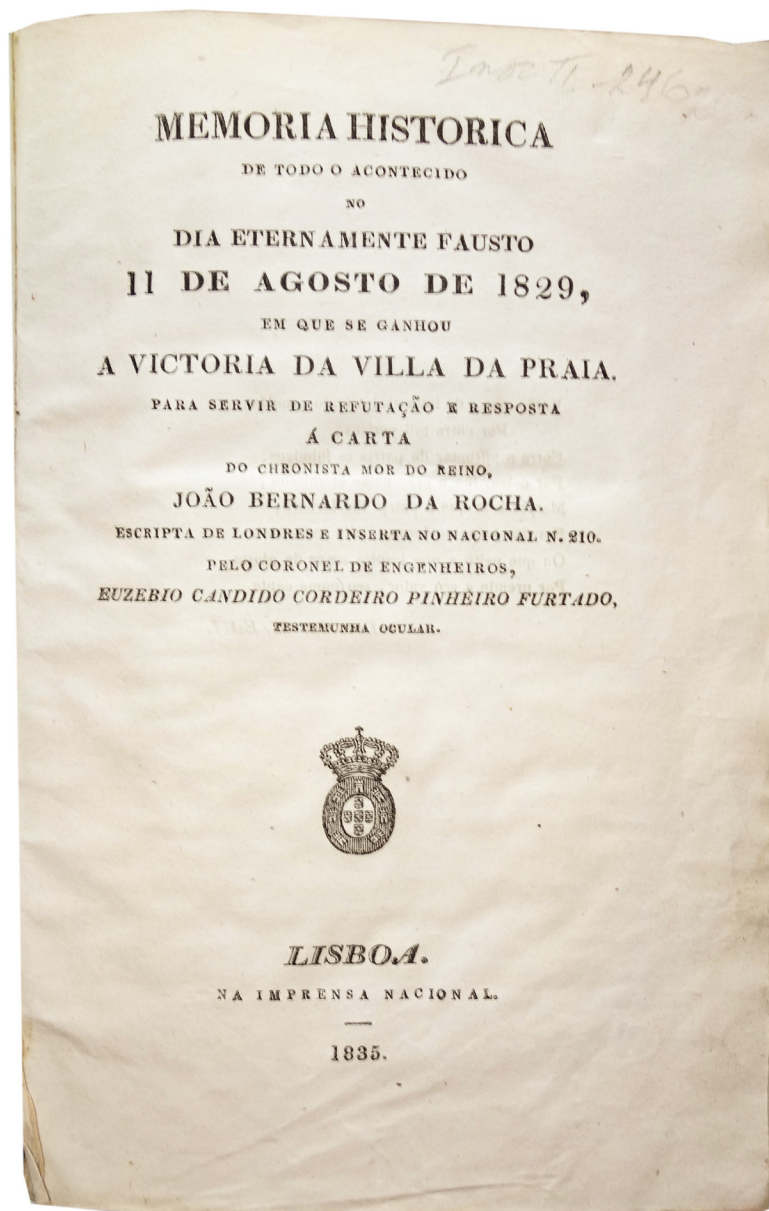
FIRST and ONLY EDITION. The author was an eyewitness to the unsuccessful attack on Terceira by the Miguelistas: he was, in fact, in charge of the island's fortifications. This is an important account.

Euzebio Candido Cordeiro Pinheiro Furtado (Luanda, 1777-Lisbon, 1861) was a Portuguese army officer, eventually rising to the rank of Brigadier, exercising the functions of commander-in-chief of the army's engineers. He fought on the liberal side during the 1828-1834 Portuguese civil war.

*Provenance:* Romão José Soares, 1.º Barão de Cacilhas (Évora, 1787-Lisbon, 1844), army officer who fought in the Peninsular War. He rose from lieutenant in 1809 to captain, promoted for bravery during the battle of Pamplona in 1813. By 1820 he was a major. In 1828 he took part in the revolt against D. Miguel, commanding a battalion which







was defeated, retreating to Galicia with his soldiers. Emigrating to England, he took part in the initial unsuccessful attempt to invade the Island of Terceira under general Saldanha, after which he sought refuge in France. For his part in the battle of Ponte Ferreira he was promoted to lieutenant-colonel and decorated with the Order of the Torre-e-Espada. Shortly afterwards promoted to full colonel, he took part in the expedition under the Duque de Terceira which invaded the Algarve, marching on Lisbon from the South. He took part in the defense of Lisbon in July 1833, and fought under Marshall Saldanha in the battles of Pernes and Almoester. Already a general in 1835 he was governor of Elvas, later governor of arms for the Alentejo. See *Nobreza de Portugal e do Brasil*, II, 457.

\* Innocência II, 246. Canto, *Bibliotheca açoriana* 709. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 162. Canto, *Inventario* 1893. NUC: MH. OCLC: 1103305282 (Internet resource-digitized from the Harvard University copy); 82790463 (University of Kansas Rare Books, Harvard College Library); 559416614 (British Library); 1085696842 (Internet resource-British Library copy digitized); 757327441 (Universite du Quebec a Montreal); 458907111 (Bibliothèque nationale de France).

*Key Naval Action at Terceira in the Azores  
By a Native of Luanda*

**70. FURTADO, Euzebio Candido Cordeiro Pinheiro.** *Memoria historica de todo acontecido no dia eternamente fausto 11 de Agosto de 1829, em que se ganhou a victoria da Villa da Praia para servir de refutação e reposta á carta do Chronista Mor do Reino João Bernardo da Rocha, escripta de Londres e inserta no Nacional N. 210. Pelo Coronel de Engenheiros ....* Lisbon: Na Imprensa Nacional, 1835. 8°, contemporary boards with leaf-and-floral patterned paper (slightly warped, edges bumped, half of spine chipped off, front hinge weak), green endleaves, all text block edges gilt, green-and-white silk ribbon place marker. Small wood-engraving of arms of Portugal on the title page. Internally fine; overall in very good condition. 74 pp., 5 folding tables. \$600.00

FIRST and ONLY EDITION of this account of how the Miguelistas were repelled from the Liberal stronghold of Ilha Terceira, which became the headquarters of D. Pedro's forces and of D. Maria II's Conselho de Regencia. Innocência notes that the *Memoria* is valuable as an eyewitness account: Furtado was at the time a lieutenant colonel of Engineers serving in the Azores.

In this work, written to counter a letter of João Bernardo Rocha Loureiro, Portugal's *cronista-mor*, Furtado reprints a letter he wrote to Rocha Loureiro as well as letters and decrees from the Conde de Vila Flor (later Duque de Terceira) and the Duque de Palmela. At the end are 5 large folding tables giving details of the actions, including the officers who disembarked with the Conde de Vila Flor at Vila da Praia on 22 June 1829, the status of the fortifications and who was commanding them, the troops at Vila Flor's disposal, the naval forces fighting for D. Miguel, and the distribution of troops on ships.

Furtado later rose to be *commandante geral* of the Engineers. He was born in 1777 in S. Paulo de Loanda, where his father, Luis Candido Cordeiro Pinheiro Furtado, was *marechal de campo*.

\* Innocência II, 246. Canto, *Ensaio bibliographico: catalogo das obras nacionaes e estrangeira relativas aos successos politicos de Portugal nos annos de 1828 a 1834* (1892), 162.

Canto, *Bibliotheca Açoriana*, I, 101, n.º 709. Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891) p. 213. OCLC: 82790463 (Harvard University, University of Kansas); 757327441 (University of Quebec-Montreal); 632537280 (Universitätsbibliothek München); 458907111 (Bibliothèque Nationale de France); 559416614 (British Library). Porbase locates eight copies at the Biblioteca Nacional de Portugal (one of them incomplete) plus one each at the Arquivo Nacional do Torre do Tombo, the Museu de Alberto Sampaio, and the Instituto de Investigação Científica e Tropical. Jisc repeats British Library only.

**71. GARCIA, José Martins** *Temporal*. Providence, R.I.: Gávea-Brown, 1986. 8º, original illustrated wrappers. Foot of spine rubbed. Otherwise as new. Overall in good to very good condition. 58 pp. ISBN: 0-943722-13-6. \$8.00

FIRST and ONLY EDITION. Poems, several prompted by visits to Portuguese communities in the United States, by this Açorian poet and professor at the University of the Azores.

*Extremely Rare—By a Major Nineteenth-Century Literary Figure*

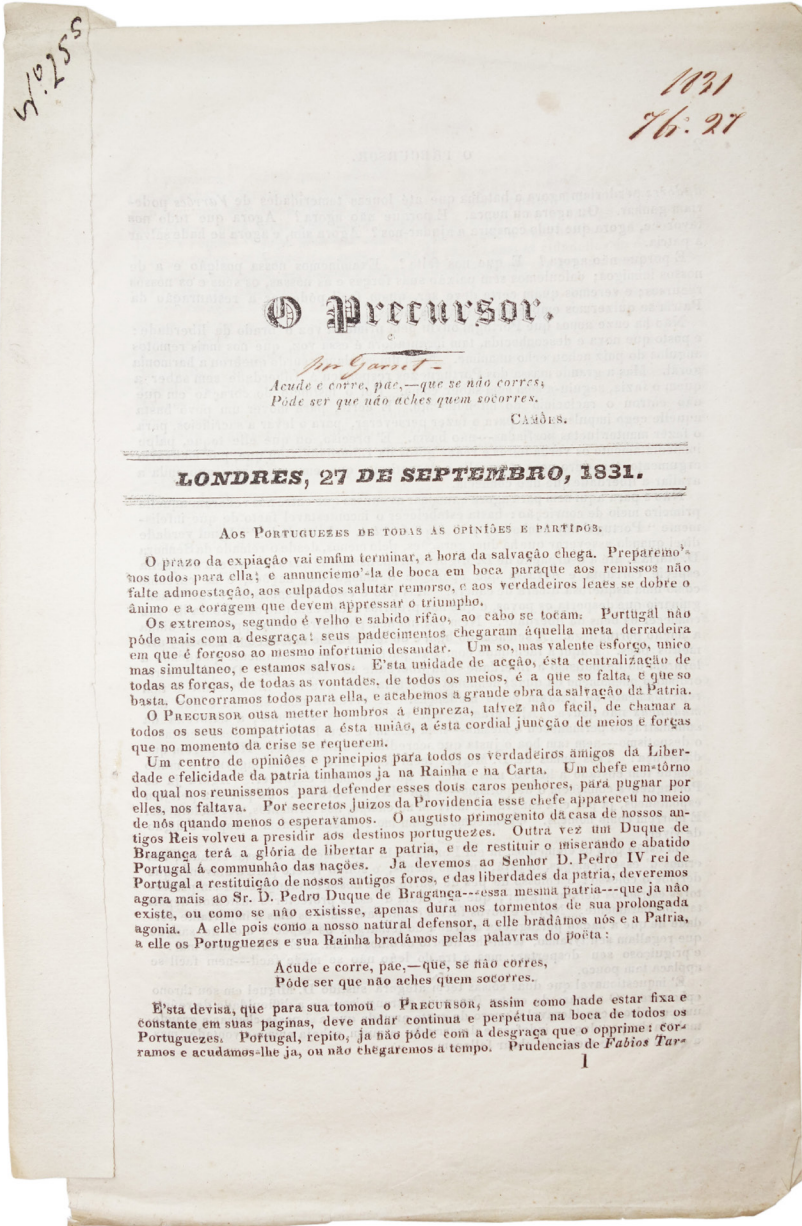
**72. [GARRETT, João Baptista da Silva Leitão Almeida, 1.º Visconde de Almeida Garrett, ed.]** *O Precursor*. N.º 1 only, of 3 issues. (London): [Colophon] por C.S. Bingham, 27 September 1831. 4º, unbound, but spine reinforced with strip of early paper (not affecting text). In good to very good condition. 8 pp. *N.º 1 only, of 3 issues.* \$600.00

FIRST and ONLY EDITION of this little-known initial issue of a short-lived periodical written by Almeida Garrett in London, after he fled the rule of D. Miguel during the Lutas Liberaes. He returned to Portugal in 1832, marching on Porto with the Bravos de Mindelo led by D. Pedro IV. The present issue is a vehement appeal to all Portuguese to follow the lead of D. Pedro, the Duke of Bragança (formerly D. Pedro IV, King of Portugal, and before that D. Pedro I, Emperor of Brazil) against his brother the absolutist D. Miguel. It documents the gathering of troops in the Açores under the Conde de Vila Flor and gives a list of officers who had been taken prisoner, as well as a breakdown of the numbers of soldiers of various types (artillery of the line, caçadores, infantry, etc.) taken prisoner (1277) and of the “Força da columna expedicionaria constitucional” (1500).

Canto refers to the present issue as the first, followed by the one of 4 October (paginated 9-12) and one of 11 October (paginated 13-16).

The Visconde de Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: “As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country’s chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal’s orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success” (Bell, *Portuguese Literature* pp. 288-89).

\* Canto, *Ensaio bibliographico: catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834* (1892), p. 292. Conefrey,



Jornais, séries e periódicos portugueses 1826-1834, 174: taking his information on the issues of 4 and 11 October from Canto, because he had not seen them; "A BNL não tem esta raríssima publicação." This issue not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites a single copy of an issue of 4 October 1831 ONLY, in the Biblioteca Nacional de Portugal. Universidade de Coimbra, *Publicações periódicas portuguesas 1760*: listing all 3 issues (27 September, 4 and 11 October 1831). Not in Fonseca, *Pseudónimos*. See Innocência, XVII, 304, and XVIII, 10, both giving the title of this periodical, with the place and date of London, 1831, but without any additional information, and giving identical cross references to the articles on Almeida Garrett in III, 309, and X, 180; however, we have not been able to locate anything pertaining to the present work in those places. Not located in OCLC. This issue not in Porbase, which cites the same issue as Rafael & Santos ONLY in a single copy in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Native of the Island of São Miguel*  
*Proposes Improvements to the Port and Dock at Ponta Delgada*

**73. [GOÊS, Henrique José de Medeiros Columbreiro de].** *Projecto de melhoramento para a Ilha de S. Miguel e plano para se fazer uma doca na enseada em Ponta Delgada, por um Micaelense ....* Lisbon: Na Typographia de José Baptista Morando, 1838. 4°, early plain brown wrappers (small tear, a few very small nicks, some creases). Small woodcut vignette on title page. Very slight soiling to title page. Overall in very good condition. 57 pp. \$500.00

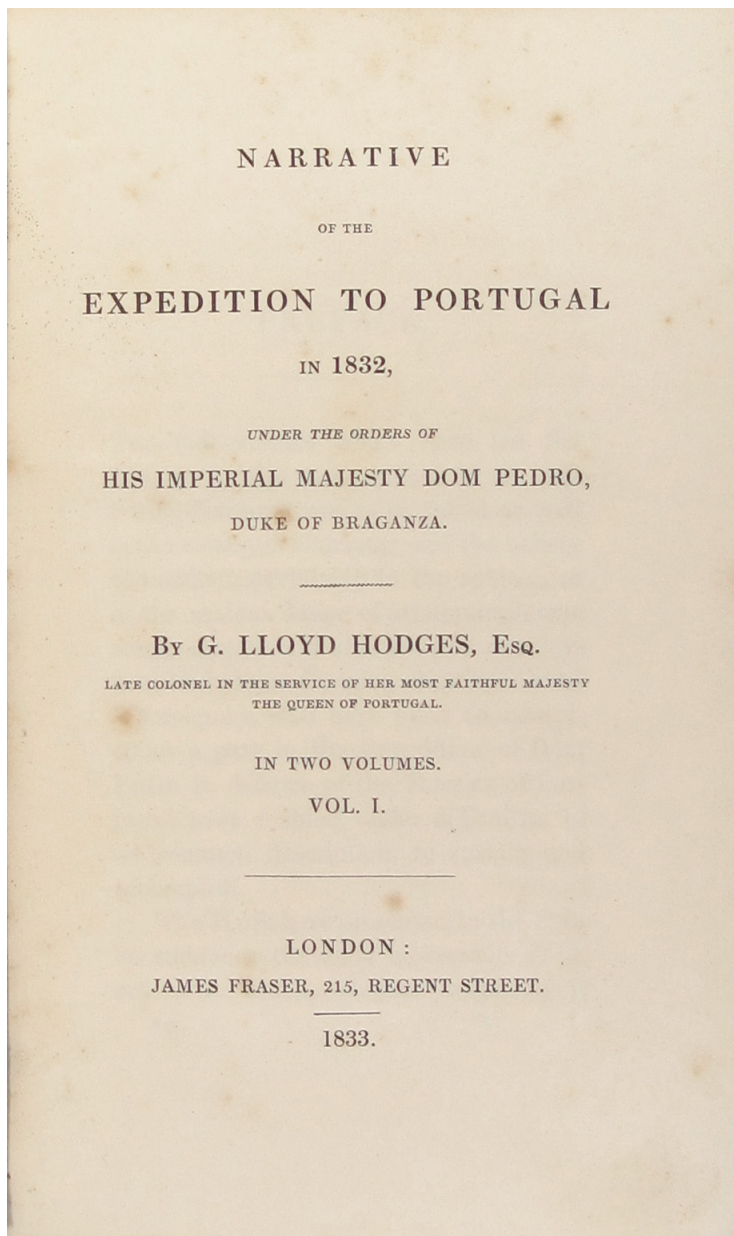
FIRST and ONLY EDITION of this plan for improving the port and dock at Ponta Delgada on the Island of São Miguel in the Azores. Pages 45-57 reprint the statutes for the Companhia Auxiliadora da Agricultura, Industria e Protectora das Artes Micaelenses. The anonymous author with a native of São Miguel.

\* Canto, *Bibliotheca açoriana* 987 and 2260: noting a copy in the Bibliotheca Pública of Ponta Delgada. Canto, *Inventario* 1281 (giving the title as *Projecto de doca em S. Miguel*). Not in Innocência. Not in Fonseca, *Pseudónimos*. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

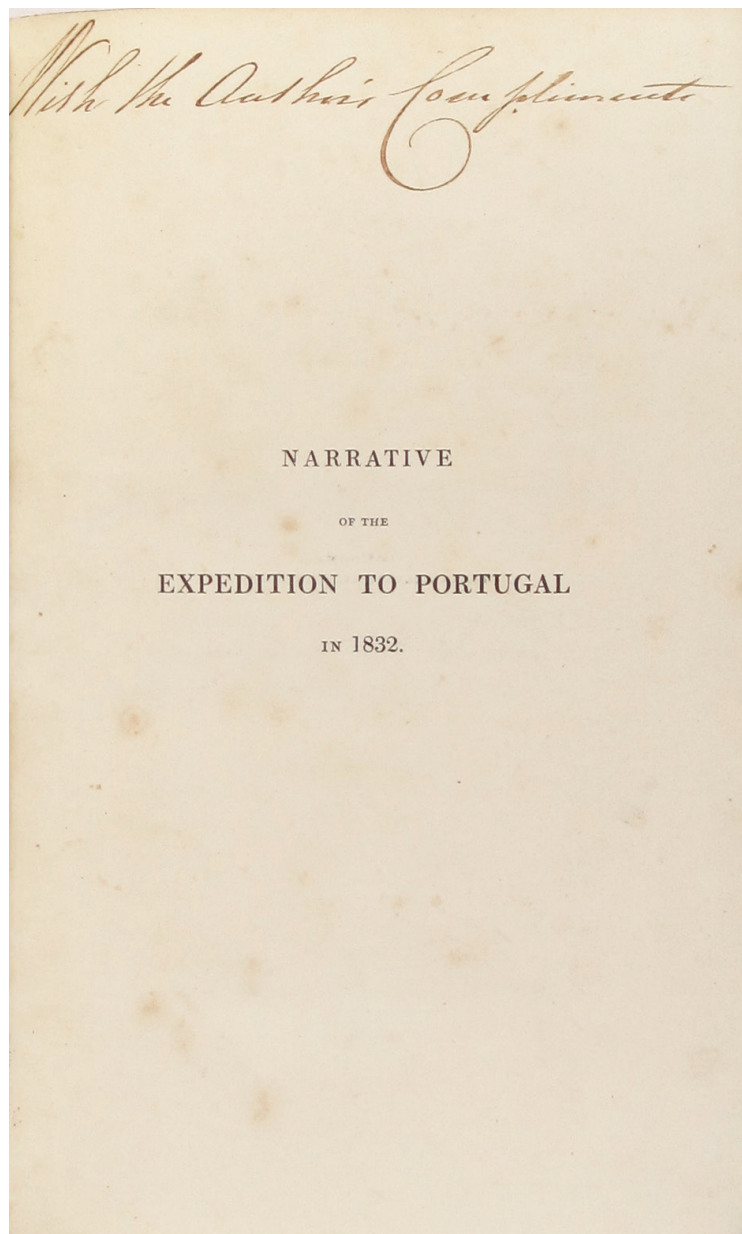
**74. Historia do assassinato de Alfredo Andrade.** *Acontecida na ilha de S. Miguel, cidade de Ponta Delgada, Açores, em dezembro de 1884.* N.p.: n.pr., n.d. (1884 or 1885?). Small 8°, original beige printed wrappers, stapled (split of ca. 4 cm. at foot of spine). Some browning. In good condition. 30 pp., (1 l. advt.). \$100.00

FIRST and ONLY EDITION [?] of this anonymous poem.

\* Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



Item 75



*Item 75*



*Presentation Copy*

**75. HODGES, G[eorge] Lloyd.** *Narrative of the Expedition to Portugal in 1832, under the orders of His Imperial Majesty Dom Pedro, Duke of Braganza.* 2 volumes. London: James Fraser, 1833. Large 12°, later half blue calf (hinges starting), smooth spines gilt with author and short title, marbled endpapers, text-block edges sprinkled purple. Large folding lithograph map of Porto and environs. Internally a clean, very fine set; overall fine. Presentation copy, inscribed "With the Author's Compliments" at top of half-title of volume I. Binder's ticket of António M.F. Possas, Porto. xiii, 333 pp., (1 l. advertisement), large folding lithographic map; (2 ll.), 384 pp. 2 volumes. \$800.00

FIRST AND ONLY EDITION. In 1832 Hodges commanded the brigade of British volunteers who enlisted to fight to restore the rightful Queen of Portugal, Maria da Glória, to her throne against the forces of the usurper, Dom Miguel. With the rest of the forces commanded by D. Maria's father Dom Pedro, the ex-Emperor of Brazil, they sailed from Terceira in the Azores, captured Oporto and endured a siege there of nearly a year. Hodges distinguished himself by his leadership, especially during the assault on the city by Miguel's army on 29 September 1832.

\* Duarte de Sousa 350. António Manuel Fernandes Possas, a binder who worked in Porto, had a shop on the Travessa de Cedofeita in 1877. He apprenticed to Jean Baptiste Simon. Among his clients were some distinguished bibliophiles, including the Counts of Azevedo and Samodães, Alameda Campus, Sousa Guimaraes, and Camillo Castelo Branco. Later he moved into a second-hand book shop situated at the corner of the Rua do Almada and Rua dos Lavadouros, finishing his career as an employee of the Biblioteca Pública do Porto, where he did restoration work. See Lima *Encadernadores portugueses* pp. 161-2; 199-202. NUC: DLC, CaoTP, PPL MeB, MdBP.

**76. ITAPURA, Mariano de Azevedo.** *Apontamentos e impressões de Viagem de Um Guarda-Marinha por ... Socio do Club Naval e natural da Provincia de S. Paulo.* Rio de Janeiro: Typ. e lith. Economica, rua de Gonçalves Dias n. 28, 1887. Large 8°, later blue quarter cloth over decorated boards (slight wear); green printed front wrapper bound in (soiled). Some browning. Overall in good condition. (1 l.), 10 pp., (1 l.), [12]-60 pp. but LACKING pp. 53-56; with 1 folding table and 1 folding color plate. Might the folding table and folding plate count as pp. 53-56? \$50.00

FIRST and ONLY EDITION. Mariano de Azevedo Itapura (São Paulo, 1864-Rio de Janeiro, 1889), an officer in the coast guard who served on the *Nichteroy*, the *Javary*, and the *Almirante Barrozo*, publishes his unedited letters to his brother. He mentions New Orleans, the Gulf of Mexico, Havana, Matanzas, New York, Newport, the Azores, Madeira, the Canary Islands, Cabo Verde, São Vicente. The last few pages describe a fire aboard an Austrian brig *Cori* in the harbor of Montevideo; for his valor in helping save those



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aboard, Itapura was commended and promoted. Includes a folding table of holidays for various nations, and a folding plate, in color, of flags for the provinces of Brazil.

The letters that recounted his travels on the Gulf of Mexico and New Orleans had to be reconstructed from the author's notes, since the originals were not available. Itapura had previously published *A batalha naval do Riachuelo*, Rio de Janeiro, 1885.

\* Sacramento Blake VI, 236-7 (without collation). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

\*77. **JEUNEHOMME, Georges.** *Água da lua*. Ponta Delgada: Editorial Éter, 1995. *Mutationes Lunae*. Tall 8°, original illustrated wrappers. As new. 47 pp., (2 ll.). ISBN: 972-755-0038-X. \$18.00

FIRST and ONLY EDITION of these verses.

\* OCLC: 701736971 (Yale University Library). Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

78. **KARNICK, Irwin, photographer.** *Azorean Trilogy. The Spirit, The People, The Land*. (Ponta Delgada?): Região Autónoma dos Açores, Presidência do Governo, n.d. [1993]. Folio (33 x 24 cm.), original illustrated wrappers, stapled As new. (12 ll.), mostly high-quality black-and-white photographs. \$35.00

FIRST and ONLY EDITION. Catalogue of an exhibition held at the Academia das Artes, Ponta Delgada in January 1993 and traveling to other galleries until September 1993.

\* OCLC: 34976773 (Columbia University, International Center of Photography, Museum of Modern Art, Newark Museum Association, University of Alberta, National Gallery of Canada Library); 1293469500 (Ontario College of Art and Design).

*A Liberal Hymn*

*Portugal's First Constitution Accepted in the Azores  
Bahia, Pará, Pernambuco and Maranhão also Said to be on Board  
But What About Rio de Janeiro, São Paulo, and Minas Gerais?*

\*79. **LEAL, José Augusto Corrêa.** *Hymno patriótico constitucional*. Lisbon: Na Typographia Rollandiana, 1821. 8°, unbound (stitching gone). Small typographical vignette on title page. Some minor soiling and light browning to title page and final leaf. Overall in very good condition. 16 pp. \$500.00

FIRST and ONLY EDITION of this liberal hymn in favor of the proposed first Portuguese constitution, which was at the time in draft form; the final version was approved in

1822. The author's name appears on p. [3]. On p. 9, verse 30, it is mentioned that Madeira and the Açores had adhered to the new constitution, and in verse 31 on the same page it is said that Bahia, Pará, Pernambuco and Maranhão are on board. Conspicuously absent is any mention of favorable reaction on the part of Rio de Janeiro, São Paulo, or Minas Gerais. The unfavorable reaction of many of the Brazilian delegates to the constitutional Côrtes was one of the major causes of Brazilian Independence.

José Augusto Correa Leal (1794-1861), a native of Porto, was "Sub-director graduado da secretaria da Camara dos Deputados" of the Portuguese parliament. This and *Epicedio pela dolorosa occasião da Sentida e deplorada morte do Muito Alto e Muito Poderoso Senhor D. Pedro d'Alcantara, Duque de Brangança* (1834) appear to be his only separately published original works; he translated at least two others.

\* Not located in Innocência; for the author, see XII, 245-6. Not in JCB, *Portuguese and Brazilian Books*. See also *Grande enciclopédia* XIV, 778 (failing to mention the present work). Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

**80. LIMA, Diogénia de Bettencourt, and Daniel Luc Godard.** *Azores: Paradise Unknown*. Lisbon: Bertrand, 1992. Folio (33 x 24.8 cm.), publisher's buckram with dust jacket. As new. 235, (11) pp., (1 l.), profusely illustrated in color, maps. ISBN: 972-25-0650-1. \$90.00

First and Only Edition in English. Photographs by Bettencourt Lima and Gilberto Nóbrega. The translation is decent, though some of the punctuation is annoying, and a word-processing program with an English spelling check would have been useful. The work was originally published (by Bertrand) in and French versions, in identical format.

*Important Documents for the "Lutas Liberais"  
Crucial Sources for the History of the Azores*

**81. LIMA, Luiz Antonio de Abreu e, Conde da Carreira, and Pedro de Sousa Holstein, Duque de Palmella.** *Correspondencia official de Luiz Antonio de Abreu e Lima, actualmente Conde da Carreira, com o Duque de Palmella. Regencia da Terceira e governo do Porto, de 1828 a 1835*. Lisbon: Imprensa Nacional, 1871. Large 8°, contemporary black quarter morocco over marbled boards (hinges weak, minor wear to corners), smooth spineminimally gilt, text block edges sprinkled. Half-title lightly browned. Overall in good to very good condition. Small paper ticket for Livraria Ferin tipped on to upper outer corner of front pastedown. xv, 807 pp. \$500.00

FIRST EDITION of the correspondence between the Conde de Carreira and Pedro de Sousa Holstein, Duque de Palmella, during the turbulent years 1828-1835. The second

edition of the *Correspondencia*, published in 1874, included a preface stating that the 1871 edition was published at the expense of the Ministry of Foreign Affairs but suppressed shortly thereafter.

\* Innocência XIII, 335; see V, 210 for more on the Conde da Carreira; for the Duque de Palmella, see VII, 5; XVII, 231; and Fonseca, *Aditamentos*, p. 326. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 432 (for the 1874 edition): "Ha outra edição feita por conta do Governo, em 1870 [sic], que dizem mutilada, e ainda não foi exposta ao publico. Segundo S.J. da Luz Soriano, *Historia da Guerra Civil, Terceira Epocha* T. III, na Parte II, pag. 99, nota 1, a edição mandada fazer pala Viscondessa tambem foi mutilada, como prova, transcrevendo uma peça omittida." Not in Canto, *Biblioteca açoriana*; see 2647 for the 1874 edition. NUC: DLC, MH, NN, DCU.

**82. LIMA, Marcelino.** *Familias faialenses. Subsídios para a historia da ilha do Faial.* Horta: Tip. Minerva Insulana, 1922. Large 4° (22.5 x 16 cm.), recent quarter tan sheep over faux reptilian paper boards, spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head with author and short title gilt. In very good to fine condition. 733 pp., (1 l.), illustrations in text, 1 folding plan. \$300.00

FIRST and ONLY EDITION in book form. There was a CD-ROM version produced, Madrid: Fundación Histórica Tavera, 1998, as well as digitized versions via the internet.

\* NUC: ICN, CU, MH, NjP. OCLC: 20427944 (Newberry Library, Harvard College Library, Sails, Inc., Princeton University, Vanderbilt University Library, University of Toronto, British Library); 674173590 (Internet resource-digitized from the Princeton copy).

**83. LIMA, Marcelino.** *A loucura do ideal. (Miguelistas e liberais na ilha do Faial).* Lisbon: Parceria Antonio Maria Perreira, (1931). 8°, original tan printed wrappers (a few very small nicks). Some light toning. Uncut and mostly unopened. In good to very good condition. 269 pp., (1 blank l.) \$75.00

FIRST and ONLY EDITION.

\* NUC: MH. OCLC: 81471791 (San José State University, Harvard College Library); 958980314 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates five copies: two in the Biblioteca de Arte Calouste Gulbenkian, and one each at the Biblioteca Nacional de Portugal, Biblioteca Central da Marinha and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Scarce Funeral Oration for the First Brazilian Emperor*

**\*84. LISBOA, Vicente de Santa Rita, O.F.M.** *Oração funebre que nas exequias do muito alto e poderoso senhor D. Pedro d'Alcantara, Imperador do Brazil, Rei, Regente, e Restaurador de Portugal, recitou no dia 24 de outubro na Basilica de Santa Maria Maior em presença de Sua Magestade Fidelissima A Senhora D. Maria II de toda a corte, e de hum numeroso concurso de cidadãos, e respeitadamente dedica á mesma senhora seu author ... Prior da Freguezia de S. Mamede, e pregador regio.* Lisbon: Na Impressão de Galhardo, e Irmãos, 1834. 4°, disbound, remains of blue-gray wrappers. In good to very good condition. Paginated in early ink manuscript ("243-264") in upper outer corners. Two-line contemporary ink manuscript note at foot of p. 22, referring to an error on p. 17. 22 pp. \$200.00

FIRST and ONLY EDITION. On p. 10 is stated that D. Pedro caused the Brazilian empire to become reborn from its ashes, for which he was badly repaid. His services to the Island of Terceira in the Azores are mentioned on p. 14, and his granting Portugal its second constitution, the *Carta constitucional*, is also emphasized.

Father Vicente de Santa Rita was born in Lisbon, probably in 1776, and is said to have died in 1842 or shortly thereafter. Initially a member of the Franciscan order, he became a secular priest. During the period 1820-1823 he was a supporter of liberal doctrines, for which he suffered persecution afterwards, finally being imprisoned in 1830 under D. Miguel. He was liberated in 1833 along with other political prisoners.

\*Canto, Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834 (1892), 626. Innocência VII, 440-1. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira. OCLC: 667622865 (Internet resource); 848467825 (Internet resource); 858738326 (Internet resource). Porbase (giving the author's dates as 1776-1842) locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc.

**\*85. LOPES-GRAÇA, Fernando.** *Lira açoriana: ciclos de canções com piano sobre poemas de Antero de Quental, Vitorino Nemésio, Ivo Machado; canções populares.* Angra do Heroísmo: SREC / DRAC, 1992. Folio (29.6 x 21 cm.), original illustrated wrappers. As new. 122 pp., (1 blank l., 1 l.), illustrations. ISBN: 972-647-011-0. \$25.00

FIRST and ONLY EDITION.

**\*86. MACEDO, António Lourenço da Silveira.** *História das quatro ilhas que formam o Distrito da Horta. Reimpressão fac-similada da edição de 1871.* 3 volumes. Angra do Heroísmo: Região Autónoma dos Açores/SREC/DRAC, 1981. 8°, original printed wrappers. As new. (2, 4 ll.), 571 pp., (6 ll.); (2, 1 ll.), 649, (9) pp.; (2, 1 ll.), 294 pp., (1 l.). ISBN: none. 3 volumes. \$50.00

*With Sections on Printing Establishments, Bookbinders and Booksellers*

**87. MACEDO, Antonio Teixeira de.** *Breve memoria sobre o estado da agricultura, commercio e industria do districto de Ponta Delgada ....* Ponta Delgada: (Typ. da Sociedade Auxiliadora das Letras Açorianas), 1853. 4°, disbound. Two tiny round wormholes throughout, 1 letter of text lost on some pages. In good condition. Early ink manuscript note ("Nº 9") on upper outer blank margin of title page. Table on p. 32 with numerical findings for population of Ponta Delgada scored in early ink manuscript; corrected totals in old ink manuscript in lower blank margin. (1 l.), 35 pp. \$250.00

FIRST and ONLY EDITION. Documents the particulars of agriculture, trade and industry in Ponta Delgada. Ponta Delgada here refers not only to the seaport and major city of São Miguel, but also to the administrative district that included S. Miguel and S. Maria. The report, submitted by the Secretary-General of the civil government, concludes with six pages of tables. There is a section on various printing establishments (pp. 22-4), bookbinders (p. 24) and booksellers (pp. 24-5). This work is dedicated to António Maria Fontes Pereira de Mello, Ministro e Secretario d'Estado da Obras Publicas, Commercio e Industria.

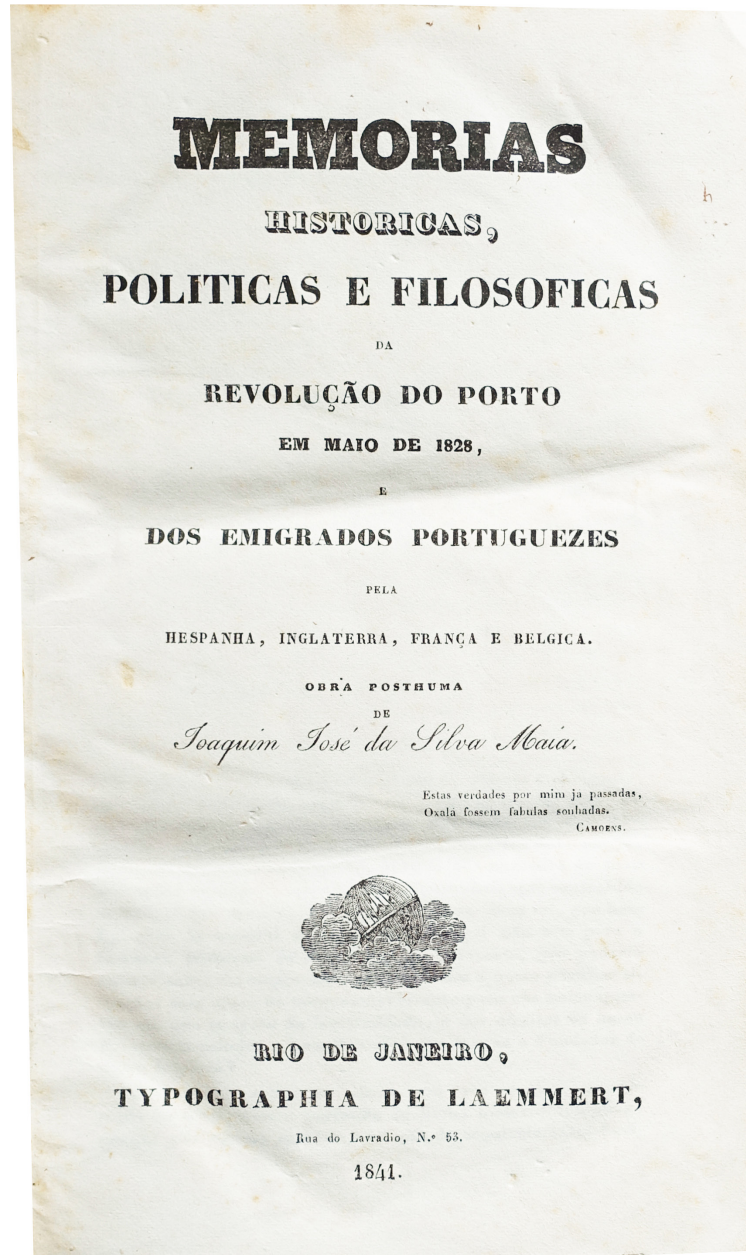
The author served as Secretario Geral do Governo de Ponta Delgada. According to the *Grande enciclopédia XV*, 722, he was born in Porto between 1828 and 1830; we could not find his date of death.

\* Innocência I, 279-80. Canto, *Bibliotheca açoriana* 164. Canto, *Inventario* 2536. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**88. [MACEDO, José Agostinho de].** *Relação das operações militares da expedição que debaixo do commando do chefe de esquadra da Armada Real José Joaquim da Roza Coelho foi mandada aos Açores para bater os rebeldes acoutados na Ilha Terceira. As quaes operações se notão desde o dia 17 de Maio de 1829, até 16 d'Agosto do dito anno, em que a esquadra, e tropas se dissolverão, e separarão.* Lisbon: Na Impressão de João Nunes Esteves, 1829. 4°, disbound. Typographical vignette on title page. Woodcut floral vignette on p. viii. Brownstain on final 7 leaves, small at first but becoming increasingly larger, not obscuring text. Barely in good condition. Two ink signatures in blank portions of title page, one contemporary, the other later. viii, 35 pp., (1 l. errata). \$150.00

FIRST and ONLY EDITION of this relation of the Miguelistas' ill-fated expedition to Terceira to quell the adherents of D. Maria II. The author of the pamphlet is anonymous, but Innocência is very definite in his attribution of the vitriolic "advertencia" at the beginning to the great polymath and champion of the Miguelistas, P. José Agostinho de Macedo. According to Ernesto do Canto, Father Macedo wrote the advertencia and edited the volume, using documents furnished by Coronel Lemos. Rosa Coelho is heartily censured.

\* Innocência IV, 210. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 1344 (without mention of the final leaf). Canto, *Inventario* 1376. Not in Canto *Biblioteca açoriana*; but



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see the note to 1573. Not located in *NUC*. OCLC: 904040031 (Internet resource-digitized from the Oliveira Lima copy); 46896052 (Oliveira Lima Library-Catholic University of America, Northwestern University Library, University of Kansas Rare Books, University of New Mexico); 78539959 (no location given).

**\*89. MAGALHÃES, Joaquim Manuel, and José Sousa Gomes.** *Do corvo a santa Maria*. Lisbon: Relógio d'Água, 1993. 4°, original illustrated wrappers. As new. 197 pp., (1 l.), richly illustrated. \$35.00

FIRST and ONLY EDITION. Text by Magalhães, photographs by Gomes.

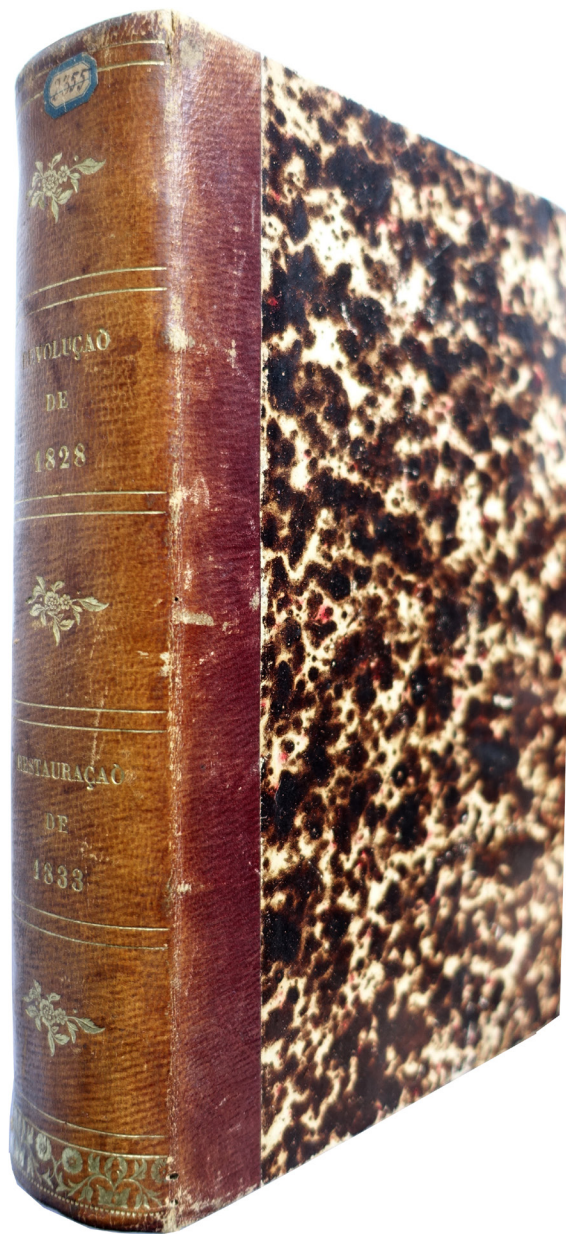
**90. MAIA, Joaquim José da Silva.** *Memorias historicas, politicas e filosoficas da Revolução do Porto em maio de 1828, e dos emigrados portuguezes pela Hespanha, Inglaterra, França e Belgica. Obra posthuma ....* Rio de Janeiro: Typographia de Laemmert, 1841. 8°, contemporary quarter violet morocco over marbled boards (corners bumped; other slight binding wear), smooth spine (faded to brown) gilt, tan endleaves. Small wood-engraved vignette on title page. Occasional light foxing. Overall in very good condition. [iii]-xiv pp., (1 blank l.), 363, (1) pp. Lacks half title. \$800.00

FIRST and ONLY EDITION of this important work on the 1828 Revolution. The author, born in Porto, lived in Bahia as a merchant, serving as well as a Capitão de milicias and Vereador da Câmara until shortly after independence was declared, then returned to Portugal. In Bahia he published the *Seminário cívico*, of which 117 numbers were said to have appeared from 1821 to June 5, 1823, and *A Sentinella Bahiense*, of which there were said to have been published 15 numbers from 21 June to 7 October 1823. From 1826 to 1828 he published in Porto *O imparcial*, defending the Carta Constitucional, but threatened with persecution, fled the country in 1828. In Rio de Janeiro his *Brasileiro imparcial*, published from 1830 to 1831 (when the author died), caused such ill feeling that his funeral ceremonies were disrupted by protesters.

This book appears to have been written in exile in England and Brazil between 1829 and Rio de Janeiro, December 4, 1830, the place and date of the author's preface. His son, the physician Emilio Joaquim da Silva Maia, a native of Bahia, wrote an introduction, addressed to the Instituto Histórico e Geográfico Brasileiro, dated May 19, 1841, followed by a preface in which he states that his father's manuscript came into his possession in 1834. Pages 347-63 constitute a list of subscribers.

\* Innocência IV, 112. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 355. For Emilio Joaquim da Silva Maia, see Sacramento Blake, II, 271-4. *NUC*: DLC-P4, DCU-IA. OCLC: 493513958 (Bibliothèque interuniversitaire Sainte-Geneviève-Paris); 743160270 (Bibliothèque nationale de France, ediathèques de Montpellier-Agglomération); 4375577 (13 locations, mostly online copies). Porbase locates seven copies: five at the Biblioteca Nacional de Portugal (one of which is missing all from p. 347 to the end), and one each at the Biblioteca Central da Marinha and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc locates copies at Cambridge University and Oxford University.

BOUND WITH:



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*Historia da restauração de Portugal por S.M.I. o Duque de Bragança, contendo a relação completa e circunstanciada das batalhas e victorias do exercicio constitucional, dos rasgos de heroismo, de grandeza, de coragem e de bondade do seu immortal general, e da final quéda do governo absoluto, e do usurpador do trono portuguez: composta sobre documentos authenticos, por huma testemunha ocular. Com o mui fiel retrato de S.M.I. em 1833.* Memorias Historicas, Politicas, e Filosoficas, da Historia Moderna Portugueza, Tomo II. Rio de Janeiro: Typographia de Laemmert, 1841. (11.), lithograph portrait, xxii, (23)-408 pp. Half title contains series title on verso, with indential imprint to that on the title page. Wood-engraved Portuguese royal arms within laural wreath on title page. Wood-engraved tailpiece on p. 408. Some very light foxing and occasional light browning. Overall in very good condition.

FIRST and ONLY EDITION of this thorough compendium. At the end, on pp. 397-408, is a poem lamenting the death of the Emperor D. Pedro I, signed Z.O.A. (Francisco Villela Barbosa, 1º Visconde and Marquês de Paranaguá, a native of Rio de Janeiro). This poem was originally published in Rio de Janeiro, 1835, with a second edition, said to have been corrected and augmented, also published in Rio de Janeiro, 1835.

Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 1015. Tancredo de Barros Paiva, *Achêgas a um dictionario de pseudonymos* 1187 (incorrectly giving the original date of publication of the poem as 1831). OCLC: 187095212 (National Library of Sweden); 253269601 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 819155708 (Bibliothèque nationale et universitaire-Strasbourg); 460709822 (Bibliothèque nationale de France); 504453564 (British Library); 249565216 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Jisc repeats British Library only. Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

#### *Why Is It So Difficult to Build Roads in Portugal?*

**91. MANTUA, Bento Joaquim Cortez.** *Memoria relativa aos contractos que se tem feito em Portugal desde 1837 com relação das estradas, reclamações a que deram origem taes contractos, como foram attendidas e como o deviam ser, como se devem repelir as que ainda pendem por parte da Empresa Lombré e Companhia das Obras Publicas, e como se deve proceder na liquidação das contas da dita Companhia, para elucidação do paiz, das Camaras Legislativas e do Governo.* Lisbon: Typographia de Silva, 1849. Large 8°, stitched. Ornamental rule on title page. Uncut. In fine condition. 39 pp.

\$350.00

FIRST and ONLY EDITION. Discusses the 1837 contract for construction of a modern road from Lisbon to Porto that remained incomplete. Based on the list of expenses included here, the author estimates the cost of building roads from Porto to Braga, Guimarães, and Penafiel.

Bento Joaquim Cortez Mantua was born on the island of São Miguel (Azores) circa 1802. He also published *Memoria relativa á proposta de Lei do Governo sobre a*

construção e melhoramento das estradas do Reino, Lisbon, n.d., a Refutação analytical do relatório, medidas financeiras e contractos sobre caminhos de ferro, Lisbon, 1856, and numerous articles in periodicals, signed either with his full name or with the initials "C.M."

\* Goldsmiths'-Kress 36431.10. Kress, *Luso-Brazilian Economic Literature before 1850*, p. 27. Innocência I, 345-6. OCLC: 940211550 (Senate House Libraries-University of London); the digital and microfilm copies from the copy at the Kress Library-Harvard University, which we have not been able to locate in Hollis or OCLC. Porbase locates one copy each at Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats Senate House Libraries. KVK (51 databases searched) locates only the copies cited by Porbase.

**92. MANTUA, João Bento de Medeiros.** *Sincera refutação que aos dolo-  
sos dois folhetos, que por parte da Ilha Terceira sobre o governo de todas as  
dos Açores se distribuirão na sessão de 8 do corrente mez de Novembro faz  
o deputado da Ilha de S. Miguel, João Bento de Medeiros Mantua. Em 10 do  
mesmo mez.* Lisbon: Na Impressão de Alcobia, 1821. 4°, stitched. Small  
typographical vignette on title page. Light dampstains in upper outer  
corners of some leaves. In very good to fine condition. 27 pp. \$500.00

FIRST and ONLY EDITION of this reply to a work by Francisco Affonso. It advocates administrative separation of the island of São Miguel from the central government of the Açores at Angra.

Father João Bento de Medeiros Mantua, a native of the island of São Miguel in the Açores, was a former Franciscan who became a secular priest. He received a degree in canon law from Coimbra University in 1803 and represented São Miguel in the Constitutional Cortes of 1821.

\* Innocência X, 190-1 (without collation). Canto, *Bibliotheca açoriana*, 1106. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*; see p. 170 for another work by this author. OCLC: 51820746 (Oliveira Lima Library Pamphlet Collection). Not located in Porbase. Not located in Jisc.

#### *Proposal for Reform of Land Tenure in the Azores*

**93. MANTUA, P. João Bento de Medeiros.** *Fundamentos do projecto de  
decreto, que para a abolição dos vinculos na Ilha de S. Miguel, e nas mais dos  
Açores offerece ao Soberano Congresso o Deputado da referida Ilha ....* Lisbon:  
Na Impressão de Alcobia, 2822 [i.e., 1822]. 4°, early plain blue-gray  
wrappers. Small typographical device on title page. Faint ink scribble  
on title page. Overall in very good condition. Old octagonal paper  
tag on front wrapper with blue border and manuscript ink shelfmark  
"1748". 17 pp., (1 blank l.). \$100.00

FIRST EDITION of this work; Canto refers to a second edition without place of publication, probably printed in England. The author proposes that the Portuguese Cortes

abolish *morgados* in the Azores, as *mayorazgos* had been abolished in Spain. Mantua notes that in mainland Portugal few *morgados* remained, but that much of the land in the Azores was still encumbered, making little property available for purchase and improvement. Only some 40 years later were the *morgados* completely abolished.

Mantua's argument was countered by Francisco Affonso and by an anonymous work published under the title *Explicação interessante do folheto intitulado "Fundamento" etc., por um açoriano michaelense*, Lisbon, 1822. According to Innocência, Mantua published a further defense, *Resposta aos folhetos anonymos* (not located in Porbase or OCLC).

*Morgados* were a form of entail, a long-standing legal device to keep large inheritances together, by using *vinculos* (metaphorical "chains") to ensure that parts of a large estate could not be dispersed. Usually the entire *morgado* passed to the eldest son. Those who argued in favor of the institution often did so on the grounds that to disperse *morgados* would be a violation of property rights.

P. João Bento de Medeiros Mantua, a native of São Miguel in the Azores, was a secularized Franciscan who served as deputy for the Azores in the Cortes of 1821.

\* Innocência X, 190-1. Canto, *Bibliotheca Açoriana* 1107. OCLC: 561832017 (British Library); 1119456865 (King's College London); 1152966634 (Google—British Library copy digitized). Porbase locates five copies, all at the Biblioteca Nacional de Portugal. Jisc repeats British Library and King's College London. KVK (51 databases searched) locates only the copies cited by Porbase (but should also have cited British Library).

**94. MARTINS, Francisco Ernesto de Oliveira.** *A escultura nos Açores*. Preface by Bernardo Ferrão. Angra do Heroísmo: Região Autónoma dos Açores, SREC, DRAC, 1983. Folio (29.5 x 20.3 cm.), original illustrated wrappers (minor creases on spine). As new. 400 pp., (1 l.), profusely illustrated, including many excellent photographs, some in color. ISBN: none. \$100.00

FIRST and ONLY EDITION. The preface occupies pp. 13-23. There is a chapter on periodization (pp. 25-59); a bibliography (pp. 61-8); followed by chapters on the "Período luso-flamengo" (1432-1582, pp. 113-86); "Período espanhol" (1582-1642, pp. 187-260), and "Período brasileiro" (1642-1830, pp. 261-400).

**\*95. MARTINS, Francisco Ernesto de Oliveira.** *A escultura nos Açores*. Preface by Bernardo Ferrão. Angra do Heroísmo: Região Autónoma dos Açores, SREC, DRAC, 1983. Folio (29.5 x 20.3 cm.), original illustrated wrappers. Spine faded. Otherwise as new. 400 pp., (1 l.), profusely illustrated, including many excellent photographs, some in color. ISBN: none. \$50.00

FIRST and ONLY EDITION. The preface occupies pp. 13-23. There is a chapter on periodization (pp. 25-59); a bibliography (pp. 61-8); followed by chapters on the "Período luso-flamengo" (1432-1582, pp. 113-86); "Período espanhol" (1582-1642, pp. 187-260), and "Período brasileiro" (1642-1830, pp. 261-400).

**\*96. MARTINS, Francisco Ernesto de Oliveira.** *Os Açores nas rotas das Américas e da prata. Apresentação ... Joaquim Veríssimo Serrão.* (Angra do Heroísmo): SREC / DRAC / Camara Municipal de Angra do Heroísmo / Delegação do Turismo da Ilha Terceira, 1990. Small folio (28 x 18.3), original illustrated wrappers. As new. 143 pp., profusely illustrated (a few illustrations in color). ISBN: none. \$50.00

FIRST and ONLY EDITION.

\* Not located in OCLC. Porbase locates five copies. Jisc locates a single copy at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, but should have located the British Library copy.

**\*97. MARTINS, Francisco Ernesto de Oliveira.** *Mobiliário açoriano, elementos para o seu estudo.* Angra do Heroísmo: DRACAH, 1981. Folio (29.5 x 20.3 cm.), original illustrated wrappers. Fine, "as new" condition. 383 pp., profusely illustrated. ISBN: none. \$85.00

FIRST and ONLY EDITION.

**\*98. MARTINS, Francisco Ernesto de Oliveira.** *Subsídios para o inventário artístico dos Açores.* Angra do Heroísmo: SREC/DRAC, 1980. Folio (30.4 x 21.6 cm.), publisher's cloth. In very good to fine condition. 449 pp., (2 ll.), profusely illustrated, including many excellent color photographs. One of 250 copies of an "edição especial", numbered and signed. ISBN: none. \$125.00

FIRST and ONLY EDITION, in a special printing of only 250 copies, numbered and signed.

**\*99. MARTINS, Francisco Ernesto de Oliveira.** *Subsídios para o inventário artístico dos Açores.* Angra do Heroísmo: SREC/DRAC, 1980. Folio (29.5 x 20.3 cm.), original illustrated wrappers. Fine, "as new" condition. 449 pp., (2 ll.), profusely illustrated, including many excellent color photographs. ISBN: none. \$75.00

FIRST and ONLY EDITION.

- \*100. MARTINS, J. H. Borges. *Crenças populares da ilha Terceira. (O lobisomem. As feiticeiras. As bruxas. Benzedeadas)*. Lisbon: Edições Salamandra, 1994. Coleção Garajau, 17. 8°, original illustrated wrappers. As new. 319 pp., footnotes. \$100.00

FIRST and ONLY EDITION. On the front cover the title appears as *Crenças populares da ilha Terceira. I: (O lobisomem \* As feiticeiras \* As bruxas \* Benzedeadas)*. There is no indication on the title page that this is the first volume. However, a second volume did appear as number 23 in the same collection, with the subtitle *Almas do outro mundo, o diabo, encantados, vária*.

101. MEDEIROS, Carlos Alberto. *A Ilha do Corvo*. Lisbon: Livros Horizonte, 1987. Coleção Espaço e Sociedade, 7. 8°, original illustrated wrappers. In very good condition. 142 pp., (1 l.), (12 ll. photos, printed on both sides), diagrams, plans, tables and graphs in text, bibliography. ISBN: none. \$20.00

Second edition, with a new introduction (pp. 5-6) and other revisions. First published 1967.

*Printed in Gold Throughout*

- \*102. MELLO, António Francisco de. *O Padre (poemeto)*. Ponta Delgada: Typographia Popular, 1890. 8°, contemporary pale green printed wrappers (wrappers foxed). Printed in gold throughout. Uncut, unopened. in very good to fine condition. 15 pp. \$200.00

FIRST and ONLY EDITION. The author was a native of Achada in the Azores; he died in Brazil in 1916. This is the earliest of three books of poetry mentioned in the *Grande enciclopédia*.

\* See *Grande enciclopédia* XVI, 793. OCLC: 187160381 (National Library of Sweden). Not located in Porbase. Not located in Jisc. Not located in Hollis. Not located in Orbis.

- \*103. MELLO, António Francisco de. *O Padre (poemeto)*. Ponta Delgada: Typographia Popular, 1890. 8°, contemporary beige printed wrappers. Uncut, unopened. In very fine condition. 15 pp. \$50.00

FIRST and ONLY EDITION. The author was a native of Achada in the Azores; he died in Brazil in 1916. This is the earliest of three books of poetry by him mentioned in the *Grande enciclopédia*.

\* See *Grande enciclopédia* XVI, 793. OCLC: 187160381 (National Library of Sweden). Not located in Porbase. Not located in Jisc. Not located in Hollis. Not located in Orbis.

*Author's Dated Presentation Inscription to the Conde da Praia e Monforte,  
To Whom One of the Poems Is Dedicated*

\*104. **MELLO, Candido de.** *Volitos. Preface by Mendo Bem.* Angra do Heroísmo: Minerva—Manuel de Sousa Ribeiro, 1901. Tall 12°, original buff printed wrappers, illustrated with small images of a bird and a bat; griffin within typographical ornaments on back cover. Nicely printed, with typographical headpieces and other ornaments throughout. Lithograph frontisportrait of the author. In fine condition. Author's dated seven-line presentation inscription on half-title: "Ao Illm° Exm° Sr. // Marquez da Praia de [sic] Monforte // um documento de respeito // off.<sup>a</sup> // Angra do Heroísmo // 18-2-902 // O Autor". Pencil shelfmark of the library of the Marquesses da Praia e Monforte in upper outer corner of recto of initial front free endleaf. 2 blank ll., frontisportrait, 97, (1) pp., (2 ll., 1 blank l.). \$200.00

FIRST and ONLY EDITION? The book is dedicated to Queen D. Maria Amélia de Orleans, wife of D. Carlos I of Portugal, daughter of the Count of Paris and mother of D. Manuel II; a sonnet is addressed to her. There are also sonnets on the death of D. Luiz I, Combate da Praia da Victoria, the Jardim Publico d'Angra, D. Sebastião, and Caida da Praia da Victoria. The sonnet "Ante um Crucifixo" is dedicated to the Marques da Praia de [sic] Monforte, to whom this copy is inscribed; the upper outer corner of the leaf with the dedication is turned down.

*Provenance:* António Borges de Medeiros Dias da Câmara e Sousa (Ponta Delgada, São José, 1829-Lisbon, 1913), 2.º Visconde da Praia, 1.º Conde da Praia e Monforte e 1.º Marquês da Praia e Monforte, was a great landed agricultural magnate and political figure. A typical enlightened, liberal aristocrat, he and his family formed a significant library, supported cultural projects, and patronized a number of authors, especially in the Açores.

\* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Tomás Ribeiro-Câmara Municipal de Tondela. Not located in Jisc. KVK (51 databases searched) locates on the copy cited by Porbase. Not located in Hollis. Not located in Orbis.

\*105. **MELLO [or Melo], João Pacheco de.** *Resposta ao avizo que o desembargador Roque Francisco Furtado de Mello fez publicar em 4 de Março do corrente anno de 1822 no Astro da Lusitania N.º 22, e ao seu folheto intitulado: Exposição justificativa, sobre o despacho intempestivo da regencia, que o aposentou.* Lisbon: Imprensa Liberal, 1822. 4°, contemporary plain wrappers (somewhat soiled, two small holes caused by tears to front cover, spine backed). Printer's name within laurel branches. Small dampstain at inner margin of title page and following leaf. Overall in very good condition. 29 pp., (1 leaf errata). \$350.00

FIRST and ONLY EDITION. Roque Francisco Furtado de Mello had been removed from his duties as a *desembargador* at Porto, largely on the basis of a dispatch written by João Pacheco de Mello. He had defended himself in the newspaper *Astro da Lusitania* and



in a pamphlet, *Exposição justificativa ...*, in which he protested his innocence of charges that he had been a corrupt magistrate during his 9-year tenure (1806-1815) as *juiz de fora* on the island of São Miguel in the Açores. Pacheco de Melo ("da Ilha da Madeira," according to the title page) replies, providing details of alleged corruption in Ponta Delgada, Vila da Lagoa and Ribeira Grande. Among other malfeasance, João Pacheco de Mello accuses Roque Francisco de Mello of stealing 5% of the income intended for orphans in Ponta Delgada.

\* Canto, *Bibliotheca açoriana* 1157 (calling for 29 pp. only). Canto, *Inventário* 2479 (collation not given). Not located in Innocência; on the *Exposição justificativa*, see VII, 187. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Vieira & Freitas, *Madeira: investigação bibliográfica*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (without mention of the errata leaf). Not located in Jisc.

**106. MELLO [e Silva], J.[osé] A.[ugusto] Cabral de.** *Ode a um pecegueiro. No dia 9 de Julho de 1851. Aniversario d'aquelle em que o autor, no anno de 1809, começou servir o estado na Secretaria do Governo-Geral dos Açores. Angra do Heroísmo:* Typog. de J.J. Soares, 1851. Small 8°, stitched. Faint discoloration at inner and upper edges of title page. In very good condition. Inscribed by author upper blank margin of title page in pencil: "Offº—por J.A. Cabral de Mello—4, 10, 69". 8 pp. \$200.00

FIRST and ONLY EDITION. The author (1793-1871), a native of Angra, was a noted Romantic poet and calligrapher. He rose through the ranks in the Secretaria do Governo Geral dos Açores to become Secretário Geral.

\* Innocência IV, 251; XII, 243. Not in Canto, *Bibliotheca açoriana*; see items 1581-99 and volume II items 1256-62 for other works by this author. Not in Canto, *Inventario*. See *Dicionário cronológico de autores portugueses*, I, 622. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

**107. MENESES, Avelino de Freitas de.** *Os Açores nas encruzilhadas de setecentos (1740-1770)*. 2 volumes. Ponta Delgada: Universidade dos Açores, 1993-1995. Large 8°, original illustrated wrappers. As new. xxi pp., (1 l.), 530 pp., (1 l.), extensive footnotes, tables and graphs in text; 342 pp., extensive footnotes, tables and graphs in text. ISBN: 972-9340-81-1; 972-9340-86-2. 2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I is subtitled *Poderes e Instituições*; volume II is subtitled *Economia*.

*Feminist Poet's First and Only Published Work of Fiction*

\*108. MODERNO, Alice. *O Dr. Luiz Sandoval, romance*. Ponta Delgada: Typo-Lithographia Minerva, 1892. Small 8°, original violet printed wrappers. Unopened. In very good, near fine condition. Penciled shelfmark of the library of the Marquesses da Praia e Monforte in upper outer corner of title page. (5 ll.), 190 pp. \$280.00

FIRST and ONLY EDITION in book form of the author's first and only published volume of fiction; the work had appeared earlier, serialized in newspapers, but apparently in a more abbreviated form. It is her fourth book. Of the fiction of Alice Moderno, Teófilo Braga recognized its "sentimento e observação" and its capacity to truthfully represent the world, calling the present work "muito acima do que costumam fazer os nossos rapazes de talento"—quoted in *Dicionário cronológico de autores portugueses*, III, 51.

Alice [Augusta Pereira de Melo Maulaz] Moderno (1867-1946), poet and journalist, whose poetry was highly acclaimed in her lifetime, is also remembered for her unconventional life as a militant feminist who shocked conservative society, as well as for her good works, such as the founding of the Asilo de Mendicidade and the Sociedade Protectora dos Animais. Born in Paris, she came from a prominent Luso-Brazilian-French family on her mother's side, while her father was Portuguese with roots in Madeira. Her strong personality dominated cultural life on the island of São Miguel during the first half of the 20th century.

\* Innocência XX, 146. See J. Almeida Pavão in *Biblos*, III, 857-8; *Dicionário cronológico de autores portugueses*, III, 50-1; *Grande enciclopédia* XVII, 479; Maria da Conceição VILHENA, Alice Moderno: a mulher e a obra; Vilhena, Uma mulher pioneira: ideias, intervenção e ação de Alice Moderno. Not in *Porbase*. Not in *Hollis*. Not in *Orbis*. Not in *British Library Integrated Catalogue*.

109. MONIZ, Antonio Borges de Canto. *Ilha Graciosa (Açores). Descrição histórica e topographica*. Angra do Heroísmo: Imprensa da Junta Geral, 1883 (on title page; on front wrapper: 1884). 4°, recent quarter mottled sheep over decorated boards, spine gilt, original printed wrappers (repaired) bound in. Some minor waterstains, occasional light browning. Overall in good to very good condition. Author's dated presentation inscription on half-title: "Ao seu presado amigo // A.A. de Castilho, // penhor de Sincera amizade // e affectuosa intima // offe. o auctor // Porto, 8 d'Abril de 1893." 297 pp., (2 ll.), 1 folding map of Graciosa (small repair). \$500.00

FIRST EDITION. The Instituto Açoriano de Cultura published a second in 1981. The work includes chapters on the discovery of the island and its history to 1640; the people, customs, flora and fauna; geology; P. Antonio Vieira, Chateaubriand, P. Jeronymo d'Andrade and the liberal movement; public education including Almeida Garrett; Caldeira da Praia; trade and industry; the coast, mountains, press, philharmonic societies, and the Monte d'Ajuda (one of the island's highest elevations).

António Borges do Canto Moniz (Angra do Heroísmo, 1846-1949) was a writer, school teacher, and bureaucrat in the Azores. His other works include a biography of D. Catarina de Sena, the abbess of the Convento de São Gonçalo in Angra do Heroísmo, 1874.

\* Canto, *Bibliotheca açoriana* 71. Canto, *Inverntario* 2867. Not in *Innocência*. Not located in *NUC*. OCLC: 958991299 (*Biblioteca de Arte Calouste Gulbenkian*); cf. 914582268 (*Bibliothek der Humboldt-Universität Berlin*, without printer, 1883, calling for only 239

pp.). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) repeats Humboldt Universität and the Porbase copy.

**110. MONIZ, Antonio Borges do Canto.** *Ilha Graciosa (Açores). Descrição histórica e topographica.* Angra do Heroísmo: Imprensa da Junta Geral, 1883 (on title page; on front wrapper: 1884). 4°, recent purple half sheep over faux reptilian boards, (somewhat worn, but sound), top edges rouged, other edges uncut, original tan wrappers (neatly repaired) bound in. Some light browning. Marginal repairs to last four leaves, not affecting text. Map with 3" tear and several short tears at folds, without loss. In good condition overall. 297 pp., (2 ll.), 1 folding map of Graciosa. \$250.00

FIRST EDITION. The Instituto Açoriano de Cultura published a second in 1981. The work includes chapters on the discovery of the island and its history to 1640; the people, customs, flora and fauna; geology; P. Antonio Vieira, Chateaubriand, P. Jeronymo d'Andrade and the liberal movement; public education including Almeida Garrett; Caldeira da Praia; trade and industry; the coast, mountains, press, philharmonic societies, and the Monte d'Ajuda (one of the island's highest elevations).

António Borges do Canto Moniz (Angra do Heroísmo, 1846-1949) was a writer, school teacher, and bureaucrat in the Azores. His other works include a biography of D. Catarina de Sena, the abbess of the Convento de São Gonçalo in Angra do Heroísmo, 1874.

\* Canto, *Bibliotheca açoriana* 71. Canto, *Inverntario* 2867. Not in Innocência. Not located in NUC.

**\*111. MONIZ, Antonio Borges de Canto.** *Ilha Graciosa (Açores). Descrição histórica e topographica.* Angra do Heroísmo: Imprensa da Junta Geral, 1883 (on title page; on front wrapper: 1884). 4°, twentieth-century (second quarter?) half sheep over decorated boards (minor wear), smooth spine gilt in romantic fashion, crimson leather lettering piece, gilt letter, decorated endleaves, original green printed wrappers bound in (repairs to upper outer corner of rear wrapper). Occasional light browning. Seven leaves with skillful repairs to upper inner margins, never affecting the text. Overall in good condition. 297 pp., (2 ll.), 1 folding map of Graciosa. \$150.00

FIRST EDITION. The Instituto Açoriano de Cultura published a second in 1981. The work includes chapters on the discovery of the island and its history to 1640; the people, customs, flora and fauna; geology; P. Antonio Vieira, Chateaubriand, P. Jeronymo d'Andrade and the liberal movement; public education including Almeida Garrett; Caldeira da Praia; trade and industry; the coast, mountains, press, philharmonic societies, and the Monte d'Ajuda (one of the island's highest elevations).

António Borges do Canto Moniz (Angra do Heroísmo, 1846-1949) was a writer, school teacher, and bureaucrat in the Azores. His other works include a biography of D. Catarina de Sena, the abbess of the Convento de São Gonçalo in Angra do Heroísmo, 1874.

\* Canto, *Bibliotheca açoriana* 71. Canto, *Inverntario* 2867. Not in Innocência. Not located in NUC.

*By One of the Most Brilliant Portuguese thinkers and  
Most Lucid Prose Writers of His Age*

**112. NEVES, José Accursio das.** *Entretenimentos cosmologicos, geograficos, e historicos*. Tomo I [all published]. Lisbon: Na Impressão Regia, 1826. 8°, contemporary mottled sheep (some wear; split of about 3.5 cm. to front outer joint near head of spine; five tiny round wormholes to outer joints), smooth spine gilt, crimson morocco lettering piece, gilt short title, marbled endleaves, text block edges sprinkled red. Woodcut Portuguese royal arms on title page. In very good condition overall. Later rectangular green stamp on front free endleaf recto giving shelf location and number "6227" in ink manuscript. Old (contemporary?) owner's signature on title page, with "e // o unico publicado" in ink manuscript to its left, following and below the printed "Tomo I". Manuscript notation, apparently in code, and apparently in the same hand as the title page signature, in ink manuscript on rear free endleaf verso. viii, 382 pp., (1 l.). *Tomo I [all published]. \$400.00*

FIRST EDITION. The text appeared again in the author's *Obras completas*, [1987?], where it was included in his "Escritos patrióticos". While there may be some subtle connection to patriotism or politics, the work appears to follow its title, dealing with an overview of cosmological and geographical knowledge from an historical point of view. There are chapters on the Earth, stars, planets, the solar system, celestial physics, movement of the Earth, comets, Buffon's theory of the formation of planets, other theories regarding the formation of planets, the shape and size of Earth, other geological considerations about the terrestrial globe, volcanic phenomena, on the origins and causes of subterranean fires and earthquakes, geography of volcanos, volcanos of the Açores (2 chapters), islands formed by volcanos and the so-call Atlantis, some memorable earthquakes, meteorites, iron, and other substances which fall to Earth through the atmosphere, a catalogue of falling stones, iron, and other meteoric material, and finally general considerations about fluids which form part of the otherwise solid terrestrial globe.

José Accursio das Neves (1766-1834), a noted economist, held various government posts; his writing was primarily concerned with the political implications of commerce. Elected a member of the Real Academia das Sciencias de Lisboa in 1810, he was a defender of absolutism, being one of the principle supporters of D. Miguel in the Córtes of 1828. As an absolutist, he had been opposed to the liberal ideology behind the revolution of 1820, and the 1822 constitution. On May 14, 1821 he lost his government offices, only to be reinstated in June 1823. Nevertheless, Neves was elected deputy to the Córtes of 1822. The years 1821-1828 saw the maturing of his political-economic development. Despite the ultra conservative approach to politics, Neves favored industrialization and free trade (while defending a moderate protectionism). As a result of his support for Miguelismo, Neves became an obscure figure after the liberals triumphed toward the end of his life. Today he is regarded as one of the most brilliant Portuguese thinkers and most lucid prose writers of his age—a precursor of modern economic theory in Portugal.

\* Innocêncio IV, 182 (without reference to the final unnumbered leaf); XVIII, 249; see pp. 181-3, 458-9; XII, 196-7; XVIII, 249 for biographical details and other works. On the author, see Laranjo, *Economistas portugueses* pp. 89-94. OCLC: 556617241 (British Library). Porbase locates six copies: four in the Biblioteca Nacional de Portugal, and one each in the Fundação Calouste Gulbenkian, and the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

*Details on the Siege of Porto, 1832-1833*

**113. Notícia verídica dos acontecimentos que tiveram lugar no cerco do Porto no ano de 1832 a 1833.** *Vida, trabalhos, e acções de D. Pedro, durante este memorável sitio. Gloriosos feitos dos heróicos liberais nas Ilhas dos Açores e seu desembarque nas praias de Portugal. Nomes dos agraciados.* Pernambuco: Na Typ. Imp. de L.I.R. Roma, 1841. 4°, late twentieth-century green half morocco over marbled boards, spine with raised bands in six compartments, short title in second compartment from head, place and date at foot. Uncut. Dampstained at top, more heavily in first few quires. Title page with repair to one blank corner and a few light stains. Small repairs to margins of last 3 leaves, with a more extensive tissue repair to inner blank margin and a bit of text of final leaf; text of the table of contents still visible beneath it. Overall in good condition. Oval stamp of Tiberio Augusto Maia Mendes, a lawyer from Porto, in upper outer blank corner of title page; his signature (late nineteenth- or early twentieth-century) above imprint. Rubric (publisher's?) on title-page verso, below printed notice of where the book can be purchased. 164 pp., (2 ll.). \$350.00

FIRST and ONLY EDITION. Extensive description of the siege of Porto and other events in the civil war between the liberal supporters of D. Pedro, former Emperor of Brazil and sometime King of Portugal, and his daughter, D. Maria II vs. his brother and her uncle the absolutist D. Miguel, with transcriptions of some decrees.

\* Canto, *Ensaio bibliográfico ... 1828 a 1834* (1892), 1166 (calling for only 150 pp., and with a long, 2 paragraph excerpt); *Bibliotheca açoriana* 1696 (again calling for only 150 pp., and giving date of publication as 1831, which has to be a typo). Not located in Innocência or Fonseca, *Pseudónimos*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 503841681 (British Library); 54396206 (Oliveira Lima Library-Catholic University of America). Porbase locates a single copy at the Biblioteca Nacional de Portugal, and apparently another at the same institution, with title page mutilated, the imprint obscured, and part of the table of contents in manuscript. Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

**114. OLIVEIRA, Álamo (i.e., José Henrique Oliveira Álamo).** *António, porta-te como uma flor.* António Dacosta, illustrator. Introduction by Fernando Azevedo. Lisbon: Salamandra, 1998. Coleção Garajau, Série Especial, 5. 4° (22.8 x 21 cm.), original printed wrappers. As new. 50 pp., (3 ll.), 16 full page color illustrations, 1 double page folding color illustration. ISBN: 972-689-142-6. \$28.00

FIRST and ONLY EDITION. Poems written to accompany the paintings of António Dacosta, Portuguese painter, poet, art critic and a pioneer of the surrealist movement in Portugal. The Azorean author Álamo Oliveira (i.e., José Henrique Oliveira Álamo), has published at least 15 volumes of verse (beginning in 1968), 8 of plays, 4 of essays, 2

collections of short stories, and at least 5 novels. Several of his writings have gone through more than one edition. He was awarded the Prémio de Teatro Almeida Garrett, 1999, by the Direcção Regional da Cultura, Açores.

\* On the artist António Dacosta, see Pamplona, *Dicionário de pintores e escultores* (1988) II, 189-90.

**\*115. OLIVEIRA, Álamo.** *Até hoje: memórias de cão*. 2nd edition. Lisboa: Salamandra, 2003. Coleção Garajau, 103. 8°, original illustrated wrappers. As new. 204 pp., (2 ll. adv.). ISBN: 972-689-228-7. \$25.00

This novel was awarded the Prémio "Maré viva" (ficção narrativa), 1985 by the Câmara Municipal do Seixal. Álamo Oliveira (i.e., José Henrique Oliveira Álamo, born 1945), a native of the Fregasia do Raminho on the Island of Terceira in the Açores, is said to have published 33 books, including at least 14 volumes of verse (beginning in 1968), 4 of plays, 4 of essays, 2 collections of short stories, and at least 5 novels or novellas. Several of his writings have gone through more than one edition, and his poems have been translated into English, French, Spanish and Serbo-Croatian, while his novel, *Já não gosto de chocolates*, has been published in the United States and Japan. His *Solidão da Casa do Regalo* was awarded the Prémio Almeida Garrett in 1999.

**\*116. OLIVEIRA, Álamo.** *Burra preta com uma lágrima*. 2nd edition, revised. Lisbon: Salamandra, 1995. Coleção Garajau, 27. 8°, original illustrated wrappers. As new. 163 pp. ISBN: 972-689-082-9. \$20.00

Álamo Oliveira (i.e., José Henrique Oliveira Álamo, born 1945), a native of the Fregasia do Raminho on the Island of Terceira in the Açores, is said to have published 33 books, including at least 14 volumes of verse (beginning in 1968), 4 of plays, 4 of essays, 2 collections of short stories, and at least 5 novels or novellas. Several of his writings have gone through more than one edition, and his poems have been translated into English, French, Spanish and Serbo-Croatian, while his novel, *Já não gosto de chocolates*, has been published in the United States and Japan. His *Até hoje: memórias de cão* (2003), was awarded the Prémio "Maré viva" (ficção narrativa), 1985 by the Câmara Municipal do Seixal, and his *Solidão da Casa do Regalo* was awarded the Prémio Almeida Garrett in 1999.

**\*117. OLIVEIRA, Álamo.** *Textos inocentes*. Angra do Heroísmo: the Author, 1986. 8°, original printed stiff wrappers., illustrated tipped on to front cover. As new. 31, (1) pp. One of 600 copies. ISBN: none. \$30.00

FIRST and ONLY EDITION. Álamo Oliveira (i.e., José Henrique Oliveira Álamo, born 1945), a native of the Fregasia do Raminho on the Island of Terceira in the Açores, is said to have published 33 books, including at least 14 volumes of verse (beginning in 1968), 4 of plays, 4 of essays, 2 collections of short stories, and at least 5 novels or novellas.

Several of his writings have gone through more than one edition, and his poems have been translated into English, French, Spanish and Serbo-Croatian, while his novel, *Já não gosto de chocolates*, has been published in the United States and Japan. His *Até hoje: memórias de cão* (2003), was awarded the Prémio "Maré viva" (ficção narrativa), 1985 by the Câmara Municipal do Seixal, and his *Solidão da Casa do Regalo* was awarded the Prémio Almeida Garrett in 1999.

\* OCLC: 18836529 (University of Massachusetts Amherst, Rhode Island College, Brown University, University of Virginia, Indiana University, California State University-Stanislaus); 256580220 (no location given). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Jisc adds a single copy, at British Library.

*Rare Ponta Delgada Imprint Reporting about the  
Filhas de Maria on the Island of São Miguel*

**118. [PACHECO, Caetana Honorata].** *Relatorio das Filhas de Maria da Ilha de S. Miguel, 1869*. Ponta Delgada: Typographia da Virgem Immaculada, 1870. 4°, original tan illustrated wrappers (slightly stained, small tear). A few small, light dampstains. In very good condition. Small white rectangular paper tag with serrated edges tipped on to lower inner corner of rear wrapper, with "cx/908" in later ink manuscript. (1 blank l.), 32 pp., (1 l.). \$150.00

FIRST and ONLY EDITION of what appears to be the second year of an annual publication. It recounts the good works done by the Filhas de Maria in various localities on São Miguel Island in the Azores. There is more blunt honesty here than one would expect in a published report: e.g., under the heading Furnas is the comment, "Continuamos a não receber boas noticias das Filhas de Maria d'este Valle; e os córos alli estabelecidos pódem considerar-se completamente desorganizados" (p. 17). The text is signed in print at the end by Honorata Caetana Pacheco, President of the Filhas de Maria on the Island of São Miguel.

\* Not in Innocência. Canto, *Bibliotheca açoriana* 320 (listing 3 pamphlets, for the years 1868, 1869 and 1870-1871). Not in Canto, *Inventario*, which lists only the first year, published in 1869. Not located in NUC. Not located in OCLC. Porbase locates four copies (or years?) in the Biblioteca Nacional de Portugal, without collation, stating "Descrição baseada em: 1869" giving the date of publication as "1870-" and the printer as "Typ. Universal de Thomaz Quintino Antunes". Not located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

*Defense Against Charges of Treason During the Peninsular War*

**119. PAMPLONA [CORTE-REAL], Manoel Ignacio Martins, Conde de Suberra.** *Memoria justificativa de Manoel Ignacio Martins Pamplona e sua mulher D. Isabel de Roxas e Lemos*. Lisbon: Na Imprensa Nacional,

1821. 4°, mid-twentieth-century marbled wrappers. Woodcut royal arms of Portugal-Brazil on title page. Remains of older gray wrappers. In very good to fine condition. Early ink signature ("Borges"?) on title page. 71 pp. \$250.00

FIRST EDITION of a work containing much commentary on the Peninsula Wars. Also included are references to the Portuguese court at Rio de Janeiro, to campaigns in Austria, Germany, and Russia under Bonaparte, and to the author's service under Louis XVIII.

Martins Pamplona (1760-1832) a native of Angra, member of a titled family from that city on the island of Terceira in the Açores, served on the Black Sea under Romanzoff against the Ottomans in the Russo-Ottoman war of 1787-1791, receiving decorations for his valor. He fought under the Duke of York in the siege and taking of Valenciennes in the summer of 1793, and also campaigned in Roussillon from 1793 to 1795. Upon the dissolution of the Portuguese army after the French invasion led by Junot in 1807, he joined the Legião Portuguesa with the rank of colonel, serving at Salamanca, then in Germany and Austria, returning to Portugal in 1810 under Masséna, where for a while he was French military governor of Coimbra. In this pamphlet he defends himself and his wife against accusations of high treason for collusion with the French. Expelled from Portugal, he served with distinction in the Legião Portuguesa in Russia in 1812. Later he served in the French army under Louis XVIII at Gand, and was military governor of Loire et Cher in 1815. Remaining in exile in France until 1821, he returned to Portugal under amnesty, and was thereafter embroiled in the ongoing struggle between the Liberals and the Absolutists, on the side of the more conservative liberals. He had been created Barão de Pamplona by the French during his exile, at some point became a general officer, and was made Conde de Suberra by D. João VI in 1823, in appreciation of his help during the *Vilafrancada*. Holding various ministerial and ambassadorial posts, the Conde de Suberra was for a time effectively Prime Minister of Portugal under D. João VI. In 1827 he became a vegetarian, supporting animal rights. Dom Miguel had him arrested in 1828 and imprisoned in the Torre de Belem, then in São Julião da Barra and São Lourenço de Bugio. Finally he was transferred to the prison in the fortress of Graça in Elvas, where he died.

\* Innocência V, 447: calling for 71 pp. plus and *additamento* of 8 pp.; XVI, 225-6 calling for an *additamento* with 16 pp., and noting a second edition of 1875 (it is unclear whether of the *additamento* or the whole work); on the author, see also XVI, 407 and Fonseca, *Additamentos* p. 300. Not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

\*120. PAVÃO, J. Almeida. *Aspectos populares micaelenses*. Angra do Heroísmo: SREC, 1982. Coleção Gaivota, 26. 8°, original illustrated wrappers. As new. 153 pp., (3 ll.). ISBN: none. \$25.00

Greatly expanded version of the author's *Aspectos populares micaelenses no povoamento e na linguagem*, published in 1977. Devoted mainly to popular modes of speech on the island of São Miguel in the Açores; there are two extensive glossaries of popular terms, one of which deals exclusively with agriculture.



*Fundamental Constitutional text for Nineteenth-Century Portugal  
Rare Early Angra Imprint*

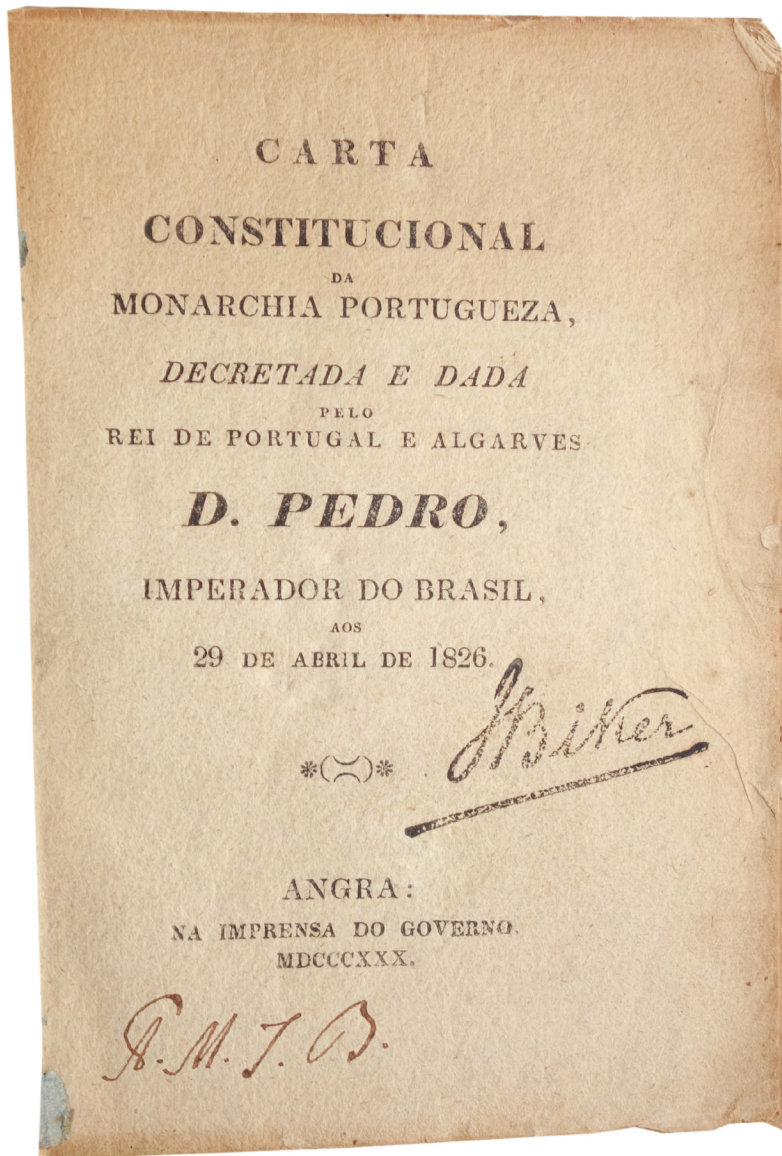
**121. [D. PEDRO I, Emperor of Brazil, later Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança].** *Carta constitucional da monarchia portugueza, decretada e dada pelo Rei de Portugal e Algarves D. Pedro, Imperador do Brasil, aos 29 de Abril de 1826.* Angra: Na Imprensa do Governo, 1830. 16°, stitched, contemporary plain front blue wrapper (rear wrapper lacking, spine defective). Light browning. Early ink manuscript inscription on front wrapper: "Biquer". Title page stamp J. Biker in outer blank margin above imprint, with early ink manuscript initials "J.F.J.B." in lower blank margin. 32 pp. \$600.00

Early Azores printing of the *Carta Constitucional*, the second Portuguese constitution, a fundamental constitutional text for nineteenth-century Portugal, and one of the starting points of nineteenth-century Portuguese history, written and promulgated in Rio de Janeiro in 1826 by D. Pedro I, Emperor of Brazil, in his capacity as D. Pedro IV, King of Portugal. He then abdicated in favor of his daughter, D. Maria II. Sir Charles Stuart, Lord Stuart d'Rothsey, was charged with bringing the 1826 Charter from Brazil to Portugal in the year of its promulgation. Abrogated by D. Miguel in 1828, it was put back into force after the victory of the liberals under D. Pedro in August 1834, remaining the supreme law of the land until September 10, 1836. Closely resembling the 1824 Brazilian constitution, also in large part written by D. Pedro, it was the rallying point of the liberal cause which eventually resulted in the triumph of D. Pedro over his brother, the absolutist D. Miguel, bringing D. Pedro's daughter to the Portuguese throne as D. Maria II. Finally, under Costa Cabral, it was re-instituted on February 10, 1842, and remained the Portuguese constitution up to the fall of the monarchy in 1910. Though liberal in its day, it was more conservative than the first Portuguese constitution of 1822 or the third Portuguese constitution of 1838.

We know of no bibliography which accurately distinguishes the many editions of this fundamental work.

*Provenance:* Julio Firmino Judice Biker (1814-1899), career official of the Portuguese foreign ministry, bibliophile, collector, and editor of numerous volumes of documents of the utmost importance for diplomatic and other history. (See Innocência V, 160 and XIII, 259; and Fonseca, *Aditamentos* p. 262.)

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 727 (calling for only 30 pp.). Not in Innocência. Not in Canto, *Bibliotheca Açoriana*. Not in Canto, *Inventario*. Not located in NUC. OCLC: 18970115 (Western University). Porbase locates a copy with this title and imprint, but giving 96 pp. for the collation, at the Universidade dos Açores, leading us to believe that in reality the same two titles are bound together as is the case for the present copy, as well as another copy, with 32 pp., at the Biblioteca João Paulo II-Universidade Católica Portuguesa. This edition not located in Jisc. KVK (51 databases searched) locates only the copies of this edition cited by Porbase.



\*122. **PIAZZA, Walter F.** *Aepopéia açóriano-madeirense (1746-1756). Preface by Antônio Manuel Bettencourt Machado Pires.* Second edition, revised. Funchal: Secretaria Regional do Turismo e Cultura / Centro de Estudos de História do Atlântico, 1999. Coleção Memórias, 29. Large 8°, original illustrated wrappers. As new. 393 pp., ample illustrations and tables in text, map in text, footnotes. ISBN: 972-8263-20-1. \$45.00

First published in Florianópolis, 1992. While it is stated that this second edition is revised, there appears to be no other internal evidence to that effect; we have not been able to compare it to the original.

123. **PIETRA, Carlos Augusto Schiappa.** *A Terceira e a liberdade. Poema historico-político.* Angra do Heroísmo: Imprensa do Governo Civil, 1880 (wrappers dated 1881). Large 8°, original beige printed wrappers (front wrapper foxed, with a few small nicks and with ink inscription scored in upper blank margin). Internally clean and crisp. Uncut. Overall in very good condition. xiv, 242 pp. \$250.00

FIRST EDITION. Schiappa Pietra was an army surgeon by profession and a poet by avocation. This nine-canto poem is a tribute to the island of Terceira, "bastion of heroism" and liberty.

\*Fonseca, *Aditamentos*, p. 92. Canto, *Bibliotheca açoriana* 2763. Canto, *Inventario* 3238. NUC: DLC. OCLC: 670296147 (Internet resource-digitized from University of Toronto copy); 225541279 (University of Kansas Rare Books, University of Toronto); 253961737 (Ibero-Amerikanisches Institut); 1121224293 (Internet resource-another link to digitized University of Toronto copy). Porbase locates a single copy, in the Biblioteca Nacional de Portugal; another record refers to the same title dated 1884 (a later issue?) without giving any location. KVK (51 databases searched) refers to the records cited by Porbase, and adds the copy at Ibero-Amerikanisches Institut.

*Interesting and Important Historical Monograph*

124. **PIMENTEL, D. João Maria Pereira d'Amaral e, Bispo d'Angra.** *Memórias da Villa de Oleiros e do seu Concelho.* Angra do Heroísmo: Typographia da Virgem Immaculada, 1881. 8°, original purple (faded) printed wrappers (3 cm. split to spine at head from front wrapper; 1 cm. split from rear wrapper at foot; a few other slight defects). Lithograph plates of the Virgin and of the author. Several wood-engraved vignettes in text. Arms of the author on front wrapper and title page, in two different versions. Uncut. In very good condition. Fine internally.

Four line manuscript ink accession note in lower blank margin of front wrapper, saying that the book was received on the morning of 10 December 1881, together with a letter dated 29 November. xvi, 358 pp., 2 lithograph plates. \$175.00

FIRST and ONLY EDITION. The Vila de Oleiros is situated in the district of Castelo Branco, Beira Baixa. It has a long and interesting history, having produced a number of important native sons, among them Fr. Jorge Temudo, Bishop of Cochim and Archbishop of Goa, and Father António de Andrade, S.J., the first European to write about Tibet. The book contains a transcription of the letter written by Father Andrade to his Superior, dated November 8th 1624, narrating his trip to Tibet (pp. 329-58). There is a chapter on the ancient connection of the Vila to the Knights of Malta (pp. 48-58).

D. João Maria Pereira de Amaral e Pimentel (Oleiros, 1815 -Angra, 1889), 28th Bishop of Angra, governed his diocese from 1872 to 1889. He obtained a law degree from Coimbra University in 1849. Becoming a secular priest in 1850, he became secretary to the Bishop of Bragança, moving to Leiria in 1854. Elected Bishop of Macau in 1865-6, his nomination was rejected by the Portuguese government for political reasons. In 1884 he published the encyclical *Humanum genus* of Pope Leo XIII, which had been prohibited by the Portuguese government. A man of profound culture and learning, he founded the *Boletim Eclesiástico dos Açores*, today the oldest periodical publication in the Azores.

\* Innocência, X, 307-12: "É um trabalho histórico e de investigação mui interessante, que vejo citado em varias folhas com os merecidos encarecimento e louvor; e revela o acrisolado patriotismo do illustre e erudito prelado que o compoz. É a mais completa e levantada monographia que podia escrever para honrar a terra natal." OCLC: 320040345 (University of California Los Angeles); 858764911 (Internet resource-UCLA copy digitized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. KVK (51 databases searched) locates only the copies cited by Porbase.

**\*125. PINTO, Eduardo Bettencourt.** *A deusa da chuva.* (Angra do Heroísmo; printed in Ponta Delgada): SREC / DRAC, 1991. Coleção Gaivota, 72. 8º, original illustrated wrappers. As new. 82 pp., (1 l.). ISBN: 972-647-024-2. \$18.00

FIRST and ONLY EDITION. Eduardo Bettencourt Pinto was born in Gabela, Angola, in 1954. He lived in Ponta Delgada, Açores, his mother's birthplace, for seven years until emigrating to Canada in 1983. In addition to the present award-winning volume of poetry, he wrote another book of poems, *Emoção* (1978), as well as a volume of short stories, *Sombra duma rosa* (1998), and the "romance" *A casa das rugas* (2004), about the waning days of Portuguese colonial rule in Angola. In 2008 he published in Canada a bilingual collection of poems, *Traveling with Shadows*.

\* OCLC: 31080389 (Rhode Island College, Library of Congress, University of Arizona Libraries, California State University-Stanislaus, British Library). Porbase locates a single copy, in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

**126. [PIRATES].** *Relaçam breve, e muy verdadeira da grande, e maravilhosa victoria que Deos Nosso Senhor foy servido dar, aos moradores da Ilha do Corvo, contra dez poderosas Naos de Turcos, q[ue] a ellà forà pera a roubar, & cativar.* [Colophon] Lisbon: por Mattheus Pinheiro, 1632 [i.e. 1909]. Folio (33.8 x 21.5 cm.), early twentieth-century buckram with title in gilt on front cover. Caption title. Woodcut of an armed knight on horseback on first leaf recto. Woodcut initial, also on first leaf recto. Printed on much older laid paper, somewhat browned but not brittle. In good condition. [2 ll.]. \$375.00

LIMITED EDITION—One of 60 unjustified copies of this facsimile reprint, produced at the behest of Eugénio do Canto. The number of copies and origins of this facsimile are explained in a manuscript presentation inscription by Eugénio do Canto in the copy at the Oliveira Lima Library. The “Turcos” referred to were likely from Algeria or Morocco.

\* Arouca R174 (probably referring to facsimiles in the Biblioteca Nacional de Portugal). Ernesto do Canto, *Bibliotheca açoriana* 2371 (referring to the original): “Tão rara que não se conhece exemplar algum em logar determinado.” Figanière, *Bibliographia historica portugueza* 1656 (appears never to have seen a copy, having taken the reference from a manuscript). Martins de Carvalho, *Dicionário bibliográfico militar*, p. 233. Iberian Books B68959 [57612]. See Carlos Guilherme Riley and João Saramago, *Relação breve da grande e maravilhosa vitória dos moradores da ilha do Corvo contra des poderosas naus de Turcos* (Corvo: Câmara Municipal, 1993). OCLC: for the present reprint: 560626885 (National Maritime Museum); 39393168 (Oliveira Lima Library); 460968495 (Bibliothèque nationale de France); possibly the original: 433988388 (Biblioteca Nacional de España); 1126517636 (Biblioteca Nacional de España). Porbase locates five copies of this facsimile edition: one in the Arquivo Nacional da Torre do Tombo, and three in the Biblioteca Nacional de Portugal, and another in the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc. KVK (51 databases searched) locates only copies cited in Porbase, and those in the Biblioteca Nacional de España.

**\*127. [PIZARRO (de Almeida Carvalhaes), Rodrigo Pinto, later 1.º Barão de Ribeira de Sabrosa].** *Débarquement du Comte de Saldanha dans l'Ille Terceira empêché par la marine Anglaise. Traduit du Portugais.* Paris: Chez Madame Goulet, Libraire, 1829. 8°, disbound. Two small typographical dingbats on title page. Some soiling to upper blank portion of half title and upper outer corner of title page. Light foxing throughout. Small worm trace in lower blank margins of final two leaves, never affecting text. Overall in good condition, if just barely. 30 pp. \$200.00

First and Only Edition in French. The original Portuguese version was published at Brest: Imp. de Rozais, 1829. It was signed in print on p. 11 by Rodrigo Pinto Pizarro. According to both Innocêncio and Canto, the French translation, issued anonymously, is considerably different from the original. Moreover, it must have been this French

translation, printed in Paris, rather than the Portuguese original, printed at Brest, which would have been used to launch the public relations and diplomatic offensive resulting in the eventual successful accomplishment mentioned below.

After an introduction which occupies pp. [5]-9, most of the remaining pages contain correspondence, from 16 to 24 January, 1829, between João Carlos de Saldanha de Oliveira e Daun, 1.º Conde de Saldanha (the future Duque de Saldanha) and William Walpole, commander of the British Royal Navy squadron blockading the Açores. Saldanha had sailed from Plymouth intending to reinforce the liberals on the Island of Terceira loyal to D. Pedro I, Emperor of Brazil, and his daughter, D. Maria da Gloria, who had risen up against the absolute rule of D. Miguel I. Refused permission to land on Terceira, Saldanha was conveyed to the coast of Galicia, whence he made it to Brest, and then Paris. He was able to turn the failed mission into a diplomatic triumph, causing the British to relax their restrictions; shortly thereafter the Conde de Vila Flor was able to rearm the liberal resistance to D. Miguel on Terceira.

Pinto Pizarro (1788-1841), a native of Villar de Maçada (Villa-Real), was a member of the royal council, and a brigadier in the army. He lived in Brazil until 1822. A major figure among the partisans of D. Maria da Gloria during the 1828-1834 Portuguese civil war, he was elected to parliament in 1834 and 1837, received his title from D. Maria II in 1835, and was President of the Council of Ministers, Minister of War and of Foreign Relations from 18 April to 26 November 1839. This was the last purely *Setembrista* government.

\* Innocência VII, 180. Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), 863. Ramos, *A edição da língua portuguesa em França* 150 note. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 51741237 (Oliveira Lima Library-Catholic University of America); 504505881 (British Library); for the Portuguese language original cf. 51741228 (Oliveira Lima Library-Catholic University of America, Newberry Library, Oxford University) and 460275304 (Bibliothèque nationale de France). Not located in Porbase. Jisc repeats British Library only, and locates a single copy of the Portuguese original at Oxford University.

#### *Rare Rules Governing Hospital Employees*

**128. [PONTA DELGADA. Santa Casa da Misericórdia]. *Regulamento dos empregados do Hospital da Misericórdia da Cidade de Ponta-Delgada da Ilha de S. Miguel*.** Ponta Delgada: Typ. da Persuasão, 1865. Folio (30 x 21.7 cm.), original green printed wrappers (corners chipping). Typographical vignette on front wrapper and title page. In very good condition. 45 pp. Included in the pagination are 3 large folding tables, as well as other full-page tables. \$300.00

Comprehensive rules and instructions governing employees of the Hospital of this venerable Portuguese Catholic charitable institution, the Santa Casa da Misericórdia.

\* Not in Innocência. Not in Canto, *Bibliotheca açoriana*; see 2328-9 for similar *Regulamentos* published in 1841 and 1856. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

REGIMENTO  
DOS  
CONTOS DO REYNO,  
E CASA,

NESTA NOVA IMPRESSAM A CRESENTADO  
com hum Alphabeto para nelle se achar com muita fa-  
cilidade o que contem todos os capitulos.



E M L I S B O A.

Na Officina de VALENTIM DA COSTA DESLANDES,  
Impressor de Sua Magestade.

*Com todas as licenças necessarias. Anno de M. DCCVIII.*

*Accounting for Brazil, Azores, Madeira, Africa, India*

**129. PORTUGAL. Laws. D. João V. *Regimento dos contos do Reyno, e Casa, nesta nova impressam acrescentado com hum Alphabeto para nelle se achar com muita facilidade o que contem todos os capitulos.*** Lisbon: Na Officina de Valentim da Costa Deslandes, 1708. Folio (29 x 20.7 cm.), remarkable contemporary crimson morocco binding (some wear; later endleaves), spine richly gilt with raised bands in six compartments, short title lettered gilt in second compartment from head, multiple ornamental borders, large gilt Portuguese royal arms within central gilt rectangle on both covers, all text block edges gilt. Large engraved copperplate Portuguese royal arms on title page. Woodcut initials, several rather large. Typographical headpieces. Woodcut headpiece. Several large woodcut tailpieces and smaller vignettes. Clean and crisp, in very good condition. Fine internally. (8 ll.), 177 pp. Pages 83-4 misnumbered 81-2. \$4,000.00

FIRST EDITION thus; significantly different from the published *Regimentos dos Contos* of 1628 and 1669. The Casa dos Contos was the primary organ for regulation and fiscalization of state receipts and expenses. This document, with 127 chapters, provides insights into trading patterns, such as the importation of wheat to continental Portugal from the Azores, Madeira, Flanders and Brittany. Much attention is also paid to Portugal's overseas affairs, including considerable information concerning Africa, India and Brazil. Chapter 18 (p. 24) deals with Brazil. Chapters 39 (pp. 48-9), 40 (pp. 49-50), and 67 (pp. 81-2) deal with Africa. Chapter 8 (pp. 8-9) refers to the Azores, Madeira, and Africa. Chapter 94 (pp. 110-1) is about Cartas Geraes da India. Chapter 22 (pp. 28-9) contains references to the Casa da India and the Casa de Ceuta, while Chapter 46 (pp. 57-8) refers to the Casa da India. Chapter 41 (pp. 50-1) deals with the importation of wheat to Lisbon from the Azores and Madeira; Angra on the island of Terceira is mentioned specifically, as are the islands of Madeira and Porto Santo. Chapter 14 (pp. 19-20), "Do tempo em que os Officiaes de recebimento ham de vir dar conta aos Contos depois de terem acabado o porque foram providos," includes references to the Azores, Madeira, Porto Santo, Angola, Mina, Cabo Verde, and São Thomé.

\* Cunha, *Impressões Deslandesianas*, I, 626-7. JFB (1994) P385. Monteverde 4398 lists a *Regimento das Contas* of 1708 which in all other respects appears to be the same as the present work and the one listed by Porbase for that year; probably a mistaken transcription of the title. Not in Alden & Landis. No *Regimento dos contos* in Innocêncio. No *Regimento dos contos* in Borba de Moraes. No *Regimentos dos contos* in JCB *Portuguese and Brazilian Books* [but we sold another copy of the present edition to JCB in 2016]. No *Regimento dos contos* in Azevedo Samodães, Ameal, Nepomuceno, Fernandes Tomaz, Ávila Perez or Afonso Lucas. See Virgínia Rau, *A Casa dos Contos*. OCLC: 29069074 (Indiana University, University of Minnesota). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. No *Regimento dos contos* located in Hollis, Orbis or Melvyl.





*Item 129*

*Forbids Use of Foreign Coins in the Azores*

**130. [PORTUGAL. Laws. D. Maria I, Queen of Portugal 1777-1816].** *Eu a Rainha. Faço saber aos que este Alvará virem: Que havendo ocasionado a introdução, e uso da moeda estrangeira de prata muitos embaraços no commercio das Ilhas dos Açores ....* (Lisbon): Na Officina de Antonio Rodrigues Galhardo, dated 8 January 1795. Folio (28.7 x 19.5 cm.), later wrappers. Woodcut initial. Foldlines. In fine condition. 7 pp. \$100.00

Forbids anyone in the Azores to accept foreign coinage in gold, silver or copper.

\* Not located in NUC. OCLC: 705725263 (Bayerisches Staatsbibliothek, listing it as a book, a computer file, and an Internet resource). Not located in Porbase.

**131. PORTUGAL. Laws. [D. Pedro I, Emperor of Brazil, later Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança, as Regent for his daughter, D. Maria II].** *Collecção de decretos e regulamentos publicados durante o governo da Regencia do Reino estabelecida na Ilha Terceira. Primeira serie. De 2 de Junho de 1830 a 27 de Fevereiro de 1832.* 5 volumes in 1. Lisbon: Na Imprensa Nacional, 1834. Folio (29.5 x 20.5 cm.), contemporary half calf over marbled boards (slight wear and a few minor defects), smooth spine gilt, crimson morocco lettering piece with title "LEGISLAÇÃO // MODERNA" in gilt letter. Woodcut Portuguese royal arms on title page. Occasional minor soiling; a few small, light dampstains. Leaves E1-2 beginning to loosen. Overall in good to very good condition. 112 pp. Page 81 wrongly numbered 61.

5 volumes in 1. \$400.00

Collection of decrees issued during the *Regencia do reino* on the island of Terceira, published in 1834. This first volume consists of 65 decrees covering important aspects of provincial administration, including the justice system and provisional measures to be taken in time of war.

\* Not in Innocência. OCLC: 499465883 (British Library). Porbase locates a similar title.

## BOUND WITH:

*Collecção de decretos e regulamentos mandados publicar por Sua Magestade Imperial o Regente do Reino desde que assumiu a regencia até á sua entrada em Lisboa. Segunda serie.* Lisbon: Na Imprensa Nacional, 1834. Folio, viii, 276 pp. [pp. iii-viii, the index, bound at the end], p. 79 wrongly numbered 97. Woodcut Portuguese royal arms on title page. Very good condition.

This second volume consists of 68 decrees, the first of which dissolves the *Regencia*, reinstating the authority of D. Pedro, Duque de Bragança, and treats issues of a local nature. This section is supplemented by an appendix of decrees for the years 1832 and

1833, dismantling earlier decrees. The final appendix contains a manifesto by D. Pedro, and a series of decrees issued by him for the same period.

AND BOUND WITH

**Anno 1833.** [Lisbon? Na Imprensa Nacional? 1834?]. Caption title. Folio, 160 pp. Leaf I1, pp. 65-6, bound after I3, between pp. 70 and 71. Very good condition.

Legislation from 22 July 1833 to 2 May 1834. Appears to be missing something after p. 160.

AND BOUND WITH:

**Collecção de legislação, publicada em 1834, depois da abertura das Cortes Geraes e Extraordinarias da Nação Portuguesa em 15 de Agosto.** Lisbon: Na Imprensa de A.S. Coelho, e Comp.<sup>a</sup>, 1835. Folio, 27 pp. Text in two columns. Woodcut Portuguese royal arms on title page. Very good condition.

AND BOUND WITH:

**Collecção de legislação, promulgada em 1835. 1.º Caderno.** Lisbon: Na Imprensa de Galhardo, e Irmãos, 1835. Folio, v, 57 pp. Text in two columns. Woodcut Portuguese royal arms on title page. Very good condition.

The 2.º Caderno begins on p. 43.

**132. [PORTUGAL. Laws. D. JOSÉ I, King of Portugal 1750-1777].** [Begins] *Eu el Rey. Faço saber aos que este alvará virem, que sendo-me presente por parte dos directores do commercio da herua ursela os continuos contrabandos, que da mesma herua se fazem ....* (Lisbon): Na Regia Officina Typografica, signed 12 October 1770. Folio (29.3 x 20 cm.), disbound. Large woodcut initial incorporating royal arms on first leaf recto. Mild dampstaining. In good to very good condition. Early ink manuscript date (12 Outubro 1770) in upper blank margin of first leaf recto. (2 ll.). \$150.00

Reiterates penalties against those smuggling *herua ursela* in the districts of Terceira and Fayal. The plant is also known as *Thymus caespititius*, alecrim-da-serra, erva úrsula, termentelo, tomentelo and tormentelo.

\* *Imprensa Nacional*, p. 184. See Erik Sjögren, *Plantas e Flores dos Açores*. Not located in NUC. OCLC: 1045213732 (Internet resource-digitized from the JCB copy).

133. [PORTUGAL. Laws. D. JOSÉ I, King of Portugal 1750-1777]. [Begins] *Eu el Rey. Faço saber aos que este alvará virem: que tendo consideração aos intoleraveis monopolios de trigos que se faziam na ilhas dos Açores a beneficio dos officiaes das respectivas cameras ....* Lisbon: Na Regia Officina Typografica, signed 26 Feb. 1771. Folio (29.3 x 20 cm.), disbound. Large woodcut initial incorporating royal arms on first leaf recto. In good to very good condition. Early ink manuscript date (26 Fevr. 1761) in upper blank margin of first leaf recto. (2 ll.). \$150.00

Declares that henceforth wheat is to be traded freely between the Azores and Lisbon, not to be sold under the monopoly of officials in the Azores. Below the King's name is printed that of the Marques de Pombal, who attempted by this and other measures to stimulate the economy of the Azores.

\* *Imprensa Nacional*, p. 186. Not located in NUC. Not located in OCLC.

*Very Early Angra Imprint  
Important Decrees Issued in the Azores*

134. PORTUGAL. Laws. [D. Pedro I, Emperor of Brazil, later D. Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança, as Regent for his daughter, D. Maria II]. *Collecção completa até hoje dos decretos (de execução permanente) da Regencia do Reino de Potugal [sic] Algarves e seus dominios, existente na Ilha Terceira nos annos de 1829 e 1830.* Angra : Na Imprensa do Governo, 1830. 16°, stitched, some quires loose, traces of early wrappers. Very small typographical vignette on title page. Very small nick to title page at lower blank margin. Uncut. In good condition. 96 pp. \$500.00

FIRST EDITION. Rare and significant collection of laws printed in the Açores. The final decree (n° 34) is incomplete, as issued; according to Canto, the publisher promised further issues.

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 817. Canto, *Bibliotheca Açoriana* 404. OCLC: 84447843 (Harvard College Library); 793705156 (Internet resource-the Harvard copy digitized). Porbase locates this title at the Biblioteca João Paulo II-Universidade Católica Portuguesa; there is probably another copy at the Universidade dos Açores. Not located in Jisc. KVK (51 databases searched) locates only the copy or copies cited by Porbase.

**135. PORTUGAL. Laws and other documents. [D. Pedro I, Emperor of Brazil, later Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança, as Regent for his daughter, D. Maria II].** *Collecção dos documentos officiaes relativos aos ultimos acontecimentos nas Ilhas dos Açores dedicada á leal e brava guarnição das mesmas ilhas.* Angra do Heroísmo: Na Imprensa do Governo, 1831 (title page verso: Lisbon, Typographia Universal de Thomaz Quintinho Antunes, 1875). 8°, contemporary plain pink wrappers (front wrapper detached and frayed). Uncut and partly unopened. In good condition. Very good internally. Octagonal white paper shelf mark tag with blue border in upper outer corner of front wrapper, with "722" in ink manuscript. Small white rectangular shelf mark tag on lower inner corner of rear wrapper, with "cc/820" (?) in old ink manuscript. 44 pp. \$100.00

Second edition, in much larger format, of a pamphlet originally published in Angra: Na Imprensa do Governo, 1831, containing proclamations, letters, tables and orders by the supporters of D. Maria II dealing with their authority over the islands of the Azores.

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 826, in a note to the entry for the original edition. See Canto, *Biblioteca açoriana* 409, for the original printing.

**136. PORTUGAL. Laws. [D. Pedro I, Emperor of Brazil, later D. Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança, as Regent for his daughter, D. Maria II].** *Collecção de decretos e regulamentos publicados durante o governo da Regencia do Reina estabelecida na Ilha Terceira.* Lisbon: Na Imprensa Nacional, 1833. Folio (28.3 x 20 cm.), later (?) quarter calf over marbled boards (worn, outer joint of front cover weak), smooth, almost flat spine gilt (defective at head and especially at foot), text block edges sprinkled reddish brown Slight stain touching four letters on title page from adjacent manuscript index. Illegible ownership signature on title page. (100 ll.), plus a (4) folding ll. manuscript index added following the title page. \$250.00

Significant collection of 65 edicts and decrees issued by the Duque de Palmelha, Conde de Villa Flor and José Antonio Guerreiro, in the name of D. Maria II during the Regency of her father D. Pedro.

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 821. Not in Innocêncio. Not in Canto *Bibliotheca açoriana*; cf. 407, a similar work published in Lisbon, 1834. OCLC: 17563511 (University of Georgia, University of Kansas Rare Books). This edition not located in Porbase. This edition not located in Jisc. This edition not located in KVK (51 databases searched).

*Revised, Improved Edition of the First Series of this Important Legislation-  
Issued on the Island of Terceira from 1829 to 1832*

**137. PORTUGAL. Laws.** [D. Pedro I, Emperor of Brazil, later Pedro IV, King of Portugal, and still later D. Pedro, Duque de Bragança, as Regent for his daughter, D. Maria II]. *Collecção de decretos e regulamentos publicados durante o governo da regencia do reino estabelecida na Ilha Terceira desde 15 de Junho de 1829 até Fevereiro de 1832. Primeira serie. Segunda edição augmentada de muitos diplomas.* Lisbon: Imprensa Nacional, 1836. Folio, contemporary quarter cloth over paper covered boards (some wear), text block edges lightly sprinkled red. Woodcut Portuguese royal arms on title page. A few pinpoint wormholes at upper blank margins, never affecting text. Overall in very good condition. Penciled math on front flyleaf. 166 pp. \$200.00

Second edition of these edicts and decrees issued by the Duque de Palmelha, Conde de Villa Flor and José Antonio Guerreiro, acting for D. Pedro as Regent for his daughter, D. Maria II.

\* Not in Innocêncio. Not in Canto, *Ensaio bibliographico ... 1828 a 1834*; cf. 825 (the 1834 edition, with only 112 pp.). Not in Canto, *Bibliotheca açoriana*; cf. 407 (edition of 1834). NUC: with the same title, Lisbon 1835-? (covering 6/15/1829-1841) in 11 series at IU; with the same title, 1 unpagged vol., Lisbon 1833 at GU and NNH.

**138. [POSTAL TREATY].** *Convenção postal entre Sua Magestade El-Rei de Portugal e dos Algarves e Sua Magestade a Rainha do Reino Unido da Gran-Bretanha e Irlanda, assignada em Lisboa pelos respectivos plenipotenciarios aos 28 de Maio de 1859.* Lisbon: Imprensa Nacional, 1859. Folio (30.3 x 22 cm.), recent brown wrappers. Woodcut royal Portuguese arms on title-page. Some offsetting to title-page. Overall in very good condition. 15 pp. Portuguese and English texts in parallel columns. \$300.00

FIRST EDITION. Specifies the terms and postal rates under which mail will be exchanged between Great Britain, continental Portugal, the Azores, Madeira Islands, and Cabo Verde and Portuguese colonies on the coast of Africa.

\* OCLC: 504610120 (British Library); 84183216 (14 locations, including Hathitrust Digital Library; most appear to be digital copies). Porbase locats a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

\*139. [QUENTAL, Anthero de]. *Catalogo de livraria de Anthero de Quental legada á Bibliotheca Publica de Ponta=delgada* [sic]. Lisbon: Ulmeiro, 1993. 8°, original printed wrappers. As new. (1 blank l., 2 ll.), 158 pp., (1 l., 1 blank l.). ISBN: 972-706-233-4. \$60.00

Reprint, scarce in its own right, of the rare undated catalogue, printed without indication of place of publication or publisher. According to the cataloguing of the Biblioteca Nacional de Portugal, it was issued by the Biblioteca Publica e Arquivo Distrital de Ponta Delgada in 1899.

Quental (1842-1891) is recognized by Saraiva & Lopes as "o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho" (p. 915). Bell adds that he was "that rare thing in Portuguese literature, a poet who thinks" (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as *Odas modernas*, 1865, *Primaveras românticas*, 1875 and *Sonetos*, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Vila do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

\* See Martinho da Fonseca, *Lista de alguns catalogos de bibliothecas publicas e particulares de livreiros e alfarrabistas*, part IV, n.º 14, p. 104.

140. QUENTAL, Bartholomeu do. *Cartas do Padre Bartholomeu do Quental, fundador da Congregação do Oratorio existentes na Bibliotheca da Sociedade Martins Sarmiento de Guimarães*. Porto: Typographia de Antonio José da Silva Teixeira, 1900. Large 8°, early blue rear wrapper (front wrapper missing, rear with minor stains). Light browning. Overall in good condition. Three-line ink inscription of editor at top of title page, to the Visconde de Sanches de Baena, signed "Abbade de Tagilde" (i.e., J.G. d'Oliveira Guimarães). Correction to final leaf in the same hand. (1 l.), 26 pp., (1 l.). \$75.00

FIRST and ONLY EDITION of these previously unpublished letters of Bartolomeo do Quental (Fenais da Luz, Açores, 1626-Lisbon, 1698). He was chaplain, confessor and preacher in the royal chapel by D. João IV in 1654. As a missionary, he worked in Goa and Pernambuco.

\* OCLC: 55520347 (Newberry Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

141. RAMOS, Accurcio Garcia. *Noticia do Archipelago dos Açores e do que ha mais importante na sua historia natural por ....* Lisbon: Typographia Universal de Thomaz Quintino Antunes, 1871. 8°, original blue printed wrappers (front wrapper nearly detached and somewhat defective at

spine). Uncut and partly unopened. Scattered light foxing toward end. Overall in very good condition. Author's 3-line inscription on half title to Guilherme Augusto Fernandes Braga. 227 pp., (1 l.). \$175.00

Second edition, revised by the author; the first was printed in Angra do Heroísmo, 1869. A succinct account of the Azores and its inhabitants, touching upon such features as geography, natural and political divisions, climate, flora and fauna, customs and dress. The author, a native of Terceira, received a decree in surgical medicine from the Escolas Medico-Cirurgica in Lisbon.

\* Canto *Bibliotheca açoriana* 10. Canto *Inventario* 3412 (the second edition only). See Innocência XX, 80 (the first edition only). Porbase locates four copies at Biblioteca Nacional de Portugal and one each at Instituto Investigação Científica Tropical and Universidade dos Açores. Not located in Jisc, which cites two copies of the first edition at British Library.

#### *Azores Folklore*

**142. REBELLO, Ernesto.** *Contos e poesias açorianas*. Horta: Typ. Hortense, 1873. Small 8°, contemporary crimson quarter morocco over marbled boards (worn at corners, boards ribbed, other minor binding wear), smooth spine gilt with black morocco lettering piece, title gilt, marbled endleaves. In very good condition. 236 pp., (2 ll.). \$350.00

FIRST and ONLY EDITION. These stories and poems contain some interesting folklore of the Azores.

Ernesto [de Lacerda Lavallière] Rebello (Lisbon, 1842-Horta, 1890), erroneously considered by Ernesto do Canto to be a native of Faial, was the son of a Faialense father and French mother. He moved to Horta aged 2, and spent most of the rest of his life there, dedicating himself to journalism. Writing in the Romantic style, he was principal editor of the *Grémio literário*, in which collaborated most of the best Azores authors of the time.

\* Canto, *Bibliotheca açoriana* 566. Canto, *Inventario* 3427. Not in Innocência. See *Dicionário cronológico de autores portugueses*, II, 250-1. NUC: DLC, MB, MH. OCLC: 863660752 (Internet resource-digitized from the Cornell University Library copy); 42695248 (Cornell University, Boston Public Library, Harvard College Library, Johns Hopkins University, University of Alberta, British Library); 504646668 (British Library); 902529312 (Universiteit Utrecht); 460688035 (Bibliothèque nationale de France); 1042407527 (Internet resource-digitized from Library of Congress copy); 457586780 (Bibliothèque nationale de France).

#### *Perhaps the Author's Most Important Work*

**143. REBELLO, Ernesto.** *Notas açorianas*. Volumes I & II only (of 3) Ponta Delgada: Typ. do Archivo dos Açores, 1885-1886. Large 8°, later quarter tan sheep over marbled boards (slight wear to corners), spine gilt with raised bands in six compartments, citron leather lettering pieces in second and fourth compartments from head with gilt letter author and title, respectively, decorated endleaves. Early ink manuscript



three-line inscription from Amelia L. d'Avila to her sister, Isabel C. d'Avila in upper blank margin of page 1. (2 ll.), 184 pp., (1 l. errata); (2 ll.), 244 pp., (2 ll. errata). One of 100 copies (each volume). Volumes I & II only (of 3) \$200.00

FIRST and ONLY EDITION. The third volume was published in 1887, also in an edition of 100 copies. The author mixes history, customs, folklore, biography, and anecdotes of life (mostly) on the Island of Faial. This is perhaps Rebello's most successful work; it is said by the author of the article about him in the *Dicionário cronológico de autores portugueses* to still make good reading today.

Ernesto [de Lacerda Lavallière] Rebello (Lisbon, 1842-Horta, 1890), erroneously considered by Ernesto do Canto to be a native of Faial, was the son of a Faialense father and French mother. He moved to Horta aged 2, and spent most of the rest of his life there, dedicating himself to journalism. Writing in the Romantic style, he was principal editor of the *Grémio literário*, in which collaborated most of the best Azores authors of the time.

\* Canto, *Bibliotheca açoriana* 565. Canto, *Inventario* 3431. Not in Innocêncio. See *Dicionário cronológico de autores portugueses*, II, 250-1. NUC: MH, IEN. OCLC: 60334567 (Northwestern University—volume I only); 20150804 (Harvard College Library—all 3 volumes); 954761488 (Universidade de Navarra—CD-ROM). Porbase locates a single set, with all three volumes, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the set cited by Porbase, and a CD-Rom at the Ibero-Amerikanisches Institut.

*Private Letters of the Barão de Rendufe to a Fellow Diplomat, the  
Visconde de Carreira: Apparently Unpublished*

**\*144. RENDUFE, Simão da Silva Ferraz de Lima e Castro, Barão and later Conde de.** Collection of 16 autograph letters, all but 3 signed, to Luiz de António Abreu e Lima (1787-1871), 1° Visconde and 1° Conde de Carreira. On paper, in Portuguese. 1829-1846. 4° and 8°, unbound. Written in ink, in a small, even, legible hand. Foldlines. Very fine. 16 letters, a total of 60 pages of text on 31 leaves. The final three letters lack at least one leaf each. \$1,800.00

Collection of 16 letters from the Barão (later Conde) de Rendufe, a high-ranking diplomat, to the Visconde (later Conde) de Carreira, a friend and contemporary in a similar position, with frank comments on the Portuguese scene during the Lutas Liberaes and their aftermath, 1829-1846. Rendufe provides witty, energetic eyewitness accounts of military actions, debates in the Portuguese parliament, a society wedding, and much more.

By 1829, when the first letter of this collection was written, Simão da Silva Ferraz de Lima e Castro (1795-1857), Barão de Rendufe, was a rising star in the Portuguese diplomatic corps due to his dramatic actions during the battles between liberals and absolutists. In 1823, as *corregedor* for the Rossio neighborhood of Lisbon, Silva Ferraz supported D. Miguel in the Vilafrancada movement to overturn the Constitution of 1820. As a reward he was named intendante-general of police in Lisbon. Soon, however, his habit of mitigating the punishment of liberals earned him the enmity of D. Miguel and his mother, D. Carlota Joaquina.

In the Abrilada of 1824, when D. Miguel as commander-in-chief rebelled against D. João VI, Silva Ferraz suffered a mock execution and was thrown into prison after refusing

to provide information on discussions between D. João and foreign powers. Upon D. João's return, Silva Ferraz was named to the Conselho da Fazenda and elevated to the rank of Barão de Rendufe. Resigning from the police, he began his diplomatic career with a post to the Netherlands.

After D. Miguel usurped the crown in 1828, Rendufe traveled throughout Europe seeking support for D. Maria II. Two of the letters in this collection, written in London in 1829, are from this period.

Rendufe eventually sailed to the Azores to join the expeditionary force that D. Pedro was gathering to reinstate D. Maria II. The army landed at Mindelo, near Porto, in 1832. Porto was besieged by D. Miguel's forces for a year, during which time Rendufe was dispatched once again to gather support for D. Maria from other European nations. Seven letters in the collection date from this period, offering insights into the organization of the expeditionary force and a frank look at those who were in charge.

After D. Miguel was sent into exile, Rendufe was elected deputy to the Cortes. Three letters from Lisbon, dated 1834-1836, describe events in the capital and elsewhere in Portugal.

Rendufe continued to ascend the diplomatic ranks. From February 1842 to November 1845 he served as Minister Plenipotentiary to Berlin, and during part of this period (1844) he was also Portuguese representative to the court of Saxe-Coburg-Gotha, whose duke had married D. Maria II in 1836. He negotiated treaties of commerce and navigation with Prussia in 1844 and with several other German states in 1844 and 1845. When the Maria da Fonte movement broke out in April 1846, Rendufe was sent as minister plenipotentiary to Madrid. There he negotiated a treaty whereby the Spanish and English intervened to prevent D. Maria II from being deposed. A letter written in July 1846 from Madrid discusses uprisings in Vila Viçosa, Beira Alta, Minho, and Belém.

Rendufe's last diplomatic assignment was as Portuguese minister in Paris. Having retired in 1848, he married a wealthy Belgian noblewoman the following year. In 1852 he was elevated to the rank of Conde de Rendufe.

Rendufe's correspondent was Luiz de António Abreu e Lima (1787-1871), 1° Visconde and 1° Conde de Carreira. After serving in the army Abreu e Lima entered the diplomatic corps, with stints in London, Russia, and the Netherlands. D. Miguel dismissed him in 1828, but Abreu e Lima explained to the Dutch that he represented D. Maria, not D. Miguel. The queen's government in exile in the Azores sent him in 1830 as the queen's minister plenipotentiary in London. Abreu e Lima was named Visconde de Carreira by D. Maria in 1834. He was later tutor and chamberlain to the eldest sons of D. Maria II and D. Fernando II, the future kings of Portugal D. Pedro V and D. Luiz I. D. Luiz named him Conde de Carreira in 1862, in thanks for negotiating details of D. Luiz's marriage to D. Maria Pia de Saboia, princess of Sardinia and Piedmont.

The collection comprises 16 letters, of which the last 3 are incomplete. The contents are:

1. London, 8 June 1829. (4°, 1 l. text, 1 l. with address and remains of wax seal). Reports the news from the Azores (S. Miguel), mentions the involvement of Spain and other powers in the Lutas Liberaes.

2. London, 11 August 1829. (4°, 1 l.). Mentions that the Duke of Cumberland (fifth son of King George III, and eventually senior male-line descendant, who became King of Hanover in 1837) is gaining adherents.

3. Angra (Azores), 25 April 1832. (4°, 2 ll.). Mentions the blockade, the expeditionary force, and the Hymno Constitucional.

4. Ponta Delgada (Azores), 15 May 1832. (4°, 3 ll.). Complains of bad communication, mentions Mousinho (de Albuquerque) and the military situation in Terceira, and discusses at some length the organization of the *Exercito Libertador*. [The army landed near Porto in July.]

5. Porto, 21 July 1832. (4°, 2 ll.). A summary of the army's actions, with frank comments about various participants; mentions Trás-os-Montes and the Miguelistas in Braga.

6. Falmouth, 23 August 1832. (4°, 1 l.). Mentions a steamship that will be leaving soon, D. Miguel's navy, and Portuguese emigrants.
7. Porto, 20 September 1832. (8°, 2 ll.). Mentions Almeida Garrett, the Visconde de Santa Marta, artillery, and forays. [This was during the siege of Porto by D. Miguel's army, which started in July 1832 and lasted about a year.]
8. Porto, 3 February 1833. (8°, 4 ll.). Mentions Lamego, Penafiel, a bombardment, and an attempt to persuade the Spanish government to refrain from a certain action. Several British names appear: Badcoc, Parker, Stratford, Canning.
9. N.p., 11 May 1833. (8°, 2 ll.). Mentions chronic shortages of gunpowder and troops, and the use of artillery.
10. Lisbon, 15 November 1834. (4°, 2 ll.). A lively account of a 2-day parliamentary debate, with reports of who said what to whom, and mention of Leonel Tavarez and the Duque de Palmella. [By this point D. Pedro had died, D. Maria II assumed the throne, and the Duke of Palmella was her prime minister.]
11. Lisbon, 23 April 1836. (4°, 2 ll.). Mentions his sources of information, events in Valença, D. Maria II calling a Conselho d'Estado (a certain minister is condemned as a *traidor* and *o diabo a quatro*), Freire, and Carvalho.
12. Lisbon, 16 July 1836. (4°, 2 ll.). Mentions an attack on King Louis Philippe of France, the travels of D. Maria II and her consort, Carvalho choosing his cabinet, and the actions of the Câmara Municipal.
13. Madrid, 8 July 1846. (8°, 2 ll.). Mentions revolts in Vila Viçosa, Beira Alta, Minho, and Belém. [This became known as the Maria da Fonte movement.]
14. Paris, 22 August [no year]. (4°, 2 ll., LACKING at least 1 leaf at the end). Mentions the queen and Luis de Camara, Paraly-Barbosa, Francisco; includes anecdotes about someone's wedding.
15. LACKING at least one leaf at the beginning, with place and date. (4°, 1 l.). Mentions Aguiar as an enemy of the Duque de Palmella, Mo[u]zinho (de Albuquerque), the Marquês de Saldanha, the Conde de Villa Real and the Conde de Rio Maior.
16. LACKING at least one leaf at the beginning, with place and date. (4°, 2 ll.). Mentions the departure of the *Amélia* from Fayal, Terceira, S. Miguel, 3 divisions of the army, the retreat from France, and General Saraiva.

\* See *Grande enciclopédia* XXV, 104-5 for Rendufe and VI, 14-15 for Carreira.

**\*145. RESENDE, José Augusto da Costa.** *A minha lyra*. Ponta Delgada: Typographia Minerva, 1894. 8°, original blue-green printed wrappers (some spotting). Light browning throughout (but not brittle). Unopened; in very good condition. 187 pp. \$100.00

FIRST and ONLY EDITION. The satiric poet and journalist José Augusto da Costa Resende [or Rezende] was born in Ponta Delgada, 1849 and died there in 1896 on a straw bed in an overnight flophouse. He led a bohemian life, working for the *Semana* in 1869, later editing the *Diário dos Açores*, where in 1874 he sustained a prolonged and heated political fight. In 1875 he left this newspaper, founding the weekly *Partido popular*, initiating a regionalist campaign. In 1880 he passed over to *A ventosa*, afterwards *Ventosa sarjada*, a newspaper featuring violent political prose and verse, alienating just about everyone who counted in the Azores. From there on it was all downhill. His state of mind near the end of his life is reflected in the preface to the present volume: "Comquando isto aqui em S. Miguel seja terra mais propicia á cultura de batata do que á das lettras, não abandono a carreira que sigo por vocação." The book is dedicated to the Visconde

da Palmeira, and begins with a brief biography of the dedicatee (pp. [7]-9). There are poems about or dedicated to Alice Moderno, Victor Hugo, Columbus, Ernesto do Canto, Camões, and the Conde de Jacome Corrêa. At the end of the volume (pp. [169]-183) is an essay giving a critical literary biography of Costa Resende, "Bocage açoriano" by F.[rancisco] M.[aria] Supico.

\* See *Grande enciclopédia* VII, 909; *Dicionário cronológico de autores portugueses*, II, 324. Not located in OCLC. Not located in Porbase, which cites four other works by this author. Not located in Jisc. Not located in Hollis. Not located in Orbis.

**\*146. RIBEIRO, Bernardim (between 1482 and 1490?-1536?).** *História de menina e moça: reprodução facsimilada da edição de Ferrara, 1554.* Estudo introdutório por José Vitorino de Pina Martins. Lisbon: Fundação Calouste Gulbenkian, Serviço de Educação e Bolsas, 2002. Large 8°, publisher's boards with dust jacket. As new. 376 pp., (3), clxvii, (3, 1) ll., illustrations, extensive footnotes, bibliography, index of names. ISBN: 972-31-0917-4. \$65.00

FIRST and ONLY EDITION thus. The introductory study and critical apparatus occupy the initial 376 pp.

This classic Portuguese novella with poetry appended to the prose, probably written between 1530 and 1540, was first published in Ferrara by Abraham Usque in 1554. It is considered one of the finest examples of the genre of pastoral romance in Renaissance literature. There are two other sixteenth-century editions, Évora 1557-8 and Lisbon 1559, as well as one of Lisbon: Paulo Craesbeeck, 1645, and another of Lisbon: Na Offic. de Domingos Gonsalves, 1785. It was reprinted in Ribeiro's *Obras*, Lisbon 1852, and there have been a number of twentieth- and twenty-first century editions.

Twelve poems by Bernardim Ribeiro were included in the *Cancioneiro geral* of Garcia de Resende. Little is known for certain about his life. He was probably born in Torrão, in the Alentejo (1482?), and died in Lisbon (1552?).

\* For earlier editions see Innocência I, 358; also pp. 356-9; VIII, 379; Fonseca, *Aditamento* p. 85; Pinto de Matos (1970) pp. 536-7. See as well Bell, *Portuguese Literature*, pp. 132-9 *et passim*; Hugh Chishold in *Encyclopædia Britannica* (11th ed.), XXIII, 284; Helder Macedo in Machado, ed., *Dicionário de literatura portuguesa*, pp. 416-9; José Augusto Cardoso Bernardes in *Biblos*, IV, 781-7.

#### *Classic Portuguese Novella, with Poetry*

**\*147. RIBEIRO, Bernardim.** *Menina e moça ou saudades de Bernardim Ribeyro....* Antonio Luiz Guadalupe, ed. Lisbon: Na Offic. de Domingos Gonsalves, 1785. 8°, contemporary mottled sheep (head of spine slightly defective; worm trail of about 2 cm. on upper cover near lower outer corner; very slight wear to corners), spine with raised bands in five compartments and gilt fillets, crimson leather lettering piece, gilt letter,

text block edges rouged. Small typographical vignette on title page. Woodcut headpiece and small initial on p. 1. Two smaller woodcut initials on second leaf recto and verso. Minor worming in lower outer margin of first 54 leaves and in leaves H7-8, I1. Pinpoint wormhole in upper portion of same first 54 leaves, touching a few letters of text but never affecting legibility, joined by another similar trace in preliminaries and first leaf of text only. Inevitable light browning. Burn mark in leaf C1 affecting a few words of text. Overall in good condition. Bookplates of Luis Mallo and João G. de Sousa. (4 ll.), 358 pp. \$400.00

This classic Portuguese novella with poetry appended to the prose, probably written between 1530 and 1540, was first published in Ferrara by Abraham Usque in 1554 under title *Hystoria de menina e moça*. It is considered one of the finest examples of the genre of pastoral romance in Renaissance literature. There are two other sixteenth-century editions, Évora 1557-8 and Lisbon 1559, as well as one of Lisbon: Paulo Craesbeeck, 1645. It was reprinted in Ribeiro's *Obras*, Lisbon 1852, and there have been a number of twentieth- and twenty-first century editions. In the present volume "Egloga I [-V]" occupy pp. 268-353. The final pages contain a "Romance".

Twelve poems by Bernardim Ribeiro were included in the *Cancioneiro geral* of Garcia de Resende. Little is known for certain about his life. He was probably born in Torrão, in the Alentejo (1482?), and died in Lisbon (1552?). The editor, a Lisbon jurist, provides a prologue (second preliminary leaf verso to third preliminary leaf verso), and a sonnet to Manoel da Sylva Mascarenhas.

\* Innocência I, 358; see also pp. 356-9; VIII, 379; Fonseca, *Aditamento* p. 85. Pinto de Matos (1970) pp. 536-7. See Bell, *Portuguese Literature*, pp. 132-9 *et passim*; Hugh Chishold in *Encyclopædia Britannica* (11th ed.), XXIII, 284; Helder Macedo in Machado, ed., *Dicionário de literatura portuguesa*, pp. 416-9; José Augusto Cardoso Bernardes in *Biblos*, IV, 781-7. OCLC: 23643371 (University of Michigan); 433632720 (Biblioteca Nacional de España); 433632712 (also Biblioteca Nacional de España); 646247583 (Bibliothèque Nationale de France); 165735406 (online resource). Porbase (which calls for only 6 preliminary pp.) locates a total of eight copies: four in the Biblioteca Nacional de Portugal (one seriously incomplete, lacking the title page and four other leaves, another in "mau estado"), one each in the Biblioteca Geral de Arte of the Fundação Calouste Gulbenkian and the Faculdade de Letras of the Universidade do Porto, and two in the Biblioteca Municipal de Elvas. This edition not in Jisc, which lists several fairly recent editions. Hollis locates a copy in the Houghton Library. Orbis lists six editions, 1975 through 2008.

#### Azorean Grain and Free Trade

\*148. RIBEIRO, João da Rocha. *Collecção de avisos regios, officios, e mais papeis relativos á exportação do grão das Ilhas dos Açores com humas observações sobre a necessidade que ha de se declarar por huma vez livre de todo e qualquer embaraço aquella exportação, assim para os Portos Nacionaes, como para os Estrangeiros*. Lisbon: Na Officina de Simão Thaddeo Ferreira, 1821. 4°, disbound. In very good to fine condition. 94 pp. \$600.00

FIRST and ONLY EDITION. The author, a merchant and landowner who had served as treasurer of the Junta da Fazenda dos Açores, states in his dedication to Roberto Luiz

COLLECÇÃO  
DE  
AVISOS REGIOS, OFFICIOS,  
E  
MAIS PAPEIS  
RELATIVOS  
À EXPORTAÇÃO DO GRÃO  
DAS  
ILHAS DOS AÇORES,  
COM  
HUMAS OBSERVAÇÕES

Sobre a necessidade que ha de se declarar por huma  
vez livre de todo e qualquer embaraço aquella ex-  
portação , assim para os Portos Nacionaes,  
como para os Estrangeiros.

POR  
JOÃO DA ROCHA RIBEIRO.

---

LISBOA 1821.

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NA OFFICINA DE SIMÃO THADDEO FERREIRA.

de Mesquita Pimentel, a deputy to the Portuguese Cortes from the Açores, that he had intended to publish the present volume in 1819, but was prevented from doing so by government censorship. He transcribes various interesting documents dating from 1785 to 1817. In addition to royal edicts and decrees, instructions from royal ministers such as D. Rodrigo de Sousa Coutinho and the Visconde de Anadia to government officials in the Açores, as well as other official and judicial documents, there are reproduced a "Resposta dos Proprietários lavradores da Ilha de S. Miguel ao General das Ilhas dos Açores, ácerca do conteúdo no Officio que ao mesmo General havia dirigido em 2 de Março 1807 o Juiz de Fôra da Cidade de Ponta Delgada" (pp. 40-9), dated Ponta Delgada, 19 November 1807, "Resposta dos Negociantes da Ilha de S. Miguel ao General das Ilhas dos Açores ácerca do conteúdo no Officio que ao mesmo General havia dirigido em data de 2 de Março 1807 o Juiz de Fôra da Cidade de Ponta Delgada" (pp. 50-9), dated Ponta Delgada 21 November 1807, and the "Memoria sobre a utilidade da livre exportação que apresentou João da Rocha Ribeiro" (pp. 61-71), dated Angra, 25 June 1817. A summary of the author's observations occupies pp. 77-94. In addition to references to the exportation of grain to continental Portugal, Madeira, Europe and Africa, there are several references to trade with the United States of America, and to the example of free trade set by the United States.

\* Innocência IV, 27 (without collation). Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 11. Goldsmiths'-Kress no. 23156.22. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 60578072 (University of Kansas Rare Books and Manuscripts), plus numerous digital and microform copies. Porbase locates five copies (one described as in "mau estado"), all in the Biblioteca Nacional de Portugal. Jisc locates only a digital version of the Kress copy at the Goldsmith's Library. KVK (51 databases searched) locates only the copies cited by Porbase. Melvyl appears to locate only one hard copy, at University of California-Los Angeles.

**\*149. RIBEIRO, Orlando.** *A Ilha do Fogo e as suas erupções. Apresentação de Suzanne Daveau.* Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1997. Outras Margens. Large 8°, original illustrated wrappers. As new. 295 pp., maps, plans, graphs and illustrations in text, (+ 56 pp. plates), folding map in color tipped in. ISBN: 972-8325-59-2. \$50.00

FIRST and ONLY EDITION.

**\*150. ROCHA, Luís de Miranda.** *Para uma introdução a Roberto de Mesquita.* Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1981. Coleção Gaivota, 20. 8°, original illustrated wrappers. As new. 367 pp., (3 ll.). ISBN: none. \$35.00

FIRST and ONLY EDITION. Roberto de Mesquita was born at Santa Cruz das Flores in 1871. Except for one brief trip to continental Portugal, he spent all of his life in the Azores, where he worked as a treasury official. His only publications during his lifetime were in symbolist journals, such as *Os Novos* and *Ave Azul*. Eight years after his death in 1923, his widow published *Almas cativas*, which went virtually unnoticed. In

1939 Vitorino Nemésio called attention to this work, and then Gaspar Simões called it the most important work of Portuguese symbolism after that of Camilo Pessanha.

\* For Roberto [Augusto] Mesquita [Henriques] see Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 316; Fernando Guimarães in *Biblos*, III, 725-6; *Dicionário cronológico de autores portugueses*, III, 110-1.

\*151. **RODRIGUES, César.** *Sonetos*. Ponta Delgada: Tip. Artes Gráficas, 1920. 8°, Original buff printed wrappers. Title-page in red and black. Uncut. In fine condition. Penciled shelfmark of the library of the Marqueses da Praia e Monforte in upper outer corner of half-title. 76 pp., (2 ll.). \$50.00

FIRST and ONLY EDITION

\* OCLC: 959057965 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates two copies: Biblioteca Nacional de Portugal, and Fundação Calouste Gulbenkian. Not located in Jisc. Not in Hollis. Not in Orbis.

\*152. **SÁ, Daniel de.** *Um deus à beira da loucura*. Angra do Heroísmo: SREC / DRAC, 1990. Coleção Gaivota, 69. 8°, original illustrated wrappers. As new. 61 pp., (2 ll.). ISBN: 972-647-002-1. \$15.00

FIRST and ONLY EDITION. Winner of the Prémio Nunes da Rosa (conto), Concurso Literário dos Açores, 1990.

Daniel [Augusto Raposo] de Sá (Maia, Ribeira Grande, São Miguel, Açores, 1944-2013), was a Portuguese author with a vast published output. He was awarded a number of other literary prizes, including the Prémio Gaspar Frutuoso, which he received twice.

#### *Anti-Abortion Study*

153. **SAMPAIO, José Augusto Nogueira.** *Dissertação sobre o aborto medico provocado*. Angra do Heroísmo: Typ. de M.J.P. Leal, 1856. 4°, original green printed wrappers (a few tiny nicks). In very good condition. Author's signed presentation inscription on title page to Affonso Botelho d'Andrade. (1 blank l.), 30 pp., (1 blank l.). \$350.00

FIRST and ONLY EDITION. This thorough study of abortion from a medical and moral standpoint concludes that the procedure is wrong from both.

Nogueira Sampaio, a native of Angra (1827-1900), practiced medicine in his native city. He was an obstetrician trained at the Catholic University of Louvain, and had



interned at the Civil Hospital and Maternity Hospice of that city. Nogueira Sampaio was also rector of the Lyceu de Angra.

*Provenance:* [José] Affonso Botelho d'Andrade [da Câmara e Castro] was a native of the Island of São Miguel and himself an author, contributing to a number of newspapers and journals, both in Lisbon and the Azores. He died at Ponta Delgada, 1887.

\* Innocência IV, 256: without collation; had not seen a copy. Canto, *Inventario* 3697. Not in Canto, *Bibliotheca açoriana* (cites seven other works by the author [II, 160]). Not in Faculdade de Medicina de Lisboa, *Catálogo*. Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Porbase provides three records without locating any copies. Not located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

**154. SAMPAIO, J.[osé] A.[ugusto] da Silva.** *Versos de J.A. da Silva Sampaio. Cantos da mocidade.* Villa do Topo: Typ. de \*\*\*, 1870. 8°, quarter textured tan cloth (slightly defective at head and foot of spine) over original purple printed boards, green endleaves. In very good condition. 94 pp., (2 ll.). \$300.00

FIRST and ONLY EDITION. The author (1852-) of these poems was a native of Angra do Heroísmo, an employee of the Angra do Heroísmo customs house, and a member of the Grémio Literário of that city. The book is dedicated to José Silvestre Ribeiro.

Villa do Topo is on the island of São Jorge in the Azores. Villa do Topo imprints appear on the market with the greatest infrequency.

\* Innocência XII, 248. Canto, *Bibliotheca açoriana* 1604 (slightly incorrect transcription of title). Canto, *Inventario* 3703. Not located in NUC. OCLC: 29708442 (Houghton Library-Harvard University). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**\*155. SANTOS, Hugo.** *Decálogos do bom-amor.* Ponta Delgada: Editorial Éter., 1996. Mutationes Lunae. Tall 12°, original printed wrappers. As new. (4), 36, (1) ll. ISBN: 972-755-041-1. \$24.00

FIRST and ONLY EDITION. This work was awarded the "Prémio Cesário Verde" by the Câmara Municipal de Oeiras in 1995. [José] Hugo [Sarmiento dos] Santos, poet, short story writer, novelist, and teacher, has received at least 12 literary prizes. Born in Campo Maior, Alentejo, 1939, he has published over 30 books. In 1971 he was prohibited from teaching for political reasons.

\* See *Dicionário cronológico de autores portugueses*, VI, 585. OCLC: 155834662 (Yale University Library). Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

\*156. **SANTOS, Hugo.** *Diário dum construtor de naves*. Ponta Delgada: Editorial Éter, 1996. Mutationes Lunae. Tall 12°, original illustrated wrappers. As new. (33 ll., 1 blank l., 1 l.). ISBN: 972-755-062-2. \$22.00

FIRST and ONLY EDITION. Awarded the Prémio Nacional de Poesia Maria Lamas, 1995, by the Câmara Municipal de Torres Novas. The author has published at least 17 books, 10 of which have won prizes, including poetry and short stories.

\* See *Dicionário cronológico de autores portugueses*, VI, 585. OCLC: 702717363 (Yale University Library, Library of Congress, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky). Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

\*157. [SEABRA, António Luís, later Visconde de Seabra]. *Exposição apoletica dos Portuguezes emigrados na Belgica, que recuzarão prestar o juramento delles exigido no dia 26 de Agosto de 1830*. Bruges: Na Imprensa de C. De Moor, 1830. 4°, disbound, text block edges sprinkled blue-green. Small typographical vignette on title page. Typographical headpiece on p. [5]. Woodcut tailpiece vignette on p. 55 depicting a rural scene featuring a church. Two holes in outer blank margin of title page. Overall in good condition. Old ink inscription in upper outer corner of title page including the number "240". 55 pp. \$300.00

FIRST and ONLY EDITION. Contains much information relating to the regency in favor of D. Maria II established on the Island of Terceira in the Açores. An "Appendix" occupies pp. 43-55. According to Innocência and Ernesto do Canto, some copies have a "Segundo appendix" which takes up pp. 57-76.

The author (1798-1895), was born aboard ship off Cabo Verde, and subsequently baptized in Rio de Janeiro; his parents were en route to Minas Gerais, where his father was going to take up a post as ouvidor in the Villa of Príncipe. The recipient of a law degree from Coimbra in 1820, he held a number of judicial appointments while writing various literary and political works during the 1820s, having been one of the founders in 1821 of the *O cidadão literato, periodico de política e litteratura*, Coimbra: Imprensa da Universidade. In political exile from 1828 to 1833, he was a deputy to the Portuguese Côrtes in various legislatures from 1834, and Minister of Justice and Ecclesiastical Affairs in 1852 and 1868. One of his greatest achievements was the *Código civil português*, commissioned by parliament in 1850, the finished product being presented in 1859. It was promulgated in 1867. A member of the Real Academia das Sciencias de Lisboa, he was created Visconde de Seabra in 1865, eventually serving as rector of Coimbra University (1866-1868). Throughout his life António Luís Seabra founded and wrote for several newspapers, and continued to publish books and pamphlets on legal, political, and literary matters.

\* Canto, Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834 (1892), 963. Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", p. 216 (with only 55 pp.). Innocência I, 192. See also *Dicionário cronológico de autores portugueses*, I, 632-3; Grande enciclopédia, XXVII, 915; Nobreza de Portugal, III, 365-6. OCLC: 557832997 (British Library); 36031530 (Newberry Library, University of Kansas Archives-MSS-Rare Books, British Library, Oliveira Lima Library-Catholic University of America). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc locates two copies, both at British Library.

**158. SEQUEIRA, Gil Mont'Alverne de.** *Mont'Alverne de Sequeira Correspondencia (1881-1930)*. Edição preparada por A.H. de Oliveira Marques e Francisco de Carvalho Louro. Ponta Delgada: Instituto Universitário dos Açores, 1980. Large 8°, original printed wrappers (slightly darkened). Internally fine, overall in very good condition. Front flyleaf has four-line ink signed and dated inscription: "Ao Primo Ernâni, com amizade, // no Natal de 1980. // António Henrique [i.e., the co-editor, António Henrique Rodrigo de Oliveira Marques] // Lx<sup>a</sup> Dezembro 1980." 391 pp., (1 l. errata), 7 black-and-white plates. ISBN: none. \$40.00

FIRST and ONLY EDITION, with 204 letters to a wide variety of recipients from Gil Montalverne de Sequeira (Obidos, Pará, 1859-Ponta Delgada, 1931). He was one of the most influential figures in the Primeiro Movimento Autônomico dos Açores, which helped bring the administrative autonomy of the Azores in 1895. A physician by training, he was rector of the Liceu de Ponta Delgada, deputy to the Cortes, procurador of the Junta Geral do Distrito Autónomo de Ponta Delgada, and a corresponding member of the Academia Real das Ciências de Lisboa. He has been honored with a postage stamp (1995) and an eponymous street in Ponta Delgada.

\* OCLC: 63575185 (Cornell University, San José State University, Princeton University, Brown University, Simon Fraser University, British Library); 977917893 (University of Toronto). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates a single copy, at British Library.

**159. SERPA, Antonio Ferreira de.** *A Importancia estrategica da Ilha do Fayal*. Lisbon: Officina Typographica, 1903. Large 16°, early red quarter sheep over marbled boards (some wear at corners, where tape [?] has been removed), smooth spine with gilt author, title, and ornaments (minor wear); original printed front wrapper bound in, top edges rouged. Light browning. Overall in good to very good condition. Ink inscription at head of wrapper: "Homenagem do autor." A few penciled notes on flyleaf. 39 pp. \$65.00

FIRST and ONLY EDITION of this work on the strategic and military importance of the Azores, in the past and for the future. After reviewing the historical role played by the archipelago, the author points out that Fayal is the central station for all underwater cables for the Atlantic, and that the invention of Marconi has rendered the Azores even more significant in the military relations between Europe and the United States.

Serpa (1865-1939) wrote mostly on the Azores.

\* OCLC: 50602350 (Oliveira Lima Library-Catholic University of America); 904037437 (Internet resource-digitized from the original in the Oliveira Lima Library). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Central da Marinha. Not located in Jisc. KVK (51 databases searched) locates only the hard copies cited by Porbase.

*Building a Distillery at Ribeira Grande on the Island of São Miguel*

\*160. SERPA, Frederico Augusto, Diniz Moreira da Motta, Jacintho Soares d'Albergaria, et al. *Nós e elles: carta aos srs. subscriptores da projectada Fabrica de Distillação Ribeira-Grandense*. [Ponta Delgada] S. Miguel: Typ.-Litographia Ferreira & C., 1894. 8°, original buff printed wrappers (spotted). Browning (but not brittle). Overall in very good condition. Postage stamp, postmarked Ponta Delgada, 4 Out. [18]95 on originally blank rear cover, which contains the stamped name of the sender, Antonio Borges da Câmara Medeiros; addressed in manuscript to the Marquez da Praia e de Monforte, Valle das Furnas. Penciled shelfmark of the library of the Marqueses da Praia e Monforte in upper outer corner of recto of first leaf; scored ink accession mark in upper outer corner of verso of same leaf. 59 pp. (the initial page blank). Text begins on p. [2]. \$200.00

FIRST and ONLY EDITION.

\* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

161. SILVA JUNIOR, Francisco José da. *A emancipação dos Açores*. Lisbon: Typ. Universal de Thomaz Quintino Antunes, 1871. 8°, original pale pink wrappers (small defects at head and foot of spine). Light dampstains in outer blank margins. In very good condition. 31 pp. \$100.00

FIRST and ONLY EDITION. Argues against independence for the Azores. There are in-depth analysis of the situation on the islands of Faial, Terceira, and São Miguel, as well as a section about the Azores in general. The pamphlet is dedicated to the Marquês d'Avila e Bolama. The author, about whom little is known, states that he was a native of the Azores. At the time this work appeared he was a captain in the Portuguese army.

\* Canto, *Biblioteca açoriana* 859. Canto, *Inventario* 3847. Not in Innocência. NUC: IEN. OCLC: 894795148 (Internet resource-digitized from the University of California Berkeley copy); 4240999 (University of California Berkeley, Georgetown University, British Library).

162. SILVA, Manoel Tavares da. *Oração funebre recitada nas exequias de Sua Magestade Fidelissima a Senhora Dona Maria Segunda, Rainha de Portugal que na Igreja Cathedral fizeram celebrar os Illms. Snrs. Vice-Consul da Nação Portuguesa, e demais Portuguezes residentes nesta Cidade*. Ponta Delgada: Typ. do Correio Michaelense, 1854. 8°, original yellow printed wrappers. In very good to fine condition. 16 pp. \$200.00

First separate edition. The text had originally appeared in Maranhão, 1854, as part of a work titled *Exequias que pela infausta e sentida morte de S.M.F. a Senhora D. Maria III ...* Tavares da Silva, a native of the Villa de Guimarães in Maranhão (1829- ), earned a

reputation at a rather young age of being one of Brazil's foremost theologians and orators. He was conego magistral and arcediogo of the São Luís de Maranhão cathedral.

\* Sacramento Blake VI, 203-4. Innocência VI, 117. Canto, *Inventario* 3913. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**\*163. SILVEIRA, Avelina da.** *Na metamorfose do tempo: palavras de tecedeira.* Ponta Delgada: Editorial Éter, 1995. Coleção Mutationes Lunae. Tall 12°, original illustrated wrappers. As new. 63 pp., (3 ll.). ISBN: 972-755-026-6. \$18.00

FIRST and ONLY EDITION. The author was born in Angola, 1959, her mother a native of Florence, her father from the island of São Miguel. She grew up in the Açores, emigrating to Canada. In 1995 she received the Prémio Revelação do Concurso Literário da DRAC for her book *Num risco de pássaros*.

\* OCLC: 41550518 (Yale University Library, University of Massachusetts Amherst, Brown University). Porbase locates four copies: Biblioteca Pública Municipal do Porto, Biblioteca Pública Regional da Madeira, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

#### *Proposes a Revamp of Laws Regarding Orphans*

**164. [SILVEIRA, José Xavier Mouzinho da].** *Relatorio ao Decreto N. 26. [text begins:] Senhor! Depois que Vossa Magestade Imperial, nos tres providentes Decretos de dezeseis de Maio do presente anno ....* N.p.: n.pr., [1832]. 8°, early plain blue-gray wrappers (minor wear), contemporary two-line printed label pasted on upper wrapper reads: "Decreto N. 26. // Orfãos." Caption title. Uncut. On p. [1], "N° 26" of caption title scored and a note added that includes the word "orfãos", both in pencil. In very good to fine condition. Old oval paper ticket with blue border and ink manuscript "19" at center on upper inner corner of front wrapper. 27, (1) pp. \$400.00

FIRST and ONLY EDITION. José Xavier Mousinho da Silveira, Ministro e Secretario d'Estado dos Negocios de Justiça, signed the introductory section (pp. 1-5) at Ponta Delgada on May 18, 1832. He points out to D. Pedro that the laws regarding orphans that were passed in May still leave some issues unresolved: for example, mothers cannot be guardians of their children without a *licença regia*. Silveira proposes an amended decree (pp. 5-27), focusing on the *Concelho de Famílias* and rules for guardianship. Among those who cannot be guardians are minors (unless married or college graduates), women (except mothers, grandmothers and great-grandmothers), those condemned to prison or exile, clergy, and enemies.

\* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Canto, *Ensaio Bibliographico ... aos successos politicos de Portugal nos annos de 1828 a 1834* (1892). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Report on the Islands of Faial and Pico*

**165. SILVEIRA, Manoel José da Arriaga Brum da.** *Memoria geographica, estatistica, politica, e historica sobre as Ilhas do Fayal, e Pico, offercida na Sessão de 2 de Novembro com os Documentos a que ella se refere ao Augusto, e Soberano Congresso das Côrtes Geraes, Extraordinarias e Constituintes da Nação Portuguesa pelo Deputado das referidas Ilhas . . .* Lisbon: Na Impressão de Alcobia, 1821. 4°, disbound. Title page loosening. Uncut. In good condition. Early signature at top of title page scored, three lines of light pencil markings on title page. Large "N° 2" in contemporary ink manuscript in upper outer corner of title page. (1 l.), 22 pp. (1 blank .), 3 folding charts. \$450.00

FIRST and ONLY EDITION. Report by a native of Faial and deputy to the Portuguese Côrtes in 1821 who supported the new Constitution. His report on the islands of Faial and Pico includes statistical tables of exports, produce and population (broken down by occupation).

Manoel José da Arriaga Brum da Silveira was the great uncle of Manuel de Arriaga, President of Portugal from 1911-1915. Born into an aristocratic family, tracing their lineage to the Fleming Joss van Aard, one of the original settlers on the island of Faial, as well as to a Basque family of lower nobility. He was also related to Bernardo de Sá Nogueira de Figueiredo, 1.º Marquês de Sá da Bandeira, five-time Prime Minister of Portugal. A judge, he was chief of police for the court and kingdom in 1826, and is said to have died at an advanced age in Lisbon, 1833.

\* Innocência VI, 24: stating that he had seen only 1 copy, in a great collection on the Azores, and had never been able to find another. Canto, *Biblioteca açoriana* 1876. Canto, *Inventario* 3935. Not in Kress or Goldsmiths. NUC: ICN. OCLC: 1063021427 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copy cited by Porbase (but should have located the British Library copy).

*Rare Early Azores Imprint*

**166. SORIANO, Simão da Luz, ed., with collaboration of José António Guerreiro and Bernardo de Sá Nogueira, later Marquês de Sá da Bandeira.** *Folhinha da Terceira para o anno de 1832, bixesto [sic].* Angra: Imprensa do Governo, 1832. 8°, contemporary ivory silk (worn, spine gone), gilt ruled border on covers, remains of gilt on text block edges. Some browning. Overall in good condition. Faint old purple stamp of the Dukes of Palmela (a ducal coronet over the monogram) in outer blank portion of title page. 143, (1) pp. \$500.00

FIRST EDITION. There was a second edition, Angra, 1840, titled *Enciclopedia historica politica, geographica e commercial*. The geographical section (pp. 65-125), which includes information about continental Portugal as well as all insular and overseas possessions (with emphasis on the Azores, pp. 68-94), is usually attributed to the Marquês de Sá da Bandeira, the historical section (pp. 17-64) to José Antonio Guerreiro, and the rest to Simão José da Luz Soriano. Includes acts of the Regency and battles and victories of the Liberals.

*Provenance:* The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the

REVELAÇÕES  
DA  
**MINHA VIDA**

E  
MEMORIAS

DE ALGUNS FACTOS, E HOMENS MEUS CONTEMPORANEOS

POR

**SIMÃO JOSÉ DA LUZ SORIANO**

BACHAREL FORMADO EM MEDICINA PELA UNIVERSIDADE DE COIMBRA, ETC.

Na presença de Cesar, e Conscriptos  
Fui, disse, fui fiel a Galba, e a Roma,  
Confesso o meu delicto, se delicto  
À virtude se chama.

GAZCÃO

—  
LISBOA  
TYPOGRAPHIA UNIVERSAL  
Rua dos Calafates, 110

1860

twentieth century through the 1960s, though significant fresh troves continue to appear on the market to the present day. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), one of the most important Portuguese diplomats and statesmen of the first half of the nineteenth century, who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopédia XX*, 123-8.)

\* Innocência VII, 279: "Acha-se também mui rara ...." Canto, *Bibliotheca açoriana* 791: giving a complete table of contents; "Muito rara e apreciada." Canto *Ensaio bibliographico ... 1828 a 1834* (1892) 994: "Rara e muito interessante"; also giving the complete table of contents. Canto, *Inventário* 692. This year not in Biblioteca Nacional de Portugal, *Os sucessores de Zacuto: o almanaque na Biblioteca Nacional*; see 651-2 for two editions printed in 1830 for the year 1831. OCLC: 647944783 (Staatsbibliothek zu Berlin) and possibly 560224924 (British Library; the record is not completely clear).

*Innocência Francisco da Silva's Copy*

**167. SORIANO, Simão José da Luz.** *Revelações da minha vida e memórias de alguns factos, e homens meus contemporâneos*. Lisbon: Typ. Universal, 1860. Large 8°, contemporary quarter morocco over marbled boards (slight wear), smooth spine gilt, decorated endleaves. Some foxing on portrait and facing leaves. Overall in very good to fine condition. Three-line author's inscription to the great Portuguese bibliographer Innocência Francisco da Silva in upper blank portion of half title page. (2 ll.), lithograph frontispiece portrait, 779 pp., (1 l. index, 1 l. errata).

\$900.00

FIRST EDITION of the author's autobiography, said to have been limited to only 400 copies, of which 140 were offered by the author and 260 were for sale. A second edition appeared in Porto, 1891. It includes a thorough geographical description of the Azores and a chapter each on S. Miguel and Terceira (pp. 388-425).

Luz Soriano (1802-1891) pursued a distinguished career as a government official and historian, publishing several important works on the civil war in which he fought. He participated in the Revolução Constitucional in Porto, 1828, went into exile in England, returned for the Siege of Porto, and suffered political attacks during the ministries of the Marquês de Loulé, Visconde d' Athoguia, and Sá da Bandeira. He ends with a chapter on the "systema despotico" of the Portuguese government. The work includes a geographical description of the Azores that Luz Soriano published in 1832.

*Provenance:* Innocência Francisco da Silva (1810-1876) was the author of the first nine volumes of the monumental bio-bibliographical dictionary *Dicionário bibliográfico português*, 1858-1870 (often cited as "Innocência"). It has twice been reprinted and remains, a century and a half after volume I appeared, a standard and indispensable reference work. He ranks with Brunet, Graesse, Salvá, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, and his range of knowledge was vast and detailed.

\* Innocência VII, 278-81; for additional biographical and bibliographical information, not pertaining to the present work, see XIX, 216-32. Canto, *Bibliotheca açoriana* 2543. Canto, *Inventario* 3985. Palha 3664. See Bell, Portuguese Literature p. 292. Also *Dicionário cronológico de autores portugueses*, II, 42-3: "... documento importante para a caracterização de uma época ainda hoje insuficientemente conhecida." *NUC*: DLC, MH, CaBVaU.



*Ao H.<sup>mo</sup> Sr. Innocencio  
Francisco da Silva: -  
Offrece o Author.*

REVELAÇÕES  
na  
MINHA VIDA

*Author's Presentation Inscription in His Autobiography*

**168. SORIANO, Simão José da Luz.** *Revelações da minha vida e memórias de alguns factos, e homens meus contemporaneos.* Lisbon: Typographia Universal, 1860. Large 8°, recent period tan half calf over marbled boards (original printed wrappers bound in), spine gilt with raised bands in 5 compartments, crimson leather lettering pieces in second and fourth compartments, gilt letter, top edge rouged. Lithograph portrait. Portrait foxed (mostly in margins); occasional light foxing. Overall in fine condition. Author's presentation inscription at top of half-title: "Ao seu Ex.<sup>mo</sup> Ant<sup>o</sup> Francisco // de Paula Castro e Lemos, // Offerece o Author.—" (2 ll.), lithograph frontispiece portrait, 779 pp., (1 l. index, 1 l. errata). \$600.00

FIRST EDITION of the author's autobiography, said to have been limited to only 400 copies, of which 140 were offered by the author and 260 were for sale. A second edition appeared in Porto, 1891.

Luz Soriano (1802-1891) pursued a distinguished career as a government official and historian, publishing several important works on the civil war in which he fought. He participated in the Revolução Constitucional in Porto, 1828, went into exile in England, returned for the Siege of Porto, and suffered political attacks during the ministries of the Marquês de Loulé, Visconde d' Athoguia, and Sá da Bandeira. He ends with a chapter on the "systema despotico" of the Portuguese government. The work includes a geographical description of the Azores that Luz Soriano published in 1832.

\* Innocência VII, 278-81; for additional biographical and bibliographical information, not pertaining to the present work, see XIX, 216-32. Canto, *Biblioteca açoriana* 2543. Canto, *Inventario* 3985. Palha 3664. See Bell, *Portuguese Literature* p. 292. Also *Dicionário cronológico de autores portugueses*, II, 42-3: "... documento importante para a caracterização de uma época ainda hoje insuficientemente conhecida." NUC: DLC, CaBVaU, MH Porbase locates three copies each at Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa, and one each at Biblioteca Central da Marinha and Fundação Calouste Gulbenkian.

*Greatly Expanded Edition of the First Bibliography to Concentrate on Portugal's Overseas Expansion and Possessions*  
*Arco do Cego Imprint*

\***169. [SOUSA, José Carlos Pinto de].** *Bibliotheca historica de Portugal, e seus dominios ultramarinos .... Nova edição.* Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary tree sheep (slight wear), smooth spine (a few pinpoint round wormholes) with gilt fillets and crimson leather lettering piece with short title gilt. Three small woodcut vignettes on title page. Several woodcut tailpieces. In good to very good condition overall. Old (contemporary?) ink manuscript inscription on verso of half title

*À seu Ex.<sup>mo</sup> An.<sup>o</sup>, Francisco  
de Paula Castro e Leiros,  
Esperce o melhor. —*

REVELAÇÕES  
DA  
MINHA VIDA

stating the cost of the book. (13 ll.), xiii, 408, 100 pp. \*-5\*<sup>4</sup>, A-Z<sup>4</sup>, 2A-2Z<sup>4</sup>, 3A-3E<sup>4</sup>, A-M<sup>4</sup>, N<sup>2</sup>. \$400.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia and later as the Imprensa Nacional.

\* Innocêncio IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

*Greatly Expanded Edition of the First Bibliography to Concentrate on Portugal's Overseas Expansion and Possessions*  
*Arco do Cego Imprint*

\*170. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos .... Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary tree sheep (slight wear to one corner), flat spine (somewhat chaffed), with gilt fillets and citron leather lettering piece with short title gilt. Three small woodcut vignettes on title page. Several woodcut tailpieces. Preliminary leaves and final 17 leaves with various degrees of browning and dampstains. In good condition overall. (13 ll.), xiii, 408, 100 pp. \*-5\*<sup>4</sup>, A-Z<sup>4</sup>, 2A-2Z<sup>4</sup>, 3A-3E<sup>4</sup>, A-M<sup>4</sup>, N<sup>2</sup>. \$300.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first

edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

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\*171. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos ....* Nova edição. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, later half crimson morocco (spine and front cover becoming detached, spine defective at head) Three small woodcut vignettes on title page. Several woodcut tailpieces. In less than good condition. Considerable foxing and browning. Stamp of Dr. Solidonio Leite on half title verso. (13 ll.), xiii, 408, 100 pp. \$150.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil,

Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

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\* Innocência IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

*In Defence of the Deposed Governor of the Azores*

**172. STOCKLER, Antonio Nicolao de Moura, supposed author [i.e., Francisco de Borja Garção Stockler, 1° Barão da Villa da Praia].** *Carta ao Ill.mo Senhor ... sobre o N.º 2.º do folheto intitulado Voz da verdade provada por documentos escripta por ....* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1822. 4°, contemporary plain blue-gray wrappers (small defect to spine). Typographical headpieces. In fine condition. 44 pp.

\$400.00

FIRST and ONLY EDITION of this polemical pamphlet dealing with political events in the Açores in 1821. According to Innocência, the purported author, Antonio Nicolao de Moura Stockler, first lieutenant of artillery, whose name appears on the title page, was the seventeen-year-old son of the true author, Francisco de Borja Garção Stockler, 1° Barão da Villa da Praia. The elder Stockler was a lieutenant-general in the Portuguese army and a well-known mathematician; he was later appointed governor general of the Azores. Stockler had followed the royal family to Brazil some time after the French occupation. He had been so vocally in favor of the French Revolution that he was charged in 1808 with being among those who plotted to overthrow D. João VI. After going to Brazil to plead his case before the King, Stockler did an about-face and became a staunch absolutist. Following the 1820 revolution he was dismissed from his position as governor of the Azores and was imprisoned, but was reinstated with full honors after the absolutist triumph in 1823. A catalogue of his writings, both published and in manuscript, appears on pp. 35-6.

\* Innocência II. 358. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 224. Not in Canto, *Bibliotheca Açoriana*, which cites other pamphlets by Stockler on this subject. OCLC: 06353710 (British Library); 51812832 (Oliveira Lima Library Pamphlet Collection). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library.

*Defends His Actions as Governor and Captain-General of the Azores*

**173. STOCKLER, Francisco de Borja Garção, 1º Barão da Villa da Praia.** *Memorial dirigido ao Illustrissimo Senhor Luiz Manoel de Moura Cabral, Desembargador da Casa da Supplicação, servindo interinamente a vara de Corregedor do Crime da Corte. E illustrado com algumas notas pelo General Stockler.* Lisbon: Em a Nova Impressão da Viuva Neves & Filhos, 1822. 4º, stitched. In very good condition. Four-line owner's ink inscription on title page, dated 27 August 1870. 24 pp. \$120.00

FIRST and ONLY EDITION of Stockler's defense against charges relating to his actions as Governor and Captain General of the Azores in opposition to the establishment of constitutional government.

Stockler (1759-1829), a native of Lisbon, was trained at Coimbra as a mathematician, but spent most of his life involved in politics, and rose to the rank of lieutenant general in the army. He was so vocally in favor of the French Revolution that he was charged in 1808 with being among those who plotted to overthrow D. João VI. After going to Brazil to plead his case before the King, Stockler did a complete about-face and became a staunch absolutist. Following the 1820 revolution he was dismissed from his position as governor of the Azores and was imprisoned, but was reinstated with full honors after the absolutist triumph in 1823.

\*Innocência II, 354-8; see also IX, 271-3, 448-9. Canto, *Bibliotheca Açoriana* 837. Canto, *Inventario* 4066. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*; see pp. 224-5 for three other works by Stockler. See also *Grande enciclopédia* XXXV, 440-1. Not located in NUC. OCLC: 977008172 (Newberry Library, University of Kansas Rare Books, Thomas Fisher Rare Book Library-University of Toronto); 558987669 (British Library and Internet resource-British Library copy digitized); 1062219746 (Internet resource-British Library copy digitized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (one described as being in "Mau estado"). Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, but should have mentioned British Library.

*Defends His Actions as Governor and Captain-General of the Azores*

**174. STOCKLER, Francisco de Borja Garção, 1º Barão da Villa da Praia.** *Memorial dirigido ao Illustrissimo Senhor Luiz Manoel de Moura Cabral, Desembargador da Casa da Supplicação, servindo interinamente a vara de Corregedor do Crime da Corte. E illustrado com algumas notas pelo General Stockler.* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1822. 4º, modern plain wrappers, short tears at edges. Clean and crisp. Uncut and unopened. In very good to fine condition. 24 pp. \$120.00

FIRST and ONLY EDITION of Stockler's defense against charges relating to his actions as Governor and Captain General of the Azores in opposition to the establishment of constitutional government.

Stockler (1759-1829), a native of Lisbon, was trained at Coimbra as a mathematician, but spent most of his life involved in politics, and rose to the rank of lieutenant general in the army. He was so vocally in favor of the French Revolution that he was charged in 1808 with being among those who plotted to overthrow D. João VI. After going to Brazil to plead his case before the King, Stockler did a complete about-face and became

a staunch absolutist. Following the 1820 revolution he was dismissed from his position as governor of the Azores and was imprisoned, but was reinstated with full honors after the absolutist triumph in 1823.

\* Innocência II, 354-8; see also IX, 271-3, 448-9. Canto, *Bibliotheca Açoriana* 837. Canto, *Inventario* 4066. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*; see pp. 224-5 for three other works by Stockler. See also *Grande enciclopédia* XXXV, 440-1. Not located in NUC. OCLC: 977008172 (Newberry Library, University of Kansas Rare Books, Thomas Fisher Rare Book Library-University of Toronto); 558987669 (British Library and Internet resource-British Library copy digitized); 1062219746 (Internet resource-British Library copy digitized). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (one described as being in "Mau estado"). Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, but should have mentioned British Library.

*First Attempt at Compiling a Truly Scientific Survey of  
Mineral Waters in Portugal*

**175. TAVARES, Francisco.** *Instruções e cautelas practicas sobre a natureza, diferentes especies, virtudes em geral, e uso legitimo das aguas mineraes, principalmente de Caldas; com a noticia daquellas, que são conhecidas em cada huma das Provincias do Reino de Portugal, e o methodo de preparar as aguas artificiaes.* 2 volumes in 1. Coimbra: Na Real Imprensa da Universidade, 1810. 8°, contemporary sheep (very slight wear to extremities, small round paper tag tipped on to lowest compartment of spine), smooth spine minimally gilt without lettering, text block edges rouged (for volume I) and tinted yellow (for volume II). In very good to fine condition. xxiv, 350 pp., (1 l. errata), 2 folding engraved plates, 1 large folding table of chemical substances; viii, 174 pp., (1 l. errata).

*2 volumes in 1.* \$450.00

FIRST and ONLY EDITION of what can be called the first attempt at a hydrological survey of Portugal. Over a half-century later, it was still the only such work of any significance, according to Rodrigues de Gusmão (as quoted by Innocência). The greater part of the first volume consists of an inventory of all known sources for mineral water within continental Portugal, as well as the Island of São Miguel in the Azores. Each source is carefully classified and located geographically. The book begins with a general consideration of the medicinal properties of water. It then discusses the properties of different waters, such as those which contain gas, are naturally warm, saline, or contain sulfur. Toward the end of the first volume is further discussion of waters with differing properties, how to examine and analyze them, more on the healthful qualities of water, and how to choose the most effective. There is a section of purification.

Tavares concludes that by far the best waters were those of Caldas da Rainha, which were already famous, with a number of books written about them in the eighteenth and early nineteenth centuries. The second volume is devoted entirely to the medicinal properties of the thermal waters of Caldas, what time of year to go there, diverse methods of application, and special dietary measures to be followed when at the spa.

The two folding engraved plates show equipment used at the baths.

The author, born in Coimbra after 1750, died in Lisbon, 1812. He was a physician on the Medical Faculty of the Universidade de Coimbra, *primeiro medico da Real Camara*,



*physico-mór do Reino*, and a member of the Academia Real das Sciencias de Lisboa and the Academia de Medicina de Barcelona. He wrote a number of pharmacological works.

\* Innocência III, 72 (without mention of the errata leaves, plates, or the folding table). Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa* I, 291. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto*. See Ferreira de Mira, *História da medicina portuguesa*, p. 333, for a partly accurate account of the significance and content of the present work. OCLC: 14844868 (New York Academy of Medicine, National Library of Medicine, Wellcome Library). Porbase locates only two copies, both at Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats Wellcome Library and adds British Library.

**176. TAVEIRA, Roque.** *Manifesto aos faialenses*. Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1821. 4°, stitched, laid into old blue-gray wrappers, partly defective at foot of spine. Typographical vignette on title page. Single-line typographical headpiece on p. 3. Light waterstaining in lower margins. In very good condition. 19 pp.

\$400.00

FIRST and ONLY EDITION of this rare pamphlet. The author protests against the central government of the Açores in Angra, demonstrating the decadence of the islands of Fayal and Pico.

\* Canto, *Bibliotheca açoriana*, 2489. Biblioteca Puública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 227. Not in Innocência; see XVIII, 294 for mention of a Roque Taveira who seemed to be a native of Trás-os-Montes, and had provided a *Memoria* on the agriculture of that province to the Academia Real das Sciencias in 1788. Not located in OCLC. Not located in Porbase. Not located in Jisc.

**177. TELLES, Alberto.** *Chorographia geral dos Açores*. Lisbon: Imprensa Nacional, 1889 [1891 on front cover]. Large 8°, original beige printed wrappers (damage to upper portion of rear wrapper; a few defects to spine). Slight light browning. Partly unopened. In good condition. 192 pp., (1 l.).

\$100.00

FIRST EDITION. There is a CD-ROM published in Madrid, 1998.

Alberto [d'Utra Machado] Telles (Angra do Heroísmo, 1840-Lisbon, 1924), poet, essayist and translator, born into an aristocratic family, earned a law degree from Coimbra University in 1863. He worked in the ministries of Foreign Relations and Justice, while teaching English in private secondary schools. Telles belonged to the literary school of his friend Antero de Quental, collaborated with João de Deus, Alberto Sampaio and Cunha Seixas in the short-lived serial publication *O académico*, while along with Quental and others from the Azores such as Teófilo Braga and Manuel de Arriaga was a signatory of the prospectus for the Conferências do Casino in 1871. He translated Byron and others from the English.

\* Innocência, XX, 119 (title erroneously transcribed); for more about the author, see XX, 117-9; VIII, 26; Fonseca, *Aditamentos*, p. 8. See Fatima Freitas Morna in Biblos, V, 345-6; *Dicionário cronológico de autores portugueses*, II, 222-3. NUC: DLC.

**178. [TOBACCO].** *Alvará e condições do contracto do tabaco deste Reino Ilhas adjacentes e províncias ultramarinas por tempo de tres annos que começarão no 1º de maio de 1858.* Lisbon: Sociedade Typographica Franco-Portugueza de Lallemand & C.<sup>a</sup>, 1858. 8º, early wrappers, white label with blue borders and ink manuscript title and date tipped on to front cover. Steel engraved Portuguese royal arms on title page. In very good condition. A few contemporary ink corrections and marginalia. Old ink manuscript title and date on front free endleaf recto. Attractive old former owner's ink signature on title page and inner margin of p. 10. 15, (1) pp. \$100.00

FIRST and ONLY EDITION.

\* Not located in NUC. Not located in OCLC. Not located in Porbase (which cites a similar contract published in 1846). Not located in Jisc. Not located in Catnyp (which cites the similar contract published in 1846), Melvyl, Hollis or Orbis.

**179. [TORRES, Domingos Monteiro].** *O Regicida de 2 de Fevereiro de 1852 fulminado até o garrote e a monarchia representativa perduravel pela excellencia da sua lei fundamental.* Ponta Delgada: Typ. de M.J. de Moraes, 1852. 8º, original pink printed wrappers (some soiling; defects to spine). In good to very good condition. Small circular armorial stamp of Henrique Cesar" in lower blank margin of final page. x, 46 pp. \$250.00

FIRST and ONLY EDITION of this Azorian newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

\* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

**180. [TORRES, Domingos Monteiro].** *O Regicida de 2 de Fevereiro de 1852 fulminado até o garrote e a monarchia representativa perduravel pela excellencia da sua lei fundamental.* Ponta Delgada: Typ. de M.J. de Moraes, 1852. 8º, original blue printed wrappers (tear at upper margin of front wrapper, with piece about the size of a thumb missing; spine worn). Occasional very minor foxing. In good to very good condition. x, 46 pp. LACKING ONE PRELIMINARY LEAF (pp. v-vi). \$50.00

FIRST and ONLY EDITION of this Azorian newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to

write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

\* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

#### *Advantages of Constitutional Monarchy*

**181. [TORRES, Domingos Monteiro].** *O Regicida de 2 de fevereiro de 1852 fulminado até o garrote; e a monarchia representiva perduravel pela excellencia da sua lei fundamental.* Ponta Delgada: Typ. de M.J. de Moraes-Rua do Provedor no. 4, 1852. 8°, original yellow printed wrappers (soiled; spine defective). Very occasional spots. Overall a clean copy internally. In very good condition. Author's four-line ink manuscript presentation inscription in lower blank margin of title page: "Ao Illm.º e Exm.º erudito Prior // da Igreja Matriz de S. Sebastião // em Pt.<sup>a</sup> Delgada" = offerece // = o Auctor =". Old ink manuscript inscription "=22=" in upper blank margin of front wrapper. x, 46 pp. \$350.00

FIRST and ONLY EDITION of this Azores newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

\* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

#### *Travels in the Interior of the Island of São Miguel*

**182. TORRES, José de.** *Ensaíos.* Ponta Delgada: Typ. de Castilho, 1849. 4°, modern marbled boards, leather lettering piece (4 x 6 cm.) on front cover with gilt author and title. Each page of text within ruled typographical border. A few small stains. Overall in good to very good condition. 94 pp., (1 blank l.). \$300.00

The subtitle of this work, which appears on p. [3], is *Viagens no interior da Ilha de San-Miguel*. According to Innocência a second part appeared in 1854 with the subtitle *Bento de Goes—pequenos quadras romanticos*, with 46 pp.

Torres (1827-1874), a native of Ponta Delgada, held a number of government positions from an early age. He also began a concurrent career as a journalist and literary figure

in 1843 with articles in *Açoriano oriental*. In 1844 he helped found and directed *Philologo*, the literary journal of the Sociedade Escholastica-michaelense, of which were published 12 numbers, going on over the years to write for many other newspapers and reviews.

\* Innocência V, 145-9; for more about the author, see also V, 458; VII, 79, 124; XIII, 231-3. Canto, *Biblioteca açoriana* 1730 (gives date of publication as 1849 and calls for 94 pp.; see also 1728 for *Bento de Goes*, with 46 pp., which is listed as a separate work). Canto, *Inventario* 4167 (no collation; gives publication date as 1849; see 4165 for *Bento de Goes*). OCLC: all apparently for the first part only—504318544 (British Library); 27968712 (Washington University-St. Louis); 35226431 (New York Public Library); *Bento de Goes* not located. Porbase locates two copies, both in the Biblioteca Nacional de Portugal, giving the date of publication as 1849-1854, and calling for 94; 44 pp. Jisc repeats British Library only for part I only. KVK (51 databases searched) locates only the copies cited by Porbase, and should have cited British Library.

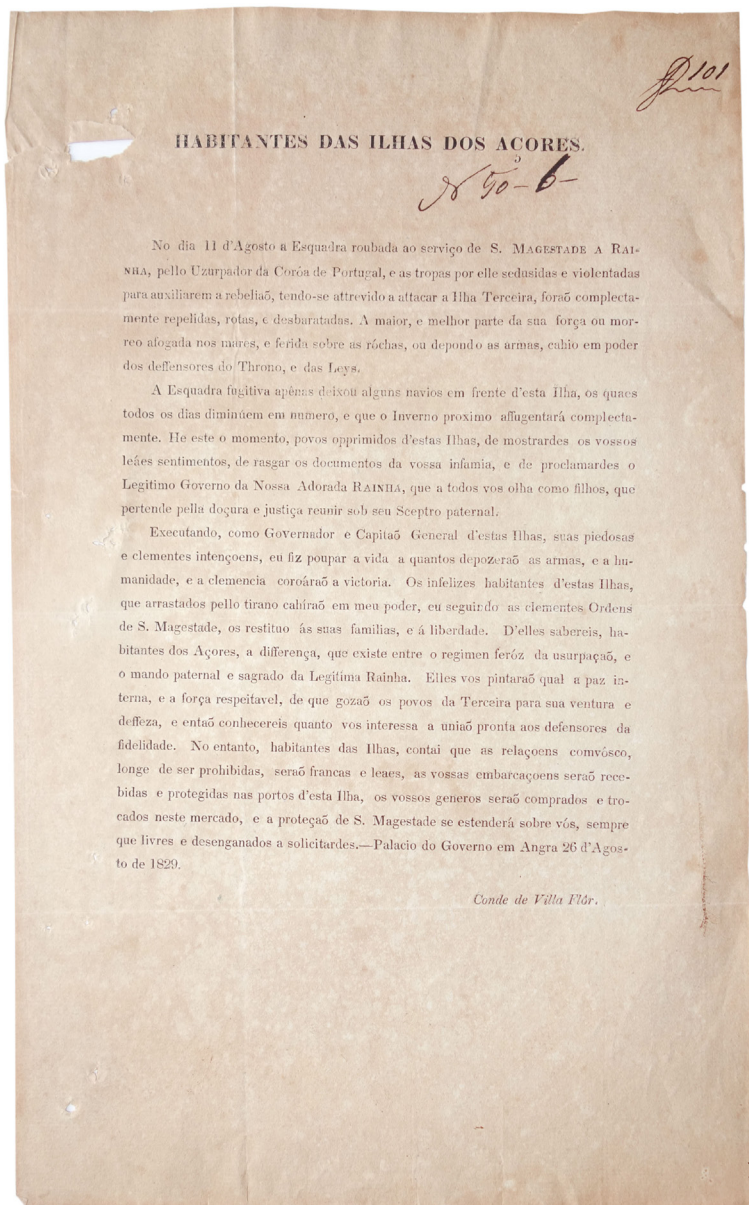
**183. VASCONCELLOS [Cardoso Pereira de Mello], J.[osé] Leite de.** *Mês de sonho. Conspecto de etnografia açórica. Discurso pronunciado na Academia das Ciências de Lisboa em 17 de Maio de 1925 e ora trazido a lume com extenso Apêndice.* Lisbon: Of. do Museu Commercial de Lisboa, 1926. Large 8°, recent orange half morocco over marbled boards, spine with raised bands in six compartments (small stain on second band), author and short title lettered in gilt in second and fourth compartments from head, place and date in gilt at foot, original printed wrappers bound in, pink textured decorated endleaves, top edges rouged, other edges uncut. In very good to fine condition. Small rectangular printed paper tag (2 x 4.6 cm.) of Livraria Universal // de // Armando J. Tavares // 28, Calçada do Combro, 30 // Lisboa, pasted on to lower portion of front wrapper. 318 pp., (1 l. errata), 33 illustrations of wood engravings and photographs. \$150.00

FIRST EDITION. There is a second edition, Ponta Delgada: Instituto Cultural, 1992. Subjects include social life, customs and folk songs of Azores, based on the author's eyewitness observations.

\* See Cristina Basílio in Machado, ed., *Dicionário de literatura portuguesa*, pp. 486-7; Pere Ferré in *Biblos*, V, 630-6; *Dicionário cronológico de autores portugueses*, II, 416-8; and *Grande enciclopédia*, XIV, 882-3 NUC: WU, CfY, TNJ, MH, ICN, NN.

**\*184. VENTURA, Resendes, pseud. [i.e., Manuel Pereira Medeiros].** *Mãe d'alma, poemas.* Setúbal: Edições Legenda, 1993. 8°, original printed wrappers. As new. 77 pp., (1 l.). ISBN: 972-8133-00-6. \$15.00

FIRST and ONLY EDITION of the author's third book. It includes a poem about Vergílio Ferreira. Manuel Pereira Medeiros, who writes under the name Resendes Ventura, was born in 1936 in the freguesia de Água Retorta in the concelho of Povoação, on the



island of São Miguel in the Açores. He has resided in Setúbal since 1970, having founded the bookshop Cusette. Ordained a priest in 1959, he worked as a teacher of Religion and Morals at the Liceu Antero de Quental in Ponta Delgada until 1967. He has written for a number of newspapers, magazines and reviews, and his poems are represented in several anthologies.

\* OCLC: 32927233 (Library of Congress, University of Toronto, University of California Los Angeles, Stanford University Libraries). Porbase locates a single copy, at the Escola Superior da Educação-Setúbal. Not located in Jisc.

*Conde de Villa Flor Announces His Victory in the Battle of Praia Bay  
To the Inhabitantes of the Azores  
Printed in the Azores*

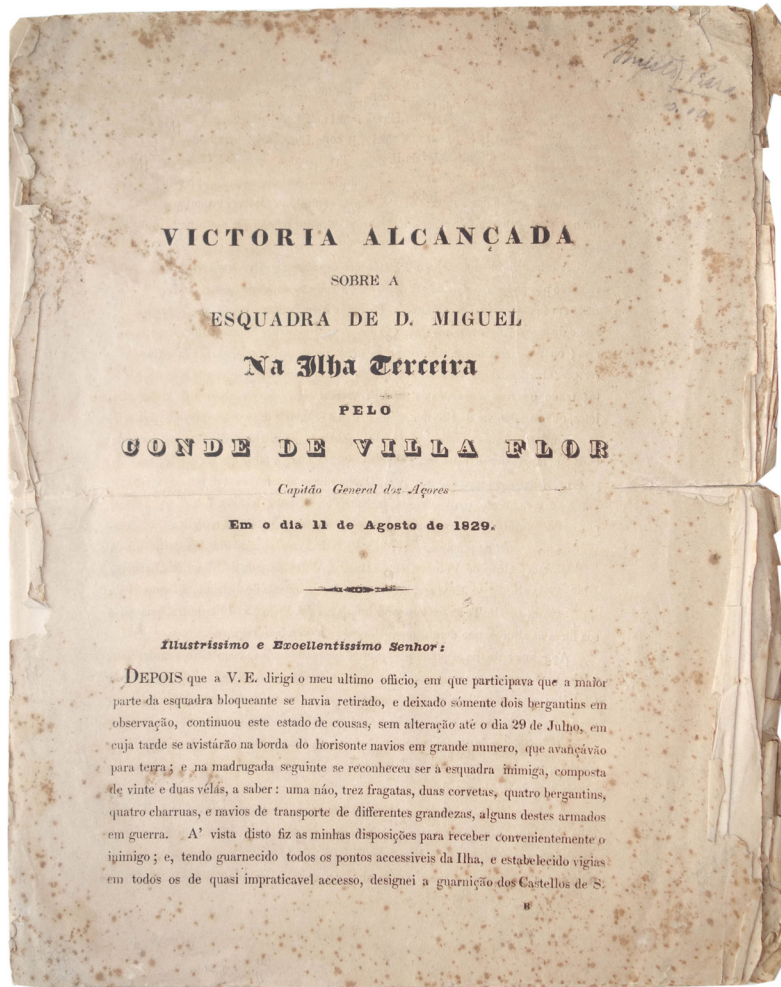
**185. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira.** *Habitantes das Ilhas dos Açores.* [Begins] *No dia 11 d'Agosto a esquadra roubada ao serviço de S. Magestade a Rainha ....* Signed at Angra: Palacio do Governo, 26 August 1829. Broadside (30.2 x 18.5 cm.), Caption title. Brownded, with a small tear and tiny holes, not affecting text. In good condition. Early ink manuscript filing notes [?] in upper blank margin. \$1,600.00

FIRST and ONLY EDITION. Announces the defeat of the squadron sent by D. Miguel against Terceira in the Battle of Praia Bay, and reassures the inhabitants of the Azores of their safety and welfare under the legitimate government of D. Maria II. Fought by the coast of Terceira Island in the Azores on August 11, 1829, between Portuguese loyalists and a Miguelista fleet as part of the Portuguese civil war between the liberals, in the names of D. Pedro, former King of Portugal, at the time still reigning as Emperor D. Pedro I of Brazil and his daughter D. Maria II, in whose favor D. Pedro had relinquished his rights to the Portuguese throne, versus the absolutist forces of his younger brother, D. Miguel I. The Miguelistas under command of José António Azevedo e Lemos attempted to disembark troops on Terceira island, but were defeated by loyalist troops under command of the 7.º Conde de Vila Flor (later 1.º Marquês de Vila Flor and still later 1.º Duque da Terceira), who controlled a dozen small forts and artillery batteries along five kilometers of coast. The defeat of the absolutists in this battle was decisive for the affirmation and posterior victory of liberalism in Portugal. After the war, the municipality of Praia was renamed Praia da Vitória.

The text of this broadside does *not* appear in the report by Villa Flor printed in London by Bingham.

Marechal D. António José de Sousa Manuel de Meneses Severim de Noronha, 1.º Duque de Terceira, 1.º Marquês de Vila Flor, and 7.º Conde de Vila Flor (1792-1860) was a Portuguese military officer, statesman and a leader of the Constitutionalist side in the Liberal Wars, as well as four times Prime Minister of Portugal.

\* Not located in Innocência. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.



Item 187

*Apparently Unrecorded Early Azores Printing*

**186. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira.** *Proclamação*. [Begins] *Soldados arrastados ao crime e á desgraça eplo mais malvado engano ....* Signed at Angra: Palacio do Governo, [blank space] August 1829. Broadside (30.2 x 18.5 cm.), Browned. Small hole in upper blank margin. In good condition. Early ink manuscript filing notes [?] in upper blank margin.

\$600.00

FIRST EDITION. A call to soldiers to take up arms on behalf of D. Maria II.

The text of this broadside appears in the report by Villa Flor printed in London by Bingham.

\* Not located in Innocência. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Report, Printed in London, on the Liberal's Victory on 11 August 1829  
In the Battle of Praia Bay  
Turning Point in the Lutas Liberais*

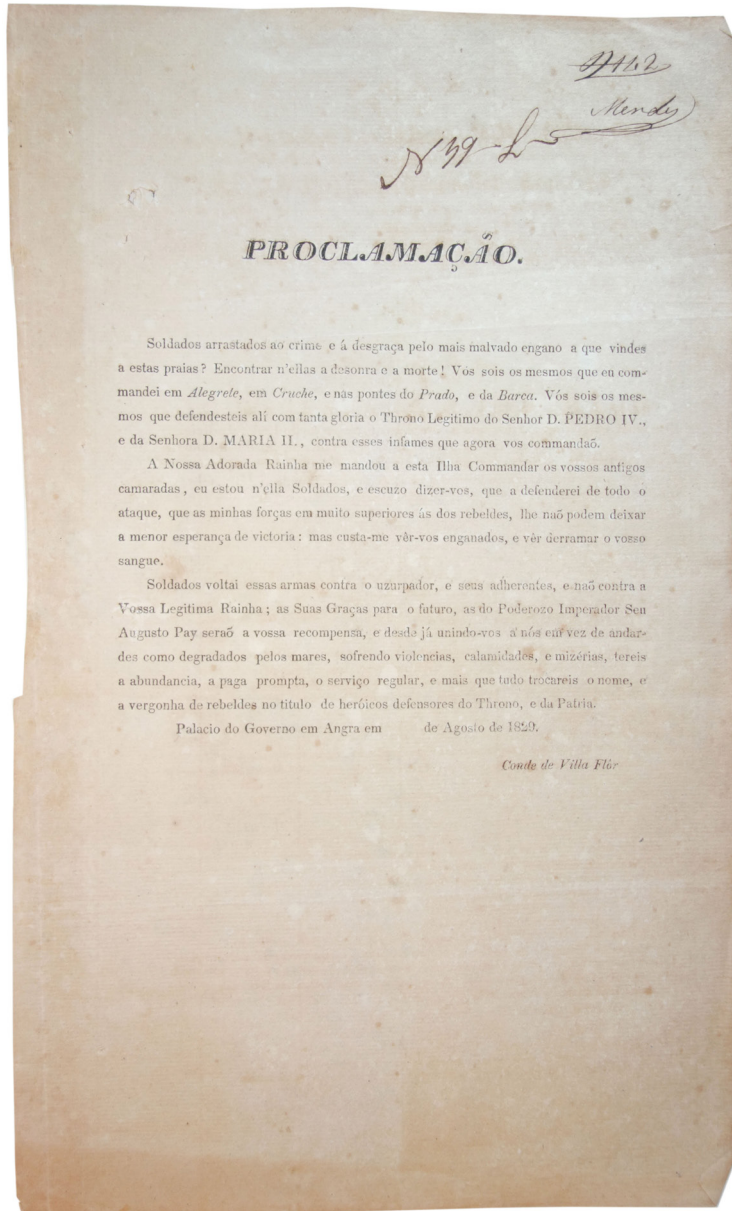
**187. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira.** *Victoria alcançada sobre a esquadra de D. Miguel na Ilha Terceira pelo Conde de Villa Flor, Capitão General dos Açores, em o dia 11 de Agosto de 1829*. [Colophon] (London): Na Officina Typographica de Bingham, (1829). Folio (28.6 x 22.4 cm.), stitched. Title page and final blank page spotted and browned. Edges fraying. Short tears at horizontal fold, without loss of text. In less than good condition.

\$750.00

FIRST EDITION? There is also a Rio de Janeiro edition the same year. Includes Villa Flor's detailed report on the victory in the Battle of Praia Bay on 11 August 1829 against D. Miguel's squadron attempting to take possession of the Island of Terceira in the Azores. There is a list of the ships in the enemy fleet, including the number of cannons on each vessel. Also included are re-printings of several proclamations by Villa Flor originally issued at Angra, and a list of those wounded and killed on both sides.

\* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 1177. Canto, *Inventario* 1611. Not located in Innocência. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.





Item 186

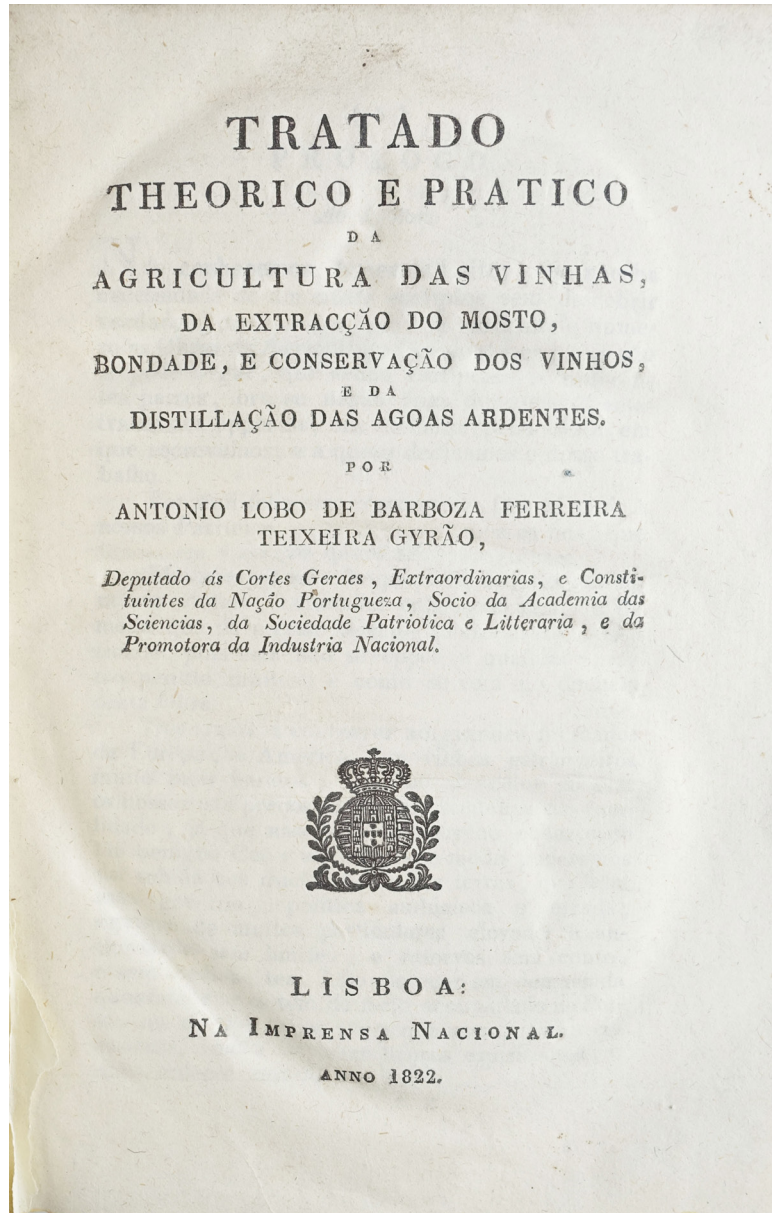
*Important Winemaking Manuel*

**188. VILLARINHO DE SÃO ROMÃO, António Lobo de Barbosa Ferreira Teixeira Girão [or Gyrão], later 1.º Visconde de (1785-1863).** *Tratado theorico e pratico da agricultura das vinhas, da extracção do mosto, bondade, e conservação dos vinhos, e da distillação das agoas ardentes.* Lisbon: Na Imprensa Nacional, 1822. 4º, contemporary half tan sheep over marbled boards (joints cracked; hinges weak; head of spine repaired, lacks front free endleaf), smooth spine with gilt fillets, crimson morocco lettering piece with short-title in gilt. Woodcut Portuguese royal arms on title page. Internally fine; overall in good to very good condition. 239, lviii pp., (3 ll., 1 l. errata), 1 large folding table, 3 large folding copper engraved plates. \$900.00

FIRST and ONLY EDITION of this comprehensive treatise on wine, wine making, and distillation, with additional sections on spirits and vinegar. The three copper engravings represent distilling and pressing equipment. The work concludes with a list of subscribers and a detailed table of contents. There are specific sections on methods of winemaking in Penafiel, Valença, Moncorvo, Bragança, Miranda, Coimbra, Alcobaca, Vila Viçosa, Elvas, and Ourem (pp. 148-54). There are also sections on how to imitate some of the best wines: Madeira (pp. 157-8); clarete (p. 159); muscatel (p. 160); and "geropiga, our vinho doce" (pp. 161-2). In the final section of lviii pp. are descriptions of wines from the Douro, Trás-os-Montes, Minho, suburbs of Porto, Penafiel, Basto, Ribeira do Lima, Ribeira do Minho, Comarca de Ourem in the Provincia da Estremadura, Vila de Borba, Algarve, as well as the Islands of S. Miguel, Fayal, and Pico in the Açores.

The author (Villarinho de São Romão, 1785-Lisbon, 1863), Peer of the Realm, and deputy to the 1821 Constitutional Córtes from Trás-os Montes, later representing Vila Real and Bragança (before being elevated to the peerage by D. Maria II in 1835 after the restoration of the Liberal regime), served as administrator of the Casa da Moeda, and prefect of Trás-os-Montes and Estremadura. Landowner and economist, he was a member of the Academy of Sciences and numerous other learned societies as well as organizations devoted to the public good. During the reign of Dom Miguel he was forced to keep a low profile due to his progressive ideas, already expressed in some published writings, and later in many other published works. He was one of the most distinguished deputies from Trás-os-Montes to the early Portuguese parliaments, and one of the most important voices of liberalism in Portuguese parliamentary history.

\* Innocencio I, 184-5 (without collation); XX, 244; on the author see also I, 186; VII, 37; VIII, 224. Not in Unzelman. OCLC: 254472939 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 156067322 (European Register of Microform and Digital Masters; microform made from British Library copy); 561479728 (British Library); 38653128 (Othmer Library of Chemical History-Chemical Heritage Foundation, Stanford University Libraries, University of California-Davis). Porbase locates two copies: Biblioteca Nacional de Portugal, and Casa do Alentejo. Jisc repeats British Library and adds Register of Preservation Surrogates only.



Item 188

*Rare Restauração Periodical:  
Fourth Issue of the First Periodical Printed in Portugal*

**189. [WAR OF THE RESTORATION].** *Gazeta do mes de Fevereiro de 1642.* [Colophon] Lisbon: Na Officina de Domingos Lopez Rosa, 1642. 4°, later plain wrappers. Caption title. Elegant six-line woodcut initial. Some darkening at fore-edge. Small hole (with loss of 1-2 letters) on final leaf, where fold-lines cross. In good condition. (6 ll.) \$900.00

FIRST EDITION of the fourth issue of the first periodical printed in Portugal. The *Gazeta* (sometimes referred to as the "Gazeta da Restauração") first appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was "narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos."

The first 3 leaves in this issue offer news from Portugal, mostly skirmishes in the war with Spain, but also such snippets as the building of ships "a maneira das de Dunquerque" and a previously mute boy in Miranda who spoke and said, "Viva elRey Dom Ioam IIII." The foreign news (last three leaves) includes news of French troops sent to Catalunya, Spanish troops sent to Ilha Terceira, battles between the Protestants and Catholics in England, and battles, skirmishes, and diplomatic maneuvers in Flanders, Parma, and the Papal States.

\* Arouca G38 (citing a copy in the Biblioteca Nacional de Portugal). Innocência IX, 419. *Exposição bibliográfica da Restauração* I, no. 587. Trindade 60: has 36 of the 37 issues; lengthy description of format and content. Martinho da Fonseca, *Restauração* 130. Coimbra, *Miscelâneas* V, 6051. Not located in Universidade de Coimbra, *Publicações periódicas portuguesas*. Pinto de Matos p. 294. Azevedo-Samodães 1372. Avila Perez 3201. Monte Verde 2607. Sabugosa p. 191. Alfredo da Cunha, *Elementos para a história da imprensa periódica portuguesa* pp. 42-58, with a lengthy discussion of the number of issues and the author. OCLC: the series of Gazetas is listed at 225628116 (Bayerische Staatsbibliothek, 1642-45); 894927260 (Bayerische Staatsbibliothek, issues unspecified), 612488282 (Harvard University-Houghton Library, issues unspecified); 62275765 (Newberry Library, Indiana University, 1642-1647). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

**190. WELSH, Doris Varner.** *A Catalog of the William B. Greenlee Collection of Portuguese History and Literature and the Portuguese Materials in the Newberry Library.* Chicago: Newberry Library, 1953. 8°, recent navy half Oasis morocco over marbled boards with original printed wrappers bound in. In fine condition. Inscribed on the title-page "For Sr. Américo Fralia Lamarer from William B. Greenlee," and with a tag inside the upper wrapper reading "With the compliments of the Trustees of The Newberry Library, Chicago." (4 ll.), 342 pp. \$350.00

FIRST and ONLY EDITION of this basic, well-indexed reference work, describing 5,833 items.

GAZETA  
DO MES DE  
FEVEREIRO  
de 1642.

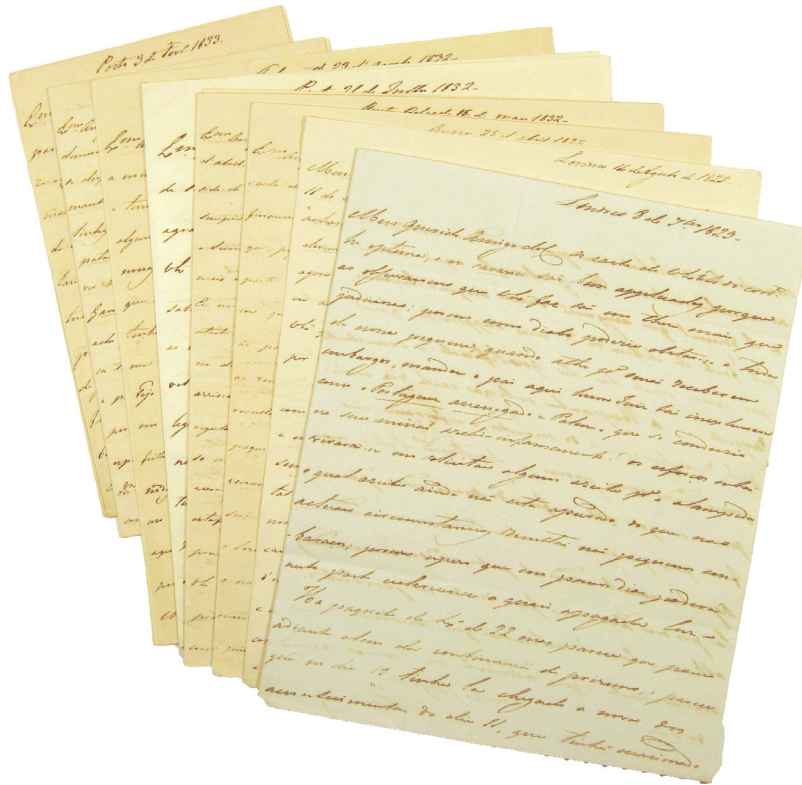


Viſouſe de entre Douro, & minho no primeiro Sabado deſte mes, que dos cõ-  
tomos da Ponte da Barca fahiraõ algũas  
tropas da noſſa infantaria; & foraõ mar-  
chando pello Reyno de Galiza, até che-  
gar à Villa de Gerés, donde entraraõ ſem  
auer quem lhes fizeſſe refiſtencia: antes fugio toda a gente  
do lugar, de modo que ficou deſpouoado, & os noſſos, por-  
que não tiueraõ em que empregar o ſeu valor, foraõ a fazer  
oração a hũa Igreja de N. Senhora dos Remedios: & por-  
que a gente de entre Douro, & Minho coſtumaua ir todos  
os annos em Romaria a eſta ſancta caſa, tiraraõ do altar cõ  
muita reuerencia a imagem da Senhora, & com ella ſe re-  
colheraõ, ſem trazer nenhũa preſa, nem fazer daño ao lugar.  
Foy ſucceſſo eſte muy feſtejado naquellas partes, porque eſ-  
tauaõ todos deſcõſolados de não poderẽ agora fazer eſta  
Romaria: & com iſto ſe alegraraõ mais, q̃ ſe os noſſos ouue-  
raõ ganhado algũa praça, ou alcançado algũa grande victo-  
ria

Monſiur de mahè Coronel de quatro regimentos de ca-  
uallaria, Senhor da Turcha, & Caualleiro da Medalha, ſahio  
a ſeis do mes, cõ todos os ſeus officiais a cauallo a dar mo-  
ſtra

\*191. **WELSH, Doris Varner.** *A Catalog of the William B. Greenlee Collection of Portuguese History and Literature and the Portuguese Materials in the Newberry Library.* Chicago: Newberry Library, 1953. 8°, original printed wrappers (spine a bit defective). A few small holes in blank margins of title page. Overall in good condition. (4 ll.), 342 pp. \$20.00

FIRST and ONLY EDITION of this basic, well-indexed reference work, describing 5,833 items.



Item 144



Item 2

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