

RICHARD C. RAMER



SPECIAL LIST 470
TIMOR

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

FEBRUARY 13, 2023

SPECIAL LIST 470 *TIMOR*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 470

TIMOR

*1. **BARROS, Luís Aires, ed.** *Tesouros da Sociedade de Geografia de Lisboa.* Photographs by Carlos Ladeira. Lisbon: Sociedade de Geografia de Lisboa / INAPA, 2001. Tesouros e Arquivos das Bibliotecas Portuguesas. Folio (31.9 x 25.3 cm.), publisher's cloth with dust jacket. As new. 171 pp., (1 l.), profusely and superbly illus., mostly in color. Bookplate of J.[osé] Pinto Ferreira. ISBN: 972-8387-96-2. \$80.00

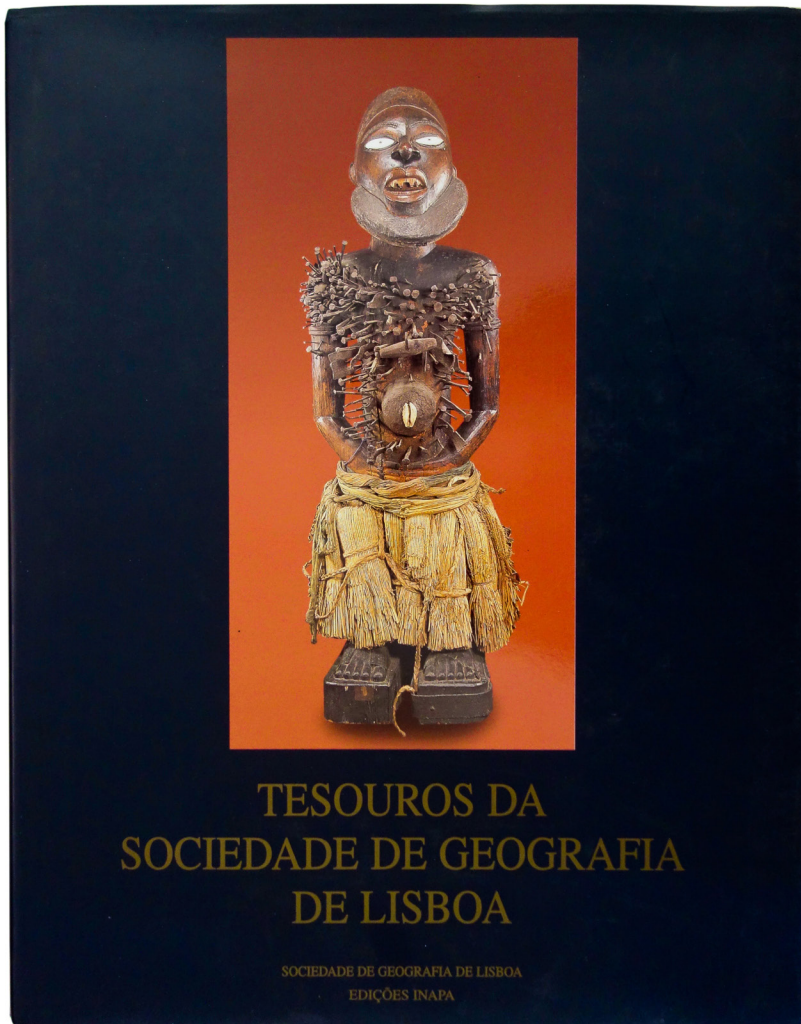
Among the numerous contributors to this lovely volume are Fernando Castelo-Branco Chaves, Director of the Biblioteca da Sociedade de Geografia de Lisboa, António Estácio dos Reis, António Miguel Trigueiros, and António de Sousa Leitão. About half the book is devoted to books, manuscripts, prints, and maps; the other half includes art and artifacts, much of it from or relating to Portugal's former overseas territories. The photographs by Carlos Ladeira are of excellent quality.

*2. **BOXER, Charles Ralph.** *O império marítimo português, 1415-1825.* Lisbon: Edições 70, 1992. Large 8°, publisher's illustrated boards. As new. 410 pp., (1 l.), 12 ll. illustrations and maps, printed on both sides, 1 large folding map. \$35.00

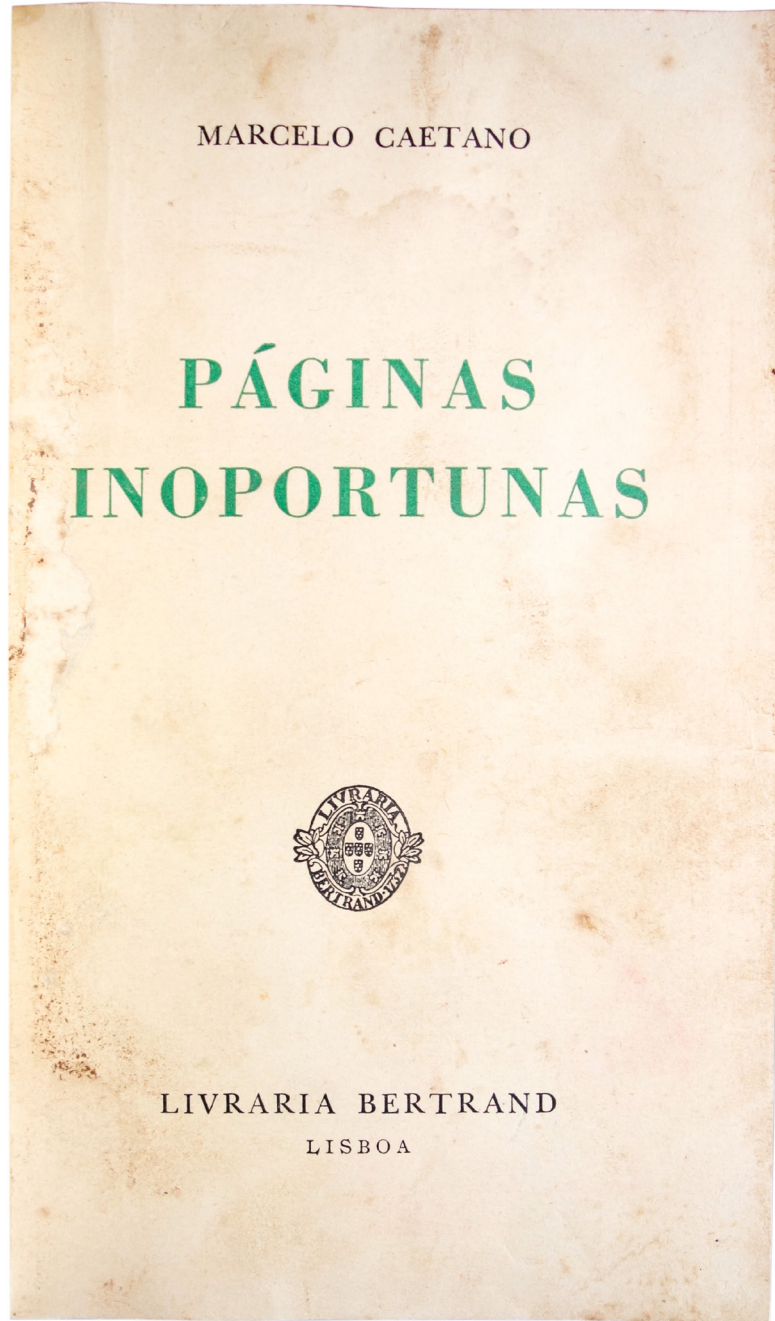
3. **BRAGA, Paulo.** *A terra, a gente e os costumes de Timor.* Lisbon: Editorial Cosmos, ca. 1930-1935. Cadernos Coloniais no. 7. 8°, original illustrated wrappers (spine mostly defective, minor nicks at fore-edge). Lightly browned, but not brittle. In good condition. 48 pp. \$75.00

FIRST EDITION; the second appeared in 1935. Includes several chapters on the lives of the indigenous people, one on city vs. rural life, and a glossary of terms (p. 48).

* Porbase (three entries, giving the dates in brackets as 1936, 193-), at Biblioteca Nacional de Portugal (two copies), Biblioteca Central da Marinha (two copies), and Biblioteca Municipal de Elvas. Jisc locates a copy at British Library, with the date ca. 1930.



Item 1



Item 4

With the Author's Signed and Dated Presentation Inscription

4. CAETANO, Marcelo. *Páginas Inoportunas*. Lisbon: Livraria Bertrand, 1948 or later. 8°, recent red quarter sheep over decorated boards, top edge rouged, gilt spine with gilt letter, original printed wrappers (some soiling) bound in. Some soiling to front wrapper. In very good condition. Author's signed and dated four-line presentation inscription in ink to Dr. Eduardo Brazão on recto of initial blank leaf. Lithograph armorial bookplate of Eduardo Brazão, dated 1957, designed by J. Bastos Silva and executed by Salgado Dias. xvi, 345 pp., (1 blank l.). \$400.00

FIRST EDITION. This collection of essays must date to 1948 or later, since one of the footnotes cites a work published that year. The sections are "Factos e Figuras" (including essays on the 500th anniversary of Chaimite, António Enes and Ultramar, Timor, Almeida Garrett, and the Cortes de Leiria); "Ideias e Reflexões" (essays on *Corporativismo português*, legality and justice, Church vs. State, and the future); and "Município e universidade" (municipal governments, education).

Marcelo Caetano (Lisbon, 1906-Rio de Janeiro, 1980), politician and writer, was a monarchist in his student days, but after he received his law degree became a close friend of António de Oliveira Salazar. In 1933 he was the principal author of the Código Administrativo, approved in 1936, and he helped Salazar create the Estado Novo in the 1930s. Caetano was minister for colonial affairs (1944-1947) and by 1949 was considered Salazar's likely successor. From 1955-1958 he was *ministro da Presidência*, and after some years as rector of the Universidade de Lisboa, he was appointed prime minister after Salazar was debilitated by a brain hemorrhage. After the overthrow of the Estado Novo in 1974, Caetano moved to Brazil.

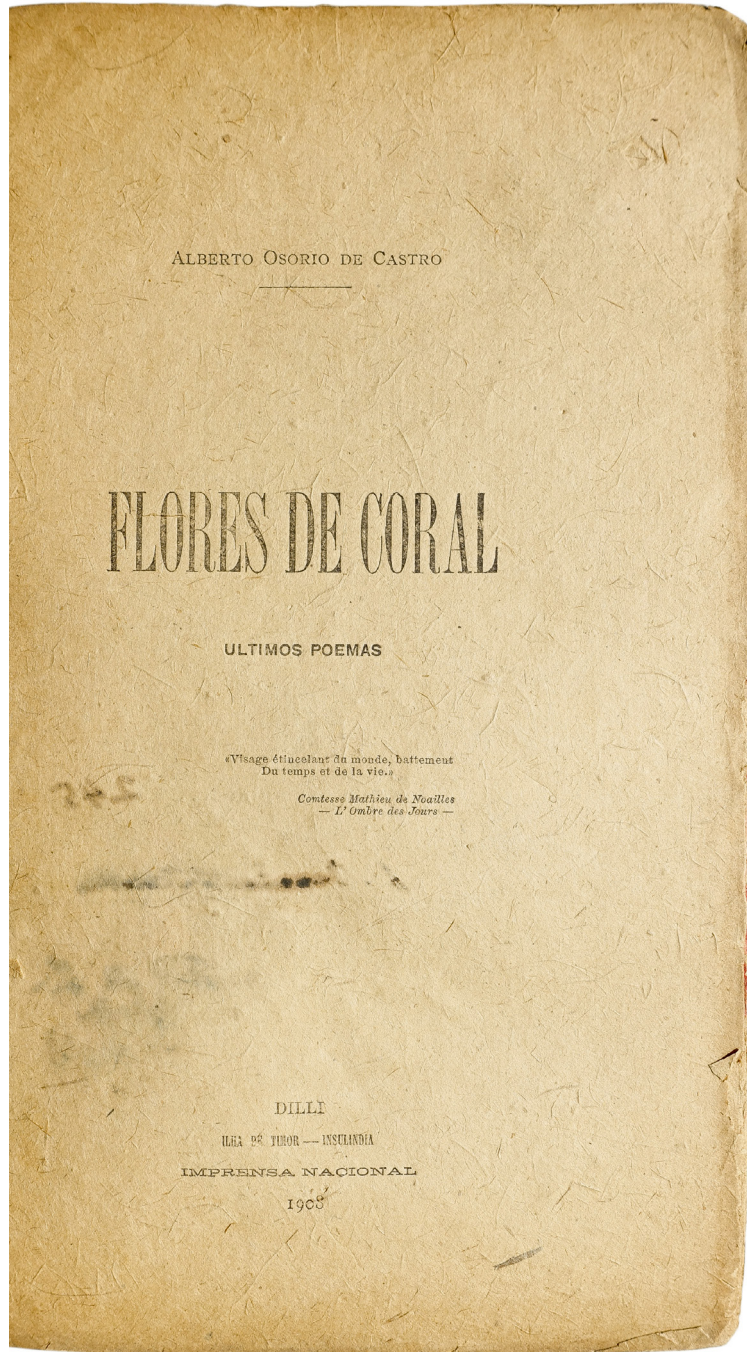
Provenance: Eduardo Brasão (or Brazão, Lisbon 1907-Cascais, 1987) served as Portuguese minister to the Vatican, Madrid, Dublin, Brussels, and elsewhere. Beginning in the 1930s, he published dozens of books and articles on the history of Portugal, particularly its international relations. See *Dicionário cronológico de autores portugueses* IV, 299-302; Fernando Castelo-Branco in *Biblos* I, 768.

* On Caetano, see *Dicionário cronológico de autores portugueses* IV, 259. Porbase locates a copy at Biblioteca Nacional de Portugal and another at Universidade do Porto. Jisc locates a single copy, at British Library, giving date as [1959?].

First Book Printed in Timor

With Author's Lengthy Dated Presentation Inscription

5. CASTRO, Alberto Osorio de. *Flores de Coral. Poemetos e impressões da Oceania Portuguesa*. Dili (Timor): Imprensa Nacional, 1908 [colophon bears the date 31 December 1909; wrappers bear the date 1910]. Tall 8°, original pink printed wrappers (front wrapper dampstained and brittle, defective and reinforced at edges and spine; rear wrapper is a later replacement). Uncut. Slightly browned. Sheets with woodcut stamp in red (12 x 16.5 cm) laid in. Overall in good condition, if just barely. Number 245 of 257 copies on "Tço-tzu" or "papel pagode." Author's dated (July 1910) twelve-line presentation inscription on the



Item 5

À l'admirable critique de
 la Littérature au Mercur
 de France, au romanier mis
 meilleur de la Toison d'Or, rose
 et doré bristou artent, j'illu
 sont de l'éternel miracle de
 beauté de "l'argile idéale" et
 du désir insouffrable et intam
 ble, maître ^{FLORES DE CERAL} de la vie.

Hommage à
 toi

Ma de Timor
 Siki
 Malaisie
 Juillet 1910

de l. Clément

half title to the literary critic of the *Mercure de France*, dated Timor, 1910. Author's authentication signature (with "245" in his hand) on verso of title page. 272 pp. \$2,800.00

FIRST EDITION of this collection of poems by a noted Portuguese Symbolist. It was the first book printed in Timor. Densely printed ethnographical and philological notes comprise the second half of the book (pp. 132-271).

Osório de Castro (1868-1946) studied at the University of Coimbra, and while there co-founded the literary review *Boémia nova* with António Nobre, Alberto de Oliveira and others. He was a friend of Camilo Pessanha and corresponded with Rubén Darío, who devoted a chapter to him in one of his books. Among his works are *Exiladas*, Coimbra (1895), and *A Cinza dos Mirtos*, Nova Goa 1906. Osório de Castro held government posts in India, Moçâmedes and Luanda as well as Timor, and was a distinguished jurist. He was Minister of Justice in the Government of Sidónio Pais.

* Innocência XX, 320-22. Saraiva & Lopes, *Historia da literatura portuguesa* (1976) p. 1058. *Grande enciclopédia* XIX, 724. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*; Aníbal de Castro in *Biblos*, I,1057-8; and *Dicionário cronológico de autores portugueses*, III, 64-5. NUC: DLC, CU, CtY.

Political Poems on Timor

With Author's Signed and Dated Presentation Inscription to a Fellow Poet

6. CINATTI, Ruy [Vaz Monteiro Gomes]. *Cravo singular* Lisbon: Na Oficina dos Antigos "Cadernos de Poesia", 1974; [colophon] Acabou de se imprimir em Outubro de 1974 nas oficinas gráficas de Livraria Editora Pax, Lda.—Rua de Souto, 75—Braga. 4° (22 x 15.8 cm.), self-covers, stapled. Some browning, but not brittle. In good to very good condition. Author's signed ("Tiki Ruy") and dated ("Natal 79/80") three-line presentation inscription to "Poeta Dácio" on verso of front cover. 24 pp., not counting the self-covers. ISBN: none. \$300.00

FIRST EDITION, rare, of these very political poems, written in the turbulent weeks following the 25 April 1974 Portuguese revolution: they are dated between 25 April and 15 May 1974.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th

ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: 2756778 (Indiana University, University of Mississippi). Not located in Porbase. Jisc locates a single copy, at University of Manchester. Not located in Hollis or Orbis.

Poems on São Tomé e Príncipe
With Author's Signed and Dated Presentation Inscription

7. CINATTI, Ruy [Vaz Monteiro Gomes]. *Lembranças para S. Tomé e Príncipe*, 1972. Évora: [colophon] Edição de Instituto Universitário de Évora, composto e impresso na Évoratipo, 1979. 8°, original printed wrappers (spine a bit sunned). Printed on thick, grayish paper. In very good condition. Author's signed ("Ruy Cinatti") and dated ("01/5/79") seven-line presentation inscription to António Barahona da Fonseca on initial (blank) leaf recto. 71 pp., (2 ll.). ISBN: none. \$250.00

FIRST and ONLY EDITION of these poems about São Tomé e Príncipe.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

Provenance: António [Manuel Baptista] Barahona da Fonseca, a significant Portuguese poet (born Lisbon, 1939), lived for some time in Moçambique, and in Lisbon in the late 1950s belonged to the "Grupo do Café Gelo". Influenced by surrealism, he contributed to the first and second fascicles of *Poesia experimental* (1964 and 1966). Barahona da Fonseca converted to Islam in 1975, adopting the name Muhammed Rashid.

He has been involved in a number of heated polemics. See Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 200; Jorge Colaço in *Biblos*, II, 643-4; *Dicionário cronológico de autores portugueses*, VI, 529-31.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: 81387926 (microfilm reel held by European Register of Microform and Digital Masters, Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 11297254 (Columbia University, University of Massachusetts Amherst, Harvard College Library, Indiana University, Northwestern University, University of Florida, Universiteitsbibliotheek Utrecht). Not located in Porbase. Not located in Jisc.

*Political Poems on Timor**With Extensive Notes, and with the Author's**Signed and Dated Presentation Inscription to a Friend and Fellow Poet*

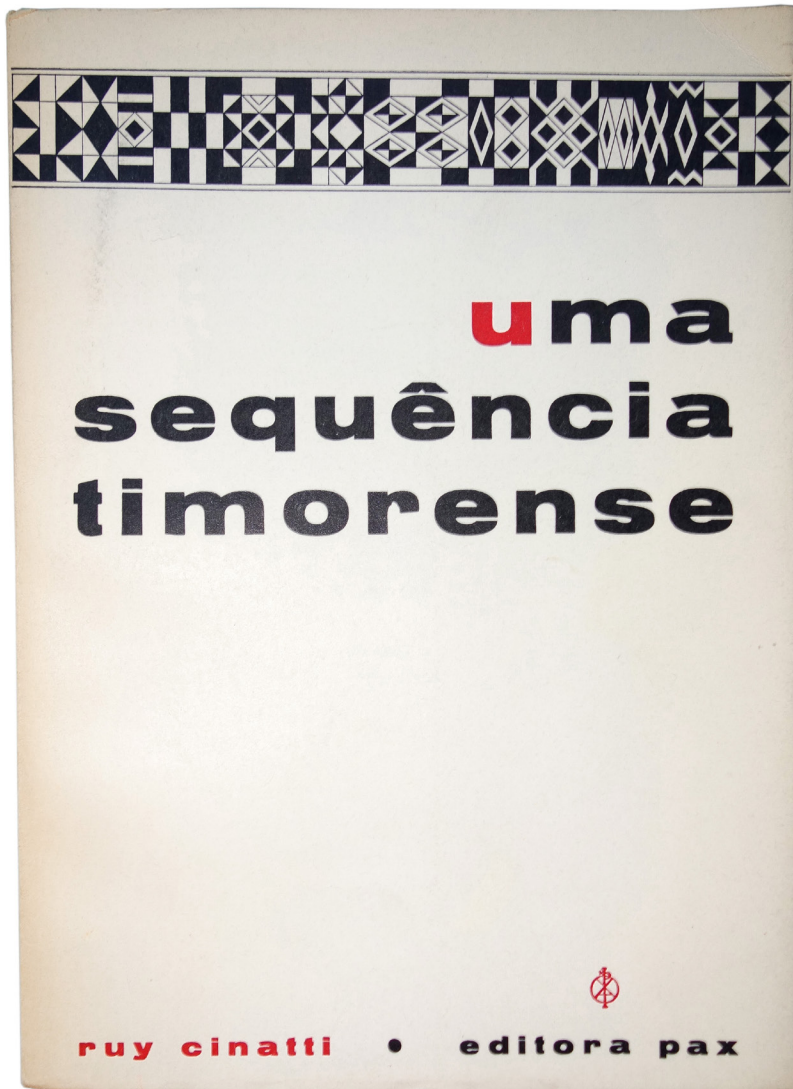
8. CINATTI, Ruy [Vaz Monteiro Gomes]. *O a fazer, faz-se, antes que o Cálculo nos disfarce, & digamos que não é bem assim o que foi assim mesmo, & O a fazer deixe de fazer-se & O que escrevi sobre esta modesta Meditação quotidiana deixe de publicar-se & Ninguém saiba o que um Poeta está ruminando sobre o pós-Tempos do 25 de Abril, & os verídicos & fantasiosos Acontecimentos que Os preencheram. Com variadas Modalidades a-propósito,—Pessoas, Coisas, Animais—, & outras Considerações oportunas e proféticas, Tudo disposto para Referência aos Momentos cronológicos, & corrigido em Estilo poético pelo dito Ruy Cinatti, Testemunha atenta, veneradora e obrigada, Cidadão Eleitor desta Cidade, com Firma na Ilha de Timor, Comparticipante em dois Movimentos, & Autor de Borda d'Alma e Cravo Singular.* Lisbon: [Stamped on rear cover] Editora Meridiano Limitada, 1974; [colophon on inside rear cover] Acabou de imprimir em Fevereiro de 1976 na Grafilarte, Artes Gráficas, Lda.—Águeda. 4° (22 x 15.8 cm.), self-covers, stapled. Some light browning at edges, but not brittle. In good to very good condition. Author's signed "Ruy" and dated ("Merry Christmas, Happy New Year // 1976-77") four-line presentation inscription to António [Barahona] on verso of front cover. 39 pp., not counting the self-covers. ISBN: none. \$200.00

FIRST EDITION of these intensely political poems, written in the turbulent months following the 25 April 1974 Portuguese revolution. They are dated between 22 May and 10 June 1974, and include extensive notes.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

Provenance: António [Manuel Baptista Barahona da Fonseca], a Portuguese poet (born Lisbon, 1939), lived for some time in Moçambique, and in Lisbon in the late 1950s belonged to the "Grupo do Café Gelo". Influenced by surrealism, he contributed to the first and second fascicles of *Poesia experimental* (1964 and 1966). He converted to Islam in 1975, adopting the name Muhammed Rashid. He has been involved in a number of heated polemics. See Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 200; Jorge Colaço in *Biblos*, II, 643-4; *Dicionário cronológico de autores portugueses*, VI, 529-31.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. Not located in Porbase. Not located in Jisc. Not located in Hollis or Orbis.



Item 9

UMA SEQUÊNCIA TIMORENSE

Noémia Lima,

Sim, imperitula

Cosmógrafo ...

do Campo de Oura

Ruy

Março 72

Item 9

*On Timor, by an Important Poet
With His Signed and Dated Presentation Inscription to a
Portuguese Filmmaker*

9. CINATTI, Ruy [Vaz Monteiro Gomes]. *Uma sequência timorense.* Braga: Editora Pax, 1970. Coleção Metrópole e Ultramar, 59. 8°, original printed wrappers (some very minor light soiling). Title-page in red and black. In near fine condition. Author's signed and dated six-line presentation inscription in ink on half-title to the filmmaker Noémia Delgado: "Noémia linda, // Sim, imperitente // cosmógrafa ... // do Amigo velho // Ruy // Março 72". 90 pp., (3 ll.). ISBN: none. \$400.00

FIRST EDITION. Includes some poems which had previously appeared in *O livro do nómada meu amigo*, followed by others published here for the first time. All deal in one way or another with Timor.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On this important poet, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: 959066965 (Fundação Calouste Gulbenkian). Not in Hollis or Orbis. Porbase repeats the Gulbenkian and adds one copy each at Biblioteca Central da Marinha and Biblioteca Nacional de Portugal. Jisc locates one copy each at King's College London, Manchester University, and Oxford University.

*Poems About Timor—One of the Author's Rarest Works
With His Signed Presentation Inscription to a Friend and Fellow Poet*

10. CINATTI, Ruy [Vaz Monteiro Gomes]. *Timor-amor, ou de como sentindo o que fui vendo e ouvindo proclamo alto & bom som o que penso neste momento historico em que todos devem sentir, ouvir, ver, meditar, para poder agir. Tudo redigido em estilo poético pelo dito* Lisbon: The Author, 1974 [colophon] Composto e impresso na Gráfica Maiadouro—Vila da Maia—e acabou-se imprimir em Dezembro de 1974. 4° (22 x 15.8 cm.), self-covers, stapled. Some browning, but not brittle. In good to very good condition. Author's signed three-line presentation inscription to António Barahona on verso of front cover. Brief

TIMOR-AMOR

OU DE COMO SENTINDO O QUE FUI VENDO E OUVINDO
 PROCLAMO ALTO & BOM SOM O QUE PENSO
 NESTE MOMENTO HISTÓRICO EM QUE TODOS DEVEM
 SENTIR, OUVIR, VER, MEDITAR
 PARA PODER AGIR.
 TUDO REDIGIDO EM ESTILO POÉTICO PELO DITO

RUY CINATTI

Autor de *Páginas de um Diário Poético* (1948), *Esboço histórico do Sândalo no Timor português* (1950), *Explorações botânicas em Timor* (1951), *Reconhecimento preliminar das Formações florestais no Timor português* (1951), *Vocabulário indígena de algumas Plantas timorenses* (1954), *Um Purgatório timorense* (1955, inédito), *Em Favor dos Timorenses* (1957), *O Livro do Nómada meu Amigo* (1958), *As Pinturas rupestres de Timor* (1963), *Breve Tratado da Província de Timor* (1964), *Useful Plants in Portuguese Timor—An historical Survey* (1965), *A Pescaria da Bé-Malai: Mito e Ritual* (1965), *Mudança Social em Timor* (1966, no prelo), *Tipos de Casas timorenses e um Rito de Consagração* (1967), *Um Cancioneiro para Timor* (1968, inédito), *Uma Sequência timorense* (1970), *Paisagens timorenses com Vultos* (1972, no prelo), «*Ali também Timor...*» (1973, inédito), *Motivos artísticos timorenses e a sua Integração* (1973/74, inédito), além de numerosas Informações, Propostas, Fotografias, Cartas, Etc., que entre 1946 & a presente Data foram (in)devidamente despachadas, arquivadas ou desapareceram no Tumulto vário de desvairados Tempos.



Lisboa, 1974

Item 10

annotation (by Barahona?) in ink on p. 14. 16 pp., not counting the self-covers. ISBN: none. \$450.00

FIRST EDITION of these poems about Timor, dated between 11 and 30 June 1974, one of the author's rarest works. It was reprinted in Rio de Janeiro, 2013.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

Provenance: António [Manuel Baptista Barahona da Fonseca], a Portuguese poet (born Lisbon, 1939), lived for some time in Moçambique, and in Lisbon in the late 1950s belonged to the "Grupo do Café Gelo". Influenced by surrealism, he contributed to the first and second fascicles of *Poesia experimental* (1964 and 1966). He converted to Islam in 1975, adopting the name Muhammed Rashid. He has been involved in a number of heated polemics. See Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 200; Jorge Colaço in *Biblos*, II, 643-4; *Dicionário cronológico de autores portugueses*, VI, 529-31.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: This first edition not located; cf. 861686764 for the 2013 edition (Universitätsbibliothek Johann Christian Senckenberg, European Register of Microform and Digital Masters). Porbase locates two copies in the Biblioteca João Paulo II-Universidade Católica Portuguesa (possibly duplicate records: both have the same call number). Not located in Jisc. Not located in Hollis or Orbis.

***11. CINATTI, Ruy [Vaz Monteiro Gomes].** *Tipos de casas Timorenses e um rito de consagração*. Lisbon: Junta de Investigações do Ultramar, printed by Imprensa Portuguesa, Porto, 1965. Separata das *Actas do Congresso Internacional de Etnografia*, promovido pela Câmara Municipal de Santo Tirso, de 10 a 18 de Julho de 1963, Volume Quarto. 4° (25 x 18.6 cm.), original printed wrappers (self-cover; some light waterstains; browning). In good condition. 25 pp., map, much illustration in text. \$50.00

First separate edition.

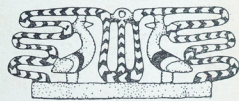
Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of

RUY CINATTI

TIPOS DE CASAS TIMORENSES
E UM RITO DE CONSAGRAÇÃO

SEPARATA DAS «ACTAS DO CONGRESSO
INTERNACIONAL DE ETNOGRAFIA», PRO-
MOVIDO PELA CÂMARA MUNICIPAL DE SANTO
TIRSO, DE 10 A 18 DE JULHO DE 1963

VOLUME QUARTO

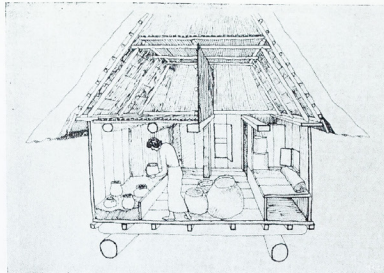


JUNTA DE INVESTIGAÇÕES DO ULTRAMAR

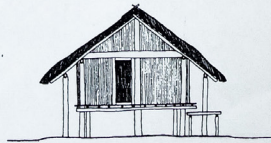
LISBOA — 1963

Item 11

PROMOVIDO PELA CÂMARA MUNICIPAL DE SANTO TIRSO



Casa de Lautém (*Fataluku*): corte perspectivado da parte residencial.



Casa de Viqueque (*Belu*): alçado lateral e frontal.

Cadernos de Poesia, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. OCLC: 221598123 (Charles Darwin University). Porbase locates a single copy, in the Instituto de Investigação Científica e Tropical. Not located in Jisc.

Poems on Timor

With Author's Signed and Dated Presentation Inscription to a Fellow Poet

12. CINATTI, Ruy [Vaz Monteiro Gomes] and José Blanc de Portugal. *Borda d'alma ... Tudo corrigido em Estilo poético pelo dito Ruy Cinatti, Cidadão eleitor desta Cidade com Firma na Ilha de Timor. Precedidos de Os Melhores anos da nossa vida.... Tudo seguido por Divertimento contrapontístico de José Blanc de Portugal* Lisbon: Na Oficina dos Antigos "Cadernos de Poesia", 1973 [colophon] Acabou de se imprimir em Setembro de 1973 nas oficinas gráficas de Livraria Editora Pax, Lda.—Rua de Souto, 75—Braga. 4° (22 x 15.8 cm.), self-covers, stapled. Some light browning, mostly at edges, but not brittle. In good to very good condition. Author's signed and dated three-line presentation inscription on verso of front cover: "António [Barahona] // Ruy // 79/80". A few minor ink corrections in the hand of the author. 32 pp. [not counting the self-covers], errata slip. ISBN: none. \$250.00

Second edition of these poems by Cinatti (pp. 1-25), some political, with various dates during 1969: rare. It appeared first in 1970 in an "edição ciclostilada". The poems by José Blanc de Portugal occupy the remaining pages.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, then studied social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also spent time in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets. He was founder and editor of the literary review *Aventura* (1942-44) and author of several later poetry collections. His work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

José Bernardino Blanc de Portugal (Lisbon, 1914-2000) was a poet, essayist, music and literary critic, and translator of Shakespeare, T.S. Eliot, Truman Capote and Fernando Pessoa. He received a degree in geology from the Faculdade de Ciências of the Universidade de Lisboa, wrote several scientific books and papers on the subject, and worked

for a number of years as chief meteorologist for Pan American Airways in Lisbon. Later he worked as meteorologist for the Portuguese national weather service in Lisbon, the Açores, Madeira, Cabo Verde, Angola and Moçambique. He also served as a sort of cultural attaché in Brazil (1973-1978), and was vice president of the Instituto de Cultura e Língua Portuguesa (1978-1982). Much of his poetry was published in reviews, such as *Cadernos de poesia* (of which he was one of the directors, along with Ruy Cinatti and Tomaz Kim; later with Jorge de Sena and José Augusto França), *Aventura, Litoral, Tricórnio, A serpente*, and *Graal*. Besides the present work his books of poetry are *Parva Naturalia* (1960; Prémio Fernando Pessoa), *O Espaço Prometido* (1960); *Odes Pedestres* (1965; Prémio Casa da Imprensa), and *Enéadas* (1959; Prémio do P.E.N. Club Português, for the body of his work). In addition to Eliot, he was influenced by Ezra Pound. His poems have been translated into French, Spanish, English, German and Swedish.

Provenance: António [Manuel Baptista Barahona da Fonseca], a Portuguese poet (born Lisbon, 1939), lived for some time in Moçambique, and in Lisbon in the late 1950s belonged to the "Grupo do Café Gelo". Influenced by surrealism, he contributed to the first and second fascicles of *Poesia experimental* (1964 and 1966). He converted to Islam in 1975, adopting the name Muhammed Rashid. He has been involved in a number of heated polemics. See Álvaro Manuel Machado in *Dicionário da literatura portuguesa*, p. 200; Jorge Colaço in *Biblos*, II, 643-4; *Dicionário cronológico de autores portugueses*, VI, 529-31.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. For José Blanc de Portugal, see Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 390. Vera Borges in *Biblos*, IV, 361-3. *Dicionário cronológico de autores portugueses*, IV, 555-7. OCLC: 104930332 (no location given); first edition not located. Porbase locates a single copy, at the Casa Fernando Pessoa; first edition not located. No edition located in Jisc. No edition located in Hollis or Orbis.

*13. **GUSMÃO, Xanana.** *Timor leste: um povo, uma pátria.* 2nd edition. Introduction by Viriato Soromenho Marques. Preface by Mário Soares. Lisbon: Colibri, 1994. Coleção Horizontes da Polis, 3. Large 8°, original illustrated wrappers. As new. xv pp., (1 l.), 357 pp., (1 l.), folding map, occasional illustrations, glossary. ISBN: 972-8047-85-1. \$65.00

First published 12 November 1994. This second edition appeared 18 November.

*14. LOPES, Teresa Rita. *A nova descoberta de Timor*. English translation by Richard Zenith. Lisbon: Imprensa Nacional-Casa da Moeda, 2002. Escritores dos Países de Língua Portuguesa, 26. 8º, original printed wrappers. Title page in red and black. As new. Author's signed and dated presentation inscription with purple ink on title page: "Para Urbano Tavares Rodrigues, // Querido amigo, // com a admiração // e o abraço // Rita // Maio 2002". 125 pp., (3 ll., 2 blank ll.). One of 800 copies. Text in Portuguese and English. ISBN: 972-27-1147-4.

\$45.00

FIRST and ONLY EDITION. This "quase-diário de um milagre" written in verse, deals with the events of September and October 1999 in Timor.

[Maria] Teresa Rita Lopes (born Faro, 1937), poet, dramatist, and essayist, significant investigator of Fernando Pessoa, about whom she wrote her doctoral thesis in Paris, is Professora Catedrática at the Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. She taught Portuguese literature at the Sorbone from 1969 to 1982, and was one of the founders of the Universidade Nova de Lisboa. Besides a lifetime of writing about Pessoa, she has written other books of essays and criticism, poems (at least 8 volumes), and theater (at least 7 volumes). Her book of poems *Os dedos os Dias as Palavras*, 1987, was awarded the Prémio Cidade de Lisboa, while another book of poems, *Cicatriz*, 1996, won the Prémio Eça de Queiroz de Poesia. Her play, *Esse tal Alguém*, 2001, was awarded the Grande Prémio de Teatro da Associação Portuguesa de Escritores. Her *Pessoa por conhecer*, 2 volumes, 1990, was awarded the Prémio de Ensaio of the Pen Club Português. Her *Miguel Torga: ofícios a um "deus de terra"*, 1993, was awarded the Grande Prémio de Ensaio Unicer / Letras e Letras. Her poetry has been translated into French and Italian, while several of her editions of Pessoa have appeared in French.

Provenance: Urbano Tavares Rodrigues (Lisbon, 1923-Lisbon, 2013) grew up in Moura, in the Alentejo, in a family of large landowners, and eventually became a militant communist. He was a widely acclaimed and prolific author of fiction, researcher, essayist, literary critic, professor Catedrático jubilado at the Faculdade de Letras, Universidade de Lisboa, member of the Academia das Ciências de Lisboa, and recipient of many literary prizes. His earliest works were greatly influenced by existentialism, in particular following the literary model of Albert Camus. Simultaneously they display a certain Portuguese turn-of-the-century decadence, particularly influenced by Fialho de Almeida (especially obsessive evocations of the Alentejo), António Patrício and Manuel Teixeira Gomes, all of whom were discussed by Urbano Tavares Rodrigues in critical essays and later in his doctoral thesis. See Machado, *Dicionário de literatura portuguesa*, pp. 422-3; Cristina Robalo Cordeiro in *Biblos*, IV, 909-13; *Dicionário cronológico de autores portugueses*, V, 296-8; Jacinto Prado Coelho, ed., *Dicionário de literatura* (4th ed.), I, 203; II, 509; III, 954; *Atualização*, pp. 681-2.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, pp. 108-9; *Dicionário cronológico de autores portugueses*, VI, 433-5.



TIMOR DE RUY CINATTI

Item 15

- *15. OLIVEIRA, Ernesto Veiga de, ed.** *Timor de Ruy Cinatti*. Lisbon: Instituto de Investigação Científica e Tropical, Museu de Etnologia, 1987. Tall 12°, original illustrated wrappers, stapled. In very good condition. (24 ll.) \$30.00

FIRST and ONLY EDITION of this catalogue for an exhibition held at the Museu de Etnologia, with the collaboration of Victor Bandeira, from November 1987 to August 1988. Oliveira provides an introduction of 3 pp., which is followed by a text of 4 pp. by Cinatti, "Brevíssimo tratado da Província de Timor" which had originally appeared in the *Revista Shell*, n.º 346, September 1963. The captions for the catalogue was prepared by Maria Celeste Costa Paiva.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia XXXIX*, 330. OCLC: 221511732 (no location given). Porbase locates three copies: two in the Instituto de Investigação Científica e Tropical, and one in the Biblioteca Pública Municipal do Porto. Not located in Jisc.

- *16. PESSANHA, Camilo.** *Cartas a Alberto Osório de Castro, João Baptista de Castro e Ana de Castro Osório. Recolha, transcrição, introdução e notas de Maria José de Lancastre*. Lisbon: Imprensa Nacional, 1984. Biblioteca de Autores Portugueses. Large 8°, original printed wrappers with dust jacket. As new. 131 pp., (3 ll., 2 ll. advt.), extensive endnotes, illustrations. ISBN: none. \$20.00

FIRST and ONLY EDITION.

- *17. SERRÃO, Joaquim Veríssimo.** *História de Portugal*. 18 volumes. Lisbon: Verbo, 2000-2015. Large 8°, original printed wrappers with dust jackets. As new. 18 volumes. \$450.00

These 18 volumes, which appeared originally between 1979-2010, are all in the same format, and in principle can be obtained individually for \$35.00 each, with the exception of volume XIII, which will cost \$60.00. All are extensively annotated, with ample

bibliographies, indexes of names and authors cited. Numerous maps and tables in text. About half the plates are in color. The volumes are:

Part I: *Origens de Portugal*

I. *Estado, Pátria e Nação (1080-1415)*. Sixth edition, 2001. 447, (1) pp., 16 plates.

ISBN = 972-22-2981-4;

Part II: *Portugal no Mundo*

II. *A Formação do Estado Moderno (1415-1495)*. Ninth edition, 2003. 401 pp., (1 l.), 16 plates.

ISBN = 972-22-0267-7;

III. *O Século de Ouro (1495-1580)*. Third edition, 2001. 476 pp., (1 l., 1 blank l.). 16 plates.

ISBN = 972-22-0268-5;

IV. *O Governo dos Reis Espanhóis (1580-1640)*. Re-impression of the 1990 second edition, 2000. 490 pp., (1 blank l., 1 l., 1 blank l.), 16 plates. ISBN = 972-22-0269-3;

Part III: *Da Restauração ao Ultimato*

V. *A Restauração e a Monarquia Absoluta (1640-1750)*. Fourth re-impression of the 1982 second edition, revised, 2006. 493 pp., (1 l.), 16 plates. ISBN = 972-22-0270-1;

VI. *O Despotismo Iluminado (1750-1807)*. Sixth edition, 2004. 509 pp., (1 l.), 8 plates.

ISBN = 972-22-0271-5;

VII. *A Instauração do Liberalismo (1807-1832)*. Third edition, 2002. 541 pp., (1 l.), 8 plates.

ISBN = 972-22-0272-3;

VIII. *Do Mindelo à Regeneração (1832-1851)*. Second edition, corrected and augmented, 2003. 422 pp., (1 l.), 8 plates. ISBN = 972-22-0273-1;

IX. *O Terceiro Liberalismo (1851-1890)*. Third re-impression of the 1986 first edition, 2003. 422 pp., (1 l.), 8 plates. ISBN = 972-22-0274-X;

Part IV: *A Nação Euro-Ultramarina*

X. *A Queda da Monarquia (1890-1910)*. 543, (1) pp., Re-impression of the 1988 revised second edition, 2003. 543, (1) pp., 10 plates. ISBN = 972-22-0275-8;

XI. *A Primeira República (1910-1926): História política, religiosa, militar e ultramarina*.

Re-impression of the 1989 first edition, 2003. 503, (1) pp., (1 l., 1 blank l.), 12 plates.

ISBN = 972-22-1165-X;

XII. *A Primeira República (1910-1926): História diplomática, social, económica e cultural*. Second edition, 2001. 444 pp., (1 l., 1 blank l.), 8 plates. ISBN = 972-22-1230-3;

Part V: *A Segunda República*

XIII. *Do 28 de Maio ao Estado Novo (1926-1935)*. Third edition, 2015. 717 pp., (1 l.).

ISBN = 978-972-22-1827-6;

XIV. *Da 1.ª legislatura à visita presidencial aos Açores (1935-1941)*. Unspecified re-impression, 2008. 692 pp., (1 l., 1 blank l.), 16 plates. ISBN = 978-972-22-2033-0;

XV. *Da II Guerra à morte do Marechal Carmona (1941-1951)*. First Edition, 2003. 741 pp., (1 l.), 12 plates. ISBN = 972-22-2185-X;

XVI. *O terceiro mundo contra o Portugal Ultramarino (1951-1960)*. 1ª Parte: *História política administrativa e ultramarina*. First Edition, 2006. 489 pp., (1 l.), 15 plates.

ISBN = 978-972-22-2607-3;

XVII. *O terceiro mundo contra o Portugal Ultramarino (1951-1960)*. 2ª Parte: *História diplomática, institucional, económica e cultural*. First Edition, 2007. 545 pp., (1 blank l.), 18 plates.

ISBN = 978-972-22-2663-9;

XVIII: *A governação de Salazar: grandeza e declínio (1960-1968)*. First edition, 2010. 566 pp., (1 blank l., 1 l.), 8 ll. plates, printed on both sides. ISBN = 978-972-22-2981-4.

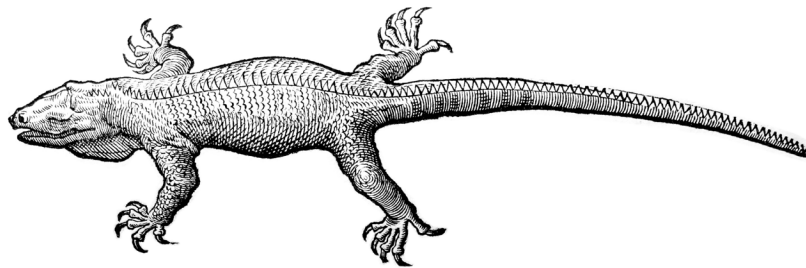
Rare Early Azores Imprint—Includes Information on Timor

18. SORIANO, Simão da Luz, ed., with collaboration of José António Guerreiro and Bernardo de Sá Nogueira, later Marquês de Sá da Bandeira. *Folhinha da Terceira para o anno de 1832, bixesto [sic]*. Angra: Imprensa do Governo, 1832. 8°, contemporary ivory silk (worn, spine gone), gilt ruled border on covers, remains of gilt on text block edges. Some browning. Overall in good condition. Faint old purple stamp of the Dukes of Palmela (a ducal coronet over the monogram) in outer blank portion of title page. 143, (1) pp. \$500.00

FIRST EDITION. There was a second edition, Angra, 1840, titled *Enciclopedia historica politica, geographica e commercial*. The geographical section (pp. 65-125), which includes information about continental Portugal as well as all insular and overseas possessions (with emphasis on the Azores, pp. 68-94), is usually attributed to the Marquês de Sá da Bandeira, the historical section (pp. 17-64) to José Antonio Guerreiro, and the rest to Simão José da Luz Soriano. Includes acts of the Regency and battles and victories of the Liberals.

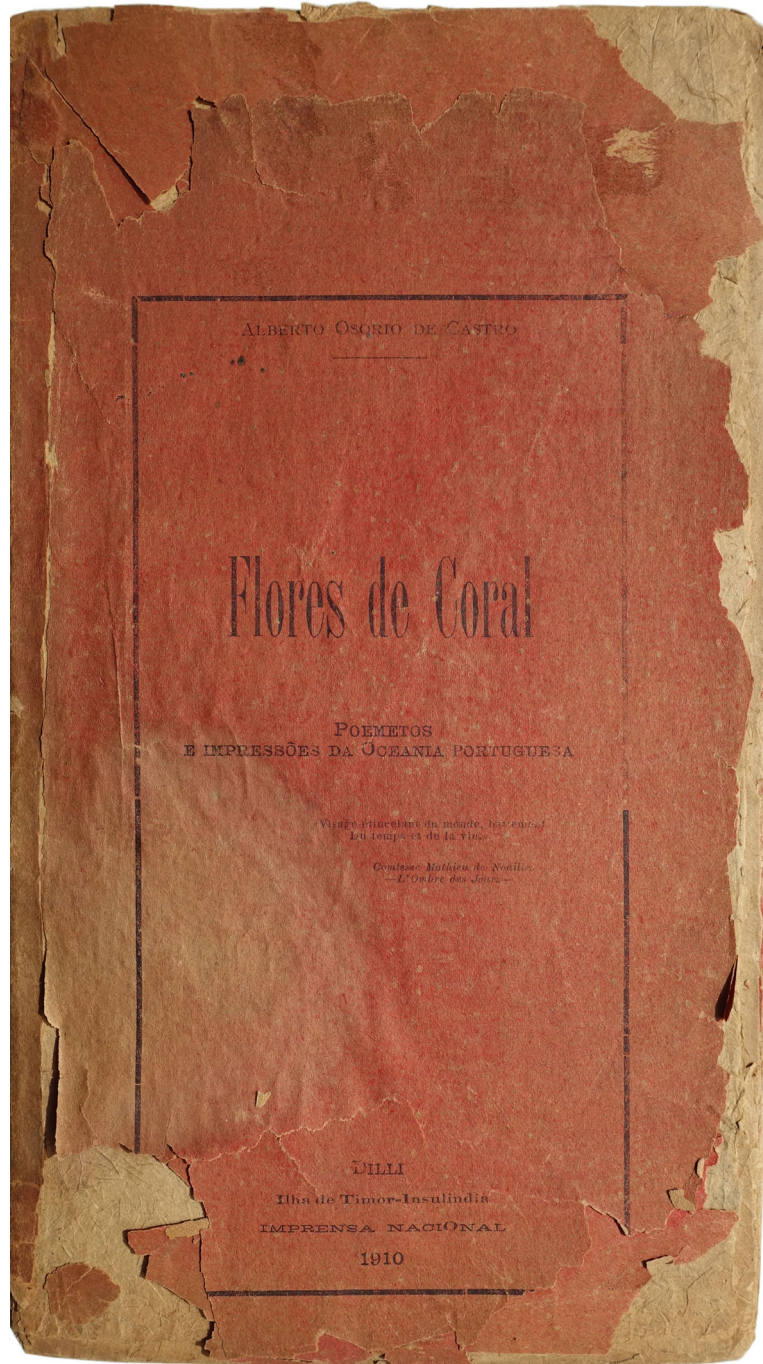
Provenance: The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the twentieth century through the 1960s, though significant fresh troves continue to appear on the market to the present day. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), one of the most important Portuguese diplomats and statesmen of the first half of the nineteenth century, who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopédia XX*, 123-8.)

*Innocência VII, 279: "Acha-se tambem mui rara" Canto, *Bibliotheca açoriana* 791: giving a complete table of contents; "Muito rara e apreciada." Canto *Ensaio bibliographico ... 1828 a 1834* (1892) 994: "Rara e muito interessante"; also giving the complete table of contents. Canto, *Inventário* 692. This year not in Biblioteca Nacional de Portugal, *Os sucessores de Zacuto: o almanaque na Biblioteca Nacional*; see 651-2 for two editions printed in 1830 for the year 1831. OCLC: 647944783 (Staatsbibliothek zu Berlin) and possibly 560224924 (British Library; the record is not completely clear).





Item 18



Item 5

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4
1200-434 LISBOA
PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

