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SPECIAL LIST 440
PERIODICALS

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TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

FEBRUARY 7, 2022

SPECIAL LIST 440 *PERIODICALS*

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SPECIAL LIST 440

PERIODICALS

PART I

REFERENCE & BIBLIOGRAPHY ABOUT PERIODICALS

*1. **CASANOVA, J.F. de Salazar.** *O direito nas revistas portuguesas*. Coimbra: Almedina, 1992. Large 8°, original printed wrappers. As new. (5 ll.), 1455 pp. [in 2 columns], (1 l.). ISBN: 972-40-0684-0. \$90.00

FIRST and ONLY EDITION. Index to nearly 15,300 articles in Portuguese legal journals. Two indexes, to themes and to authors, occupy pp. 1219-1455.

*OCLC: 29847798 (Library of Congress, Harvard Law School Library, Max-Planck-Institut für ausländisches und internationales Privatrecht-Hamburg, British Library); 911678906 (Universidad Complutense de Madrid). Porbase locates six copies: three in the library of the Tribunal de Contas, and one each at the Escola Superior de Gestão-Santarém, Universidade Autónoma de Lisboa, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

*2. **COIMBRA, Biblioteca Geral da Universidade.** *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910)*. Coimbra: Biblioteca Geral da Universidade, 1983. Catálogos e Bibliografias, 1. Large 8°, original printed wrappers. Spine somewhat faded. Uncut, unopened. In fine condition. (3 ll.), 318 pp. ISBN: none. \$50.00

FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.

*3. **FRANÇA, José-Augusto, Miguel Real, José Régio, et al.** *Unicórnio, etc. Mostra documental, 16 de Dezembro de 2006—3 de Março de 2007*. Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. As new. 85 pp., (3 ll.), illus. in text, 3 ll. color plates, printed on both sides. One of 500 copies. ISBN: 972-565-413-7. \$20.00

FIRST and ONLY EDITION of this interesting exhibition catalogue.

GIL DO MONTE



Bibliografia Periódica
DE
António Francisco Barata
NA
Imprensa Eborense

4. LOPES, António dos Mártires. *Imprensa de Goa* Lisbon: Comissariado do Governo para os Assuntos do Estado da Índia, 1971. 8°, original printed wrappers (slightly soiled). In very good condition; internally very fine. 131 pp., (1, 1 blank ll.), 13 ll. of plates reproducing portraits of editors of periodicals printed in Goa. \$75.00

FIRST and ONLY EDITION. Bibliography of periodicals published in Goa, with dates of publication.

With Author's Signed and Dated Presentation Inscription

***5. MONTE, Gil do [pseudonym of Felício José Pássaro].** *Bibliografia periódica de António Francisco Barata na imprensa eborense.* Preface by Humberto Gabriel Mendes. 4 works in 1 volume. Évora: Gráfica Eborense, 1965. Large 8°, contemporary crimson half sheep over faux-reptilian paper boards, smooth spine gilt (slightly rubbed near head), decorated endleaves, decorated front illustrated wrappers bound in for all works, plain rear wrapper bound in for final work. In fine condition. Author's signed and dated seven-line ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // como preceito de gratidão, // Of.^e // Felício José Pássaro // Évora, 5/4/965." Limitation statement on verso: [printed] "250 exemplares numerados e rubricados pelo autor // N.^o" [completed in ink manuscript] 19 // F.J. Pássaro". xvi, 87 pp., illustrations in text, bibliography. 4 works in 1 volume. \$200.00

FIRST and ONLY EDITION.

Antonio Francisco Barata (Góis, Coimbra, 1836-Évora, 1910) overcame a childhood as an orphan to become a highly erudite man. He wrote extensively on Évora, and helped found the Biblioteca Municipal there. See *Dicionário cronológico de autores portugueses* II, 184-5.

Felício José Pássaro (1903-1987), who wrote under the pseudonym "Gil de Monte", also used the pseudonym "Spartaco" when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959. He also left two dozen printed books on local themes, including *Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade* (1941).

*See Guerra Andrade, *Dicionário de pseudónimos*, p. 114. OCLC: 81889293 (University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley); 252831637 (Ibero-Amerikanisches Institut); 959083759 (Biblioteca de Arte Calouste Gulbenkian); 669334571 (digitized by Google). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Catálogo geral ilustrado das obras de António Francisco Barata*. Preface by José Augusto Alegria. Évora: Gráfica Eborense, 1966. Large 8°, (7 ll.), 85 pp., illustrations in text. Author's signed and dated ink six-line manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Director do "Diário de Lisboa", // com as saudações amigas, // Of.^e // Felício José Pássaro // Évora, 25/4/1966."

FIRST and ONLY EDITION.

* OCLC: 12342907 (New York Public Library, Harvard College Library, Library of Congress, Washington University-St. Louis, Getty Research Institute, University of California-Los Angeles, University of California-Berkeley, British Library, Bibliotheek Rijksuniversiteit Groningen). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata existentes na Biblioteca Pública de Évora*. Preface by José Maria Poiães. Évora: Gráfica Eborense, 1969. Large 8°, xix, 128 pp., (1 l., 1 blank l.), illustrations in text, footnotes, index of authors. Author's signed and dated ink six-line manuscript presentation inscription on second leaf recto: "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // com as saudações amigas // Of.^e // Felício José Pássaro // Évora, 7/3/1969."

FIRST and ONLY EDITION.

* OCLC: 14290660;462424321. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata encontradas nuns códices da Manizola existentes na Biblioteca Pública de Évora (2.^a série)*. Preface by Armando Simões. Évora: Gráfica Eborense, 1972. Large 8°, xv pp., (1 l.), 179 pp., illustration in text, footnotes, index of authors.

FIRST and ONLY EDITION.

* OCLC: 2409476 (University of Texas Libraries, University of California-Los Angeles); 462686286 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Jisc.

- *6. **NÓVOA, António, Filomena Bandeira, João Carlos Paulo, et al.** *A imprensa de educação e ensino: repertório analítico (séculos XIX-XX)*. Lisbon: Instituto de Inovação Educacional, 1993. Memórias da Educação, 1. Large 8°, publisher's buckram with paper labels on spine and front cover. As new. lxii pp., (1 l.), 1061 pp. \$75.00

FIRST and ONLY EDITION. Massive work, well indexed. Each periodical publication is described in minute detail.

* OCLC: 31902508 (Library of Congress, Harvard University, Universidade de São Paulo, Württembergische Landesbibliothek, British Library, Oxford University); 906656464 (Koninklijke Bibliotheek).

Massive, Indispensable Work

- *7. **PIRES, Daniel.** *Dicionário da imprensa periódica literária portuguesa do século XX*. 2 volumes in 3 tomos. Lisbon: Grifo, 1996-2000. 8°, original illustrated wrappers. As new. 459 pp., (1 l.), 16 ll. color plates, most printed on both sides; 385, (1) pp., (1 blank l., 1 l.), 8 ll. color illustrations; (1 blank l., 3 ll.), pp. 401-780, (2 ll.), 4 ll. color illustrations. ISBN: 972-8178-08-5; 972-8178-48-4; 972-8178-49-2.

2 volumes in 3 tomos. \$225.00

Important and extremely useful work by a world-class researcher. Revised, amplified, and improved version of the author's ground-breaking *Dicionário das revistas literárias portuguesas do Século XX* (1986). The first volume describes reviews published to the year 1940. Volume II, tomo 1, covers the letters A through P for the years 1941 to 1974. Volume II, tomo 2 covers the letters Q through Z for the years 1941 to 1974. This is the final volume, with several valuable aids appended: "Tábua diacrónica das publicações descritas" (pp. 653-6); "Índice geográfico" (pp. 657-60); "Bibliografia geral" (pp. 661-8); "Bibliografia sobre a censura em Portugal (1900-1974)" (pp. 667-92); and the "Índice antroponímico" (pp. 693-[781]).

- *8. **PIRES, Daniel.** *Dicionário das revistas literárias portuguesas do século XX*. Lisbon: Contexto, Editora, 1986. Revisto, 3. Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. \$35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.

*9. RAFAEL, Gina Guedes, and Manuela Santos, eds. *Jornais e revistas portuguesas do século XIX*. 2 volumes. Lisbon: Biblioteca Nacional, 1998-2002. Coleção Bibliografias. Large 8°, original illustrated wrappers. As new. 478, (1) pp.; 427 pp., (1 l.). One of 500 copies (volume I); 1 of 1,000 copies (volume II). ISBN: 972-565-229-0; 972-565-314-9.

2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, volume I ends with "Isto". The second volume concluded the huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter "J", ending with "Zumbidos" (followed by an addendum with 4 entries). Pages 355 to 427 consist of a number of useful indexes.

Scarce and Important History

10. RIZZINI, Carlos. *O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação* Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. \$250.00

FIRST EDITION. Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.



PART II
NEWSPAPERS, MAGAZINES,
REVIEWS, ACADEMIC JOURNALS, ETC.

11. [AERONAUTICS]. *O Recreio, jornal das familias. Abril. Anno de 1839.* Num. 4 [only]. [Lisbon]: 1839. 4°, early gray-blue wrappers. Article cut from a periodical, pasted onto plain paper. (4 ll.) \$200.00

Article "Aerostatos. Invenção portugueza," extracted from a periodical: only the article itself (not the whole issue) is included, the sections being pasted onto plain paper. Includes a full-page plate, "Figura da nova Barca inventada em Lisboa no anno de 1709," showing a flying machine shaped like a bird. This was the famous flying machine invented by Bartolomeu de Gusmão, who figures in one of the most important works by Nobel Laureate José Saramago, *Memorial do Convento* (translated as *Baltasar and Blimunda*).

O Recreio, the first periodical of its type to appear after the restoration of constitutional government in 1833, was issued from 1835 (the frontispiece read 1836) to 1842, in 8 volumes.

* Innocência II, 226. Silva Pereira, *O jornalismo portuguez* p. 31. Not in *Union List of Serials*. Not located in NUC.

*Including Collaboration of Claude Roy, Jean-Paul Sartre, Louis Aragon
Paul Valéry, Pierre Hourcade, Saint-Exupéry, Simone de Beauvoir, Colette,
Along with Numerous Important Portuguese Authors*

12. *Afinidades. Revista de cultura luso-francesa. 20 issues in 16 volumes. Faro: Propriedade do Instituto Francês em Portugal, September 1942-October-November 1946. , original printed wrappers (occasional foxing and minor spotting). Issue 16 has some light water damage. Issues 2, 16 and 18 with some light dampstaining. Numbers 4, 9/10, 11, 12 and 13 unopened. Overall in very good condition. Issue 7/8 has some contemporary notes in pencil written on the front wrapper. Title page of issue 16 with contemporary black ink signature of Joaquim Antunes. Contemporary blue ink manuscript annotation on pp. 13-21, "Transformation de la Poesie Moderne"; some underlining and marginal notes in this issue. Issue 1 with booksellers' ticket "Livraria Olissipo" at upper left corner of front wrapper verso; At foot of rear wrapper: booksellers' red stamp: "Livraria 5\$00 Bertrand". Issue 2 with booksellers' purple stamp "Livraria 5\$00 Bertrand" at foot of rear wrapper. Issue 13 with booksellers' ticket "Livraria Sá da Costa Lisboa" at upper left corner of front wrapper verso. Errata slips bound in to issues 1, 2 (pink), 3 and 13 (green). 20 issues in 16 volumes. \$900.00

FIRST and ONLY EDITION—A COMPLETE RUN. Numbers 7/8, 9/10, 14/15 and 19/20 are double issues. Directed by Francisco Fernando Lopes and published by João

A F I N I D A D E S

Revista de Cultura, Lisboa-França

não omitiu certos detalhes que passariam despercebidos ao estrangeiro que de longe se encarregasse superficialmente Portugal.

«Les Algarves sont presque impénétrables aux Espagnols et leur entrée dans ce petit royaume est toujours le résultat d'expéditions militaires de sa propre misère et ne pouvant tenir plus» e termina por esta frase que, ainda hoje, tanta aplicação tem.

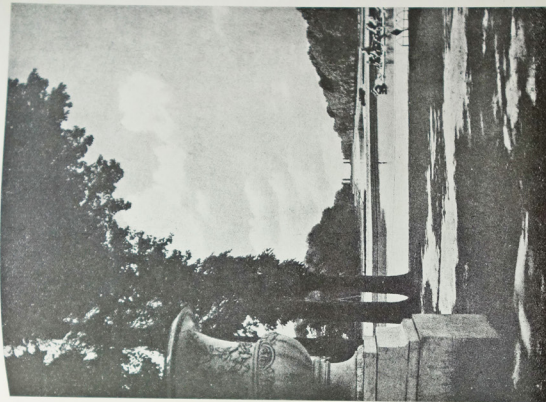
«Cette province n'est nullement intéressante pour la Marche Portugaise, puisqu'elle soit surchargée du titre pompeux de royaume».

Uma das críticas mais incisivas que ele faz no seu livro é ao nosso exército e essa crítica põe-nos perante a realidade militar que ele intitula «Défauts de l'état militaire portugais» tem esta frase verdadeiramente cruel e injusta, que mereceu do patriota que començou as suas afirmações, violenta repulsa:

«Rien n'a été plus méprisable de ce qu'on a vu de nos jours. C'est à dire: que os oficiais dessas tropas constituídas por homens — inferiores a camponios — sem uniformes, sem armus, pedindo esmola para viver (!), eram os creados dos coronéis, continuando nos seus empregos domésticos, servindo os interesses pessoais das suas carruagens nos dias em que não estavam de serviço.

A propósito conta — episódio referido ao Conde de Lippe — o general que, no seu dizer, acabou com essa miséria — e que vale a pena, por simples curiosidade, referir. O general chegou ao seu alojado, a Portugal, para banar em casa do Conde, Barão dos Avros, general das tropas portuguesas, viu que, por detrás da sua cadeira se perliava um criado da casa em uniforme de oficial e que lhe disse: «O vilão nos copos»; reconhecendo o uniforme e sabendo que se tratava de um capitão de cavalaria do regimento de Carlos, o general levantou-se da mesa, e fez assentar o oficial ao seu lado.

Lippe levantou-se da mesa, e fez assentar o oficial ao seu lado. repulsa crítica acerca ao nosso exército mereceu somente tempo antes, mantivera por uma breve campanha contra a Espanha, na guerra da Independência, em que tantos



Beir de Agulha e Grande Canal

V E R S A I L H E S

Romualdo Mascarenhas, the editor was Lionel de Roulet. This interesting and important review began at the height of World War II with the object of representing multiple aspects of French culture. Rather eclectic, with articles on art, literature, science, history, etc. French and Portuguese authors contributed with an obvious object of combating the Nazi ideology and occupation. The double issue 9/10 was devoted to the liberation of France, with collaboration of Abel Salazar, Claude Roy, Jean-Paul Sartre and Louis Aragon. Number 16 was partly dedicated to Eça de Queiroz during the celebrations of the centenary of his birth. José Cardoso Pires and Luiz Pacheco provided literary criticism. Other significant contributors were André Breton, André Malraux, François Mauriac, Jaime Brasil, João Gaspar Simões, Joel Serrão, Mário Dionísio, Paul Valéry, Pierre Hourcade, Saint-Exupéry, Simone de Beauvoir, Adolfo Casais Monteiro, Agostinho da Silva, Colette, Fernando de Pamplona, Fidelino de Figueiredo, Henrique de Campos Ferreira Lima, Luís Forjaz Trigueiros, Maria Archer, Moses Amzalak, Roger Bastide and Tomás Kim.

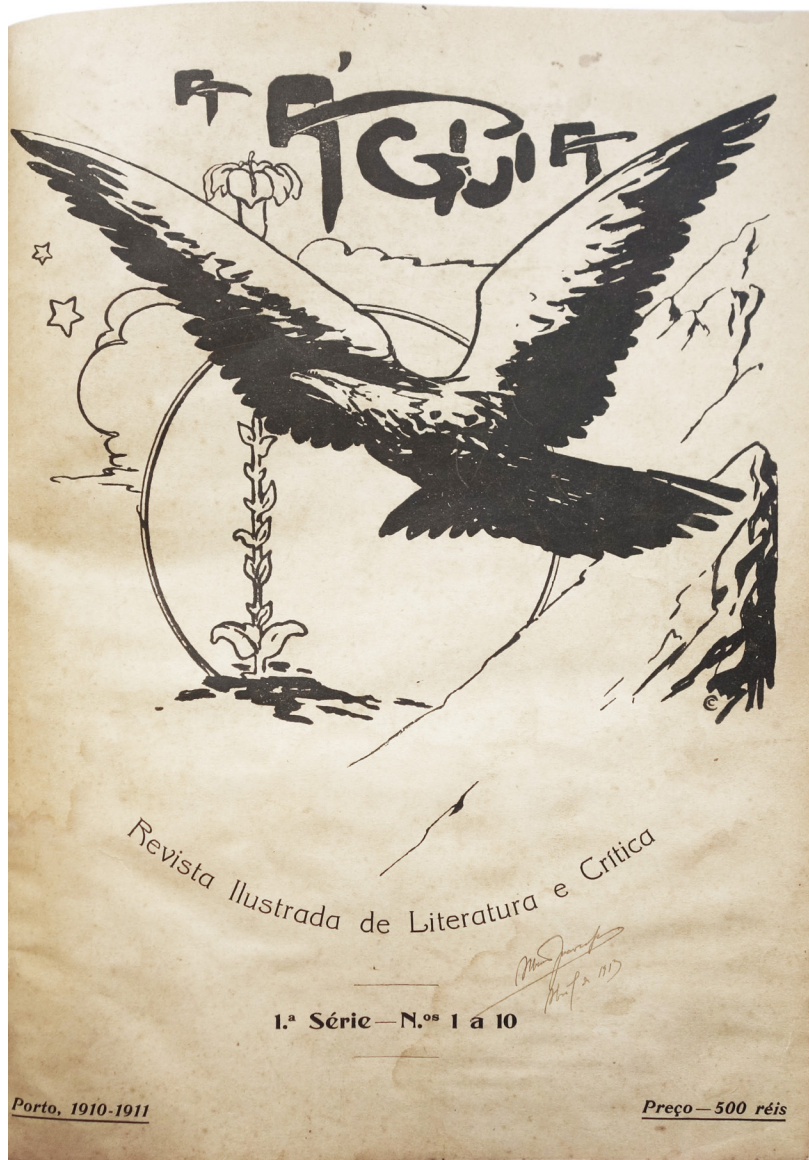
* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II (1941-1974), 1, 33-5. Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 53. Rocha, *Revistas literárias do século XX em Portugal*, p. 655.

*Fernando Pessoa's Earliest Portuguese Prose to Appear in Print
Absolutely Complete Run of One of the Most Important
Portuguese Literary Reviews*

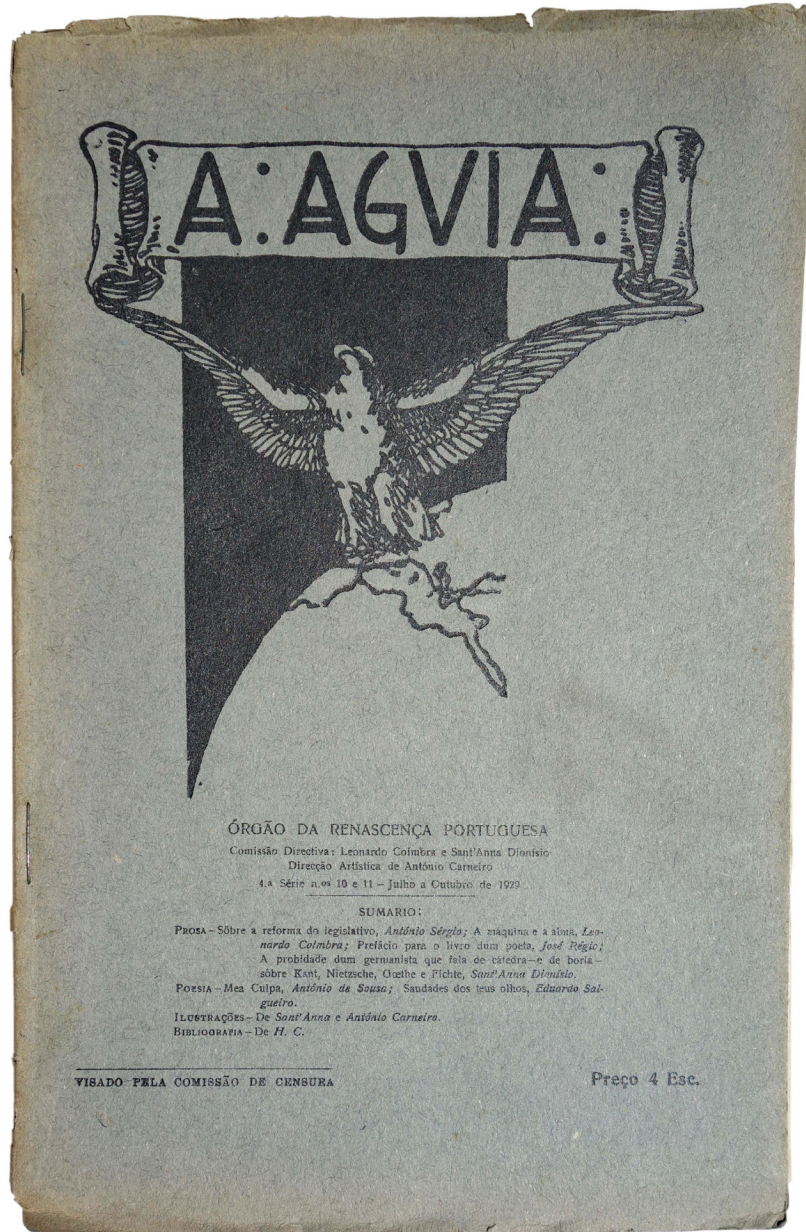
*13. *A Águia*. Porto: Various printers and publishers, 1910-1932. Folio (30.5 x 23.3 cm. [first series]) and large 8° [second through fifth series], old quarter red sheep over pebbled boards (only the slightest wear), smooth spine with gilt letter and fillets, decorated endleaves [first series]; original printed wrappers (a few with spines defective) with a large illustration of an eagle on the front covers [second through fifth series] First series with numerous illustrations. Some illustrations in subsequent series. Overall in very good condition. \$12,000.00

FIRST EDITIONS—A COMPLETE RUN, and ONLY EDITIONS of all issues save number 10/11 of the fourth series. *Águia* was one of the reviews which had the most influence on Portuguese national culture, was the most important of its time, and one of the most noteworthy in the bibliography of Portuguese periodical literature. It enjoyed collaboration in prose and verse of most of the great Portuguese creative talents of the day, from Teixeira de Pascoaes to Fernando Pessoa (according to José Blanco, Pessoa's three earliest Portuguese prose contributions to appear in print), including Raul Brandão, Mário Beirão, Sampaio Bruno, Augusto Casimiro, Alberto Osório de Castro, Leonardo Coimbra, Jaime Cortesão, Afonso Duarte, Manuel Laranjeira, Camilo Pessanha, Raul Proença, Aquilino Ribeiro, António Sérgio, Afonso Lopes Vieira and so many others.

The first series of this crucially important review, initially subtitled *Revista ilustrada de literatura e crítica*, was published from December 1, 1910 to July 1911, directed by Álvaro Pinto. The second to fourth issues were subtitled simply *Revista quinzenal*, while the fifth to tenth were subtitled *Revista quinzenal ilustrada de literatura e crítica*. The Spanish great Miguel de Unamuno participated, with a sonnet dedicated to Portugal. Previously unpublished verses by António Nobre and previously unpublished letters by Camilo Castelo Branco also appeared in the first series of *Águia*, as well as a previously



Item 13



Item 13

unpublished prose fragment by Eça de Queiroz. There were significant articles about major figures in world literature, such as Victor Hugo and Tolstoy.

The second series had as its subtitle *Revista mensal de literatura, arte, ciência, filosofia e crítica social*. It was published from January 1912 to October 1921, with a total of 120 numbers, some of which were combined in double or triple issues. Teixeira de Pascoaes, António Carneiro, José Magalhães and Álvaro Pinto were, respectively, the literary, artistic, scientific directors, and secretary. This was by far the most significant of the five series. On the front covers of this as well as subsequent series is stated "Órgão da Renascença Portuguesa". In number 4 appeared Fernando Pessoa's first Portuguese prose work to appear in print, "A nova poesia portuguesa socialmente considerada" in which he defends the creation of a "supra-Portugal" and announces the forthcoming appearance of a "supra-Camões". This series also is marked by essays about "Saudade" by Teixeira de Pascoaes, provoking the celebrated prolonged polemic between Pascoaes and António Sérgio over *Saudosismo*. The second series brought to light previously unpublished texts by Alexandre Herculano, Almeida Garrett, Antero de Quental, António Feliciano de Castilho, Camilo Castelo Branco and Oliveira Martins.

The third series, composed of 60 numbers from July 1, 1922 to December, 1927, was directed by Leonardo Coimbra. In addition to several double and triple issues, there were multiple issues numbered 37 to 48 and 49 to 54. The double issue 13/14 was devoted to Guerra Junqueiro. Stories by Raul Brandão and an unpublished letter by Camilo Castelo Branco appeared in numbers 17/18. Miguel de Unamuno contributed to 13/14, Teófilo Braga to 19/20, Leonardo Coimbra to 1 through 5, 7, 9 through 12, 21 through 24, 37/48 and 54, Hernâni Cidade to 6, 7, 9/10, 13/14, 15/16, 17 through 20, 25/27, 34 through 48 and 58 through 60, while Wenceslau de Moraes wrote for 11/12 and 21/22. Other collaborators were Alberto de Serpa, Agostinho da Silva, Carlos Malheiro Dias, Damião Peres, and Gago Coutinho. Teixeira de Pascoaes and Sant' Anna Dionísio continued to be major collaborators.

The fourth series, with 12 numbers from January 1928 to December 1929, was directed by Leonardo Coimbra, Sant' Anna Dionísio, António Carneiro and Adolfo Casais Monteiro (who declined to join in directing the final issue). Principal contributors to this series were Adolfo Casais Monteiro, António Carneiro, Agostinho da Silva, António de Sousa, António Sérgio, Branquinho da Fonseca, Hernâni Cidade, João Gaspar Simões, José Régio, Leonardo Coimbra, Luís Brandão, Sant' Anna Dionísio and Vitorino Nemésio. The double issue 10/11 was suppressed. Sant' Anna Dionísio had conclusively demonstrated therein that Gustavo Cordeiro Ramos, minister in the dictatorship and senior professor at the Faculdade de Letras of the University of Lisbon had plagiarized a study about Goethe, having passed it off as his own original work, while in fact it was a translation of a study by Bossert. As a result, almost no sets of *Águia* contain number 10/11 of the fourth series in its original edition. Nuno Canavez, venerable proprietor of Livraria Académica created a facsimile in photocopy in 1994, also using the same process to create facsimiles of the first series, while the antiquarian booksellers Alfredo Maria Gonçalves, Chaminé da Mota and José Vicente produced a much more creditable facsimile number 10/11 of the fourth series in 1995, in an edition of only 93 copies. Almost all sets of *Águia* have numbers 10/11 of the fourth series in facsimile, if at all. The present set has these numbers in the extremely rare original.

The fifth and final series was directed by Leonardo Coimbra and Sant' Anna Dionísio, consisting of 3 numbers, published from January to June of 1932. These issues are also rather difficult to find. Beginning with the second number, Aarão de Lacerda and Delfim Santos jointed the editorial board. In the third and final number António Sérgio and Adolfo Casais Monteiro wrote, respectively, on "Sobre a reforma do ensino" and "A arte contra a ordem". Leonardo Coimbra wrote on "A máquina e a alma". António Sérgio

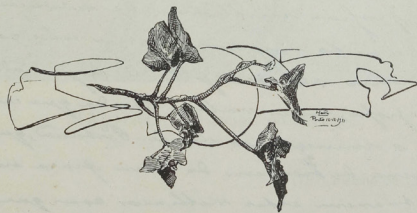
parece de ordem a gerar genios poeticos supremos, de reles e mesquinho que é. Mas *é precisamente por isso* que mais concluível se nos affigura o proximo apparecer d'um supra-Camões na nossa terra. É precisamente este detalhe que marca a completa analogia da actual corrente litteraria portugueza com aquellas, franceza e ingleza, onde o nosso raciocinio descobriu o acompanhamento litterario das grandes épocas creadoras. Porque a corrente litteraria, como vimos, *precede sempre* a corrente social nas épocas sublimes de uma nação. Que admira que não vejamos signal de renascença na vida politica, se a analogia nos manda que o vejamos apenas uma, duas ou trez gerações *depois* do *auge* da corrente litteraria?

Usemos concluir isto, onde o raciocinio excede o sonho: que a actual corrente litteraria portugueza é completa- e absolutamente o principio de uma grande corrente litteraria, *das que precedem as grandes épocas creadoras das grandes nações de quem a civilização é filha.*

Que o mal e o pouco do presente nos não deprimam nem illudam: são elles que confirmam o nosso raciocinio. Tenhamos a coragem de ir para aquella louca alegria que vem das bandas para onde o raciocinio nos leva! Prepara-se em Portugal uma renascença extraordinaria, um resurgimento assombroso. O ponto de luz até onde essa renascença nos deve levar não se pode dizer n'este breve estudo; desacompanhada de um raciocinio confirmativo, essa previsão pareceria um lucido sonho de louco.

Tenhamos fé. Tornemos essa crença, afinal logica, n'um futuro mais glorioso do que a imaginação o ousa conceber, a nossa alma e o nosso corpo, o quotidiano e o eterno de nós. Dia e noite, em pensamento e acção, em sonho e vida, esteja connosco, para que nenhuma das nossas almas falte á sua missão de hoje, de crear o supra-Portugal de amanhã.

Fernando Pessoa.



also contributed to each of the other issues, as did Leonardo Coimbra. Others who wrote for this series were Delfim Santos, Teixeira de Pascoaes and José Régio.

In the famous auction of Alberto de Serpa held in the Caves Sandeman at Vila Nova da Gaia in 1988, only the first series of *Águia* was present. In the auction of António de Almeida Marques, perhaps the most important collection focused on twentieth-century Portuguese literature to come on the market, which took place in Lisbon, 1996, the set of *Águia* had numbers 10/11 of the fourth series in facsimile, and lacked completely number 1 of the fifth series.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 40-9; *Dicionário das revistas literárias portuguesas do século XX*, pp. 55-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 268-86, 637-8. For the contributions of Fernando Pessoa, see João Rui de Sousa, ed., *Fotobibliografia de Fernando Pessoa*, pp. 31-3, 38-9, 260. José Blanco, *Fernando Pessoa, espoço de uma bibliografia*, PR1-3, PR8-9.

14. [AMERICAN PORTUGUESE SOCIETY]. *Journal of the American Portuguese Society*. 35th Anniversary Issue, 1959-1994, New York: American Portuguese Society, 1994. 4°, original illustrated wrappers. As new. 64 pp., numerous color illustrations. \$25.00

FIRST and ONLY EDITION. Includes articles on Portuguese cinema, literature, painting and sculpture, and music for the period 1960 to 1985.

Art & Archeology, Camões, Paraguayan War and More

15. *Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral.* Numbers 1-21, a complete run. 21 issues in 1 volume. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder's ticket (blue on white) of "Fausto Fernandes // ENCADERNADOR // P.D. Fradique 1—Lisboa," in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding).

21 issues in 1 volume. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, *Anais* includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortigão, on the Paraguayan War, and more. The contributors include such well-known names as Moisés Bensabat Amzalak, Júlio Dantas, Albino Forjaz de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The *Anais* runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations

are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940)*, p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky; Ibero-Amerikanisches Institut Preussischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliothek Universiteit Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knjižnica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zurich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Jisc locates number 9 only at King's College London.

Pascal, Dostoevsky, D.H. Lawrence, Hiroshima

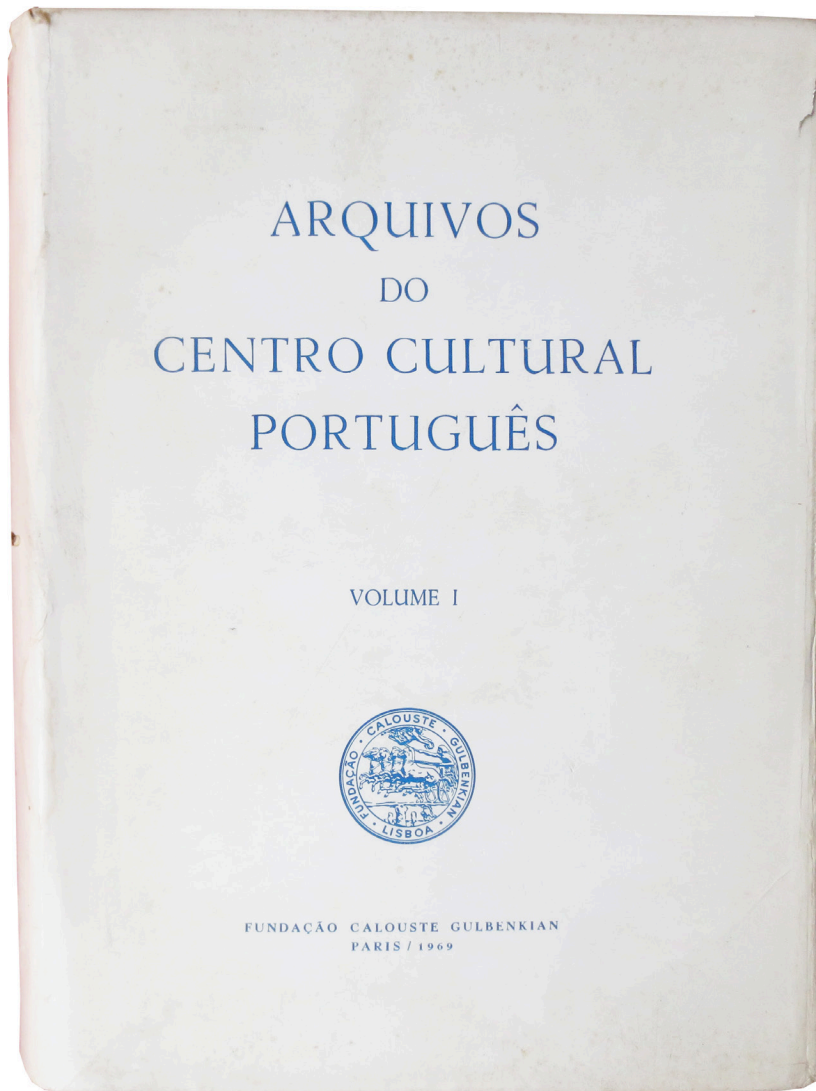
16. *Anteu: cadernos de cultura*. Numbers 1-2, a complete run. 2 issues in 1 volume. Lisbon: , 1954. Large 8°, stiff vellum (light soiling). Caption titles. Scattered light foxing. Overall very good to fine. 16; 23, (1) pp.
2 issues in 1 volume. \$375.00

FIRST and ONLY EDITION, a COMPLETE RUN of this literary periodical with essays and poetry by António Osório, Fausto Dinis, António de Campos and others. The first issue includes essays on nature and literature, Pascal, and D.H. Lawrence, as well as a selection of poetry. The second issue includes Edith Sitwell's *Poemas da era atômica* (on the dropping of the atomic bomb on Hiroshima), translated into Portuguese by the poet Tomaz Kim, an essay on epistemology ("Problemática do conhecimento") by Rogério Fernandes, essays on Dostoyevsky and on film, and more poetry.

* Pires, *Dicionário das revistas literárias portuguesas do século XX (1986)* p. 65; *Dicionário da imprensa periódica literária portuguesa do século XX (1999)* II, 48-9. Rocha, *Revistas literárias do século XX* p. 662. Not in Union List of Serials. Not located in NUC. OCLC: 26497109 (Washington University). Not in Hollis. Porbase locates only 1 copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

***17. *Argumento: revista quadrimestral de filosofia*.** Director, António Marques. Volume I, number 1 (March 1991) Lisbon: Cosmos, 1991. Large 8°, original printed wrappers. As new. 109 pp., footnotes. One of 1,000 copies. ISSN: 0871-7494. Volume I, number 1 (March 1991) \$30.00

FIRST and ONLY EDITION. Texts by João Paisana, Olga Pombo, Freidrich Kaulbach, Gianni Vattimo, Maria Teresa Cruz, Manuel Loureiro, António Marques, Rui Romão, and António Fernando Cascais.



Item 18

*18. *Arquivos do Centro Cultural Português*. Volumes I-XXII ONLY. Paris: Fundação Calouste Gulbenkian, 1969-2000. Large 8°, publisher's leatherette with dust jackets (occasional fraying, tears and minor soiling to jackets). Overall in very good condition; internally fine to very fine. Volume IV lacking the dust jacket. Only 800 copies of Volumes I-IV were printed; 850 copies were made of Volume V. Illustrations. ISBN: none. *Volumes I-XXII ONLY*. \$1,200.00

FIRST and ONLY EDITION. Extremely high-quality journal, containing important articles (in Portuguese, French, English, Italian, and Spanish) on a wide variety of literary and historical subjects, as well as history of art and architecture, music, linguistics, bibliography, etc. Contributors include C.R. Boxer, Frédéric Mauro, Joaquim Veríssimo Serrão, José V. de Pina Martins, António Coimbra Martins, Luís de Albuquerque, António Pedro Vicente, Isaías da Rosa Pereira, Jorge Peixoto, Roberto Gulbenkian, Martim de Albuquerque, Robert C. Smith, Jorge de Sena, Fernando de Mello Moser, José-Augusto França, Lindley Cintra, Pierre Hourcade, Sylvie Deswarte, Eugenio Asensio, Joaquim de Carvalho, Jorge Borges de Macedo, Luciana Stegagno Picchio, Roger Bismut, Adrien Roig, (Dom) Maur Cocheril, Pierre Salomon, Graça Almeida Rodrigues, Armando Martins Janeiro, Artur Anselmo, Arthur L.-F. Askins, Harry Bernstein, H.P. Salomon, John Bury, Raul M. Rosado Fernandes, António José Saraiva, B. Xavier Coutinho, Francis M. Rogers, Helder Macedo, José Gentil da Silva, Paul Teyssier, David Mourão-Ferreira, Ana Hatherly, António Cirurgião, Christopher C. Lund, Harold Livermore, and Joel Serrão. These are hefty volumes, averaging over 600 pages each. Volumes VI, XII, XVIII contain valuable indexes. Volume XVI (858 pp. text + 82 pp. illustrations) is devoted entirely to Camões, while volume XVII (1,040 pp. text + 110 pp. illustrations), is a Festschrift to Leon Bourdon. A substantial portion of volume XX is devoted to António Sergio. Many of the early volumes are out-of-print.

* Pires (*Dicionário das revistas literárias portuguesas do século XX*, p. 69) gives a rather skewed idea of the principal contributors, failing to mention, among others, Pina Martins and Veríssimo Serrão, two directors of the Centro Cultural who were among the most active collaborators of the *Arquivo*. Perhaps the sheer quantity of material was overwhelming, or perhaps he concentrated more on the articles of literary significance.

*19. *Arte: Revista Internacional*. Nos. 1-8, a complete run. 8 numbers in 1 volume. Coimbra: Augusto d'Oliveira, Livraria Moderna (number 1 printed at the Typ. Auxiliar d'Escritório; 2 through 8 at the Imprensa da Universidade), 1895-1896. Large 8°, mid-twentieth-century three-quarter mottled sheep over decorated boards (ever so slight wear to corners and near head and foot of spine), spine richly gilt with slightly raised bands in three compartments, crimson leather lettering piece, gilt letter, gilt fillets on covers between the leather and boards, top edge rouged, other edges uncut, pink silk ribbon place marker, original printed wrappers bound in (crude repairs to initial front and ultimate rear wrappers). A few small illustrations and vignettes in text. Overall in good to very good condition.

Illustrated lithograph bookplate of A.[lfredo] Ribeiro dos Santos. 373 pp., 4 plates. Numbers 5-6 a double issue.

Numbers 1-8 in 1 volume. \$600.00

FIRST and ONLY EDITION in hard copy, a COMPLETE RUN; the eight issues are from November 1895 to June 1896. Edited by Eugénio de Castro and Manuel da Silva Gayo, this was truly an international review, concentrating somewhat on art, but much more on literature. It includes texts in Portuguese, French, Spanish, Italian, English and German. Eugénio de Castro's poem "A monja e o rouxinol", dedicated to Count Robert de Montesquiou Fezensac, appears on pp. 123-8, with a French translation by Louis-Pilate de Brinn'Gaubast provided as footnotes. The text of Castro's oration in homage to the poet João de Deus, including significant recitations of verse, at a conference held at the Instituto de Coimbra on 2 February 1896, appears on pp. 260-85. There is an epitaph for the grave of Anthero do Quental by João de Deus (p. 10). Castro's poetical dialogue "Sagramor" appears in a French translation by Philéas Lebesgue (pp. 303-5). Vittorio Pica, translator of the Italian edition of Eugénio de Castro's *Belkiss*, provides an essay in Italian about Castro, including an Italian translation of "Sagramor" (pp. 239-48). Francesco Accinelli's poem of the same title, in Italian and dedicated to Eugénio de Castro, appears on pp. 311-2. Teófilo Braga contributes a letter to Eugénio de Castro including poetry in German and Portuguese translation by the Lusophile German professor at the University of Münster, Wilhelm Storck (pp. 76-8). Braga also provides an essay on João de Deus (pp. [171]-179), and another on Storck (pp. [291]-296).

As already can be seen, one of the principal aims of the review was to expose Portuguese readers to developments in European literature, while making available to the rest of Europe some of the most recent literary developments in Portugal. There is a two-part essay in Portuguese on the evolution of the new Austrian literature by Alfred Gold (pp. 306-11; 339-45), and another essay, also in Portuguese, on contemporary Swedish poetry by Göran Björkman (pp. 60-4). An essay in Spanish by Heraclio Perez Placer on the rebirth of literature in Galician is titled "Cuentistas Gallegos" (pp. 17-20). There are articles signed "E.M." on "Portugal no estrangeiro: I, L.P. de Brinn'Gaubast", "II: D. Antonio Sanchez Moguel" and "João de Deus e Paul Verlain" (pp. 51-4; 207-15; and 149-50). In addition to his translation of Eugénio de Castro alluded to above, Louis-Pilate de Brinn'Gaubast provides two original poems (pp. 16-7; 216-7), an essay (pp. 141-6), and a transcript of his speech at a Paris banquet in honor of Eugénio de Castro (pp. 351-8), all in French. A text in French by Paul Verlaine, "Conte", appears on pp. 11-2. Count Robert de Montesquiou-Fezensac provides a sonnet in French "De Verlanâ" on the death of Paul Verlaine (p. 179), followed on the next page by another sonnet in French, by Phileas Lebesgue, "Pour Ceux D'Hier", mourning the passing of both Verlaine and João de Deus. Following these is an essay on Verlaine in French by Charles Morice (pp. 181-6). There is also a poem in quatrains by Count Robert de Montesquiou-Fezensac, "L'Insexuelle" (pp. 296-8).

The exception to *Arte's* focus on literature is a substantial three-part article on Portuguese painting of the fifteenth and sixteenth centuries by the eminent art and music historian Joaquim de Vasconcellos (pp. 27-33; 83-91; 151-62).

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 390. OCLC: 4187339; 472069050; 731470507; 503789004. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 2 each at the Fundação Calouste Gulbenkian and the Universidade de Coimbra, and 1 at the Biblioteca Pública Municipal do Porto. Jisc locates a copy at the British Library (also 373 pp.).

20. *Arte e Arqueologia. Revista do Conselho de Arte e Arqueologia da 2^a circunscrição.* Ano 1, nos. 1-4, and Ano 2, no. 1 [all published]. 5 issues. Coimbra: Imprensa da Universidade, 1930-1933. Large 4° (26 x 19.5 cm.), original illustrated wrappers (some short tears at edges), with a different photo tipped to the front cover of each issue. Numerous illustrations in text. A few tears, without loss of text. Very good internally, overall in good to very good condition. Ano I, números 1-4: 256 pp. plus 2 ll. following p. 196, total of 24 plates printed on both sides. Ano II: 68 pp., 4 plates printed on both sides. *5 issues.* \$200.00

FIRST and ONLY EDITION—A COMPLETE RUN. Includes studies of sculptures, paintings, and manuscripts in and around Coimbra (with numerous illustrations), descriptions of museums, an account of an archeological excavation, and articles on many artists who worked in the Coimbra area.

* *ULS*: MH. *NUC*: IU. *OCLC*: 173995489 (Frick Library, Metropolitan Museum of Art, Getty Research Institute, University of California-Los Angeles, Harvard University-Fine Arts Library, Universitat Leipzig); 493164556 (Bordeaux3-BU Lettres-Pessac, Paris3-BUFR Portugais). *Porbase* locates four copies at the Biblioteca Nacional de Portugal and one copy each at the Biblioteca Pública Municipal do Porto and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in *Jisc*.

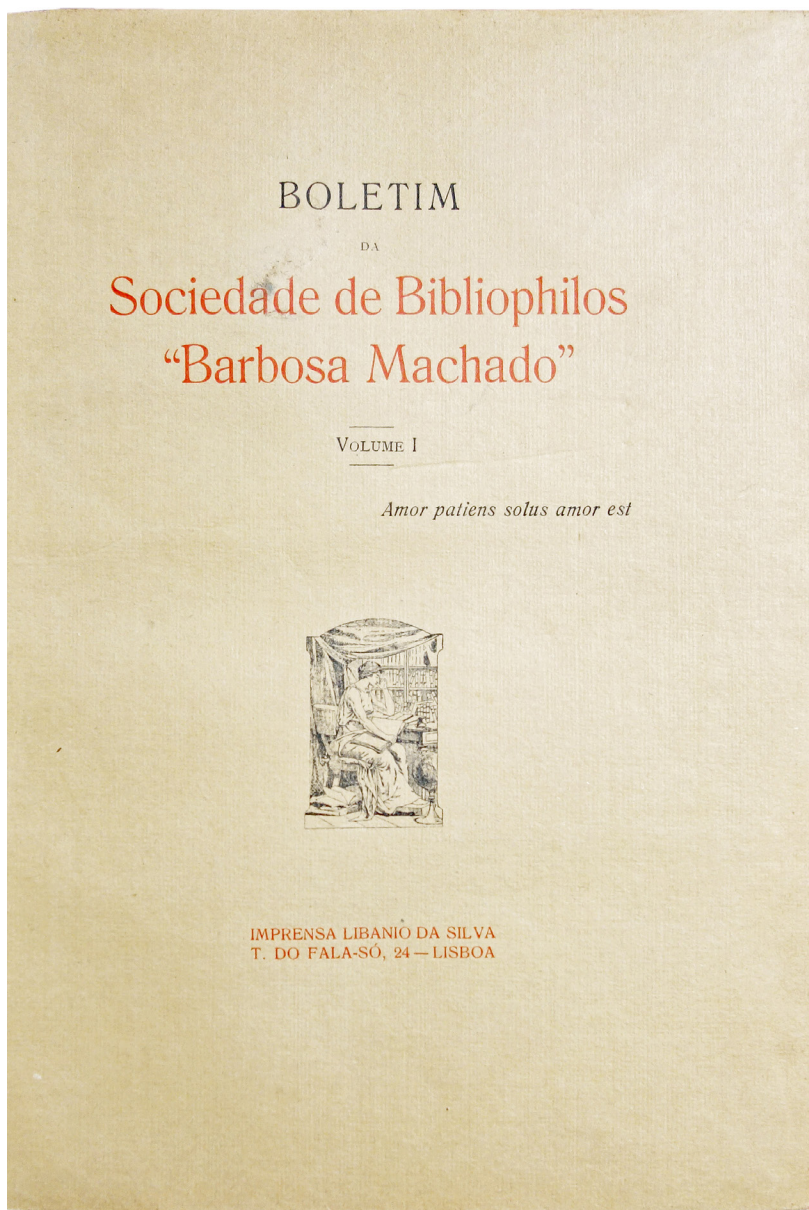
Organ of the Only Society of Bibliophiles to Ever Exist in Portugal

21. *Boletim da Sociedade de Bibliófilos Barbosa Machado. 4 volumes, a complete run. 4 volumes in 3. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on paper of excellent quality. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontis-portrait, 307 pp., (1 l.); frontisportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 56 pp. Page 179 in volume II wrongly numbered 17.

4 volumes in 3. \$1,600.00

FIRST and ONLY EDITION of a COMPLETE RUN, consisting of 15 numbers, of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Directed by D. José Pessanha and Martinho da Fonseca, among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha. Included is a "bibliografia goesiana", letters to and from Alexandre Herculano, and a "Notícia de livreiros e impressores em Lisboa na segunda metade do século XVI".

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 93.



Item 21

*22. *Bumerangue: poesia, fotografia, gravura e outros ofícios*. N° 1. Guimarães: Oito Séculos, n.d. (1992 or 1993). Large 4° (28x24.3 cm.), original illustrated wrappers. As now. 49 pp., illustrations in text. One of 1,000 copies ISSN: none. \$80.00

FIRST and ONLY EDITION. Contributors to this short-lived review include António Ramos Rosa, Jorge Ferraz, Alberto Pimenta, Al Berto and Graça Sarsfield. The director was João Salgado; the editorial board consisted of Ana Guimarães, Alberto Gomes and Adelino Ínsua.

*23. *Camiliana & vária: revista-boletim do Círculo Camiliano*. Nos. 1-7, a complete run [nos. 6-7 are a double issue]. 7 numbers in 6. Lisbon: Imprensa Portugal-Brasil, 1951-1954. Large 8° (25 x 19.2 cm.), original illustrated wrappers (front wrapper of first number a bit soiled). Illustrations in text. (1 l.), 48 pp., (1 l. advt.), 1 plate; pp. 49-96; pp. 97-144; pp. 145-92; pp. 193-240; pp. 241-324, (2 ll., 1 blank l.). ISSN: 0575-7509.

7 numbers in 6. \$150.00

FIRST and ONLY EDITION, a COMPLETE RUN. After the first number, the subtitle changed to *Revista-enciclopédica do Círculo Camiliano*. The first number appeared in January / March 1951, with the final issue, a double one, 6-7, dated January 1953 / May 1954. The review was directed by Aquilino Ribeiro, with Mário Areias as secretary, from headquarters of the Círculo Camiliano in the Museu João de Deus.

Included in the pages of this review are previously unpublished letters by Ana Plácido and Camilo. There are texts by Aquilino Ribeiro (a total of six essays), António Sérgio, Jacinto Prado Coelho (two essays), Diogo de Macedo, João de Deus Ramos, Maria Archer, Mário Areias, Rocha Martins, and others. Included are a resumé of the *Actas* of the Círculo Camiliano and a bibliographical register of articles published in the periodical press about Camilo.

The iconography is noteworthy, including covers designed by Abel Manta, Alfredo Cândido, and Manuel Cabanas. There are original illustrations by Armando Boaventura and Sebastião Sanudo, as well as reproductions of works by Abel Salazar, Anjos Teixeira, João da Silva, Manuel Cabanas, Raul Xavier, and Teixeira Lopes, and facsimiles of writing and photographs of Camilo. The final double issue includes a caricature by Rafael Bordalo Pinheiro depicting Camilo, Castilho, Júlio César Machado, Mendes Leal and Rodrigues Sampaio.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II, i, 134-5: "Constituiu indubitavelmente um precioso repositório da problemática camiliana." Porbase locates 1 copy each at Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Companhia de Jesus-Biblioteca Rev. Brotéria, Universidade de Coimbra, Coop. António Sérgio para a Economia Social. Jisc locates copies at the British Library and Oxford University.

*24. *Canal: revista de literatura*. 6 numbers. Abrantes: Palha de Abrantes, and Seville: Editorial Renacimiento, March 1998-Summer 1999. Large 8°, original printed wrappers. Illustrations in text. In very good to fine condition. 64 pp.; 64 pp.; 64 pp.; 64 pp.; 64 pp.; 64 pp. Texts in Portuguese and Spanish, with facing translations in the other language.

6 numbers. \$260.00

FIRST and ONLY EDITION—A COMPLETE RUN of this trans-Iberian poetry review.

Directed by Augusto de Oliveira Mendes, with the collaboration of José-Alberto Marques, Helder Moura Pereira, Fernando Ortiz, Wanda Ramos, António Cabrita, Diogo Bobone, Manuel Gusmão, Miguel Serras Pereira, Paulo da Costa Domingos, Hélia Correia, José Manuel Mendes, Massimo Esposito, Adília Lopes, Manuel Alegre, António Barahona, Lídia Jorge, Pedro Mexia, Mário Cláudio, Gastão Cruz, among others. Illustrations by Manuel Oliveira, José Mouga, Cecília Guimarães, Juan Carmona Vargas, António Aguiar, Adriana Veyrat.

*OCLC: 46763559 (number of issues not stated—New York Public Library, University of Pittsburgh); 946661124 (number of issues not stated—no location given).

25. *Centauro. Edição facsimilada*. Introduction to the present edition by Nuno Júdice. Lisbon: Contexto Editora, 1982. Contexto edições facsimiladas, 3. 4° (24.3 x 18.7 cm.), original illustrated wrappers. As new. xvi pp., (4 ll.), 88 pp., (2 ll.), 1 l. with color plate tipped in. \$35.00

Facsimile reprint of a rare journal, important for the history of the Modernist movement in Portugal. The introduction (pp. [v]-xvi), is titled "Da afirmação simbolista à decadência". *Centauro*, whose first and only issue is dated October-November-December 1916, aimed to publish only "trabalhos que constituam uma revelação de Beleza." Included were 5 previously unpublished poems by Camilo Pessanha (pp. 13-31), 14 sonnets by Fernando Pessoa, collectively titled "Passos da Cruz" (pp. 61-76), Luis de Montalvor's essay "Tentativa de um ensaio sobre a decadência" (pp. 5-12), and pieces by Alberto Osório de Castro, Raul Leal, Júlio de Vilhena, Raul Leal and Silva Tavares. The sonnets by Pessoa, which appeared here for the first time, were among his earliest published poems, preceded only by those that appeared in *Renascença* in 1914 and in *Orpheu* in 1915.

* See Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 103; Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 105-6; Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 351-4, 642.

Important and Interesting Review

*26. **CENTRO DE ESTUDOS REGIANOS.** *Boletim*. Nos. 1-25, a complete run of the hard copy version. Eugénio Lisboa [n°s 1-11], and João Francisco Marques [n°s 12-17], directores; Isabel Cadete Novais, coordenação. For n°s 18-19, there was a joint "Direcção Editorial" of João Francisco Marques and Isabel Cadete Novais; Isabel Cadete Novais [n°s 20-21, 22-23], Direcção Editorial; for n°s 24-25, there was a joint "Direcção Editorial" of Isabel Cadete Novais and Elsa Rita dos Santos. 25 issues. Vila do Conde: Câmara Municipal, 1997-2009. Small folio (25 x 19.2 cm.), original illustrated wrappers; n°s 4-5, 8-9, and 16-17 with dust jackets. As new. Numerous illustrations, some in color. N.°s 1-7 printed in 1,200 copies; n.°s 8-15 in 1,300 copies; n.°s 16-17 in 750 copies; n.°s 18-19, 20-21 and 22-23 in 500 copies. N.°s 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, and 24-25 are double issues. ISSN: N.° 1: none; n.°s 2-25: 0874-1921. 25 issues. \$375.00

FIRST and ONLY EDITION, a COMPLETE RUN of all numbers produced in hard copy this important and interesting review devoted to José Régio. A third series, available only online, so far consists of numbers 26, 27 and 28. With the double issue 12-13 begins the II Série, and the title changed to *Estudos Regianos*. With this issue Eugénio Lisboa stepped down from the direction and was replaced by João Francisco Marques, who had collaborated from the first issue. Among the contributors, in addition to Eugénio Lisboa, João Francisco Marques, and Isabel Cadete Novais, are Luís Adriano Carlos, Eunice Cabral, Manoel de Oliveira, Fernando J.B. Martinho, António Ventura, António Braz Teixeira, Luiz Francisco Rebello, Luisa Dacosta, Luís Amaro, valter hugo mãe, Teresa Rita Lopes, Fátima Lopes, José Augusto Seabra, Duarte Ivo Cruz, Fernando Guimarães, Carlos Leone, Enrico Martines, Fernando Alvarenga, Isabel Vaz Ponce de Leão, Arnaldo Saraiva, Annabela Rita, Xosé Manuel da Silva, João Bigotte Chorão, Ana Hatherly, Luciana Picchio, Eduardo Lourenço, Jerónimo Pizarro, and Nuno Júdice.

27. **CENTRO LUSÍADA DE ESTUDOS GENEALÓGICOS E HERÁLDICOS.** *Tabardo*. Humberto Nuno Lopes Mendes de Oliveira, ed. N° 1, ano MMII. Lisbon: Universidade Lusíada / Livraria Bizantina, 2002. 4° (21.6 x 22 cm.), original illustrated wrappers. As new. 163 pp., illus. in text, 4 color plates, printed on both sides.

N° 1, ano MMII. \$50.00

The first issue of this genealogical periodical is devoted exclusively to heraldry.

Illustrations by Júlio Pomar
Poems by W.H. Auden, Pablo Neruda
Two-Act Farce & a Novella by Federico García Lorca
Followed by an Essay by Louis Aragon
Previously Unpublished Short Story by Miguel Torga

28. *Confronto: coleção antológica.* Dirigida por Manuel Breda Simões. Volumes I-II, a complete run. 2 volumes. Coimbra: Coimbra Editora, 1946. 8°, original printed wrappers (some spotting and chipping). Scattered black-and-white illustrations in the text. Unopened. Brownd; first quire of vol. II pulling loose. Overall a good to very good set. (4 ll.), 259 pp., errata slip; (4 ll.), 270 pp., (1 blank l.).

2 volumes. \$300.00

FIRST and ONLY EDITION, a COMPLETE RUN. The subtitle on the front covers reads *Antologia [sic] de escritores modernos*. Published under the direction of Manuel Breda Simões, this review mixes Portuguese and foreign authors, publishing poetry, short stories, novellas, theater and essays. The first volume includes a novella by Pearl S. Buck illustrated by Júlio Pomar; poems by W.H. Auden, Afonso Duarte, and Pablo Neruda; stories by François Gachot and Ricardo Serra; a two-act farce by Federico García Lorca preceded by Guillermo de Torre's essay on the life and work of García Lorca and followed by an essay "A rima em 1940" by Louis Aragon. The translations are by Arquimedes da Silva Santos, Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, and Maria Francisca.

The second volume, published the same year, adds *Cadernos de arte e literatura* to the subtitle. It includes two short stories by Chekhov, a novella by García Lorca, a previously unpublished short story by Miguel Torga, two previously unpublished poems by António de Sousa, an unpublished short story by Branquinho da Fonseca, an unpublished poem by Carlos de Oliveira, an unpublished essay by Adolfo Casais Monteiro, a poem by Louis Aragon, a novella by Louis Bromfield, and three unpublished poems by Jorge Emílio. There are also previously unpublished essays by Paulo Quintela (on Goethe) and A. da Costa Ferreira (on theater). Biographical and critical notes are supplied by Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, Ricardo Serra and Tomaz Ribas. Translations are by Carlos de Oliveira, Eugénio de Andrade, Paulo Quintela, Ricardo Serra, and Tomaz Ribas. There are previously unpublished designs by António Pedro and Cícero Dias.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 115: giving publication date of 1964 (surely a typo); *Dicionário da imprensa periódica literária portuguesa do século XX* (1999) II, 179-80: giving correct date of publication. Not in Carneiro da Silva, *Jornais e revistas do distrito de Coimbra* (1947). NUC: WU, CtY, MH, NNC. OCLC: 5198606 (2 volumes, at Columbia University, University of Illinois, Indiana University, Harvard University, Rutgers University, University of Wisconsin-Madison); 31021129 (apparently only volume 1, Yale University); 761312441 (Google book, but apparently not digitized). Porbase: "existe apenas o 1º v.," locating 2 copies at the Biblioteca Nacional de Portugal and 1 each at Fundação Calouste Gulbenkian, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade de Évora. Jisc locates a copy at the British Library, without specifying number of issues.

Manners & Morals in Plazas, Cafés, Fairs, Homes, Jails, and Churches

29. COSTA, José Daniel Rodrigues da. *O Espreitador do mundo novo. Obra critica, moral e divertida. Segunda edição*. Numbers 1-6 (January-June 1819); lacking issues 7-12. Numbers 1-6. Lisbon: Na Officina de J.F.M. de Campos, 1819. 4°, early grayish-brown wrappers with author and title in manuscript on upper wrapper. Woodcut on each title page an astronomer and a man studying a city (see below). Uncut. Upper blank margin has faded moldstains and minor worming. In near-good condition. 32, 32, 32, 32, 32, 32 pp. *Numbers 1-6.* \$100.00

Second edition. The first was published in Lisbon, 1802. This set includes only Numbers 1-6 (January to June); it lacks issues 7-12. *O espreitador do mundo novo*, a monthly periodical, offered a combination of poetry, stories, and anecdotes that comment on manners and morals. The setting of the anecdotes varies with each issue: plazas, cafés, fairs, homes, jails, and churches.

Each title page bears a half-page woodcut showing an old man looking at the heavens and a man with a telescope peering at a city. The verses below explain:

A Velhice procura o Mundo velho,
Sagaz Espreitador indaga o novo,
Ambos absortos ficção; porque encontram
Outro trato, outros usos, outro Povo.

José Daniel Rodrigues da Costa (1757-1832), a native of Leira, was a prolific writer of essays, poetry, and dramas: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. As an Arcadian poet, he wrote under the name Josino Leirense. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction.

Oliveira Barata finds in Rodrigues da Costa an observant witness of his turbulent time: "Autor de uma produção vasta e desigual, o seu testemunho literário revela-se de particular importância pelo fresco impressivo que consegue transmitir-nos do conturbado período de charneira entre os finais de Setecentos e os inícios de Oitocentos." Innocência uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessário além de difícil, apresentar aqui um catalogo geral de todas as suas produções."

Costa eventually became a fervent supporter of D. Miguel, who granted him a pension.

* Innocência IV, 305; on the author, see also XII, 295 and *Aditamentos*, 229-30. NUC: DLC, DCU-IA. Porbase locates three copies at Biblioteca Nacional de Portugal, one at Fundação Calouste Gulbenkian, and one at Biblioteca Municipal do Porto. Jisc locates a copy at British Library.

First Monthly Periodical Published in Braga

30. [COUTINHO, João de Azevedo Sá]. *O Cidadão philantropo, ou jornal político, literario, e recreativo*. N° 8 only. (Braga: November 1836). 4°, disbound. Clean and crisp. Overall fine. Pp. 185-212. \$50.00

Eighth and final issue of the first monthly periodical published in Braga; it was established in April 1836 by Azevedo Sá Coutinho. At first it was edited in Braga but printed in Porto, but this issue seems to have been printed in Braga. Among the contributions

are essays on politics and literature, a dialogue between Eratostratus and Demetrius of Phalera regarding statues in Athens, a description of a new printing press at Braga, a translation of a poem by Victor Hugo (pp. 198-200, an elegy beginning "Sobre esta palma, com que as auras brincão"), and an anecdote about Napoleon.

João de Azevedo Sá Coutinho (1811-1854) was a Miguelista who retreated to Braga when the constitutionalists came to power in 1834, and stayed there until he took part in the reaction against the September revolution in 1837. In 1842 he served in the Cortes; later he fought on behalf of the Junta do Porto.

* Innocência III, 297: published at Porto and then Braga, 1835-1837; VI, 265. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 986: giving the title as "Filantropo" rather than "Philantropo," calling for 8 issues (April-November 1836), and citing a complete run at the Biblioteca Nacional de Portugal. Lopes de Oliveira, *Imprensa bracarense* pp. 59-60. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not in *Union List of Serials*. See Agenor Lopes de Oliveira, *O Primeiro jornal bracarense "O cidadão filantropo,"* Braga, 1971. Not located in NUC. OCLC: 959196161 (Biblioteca de Arte Calouste Gulbenkian). Porbase calls for 8 issues and locates a copy each at the Biblioteca Nacional de Portugal, the Biblioteca Pública Municipal do Porto, and the Universidade de Coimbra; it is not clear whether all these are complete. Not located in Jisc.

Texts by Fernando Pessoa, Bernardo Soares, and Álvaro de Campos

*31. **Descobrimento. Revista de cultura.** 7 issues in 6, bound in 2 volumes. Lisbon: [printed by the tipografia of *Seara Nova*], 1931-1932. Large 8°, recent burgundy pebbled boards, smooth spines gilt, all original wrappers bound in. Overall in very good condition. 610 pp, (1 blank l.); 343 pp., 3 plates [2 plates in number 5 and 1 plate in numbers 6/7].

7 issues in 6, bound in 2 volumes. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by João de Castro Osório and published by José Osório de Oliveira. Included are texts in Portuguese, Galego, and French.

In the initial number was published "Oito Elegias Chinesas" by Camilo Pesanha, omitting the original Chinese, which had appeared when the text was published in *Progresso* in Macau, 1914.

Fernando Pessoa signed excerpts in the third number (I, 403-16) from his *Livro do desassossego* "composto por Bernardo Soares, ajudante de guarda-livros". Included in an anthology of modernist poets (I, 513-24), are poems by Fernando Pessoa, Álvaro de Campos, Luís de Montalvor (2), and Carlos Queiroz (3). There are poems by the Caboverdian Jorge Barbosa (II, [56]-59), José Gomes Ferreira, Adolfo Casais Monteiro, António Patrício, Armando Côrtes-Rodrigues, Augusto Casimiro, as well as a group of poems in the dialect of Ilha Brava. There is also a letter from Fernando Pessoa to João de Castro Osório about the poems of Paulino de Oliveira, father of the two authors responsible for the review (II, [333]-336).

Special attention was paid to Brazilian culture, with Brazilian authors represented in practically all the issues. Poems by Ribeiro Couto appear in the first issue (I, 89-106). There is a section on "Novelistas e poetas jovens do Brasil (I, 291-306); a poem by Olegário Mariano (I, 343-6); "Medalhas em pau Brasil" by Ribeiro Couto (I, 361-76); and two poems by Manuel Bandeira (I, 465-70). There is an essay on Cláudio Manuel da Costa by Caio de Mello Franco (I, 539-48); followed by "O parnazo obsequioso", a previously

unpublished brief dramatic piece by Costa (I, 539-48). Then comes "Revolucionarismo Americano" by Helio Vianna (I, 565-76). At the beginning of the second volume is the essay "O problema da aclimação arya na Brasil" by Oliveira Vianna (II, [9]-28); toward the end are poems by Guilherme de Almeida and Ribeiro Couto (3). Finally, Osório de Oliveira writes "Dois capítulos sobre o Brasil" on diversity and unity in Brazil, as well as on aspects of modern Brazilian poetry (II, [315]-329).

One of the stated goals of this review was to strengthen the bonds between Portugal and Galiza; in the third number was published an anthology of Galego poets, being represented Augusto Maria Casas (4 poems, including one dedicated to António Ferro), Luís Vázquez Pimentel (3 poems), Xesús Bal e Gay (3 poems), F. Bouza-Brey (3 poems) and Aquilino Inglesia Alvarino (3 poems); additional poems by Galego authors Álvaro Cunheiro Mora and R. Carballo Calero appeared in the fifth number.

The second volume has a long section devoted to Goethe, including "A metafísica do "Fausto" e a crise moral do nosso tempo" by Philéas Lebesgue (II, [191]-200), translated by Osório de Oliveira; "Goethe e o drama espiritual da sua época" by Hernani Cidade (II, [201]-212); "Disciplina goethiana" by João de Castro Osório (II, [213]-239); and "Prometheu, fragmento dramático de Goethe", translated from the German by Maria Magalhães de Castro Osório (II, [241]-268). Other contributions include "Aerogramas imaginários" by Ramón Gómez de la Serna, translated by Osório de Oliveira (I, 53-72); "O mar, tragédia de almas" by Manuel de Figueiredo (I, 125-38); "Da Europa Central, Antisemitismo" by Vicente Risco (I, 257-68); "Um conselho de Sócrates ..." by Celestino Soares (I, 333-42); "Soares dos Reis" by the sculptor Diogo de Macedo (I, 347-60); commentary by João de Castro Osório on Keyserling's essay about Portugal (I, 417-64); "A espera da Morte, novela" by Ana de Castro Osório (I, 487-512); "A maquina e a sua filosofia" by Ronald de Carvalho (I, 525-32); "Santa Iria: romance do amor arrependido" by Manuel de Figueiredo (II, [29]-36); "O filho: drama num acto" by Osório de Oliveira (II, [37]-48); an anonymous translation of Salvador de Madariaga's chapter on Portugal in his book about Spain (II, [61]-153); and "Guilherme Meister, Cândido e Gonçalo Mendes Ramires" by António Sérgio (II, [177]-190).

The plates depict a statue of the Infante de Sagres by Canto de Maya (facing p. 48 in number 5); the painting "Noite de São João" by Dordio Gomes (facing the blank p. [254] in number 5); and the painting "Rapariga do Povo" by Sarah Affonso (facing p. 256 in numbers 6/7).

* Blanco PR112; PR 114; PO120. *Fotobibliografia de Fernando Pessoa*, 150-154 (pp. 191-5); 157 (p. 198); and p. 285. Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 126-128. Serpa 330. Almeida Marques 774. See also Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 383, 445-7, 649.

32. *Diário Nacional. Com permissão da Junta do Supremo Governo Provisorio do Reino.* Numbers 1-8 [of 9 issues]. 8 issues. [Colophon] Porto: Na Typografia de Viuva Alvarez Ribeiro, e Filhos, (on masthead) 26 August 1820 to 4 September 1820. Folio (31 x 21.5 cm.), early speckled paper wrappers (spine chipping and broken, rear wrapper detached). Wood-engraved arms of Portugal above masthead. Uncut. Occasional very minor soiling and a few small, light stains. In very good to fine condition internally; overall very good. (2 ll.) per issue.

8 issues. \$1,600.00

FIRST and ONLY EDITION. Reprints royal and government decrees, letters and appeals from officials, some editorial discussions, and a few poems by Josino

Duriente. Guerra Andrade (*Dicionário de pseudónimos* p. 156) identifies him as José Ferreira Borges (1786-1838), a leading liberal economist, political and legal thinker.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, 1684. Silva, *O Jornalismo português* p. 12. Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira 66. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. OCLC: 504677697 (microform at British Library and British Library Reference Collections). Porbase locates five runs supposedly with 9 issues: two at the Biblioteca Municipal do Porto, two at the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the runs cited by Porbase.

BOUND WITH:

Regeneração de Portugal. Com permissão do Supremo Governo Provisorio do Reino. [Colophon] Porto: Na Typografia de á Praça de S. Thereza, [Masthead] September 18-27, 1820. Numbers 1-8 and Supplementos to numbers 3 and 8. Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.) per issue. 8 issues plus supplements to issues 3 and 8, with a double-leaf spread between issues 4 and 5 titled *Mappa demonstrativo da receita e despesa do cofre do Thesouro Publico Nacional, e Real, estabelecido no Paço do Governo Supremo Provisorio de Reino, desde 26 d' Agosto até 6 de Setembro de 1820.*

FIRST and ONLY EDITION—apparently a COMPLETE RUN, with much the same content as the *Diario Nacional*, of which Rafael and Santos state that it was a continuation.

* See Rafael and Santos, *Jornais e revistas portuguesas do século XIX* 1684, mentioning it under the entry for the previous work. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 125 (cites only the 8 issues + the supplement to issue number 8). Not in Universidade de Coimbra, *Publicações periódicas*. OCLC: 504742370 (British Library: gives dates of from 18 September of 26 September only, and does not mention any of the supplements). Porbase locates two runs: in the Biblioteca Nacional de Portugal and in the Biblioteca Municipal do Porto (but the record gives dates of from 18-26 September only, and does not mention any of the supplements). Jisc repeats British Library, with only the 8 numbers and no supplements.

AND BOUND WITH:

Correio do Porto. Com permissão do Supremo Governo Provisorio do Reino. [Colophon] Porto: Na Typografia de á Praça de S. Thereza N.º 13, [Masthead] 27 September 1820 to 30 December 1820. Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.) per issue, except for numbers 41, 47, and 77 with (2 ll.). 81 issues numbered 1 through 81 + 6 extraordinary issues (3, 5 October; 11, 15, 24 November; 21 December).

FIRST and ONLY EDITION. A run for the entire first year of this important newspaper. It includes government decrees, official speeches, financial reports, election results, plus poetry, notices of upcoming events in Porto, and news from England, Spain, Venezuela, Colombia, Italy, Germany, Austria, Brazil, and Switzerland.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX* 1363 (giving dates of publication from 27 September 1820 to 7 May 1834). Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 51 (a more substantial, though incomplete run). Universidade de Coimbra, *Publicações periódicas* 695: with a run from 1828 (nº extr.)-1834 (nº 107). Porbase

N.º 1.

1820.



DIARIO NACIONAL.
COM PERMISSÃO DA JUNTA DO SUPREMO GOVERNO
PROVISORIO DO REINO.

Dedimus profecto grande patientia documentum.
Em verdade demos ao mundo hum exemplo poroso
toso de paciencia. *Tacito.*

SABBADO 26 D' AGOSTO.

Porto 24 d' Agosto.

Estava reservada á boa, e leal, e heroica Cidade do Porto a nova gloria de restaurar a legitima liberdade dos Portuguezes: cumpria a esta segunda Capital do Reino obrar hum Feito memoravel, que salvasse a Patria commum, e o Throno Augusto, em que está sentado o muito Alto, e muito Poderoso REI o SENHOR D. JOAO VI., que Deus guarde. Muito alheio he deste dia de gloria descrever os acerbos e insoffrivéis males, que opprimião a Nação inteira. Estavamos reduzidos á condiçã da mais ignobil e desamparada Colonia: o Commercio aniquilado, a Industria perdida, os Thesouros exhaustos para sustentar guerras de capricho: os homens verdadeiramente amigos do REI e da Patria, sacrificados á ambiçã de malvados: nenhuma segurança nem nas pessoas, nem nas propriedades: até o valoroso Exercito, que defendêra a independencia da Nação, e os direitos do Throno, sem recompensa, sem consideraçã, mal pago, e mal vestido, padecendo o opprobrio de mendigar esmolas!.. E ainda se hum lume de esperança se aviventasse em nossos coraçoes!..

Por certo que grande exemplo de paciencia demos ao mundo, maravilhado do nosso soffrimento. E que fazíamos? E que deveríamos fazer em tão calamitosas circumstancias? O que fazem todos os Povos que ainda não perdêra o sentimento da honra, e o instincto da propria conservaçã.

Pelas nove horas da noite do dia 23 para 24, segundo o plano previamente concertado, se congregaria na casa do Sr. Coronel do Regimento d' Infantaria N.º 18 Bernardo Corrêa de Castro e Sepulveda, os Srs. Coronel do Regimento d' Artilheria N.º 4 Sebastião Drago Valente de Brito Cabreira, o Bacharel José Pereira Borges, o Tenente Coronel do Regimento d' Infantaria N.º 6.º Domingos Antonio Gil de Figueiredo Sarmento, o Tenente Coronel Commandante do Corpo de Policia José Pereira da Silva Leite de Berredo, o Major de Milicias do Porto José de Sousa Pimentel, o Ajudante de Milicias da Maya Tiburcio Joaquim Barreto Feio, que depois foi substituido pelo Major do mesmo Regimento José Pedro Cardozo da Silva; e então formado o Concelho assentado que as forças ficariaõ ás ordens dos dous Coroneis, que de-

viã fazer o rompimento convençionado, o que elles acceptáraõ. Tomadas as medidas precisas, e reunidas as Tropas ante-manhã lèo o Sr. Coronel Cabreira a seguinte

PROCLAMAÇÃO.

Soldados! Huma só vontade nos una. Caminhemos á salvaçã da Patria. Não ha males, que Portugal não soffra. Não ha soffrimento que nos Portuguezes não esteja apurada. Os Portuguezes sem segurança em suas pessoas e bens, pedem o nosso auxilio: elles querem a Liberdade regrada pela Lei. Vós mesmos victimas dos males communs tendes perdido a consideraçã que vosso brio, e vossas virtudes mereciã. He necessaria huma reforma; mas esta reforma deve guiar-se pela razão, e pela justiça, não pela licença. Cuidjuvai a Ordem; cobbi os tumultos; abafai a Anarquia. Criemos hum Governo Provisorio, em quem confiemos. Elle chame as Côrtes, que sejaõ o Orgãõ da Nação, e ellas preparem huma Constituiçã, que assegure nossos direitos. O Nosso REI o SENHOR D. JOAO VI. como bom, como benigno, e como amante de hum povo, que o idolatra, ha de abençoar nossas fadigas.

Viva o Nosso Bom REI! Viva as CORTES, e por ellas a CONSTITUIÇÃO!
Porto, e em Concelho Militar aos 24 d' Agosto de 1820.

O Commandador *Sebastião Drago Valente de Brito Cabreira* — Coronel d' Artilheria N.º 4. — *Bernardo Corrêa de Castro e Sepulveda* — Coronel d' Infantaria N.º 18. — *Domingos Antonio Gil de Figueiredo Sarmento* — Tenente Coronel Commandante d' Infantaria N.º 6. — *José Pereira da Silva Leite de Berredo* — Tenente Coronel Commandante do Real Corpo da Policia — *José de Sousa Pimentel* — Major Commandante Interino de Milicias do Porto — *José Pedro Cardozo e Silva* Major Commandante Interino de Milicias da Maya.

O Sr. Coronel *Sepulveda* lèo a seguinte
PROCLAMAÇÃO.

Soldados! Acabou-se o soffrimento! A Patria em ferros: a vossa consideraçã perdida: nossos sacrificios baldados: hum Soldado Portuguez proximo a mendigar huma esmola!.. Soldados: o momento he este; voemos á nossa salvaçã propria. Camaradas,

NUMERO 6.^o CUSTO 20 REIS. ANNO DE 1812.
) Pub. diariamente no Porto. Sub. a Praca de S. Teresza.

Regeneração de Portugal.

COM PERMISSÃO DO SUPREMO GOVERNO DO REINO.

Nunc denique re lit animus. Enfin respiramos.

Tacito.

SABBADO 23 DE SETEMBRO.

Continuação da resposta ao Observador Português.

Sempre foi licito dár ás consas o nome que lhes compete: por exemplo, chamar *impostor* áquelle homem que derrama patrinhas; *gemo do mar* ao que se serve da sua authority para excitar guerras civis, vertor o sangue de seus Conciudadãos, e segurar as alfinhas com que o despoilmo os tem maniatados. Eis-aqui os termos que se lêem no N.º 6 do *Diário Nacional*, e que v. m. com frase afrancezada denomina vilipendiosos *sarcasmas*. Mas olhe, Senhor, olhe que o vilipendio não está na expressão; está no procedimento vil, e muito vil, que a motivou. Finalmente diz o Senhor *Observador* que a Historia nos mostra militares em identicas circumstancias immortalizados — mostrará, porque tudo se acha na Historia: tambem os *Tiberios* e *Neros* tiveram a sua apoteose. Mas permita-me o dizer-lhe que os dois exemplos que v. m. aponta não tem identidade, nem analogia com o caso presente; porque o nosso *Martin de Freitas*, e os *Vassallos Espanhoes* de D. Pedro o Cruel estavam ligados por hum juramento de fidelidade aos seus respectivos Monarchas, e por isso se lhes louvou a virtude de o nao quebrarem, jurando obediencia a outro Soberano. Muito alheio porém he o caso de que se trata. Nós ratificamos o juramento de fidelidade a EL-REI Nosso Senhor e á sua Augusta Descendencia. Não queremos outro Soberano: pertendemos somente que se convoquem as Cortes do Reino para formar huma Constituição que obrigue os Empregados á mais estreita responsabilidade; para que cessem os roubos, as violencias, e toda a arbitrariedade que, por desgraça nossa, ha tantos tempos se tem observado na Administração Pública; e para que assim se firme, como v. m. diz, o Throno do Monarcha, e Elle dirija realmente o timão do Estado. Eis-aqui o que pedimos áquelles Militares, e o que elles não quizerão fazer para se mostrarem amigos leaes do Rei e da Patria. Pelo que, Senhor *Observador*, se os muitos exemplos que v. m. omittio erão da mesma especie que os allegados, não se perdeu nada em os passar em silencio; pois nunca me provarião que hom homem contrario aos verdadeiros interesses do seu Rei e da sua Patria, não seja desmerecedor da consideração e estima pública. Sou do Senhor *Observador* respeitoso servo — O Redactor.

Discurso sobre a Liberdade de escrever.

Agora que os Portuguezes conseguirão despedaçar os ferros da sua escravidão, e os habitantes das Provincias do Sul, *Algarve*, *Extremadura*, e *Alentejo* unem suas vontades e seus esforços aos de todo o Reino, para formar a base sólida da sua regeneração moral e politica, he necessario que os verdadeiros Patriotas instrua a Nação, fazendo-lhe conhecer os seus direitos e os seus deveres. He necessario que as luzes se derramem, e que os Portuguezes não fiquem áquem dos Povos cultos em materia de instrução e civilização, assim como a nenhum delles cedem em valor, heroicidade, e amor da sua independencia. Nós tivemos hum seculo de literatura que nos illustrou: no mesmo seculo foi o mundo testemunha de nossas façanhas e portentos feitos no Oriente. Dentro em poucos lars, felizes e abastados; fóra delles, eramos respeitados e temidos dessas mesmas Nações que hoje nos espantão por seu poder. Donde manava tanta prosperidade? E porque rasão, tendo subido áquelle auge de gloria e de grandezza, viemos a cair em tanto abatimento, miséria e opprobrio? Porque perdemos a nossa representação Nacional: porque o Estado começou a ser regido só pelos Valldos e Conselheiros dos Reis: porque não foi licito desde então aos homens sabios declarar os seus sentimentos, e expor com franqueza as suas idéas sobre os objectos mais graves d'Administração: porque se estabelecerão censuras multiplicadas, e muitas vezes desvariadas e oppostas, feitas por homens cujos interesses não concordavão com a extinção dos prejuizos, e de funestos abusos. Então se violarão as Leis impunemente; deixou de haver opinião pública; e os Reis, entregues ás suggestões da perversidade e da lisonja, não poderão ouvir mais as queixas do Povo. Tudo se tornou mysterio e obscuridade nos diferentes ramos d'Administração. Lançãro-se tributos enormes, sem que fosse patente a necessidade que os requeria. Pedirão-se empréstimos que não se pagarão, nem mesmo se agradecerão. Fizêro-se Tratados mortíferos para o Commercio; para a Industria, e até para o nosso pindonor nacional. O Governo perdeu o credito; e a Nação, toda a sua felicidade!

Quereis vós remover todos estes males? Estabelecei a *Liberdade da Imprensa*. Escutai os conselhos de todos os homens que podem aconselhar-vos. A opinião pública he o orgão da justiça e da virtude. Se vós derdes hum bom conselho á hum Ministro, mas em particular, esse conselho pôde ser perdido: mas dado ao público, se não aproveita a este, aproveita áquelle; se hoje não serve, servirá para o futuro; se não he offerecido debaixo de forma conveniente, outra não mais habil lha saberá dar. A instrução, diz hum Sábio, he semente que se deve ensaiar n'hum grande diversidade de terrenos, e cultivar com paciencia; porque os seus fructos são muitas vezes tardios. Huma Política generosa e magnanima não pôde ser contraria á liberdade da Imprensa. Como escolherá o Soberano os

locates seven runs, giving the same dates as Rafael & Santos, but we would be surprised if all are really as described: three in the Biblioteca Nacional de Portugal, three in the Biblioteca Municipal do Porto, and one in the Biblioteca Geral da Universidade de Coimbra.

AND BOUND WITH (between numbers 37 and 38 of the above):

Relação, do divertimento que houve no Real Theatro de S. João desta cidade, executando pela Companhia dos Actores Italianos, em as noites de 15, 16, e 17 d'Outubro de 1820. [Colophon] Porto: Na Typografia de á Praça de S. Thereza N.º 13, (1820). Bound after the Correio do Porto issue of November 8. Folio (31 x 21.5 cm.). Caption title. Uncut. In fine condition. (1 l.).

FIRST and ONLY EDITION, describing an evening of entertainment in favor of constitutional monarchy, with illuminations, elaborate allegorical decorations by Joaquim Rafael, and a performance of Rossini's *Cenerentola*.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched). Not located in The European Library (72 databases searched).

Educational Journal

*33. *Educação: temas e problemas. Revista do Centro de Investigação em Educação e Psicologia*. N.ºs 1-4 (a complete run). Vítor Manuel Trindade, Maria Teresa Santos, and Maria de Nazaret Trindade, eds. 4 issues. Évora: Centro de Investigação em Educação, Universidade de Évora, and Lisbon: Colibri, 2005-2007. 8°, original printed wrappers. As new. 198 pp., (4 ll.); 238 pp., (4 ll.), illustrations, footnotes; 280 pp., (3 ll.), illustrations, footnotes, tables and graphs in text, bibliography; 350 pp., (1 l.), illustrations, footnotes, diagrams, tables and graphs in text, bibliographies. Each issue is one of 500 copies. ISSN: 1646-2831.

4 issues. \$100.00

FIRST and ONLY EDITION—A COMPLETE RUN of this academic journal on education, published by the Centro de Investigação em Educação e Psicologia, Universidade de Évora, and Edições Colibri. The issues cover a wide variety of topics. The first issue contains articles on general themes and trends in education, the second issue on education and citizenship, the third issue on education ethics, and sustainability, and the fourth issue on teaching and literacy.

*34. *Egoísta*. Mário Assis Ferreira, ed. Número Especial [i.e. número 29], Natal 2006. Estoril: Estoril-Sol S.A., 2006. 4° (29.7 x 23.5 cm.), publisher's blind-stamped cloth with sparkles. As new. 330 pp., (1 l.), profusely and extremely well illustrated, mostly in color. Printed on excellent quality paper. ISSN: 0874-7407.

Número Especial [i.e. número 29], Natal 2006. \$100.00

FIRST and ONLY EDITION. Magazine integrating poetry, fiction, photography and art. The theme of this special issue is "Paz". Includes texts or artistic contributions by Adriano Moreira, Agustina Bessa-Luís, Al Gore, Ana Luísa Amaral, Ana Paula Tavares, Ana Sousa Dias, António Charrua, Augusto Brázio, Bono Vox, Céu Guarda, the Dalai Lama, D. José Policarpo, Elie Wiesel, Fernanda Cândio, Fernando Dacosta, Fernando Nobre, Francisco José Viegas, Graça Morais, Helena Gonçalves, Hélio Correia, Henrique Botequilha, Henrique Cayatte, Henrique Monteiro, Hugo Never, Inês Pedrosa, Ivone Ralha, João Aguiar, João Lopes, João Murillo, João Vilhena, José Agostinho Baptista, José Eduardo Aqualusa, José Luís Neto, José Manuel Mendes, José Pedro Santa Bárbara, José Tolentino Mendonça, Judite Mota, Katharina Mouratidi, Kofi Annan, Luís Pedro Cabral, Luísa Costa Gomes, Mahmoud Darwish, Maria Dulce Cardoso, Maria do Rosário Pedreira, Mário Cláudio, Mário Soares, Nanã Sousa Dias, Nelson Mandela, Nuno Júdice, Nuno Pacheco, Pope Benedict XVI, Patrícia Fonseca, Paula Oudman, Paulo Damião, Paulo Salvado, Pedro Cláudio, Pedro Ferreira, Pedro Tamen, Pedro Teixeira Neves, Rachel Papo, Ramos Horta, Richard Zimler, Sandra Rocha, Susana Pinto, Susanne Thémilitz, Thomas Kratz, Umberto Eco, and Vasco Graça Moura.

35. *Estudos transmontanos*. 5 volumes. Vila Real: Biblioteca Pública e Arquivo Distrital, 1983-1993. Large 8°, original illustrated wrappers (minor wear and some light soiling). Overall in very good condition. 267 pp., (2 ll.); 269, (3); 319; 224; 355 pp. Occasional illus., maps and graphs in text. ISSN: 0870-1687. *5 volumes.* \$150.00

FIRST and ONLY EDITIONS. Volumes II & III were co-published by the Instituto Português do Património Cultural; vol. IV by the Instituto Português de Arquivos; vol. V by the Arquivos Nacionais / Torre do Tombo. The publication has been directed by Manuel José V. Silva Gonçalves. Contains a wide variety of scholarly articles, on historical, demographic, art-historical, archeological, architectural, and literary subjects, from antiquity through the middle ages to the nineteenth-century.

N.º I.

Tom. I.



OU

A Estrella Constitucional Dos Portuguezes

CESSE TUDO O QUE AMUSA ANTIGWA CANTA,
QUE OUTRO HEROE MAIS ALTO SE ALEVANTA.

LONDRES: QUARTA FEIRA 1.º DE NOVEMBRO 1826

INTRODUCCÃO.

A NOVA Ordem de Couzas, que começa a reger a grande Familia Portugueza, dividida hoje em dous poderosos Estados em ambos os Hemispherios, tão prodigiosa he em sua magnitude que, excedendo as esperanças de todos os que prezão o melhoramento das instituições sociaes, fará a mais assignalada epoca não só nos annaes da Nação Portugueza, mas tambem na historia das Sociedades Politicas do mundo civilizado.

Quando a Europa continental, depois de tão violentos e repetidos combates entre o poder legitimo, e o poder arbitrario, contemplava ainda seu horizonte politico, carregado de espessas nuvens, quasi annunciando a total ruina da bem entendida liberdade, e o triumpho completo da mais extensiva intolerancia politica, e religiosa: hum Principe incomparavel levanta ao outro lado dos mares, e debaixo de hum Ceo sereno e puro, o seu Throno Imperial, para d'ali lançar, como Jupiter, os raios de luz destinados a esclarecer o entendimento dos povos, a dissipar as trevas da discordia, a vivificar a acção do poder legal, e a extinguir para sempre os excessos do poder arbitrario.

Tão gloriosa epocha, que prepara a aurora da bem entendida Liberdade, exige de todos os amigos da civilisação e prosperidade das nações, hum assignalado tributo de gratidão ao Heroe Magnanimo, que, despedaçando o sceptro do despotismo que lhe era destinado, e convertendo-se em bemfeitor dos povos, tem dado aos Principes hum tão grande exemplo de sabedoria, e de moderação.

“JA SE ACABOU O TEMPO DE ENGANAR OS HOMENS” brada ao

N.º 4.

Tom. I.

O CRUZEIRO.

OU

A Escrella Constitucional dos Portuguezes

CESSE TUDO O QUE AMUSA ANTIGUA CANTA,
 QUE OUTRO HEROE MAIS ALTO SE ALEVANTA.

 LONDRES: QUARTA FEIRA 23 DE NOVEMBRO 1826

EXTERIOR.

BUENOS AYRES.

Continuacion de los documentos pertencientes a la ocupacion de la Banda Oriental quando marchaba el Exercito Portuguez sobre aquél territorio.

(D. Manuel Garcia al club gubernativo de Buenos Ayres.)

N.º II

Rio de Janeyro Julio 24 de 1816.

Muy estimado Señor mio—El conductor de estas comunicaciones sera el commandante de la corbeta de S. M. B. Anphion, capitan D. Guillermo Bowles.

Es ya mui tarde para que perdamos el tiempo en expectativas inciertas. La clave de nuestra politica la considero aqui.....

Es preciso que V. no deje de abrirse las comunicaciones que tiene ya preparadas, y de ponerse en relaciones con el sugeto que va en el ejército portuguez (Herrera, Secretario del General Lecor) Yo me lisongo ya con la prudencia y habilidad de los negociadores, y espero que sere instruido y prevenido en qualquiera dificultad que pueda nacer de falta de conocimientos personales o de circunstancias particulares. Quisiera tambien que no se despreciase la opinion publica que tan esencial es, y que depende tanto de circunstancias, y que ocupaciones que producen una resistencia ciega á las medidas mas sabias, y mas provechosas.

Estoy firme en que la tranquilizacion de la Banda Oriental, y la existencia de un cuerpo fuerte en ella es la unica base de qualquiera proyecto sólido. Ya esse passo está dado. V. lo aprovechará del modo que mas convenga á nuestro paiz.

Ahora concluyo asegurandole que las disposiciones de este Gobierno permanecem absolutamente las mismas, y que nada hay que recelar fuera de las contingencias politicas que nadie puede calcular, y de los achaques habituales de los cuerpos politicos que tienen la edad de este.

Deseo á V. felicidad y que mande á este su afectisimo servidor Q. S. M. B.—Manuel José Garcia.

*Rare Emigré Journal Published for Circulation in
England, Portugal and Brazil*

36. [FREITAS, Joaquim José Ferreira de]. *O Cruzeiro, ou a estrela constitucional dos portugueses.* Volume I, nos. 1-12, a complete run. 12 issues in 1 volume. London: R. Greenlaw, 1 Nov. 1826-13 Feb. 1827. 8°, contemporary green quarter calf (joints cracked but firm, some wear, spine ends chipped), flat spine gilt, green endleaves. Wood-engraved vignettes. Slight browning, a few small stains. Bookplate of the noted collector Annibal Fernandes Thomaz. 192 pp.

12 issues in 1 volume. \$900.00

COMPLETE RUN of a rare emigré journal published during the Miguelite Wars for circulation in England, Portugal and Brazil. Substantial sections deal with Portuguese and Brazilian politics, but among the subjects of its other articles are the emigré journal *O Portuguez* ("esse asqueroso Jornal, labeo da imprensa, e escandalo do mundo civilisado," p. 14), Buenos Aires, Bolívar, and French, Spanish and English affairs as they related to Portugal.

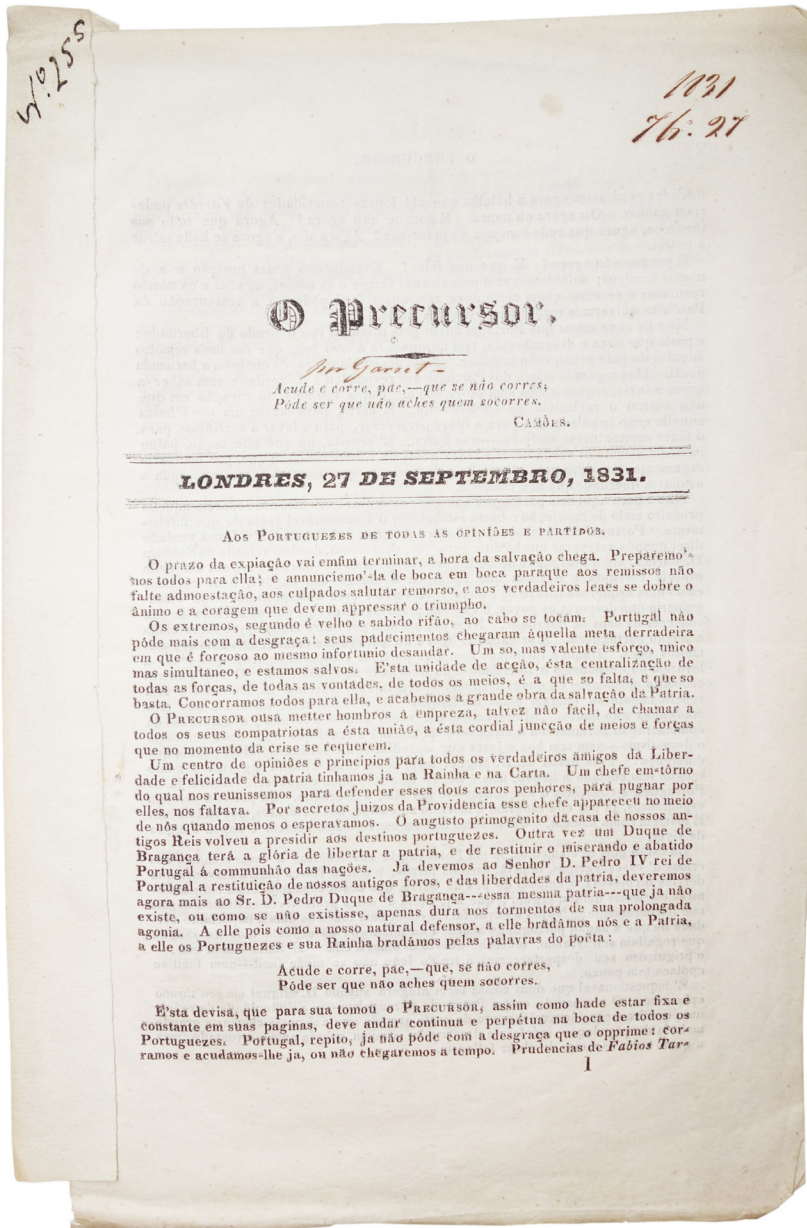
This periodical was the work of Joaquim José Ferreira de Freitas, who served in the French army under Massena, moved to France and later England, and made a living writing laudatory articles and books, such as the *Memoria sobre a conspiração de 1817, vulgarmente chamada a conspiração de Gomes Freire*, London 1822, which justified Marshal Beresford's actions in 1817. Ferreira de Freitas died in poverty ca. 1831.

* Innocência IV, 77 (giving the date as 1829, and stating that he had not yet seen a copy); XII, 36 (giving the date of the first issue as 1826, but no further information on the number of issues or the length of the publication). Fernandes Thomaz 1621: this copy; "um dos jornaes mais raros da primeira emigração." Not in Universidade de Coimbra, *Publicações periódicas portuguesas. Oliveira Lima Catalogue II*, 646: nos. 1-11 only. *Union List of Serials*: DCU. Not located in NUC.

Extremely Rare—By a Major Nineteenth-Century Literary Figure

37. [GARRETT, João Baptista da Silva Leitão Almeida, 1.º Visconde de Almeida Garrett, ed.] *O Precursor.* N° 1 only, of 3 issues. (London): [colophon] por C.S. Bingham, 27 September 1831. 4°, unbound, but spine reinforced with strip of early paper (not affecting text). In good to very good condition. 8 pp. \$600.00

FIRST and ONLY EDITION of this little-known initial issue of a short-lived periodical written by Almeida Garrett in London, after he fled the rule of D. Miguel during the Lutas Liberaes. He returned to Portugal in 1832, marching on Porto with the Bravos de Mindelo led by D. Pedro IV. The present issue is a vehement appeal to all Portuguese to follow the lead of D. Pedro, the Duke of Bragança (formerly D. Pedro IV, King of Portugal, and before that D. Pedro I, Emperor of Brazil) against his brother the absolutist D. Miguel. It documents the gathering of troops in the Açores under the Conde de Vila Flor and gives a list of officers who had been taken prisoner, as well as a breakdown of



the numbers of soldiers of various types (artillery of the line, caçadores, infantry, etc.) taken prisoner (1277) and of the "Força da columna expedicionaria constitucional" (1500).

Canto refers to the present issue as the first, followed by the one of 4 October (paginated 9-12) and one of 11 October (paginated 13-16).

The Visconde de Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89).

* Canto, Ensaio bibliographico: catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834 (1892), p. 292. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, 174: taking his information on the issues of 4 and 11 October from Canto, because he had not seen them; "A BNL não tem esta raríssima publicação." This issue not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites a single copy of an issue of 4 October 1831 ONLY, in the Biblioteca Nacional de Portugal. Universidade de Coimbra, *Publicações periódicas portuguesas 1760*: listing all 3 issues (27 September, 4 and 11 October 1831). Not in Fonseca, *Pseudónimos*. See Innocência, XVII, 304, and XVIII, 10, both giving the title of this periodical, with the place and date of London, 1831, but without any additional information, and giving identical cross references to the articles on Almeida Garrett in III, 309, and X, 180; however, we have not been able to locate anything pertaining to the present work in those places. Not located in OCLC. This issue not in Porbase, which cites the same issue as Rafael & Santos ONLY in a single copy in the Biblioteca Nacional de Portugal. Not located in Jisc.

Rare Restauração Periodical

38. *Gazeta do mes de junho de 1643. De novas fora do Reyno. Em a qual se conta hum notavel prodigio, se relatão as Raynhas de França, que tiverão o Governo do Reyno & tutoria dos filhos, & as Cortes, que se fizeram em França despois do falecimento delRey Luis XIII. cognominado o justo.* [Colophon] (Lisbon): Na Officina de Lourenço de Anveres, 1643. 4°, disbound in later plain wrappers. Caption title. Five-line woodcut initial. Light browning. Narrow lower margins, with signature "A" slightly shaved on first leaf. Overall in good condition. (6 ll.) \$800.00

FIRST EDITION of this issue of the first periodical printed in Portugal, from its second year. The *Gazeta* (sometimes referred to as the "Gazeta da Restauração") first appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was "narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos."

This issue focuses mostly on foreign affairs, although many of these had a direct or indirect impact on the fight for Portuguese independence. The *Gazeta* includes news from Hungary (with mentions of the Grand Khan of the Tartars and the Prince of Transylvania)

GAZETA
DOMES DE
JUNHO DE 1643.

DE NOVAS PORADOREYNO.

EM AQUAL SE CONTA HUM NOTAVEL PRODIGIO, SE
relação as Raynhas de França, que tiverão o Governo do Reyno
& tutoria dos filhos, & as Cortes, que se fizerão em França
depois do falecimento del Rey Luis XIII.
cognominado o justo.



De Vienna o primeiro de Mayo de 1643.
ESTA semana chegou a esta Corte hum Embaixador
Tartaro, com algũas vinte & cinco pessoas. Vem por
parte do Grão Kam da Tartaria, a renovar as anti-
gas amizades com El Rey de Hungria, aquem fez
hum presente de arcos, frechas, & aljavas fomento,
segundo o costume daquella nação.

A viagem del Rey de Hungria está novamente remetida pera
os quinze de Junho, así por causa de se haver armado o Principe
de Transilvania, como pello temor, & receyo, que se tem dos mo-
radores desta cidade, & de seus contornos, os quaes dão a enten-
der estarem muy descontentes. Entendese que se não deterá muy
to em Praguá, mas que passará logo a Franfort sobre o Mein, a
fim de estar mais perto dos lugares, onde se ha de fazer a junta da
paz geral, pera assistir na qual El Rey de Castella tem nomeado o
Marques de Castel Rodrigo seu Embaixador nesta Corte.

Os Valacos estão levantados contra el Rey de Hungria, por
lhes haver (dizem elles) violado seus privilegios, & elegetão por
sua cabeça a hum de sua nação, muyto experimentado em as cou-
sas da guerra.

De Dunquerque aos 2. de Mayo de 1643.

NESTA semana sairão daqui oito fragatas nossas a pezar das
bombardadas dos Olandezes, que inda estão neste porto: as
mais

and events in Dunkirk, Amsterdam, Hamburg, Lubbeck, Avignon, Paris, and Rochelle. Two and a half pages are given to events in London, where four members of Parliament broke the stained-glass windows and disfigured the altars at St. Margaret of Westminster, and in Reading, where a Royalist garrison under Sir Arthur Aston was besieged until late April 1643. Also given considerable attention are the funeral ceremonies for Louis XIII of France, who died in May 1643.

* Arouca G42 (citing a copy in the Biblioteca Nacional de Portugal). Innocência IX, 419. Pinto de Matos p. 294. Coimbra, *Miscelâneas* 6515. Martinho da Fonseca, *Restauração* 218. *Exposição bibliográfica da Restauração* 601. Trindade 60: has 36 of the 37 issues; lengthy description of format and content. Sabugosa p. 191. OCLC: the series of Gazetas is listed at 225628116 (Bayerische Staatsbibliothek, 1642-45); 894927260 (Bayerische Staatsbibliothek, issues unspecified), 612488282 (Harvard University-Houghton Library, issues unspecified); 62275765 (Newberry Library, Indiana University, 1642-1647). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

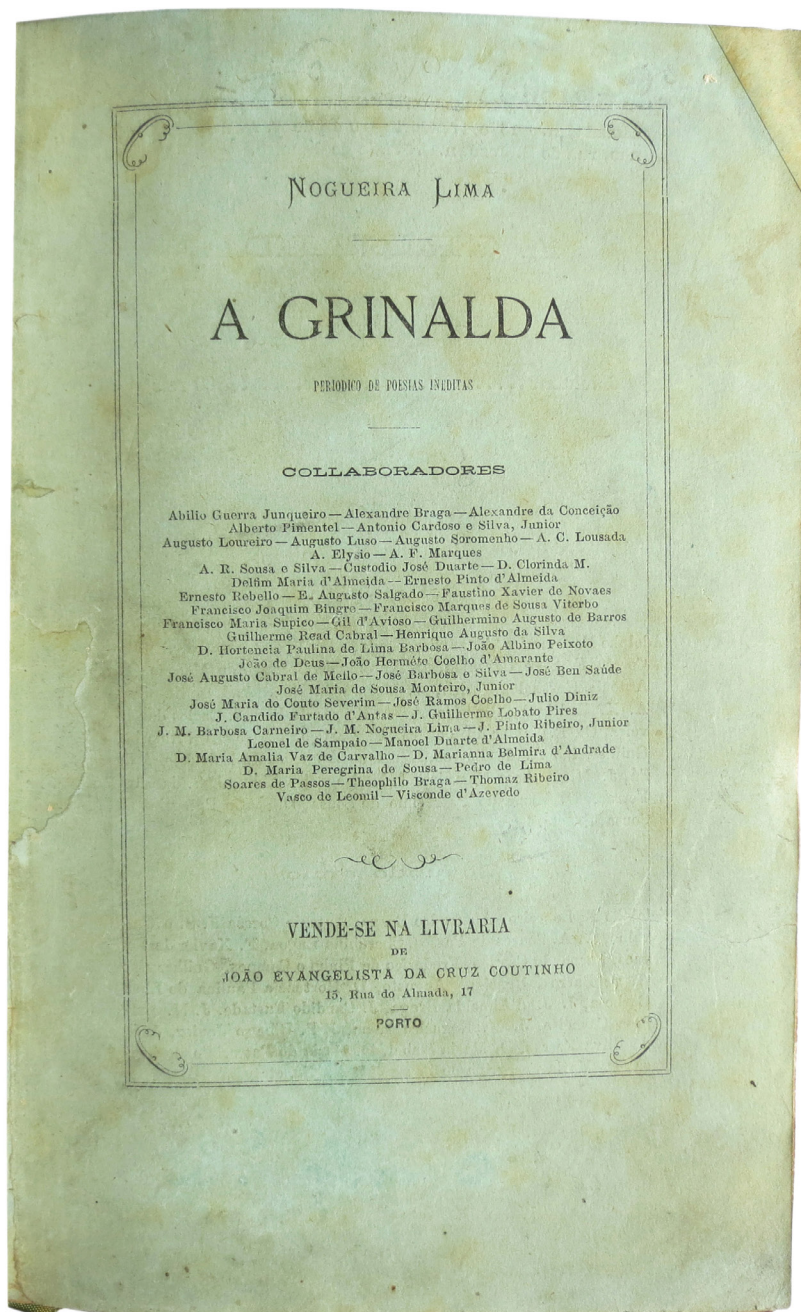
39. *Genealogia & heráldica. Revista de publicação semestral. Nº 1 only [of 10], Janeiro/Junho 99. Gonçalves de Vasconcelos e Sousa, ed. Porto: Centro de Estudos de Genealogia, Heráldica e História da Família, Universidade Moderna, 1999. Large 8°, original illustrated wrappers. As new. One of 400 copies. 399 pp., illustrations. ISSN: 0874-4556.

\$55.00

FIRST and ONLY EDITION. Editorial board consists of Armando Malheiro da Silva, Eugénio da Cunha e Freitas, Joaquim Jaime Ferreira-Alves, Joaquim Veríssimo Serrão, José António Moya Ribera, José Guilherme Calvão Borges, Luiz de Mello Vaz de S. Payo, Maria Adelaide Pereira de Moraes, and Nuno Gonçalves Monteiro.

Includes Poems by Ramalho Ortigão, Camilo Castelo Branco, Júlio Diniz, Anthero de Quental, Alexandre Herculano, Guerra Junqueiro, Alberto Pimentel, João de Deus, and Theophilo Braga.

40. *A Grinalda: periodico de poesias inéditas. 6 issues, a complete run. 6 volumes in 3. Porto: Na Typographia de Sebastião José Pereira, 1855-1869. Large 8°, recent three-quarter green sheep over marbled boards (minor wear), spines richly gilt in five compartments, red leather lettering pieces in second and fourth compartments, gilt trim to leather of boards, marbled endleaves, green silk place markers, top edges tinted green, other edges uncut, original printed wrappers bound in. Large wood-engraved vignettes on title pages, and, beginning with the third year, at the top of the first page of each number. Fourth and fifth years printed in dark blue throughout; sixth year printed in green ink throughout. A few small repairs to wrappers. Occasional light foxing



and small water stains. Overall in very good condition. 191; 191; 192; 192; 192; 191 pp. *6 volumes in 3.* \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN. The editors for the first two volumes were João Marques Nogueira Lima (b. 1829) and João Martins Barbosa Carneiro (1833-1857), both natives of Porto. Barbosa Carneiro died following publication of the second volume, and for the remaining volumes Nogueira Lima was the sole editor and publisher. He was also a major contributor, with a total of 64 poems; Carneiro contributed 14 poems to the first two volumes. Posthumously 3 of his poems appeared in the third volume, and 1 each in the final three volumes. Each "year" or volume consists of 12 consecutively paged numbers.

Among the most important writers whose poems are included are José Duarte Ramalho Ortigão (2), Camilo Castelo Branco (2), Francisco Joaquim Bingre (10), Júlio Diniz (8), Anthero de Quental, Alexandre Herculano, Francisco Marques de Souza Viterbo (3), Abílio Guerra Junqueiro (2), Alberto Pimentel, João de Deus, and Theophilo Braga.

* Rafael and Santos, eds., *Jornais e revistas portuguesas do século XIX*, 2612. Innocência III, 414-6. See also *Historia da poesia moderna em Portugal*. Carta a J. M. Nogueira Lima sobre a Grinalda por Theophilo Braga, Porto 1869. OCLC: 28917957 (online version: "latest issue consulted: 5. anno, published 1864"); 504182036 (British Library; appears to hold the first 4 years only); 752658075 (British Library: giving short title only, and no information about years of publication or number of volumes). Porbase locates four runs: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Municipal do Porto and Biblioteca Geral da Universidade de Coimbra. Jisc repeats the same two records for British Library only.

Previously Unpublished Letters by Alexandre Herculano, Sampaio Bruno, Aníbal Fernandes Tomás, António Feliciano de Castilho, Camilo Castelo Branco, Among Others

*41. GUIMARÃES, Delfim, ed. *Arquivo literário*. 16 tomos in 4 volumes, a complete run. 16 *tomos* in 4 volumes. Lisbon: Livraria Editôra Guimarães & C.^a [Imprensa de Manuel Lucas Torres], 1922 [i.e., 1923?]-1928. Large 8°, contemporary crimson half sheep over marbled boards (some wear), spines richly gilt with raised bands in five compartments (third compartment about three times the height of the others), green leather lettering and numbering pieces in second and fourth compartments, gilt letters and numbers, marbled endleaves, top edges of text blocks rouged, other edges uncut, red silk ribbon place markers, original printed wrappers bound in. Very good condition. 373 pp., (1 blank l.); 397 pp., (1 blank l.); 376; 359 pp. *16 tomos in 4 volumes.* \$400.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first *tomo* is dated Outubro-Dezembro 1922, the final one Janeiro-Junho 1928.

The aim of this journal was to preserve literary texts. It also contains significant contributions of literary history and criticism. According to Daniel Pires its greatest interest is the attention paid to letters: included are previously unpublished letters of Alberto Pimentel, Alexandre Herculano, Aníbal Fernandes Tomás, António Feijó,

Antônio Feliciano de Castilho, Anselmo Braancamp Freire, Branca de Gonta Colaço, Camilo Castelo Branco, D. João da Câmara, Joaquim de Araújo, José António Moniz, José Maria Rodrigues, Luciano Pereira da Silva, Sampaio Bruno, Teixeira Bastos, Teófilo Braga, Tomás Ribeiro, and Trindade Coelho.

The editor, Delfim [de Brito Monteiro] Guimarães, was the most enthusiastic contributor. Among other contributors were Afonso Lopes Vieira, Agostinho de Campos, Alberto Pimentel, Albino Forjaz de Sampaio, António Feijó (poetry), António Sardinha, Augusto Gil, Brito Camacho, Cabral do Nascimento, Carolina Michaëlis de Vasconcelos, Cesário Verde (poetry), the Conde de Aurora, Eduardo de Noronha, Eugénio de Castro (poetry), Faria de Vasconcelos, Gonçalves Crespo, Henrique de Campos Ferreira Lima, Henrique Lopes de Mendonça, Henrique Marques, José Leite de Vasconcelos, Júlio Brandão, Martinho da Fonseca, Ricardo Jorge, Sousa Viterbo, Teófilo Braga, and Wenceslau de Moraes.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 68. Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I (1900-1940), 69-70. Afonso Lucas 52. Almeida Marques 83. OCLC: 5423218 (online version, with 28 locations cited, including the HathiTrust Digital Library); 231860968 (no locations cited); 436472223 (Biblioteca Nacional de España). Porbase cites 13 records at 7 institutions. Jisc locates sets at University of Liverpool Libraries, University of Birmingham Libraries, and British Library.

42. INSTITUTO GEOGRAPHICO E HISTORICO DA BAHIA. *Revista comemorativa do Quarto Centenario do Brazil*. Anno VII, Vol. VII, N. 23. Bahia: Typ. e Encadernação Empreza Editora, 1900. Large 8°, original illustrated wrappers, printed in green and gilt (front cover detached, some chipping and spotting). Small coat of arms on title page. Decorative headpieces, initials, and ornaments. Light browning. Overall in near-good condition. Old oval stamp (illegible) with inked date "23/6/1900". Old paper tag on back wrapper with red border and penciled shelfmark ("922"). 77 pp., a few illustrations in text (a constellation, an astrolabe, a king's signature). \$40.00

Single issue of this periodical published to celebrate the fourth centenary of Cabral's voyage. It includes reprints of a letter by one of Cabral's crew (pp. 4-11); a letter dated 1500 from Mestre João, a royal physician who was also on the voyage (like the previous letter, much concerned with navigation, pp. 11-14); a translation of Cabral's letter on the discovery of Brazil, translated from Italian (pp. 31-36), a letter of Pero de Magalhães Gandavo on the discovery of "Santa Cruz" (and why it was not named "Brazil", pp. 37-40); and accounts of the discovery of Brazil from P. Simão de Vasconcellos, Gabriel Soares de Souza, Ramusio, Camões and other poets, plus more recent sources such as Varnhagen. The illustrated wrapper shows Indigenous Americans watching the arrival of European ships.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

With an Important Work by Aquilino Ribeiro

43. *Leitura de hoje.* Nos. 1-4, possibly a complete run. 4 issues. Lisbon: Editorial Ltda. (numbers 1-2) and Tipografia Minerva (numbers 3-4), nos. 1-2 n.d., nos. 3-4 dated 1922. 8°, original illustrated wrappers with photograph of each author on upper wrapper. Some browning. Overall good to very good. Signature on title-page of number 3 of Celeste Marques. 47 pp.; 30 pp., (2 ll. advertisement); 39 pp.; 46 pp., (1 blank l.). *4 issues.* \$500.00

FIRST EDITION of this series, possibly a complete run: we have been able to locate no copies of any later issues. The most important of the four issues is n° 2, with Aquilino Ribeiro's *A Truição*. N° 1 is Henrique Lopes de Mendonça's *Alma que volta*; n° 3, Carmen Marques' *Os Castelinhos*; n° 4, Sousa Costa's *Ciume de Lobo*. The *Leitura de Hoje* series, edited by Sousa Costa, aimed to publish novels, poetry and other works by famous authors from Portugal and abroad. The inside front cover announced a discount for purchase of 12 issues. The only institutional copies of the series that we have located are in the Biblioteca Nacional de Portugal and 3 other Portuguese institutions, none of which list more than 4 issues.

* Not in Pires, *Dicionário da imprensa periódica portuguesa do século XX*. Not in *Union List of Serials*. OCLC: 24074808 (n° 2 only), with digitized copy as 657587919 (not available for online viewing); nos. 1 and 3-4 not located. Not in Hollis, Iris or Melvyl. Porbase locates copies of n° 1 at Biblioteca Nacional de Portugal (2) and Universidade Católica Portuguesa-Biblioteca João Paulo II, giving the date as 1923 and collation as 47 pp. (it also locates a copy dated 1922, with 60 pp., 16 cm., in 2 copies at the Biblioteca Nacional). Of n° 2, Porbase locates 3 copies at the Biblioteca Nacional, 1 at the Universidade do Porto-Faculdade das Letras. Of nos. 3-4, Porbase locates 2 copies each at the Biblioteca Nacional and 1 each at the Universidade do Porto-Faculdade das Letras. Jisc lists n° 2 only at British Library and Oxford University.

44. *Limiar: revista de poesia. N.º 2. Porto: Limiar, 1993. 8°, original printed wrappers. As new. 77 pp., (1 l.). One of 800 copies.
N.º 2. \$35.00

Direcção: Egito Gonçalves, Fernando Guimarães, Laureano Silveira, Rosa Alice Branco, and Rui Magalhães. Includes poems by Fernando Echevarría, Carlos Alberto Braga, Carlos Marques Queirós, João Rui de Sousa, José Blanc de Portugal and Rui Magalhães. There is an essay about Fernando Echevarría by Fernando Pinto do Amaral. "Poesia e Corpo" by António Pedro Pita, Fernando Guimarães, Rosa Alice Branco, and Diogo Aleoforado. "Experiências de tradução" by Egito Gonçalves, who presents 29 poems by Edoardo Sanguineti. Book reviews by Fernando Guimarães, João Rui de Sousa, Loureano Silveira, Luís Miguel Nava, Rosa Alice Branco and Rui Magalhães.

Of Great Value for Art and Literature, Art Criticism, Literary Criticism
Texts by Agustina Bessa Luís, Teixeira de Pascoaes,
Eugénio de Andrade, and Many others
Illustrations by Júlio Rezende, Columbano Bordalo Pinheiro, and
Other Leading Artists

*45. *Lusíada. Revista ilustrada de cultura, arte, literatura, história e crítica.* 13 numbers of 4 volumes in 3. Porto: Simão Guimarães, Filhos, Lda., 1952-1960. Small folio (26 x 20.2 cm.), publisher's gilt-stamped tan buckram, original wrappers, illustrated in color, bound in. In very good condition. 339, (1) pp., (1 l.); 364 pp., (3 ll. advt.); 442; 68, (1) pp., (7 pp. advt.). Profusely illustrated throughout. Several additional leaves of preliminary text and either preliminary or supplementary advertisements not counted in the pagination.

13 numbers of 4 volumes in 3. \$400.00

FIRST and ONLY complete EDITION—A COMPLETE RUN. There appears to exist a facsimile reprint of the first issue only, Vila do Conde: Lidergraf, 2016. Founded in the Spring of 1952, this review ended with issue 13, the first and only issue of volume IV, dated October 1960. There were no issues published from October 1957 and June 1959. The present set, in the publisher's bindings, contains the four issues, numbered 1 through 4 of volume I in the first binding, the four issues of volume II in the second, numbered 5 through 8, and the four issues of volume III, numbered 9 through 12, together with the 13th issue, which is the lone issue for volume IV, in the third binding. There are indexes in issues 4, 8, and 12 to volumes I, II, and III, respectively. The review was edited by Carlos de Passos, Jorge Guimarães, and Carlos Bastos. The three final numbers were also edited by Armindo Guimarães upon the death of Carlos de Passos. Critics were Octávio Sérgio and Vergílio Passos for art, Roberto Nobre for cinema, P. Rebelo Bonito and Humberto d'Ávila for music, and Julião Quintinha for theater.

There are texts, some of considerable importance, by Agustina Bessa Luís, António Sérgio, Eugénio de Andrade, Fernando Namora, Jacinto do Prado Coelho, Óscar Lopes, Ribeiro Couto, Teixeira de Pascoaes, Diogo de Macedo, António Pedro, José Augusto-França, Alberto de Monsaraz, Américo Cortez Pinto, António Rebordão Navarro, Cabral do Nascimento, the Conde d'Aurora, Fernando Pamplona, Fidelino de Figueiredo, Hipólito Raposo, João de Barros, João de Castro Osório, Maria Archer, Natércia Freire, Reinaldo dos Santos and Cecília Meireles.

The review is of paramount value for the graphic arts. The covers are multi-colored, designed by leading artists, and each issue is profusely illustrated, with some illustrations in color. Artists were Abel Mendes, Amândo Silva, António Quadros, Carlos Botelho, Columbano Bordalo Pinheiro, Fausto Sampaio, Feliciano Guimarães, Gouveia Portuense, Henrique Moreira, Isolino Vaz, José Santos, Júlio Rezende, Lagoa Henriques, Luís Dourdil, Martins da Costa, Portinari, Roberto Nobre, and Vinício Cruz. Beginning with issue number 12 additional information relating to the art market is included: notices about exhibitions, sales, auctions, as well as a section in which buyers and sellers of works of art could make contact.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX* (1941-1974), II, i, 296-8; *Dicionário das revistas literárias portuguesas do século XX*, pp. 197-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 661-2. OCLC: 504182076 (British Library); 1011461079 (University of Florida—only the first number?); 959009083 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates three runs: Biblioteca

Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Jisc repeats British Library, adding Oxford University. KVK (51 databases searched) locates copies at the Ibero-Amerikanisches Institut-Berlin, Institut-Berlin, and Staats- und Universitätsbibliothek Hamburg, PARIS3-BUFR Portugaisan, the copies cited by Porbase, and an incomplete run at Bibliothèque Folney-Paris.

Complete Run of an Erudite Review from the 1920s

*46. *Lusitania. Revista de estudos portugueses.* 10 issues bound in 4 volumes. Lisbon: Oficinas Gráficas da Biblioteca Nacional, January 1924-October 1927. Large 8°, somewhat later (prior to 1941) half calf over marbled boards (only the slightest wear to extremities), spines gilt with raised bands in six compartments, citron leather lettering and numbering pieces in second and fourth compartments from head, marbled endleaves, upper edges rouged, other edges uncut, original printed wrappers bound in, silk ribbon place markers in first three volumes. Illustrations in text. Small repair to blank margin of pp. [1-2] of the first issue. A handsome set in very good condition. Brown on beige (volume I) and brown on light blue-green (volumes II-IV) small printed paper binder's tickets of "A Carmelita, Calçada do Sacramento 29, Lisboa" in upper outer corners of versos of front free endleaves. (2 ll.), 491, (1) pp., (2 ll.), 10 plates; (2 ll.), 378 pp., (2 ll.), 8 ll. plates; (2 ll.,) 498 pp., (2 ll., 1 blank l.), 23 ll. plates; 206 pp., (1 blank l.), 15 ll. plates.

10 issues bound in 4 volumes. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN of this erudite review. Edited by Carolina Michaëlis de Vasconcelos and published by Luís da Câmara Reis, it included contributions by some of the most important intellectuals of the time, ranging from monarchists, to republicans of the "Grupo da Biblioteca," to the social democratic thinker António Sérgio. Some of the most significant collaborators were Afonso Lopes Vieira, Agostinho de Campos, António Sardinha, Sérgio, Carlos Malheiro Dias, and José Leite de Vasconcelos. Included were articles on history, archeology, painting, music, literary history and criticism, philology, etc. The double issue 5/6 is devoted to Luís de Camões, including an interesting previously unpublished letter by the poet with commentary by José Maria Rodrigues, followed by texts by the editor, Afrânio Peixoto, Joaquim de Carvalho, António Baião, Luciano Pereira da Silva, and others. The final issue is devoted to the memory of Carolina Michaëlis de Vasconcelos, including a bibliography of her writings, with texts by J. Leite de Vasconcelos, José Maria Rodrigues, José de Figueiredo, Afonso Lopes Vieira, Reynaldo dos Santos, and Edgar Prestage on Sir Richard Burton. The second issue reproduces a previously unpublished design by Rembrandt. There are two articles by Jaime de Magalhães Lima on Eça de Queiroz (issues 3 and 8), one by Ricardo Jorge on Renaissance medicine (issue 2), a letter and interview with Wenceslau de Moraes (issues 3 and 4), Joaquim de Vasconcelos on Dürer's portrait of Damião de Goes (issue 2), Pedro de Azevedo on a letter from the Viceroy of India to the Emperor of Japan (issue 9), and much more.

The bindery "A Carmelita" was founded in 1926 by Frederico d'Almeida, probably the best Portuguese bookbinder of the twentieth century. He worked there until 1940

before moving to Rua António Maria Cardoso, 31, ao Chiado, where he continued to work under his own name until the 1970s. Among his illustrious clients were the exiled King Umberto II of Italy and the Conde de Barcelona. See Matias Lima, *Encadernadores portugueses*, pp. 19-23.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 225-7. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 646. Santos, *Exposição bibliográfica de Afonso Lopes Vieira*, pp. 19 & 27.

47. [LUTAS LIBERAIS]. *Diario do Porto*. Nos. 1-8 (18-26 May 1828), apparently a complete run. 52 issues in 1 volume. Porto: [Impr. na Rua de Santo Antonio n° 80], 1828. Folio (33 x 21.5 cm.), contemporary quarter cloth with patterned paper sides (joints weak, cloth wormed, some wear to sides). Uncut. Internally in fine condition; overall very good. Issued daily, each issue usually consisting of 2 leaves. This set has two different issues numbered 7, each of 1 leaf

52 issues in 1 volume. \$1,800.00

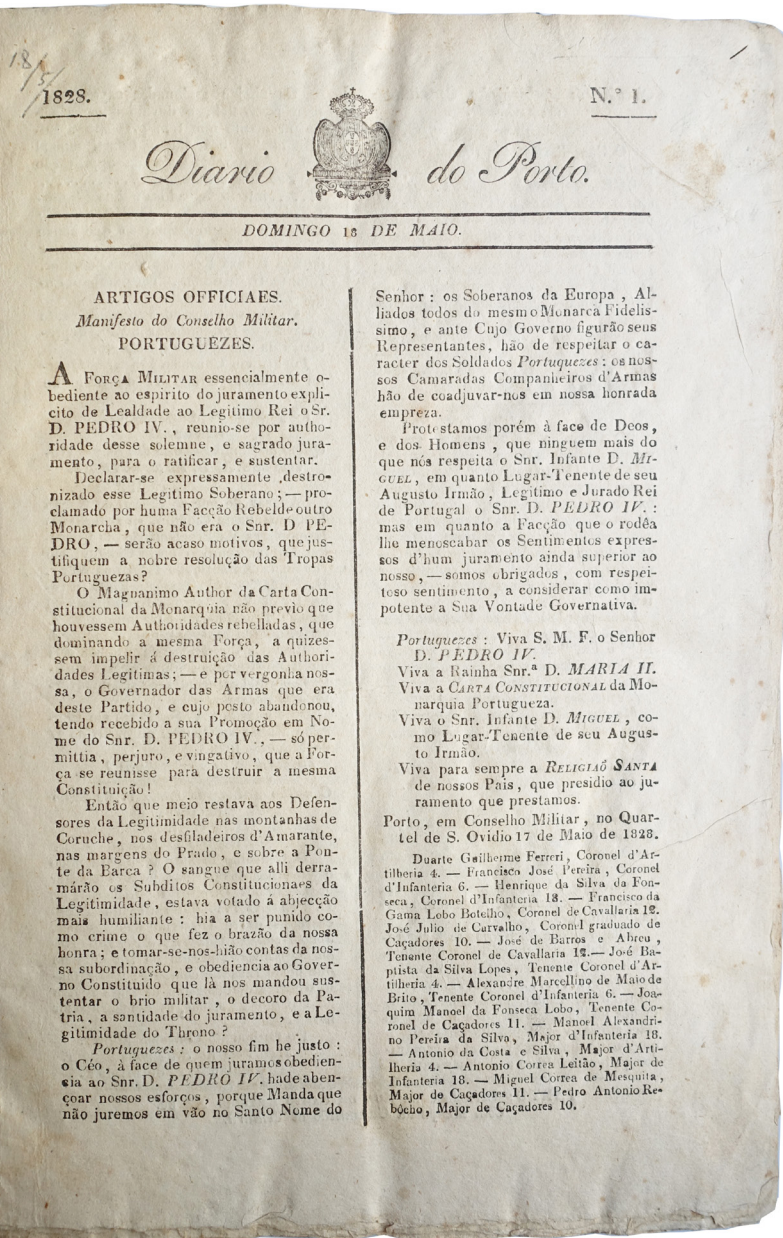
FIRST EDITION, apparently a COMPLETE RUN of this rare liberal paper summarizing government decrees and reports on the battles between the liberals and the absolutists. After the appearance of n° 8 (26 May 1828), the *Diario do Porto* was continued as the *Gazeta Official*, with the old numbering of the issues for the first two issues of the *Gazeta*. Subsequent issues were numbered consecutively starting with n° 3.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, I, 1667 and 2535. Universidade de Coimbra, *Publicações periódicas portuguesas* 807 and 1110. Silva Pereira, *Jornalismo português* p. 24. Not in Innocência. Not in Canto, *Ensaio bibliographico... 1828-34* (1892). Not located in *Grande enciclopédia*. Not located in *Union List of Serials*. Not located in NUC. OCLC: 236049483 (Harvard University); 793692792 (digitized from the Harvard copy). Porbase locates two copies at the Biblioteca Nacional de Portugal, three at the Biblioteca Municipal do Porto, and one at the Universidade de Coimbra. Not located in Jisc.

BOUND WITH:

Gazeta Official. Porto, 1828. Nos. 9-10 [i.e., 1-2] and 3-30 (27 May-2 July 1828), with the additional issues for 10 [i.e., 2], 5 (2 extra issues), 10, 13, 18, 19, 21, 23, 25, 28, 29 (2 extra issues), and an unnumbered broadside following n° 5. A complete run. Fine and uncut.

* OCLC: 236104580 (Harvard University). Porbase (calling for issues 1-30) locates one copy at the Biblioteca Nacional de Portugal, three at the Biblioteca Municipal do Porto, and one at the Universidade de Coimbra. Not located in Jisc.



Item 47



Item 47

Macedo's Last Work, Unfinished at His Death

48. MACEDO, José Agostinho de. *O Desengano, periodico politico, e moral.* Nos. 1-27, Sept. 1830 to Sept. 1831, a complete run. 27 issues in 1 volume. Lisbon: Imprensa Regia (except nos. 17-18, na Typografia de Bulhões), 1830-1831. 4°, early red half calf, flat spine gilt, green leather lettering piece in second (worn). First and final pages slightly soiled, but generally crisp and clean. Near-fine internally, overall very good. Each issue has 11 or 12 pp., except no. 3 (8 pp.) and no. 27 (10 pp.).

27 issues in 1 volume. \$500.00

FIRST EDITION, a COMPLETE RUN. All published of this diatribe against recent European revolutions. Macedo defines the word "revolution" ("huma mudança desgraçada do bem para o mal, na ordem Politica, de que resulta alguma vantagem para os Scelerados, que a fazem"—No. 1, p. 1), and discusses their pretexts, aims, advocates and participants, particularly the Freemasons (to whom three entire issues are dedicated). This was Macedo's last work: as is noted on the final page of the main text, he died before the final issue (n° 27) was completed. The unnumbered leaf at the end contains 2 sonnets "Por ocasião da sentida morte do Padre J.A. de Macedo," signed in print by J.J.P.L. (José Joaquim Pedro Lopes, editor of the *Gazeta de Lisboa*), with a table of contents on the verso.

Macedo (1761-1831) was a prolific writer of prose and verse, best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written.

* Innocêncio IV, 197-8; on the author, see also IV, 183-215. Canto, *Ensaio bibliographico* n° 1536. Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, n° 1586. Universidade de Coimbra, *Publicações periódicas portuguesas* 776: 27 issues, details of collation not given. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, n° 76: mentions that the first volume has "um frontispício além de uma 'Introdução'." Azevedo-Samodães 1890: with a lithographed portrait of Macedo signed by N.P. Possolo that is possibly an extra-illustration, given that the only other print or online source that mentions a portrait or frontispiece is Conefrey. *Union List of Serials*: complete runs at MH, ICN, NN; partial run at DLC. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borrvalho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: adding runs at NNH and DCU-IA. OCLC: 6384751; 222386400; 253673159; 503886156; digitized version 609893503. Porbase locates copies at the Biblioteca Nacional de Portugal (9), Biblioteca Municipal do Porto (5), Universidade Católica Portuguesa-Biblioteca João Paulo II (4), and Universidade de Coimbra (1). Jisc locates copies at the British Library, Oxford University, and King's College London (all with 27 numbers).

Thirty-Two Works, 1821-1824

49. [MACEDO, José Agostinho de]. *O escudo, ou jornal de instrução politica*. Issues 1-5, plus 2 supplements, a complete run. 32 works in 1 volume. Lisbon: na Impressão Liberal, 1823. 4^o, contemporary sheep (covers scraped, other minor wear), flat spine gilt, crimson morocco lettering piece (partly defective), edges sprinkled blue-green. Internally fine, overall very good to fine. 96 pp. 32 works in 1 volume. \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN of this philosophical discourse on topics such as political and royal power, anarchism, rights, liberty, the Anglo-Portuguese alliance, and religious reform.

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his aggressive pamphleteering on behalf of the absolutists: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo's high literary reputation among contemporaries proved ephemeral.

As a young man, Macedo caused so much trouble within the Augustinian Order that he was unfrocked in 1792, but an influential friend helped him retain his ecclesiastical status by obtaining a brief of secularization. Soon becoming a leading orator, he was named royal preacher in 1802.

Macedo is notorious for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written. When the public reception for *O Oriente* was less than enthusiastic, he published *Censura dos Lusíadas*, a detailed and virulent critique of Camões. In *Os Burros*, a satirical poem published 1812-1814, Macedo skewered a host of men and women, living and dead. Barbosa du Bocage's satirical poem *Pena de Taliao* was provoked by Macedo: "Expõe no tribunal da eternidade / Monumentos de audacia, e não de engenho"

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 1974. Innocência IV, 196. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Pública Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

BOUND WITH:

[MACEDO, José Agostinho de]. *A tripa virada. Periodico Semanal*. Lisbon: na Officina da Horrorosa Conspiração [1823]. 4^o, 36 pp. 3 numbers.

FIRST and ONLY EDITION. Refers with considerable satisfaction to the coup d'état of June 3, 1823, by which D. João VI abolished the liberal Constitution of 1822 and dissolved the Cortes, returning Portugal to an absolutist monarchy.

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5038. Innocência IV, 196. Pinto de Mattos (1970) p. 400. OCLC: 5523502 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, University of Kansas, Harvard University); 763057122 (internet resource at Google, but not digitized). Porbase locates copies at the Biblioteca Nacional de Portugal (12) and the Biblioteca Pública Municipal do Porto (8). Not located in Jisc.

AND BOUND WITH:

O ESCUDO,
O U
JORNAL DE INSTRUÇÃO
POLITICA.

N.º 1.

Mentiri nescio.
Juvenal.

ILLUSTRAÇÃO PRE'VIA.

Quando aos olhos do homem Filósofo se offerece o grande quadro do seculo 19, por toda a parte sente, contempla, e admira huma tendencia universal ao desenvolvimento daquellas luzes, que só pôdem pela reforma, e melhoramento das instituições sociaes, constituir o ser humano naquellegráo de felicidade que he compativel com a imperfeição da natureza, e predominio das paixões, propensões, e interesses do mesmo homem. Este impulso he geral, todos desejão conseguir este fim, e nelle coincidem todas as vontades. Daqui vemos nascer esses actos espontaneos das Nações civilisadas, que se chamão *regenerações politicas*; para ellas preparou o seculo passado com tantos escritos o seculo presente, fructos dos trabalhos daquelles homens para quem o homem no estado social, foi o primeiro estudo.

Grandes Nações tem promovido, e tem visto em si mesmas estas politicas regenerações; se ellas tem sentido obstaculos em sua marcha, barreiras insuperaveis em seus progressos, e quasi

[MACEDO, José Agostinho de]. *Tripa por uma vez. Livro primeiro, e ultimo*. Lisbon: na Officina da Horrrosa Conspiração, 1823. 4º, 67 pp. 1 issue.

FIRST and ONLY EDITION. A continuation of the previous work, with most of the venom directed at the pretensions of the Cortes. The situation in Brazil is discussed on pp. 32-7.

* Innocência IV, 196. Pinto de Mattos (1970) p. 400. Cf. Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5037. Not located in OCLC. Porbase locates multiple copies in 4 locations (Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Universidade dos Açores, Biblioteca Municipal de Elvas). Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Sandoval nu e cru*. Lisbon: na Officina da Horrrosa Conspiração, 1823. 4º, 40 pp.

FIRST and ONLY EDITION. Macedo attacks Candido de Almeida y Sandoval, who had fled Portugal after being accused of abusing freedom of the press by his virulent attacks on the government. When he returned in 1823, he established a periodical, *O Oraculo*, in which he espoused ideas that were too liberal for the absolutist regime, and also attacked Macedo, who here retaliated with characteristic venom. (On Almeida y Sandoval, see Innocência II, 26.)

* Innocência IV, 203. OCLC: 20344459 (Newberry Library, Indiana University, University of Toronto-Thomas Fisher Rare Book Library, British Library); 752658877 (British Library, listing it under Candido de Almeida y Sandoval); 680095087 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase lists 3 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Jisc repeats the British Library.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Refutação metódica das chamadas bases da Constituição Política da Monarquia Portuguesa, traduzidas de Francez, e Castelhana por cem homens que se ajuntavão na casa da Livraria das Necessidades, a cada hum dos quaes a nação dava 4\$800 rs. diários para a deitarem a perder. Dedicada, offerece, e consagra aos senhores fanqueiros, e bacalhoeiros, capelistas, quinquilheiros de Lisboa, e seus suburbios, e termo, hum Cura d'Aldea*. Lisbon: Imprensa da Rua Romoza N° 42, 1824. 4º, 55 pp.

FIRST and ONLY EDITION. The dedication (pp. 3-40) is sarcastically addressed to the gentlemen who support the Portuguese Constitution. Macedo's comments on the foundations of the Portuguese constitution (pp. 41-54) are brief and savage, e.g.: "Baze 1. A Constituição Política da Nação Portuguesa deve manter a liberdade, segurança, e propriedade de todo o Cidadão. *Mentira*. Desterrarão, encarcerarão, roubarão, e cardarão de muitos e diversos modos aquellos Cidadãos que lhes não fazião conta."

* Innocência IV, 196. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Biblioteca Municipal de Elvas, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Bazes eternas da Constituição Política, achadas na cartilha do mestre Ignacio pelo sacristão do Padre Cura D'Aldea. Dedicadas aos senhores cathedraticos da universidade, seu oppositores, doutores simplices, estudantes, e bedeis; assim como a todos os senhores officiaes, e curiosos de cartas constitucionaes*. Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 48 pp.

FIRST and ONLY EDITION. A further attack on the Constitution.

* Innocência IV, 197. OCLC: 78507898 (University of Kansas, Harvard University, University of Toronto-Thomas Fisher Rare Book Library); 64773632 (Newberry Library); 719404832 (e-book). Porbase locates 9 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *O pão da Cruz, dedicado, e descarregado em todos os senhores da segunda legislatura pelo thesoureiro do Padre Cura D'Aldea*. Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 53, (1) pp.

FIRST and ONLY EDITION. On the question of amnesty for those considered traitors under the present regime.

* Innocência IV, 197. OCLC: 33826005 (Newberry Library, Indiana University, University of Kansas); 222252243 and 222268830 (both University of Toronto-Thomas Fisher Rare Book Library); 609449257 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta do enxota cães da Sé ao thesoureiro d'aldea, ou amalgamento do pão do enxota com o pão da Cruz*. Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 37 pp.

FIRST and ONLY EDITION. Focuses on the status of Brazil. The last Portuguese troops there surrendered in November 1823, but Portugal did not recognize Brazil's independence until May 1825, more than a year after this essay appeared.

* Innocência IV, 197. OCLC: 27010172 (Yale University, Newberry Library, Indiana University, University of Notre Dame, University of Kansas, Harvard University); 222252243 (University of Toronto-Thomas Fisher Rare Book Library); 798078503 (internet resource at HathiTrust and 4 other locations, from the Indiana University copy). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade Nova Lisboa, the Universidade dos Açores, and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta escrita ao Senhor Redactor da Gazeta Universal, pelo veterano, fóra de serviço, Ex-Redactor do Jornal Encyclopedico de Lisboa, &c.* [Colophon]: Lisbon: na Impressão de Alcobia, 1821. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo slams freedom of the press and the *Gazeta Universal* in particular: "Nenhuma cousa, Senhor Redactor, se deve temer tanto, no

estado civil, como a Anarquia; se a não ha felizmente no Governo, encontra se á cara descoberta na Typografia.”

* Innocência IV, 202. Not located in OCLC. Porbase locates 8 copies at the Biblioteca Nacional de Portugal, 2 at the Universidade Católica Portuguesa-Biblioteca João Paulo II, and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Manifesto á nação, ou ultimas palavras impressas de José Agostinho de Macedo.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo didn't die until 1831: this work merely announces that he has written his "last words" for publication, as of May 1822. Macedo is feeling very sorry for himself: "Por que razão este homem, que todo se votou a honra dos Portuguezes, he o mais insultado, vilipendiado, desprezado, e perseguido dos mesmos Portuguezes?" (p. 2). He reports that he has just burned the manuscript of the (unpublished) third volume of his history of Africa, and bitterly insists that when he dies, all that will be found in his home will be his brief of secularization and the letter naming him *pregador* of the royal chapel. According to Innocência, this work caused quite a stir in Portugal, both among those who loved Macedo and those who hated him. Macedo's self-imposed moratorium lasted 3 or 4 months and spawned a large number of pamphlets favoring and attacking Macedo.

* Innocência IV, 202. Not located in OCLC. Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Jisc locates a copy at the British Library.

AND BOUND WITH:

NEVES, António Pinto da Fonseca. *Resposta ao manifesto que o peccador convertido José Agostinho de Macedo, fez a Nação Portuguesa.* [Colophon]: Lisbon: na Officina das Filhas de Lino da Silva Godinho, 1822. 4°, 8 pp.

FIRST and ONLY EDITION of this response to Macedo's *Manifesto*. Fonseca Neves laments that Macedo burned his manuscript: "não tiverão a sorte que merecião: melhor fôra que pela mão do carrasco fossem alguns delles queimados publicamente"—and asks if Macedo won't also please burn Neves' poem *Os Burros* (p. 6). A sonnet by the author ends the essay.

Antonio Pinto da Fonseca Neves (Porto, 1784-Lisbon, 1836) was convicted of taking part in the conspiracy of Gomes Freire in 1817 and sentenced to ten years exile in Mozambique, which was later changed to serving with the army at Montevideo. Back in Lisbon by 1821, he soon suffered more persecution for his liberal ideas, being confined for a considerable time in the Castelo de São Jorge. Finally released in 1833, he returned in 1836 to serve as governor of the Castelo, but died the same year. He published a volume of *Obras poeticas*, Lisbon, 1822, and several short works, including two in which he argued with José Agostinho de Macedo.

* Innocência I, 237; on the author, see also VIII, 286. OCLC: 60749890 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:



Item 49

MACEDO, José Agostinho de. *Carta aos Srs. anonymos do Porto.* [Colophon]: Lisbon: na Officina da Horrorosa Conspiração, 1823. 4º, 16 pp.

FIRST and ONLY EDITION. Macedo attacks Freemasons in Porto.

* Innocência IV, 203. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 64773997 (Newberry Library, University of Kansas); 79902040 (Harvard University). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Huma palavra só sobre o Padre por hum homem que nunca lhe fallou.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he pays himself some anonymous compliments and condemns the attacks of the *Gazeta Universal*.

* Innocência IV, 202. OCLC: 33826003 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais meia palavra sobre o Padre.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he anonymously comforts himself for the abuse he has received, and urges himself to take up his pen again.

* Innocência IV, 202. OCLC: 51774797 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Hum quarto de palavra sobre o Padre, ou vergalho de mariolas.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 14 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. This letter, dated September 27, 1822, was provoked by a pamphlet entitled *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior* [Nuno Alvares Pereira Pato Moniz] (copy bound later in this volume).

* Innocência IV, 202. OCLC: 51774840 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and

1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Ultimo quarto de palavra sobre o Padre.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocêncio had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. In this letter signed October 11, 1822, he attacks freedom of the press—specifically as applied to periodicals such as *Astro* and *Campeão de Lisboa* that have been attacking him.

* Innocêncio IV, 202. OCLC: 51774853 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais duas palavras juntas ao ouvido do Padre para Alvio da Sova Senior.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 14 pp.

FIRST and ONLY EDITION. Another salvo in the battle over Macedo's May 1822 *Manifesto* (included earlier in this volume). This one is dated (p. 11) September 27, 1822, and signed in print "O Toca la Gaita" ("Harmonica-player").

* Not located in Innocêncio. "Toca la Gaita" is not in Guerra Andrade, *Dicionário de pseudónimos* or Fonseca, *Pseudónimos*. OCLC (attributing it to Macedo): 51774885 (Catholic University of America-Oliveira Lima Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao Senhor Anão dos Assobios.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Dated November 22, 1822, Macedo (who published under the pseudonym Anão dos Assobios, or Whistling Dwarf) writes yet again in his own defense, attacking the liberal government.

* Innocêncio IV, 203. OCLC: 64773856 (Newberry Library, University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Proposta dirigida ao Rmo. P.M. Dor. Fr. José de S. Narciso, religioso eremita de S. Paulo da Congregação da Serra d'Ossa,*

meio Conego que havia de ser da Bahia, com dignidade reservatoria de borla, banda, e mên, todo de côr atirante a róxo, e actual encommendado com auxilio do braço secular na Igreja de S. Nicolão de Lisboa, &c., &c., &c. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 4 pp.

FIRST and ONLY EDITION, published under one of Macedo's pseudonyms, Anão dos Assobios (Whistling Dwarf). Macedo blasts P. José de São Narciso, who had been named a canon in Bahia.

* Innocência IV, 202. OCLC: 51763350 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University). Porbase locates 8 copies at the Biblioteca Nacional de Portugal and 1 at Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Segunda gaitada do Anão dos Assobios.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, sets out ten "whistles" against P. José de São Narciso, who had replied to his previous attack. Includes mentions of the Church in Brazil.

* Innocência IV, 202. OCLC: 52983420 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 80823719 and 84318066 (both Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada terceira ao P. Fr. José da Encomendação.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1821 [sic]. 4°, 5 pp., (1 l.).

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Pará.

* Innocência IV, 202 (without mention of the final leaf). OCLC: 52983390 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Universidade dos Açores, Universidade de Coimbra, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada quarta e ultima ao Rmo. Fr. José da Encomenda [sic].* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Rio de Janeiro and Pará.

* Innocência IV, 203. OCLC: 52983366 (Catholic University of America-Oliveira Lima Library, Newberry Library); 222262233 (University of Toronto-Thomas Fisher Rare Book Library); 78721016 (Harvard University). Porbase locates 6 copies at the Biblioteca

Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade de Coimbra. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Symphonia de cochicho, com corno-inglez obrigado, ou o Anão dos Assobios ao P. Medrões Teimoso.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, replies to another pamphlet on Church matters.

* Innocência IV, 203. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[ARAÚJO, José Narciso Pereira de Carvalho]. *Resposta á proposta do Anão dos Assobios.* [Colophon]: Lisbon: na Typografia Patriotica, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. On Church matters, with mention of Rio de Janeiro and Pará. Macedo had been publishing under the pseudonym Anão dos Assobios. Signed by Araujo in print on p. 7.

* Not located in Innocência. OCLC: 57178269 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 236098618 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 at Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao senhor redactor do Diario do Governo.* Lisbon: Imprensa Liberal, 1822. 4°, 14 pp.

FIRST and ONLY EDITION of an anti-Constitutional diatribe, with mention of Metternich in Vienna and the state of Holland, France, and Spain.

* Innocência IV, 202. OCLC: 222249769 (University of Toronto-Thomas Fisher Rare Book Library, Harvard University); 64773932 (Newberry Library); 719410330 (internet resource from HathiTrust, 4 locations, from the Harvard copy). Porbase locates 5 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao sr. redactor do Patriota.* [Colophon] Lisbon: Imprensa Liberal, 1821. 4°, 7 pp.

FIRST and ONLY EDITION, focusing on the state of the national treasury and Portuguese workers.

* Innocência IV, 202. OCLC: 53080084 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MONIZ, Nuno Alvares Pereira Pato]. *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior.* Lisbon: na Impressão de João Baptista Marando, 1822. 4º, 15 pp.

FIRST and ONLY EDITION. One of many works written after Macedo published his *Manifesto á nação, ou ultimas palavras impressas* in May, 1822 (bound earlier in this volume); Macedo replied with *Mais um quarto de palavra sobre o Padre* (a copy of which is also bound in this volume). Moniz chides Macedo for taking up his pen when he had promised not to, and for skewering so many of his fellow citizens.

Pato Moniz (Lisbon, near the Arco do Cego, 1781-1827? Ilha do Fogo, Cabo Verde), studied the humanities and devoted himself to literary pursuits from an early age. An intimate friend of Bocage, who was a major influence, like Bocage he became a ferocious literary and ideological enemy of José Agostinho de Macedo, whom he skewered as the mock hero of the comic poem *Agostinheida*. Pato Moniz is a transitional figure between *arcadismo* and romanticism. The son of a minor nobleman, he eventually sold his inheritance and lived by his pen, writing for the theater and editing political and literary newspapers. After the establishment of freedom of the press in Portugal in 1820 he wrote the first political newspaper, *Portuguez constitucional*, which began in September that year and continued on a daily basis for more than two years, with the exception of interruptions when the author was employed editing the *Diário das Côrtes*. A Freemason, he was secretary of the Grande Oriente Lusitano. He was elected from Setúbal to the Côrtes of 1822-1823. Advocating ever more radical measures, immediately following the Villa-franca coup he was sent South of the Tejo and then deported to the Ilha do Fogo in Cabo Verde, where he is said to have died under harsh conditions, probably in 1827.

* Innocência VI, 310. OCLC: 82687624 (Harvard University); also lists *Sova segunda*, Lisbon: na Typographia Rollandiana, 1822, with 7 pp. (222287425, at University of Toronto only). Porbase locates 2 copies at the Biblioteca Nacional de Portugal, one with both parts (15, 7 pp.) and another with only this part. Not located in Jisc.

AND BOUND WITH:

[MORANDO, João Baptista]. *Carta ao muito reverendo Padre José Agostinho de Macedo sobre os constitucionaes e liberaes, e alguma cousa sobre os pedreiros-livres por Hum Liberal e Constitucional. With Segunda carta.* Lisboa: na Impressão de João Baptista Morando, 1822. 4º, 12 pp., 14 pp., (1 blank l.).

FIRST and ONLY EDITION of this work on the Freemasons and Portuguese liberals, lacking a third part issued in 1822 by the same printer.

* Not located in Innocência. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 222248510 (University of Toronto-Thomas Fisher Rare Book Library, 3 parts); 79966857 (Harvard University, part 1 only); 719404812 (internet resource, HathiTrust digitized from the Harvard copy, 3 locations); 79056795 (Harvard, part 2 only, with only pp. 3-14); 222288640 (Toronto, part 3). Porbase lists all 3 parts in 3 locations (Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto with 3 each, Universidade Católica Portuguesa-Biblioteca João Paulo II with 2). Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Carta primeira [segunda, terceira & quarta], escripta ao Senhor Pedro Alexandre Cavoé, mestre examinando do Officio*

de Carpinteiro de Moveis. N^os 1-4 [of 7]. Lisbon: na Imprensa Nacional, 1821. 4^o, 23; 21 pp. (1 blank l.); 26 pp., (1 blank l.); 19 pp.

FIRST and ONLY EDITION, with nos. 1-4 (of 7), part of a long-running quarrel between Cavoé and Macedo. The series includes discussions of freedom of the press and Cavoé's role in the Peninsular War.

Cavoé (1766-1844) was born in Lisbon, the son of a French carpenter. He played a part with the liberal and constitutional forces during the first half of the nineteenth century in Portugal and Brazil. Although overshadowed by such men as Alexandre Herculano and Silvestre Pinheiro Ferreira, Cavroé was a lively and prolific writer as well as an active workingman and artisan. Thus while he wrote plays, sonnets, odes, a social history of the Portuguese guilds from 1620 to 1834, and polemical pamphlets, he also designed and engraved lithographs, acted as an architect of royal, government and private buildings, and was a cabinet and furniture maker.

* Innocência IV, 201. On the Macedo/Cavoé feud, see H. Bernstein, "Pedro Alexandre Cavoé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal and Brazil," *Arquivos do Centro Cultural Portugues XIII* (1978): 175-8. OCLC: 22202194 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University, University of California-Berkeley, University of Kansas); 848562887 (internet resource at University of Ontario Institute of Technology). Porbase locates numbers 1-7 only in a single copy at the Biblioteca Nacional de Portugal, with a few copies of separate issues. Not located in Jisc.

AND BOUND WITH:

[FURTADO DE MENDONÇA, D. Luís António Carlos.] *Elencho dos erros, paradoxos, e absurdos que contém a obra intitulada O Cidadão Lusitano offerecido á mocidade portugueza*. Lisbon: na Typog. de Antonio Rodrigues Galhardo, 1822. 4^o, iii, 13 pp.

FIRST and ONLY EDITION of this bibliographically confusing work. Innocência calls for 116 pp., and notes that through p. 46 it was printed at by Galhardo, but the rest was by a different printer, following the events of June 1823. Our copy has iii pp., followed by 13 pp., ending with a few lines of text on p. 13, rest of the page and the following page blank. Porbase lists a copy with the same collation as ours plus 4 other copies that run to 116 pp. OCLC lists 4 copies with 16 pp. The disruption in publication may have been due to the volatile political situation in Portugal.

Furtado de Mendonça attacks what he considers a multitude of errors in Innocência António de Miranda's *Cidadão Lusitano*, Lisbon, 1822. The first 2 editions quickly sold out, and Miranda's extremely liberal stance was attacked by José Agostinho de Macedo and others. After the 1822 constitution had been revoked in June 1823, the Cardinal Patriarch of Lisbon, D. Carlos da Cunha, published a pastoral letter condemning on pain of excommunication the reading of *Cidadão Lusitano*, and it went on the papal Index in 1824.

Luiz Antonio Carlos Furtado de Mendonça (d. 1832) was a native of Rio de Janeiro, son of Antonio Carlos Furtado de Mendonça, who was successively governor of Goyaz, Minas Geraes, and Santa Catharina. He received his doctorate in canon law from the University of Coimbra and served as dean of Braga. While he was with D. João VI in Brazil he was nominated archbishop of Braga, but died before he could take up the position.

* Innocência V, 247. OCLC: 51760979 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, University of Kansas, calling for only 16 pp.). Porbase locates 3 copies with [4], 116 pp. at the Biblioteca Nacional de Portugal, another with iii, 13 pp. at Universidade Católica Portuguesa-Biblioteca João Paulo II, and 2 more with iii, 116 pp. at Universidade Católica Portuguesa. Not located in Jisc.

AND BOUND WITH:

[ESTRADA, José Possidónio]. *Problema resolvido, se os corpos regulares devem totalmente supprimir-se, ou conservarem-se alguns para memoria. Obra que poderá talvez servir de complemento ao folheto intitulado—Memorias para as Cortes Luzitanas, etc., ja que o seu Autor assim o quiz deixar correr. Conclue com outro Problema a respeito das Promoções para a tropa. He este o verdadeiro remedio para se-curarem as inquietações da Nação.* Lisbon: na Imprensa Nacional, 1821. 4°, 30 pp.

FIRST and ONLY EDITION. Argues that the military *Corpos Regulares* (infantry?) should be abolished, because they are not only unnecessary to Church and State, but disruptive to both.

* Innocência XIII, 175 (not at V, 75 as erroneously stated in the index). Martinho da Fonseca, *Subsidios para um dicionario de pseudonymos* p. 250. OCLC: 6812069 (Vanderbilt University, Universitaet Goettingen). 50828858 (Newberry Library, Universidade de São Paulo). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

50. MACEDO, José Agostinho de. *Carta primeira [and Segunda, Terceira, and Quarta], escripta ao Senhor Pedro Alexandre Cavoé, Mestre examinado do Officio de Carpinteiro de Moveis.* Lacking letters 5-7. 3 parts. Lisbon: Na Imprensa Nacional, 1821. 4°, first in early marbled wrappers; second stapled (staples rusting); third disbound; fourth disbound (reinforced at spine). Small wood-engraved arms of Portugal on each title page. First has minor brownstain in upper margin. Second and third with some soiling on title page. Fourth dampstained; title page and final leaf backed and reinforced at inner margin. A reading copy. Third letter has blue-bordered oval paper tag on title page, with shelfmark "2" in ink. 23 pp.; 21 pp., (1 blank l.); 26 pp.; 19 pp. 3 parts. \$125.00

FIRST and ONLY EDITION, provoked by Cavoé's *Resposta ao papel intitulado Exorcismos*. On the long feud between the liberal Cavoé and the conservative Macedo, see H. Bernstein, "Pedro Alexandre Cavoé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal and Brazil," *Arquivos do Centro Cultural Portugues XIII* (1978): 175-8.

Macedo (1761-1831), a prolific writer of prose and verse, was best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). He was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written.

* Innocência IV, 201. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: CU, ICN, MH, DCU-IA, DLC-P4. OCLC: 22202194 (University of California-Berkeley, Newberry Library, University of Kansas, Harvard University, Thomas Fisher Rare Book Library-University of Toronto);

958989325 (sixth letter only, Biblioteca de Arte Calouste Gulbenkian). Porbase locates a single copy of the complete set at Biblioteca Nacional de Portugal (with 144 pp.), plus the first letter alone at Biblioteca Nacional de Portugal (3 copies) and Biblioteca Municipal de Elvas. Not located in Jisc.

51. [MENDONÇA, Francisco de Assis Castro e]. *A Facecia Liberal dialogo entre hum solitario e hum entusiasta sobre os abuzos do governo.* Num. VI only. No. 6. Lisbon: Na Typographia Patriotica, 1822. 4°, early gray wrappers. Uncut. Light browning. In very good condition. Old blue-bordered octagonal tag on front wrapper (blank); small blank square also affixed to front wrapper. 31 pp. No. 6. \$150.00

FIRST and ONLY EDITION of the sixth part of a work published in six numbers (all in 1822) critiquing political events in Lisbon, particularly the actions of Sepulveda (*chefe de saude militar*), Gattinara, and Moura Cabral. The author was a fan of Rousseau.

Page 31 includes errata, and a note that reprints of numbers 1-3, as well as numbers 4 and 6, are available "nas Lojas do costume." Santos Verdelho mentions a related work by Mendonça, *Sonambulismo do Solitário da Facécia, I Lisbon, 1822.*

Francisco de Assis Castro e Mendonça (ca. 1791-1860) was born in Coimbra, where he later earned his medical degree. During the 1830s he actively participated in political debate as editor of the periodicals *Águia* and *Industrial civilizador*. Later he practiced homeopathic medicine for many years in Mafra.

* Innocência II, 348: calling for six numbers. Santos Verdelho, *As palavras e as ideias na Revolução Liberal de 1820*, pp. 372-3: also calling for 6 numbers. Not in *Union List of Serials*. OCLC: 36302770 is perhaps a single issue, since the collation given is 39 pp. (New York Public Library, Newberry Library, Oliveira Lima Library-Catholic University of America); 77828638 (New York Public Library) has 5 no. in 1 volume, with nos. 2-3 the second edition; 904037538 is digitized from the Oliveira Lima copy. Not located in Jisc.

52. *Mercurio de España. Julio de 1798.* One issue only. Madrid: en la Imprenta Real, (1798). 8°, stitched. Small woodcut royal arms of Spain on title page. Dampstained, dog-eared, soiled at spine, first quire nicked at top edge, never affecting text. In good condition, if just barely. Pages 193-288. \$80.00

FIRST and ONLY EDITION. This issue includes substantial material on the Napoleonic Wars, including speculation about whether Napoleon was heading to Egypt or elsewhere (pp. 208-25), as well as sections on Turkey (Constantinople), Italy (Milan, Livorno, Genoa), Germany (i.e. the Holy Roman Empire: Vienna, Radstadt), and Great Britain (London, Ireland), Spain (Madrid, Vigo, Ronda). Under the heading "America," pages 273-5 deal with ecclesiastical appointments in Caracas.

According to Palau, this monthly periodical was published at Madrid beginning in 1738, as *Mercurio histórico y político*. In January 1784 the name was changed to *Mercurio de España*. Publication continued until 1830, with suspensions in 1808-1814 and 1822-1824. Complete runs are rare.

* Palau 165185.

53. [MORAES, José Angelo]. *José Maregelo de Osan, pseud. Palestra admiravel, conversação proveitosa, e noticia universal do Mundo. Distribuida por numeros e semanas. Para emprego da ociosidade, desterro da melancolia, e lição para recrear, e instruir a todo o estado de pessoas.* Numero III, Semana III [and] Numero IV, Semana IV. Numbers III-IV. Lisbon: Na Officina de Francisco Borges de Sousa, 1759. 4°, stitched. In very good condition. 8 pp., 8 pp. *Numbers III-IV.* \$50.00

FIRST and ONLY EDITIONS. A total of 18 numbers were published from 1759 to 1760.

Little is known about the author, whose pseudonym is an anagram for his real name, and all of whose writing appeared under this pseudonym. He is said to have been an Augustinian canon "regrante".

* Innocência IV, 234 (not giving the total number of issues, but with the dates 1759-1760). Andrade, *Dicionário de pseudónimos*, p. 154. See *Grande enciclopédia*, XVII, 810-1. Also Coimbra, *Miscelâneas* 5070-8. OCLC: 959055388 (Biblioteca de Arte Calouste Gulbenkian—holds 15 numbers).

Piling on Júlio Dantas

*54. *Nova phenix renascida*. N.º 1, all published. Coimbra: Tip. F. França Amado, Successor, Julho de 1921. Large 8°, original printed wrappers (very minor wear). Slight browning. Partially unopened; overall in very good condition. 32 pp. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. According to Fernando Guimarães, this review, along with others such as *Ícaro*, *A Tradição*, *A Nossa Revista*, *Bysancio*, *Conímbriga*, *Triptico*, and *Labareda*, mix tendencies which were still strong in the 1920s, among them Decadence, Symbolism, Literary Nationalism, and *Saudosismo*. These were to unite with the Modernism of the generation of *Orpheu*, preparing the way for the appearance of *Presença*.

Nova phenix was edited by Luís Vieira de Castro and published by Luís de Sousa e Vasconcelos. In an initial essay Manuel de Meneses (pp. 1-4) disparages authors such as Júlio Dantas, Antero de Figueiredo, Carlos Malheiro Dias, António Patrício, Sousa Pinto and Augusto de Castro, among others. In the same essay, Meneses affirms that the review proposes to analyze the state of Portuguese literature and contribute to its rehabilitation, stating that the review is not the organ of any *coterie*, and does not present any particular program. Four sonnets by João Cabral do Nascimento (pp. 5-8) are followed by an article on Russian ballet by Ernesto Gonçalves (pp. 9-16). There are two previously unpublished letters by Camilo Castelo Branco to José Cardoso Vieira de Castro (pp. 17-9), and Luís Vieira de Castro contributes a piece of short fiction titled "Espiritual" (pp. 20-5), as well as an essay "Ideias & factos, cronica: a melhor obra de Camillo" (pp. 29-31). Álvaro Manso de Souza provides three sonnets with the collective title "Poemas Orientais" (pp. 26-8). Finally, Manuel de Meneses contributes a brief resumé of the recent "Vida Literária e Artística" (pp. 31-2), which includes favorable mention of Eugénio de Castro, Fialho de Almeida, and Aquilino Ribeiro, as well as the painter Eduardo Viana. Ruy Coelho's opera *Auto do Berço*, performed at the Teatro São Carlos in Lisbon, was judged unsuccessful, though the composer's talent was considered admirable.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 219-20, correctly transcribing the title of this review; *Dicionário da imprensa periódica literária portuguesa do*

**NOVA PHENIX
RENASCIDA::**

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século XX, I, 256-7, succumbing to the pedantry of the Porbase and Biblioteca Nacional cataloguers in calling this *Nova fenix renascida*. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 368-9, 643. Carneiro da Silva, *Jornais e revistas do Distrito de Coimbra*. Serpa 851. Almeida Marques 1463. See also Fernando Guimarães, *Simbolismo, modernismo e vanguardas* (1982). OCLC: 26497210 (Brown University, University of Michigan, Washington University, Getty Research Library). Porbase locates copies at the Biblioteca Pública Municipal do Porto, Biblioteca Geral da Universidade de Coimbra, and Fundação Calouste Gulbenkian. It is typical of this otherwise very useful resource's pedantic approach to cataloguing, that one gets no "hits" by searching "Nova phenix"—not even a cross reference; to find it, one must search under the newer, politically correct orthography, "Nova fenix". Not located in Jisc. Not located in Hollis or Orbis.

55. *O Occidente. Revista ilustrada de Portugal e do estrangeiro.* Lisbon: Empreaza Editora Popular, ca. 1916?. Large 8°, original self wrappers, stapled. Some browning, but not brittle. In good to very good condition. 15, (1) pp., illustrations in text. \$30.00

Lists the contributors, literary and artistic, over the complete 38 volumes of *O Occidente's* publication, from 1878 to 1915. At the end is an index of artwork, including works by Alfredo Keil, Columbano and Rafael Bordalo Pinheiro. On the final page is a price list for the cost of separate and collected volumes, bound and in wrappers.

* Not located in NUC.

56. *Oriente: revista quadrimestral da Fundação Oriente. António Alçada Baptista, director. Carla Alferes Pinto, ed. Número 1, Setembro-Dezembro 2001. Lisbon: Fundação Oriente, 2001. Folio (32 x 32 cm.), original illustrated wrappers. As new. 132 pp., profusely and nicely illus., mostly in color. Text in Portuguese and English. ISSN: 1645-2704.

Número 1, Setembro-Dezembro 2001. \$100.00

FIRST and ONLY EDITION. This initial issue (now out-of-print), includes contributions by José-Augusto França, Carla Alferes Pinto, José Mattoso, John Villiers, Jacinto Lucas Pires, Teresa Siza, and others.

Political Commentary on the Napoleonic Expansion

57. PAN, [Jacques] Mallet du. *Mercurio Britannico, ou noticias historicas, e criticas sobre os negocios actuaes, por J. Mallet du Pan, traduzido em portuguez.* 21 nonsequential issues (of 32). 21 issues. London [?]: 1798-1800. 4°, first issue stitched; others contemporary bindings of red or silver silk (minor wear and stains, except final issue, where spine is

defective), with marbled or patterned endleaves in various colors. First issue uncut, with some spotting and soiling on first and final leaves; one issue with moldstains, another with marginal worming, no loss of text. Other issues internally fine. Overall in very good condition.

21 issues. \$200.00

First and Only Edition in Portuguese of the semi-monthly newspaper *Mercure Britannique*, with irregular cumulations; an incomplete run (first issue Aug./Sept. 1798, latest 20 January 1800) consisting of the following issues:

Volume I, nos. 1, 2, 3, 4, 6 (moldstained, without loss of text), 7, 8

Volume II, nos. 9, 10, 11, 12, 13

Volume III, nos. 17, 18, 19, 20, 21 (marginal worming, not affecting text)

Volume IV: nos. 25, 26, 27, 32

Publication of *Mercure Britannique*, Mallet du Pan's work on Swiss independence and European political affairs during the Napoleonic Expansion, began in 1798 and ended after 32 issues. Originally published in French, it was soon translated to English, Italian, German, and Portuguese. Nos. 1-3 include a historical study on the destruction of the Swiss Confederation and its replacement by the Helvetic Republic. Subsequent numbers analyze current events in Europe country by country; Great Britain is always last in this sequence, and always praised. Volume V of the complete run in French concluded with an appeal for funds to aid the Swiss in fighting for independence, and included an account of the funeral of Mallet du Pan, who died on May 10, 1800. The London imprint on this set may be false.

Jacques Mallet du Pan (1749-1800), a pioneer of political journalism, was born and educated at Geneva. In 1771, he published a pamphlet (*Compte rendu de la défense des citoyens bourgeois*) that was deemed inflammatory by the government and burned in the main square. By 1778 he was in London, publishing *Annales politiques* (1778-1783) with H.S.N. Linguet. In 1783 he began his own periodical, *Mémoires historiques*, soon merged with *Mercure de France*, published in Paris under his direction.

When the French Revolution broke out, Mallet du Pan was dispatched to Germany, Switzerland, and Brussels to plead the Royalist cause. After a violent attack on Napoleon and the Directory he was exiled to Berne in 1797. From there he traveled to London, where in 1798 he founded *Mercure Britannique*.

* ESTC P498254. Not located in Innocência. Not in NCBEL, Ward or Crane & Kaye. The "Mercurio Britannico" listed in Crane & Kaye 455 is the Italian translation. OCLC: 959178318 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates numbers 1-30 (1798-1800) at Biblioteca Pública Municipal Porto (4 copies), Biblioteca Central da Marinha, and Coimbra-Biblioteca Geral; numbers 1-32 (1798-1800) at Biblioteca Central da Marinha and Biblioteca Municipal de Elvas. Jisc locates a complete run at British Library.

58. *O Pao da padaria espiritual*. Ed. Antonio Sales. Fortaleza: Edições UFC / Academia Cearense de Letras / Prefeitura Municipal de Fortaleza, 1982. Folio (31 x 21 cm.), publisher's printed boards (some soiling). Internally fine; overall in very good condition. \$100.00

Facsimile reprint of a periodical originally printed in Ceará, 1892-1896 (anno 1-3, numbers 1-36); the introduction is by Sânzio de Azevedo.

59. *O Passatempo. Jornal d'instrução e recreio*. Volume Primeiro, apparently all published. Valença: n.pr., 1846. 8°, early front wrapper (rear wrapper missing). 14 pp. \$500.00

Apparently the FIRST and ONLY EDITION. *O Passatempo*, edited by José Avelino d'Almeida, was the first periodical printed in Valença. This issue includes an excerpt on Valença from a work by Fr. Francisco da Piedade on the principal towns of Portugal and the genealogy of important Portuguese families; the work was apparently completed in 1827, but left in manuscript. The remainder of the issue is taken up with poetry and *maximas morais*. Innocência mentions this periodical in passing, without any information on when or for how long it was published. Almeida (b. 1807 in Vianna) settled at Valença to teach Latin, and while there established Valença's first theater as well as a printing press.

* Innocência XII, 249. *Grande enciclopédia* II, 55; cf. XX, 537, citing a periodical of this name published in Valença do Minho in 1862. Not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites several other publications with similar but not identical names, none printed at Valença. Not located in *Union List of Serials*. Not located in NUC. Not in Hollis.

*60. *Pela Grei: Revista para o resurgimento nacional, pela formação e intervenção de uma opinião pública consciente*. Volume I, 7 issues + supplement to N.º 4 (all published). Lisbon: Comp. e Imp. na Tipografia do Anuario Comercial (issues 1-3); and Porto: Comp. e Imp. na Tipog. da Renascença Portuguesa (issues 4-7 and supplement to N.º 4), 1918-1919. Large 8°, contemporary quarter tan sheep over marbled boards (some wear to head and foot of spine, corners; other minor binding defects, but still sound), spine with raised bands in five compartments, darker leather lettering pieces in second and fourth compartments, gilt letter, purple endleaves, top edges of text block rouged. Moderate browning, but not brittle. Overall in good condition. Engraved armorial bookplate of Viscondes de Santarém e de Villa Nova da Rainha. White paper ticket with serrated edges and blue border (4 x 6 cm.), "1196" stamped in center, and "Prateleira N.º 46" just above lower border, tipped on to upper outer corner of front pastedown endleaf. 369, (1) pp.

Volume I, 7 issues + supplement to N.º 4 (all published). \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. This review, launched during the Presidency of Sidónio Pais, was edited and published by António Sérgio. It was the organ of the Liga de Acção Nacional, and sought to present a program of national progress in the realms of economics, education, and society. Of a social, pedagogic, and economic character, it also had a small literary component. All of the principal collaborators went on to participate in *Seara Nova* three years later.

An excellent article by Raul Proença, "O problema das Bibliotecas em Portugal" appeared serialized in the first three issues. António Sérgio published "Alexandre Herkulano e o problema moral e social no Portugal moderno" in the second issue, "A escola Portuguesa, órgão parasitário; necessidade da sua reforma sob a ideia directriz do trabalho produtivo" in issues 3 and 4, and "Breves anotações pedagógicas à ultima reforma de

instrução secundária" in issue 6; he collaborated in every issue. Other contributors were Ezequiel de Campos, Silva Telles, João Perestrello, Reis Santos, Constantino dos Santos, Pedro José da Cunha, António Arroyo, Celestino da Costa, and the review's secretary, A. Reis Machado.

The supplement to the fourth issue, a single leaf of slightly smaller dimensions printed on both sides, laments the assassination of Sidónio Pais.

António Sérgio [de Sousa Júnior] (Damão, 1883-Lisbon, 1969), political thinker, activist, and educator, was one of the most significant figures of his era. His portrait appeared on the 5.000 escudo banknote. See Sérgio Campos Matos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 446-9; António Pedro Pita in *Biblos*, IV, 1268-72; *Dicionário cronológico de autores portugueses*, III, 284-8; *Grande enciclopédia*, XXVIII, 409-11; *Actualização*, X, 227.

Provenance: The third Visconde de Santarém, also third Visconde de Vila Nova da Rainha, was Manuel Francisco de Barros Saldanha da Gama de Sousa Mesquita Leitão e Carvalhosa (1878-1953). See *Grande enciclopédia*, XXVII, 264; *Actualização*, X, 163. For the bookplate see Avelar Duarte, *Ex-libris portugueses heráldicos* 985.

* Daniel Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 232. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 372, 643. See also João Medina, "Sérgio e Sidónio: estudo do ideário sergiano na revista Pela Grei (1918-1919)" in *Cadernos Clio, Séria História Contemporânea de Portugal*, 2, 1988. OCLC: 472505379 (Bibliothèque nationale de France); 235953366 (Harvard College Library); 959132343 (Biblioteca de Arte Calouste Gulbenkian); 235724111 (Harvard College Library). Porbase locates a single copy, apparently in the Biblioteca Nacional de Portugal; it is not clear if only numbers 1-2 are present, or if this is a complete run. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase (Bibliothèque nationale de France should be cited, but is not).

61. *Península: revista de estudos ibéricos*. Maria de Lurdes Correia Fernandes, ed. N° 1, 2004. Porto: Instituto de Estudos Ibéricos, Faculdade de Letras da Universidade do Porto, 2004. Large 4° (26 x 21.4 cm.), original printed wrappers. As new. 463, (1) pp. One of 500 copies.

N° 1, 2004. \$80.00

FIRST and ONLY EDITION. This issue is subtitled *Humaniores Litterae: cultura e literatura nos séculos XV-XVIII*. Articles are in Portuguese or Spanish. Among the contributors are Aníbal Pinto de Castro, Américo da Costa Ramalho, Rogelio Ponce de León, Zulmira C. Santos, and Diogo Ramada Curto. The editorial board consists of Ana Isabel Martínez, Luís F. de Sá Fardilha, Maria de Lurdes Correia Fernandes, Pedro Vilas Boas Tavares, Rogelio Ponce de León, and Zulmira C. Santos.

*Royalist Newspaper Published in Callao,
Only Months Before the Battle of Ayacucho*

62. [PERU]. *Triunfo del Callao*. Nos. [1], 2, 3, 33 and 36 only. 5 issues. Callao: Various printers (see below), 1824. Folio (29.4 x 20.5 cm.), disbound. Three small round wormholes, touching a few letters of text, but not affecting legibility. In good to very good condition. Small stamp ("36DE#56A") in lower margin of first page of second issue. 2; 4; [4]; 3, (1); 4 pp. 5 issues. \$600.00

FIRST and ONLY EDITIONS [?] of this weekly royalist newspaper. Beginning with the second issue, the title becomes *El Triunfo del Callao*. The initial issue attacks Bolívar as a dictator; additional references to him occur in the second issue. The newspaper includes government decrees and lists of prisoners of war in the fortress of Callao, by name, country and/or rank.

The issues are dated 1 March (n° 1, n.pr.), 9 and 16 March (nos. 2-3, Lima: Imprenta de San Jacinto; and 6 and 27 October (nos. 33 and 36, Imprenta de la Division de la Costa de Lima, por D. José Masias). The final defeat of the royalists in Peru was at the Battle of Ayacucho in December 1824.

* Cf. Medina *Lima* 3794, describing the first four numbers only, and stating that he had seen number 11, dated 5 May, with 4 pp. OCLC: 44410880 (New York Public Library, Columbia University, Yale University, Harvard University, and Biblioteca Nacional de Chile, citing 46 issues from 1 March 1824 to 5 January 1825, but without stating which issues are held by which institution.). Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

63. *Portugalia: revista de cultura, tradição e renovação nacional*. Volume I, numbers 1-6, a complete run. 6 issues in 1 volume. Lisbon: Typ. da "Portugalia", Oct. 1925-March 1926. 8°, modern blue leatherette, smooth spine, gilt bands and title; original printed wrappers to n° 1 bound in. Somewhat browned, final leaf repaired, without loss. 384 pp., several line illustrations in text. 6 issues in 1 volume. \$400.00

Complete run of this conservative literary and cultural review sponsored by the Conselho Director Central das Juventudes Monarchicas Conservadores, whose stated aim was to oppose all contemporary Portuguese manifestations of spiritual anarchy. Contributors include Gilberto Freyre, Hipólito Raposo, Luiz de Castro, Conde de Nova Goa, and the noted book collectors Manuel de Oliveira Lima and the Visconde de Ameal. *Portugalia* was edited by the distinguished literary critic and philosopher Fidelino de Figueiredo who, during a long and remarkably varied career, was sometime director of the Biblioteca Nacional, Lisbon.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 242; *Dicionário da imprensa periódica literária portuguesa do século XX* (1996) p. 288. Union List of Serials: locating a complete run at CU and a partial run at ICN. NUC: adding DCU (nos. 2-6 only). Not in Hollis.

*64. *Prelo*. 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. ISSN: none (1st series and 2nd series, numbers 1-14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series).

63 issues. \$1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 3 triple.

Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three unnumbered special issues: 1984 Maio, *Sobre Eduardo Lourenço*; 1984 Dezembro, *Jaime Cortesão*; and 1986 Dezembro, *Fernando Gil: Cruzamentos da enciclopédia*. Total 4 issues.

Third series: Numbers 1-9, Janeiro-Abril de 2006-Setembro-Dezembro 2008. Total 9 issues.

The first series is subtitled *Revista nacional de artes gráficas*. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on "Custódio José de Oliveira e as artes gráficas em Portugal"; and José Pedro Machado "O impressor de *Os Lusíadas*" in the second issue.

The second series is subtitled *Revista da Imprensa Nacional / Casa da Moeda*. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the *Teatro completo* of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that



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for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

*Poems by Fernando Pessoa and Mario de Sá Carneiro,
Essays by Casais Monteiro and José Régio*

65. *Presença: fôlha de arte e crítica*. Ano sétimo, volume segundo, número 38 only. 1 issue. Coimbra: Edições Presença, April 1933. Folio (37.3 x 28.9 cm.), original illustrated self covers (very slight soiling). Wrappers and several inner leaves printed in red and black. Front wrapper has large line drawing of Esperança, by Almada Negreiros. In very good condition. 15, (1) pp. 1 issue. \$650.00

FIRST EDITION. This issue has brief poems by Fernando Pessoa, Mário Sá Carneiro (said to be previously unpublished), and Mário Saa, as well as essays by João Gaspar Simões, Adolfo Casais Monteiro, and José Régio. The cover illustration, a line drawing by Almada Negreiros, shows a woeful-looking Hope wearing a sailor's uniform and holding an anchor.

Presença was published in Coimbra from March 10, 1928 to November 1988 (n° 53-54). A second series, in smaller format, was printed in Lisbon, but only 2 issues appeared (November 1939 and February 1940). Complete sets are **extremely rare**. *Presença* was probably the most important Portuguese literary review of its time and one of the most important, if not the most important, of the twentieth century. António Botto commented, "A *Presença* oferece-nos como que uma vasta e estranha síntese literária ... resultante dos destroços do simbolismo aristocrático Coimbrão, do saudosismo portuense, do paulismo e futurismo lisboetas, além de tudo o que respirasse liberdade, inclusive, ou sobretudo, a sexual" (quoted in Pires, p. 245).

Successor to the modernist journal *Orpheu*, it too published works by the leading figures in Portuguese literature, including Mário Sá-Carneiro, Fernando Pessoa, José Régio, Casais Monteiro, João Gaspar Simões, António de Sousa, Saul Dias, Branquinho da Fonseca, Almada Negreiros, Raul Leal, Alberto de Serpa, Irene Lisboa and Miguel Torga. It was responsible for introducing such foreign writers as Gide and Proust to Portuguese readers and for introducing the criticism of cinema as an art form; in addition, it emphasized contemporary music and the art of Cubists, Futurists, Primitivists and Expressionists.

Presença was directed by José Régio, João Gaspar Simões and Branquinho da Fonseca; Casais Monteiro later replaced Branquinho da Fonseca. Graphic contributors included Almada Negreiros, Júlio, Mário Elói, Dórdio Gomes, João Carlos, Sara Afonso, Arlindo Vicente, Paulo, Ventura Porfírio and Bernardo Marques.

* Daniel Pires, *Dicionário da Imprensa Periódica Literária Portuguesa do Século XX* (1900-1940), pp. 289-94. See also Pires, *Dicionário das revistas literárias do séc. XX*, pp. 244-8. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1090-2, and *Grande enciclopédia XXIII*, 180-1. Serpa 958. Almeida Marques 1725. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 382-437. Carneiro da Silva, *Jornais e revistas do distrito de Coimbra* p. 109.

66. *Res Antiquitatis: Journal of Ancient History*. Francisco Caramelo, ed. Marcel L. Paiva Monte, assistant ed. Volume I. Lisbon: Centro de História de Além-Mar, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2010. Large 8°, original illustrated wrappers. Returned to us with a stamp "Widener Library // Sep 03 2013" on title page. Otherwise as new. 298 pp., footnotes, illustrations. One of 750 copies. ISSN: 1647-5852. *Volume I.* \$35.00

FIRST and ONLY EDITION. Of the eight articles, four are in English, four in French. These are followed by an interview, short notes and reviews.

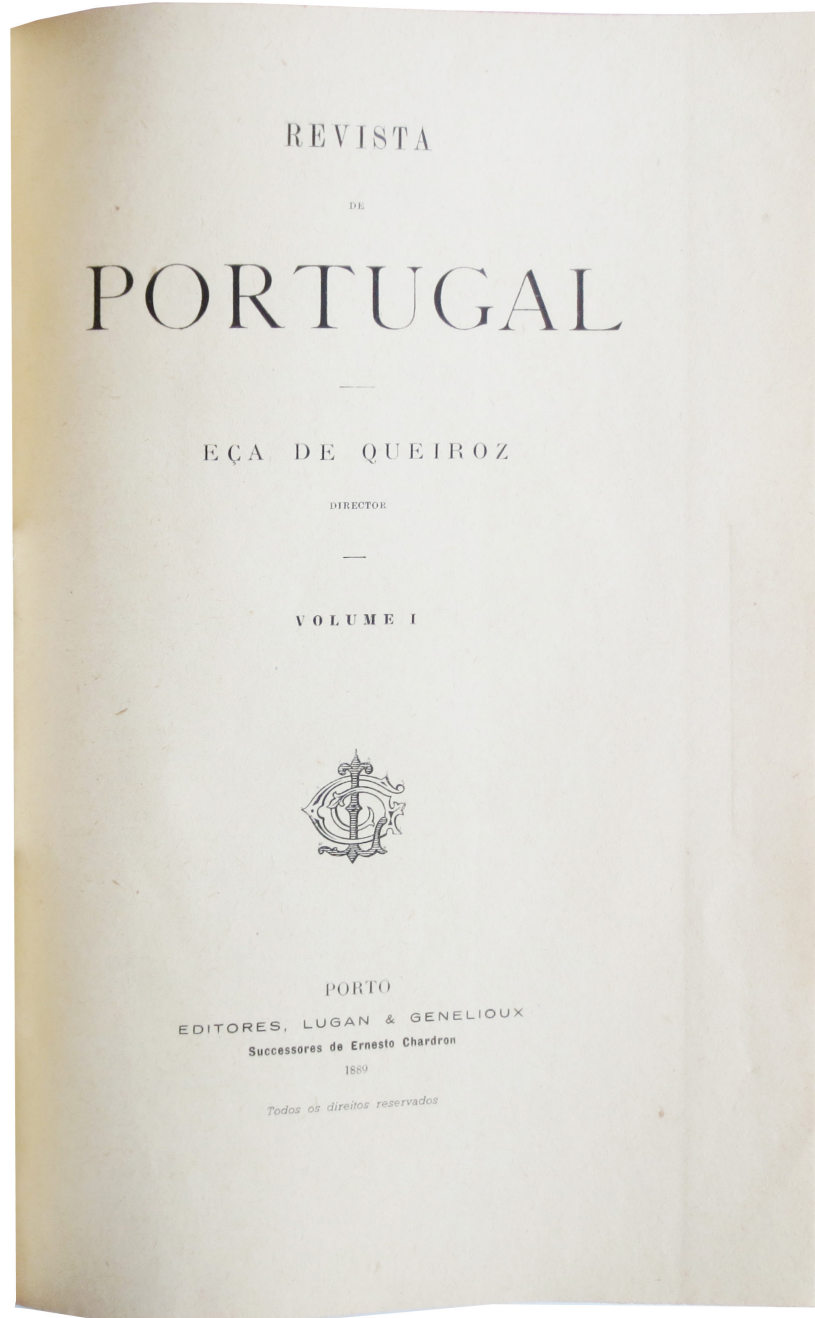
67. *Revista de estudos hebraicos*. Director: Moses Bensabat Amzalak. Volume I [all published]. Lisbon: Instituto de Estudos Hebraicos de Portugal, 1928. Large 8°, original printed wrappers (damage to advertising matter on inside front cover). Uncut and partially unopened. Overall in very good condition. (2 ll.), 263, (1) pp., numerous title-pages illustrated in text, 1 color plate. \$175.00

FIRST and ONLY EDITION—A COMPLETE RUN of this important and scarce journal. Contents include Joaquim de Carvalho, "Dois inéditos de Abraham Zacuto"; Moses Bensabat Amzalak, "Um manuscrito inédito de Isaac Sasportas Rabino de Amsterdam no século XVIII"; Amzalak, "Selomoh de Oliveyra: Notícia biobibliográfica"; Augusto da Silva Carvalho, "Notícia sobre a Gramática Hebraica de Francisco de Tavora"; Artur Carlos de Barros Basto, "Os judeus no velho Pôrto"; and Nahum Slousch, "Poésies hébraïques de Don Jehuda Abrabanel." There is a brief introductory essay by J. Leite de Vasconcellos.

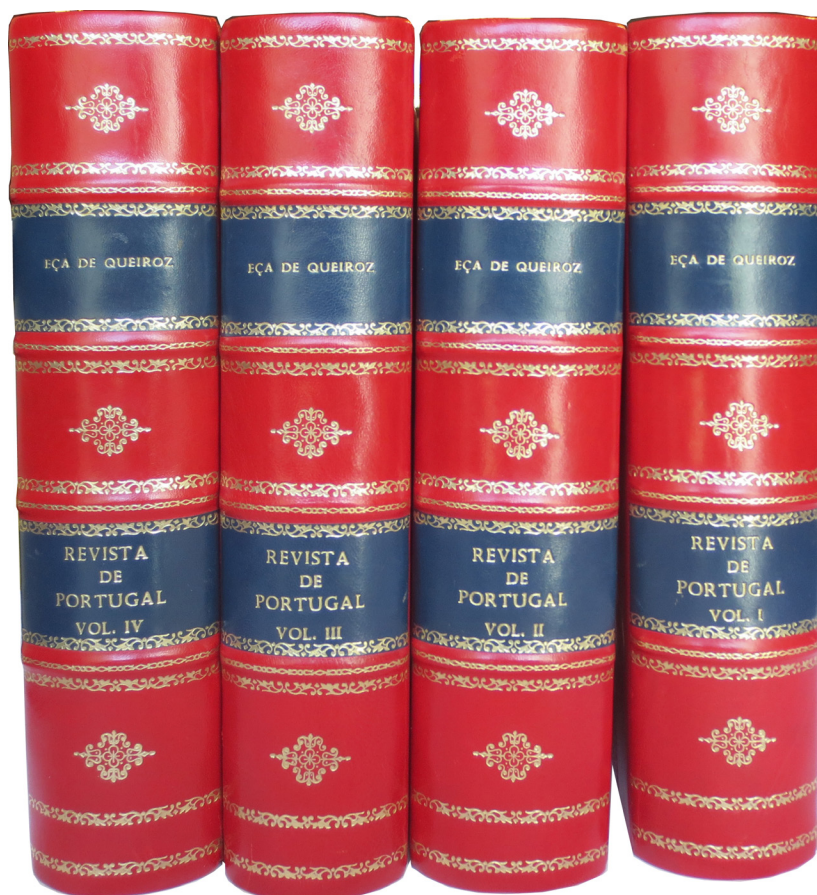
* *Union List of Serials*: DLC, MH, NNJ, OCH, ICN (calling for only this issue). *NUC*: DLC, GU, CSt, MiU. *OCLC*: Cornell, Stanford, Florida, Harvard, Michigan, Washington U., U. of New Mexico, Ohio State, UT Austin (Harry Ransom), Oxford.

*One of the Most Significant
Portuguese Periodical Publications of the Nineteenth Century*

***68. *Revista de Portugal*.** 4 volumes, a complete run. Porto: Editores, Luga & Genelioux, sucessores de Ernesto Chardron, 1889-1892. Large 8° (24.2 x 16 cm.), twentieth-century (third quarter?) half crimson sheep over decorated paper boards (some very minor wear to extremities), spines gilt with raised bands in five compartments, black leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves, top edges rouged, other edges uncut, original pink decorated wrappers for each of the four volumes bound in. In very good to fine condition. (2 ll.), 790 pp.; 862 pp., (1 l.); viii,



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770 pp.; vii, 818 pp. Each volume has a slip, approximately 5.8 x 13 cm., placed before the title page, stating "Exemplar com a variante de reimpressão de diversas páginas." 4 volumes. \$1,400.00

FIRST EDITION, a COMPLETE RUN of this important review edited by Eça de Queiroz, who was also a major contributor. What we have here is apparently a later issue, without indication of the separate issues or fascicles. According to Guerra da Cal, Eça had dreamed for a long time of founding and directing a great review which would be for Portugal what these types of publications were for the "países cultos de Europa." It was soon apparent that this had been something of an impossibility. While the initial fascicle was issued in 3000 copies, soon fascicles were being issued in 1000 copies, then 800, then 700. In June 1890, the completion of the first series coincided with a financial crisis. Publication was suspended during July, August and September. By the time the second series began to appear in October 1890, Eça had decided to transform *Revista de Portugal* into a "magazine" with some lighter and miscellaneous material, in order to appeal to a wider audience. Nevertheless, the changes were not profound, either in the format of the review, or in its content. There were delays and interruptions in publication during the issuing of the second series, in June 1891, when the review entered another difficult phase. After that the review continued to be published regularly until May 1892. Each series or volume contained six issues.

In the words of Guerra da Cal, the present work "es un documento inapreciable de la vida cultural portuguesa del siglo" Eça published here a preliminary version of *Correspondência de Fradique Mendes*, as well as four essays on diverse themes, one anonymous and the others signed with the pseudonym "João Gomes", as well as one more signed "Um espectador". There is also a serialized version of Eça's translation of Sir Henry Rider Haggard's *King Solomon's Mines*. This appeared in book form in 1891. The serialization is preceeded by Eça's introduction (I, 389-91), signed "Allão Quartelmar", which was suppressed when the work was published as a book.

Other Portuguese contributors to the *Revista de Portugal* included Oliveira Martins, Antero de Quental, Moniz Barreto, Teófilo Braga, Guerra Junqueiro, Ramalho Ortigão, Magalhães Lima, Leite de Vasconcelos, Malheiro Dias, Fialho de Almeida, Raúl Brandão, and Sousa Viterbo. Brazilian collaborators were Eduardo Prado, Medeiros e Albuquerque, and Oliveira Lima, among others.

* Guerra da Cal, *Lengua y estilo de Eça de Queiroz, Apéndice: Bibliografía queirociana* I, 593-6, 1.963 (without mention of the preliminary pages in volumes III and IV). Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 4570. Not located in Jisc.

69. *Revista dos centenários*. Ano I, número 1 through Ano 2, número 24 (double issues for 2-3 and 19-20), a complete run. 24 issues in 2 volumes. Lisbon: , January 1939 to December 1940. 4°, contemporary calf (slightly scuffed) with title, dates, volume numbers and emblem of centenary celebration within a double border stamped in gilt on front covers, smooth spines with title, dates, and volume numbers in gilt, decorated endleaves. All issues have front wrappers (printed in 2 colors, sometimes with gold or silver) bound in; volume I has one rear wrapper; volume II has all rear wrappers. Some issues have vertical

foldline. Single pinpoint wormhole in blank lower margin of 4 issues. Overall fine. About 800 pages in all; issues range from 28 to 66 pp., with black-and-white photographic illustrations, 1 folding plan.

24 issues in 2 volumes. \$400.00

FIRST and ONLY EDITION, a COMPLETE RUN. Printed to keep the public informed of activities commemorating the founding of the Portuguese state in 1140 and the Restoration of Portuguese independence in 1640. Contributors include Júlio Dantas, Afranio Peixoto, Hernâni Cidade, Gustavo Barroso and Aquilino Ribeiro. Among the subjects of the articles are history, literature, and castles in Portugal. There are numerous illustrations of manuscripts, sculptures, paintings, and architecture. Special attention is given to the Exposição do Mundo Português, a massive exhibition held in Lisbon from June to December 1940; numerous photos, a folding plan, and much explanatory text from the designers are included.

* Pires, *Dicionário das revistas literárias portuguesas do séc. XX* (1986) p. 266; *Dicionário da imprensa literária portuguesa* (1996) p. 319. *Union List of Serials* locates Anos 1-2 at ICN; Ano 1 and following (not specified) at NN; part of Ano 1 and later volumes at MH; all of Ano 1 and part of Ano 2 at DLC. NUC: DLC, MiU, CU, WU, NN. Porbase locates two copies at the Fundação Calouste Gulbenkian and 1 each at Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Pública Regional da Madeira. Jisc locates two copies each at British Library and Oxford University, and one copy each at University of London-ULRLS, Manchester University, and Liverpool University. Not in Watsonline.

*70. *Revista internacional de estudos africanos*. Jill R. Dias, ed. 17 numbers in 10 volumes. Lisbon: Printed by Santelmo, Cooperativa de Artes Gráficas, C.R.L.; the first 7 numbers without indication of a publisher; numbers 8 through 15 published by Instituto de Investigação Científica Tropical, Centro de Estudos Africanos e Asiáticos, 1984-1994. Large 8°, original illustrated wrappers. As new. 307; 227, (1); 263, (1); 378 pp., (1 l.); 331, (1); 351, (1); 299, (1) pp.; 526 pp., (1 l.); 394 pp., (1 l.); 367 pp. ISSN: none (numbers 1-7); 0871-2344 (numbers 8-17).

17 numbers in 10 volumes. \$200.00

FIRST and ONLY EDITIONS.

71. *Revista literaria*. Director, proprietario e editor Cesar de Frias. 6 issues in 3, a complete run. 6 issues in 3. Lisbon: Livraria Aillaud, March-June/August, 1924. 4°, original illustrated wrappers (very slightly soiled). Photographic illustrations and woodcuts within text. A very good to fine set. 23, (1) pp.; 31, (1) pp.; 30 pp., (1 l.).

6 issues in 3. \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. *Revista literária* was owned and directed by César Frias. Principal contributors were Agostinho de Campos, Ana de Castro

Osório, Aquilino Ribeiro, Fialho de Almeida and Raúl Brandão. At the end of each issue is a bibliography of works registered at the Biblioteca Nacional during that month or months. Among the articles are one by Aquilino Ribeiro on the Ameal sale (nos. 2-3) and one on dance (nos. 4-6).

* Pires, *Dicionário da imprensa periódica literária portuguesa do séc. XX*, I, 321. Pires, *Dicionário das revistas literárias portuguesas do séc. XX* p.268. Union List of Serials: NN. OCLC: 50420119 (New York Public Library, Harvard University, University of Wisconsin-Madison, British Library). Porbase locates one copy each at the Biblioteca Pública Municipal do Porto, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc repeats the copy at the British Library.

*First Appearance of One of the Best Novels Ever Written:
The Best Copy We Have Ever Seen*

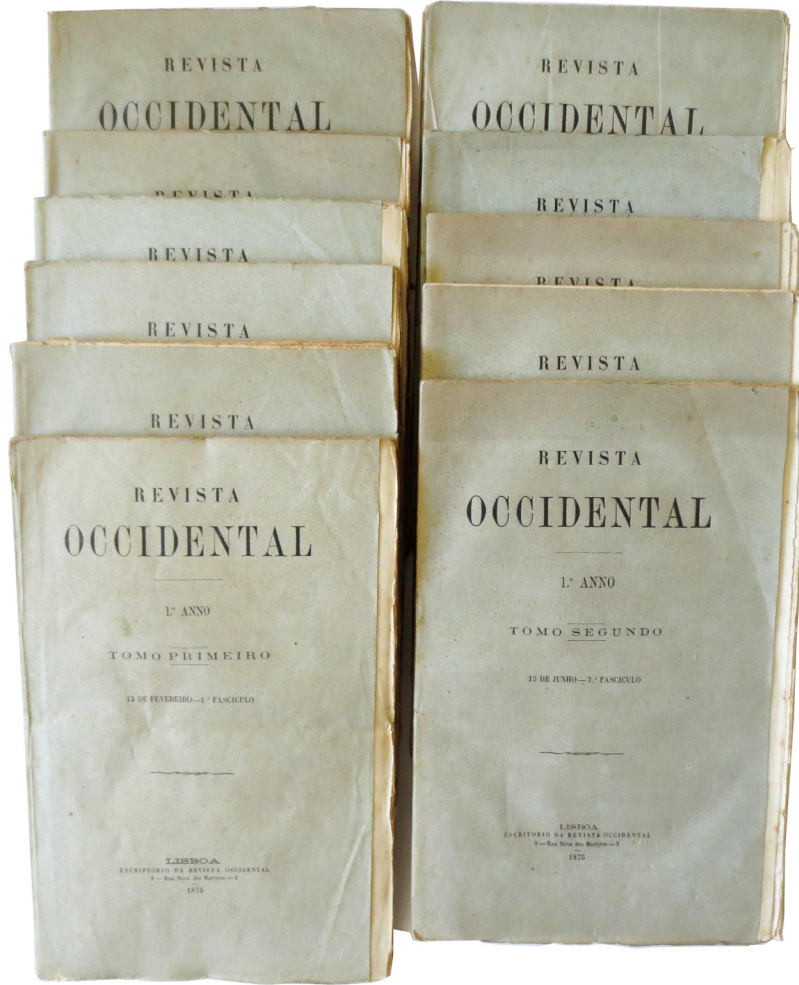
*72. *Revista occidental*. I^o anno, tomo primeiro, fasciculos 1-6, and tomo segundo, fasciculos 1-5, a complete run. 11 issues in 2 volumes. Lisbon: Escripatorio da Revista Occidental, 15 February to 15 July 1875. Large 8^o, original printed wrappers, uncut, in two folding cases with crimson leather spines, gilt with raised bands in five compartments, marbled boards on all other sides. In fine condition. Engraved armorial bookplates of D. Diogo de Bragança [Lafões] on front sides of cases. 768; 639, (1) pp. 11 issues in 2 volumes. \$16,000.00

FIRST and ONLY EDITION, a COMPLETE RUN of this rare Portuguese periodical containing the first appearance of *O Crime do Padre Amaro*, **one of the best and most important novels ever written**, the first novel written entirely by Eça de Queiroz, and certainly one of his most important works. (*O Mistério da estrada de Sintra*, written in collaboration with Ramalho Ortigão, had appeared in 1870.) Eça had serious disagreements with the editors of the *Revista*, Antero de Quental and Batalha Reis, regarding corrections to his work, and was very dissatisfied with the published result. He substantially revised it for the first edition in book form, published in 1876.

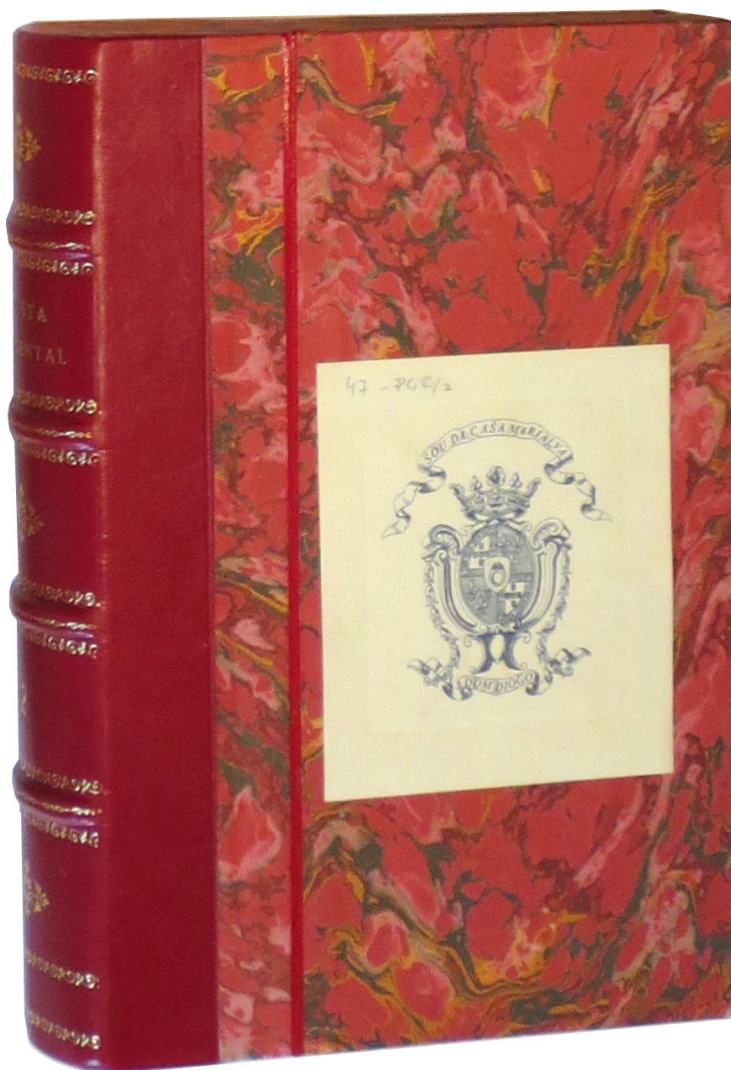
The *Revista Occidental* includes works in Portuguese by such noted authors as Antero de Quental, Manuel de Arriaga, Luciano Cordeiro, Gonçalves Crespo, Oliveira Martins and Gomes Leal, and also works in Spanish by Cánovas del Castillo, Pi y Margall, Jacinto Octavio Picón and Patricio de la Escosura.

The rarity of this periodical, especially with all the original wrappers present, has led to some confusion among bibliographers regarding the number of issues and the dates of publication—doubtless mostly because only the original printed wrappers indicate the fascicle number and date of publication. The only published record of an actual copy we have been able to locate, sold in the Fernandes Thomaz sale in 1912, has the same dates of publication as this copy and the same number of issues, and is described as “collecção completa.” Two copies handled by us in the early 1990s, one sold in the summer of 2001, and one sold in the summer of 2012, had the same collation as the present one.

Provenance: Dom Diogo de Bragança (Lafões) (Lisbon, 1930-Lisbon, 2012) was an accomplished equestrian, author of books on dressage, and a dedicated bibliophile whose collection focused on books about horses and horsemanship, plus works on Portuguese history and literature. Dom Diogo used the courtesy title Marquês de Marialva, by permission of his elder brother, Dom Lopo de Bragança, Duque de Lafões, the actual holder



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of the title. For the bookplate, see Avelar Duarte, *Ex-libris portuguesas heráldicas*. See also *Anuário da Nobreza de Portugal*, III, Tomo I (1985), pp. 20-1.

* Fernandes Thomaz 4352. Guerra da Cal 29: stating that the work appeared from February 1875 to July 1876, in only 7 fascicles. Silva Pereira, *Jornalismo português*, p. 130: giving the dates of publication as 15 Feb. to 30 Aug. 1875. *Grande enciclopédia XXV*, 433: giving the same dates of publication as Silva Pereira. *Union List of Serials* locates volume I to volume II, n° 5 (giving the dates as Feb. 1875 to Jan. 1876) at CU. Not located in NUC.

73. *Revista Portuguesa. Edição facsimilada.* Preface to the present edition by Cecília Barreira. 2 volumes. Lisbon: Contexto, 1983. 4°, original printed wrappers. As new. xxiii, 384; (385)-750 pp., (1 l.), 5 folding tables showing contents by subject for each year. ISBN: 972-575-044-6.

2 volumes. \$75.00

This periodical, originally printed 10 March 1923 to 13 October 1923, with a total of 24 numbers, was edited by Victor Falcão, and concerned itself with literature, art criticism, sports, the theater, music, and life abroad. Contributors included Almada Negreiros, António Ferro, Stuart Carvalhaes, José Rebelo de Bettencourt, José de Bragança, Joaquim Correia da Costa, Ivo Cruz, and Alfredo Pinto. Of special interest is an interview published in number 23/24 of 13 October 1923 with Fernando Pessoa, responding to the question "Que pensa da nossa crise?". António Sergio and Raul Brandão were also interviewed in issues 19 and 22, respectively.

* See Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 326-7; *Dicionário das revistas literárias portuguesas do século XX*, p. 270. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 645.

*Summarizes Government Decrees, Including Decrees on Tobacco,
Crime in Lisbon, Amnesty, and the Club Lisbonense*

74. *Revista semanal.* Numbers 1-35, 3 November 1833—29 June 1834: a complete run. 35 issues. Lisbon: Na Imprensa Nacional, 1833-1834. Folio (30.6 x 21.2 cm.), contemporary half tree sheep over marbled boards (some wear, but sound), smooth spine with gilt fillets, crimson morocco lettering-piece with vertical gilt lettering and dates numbered in gilt below, text-block edges sprinkled blue-green. Woodcut Portuguese royal arms on mastheads. Internally fine to very fine; overall in very good condition. 148 [i.e., 144], pp. Skips pp. 57-60 (all issues are complete). Issue 23 is wrongly numbered 24, followed by the true number 24. Printed in 2 columns. 35 issues. \$1,800.00

FIRST (and only?) EDITION, a COMPLETE RUN. This weekly Sunday newspaper summarizes government decrees of the previous week and notes national and international

Num. 30. 125 Preço 20 rs.

REVISTA SEMANAL.

DOMINGO 25 DE MAIO DE 1834.

SYNOPSIS

DAS PEÇAS OFFICIAES DA SEMANA.

SEGUNDA FEIRA 19 DE MAIO.

A letrá de 15 do corrente (Reino) concedendo o tratamento de Excellencia aos Presidentes das Relações que existem, e de futuro houver.

Duas Portarias de 16 do corrente (Idem) nomeando dous individuos para diferentes empregos.

Duas Portarias da mesma data (Idem) concedendo a trezoriais o entrarem como educandas no recolhimento de Calvario.

Ordem do dia N.º 202, de 26 de Abril ultimo (Guerra), — contém a demissão de um official, — tres nomeações para annuenses da Secretaria do Estado Maior Imperial, — nomeação de officiaes para o Batalhão Nacional do Tâjál, — algumas declarações de serviço, — e confirmação de licenças das Juntas Militares de Saude.

Dous accordos do Supremo Tribunal de Justiça, denegando o recurso de revista em dous processos civis, vindos um da Relação do Porto, outro da dos Ayores.

TERÇA FEIRA 20.

Decreto de 16 do corrente (Reino) nomeando Benjamin Conte para Professor da Aula de gravura de paisagem e architectura, com o augmento de cem mil réis ao ordenado que tem.

Portaria de 17 (Idem) ao conselheiro Inspector geral do Terreiro Publico, em deferimento á petição dos Capatazes, Solas, e Companheiros da descarga, e carga dos generos cereas, mandando observar a ordem de serviço, que se acha estabelecida, com algumas declarações sobre o mesmo objecto.

Ordens do dia N.ºs 203, 204, e 205, de 30 de Abril, e do 1.º e 5.º do corrente mez (Guerra); demittindo e promovendo alguns officiaes, — declarando a antiguidade de serviço d'outros, — e confirmando licenças das Juntas Militares de Saude do Porto e Lisboa.

Mappa da receita e despesa da Nacional e Real Casa Pia no mez de Abril deste anno.

Outro Mappa das entradas, salidas, e fallicimentos na mesma Casa no dito mez.

Septem-se autos de aclamação do Governo Constitucional em diferentes terras.

QUARTA FEIRA 21.

Officio do Marechal do Exercito Duque da Terceira (Guerra) datado da Golegã em 18 do corrente sobre a victoria do dia 16 junto ás alturas da Asselheira. E' do teor seguinte: — No dia 16 da manhaã marchei de Thomar pela estrada que conduz á Atalaya, tendo observado o inimigo nas alturas por cima do logar d'Asselheira, logo e meia da dita Villa de Thomar. Quando a minha van-guarda chegava perto de Santa Cita encontrei as avatagadas do inimigo, e um troteio que começou immediatamente na frente, e repelliu o inimigo sobre o grosso da sua força em quanto a columna avançava. Chegando ao baixo da serie das alturas sobre a Asselheira pude descrever o inimigo em posição e formado nos cumes e vertentes das ditas alturas. Então comecei o ataque, e formando tres columnas das tres Brigadas deste Exercito fiz avançar pela direita a columna do Coronel Queiroz; pelo centro a do Brigadeiro João Nepomuceno, e pela esquerda a do Tenente Coronel José de Vasconcellos. O inimigo favorecido pelas vantagens da sua posição, e pelo fogo da sua Artilheria resistiu teimosamente, e sustentou por muito tempo as situações do terreno que occupava, empregando em todas as circumstancias favoraveis a sua Cavalleria, e a nossa Infantaria das columnas do centro e direita, repelli sempre com a maior gallardia, formando-se com a promptidão, e conservando a segurança e firmeza á que esta arma deve a sua superioridade. Finalmente a despeito de todas as difficuldades, e resistencia, as alturas foram tomadas, e o inimigo posto na mais completa debandada, e perseguido por tal fórma que a sua fuga decidida teve lugar em todas as direcções sobre as estradas de

Punhete, da Barquinha, de Torres, da Golegã, e por todos os montes e Valles entremeados. As nossas columnas cahindo sobre o inimigo assim debandado, e a Cavalleria depois de fazer voltar a cara por uma densidade carga aos seus esquadros, conseguiram fazer-lhe, além de mortos e feridos, mil quatrocentos e tantos prisioneiros, inclusos sessenta e quatro Officiaes, apreender-lhe quatro Bandeiras, e toda a sua Artilheria, com pardinhas, munições, e reservas, constando de oito bocas de fogo. Tal foi o resultado immediato da acção do dia 16, na qual os Senhores Commandantes das columnas Brigadeiro João Nepomuceno, conduzindo o ataque do centro, levando pelo vertente da mais aspera montanha os valentes Voluntarios do Regimento da Rambla, e do Regimento N.º 18, ao ataque, animando-os, dispondo-os, e sustentando-os, deu as mais brilhantes provas da sua intrepidez, e pericia Militar. A direcção dada pelo Coronel Queiroz á columna do seu Commando, o seu valor pessoal, e conhecida intelligencia, e a bravura, firmeza, e ardir do 12 Batalhão de Caçadores, que repelliu a Cavalleria, e por formar a frente da columna, teve o principal trabalho na peleja, teve neste dia occasião de adquirir um novo brilho. O Tenente Coronel Vasconcellos supranado na esquerda a mais tímida resistencia, no longo circuito a que a posição o obrigara de baixo do fogo d'artilleria inimiga, tornou-se, assim como as tropas do seu Commando, credor do mais merecido elogio.

Finalmente o comportamento de todas as tropas deste Exercito em todas as Armas foi digno do maior apreço, e a Cavalleria do Commando geral do Coronel José da Fonseca aproveitou todas as occasiões de atacar victoriosamente a do inimigo e a sua Infantaria, e perseguindo uma e outra com o mais vivo ardir e celeridade na retirada, contribuiu efficacissimamente para esta completa victoria, e derrota dos rebeldes.

A Artilheria do Major Passos lutando contra as difficuldades do terreno, fez importantes serviços, apoiando com o seu bem dirigido fogo, as columnas de ataque.

O Chefe do meu Estado Maior José Jorge Loureiro desempenhou neste dia, como sempre, a alta opinião que delle formo, e correspondeu á minha confiança e á do Exercito: e ferido d'uma bala no peito na occasião do mais vivo ataque da columna do centro, conservou-se no campo da batalha até ver tomada a posição central, e decidida a victoria. O Quartel Mestre General Tenente Coronel José Pedro de Melillo, desenvolveu a actividade e valor pessoal que sempre o caracterizam no Campo da Batalha. O Capitulo Aurito Accacio da Silveira Pinto, servindo de Ajudante General, portou-se com o seu costumado valor, e fez bom serviço. O meu primeiro Ajudante de Campo Major Luiz da Silva Mozinlio de Albuquerque pelo valor e intelligencia com que se portou, e com que desempenhou as commissões de que o encarreguei, justificou plenamente a confiança que me prestaram durante a gnos de elogio, pelos bons serviços que me prestaram durante a acção, os meus Ajudantes de Campo Marquez de Fronteira, D. Manoel da Camara, Francisco de Sá Nogueira; e os Officiaes as milhas Ordens Capitão A'vila, que perdeu o seu cavallo na acção; Capitão Pedro Maria Pinto Guedes, Tenentes, Carlos Benvenuto Casemiro, Marcos Torres Saint Maurice; Alférez D. Manoel de Sousa; Voluntario Academico Casemiro da Silva Amaral, e o Soldado Marquez de Castello Melhor. Constante ao meu lado em todos os logares arriscados o Coronel D. Ramon Tejeiro, primeiro Ajudante de Campo do General Rodil, foi testemunha dos feitos d'armas dos nossos bravos, correndo bizarramente com um imperturbavel sangue frio os riscos da batalha. Os Commandantes das columnas recomendam á consideração de Sua Magestade Imperial pela sua distincta conducta neste dia os Officiaes, Officiaes Inferiores, e Soldades constantes da relação junta, que acompanha igualmente a relação da nossa perda, incomparavelmente menor do

news, with extensive liberal commentary. Articles and decrees printed in full cover such topics as the national debt, the tobacco contract, crime in Lisbon, the Conde de Taipa, jurisdiction of the judiciary and the police, amnesty, and the Club Lisbonense. There are also lists of current prices, including, in number 14, p. 64 an extensive table of "Preço Corrente dos generos do Brazil em 31 de Janeiro de 1834". It was painstakingly edited by Bartolomeu dos Mártires Dias e Sousa, Rodrigo da Fonseca Magalhães, António Pereira M. Reis and A. de Azevedo Melo Ferreira Portugal. After initially supporting the Duke of Palmela, the *Revista semanal* became one of his most bitter enemies.

The newspaper was continued by *A Revista*, which began with n° 36 and was issued 4 times weekly.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, 4662. Canto, *Ensaio bibliographico ... 1828-34* (1892) 1578. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, 186. Silva Pereira, *O jornalismo português* p. 27. Not in Innocêncio, who lists a later publication of the same name. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not among the long list of revistas in *Grande enciclopedia XXV*, 424-34. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in Union List of Serials. Not located in NUC. Not located in OCLC. Porbase locates three copies: two at the Biblioteca Nacional de Portugal and one at the Biblioteca Pública Municipal do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

BOUND WITH: (following p. 26, between issues 6 and 7)

Communicado ao redactor da Revista. [Colophon]: Lisbon: Na Imprensa Nacional, n.d. [1833]. Folio I30.6 x 21.2 cm.), caption title. [1 l., printed on both sides, in 2 columns]. Fine condition.

FIRST and ONLY EDITION.

* Not in Canto, *Ensaio bibliographico ... 1828-34* (1892). Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched).

AND BOUND WITH

S. BOAVENTURA, Fr. João de, and P. Marcos Pinto Soares Vaz Preto. *Declaração de Frei João de S. Boaventura, por occasião do que se diz delle, no Boletim do Governo Usurpador.* Colophon [Lisbon]: Na Typographia de Desiderio Marques Leão, n.d. [1833]. Folio (30.6 x 21.2 cm.), caption title. 4 pp. Printed in 2 columns. Fine condition.

FIRST and ONLY EDITION.

* Canto, *Ensaio bibliographico ... 1828-34* (1892) 281. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (shaved in the lower margin). Not located in Jisc. KVK (44 databases searched) locates only the copy cited by Porbase.

*75. *Rumo. Revista de cultura portuguesa*. Numbers 1-6 [a complete run]. 6 numbers in 5. Lisbon: Editorial Rumo, 1946. 8°, original illustrated wrappers (light wear). In very good condition. Illustrations, 8 plates.

6 numbers in 5. \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. Directed by Mário de Albuquerque, editorial committee consisting of António José Brandão, Fernando Seabra, Luís C.P. Coelho, Luís C. Pina, Ulisses Cortês and Mário de Albuquerque. According to Nuno Teotónio Pereira, this review had monarchist tendencies. Among the most representative texts included are Delfim Santos' "Meditação sobre a cultura," poems of Afonso Lopes Vieira, Almeida Garrett and the Conde de Ficalho, works by Heidegger, João Ameal, and João de Castro Osório, Jacinto de Prado Coelho, "Realistas e parnasianos", and Mário de Albuquerque, "O 'humano' na obra de Eça de Queirós". There are also texts by Afonso Botelho, Adolfo Cabral, Amadeu Cunha, António José Brandão, Artur Moreira de Sá, Carlos Lobo de Oliveira, Costa Brochado, Délio Nobre dos Santos, Durval Pires de Lima, Eduardo Dias, Eudoro de Sousa, Eugénio Montes, Fernando de Pamplona, Ferreira de Almeida, João de Castro Osório, José Osório de Oliveira, Raul Lino, and others. Artistic contributions were provided by Alice Rey Colaço, Ana Maria Jauss, António Lino and Manuel Lapa.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 272; *Dicionário da imprensa periódica literária portuguesa do século XX* (2000), II (1941-1974), ii, 426-7. Rocha, *Revistas literárias do século XX* pp. 658-9. ULS: CU, DLC, NcU, OU.

*76. *Rumo. Revista de cultura portuguesa*. Numbers 1-6 [a complete run]. 6 numbers in 5. Lisbon: Editorial Rumo, 1946. 8°, original illustrated wrappers (issue 1: slightly chewed at outer margins; issue 5: spine slightly defective, missing 3.5 cm. at foot, part that would show "5" missing). Overall in good to very good condition. Internally very good to fine. Illustrations, 8 plates.

6 numbers in 5. \$300.00

FIRST and ONLY EDITION—A COMPLETE RUN. Directed by Mário de Albuquerque, editorial committee consisting of António José Brandão, Fernando Seabra, Luís C.P. Coelho, Luís C. Pina, Ulisses Cortês and Mário de Albuquerque. According to Nuno Teotónio Pereira, this review had monarchist tendencies. Among the most representative texts included are Delfim Santos' "Meditação sobre a cultura," poems of Afonso Lopes Vieira, Almeida Garrett and the Conde de Ficalho, works by Heidegger, João Ameal, and João de Castro Osório, Jacinto de Prado Coelho, "Realistas e parnasianos", and Mário de Albuquerque, "O 'humano' na obra de Eça de Queirós". There are also texts by Afonso Botelho, Adolfo Cabral, Amadeu Cunha, António José Brandão, Artur Moreira de Sá, Carlos Lobo de Oliveira, Costa Brochado, Délio Nobre dos Santos, Durval Pires de Lima, Eduardo Dias, Eudoro de Sousa, Eugénio Montes, Fernando de Pamplona, Ferreira de Almeida, João de Castro Osório, José Osório de Oliveira, Raul Lino, and others. Artistic contributions were provided by Alice Rey Colaço, Ana Maria Jauss, António Lino and Manuel Lapa.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 272; *Dicionário da imprensa periódica literária portuguesa do século XX* (2000), II (1941-1974), ii, 426-7. Rocha, *Revistas literárias do século XX* pp. 658-9. ULS: CU, DLC, NcU, OU.

77. [SAMPAIO, Antonio Rodrigues.] *O Espectro*. Nos. 1-63 and 8 (of 9) supplements. 63 issues and 8 (of 9) supplements. Lisbon: n.pr., 1846-1847. Small folio (26.5 x 19.2 cm.), contemporary tree calf, flat spine decoratively gilt with large red leather lettering piece (some rubbing); traces of early blue wrappers on first and final leaves. Light browning and foxing. Overall very good condition. 63 issues and 8 (of 9) supplements. Each issue with 4 pp., except numbers 44, 53, and 57 (6 pp.); each of the 8 supplements consists of a single leaf.

63 issues and 8 (of 9) supplements. \$400.00

FIRST and ONLY EDITION, a virtually complete run of this periodical of political news and commentary, written from a radical perspective. It was published clandestinely during Portugal's civil war by António Rodrigues Sampaio, who also collaborated on *Revolução de Setembro*. Running from December 16, 1846 to July 3, 1847, it superseded the periodical *Ecco de Santarem*, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. Bound before the first issue is an anonymous four-page 16° pamphlet, without imprint but dated October 23 [1846], entitled *O estado da questão*.

Supplements are present for issues number 22 (2 supplements), 25, 31, 41, 42, 44, and 49; the one for no. 54 is lacking. Two supplements—one called "Supplemento" and the other "2.º Supplemento"—are known for issue n° 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the "2.º Supplemento." Other supplements also exist in at least two different settings of type.

* Innocência I, 261; cf. III, 341 for *Ecco de Santarem*. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 1994. Universidade de Coimbra, *Publicações periódicas portuguesas* 914. Silva Perreira, *O jornalismo português* p. 57. OCLC: 223395081 (National Library of Australia, 63 issues without mention of supplements); 503886217 (British Library). Porbase calls for 63 numbers (supplements are not mentioned) and locates copies at Biblioteca Nacional de Portugal (7), Biblioteca Pública Municipal do Porto (2), and Universidade de Coimbra (3). Jisc locates a complete run at Oxford University and a run lacking n° 46 at the British Library.

BOUND WITH:

O Estado da Questão. N.p., n.pr., signed in print at Lisbon, 23 October, n.d. [1846]. 8°. Caption title. 4 pp., bound in before first issue of *O Espectro*.

Deals with the question of liberalism vs. absolutism in politics; mentions the conspiracy of October 6, (1846).

* Not located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc.

AND BOUND WITH:

Revista popular. Vol. I, nos. 1-52 and Vol. II, nos. 1-2. Lisbon, 1848-1849. 4°. Light browning and foxing. 420; 16 pp., many wood-engraved illustrations in text. 54 issues in 2 volumes.

FIRST and ONLY EDITION: the earliest issues of this popular general periodical, which ran for six volumes (1848-55); our set spans the period March 4, 1848-March 17, 1849. Regular features include notes on Portuguese biography, history, and architecture; poetry (including early verse by Raimundo António de Bulhão Pato (1829-1912) and Luiz Augusto Palmeirim (1825-93), serialized fiction and book reviews; illustrated articles on how various mechanical devices (e.g., lithographic press, coffee maker) work, and other

popular scientific notes; rebuses (“enigmas pittorescos”); and an extensive series of wood-engraved caricatures. Although unsigned, the caricatures may be by one of the journal’s co-founders—José Maria Baptista Coelho—who has been credited with introducing wood-engraving into Portugal. The initial volumes of the *Revista popular* were edited (and largely written) by Francisco Pereira d’Almeida, an official of the Imprensa Nacional.

* Innocência IV, 84; VII, 155. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 4650: giving the full title as *Revista popular: semanario de litteratura e industria*, calling for n° 1 (Mar. 1848) -v. VI, n° 48 (1855). Universidade de Coimbra, *Publicações periódicas portuguesas* 1984. Silva Perreira, *O jornalismo português* p. 61. On Baptista Coelho, see *Grande enciclopédia* VII, 52. NUC: NN, DLC, MiU. *Union List of Serials*: adding an incomplete run at CtY. OCLC: 47789830 (New York Public Library, Yale University, Harvard University, University of Michigan); 145338382 (Stanford University, University of California at Los Angeles); 503886887 (British Library); 171615312 (University of Michigan); digitized copy (565102534, from originals at Harvard University and Michigan University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Biblioteca Pública Municipal do Porto and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

78. [SAMPAIO, Antonio Rodrigues.] *O Espectro*. Numbers 1-63 and 9 supplements, a complete run. 63 issues + 9 suppls. in 1 volume. Lisbon: n.pr., 1846-1847. Small folio (26.5 x 19.5 cm.), contemporary green quarter morocco over marbled boards, smooth spine gilt with title and dates (minor wear, front hinge weak). A few stains; light browning and foxing. Overall in good to very good condition. Stamp on p. 1 of first issue of M. Osorio, Quinta das Lagrimas, Coimbra. Each issue with 4 pp., except nos. 44, 53, and 57 (6 pp.); each of the 9 supplements consists of a single leaf; the first 4 being unnumber, printed on the recto only; the final 5 consist of 2 pp. 63 issues + 9 suppls. in 1 volume. \$300.00

FIRST and ONLY EDITION—A COMPLETE RUN of this periodical of political, military, and naval news and commentary covering all of Portugal, written from a radical perspective. It was published clandestinely during Portugal’s civil war by António Rodrigues Sampaio, who also collaborated on *Revolução de Setembro*. Running from December 16, 1846 to July 3, 1847, it superseded the periodical *Ecco de Santarem*, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. It was distributed gratis.

Supplements are present for nos. 22 (2 supplements), 25, 31, 41, 42, 44, 49, and 54. Two supplements—one called “Supplemento” and the other “2.º Supplemento”—are known for issue n° 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the “2.º Supplemento.” Other supplements also exist in at least two different settings of type.

Provenance: The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

* Innocência I, 261; cf. III, 341 for *Ecco de Santarem*. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 1994. Universidade de Coimbra, *Publicações periódicas*

portuguesas 914. Silva Perreira, *O jornalismo português* p. 57. NUC: DCU, DLC, MH, NN. OCLC: 223395081 (National Library of Australia, 63 issues without mention of supplements); 503886217 (British Library). Porbase calls for 63 numbers (supplements are not mentioned) and locates copies at Biblioteca Nacional de Portugal (7), Biblioteca Pública Municipal do Porto (2), and Universidade de Coimbra (3). Jisc locates a complete run at Oxford University and a run lacking n° 46 at the British Library.

*Freemasons in Portugal, Catholics in England, and a
Flaming Cross at Migné, France*

79. [SÃO BOAVENTURA, Fr. Fortunato de]. *O Mastigofo, periodico mensal. Pelo author do Maço ferreo anti-maçonico.* Nos. 1-12, a complete run. 7 works in 1 volume. Lisbon: Typografia Maygrense (nos. 1, 3); Impressão Regia (nos. 2, 4-9, 11-12); Typ. de Bulhões (number 10), 1824-1829. 4°, contemporary tree calf, flat spine gilt, red leather lettering piece in second compartment, edges stained red (light wear), endleaves watermarked "Goes 1827." A few small stains. Overall very good condition. Binding stamped "M. de A. e S." in gilt at spine foot. Early table of contents (manuscript, in ink) on end flyleaf. viii, 36 pp.; 40; 79-121 pp. [but complete]; 36; 40; 34; 32; 34; 30 pp., (1 l. errata); 32 pp., (1 l. errata); 31; 30 pp. 7 works in 1 volume. \$1,600.00

A complete run of a mixed set; issue n° 2 is a reprint dated 1829. This periodical is a successor to the author's *O Maço ferreo anti-maçonico* of 1823. The first few issues were printed in Lisbon in 1824, but due to the author's fear that he would be attacked after the *Abrilada*, he suspended publication after no. 3 and did not resume until January 1829. Publication then continued through no. 12, totaling over 400 pages. The subtitle for nos. 1-3 is "Prospecto de hum dictionario das palavras, e frases maçonicas." In later issues, there is much discussion of the Regency, constitutional government, and the state of Europe.

Frei Fortunato de São Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel's defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After *O Mastigofo* ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical *O Defensor dos Jesuitas*.

* Innocência II, 313. Fonseca, *Pseudónimos* p. 230. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 3427. Canto, *Ensaio bibliographico ... 1828-1834*, n° 1553. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834* n° 124. Universidade de Coimbra, *Publicações periódicas portuguesas 1416* (nos. 1-12). Not located in Union List of Serials. NUC: DCU-IA, MH (nos. 1-12). OCLC: 83994235 (Harvard University, nos. 8-9 only). Porbase locates copies at the Biblioteca Nacional de Portugal (6), the Biblioteca Municipal do Porto (6), the Universidade de Coimbra (2), and the Universidade Católica Portuguesa-Biblioteca João Paulo II (1); how many of these are complete runs is not clear.

BOUND WITH:

O
MASTIGOFORO

SUSPENSO DESDE ABRIL DE 1824,

E

CONTINUADO AGORA POR SEU AUCTOR

FR. FORTUNATO DE S. BOAVENTURA,

Monge de Alcobça.

N.º 10.

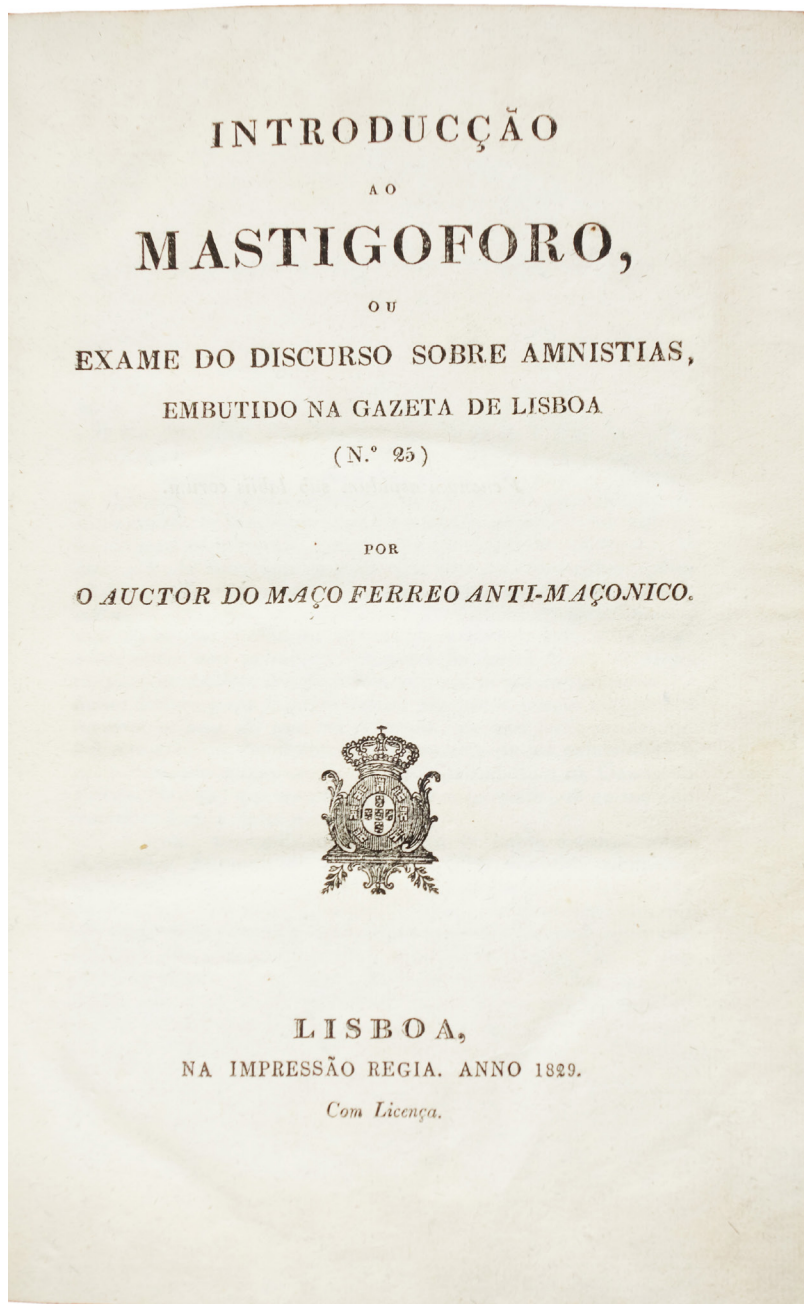


L I S B O A

NA TYPOGRAFIA DE BULHÕES.

1829.

Com Licença da Meza do Desembargo do Paço.



[SÃO BOAVENTURA, Fr. Fortunato de]. *Introdução ao Mastigoforo, ou exame do discurso sobre amnistias, embutido na Gazeta de Lisboa (no. 25) por o author do Maço Ferreo Anti-Maçonico.* Lisbon: Impressão Regia, 1829. 28 pp.

Second edition, a page-for-page reprint of the Lisbon, 1824 edition. Fr. Fortunato attacks the Freemasons and their concept of amnesty.

* Not in Innocência. OCLC: 221705141 (University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). NUC: DCU-IA (28 pp.). Porbase locates 3 copies of this edition, all at the Biblioteca Nacional de Portugal, and 1 of the first edition, also at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Contra-memoria sobre o chamado baptismo do Réo Manoel Innocencio de Araujo Mansilha, executado a 20 de junho de 1828. Revista e accrescentada pelo seu A. nesta segunda impressão.* [colophon:] Coimbra: Real Imprensa da Universidade, 1830. Caption title. Somewhat browned. 16 pp.

Second edition; the first appeared in 1828. In this reply to Frei Claudio da Conceição's *Memoria do que aconteceu na cadêa do Limoeiro com os nove réos Estudantes de Coimbra, que no dia 20 de Junho de 1828 padeceram o supplicio, em que um d'elles, Manuel Innocencio d'Araujo Mansilha foi baptisado*, Lisbon 1828, Fr. Fortunato published a certificate from the parish of S. Pedro de Villa Real, which showed that the defendant Araujo Mansilha was baptised there on 9 May 1802.

* OCLC: 51741126 (University of Kansas, Catholic University of America-Oliveira Lima Library); no copy of the first edition. Porbase locates 2 copies of this edition and 5 of the first edition, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Documento original da maçonaria portugueza ou terceiro ensaio anti-religioso que hum sacerdote pedreiro livre dirigio em data de 20 de abril de 1826 para Lisboa ao Excellentissimo Senhor A.P. Publicado, e commentado por* Lisbon: Impressão Regia, 1829. Clean and crisp. 37 pp.

A commentary on a work by a Freemason and priest, which is reprinted here.

* Innocência IX, 237. Not located in BMC or NUC. OCLC: 26793549 (Duke University, Cambridge University); 633026522 (Universitätsbibliothek München); 33419095 (University of Texas-Austin); 458921691 and 759751968 (both Bibliothèque nationale de France). Porbase locates 6 copies, all at the Bibliotheca Nacional de Portugal. Jisc repeats Cambridge University.

AND BOUND WITH:

COBBETT, William. *Carta para Sua Santidade, o Papa, mostrando o caracter, conducta, os fins, designios, e intentos da aristocracia, e letrados catholicos da Inglaterra e Irlanda ... Traduzida do inglez.* Lisbon: Typ. de Bulhões, 1829. Clean and crisp. 30 pp.

Third edition in Portuguese? Cobbett's *Carta para su Santidade o Papa* attacks Catholics in England and Ireland, who had not elected him to Parliament despite his vicious attack on Protestantism in *History of the Protestant Reformation, 1824-1827*. Cobbett (1762-1835), an essayist, politician and agriculturist born in Surrey, also published the massive, 36-volume *Parliamentary History of England from the Norman Conquest in 1066 to the year 1803*, and for more than thirty years *Cobbett's Weekly Political Register*, written with extreme accuracy and intelligence.

* Gonçalves Rodrigues, *A tradução em Portugal* 4147; noting also editions of 1820 (n° 3661) and 1828 (n° 4112) with same imprint and pagination. On the author, see *Dictionary of National Biography* (microprint) I, 395. Not located in NUC. Not located in OCLC. Porbase lists this edition only, locating 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Fundação Calouste Gulbenkian and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[FONSECA, P. Manuel Nunes da, and Fr. Fortunato de São Boaventura, eds.] *Archivos da religião christã, ou jornal especialmente destinado á instrucção religiosa e moral, e a combater o erro e a impiedade.* Vol. III only (of?). Coimbra: Imprensa do Editor na Rua dos Coutinhos, 1824. Clean and crisp. 64 pp.

Third volume only, filled with the proverbs of Solomon. Porbase calls for v. 1, n. 1 (June 1823)-v. 2, n. 7 (1824); we have been unable to determine whether there were 7 issues in all, or 7 issues in volume II plus an unspecified number in volume I.

The coauthor, Nunes da Fonseca, was born at Coimbra and died there in 1826.

* Innocência II, 314 & VI, 70: "sahia em folhetos mensaes ... A collecção inteira forma dous tomos." Rafael and Santos, *Jornais e revistas portuguezes do séc. XIX* 387: with the same imprecise information on number of issues as in Porbase. Not in Universidade de Coimbra, *Publicações periódicas portuguezas*. Not located in *Union List of Serials*. Not located in OCLC. Porbase locates 2 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

AND BOUND WITH:

Relações sobre a aparição de uma cruz na Parochia de Migné, apresentadas ao ... Bispo de Poitiers ... Traduzidas em Portuguez por ***. Coimbra: Real Imprensa da Universidade, 1827. Some light spotting. 16 pp.

Recounts the appearance of a glowing cross in the sky over the parish of Migné, as reported to the Bishop of Poitiers; translated from the French. Eyewitnesses to the event (December 1826) said the cross was about 80 feet tall and hovered 100 feet in the air.

* Not in Innocência or Fonseca, *Pseudónimos*. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.



Item 80

*Early Poems by António Ramos Rosa and Eugénio de Andrade
With Illustrations by A. Alves Martins, Júlio de Rezende, and Mário Soares*

*80. **Sísifo: fascículos de poesia e de crítica.** Numbers 1-4 [in 3 fascicles], a complete run. 4 issues. Coimbra: Atlântida, 1951-1952. 8°, original illustrated wrappers, preserved in a maroon sheep case by Invicta Livro, with raised bands in six compartments, gilt title in second compartment and gilt place and date at foot of spine, gilt fillets along edges, lined with excellent quality hand-marbled paper. Some browning. Overall a good to very good set. One of 700 numbered copies. The copy numbers, which appear on the back covers, are 103, 321, and 468 respectively. Plate by Júlio de Rezende in number 2-3.

4 issues. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Manuel Breda Simões, this review devoted to poetry includes texts, mostly poems, by Portuguese, Brazilian and Spanish authors, in their original languages, as well as a single poem in French. Among the most representative pieces are "As musas" by António Ramos Rosa, "Miguel Hernández Giner, poeta" by Carmen Conde, "Para um pássaro e post-scriptum" and "Nota breve sobre o pintor Júlio Rezende" by Eugénio de Andrade, and "5 poemas" by Miguel Hernández. The fourth number notes the death of Sebastião da Gama, and includes a letter and two poems by him. Other contributors were António Navarro, Adriano Lourenço de Faria, António Manuel Couto Viana, Aureliano Lima, Carlos Wallenstein, Domingos Carvalho da Silva, Geir Campos, Joaquim Ferrer, Joaquín de Entrambasaguas, José Bento, José Hierro, José Paulo Moreira da Fonseca, Lêdo Ivo, Manuel Arce, Manuel Pinillos, Maria da Encarnação Baptista, Paulo António, Paulo Mendes Campos, and Pura Vásquez de Tomás Ribas.

The illustrations on the three front covers (2-3 is a double issue) are by A. Alves Martins, Júlio de Rezende, and Mário Soares (the painter), all on the theme which is the title of the review.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II, 543-4. Almeida Marques 2123. Not in Serpa. See also Clara Rocha, *Revistas literárias do século XX em Portugal*. OCLC: 39557950 (University of Illinois, Ohio State University, Cambridge University). Porbase locates nos. 1-4 at the Biblioteca Nacional de Portugal and the Biblioteca Pública Regional da Madeira. Jisc repeats copy at Cambridge University (issues not specified).

*81. **Tabacaria: revista de poesia e artes plasticas.** 15 issues, numbered Zero to 14. Lisbon: Casa Fernando Pessoa (all issues) / Contexto Editora (numbers Zero-10 only), 1996-2004. Folio (28.6 x 21.4 cm.—numbers 0-10); (30 x 24.1 cm.—numbers 11-14), original illustrated wrappers. Considerable illustration, mostly in color. As new. ISSN: 0873-304-X.

15 issues, numbered Zero to 14. \$800.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first eight issues (as well as issue Zero) were directed by Nuno Júdice, the editorial board consisted of Fernando Pinto de Amaral, Manuel António Pina, Alexandre Pomar and Joana Morais Varela. Beginning

with number 9, the review was directed by Maria Calado, Vereadora da Cultura of the Câmara Municipal de Lisboa. The editorial board consisted of Anick Bilreiro and Rita Rodrigues. With number 11, the editorial board was expanded to consist of Ana Maria Santos, Anick Bilreiro, Maria José Gonçalves, Rita Rodrigues, and Susana Sena.

Issue Zero contains a text by Fernando J.B. Martinho about Selette Tavares, several texts about Fernando Pessoa and António Dacosta, others about poetry, as well as poems by Jean-Claude Pinson, Dominique Fourcade, Alexei Bueno, Thomaz Albornoz, Luís Filipe Castro Mendes and Pedro Tamen.

Issue number 1, besides essays on literature and art, contains poems by Jean-Claude Pinson, Dominique Fourcade, Alexei Bueno, Thomas Albornoz, Luís Filipe Mendes and Pedro Tamen.

Issue number 2 contains texts by João Soares, Eduardo Lourenço, João Cutileiro, Sophia de Mello Breyner Andresen and Graça Morais, Alexandre Pomar, Jorge Colado, Nuno Júdice, Eduardo Prado Coelho, Manuel Gusmão and others. There are poems by António Ramos Rosa, Ana Luísa Amaral, Maria do Rosário Pedreira, Mara Teresa Horta, Fatos Arapi, Jordi Virallorga, Philippe Jaccottet and Israël Eliraz.

Issue number 3 contains an article by Jorge Monteiro, "A presença de Pessoa no mundo de língua inglesa", other essays on Pessoa by Martin G. Murray and Allen Ginsberg, a "Saudação a Walt Whitman" by Álvaro de Campos, as well as several articles about poetry, and more. There are poems by Fernando Lemos, João Camilo, Jorge de Amorim, Manuel Alegre, Al Berto, Miguel Serras Pereira, Fernando Guimarães, José Ángel Valente and Yolanda Pantin.

Issue number 4 is accompanied by a small 8° volume titled *Portuguese Poetry After Pessoa*. The review itself includes contributions by José Régio, Vitorino Nemésio, Miguel Torga, Jorge de Sena, Carlos de Oliveira, Alexandre O'Neill, David Mouão-Ferreira, Ruy Belo and Luiza Neto Jorge.

Issue number 5 opens with an essay by Antonio Tabucchi, "Tu, Lisboa. Você, Lisboa. Senhora Dona Lisboa. There is an essay on the visual arts by Júlio Pomar, essays about Fernando Pessoa, and more. Included are poems by Liliana Ursu, William Cliff, Bernard Noël, Hans Raimund, Martin Steiner, Pentti Holappa, Juan Gelman, Abdullah al-Udhan, Casimiro de Brito, José Manuel Mendes, Luís Fernando Quintais, Ana Luísa Amaral, Ana Hatherly and Wanda Ramos.

Issue number 6 contains an essay about Pessoa by Firmino Ribeiro Mendes, "Walt Whitman e Álvaro de Campos", six articles about poetry, including Paulo da Costa Domingos, "Luz sobre Al Berto", and more. There are poems by Armando Silva Carvalho, Antonio Gamoneda, Boris Hristov, Claudia Storz, Eva Christina Zeller, Mário Cláudio and Teresa Rita Lopes. Issue number 7 contains an essay by Vasco Graça Moura, "A narração de mais alguma coisa: Gérard Castello-Lopes", a brief essay about Pessoa by José Saramago, a longer one by Robert Bréchon, "Pessoa e Lisboa", three articles about poetry, including one by Nuno Júdice, and more. There are poems by Fíama Hasse Pais Brandão, Amadeu Baptista, Vera Lúcia de Oliveira, Maria Luisa Spaziani, Peter Härtling, Michel Deguy, Enis Batur and Larry Sawyer.

Issue number 8 contains articles on the plastic arts about Fernando Lemos, Maria Beatriz, Lui Darocha and Mónica Machado, as well as poems by Fernando Echevarria, Fernando Lemos, Helder Macedo, Jorge de Amorim, Luís Amorim de Sousa, Luiz-Manuel, and Rui Diniz. Some of the criticism of the above poems is by Fernando Guimarães, Alberto de Lacerda, and Nuno Júdice.

Issue number 9 contains an introductory article by Rui Mário Gonçalves, as well as brief essays on Simone Boisecq by Michel-Georges Bernard, André S. Labarthe, Anne Longuet Marx, Manuel Gusmão, Fernando Cabral Martins and Maria Teresa Dias Furtado. There are other brief essays on the theme "Se a palavra fosse visual" by Rui Chafes and

Vanessa Rato (2). Essays “Sobre poesia” are by João Berrento and Valérie Lawitschka (2). The issue contains poems by Fernando Guimarães, Fernando Guerreiro, Ana Hatherly, Gottfried Benn, Rainer Maria Rilke, Evelyn Schlag, and Barbara Köhler.

Issue number 10 was devoted mainly to photography and to poetry. There are articles by Sérgio Mah, Nuno Martinho, Nuno Faria, Alexandre Castro Caldas, João Mário Grilo, Gilberto Reis, José Tolentino Mendonça and Marina Tavares Dias. Poems by Armando Silva Carvalho, Jean-Clarence Lambert, John F. Deane, Olga Savary, Paolo Ruffilli, Pia Tafdrup, Ruth Fainlight, Tahar Bekri, and Yao Jingming occupy pp. 71-84. Pages 85-108 contain a catalogue of periodical publications in the library of the Casa Fernando Pessoa.

Issue number 11 was devoted mainly to Fernando Pessoa. The subtitle *Revista de poesia e artes plasticas* was dropped. The review was no longer being co-published by Contexto Editora, now defunct, perhaps in part due to the controversy generated by issue number 8. Contributors to number 11 included Eduardo Lourenço, Anabela Mota Ribeiro, Susana Sena, Clara Ferreira Alves, Nelson Saúte, Pedro Rosa Mendes, José Eduardo Agualusa, Maria João Avillez, Eduardo Prado Coelho, F.M. Fonseca Ferreira and Filipa Melo. There are poems by Gastão Cruz, Ángel Campos Pámpano, and Paulo José Miranda.

Issue number 12 was subtitled *As cidades das pessoas*. Contributors included Manuel Alegre, Pedro Mexia, Manuel Graça Dias, Clara Ferreira Alves, Mia Couto, José Eduardo Agualusa, and Francisco José Vargas. There are poems by Bernardo Pinto de Almeida, José Tolentino Mendonça, Luís Filipe Castro Mendes, Maria do Rosário Pedreira, Nuno Júdice and Vasco Graça Moura.

Issue number 13 was subtitled *O Norte e o Sul, Pessoalmente*. Fernando Pessoa appears on the cover. Contributors included Xavier Tricot, Jon Fosse, Merete Morken Andersen, David Butler, Maria Filomena Mónica, José Júdice, Miguel Sousa Tavares, Inês Pedrosa, Filipa Melo, Lídia Jorge, Ana Nobre de Gusmão, Francisco José Viegas, Luís Pedro Nunes, Bernardo Atxaga, Richard Zenith; there are poems by Seamus Heaney, Ana Luísa Amaral, Casimiro de Brito, Helder Moura Pereira and Aasne Linnesta.

Issue number 14 was subtitled *Ocidente / Oriente: o poder da liberdade*. The Statue of Liberty, viewed from behind, appeared on the cover. Contributors included Mário Soares, Fernando Gil, Clara Ferreira Alves, Manuela Franco, Gonçalo M. Tavares, António Pinto Ribeiro, and Rui Zink; there are poems by João Rui de Sousa, Tiziano Fratus, Raquel Chalfi, Sujata Bhatt, Melih Cavdet Anday and Manuel João Ramos.

82. TELLES, João José de Sousa, ed. *Anuario portuquez scientifico, litterario e artistico*. Primeiro anno, 1863. *A complete run*. Lisbon: José Rodrigues, Editor (front cover only) / Typographia Universal (front cover and title page), 1864. Large 8°, recent green half morocco over marbled boards, original printed wrappers bound in (light foxing, repairs to upper margin of front wrapper and lower margin of rear wrapper), top edge tinted green. Some foxing to frontis portrait and offsetting to facing (title) page. In very good to fine condition. Frontispiece, xix, 296 pp. [final page misnumbered 268], (1 l. errata). \$400.00

FIRST EDITION, ALL PUBLISHED of this interesting compendium. Brito Aranha devoted more than a page to describing this work, and regretted that it had not been continued. Dedicated to Innocência da Silva, the volume includes a section listing literary events for each day of 1863 (publications, deaths of authors, etc.), followed by a list of

Portuguese presses arranged by location and printer. Presses are listed in Angola, Cabo Verde, Funchal, Goa, Loanda, Macau and S. Thomé e Príncipe, as well as in Portugal. There is also a list of periodicals published in Portuguese (pp. 181-222) and works published in Portuguese (pp. 223-87).

João José de Sousa Telles (Lisbon, 1826-?, 1903) studied at the Escola Polytechnica in Lisbon, but received his degree from the Escola de Pharmacia. He published works on pharmacy and medicine, as well as a popular periodical, *Enciclopédia popular: leituras amenas, apropriadas a todas as idades, sexos, estados, profissões e intelligencias*, 1867-1868.

* Innocência III, 395; X, 291. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX* 287. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Oliveira Lima Library, *Catalogue II*, 473. *Union List of Serials*: MH. NUC:DCU-IA. OCLC: 613488568 (Harvard University-Houghton Library, Staats & Universitätsbibliothek Hamburg, Universitäts Forschungsbibliothek Erfurt/Gotha, Universitaet Goettingen, British Library); 83842551 (Harvard University-Houghton Library). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal do Porto, Fundação Calouste Gulbenkian, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade de Coimbra. Jisc repeats British Library.

83. *Tempo presente: revista portuguesa de cultura. 27 issues, a complete run. 27 issues in 26 volumes. Lisbon: José Maria Alves, 1959-1961. 8°, original printed wrappers (minor wear). Some illustrations. Very good condition. Numbers 17-18 a double issue.

27 issues in 26 volumes. \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Fernando Guedes and edited by José Maria Alves; the Conselho de Redacção consisted of António José Brito, António Manuel Couto Viana, Caetano de Melo Beirão and Goulart Nogueira. With Catholic and fascist tendencies, this review played an important role in the spread of awareness of the Brazilian concrete poetry movement in Portugal, as well as in the recovery of the Futurists, Modernists and Dadaists. Some of the contributors (Angelo de Lima, Raul Leal, Mário Saa, Almada Negreiros) also wrote for *Távola redonda* and *Graal*, and were tied to the *Geração de Orpheu*.

Notable contributions include essays by Haroldo de Campos on "A temperatura informacional do texto" and "Ezra Pound e o futuro da poesia"; Almada Negreiros, "Deseja-se mulher"; poems by T.S. Eliot, Ezra Pound, D.H. Lawrence and Rainer Maria Rilke; a previously unpublished letter by Mário Sá-Carneiro; a self-caricature by Sergei Eisenstein; Agustina Bessa-Luís' short story "O baile dos archotes"; an unpublished sonnet by Álvaro de Campos, "Soneto já antigo"; Ruy Belo's poems "Segunda infância" and "Composição de lugar e tempo"; Manuel Bandeira's poem "Preparação para a morte"; and unpublished letters of José Agostinho de Macedo. With respect to the visual arts, *Tempo presente* includes reproductions of works by Mário Saa, Santa-Rita Pintor, Almada Negreiros, Mário Eloy, the Dadaist Hans Arp and Henry Moore.

* Pires, *Dicionário da imprensa periódica literária portuguesa do Século XX*, II, ii, 295-6. Rocha, *Revistas literárias do século XX em Portugal*, p. 665.



Item 83

84. *Trombeta Lusitana*. N° 1, all published. 1 issue. London: Schulze & Co., Janeiro de 1836. 8°, laid into old plain pink ruled wrappers (spine chipping) with traces of earlier wrappers. Faint offsetting of pink from wrappers to title page. Overall in good to very good condition. Early ink manuscript note about this issue at foot of p. 64. 64 pp.

1 issue. \$400.00

FIRST and ONLY EDITION, a COMPLETE RUN. The *Trombeta* was probably published by António Ribeiro Saraiva. The *advertencia* (p. v) states that the work would appear monthly, but Innocêncio mentions only the first issue, as do Rafael and Santos, as well as Porbase. No issues at all are listed in *BLC*, *NUC* or *Union List of Serials*. This issue includes discussions of Portuguese, French and Spanish politics.

Ribeiro Saraiva (1797?-1890) was sent by D. Miguel on diplomatic missions throughout Europe, and remained D. Miguel's staunch defender even after 1834. He published numerous works (many in French) upholding that prince's rights.

* Innocêncio I, 256; XX, 264. Rafael and Santos, *Jornais e revistas portuguesas de Séc. XIX*, 5047. Silva Pereira, *O jornalismo português*, p. 33; *Os jornais portugueses*, p. 147. Universidade de Coimbra, *Publicações periódicas portuguesas* 2143. Not in *BLC*, *NUC* or *Union List of Serials*. OCLC: 959178388 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

85. [VANDELLI, Alexandre Antonio]. *Collecção de Instrucções sobre a Agricultura, artes e industria*. Num. IV and Num. VIII. 2 issues. [From wrappers:] Lisbon: na Typographia da Academia Real das Sciencias, 1831, 1832. 4°, original blue printed wrappers with wood-engraved border and wood-engraved vignette with arms of the Academia; Num. VIII has spine reinforced with brown paper. Caption titles. First uncut, with some dampstains; overall in good to very good condition. Second clean, but edges trimmed a bit; overall in very good condition. Early signature vertically on first page of Num. VIII ("Antonio ???"); same hand has written the subject of the issue in a blank space on the front wrapper. Pages [53]-74, final blank leaf; page [123]-146.

2 issues. \$200.00

FIRST and ONLY EDITION. Two issues of a rare periodical; a complete run consists of 16 issues, 1831-1832. No. 4 deals with the cultivation of land for agriculture, no. 8 with raising and processing flax.

Alexandre António Vandelli (Lisbon, 1784-Rio de Janeiro, 1859), was the son of the distinguished Italian-born botanist Domingos Vandelli. He served as guarda-mór of the Academia Real das Ciências de Lisboa, Intendente Geral das Minas e Metaes, and was a member of the commission for the reform of weights and measures. He left Portugal for political reasons in 1834, entering the service of the Brazilian Empire.

* Fonseca, *Pseudónimos* p. 183: attributing the work to Alexandre Antonio Vandelli. On the author, see Innocêncio I, 29; and VIII, 30 (without mention of this work). Conefrey, *Jornais, séries e periódicos portugueses 1826-1834* pp. 52, 55: noting that the Biblioteca

Municipal do Porto has issues 1-14 (but a note in their catalogue says nos. 1-16 were issued), and the Biblioteca Nacional only issues 1-4. Silva Pereira, *O Jornalismo português* p. 26, giving the dates 1831-1832 but not specifying the number of issues. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. OCLC: 43934233 (New York Academy of Medicine [nos. 2, 3, 5, 6 and 9], Harvard University-Baker School of Business [no. 2 only]); 22537691 (University of Massachusetts-Amherst [no. 9]); 560843754 (British Library [nos. 1-14]). Porbase locates three copies at the Biblioteca Nacional de Portugal, calling for 16 issues (1831-1832), but without stating whether all copies are complete runs. Jisc repeats the copy at the British Library.

*Rare Restauração Periodical:
Fourth Issue of the First Periodical Printed in Portugal*

86. [WAR OF THE RESTORATION]. *Gazeta do mes de Fevereiro de 1642.* [Colophon] Lisbon: Na Officina de Domingos Lopez Rosa, 1642. 4°, later plain wrappers. Caption title. Elegant six-line woodcut initial. Some darkening at fore-edge. Small hole (with loss of 1-2 letters) on final leaf, where fold-lines cross. In good condition. (6 ll.) \$900.00

FIRST EDITION of the fourth issue of the first periodical printed in Portugal. The *Gazeta* (sometimes referred to as the "Gazeta da Restauração") first appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was "narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos."

The first 3 leaves in this issue offer news from Portugal, mostly skirmishes in the war with Spain, but also such snippets as the building of ships "a maneira das de Dunquerque" and a previously mute boy in Miranda who spoke and said, "Viva elRey Dom Ioam III." The foreign news (last three leaves) includes news of French troops sent to Catalunya, Spanish troops sent to Ilha Terceira, battles between the Protestants and Catholics in England, and battles, skirmishes, and diplomatic maneuvers in Flanders, Parma, and the Papal States.

* Arouca G38 (citing a copy in the Biblioteca Nacional de Portugal). Innocêncio IX, 419. *Exposição bibliográfica da Restauração* I, no. 587. Trindade 60: has 36 of the 37 issues; lengthy description of format and content. Martinho da Fonseca, *Restauração* 130. Coimbra, *Miscelâneas* V, 6051. Not located in Universidade de Coimbra, *Publicações periódicas portuguesas*. Pinto de Matos p. 294. Azevedo-Samodães 1372. Avila Perez 3201. Monteverde 2607. Sabugosa p. 191. Alfredo da Cunha, *Elementos para a história da imprensa periódica portuguesa* pp. 42-58, with a lengthy discussion of the number of issues and the author. OCLC: the series of Gazetas is listed at 225628116 (Bayerische Staatsbibliothek, 1642-45); 894927260 (Bayerische Staatsbibliothek, issues unspecified); 612488282 (Harvard University-Houghton Library, issues unspecified); 62275765 (Newberry Library, Indiana University, 1642-1647). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

GAZETA
DO MES DE
FEVEREIRO
de 1642.



Viſouſe de entre Douro, & minho no primeiro Sabado deſte mes, que dos cõ-
tomos da Ponte da Barca fahiraõ algũas
tropas da noſſa infantaria; & foraõ mar-
chando pello Reyno de Galiza, até che-
gar à Villa de Gerés, donde entraraõ ſem
auer quem lhes fizeſſe reſiſtencia: antes fugio toda a gente
do lugar, de modo que ficou deſpouoado, & os noſſos, por-
que não tiueraõ em que empregar o ſeu valor, foraõ a fazer
oração a hũa Igreja de N. Senhora dos Remedios: & por-
que a gente de entre Douro, & Minho coſtumaua ir todos
os annos em Romaria a eſta ſancta caſa, tiraraõ do altar cõ
muita reuerencia a imagem da Senhora, & com ella ſe re-
colheraõ, ſem trazer nenhũa preſa, nem fazer daño ao lugar.
Foy ſucceſſo eſte muy feſtejado naquellas partes, porque eſ-
tauaõ todos deſcõſolados de não poderẽ agora fazer eſta
Romaria: & com iſto ſe alegraraõ mais, q̃ ſe os noſſos ouue-
raõ ganhado algũa praça, ou alcançado algũa grande victo-
ria

Monſiur de mahè Coronel de quatro regimentos de ca-
uallaria, Senhor da Turcha, & Caualleiro da Medalha, ſahio
a ſeis do mes, cõ todos os ſeus officiais a cauallo a dar mo-
ſtra

A

ſtra

12 L. G. A.

"A ÁGUIA,"

Antonio Nobre

O auctor do *Só e das Despedidas* é um dos maiores poetas que a mulher e a terra portueza têm dado á luz do dia.

A Mulher e a Terra! Na verdade, poucos poetas descendem tão directamente como Antonio Nobre, d'aquelas duas fontes de vida e de beleza. Em toda a sua obra poetica aparece a Donzela e a Arvore que se elevam, n'um abraço espirital, das leivas ondulantes e ritmicas dos seus versos. Eis as duas Figuras, tocadas de tristeza e de misterio, em que se verbalisa, esculpindo-se em corpo de harmonia, a original emotividade d'este Poeta que sabe encantar e comover como ninguem!

A sua graça espirital é infantil e feminina; o tumulto em que ele repousa deve ter a fórma d'um berço, e a terra que o cobre a brancura e a pureza d'um veu nupcial. Foi o poeta da virgindade, porque os seus olhos ingenuos e limpidos descobriram como nenhuns outros, nas coisas e nas creaturas, o que elas encerram de suprema delicadeza, o seu aspecto mais fino, a

sua expressão mais terna, o seu ponto de contacto com a imaterialidade.

Ele não alcançou o pleno Espirito e desprezou sempre a Matéria.

D'ahi o seu campo de acção emotiva limitado ao sitio em que os corpos principiam a condensar-se em almas. Ele não viu a Nuvem nem a Onda, mas a passagem d'esta para aquella.

A sua obra poetica marca realmente um periodo de transição. Está collocada entre os dois mundos da poesia portugueza; entre o mundo das apparencias objectivas e o novo mundo, que se esboça das realidades espirituas e profundas.

Os dois poetas que ele mais admirou foram os dois poetas mais opostos: Garrett e Anthero; e este facto corrobora o que acabamos de afirmar.

E se a obra de Antonio Nobre marcou na nossa litteratura um periodo de transição, é uma obra isolada, sem irmãos nem parentes. Por isso este admiravel Poeta não teve paes nem deixou filhos: foi só!

Teófilo Duarte

VERSOS INÉDITOS

de Antonio Nobre

A SCISMA

Outubro. Cédo.
Descaço — Enfim!
Mar! Arvoredo!
Orae por mim!

Seja-me leve
A terra, allí...
Águas de nere!
Vote! Parti!

Dizei na Torre
Ideal do céu
Que um poeta morre.
Que morro eu!

Ó pescadores,
Que andas no mar,
Cheios de dôres,
A luz do luar...

Que tendes certa
A morte aberta
E a boca aberta
A vossos pés:

Lança a braca
Ao mar azul.
Pescar-me a laca
Do rei de Thul!

Tem-na uma fada
Que eu hem o sei:
É a bom amada
D'esse bom rei.

Eu quero erguel-a,
N'um brinde aos céos.
Deber por ella
A morte... Adeus!

Eu nada espero
Do meu porvir.
Por isso quero
Morrer, dormir...

Ai, chora, chora,
Amada flôr!
Que amei, outr'ora,
Com tanto amor!

Fiz um enfeite
Com tua mão,
A lua de leite
No meu caizão...

A lua é nova,
E eu sou, enfim,
Dormir na cama...
Orae por mim.

Leza, 1886.

AVÉ-MARIA

Avé-Maria das Dôres!
O anem do Sol, no oeste
Látina de Pescadores!
Palacio de ouro e cupreste!
Avé-Maria das Dôres!

O Senhor seja contigo,
Na ventura e na desgraça,
Na honra e no perigo.
Maria cheia de Graça!
O Senhor seja contigo.

Bemita sejas! Bem dita
Sejas tu entre as mulheres,
E encontres paz tu filha
No lugar onde estiveres...
Bem dita sejas! Bem dita!

E bendito seja o fructo
Do teu coração, Maria!
Que seja bello e capollito,
Esse a quem amei um dia!
E bendito seja o fructo...

Ó Santa Maria, ó Casta!
Ora por mim, sem remedio,
Pescador que o mundo arrasta
Pela azuaga do tedio
O' Santa Maria, ó Casta!

Deus é bom e tu és boa:
O meu unico peccado
É amar-te filha, perdão!
E amar-te sem ser amado...
Mas Deus é bom e tu boa.

Ora por mim: Assim seja!
Domus-Avena! Não te importe
O lugar onde eu esteja:
Agora e na hora da Morle.
Ora por mim, Assim seja!

Leza, 1886.

O teu olhar consola,
Consola a quem te apraz...
Tens um perfil de vala
E uns olhos de rapaz.

Quando tu vens da escola,
Se os collas para trás,
Eu lanço a tua escola
No peito, o meu cabaz.

Sigo-te, flôr dos asiros!
Fallo que vos de rastros
E tu que vazes ao ar...

E digo, então, sôzinho:
Ave que não tem miúdo,
Bola que não tem par...

Lindo olhar! Lindo cabelo!
Que olhos lindos que elle tem!
Fiquei rogo ao vê-me, e ao vê-lo
Fiquei ceguinha tambem...

Violetas rózas! Virvukas!
Sempre ajoelhadas n'esse chão
Santas do outunno, tão velvukas,
O' bristas Rozas corcandukas!
Santas da minha devoção!

Our Lisbon Office

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