

RICHARD C. RAMER



*SPECIAL LIST 430*  
*CLOTHING & COSTUMES*

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OCTOBER 12, 2021

## *SPECIAL LIST 430* *CLOTHING & COSTUMES*

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# *SPECIAL LIST 430*

## *CLOTHING & COSTUMES*

### *On Clerical Vestments*

**1. BARROCO, Plácido Andrade.** *Dissertação sobre a origem das vestes sagradas na Lei da Graça.* Lisbon: Na Regia Officina Typografica, 1791. 4°, Contemporary mottled sheep, spine richly gilt (lettering piece missing), triple border in gilt on covers, outer edges of covers gilt (some wear), marbled endleaves. Woodcut Portuguese royal arms on title-page, woodcut headpiece and initial (five lines high) on p. 1. Considerable use of Greek and Hebrew type, as well as some Arabic. In fine condition; internally very fine. Engraved armorial bookplate of J.G. Mazziotti Saalema Garção of Porto, noted mid-twentieth-century collector and wolfram magnate; his small embossed stamp on title-page. (8 ll.), 117 pp., (1 blank l.). \$800.00

FIRST and ONLY EDITION of this treatise on clerical vestments. The extensive footnotes contain significant text in Greek and Hebrew; there are Greek and Hebrew words and phrases scattered throughout the main body of the work as well. The author was born in Lisbon, 1750 and died in 1813. A member of the Third Order of the Franciscans, having professed in 1771, he exercised the "magisterio" of the order for some years, was "Definidor," "Chronista," and finally was elected "Ministro geral" in 1807. He was a brother of the poet José Ferreira Barroco.

\* Innocência VII, 15 (giving only 14 preliminary pp.). Imprensa Nacional 436 (collates as our copy). OCLC: 557986078 (Internet Resource-the British Library copy); 433223787 (Biblioteca Nacional de España); 1063831568 (British Library); 778693853 (Internet Resource-the Biblioteca Nacional de España copy). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates the copies cited by Porbase, and the one in the Biblioteca Nacional de España. Not located in Hollis. Not located in Orbis. Melvyl locates no copies in University of California libraries.





Item 2



*Item 2*



*Illustrations of Skis, Iron Boots and Platform Shoes*

**2. BAUDOUIN, Benoît.** *B. Balduinus De calceo antiquo, et Jul. Nigronus De caliga veterum. Accesserunt ex Q. Sept. Fl. Tertulliani, Cl. Salmasii, & Alb. Rubenii scriptis plurima ejusdem argumenti ....* 2 parts in 1 volume. Amsterdam: Sumptibus Andreae Frisi [Andreas Frisius], 1667. 12°, contemporary mottled calf, spine with raised bands in six compartments, richly gilt, short author and title in second compartment, edges sprinkled red and brown (joints and extremities worn). Engraved vignette on both letterpress title-pages, woodcut initials, some Greek type. Light dampstaining, offsetting from some plates, and browning, but overall in very good condition. Old inked initials "CK." on verso of title. Engraved title-page signed by H. Bary, (5 ll.), 345, (1) pp., (14, 1 blank ll.), 6 folding engraved plates, 17 full-page engraved plates in text. 2 parts in 1 volume. \$2,000.00

FIRST EDITION of Baudouin's *De calceo antiquo* and first illustrated edition (?) of Negrone's *De caliga veterum*. A variant issue of both works with the imprint "sumpt. S. Combi et Jo. Lanov" also exists, as does a separate issue of the first part only, with a cancel engraved vignette pasted onto the title-page. The two works were also printed at Leiden, 1711 and Leipzig, 1733.

Baudouin's work includes illustrations of rope-soled sandals, skis (p. 40), iron boots as an instrument of torture (p. 43), Scythian curly-toed shoes (p. 68), shoe-shaped oil lamps (p. 126), high-platformed buskins (pp. 142, 146) and low shoes (p. 159) for actors, and papal footwear (p. 264). Two plates show ancient coins and medals (pp. 329, 338).

\* Cicognara 1567. Lipperheide 154. Colas 200. Backer-Sommervogel V, 1616.

## BOUND WITH:

**NEGRONE, Giulio, S.J.** *De caliga veterum, dissertatio subseciva. Qua declaratur, quid ea sit Latinis scriptoribus, in Sacra Scriptura, Iura Civili, ac lapidibus vetustis. Editio novissima aucta, emendata, & figuris æneis exornata.* Amsterdam: Andreas Frisius, 1667. 12°, light dampstaining and browning; slight offsetting from some plates. Overall very good. 213, (1) pp., (7 ll.), 1 folding engraved plate, 4 full-page engraved plates in text.

Negrone's work, first published in Milan, 1617, deals with what ancient writers, the Scriptures, civil law and inscriptions say about shoes. Illustrations include the Last Supper (this plate also appears in Baudouin's work), leather sandals, several coins or medals, and a Byzantine emperor.

Born in 1553, Negrone entered the Jesuit Order in 1571. In addition to holding several administrative posts, he taught rhetoric, philosophy, and theology at the Jesuit colleges in Verona, Cremona, Genoa and Milan, where he died in 1625 (or 1632?).

\* Colas lists it only with 1667 and 1733 editions of Baudouin (200 and 200 bis). Backer-Sommervogel V, 1616.

*Sermons Preached in Bahia, 1700: Important for the History of Slavery-  
Describes Obligations of Masters Towards Slaves  
Regarding Food, Clothing and Medical Care*

**\*3. BENCI, Jorge, S.J.** *Economia cristã dos senhores no Governo dos Escravos (livro brasileiro de 1700)*. Preparada, prefaciada e anotada por Serafim Leite, S.J. Porto: Livraria Apostolado da Imprensa, 1954. Small 8°, original beige printed wrappers (slight soiling). Title page in red and black. Browned but not brittle. In about as good a condition as possible, given the quality of the paper. 206 pp., (1 l.). \$80.00

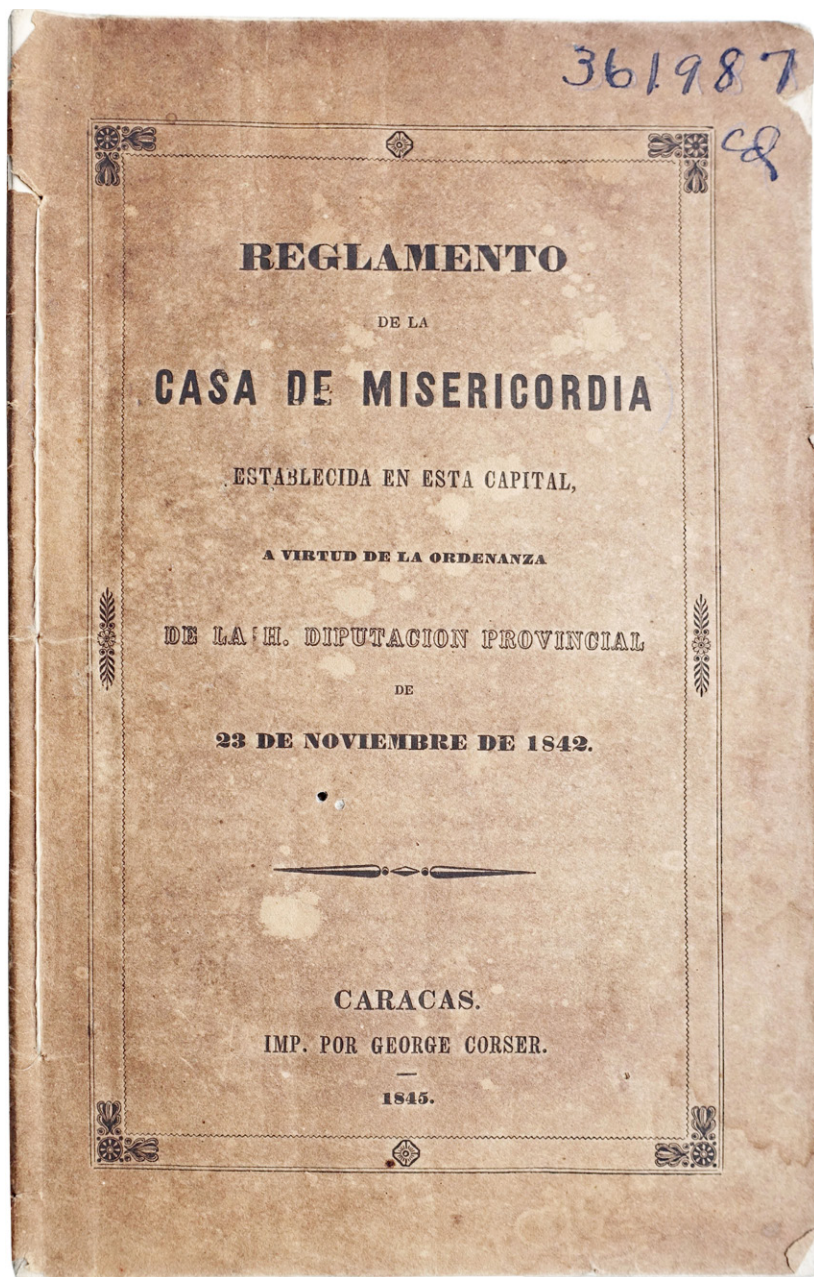
Second edition. The original edition, Rome 1705, is extremely rare. Borba noted, "This book is very important for the history of slavery." In this collection of sermons preached in Bahia in 1700, Benci allows that African slaves are intellectually inferior to their Portuguese masters, but stresses that this does not justify the inhuman treatment that many masters mete out to them. The work is divided into four sections: obligations of masters to their slaves regarding food, clothing, and medical care; obligations to teach slaves Christianity; appropriate punishment; and appropriate work (with Sundays off for religious services).

\* Borba de Moraes (1983) I, 98 (knew of only a single copy of the first edition, in the National Library of Vittorio Emanuele in Rome). See also Serafim Leite VIII, 100. OCLC: locates no copy of the first edition. Porbase locates two copies at Biblioteca Nacional de Portugal, two at Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at Biblioteca Seminário Maior do Porto; it locates only one copy of the first edition, at the Biblioteca Nacional de Portugal.

**4. BRAGA, Paulo.** *A terra, a gente e os costumes de Timor*. Lisbon: Editorial Cosmos, ca. 1930-1935. Cadernos Coloniais no. 7. 8°, original illustrated wrappers (spine mostly defective, minor nicks at fore-edge). Lightly browned, but not brittle. In good condition. 48 pp. \$75.00

FIRST EDITION; the second appeared in 1935. Includes several chapters on the lives of the indigenous people, one on city vs. rural life, and a glossary of terms (p. 48).

\* Porbase (three entries, giving the dates in brackets as 1936, 193-), at Biblioteca Nacional de Portugal (two copies), Biblioteca Central da Marinha (two copies), and Biblioteca Municipal de Elvas. Jisc locates a copy at British Library, with the date ca. 1930.



Item 5



*Public Workhouse in Venezuela  
What Clothes the Residents Will Receive*

5. [CARACAS]. *Reglamento de la Casa de Misericordia establecida en esta capital, a virtud de la ordenanza de la Diputacion Provincial de 23 de noviembre de 1842*. Caracas: Imp. por George Corser, 1845. 8°, original printed wrappers (browened and spotted, slight chipping, inked inventory number in upper margin of front wrapper). Pinpoint wormhole touching 1-2 letters on most pages, some light spotting, 2 leaves with marginal nicks. Internally in very good condition; overall good. 30 pp., (1 blank l.). \$400.00

FIRST and ONLY EDITION of these detailed regulations concerning the organization and operation of the public workhouse in Caracas. Provisions cover under which circumstances poor Venezuelans will be assigned to live there, what clothes and food they will receive, how their day will be structured, rules of conduct and punishments for infractions, the kinds of articles they will manufacture, provisions for medical care and sanitation, and how they may earn their release back into society. There are no provisions for instruction, either educational or religious. Other regulations concern the facilities, staff (including specific duties and compensation of each), finances, and general administration.

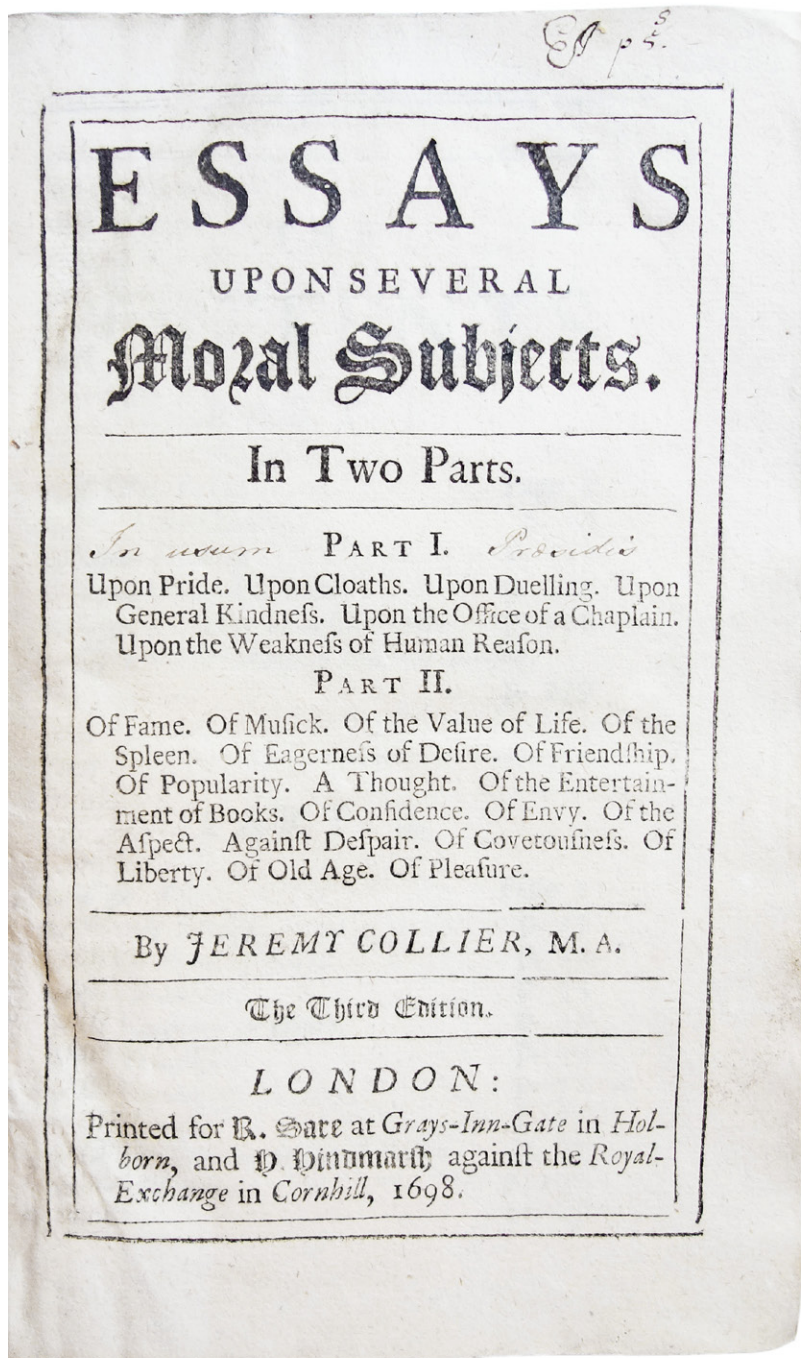
\* Sabin 10785. Not in Palau. NUC: MH. OCLC: 79233922 (Harvard College Library). Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*Includes Essays on Music and Entertainment  
Part I Includes an Essay on Clothes*

6. COLLIER, Jeremy. *Essays upon Several Moral Subjects, in Two Parts .... [and Part III], The Third Edition*. 3 parts in 2 volumes. London: for R. Sare and H. Hindmarsh; Part III for George Strahan, 1698, 1720. Large 8°, contemporary speckled calf (both worn), nonuniform spines, the first volume [Parts I and II] richly gilt (faded) with raised bands in gilt in six compartments, crimson morocco lettering-piece in second compartment from head; second volume [Part III] with raised bands in six compartments, simple gilt bands, black lettering-piece (defective) in second compartment from head (front cover detached but present). Parts II and III browened, with some stains and foxing. Parts I and II in good condition overall; Part III a reading copy. Early ink squiggle at top of first title page. (4 ll.), 246 pp., (1 l. advt.); (4 ll.), 200 pp.; (1 l.), v, (1), 388, 34 [of 46] pp. 3 parts in 2 volumes. \$120.00

Third edition. The first edition of the first 2 parts appeared in 1697, the first edition of the third appeared in 1705. A third volume (Part IV) appeared in 1709.

The essays in Part I are: Upon Pride; Upon Cloaths; Upon Duelling; Upon General Kindness; Upon the Office of a Chaplain; Upon the Weakness of Human Reason. "Upon



the Office of a Chaplain," written in 1688, throws much light on the position of a large section of the clergy: Collier deprecated the extent of authority assumed by patrons and the servility of the poorer clergy.

The essays in Part II deal with fame, music, the value of life, spleen, eagerness of desire, friendship, popularity, the entertainment value of books, confidence, envy, appearance, despair, covetousness, liberty, old age and pleasure. The essays in Part III deal with pain, revenge, authors, power, infancy and youth, riches and poverty, whoredom, drunkenness, usury, solitude, discontent and an apostle. This reissue of the third edition of Part III has been greatly expanded from the original issue of earlier the same year, which contained only 277 pages. At the end of the third part are pp. [1]-34 [of 46] of Collier's "An Essay on Gaming, in a dialogue between Callimachus and Dolomedes," London: for J. Morphew, 1713, in a smaller 8.<sup>o</sup> format.

Jeremy Collier (1650-1726) was an English theater critic, theologian, and non-juror bishop, best known for his attack on the Restoration drama of William Congreve, John Dryden, Thomas D'Urfey, and others, *Short View of the Immorality and Profaneness of the English Stage*, 1698.

\* Wing C5254 (Parts I and II only). ESTC R10122; T107605.

#### *Botanical and Pharmaceutical Drugs and Lists of Textiles, 1782*

**7. [CUSTOMS DUTIES].** *Pauta geral para a Alfandega Grande de Lisboa, a qual por ordem alfabetica se divide em sinco distinctas Pautas, para mais facilmente se achar qualquer genero, ou fazenda, que nella se procurar, vendo-se para isso a inscripção ao diante.* Lisbon: Na Officina Luisiana, 1782. Folio (35.5 x 25 cm.), nineteenth-century (second half) red quarter calf over marbled boards (spine slightly faded; head and foot of spine defective, with some worming; wear to edges of covers and corners), spine gilt with raised bands in five compartments, gilt letter in second compartment from head, decorated endleaves, text block edges rouged. Minor marginal worming; some light soiling and waterstains. Skillful repair to outer blank margin of title page. In good condition. Contemporary signature at foot of title-page, scored. (3 ll.), 135 pp., (2 ll.). \$450.00

Second edition? OCLC lists the same title with the date 1780 at the University of Göttingen (without collation). The volume includes customs listings of botanical and pharmaceutical drugs, pp. 1-47 and 85-135. Various fabrics are listed on pp. 49-83, including many varieties of wool, linen, and silk.

\* Not in Innocência. OCLC: 81818641 (American Philosophical Society, British Library); 504608425 (British Library); 270763532 (Morgan Library, bound for D. Maria I); 647990865 (without location); 20121011 gives the date as 1780, but locates not copy. Not located in Porbase. Jisc lists a copy in the British Library. Not located in Hollis or Orbis. Not located in MNCat. Not located in Melvyl. Not located in Library of Congress online catalogue.



*Fundamental Biographies of Camões, João de Barros, & Diogo do Couto  
Plus an Essay on Ecclesiastical Vestments*

**8. FARIA, Manoel Severim de.** *Varios discursos politicos ... fielmente reimpressos por Joaquim Francisco Monteiro de Campos Coelho e Soiza.* Lisbon: Officina de Antonio Gomes, 1791. 8°, contemporary speckled calf (minor wear), spine with raised bands in five compartments, gilt fillets and crimson morocco lettering piece in second compartment from head. Small woodcut Portuguese royal arms on title page. Some minor marginal worming, not affecting text, on leaves L5-P2 and last 2 leaves before the "Índice". Overall in very good condition. Armorial bookplate of the Condes de Bomfim; letterpress shelf location tag completed in ink manuscript in upper outer corner of front pastedown endleaf. Older ticket above bookplate with printed name in italic script of José de Cupertino d'Aguiar Ottolini. Twentieth-century (final quarter) printed ticket of Manuel Ferreira, Alfarabista, Porto to right of shelf location tag. (3 ll.), 362 pp., (1 l.). \$650.00

Second edition of a work originally published in Évora, 1624. It includes biographies of three of the greatest literary figures of sixteenth-century Portugal—Luis de Camões, João de Barros and Diogo do Couto—plus essays on the Spanish rule of Portugal, the Portuguese language, hunting and Portuguese ecclesiastical vestments.

The biography of Camões is one of the first written on that poet: the Canto collection cites only three earlier references to his life, the first two very brief. Many details that were only mentioned in passing in the third source, Pedro Mariz's biographical comments in the 1613 edition of the *Lusiadas*, are elucidated by Severim de Faria: for instance, Camões' ancestry, his trips to India and the Moluccas, and his final years. Severim de Faria also analyzes the importance of Camões as a poet and puts him into the contemporary cultural context.

The biographies of João de Barros and Diogo do Couto are equally fundamental: Boxer used the latter as the primary source on Couto in *Three Historians of Portuguese Asia* (p. 30, n. 17), and describes the one on Barros as "still the basic biography, on which all later ones are built" (*João de Barros* p. 153).

Severim de Faria (1583-1655) is best known for this work and his *Noticias de Portugal*, Lisbon 1655. His *Relação universal do que succedeu em Portugal ...* Lisbon 1626, is considered the first periodical published in Portugal, and includes a famous account of the loss and reconquest of Bahia. Severim de Faria was Resende's successor in archeology, and his fame came to rival that of his uncle; he also collected a choice library of rare books. Innocência describes Severim de Faria as "um escriptor geralmente respeitavel, e que nas suas obras deixou muito bons subsidios para a historia civil, não menos que para a da litteratura, da lingua, e da critica litteraria em Portugal. A sua dicção e geralmente pura e fulente ...."

*Provenance:* José de Cupertino d'Aguiar Ottolini (1778-1863) was Procurador geral da corôa in 1844. Also conselheiro de Estado, and juiz da Relação de Lisboa, he was the father of the first Conde de Ottolini, Manuel Sarmiento Ottolini (1840-1898). See *Nobreza de Portugal*, III, 81. The family was of Italian-Swiss origin.

Armorial bookplate ("Condes do Bomfim" appears beneath the arms); see Avelar Duarte, *Ex-libris portugueses heráldicos* p. 275 (n° 770). The first Conde, José Lucio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist insurrection

in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to Angola for the duration of the war. Travassos Valdez's oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lucio Travassos Valdez (1841-1926) had been born in Luanda.

\* Innocência VI, 106-7. Pinto de Mattos p. 240. Bell, *Portuguese Literature* pp. 215-6. NUC: MiU, GU, DCU-IA, NN, DLC. OCLC: 2316612 (16 copies).

*Handsome Thirty-Volume Work on the Natural and Civil History of Chile,  
With Two Volumes of Illustrations—Many Hand-Colored  
Includes Plates Depicting Costumes*

**9. GAY, Claudio.** *Historia física y política de Chile, según documentos adquiridos en esta República durante doce años de residencia en ella ....* 30 volumes. Paris: En la Imprenta de E. Thunot y C<sup>a</sup>; text Paris: en casa del Autor and Chile: en el Museo de Historia Natural de Santiago, 1844-1871. Large 4° (37 x 29 cm.) and large 8°, text in contemporary quarter green morocco over marbled boards, atlas in contemporary half morocco; spines gilt, some rubbed, head and tail of a few volumes frayed. Hinge of volume II of atlas strengthened; spines of 2 atlas volumes and 4 volumes of text not quite uniform. Together 30 volumes (28 volumes text, in 8°, and 2 volumes atlas, in large 4°). Some foxing to text, very occasional marginal spotting to plates, tear in lower margin of one plate (affecting caption). A handsome set overall. Rubberstamps of former owner on all half-titles, and on titles of text volumes. 30 volumes. \$50,000.00

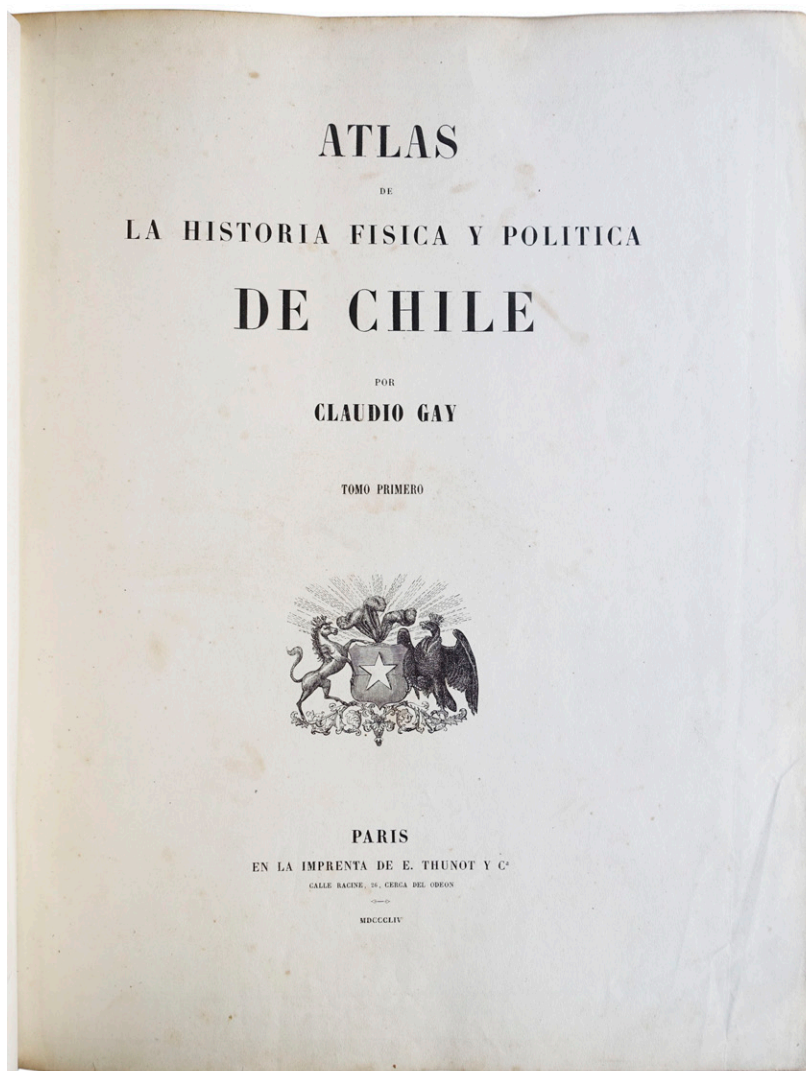
FIRST EDITION. Monumental account of the natural and civil history of Chile, with two volumes of beautiful illustrations, mostly hand-colored. Gay's work set the tone for all future historiographers of Chile with its meticulous examination of sources, including contemporary documents from the period immediately following the conquest.

The overall condition of this copy as well as the quality of the plates and coloring are far superior to most. In fact, many copies are without coloring altogether. In addition, this set has the complete text, which is unusual since the work was issued over a period of 27 years.

The two volumes of the atlas contain a total of 315 plates: one tinted lithographic frontispiece portrait; 20 engraved maps plus a folding cloth-backed map of Chile; two hand-colored plates of antiquities; 53 lithographic plates of views and costumes (12 are hand-finished colored, 41 are tinted); and 238 hand-colored engraved plates (103 botanical, 135 zoological).

The text is divided as follows: *Historia*, 8 volumes; *Documentos*, 2 volumes; *Agricultura*, 2 volumes; *Botánica*, 8 volumes; and *Zoología*, 8 volumes.

Gay, a French botanist, was commissioned in 1830 by the government of Chile to carry out a thorough scientific survey of the country and to produce a detailed description of its geography, geology and natural history. To accomplish this, Gay traveled from province to province for eleven years. In 1839 he was persuaded to add political history

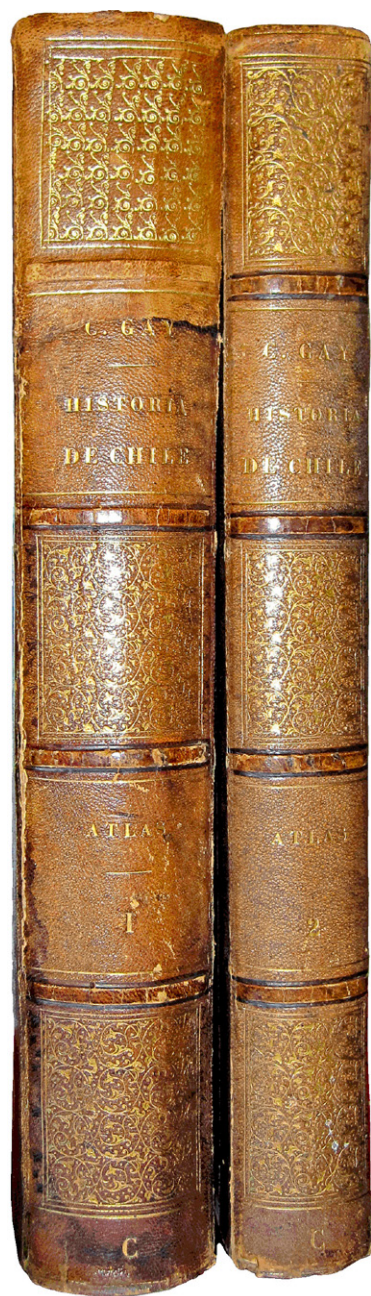


Item 9





Item 9



*Item 9*

to the project, but only the section of the work covering the history of Chile up to the time of the discovery and conquest are his work. When he became too busy writing the volumes on natural history, the task of writing the political history was handed over to Francisco de Paula Noriega. The five volumes of history covering the discovery to 1810 are acknowledged to have flaws, but constitute the first reasonably complete picture of Chilean history written with modern historiographical methodology.

\* Nissen, *Zoology* I, 1488 and *Botanical* 695. Palau 100869: "Es muy difícil reunir la obra completa." Sabin 26779. Zimmer p. 237. McNeil & Deas 85. Feliu Cruz, *Historiografía colonial de Chile* I, 49-55, 68-82, 334-54.

*Illustrated Infantry Manual*  
*With Eight Plates Showing Military Uniforms*

**10. GAYA, Louis de.** *Traité des armes, de machines de guerre, des feux d'artifice, des enseignes & des instrumens militaires anciens & modernes; avec la maniere dont on s'en sert presentement dans les armées, tant françoises qu'etrangeres* .... [Paris]: Chez Sebastien Cramoisy, 1678. 12°, contemporary mottled calf (minor wear), gilt spine with raised bands in five compartments, title stamped in second compartment from head (worn at head and foot, joints starting). Some light browning; printing flaw on A10 with loss of 3-4 words. In very good condition. Added woodcut title, (3 ll.), 172 pp. [pagination skips 145-6, repeats pp. 161-2], 19 woodcut plates [n° 14 frayed at edge]. \$950.00

Presumably the second edition of this charmingly-illustrated pocket manual for foot soldiers, and one of the first military works to describe arms and armor in detail. The *Traité* is known in two Cramoisy editions of 1678: one with an added title and plates engraved by N. Guérard, and this (presumably later) edition with woodcut plates and a completely reset text. An English translation appeared in London later the same year, with a second published in 1680 as part of the anonymous *English Military Discipline*.

In his preface, Gaya explains that, having already discussed soldiering and strategy in his *L'Art de la guerre*, and there being no need to improve upon existing treatises on fortifications, he will devote this manual to arms and other instruments of war. In the first book (pp. 13-64), Gaya describes and illustrates the various kinds of swords, bayonets, muskets, pistols, pikes, crossbows, armor, and shields presently in use. Flares, fireworks, and mines are discussed in the second book (pp. 65-84). Book three (pp. 85-128) contains information on the types of cannon, mortars, shells, grenades, and battering rams available and general instructions for their use. The final book discusses military banners and musical instruments, and summarizes the kinds of arms typically used by various European and Arab armies as well as French armies in previous centuries. Eight of the plates show soldiers in ancient military costume or uniform.

Little is known of Louis de Gaya, Sieur de Gaya, other than that he was a captain of a regiment in Champagne. Gaya also published *L'Art de la guerre* (Paris, 1677) and two works on French genealogy and local history.

The collation agrees with that given in OCLC.

\* Thimm p. 111. Goldsmith, *Short Title Catalogue of French Books 1601-1700 in the Library of the British Museum* G253. NUC: MH (calling for 4 p.l., 172 pp., an unspecified number of plates, and an added, engraved title page), MiU, MnU, ICN, MB, CtY.





TRAITE'  
DES ARMES,  
DES  
MACHINES  
DE GVERRE,

DES FEUX D'ARTIFICE, DES  
Enseignes & des Instrumens Militaires  
Anciens & Modernes ; avec la maniere  
dont on s'en sert presentement dans les  
Armées, tant Françoises qu'Etrangeres.

*Enrichi de Figures.*

Par le Sieur de GAYA, cy-devant Capitaine  
dans le Regiment de Champagne.



A PARIS,

Chez SEBASTIEN CRAMOISY, rue  
saint Jacques, à la Renommée.

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M. DC. LXXVIII.

AVEC PRIVILEGE.

1678

*Attractive Photos of Spain  
Folklife and Folk Costume*

**11. HIELSCHER, Kurt.** *Das unbekannte Spanien. Baukunst, Landschaft, Volksleben.* Berlin: Ernst Wasmuth, (1922). Folio (31 x 24 cm.), publisher's ochre cloth (light soiling, minor wear, unobtrusive old library number in manuscript on spine). Sepia-toned photographs. Old ownership signature dated 1926 on half title. Deaccessioned from the Morris County Free Library, New Jersey, with small stamps on front and rear pastedowns, unobtrusive cataloguing numbers on title-page verso and next leaf. xiii, (1), 304 pp. of photos. \$50.00

FIRST EDITION, with 304 photos of Spain, including many attractive images of folk costume, landscapes, and architecture from Roman times to the early twentieth century. Hielscher (1881-1948) published a series of books illustrating architecture and landscapes across Europe. This work appeared again in 1925, 1930, and 1942.

*With a Table Noting Clerical Vestments*

**12. Instrução de ceremonias, em que se expõe o modo de celebrar o sacrosanto sacrificio da Missa, assim rezada, como cantada, conforme as rubricas do Missal Romano, decretos da Congregação dos Ritos, e doutrina dos melhores autores. Por hum sacerdote D.C.D.M.** Lisbon: Regia Officina Typografica, 1781. 8°, contemporary mottled sheep (very minor wear; a few gatherings beginning to spring), spine richly gilt with raised bands in five compartments, crimson morocco lettering piece, gilt letter, marbled edges. Woodcut royal Portuguese arms on title-page. Woodcut head-piece, tailpiece and initial. Minor stains. Overall in very good condition. Early ownership inscription on flyleaf of Antonio Pedro dos Santos Caio [?] below another signature, scored. (4 ll.), 396 pp., 1 folding engraved plate, 1 folding table. \$300.00

FIRST EDITION. The engraved plate (unsigned) shows an elaborately decorated altar, marked with the points at which the priest should pause at various times in the mass. The table is a summary of appropriate vestments, prayers, etc. for various feast days. The work of the same title listed in Azevedo-Samodães ("nova edição revista e augmentada"), Porto 1875, is possibly a second edition of this work.

\* Innocência X, 88: without collation; noting a copy in the collection of the Marques de Castello Melhor. *Imprensa Nacional* p. 124, but not citing a copy in the *Imprensa Nacional* collection. Not in Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de Pseudónimos e Iniciais de Escritores Portugueses*. Castello Melhor 1644. Cf. Azevedo-Samodães 1615, a work of the same name published in Porto, 1875. Not in Avila-Perez, Ameal or Monte-verde. Not located in NUC.



*Java Imprint Giving Statistics for Hat Production*

13. [JAVA]. *Produits des Indes-Néerlandaises. Les chapeaux tressés*. Java: La Division de Commerce du Département de l'Agriculture, de l'Industrie et du Commerce à Buitenzorg, 1929 or 1930. Large 8°, original illustrated wrappers, stapled. In very good condition. (4 ll., with 3 full-page black-and-white illustrations). \$50.00

Describes the process of making straw hats for export from Java; statistics are given for production of hats in 1925-1929. Also included in the series were essays on gutta-percha, sugar, coffee, and manioc.

\* OCLC: 774376333 (Bibliotheek Wageningen UR, Universiteit Leiden); 29071224 (17 parts in 1 volume, probably including this one, at University of California-Los Angeles, University of Minnesota-Minneapolis, and Bibliotheek Wageningen UR).

*Outshining the Sun King: Portugal's Ambassador Plenipotentiary  
Arrives at the Court of the Dying Louis XIV (or, If You've Got It, Flaunt It)*

14. [MACHADO, Ignacio Barbosa]. *Noticia da entrada publica que fez na Corte de Paris em 18 de Agosto de 1715. o Excellentissimo Senhor D. Luis Manoel da Camara Conde da Ribeyra Grande do Concelho delRey Nosso Senhor ... Embayxador Extraordinario à Magestade Christianissima de Luis XVI o Grande*. Lisbon: Na Officina de Joseph Lopes Ferreyra, 1716. 4°, disbound. Woodcut ornament on title page Six-line woodcut initial on p. 3. Large woodcut cornucopia tailpiece on p. 14. Overall good to very good condition. 14 pp., (1 blank l.). \$600.00

FIRST and ONLY EDITION. D. Luís da Câmara (1685-1723), 3° conde da Ribeira Grande, was godson to Louis XIV and had served with distinction in the War of the Spanish Succession, defending Campo Maior against the Spanish. He was a plenipotenciary at the negotiations resulting in the Treaty of Utrecht (1713) and, once Portugal was at peace with France, was sent to Paris as ambassador.

The Count made his entrance magnificently, outshining all other embassies. Due to the discovery of gold in Brazil toward the end of the seventeenth century, and later (1730) diamonds, the Portuguese monarchs were perhaps the wealthiest rulers in Europe during the first half of the eighteenth century. Their attitude on occasions such as this one was, "If you've got it, flaunt it." This account describes in great detail the five coaches ("as melhores, que se virão em Paris excedendo o primor da arte ao precioso da material"), each coach ornamented with emblems and reliefs and drawn by 8 horses (pp. 4-8). Then the author moves on to describe the velvet and cloth-of-gold outfits heavily embroidered with gold, silver, and jewels that were worn by dozens of footmen, pages, secretaries, valets, Swiss guards, coachmen and postillions (pp. 8-10). The description of the actual entry occupies pp. 10-14.

Louis XIV died on September 1, 1715; the Conde da Ribeira Grande served most of his seven years in Paris as ambassador to Louis XV, who succeeded to the throne at age 5.

Ignacio Barbosa Machado (Lisbon 1686-Lisbon 1766) was brother to Diogo Barbosa Machado, author of the *Biblioteca Lusitana*, and like him "de elocução purissima, e que pódem servir de mestres da lingua portugueza" (Innocência). After earning a law degree from the University of Coimbra he served as a magistrate in Portugal and in Brazil, holding the offices of *Desembargador da Relação do Porto*, *Ministro do Tribunal da Legacia*, and

*Chronista geral do Ultramar*, and was a member of the Academia Real de História. Other works include poems and historical accounts.

\* Innocência III, 203: attributing the work to Barbosa Machado. Not located in Coimbra, *Miscelâneas*. OCLC: 55214885 (Newberry Library); 558078365 (British Library). Porbase locates five copies, all at the Biblioteca Nacional de Portugal. Jisc repeats British Library only.

**15. MELLO, Antonio Joaquim de Mesquita e.** *A defeza das Mantilhas...* Porto: Typ. a Praça de S. Thereza n. 13, 1821. 8°, stitched, with later slip of paper for reinforcement at spine. Small hole at edge of title page (.75 cm), small brown stain at fore-edge of next leaf, but overall in very good condition. Remains of octagonal paper tag with blue edge on reinforcement strip. 13 pp. \$400.00

FIRST and ONLY EDITION of this playful defense of the use of the mantilla, in 30 8-line stanzas, including:

Tempos houve, em que a amavel formosura  
Era quanto mais rare, mais guardada;  
Hoje, ao contrario, huma gentil figura  
Quanto mais graças tem, mais he mostrada.

Mantillas were popular in Spain and Portugal throughout the seventeenth and eighteenth centuries. By the early nineteenth century, when this poem was composed, they were falling out of fashion, which our author laments. Barely a decade later they had a brief revival in Spain under D. Isabella II (1833-1868), who encouraged their use among her ladies at court. By the end of the nineteenth century they were again out of fashion, and today they are mostly worn only on special occasions: bullfights, weddings, and Holy Week.

The author, a native of Porto, was blinded at the age of 2 by a fever, but nevertheless published many poems and dramas.

\* Innocência I, 163. OCLC: 1091634489 (University of Kansas—Kenneth Spencer Research Library) Porbase locates only a single copy, at the Universidade Católica Portuguesa. Not located in Jisc.

*By an Afro-Brazilian Native of Bahia*

**\*16. MOURA, Caetano Lopes de.** *O livro indispensavel, ou novissima collecção de receitas, concernentes ás artes, officios, e economia domestica e rural, collegidas das obras mais celebres, recentemente publicadas em França e Inglaterra.* Paris: Na Livraria Portuguesa de J.P. Aillaud, 1845. 12°, original green printed wrappers (short tear to front joint at head of spine). Uncut. Foxing, mostly light; minor toning. Overall in good to very good condition. (1 blank l., 3 ll.), 262 pp. \$500.00

FIRST EDITION of this collection of practical recipes for the arts, industry and domestic use. There are sections on varnish for waterproofing and in various colors (gilt, tortoise-shell, etc.), for colors to paint on porcelain, for dyes, and for ink in various colors.

Includes methods for washing chintz and gingham dresses; how to wash white silk, black silk, and silk of different colors (including yellow, brown, and crimson). Additionally there is a section on how to store furs and wool dresses without being eaten by bugs (pp. 12-26). Also covered are imitation gems, iron-working (with two American methods cited, pp. 54-5 and 57-8), making dry milk for use on long voyages, cleaning and coloring bronze and copper, stain removal, cosmetics and food preservation. The recipes were compiled from works recently published in France and England.

Lopes de Moura (1780-1860), an Afro-Brazilian author, native of Bahia, became involved in the Inconfidência Bahiana of 1798 and later fought in the Peninsular War before establishing a medical practice in Paris. There he found that he could not live on his income as a physician, and so applied himself to writing and translating: he was responsible for the translation into Portuguese of several French medical books, as well as works of Sir Walter Scott and James Fenimore Cooper. His translations had such great influence in Brazil that D. Pedro II, hearing of his financial difficulties, awarded him a pension from his private purse.

\* Sacramento Blake II, 10: without collation; mentions a Lisbon edition in 8vo, without giving a date. Innocência II, 11; IX, 4: without collation, and calling the work an 18mo. Ramos, *A edição da lingua portuguesa em França* 456. Not in Borba de Moraes, who lists other works by the author. Not in *Ticknor Catalog*. On Lopes de Moura see Guerra, *El medico político* pp. 60-1. Bandeira, *Brief History of Brazilian Literature* p. 99. Not located in NUC. OCLC: 457575629 (Bibliothèque nationale de France); 57289206 (Harvard University—purchased from us in 2002). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched), but should have located the Bibliothèque nationale de France copy.

*On the Education and Conduct of Businessmen, Including Proper Dress*

**17. [MURTA, Francisco Paulo].** *Thesouro descoberto; luzes elementares de logica; theoria pratica mercantil; novo estabelecimento em nenhuma praça de negocio jamais até aqui praticado. Offerecido aos nossos compatriotas portugueses por F.P.M.* Lisbon: Na Impressão Regia, 1815. 8°, contemporary mottled sheep (some wear, especially to rear cover), smooth spine with gilt bands and ornaments, covers with gilt roll-tooled borders, all text block edges gilt. Woodcut royal arms of Portugal on title page. Clean and crisp. Internally fine; overall in very good condition. 132 pp., (1 l. errata). \$500.00

FIRST and ONLY EDITION. After a preliminary discussion of the nature of man and his means of knowledge, Murta gives advice on the education and conduct of merchants, including dress, appropriate displays of humor, caution in what documents one signs, risk-taking, and investment of profits. In 1828 the same author published *Commercio theorico-practico: dissertação apologetica á obra intitulada 'Thesouro descoberto'....*

\* Innocência III, 27. Fonseca, *Pseudónimos* p. 116. Goldsmiths'-Kress 21350.6. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 8. NUC: MH-BA. OCLC: 213642763, 65246572, 611217826 and 940182481 are digitized from the Kress copy (which we have not been able to located in OCLC); 16860360 is a microfilm from the Kress copy. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (without mention of the

**THESOURO DESCOBERTO;  
LUZES ELEMENTARES DE LOGICA;  
THEORIA PRATICA MERCANTIL;  
NOVO ESTABELECIMENTO  
EM NENHUMA PRAÇA DE NEGOCIO  
JÁMAIS ATÉ AQUI PRATICADO.**

**OFFERECIDO  
AOS NOSSOS COMPATRIOTAS  
PORTUGUEZES**

**POR F. P. M.**



**LISBOA:  
NA IMPRESSÃO REGIA  
1815.  
*Com Licença.***





Item 18

errata). Jisc locates a single copy, at Senate House Libraries-University of London. KVK (51 databases searched) locates many digitized and microfilm copies, but an actual copy only at Biblioteca Nacional de Portugal.

*Samples of Fancy Needlework from Buenos Aires*

**18. [NEEDLEWORK SAMPLE BOOK].** *Lenceria muestrario. Academia Mendia.* [Buenos Aires?]: n.pr., 1934?. Oblong folio (21.6 x 36 cm.), modern cloth, title gilt-stamped on upper cover (slightly spotted, corners bumped). Heavy yellow paper throughout. Light foxing. In very good condition. Inscription on first leaf: "Muestrario de Lenceria: de Emilia Sobún, año 1934, Academia Mendia, Buenos Aires." Oval stamp on same page: "Corte ... Mendia, Billinghurst 65[?], B. Aires, Alejandrina G. de Rufino, Profesora de Corte y Confeccion." 6 unnumbered leaves with 13 samples of needlework, each about 16.5 x 16.5 cm (see below), each with the small round stamp of the Academia. A fourteenth sample at the end was apparently removed. \$300.00

A sample book produced by Emilia Sobún, who was presumably a student learning *lenceria*, fancy needlework for lingerie and household linens. Each sample is executed white-on-white on a square of stiffened silk organza with machine-made trim. The squares bear progressively more difficult handwork, from buttons, pleats and simple fagoting through embroidery, fine crochet, and lace insets. Each student was probably given a blank book with the school's name stamped on it, and expected to insert her own work into it. With the school's official stamp on each piece, the book could be shown to potential employers as proof of the student's competence.

Samples of needlework from aspiring professionals are extremely rare on the market—especially samples produced in Latin America.

\* Not located in Siris.

*Details on Silk Manufacture in Portugal, Plus Tapestries, Hat-Making, Buttons, Combs, Watches, and More*

**19. NEVES, José Accursio das.** *Noções históricas, económicas, e administrativas sobre a produção, e manufactura das sedas em Portugal, e particularmente sobre a Real Fabrica do suburbio do Rato, e suas annexas.* Lisbon: Na Impressão Regia, 1827. 8°, nineteenth-century crimson quarter calf over marbled boards (corners a bit worn), spine with black leather lettering piece), gilt letter, orange endleaves, text-block edges sprinkled. Clean and crisp. In fine condition. vii, 405 pp., (1 l.). \$900.00

FIRST EDITION of a useful, well documented work on the production of silk in Portugal, especially at the factory in the Rato, established in the 1730s on the outskirts of Lisbon. Neves describes the progress of that factory under various administrations,

**N O Ç Õ E S**  
**HISTORICAS, ECONOMICAS,**  
**E ADMINISTRATIVAS**  
**SOBRE**  
**A PRODUÇÃO, E MANUFACTURA**  
**DAS**  
**SEDAS EM PORTUGAL,**  
**E PARTICULARMENTE SOBRE**  
**A REAL FABRICA**  
**DO SUBURBIO DO RATO,**  
**E SUAS ANNEXAS.**

**P O R**  
**JOSÉ ACCURSIO DAS NEVES.**



**L I S B O A:**  
**NA IMPRESSÃO REGIA. ANNO 1827.**  
*Com Licença.*





THE KETTLE DRUMMER, 1st LIFE GUARDS.



government support of the factory, the addition of facilities for dyeing and design, the cultivation of silkworms, and the changes made by Piedmontese immigrants. Chapters XIV-XIX (out of 27) deal with other industries in Portugal, including tapestries, hat-making, stucco, locksmiths, combs, cardboard boxes, varnish, watches, crockery, buttons, and decanters.

Accursio das Neves (1766-1834), a noted economist, held various government posts; his writing was primarily concerned with the political implications of commerce. Elected a member of the Real Academia das Sciencias de Lisboa in 1810, he was a defender of conservatism, being one of the principle supporters of D. Miguel in the Côrtes of 1828. As a conservative, he had been opposed to the liberal ideology behind the revolution of 1820, and the 1822 constitution. On May 14, 1821 he lost his government offices, only to be reinstated in June 1823. Nevertheless, Neves was elected deputy to the Côrtes of 1822. The years 1821-1828 saw the maturing of his political-economic development. Despite the conservative approach to politics, Neves favored industrialization and free trade (while defending a moderate protectionism). As a result of his support for Miguelismo, Neves became an obscure figure after the liberals triumphed toward the end of his life. Today he is regarded as one of the most brilliant Portuguese thinkers and most lucid prose writers of his age—a precursor of modern economic theory in Portugal.

\*Innocência IV, 182 (without mention of the final leaf, a table of contents). Kress, *Luso-Brazilian Economic Literature Before 1850*, pp. 14-5. On the author, see Laranjo, *Economistas portugueses* pp. 89-94. Porbase locates four copies, all at Biblioteca Nacional de Portugal.

**20. NEVILL, Ralph.** *British Military Prints*. London: Connoisseur Publishing, 1909. Folio, contemporary burgundy half morocco (upper joint beginning to crack and chipped), spine with raised bands in 6 compartments, gilt letter, marbled endleaves, original illustrated wrappers bound in. Complete with 24 color plates and 122 halftone reproductions. Some foxing. In good condition. Portrait. lii, 72, xxviii pages, with 24 color plates of illustrations. \$100.00

A collection of prints, 24 in color, that feature the military costumes of Great Britain and “pleasantly recall long past days when enormous importance was attached to the details of military ceremonial and costume.” Includes prints of military costumes dating from the eighteenth century.

*Voyage to Yedo in 1860*

*With Detailed Account of Japanese Customs & Dress*

**\*21. PEREIRA, Feliciano Antonio Marques.** *Viagem da corveta Dom João I a capital do Japão no anno de 1860*. Lisbon: Imprensa Nacional, 1863. 8°, contemporary crimson quarter calf over decorated boards (some wear to corners), flat spine with black morocco lettering piece, gilt letter, marbled endleaves, edges sprinkled. In very good to fine condition. Paper label near head of spine. Inscription “3/65 // Of.”

in upper outer corner of recto of half title. 221 pp., (1 l.), large lithographic folding map of Japan. \$900.00

FIRST EDITION. The author was captain of the corvette *D. João I* during its 1860 voyage to Yedo, the capital of Japan. The purpose of the voyage—to negotiate a trade treaty—is described here with detailed accounts of Japanese customs and dress, politics, industry and geography. The second section of the work is a history of Luso-Japanese relations with references to Fernão Mendes Pinto, Diogo do Couto, the American Francis Hawks, and others. Like the United States, Portugal wanted to see Japan opened up to foreign trade. With the success of Perry in 1853, other countries began to send diplomatic missions to Japan, and Portugal was one of the first to do so.

Marques Pereira, son of the diplomat Antonio Feliciano Marques Pereira, was a naval superintendent in Goa and a lieutenant captain in the National Armada.

\* Innocência IX, 208. *Bibliotheca boxeriana* 410. Kyoto University, *Nipponalia* I, 2061. Not in Cordier, *Japonica* or Hill, *Pacific Voyages*. Not in Welsh or *Greenlee Catalogue*. NUC: DLC, NSyU, OCL, DCU-IA, NN, NjP.

#### *Law on Women's Dress*

#### **22. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.**

[Begins] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos .... esta minha ley, que vendo eu os grandes danos que se seguiu do sotume que a comunicação com Castella havia introduzido neste Reyno d andarem as mulheres tapadas pelas ruas, & trazerem chapeo ....* [Lisbon]: n.pr., dated in print 20 and 31 August 1649. Folio (31 x 20 cm.), disbound. Large woodcut initial on first leaf recto. Small piece missing from upper blank margin of first leaf, without any loss. In good condition. Old ink manuscript foliation "228-229" in lower outer corners of each leaf recto. (2 ll.). \$500.00

Law dealing with women's dress. In addition to fines, deportations to Africa and Brazil are specified for repeat offenders.

\* Arouca L108. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not in JCB, *Portuguese and Brazilian Books*. OCLC: 922109739 (Biblioteca Nacional de España).

#### *More on Regulating What Women can Wear*

#### **23. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.**

[Begins] *Dom Joam por graça de Deos Rey de Portugal É. Faço saber a vos É. este Alvara virem, que por quanto depois de feita, & promulgada a ley que mandey pssar sobre a prohibição dos rebuçoc, & chapeos, com que as mulheres andarão ....* [Lisbon]: n.pr., dated in print 6 October and 20 November

1649. Folio (31 x 20 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "222-223" in lower outer corners of each leaf recto. (2 ll.). \$500.00

Alvará dealing with women's dress.

\* Arouca A231. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922109739 (Biblioteca Nacional de España).

#### *On What Judges Wear*

**24. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins] *Dom Joam por graça de Deos Rey de Portugal .... Faço saber a vos ....que este Alvará virem,que sou informado do excesso, que alguns Ministros, Dezembarçadores, Corregedores, Juizes, & outros officiaes inferiores usão assí nas Insignias de seus Magistrados, como na novidade de trages de que tenho recebido gran de desprazer, por o muito que convem a authoridade dos Ministros da justiça ....* [Lisbon]: n.pr., dated in print 30 June and 21 November 1652. Folio (31 x 20.3 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "265-266" in lower outer corners of each leaf recto. (2 ll.). \$280.00

On the attire of judges.

\* Arouca A241. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

#### *Forbidden Imports: Chocolate, Boots, Women's Hats, Silk Gloves, and More*

**25. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].** *Sua Magestade foi servido ordenar por Resolução de tres do corrente, em Consulta da Junta do Commercio destes Reinos, e seus Dominios, que as Fazendas, cuja entrada he prohibida ....* N.p.: n.pr., dated at Lisbon, 24 May 1757. Folio (30 x 20 cm.), disbound. In very good condition. Broadside. \$175.00

This order, issued 24 May 1757, gives a list of items that may not be imported to Portugal, including chocolate, pots, boots, ready-made clothing, women's hats and silk gloves.

\* Not located in NUC. Not located in OCLC. Not located in Melvyl. Not located in Porbase.

*Attempts to Balance Government Debt  
With a Lottery and Taxes on Cotton, Sugar, and Hats*

26. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826]. *Eu o Principe Regente Faço saber aos que este Alvará com força de Lei virem: Que Havendo procurado por todos os meios compativeis com o Decóro, Dignidade, e Independencia da Minha Real Corôa, evitar que a Guerra accendida na Europa involvesse os Meus Fiéis Vassallos ....* [Lisbon]: n.pr., dated at Palácio de Queluz, 7 March 1801. Folio (31.2 x 21.7 cm.), disbound. Large woodcut initial incorporating Portuguese royal arms. Two tiny round wormholes at inner margin, never affecting text. Uncut. In very good condition. 9 pp. \$150.00

Raises money for the public treasury by means of a lottery and a loan, as well as through taxes on cotton, sugar, hats, goods manufactured and sold in Portugal, and property taxes. This decree was promulgated on the eve of the "Guerra das Laranjas". At the time the Portuguese army consisted of 2,000 cavalry and 16,000 infantry, under the command of the 82-year-old D. João Carlos de Bragança Sousa e Ligne, 2.º Duque de Lafões. At about this time Manuel Godoy was nominated commander of a Spanish army of invasion consisting of 30,000 troops, with the additional threat of reinforcements under general Charles Victor Emmanuel Leclerc, in-law of the Emperor Napoleon. Thus the urgent need to raise money.

\* OCLC: 643344665 (Bayerische Staatsbibliothek, listing it as a book, a computer file, and an Internet resource). Not located in Porbase.

*Statutes for a Factory Producing Woolen Cloth*

27. [SANTIAGO DE CHILE.] *Empresa de Tejidos de Lana. Habiéndose separado de esta empresa los socios jerentes don Julio Griolet y don Antonio Aninat, era de necesidad darle una nueva organizacion, por no convenir ya la acordada en la escritura pública otorgada por los jerentes en 24 de Noviembre de 1849 ....* [Santiago de Chile]: Imprenta de la Sociedad, dated October 1851. Folio (27 x 18 cm.), disbound. Caption title. Light browning. Good to very good condition. Early manuscript foliation in ink. 4 pp. \$300.00

FIRST and ONLY EDITION. Revised statutes, authorized by a meeting of stockholders, for a factory that produces woolen cloth. These include changes in management, liquidation of stock, and stockholder meetings.

\* Briseño I, 124. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.



HISTORIA  
DEL LUXO,  
Y DE LAS LEYES SUNTUARIAS  
DE ESPAÑA.

POR

DON JUAN SEMPERE Y GUARINOS,  
*Abogado, Socio de Mérito de la Real Sociedad  
Económica de Madrid, Secretario de la Casa  
y Estados del Excelentísimo Señor Marques  
de Villena.*

TOMO I.



*Con licencia.*

MADRID EN LA IMPRENTA REAL,  
1788.



*Item 28*

*Lavish Consumption Required for a Thriving Economy*

28. **SEMPERE Y GUARINOS, Juan.** *Historia del luxo, y de las leyes suntuarias de España*. 2 volumes in 1. Madrid: En la Imprenta Real, 1788. 8°, contemporary Spanish tree calf, smooth spine gilt with red and black morocco lettering pieces, text-block edges rouged (some worming at foot of spine and joints, light wear). Small typographical vignette on title-pages. Occasional slight marginal spotting. In fine condition. 24, 200 pp.; (1 l.), 219 pp. 2 volumes in 1. \$2,200.00

FIRST and ONLY EDITION, with lengthy excerpts describing extravagant dress and spending and substantial quotes from the laws that attempted to control them from Roman times to the eighteenth century. "Though not devoid of economic errors worthy of censure, it deserves praise in that it shows the futility and ineffectiveness of the laws condemning lavishness," comments Colmeiro. Sempere y Guarinos approached the problem of lavish spending as a mercantilist, condemning the extravagance of luxury as a vice, but finding it inevitable in a society that encouraged inequality and admired a man more for his ostentation than for his virtue and moderation. Such consumption was a necessity because it kept industry, and the state, thriving. Herr considers Sempere one of the outstanding members of the Amigos del País of Madrid, an early economic society (*The Eighteenth-Century Revolution in Spain*, p. 163).

Sempere y Guarinos (1754-1830), a native of Elda in Alicante, a historian of law, literature and institutions, is known for his prologue and translation of Muratori's *Riflessioni sopra il buon gusto intorno le scienze e le arti*, 1782, which helped disseminate Muratori's neoclassical ideas in Spain. The prologue was later expanded to the six-volume *Ensayo de una biblioteca española de los mejores escritores del reinado de Carlos III*, 1785-89, which remains a useful bibliographical reference for its period.

\* Palau 307412: calling for 200, 219 pp. Aguilar Piñal VII, 4611: without collation. Colmeiro, *Bibliografía de los economistas españoles* 360: without collation. Goldsmiths 12676. Not in Kress. On the author, see Ward, *Oxford Companion to Spanish Literature* p. 538. OCLC: 65336169 (computer file); 22226156 (microform).

*Local Government in Salamanca  
Sets Prices for Footwear and Leather Goods*

29. [SPAIN. Laws. Carlos I, King of Spain 1516-1556 (and Carlos V, Holy Roman Emperor 1519-1556)]. *Tassa y ordenança hecha por provision Real en el insigne Consistorio desta ciudad de Salamanca, de corambre, y calçado, y obras de cuero, y odreria*. Salamanca: Por Andrea de Portonaris, 1552. Folio (30 x 19.6 cm.), later wrappers of laid paper (eighteenth-century?). Large woodcut arms of Spain on title page. Two five-line criblé initials. Roman type, 41 lines. Very small paper defects in lower margin of 3 leaves and very light dampstains in the margins of the final 3 leaves, but nearly pristine. In fine condition. (10 ll.) \$2,000.00

FIRST and ONLY EDITION of this fascinating glimpse into the nitty-gritty details of the manufacture and sale of leather goods, one of Spain's leading industries, during



✂ Tassa y ordenança hecha por prouision  
Real en el insigne Consistorio desta  
ciudad de Salamanca, de co-  
rambre, y calçado, y o-  
bras de cuero, y  
odreria.



EN SALAMANCA,  
Por Andrea de Portonaris.  
M. D. LII.



- ¶ Seys puntos no los puedan vender por mas de .l.j. marauedis.  
 ¶ Siete puntos no los puedan vender por mas de .lviii. marauedis.  
 ¶ Ocho puntos no se puedan vender por mas de .lxv. marauedis.  
 ¶ Nueve puntos no los puedan vender por mas de .lxxij. marauedis.  
 ¶ Diez puntos no los puedan vender por mas de .lxxix. marauedis.  
 ¶ Onze puntos no los puedan vender por mas de .lxxxvj. marauedis.  
 ¶ Doze puntos no los puedan vender por mas de .xcij. marauedis.  
 ¶ Treze puntos no lo puedan vender por mas de .c. marauedis.  
 ¶ Catorze puntos no los puedan vender por mas de .cvij. marauedis.  
 ¶ Quinze puntos no los puedan vender por mas de .cxiiij. marauedis.  
 ¶ Pantuflos o chinellas de cordouan.  
 ¶ Otro si ordenaron y mandaron que los pantuflos o chinellas de cordouan de hombre no se puedan vender mas de a los precios siguientes.  
 ¶ Ocho puntos no los puedan vender mas de por .lxiiij. marauedis.  
 ¶ Nueve puntos no los puedan vender por mas de .lxxj. marauedis.  
 ¶ Diez puntos no los puedan vender por mas de .lxxvij. marauedis.  
 ¶ Onze puntos no los puedan vender por mas de .lxxxv. marauedis.  
 ¶ Doze puntos no los puedan vender por mas de .xcij. marauedis.  
 ¶ Treze puntos no los puedan vender por mas de .xcix. marauedis.  
 ¶ Quatorze puntos no los puedan vender por mas de .cvj. marauedis.  
 ¶ Quinze puntos no los puedan vender por mas de .cxiiij. marauedis.  
 ¶ Çapatos de niños de cordouan de cinco puntos a baxo no se puedan vender mas de a respetto de a como vā tallados los çapatos de cordouā.  
 ¶ Borzeguies de niños de cordouan cinquenta y vno.  
 ¶ Botas de niños de cordouan sessenta y ocho.  
 ¶ Pantuflos de cordouan de muger.  
 ¶ Otro si ordenarō y mandarō q̄ de pantuflos de cordouan de muger de tres dedos de alto no los pueda vender por mas de nouēta marauedis y de ay adelante a ocho marauedis por cada dedo que tenga de alto mas.  
 ¶ Chapines de cordouan.  
 ¶ Item los chapines de muger de cordouan de dos dedos de alto no los puedan vender por mas de dos reales y dende arriba a ocho marauedis y medio mas por cada dedo que tenga mas de alto.  
 ¶ Borzeguys de cordouan.  
 ¶ Item vnos borzeguys de cordouan de nueue puntos arriba grandes biē cūplidos sobre la rodilla no los pueda vèder por mas de .cciiij. m̄is.  
 ¶ Botas de cordouan.  
 ¶ Itē vnas botas de dos suelas de cordouā bien cūplidas encima de la rodilla de diez p̄tos arriba no se pueda vèder mas de por .cclxxxix. m̄is.  
 ¶ Botas de cordouan con buelta y corchetes.  
 ¶ Item vnas botas de dos suelas de cordouan bien cumplidas encima de

an economic crisis under D. Carlos I (Emperor Charles V). In a decree of 9 October 1552 (reprinted on ll. A2r-A3v), D. Carlos ordered prices to be fixed for shoes and other leather goods. The decree was published as *La premativa para el remedio de la grand carestia que havia en el calçado*, variations of which were printed in October and November of that year at Madrid and Alcalá de Henares.

Recognizing that prices varied widely throughout Spain, D. Carlos ordered the local *ayuntamientos* to set the prices of leather goods for their regions. Here the officials at Salamanca announce prices for over a hundred types and sizes of shoes for men, women, and children, ranging from slippers to boots, in materials from the crudest cowhides to the finest cordovan leather. A shoe of cordovan leather “a la morisca” of 5 *puntos* can be sold for a maximum of 29 *maravedis*, while one of 13 *puntos* can be sold for 69 *maravedis*. Prices for leather bottles of various sizes (*cueros para vino*) range from 51 to 119 *maravedis* (ff. A9v-10r). A supplementary decree on the final leaf clarifies issues regarding *herretes* (leather cords?). The names of members of the local government are mentioned, as well as Salamanca manufacturers and sellers of leather goods, with the locations of their shops.

Price regulations such as these were an attempt to resolve severe shortages of basic commodities in Spain. The influx of gold from the Americas that began in the 1520s eventually led to massive inflation in the Spanish economy. Spanish goods were priced out of European markets, and shortages in clothing, shoes, and other basic goods became common throughout Spain. Mistakenly believing that the shortages were occurring because too many goods were shipped abroad, D. Carlos slapped on export restrictions. In May 1552 he prohibited the export of wool, silk, and leather goods from Spain, except to the Spanish colonies in America. Within a few years the export restrictions led to an economic depression, and merchants and the *cortes* were pleading with the crown to revoke them; but the restrictions remained in place for more than a decade.

This is a relatively early imprint by Andrea de Portonaris, active in Salamanca from 1547 to 1568 and most famous for the definitive edition of *Las Siete Partidas* by Gregorio López, 1555. Descended from a family of printers in Italy who had established a branch in Lyon, he married a woman who was the widow and the daughter of Salamanca printers. Andrea published over 180 editions of books, making him Salamanca’s most prolific sixteenth-century printer, and was the first in Salamanca to switch to redonda types from gothic. From his press came most of the works by the University of Salamanca’s professors, including Domingo de Soto, Diego de Covarrubias, Melchor Cano, and Francisco Sánchez “el Brocense.” He also published Italian Renaissance works by Pietro Bembo and Angelo Poliziano, the first editions of Luis de Granada, and works in Greek, for which he cast his own type.

Sixteenth-century Spanish works have become steadily more rare on the market. The British Library’s 16th-century STC lists only 9 works printed by Portonaris through 1551.

\* Palau 328101: noting that a copy sold in 1934 for 100 pts. Gil Ayuso, *Noticia bibliográfica de textos y disposiciones legales de los Reinos de Castilla* 159: citing only a copy at Lib. de García Rico y C<sup>a</sup>. Ruiz Fidalgo, *Imprenta en Salamanca (1501-1600)* 374: citing Gil Ayuso, and with only the location given there; on Portonaris, see I, 65-73. Cuesta Gutierrez, *Imprenta en Salamanca* pp. 36-37. Not in Adams. Not located in OCLC. Not located in CCPBE or Rebiun. Not located in Jisc. Not located in KVK worldwide (51 databases searched). Not located in OCLC

30. **TEIXEIRA, José, ed.** *A iconografia da época da Restauração*. Évora: Museu de Évora, 1990. 4° (24.4 x 20.7 cm.), original illustrated wrappers. As new. (17, 1 blank ll.), illustrated with black-and-white photographs, bibliography. ISBN: none. \$20.00

FIRST and ONLY EDITION of this exhibition catalogue depicting portraits and costume during the Portuguese Restoration, the decades following 1640.

*Uniforms for the Spanish Navy Stationed in Cuba*

31. **Uniforme de los contramaestres, de otras clases que lo tienen señalada por reglamento y vestuario de la marinería. 2ª edición, corregida y aumentada.** Havana: "La Cubana," Impr. de la Real Marina, 1862. 8°, disbound. A few small stains. In good to very good condition. 14 pp., (1 blank l.). \$250.00

Provides detailed specifications for the type and quantity of clothing to be issued to each rank of officer and sailor in the Spanish navy stationed in Cuba.

\* Trelles IV, 183. Palau 344389. Not located in NUC. Not located in OCLC. CCPBE locates two copies, in the Ateneo Científico, Literario y Artístico-Mahón (Menorca), and Biblioteca Central de Marina-Madrid. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

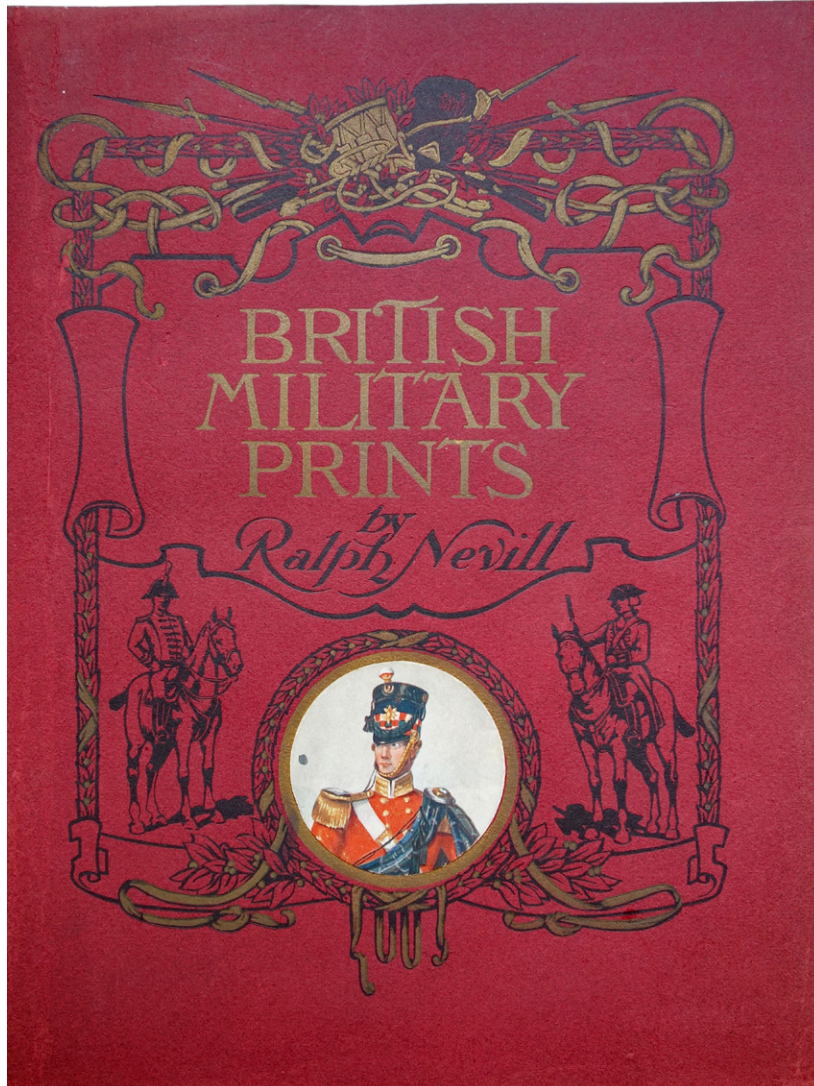
*Celebrates the 100th Anniversary of the School of Surgery in Porto*

32. **VITORINO, Pedro, and Alberto Saavedra.** *Catálogo da exposição retrospectiva de medicina organizada por ....* Porto: Emp. Indust. Gráfica, 1925. I Centenário da Régia Escola de Cirurgia do Porto, MDCCCXXV-MCMXXV. Large 8°, recent half crimson morocco over marbled boards, spine with raised bands in five compartments, gilt fillets and lettering, dark brown endleaves, top edges rouged, other edges uncut, original illustrated wrappers bound in. Front wrapper in red and black. Light browning. In good condition. 107, (1) pp., (2 ll.), 16 plates, illustrations in text. \$280.00

FIRST and ONLY EDITION. Organized in honor of the hundredth anniversary of the Régia Escola de Cirurgia do Porto, the exhibition included professional diplomas, iconography, popular medicine, surgery, autographs, medals, indumentaria, portraits, caricatures, photographs, pharmaceutical items, and bibliography.

\* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 1515. OCLC: 503955714 (British Library); 431236809 (Biblioteca Nacional de España); 15215992 (Harvard University, University of California-San Francisco, New York Academy of Medicine, Wellcome Library, Bibliothèque Interuniversitaire de Médecine et d'Odontologie-Paris, Musée National d'Histoire Naturelle-Paris); 253824204 (Ibero-Amerikanisches Institut-Berlin). Porbase locates four copies, at the Biblioteca Central da Marinha, Biblioteca Nacional de Portugal, Universidade de Lisboa Serviço de Documentação, and the Faculdade de Letras da Universidade do Porto. Jisc repeats Wellcome and British Libraries.



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Item 10

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