

RICHARD C. RAMER



*SPECIAL LIST 463
FOURTEEN
RECENT ACQUISITIONS*

RICHARD C. RAMER

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SPECIAL LIST 463 *FOURTEEN* *RECENT ACQUISITIONS*

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SPECIAL LIST 463

FOURTEEN

RECENT ACQUISITIONS

*Extremely Interesting and Important for its Information about the
Portuguese Court and Public Administration in Rio de Janeiro*

1. AZEVEDO, Joaquim José de, 1º Visconde do Rio Secco. *Exposição analítica, e justificativa da conducta, e vida publica do Visconde do Rio Secco, desde o dia 25 de Novembro de 1807, em que Sua Magestade Fidelissima o incubio dos arranjos necessarios da sua retirada para o Rio de Janeiro, até o dia 15 de Setembro de 1821, em cujo anno dimittirá todos os lugares e empregos de responsabilidade de fazenda, com permissão de Sua Alteza Real o Principe Regente do Brazil, concedida por decreto de 27 de Agosto do presente anno, publicada por elle mesmo.* Rio de Janeiro: Na Imprensa Nacional, 1821. Folio (27 x 20 cm.), contemporary tree sheep (chafing at outer edges, remnants of gilt floral ornaments on spine). Woodcut Portuguese-Brazilian royal arms on title-page. Light dampstaining at outer-edges of pastedowns. Slight dampstain in lower inner margins, with some discoloration (ca. 5.5 cm.) on all leaves, text block slightly loose from spine at that point. Two pinpoint holes at inner margins on all leaves without loss of text. Final three leaves with worm hole (2 cm.) at inner blank margin, with no loss of text. Otherwise clean and crisp. Overall in good condition. Contemporary ink signature at foot of title page (illegible). viii, 39, 4, 28, 9 pp., 1 folding table. \$900.00

FIRST EDITION. Borba comments, "extremely interesting and important for the information [it] provide[s] about the Portuguese Court and public administration in Rio de Janeiro at that time, and ... very difficult to find." Although nominally a biography, the *Exposição* includes much information not found elsewhere about the transfer of the Portuguese royal family to Brazil and contemporary political events.

The Visconde do Rio Secco, a wealthy merchant born at Belém, near Lisbon, was a confidant of D. João and often provided financial assistance. Along with Admiral Manuel da Cunha Souto Maior, he was charged with organizing the royal family's move to Brazil in 1807, and once there, held several important positions in the royal household in Rio de Janeiro. He administered the Fazenda de Santa Cruz and served as Director of the Brazilian Bank. His eminent position led to some public opprobrium, which he attempted to counter in this pamphlet and in *Breve exposição do comportamento publico do Visconde do Rio Secco*, Lisbon 1821. Innocência comments on the *Exposição*: "Posto que esta memoria pareça dirigir-se especialmente a elucidar questões pessoas do seu publicador, é todavia interessante pelas particularidades que encerra no tocante á transferencia da côrte de Portugal para o Brasil, e aos successos politicos do tempo; apresentando noticias curiosas e aproveitaveis, que n'outra parte se não encontrarão." Included with the main text (pp. 1-39) are 4 pages of notes, 28 pages of supporting documents, 9 pages of appendix and

DESCRIÇÃO ANALYTICA
DA EXECUÇÃO

DA
ESTATUA EQUESTRE,
ERIGIDA EM LISBOA A' GLORIA

DO
SENHOR REI FIDELISSIMO

D. JOSÉ I.,

Com algumas reflexões, e notas instructivas, para os Mancebos Portuguezes, applicados á Escultura: e com varias estampas que mostram os desenhos, que servirão de exemplares; alguns estudos que se fizeram; a maquina interna, e methodo, com que se construiu o modelo grande; e toda a Escultura do Monumento, do modo que se expoz ao Público.

ESCRITA, E DEDICADA
A O

PRINCIPE REGENTE N. SENHOR,
PELO ESTATUARIO DA MESMA REGIA ESTATUA,
JOAQUIM MACHADO DE CASTRO,

*Professo na Ordem de Christo, Escultor da Casa Real,
e Obras Públicas, etc.*

Io venni sol per ivigliari altrui.
Petrarca. Canz. 24.

PRIMEIRO TOMO DAS DIVERSAS OBRAS DO AUTHOR.



LISBOA,
NA IMPRESSAM REGIA.
1810.

Por Ordem Superior.

a single leaf entitled "Methodo pelo qual se ha de governar o fiel da caixa da emissão para o governo do troco das notas ao povo."

After independence the Visconde became a Brazilian citizen and was named first Marquez de Jundiahy. He died in Rio de Janeiro in 1835.

* Valle Cabral 734. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 848. Innocência IV, 93: calling for 32 rather than 39 pp. in the main text. Cf. Borba de Moraes (1983) II, 739: listing the *Breve exposição* and calling both works "very difficult to find." JCB, *Portuguese and Brazilian Books* 821 / 29. J.C. Rodrigues 2100: "muito rara." Indiana University, Lilly Library, *Brazil from Discovery to Independence* (1972 exhibition catalogue) number 94. Not in Bosch. Not located in NUC. OCLC: 81732399 (John Carter Brown Library, University of Florida); 457962854 (Bibliothèque Nationale de France); 41283000 (New York Public Library); 252811931 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

Portugal's Greatest Sculptor Describes His Finest Work

2. CASTRO, Joaquim Machado de. *Descrição analytica da execução da estatua equestre, erigida em Lisboa a gloria do Senhor Rei Fidelissimo D. José I* Lisbon: Na Impressam Regia, 1810. 4° (22.8 x 17.7 cm.), contemporary tree sheep (some wear, but sound), smooth spine gilt, crimson leather lettering piece with short author-title lettered in gilt, marbled endleaves (part upper section of front free endleaf cut away, with a somewhat larger triangular piece torn away at upper outer corner). Clean and crisp, printed on high quality paper. Overall in very good condition. (8 ll.), xxxvi, 328 pp. [i.e., 326: pp. 312-26 misnumbered 314-28], (3 ll.), 25 engraved plates, of which 23 are numbered I through XXIII (2 folding). \$1,800.00

FIRST EDITION of this significant work by Portugal's greatest sculptor (1731-1822), a celebrated figure throughout Europe in the eighteenth and early nineteenth centuries. The *Descrição* is the artist's detailed comments on the style and execution of his finest work, the equestrian statue of D. José I, erected in 1775 as part of the rebuilding of central Lisbon after the disastrous earthquake of 1755. The stages of construction are illustrated with sections and cross-sections of the horse and rider, views of the statue from different angles, and details of armor and ornamentation. This bronze statue remains one of Lisbon's most important monuments, and dominates one of the major squares of Europe, the Praça do Comercio or "Black Horse Square," known as the "Terreiro do Paço" prior to the earthquake, due to the fact that the former royal palace stood there. Lisbon residents sometimes still refer to the square by that name.

In the introduction, Machado de Castro comments on similar works of art in the rest of Europe. The supplement is a descriptive catalogue of 65 public statues in Europe, many of them since destroyed or moved from their original sites.

The first two plates, which are allegorical, were executed in Madrid by the Spanish engraver Rafael Esteves, and are dated 1805. The remaining 23 plates, comprising



Item 2



Item 2

diagrams, sketches of the monument, and allegorical compositions, were engraved in Lisbon by the noted Portuguese engraver José Lucius da Costa, a.k.a. Lucius. Dates of these plates range from 1793 to 1796.

* Innocência IV, 126. Pamplona, *Dicionário de pintores e escultores portugueses* (1988) IV, 17-21, with a photograph of the statue of D. José I. Soares, *História da gravura artística em Portugal* I, 251-2. *Catálogo de exposição bibliográfica, iconográfica e documental relative à estátua equestre* 342. NUC: DLC, MH, ICN, NN. Porbase locates a copy at the Biblioteca Nacional de Portugal and another at the Biblioteca Central da Marinha. Jisc locates copies at British Library and Victoria & Albert.

Only Two Copies Recorded in Spanish Libraries

3. CERVANTES SAAVEDRA, Miguel. *Viage del Parnaso....* Milan: Por Juã Bautista Bidelo [i.e., Giovanni Battista Bidelli], 1624. 12°, contemporary stiff vellum, faint vertical manuscript title on spine, remains of ties. Large woodcut printer's device on title page, depicting a cat with a rat in its mouth at center. Typographical headpiece and small woodcut initial on second leaf recto. Dampstain to lower inner corners of first few leaves. In very good, genuine and unsophisticated condition. Old (contemporary?) two-line ink manuscript inscription of Sigismundo Torello on front free endleaf recto. Old ink manuscript inscription "Gaspar Virgili" in lower blank margin of title page and later ink manuscript "R. 1119" in outer blank margin above imprint. Bookplate of Kenneth Rapoport. (2 ll.), 107 pp. a², A-D¹², E⁶. B1 unsigned. \$12,000.00

Second edition, the first printed outside Spain, and one of only two printed in the seventeenth century. This edition, dedicated to Antonio Rodriguez de Frechilla, is as rare as the first, which had appeared in Madrid, 1614, dedicated to Rodrigo de Tapia. The third edition was only printed over 100 years later. The present edition contains on leaf a2 verso the sonnet by Cervantes "El Autor a su pluma", which was omitted from most subsequent editions.

The *Viage del Parnaso* is Cervantes' largest poetical work, written two years prior to his death. It is a humorous survey of contemporary poets, which when found deficient, were thrown overboard from a ship sailing to Parnassus.

* Palau 53877. Rius, *Bibliografía crítica de las obras de Miguel de Cervantes Saavedra* 310. Toda y Güell, *Bibliografía espanyola d'Itàlia* 1122. Salvá 537. Heredia 1966. Goldsmith, *British Museum Seventeenth-Century Spanish and Portuguese* STC C497. Jerez p. 26. HSA p. 128 (the Jerez copy). Givanel i Mas, *Catàleg de la collecció cervantina formada per D. Isidoro Bonsoms i Sicart* 56. *Exposición cervantina en la Biblioteca Nacional para conmemorar el CCCXXX aniversario de la muerte de Miguel de Cervantes*. Catálogo 1055. This edition not in Gallardo. CCPBE locates only two copies in Spanish libraries: Biblioteca de Cataluña, and Biblioteca Nacional de España.

V I A G E
DEL PARNASO.

Compuesto
POR MIGUEL
DE CERVANTES
Saauedra.

Dirigido al Señor
D. ANTONIO RODRIQUEZ
DE FRECHILLA.



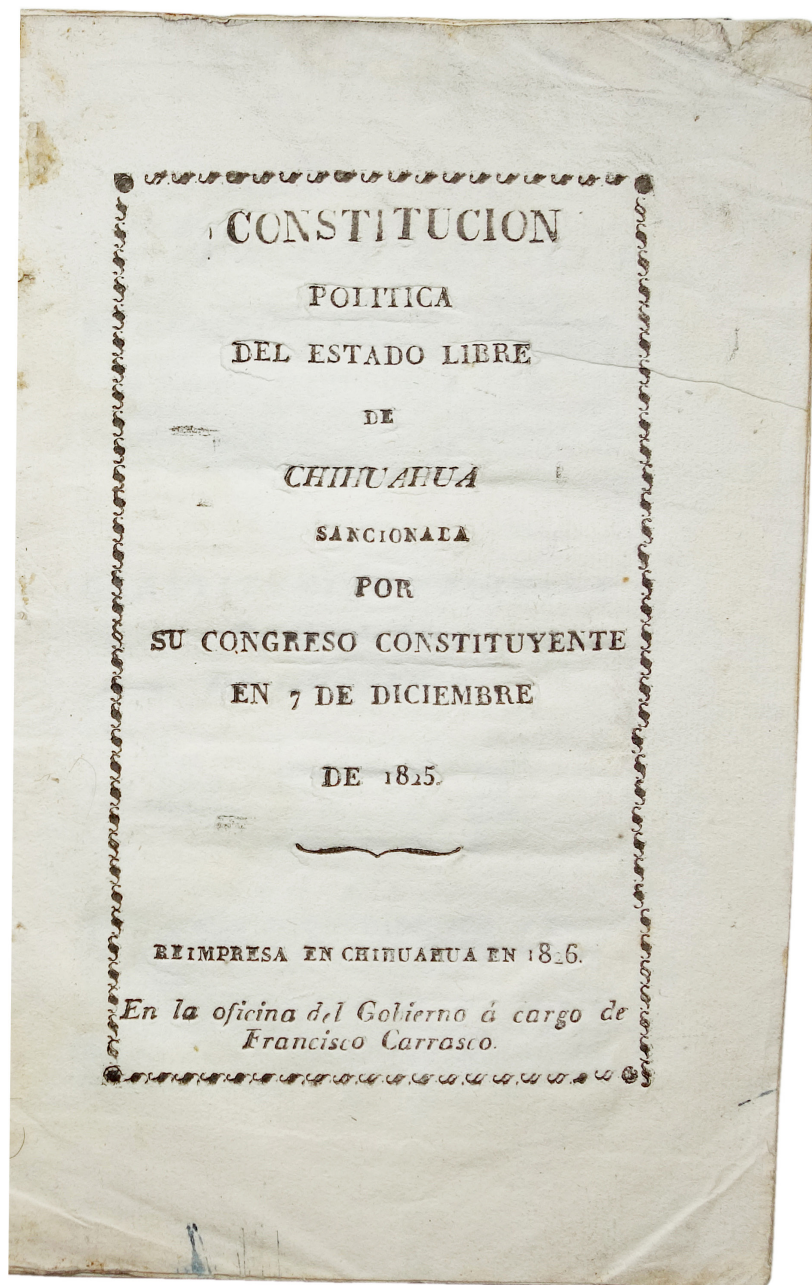
R.1119

EN MILAN, Por Iuá Bautista Bidelo. 1624.
Con licencia de los Superiores.

Gaspar Virgilio



Item 3



Item 4

*First Constitution of the Mexican State of Chihuahua
Applied to Parts of Texas, Arizona and New Mexico
Abolishes Slavery*

4. [CHIHUAHUA, MEXICO]. *Constitucion politica del Estado Libre de Chihuahua sancionada por su Congreso Constituyente en 7 de Diciembre de 1825*. Reimpresa en Chihuahua: En la oficina del Gobierno á cargo de Francisco Carrasco, 1826. 4°, disbound. In very good condition. 32 pp.
\$4,800.00

Very rare early reprinting of the first constitution of the free Mexican state of Chihuahua, which then included the future city of El Paso, Texas. At the time Chihuahua also included parts of present day Arizona and New Mexico, which were later ceded to the United States in the Gadsden Purchase, 1853-1854. Titulo II, article 7, page 5 abolishes slavery in Chihuahua; the institution was abolished throughout Mexico only in 1829. This is one of the earliest works printed in Chihuahua. It is long and specific on the rights and obligations of the "Chihuahuenses" encompassing 21 "Títulos" with 129 articles.

* Eberstadt, *Catalogue* 167 (1965), item 373. This edition not in Palau (cf. 59717). No edition in Streeter, *Bibliography of Texas, 1795-1845*. OCLC: 20220508 (Yale University, University of Arizona, Internet resource—the Yale copy digitized). See also 79998502 and 1026618736 (the original Chihuahua 1825 edition, both records refer to the American Philosophical Society only); and 16518065 (a later 1826 edition reprinted at Mexico City; located at Newberry Library, Tulane University). No edition of this first constitution of Chihuahua located in CCPBE. None located in Jisc. None located in KVK (51 databases searched).

5. *Gazeta de agricultura e commercio de Portugal*. Numbers 1-14. Lisbon: Na Officina de Antonio Rodrigues Galhardo., October 1, 1811-December 31, 1811. 4°, unbound, folded. Woodcut Portuguese royal arms on the masthead of each issue. Uncut and unopened. In very good condition. 112 pp. *Numbers 1-14.* \$180.00

The first 14 numbers of this weekly newspaper, edited by Francisco Soares Franco, which ran from October 1, 1811 to December 29, 1813. A complete run consists of 75 numbers. In addition to agriculture and commerce, including much on Brazilian products, with prices, there is a significant amount of space devoted to military operations during the Peninsular War. Each issue contains a section on ships which had arrived in Lisbon's harbor.

Soares Franco (1772-1844) was born in Loures, near Lisbon, and died in Lisbon. He was a professor of medicine at Coimbra, a deputy to the Cortes in 1821 and a member of the Royal Council. He also wrote the highly esteemed *Ensaio sobre os melhoramentos de Portugal, e do Brazil*, Lisbon, 1820-1821.

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 2405. Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC. Porbase locates complete runs at the Biblioteca Municipal do Porto and the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

6. *El mundo, diario del pueblo*. Numbers 1-15; 18-23. Madrid: Imprenta de D. Tomas Jordan, June 1, 1836-June 15, 1836; June 18, 1836-June 23, 1836. Folio (31.5 x 22 cm.), unbound. Each masthead with large, elaborate woodcut. In very good condition Total of 21 numbers, each with (4) pp. Text in 3 columns. *Numbers 1-15; 18-23.* \$360.00

Early, incomplete run of this daily newspaper, which continued until 1844. Each issue contains both national and international news, as well as theatrical notices, while many issues include poetry, financial market quotations, and news about publications.

* Not located in OCLC. KVK (51 databases searched) locates runs from 1836 to 1839 via SUDOC and the Biblioteca Nacional de España. Not located in Jisc.

7. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. *Alvará com força de Ley sobre as assignaturas, e emolumentos, que os Desembargadores de Aggravos, e mais Ministros das Relações da Bahia, e Rio de Janeiro. De 22 de Novembro de 1754. [Begins] Eu Elrey. Faço saber aos que este meu Alvará virem, que Eu hei por bem, que os Desembargadores de Aggravos, e mais Ministros das Relações da Bahia, e Rio de Janeiro levem as mesmas assignaturas, e emolumentos, que ultimamente estão permittidas aos Ministros da Casa da Supplicação* [Lisbon]: Na Officina de Antonio Rodrigues Galhardo, [1754]. Folio (29.2 x 20 cm.), disbound. Caption title. Large woodcut initial on recto. Small tear to upper outer corner, never affecting text. In good condition. [1] l., printed on both sides. \$125.00

FIRST EDITION? Deals with salaries for judicial officials in Brazil. Dated 24 November 1754. Signed in print by the King, with that of the Marquez de Penalva below, near the foot of the recto.

* J.C. Rodrigues 61. Cf. JCB, *Portuguese and Brazilian Books* 754/7 and 754/8. OCLC: the present edition not located; see 1039387840 (a reprint edition, by the same printer, in a different setting of type: Internet Resource; the John Carter Brown Library copy digitized); 1039523787 (the same copy of the same reprint edition; Internet Resource: the John Carter Brown Library copy digitized); 19860827 (the reprint edition: Indiana University, John Carter Brown Library); 84492838 (another edition [gives Chancellaria mór da Corte, e Reino as printer]: John Carter Brown Library).

Punishments for Free Mulattos and Slaves Who Carry Knives in Brazil

8. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. *Ley, em que se accrescentão as penas impostas contra os mulatos, e pretos escravos do Brasil, que uzarem de armas prohibidas. De 24 de Janeiro de 1756. [Begins] Dom Jozé por graça de Deos Rey de Portugal, e dos Algarves, dáquem, e dálem mar, em Africa Senhor de Guine, e da Conquista, Navegação, Cõmercio de*

Ethiopia, Arabia, Persia, e da India &c. Faço saber aos que esta minha Ley virem, que sendo-me presente que no estado do Brasil continuão os mulatos, e pretos escravos a uzar de facas, e mais armas prohibidas [Lisbon]: Foi reimpressa na Officina de Miguel Rodrigues, [1756]. Folio (29.4 x 20 cm.), later marbled wrappers. Caption title. Large woodcut initial on recto. Very small worm traces in upper and lower blank margins, never affecting text. In good condition. Contemporary ink manuscript "135" in upper outer corner of recto. [1] l., printed on both sides. \$200.00

Prohibits Free Mulattos and Slaves in Brazil from carrying knives, and sets out punishments. Dated 24 January 1756. Signed in print by the King, with that of the Marquez de Penalva below, near the foot of the recto. Amends similar laws of 29 March 1719 and 25 June 1749. Stiffens the penalties for Brazilian black or mulatto slaves who use knives and other forbidden weapons, from ten years in the galleys to 100 lashes in the pillory on ten alternating days. Free blacks are subject to a different set of laws.

* *Marquês de Pombal: catálogo bibliográfico e iconográfico*, p. 348, item 119. JCB, *Portuguese and Brazilian Books* 756/14; cf. 756/13 for another issue. The only difference is in the first line, which in the present copy ends "mula-" and in the variant issue ends "mu-". Priority not obvious to us. OCLC: 1048330774 (Internet Resource: the John Carter Brown copy digitized); 504606053 (British Library; does not specify the issue); 41414078 (Yale University, New York Public Library does not specify the issue); 19860919 (John Carter Brown Library); 1238109853 (John Carter Brown Library: another issue); 145079778 (Microfilm; issue not specified). Porbase locates a copy with the imprint Lisboa: Chancelaria Mór da Corte e Reino, 1756, at Biblioteca Nacional de Portugal and Instituto de Investigação Científica Tropical.

9. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins]
Eu Elrey. Faço saber aos que este Alvará de Ampliação virem: Que ha vendo concedido por meu Real Decreto de quatorze de Julho de mile setecentos sincoenta e hum, ampliado pelo outro de treze de Janeiro de mil setecentos sincoenta e cinco, liberdade a Christiano Henriques Smith para estabelecer nesta Corte huma Fabrica de refinar Açucar de quatro diferentes qualidades [Lisbon]: n.pr., [1770?]. Folio (29 x 20 cm.), disbound. Large woodcut initial on recto. In good condition. Pp. 15-16 (of 4 pp.?). \$25.00

Previously, Christiano Henriques Smith had been granted the right to establish a factory to refine four different qualities of sugar. The present Alvará confirms this grant, and allows him to refine two additional qualities. Dated 7 April 1770. Signed in print on p. 16 by the King, with that of Pombal below (as Conde de Oeyras).

* *Marquês de Pombal: catálogo bibliográfico e iconográfico*, p. 395, item 585. Cf. JCB, *Portuguese and Brazilian Books*, 770/7 and *Imprensa Nacional*, p. 182.

10. [PORTUGAL. Laws. D. Maria I, Queen of Portugal 1777-1816]. *Edital. [Begins] A Rainha Nossa Senhora, como Governadora, e Perpetua Administradora dos Mestrados das Ordens de Nosso Senhor Jesu Christo, de São Bento de Avís, e de Santiago da Espada, tomando em consideração haver-se verificado na sua Real Presença que algumas Pessoas, a quem na ocasião do Nascimento da Princeza a Senhora D. Maria Tereza, sua sobre todas muito amada, e prezada Neta* [Lisbon]: Na Officina de Antonio Rodrigues Galhardo, [1798]. Folio (29 x 20.2 cm.), disbound. Very large woodcut Portuguese royal arms occupying upper half of first leaf recto. Large, elegant woodcut initial "A" at beginning of text below. In good to very good condition. (2 ll.), printed on first 3 pp. \$50.00

Dated 26 February 1798. The Infanta Maria Teresa de Bragança (Ajuda, Lisbon, 1793-Trieste, 1874), granddaughter of Queen D. Maria I, was briefly second in line to the Portuguese throne, after her father, the future D. João VI. An extreme reactionary in later life, she supported her youngest brother, D. Miguel in his usurpation of the Portuguese crown, and her brother-in-law and cousin, D. Carlos de Bourbon, Carlist pretender to the Spanish crown, whom she married following the death of her sister. Her first marriage was to her cousin Prince Pedro Carlos of Spain and Portugal, who died in 1812. They had a son, Infante Sebastião of Portugal and Spain (Rio de Janeiro, 1811-Pau, 1875), Carlist army commander in the First Carlist War. The printed signature of Domingos Pires Monteiro Bandeira appears on the second leaf recto.

* OCLC: 711808199 (Bayerische Staatsbibliothek).

11. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826; titular Emperor of Brazil, 1825-1826]. *[Begins] Eu o Príncipe Regente Faço saber aos que este Alvará virem: Wue havendo o Muito Santo Padre Pio VI. estendido pelas suas Letras Apostolicas, que começou: Dives in Misericordia Dominus, e Com ad universos Christi Fideles, dadas em sete de Julio de mil stecentos setenta e nove, e em cinco de Julho de mil setecentos oitenta e cinco, ás quaes a Rainha Minha Senhora, e Mãe acordou o seu Real Auxilio, e Beneplacito pelo Alvará de cinco de Setembro de mil setecentos oitenta e seis, em beneficio do Enfermos, dos Pobres Peregrinos, e dos Expostos do Hospital Real de S. José da Cidade de Lisboa, a Applicação da importancia de todos os Encargos Pios, ou Legados não cumpridos em o tempo determinado pelos Testadores* [Lisbon]: Na Impressão Regia, [1803]. Folio (29 x 20 cm.), disbound (the two leaves detached), text block edges rouged. Large woodcut initial on p. [1]. In good to very good condition. 4 pp. \$75.00

Dated 5 November 1803. This Alvará deals with the Hospital Real de São José in Lisbon. It is signed in print by the Prince on p. 3, with the printed signature of the Visconde de Balsemão below.

* Not located in OCLC.

A LOS HABITANTES DEL ESTADO.

LA Asamblea Legislativa me ha llamado al ejercicio del Poder Ejecutivo por decreto de éste día, en que declara haber lugar á la formacion de causa al Gefe del Estado.

La suprema dignidad no es cargo de cuyo desempeño me créa capáz, y mas en circunstancias tan difíciles, como por desgracia son las presentes; mas permitaseme decir, que como estoy acostumbrado á los sacrificios por la causa pública, yo obedezco al presente la ley, haciendolo grande, no solo por que toma sobre mí un peso grave, sino por que es en la ocasion de una responsabilidad declarada, á un funcionario cuyas virtudes aprecio.

El cuerpo legislativo sin duda las conoce, pero estimando que en su administracion las leyes han sido infringidas, las quiere hacer valer, aun en la persona de un ciudadano, cuyos servicios públicos son notorios—Es este un ejemplo grande de una escrupulosidad verdaderamente republicana, pues ni el respeto, ni la memoria de los merecimientos sirven de salva-guardia ante el legislador que mide con la vara de la ley.

Ella debe ser mi guía, y lo será indefectiblemente por los dias en que el poder estubiere en mis manos—Las leyes ofrecen seguridad, justicia y paz, y siendo á mi cargo su ejecucion, á estos grandes objetos dedicaré mis desvelos.

Si durante mi mando no hubiere motivo de que se derrame una sola lágrima, esta sola recompensa cumple mis deseos.

La Capital y el Estado, se hallan en calma: ayudadme ciudadanos á conservarla, y sobre este fondo hermoso podrán trazarse todos los bienes.

Guatemala marzo 9. de 1830.

Antonio Rivera.

Rivera Assumes the Presidency of Guatemala

12. RIVERA [Cabezas], Antonio. *A los habitantes del estado. [Begins] La Asamblea Legislativa me ha llamado a ejercicio de Poder Ejecutivo por decreto de este día, en que declara haber lugar a la formación de causa al Gefe del Estado.* Guatemala: n.pr., 1830. Folio (31 x 21.2 cm.), unbound. Light waterstains in margins. In good to very good condition. Broadside.

\$2,000.00

A crisis caused the Guatemalan national assembly to remove Doctor Pedro José Antonio Molina Mazariegos as president and to appoint Antonio Rivera, a liberal politician, in his place. Rivera assumed the presidency on 9 March 1830, on which day he issued this announcement that he had assumed the position and calling on the people to remain calm.

* Valenzuela III, 579. Not located in OCLC. Not located in CCPBE. Not located in Jisc.

Contains a Sonnet in Praise of the Author by Cervantes

13. ROSEL Y FUENLLANA, Diego. *Parte primera de varias aplicaciones, y Transformaciones, las quales tractan, Terminos Cortesanos, Pratica Militar, Casos de Estado, en prosa y verso con nuevos Hieroglificos, y algunos puntos morales.* Naples: Por Juan Domingo Roneallolo, 1613; [Colophon] Naples: Por Tarquinio Longo, 1613. 4°, late nineteenth-century mottled calf (some very slight wear), spine gilt with raised bands in six compartments, red and crimson leather lettering pieces in second and fourth compartments from head, covers with double gilt ruled borders, marbled endleaves, pink silk ribbon place marker. Woodcut printer's device on title page. Woodcut headpiece on p. 1. Numerous woodcut initials. Woodcut and typographical tailpieces. Skillful repair to about 1 cm. of outer blank margin of title page. Overall in good condition. Bookplate of Kenneth Rapoport. (11, 1 blank ll.), 528 pp. a-c⁴, A-Vvv⁴.

\$3,500.00

FIRST EDITION, and the only early one. All published of a collection of novellas in prose and verse. The preliminaries contain sonnets in praise of the author by Cervantes, Quevedo, and other Golden Age Spanish writers. There are also neo-Latin poems. Licenses on leaf a2, one in Spanish, the other in Catalan, are dated Barcelona, 22 October and 20 September, respectively. However, there is no record of any Barcelona edition. Cervantes and Rosel, who were good friends, were both in Valladolid at the time. Leaves a3 through a4 recto consist of a dedication by the author to Louis XIII of France. Leaves c2 verso and c3 recto contain a preface in Italian by Giulio Cesare Capaccio.

* Palau 278560. Rius, *Bibliografía crítica de las obras de Miguel de Cervantes Saavedra* 393. Toda y Güell, *Bibliografía espanyola d'Itàlia* 4472. Vindel 2605. Salvá 1968. Heredia 6134. Goldsmith, *British Museum Seventeenth-Century Spanish and Portuguese* STC R318. Jerez p. 91. HSA p. 482 (the Jerez copy). See Alan Soons, ed., *Obras selectas de Diego Rosel y Fuenllana*, Madrid: Talleres de Artes Gráficas Soler, 1970. OCLC: 55270537 (Biblioteca Nacional de Chile—appears to have only 10 preliminary leaves); 806432309 (Biblioteca Universitat de Barcelona); 504779955 (British Library); 433109944 (Biblioteca Nacional

PARTE PRIMERA

*De varias aplicaciones, y Transformaciones,
las quales tractan, Terminos Cortesanos,
Pratica Militar, Casos de
Estado, en prosa y verso con
nuevos Hieroglificos,
y algunos puntos
morales.*

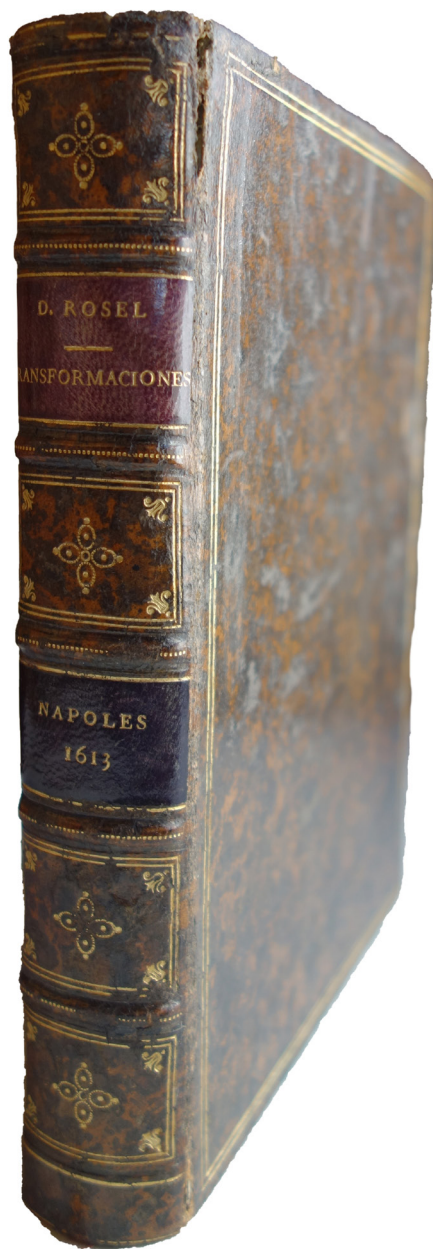
Dirigido à la Magestad del Cristianissimo
Rey de Francia.



Compuesto por Don Diego Rosel y Fuentillana, Sargento Mayor en las
partes de España, y Governador de la Ciudad de Sancta Agata en
las de Italia por su Magestad natural de Madrid.

Con licencia, y Priuilegio de Barcelona y Napoles.

EN NAPOLES, Por Iuan Domingo Roncallolo. 1613.



Item 13

Soneto

A D. DIEGO ROSEL, Y FVENLLANA
inuentor de nuevos artes,

Hecho por Miguel de Ceruantes.

I Amas en el Jardin de Falerina,
 Ni en la Parnasa excessible cuesta,
 Se viò Rosel, ni Rosa qual es esta,
 Por quien gimiò la maga Dragontina.

Atras dexa la flor, que se rechina
 En la del Tronto Archiducal floresta,
 Dexando olor por via manifesta,
 Que a la region del cielo la auexina.

Crece, ò muy felice planta, crece,
 Y ocupen tus pimpollos todo el orbe,
 Retumbando, cruxiendo, y espantando.

El Betis calle, pues el Pò enmudece,
 Y la muerte, que à todo humano sorbe,
 Sola esta Rosa vaya eternizando:



Sone

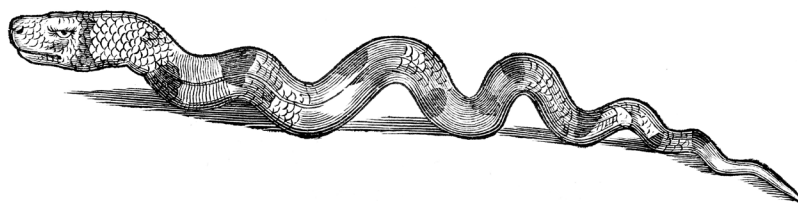
de España); 43554309 (Microfilm of the original at the Hispanic Society of America); 1327701659 (Biblioteca Nacional de España copy digitized); 1063261923 (British Library copy digitized). CCPBE locates copies at Biblioteca de Menéndez Pelayo (Santander), Universitat de Barcelona, Biblioteca Nacional de España (four copies), Palacio Real, and Real Academia Española.

*Spanish Fleet Wards off Dutch Pirates
With Heavy Losses Off the Coast of Havana*

14. SANDOVAL, Geronimo de, and Juan de Vega Baçan. *Relacion verdadera de todos los sucessos y encuentros que ha tenido la Real Armada de la Flota, en la carrera de las Indias, con los Olandeses, desde catorze de Enero, hasta tres de Março de mil y seiscientos y quarenta y uno....* Madrid: por Juan Sanchez, 1641. Folio (27.3 x 20.2 cm.), disbound. Caption title. Large woodcut initial on first leaf recto. Minor foxing. In good to very good condition. Old (contemporary?) ink manuscript "200-201" in upper outer corner of each leaf recto. (2 ll.). \$2,400.00

FIRST and ONLY EDITION [?] of this rare account of a naval engagement between the Spanish Fleet and a fleet of Dutch privateers off the port of Havana, in which the Spaniards suffered heavy losses, though successful in defeating their enemies.

* Alden & Landis, *European Americana* 641 / 121 (listing only two copies: John Carter Brown Library and Biblioteca Nacional de Chile). Medina, *BHA* 1028. Palau 258221. Sabin 76421. Maggs, *Biblioteca Americana*, part V (1926), *Catalogue* 479, item 4240. OCLC: aside from microfilms, the only copies cited are 1119686810 (Biblioteca Nacional de España, which has been digitized); and 83247805 (John Carter Brown Library). Not located in CCPBE. Jisc cites a work with almost the same title, but without place or printer, and with the date 1641 in parenthesis. KVK (51 databases searched) locates, besides microfilm copies, only the one in the Biblioteca Nacional de España.



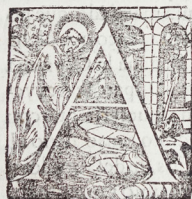
RELACION

VERDADERA DE TODOS

los sucesos y encuentros que ha tenido la Real armada de la Flota, en la carrera de las Indias, con los Olandeses, desde catorze de Enero, hasta tres de Março de mil y seiscientos y quarenta y vno. Viniendo por Generales don Geronimo de Sandoual, y don Iuan de Vega Baçan.

Con licencia. En Madrid, por Iuan Sanchez.

Año de 1641.



Viendo salido nuestra armada de la Habana al Cabo de Corrientes, donde hallò cartas escritas del Governador de la Habana de onze dias de Febrero, en que dezia no auer mas cosarios que siete o ocho nauios que andauã en aque lla costa. A veinte y seis del dicho llegò a Pan de Cabañas, que es doze leguas de la Habana: y a dos de Março boluendo sobre el Pan de Cabañas, por ser el tiempo contrario no pudieron pasar adelante, donde el día siguiente a quatro del dicho mes, se descubrieron diez y siete, que iuan en busca de nuestra armada. Y a nueue del dicho se vino la armada del enemigo con grande resolución, entendiendo lograr su intento, y entonces nuestro General puso el estandarte Real, y disparò vna pieça que era señal de batalla, para que cada vno tomase su puesto, y

lo



AL SEÑOR
D. ANTONIO
RODRIGUEZ
DE FRECHILLA
Mi Señor.

DEsde el primer dia que yo
conoci à V.M. y tuue oca-
sion de hablarle mouido
de su gran cortesia me vi-
no desseo de estar en el numero de
sus criados y yendo , viniendo con
el pensamiento en esto de buscar ma-
nera de ser tal vea V.M. aqui que la
Fortuna muy fauorable me ha ense-
ñado la senda que quiza podra ser
no mala para llevarme , adonde io
pretendo Embio pues à V.M. el Via-
je del Parnaso , che hizo el famoso
Miguel de Ceruâtes por sus gracias
tan ilustre que no tiene menester
que mi pluma le ensalze . A su nom-
bre

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