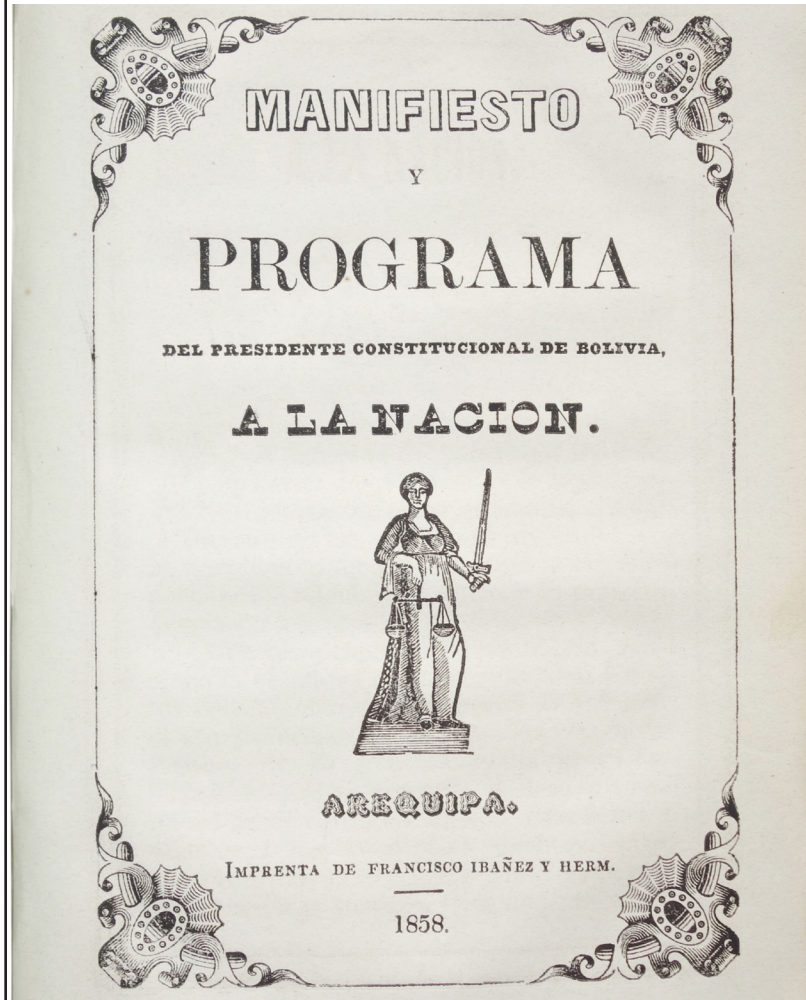


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SPECIAL LIST 478
EIGHT RECENT ACQUISITIONS

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JUNE 5, 2023

SPECIAL LIST 478 *EIGHT RECENT ACQUISITIONS*

Items marked with an asterisk (*)
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SPECIAL LIST 478

EIGHT RECENT ACQUISITIONS

Important Work on Representative Government By One of Brazil's Greatest Novelists

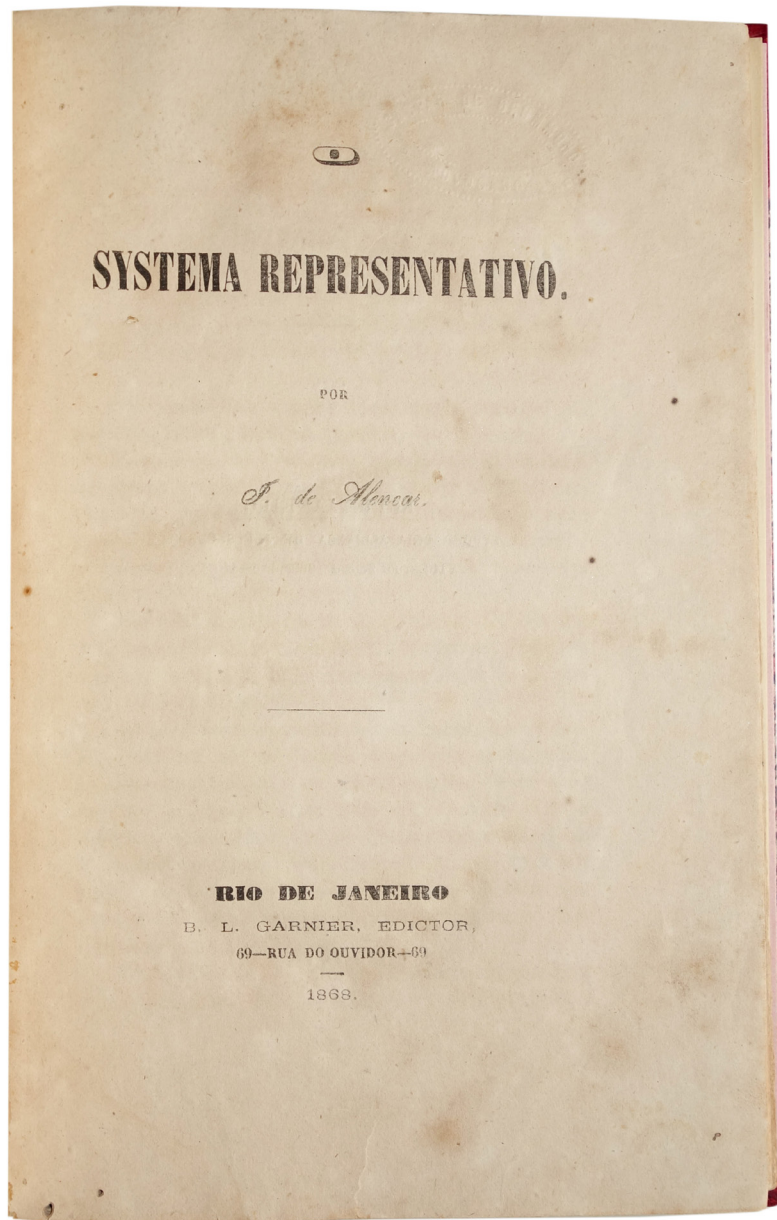
1. ALENCAR, J.[osé Martiniano] de. *O systema representativo*. Rio de Janeiro: B.L. Garnier, 1868. 8°, recent half citron morocco over marbled boards by Berger of Rio de Janeiro, smooth spine gilt with crimson and green morocco lettering pieces, author and title lettered gilt, date numbered gilt at foot, pink endleaves. Two tiny round wormholes in lower blank margins. Some toning and foxing. Overall in good condition. Small oval blindstamp of 'Gaspar de Drummond // Advogado' on second and third leaves. 204 pp., (1 l.). \$1,400.00

FIRST EDITION, reprinted in 1991, 1996 and 1997. Alencar (1829-1877) was active in both politics and literature; during this period he served as Brazilian Minister of Justice. 'An extremely important though little known work.... This work's central theme is the minorities' right of representation'--Adriano Sérgio Lopes da Gama Cerqueira, in McGuirk, ed., *Brazil and the Discovery of America*, p. 28.

A native of Algodão Novo (Mecejana), 10 kilometers from the city of Fortaleza, capital of the province of Ceará, Alencar (1829-1877) has been described as 'the unrivalled master of Brazilian romantic fiction No novelist of the era from Spanish America can match his achievement in terms of breadth, narrative fluency and grasp of detail' (Martin, *Cambridge History of Latin America III*, 820). He is credited with introducing concern with stylistic values into Brazilian prose fiction, and with beginning the nationalistic reaction in favor of Brazilian forms. Putnam describes him as 'a writer of extraordinary talent,' and notes that 'as a maker of plots he has few equals.' He has been compared with Cooper and Chateaubriand, a comparison he himself rejected. After earning his law degree in São Paulo Alencar moved to Rio de Janeiro, where he was a journalist, jurisconsult, politician and orator. His first novel, *O Guarani*, appeared in 1857 and was very successful; it was even turned into an opera, with music by Carlos Gomes. Alencar's collected works fill more than 30 volumes. His numerous novels include examples of Indianism (*Guarani*), the society novel (*As Minas de Prata*, *A Guerra dos Mascates*), and the regional novel (*Iracema*, *O Gaucho*, *O Sertanejo*).

Provenance: Probably Gaspar Vasconcellos Menezes de Drummond Filho (1849-1906), lawyer, journalist and politician. He was a senator representing Pernambuco in the Brazilian national legislature, 1893-1894, and deputy to the Pernambuco state legislature, 1894-1896.

* Israel Souza Lima, *José de Alencar*, pp. 307-9. Sacramento Blake V, 80. Innocência XIII, 133. *Brasiliiana Itaiú*, p. 659. Not in Biblioteca Nacional (Rio de Janeiro), *José de Alencar: catálogo da exposição comemorativa do centenário de morte*. OCLC: 15151677 (Columbia University, Stanford University, University of California-Los Angeles, Oliveria Lima Library-Catholic University of America, Harvard University, Universidade de São Paulo, Biblioteca Nacional de Chile); 683393383 (Biblioteca do Senado Federal-Brasília); 456769222 (Biblioteheque Nationale de France). Porbase lists the title without any location, giving the author as Tristão de Alencar Araripe, and the publisher as B.C. Garnier, with 204 pp. only. Jisc cites only copies of the 1997 edition.



Item 1

2. BOXER, Charles Ralph. *Women in Iberian Expansion Overseas 1415-1815. Some Facts, Fancies and Personalities.* New York: Oxford University Press, 1975. 8°, publisher's gilt-stamped cloth with dust jacket. In very good to fine condition. Signature and date crossed out on recto of front flyleaf: 'CR Boxer // ii.ii.78'. Inscribed by author in different ink below: 'Douglas with best wishes // From // Charles, // Pretzel [?] Bell--Virgin's Retreat // (Jan-April '78)' 142 pp., facsimile autograph in text, color frontispiece plate. \$50.00

First American Edition. Appears to be identical to London, 1975 first edition except for the title page, dust jacket, and lettering on the spine.

* West 265.

On the Path to Emancipation

3. BRAZIL. Ministerio dos Negocios da Agricultura. *Circular — Ministerio dos Negocios da Agricultura, Commercio e Obras Publicas. — Rio de Janeiro, 23 de Dezembro de 1885....* [Rio de Janeiro]: 1885. Folio (32.5 x 22 cm.), unbound Some toning. In good to very good condition. Broadsheet printed on both sides. \$600.00

FIRST and ONLY EDITION? Signed in print by Antonio da Silva Prado as president of the state of Sergipe. On 28 September 1885, Brazil passed this feeble, somewhat cynical half-measure toward emancipation, the Saraiva-Cotegipe Law, which offered provisional freedom to all enslaved people upon reaching the age of 60, and forbid the sale of slaves across state lines. This was an intermediate measure in the struggle to abolish slavery in Brazil. The Rio Branco Law, enacted September 28, 1871, declared children born to slave mothers free upon reaching the age of 21. On May 13, 1888, Brazilian Princess Isabel de Bragança, heir to the Brazilian Imperial throne, signed the 'Lei Áurea' or 'Golden Law,' which abolished slavery in all its forms.

Monthly Review for Archeology and Modern Art

***4. CASANOVA, Enrique, and Gabriel Pereira, eds.** *Arte portuguesa. Revista de archeologia e arte moderna.* Volume I, numbers 1-6 (January—June 1895) [all published], plus prospectus & suspension notice. 6 issues in 1 volume. Lisbon: , 1895. Large folio (39 x 28 cm.), twentieth-century beige textured boards (lightly soiled), 'Arte Portuguesa' in gothic font impressed on cover in orange, worn maroon leather label on spine with 'Arte Portuguesa—1895' in gilt Printed in several colors. First few leaves with beige stains in outer margins, not affecting text. First two leaves lightly foxed, otherwise internally fine. Light foxing on double-page plate. Overall in good to very good condition. Ex-libris 'per te stetit' of Pedro Joyce Diniz, on front pastedown leaf. (2 ll.),

144 pp., (2 ll.), 1 double-page plate, 1 tipped-in chromolithograph, profusely illustrated. *6 issues in 1 volume.* \$350.00

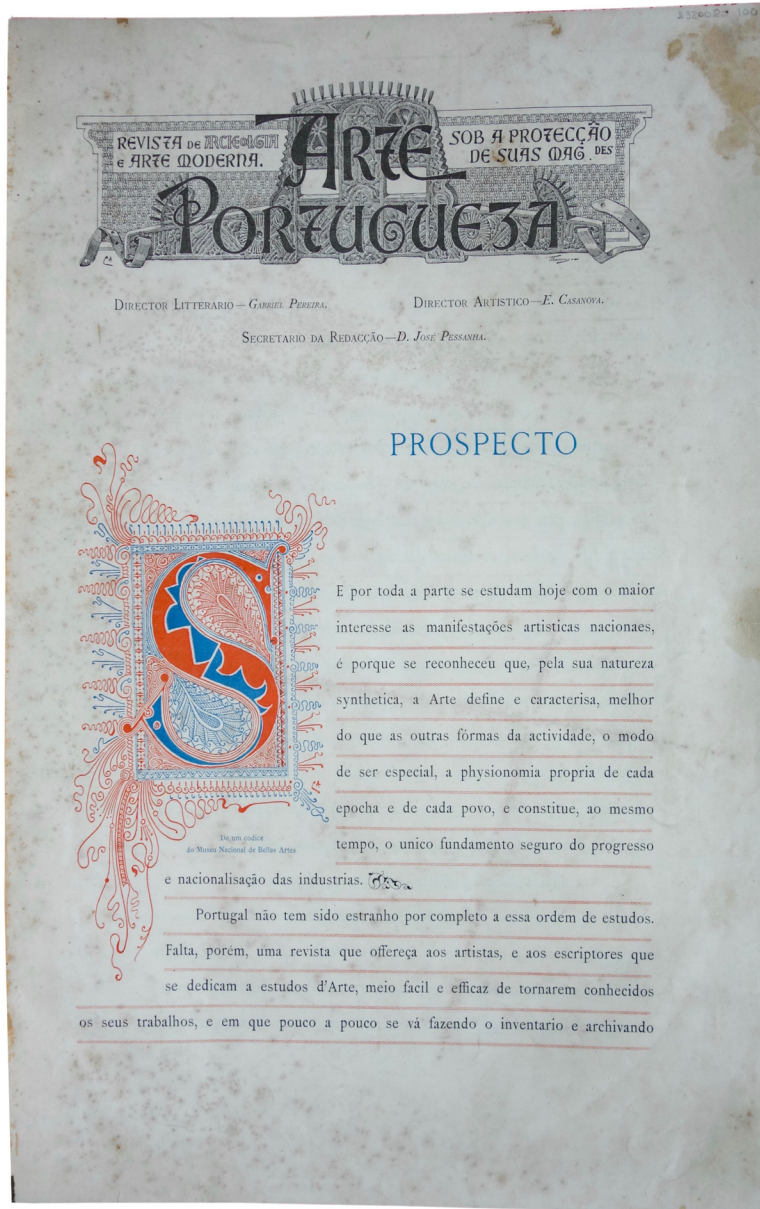
FIRST and ONLY EDITION—A COMPLETE RUN. This interesting monthly review of archeology and modern art ran from January to June, 1895. The literary editor was the noted historian and archeologist Gabriel Pereira, while the founder, proprietor and artistic editor was the Spanish painter Enrique Casanova. Casanova lived in Portugal from 1880 to 1910, closely linked to members of the Portuguese royal family. D. José Pessanha, erudite archeologist, ethnographer, professor of art and author, was secretary. He wrote an important archeological text. Ramalho Ortigão (1836-1915) contributed an essay on the painter Silva Porto. Other collaborators were A. Gonçalves (1848-1932), Joaquim de Araújo (1858-1917), Zacharias d'Aça (1839-1908), Manuel de Macedo (1839-1915), writing under the pseudonym Pin-Sel, Augusto de Mello (1853-1933), Gomes de Brito (1843-1923), Souza Viterbo (1845-1910), Monteiro Ramalho (1862-1949), A. A. Baldaque da Silva (1853-1915), the Conde de Ficalho (1837-1903), Ernesto Vieira (1848-1915), and Maria Ribeiro Arthur. There were texts on archeology by Luciano Cordeiro (1844-1900), B. S. Ribeiro Artur (1851-1910), Zeferino Brandão (1842-1910), and Henrique Lopes de Mendonça (1856-1931). In addition to the contributions of Casanova, there were illustrations by L. Óscar (i.e., Carlos Antonio Villaneuva Tirado, Caracas, 1862-France, 1925), J.[oão] Vaz (1859-1931), A. Conceição Silva (1869-1958), L. Freire (1863-1935), the engraver L. Lallemand (1863-1929), and Rafael Monleon (1843-1900). Finally, there were artistic contributions from the Portuguese Queen D. Maria Amélia de Orléans (1865-1951), as well as a photograph of the "Claustro da Pena" by the King D. Carlos (1863-1908).

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 404. For Gabriel [Vitor Manuel do Monte] Pereira, see *Dicionário cronológico de autores portugueses*, II, 307. For the Enrique [or Henrique] Casanova (Zaragoza, 1850-Madrid, 1913), see Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed., revised), II, 68-70; also *Grande Enciclopédia*, VI, 120. See *Grande Enciclopédia*, XXI, 472 for D. José [Maria da Silva] Pessanha (1865-1939).

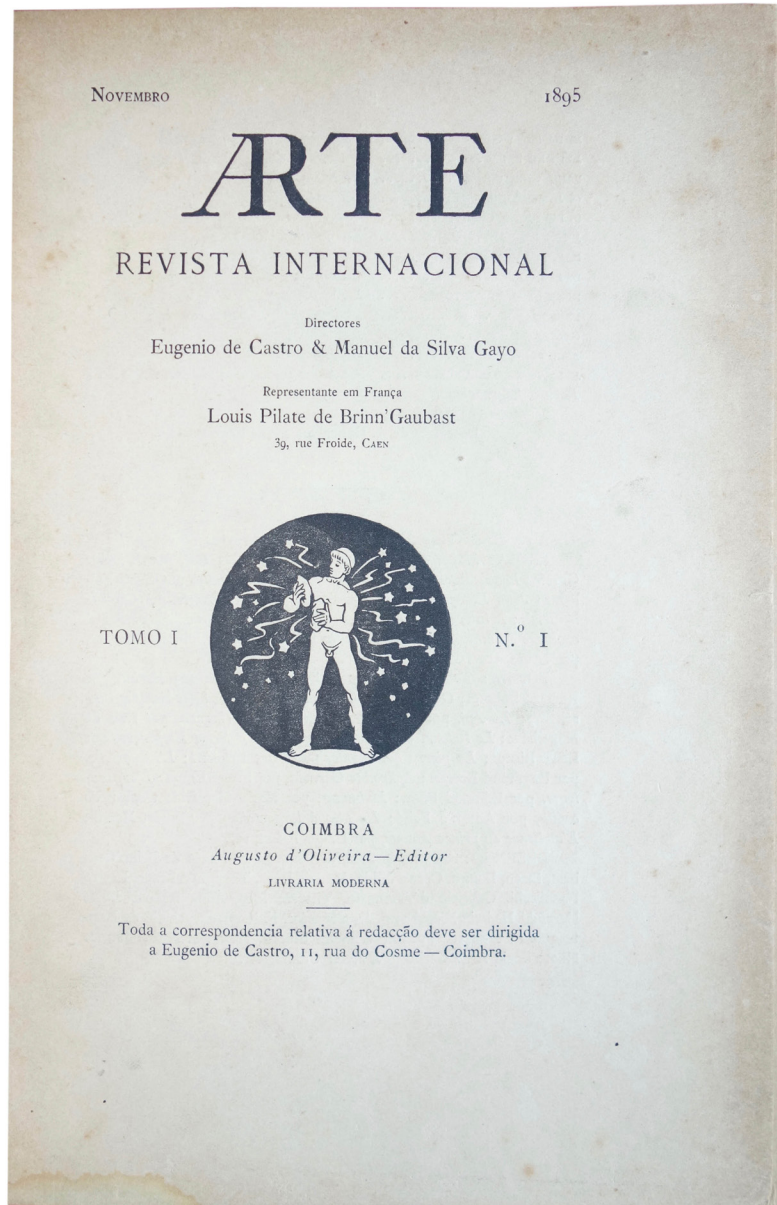
Symbolist and Avant-Garde Monthly

*5. CASTRO, Eugénio de, and Manuel da Silva Gayo, eds. *Arte: Revista Internacional*. Numbers 1-8, a complete run. 8 numbers in 1 volume. Coimbra: Augusto d'Oliveira, 1895-1896. Large 8°, twentieth-century (1926-1940) quarter sheep over textured maroon boards (lightly scuffed at spine and covers), spine gilt with raised bands in six compartments, leather lettering piece with gilt letter in second compartment, 'Coimbra 1895-1896' in sixth compartment, top edges rouged, original printed wrapper bound in. Small illustrations and vignettes in text. Some light foxing. Overall in good to very good condition. Small rectangular sticker 'OMundo do Livro' in upper left corner of front pastedown leaf; small light blue sticker 'Carmelita: Calçada do Sacramento 29 Lisboa' on verso of front free endleaf. 2 ll., 373 pp., 1 l.; 4 plates. Numbers 5-6 a double issue. *8 numbers in 1 volume.* \$375.00

FIRST and ONLY EDITION—A COMPLETE RUN. This significant symbolist and avant-garde monthly review began November, 1895; the final issue was dated June 1896. Manuel da Silva Gayo wrote about literature and introduced symbolism



Item 4



Item 5

in these pages. Eugénio de Castro was another important Portuguese symbolist poet, and propagator of the movement in Portugal. Verlaine, Gustave Khan, and other international symbolist poets were introduced in the pages of this review.

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 390. For Manuel da Silva Gayo, see *Dicionário cronológico de autores portugueses*, II, 433-4. On Eugénio de Castro, see Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 479, 669, 914, 975-6, 986 and 998; *Grande enciclopédia* VI, 235-7; Etelvina Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 119-21; Fernando Guimarães in *Biblos*, I, 1074-6; and *Dicionário cronológico de autores portugueses*, III, 85-7. For the 'Carmelita' bindery of Frederico de Almeida, perhaps the best Portuguese binder and finisher of his time, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.

***6. [D. JOÃO I, King of Portugal (1357-1433; reigned from 1385)].**
Chancelarias portuguesas: D. João I. Livro V: Livro da Casa dos Contos, Tomo 1: Livro dos registo; Tomo 2: 'Livro Meão'. João José Alves Dias and Pedro Pinto, eds. Transcription of documents by Carlos Silva Moura, Judite Cavaleiro Paixão, Maria Luthgarda da Palma Rafael Martins de Jesus, and Pedro Pinto. 2 volumes. Lisbon: Centro de Estudos Históricos, 2023. 8°, original illustrated wrappers. As new. 550 pp., 1 l.; 2 ll., 551-881 pp. Extensive footnotes, index, table of contents of documents transcribed, tables, chronology of transcribed documents. ISBN: 978-989-54304-2-0.
 2 volumes. \$100.00

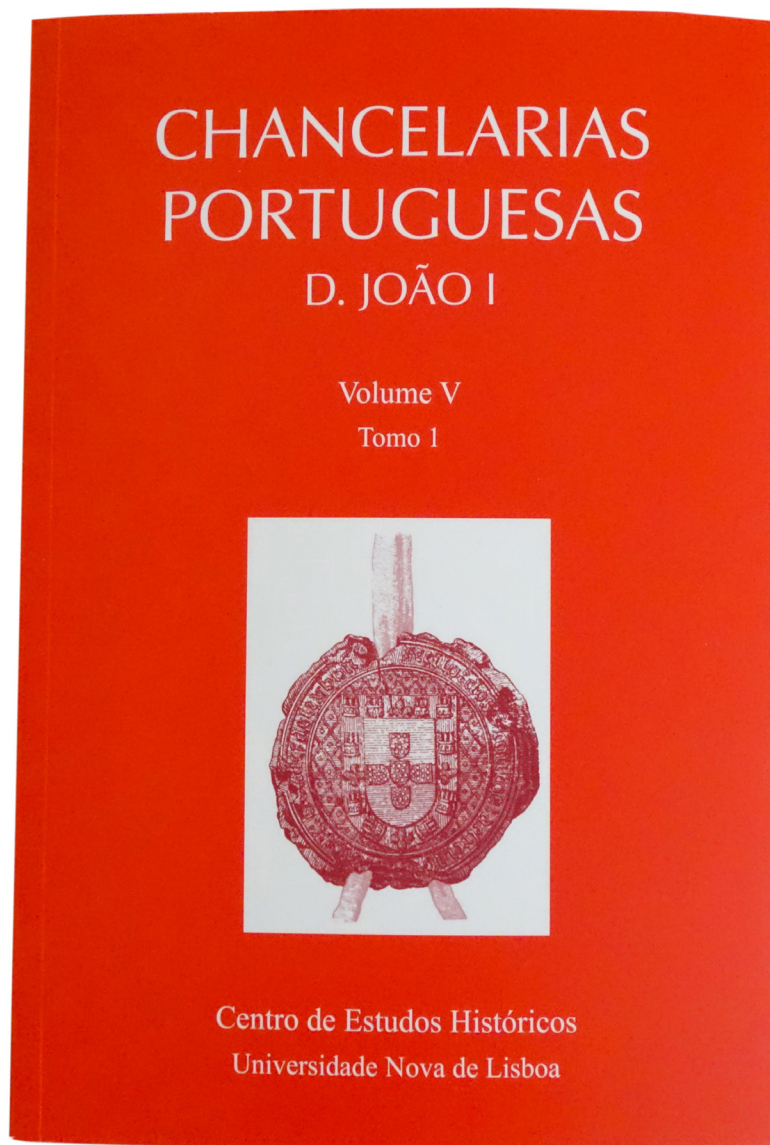
FIRST and ONLY EDITION—LIMITED to 250 copies. Publication of these important documents is the result of a partnership with Prof. Arthur L.-F. Askins (University of California, Berkeley).

One of 200 Copies

7. MARSHALL, Clare A. *A History of Bookbinding: the Trevor Lloyd Collection, a Bibliographical Catalogue*. Cheltenham, Gloucestershire: Bruce Marshall Rare Books, 2023. Large 4° (27 x 21 cm.), original illustrated wrappers. Profusely and well illustrated in color. As new. 128 pp. ISBN: none. \$20.00

FIRST and ONLY EDITION—LIMITED TO 200 COPIES.

Lists 601 items, with over a hundred high quality photographs of some of the scarcest works on bookbinding, providing a comprehensive resource for the study of the history of bookbinding, assembled by a practicing binder, who sought out rare items as much for his own edification as for the desire to fill in the gaps of the collection. Trevor Lloyd, MBE, bound books for King Charles III, David Attenborough, dealers, collectors and libraries for almost forty years. The collection includes numerous early technical manuals which show both the progression of techniques and machinery during the Industrial Revolution, as well as the struggle those working in factory binderies had to overcome in order to protect their craft.



Item 6

Bolivian Reformer Transforms Himself into Dictator for Life

8. VILLAMIL [DE RADA], Emeterio. *Juicio de la revolucion Linares.* Arequipa: Imprenta de Francisco Ibañez y Herm., 1858. 4°, contemporary quarter morocco over marbled boards (some wear), smooth spine with gilt fillets and vertical lettering, text black edges sprinkled red. In good to very good condition. 100 pp. \$500.00

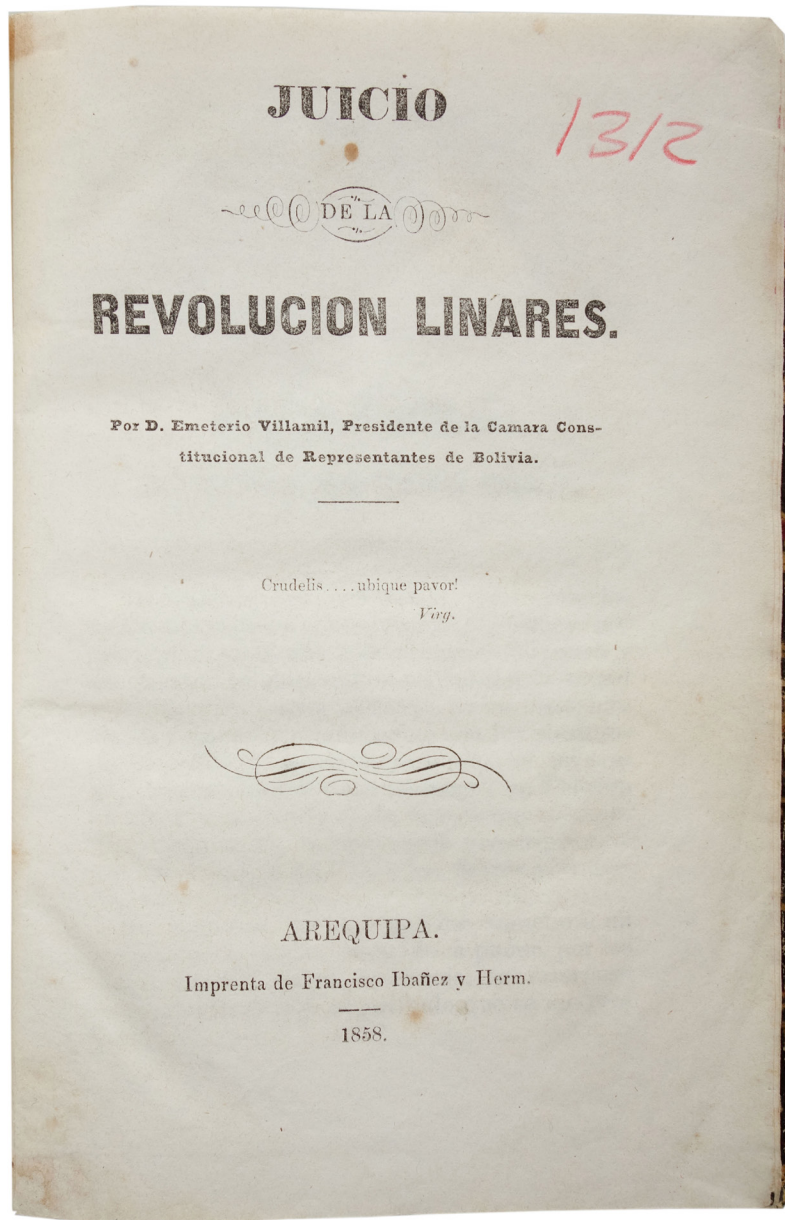
FIRST and ONLY EDITION. José Maria Linares (1810-1861) led an 1857 coup against the Bolivian military regime of General Jorge Córdova. He was the first civilian president in Bolivia's history, and is generally regarded as a reformer and modernizer. However, in contradiction to his original principles, he declared himself dictator for life and began to rule by decree. This pamphlet was written in exile by one of his leading opponents, calling for an end to the Linares regime. Emeterio Villamil de Rada (Sorata, 1804-Río de Janeiro, 1876) was a Bolivian politician, philologist, businessman and writer, one of the most interesting figures of nineteenth-century Bolivia.

* OCLC: 55334850 (Biblioteca Nacional de Chile); 235979562 (Harvard University); 1317876635 (Biblioteca Nacional de Chile); 1318771247 (Biblioteca Nacional de Chile). Not located in CCPBE. Not located in REBIUN. Not located in Jisc. KVK (51 databases searched) locates only a digital version of the Harvard copy.

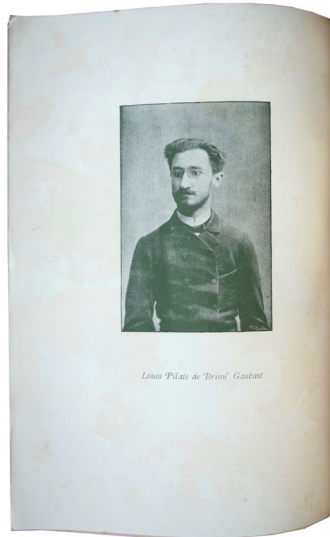
BOUND WITH:

CORDOVA, Jorge. *Manifiesto y programa del presidente constitucional de Bolivia, a la nacion.* Arequipa: Imprenta de Francisco Ibañez y Herm., 1858. 4°, 36, 59, (1) pp. In very good condition. Wood engraved image of Lady Justice on title page.

FIRST and ONLY EDITION of this work by the deposed military president. It features a long appendix titled 'Notas o cuadros de horror, barbaridad y depredacion,' on the alleged atrocities perpetrated by Linares.

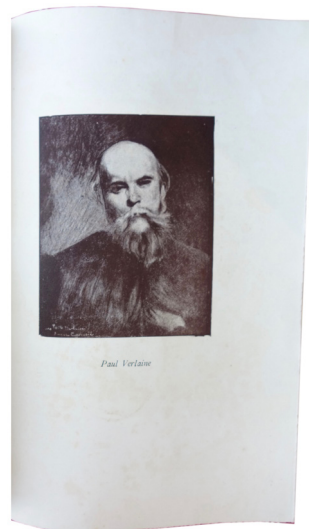


Item 8



Louis 'Pilato de Trévis' Gaubert

Item 5



Paul Verlaine

Item 5

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