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SPECIAL LIST 456
SEVEN
RECENT ACQUISITIONS

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JULY 18, 2022

SPECIAL LIST 456 SEVEN RECENT ACQUISITIONS

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and may be returned within a reasonable time
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SPECIAL LIST 456

SEVEN

RECENT ACQUISITIONS

*First Attempt to Collect the Works of Camões under the General Title Obras
Editio Princeps of Part Three of the Rimas*

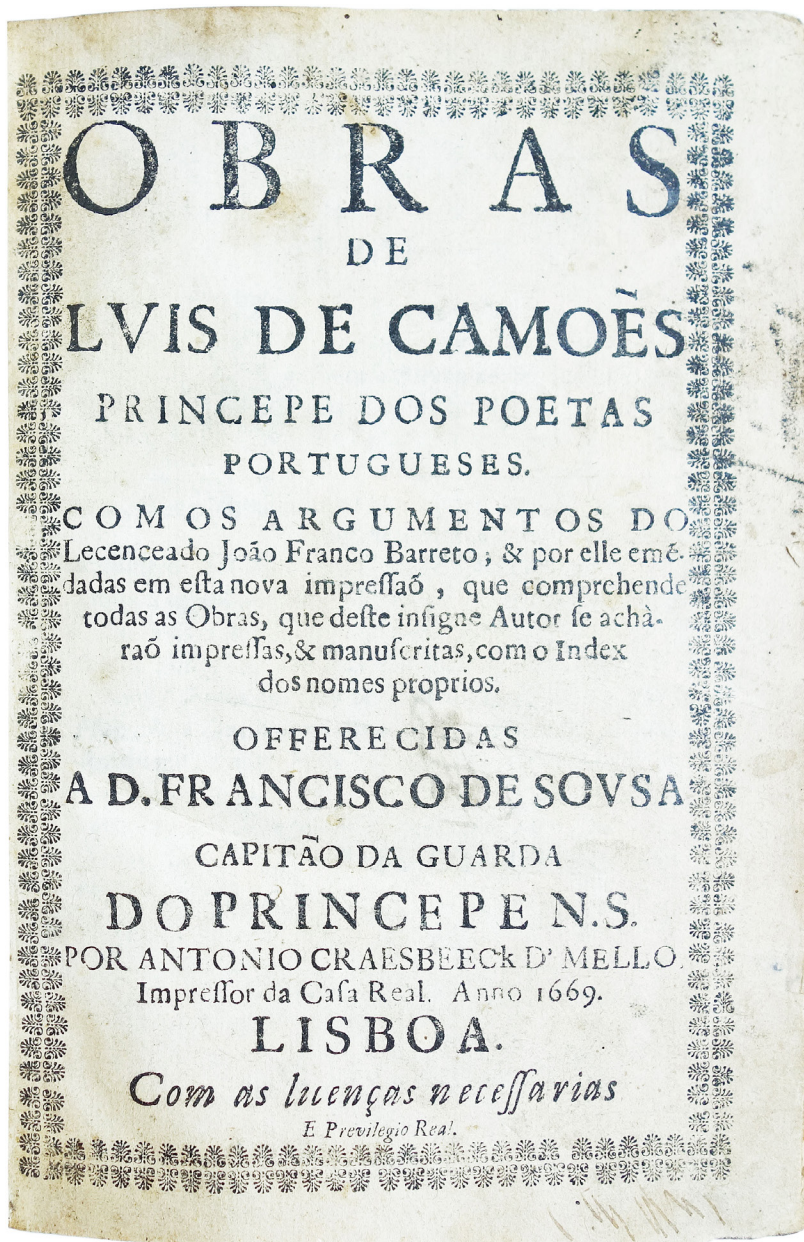
*1. CAMÕES, Luís [Vaz] de. *Obras de Luís de Camões, príncipe dos poetas portugueses, com os argumentos do Lecenceado João Franco Berreto, & por elle emendadas em esta nova impressão, que comprehende todas as Obras, que deste insigne autor se achãrão impressas, & manuscritas, com o Index dos nomes proprios* 4 volumes bound in 3. Lisbon: Por António Craesbeeck d'Mello, Impressor da Casa Real, 1669. 4°, late nineteenth-century mottled sheep (slight wear to some extremities), spines gilt with raised bands in five compartments, red lettering and numbering pieces in second and third compartments from head, covers with borders tooled in blind, marbled endleaves, text block edges sprinkled green. Typographical border on title page, woodcut initials, typographical borders surrounding the "Argumentos" to each canto, woodcut tailpieces at the end of each canto. Occasional soiling, mostly to the initial leaves of the first volume. final gathering of the final volume with dampstains. Overall in good to very good condition. Pictorial bookplate of Fernando de Abreu. His label (with shelf locations?) near feet of spines. (4 ll.), 376, 78 pp., (1 blank l.). Includes the final blank leaf missing in some copies. Page 317 incorrectly numbered 173; pp. 318-9 incorrectly numbered 314-5, p. 321 incorrectly numbered 331, p. 323 correctly numbered (incorrectly numbered 332 in some copies). [I]⁴, A-Z⁸, Aa⁴, a-k⁴.

4 volumes bound in 3. \$4,800.00

This is the first attempt to collect the works of Camões under the general title *Obras*. The four volumes, consisting of the *Lusíadas* and the three parts of the *Rimas*, have separate pagination and signatures. The *Lusíadas* was issued without any special title page. The first part of the *Rimas* has a title page noting the three parts, while the second and third parts have their own title pages. João Franco Barreto, editor of the *Lusíadas*, also edited the first two volumes of *Rimas*. Volume three of the *Rimas*, published here for the first time, was edited by António Alvares da Cunha.

The volume titled *Obras* contains a brief biography of the poet, ending with the famous epitaph by D. Gonçalo Coutinho which originated the erroneous date of Camões' death, followed by the sonnet "Quem louvará Camões, que elle não seja?". The verso of the fourth preliminary leaf of this volume is correctly titled "Privilegio"; in some copies it is "Frivilegio."

* Arouca C63, C71, C82-3. For a thorough discussion of all four volumes, see Innocência XIV, 76-80; also V, 257-8. Barbosa Machado, III, 74. Pinto de Mattos (1970)



TERCEIRA
PARTE
DAS RIMAS
DO PRINCEPE DOS POETAS
PORTVGVESES
LVISDE CAMOENS.

TIRADAS DE VARIOS MANVSCRIPTOS
muitos da letra do mesmo Autor,

POR D. ANTONIO ALVAREZ
da Cunha

OFFERECIDAS A SOBERANA ALTEZA
DO PRINCEPE
DOM PEDRO.

Por Antonio Craesbeeck de Mello, Im-
pressor de S. ALTEZA, & a sua cu-
sta impressas, Anno 1668.

pp. 106-7. Canto, *Colecção camoneana* 34-6; cf. also 37-8. Pina Martins, *Os Lusíadas*, 1572-1972: *Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões* 92, 122. Braga, *Bibliographia Camoneana*, pp. 54-5. HSA, pp. 86-7. Palha 1638. Not in JCB, *Portuguese and Brazilian Books* [but we sold them a copy in 2018]. NUC: MH, PP, DCU. Porbase locates three copies of the *Obras* volume: two in the Biblioteca Nacional de Portugal (one, which had belonged to T. Norton, with the first two leaves mutilated and mounted; the other lacking the title page; both “aparado”), and the third copy in the Faculdade de Letras of the Universidade do Porto (without information regarding collation or condition). Porbase locates four copies of the present edition of the *Rimas*, all in the Biblioteca Nacional de Portugal: one lacks the first title page, another is severely cut down, while another has only the first two parts.

WITH:

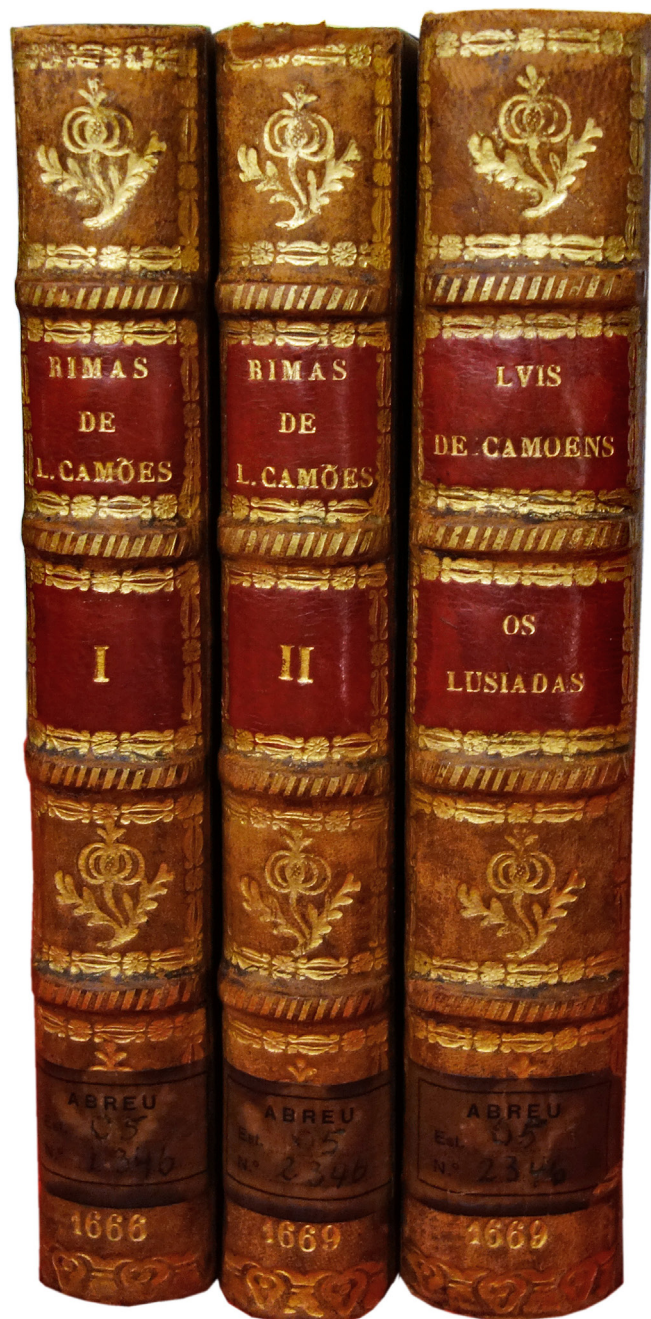
CAMÕES, Luís [Vaz] de. *Rimas de Luís de Camões, princepe dos poetas portugueses. Primeira, Segunda, e Terceira Parte, nesta nova impressam emendadas, e acrescentadas, pello lecionado Joam Franco Barreto.* Lisbon: Na Officina de António Craesbeeck de Mello, Impressor da Casa Real, 1666. 4°, (2 ll.), 368 pp. [I]², A-Z⁸. Typographical border on title page, woodcut headpiece, tailpiece, and initial. Good condition.

AND WITH:

CAMÕES, Luís [Vaz] de. *Rimas de Luís de Camões, princepe dos poetas portugueses. Segunda Parte. Emendadas, e acrescentadas, pello lecenceado Joam Franco Barreto.* Lisbon: Por António Craesbeeck de Mello, Impressor da Casa Real, 1669. 4°, (2 ll.), 207 pp. [I]², A-N⁸. Typographical border on title page, woodcut tailpieces and initial. Good condition.

BOUND WITH:

CAMÕES, Luís [Vaz] de. *Terceira Parte das Rimas do princepe dos poetas portugueses Luís de Camões, tiradas de varios manuscriptos muitos da letra do mesmo Autor, por D. António Alvarez da Cunha. Offerecidas a soberana alteza do Principe Dom Pedro.* Lisbon: Na Officina de António Craesbeeck de Mello, Impressor da Casa Real, 1668. 4°, (4 ll.), 108 pp., (11 ll.). [I]⁴, A⁴, B-F⁸, G², H⁴, a¹¹. Woodcut initial and tailpieces. In very good condition.

*Item 1*

Portugal's Greatest Sculptor Describes His Finest Work

***2. CASTRO, Joaquim Machado de.** *Descrição analytica da execução da estatua equestre, erigida em Lisboa a gloria do Senhor Rei Fidelissimo D. José I* Lisbon: Na Impressam Regia, 1810. 4° (24.5 x 19 cm.), mid-twentieth-century tan sheep (minor wear to extremities), spine decorated in blind with raised bands in six compartments, crimson leather lettering pieces in second and fourth compartments from head, gilt lettering, decorated endleaves, maroon silk ribbon place marker, top edges gilt, other edges uncut. Foxing to half title and final leaf. Very small, light dampstaining in upper outer blank corners of most leaves. Otherwise clean and crisp, printed on high quality paper. Overall in very good to fine condition. (8 ll.), xxxvi, 328 pp. [i.e., 326: pp. 312-26 misnumbered 314-28], (3 ll.), 25 engraved plates, of which 23 are numbered I through XXIII (22 folding). \$1,800.00

FIRST EDITION of this significant work by Portugal's greatest sculptor (1731-1822), a celebrated figure throughout Europe in the eighteenth and early nineteenth centuries. The *Descrição* is the artist's detailed comments on the style and execution of his finest work, the equestrian statue of D. José I, erected in 1775 as part of the rebuilding of central Lisbon after the disastrous earthquake of 1755. The stages of construction are illustrated with sections and cross-sections of the horse and rider, views of the statue from different angles, and details of armor and ornamentation. This bronze statue remains one of Lisbon's most important monuments, and dominates one of the major squares of Europe, the Praça do Comercio or "Black Horse Square," known as the "Terreiro do Paço" prior to the earthquake, due to the fact that the former royal palace stood there. Lisbon residents sometimes still refer to the square by that name.

In the introduction, Machado de Castro comments on similar works of art in the rest of Europe. The supplement is a descriptive catalogue of 65 public statues in Europe, many of them since destroyed or moved from their original sites.

The first two plates, which are allegorical, were executed in Madrid by the Spanish engraver Rafael Esteves, and are dated 1805. The remaining 23 plates, comprising diagrams, sketches of the monument, and allegorical compositions, were engraved in Lisbon by the noted Portuguese engraver José Lucius da Costa, a.k.a. Lucius. Dates of these plates range from 1793 to 1796.

* Innocêncio IV, 126. Pamplona, *Dicionário de pintores e escultores portugueses* (1988) IV, 17-21, with a photograph of the statue of D. José I. Soares, *História da gravura artística em Portugal I*, 251-2. *Catálogo de exposição bibliográfica, iconográfica e documental relative à estátua equestre* 342. NUC: DLC, MH, ICN, NN. OCLC: 31138865; 78031851; 561978128; 165674756. Porbase locates a copy at the Biblioteca Nacional de Portugal and another at the Biblioteca Central da Marinha. Jisc locates copies at British Library and the Victoria & Albert.

DESCRIÇÃO ANALYTICA
DA EXECUÇÃO

DA
ESTATUA EQUESTRE,
ERIGIDA EM LISBOA A' GLORIA
SENHOR REI^{DO} FIDELISSIMO

D. JOSE I.,

Com algumas reflexões, e notas instructivas, para os Mancebos Portuguezes, applicados á Escultura: e com varias estampas que mostrão os desenhos, que servirão de exemplares; alguns estudos que se fizerão; a maquina interna, e methodo, com que se construiu o modelo grande; e toda a Escultura do Monumento, do modo que se expoz ao Público.

ESCRITA, E DEDICADA
A O

PRINCIPE REGENTE N. SENHOR,
PELO ESTATUARIO DA MESMA REGIA ESTATUA,
JOAQUIM MACHADO DE CASTRO,

*Professo na Ordem de Christo, Escultor da Casa Real,
e Obras Públicas, etc.*

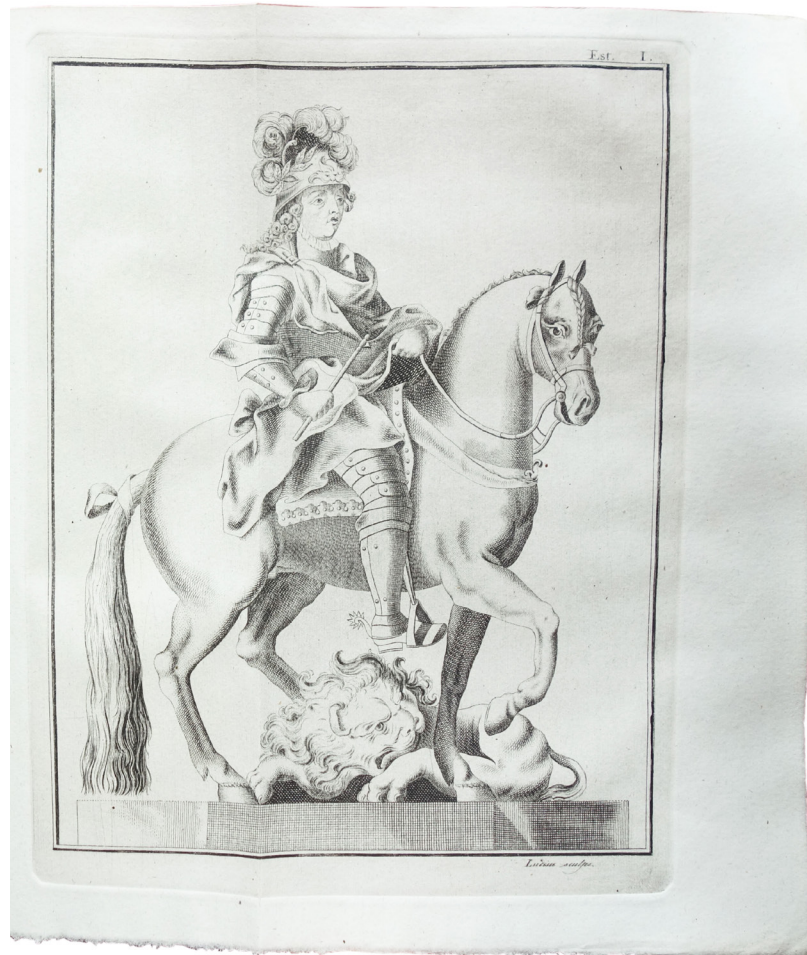
Io venni sol per isvegliari altrui.
Petrarca. Canz. 24.

PRIMEIRO TOMO DAS DIVERSAS OBRAS DO AUTHOR.



LISBOA,
NA IMPRESSAM REGIA.
1810.

Por Ordem Superior.



Item 2



Item 2

*A Few Words about the so-called
Three Series of Wenceslau de Moraes' Cartas do Japão:*

The first series, item 3 described below, contains 2 volumes, 1904-1905, covering the years 1902-1904 and 1904-1905. In 1907 was published a volume titled *A vida japonesa. Terceira serie de cartas do Japão (1905-1906)*, covering the years 1905-1906—this is item 4 described below. The title “Third series” is a misnomer, apparently caused by the publisher thinking the two volumes from the first series were actually the first and second series. In his preface to the true second series, published in 3 volumes only in 1928, covering the years 1907-1908, 1909-1910, and 1911-1913—see items 5 and 6 below, Wenceslau himself considered *A vida japonesa* to be the third volume of the first series. The letters in all of the first three volumes had originally appeared in the newspaper *O commercio do Porto*, while those of the second series were previously unpublished.



Item 4

*By One of the Most Important Interpreters of Japan to the West
Including Significant Commentary of Events
Leading to the Russo-Japanese War*

***3. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Morais].** *Cartas do Japão*. 2 volumes. Porto: Magalhães & Moniz, 1904-1905. 8°, publisher's blind- and gilt-stamped red cloth. In good to very good condition. Frontispiece portrait, (8 ll.), 320 pp.; xx, 424 pp.
2 volumes. \$350.00

FIRST EDITION of Moraes' first series of letters, covering 1902 to 1905; it was one of his most popular works. With an impressionistic feel, these letters move from descriptions of life and legends to historical, artistic and literary notes to news on events leading to the Russo-Japanese War. Wenceslau de Moraes was one of the most important interpreters of Japan to the West. Volume I is subtitled: *Antes da guerra (1902-1904)*. *Com um prefácio de Bento Carqueja*. Volume II is subtitled: *Um anno da Guerra (1904-1905)*. *Com um prefácio de Vicente Almeida d'Eça*.

After studying at the Naval College he served aboard several war ships of the Portuguese Navy. In 1885 he traveled for the first time to Macao, where he settled. There he was Deputy to the Captain of the Harbor, and teacher of Macao Secondary School since its creation in 1894. While there he married Vong-Io-Chan (aka Atchan), a Chinese woman of whom he had two sons, and established a friendship with the celebrated poet Camilo Pessanha.

Meanwhile, in 1889, he traveled for the first time to Japan, a country that charmed him, and where he returned, on official duty, several times in the following years. In 1897 he visited Japan with the Governor of Macao, and was received by the Emperor Meiji. The following year he deserted Atchan and his two sons, and moved to Japan, as consul in Kobe.

His life there was marked by his literary activity and by chronicles sent to several Portuguese newspapers and magazines, by his love relations with two Japanese women (Ó-Yoné Fukumoto and Ko-Haru), and by his increasing "japonisation".

During the next thirty years Wenceslau de Moraes was to be the great Portuguese source of information about the East, sharing his intimate experiences of day-to-day life in Japan with its readers in Portugal, in a parallel activity to that of Lafcadio Hearn, of whom he was a contemporary.

Saddened by the death, due to illness, of Ó-Yoné, Wenceslau de Moraes renounced his post as consul, and moved to Tokushima, her birth place. There he began to dress, eat and live like the Japanese, against a growing hostility from the local inhabitants, while living with Ko-Haru, a niece of Ó-Yoné, with whom he shared his life until her death.

* Saraiva & Lopes, *História da literatura portuguesa* (1972) p. 1058. Instituto Cultural de Macau and Biblioteca Nacional de Macau, *Portugal e o Japão: nos 60 anos da morte de Wenceslau de Morais* 5 (citing volume I only). *O Japão visto pelos portugueses* 332-4. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6.

Much on the Russo-Japanese War

***4. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Morais].** *A vida japoneza. Terceira serie de cartas do Japão (1905-1906), com um prefacio do auctor.* Porto: Livraria Chardron, de Lello & Irmão, 1907. 8°, later (ca. 1950) dark blue half sheep over marbled boards, spine richly gilt with raised bands in five compartments, author-title lettered in gilt in second compartment from head, decorated endleaves, top edges rouged, red ribbon silk place marker, original illustrated wrappers bound in. Slightly browned. A few light dampstains. Overall in good to very good condition. xv, 470 pp., (1 blank l.). \$400.00

FIRST EDITION of Moraes' letters covering 1905 to 1906. Wenceslau de Moraes (Lisbon, 1854-Tokushima, 1929), was one of the most important interpreters of Japan to the West. His works were steeped in orientalism and exoticism, particularly the culture of Japan. A translator of Haiku, his verse was also influenced by Symbolism. The present lively and interesting letters contain much on the Russo-Japanese War and subsequent peace negotiations, in addition to descriptions of life and legends to historical, artistic and literary notes. Pages 112-6 contain a notice of the death of Lafcadio Hearn and an appreciation of his work. In his introduction Wenceslau warns the reader that "these letters, dashed off in a moment leaning a pad on my knee, destined for a newspaper and thus subject to postal timetables, hardly merit the praise which has been showered on them by publishing them in bound volumes. I calmly wash my hands of this crime."

After studying at the Naval College he served aboard several war ships of the Portuguese Navy. In 1885 he traveled for the first time to Macao, where he settled. There he was Deputy to the Captain of the Harbor, and teacher of Macao Secondary School since its creation in 1894. While there he married Vong-Io-Chan (aka Atchan), a Chinese woman of whom he had two sons, and established a friendship with the celebrated poet Camilo Pessanha.

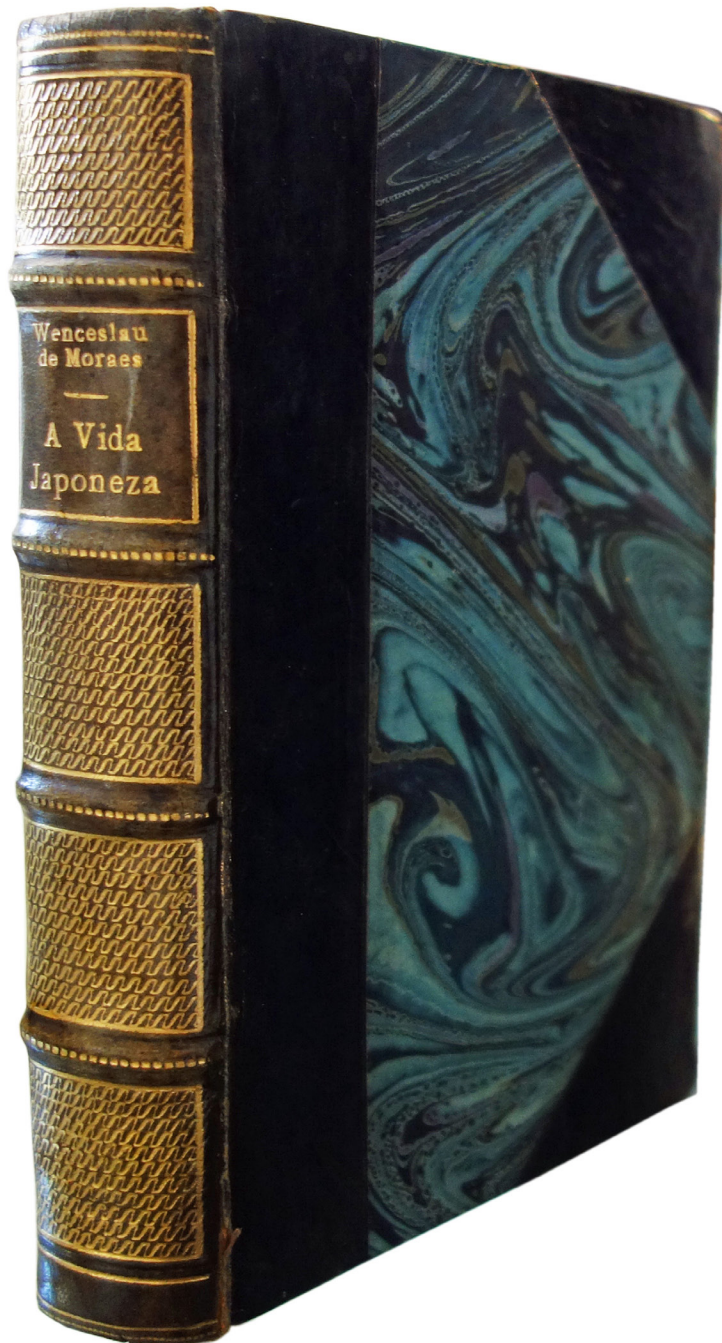
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* Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1023, 1034. Instituto Cultural de Macau and Biblioteca Nacional de Macau, *Portugal e o Japão: nos 60 anos da morte de Wenceslau de Morais* 27. *O Japão visto pelos portugueses* 354. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6.

*Item 4*

***5. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Morais].** *Cartas do Japão. I. 2.^a serie — 1907-1908; II. 2.^a serie — 1909-1910; III. 2.^a serie — 1911-1913.* 3 volumes. Lisbon: Portugal-Brasil, Sociedade Editora Arthur Brandão & C.^a, n.d. (1928). 8°, contemporary quarter red cloth over marbled boards, smooth spines gilt, black lettering pieces, gilt lettered, decorated endleaves, original illustrated wrappers bound in. In very good condition. Small rectangular white paper tickets with serrated edges and octagonal blue border in upper inner corner of front covers, with apparent shelf locations in ink manuscript “144 // 4-1”, “145 // 4-1” and “146 // 4-1”; repeated in smaller form on upper inner corner of front wrappers. Yellow paper tickets of Livraria Bertrand on versos of front wrappers. 314 pp., (1 blank l.), frontispiece portrait of the author; 210 pp., (1 blank l.), frontispiece plate depicting the author’s home in Tokushima; 163 pp., frontispiece plate depicting cherry blossoms. *3 volumes.* \$150.00

FIRST EDITION of Moraes’ second series of letters, covering 1907-1913. With an impressionistic feel, these letters move from descriptions of life and legends to historical, artistic and literary notes to news on events leading to the Russo-Japanese War. Wenceslau de Moraes was one of the most important interpreters of Japan to the West.

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* Saraiva & Lopes, *História da literatura portuguesa* (1972) p. 1058. Instituto Cultural de Macau and Biblioteca Nacional de Macau, *Portugal e o Japão: nos 60 anos da morte de Wenceslau de Morais* 6-8. *O Japão visto pelos portugueses* 335. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 325; Maria José Meira in *Biblos*, III, 937-9; and *Dicionário cronológico de autores portugueses*, II, 364-6.

***6. MORAES, Wenceslau de [or Wenceslau de Moraes; or Wenceslau de Moraes].** *Cartas do Japão. I. 2.^a serie — 1907-1908; II. 2.^a serie — 1909-1910; III. 2.^a serie — 1911-1913.* 3 volumes in 1. Lisbon: Portugal-Brasil, Sociedade Editora Arthur Brandão & C.^a, n.d. (1928). 8°, contemporary red cloth (rather discolored), short author-title lettered in gilt on almost flat spine. In good condition. Octagonal purple stamp of Livraria A.S. Capels, Faro, on half-title of volume I and title page of volume III. Contemporary ink signature of Manuel Antunes Cardoso Barata in upper blank margins of title pages. 314 pp., (1 blank l.), frontispiece portrait of the author; 210 pp., (1 blank l.), frontispiece plate depicting the author's home in Tokushima; 163 pp., frontispiece plate depicting cherry blossoms. 3 volumes in 1. \$50.00

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*Absolutely Complete
Most Recorded Copies Appear to be Incomplete*

***7. ROUSSIN, Albin Reine.** *Relação dos successos occorridos no Tejo, e documentos officiaes a'cerca das operações da esquadra franceza desde 8 de Julho até 15 d'Aguosto de 1831. Folheto escripto pelo Vice-Almirante Roussin, commandante da força naval que hostilizou a nação portugueza* Lisbon: Na Typografia de José Baptista Morando, 1832. 8°, contemporary half sheep over marbled boards, smooth spine with gilt fillets and crimson morocco lettering piece, gilt letter, text block edges tinted yellow. In very good to fine condition. (1 l.), vii, 94, 16, 88 pp. A-F⁸, G⁴, H-N⁸, O⁴.
\$400.00

FIRST EDITION. There were two subsequent editions of the same year and printer. Subjects of France and Great Britain having suffered affronts at the hands of the regime of D. Miguel I, King Louis-Philippe of France sent a naval squadron under Vice-Admiral Roussin to force the bar of the Tejo. Anchoring in the port of Lisbon on 11 July 1831, having captured eight Portuguese naval vessels, Roussin imposed humiliating terms on the Portuguese sovereign.

* Canto, *Catálogo ... aos successos politicos de Portugal nos annos de 1828 a 1834* (1892) 387. Gonçalves Rodrigues, *A tradução em Portugal* 4243 (giving collation of only vii, 94 pp.). OCLC: 35854377 (with only [2], vii, [1], 94 pp.: University of California San Diego, Oliveira Lima Library-Catholic University of America); 716335882 (with [2], vii, [1], 94, 88 pp.: University of Kansas Rare Books); 79652933 (second edition, no collation given: Harvard University); 959073079 ([3], VII, 88 pp.: Biblioteca de Arte Calouste Gulbenkian); 1052547377 (second edition: Library of Congress copy digitized—collation agrees with ours, and appears to be in the same setting of type, except for a typographical "mustache" on the title page being replaced with "SEGUNDA EDIÇÃO").

BOUND WITH:

LACERDA, Luiz José Correa de. *Analyse feita sobre a parte do Vice-Almirante = Sartorius = datada em 11 d'Outubro do presente anno de 1832, á cerca da batalha que teve com a esquadra portugueza* Lisbon: Na Officina de José Baptista Morando, 1832. 4°, 8 pp. Folded at fore edge. In very good condition.

FIRST and ONLY EDITION. Lacerda recounts his service as first lieutenant aboard the corvette *Infanta D. Izabel Maria*. Sartorius refers to Sir George Rose Sartorius (Bombay, 1790-Lymington, Hampshire, 1885), Visconde da Piedade (1836), later 1.º Visconde de Mindelo and 1.º Conde de Penha Firme, British Admiral who also served under D. Pedro during the "Lutas Liberais".

* Canto, *Catálogo ... aos successos politicos de Portugal nos annos de 1828 a 1834* (1892) 489. Innocência XVI, 41; XIX, 8. OCLC: 51731467 (Oliveira Lima Library-Catholic University of America); 904037776 (Oliveira Lima Library copy digitized).

RELAÇÃO DOS SUCCESSOS OCCORRIDOS NO TEJO,

E

DOCUMENTOS OFFICIAES A' CERCA

DAS

OPERAÇÕES DA ESQUADRA FRANCEZA

DESDE 8 DE JULHO ATE' 15 D'AGOSTO DE 1831.

FOLHETO ESCRIPTO

PELO

VICE-ALMIRANTE ROUSSIN,

COMMANDANTE DA FORÇA NAVAL QUE HOSTILITOU A NAÇÃO PORTUGUEZA.

Anotações a esses mesmos Documentos [e a outros que aquelle Almirante omittio, prometendo em seu prelo imprimir todos, e que agora se inserem] sua refutação, e raciocínios sobre acontecimentos tão célebres, esclarecem matéria de tamanha transcendência em defesa da honra, da justiça e da verdade.

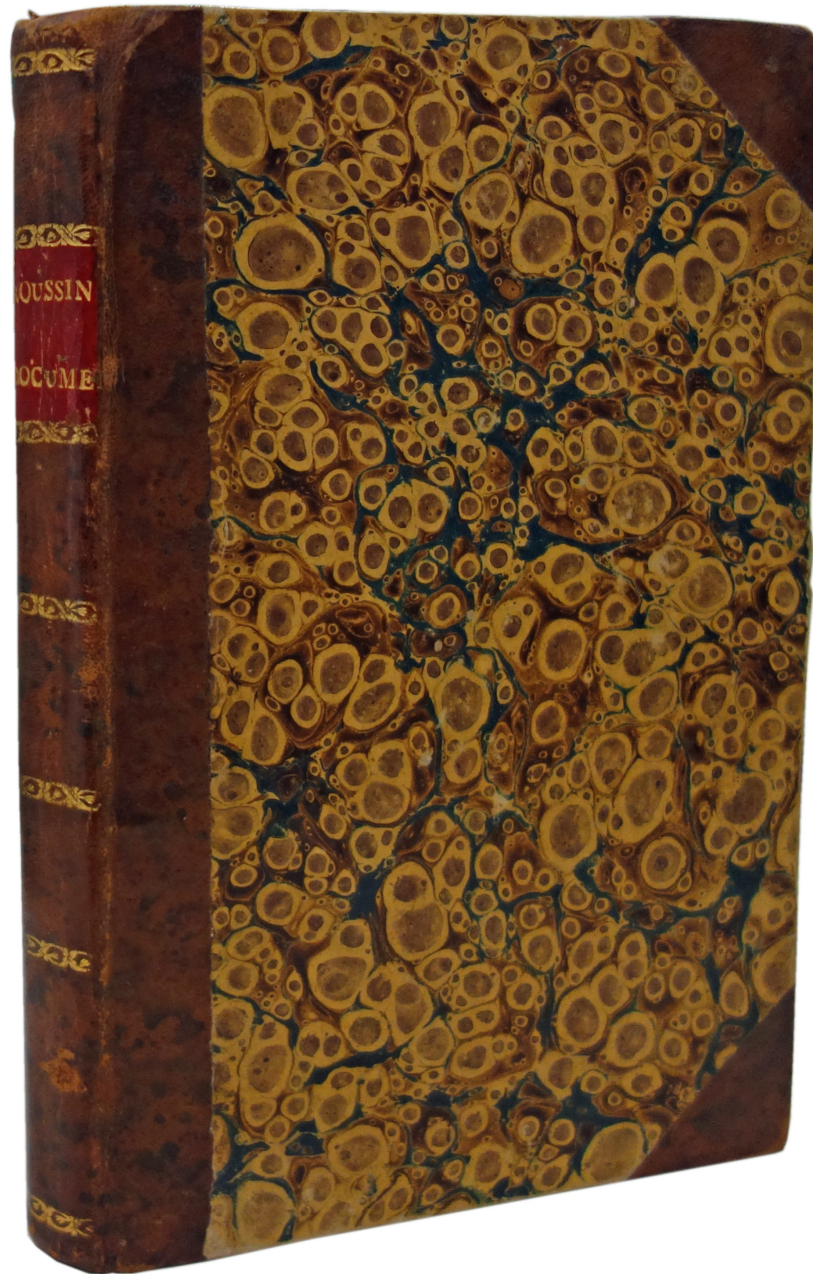
Sendo os homens naturalmente iguaes, e seus direitos e obrigações as mesmas; porque provêm igualmente da Natureza, as Nações compostas de homens, e consideradas como outras tantas pessoas livres, que vivem reunidas no estado da Natureza; são naturalmente iguaes, e della lhes provêm as mesmas obrigações, e os mesmos direitos. O poder ou a fraqueza nenhuma differença produzem a este respeito; porque um anão, é tanto homem como um gigante, e uma pequena Republica não é menos um Estado do que o Reino mais poderoso. — Vattel. Dir. das Gent. §. 18.º — Noções Preliminares.

LISBOA: 1832.

NA TYPOGRAFIA DE JOSE' BAPTISTA MORANDO.

Rua dos Calafates N.º 114, 2.º Andar.

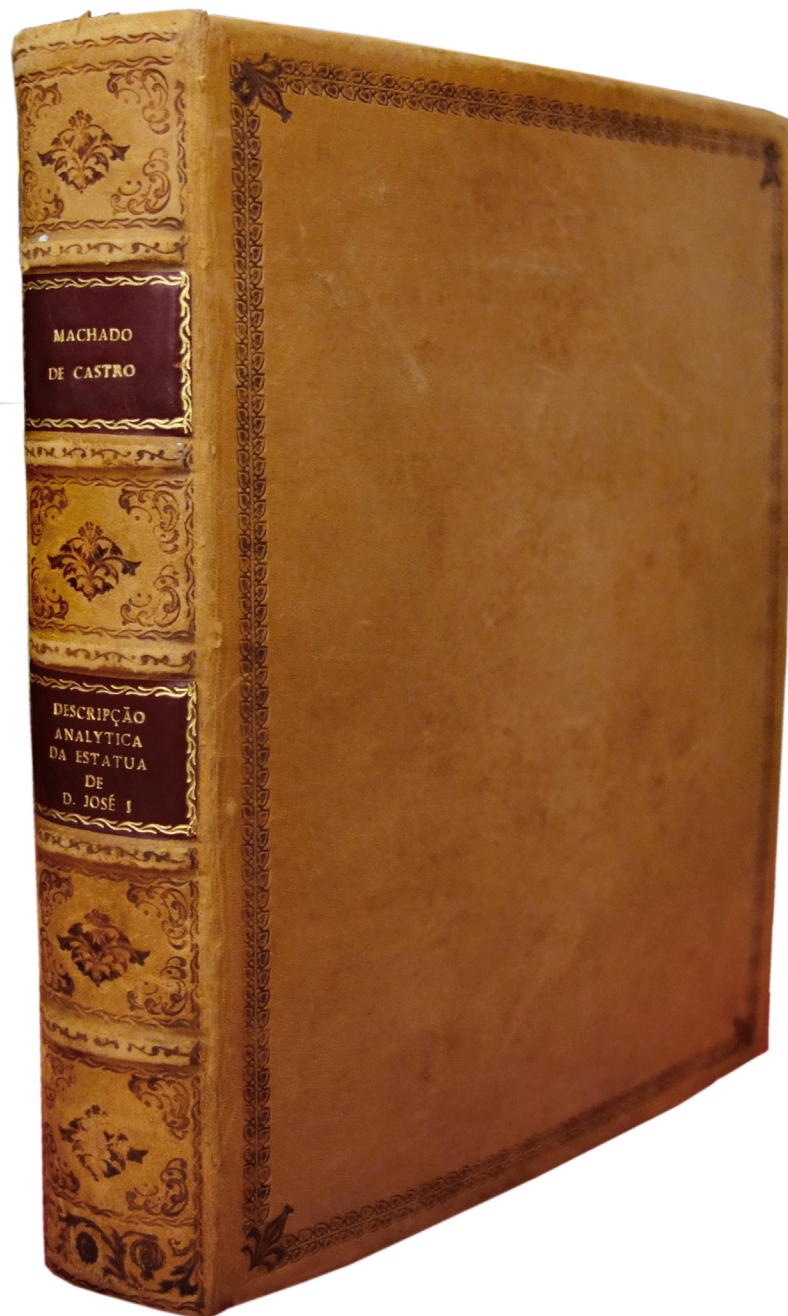
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