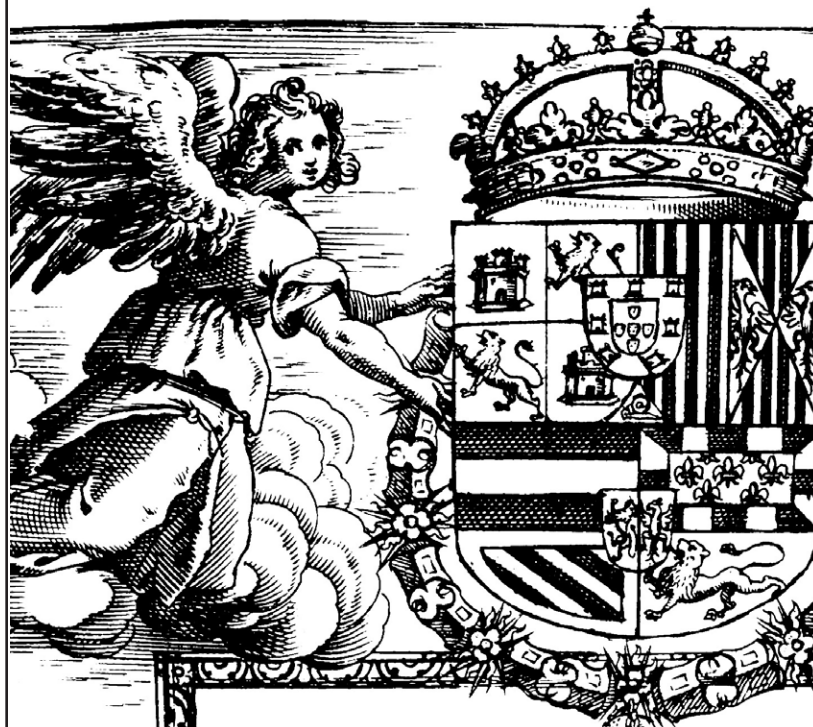


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SPECIAL LIST 449 *TWELVE* *RECENT ACQUISITIONS*

Items marked with an asterisk (*)
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SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

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SPECIAL LIST 449

TWELVE

RECENT ACQUISITIONS

In Praise of Women

1. ACOSTA, Cristovam de [or Christovão da Costa, or Christoval Acosta]. *Tratado em loor de las mugeres, y de la castidad, onestidad, constancia, silencio y justicia; con otras muchas particularidades y varias historias*. Venice: Por Giacomo Cornetti, 1592. 4°, old stiff vellum. Numerous elegant woodcut initials. Woodcut and typographical headpieces. Typographical tailpiece. Old ink underlining. Overall in very good condition. Lovely engraved title page, 133, (15) ll. SOLD

FIRST and ONLY EDITION of this eloquent *apologia* defending Womankind against a *mordaz murmurador's* vitriolic letter. Among women's contributions to civilization are the Republic (an apparent extension of the family unit), the invention of writing, written law, astrology, clocks, balls and games, and the production and use of flour.

An interesting passage describes the terrifying Croctas of Ethiopia, born of a lion and a hyena. Combining the worst elements of its parents, it nevertheless protects its own kind, in contrast to the vicious and perfidious behavior of human beings, especially of men who maltreat women. Of Ethiopia, he goes on to say that, although as a people the Ethiopians are somewhat barbaric, the women are treated with great honor and respect.

Acosta also includes a list of vocations which women have undertaken and a list of *periueros, ingratos, crueles* men, who have made life miserable for women. The running subtext of this erudite tome (with thoughtful references to Classical texts and Biblical passages) is that if men would treat women correctly (which they do not) then there would be a greater understanding between men and women, and hence among humanity in general.

Acosta (ca. 1538-1594) was born in either Cueta or Tangiers, probably to Portuguese parents of Jewish ancestry—he referred to himself as African. Trained at the Universidade de Coimbra, he practiced medicine for many years in India while in the service of the Portuguese viceroy, and also travelled extensively in Persia, China and Africa. His important *Tractado delas drogas, y medicinas de las Indias Orientales*, Burgos 1578 comprises Acosta's own observations as well as much information taken from Garcia da Orta's *Coloquios dos simples e drogas e cousas medicinais da India*, Goa 1563. After a shipwreck and temporary enslavement, Acosta settled in Burgos to practice medicine. Acosta withdrew from society after the death of his wife. The *Tratado em loor de las mugeres*, dedicated to the Infanta Doña Catalina d' Austria, dates to this final period of Acosta's life, and was published the same year and by the same publisher as his *Tratado en contra y pro de la vida solitaria*, which has the same engraved border for its title page.

* Adams A120. Palau 1966. Simón Díaz IV, 1726 locating 9 copies in European libraries (Biblioteca Nacional, Madrid; Real Academia Española, Madrid; Academia de História, Madrid; Biblioteca del Palácio, Madrid; Biblioteca Universitaria, Oviedo; El Escorial; Biblioteca Menéndez y Pelayo, Santander; Bibliothèque Nationale, Paris; Österreichische Nationalbibliothek, Vienna). *Catálogo Colectivo* A88: adding a copy at Biblioteca Lázaro, Madrid. Picatoste y Rodríguez, *Apuntes para una Biblioteca Científica*



Item 1

Española, p. 2. Garcia Peres, *Autores portugueses que escribieron en castellano*, pp. 10-13. Azevedo-Samodães 21: calling for only 133, (12) ff. BL *Spanish Pre-1601 STC* p. 1. HSA *Printed Books 1468-1700*, p. 5. Jerez de los Caballeros, p. 1 (presently the HSA copy). Gallardo 25. Salvá 1690. Heredia 6172. Real Academia de la Historia, *Libros españoles y portugueses del siglo XVI*, 2. Toda, *Italia*, 17. Innocêncio 1, 68. Ticknor *Catalogue* p. 106. Ticknor *History of Spanish Literature* III, 192. Kelso, *Doctrine for the Lady of the Renaissance* 2. F. Guerra in *DSB I*, 47-8. Olemedilla y Puig, *Estudio histórico de la vida y escritos del sabio médico, botánico y escritor de siglo XVI, Christobal de Acosta*. Bénézit IV, 496 (on Giacomo Franco, 1556-1620). Maggs, *Spanish Books*, 5 (offered for £25 in 1927). *Grande enciclopedia* VII, 869. NUC: DLC, InU, PU, NNH, MB, CtY.

Lovely Example of Rare Texts by Saint Augustine in Portuguese

2. AUGUSTINE of Hippo, Saint. *Meditações, Soliloquios e Manual que compoz o glorioso doutor da igreja S. Agostinho Bispo de Hipona. Traduzida da lingua Latina na portugueza.*

BOUND WITH:

Soliloquios devotos que compoz o glorioso doutor da igreja S. Agostinho Bispo de Hipona. Traduzida da lingua Latina na portugueza.

AND BOUND WITH:

Manual do glorioso doutor da igreja S. Agostinho Bispo de Hipona, ou memorial da contemplação de Christo, e verbo de Deus: Para remover a lembrança amortecida dos desejos do Ceo. 3 volumes in 1. Lisbon: Na Offic. Patr. de Francisco Luiz Ameno [first volume]; Na Of. Patr. de Francisco Luiz Ameno [second and third volumes], 1784. 8°, slightly later crimson morocco (only the very slightest wear, consisting of a corner minimally bumped), smooth spine richly gilt with olive green morocco lettering piece and short title lettered gilt, covers with elaborate gilt borders, "Amizade // 1802" lettered gilt within smaller gilt frame on front, small circular gilt vignette on rear, edges of covers double ruled in gilt, edges of head and foot of spine milled gilt, marbled endleaves, all text block edges gilt. Same woodcut vignette on all three title pages. Woodcut headpiece and small initial on p. 5 of first volume. Typographical tailpiece on p. 248 of first volume. Typographical headpiece and small woodcut initial on p. 3 of second volume. Small typographical tailpiece on p. 117 of third volume. In very fine condition. 248 pp., (2 ll.); 205, (3); 117, (3) pp. 3 volumes in 1. \$2,600.00

First Editions in Portuguese of these three treatises. The translator and editor, who provides a brief introduction to the first volume, was probably the printer, Francisco Luis

MEDITAÇÕES,
 SOLILOQUIOS, E MANUAL,
 QUE COMPOZ
 O GLORIOSO DOUTOR DA IGREJA
S. AGOSTINHO
 BISPO DE HIPONA.
 Traduzido da Lingua Latina na Por-
 tugueza

POR ***



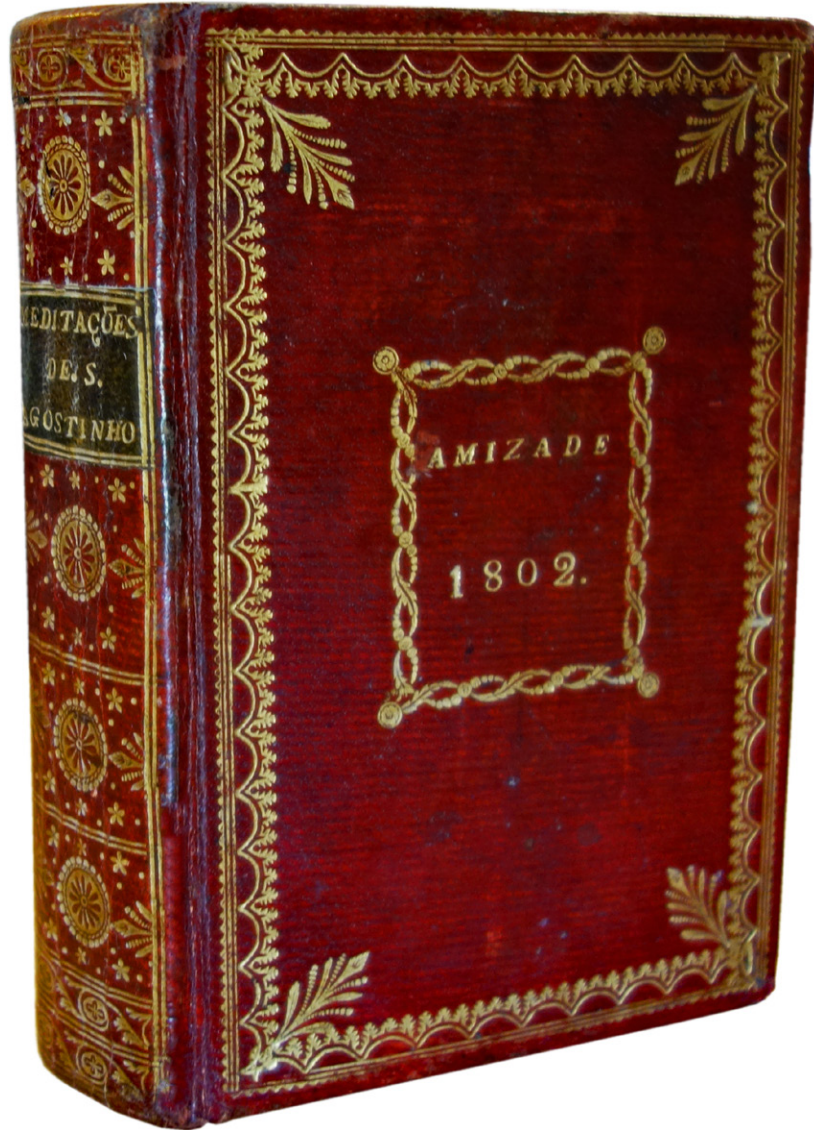
L I S B O A

Na Offic. Patr. de FRANCISCO LUIZ AMENO.

M. DCC. LXXXIV. 1784

Com licença da Real Meza Censoria.

Vende-se na loja de João Baptista Reicend, e
 Companhia, mercadores de livros no largo de
 Calhariz em Lisboa.



Item 2

Ameno (1713-1793). Sometime schoolteacher, minor literary talent, editor, and translator of Italian opera libretti, Ameno opened a Lisbon printing office in 1748.

Augustine's *Soliloquia* is argued to be the direct literary predecessor of the *Confessions*, with respect to how allegory is used in the organization of an inner dialogue (see Brian Stock, *Augustine's Inner Dialogue: The Philosophical Soliloquy in Late Antiquity*, Cambridge: Cambridge University Press, 2010, p. 74). The soliloquies also influenced theologians of the Middle Ages, including Anselm of Canterbury's *Monologion* (Stock, p. 67)

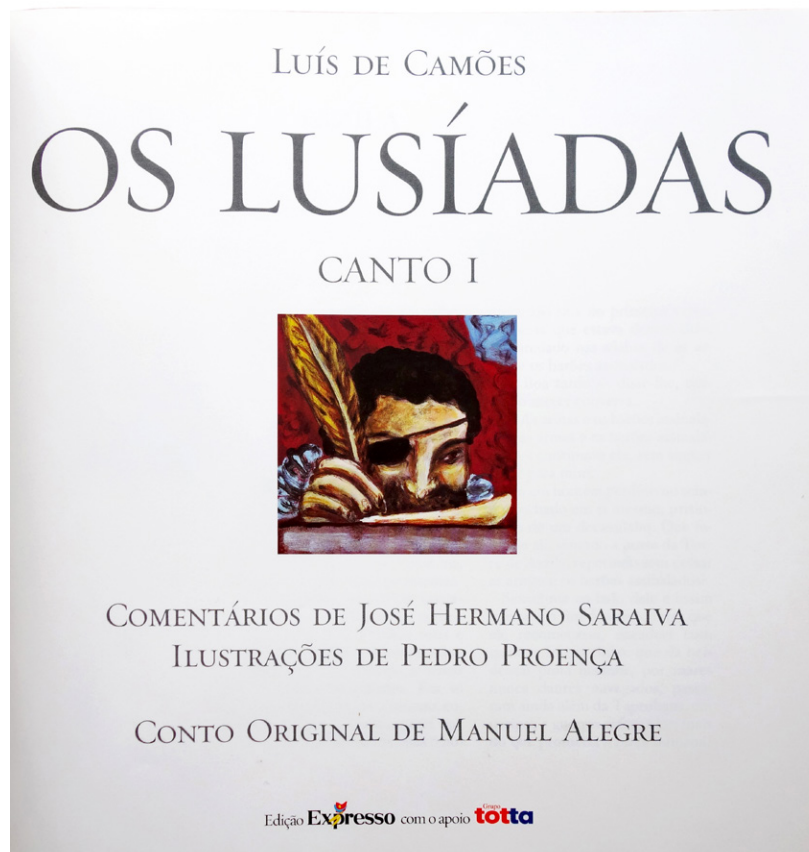
* Goncalves Rodrigues, *A tradução em Portugal 1516* (cf. 1514, 1515 & 1517, citing the titles of the three volumes separately). Not located in OCLC. Porbase cites this title with 117 pp. (the third volume only?) without any information regarding location of any copy. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase. Not located in Hollis or Orbis.

3. CAMÕES, Luís [Vaz] de. *Os Lusíadas. Comentários de José Hermano Saraiva. Ilustrações de Pedro Proença. 10 volumes. Lisbon: Edição Expresso com o apoio Grupo Totta., 2003. Very large 4° (26.5 x 26.5 cm.), original illustrated wrappers, boxed in a cardboard illustrated slipcase. As new. Very slight soiling to slipcase, which also has a few light scratches at front. Otherwise as new. [110; 120; 138; 100; 98; 98; 100; 98; 136; 140] pp. ISBN: 972-9183-15-5 (the complete work); 972-9183-16-3 (volume I); 972-9183-17-1 (volume II); 972-9183-18-X; (volume III); 972-9183-19-8 (volume IV); 972-9183-20-1 (volume V); 972-9183-21-X (volume VI); 972-9183-22-8 (volume VII); 972-9183-23-6 (volume VIII); 972-9183-24-4 (volume IX); 972-9183-25-2 (volume X). *10 volumes.* \$160.00

Each volume is profusely illustrated, and printed in various colors of ink on different colors of glossy paper. The volumes are devoted, in order, to the ten cantos of the *Lusíadas*, and each contains, in addition to the commentaries of Saraiva and illustrations by Proença, an original short story by an important Portuguese-language author:

- Volume I: Manuel Alegre
 - Volume II: José Eduardo Agualusa
 - Volume III: Lídia Jorge
 - Volume IV: Fernando Campos
 - Volume V: Pepetela
 - Volume VI: Mário de Carvalho
 - Volume VII: Jacinto Lucas Pires
 - Volume VIII: Luísa Costa Gomes
 - Volume IX: Vasco Graça Moura
 - Volume X: Nélida Piñon
- Weight = 6.146 kg.

* Not located in OCLC.



Item 3

Superlative Catalogue of an Extraordinary Exhibition
Hard Cover Issue

4. CODDING, Mitchell A., and John O’Neill. *Treasures from the Hispanic Society Library. An Exhibition Curated by Mitchell A. Coddington and John O’Neill.* Forward by Szilvia Szmuk-Tanenbaum (pp. 9-14). New York: The Grolier Club / The Hispanic Museum and Library, 2021 [i.e., 2022]. Folio (28.5 x 20.8 cm.), publisher’s cloth with dust jacket. Profusely illustrated in color. New. 259 pp., (2 blank ll.). ISBN: 978-1-60583-096-4. \$65.00

FIRST and ONLY EDITION, hard cover issue. The print run is unjustified. However, we have it on unimpeachable authority that 400 copies were printed, of which 240 were issued in hard cover; 160 in stiff wrappers. This is a superlative catalogue of one of the best exhibitions of manuscripts, early printed books, maps, and bindings ever assembled. It was held at The Grolier Club from September 19 to December 18, 2021. One hundred two items are meticulously catalogued, incorporating significant new scholarship. In addition to Coddington and O’Neill, Patrick Lenaghan also contributed descriptions. O’Neill provides an excellent article, “Archer M. Huntington and the Creation of the Library of the Hispanic Society of America” (pp.15-23). There is an extensive bibliography (pp. 239-55), as well as an Index of Authors, Titles and Printers (pp. 256-9).

Superlative Catalogue of an Extraordinary Exhibition
Soft Cover Issue

5. CODDING, Mitchell A., and John O’Neill. *Treasures from the Hispanic Society Library. An Exhibition Curated by Mitchell A. Coddington and John O’Neill.* Forward by Szilvia Szmuk-Tanenbaum (pp. 9-14). New York: The Grolier Club / The Hispanic Museum and Library, 2021 [i.e., 2022]. Folio (28 x 20.3 cm.), original stiff illustrated wrappers.. Profusely illustrated in color. New. 259 pp., (2 blank ll.). ISBN: 978-1-60583-102-2. \$35.00

FIRST and ONLY EDITION, soft cover issue. The print run is unjustified. However, we have it on unimpeachable authority that 400 copies were printed, of which 240 were issued in hard cover; 160 in stiff wrappers. This is a superlative catalogue of one of the best exhibitions of manuscripts, early printed books, maps, and bindings ever assembled. It was held at The Grolier Club from September 19 to December 18, 2021. One hundred two items are meticulously catalogued, incorporating significant new scholarship. In addition to Coddington and O’Neill, Patrick Lenaghan also contributed descriptions. O’Neill provides an excellent article, “Archer M. Huntington and the Creation of the Library of the Hispanic Society of America” (pp.15-23). There is an extensive bibliography (pp. 239-55), as well as an Index of Authors, Titles and Printers (pp. 256-9).

With a Preface by a Great Afro-Brazilian Author

6. CORRÊA, Raymundo. *Symphonias. Com uma introdução de Machado de Assis.* Rio de Janeiro: Livraria editora de Raro & Lino, 1883. 8°, later half sheep over decorated boards (some wear to extremities), spine gilt with raised bandes in five compartments, author and short title lettered gilt in second and fourth compartments, decorated endleaves, original front printed wrapper bound in. Minor worming in margins, never affecting text, but with some crude marks of attempted repairs. In less than good condition. Far below our usual standards, but typical of a book which was too long in Brazil. 198 pp. \$200.00

FIRST and ONLY EDITION of this book of poems. The preface by Machado de Assis, dated in print Julho de 1882, occupies pp. [5]-9. Machado de Assis has been described as the greatest mulatto novelist, Brazil's greatest writer and the most original novelist to appear in the Western Hemisphere during the nineteenth century. He was born in Rio de Janeiro, son of a black housepainter and a Portuguese woman from the Azores. His intelligence and tenacity enabled him to achieve important positions in the government bureaucracy and, ultimately, presidency of the Brazilian Academy of Letters.

According to Wilson Martins, Raymundo Corrêa can be regarded as a precursor to Symbolism.

* Galante de Sousa, *Bibliografia de Machado de Assis*, p. 168. Rio de Janeiro, Biblioteca Nacional, Exposição comemorativa do sexagésimo aniversário do falecimento de Joaquim Maria Machado de Assis 478. See Wilson Martins, *História da inteligência brasileira*, IV, 163, 186; also pp. 28, 64-6, 89, 155, 161-2, 187, 218, 252-7, 271, 275, 285, 372, 377-9, 475, 479. OCLC: 221827095 (National Library of Australia long term loans).

***7. COSTA, Leonor Freire.** *Naus e galeões na ribeira de Lisboa: a construção naval no século XVI para a Rota do Cabo.* Cascais: Patrimonia, 1997. Patrimonia Histórica. Série Dissertações. Large 8°, original printed wrappers. As new. 451 pp., maps, tables and graphs in text, bibliography. ISBN: 972-744-017-7. \$90.00

FIRST and ONLY EDITION.

First Comprehensive Treatise on Proper Portuguese Spelling

8. LEÃO, Duarte Nunes de. *Orthographia da lingoa portuguesa. Obra util, & necessaria, assi pera bem screver a lingoa hespanhol, como a latina, & quaesquer outras, que da latina teem origem* Lisbon: Per João de Barreira, 1576. 4°, late eighteenth-century mottled sheep (very slight wear to extremities), smooth spine richly gilt, crimson leather lettering piece, gilt letter, marbled endleaves, text-block edges sprinkled red. Large woodcut printer's device on title page of a palm tree with mountains and setting (or rising?) sun in background, in an oval frame, with the words "Omnia" and "Omnibvs" vertically at each side. Woodcut initials. In very good condition. Bookplate of Aníbal Fernandes Thomáz. (4), 78 ll. \$8,000.00

FIRST EDITION of the first comprehensive treatise on proper Portuguese spelling, and only the second published study of any aspect of the Portuguese language, preceded by Fernão de Oliveira's Portuguese grammar of 1536 (see Saraiva & Lopes, *História da literatura portuguesa*, 9th ed., p. 25). It can be seen as part of the widespread effort in the sixteenth century to standardize the orthography of vernaculars.

Duarte Nunes de Leão (ca. 1530-1608), whose name appears on the title page as Duarte Nunez de Lião (which is sometimes also given as Liam), historian, philologist, geographer, and juriconsult (ca. 1530-1608), was born at Évora and studied civil law at Coimbra. He eventually rose to the position of judge of the Casa da Supplicação (court of appeals). His many other published works include the *Repertorio dos cinco livros das ordenações* (Lisbon, 1560), an important summary of Portuguese laws (updated by his *Leis extravagantes*, Lisbon, 1569), *Chronicas dos Reis de Portugal* (Lisbon, 1600), *Origem da lingoa portuguesa* (Lisbon, 1606), and *Descrição do Reino de Portugal* (Lisbon, 1610).

Provenance: Aníbal [or Annibal] Fernandes Thomáz [or Tomás], 1849-1911. Writer, government official, and distinguished bibliophile, he was also a collector of ex-libris, super-libris, rare books, and prints. Fernandes Thomaz was born in Figueira-da-Foz and served as a postal inspector in Lisbon, as well as in other government posts. Concurrently he formed an outstanding library of books and prints and published prolifically on bibliographical and historical topics. His writings include works on Camões, Portuguese bookplates, Portuguese super-libris, Portuguese engravers, and engraved and lithographic portraits. His library was sold at auction in 1912; the catalogue is one of the most important for Portuguese books.

* Innocência II, 210. Anselmo 225. Barbosa Machado I, 736-7. Palau 196757. BN, Lisboa, *Catálogo dos impressos de tipografia portuguesa do século XVI*, 410. Coimbra, *Reservados*, 1473. King Manuel 154. Welsh, *Greenlee Collection* 2606. Mindlin, *Highlights* 504. Palha 668. Salvá 2359. Heredia 1481. Fernandes Thomáz 2726 (presumably the present copy). Azevedo-Samodães 2244. NUC: DLC, ICN, MH OCLC: 8312043 (Cornell, Getty, University of California at Berkeley, Newberry Library, University of Illinois, Houghton Library-Harvard University, University of Pennsylvania, University of Oxford); 228719002 (Huntington Library, Art Collections & Botanical Garden, Universitaet Göttingen); 928331483 (Universidade de Sevilla); 563162942 (British Library); 908826760 (Biblioteca Nacional de España); 165704842 (internet resource [Bayerische Staatsbibliothek]); 645343086 (Universidade de Salamanca); 645343088 (Universidade de Salamanca); 774096593 (no library listed). Porbase locates copies at Torre do Tombo, Biblioteca Nacional de Portugal, Universidade de Coimbra, Exército-Biblioteca). KVK (51 databases searched): Royal Library of Belgium; Bayerische Staatsbibliothek München (internet resource); Universität Salzburg; EROMM (repeats Bayerische Staatsbibliothek internet resource); British Library.

ORTHOGRAPHIA
DA LINGOA
PORTVGUESA.

Obra vtil, & necessaria, afsi pera bem screuer a lingoa
Hefpanhol, como a Latina, & quaeſquer outras,
que da Latina teem origem.

Vtem hum traçado dos pontos das claufulas.

Pelo Licenciado Duarte Nunez do Lião.



EM LISBOA,
Per Ioão de Barreira impressor delRei N. S.

M. D. LXXVI.



Item 8

Of Great Value for Art and Literature

*9. *Lusíada. Revista ilustrada de cultura, arte, literatura, história e crítica.* 13 numbers of 4 volumes in 3. Porto: Simão Guimarães, Filhos, Lda., 1952-1960. Small folio (26 x 20.2 cm.), contemporary half sheep over burgundy pebbled boards; spine gilt with raised bands in six compartments, title gilt in second compartment from head, volume number gilt in fourth compartment (volumes I & II); contemporary sheep over brown faux "snake-skin" boards; spine gilt with raised bands in six compartments, title gilt in second compartment from head, volume number gilt in fourth compartment (volume III). Bindings slightly scuffed. In very good condition overall. 339, (1) pp., (1 l.); 364 pp., (3 ll. advt.); 442; 68, (1) pp., (7 pp. advt.). Profusely illustrated throughout. Several additional leaves of preliminary text and either preliminary or supplementary advertisements not counted in the pagination.

13 numbers of 4 volumes in 3. \$400.00

FIRST and ONLY complete EDITION—A COMPLETE RUN. There appears to exist a facsimile reprint of the first issue only, Vila do Conde: Lidergraf, 2016. Founded in the Spring of 1952, this review ended with issue 13, the first and only issue of volume IV, dated October 1960. There were no issues published from October 1957 and June 1959. The present set contains the four issues, numbered 1 through 4 of volume I in the first binding, the four issues of volume II in the second, numbered 5 through 8, and the four issues of volume III, numbered 9 through 12, together with the 13th issue, which is the lone issue for volume IV, in the third binding. There are indexes in issues 4, 8, and 12 to volumes I, II, and III, respectively. The review was edited by Carlos de Passos, Jorge Guimarães, and Carlos Bastos. The three final numbers were also edited by Armino Guimarães upon the death of Carlos de Passos. Critics were Octávio Sérgio and Vergílio Passos for art, Roberto Nobre for cinema, P. Rebelo Bonito and Humberto d'Ávila for music, and Julião Quintinha for theater.

There are texts, some of considerable importance, by Agustina Bessa Luís, António Sergio, Eugénio de Andrade, Fernando Namora, Jacinto do Prado Coelho, Óscar Lopes, Ribeiro Couto, Teixeira de Pascoaes, Diogo de Macedo, António Pedro, José Augusto-França, Alberto de Monsaraz, Américo Cortez Pinto, António Rebordão Navarro, Cabral do Nascimento, the Conde d'Aurora, Fernando Pamplona, Fidelino de Figueiredo, Hipólito Raposo, João de Barros, João de Castro Osório, Maria Archer, Natércia Freire, Reinanldo dos Santos and Cecília Meireles.

The review is of paramount value for the graphic arts. The covers are multi-colored, designed by leading artists, and each issue is profusely illustrated, with some illustrations in color. Artists were Abel Mendes, Amândo Silva, António Quadros, Carlos Botelho, Columbano Bordalo Pinheiro, Fausto Sampaio, Feliciano Guimarães, Gouveia Portuense, Henrique Moreira, Isolino Vaz, José Santos, Júlio Rezende, Lagoa Henriques, Luís Dourdil, Martins da Costa, Portinari, Roberto Nobre, and Vinício Cruz. Beginning with issue number 12 additional information relating to the art market is included: notices about exhibitions, sales, auctions, as well as a section in which buyers and sellers of works of art could make contact.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1941-1974)*, II, i, 296-8; *Dicionário das revistas literárias portuguesas do século XX*, pp. 197-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 661-2. OCLC: 504182076 (British

Library); 1011461079 (University of Florida—only the first number?); 959009083 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates three runs: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Jisc repeats British Library, adding Oxford University. KVK (51 databases searched) locates copies at the Ibero-Amerikanisches Institut-Berlin, Institut-Berlin, and Staats- und Universitätsbibliothek Hamburg, PARIS3-BUFR Portugaisan, the copies cited by Porbase, and an incomplete run at Bibliothèque Folney-Paris.

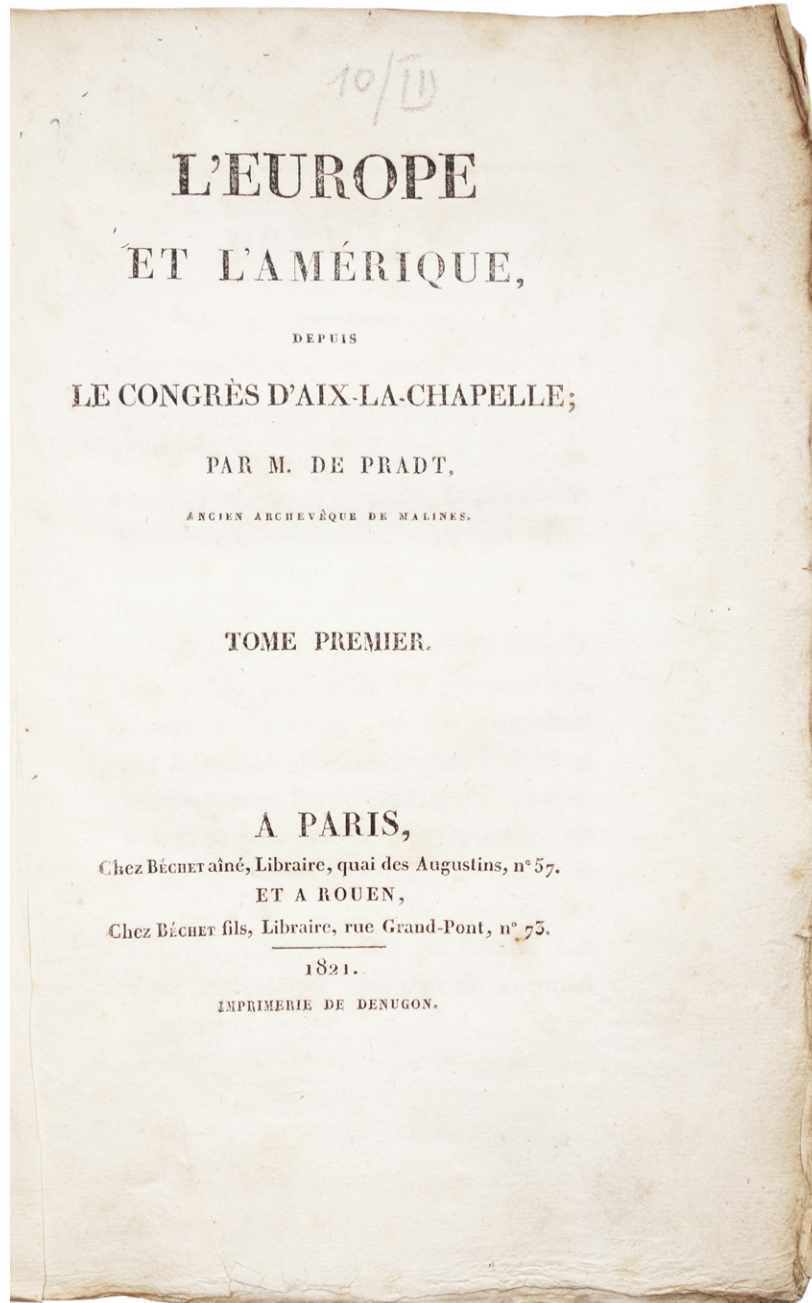
10. PRADT, Dominique Georges Frédéric de Riom de Prolhiac de Fourt de, Archbishop of Mechlin. *L'Europe et L'Amérique, depuis le Congrès d'Aix-la-Chapelle*. 2 volumes. Paris: Chez Béchét Aîné; and Rouen: Chez Béchét fils, 1821. 8°, contemporary plain blue wrappers (somewhat worn), publisher's printed labels on spines (slightly defective). Uncut and mostly unopened. Overall in very good condition; internally fine. (1 l.), xxvi, (2) pp., 255 p., (1 l. errata); (2 ll.), 257 pp., (1 l.).

2 volumes. \$500.00

FIRST EDITION; a second appeared in Paris, 1828. Among the topics: the United States Consitution, Hesse-Darmstadt, social reform, political science, government and aristocracy in France and Great Britain, Latin America, the Jesuits, the Congress of Aix-la-Chapelle (1818) and the Congress of Carlsbad (1819), following the Napoleonic Wars, the former French colony of Santo Domingo, and the "Manifeste de la nation portugaise."

Pradt (1759-1837) was born in Allanches (Auvergne) and received a doctorate of theology from the Université de Paris in 1786. In 1789 he was elected to the États Généraux, where he defended the interests of the clergy until fleeing to Germany after the outbreak of the French Revolution. For the next decade he lived in Hamburg and Münster, where he published several works critical of the Revolution. Returning to France in 1800, Pradt soon earned Napoleon's favor, and with it the offices of bishop of Poitiers (1805) and archbishop of Malines (1808). He undertook several diplomatic missions for Napoleon but, unable to serve church and state equally, found the work increasingly repugnant. Pradt renounced his office in 1816, immediately placing his pen in the service of liberal ideas and against monarchy. Of Pradt's 50 or so published works, all but a handful appeared from 1816 or later. Among his many works are *Des colonies et de la révolution actuelle de l'Amérique* (1817), *Des trois derniers mois de l'Amérique Meridionale et du Brésil* (1817) and *Les six derniers mois de l'Amérique et du Brésil* (1818).

* Palau 235033: does not mention preliminary leaves in either volume or errata leaf in volume I. Sabin 64891: giving the date of publication as 1821-22; without collation. On the author, see *Nouvelle biographie générale* XL, 970-3.



Item 10

263

TRATADO
DE
AMIZADE, NAVEGAÇÃO, E COMMERCIO
ENTRE
AS MUITO ALTAS,
E
MUITO PODEROSAS SENHORAS
DONA MARIA I.
RAINHA DE PORTUGAL,
E
CATHARINA II.
IMPERATRIZ DE TODAS AS RUSSIAS,
ASSINADO EM PETERSBURGO
PELOS PLENIPOTENCIARIOS
DE HUMA, E OUTRA CORTE
EM 2^o DE DEZEMBRO DE M DCC. LXXXVII.
E RATIFICADO POR AMBAS AS MAGESTADES.



LISBOA
NA REGIA OFFICINA TYPOGRAFICA.
ANNO M. DCC. LXXXIX.

Treaty Between Portugal and Russia—Quarto Edition

*11. [TREATY]. *Tratado de amizade, navegação, e commercio entre as muito altas, e muito poderosas Senhoras Dona Maria I Rainha de Portugal, e Catharina II Imperatriz de todas as Russias, assinado em Petersburgo pelos plenipotenciarios de huma, e outra corte em 9/20 de Dezembro de M.DCC. LXXXVII e ratificado por ambas as Magestades*. Lisbon: Na Regia Officina Typografica, 1789. Folio (29.4 x 19.6 cm.), modern marbled wrappers. Woodcut Portuguese royal arms on title page. Text in Portuguese and French on facing pages. In very good condition. Contemporary ink manuscript foliation “263-280” in upper outer corner of each leaf recto. Text block edges rouged. White paper ticket with brown letter (2.6 x 3.1 cm.) of Livraria Olisipo, L. Trindade Coelho n.ºs 7 e 8, 1200 Lisboa in upper outer corner of front wrapper verso. 36 pp. Text in two columns, in Portuguese and French. \$300.00

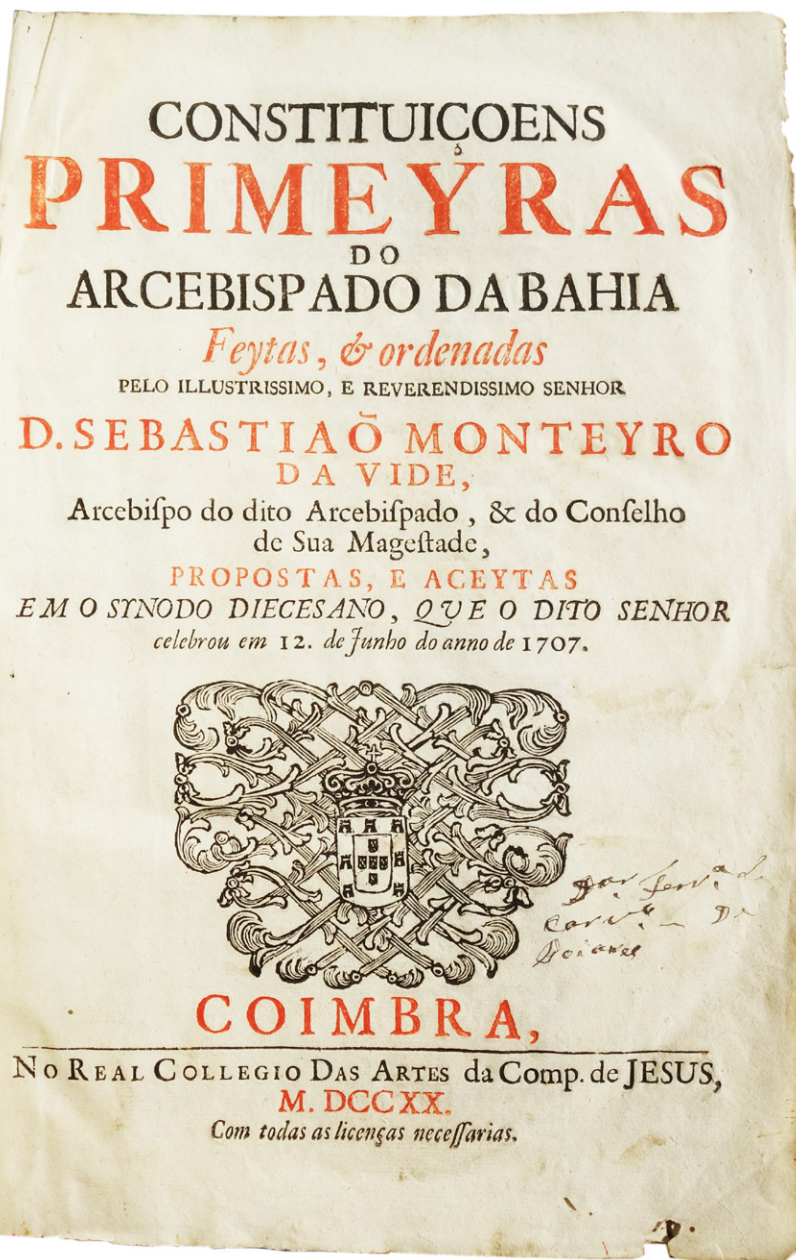
First Portuguese folio edition. There is also a quarto edition of the same publisher, the same year. No priority has been established.

Article VI fixes duties on Portuguese wines entering Russia. Indigo and tobacco from Brazil are mentioned in Article VIII, as is Portuguese olive oil. Freedom of religion for Portuguese in Russia and Russians in Portugal is guaranteed in Article II. Article XIX deals with desertion of sailors. Article XXIII deals with weapons and naval artillery on ships.

* *Imprensa Nacional* 413. This edition not in Innocência; see VII, 387 for the quarto edition (without collation). Not in JCB, *Portuguese and Brazilian books* (but they acquired a copy from us in 2011). *NUC*: This edition not in *NUC*, which located the folio edition at ICN. OCLC: 62350367 (University of Minnesota-Minneapolis); 4672836 (Newberry Library, Duke University, Princeton University); 223633435 (University of Toronto Institute of Technology, University of Toronto-Robarts Library); for an edition with 36 pp., see 730041479 (Bayerische Staatsbibliothek); 810339973 (John Carter Brown Library). *Porbase* locates three copies at the Biblioteca Nacional de Portugal, two at the Fundação Calouste Gulbenkian, one at the Biblioteca Municipal de Elvas, and four at the Universidade Católica-Biblioteca João Paulo II. Not located in *Jisc*.

“The work is of great historical value, and rare.”—Borba de Moraes

12. **VIDE, D. Sebastião Monteyro da.** *Constituições Primeyras do Arcebispado da Bahia Feytas, & ordenadas pelo illustrissimo, e reverendissimo Senhor D. Sebastião Monteyro da Vide, Arcebispo do dito Arcebispado, & do Conselho de Sua Magestade, propostas, e aceytas em o Synodo Diecesano, que o dito Senhor celebrou em 12. de Junho do anno de 1707*. Coimbra: No Real Collegio das Artes da Comp. de Jesus, 1720. Folio (29 x 21 cm.), contemporary sheep (rather worn but sound), spine with raised bands in six compartments (defective at head, numerous pinpoint wormholes, other wear), short title gilt in second compartment from head, text block edges sprinkled red. Elaborately engraved extra title page with slightly different title:



Primeiras Constituições Synodais do Arcebispado da Bahia Printed title page in red and black, with large elaborate woodcut vignette encasing woodcut royal Portuguese arms. Elegant woodcut headpiece and initial on second leaf recto. Typographical headpiece on third leaf recto. Very large elaborate woodcut tailpiece with Jesuit insignia on leaf **3 verso. Typographical headpiece on leaf **4 recto. Elegant woodcut headpiece with Jesuit insignia and woodcut initial on p. 1. Woodcut headpiece on p. 474. Large elegant woodcut tailpiece on p. 618. repeated on p. 32 of the following section. Extensive side notes and occasional footnotes. Typographical headpiece and woodcut initial on p. 1 of the final section. Minor worming in lower margin of engraved title, affecting two letters of text, continuing for the next 8 leaves in the lower blank margin without affecting any text and diminishing to two and then a single pinpoint hole on the next 32 leaves. Similar very minor worming in lower blank margins of another 8 leaves (Q6-S1); single pinpoint hole from leaf Tt to the end. Still, overall in good condition. Old three-line ink owner's note in blank portion of title page. Seventeen-line penciled description and bibliographical notes on front pastedown in the hand of the noted antiquarian bookseller and collector António Tavares de Carvalho (born Lisbon, 1932). Engraved title page, (10 ll.), 618 pp., (1 l. divisional title), 32 pp. Page 573 wrongly printed as 553; 595 wrongly printed as 395. \$5,600.00

Second edition of the first ecclesiastical legal code for Portuguese America. First published Lisbon, 1719. There were also editions of Lisbon, 1765 and São Paulo, 1853. All are very rare. Borba de Moraes states of the three eighteenth-century editions "they probably consist of only one edition or printing with new title pages." We have not been able to examine the 1765 edition, but comparing the present copy of the 1720 edition to that of 1719, this is not the case. While both have the same engraved architectural title page with the portrait of Monteiro da Vide seated in his Episcopal chair in the Bahia Cathedral, flanked by smaller portraits of the four previous archbishops, they are otherwise typographically similar, but printed in different settings of type. Borba also states "The engraved frontispiece is missing in many copies.... and it is rare to find it in perfect condition with the following words at the foot: 'Primeiras Constituições Synodais Do Arcebispado da Bahia Feytas, e ordenadas pelo Il.mo e Rmo S.or D. Sebastião Monteiro da Vide,' etc., etc. These words were cut off by many binders, thus mutilating the plate." It is signed I.F. Benard. del. et Scul. The present copy contains the plate intact, with the exception of two letters of text in the final word affected by worming. Some copies which contain the engraved title lack the printed title page, also present here.

The main text ends on p. 472, and is followed by a thorough and detailed index which ends on p. 618. Then comes a divisional title for the 32 page catalogue of Brazilian bishops, written by Father Prudencio do Amaral. After each of the fourteen biographies he composed a Latin epigram. This section was not included in the 1853 edition.

D. Sebastião Monteiro da Vide, S.J. (Villa de Monforte, Alentejo, 1643-Bahia, 1722) entered the Jesuit Order at Évora, later receiving a degree in canon law from Coimbra



Item 12

University. Named Archbishop of Bahia in December 1701, arriving in Bahia May 1722, he convened the synod which wrote these *Constituições* in 1707. He also wrote *História da vida e morte da madre Soror Victoria da Encarnação, religiosa no convento. de Santa Clara da cidade da Bahia*, Rome: Na Estamparia de João Domingos Chracas, 1720.

* Borba de Moraes (1983), II, 917; *Período colonial*, pp. 408-9. Pinto de Mattos pp. 169-70: "Os exemplares d'estes Constituições da Bahia são estimados e raros. Da 1.^a edição ... vendeu-se um por 7\$050, Sousa Guimarães; e com data de 1720, vendeu-se outro por 9\$000, na Livraria de Santa Catharina, em 1877."—these were enormous sums at the time. Streit, III, 428, item 1230; see item 1229 for the 1719 edition. Innocência II, 98-9; for the author, see VII, 220; and for the 1765 edition, XIX, 188. Backer-Sommervogel I, 263. Rodrigues 1685. This edition not in Barbosa Machado; see III, 694 for the 1619 edition. Not in Alden & Landis, *European Americana*; see 719/134 for the 1719 edition. Not in JCB, *Portuguese and Brazilian Books*; see 719/1 for the 1719 edition, bound with the 1718 edition of the *Regimento*; see also *Rare Americana: A selection of one hundred & one books, maps, and prints NOT in the John Carter Brown Library* 69. OCLC: 606253281 (British Library); 80824661 (with only 22, 618 pp.—Harvard University); 50777886 (the Bernardo Mendel copy—Indiana University); 949132316 (Universidad Pontificia de Salamanca); 63299049 (Library of Congress). This edition not in Porbase, which cites only a single copy of the 1719 edition at the Biblioteca Nacional de Portugal.

BOUND WITH:

VIDE, D. Sebastião Monteyro da. *Regimento do auditorio ecclesiastico do arcebispado da Bahia, metropoli do Brasil, & da sua relação, e officiaes da justiça ecclesiastica, & mais cousas que tocaõ ao bom governo do dito arcebispado* Coimbra: Na Officina do Real Collegio das Artes da Companhia de Jesus, 1720. Folio (29 x 21 cm.). Repeats the large elaborate woodcut vignette encasing woodcut royal Portuguese arms from the previous title page on the present one. Typographical headpiece and woodcut initial on p. 3. Side notes. Woodcut floral basket tailpiece on p. 187. Occasional very minor marginal worming, just touching a few letters of text in final two leaves. Overall in good condition. 187 pp.

Second edition of these rules for the ecclesiastical court of Bahia. First published Lisbon, 1718. While the first two editions are very similar, they were printed in different settings of type. There are subsequent editions of Lisbon, 1764, São Paulo, 1853 and Brasília, 2007. All of the early editions are very rare.

* Borba de Moraes (1983), II, 917; *Período colonial*, pp. 408-9. Pinto de Mattos pp. 169-70. Streit, III, 428, item 1230; see item 1229 for the 1719 edition. Innocência II, 98-9; for the 1764 edition, XIX, 188. Rodrigues 1685. No edition mentioned by Barbosa Machado. Not in Alden & Landis, *European Americana*; see 719/134 for the 1718 edition. Not in JCB, *Portuguese and Brazilian Books*; see 719/1 for the 1719 edition, bound with the 1718 edition of the *Regimento*. OCLC: 606253281 (British Library); 81882779 (Harvard University); 63299057 (Library of Congress).



D. SEBASTIAO MONTEYRO DA VIDE,

Por mercè de Deos, & da Santa Sé Apostolica
Arcebispo da Bahia Metropolitano do Esta-
do do Brasil, & do Conselho de Sua
Magesdade, &c.



*OS Reverendos Deaõ, Dignidades, Co-
negos, & Cabido da nossa Sé Metropoli-
tana, & mais Beneficiados della; & a to-
dos os Vigarios, Curas, Beneficiados, & a
todas as pessoas Ecclesiasticas, & secula-
res deste nosso Arcebispado, saude, & paz
para sempre em JESU Christo nosso Se-
nhor, que de todos he verdadeyro remedio, & salvaçaõ. Fa-
zemos saber, que reconhecendo Nõs o quanto importaõ as
Leys Diecefanas para o bom governo do Arcebispado, direc-
çaõ dos costumes, extirpaçaõ dos vicios, & abusos, modera-
çaõ dos crimes, & recta administraçaõ da Justiza, depois de
havermos tomado posse deste Arcebispado em 22. de Mayo de
1702. & visitado pessoalmente todas as Parochias delle, &
cuydando a grande obrigaçaõ, com que devemos (quanto em
Nõs for) procurar o aprobeytamento espirital, & tempo-
ral, & a quietaçãõ de nossos subditos, fizemos diligencia pe-
las Constituiçoens, por onde o Arcebispado se governava; &
achamos, que pelas do Arcebispado de Lisboa, de quem este
havia sido suffraganeo; porque supposto todos nossos dignissi-
mos Antecessores as procurassem fazer, o não conseguiram, ou
por sobra das occupaçoens, ou por falta de vida. E conside-
rando Nõs, que as ditas Constituiçoens de Lisboa se não po-
diãõ em muytas cousas accomodar a esta tão diversa Regi-
aõ, resultando dahi algũs abusos no culto Divino, admini-
straçãõ*



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