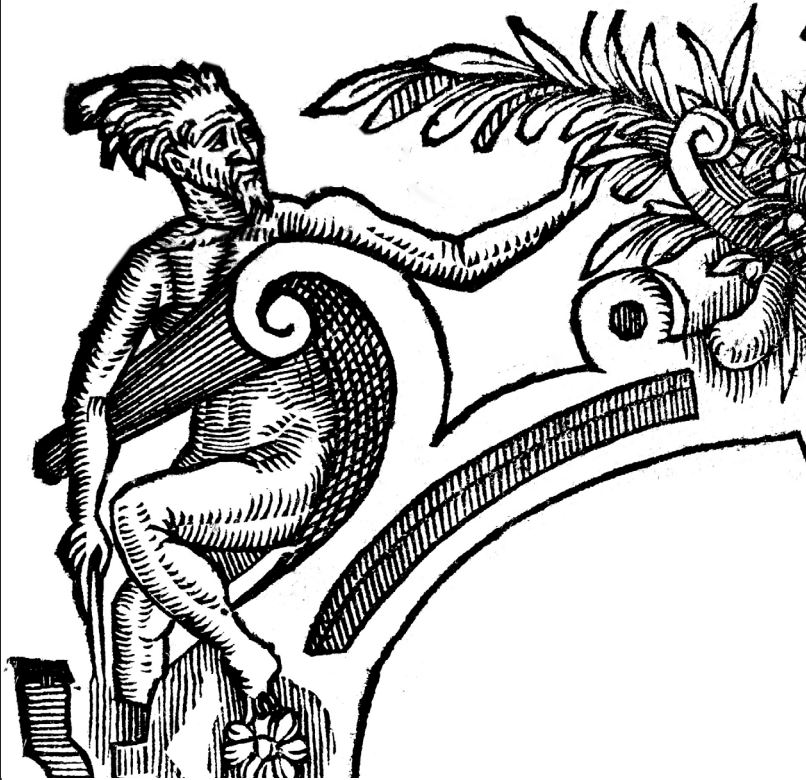


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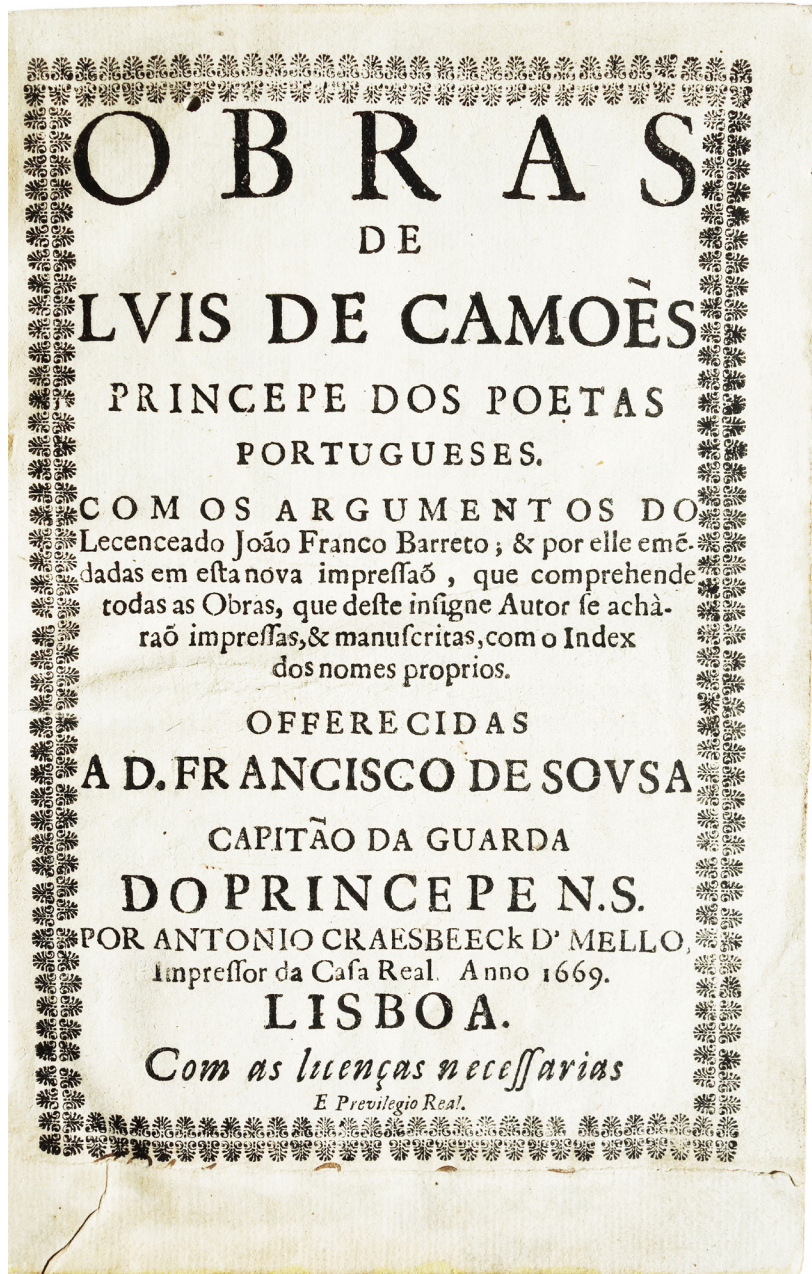
\*1. [BOXER, Charles Ralph]. Vitorino Nemésio, ed. *Miscelânea de estudos em honra do Prof. Hernâni Cidade*. Lisbon: Faculdade de Letras da Universidade de Lisboa, 1957. Large 8°, original printed wrappers (spine faded; slight splits at foot). Uncut. In good to very good condition overall. Internally very good to fine. Frontisportrait, xxxv, 424 pp., illustrations, tipped in errata slip. \$75.00

FIRST and ONLY EDITION. Includes the extremely important bibliographical essay by C.R. Boxer, "An Introduction to the *História Trágico-Marítima*" (pp. [48]-99; [410]). In addition, the volume contains a profile of Hernâni Cidade by Vitorino Nemésio (pp. [ix]-xx); and a bibliography of Cidade by Maria de Lourdes Belchior Pontes (pp [xxi]-xxxv). Authors of other essays are M. Batalillon, L. Bourdon, Fidelino de Figueiredo, José G. Herculano de Carvalho, Luís Filipe Lindley Cintra, Giacinto Manuppella (on Conestaggio), Gerald Moser, Jacinto do Prado Coelho, Robert Ricard, and Francis M. Rogers, among others. Of the twenty contributions, four are in French, two in English, one in Spanish, two in Italian, and eleven are in Portuguese.

\* See West 142.

*First Attempt to Collect the Works of Camões under the General title Obras  
Editio Princeps of Part Three of the Rimas*

\*2. CAMÕES, Luís [Vaz] de. *Obras de Luís de Camões, príncipe dos poetas portugueses, com os argumentos do Lecenceado João Franco Berreto, & por elle emendadas em esta nova impressão, que comprehende todas as Obras, que deste insigne autor se achãrão impressas, & manuscritas, com o Index dos nomes proprios ....* 4 volumes in 1. Lisbon: Por António Craesbeeck d'Mello, Impressor da Casa Real, 1669. 4°, late eighteenth-century tree sheep (wear to joints, extremities), flat spine gilt, crimson leather lettering piece, text block edges sprinkled red. Typographical border on title page, woodcut initials, typographical borders surrounding the "Argumentos" to each canto, woodcut tailpieces at the end of each canto. Overall in good condition. The first and fourth volumes are very good. The first two leaves of both the second and third volumes ever-so-slightly smaller, possibly supplied from another copy. Armorial bookplate of Delfim Guimarães. (4 ll.), 376, 78 pp. Lacks a final blank leaf encountered in some copies. Page 317 incorrectly numbered 173;



pp. 318-9 incorrectly numbered 314-5, p. 321 incorrectly numbered 331,  
p. 323 incorrectly numbered 332. *4 volumes in 1.* \$4,000.00

This is the first attempt to collect the works of Camões under the general title *Obras*. The four volumes, consisting of the *Lusíadas* and the three parts of the *Rimas*, have separate pagination and signatures. The *Lusíadas* was issued without any special title page. The first part of the *Rimas* has a title page noting the three parts, while the second and third parts have their own title pages. João Franco Barreto, editor of the *Lusíadas*, also edited the first two volumes of *Rimas*. Volume three of the *Rimas*, published here for the first time, was edited by António Alvares da Cunha.

The volume titled *Obras* contains a brief biography of the poet, ending with the famous epitaph by D. Gonçalo Coutinho which originated the erroneous date of Camões' death, followed by the sonnet "Quem louvará Camões, que elle não seja?". The verso of the fourth preliminary leaf of this volume is correctly titled "Privilegio"; in some copies it is "Frivilegio."

\* Arouca C63, C71, C82-3. For a thorough discussion of all four volumes, see Innocência XIV, 76-80; also V, 257-8. Barbosa Machado, III, 74. Pinto de Mattos (1970) pp. 106-7. Canto, *Colecção camoneana* 34-6; cf. also 37-8. Pina Martins, *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões* 92, 122. Braga, *Bibliographia Camoneana*, pp. 54-5. HSA, pp. 86-7. Palha 1638. Not in JCB, *Portuguese and Brazilian Books* [but we sold them a copy in 2018]. NUC: MH, PP, DCU. Porbase locates three copies of the *Obras* volume: two in the Biblioteca Nacional de Portugal (one, which had belonged to T. Norton, with the first two leaves mutilated and mounted; the other lacking the title page; both "aparado"), and the third copy in the Faculdade de Letras of the Universidade do Porto (without information regarding collation or condition). Porbase locates four copies of the present edition of the *Rimas*, all in the Biblioteca Nacional de Portugal: one lacks the first title page, another is severely cut down, while another has only the first two parts.

BOUND WITH:

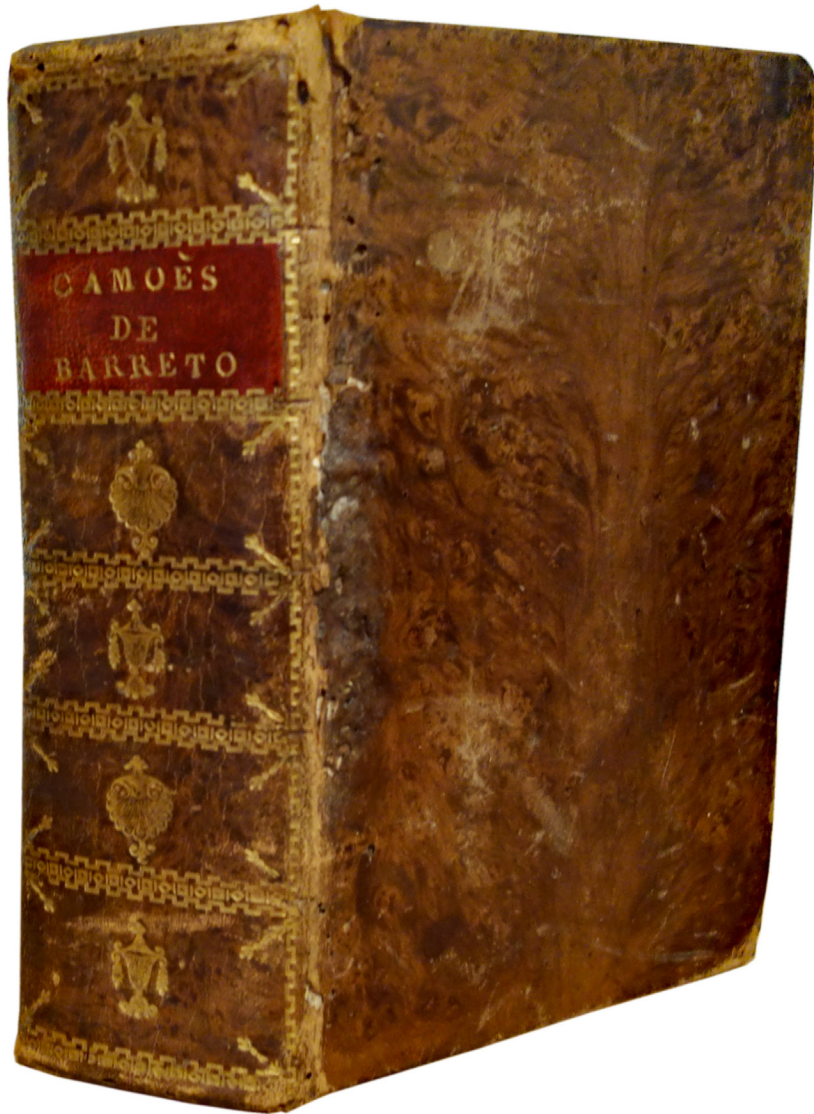
**CAMÕES, Luís [Vaz] de.** *Rimas de Luís de Camões, principe dos poetas portugueses. Primeira, Segunda, e Terceira Parte, nesta nova impressam emendadas, e acrescentadas, pello lecionado Joam Franco Barreto.* Lisbon: Na Officina de António Craesbeeck de Mello, Impressor da Casa Real, 1666. 4°, (2 ll.), 368 pp. Typographical border on title page, woodcut headpiece, tailpiece, and initial. Good condition.

AND BOUND WITH:

**CAMÕES, Luís [Vaz] de.** *Rimas de Luís de Camões, principe dos poetas portugueses. Segunda Parte. Emendadas, e acrescentadas, pello lecenceado Joam Franco Barreto.* Lisbon: Por António Craesbeeck de Mello, Impressor da Casa Real, 1669. 4°, (2 ll.), 207 pp. Typographical border on title page, woodcut tailpieces and initial. Good condition.

AND BOUND WITH:

**CAMÕES, Luís [Vaz] de.** *Terceira Parte das Rimas do principe dos poetas portugueses Luís de Camões, tiradas de varios manuscritos muitos da letra do mesmo Autor, por D. António Alvarez da Cunha. Offerecidas a soberana alteza*



*Item 2*

*do Principe Dom Pedro*. Lisbon: Na Officina de António Craesbeeck de Mello, Impressor da Casa Real, 1668. 4°, (4 ll.), 108 pp., (11 ll.). Woodcut initial and tailpieces. In very good condition.

*In a Lovely Full Red Morocco Publisher's Binding*

\*3. CAMÕES, Luís de. *Rimas varias.... Comentadas por Manuel Faria e Sousa. Nota introdutória do Prof. F. Rebelo Gonçalves. Prefácio do Prof. Jorge de Sena*. 2 volumes. Lisbon: Imprensa Nacional, 1972. Folio (30.8 x 22 cm.), publisher's full red morocco, spines richly gilt with raised bands in six compartments, short title and author gilt in second compartments from head, volume numbers and continuation of title in fourth compartments, double ruled borders gilt on covers, "IMPRESA NACIONAL" in gilt at lower inner corners of rear covers, inner dentelles gilt, decorated endleaves, top edges gilt, other edges uncut, yellow silk ribbon place markers. Partly unopened. In very fine condition. 21 pp., (25 ll.), 356 pp.; (3, 2 ll.), 339 pp., (1 l.). ISBN: none. 2 volumes. \$350.00

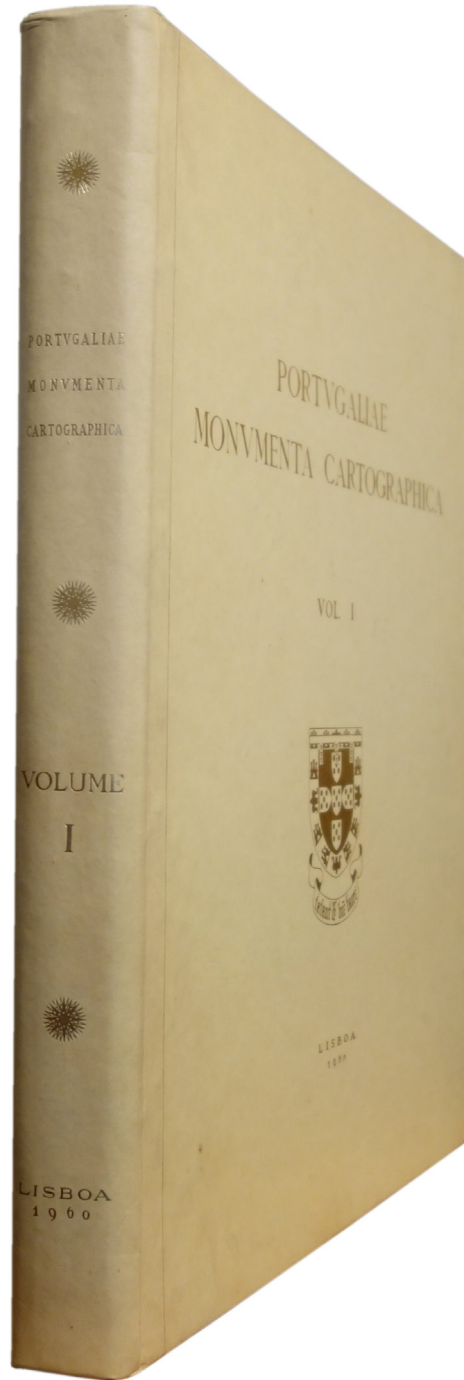
Special copy of this facsimile reprint, with added preliminary matter, of the 1685-1689 edition. The fine publisher's binding is almost surely the work of Frederico d'Almeida, the best Portuguese bookbinder of the time.

*One of the Finest Works on the History of Carographic Development*

\*4. CORTESÃO, Armando, and Avelino Teixeira da Mota. *Portugaliae Monumenta Cartographica*. 6 volumes (5 volumes large folio, 61 x 47 cm. + 1 volume large quarto, 31 x 24.4 cm.). Lisbon: (Comissão Executiva das Comemorações do V Centenario da Morte do Infante D. Henrique), 1958-1962. Large folio and quarto, folio volumes in original quarter vellum over cream-colored boards, stamped in gilt; quarto volume in original cream-colored boards, stamped in gilt. The set is in fine, almost new condition overall. Internally the volumes are "as new". Profusely illustrated with nearly 650 plates (47 in color), some folding (double- or triple-page width). Text in English and Portuguese.

6 volumes. \$3,000.00

FIRST EDITION. Magnificent publication, issued in an edition of 1500 copies chiefly for presentation to great cultural institutions throughout the world in commemoration of the five hundredth anniversary of the death of Prince Henry, "The Navigator." This is truly a "monumental" work. Given the quality of the paper, the number and quality of the illustrations, the care given to achieve typographical excellence, and the quality of the bindings, were this work published today it would not be possible to sell it for less than



*Item 4*



three or four times the price for which we are offering this set. The five volumes contain 646 plates (some of which are double-paged) with more than one thousand reproductions, of which 47 are in full color, of maps from the 15th to the 17th century. In addition to the maps, the work includes most valuable scholarly essays and extensive bibliographical notes. The 912 pages of text are bilingual in parallel columns of Portuguese and English; the English text is well-translated; the entire opus comprises 2,396 pages.

Volume I (1960): lii, 176 pp., 97 plates (10 in full color). Reproductions of all known earliest examples of Portuguese cartography from the end of the fifteenth century to the middle of the sixteenth century. Included are the Cantino planisphere of 1502, the Reinel (Pedro & Jorge) charts, Francisco Rodrigues' *Book*, and works by D. João de Castro.

Volume II (1958): xx, 131 pp., 143 plates (10 in full color). Contains specimens from the second half of the sixteenth century until the 1580s. Eighty-six of the 143 plates reproduce works signed by Diogo Homem (or assigned to him). Eight other cartographers are included: André Homem, Fernando Alvares Seco, Bartolomeu Velho, Lázaro Luís, Domingos Teixeira, Luís Jorge de Barbuda, and two anonymous cartographers (Inácio Moreira and Simão Fernandes?).

Volume III (1959): xx, 113 pp., 148 plates (10 in full color). Contains work by cartographers of the second half of the sixteenth century. One hundred seven of the plates are reproductions of the atlases of Fernão Vaz Dourado. Also included are Luís Teixeira, Bartolomeu Lasso, Duarte Lopes, and Cipriano Sanches Vilavicêncio, and an anonymous atlas of ca. 1585.

Volume IV (1960): xx, 160 pp., 131 plates (10 in full color). Deals primarily with cartographers of the first half of the seventeenth century. The following are included: Sebastião Lopes, Manuel de Mesquita Perestrelo, Pero Magalhães de Gandavo, Pedro de Lemos, Manuel Godinho de Erédia, João Baptista Lavanha, João Teixeira Albernaz [I], and Pedro Teixeira Albernaz.

Volume V (1962): xx, 187 pp., 127 plates (7 in full color). Some earlier works, but chiefly concerned with seventeenth-century cartographers. Includes seven appendices.

Volume VI (1962): xx, 109 pp. Index volume, containing tables of contents, lists of plates, indexes of illustrations in each volume, alphabetical list of Portuguese cartographers earlier than the eighteenth century and their known works, chronological list of known Portuguese works, list of institutions in which Portuguese cartographic works are known to be preserved, addenda, and errata.

\*Keyguide 29: "One of the finest works on the history of cartographic development."

**\*5. DIAS, João José Alves.** *Adiáspora da palavra: obras de autores portugueses impressas fora de Portugal, 1521-1550. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova, 2021. 8º, original illustrated wrappers. As new. 110 pp., (1 blank l.), profusely illustrated, indexes of authors, places of publication, printers and booksellers. One of 500 copies. ISBN: 978-972-565-690-7.

\$20.00

FIRST and ONLY EDITION of this excellent exhibition catalogue. Alves Dias is one of Portugal's leading historians, and a distinguished bibliophile.

*Corrected and Expanded Edition*

\*6. **GODINHO, Vitorino Magalhães.** *Os descobrimentos e a economia mundial.* 4 volumes. Lisbon: Presença, 1981-1983. Coleção Métodos, 7, 8, 9 & 10. Large 8°, original illustrated wrappers. In very good to fine condition. 290 pp., 9 ll. plates, printed on both sides, some images in color, footnotes, maps and other illustrations in text; 226 pp., (1 l.), 10 ll. plates, printed on both sides, some images in color, extensive annotation, tables and illustrations in text; 292 pp., (1 l.), 8 ll. plates, printed on both sides, some images in color, illustrations and maps in text, extensive annotation; 358 pp., 8 ll. plates, printed on both sides, some images in color, illustrations in text, extensive annotations, large bibliography, ample geographical and thematic indexes, index of names. ISBN: none. *4 volumes.* \$125.00

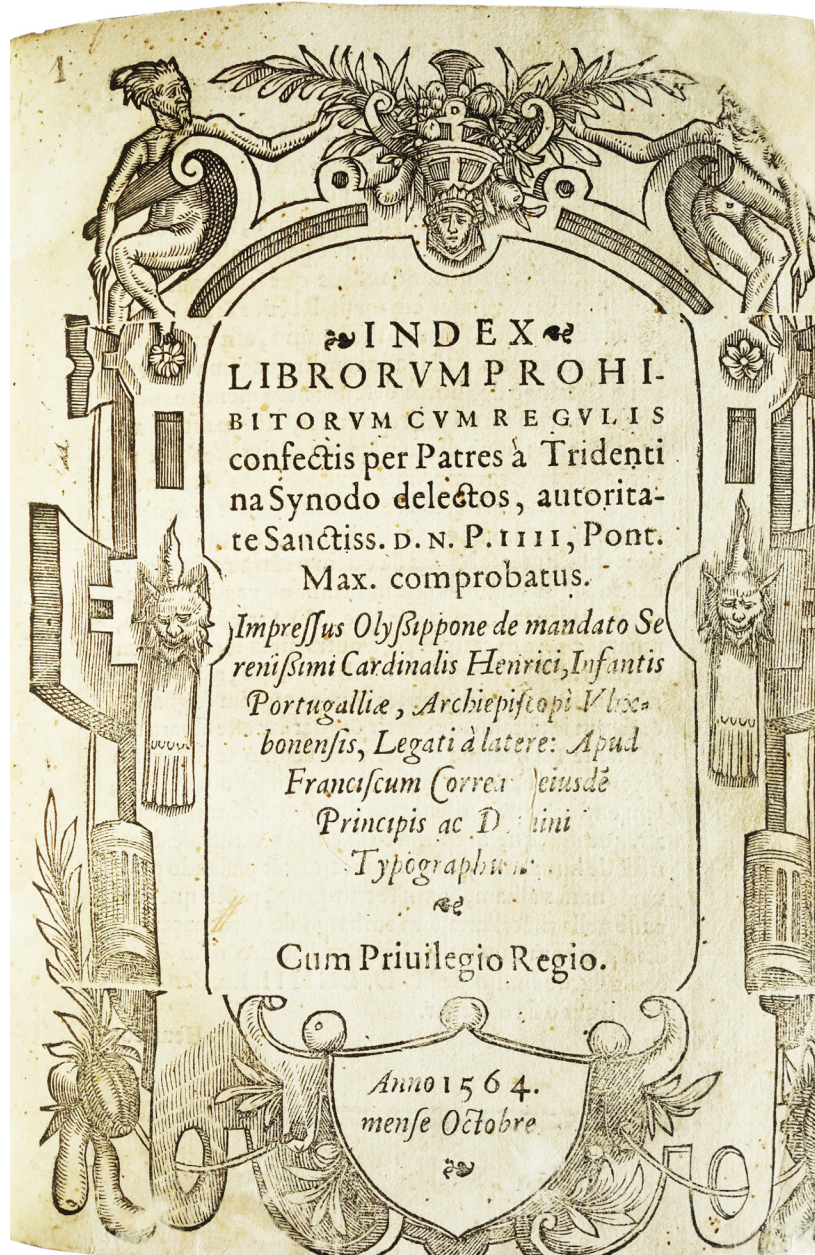
The preferred edition, from a textual standpoint. Developed from a doctoral thesis of 1958, in French (*L'Economie de l'Empire portugais au siècle XV-XVI*), the first Portuguese edition, published in 1963-71 in 2 volumes., was a lavish, folio-size production. It is now out-of-print and commands high prices on the market, but does not contain the extensive bibliography and indexes that comprise about half of the fourth volume of this second edition, "correcta e ampliada".

*Three Indexes of Prohibited Books Bound Together*

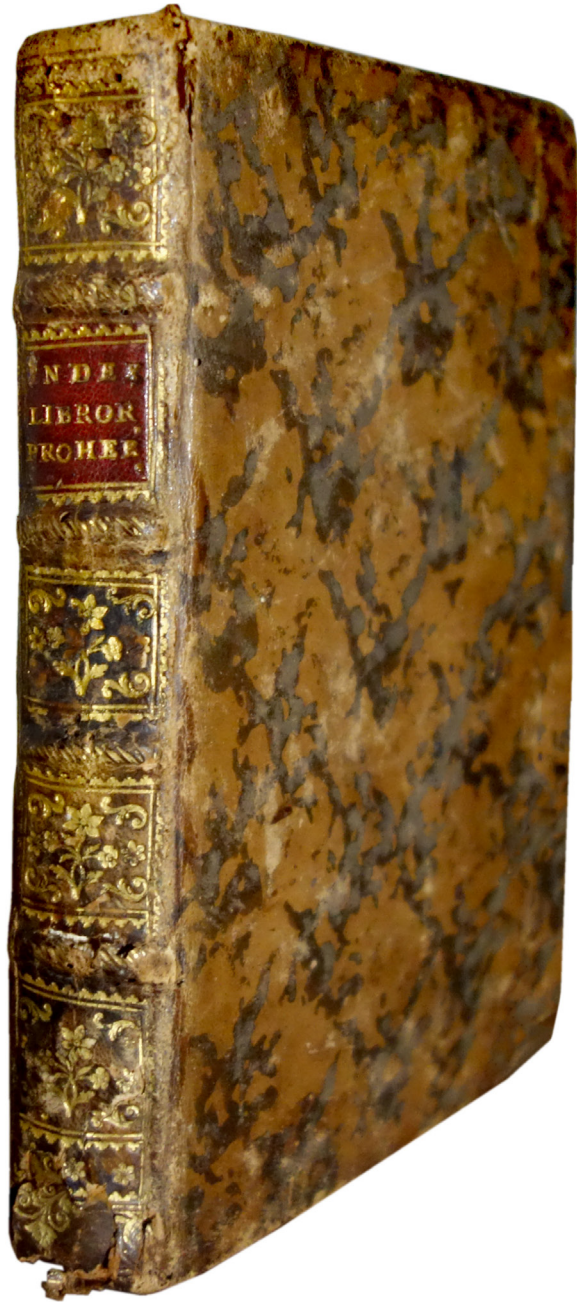
\*7. *Index librorum prohibitorum cum regulis confectis per Patres à Tridenti na Synodo delectos, auctoritate Sanctiss. D.N. P. IIII, Pont. Max comprobatus. Impressus Olyssippone de mandate Serenissimi Cardinalis Hennrici, Infantis Portugallie ....* 3 works bound together. Lisbon: Francisco Correa, 1564. 4°, mid-eighteenth-century mottled sheep (recased, recent endleaves), spine richly gilt with raised bands in five compartments (rather worn, with several pinpoint wormholes), crimson leather lettering piece in second compartment from head, short title gilt, small repair to upper outer corner of first two leaves, slightly affecting the woodcut architectural border of the title page. Title page slightly cropped at bottom margin. In good condition, if just barely. 44 ll. A-L<sup>4</sup>.

*3 works bound together.* \$16,000.00

This is the first *Index librorum prohibitorum* to appear in Portugal following the conclusion of the Council of Trent the previous year, and one of the earliest printed lists of prohibited books to appear anywhere. There were four earlier lists published in Portugal, 1547, 1551, 1559 and 1561. All such sixteenth-century lists are rare; those from Portugal are of the greatest rarity. As specialists in early Portuguese books since 1969, we have never had a sixteenth-century *Index* of Prohibited Books printed in Portugal, and have only seen a couple on the market. While the condition of these three, bound together in a single volume, leaves something to be desired, all three are complete and solid. Hopes of obtaining them in better shape are slim to none. Anselmo locates cop-



Item 7



*Item 7*

ies of this and the following work in the Library of Fernando Palha (now at Harvard University), the Biblioteca Nacional de Portugal (2 copies), Ajuda Palace Library, and Biblioteca Pública de Évora.

\* Anselmo 474. Barbosa Machado II, 152. Innocência III, 219 (without collation). Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* 382 (2 copies; one of which is bound with the *Rol dos livros* of the same year). King Manuel 231 and 323. Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora*, I, *Tipografia portuguesa* 491. HSA, p. 269. Palha 4453. Iberian Books 70964 [6203]. See also Artur Moreira de Sá, *Índices dos livros proibidos em Portugal no século XVI*, and I.S. Révah, *La censure inquisitoriale portugaise au XVI<sup>e</sup> siècle*; Bujanda, *Thesaurus de la Littérature Interdite au XVI<sup>e</sup> Siècle Auteurs, ouvrages, éditions. Index Librorum Prohibitorum*, IV, *Index de portugais*, 423-6. Not in Academia das Ciências de Lisboa. Not in Adams. Not in British Museum, *Portuguese Pre-1601 STC*—the earliest book printed by Francisco Correa listed is from 1565. OCLC: 715957027 (Biblioteca Nacional de España). Porbase locates eight copies: seven in the Biblioteca Nacional de Portugal (One with “Folhas dilaceradas”, another lacking 3 preliminary leaves and with “Cadernos descosidos e f. mutiladas”, yet another lacking 2 preliminary leaves, and one at the Biblioteca Geral da Universidade de Coimbra with “Manchas de humidade, manuseamento e picos de insectos”).

BOUND WITH:

*Rol dos livros que neste reyno se prohibem per o serennissimo Cardeal Iffante, Inquisitor geral nestes Reynos & senhorios de Portugal. Com as Regras do outro Rol geral que beo de Asnto Concilio, trasladadas em language vulgar por mandado do dito Senhor, para proveito daquelles que carecem da lingua Latina.* Lisbon: Francisco Correa, Impressor do Cardeal Iffante, 1564. 4<sup>o</sup>, (12) ll. A<sup>12</sup>. Large woodcut arms of Cardinal Infante Henrique on title page. Title and all text except for final leaf verso within double ruled border. Woodcut initials. Woodcut signature of Fr. Emanuel da Veiga, Dominican Inquisitor in lower margin of final leaf verso. Small repair to title page, just touching a few letters of text.

Contains a Portuguese translation of the bull “Dominici gregis”, the “Praegatio”, and the ten “Regulae” of the *Index* of Pius IV, together with a list of books supplementary to that *Index*.

\* Anselmo 475. Innocência X, 388 (calling for only [11] leaves). Pinto de Mattos p. 329. King Manuel 323. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* 825 (2 copies, the first with “folhas dilaceradas” and the second cropped at the lower margin, bound with the *Index* of the same year and printer, already noted as one of the two copies of item 382). Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora*, I, *Tipografia portuguesa* 925. Palha 4453. Iberian Books 71150 [10218]. Not in Pinto de Mattos. Not in Adams. Not in British Museum, *Portuguese Pre-1601 STC*—the earliest book printed by Francisco Correa listed is from 1565. Not in HSA. OCLC: 42747040 (New York Public Library); 81167905 (European Register Of Microform And Digital Masters—reproduction of a copy in the Biblioteca Nacional de Portugal); 78500486 (Harvard University; the Palha copy, apparently bound together with the previous work, which was not located in OCLC). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one with “Folhas dilaceradas”).

AND BOUND WITH:

*Index*  
 I N D E X  
 LIBRORVM PRO  
 HIBITORVM, CVM REGV-  
 lis confectis, per Patres à Triden-  
 tino Synodo delectos.

AVCTORITATE PII IIII PRIMVM  
*Editus, postea vero a Syxto V. auctus:*

ET NVNCE DEMVM S.D.N. CLEMENTIS PP. VIII.  
*iussu, recognitus, & publicatus.*

INSTRVCTIONE ADIECTA.  
 De exequendæ prohibitionis, deq. sincerè emē-  
 dandi, & imprimendi libros ratione.

IMPRESSVS DE MANDATO IL-  
*lustris. & Reuerendiss. Domini D. Antonij*  
*de Matos de Norogna Episcopi Hel-*  
*uenfis, Inquisitoris generalis*  
*Lusitaniae, &c.*

OLISIPONE.

Apud Petrum Craesbeeck.

Anno M. D. XCVII.

*Expensis Christophari Ortegae Bibliopola.*

*Index librorum prohibitorum, cum regulis consecretis, per Patres à Tridentino Synodo delectos. Auctoritate PII III Primum Editus, postea vera a Syxto V aictis ....* Lisbon: Apud Petrum Craesbeeck, 1597. 4°, (27), 73 ll. ¶<sup>6</sup>, A-L<sup>8</sup>, M<sup>6</sup>. Text within typographical border. Ink manuscript signature on the verso of the final leaf of Fr. Francisco Pereira, S.J. [?], qualifier and reviewer of the Holy Office. Skillful repair to upper blank margin of title page. In good to very good condition.

According to the King Manuel catalogue, this is the earliest known work printed by Pedro Craesbeeck. The Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* cites twelve books printed by Craesbeeck, including this one—none of the others are earlier than 1598.

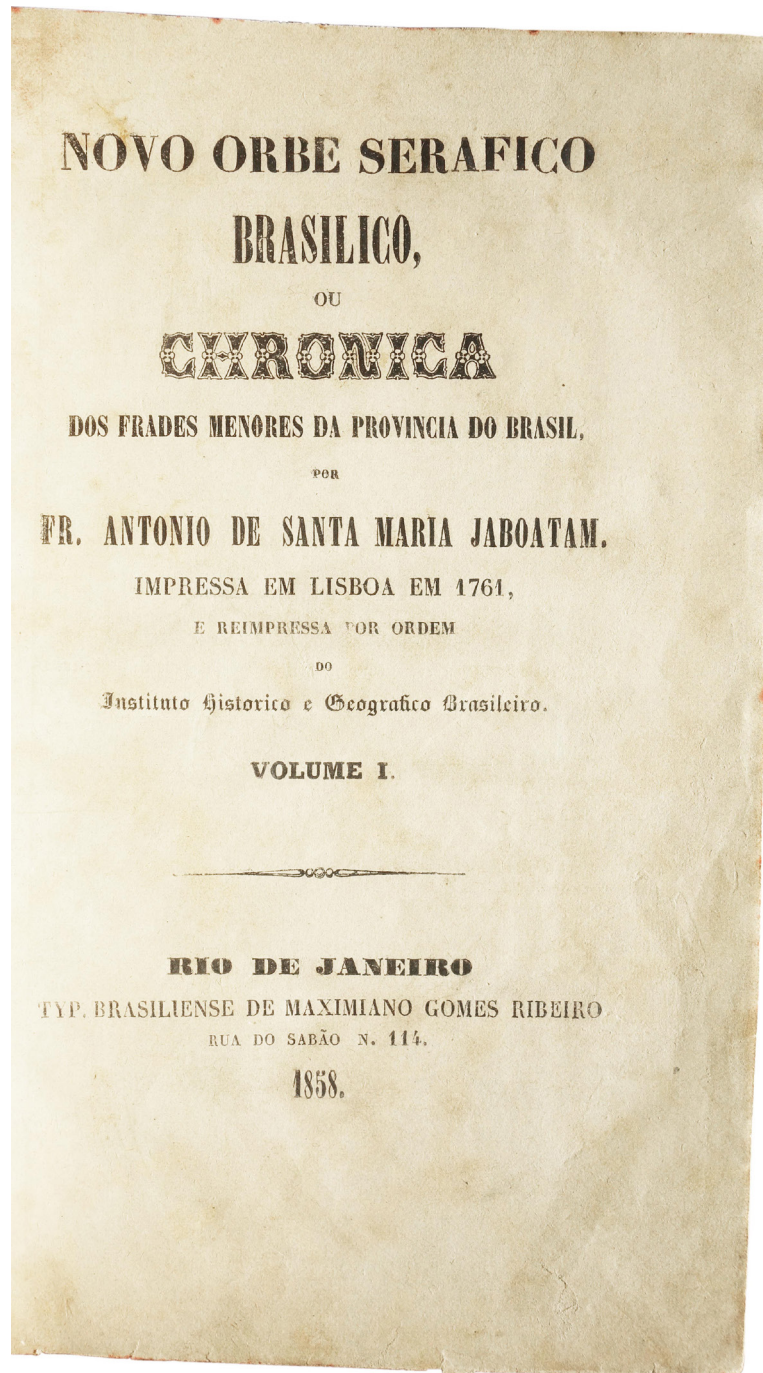
\* Anselmo 515. Innocêncio III, 219 (without collation). King Manuel 254. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* 384. Coimbra, *Reservados* 1282. *Livros quinhentistas portugueses da Biblioteca da Academia das Ciências de Lisboa* 67. British Museum, *Portuguese Pre-1601 STC*, p. 6. HSA, p. 271. Palha 4454. Nepomuceno 885. Azevedo Samodães 1608. Iberian Books 66729 [6216]. Not in Pinto de Mattos. Not in Adams. Not in Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora, I, Tipografia portuguesa*.

*Massive Chronicle of the Franciscan Order in Brazil  
Most Important Work by Jaboatão  
To this Day the Most Consulted by Historians  
Includes the Previously Unpublished Second Part  
Three Volumes of Over 800 Pages*

\*8. JABOATAM [or Jaboatão], António de Santa Maria. *Novo orbe serafico brasilico, ou chronica dos Frades Menores da Provincia do Brasil .... Impressa em Lisboa em 1761, e reimpressa por ordem do Instituto Histórico e Geográfico Brasileiro.*

WITH:

*Novo orbe serafico brasilico, ou chronica dos Frades Menores da Provincia do Brasil .... Parte Segunda (Inedita) impressa por ordem do Instituto Histórico e Geográfico Brasileiro.* 5 volumes in 2 Parts bound in 3 volumes—Part 1 bound in 2 volumes; Part 2 with 3 volumes in 1. Rio de Janeiro: Typ. Brasiliense de Maximiano Gomes Ribeiro, 1858-1862. 4°, contemporary quarter sheep over marbled boards (some minor wear), spines gilt with raised bands in five compartments, citron leather lettering pieces in second compartments from head with short author-title gilt, citron leather numbering pieces in third compartments with numbers and lettering gilt, text block edges sprinkled red. Overall in very good condition. Square (3 x 3 cm.) red and white on gold ticket of O Mundo







Item 8

do Livro on upper outer corner of front pastedown. (1 l.), v, 414 pp.; 436 pp.; 322, vi pp.; (1 l. title page for Part 2, volume II), [323]-622 pp.; (p. 623, title page for Part 2, volume III)-835 pp., (2 ll.).

*5 volumes in 2 Parts bound in 3 volumes.* \$1,600.00

FIRST EDITION of the Second Part, which had remained unpublished, of this massive chronicle of the Franciscan Order in Brazil. Second edition of the first part, which is very rare in the original. Borba writes "This is the most important work by Jaboatão and to this day the most consulted by historians." Writing of the rarity of the first edition of Part 1, Borba quotes Innocência, who stated "it is said that a great part of the edition was sent to Brazil as soon as it was published. It is known that until 1840 several boxes full of copies remained in the monastery of Saint Francis in Pernambuco. Nevertheless, even at that time the book was considered rare in Rio de Janeiro." Borba further writes "Needless to say, those copies, stored for a century in cases, were destroyed by white ants, book worms, and other pests peculiar to tropical climates, which accounted for the destruction of so many public and monastery libraries in Brazil." "Das Werk ist für die Kirchen- und Missionsgeschichte von Bras. von grofser Bedeutung. Enth. die Geschichte der Entdeckung, ethnograph. Beschreibung, Kolonialgeschichte, Beschreibung der einzelnen Distrikte. (Danach) folgt die Geschichte der Franziskaner in Brasilien 1500-1719 und insbesondere die Chronik der Provinz St. Antonius."—Streit. The second part contains some corrections by Joaquim Caetano Fernandes Pinheiro. It is paged continuously, with a separate title page for each of the three volumes. On the final leaf verso of the second part is stated "Typ. de João Ignacio da Silva, rua da Assemblêa, n. 81".

Father Jaboatão of the province of St. Antônio of Brazil, was born at Freguessa de Santo Amaro de Jaboatão, in the district of Recife, in 1695. He entered the Franciscan Order in 1717 at the Convento de Paraguassú, Bahia, and was appointed Chronicler of the Order. He was a member of the Bahian Academia dos Esquecidos, as well as the Academia Brazílica dos Renascidos. His date of death is not known (Blake says between 1763 and 1765); no new works by him were published after 1761.

\* Borba de Moraes (1983) I, 423 (for the first edition of Part 1) and I, 424 (for the present edition): "Scarce"; *Período colonial* pp. 196-7. Rodrigues 1297 (lacking the second volume of Part 1). Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010), pp. 280-3. Sabin 35334. Sacramento Blake I, 309. Innocência I, 201-2; VIII, 246-7.

#### *What Is Happiness, and How Do You Achieve It?*

**\*9. MACEDO, Antonio Sousa de.** *Dominio sobre a fortuna, e tribunal da razão. Em que se examinam as felicidades, & se beatifica a vida no patrocinio da Virgem Mãe da Graça, horoscopo da constellação melhor afortunada ....* Lisbon: Miguel Deslandes, a custa de Antonio Leite Pereira, 1682. 4°, contemporary limp vellum (front cover rather defective, with three pieces gone from upper and lower outer corners, lower center, one of four thong ties. Woodcut rose above imprint on title page. Large woodcut headpieces, tailpieces and initials. Typographical headpieces and tailpieces. Overall in good condition. Internally very good. Despite the binding faults mentioned, an unsophisticated, honest copy. Single line

of old ink initials and numbers in upper portion of front free endleaf recto. Three old (contemporary?) ink signatures on title page, two scored. (8 ll.), 230 pp., (9 ll.) \$500.00

FIRST EDITION of this rare work written by Sousa de Macedo for his nephews, discussing the nature of happiness and how to achieve it. The *Dominio* appeared again with the 1716 and 1720 editions of *Eva e Ave*.

Sousa de Macedo (1606-1682), a native of Porto who studied law at Coimbra, reached the highest echelons of the magistracy and the diplomatic service. He was Secretary to the Portuguese Ambassador to London, Ambassador to the States of Holland and Secretary of State to D. Affonso VI. At the same time he was known as a man of vast erudition, publishing numerous works in Spanish, Portuguese and Latin. Among the best known are *Flores de España*, *excelencias de Portugal*, 1631, and *Ulyssippo*, 1640. He had been proposed as the author of the classic *Arte de furtar* (see Saraiva & Lopes [1976] p. 579).

\* Arouca M8. Innocência I, 277; XVIII, 190, 195; XXII, 360: without collation. Barbosa Machado I, 399-403. Pinto de Mattos (1970) p. 592. Coimbra, *Reservados* 1488. Monteverde 5189. Avila-Perez 7410. Not in Palha (which lists 16 works by this author), *Ticknor Catalogue* or HSA. Not in Azevedo-Samodães or Ameal. Bell, *Portuguese Literature* pp. 260-1. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 401-2, 514, 578, 579, 580, 585, 586. *Grande enciclopédia* XXIX, 861-5. NUC: WU, MiU. OCLC: 503965315 (British Library); 224254493 (Thomas Fisher Rare Book Library-University of Toronto, Houghton Library-Harvard University, University of Michigan, Huntington Library, Universitat de Barcelona). Porbase locates six copies, four in the Biblioteca Nacional de Portugal (all described as having "f. purfuradas" and three as "aparado"), and one each at the Biblioteca João Paulo II-Universidade Católica Portuguesa, and the Biblioteca Geral da Universidade de Coimbra (with "manchas de humidade" and "picos de insectos"; the binding also with "vestigios de atacas"). Jisc repeats British Library only.

*Biography of St. Francis by  
One of the Most Important Iberian Seventeenth-Century Authors*

\*10. MELLO, D. Francisco Manuel de. *El mayor pequeño. Vida, y muerte del Serafín humano Francisco de Assis...* Lisbon: Por Manuel da Sylva, 1647. 8°, much later vellum, plain spine, leather thong ties, text block edges rouged. Woodcut tailpiece and initials. In very good condition. (16), 164 leaves. 1<sup>8</sup>, ¶<sup>8</sup>, A-V<sup>8</sup>, X<sup>4</sup>. \$2,000.00

FIRST EDITION of this life of St. Francis. There were editions of Lisbon, 1650, Zaragoza, 1675, Alcalá, 1681; editions of Lisbon 1648, Lisbon 1658, and Alcalá, 1688 are sometimes cited, but may be ghosts; the text was also included in the author's *Obras morales*, Rome, 1664.

D. Francisco not only led a romantic and adventurous life but established himself as a major figure in Portuguese and Spanish literature, ranking with Quevedo among seventeenth-century Iberian writers. Born into the highest Portuguese nobility, he began both his military and literary careers at the age of 17. Shipwrecked near St. Jean de Luz in 1627 while sailing with a Hispano-Portuguese armada protecting an American treasure fleet (he was forced to supervise the burial of more than 2,000 who perished), he was sent with the Conde de Linhares to quell the Évora insurrection in 1637, fought in the battle of the Downs in 1639, and the following year took part in the campaign against the

EL MAYOR  
PEQUEÑO.

VIDA, Y MVERTE  
*del Serafin humano*

FRANCISCO DE ASSIS.

RECVERDALAS A LA  
*piedad uniuersal*

D. FRANCISCO MANVEL,

OFRECIDO A LA MVY  
Venerable Prouincia de  
la Arrabida.

*Qui autem minor est in regno caelorum,  
maior est illo. Matth. c. 11.*

---

EN LISBOA.

Por Manuel da Sylua, año 1647.



*Item 10*

Catalan rebels. In 1640, suspected of favoring an independent Portugal, he was thrown into a Spanish jail. Only a few years later (1644), when he returned to Portugal, he was imprisoned in turn by D. João IV, some said on a charge of murder, others said because he was D. João's rival for a lady's affections. The year 1655 saw him deported to Bahia, but in 1658 he was pardoned, recalled from exile, and sent on the first of several important diplomatic missions. Not until he reached his forties did he publish his first work in Portuguese: the *Carta de guia de casados* (1651), one of the great classics of Portuguese prose. According to Bell, "No literary figure in Portugal of the seventeenth century, few in the Peninsula, can rank with Francisco Manuel de Mello (1608-66), the leading lyric poet and prose writer of his time."

\* Prestage, *D. Francisco Manuel de Mello* 24. Arouca M219 (correctly calling the book an 8°, and with collation the same as the present copy). Palau 160451 (giving incorrect collation). Simón Díaz XIV, 4595. Iberian Books B68562 [48686]. Barbosa Machado II, 185. Innocêncio II, 440 (calling the book a 12° and without collation). Pinto de Mattos, p. 371 (also calling the book a 12°, without collation, but mentioning "uma estampa de ante-rosto" which appears in a few copies, but is not considered integral to the volume). Garcia Peres p. 366 (also calling the book a 12° and without collation). Goldsmith M75. Nepomuceno 1087. Fernandes Thomaz 3188. Monteverde 3338. Not in HSA. Not present in the auctions of some of the most important Portuguese libraries, such as Sir Gubian, Moreira Cabral, Azevedo-Samodão, Ameal, Afonso Lucas and Comandante Vilhena. CCPBE locates Biblioteca Nacional de España only—lacks the title page. Porbase locates two copies (collation the same as the present copy): Biblioteca Nacional de Portugal and Biblioteca Geral da Universidade de Coimbra (the Fernandes Thomaz-Visconde de Trindade copy).

*Suppression of the Slave Trade  
Settlement of Freed Slaves in West Africa, and More*

\*11. **MORÃO, Joaquim César de Figanière e.** *Descrição de Serra-Leôa e seus contornos escripta em doze cartas. Á qual se juntão os trabalhos da Comissão-Mixta Portuguesa e Ingleza estabelecida naquella colonia...* Lisbon: Na Impressão de João Baptista Morando, 1822. 8°, recent quarter sheep overr decorated boards, smooth spine with gilt fillets at head and foot, vertical author and short title in gilt letter. Small brown spots at lower outer corners of first four leaves. Outer and lower edges uncut. In good to very good condition. Small rectangular blue on white printed ticket of "Ilídio António // Encadernador // Rua da Vinha, 13-A // ... Lisboa" on upper outer corner of front free endleaf verso. (2 ll.), 97 pp. Blank leaf f8 bound between pp. 94 [leaf f7 verso] and [95 (leaf g1 recto)].

\$650.00

FIRST and ONLY EDITION. A member of the mixed Portuguese and British commission established in Rio de Janeiro under provisions of the 1817 treaty between Portugal and Great Britain for purposes of controlling the slave trade, the author was sent to Sierra Leone in West Africa, where the commission met. In a series of twelve letters (pp.

1-67), the first ten of which were written in Freetown, and the final two in London, he describes in brief the geography and history of the region, and in some detail the origins of the British colony of Sierra Leone (which had been populated by freed slaves who had fought on the side of Britain in the war of the American Revolution, who had been transported to Nova Scotia after American independence). He writes about attempts by the United States to settle former slaves in nearby territory, which eventually evolved into Liberia. There is a fairly thorough description of Freetown, and a number of other places, such as the island of Santa Maria, the Gambia River, the Loss islands, the Sherbro River and the Ilhas Bananas. The customs of the settlers as well as the native populations are discussed, as are climate, flora, fauna, and agricultural products.

The rest of the book contains documents regarding the activities of the mixed commission. This includes discussion of commerce, disputes about the validity of certain British attempts to suppress the slave trade, and compensation for aggrieved Portuguese parties. The documents mention the names of several ships, their nationalities, captains, origins and destinations. Among these were the Portuguese colony of Príncipe, Cabo Verde, Brazil, Cuba, and Bristol, Rhode Island.

The author was born in Lisbon, 1798 and died in Brooklyn, New York, 1866. He served as Portuguese Minister to Brazil and to the United States, wrote on varied subjects, from diplomacy and trade to natural history, and was a member of several North American learned societies, as well as the Instituto Histórico e Geografico Brasileiro.

\* Innocência IV, 72; XII, 31.

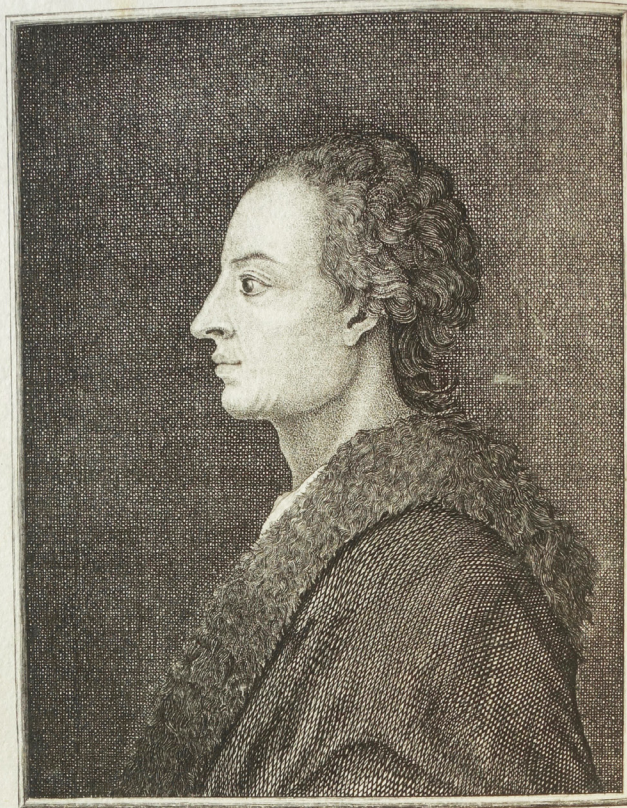
#### *First English Language Printing in South America?*

\*12. POPE, Alexander. *Ensaio sobre a critica. Traduzido em portuguez pelo Conde de Aguiar. Com as notas de José Warton, do traductor, e de outros e o commentario de Dr. Warburton.* Rio de Janeiro: Imprensa Régia, 1810. 4°, recent period sheep, smooth spine with gilt fillets and crimson leather lettering piece, gilt letter and tooled border, ruled gilt border on covers. Lithograph portrait. Printed on a special, thick paper. In very good condition. (2 ll. [including the portrait]), xiii, (3), 175 pp., (4 ll.).

\$700.00

First edition thus. One of the few early Brazilian imprints to contain an illustration: the portrait of Pope was designed in Rio de Janeiro by R.E. Almeida, after a plate by Holloway. This translation, with a curious and erudite preface by the second Marquês de Aguiar, Fernando José de Portugal, gave rise to heated controversy. The text is in English and Portuguese.

\* Valle Cabral 119: "A edição é executada com o maior esmero e belleza." Almeida Camargo & Borba de Moraes, *Bibliografia da Imprensa Régia do Rio de Janeiro* I, no. 127: "um dos mais belos livros publicados pela Imprensa Régia." Innocência II, 274. JCB, *Portuguese and Brazilian Books* 810/10. Lilly Library, *Brazil from Discovery to Independence* 72: "one of the finer products of the Imprensa Régia."



*A. J. Almeida, Des. e Grav. Rio de Janeiro.*

*Da Fran de Holweg.*

ALEXANDRE POPE.

*Item 12*



*ENSAIO*  
SOBRE A CRITICA

DE

*ALEXANDRE POPE*

TRADUZIDO EM PORTUGUEZ

PELO

*CONDE DE AGUIAR.*

*Com as Notas de José Warton, do Traductor, e de outros; e o Commentario do Dr. Warburton.*

---

RIO DE JANEIRO,

NA IMPRESSÃO REGIA. 1810.

*Com Licença de S. A. R.*

\*13. SALVADO, João Paulo, and Susana Münch Miranda, eds. *Livro 1º do governo do Brasil (1607-1633)*. Lisbon: CNCDP / Centro de História e Documentação, MRE, 2001. Small folio (27.6 x 19 cm.), original printed wrappers. In very good to fine condition. 571 pp. ISBN: 972-787-071-6. \$65.00

Transcriptions by João Carlos Oliveira; revision of the transcriptions by João Paulo Salvado, Susana Münch Miranda and Luís Pinheiro; indexes by Luís Pinheiro.

\*14. SALVADO, João Paulo, and Susana Münch Miranda, eds. *Livro 2.º do governo do Brasil (1615-1634)*. Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, and São Paulo: Museu Paulista / USP, 2001. Small folio (27.6 x 19 cm.), original printed wrappers. In very good to fine condition. 197 pp. ISBN: 972-787-060-0. \$45.00

Transcriptions by João Carlos Oliveira; indexes by Luís Pinheiro.

\*15. SANDE, Duarte de. *Diálogo sobre a missão dos embaixadores Japoneses à Cúria Romana. Prefácio, tradução e comentário: Américo da Costa Ramalho. Estabelecimento do texto latino: Sebastião Tavares de Pinho*. 2 tomos. Coimbra: Imprensa da Universidade, and Macau: Centro Científico e Cultural, 2009. *Portvgaliae Monvmenta Neolatina*, I-II. Large 8°, publisher's printed boards. As new. 398 pp., illustrations, endnotes; (4 ll.), pp. [403]-790, endnotes, thematic index, index of names. ISBN: 978-989-8074-72-0. 2 tomos. \$150.00

Tomos I and II are subtitled (Colóquios I-XVIII); tomo II is subtitled (Colóquios XIX-XXXIV).

*Only One Other Complete Copy Recorded Outside the Iberian Peninsula-  
Oration and Poem by an Important Portuguese Humanist  
No Complete Copy in North America*

\*16. TEIVE, Diogo de. *Oratio in laudem nuptiarum Ioannis, ac Ioannae illustrissimorum Principum, Rectoris concilijque iussu Conibricæ[sic] habita, atq; aedita ....* [Coimbra: João de Barreira and João Álvares, 1553?]. 4°, recent vellum. Woodcut initials. Overall in very good condition. Internally fine. 24 pp., (4 ll.). A<sup>16</sup>. Leaf A4 wrongly signed A7. \$6,800.00

FIRST and ONLY EDITION of this oration on the occasion of the marriage the previous year of Prince D. João Manuel, son of D. João III and father of D. Sebastião, to Joanna (or Juana) of Austria, daughter of Holy Roman Emperor Charles V, King of Castile and

## ORATIO IN

laudem Nuptiarum

IOANNIS, AC IOANNAE

illustrissimorum Principum,

Rectoris concilijque

iussu Conibricæ

habita, atq;

ædita.

Vndecimo Calend. Iannuarij.

Jacobo Teuio Lusitanoautore.

Aragon, etc. It begins with a neo-Latin epigram in praise of Teive by Martim Gonçalves da Câmara (1529-1613), later rector of Coimbra University (1563-1564), and is followed by a neo-Latin poem by Teive on the final 4 leaves. On p. 14 are two phrases of two words each in Greek, taken from Homer. There are also references to Plato (p. 21). Teive outlines the differences between a tyrant and a king through a series of vibrant illustrations. As D. João III is the embodiment of a good king, almost like a father and shepherd of the people, the discourse details his various virtues and good works. Finally, Teive discusses the marriage of the king's son: both husband and wife are so virtuous that they are twin souls! In this respect, the author uses the Platonic myth of Androgynous.

The neo-Latin poem at the end invites the reader to abandon all sadness and embrace the happiness of the occasion of the marriage of D. João III's son. The author praises the bride and groom: Prince João of Portugal and Princess Joanna of Austria. Perhaps the most interesting moment of the poem is the description of the groom's education by his paternal aunt and uncle, where he is compared to a "new Achilles." The poem also describes the prince's precocious and fiery personality, and imagines a brilliant future that awaits the prince in glorious form.

Rare. We have been able to trace seven copies in Portugal: two in the Biblioteca Nacional, two in the Biblioteca Pública de Évora, and one each at the Library of King Manuel II at Vila Visosa, at Coimbra University. Anselmo and King Manuel note a copy at the Ajuda Palace library. The only copies we have been able to locate outside of Portugal are at Newberry Library, apparently missing a supplementary leaf, in the Biblioteca Nacional de España, and at the Biblioteca Vallicelliana-Rome.

Teive was a noted Portuguese humanist: "um dos mais celebres professores de letras humanas, que floreceo neste Reyno" (Barbosa Machado). Born in Braga, he received a doctor's degree from the University of Paris and held a chair at the University of Bordeaux. In 1547 D. João III invited Teive and other noted Portuguese humanists teaching in France—André de Gouvea, João da Costa, George Buchanan (of Scotland), Nicolas Grouchy, Guilherme Garantæo and Élie Vinet—to return to Portugal, where they established the Real Collegio das Artes at Coimbra. Teive brought with him from France the best matrices money could buy, which were apparently put to use in the press at the Collegio.

By 1548 there were about 1,200 pupils in the Collegio at Coimbra. Teive became its director in late 1548, but soon the school began to fall into disrepute: in 1549 the Cardinal Infante Dom Henrique travelled to Paris to gather information regarding the activities of the Collegio's faculty while living abroad. A few months later Teive, Costa and Buchanan were imprisoned by the Inquisition on suspicion of being Lutherans. Teive spent a year in the monastery of Belem, but by late 1552 returned to the Collegio das Artes, and was in charge of it in 1555, when it was handed over to the Jesuits. Although he lived until at least 1566, and published some works in Latin, almost nothing is known of his later life.

McFarlane comments, "For Teive, Buchanan certainly shows more explicit admiration and affection. He mentions him in two poems .... Teive impressed him by his solicitude when Buchanan was ill, and by his scholarship which seems to be more extensive than Costa's, witness the preliminary verse written by the Scotsman for Teive's book in 1548." [*Commentarius de rebus in India*]. McFarlane stresses repeatedly the importance of the relationship between Teive and Buchanan in two areas: first, as scholars and teachers of Greek and Latin—including their shared desires for improving the curriculum at Coimbra—and second, as victims of professional jealousies leading to their summons and prosecution by the Inquisition. Buchanan was handed over to the Inquisition on August 15, 1551, and according to McFarlane, he did not maintain contact with his Portuguese friends after having served his sentence.

The copy in the Biblioteca Nacional de España is described in OCLC as having (4), 24, (8) pp. Surely this is a mistake. None of the other copies known are recorded as having any extra unnumbered preliminary leaves. All of the seven copies in Portugal collate

the same as ours, and that at Newberry Library is the same as ours except for lacking an unnumbered supplementary leaf. We think the record for the Biblioteca Nacional de España copy is a mistake due to the first 4 pages with introductory text being unnumbered, with numbering beginning only on p. 6.

\* Anselmo 1118. Barbosa Machado, I, 720. King Manuel 293. Gusmão, Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora, I, Tipografia portuguesa 992. Coimbra Reservados 2345. Simões, Impressos de tipografia portuguesa do século XVI: a coleção da Biblioteca Nacional 879. Iberian Books 71611 [18249]. OCLC: 715810397 (Biblioteca Nacional de España); 70851111 (Newberry Library—lacks a final leaf). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databasses searched) locates only the copies cited by Porbase, and one at the Biblioteca Vallicelliana-Rome via the Italian online union catalogue.

**\*17. TRINDADE, Luiz, compiler. Francisco Arthur da Silva, auctioneer.** *Catálogo da livraria do falecido distinto bibliógrapho e biblióphilo ... José Maria Nepomuceno ... Redigido por Luiz Trindade ... que será vendida em leilão ....* 2 volumes in 1. Lisbon: Empreza Editora de Francisco Arthur da Silva, 1897. Catalogo n.º 46. Leilão n.º 24. Large 4º, recent dark green half morocco over marbled boards, original printed wrappers bound in. In very good condition. (8 ll.), 392 pp. 2 volumes in 1. \$200.00

FIRST and ONLY EDITION of one of the dozen or so most important libraries ever sold at auction in Portugal. The 2,784 lots were knocked down beginning on 18 July 1897, with the sale continuing for several unspecified days subsequently.

\* Fonseca, Lista de alguns catalogos, Primeira Parte 130. Anselmo, Bibliografia das bibliografias 276.

BOUND WITH:

**SILVA, Francisco Arthur da, compiler.** *Appendice ao catalogo da importante livraria de José Maria Nepomuceno ....* Lisbon: Empreza Editora de Francisco Arthur da Silva, 1897. 83, (1) pp. Large 4º, original printed wrappers. In very good condition.

FIRST and ONLY EDITION. Following the title page and 2 leaves concerning litigation regarding some of the lots sold is a list of buyer's names and prices realized.

*Oldest Known Poetry Composed by Galego-Portuguese Trovadores*

**\*18. [VARNHAGEN, Francisco Adolpho de, Visconde do Porto Seguro, ed.].** *Trovas e cantares de um codice do XIV século: ou antes, mui provavelmente, "O Livro das Cantigas" do Conde de Barcellos: [com dois facsimiles].* Madrid: Na Imprensa de D. Alexandre Gomes Fuentenebro, 1849. 16º, late nineteenth- or early twentieth-century dark green half

morocco over marbled boards (very minor wear at corners), spine with raise bands in six compartments, gilt fillets, "TROVAS" gilt in second compartment from head, "1849" gilt at foot, gilt ruled between boards and leather on covers, marbled endleaves, text block edges rouged, tricolored silk ribbon place marker. Elaborate wood-engraved vignette featuring a harp on title page and on p. 368. A few leaves unopened. In very good to fine condition. xlii, 399 [i.e., 401], (1) pp., 2 leaves plates, with facsimiles. \$800.00

FIRST and ONLY EDITION of Varnhagen's masterful rendering of the *Cancioneiro de Ajuda*, a fourteenth-century manuscript of Galician-Portuguese poetry attributed to the Conde de Barcellos. It is the oldest known example of poetry composed by Galego-Portuguese trovadores. The present copy is absolutely complete with the rare continuation printed nineteen years later in Vienna, which more often than not fails to accompany the main text, printed in two parts in Madrid. An adulterated version had appeared in the seventeenth century edited by Lavannha e Faria. A truncated version published in Paris, 1823, by Lord Stuart d'Rothesay was completely supplanted by Varnhagen's edition.

Page 369 consists of Erratas; p. [370] is blank, except near the lower margin is printed "Encontra-se este livro em Madrid em casa de Monier, // e na livraria de Bailly-Baillièrè." On p. [371] is a divisional title without imprint: *Novas paginas de notas às "Trovas e Cantares"*, isto é a edição de Madrid do *Cancioneiro de Lisboa*, atribuído ao Conde de Barcellos. The pagination is continuous. On the otherwise blank verso of p. 399 is a colophon stating "Vienna 1868: Na Imp. de C. Gerold Filho." Borba de Moraes states "Absolutely complete copies of this edition of the "Cancioneiro da Ajuda" are very rare and, in point of fact, copies lacking the 'Novas paginas' are nevertheless sought after and rare." A final leaf, numbered 339, containing "Erratas" on the recto, while on the otherwise blank verso near the lower margin is printed "Encontra-se este livro em Madrid em casa de Monier, // e em Lisboa na da Viuva Bertrand e Filhos." should have been bound after p. 338 and before another leaf with p. 339 on the recto containing the "Post Scriptum"—see Borba de Moraes, describing the duplicate leaves with pp. 339. The "Post Scriptum" is dated Madrid, Novembro in print and signed in print by Varnhagen on p. 359. This section, which continues to p. [370], was obviously printed separately. Such bibliographical complexity is typical of works by Varnhagen, who often had his texts privately printed under personal supervision.

Francisco Adolpho de Varnhagen (São João de Ipanema, São Paulo province, 1816-Vienna, 1878) was admitted to membership in the Real Academia das Sciencias de Lisboa and became a member of the Instituto Historico e Geographico Brasileiro in 1841. In 1844 he was granted Brazilian citizenship, and began a diplomatic career that took him to Portugal and Spain (where the first two parts of this work were published), then to Paraguay, Venezuela, the Republic of New Granada, Ecuador, Chile, Peru, and the Netherlands. His thoroughly researched and still valuable *História Geral do Brasil* was first published in 1854-1857. In 1872, the Emperor D. Pedro II gave him the title of Baron of Porto Seguro, elevating him to the rank of viscount two years later. His final diplomatic service was in Vienna, Austria, where he was serving as minister when he died.

\* Horch, *Francisco Adolfo de Varnhagen, subsídios para uma bibliografia*, 126 & 140: "exemplares com a última parte são raros, aqueles contendo neste caso a folha 339/340 original devem ser considerados como muito raros." Bellido 17 & 40. Sacramento Blake, II, 380; for Varnhagen, see II, 371-83. Innocência II, 320; VII, 389; IX, 243; for the codice in general, see II, 25, 317; VI, 374; XVII, 171. Borba de Moraes (1983) II, 877. Rodrigues 2420: "rare."

TROVAS E CANTARES DE UM CODICE  
DO XIV SEculo: OU ANTES,  
MUI PROVAVELMENTE,  
« O LIVRO DAS CANTIGAS »  
DO CONDE DE  
BARCELLOS:



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