

RICHARD C. RAMER



SPECIAL LIST 431
THE HIERONYMITE
& BENEDICTINE ORDERS

RICHARD C. RAMER

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SPECIAL LIST 431 *THE HIERONYMITE* *& BENEDICTINE ORDERS*

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SPECIAL LIST 431

*THE HIERONYMITE
& BENEDICTINE ORDERS*

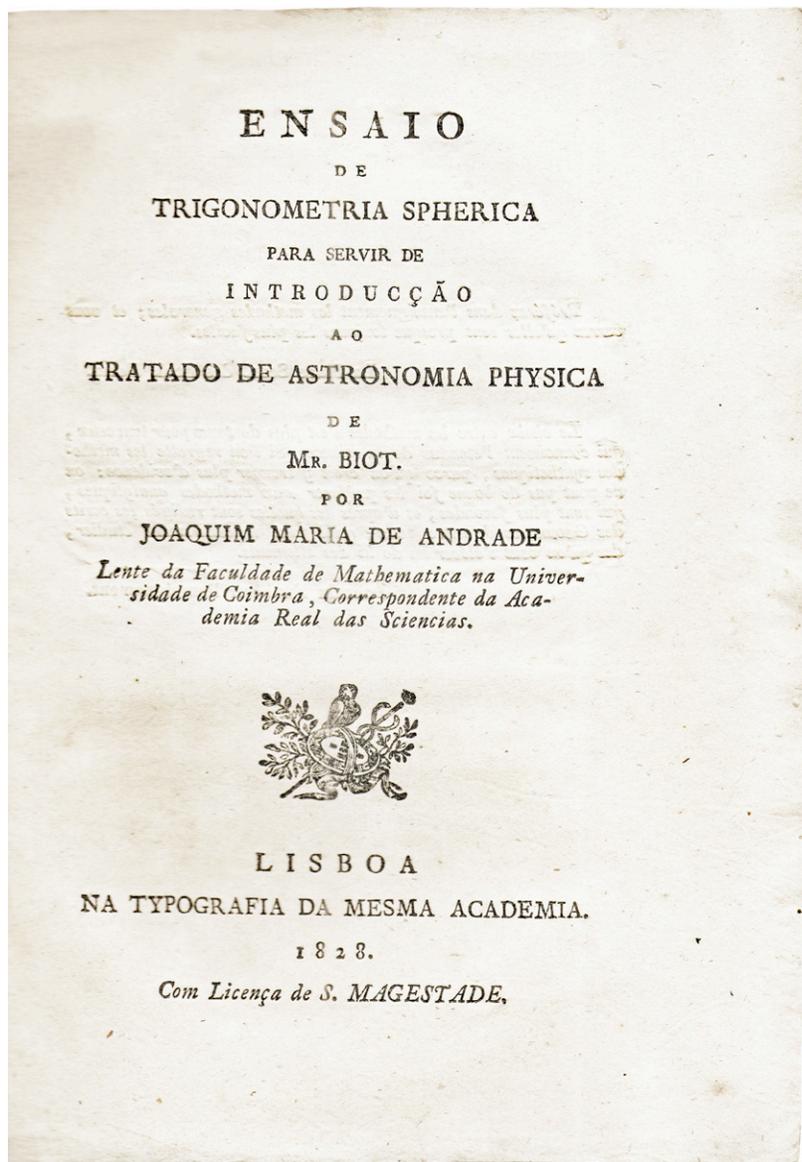
Supplement by a Member of the Benedictine Order

1. ANDRADE, Joaquim Maria de. *Ensaio de trigonometria spherica para servir de introduccão ao Tratado de astronomia physica de Mr. Biot*. Lisbon: Na Typografia da Mesma Academia [Real das Sciencias], 1828. 4°, early plain pale yellow rear wrapper (front wrapper missing). Woodcut arms of Academia Real das Sciencias on title page. Many mathematical formulas in text. Uncut. Light browning. Light dampstain on first (blank) leaf. Overall in very good condition. (1 blank l., 2 ll.), 32 pp., 1 folding engraved plate, (1 blank l.) \$300.00

FIRST EDITION of this supplementary explanation to Biot's popular textbook on physical astronomy; a French translation was published at Brest in 1833. One of the most distinguished scientists of his day, Jean-Baptiste Biot (1774-1862) made important contributions in physics, astronomy and mathematics. Among his many published works are several widely used textbooks, including *Traité élémentaire d'astronomie physique* (Paris, 1802 and later editions).

Andrade (1768-1830) was born in Porto and entered the Benedictine Order. After earning a doctorate in mathematics from the University of Coimbra in 1799, he began a long and distinguished career as professor of astronomy at Coimbra and director of its observatory. Nominated in 1828 as vice-rector of the university by the Junta Provisoria, Andrade was forced after the liberal uprising failed to flee to London, where he was appointed tutor to the young D. Maria II, a position he was unable to accept due to ill health.

* Innocência IV, 131-2; for the French translation, see III, 171. Gonçalves Rodrigues, *A tradução em Portugal* 4105 (mistakenly calling this a translation). On Biot, see *Dictionary of Scientific Biography* II, 135-40. Not located in NUC. OCLC: 253689276 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 456801294 (Bibliothèque nationale de France). Porbase locates three copies, all at the Biblioteca Central da Marinha. Not located in Jisc.



Pro-Absolutist Tract in Support of D. Miguel

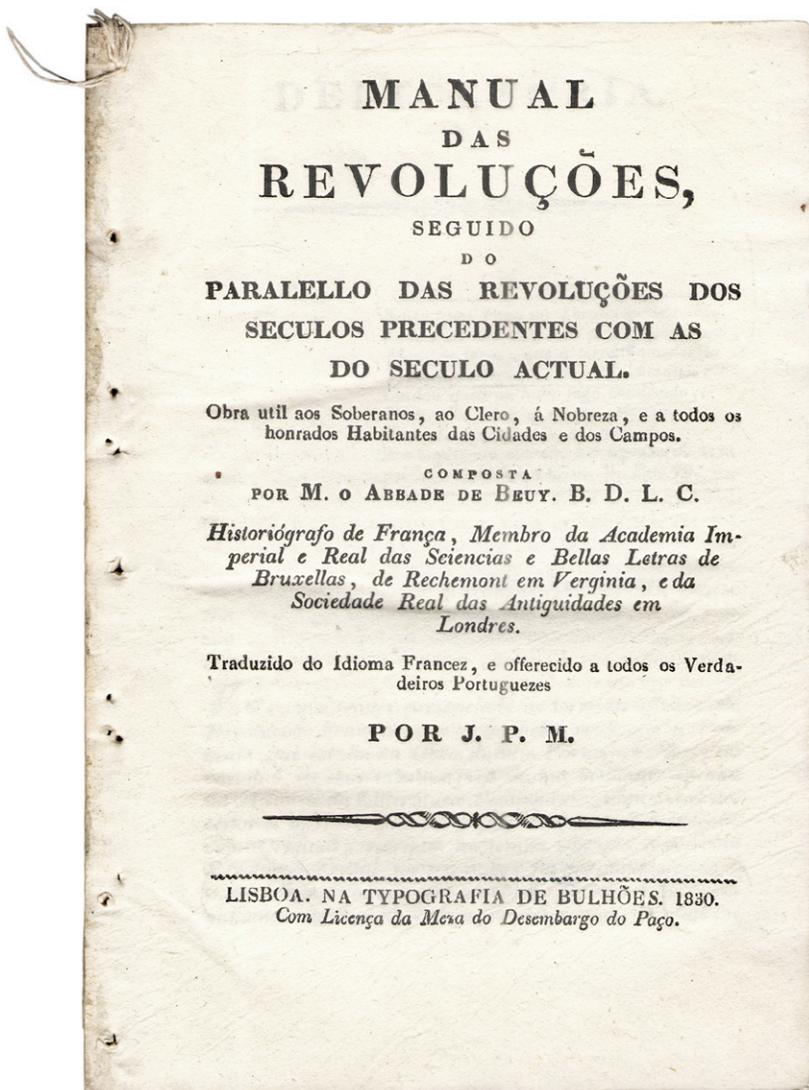
2. BEVY, Charles Joseph. *Manual das revoluções, seguido do paralelo das revoluções dos seculos precedentes com as do seculo actual. Obra util aos soberanos, ao clero, á nobreza, e a todos os honrados habitantes das cidades e dos campos. Composta por M. o Abbade de Beuy. B.D.L.C. Historiôgrafo de França, Membro da Academia Imperial e Real das Sciencias e Bellas Letras de Bruxellas, de Rechemont em Verginia, e da Sociedade Real das Antiguidades em Londres. Traduzido do idioma francez, e offerecido a todos os verdadeiros portuguezes por J.P.M.* Lisbon: Na Typografia de Bulhões, 1830. 4^o, traces of wrappers, only a few remaining stitches holding it together. Pages 61-84 in 2 columns. Overall in very good, almost fine condition. (4 ll.), 95, (1) pp. \$400.00

First and Only Edition in Portuguese. In 1791, as the French Revolution was nearing the height of its fury, Charles-Joseph Bevy published *Histoire de la noblesse héréditaire et successive des Gaulois, des François et des autres peuples de l'Europe*, which he refers to in a footnote to the "Advertencia do Author" in the present volume. Firmly believing that "o Povo não pode jámais ser Soberano, nem Legislador," he went on to compose the *Manuel des révolutions, suivi du parallèle des révolutions des siècles précédens avec celle actuelle*. Not surprisingly for a work so opposed to the current political tide, it appeared without place or printer in 1793, and is also a rare book: OCLC locates only 2 copies, both at the Bibliothèque nationale de Paris (464857255 and 457062920). Along with several arguments on the right of kings to rule, Bevy includes a section on Calvinism (pp. 48-60) and another on parallels between earlier rebellions in France and the current one (pp. 61-84).

We have not been able to identify the translator, who signs with the initials "J.P.M." The "Soldado Realista" who signs the dedication includes an excerpt from the epic poem *O Oriente*, by that staunch absolutist José Agostinho de Macedo. He declares that in publishing this manual his aim is to defend the rights of his monarch and the Church, in support of the absolutist King D. Miguel, then in power, who was being opposed by the liberals, led by D. Pedro I, Emperor of Brazil. D. Pedro, the elder brother of D. Miguel, had relinquished his rights to the Portuguese throne in favor of his daughter, D. Maria II.

The Abbé Bevy (1738-1830), a Benedictine of the congregation of Saint-Maur, was royal historiographer for the province of Hainaut (now partly in France, partly in Belgium). Bevy asked to be named historiographer of Austrian Hainaut, but the Academy of Brussels opined that he did not have adequate qualifications. Around 1785 he was admitted to membership in that Academy. According to the title page, he was also a member of an academy in Richmond, Virginia.

*GonçalvesRodrigues, *Atradução em Portugal* 4173. Not in Canto, *Ensaio bibliographico ... 1828-1834*. Neither "J.P.M." nor "Soldado Realista" is in Fonseca, *Pseudónimos* or Guerra Andrade *Dicionário de pseudónimos*. Nor are either cited in Tancredo de Barros Paiva. On Bevy, see E. Mailly, *Histoire de l'Academie Imperiale et Royale des Sciences et Belles-Lettres de Bruxelles* (1883), p. 454. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc.



AO MVITO ALTO,
E MVITO PODEROSO REY, E
Senhor nosso Dom Ioaõ o quarto do nome
entre os de Portugal.



FREY BERNARDO DE BRAGA DA ORDEM
do Patriarcha S. Bento, Prégador jubilado, & Lente em sancta
Theologia, Dom Abbade de S. Sebastião da Bahia na Prouin-
cia do Brazil, offerece este Sermaõ, que prégou na Sè da
mesma Cidade a 18 de Junho de 1644. em a
noua publicação da Bulla da
Sancta Cruzada.

EM LISBOA.

Por Paulo Cracsbeeck. Anno 1649.

Preached in Bahia Cathedral

3. BRAGA, Bernardo de [or Frei Bernardo da Purificação], O.S.B. *Ao Muito Alto e muito poderoso Rey, e Senhor nosso Dom João o quarto do nome entre os de Portugal. Frey Bernardo de Braga da ordem do Patriarcha S. Bento, Prégador jubilado, & Lente em sancta Theologia, Dom Abbade de S. Sebastião da Bahia na Provincia do Brazil, offerece este Sermaõ, que prègou na Sè da mesma Cidade a 18 de Junho de 1644. em a nova publicação da Bulla da Sancta Cruzada.* Lisbon: Por Paulo Craesbeeck, 1649. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Very large elaborate woodcut royal Portuguese arms on title page. Woodcut initials on leaves ¶2 recto, ¶4 recto and p. 1. Some light browning. In good to very good condition. (4 ll.), 26 (i.e., 24) pp. Skips from p. 16 to p. 19; text follows without loss, and collation by signatures is complete. ¶4, A-C4. \$1200.00

FIRST and ONLY EDITION. Preached at the Cathedral in Bahia. The dedication to D. João IV occupies all of the second and third preliminary leaves. The final preliminary leaf contains an introduction by the author, in which he refers to another sermon preached at the same venue in 1642 on a similar topic. Frei Bernardo de Braga (a.k.a. Frei Bernardo da Purificação, (Braga, 1604 [or 1598 according to João Francisco Marques]-Bahia, 1662), one of the most celebrated pulpit orators of his time, was elected Abbot of the Benedictine Convento de Tibães in 1632, becoming Procurador Geral for his order. In 1640 he set out for Brazil, arriving early 1641, teaching philosophy and theology at the Colégio of Bahia, before becoming abbot of the order's monastery of Pernambuco, serving from 1647-1650. He was elected Provincial for Brasil, serving from 1650-1656. Returning to Bahia, he was once more elected Provincial in 1662.

* Arouca B141. Borba de Moraes (1983) I, 118. Barbosa Machado 1, 523. Innocência I, 371. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 126. Iberian Books B70158 [22964]. Coimbra, *Miscelâneas* 2999. Cruz, *Tipografia portuguesa do século XVII: a coleção da Biblioteca Nacional* 444. Fonseca, *Elementos bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 389. Biblioteca Nacional, *Exposição bibliográfica da Restauração* 219. Palha 3019. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in JCB, *Portuguese and Brazilian Books*. Not in Paiva, *Doação Padre Ruela Pombo: Restauração*. OCLC: 84493972 (Houghton Library-Harvard University); 45147244 (Lilly Library-Indiana University); 829427514 (Internet resource; the Harvard copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (one incomplete, two shaved affecting the text [one of these with leaves reinforced], three in "Mau estado", five with worming); describes a variant issue, but we could not completely understand how to identify it. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Two Sermons Preached at Bahia

4. BRAGA, Bernardo de [or Frei Bernardo da Purificação], O.S.B. *Primazia monarquica do pay commun dos monges N.P.S. Bento. Offerecida a N.R.P. Fr. Vicente Rangel, segunda vez Reeleito com aclamação commuã da Congregaçãõ. Pello Muito R. P. Fr. Bern. de Braga, Provincial, e Lente de Theologia, que Foy na Provincia do Brasil.* Rouen: Por Juam Berthelin, Livreiro, 1662; [colophon] Rouen: Em á Empresa de Lourenço Mayrey, juncto ao Palacio, 1662. 8°, contemporary vellum (three pieces missing from edges of binding, largest 2.5 x 4 cm., the others much smaller; spine separated from front cover down three quarters of length from head; some wrinkles). Woodcut headpieces and initials. Typographical head- and tailpieces on colophon page. Defective and stained in blank lower right corner, starting at 3 x 1.5 cm. and decreasing through quire E, not affecting text. Still, in good condition overall. Faint old ink manuscript numerical markings on front cover. 7, (1), 117, (1) pp., (integral blank l.). ã⁴, A-P⁴. \$600.00

FIRST and ONLY EDITION. Contains two sermons in praise of the Benedictine Order preached at Bahia. The divisional title to the second part appears on leaf F1 recto. The dedication to Frei Vicente Rangel, dated Bahia, 20 de Abril 1661, occupies pp. 3-7 of the preliminaries. There is a preface on the following unnumbered page. The headpiece on p. 1 of the main section includes the French royal arms.

Frei Bernardo de Braga (a.k.a Frei Bernardo da Purificação, (Braga, 1604 [or 1598 according to João Francisco Marques]-Bahia, 1662), one of the most celebrated pulpit orators of his time, was elected Abbot of the Benedictine Convento de Tibães in 1632, becoming Procurador Geral for his order. In 1640 he set out for Brazil, arriving early 1641, teaching philosophy and theology at the Colégio of Bahia, before becoming abbot of the order's monastery of Pernambuco, serving from 1647-1650. He was elected Provincial for Brasil, serving from 1650-1656. Returning to Bahia, he was once more elected Provincial in 1662.

* Borba de Moraes (1983) I, 119. Barbosa Machado I, 522-4. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*, p. 126. Not in Innocêncio; on author, see I, 371 and VIII, 390. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in JCB, *Portuguese and Brazilian Books*. Not in Landis, *European Americana*. OCLC: 77940023 (John Carter Brown Library); 1050828803 (Internet resource; JCB copy digitized). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rate Oration Recited at Pernambuco

5. BRAGA, Bernardo de [or Frei Bernardo da Purificação], O.S.B. *Sentimentos publicos de Pernambuco na morte do Serenissimo Infante D. Duarte. Assistindo o Mestre de Campo General de todo o Estado do Brasil Francisco Barretto, Governador das armas desta Capitania, com a Camera & mais Nobreza na Igreja de N.S. de Nazareth Quarta feira, seis de Abril de 1650....* Lisbon: Por Domingos Lopes Rosa, 1651. 4^o, late twentieth-century red morocco (some rubbing at outer joints); gilt fillet, spine with raised bands in six compartments, author gilt in second compartment from head, place and date at foot; inner dentelles gilt, marbled endleaves, all text block edges gilt, in a modern red slipcase. Woodcut Portuguese royal arms on title page. Two small woodcut initials and small typographical ornament in text. A few leaves slightly shaved at lower margins, just touching few letters of text on 2 leaves. In very good condition. Old ink manuscript foliation (“320-388”). One instance of old ink marginalia on f. B4r. Illegible pencil inscription on verso of final page. (22 ll.). A-E⁴, F². \$1,800.00

FIRST and ONLY EDITION of this oration recited at Pernambuco, dedicated to D. João IV of Portugal, whose younger brother, D. Duarte, had died in captivity. D. Duarte de Bragança (Vila Viçosa, 1605-Milan, 1649), fought with distinction under the Hapsburg Emperors in the Thirty Years War. Shortly after his brother declared himself King of Portugal in December 1640 D. Duarte was arrested and moved from one prison to another under harsh conditions, ending up in Milan, then under Spanish rule, in 1642, remaining there until his death. See José Ramos-Coelho, *Historia do Infante D. Duarte*, 3 volumes, Lisbon, 1889-1920.

Frei Bernardo de Braga (a.k.a Frei Bernardo da Purificação, (Braga, 1604 [or 1598 according to João Francisco Marques]-Bahia, 1662), one of the most celebrated pulpit orators of his time, was elected Abbot of the Benedictine Convento de Tibães in 1632, becoming Procurador Geral for his order. In 1640 he set out for Brazil, arriving early 1641, teaching philosophy and theology at the Colégio of Bahia, before becoming abbot of the order's monastery of Pernambuco, serving from 1647-1650. He was elected Provincial for Brasil, serving from 1650-1656. Returning to Bahia, he was once more elected Provincial in 1662.

* Arouca B142. Borba de Moraes (1983) I, 118. Barbosa Machado I, 523. Innocência I, 372; VIII, 391. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 126. Landis, *European Americana*, 651/28. Cruz, *Tipografia portuguesa de século XVII: a coleção da Biblioteca Nacional, Letras A e B* 445. Fonseca, *Restauração* 407. Coimbra, *Miscelaneas* III, 3323. *Exposição Bibliográfica da Restauração* 218 (calling for only 41 pp.). Marques, *A Parenética portuguesa e a Restauração* II, 338-40. Palha 3222, Ameal 314. Avila Perez 907. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. Not in Perição de Faria, *Catálogo da coleção Visconde da Trindade*. OCLC: 956406934 (Internet resource; digitized from the Oliveira Lima copy); 557065014 (British Library); 42294428 (New York Public Library, Oliveira Lima Library-Catholic University of America); 1063583434 (Internet resource; digitized from British Library copy); 81704150 (Houghton Library); 150011133 (Universiteit Utrecht). Not located in Porbase. Jisc locates a single copy, at British Library. No hard copy located in KVK (51 databases searched), which cites a digitized copy, and should have cited British Library.

Attacks Religiosity of the Absolutist King D. Miguel I

6. *Carta dirigida ao ill.mo e Rev.mo Senhor Fr. João de S. Boaventura, monge Beneditino, em que se descrevem alguns factos seus do tempo da usurpação, e se analysão varios paragrafos das suas obras, principalmente da Hypocrisia religiosa de D. Miguel, e seus sequazes, recentemente impressa; e da Oração funebre recitada em Queluz nas exequias da Rainha D. Carlota, estando present o usurpador: escrita por Hum Constante Liberal.* Lisbon: Na Imprensa Nevesiana, 1834. 4°, stitched. Small typographical vignette on title page. In fine condition. 20 pp. \$300.00

Rare pamphlet attacking the religiosity of D. Miguel I.

* Canto, *Ensaio bibliographico ... 1828-34* (1892), 780. Innocência X, 195. Porbase locates two copies of a slightly different version, with only 16 pp., and a single copy of a 20 pp. version, apparently the same as the present one, all in the Biblioteca Nacional de Portugal. Not located in Jisc. OCLC: 51731111 (Oliveira Lima Library-Catholic University of America); 904038047 (internet resource). Not located in Hollis. Not located in Orbis.

7. **CASTRO, Antonio Lopo Corrêa [or Correia] de.** *Apontamentos biographicos do Excellentissimo Senhor Francisco Antonio Fernandes da Silva Ferrão, digno par do Reino, ministro e secretario de Estado honorario, do Conselho de S.M.F., membro do Supremo Tribunal de Justiça, Grão Cruz da Ordem de Sant-Iago da Espada, Commendador da Ordem de Christo, Cavalleiro da da [sic] Conceição, etc. etc. etc. Por* Coimbra: Imprensa da Universidade, 1854. 8°, traces of early wrappers. Small wood-engraving of a hand holding a pen on title page. Uncut and partly unopened. Light browning. In good condition. viii, 158 pp., (1 l. advertisement).

\$150.00

FIRST and ONLY EDITION of Francisco Antonio Fernandes da Silva Ferrão (Coimbra, 1798-Lisbon, 1874) was a member of the royal council and served numerous high financial and diplomatic positions in the government, including Ministro e Secretário de Estado dos Negócios da Fazenda in 1851, and as well as on committees for reform of the Portuguese legal system. Ferrão was a Freemason, and in his youth was a member of the Sociedade Patriótica Portuense. The *Apontamentos* reprints many documents relevant to Ferrão's career.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

* Innocência VIII, 226-7. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

8. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Oração de acção de graças por ocasião da definição dogmatica do Mystério da Immaculada Conceição de Maria Santissima recitado na Igreja Episcopal de S. João d'Almedina por* Coimbra: Imprensa da Univesidade [sic], 1855. Large 8°, disbound. Title page within typographical border. In good to very good condition. 22 pp., (1 blank l.). \$125.00

FIRST and ONLY EDITION? It includes a description of the special relationship of the Portuguese royal family to the Blessed Virgin Mary. The Immaculate Conception of Mary became Catholic doctrine on December 8, 1854, with Pope Pius IX's encyclical *Ineffabilis Deus*.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

* Innocência VIII, 226-7. Not located in *NUC*. OCLC: 915801951 (University of Dayton). Porbase locates a copy at Biblioteca João Paulo II-Universidade Católica Portuguesa, and a copy with the same collation but the date 1885 (perhaps a typo?) at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

9. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Sermão d'acção de graças pelo nascimento de um filho do Excellentissimo, Senhor Doutor João Leal da Gama Araujo Vasconcellos, antigo magistrado, e fidalgo da Casa Real, natural da Villa do Espinhal, casado com a Excellentissima senhora D. Maria Joze d'Alarcão Osorio Velasques Sarmento, da Casa dos Alarcões da mesma Villa. Feito por ... oferecido ao Illustrissimo e Excelentissimo Senhor D. Jeronimo José da Costa Rebello, Bispo do Porto* Coimbra: Imprensa de E. Trovão, 1853. Large 8°, traces of early wrappers. Typographical mustache on title page. Title page soiled in upper margin; final leave has short tears at top edge. In good condition. 16 pp. \$75.00

FIRST and ONLY EDITION. The author explains that he was commissioned to write this sermon of thanksgiving for the birth of a son to Dr. João Leal da Gama Araujo Vasconcellos, but since the father died several months before his son was born, the sermon was not delivered.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

* Innocência VIII, 226-7. Not located in *NUC*. Not located in OCLC. Not located in Porbase, which lists many other works by this author. Not located in Jisc. Not located in KVK (53 databases searched).

Archbishop of Bahia on the Benefits Christianity has Brought to Brazil

10. [CASTRO, Vicente da Soledade e, O.S.B.]. *Pastoral do Arcebispo da Bahia sobre a instrução cristá e constitucional dos seus diocesanos*. [Colophon] (Lisbon): Antonio Rodrigues Galhardo, (1821). 4°, contemporary marbled wrappers (slight wear, spine chipped). Caption title. Two inked corrections in text, occasional slight marginal soiling. Overall in fine condition. 29 pp., (1 blank l.). \$600.00

FIRST and ONLY EDITION. The politically active Archbishop exhorts his flock to become better Christians and better citizens: "estamos h'uma dellas [revoluções], carissimos Irmãos Nossos, no meio da qual combinar os deveres de Christão com os de Cidadão he de summa importancia para vós, e do Officio daquelles que presidem na Igreja" (pp. 19-20). On pp. 15-17 the Archbishop describes the state of Brazil 300 years ago, and the benefits Christianity has brought to it.

Although issued anonymously this *Pastoral* was authored by D. Vicente da Soledade e Castro (1763-1823), a native of Porto, who was consecrated archbishop of the Archdiocese of San Salvador da Bahia and Primate of Brazil in 1820. He entered the Benedictine Order in 1788. Elected in 1821 to the Cortes Gerais e Extraordinárias da Nação Portuguesa, he served as its President for several months, and remained loyal to Portugal at the time of Brazilian independence.

* Borba de Moraes (1983) I, 169. Innocência VII, 443. Leite, *História da Companhia de Jesus no Brasil*, I, 6. JCB, *Portuguese and Brazilian Books*, 821/32. J.C.Rodrigues 2260. See *Grande enciclopédia* XXIX, 561. NUC: RPJCB.

11. [CASTRO, Vicente da Soledade e], O.S.B. *Pastoral do Arcebispo da Bahia sobre a instrução cristã e constitucional dos seus diocesanos*. Colophon: [Lisbon]: Na Officina de Antonio Rodrigues Galhardo, [1821]. 4°, mid-twentieth-century stapled plain beige wrappers. Caption title. Clean and crisp. In very good condition. Fine internally. Old ink manuscript marginalia on p. 19 ("Hab.1.4"); small correction on page 13 in same hand. The same corrections, apparently in the same hand, appear in the JCB copy. 29 pp. \$300.00

FIRST and ONLY EDITION. Although issued anonymously this *Pastoral* was authored by D. Vicente da Soledade e Castro (1763-1823), a native of Porto, who was consecrated archbishop of the Archdiocese of San Salvador da Bahia and Primate of Brazil in 1820. He entered the Benedictine Order in 1788. Elected in 1821 to the Cortes Gerais e Extraordinárias da Nação Portuguesa, he served as its President for several months, and remained loyal to Portugal at the time of Brazilian independence.

The politically active Archbishop exhorts his flock to become better Christians and better citizens: "estamos h'uma dellas [revoluções], carissimos Irmãos Nossos, no meio da qual combinar os deveres de Christão com os de Cidadão he de summa importancia para vós, e do Officio daquelles que presidem na Igreja" (pp. 19-20). On pp. 15-17 the Archbishop describes the state of Brazil 300 years ago, and the benefits Christianity has brought to it.

* Borba de Moraes (1983) I, 169. Innocência VII, 443. Leite, *História da Companhia de Jesus no Brasil*, I, 6. JCB, *Portuguese and Brazilian Books*, 821/32. J.C.Rodrigues 2260. See *Grande enciclopédia* XXIX, 561. NUC: RPJCB. OCLC: 79206203 (University of Kansas Rare Books, John Carter Brown Library, British Library); 1063978662 (British Library);

1050702186 (Internet resource; the JCB copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copy cited by Porbase (but should have cited British Library).

How to Keep Body and Soul Healthy

12. [COSTA, P. Vitorino José da]. *Remédios stoico-christãos, para lograr a serenidade do animo, passar a vida alegremente, e vencer sustos, medos, temores, e perturbações, e outros accidentes de que nascem enfermidades incuraveis, recitados, e preparados na Botica Edosofico-Moral de Cosme Francez, Mathematico, e Boticario, Adonde os acharão, os que delles quizerem usar contra semelhantes achaques.* [Colophon] Lisboa Ocidental: Na Offic. de Pedro Ferreira, 1736. 4°, disbound. Caption title. Woodcut initial on first page. Faint dampstaining, minor soiling. Small tear at fold. Light soiling, edges slightly frayed. In good condition. 16 pp. \$300.00

FIRST and ONLY EDITION. This work, purporting to be the work of Cosme Francez, mathematician and apothecary, gives rules and remedies for living in the temporal world. While its underlying concern is the human soul, the author also deals with the exigencies of the physical world, such as disease. Costa (d. 1752?), a Benedictine monk, was a prolific author of *relações, notícias*, and other pamphlets.

* Innocência VII, 445 (without collation); XX, 17 (collation agrees with our copy). Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. OCLC: 959077919 (Biblioteca de Arte Calouste Gulbenkian); 1025390039 (Universidad Complutense de Madrid); (915403577 (no location provided)). Porbase locates copies at the Biblioteca Nacional de Portugal and the Fundação Calouste Gulbenkian.

13. DUNSTAN, Padre. *O estrangeiro em Portugal, ou vida e aventuras do Padre Dunstan, religioso da Ordem de S. Jernymo no extincto convento de Belem, escripta em Francez por elle mesmo, e traduzida em Portyguez por * * ** Lisbon: Na Imprensa Nevesiana, 1846. 8°, stitched, traces of original wrappers, in modern marbled portfolio, red morocco lettering piece on front cover, title in gilt. In very good condition. Penciled signature of Maria José d'Oliveira Bertão, dated 1926, on verso of title page. Older ink signature of Maria [illeg.] Bertrão in blank portion of title page. 1 l., 39 pp., 1 l. \$200.00

First Edition in Portuguese?

* Not in Innocencio. Porbase cites this work, with 39 pp. only, published at Lisbon, 1846, but without a publisher, locating three copies, all in the Biblioteca Nacional de Portugal. OCLC: 959140927 (Biblioteca de Arte Calouste Gulbenkian, which states the date of publication as "1946" [sic]). Not located in Jisc. Not located in Hollis. Not located in Orbis. Not located in Library of Congress Online Catalog. Not located in Newberry Library Online Catalog. Not located in Melvyl.

14. FIGUEIROA, Fr. Gregorio. *Sermam da terceira dominga do advento. Pregou-o na Santa See de Coimbra ... Offerecido ao Illustrissimo senhor D. Simam da Gama, Reytor da Universidade, do Conselho de Sua Alteza, & seu Sumilher da Cortina, &c.* Coimbra: Na Officina de Joseph Ferreyra, 1682. 4°, disbound. Typographical border and divider on title page. Typographical headpieces. Two woodcut initials. Printed sidenotes. Light dampstain. In good condition. Old manuscript ink foliation ("30-39"). 20 pp. \$160.00

FIRST and ONLY EDITION.

Fray Gregorio de Figueiroa (1651-1709), a native of Villa de Viana (Entre Douro), entered the Benedictine order at age 14, in the monastery of São Salvador de Rendufe, near Braga. He taught theology at Coimbra and was abbot of S. Martinho do Couto de Cucujaens, S. Bento da Vitoria do Porto, and S. Tyrso de Riba de Ave, as well as *procurador geral* for the Corte de Lisboa, where he was renowned for his sermons. When he died he had prepared two volumes of sermons for the press, but this single work is the only one that appeared in print.

* Arouca F120. Barbosa Machado II, 412-3. Not in Innocência. Not located in NUC. OCLC: 688366823 (Universidad de Valladolid); 651304871 (Biblioteca Nacional de Mexico); 60692627 (Newberry Library). Porbase locates four copies, all in the Biblioteca Nacional de Portugal, and refers to another at Universidad de Sevilla. Rebiun repeats Universidad de Valladolid. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase and Rebiun.

Information about the Paulistas from Contemporary Documents

***15. GASPAR da Madre de Deos, Frei.** *Memorias para a historia da Capitania de S. Vicente, hoje chamada de S. Paulo do estado do Brasil* Lisbon: Na Typografia da Academia [Real das Sciencias], 1797. 4°, later plain pale blue wrappers (spine faded), vertical manuscript title on spine. Woodcut device of Academia Real das Sciencias on title-page. Uncut, unopened. In very good condition. Bookplate of António Cupertino de Miranda on verso of title-page. (4 ll.), 242 pp., (1 integral l. advertisement). \$3,000.00

FIRST EDITION of this basic history for what is the present state of São Paulo.

Known in secular life as Gaspar Teixeira de Azevedo, the author (São Vicente, Santos, São Paulo, 1715-Santos, 1800), a member of the Benedictine Order who had studied with the Jesuits at Santos, wrote this work after a diligent study of contemporary documents. A corresponding member of the Academia Real das Sciencias de Lisboa, he refutes a number of erroneous statements about the Paulistas made by Vaisette in his *Historia geographica*, Paris 1755, and by Charlevoix in his *History of Paraguay*, 1718. Frei Gaspar was a member of the Bahian "Academia Brasílica dos Renascidos". He became Abbot

MEMORIAS
PARA A HISTORIA
DA
CAPITANIA DE S. VICENTE,
HOJE CHAMADA DE S. PAULO,
DO ESTADO DO BRAZIL
PUBLICADAS DE ORDEM
DA ACADEMIA R. DAS SCIENCIAS
POR
FR. GASPAR DA MADRE DE DEOS,
Monge Benedictino, e Correspondente da mesma Academia.



LISBOA:
NA TYPOGRAFIA DA ACADEMIA.
1797.
Com licença de S. Magestade.

of his order's house in Rio de Janeiro in 1763, and served as Provincial for the order in Brazil from 1766 to 1769. In later life he devoted himself to his studies as Cronistamador of his order in Brazil, while serving as Visitador of the monasteries of his native Capitania, declining the bishopric of Funchal, and returning to Rio in 1780 as master of novices before returning to Santos a few years later. A number of other writings remained unpublished during his lifetime.

* Borba de Moraes (1983) II, 507: "This classic work is becoming scarce"; *Período colonial* p. 22. Sacramento Blake III, 172-4. Innocêncio III, 131. Sabin 43753. Streit III, 1299. Bosch 253. JCB II, ii, 3877. *JCB Portuguese and Brazilian Books*, 797/4. Rodrigues 1080. Welsh 4439. Azevedo-Samodães 1928. See also Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., revised and augmented, 2010), pp. 324-5.

*Funeral Oration for the Woman Whose Art Collection
Formed the Core of the Museu del Prado
Written by a Hieronymite Monk*

16. GINER Y SALELLES, Josef. *Oracion fúnebre que en las exequias de la Reyna Nuestra Señora Doña Maria Isabel de Braganza celebradas por el real acuerdo de la Audiencia de Valencia en la Iglesia del Convento del Carmen en el dia 17 de febrero de 1819.* Valencia: En la Oficina de D. Benito Monfort, (1819). Large 4° (26 x 18 cm.), early marbled wrappers (printed label mostly removed from front wrapper, worn, defective at corners). Engraving facing title page of an elaborate memorial, drawn by F. Royo and engraved by T. Rocafort. Faint marginal dampstain on frontispiece. Light offsetting from engraving on title page. In good to very good condition. Engraved frontispiece (catafalque plate), (5 ll.), 41 pp.

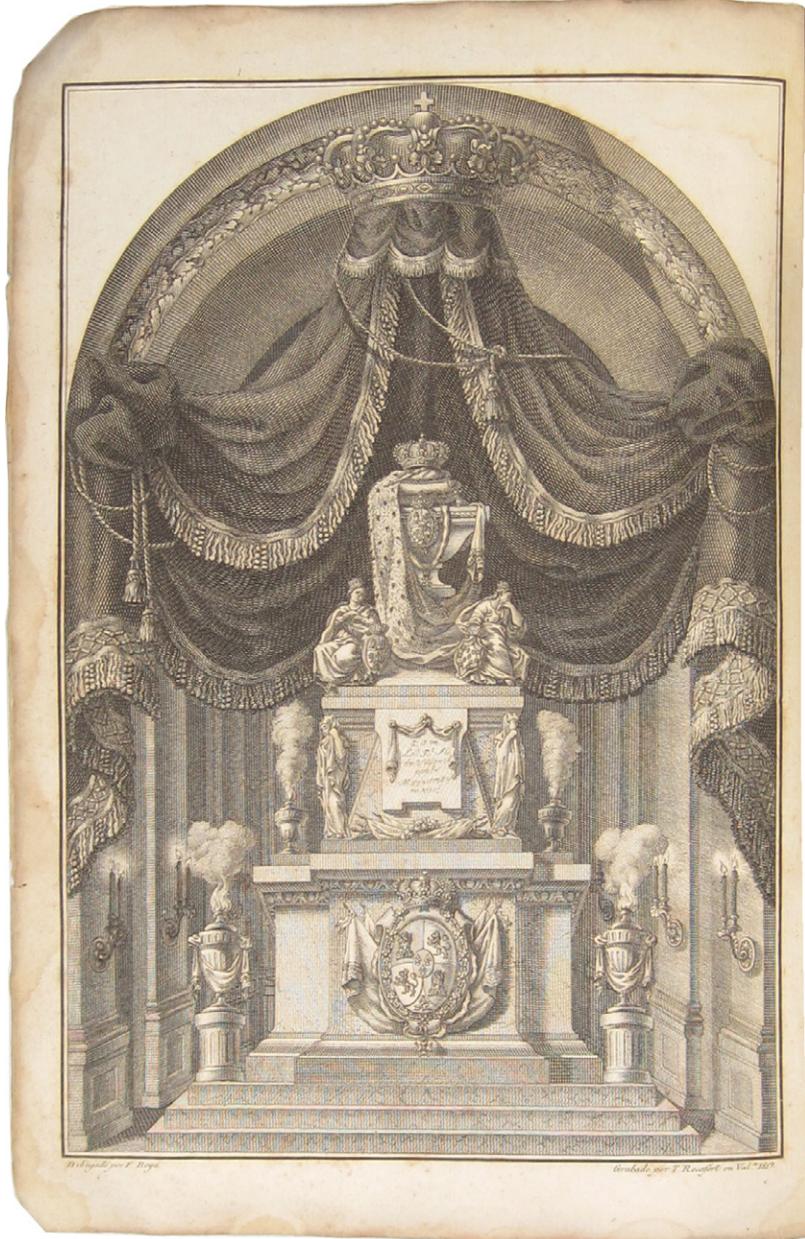
\$400.00

FIRST and ONLY EDITION. The third through fifth preliminary leaves describe in detail the cenotaph erected for the queen at the Iglesia del Convento del Carmen in Valencia; the inscriptions on it (in Greek, Latin, and Spanish) are transcribed on pp. 33-41.

D. Maria Isabela de Bragança (b. 1797), daughter of D. João VI and Carlota Joaquina of Spain, married her maternal uncle Ferdinand VII of Spain in 1816. She died barely two years later in childbirth, having failed to provide an heir to the throne. Her legacy resulted from her love of art: the collection she began eventually became the core of the Museo del Prado, which opened a year after her death. In this oration, the author mentions that she was learning to draw and had established a school for young girls (pp. 23-5).

Fr. Josef Giner y Salelles, a Hieronymite monk, was formerly the prior of San Miguel de los Reyes in Valencia.

* Ruiz Lasala 902. Palau 102493. Not located in NUC. OCLC: 919857997 (Universidad de Valencia). CCPBE: Biblioteca Pública del Estado-Palma de Mallorca, Ateneo Mercantil-Valencia, Real Academia de Jurisprudencia y Legislación-Madrid, Biblioteca de Navarra. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).



Item 16

ORACION FÚNEBRE
QUE EN LAS EXEQUIAS
DE LA REYNA NUESTRA SEÑORA
DOÑA MARIA ISABEL DE BRAGANZA
CELEBRADAS
POR EL REAL ACUERDO
DE LA AUDIENCIA DE VALENCIA
EN LA IGLESIA DEL CONVENTO DEL CARMEN
EN EL DIA 17 DE FEBRERO DE 1819
DIJO
EL M. R. P. FR. JOSEF GINER Y SALELLES,
MONJE GERÓNIMO, EX-PRIOR DEL REAL MONASTERIO
DE SAN MICUEL DE LOS REYES.

VALENCIA.
EN LA OFICINA DE D. BENITO MONFORT.

*17. **MATIAS, Abel, O.S.B.** *Angola, paz: só com Muxima*. Preface by D. Gabriel de Sousa, O.S.B. Introduction by António Francisco dos Santos. Santo Tirso: Edições Ora & Labora, Mosteiro de Singeverga, and Lamego: Colégio de Lamego, 1993. Large 8°, original illustrated wrappers. As new. 229 pp., (1 l.), illustrations in text. ISBN: 972-9278-27-X. \$30.00

FIRST EDITION. A second edition appeared in 1996.

*Rare Sermon by a Hieronymite Priest
Prior of the Jerónimos Monastery in Belem*

18. **PEDRO do Rosario.** *Sermam das saudades da Virgem Maria Senhora Nossa. Pregado em a noite da sexta feira Sancta em o Real Convento de Bellem*. N.p.: n.pr., n.d (late seventeenth century?). 4°, disbound. Caption title. Six-line woodcut factotum initial. Large woodcut tailpiece on p. 22. Serious dampstaining, mostly in upper blank margins. In good condition. Old ink manuscript foliation, "221-232" in upper outer corners of each leaf recto. 22 pp., (1 blank l.). \$200.00

Presumably the second edition. There is another edition, probably the first, with the imprint Lisbon: António Craesbeeck de Mello, 1668.

The author, a Lisbon native, was a Hieronymite priest and brother, sometime Prior of the great Belem Monestary.

* Arouca R572 (locating two copies in the Biblioteca Nacional de Portugal). Innocêncio XVII, 228 (describing the present edition of 22 pp., stating in error that it lacks the title page, referring to Barbosa Machado). For the apparent first edition, see Arouca R571 (calling for [2 ll.], 19 pp. and locating two copies in the Biblioteca Nacional de Portugal); Barbosa Machado III, 613 (transcribes a somewhat different title). Not located in NUC. OCLC: 39117870 (University of Dayton Library). Porbase cites this edition without specifying any location; the other edition is not listed. No edition located in Jisc. KVK (51 databases searched) locates only a copy at KU Leuven in addition to citing the title being cited in Porbase without any location.

*Eyewitness Accounts of Christian Uprisings and
Persecution in the Holy Land*

19. **PRAZERES, João dos, O.F.M., editor.** *Fiel copia das relações, que a Santa Custodia da Terra Santa mandou a Roma ... Mandadas imprimir pelo muito Reverendo Padre Fr. João dos Prazeres* Lisbon: Na Officina de Miguel Manescal da Costa, 1750. 4°, stitched. Minor soiling on first and final leaves; a few small holes in title-page, touching one letter of title. Overall in good condition. 52 pp. \$750.00

FIRST EDITION (or first edition in Portuguese?) of these two detailed, eyewitness accounts of events in the Holy Land. Neither Innocêncio nor Fonseca, *Pseudónimos* lists

FIEL COPIA
D A S
RELACÕES,

QUE A SANTA CUSTODIA DA TERRA SANTA mandou a Roma : huma da origem , progresso , e fim da sublevação , que fizerão os Santões , Ministros da Justiça , e o povo de Jerusalem contra os Religiosos da Terra Santa em o anno de 1746. e outra da cruelissima perseguição ordida , e fomentada pelos Gregos seismaticos na dita Cidade Santa de Jerusalem , e em Damasco no anno de 1748. contra os mesmos Religiosos Observantes de nosso Serafico Padre S. Francisco destinados para Custodios dos Santissimos Lugares da nossa Redempção , e contra todos os Catholicos , que na mesma Terra Santa professão a verdadeira Fé Catholica Romana.

Mandadas imprimir

PELO MUITO REVERENDO PADRE

FR. JOÃO DOS PRAZERES,

Prégador Jubilado, Padre da Provincia de Portugal, e Commissario Geral da Terra Santa nestes Reinos, e suas Conquistas.



LISBOA,

Na Officina de MIGUEL MANESCAL DA COSTA,
Impressor do Santo Officio.

Anno M. DCC. L.

Com as licenças necessarias.

the *Fiel copia* or the two *relações* that comprise it. The first *relação* (pp. 3-24) describes an uprising in 1746 of the people of Jerusalem against the Catholics. The second *relação* (pp. 33-52) describes the persecution of Catholics, notably Franciscans, at the instigation of the Greek Orthodox Church in Jerusalem and Damascus in 1748. It is preceded by several letters introducing the account (pp. 25-32).

João dos Prazeres (1648-1709) was one of P. Antonio Vieira's most notable disciples; of his principal work, *O Príncipe dos Patriarchas S. Bento*, only the first two volumes were published.

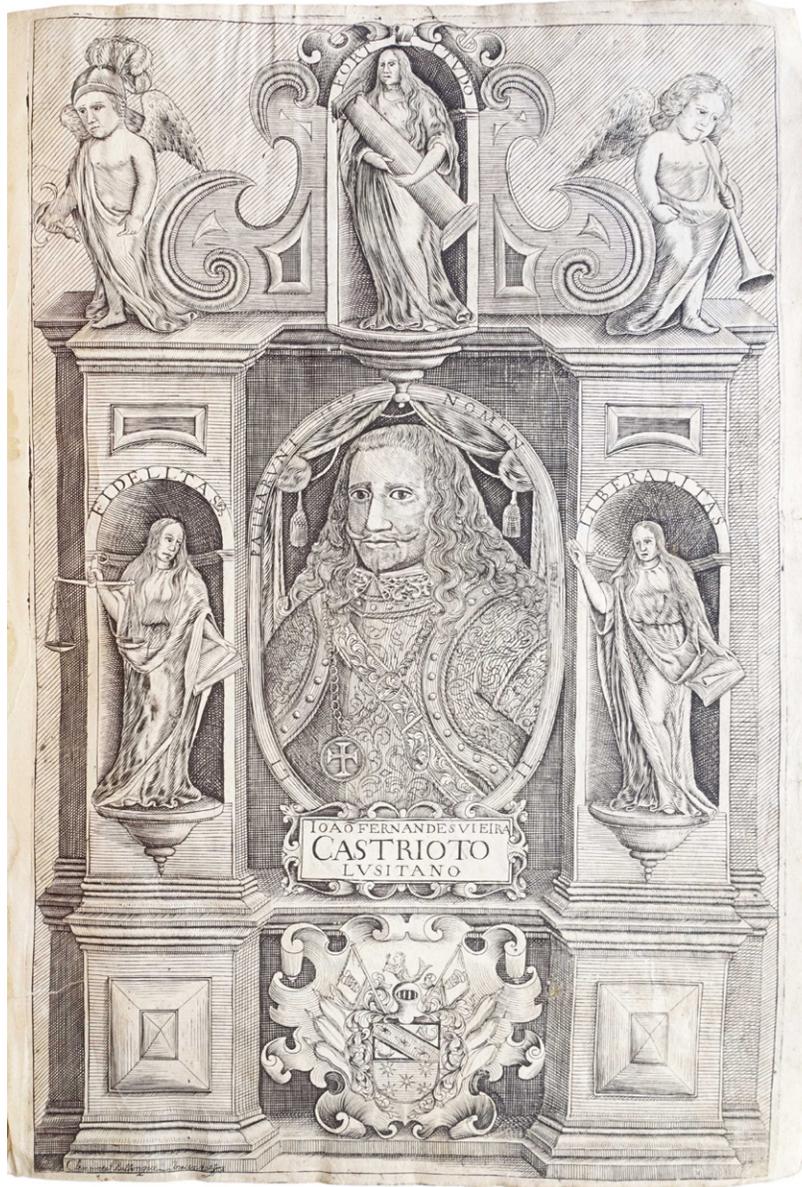
* Innocência IV, 25. Ameal 1835. Not in Palha. Not in Azevedo-Samodães or Avila-Perez. Not located in NUC. OCLC: 25338320 (Northwestern University, Princeton University, Thomas Fisher Rare Book Library-University of Toronto); 233940989 (National Library of Israel); 804394773 (Universitat de Barcelona); 560108089 (British Library, with a digitized copy). Porbase locates six copies, all at Biblioteca Nacional de Portugal. Jisc repeats British Library.

*Scarce and Valuable History of the Wars That Ultimately
Expelled the Dutch from Brazil—Authored by a Benedictine Monk*

**20. RAPHAEL de Jesus, Fr. *Castrioto Lusitano Parte I [all published] ...
Empresa, a Restauração de Pernambuco e das Capitánias confinantes ...***
Lisbon: Na Impressão de Antonio Craesbeeck de Mello, 1679. Folio (29.5 x 20.5 cm.), contemporary speckled sheep (recased, later endleaves; rubbed, extremities worn, one joint starting to crack), spine gilt with raised bands in five compartments, title in gilt on black leather lettering piece in second compartment from head, text-block edges sprinkled red. Engraved title page signed by Clemente Billingue, with portrait of "Castrioto Lusitano" flanked by 3 allegorical figures, 2 putti, and a coat of arms, all in an elaborate architectural frame (see below). Title-page slightly soiled, otherwise crisp and clean. In very good condition. Engraved frontispiece portrait, (9 ll.), 701, (1) pp., (23 ll.). \$6,500.00

FIRST EDITION of this scarce and valuable history of the wars that ultimately expelled the Dutch from Brazil. Borba de Moraes comments, "Despite the fact that it is not a primary source book, it is very much sought after and has become rare." The author based his work on a manuscript by Diogo Lopes Santiago that was not published until 1875-1880, and also on such contemporary sources as Manoel Calado's *Valeroso Lucideno* and D. Francisco Manoel de Mello's *Epanaforas*. It is written as a panegyric to João Fernandes Vieyra, who organized and led the final insurrection (1645-1654): "Whatever his shortcomings, the rebellion of 1645 could hardly have succeeded without him, and his name is an imperishable one in Luso-Brazilian history" (Boxer p. 276). The nickname "Castrioto" refers to Jorge Castrioto, King of Epirus (Albania), the tale of whose exploits was popular in Portugal at this time.

The engraved title page has an fine half-length oval portrait of João Fernandes Vieyra in elaborately chased armor, wearing the Ordem de Cristo; a rectangle below holds his name, and running around the frame are the Latin words "Patrarunt nomen illi." Allegorical figures in niches surround him. Above the portrait, the figure of Fortitudo hefts a Doric column; putti to either side bear a sword and a trumpet, representing martial valor and fame. To the left of the portrait, Fidelitas carries a book and the scales usually



Item 20

CASTRIOTO LVSITANO

PARTE I. *(única)*

ENTREPRESA, E RESTAVRACÃO
de Pernambuco; & das Capitanias Confinantes.

VARIOS, E BELLICOS SVCCESOS
ENTRE PORTUGUEZES, E BELGAS.

ACONTECIDOS PELLO DISCURSO DE VINTE E QUATRO ANNOS, E
tirados de noticias, relaçoẽs, & memorias certas.

COMPOSTOS EM FORMA DE HISTORIA
pello Muyto Reverendo Padre Prégador Géral Fr. Paphael de Iesus Natural da muyto Nobre, & sempre
Leal Villa de Guimaraẽs.

RELIGIOSO DA ORDEM DO PRINCIPE DOS PATRIARCHAS

S. BENTO.

PROFESSO NA SUA REFORMADA CONGREGAC, AM DE
Portugal, & nella D. Abbade do Insigne Mosteyro de S. Bento de Lisboa este
presente anno de 1679.

OFFERECIDOS

A IOÃO FERNANDES VIEIRA
CASTRIOTO LVSITANO

E POR ELLE DEDICADOS AO SERENISSIMO PRINCIPE
D. PEDRO NOSSO SENHOR.
REGENTE DA LUSITANA MONARCHIA.

LISBOA.

Com as licenças necessarias.

Na Impressão de Antonio Craesbeeck de Mello Impressor de Sua Alteza
Anno. 1679.

associated with Justice. To the right, Liberalitas holds a book and raises a hand in greeting. At the foot of the page is Fernandes Vieyra's coat of arms, in an elaborate frame. The engraving is signed by Clemente Billingue ("Clemente Billingue Invenit e fes."), whose dates Soares estimates as ca. 1660 to after 1716. Soares considers him proficient but not inspired: "um artista operoso, correcto por vezes nos delineamentos, mas desprezando quási por completo as expressões das suas figuras ... um abridor de profissão e nunca um artista entusiasta pela sua arte."

Frei Raphael de Jesus (d. 1693), a Benedictine monk, was named *Chronista-mor do Reino* by a decree of 1681. He wrote the seventh part of the *Monarquia lusitana*, published in 1683.

* Arouca J17. Borba de Moraes (1983)I, 427. Barbosa Machado III, 632-3. Innocência VII, 48; XVIII, 155. Pinto de Matos, p. 331. Sabin 36088. Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891) p. 224. Schäffer, *Portuguese Exploration to the West and the Formation of Brazil* 49. Biblioteca Nacional de Portugal, *Exposição Bibliográfica da Restauração* 687. Mindlin, *Highlights* 116. Visconde de Trindade, *Restauração* 327. Soares, *Dicionário*, II, 26. J.H. Rodrigues, *Domínio holandês* 215. J.C. Rodrigues 2025. JCB *Portuguese and Brazilian Books* 679/2. Bosch 142. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* R20. Palha 4259. Azembuja 1253. Monteverde 2947. Azevedo-Samodães 1632. Ameal 1222. Avila Perez 3822. Boxer, *Dutch in Brazil* (1957) pp. 64-5, 244n., 270-1, 273, 276, 299. Not in Martinho da Fonseca, *Elementos bibliográficos para a história das guerras chamadas da Restauração*. Soares, *História da gravura artística em Portugal* I, no. 319; on Billingue, pp. 127-31. Barry Taylor, "Allegorical Title Pages in Seventeenth-Century Spain and Portugal," *Pruebas de imprenta, Estudios sobre la cultura editorial del libro en la España moderna 7 contemporánea*, ed. Gabriel Sánchez Espinosa, p. 67-82, especially p. 76.

Includes a Catalogue of Works by the Author

21. SALAZAR Y CASTRO, Luis de. *Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentò establecer el Instituto Bethlemítico* Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the "Alfarrabista" Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. \$1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Frei Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ...* Madrid:

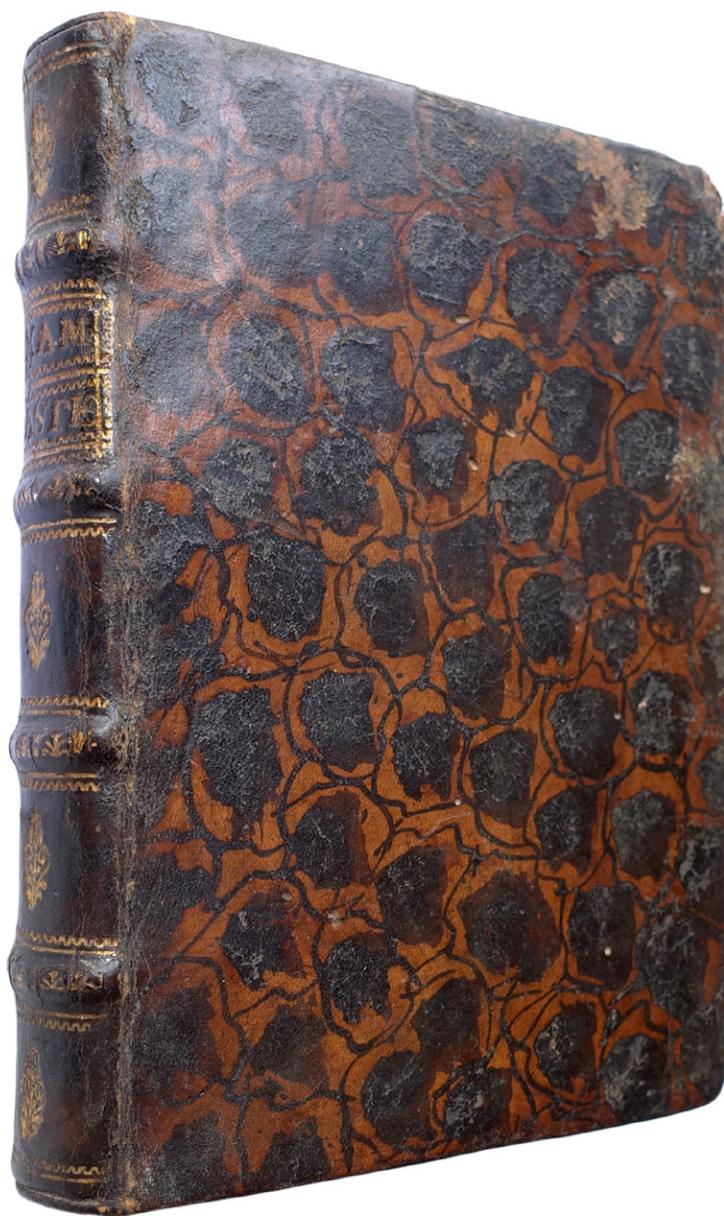
✠
E X A M E N
C A S T E L L A N O
D E L A C R I S I S G R I E G A ;
C O N Q U E

EL R. P. FR. MANUEL BAUTISTA DE CASTRO
INTENTÒ ESTABLECER
EL INSTITUTO BETHLEMITICO,
O B R A P O S T H U M A

DE DON LUIS DE SALAZAR Y CASTRO,
Cavallero , Procurador General de la Orden
de Calatrava , Comendador de Zorita , del
Consejo de su Magestad en el Real de las
Ordenes , Chronista maior de Castilla,
y de las Indias, &c.



Impresso en Madrid , en la Imprenta Real.
Año 1736.



Item 21

Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are "Memorias para la vida de D. Luis de Salazar," including a "Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenau, y de su Bibliotheca manuscrita" of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis's bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

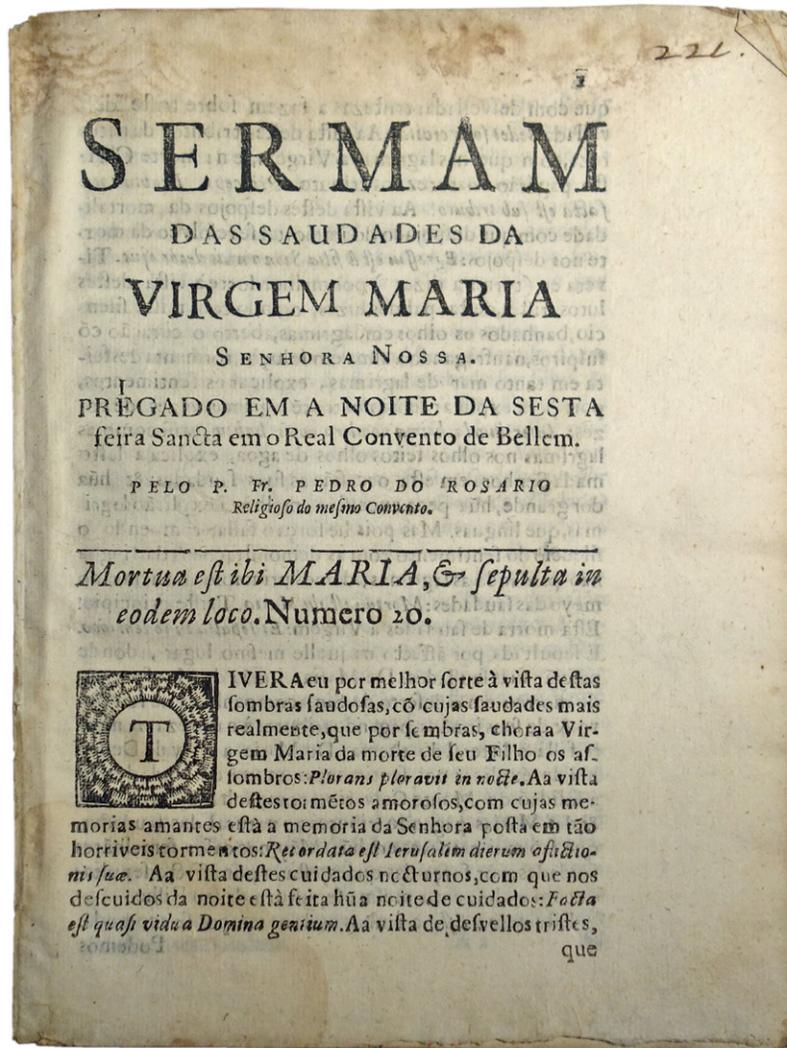
* Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 778674408 (Biblioteca Nacional de España); 458887832 (Bibliothèque nationale de France); 23624902 (University of Michigan, Biblioteca Nacional de Chile, Biblioteca Nacional de Mexico, National Library of Scotland, Oxford University) 433660667 (Biblioteca Nacional de España); 504503138 (British Library); 555234416 (18 locations, including HathiTrust Digital Library; most if not all appear to be online copies). Not located in Hollis, Orbis or Melvyl.

On the Priority of the Hieronymites in Spain

22. SAN NICOLAS, Pablo de. *Verdad triunfante por el honor de un sepulchro. Vindicias de la buena memoria de Don Luis de Salazar, difunto, infamada en la obra posthuma, que se le atribuye, con titulo de Examen Castellano de la crisis griega, siendo su verdadero author F.D.M.M.B. ...* Madrid: en la Imprenta de Bernardo Peralta, 1737. 4°, contemporary limp vellum (remains of ties), horizontal title on spine in manuscript. Woodcut initials and typographical headpieces. Some inevitable light browning, but overall in fine condition. (18 ll.), 151 pp. \$600.00

FIRST and ONLY EDITION. This is a reply to Luis de Salazar e Castro's *Examen castellano de la crisis griega*, published the previous year, which in turn was a reply to Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ...* Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

* Palau 293223 (calling for only 17 preliminary leaves). OCLC: 433583516 (Biblioteca Nacional de España); 165909871 (Bayerische Staatsbibliothek); 319858255 (National Library of Scotland) + several internet resources. Catálogo Colectivo del Patrimonio Bibliográfico Español locates six copies: the collations match that of the present copy. Not in British Library Integrated Catalogue, which cites two other works by the author. Jisc cites National Library of Scotland only. Not in Hollis or Orbis, which cite other works by this author. Not in Melvyl, which cites another work by the author at UCB only. Not in LC Online Catalog. KVK (51 databases searched) locates the Bayerische Staatsbibliothek copy only.



Item 22

More on the Dispute Between the Benedictines and Hieronymites

*23. **SANTO ANTÓNIO, Fr. Manuel de.** *Escudo Benedictino, ou dissertação historica, escholastica, e theologica. Em defesa dos injustos golpes da crisis doxologica, apologetica, e juridica, que escreo o R.P. Fr. Manoel Baptista de Castro, filho da Sagrada Religião Eremitica chamada de S. Jeronymo, e de dous opusculos de notas em favor da mesma crisis, contra a Analysis Benedictina, que impugnando a crisis, escreveo o Reverendissimo P.M. Fr. Manoel dos Santos, Monge Cisterciense, e Chronista Mór do Reyno, e da sua esclarecida congregação. Dedicado ao Principe dos Patriarchas ... S. Bento. Divide-se em tres tratados, No primeyro se trata do principio e origem da Sagrada, e antiquissima Religião do Principe dos Patriarchas S. Bento, e do mais, que lhe he devido. No segundo se resolve, se fundou o Doutor Maximo S. Jeronymo alguma Religião, e se he contado entre os Patriarchas, e outras mais cousas, que a esta materia pertencem. No terceyro tratado se mostra a rectidão das sentenças conformes, que a Religião de S. Bento alcançou, contra a chamada de S. Jeronymo sobre a precedencia na Procissão do Corpo de Deos da Santa Igreja Patriarchal.* Salamanca: En la Officina de la Viuda de Antonio Ortiz Gallardo, 1736. Folio (28.6 x 20.8 cm.), nineteenth-century (second quarter?) quarter sheep over marbled boards (joints defective and becoming loose from binding; rear free endleaf torn), flat spine with gilt fillets and lettering, text block edges sprinkled blue-green. Overall in good condition. Internally very good to fine. (18 ll.), 316 pp.

\$900.00

FIRST and ONLY EDITION of this work in favor of the Benedictine Monks in their dispute with the Hieronymites over precedence in the processions of *Corpus Christi* and other religious ceremonies. This extensive and drawn-out controversy gave rise to a number of books.

Frei Manuel de Santo António (Lisbon, 1671-Coimbra 1749), a monk of the Benedictine Order, was Lente de Theologia at the Universidade de Coimbra and Rector of the colleges of his order both in Coimbra and Lisbon.

A number of recorded copies appear to have one less preliminary leaf than the present copy. In all probability, these lack the half title, present in our copy.

* Barbosa Machado III, 180-1. Innocência V, 359-60 (giving the same collation as the present copy). Pinto de Matos (1970) p. 567. Palau 289964 (calling for one less preliminary leaf). Nepomuceno 1673 (no collation). Moreira Cabral 2682 (no collation). Monteverde 4858 (calls for only 17 unnumbered preliminary leaves). Porbase, giving the same collation as our copy, lists six copies, two in the Arquivo Nacional do Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in OCLC. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

*From Fourteenth- and Fifteenth-Century Manuscripts
At the Monastery of Alcobaça*

24. SÃO BOAVENTURA, Fr. Fortunato de. *Collecção de ineditos portuguezes dos séculos XIV e XV, que ou forão compostos originalmente, ou traduzidos de varias linguas, por Monges Cistercienses deste Reino. Ordenada e copiada fielmente dos manuscritos do Mosteiro de Alcobaça.* 3 volumes. Coimbra: Na Real Imprensa da Universidade, 1829. Large 8°, nineteenth-century crimson quarter morocco over embossed boards (worn at corners, edges of boards), spines (worn at heads and feet) with raised gilt bands (worn) in six compartments, short title gilt in second compartment from head, volume numbers gilt in fourth compartments, marbled endleaves, text block edges sprinkled blue. Small wood-engraved royal arms of Portugal on title pages. Occasional very light foxing; a few leaves lightly browned. Internally near fine, overall in good to very good condition. 317; xv, 299; 232 pp. 3 volumes. \$250.00

FIRST EDITION; a facsimile was published in 1988. Scholars had been nagging Frei Fortunato, the chronicler of Alcobaça, to publish some of the rich manuscript holdings of the monastery's library. Volume I includes an invocation to the Virgin on the hymn *Ave Maris Stella*, a discourse on the Acts of the Apostles, a catechism, an explanation of the Ten Commandments, a discourse on the symbol called Athanasian, short works by Dr. Fr. João Claro, and fragments of an early version of the Rule of St. Benedict. Volume II includes stories from Genesis, Exodus, Leviticus, Numbers, Deuteronomy, Judges, Ruth, and 1-2 Kings. Volume III includes stories from 3-4 Kings [*sic*], Tobias, Ezekiel, Daniel, Judith, Esther, and Maccabees, and on the capture of Jerusalem and the rebuilding of Jerusalem and the Temple.

Frei Fortunato de São Boaventura (1777-1844) was born in Alcobaça, where his father was a bookseller. He took a Doctor of Theology degree at the Universidade de Coimbra and later taught there for many years. A distinguished historian, he is best known for his chronicles of the Cistercian congregation at Alcobaça. During the 1820s he launched a career as a political polemicist on behalf of absolutism, gaining a reputation as a lesser P. José Agostinho de Macedo. In 1831 D. Miguel rewarded his loyalty by appointing him Reformador Geral dos Estudos, and the following year he was confirmed as Archbishop of Évora. After the fall of D. Miguel in 1834, he sought refuge in Italy.

* This work not located in Innocêncio; on the author, see II, 309-15, 476; IX, 236-8. NUC: DLC, NN, OCL, MH, CtY. OCLC: 16 copies; also digitized. Porbase locates fourteen copies, all at Biblioteca Nacional de Portugal, two of them missing volume III. Jisc locates one copy at British Library, another at Oxford University.

Memorias of the Bishop of Pará, 1760-1764

25. SÃO JOSÉ [SILVEIRA], Fr. João de; introduction by Camilo Castelo Branco. *Memorias de Fr. João de S. Joseph Queiroz Bispo do Grão-Pará com uma extensa introdução e notas ilustrativas por* Porto: Typographia da Livraria Nacional, 1868. 8°, somewhat later quarter red mottled calf over marbled paper (some wear), gilt spine (much worn) with raised bands in four uneven compartments, gilt-lettered with a gilt ornament. Scattered marginal check-marks and underlining in blue pencil. In good condition. (2 ll.), 219 pp. [pp. 217-219 are a list of Camilo Castelo Branco's works]. \$300.00

FIRST EDITION. This edition of notes and comments by João San Joseph Queiroz Silveira (Matosinhos, 1711-1764), a Benedictine who served as bishop of Grão Pará from 1760 to 1764, includes a 60-page introduction by Camilo Castello Branco.

* OCLC: 55265762 (Indiana University, Biblioteca Nacional de Chile); 495394796 (Paris3-BUFR Portugais, Universitätsbibliothek Tübingen); 466549431 (University of Illinois); 458228968 (Bibliothèque nationale de France); 601080194 (Universitätsbibliothek Basel). Porbase locates three copies at Biblioteca Nacional de Portugal and two at Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc locates a single copy, at London Library. KVK (51 databases searched) adds no other copies.

*The Benefits of Broom: Significantly Different from All Other Editions
Authored by a Benedictine Monk*

***26. SARMIENTO, Martín.** *Disertacion sobre las virtudes maravillosas y uso de la planta llamada Carqueyxa, conocida en Galicia por este nombre, y en otras Provincias de Reyno por una voz análoga á la misma pronunciacion. Escrita por ... en el año de 1749, y reimpressa y aumentada por D. Josef Felix Maceda, Administrador Principal de la Renta de Aguardientes de la Ciudad de Segovia.* Segovia: En la Imprenta de D. Antonio Espinosa, 1787. 8°, mid-twentieth-century quarter sheep over marbled boards, spine gilt with raised bands in six compartments, green morocco lettering piece in second compartment from head, short author-title lettered in gilt, gilt rule to leather where it meets the boards, old (contemporary?) plain wrappers bound in. Small typographical vignette on title page. Typographical headpiece on p. 13. In very good condition. Armorial monogrammed bookplate of Luis Mallo. 65 pp. \$1,200.00

The present edition is significantly different from the other editions, all of which are rare—but this one appears to be the rarest. It seems to be the only edition edited by Josef Felix Maceda, and contains material on pp. 55-65 not in any of the others. A section titled "Noticias modernas de Segovia ..." on p. 55 of the present volume continues to p. 63. Included, beginning on p. 64 and continuing on to the first four lines of p. 65, is a section titled "Advertencias para mejor formalidad y uso de esta útil flor." Finally, on

DISERTACION

Sobre las Virtudes maravillosas y uso de la Planta llamada *Carqueyxa*, conocida en Galicia por este nombre, y en otras Provincias del Reyno por una voz análoga á la misma pronunciacion.

ESCRITA

Por el R.^{mo} P. M. Fr. Martin Sarmiento, del Orden de S. Benito, en el año de 1749.

Y REIMPRESA Y AUMENTADA

Por D. Josef Felix Maceda, Administrador Principal de la Renta de Aguardientes de la Ciudad de Segovia.



CON LICENCIA

En Segovia, en la Imprenta de D. Antonio Espinosa. Año de 1787.



NOMBRES Y VIRTUDES
de la Planta Carqueyxa.

NO hay hombre alguno en el mundo, que por incrédulo que sea quando está sano, no sea demasiado aprehensivo quando está enfermo: Tan natural es el apetito á conservar la salud, que aun el mismo entendimiento enferma tambien para compadecer al cuerpo; por esto juzgo sería de no pequeña importancia, para la conservacion de la humanidad, el que á los Médicos no se permitiese con tanta libertad el exercicio de curar enfermos, sin que hubiesen teni-

p. 65 is a note about cooking the “raiz y la hoja” in white wine. There are also other differences. Comparing the present volume to the editions of Madrid: Imprenta de Hilario Santos, 1786 and 1787, the “Nota del editor” is greatly expanded. On p. 13, which begins “Nombres y virtudes de la Planta Carqueyxa” there is a paragraph, continuing to p. 14, and with a footnote on that page, which is not present in these Madrid editions. There are other subsequent significant variations in the text.

This Segovia edition is more closely related to that of Madrid: Imprenta de Pantaleon Aznar, 1787, but there are also differences other than the final 11 pages. In addition to some minor variants, a section from pp. 40-1 of the Aznar edition, titled “Precaucion,” has been omitted. Then, in the section which begins “Noticias adquiridas por el Edictor de algunas curas muy particulares, hechas por la Carqueyxa” on p. 51 of our volume, and on p. 43 of the Aznar edition, several of the cures mentioned are different. Regarding the edition of Madrid: Imprenta de Blás Roman, 1790, it appears to follow more or less the two Hilario Santos editions, with more or less the same differences from ours.

The plant known as *carqueyxa* (*Genista tridentata*) in the Galician dialect, from the genus *Genista*, is a plant similar to what is known in English as “Common broom” [*Genista scoparia*]. (See Henry Stephens, *The Book of Farm*, volume I, 1844, p. 347; see also “Genista” in Bartholomew Parr, M.D., *The London Medical Dictionary*, London: 1809, Volume I, p. 701.) It is known in Spanish as *carquesa* and in Portuguese (and in some areas of Spain) as *carqueja*. It is a type of shrub typical of the Iberian Peninsula, known for flowers of a deep, intense yellow that bloom in May and June. The plant has long been valued for its medicinal qualities, and is still used by homeopathic specialists and in many folk remedies. Current herbalist practices differ little from Sarmiento’s *Disertacion*.

Sarmiento describes how *carqueyxa* was made into syrup, which the poor and provincial people in Spain used as a remedy to purify the blood (p. 34). *Carqueyxa* was seen as an affordable alternative to an unnamed plant that was brought from Japan for similar purposes (p. 35). Pages 55-65 list cases where patients in the area of Segovia had read an earlier edition of Sarmiento’s work and improved their illnesses through these remedies. Treatments in this section include bathing in water infused with *carqueyxa* flowers from the Cebrero mountains of Galicia, which gave patients relief from rheumatism. Pages 55-58 tell of a patient who was forbidden to eat chocolate due to stomach problems. After drinking *carqueyxa* tea, the patient (Don Miguel Dovalin) was able to eat chocolate freely. Later pages describe patients being cured of gout by applying boiled *carqueyxa* flowers to the affected areas externally, with a cloth: one patient was even able to ride horseback again (p. 61). *Carqueyxa* tea is also cited as curing an patient whose lack of appetite was so extreme that he was near death (p. 60), and a patient who was cured of recurring tertian fevers (*tercianas rebeldes*) by drinking *carqueyxa* flower tea (p. 62).

The revered Portuguese herbalist José Salgueiro (b. 1919) has written highly of *carqueja* (to use its Portuguese name), in the form of tea brewed from the flowers, as one of the most effective plants to cure illnesses and diseases of the liver. This tea is also said to be effective for illnesses of the gallbladder, kidneys, bladder, and urinary tract. Using a similar treatment method as the one Sarmiento describes, José Salgueiro describes how to use *carqueja* externally, by boiling the flowers and then applied gauze soaked in the liquid to a skin sores (*chagas*). *Carqueja* is still considered effective as a blood purifier, and for relieving diabetes, stomach illnesses, intestinal problems, the flu, colds, bronchitis, and pneumonia. For internal illnesses, Salgueiro prescribes 35 grams of flowers added to 1 liter of water, bring to a boil and let steep for 10 minutes. (See José Salgueiro, *Ervas e Usos e Saberes*, Lisbon: Edições Colibri, 2013, pp. 108-9.)

Father Martín Sarmiento, born Pedro José García Balboa (Villafranca del Bierzo, El Bierzo, 1695-Madrid, 1772) was a Spanish scholar, writer, and Benedictine monk, and an illustrious representative of the Enlightenment. He was born in Leon and grew up in Galicia, where he developed an interest in the Gallego language. He wrote on a wide

variety of subjects, including literature, medicine, botany, ethnography, history, theology and linguistics.

Whitehead lists 19 titles at the British Library printed by Antonio Espinosa between 1780 and [ca. 1800]. Only two, from 1780 and 1788, have Segovia imprints; the rest have Madrid imprints.

* This edition not in Palau; see 302338-40 for two editions of Madrid, 1787, and one of Madrid, 1790. This edition not in Aguilar Piñal, *Bibliografía de autores españoles del siglo XVIII*; see volume VII, numbers 4160-2 for editions of Madrid: Hilario Santos, 1786, Madrid: Aznar, 1787, and Madrid: Blas Román, 1790. Colmeiro cites the Madrid 1786 edition and gives a long biographical entry for Sarmiento. No edition in Hunt Botanical, Nissen, or Pritzel. No edition in Blake, *National Library of Medicine 18thC STC*. No edition in Wellcome *Catalogue*. No edition in Whitehead, *British Library 18thC Spanish STC*. See Pensado Tomé, *Fray Martín Sarmiento, testigo de su siglo*, Salamanca: Universidad de Salamanca, 1972. OCLC: This edition not located. Editions of Madrid 1786, two of Madrid 1787, and Madrid 1790 are cited. CCPBE locates two copies of the present edition: at the Seminario Diocesano-Segovia, and the Biblioteca de Cataluña-Barcelona, in addition to citing an edition of Madrid 1786, two of Madrid 1787, and one of Madrid, 1790. This edition not located in Rebiun, which cites two editions of Madrid 1787, one of Madrid 1790, one of Santiago de Compostela 1961, and one of A Coruña, 2002. Jisc locates only a single copy of one of the Madrid 1787 editions at Oxford University.

With a Chapter on Brazil

27. THOMAZ [or Thomás] de Aquino, Fr. *Elogios dos reverendissimos padres DD. abbades geraes da Congregação Benedictina do Reyno de Portugal e Principado do Brazil*. Porto: Na Offic. de Francisco Mendes Lima, 1767. 4°, contemporary cat's-paw sheep (some wear to corners, head and foot of spine; small piece of leather [about 3 x 4 cm.] gone from lower inner corner of rear cover), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter. Typographical headpieces. Woodcut tailpieces. Large woodcut factotum. Single small round wormhole in outer margin throughout, becoming a bit larger in about 100 leaves, but never affecting the text. Otherwise clean and crisp, and overall in good to very good condition. Ink signature of António José Araujo Gomes, dated 1768, in upper blank margin of title page. A few old notes in the same hand on front free endleaf recto. A few ink annotations in text, apparently in the same hand, dated 1768 through 1770. Eight-pointed white paper label with blue border near head of spine, with [shelfmark?] "3464" added. (16 ll.), 456 pp. \$1,600.00

FIRST and ONLY EDITION. The final chapter (pp. 448-52) contains a "Noticia da Provincia do Brazil." A monastery was established in Bahia, and a list of abbots is given. The first abbot began his service there in 1584. The following monasteries were established: St. Sebastian, Bahia, (1581); Our Lady of Montserrat, Rio de Janeiro (1589); St. Benedict, Olinda (1640); the Assumption, Sao Paulo (1640); Our Lady's, Parahyba (1641); Our Lady's, Brotas (1650); Our Lady's, near Bahia (1658); and four priories dependent on

Ant.º José d' Arago Gomes. 1768.

ELOGIOS

DOS

REVERENDISSIMOS PADRES

DD. ABBADES GERAES

DA

CONGREGAÇÃO BENEDICTINA

DO

REYNO DE PORTUGAL,
e Principado do Brazil.

QUE OFFERECE

AO R.^{MO} P. P. GERAL

FR. JOÃO BAPTISTA

DA GAMA

Ex-Geral Benedictino &c. &c.

SEU AUTOR

OP. Fr. THOMAZ DE AQUINO

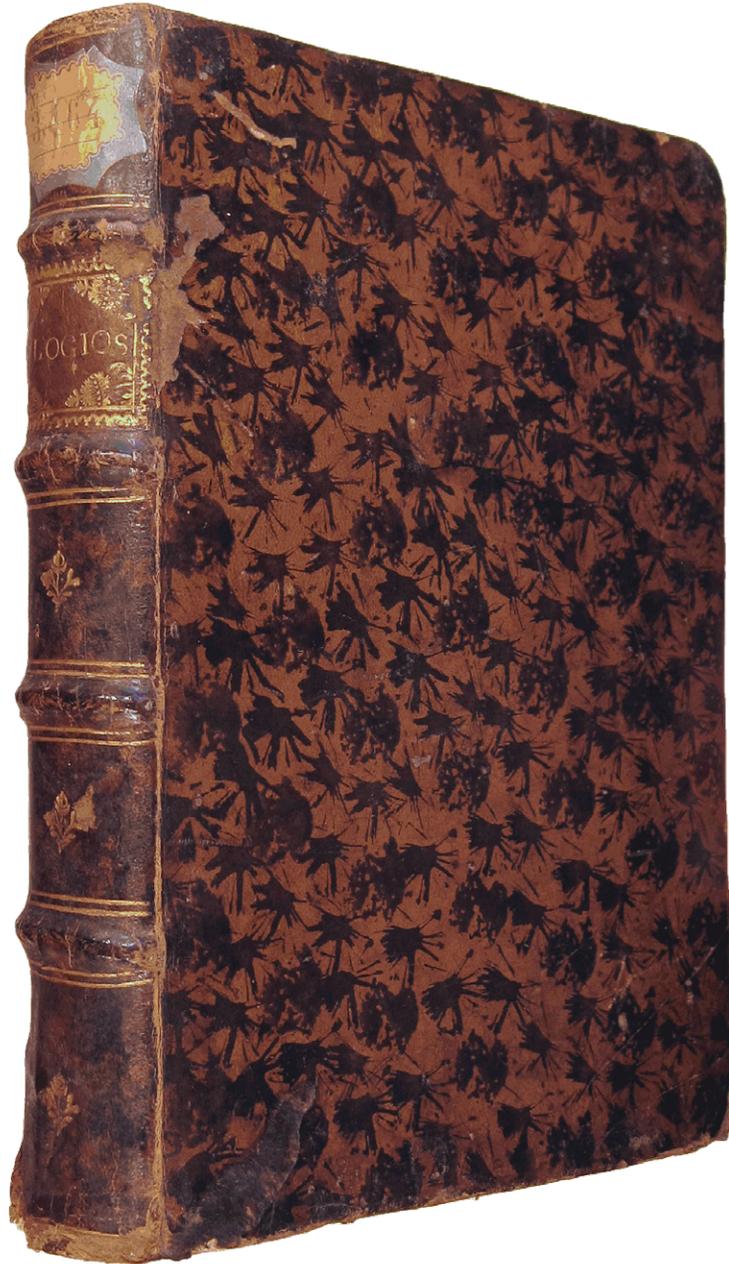
Olisiponense, Monge, e Pregador Geral Jubilado
da mesma Cõgregação, D. Abbade do Mosteiro de
S. Bento da Victõria da Cidade do Porto &c.

P O R T O :

Na Offic. de FRANCISCO MENDES LIMA.

M.DCC.LXVII.

Com todas as licenças necessarias.



Item 27

Sao Paulo. Innocência deemed the work "indispensavel para completar a collecção das nossas chronicas das Ordens regulares." There are also references to Brazil on pp. 217-21.

The author entered the Benedictine Order in 1737 and later became abbot of the monastery of São Bento de Victoria, Porto. Born in Lisbon, 1720, and said to have died between 1767 and 1770, he was the brother of Francisco Xavier de Oliveira, better known as the "Cavalheiro de Oliveira," an exiled Enlightenment author and one of the few significant Portuguese converts to Protestantism.

* Borba de Moraes (1983) I, 44. Innocência VII, 336. Monteverde 243. Azevedo-Samodães 183. Ameal 141. Not in JCB, *Portuguese and Brazilian Books* (but JCB has acquired this book). Not in Rodrigues. Not located in NUC. OCLC: 613402741 (Harvard University-Houghton Library); 37321471 (Catholic University-Oliveira Lima Library, Newberry Library, University of Wisconsin-Madison, University of California-Santa Cruz, and University of São Paulo). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, one of which is described as in poor condition. Not located in Jisc.

Another Copy of the Previous Work

28. THOMAZ [or Thomás] de Aquino, Fr. *Elogios dos reverendissimos padres DD. abbades geraes da Congregação Benedictina do Reyno de Portugal e Principado do Brazil. Porto: Na Offic. de Francisco Mendes Lima, 1767. 4°, contemporary speckled sheep (recased, new endleaves, joints repaired, corners worn), spine gilt with raised bands in five compartments (worm damage near head and foot), crimson leather lettering piece in second compartment from head (minor worming), gilt short-title. Typographical headpieces. Woodcut tailpieces. Large woodcut factotum. Minor worming in blank margins of first four leaves, never affecting text. Tear repaired on leaf B2. Overall in good condition. (16 ll.), 456 pp. \$400.00

FIRST and ONLY EDITION. The final chapter (pp. 448-52) contains a "Noticia da Provincia do Brazil." A monastery was established in Bahia, and a list of abbots is given. The first abbot began his service there in 1584. The following monasteries were established: St. Sebastian, Bahia, (1581); Our Lady of Montserrat, Rio de Janeiro (1589); St. Benedict, Olinda (1640); the Assumption, Sao Paulo (1640); Our Lady's, Parahyba (1641); Our Lady's, Brotas (1650); Our Lady's, near Bahia (1658); and four priories dependent on Sao Paulo. Innocência deemed the work "indispensavel para completar a collecção das nossas chronicas das Ordens regulares." There are also references to Brazil on pp. 217-21.

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Celebrating a Major Battle in the Portuguese Restauração

29. VAHIA [or Vaía, or Baia], Jeronimo. *Canção heroica a Magestade Serenissima de nosso Invicto Monarcha D. Affonso VI na singular victoria, que suas sempre justas, & agora triunfantes Armas alcançárão, na memoravel Batalha do Canal. Offerece a* Lisbon: Na Officina de Henrique Valente de Oliveira, 1663. 4^o, disbound. Woodcut initial and tailpiece. Minor soiling. Final line on title page cut close at lower margin. In good to very good condition. (1 l.), 13, (1) pp. \$600.00

FIRST and ONLY EDITION of this poem celebrating the victory of twenty-year-old D. Afonso VI at the Battle of Ameixial on June 8, 1663. In Spain it is usually called the Battle of Estremoz; here it is referred to as the Battle of Canal, after the parish near Évora where the battle took place. This was one of the major battles of the Restauração, which effectively ended Spain's attempt to undo Portuguese independence, finally recognized in 1668. The Spanish had overrun southern Portugal under the leadership of D. Juan de Austria, natural son of Philip IV of Spain. The Portuguese, reinforced by English troops and led by Schomberg, inflicted heavy casualties and forced the Spanish to retreat across the border to Badajoz. The Spanish garrison at Évora surrendered soon afterwards.

Frei Jeronimo Vahia (1620?/1630?-1688), court preacher to D. Afonso VI, was in his time a famous orator and poet. Born in Coimbra (some say near Viana do Castelo), he became a Benedictine monk in 1643, eventually becoming *cronista* of the Order. Over 500 pages of his poems, in the style of Gongora, appeared in *Fénix Renascida*, volumes I-IV. Innocência, who complains of his "violentas metaphoras, e conceitos exquisitamente esquadrinhadados," confusingly adds that if he hadn't succumbed to the "mania que predominava entre os seus contemporaneos," Vahia would be considered one of Portugal's best poets. Of late there have been reevaluations and increased interest in the poetry of this period in general, and in this author in particular.

* Arouca V2. Innocência X, 138, and XVIII, 212; on the author, see III, 279. Barbosa Machado II, 530. *Exposição bibliográfica da Restauração* 1535. Fonseca, *Elementos bibliográficos para a história das guerras chamadas da Restauração* 460. Carvalho, *Dicionário bibliográfico militar* I, 288. Not in Visconde da Trindade. Azevedo-Samodães 3413. Avila Perez 7773. On the author see also Zulmira Santos in Machado, ed., *Dicionário de literatura portuguesa*, pp. 45-6; Ana Hatherly in *Biblos*, I, 507-8; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), p. 483; also pp. 477, 480, 485-7; *Dicionário cronológico de autores portugueses*, I, 435-6. OCLC: 35577289 (Newberry Library, Houghton Library-Harvard University); 223798968 (Fisher Rare Book Library-University of Toronto); 248319338 (Staatsbibliothek zu Berlin). Porbase locates three copies at the Biblioteca Nacional de Portugal, all "aparado" (trimmed; two of the three have the text shaved). Not located in CCPBE. Not located in Rebiun. Jisc locates two copies, both at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, and the one in the Staatsbibliothek zu Berlin cited by OCLC.

Basics for Study of Historical Documents and Scripts

30. VAINES, François Jean de. *Dictionnaire raisonné de diplomatique, contenant les regles principales & essentielles pour servir à déchiffrer les anciens Titres, Diplomes & Monuments, ainsi qu'à justifier de leur date & de leur authenticité. On y a joint des Planches rédigées aussi par ordre alphabétique & revues avec le plus grand soin, avec des explications à chacune, pour aider également à connoître les caracteres & écritures des différents âges & de différentes nations.* 2 volumes. Paris: Chez Lacombe, 1774. Large 8°, contemporary mottled calf (some wear), spines richly gilt with raised bands in six compartments, crimson morocco lettering and numbering pieces, marbled endleaves, text block edges rouged, two green silk ribbon place markers in each volume. Woodcut vignettes on title pages, woodcut and typographical headpieces and tailpieces, engraved calligraphic plates. Occasional light spotting. In good to very good condition overall. Oval stamps of B.M. Tavares de Proença / J. de Saldanha Oliveira e Souza on rectos of half titles with "374" in ink manuscript at center; octagonal paper labels with blue borders and same number in ink manuscript on spines. xxiv, 547 pp., 25 plates (1 folding); (2 ll.), 482 pp., (1 l.), 26 plates (1 folding). *2 volumes.* \$800.00

FIRST EDITION, later issue: the same as the original 1773 edition except for the new title pages and half titles. This comprehensive dictionary for those studying historical documents or paleography includes 51 engraved plates with facsimiles of ancient and national scripts—one or two plates for each letter of the alphabet, plus other subjects such as Latin abbreviations. The entries in the dictionary include lengthy discussions of dates, abbreviations, scripts, seals, and a host of official documents (secular and clerical). In the preface, the author describes the difficulties of studying this field and what he hopes to accomplish by compiling a dictionary such as this.

Jean-François de Vaines (1733-1803) is identified on the title page as a Benedictine from the Congregation of St. Maur, whose members were known for their high level of scholarship.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Michaud.

DICTIONNAIRE
 RAISONNÉ
 DE DIPLOMATIQUE,

CONTENANT

LES regles principales & essentielles pour servir à
 déchiffrer les anciens Titres, Diplomes & Monu-
 ments, ainsi qu'à justifier de leur date & de leur
 authenticité.

ON Y A JOINT

DES Planches rédigées aussi par ordre alphabétique & revues
 avec le plus grand soin, avec des explications à chacune,
 pour aider également à connoître les caracteres & écritures
 des différents âges & de différentes nations.

Par *DOM DE VAINES, Religieux Bénédictin*
de la Congrégation de S. Maur.

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M. DCC. LXXIV.

Avec Approbation, & Privilege du Roi.



Item 30

INDEX.

DAS PESSOAS, E COUSAS MAIS NOTAVEIS DESTA
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