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SEPTEMBER 6, 2021

SPECIAL LIST 425 *FENCING & DUELING*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

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SPECIAL LIST 425

FENCING & DUELING

*With an Overview of Portuguese Arts
Including Fencing, Music and Equitation*

1. BALBI, Adrien. *Essai statistique sur le royaume de Portugal et d'Algarve, comparé aux autres états de l'Europe, et suivi d'un coup d'oeil sur l'état actuel des sciences, des lettres et des beaux-arts parmi les portugais des deux hémisphères* 2 volumes. Paris: Chez Rey et Gravier, Libraires, 1822. 8°, contemporary plain wrappers reinforced with printer's waste (much insect damage to covers, three of which are detached, rear cover to volume II missing; spines defective and printed spine labels severely chipped). Woodcut-engraved vignette on each title page of a dock with a barrel, bundle, anchor, Hermes's caduceus (symbol of commerce), and distant ship. Some worming, mostly marginal but with loss of 3-4 letters per page in a few quires of volume I. Uncut and partly unopened. Overall in good condition. lii, 480 pp., 8 folding tables; (2 ll.), 272, ccclxviii pp.
2 volumes. \$350.00

FIRST EDITION of this detailed account (heavily documented, and with statistical tables) of Portugal's geography, climate, population, government, military, trade, manufacturing, foreign exchange, transportation, ecclesiastical divisions, educational and literary institutions, and topography: an invaluable resource for the study of Portuguese history and economics at this period. Trade with Africa, Brazil, India, Asia, the Azores and Madeira is described at I:413-431, with tables giving a breakdown of imports and exports and their value. On II:235-72, in a series of tables, Balbi evaluates the strength of Portugal vs. other European countries.

The nearly 400-page appendix to volume II is a fascinating overview of Portuguese literature, architecture, painting, sculpture, engraving, lithography, music, drama, dance, calligraphy, typography, fencing and equitation (II:clxxiii-ccxxvii). It includes biographies of important literary figures (in itself no mean feat, thirty years before Innocência; many of those listed are Brazilians; II:i-clxxiii) and a summary of works published in Portugal, by year, from 1801 to 1819 (II:ccxli-ccclxii).

Balbi also published *Variétés politico-statistiques sur la monarchie portugaise*, Paris 1822.

* Borba de Moraes (1983) I, 67-8: calling for 8 folding tables in volume I; "much information about Brazil, especially its commerce with Portugal." Sabin 2857: without mention of the tables. Not in Kress. Not in Palha (which cites another work by the author: 2756, the *Variétés*).

ESSAI STATISTIQUE

SUR

LE ROYAUME DE PORTUGAL
ET D'ALGARVE,

COMPARÉ AUX AUTRES ÉTATS DE L'EUROPE,

ET SUIVI

D'UN COUP D'ŒIL SUR L'ÉTAT ACTUEL DES SCIENCES, DES
LETTRES ET DES BEAUX-ARTS PARMI LES PORTUGAIS DES
DEUX HÉMISPÈRES.

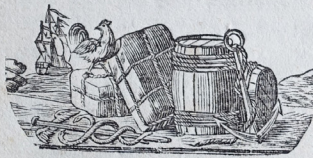
DÉDIÉ

A SA MAJESTÉ TRÈS-FIDÈLE,

PAR ADRIEN BALBI,

ANCIEN PROFESSEUR DE GÉOGRAPHIE, DE PHYSIQUE ET DE MATHÉMATIQUES,
MEMBRE CORRESPONDANT DE L'ATHÉNÉE DE TRÉVISE, ETC. ETC.

TOME PREMIER.

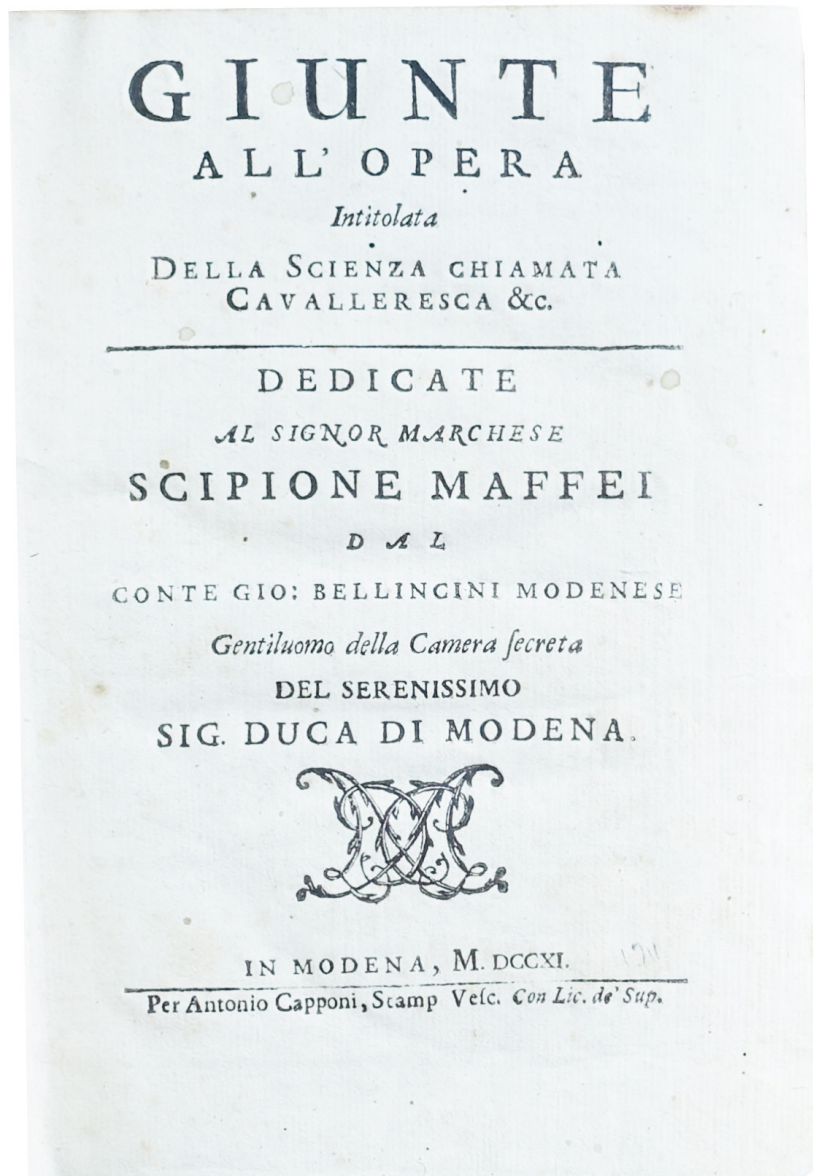


PARIS,

CHEZ REY ET GRAVIER, LIBRAIRES,

QUAI DES AUGUSTINS, N° 55.

1822.



Fine Copy of the Rare First Edition

2. BELLINCINI, Giovanni, conte. *Giunte all'opera intitolata Della scienza chiamata cavaleresca &c.* Modena: Antonio Capponi, 1711. 4°, old (contemporary?) stiff vellum, short-author-title in manuscript at head of spine. Typographical monogram on title page. Woodcut initial on p. 3. Crisp and clean. In fine condition. Ex libris Jack Gorlin on front pastedown endleaf. 146 pp., (1 l. imprimatur). \$650.00

FIRST EDITION of this work on duelling, commenting on the Marchese Francesco Scipione Maffei's *Della scienza chiamata cavaleresca*. It was reprinted several times with later editions of Maffei's work.

* Levi & Gelli pp. 111-2. Not in Thimm. Not located in NUC. OCLC: 15716684 (New York Public Library, Cornell University, Johns Hopkins University, University of Washington); 557919319 (British Library); 315422200 (National Library of Scotland); 253273938 (Statsbibliothek zu Berlin). Jisc repeats British Library and National Library of Scotland only.

Duelling Etiquette

3. BIRAGO, Francesco. *Consigli cavallereschi del Signor Francesco Birago, ne' quali si ragiona circa il modo di far le paci. Con un apologia cavalleresca per il Sig. Torquato Tasso, ed alcuni pareri in materia d'onore, e di paci del Sig. Alessandro Guarini, al nome immortale dell' illustriss. Sig. Co. Rainiero Marescotti.* (Parma?): n.pr., 1686?. 8°, contemporary Italian paper boards, green floral-patterned paper spine (head of spine chipped). Woodcut vignette on second title-page, woodcut tailpieces and initial letters. Occasional spotting, a few small stains. Leaf a1 nearly detached. Bookplate removed from front pastedown. Early ownership inscription, scored, on title-page. In good condition. Engraved title, (10 ll.), 230 pp., (1 blank l.), 56 pp. \$500.00

Third edition. The *Consigli cavallereschi* is bound with, as issued, the *Pareri in materia d'onore, e di paci* of Alessandro Guarini (first published Ferrara, 1611), with separate title-page bearing the imprint: In Ferrara, et in Parma: Per Giuseppe dall'Oglio, & Ippolito Rosati, 1686. The first part of the *Consigli* appeared in Milan, 1623, with a second part in 1624; both parts were printed together in 1637. It contains series of 30 counsels to various Italian noblemen on points of etiquette, advising when an honorable peace may be made and when they must resort to a duel for the sake of their honor. Pages 210-30 contain the "Apologia del Signor Francesco Birago a favor del Sig. Torquato Tasso contro il Sig. Gio. Battista Olevano." Birago (b. 1562, d. 1640 or after 1647), a native of Milan, was greatly respected in his own time for his writings on the peaceful resolution of disputes among the quarreling Italian nobility. Manzoni, however, attacked him in *I promessi sposi* as the prototype of the idle and awkward negotiator of the "punto d'onore."

* Levi & Gelli, p. 114. Not in Thimm, which lists only the Bologna, 1686 edition. NUC: CLSU.

Includes Essays on Duelling, Fame & Usury

4. COLLIER, Jeremy. *Essays upon Several Moral Subjects, in Two Parts [and Part III], The Third Edition*. 3 parts in 2 volumes. London: for R. Sare and H. Hindmarsh; Part III for George Strahan, 1698, 1720. Large 8°, contemporary speckled calf (both worn), nonuniform spines, the first volume [Parts I and II] richly gilt (faded) with raised bands in gilt in six compartments, crimson morocco lettering-piece in second compartment from head; second volume [Part III] with raised bands in six compartments, simple gilt bands, black lettering-piece (defective) in second compartment from head (front cover detached but present). Parts II and III browned, with some stains and foxing. Parts I and II in good condition overall; Part III a reading copy. Early ink squiggle at top of first title page. (4 ll.), 246 pp., (1 l. advt.); (4 ll.), 200 pp.; (1 l.), v, (1), 388, 34 [of 46] pp. *3 parts in 2 volumes.* \$120.00

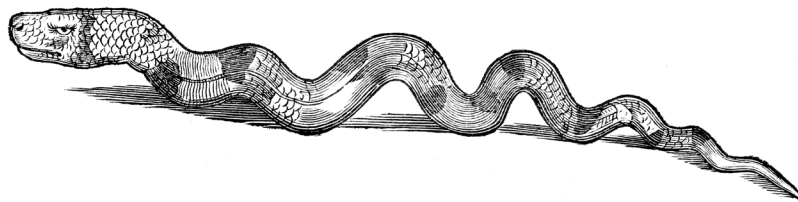
Third edition. The first edition of the first 2 parts appeared in 1697, the first edition of the third appeared in 1705. A third volume (Part IV) appeared in 1709.

The essays in Part I are: Upon Pride; Upon Cloaths; Upon Duelling; Upon General Kindness; Upon the Office of a Chaplain; Upon the Weakness of Human Reason. "Upon the Office of a Chaplain," written in 1688, throws much light on the position of a large section of the clergy: Collier deprecated the extent of authority assumed by patrons and the servility of the poorer clergy.

The essays in Part II deal with fame, music, the value of life, spleen, eagerness of desire, friendship, popularity, the entertainment value of books, confidence, envy, appearance, despair, covetousness, liberty, old age and pleasure. The essays in Part III deal with pain, revenge, authors, power, infancy and youth, riches and poverty, whoredom, drunkenness, usury, solitude, discontent and an apostle. This reissue of the third edition of Part III has been greatly expanded from the original issue of earlier the same year, which contained only 277 pages. At the end of the third part are pp. [1]-34 [of 46] of Collier's "An Essay on Gaming, in a dialogue between Callimachus and Dolomedes," London: for J. Morphew, 1713, in a smaller 8° format.

Jeremy Collier (1650-1726) was an English theater critic, theologian, and non-juror bishop, best known for his attack on the Restoration drama of William Congreve, John Dryden, Thomas D'Urfey, and others, *Short View of the Immorality and Profaneness of the English Stage*, 1698.

* Wing C5254 (Parts I and II only). ESTC R10122; T107605.



*Liberty and Legislation, Including Relevance to Duelling***5. FIGANIÈRE, Frederico Francisco de la, later Visconde de Figanière.**

A liberdade e a legislação vistas á luz da natureza das cousas. Petropolis: Typ. de Bartholomeu Pereira Sudré, 1866. 8°, contemporary tan quarter morocco over pebbled cloth (corners worn), spine gilt with raised bands in five compartments (slight defects), gilt-lettered author and title in second compartment, marbled endleaves (lacks front free endleaf). Scattered browning and spotting. In very good condition. viii, 204 pp., (1, 1 blank ll.), errata slip pasted to p. 204. \$500.00

FIRST and ONLY EDITION. This work is divided into two main parts: Liberty and Legislation. The first part contains chapters on man and society, the overall good of the nation, the relationship between law and liberty, the influence of the form of government and constitution on liberty of a people (followed by considerations on the United States), individuality and parties. There are two chapters with historical background of various countries, the first dealing with France, Spain, Portugal, the Swiss Confederation, Sweden and Norway, Denmark, Holland and Belgium, while the second deals with Brazil, Great Britain, and the United States of America. The part dealing with Legislation contains chapters on political organization and law, the reason for law, fundamental principles of legislation, and then a long chapter on the application of those principles to the death penalty, duelling, military conscription, restrictions on commerce and industry, property rights, inheritance, class distinctions and equality, with social and political consequences. There is a final chapter in this section of the prohibition of monastic orders. An appendix on political organization contains four chapters, with preliminary considerations, on the chief of state, internal administration, and national representation. Finally, there is a plan for national representation in two parts, dealing with deputies, and voters. The author did not look favorably upon universal suffrage.

The author was a native of New York (1827-Paris, 1908), son of Joaquim Cesar de Figanière e Morão, Portuguese Minister to Washington, and his second wife, Catarina (Catherine?) Stuart Giffillan, a United States citizen. The future Viscount Figanière was married in 1848 to Miss Josephine Hunt, daughter of General James Hunt of the United States Army and his wife Elizabeth Innis Vail. The author had served as principal aide to the Visconde de Lavradio when Lavradio was Minister to Great Britain. The Visconde de Lavradio was absent for long periods, during which Figanière took charge of the Ministry. He followed his father in the diplomatic service, later representing Portugal as Minister to Russia and England. The author of various works of fiction, poetry, essays and historical works, his *Catálogo dos manuscritos portugueses existentes no Museu Britânico* is still considered a useful guide. He wrote in English, French and Portuguese. The title of Visconde de Figanière was granted by D. Luís I in 1870.

* Not in Innocência; for other works by this author, cf. III, 99-100, 437 & IX, 400.
 NUC: DLC, DCU-IA.

LE
COMBAT DE
SEVL A SEVL EN
CAMP CLOS:

Par Messire MARC de la BERAVDIERE, Cheua-
lier de l'Ordre du Roy, Capitaine de cinquante
hommes d'armes de ses Ordonnances,
Seigneur de Mauuoisin.

*Avec plusieurs questions propres à ce sujet. Ensemble le moyen au
Gentil-homme d'eviter les querelles, & d'en sortir avec son honneur.*

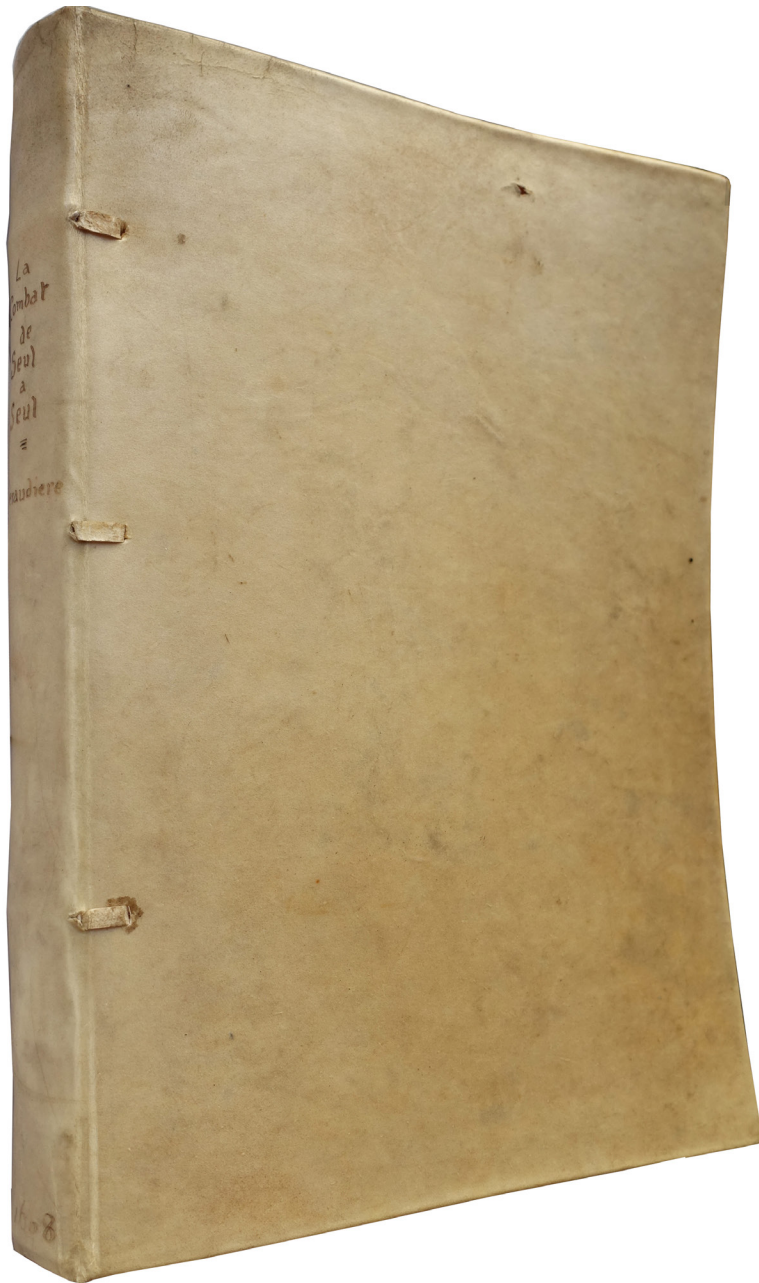
Divisé en quatre parties.



A PARIS,
Chez ABEL L'ANGELIER, au premier pilier
de la grand'Salle du Palais.

M. DCVIII.

Avec Privilège du Roy.



Item 6

Duelling and the Proper Behavior of a Gentleman

6. LA BERAUDIÈRE, Marc de. *Le combat de seul a seul en camp clos* Paris: chez Abell' Angelier, 1608. 4°, old stiff vellum (warped), horizontal manuscript lettering on spine. Large woodcut printer's device on title page. Numerous woodcut initials, variously 3, 4, 5 and 6 lines high. Woodcut headpieces and tailpiece. Some creasing on opening leaves. Some minor soiling. Overall in good to very good condition. (6 ll.), 271 pp. Errors in pagination: p. 29, 118, 121, 163, 180, 181 numbered 26, 18, 21 upside down, 193, 160, 161 respectively. \$1,800.00

FIRST EDITION. Discusses such interesting aspects of duelling as whether bastards are allowed to duel, the layout of the field, types of challenges and rights of the victor. The last section describes more generally proper behavior for a gentleman.

* Levi & Gelli p. 137. Thimm pp. 27-8: "Traité de duel renfermant des details sur les pratiques du combat singulier." Brunet III, 710: without collation. Kelso, *English Gentleman* 507. Goldsmith L82. NUC: MH.

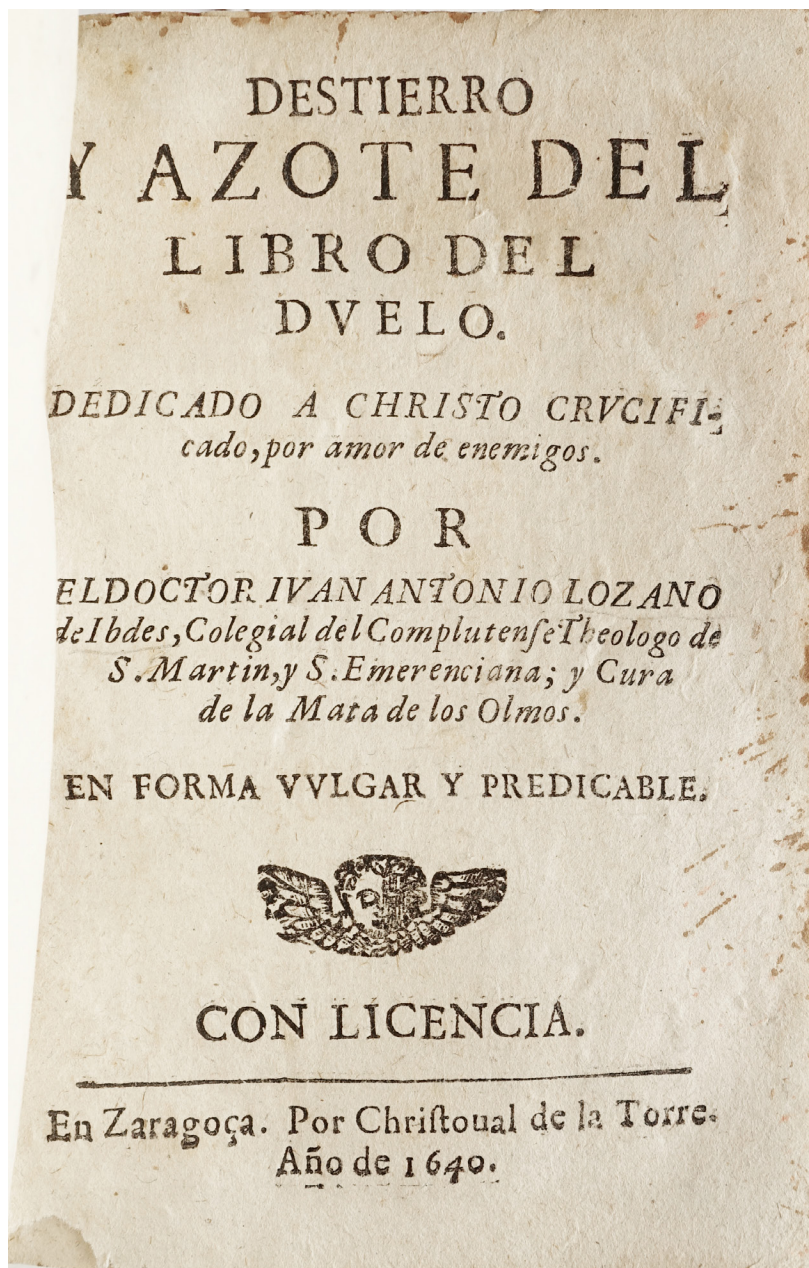
7. LOZANO DE IBDES, Juan. *Destierro y azote del libro del duelo* Zaragoza: Christoval de la Torre, 1640. 8°, contemporary vellum (spine slightly dampstained), horizontal manuscript title on spine, edges sprinkled. Large woodcut of the Crucifixion on second preliminary leaf. Small woodcut vignette on title page. Some browning; small tear at foot of title-page, not affecting text. Overall in very good condition. (15, 1 blank ll.), 293, (1) pp., (1 l.); some errors in quire signatures, but catchwords and pagination follow. \$1,800.00

FIRST EDITION of this diatribe against duelling; Palau notes another edition of Valencia, 1647. From the necessity of loving one's neighbor rather than running him through, the author progresses to the ruler's duty to keep peace among his subjects and—with especial virulence—to the evil of clergy who encourage fighting rather than preaching against it. Lozano de Ibdes, who received his doctorate from Alcalá, was curate at Mata de los Olmos.

* Palau 142955: describing a copy at the University of Zaragoza, and citing no copy sold. Simón Díaz 4135: adding copies at the University of Granada, the Academia Española and Biblioteca Nacional in Madrid. Jiménez Catalán, *Tipografía zaragozana del s. XVII* 407. Thimm, p. 170. Levi & Gelli, p. 35. Not in HSA or *Ticknor Catalogue*. Not located in NUC.

***8. MARTINS, António Domingos Pinto.** *Manual de esgrima para uso do exercito.* M. Gustavo Bordalo Pinheiro, illustrations. Lisbon: Arquimedes Livros, 2006. 8°, original illustrated wrappers. As new. (2 ll.), 142 pp., (1 l.), illustrations. One of 90 copies. ISBN: 972-8917-13-9. \$20.00

Facsimile reprint of the first edition, Lisbon: António Maria Pereira, 1895.



Item 7

*Important, Unpublished Seventeenth-Century Spanish Fencing Manuscript
Bound With the Author's Working Drafts: A Fascinating Mess*

9. MENDES DE CARMONA, Luis. "**Libro de la destreza berdadera de las armas**" Manuscript on paper, in Spanish. 1640. 4° (25.4 x 18.5 cm.), contemporary limp vellum, worn. Written in ink, in a seventeenth-century hand, large and fairly legible, with copious corrections and annotations. Engravings on 3 leaves: title, author and date within a cartouche on one of opening leaves; portrait of author with his arms, motto, and an inscription; engraved arms (of dedicatee?). Occasional light dampstaining and soiling. In very good condition. (5 ll.), 68 ll. [skips 44, text appears complete], 23 ll., (5 ll.), 71 ll. [skips 48, text lacking], (3 ll.), 22 ll. [skips 8, text appears complete], 31 ll. [skips 1-4, 6-7, 17-29 with text lacking, also undetermined amount at end], (6 ll.), 30-44 ll., 24-32 ll., 27-34 ll., (1 l.) [=245 ll.]. \$65,000.00

A very substantial and important unpublished manuscript covering the principles and fundamentals of fencing, plus tactics to use in specific situations. The manuscript consists of two books: a lengthy "Adbirtencias praticas y primeros principios para el conosimiento de lo que se ubiere de dezir o enseñar en este Libro" in 178 numbered sections; and a shorter "Primeros principios y fundamentos para comensar [?] por nuestros tres caminos." Following this section are two apparently earlier working drafts (and a fragment of a third) of the first book, plus several incomplete drafts of the second book. The sequence of composition is unclear, for each draft includes substantial alterations and additions not present in the others.

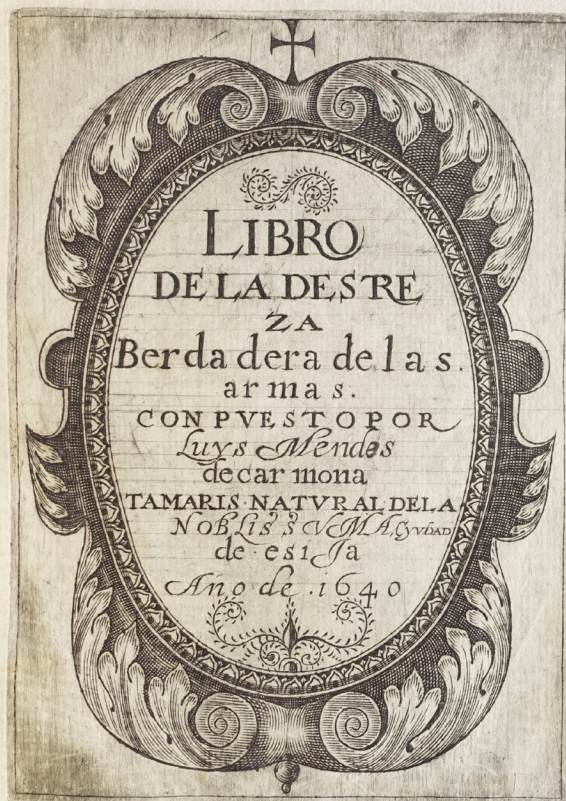
The substantial corrections and annotations suggest that it is in the hand of the author, and was perhaps being prepared for publication: the opening leaves include a dedication to the Conde de Peñaflor and sonnets addressed to the author (among them several by other fencing masters and another by a physician). The pagination is erratic, and some leaves of the preliminary drafts appear to have been lost (as noted above) or perhaps even discarded intentionally after revision. The total of 245 leaves approximately corresponds to that given by Palau and Leguina.

The title, author, and date of the work are engraved (on ruled lines) within a cartouche on one of the opening leaves. On the following leaf is a naively engraved portrait of the author, with his coat of arms above. Around the oval frame are the words "Ludovicus Mendes de Carmona nobilissimae totius civitatis Escegae natus etatis sue 66 annorum." At the top of the engraving is the motto, "Por las armas y las letras se gobiernan el mundo." On the next leaf, the dedication, an engraved coat of arms—presumably those of the dedicatee—has been tipped.

Little is known of Mendes de Carmona other than that he was born no later than 1574 and was a native of Écija (between Córdoba and Seville). The dedication to the manuscript implies that he was a fencing master in Seville.

Provenance: The manuscript described by Palau is noted as having appeared in the Edouard de Beaumont sale (Paris, 6 June 1888), "en aquel Catálogo fué descrito por primera vez." It later sold for 3500 frs. in Paris in 1936. Our manuscript evidently passed through the French book trade: several pencilled notes in French appear on the recto of the front flyleaf, and the words "Vente de Beaumont 1888" are pencilled on the front pastedown.

* Palau 163091n: apparently describing this manuscript ("autógrafo del autor"), with 240 ll. and an engraved title-page, portrait, and coat of arms; he cites the author's name as Luis Méndez de Carmona Tamariz. Leguina 117: apparently describing the same



manuscript, with 240 ll. Thimm p. 46: citing the author as Tamaris Méndes de Carmona, and calling for 240 ll. plus a plate with a coat of arms. Gelli, *Bibliografia generale della scherma* (1895), p. 592. Pardoel, *Fencing: A Bibliography* (2005), 1712.01. Manuel Valle Ortiz, *Nueva bibliografía de la antigua esgrima y destreza de las armas* 266. Edouard de Beaumont, *Catalogue d'un choix de livres rares et curieux sur l'escrime, l'histoire de l'épée, le duel, la chasse* (June 6, 1888) lot 98 (the present copy).

Judge, Speaking in Verse, Sentences Duelist to Exile in Brazil

10. *Nova demanda e sentença a favor dos officiaes, aprendizes e degredo do seram alviçaras senhores officiaes, e aprendizes que vay o Serão degradado.* [Colophon] Amstardam (i.e., Lisbon?): En la Nueva Imprenta de Belchior Chefele, &c., 1752?. 4°, later wrappers. Woodcut above caption title of an angel with the wind, sun and stars. Browned. In good condition. (4 ll.). \$300.00

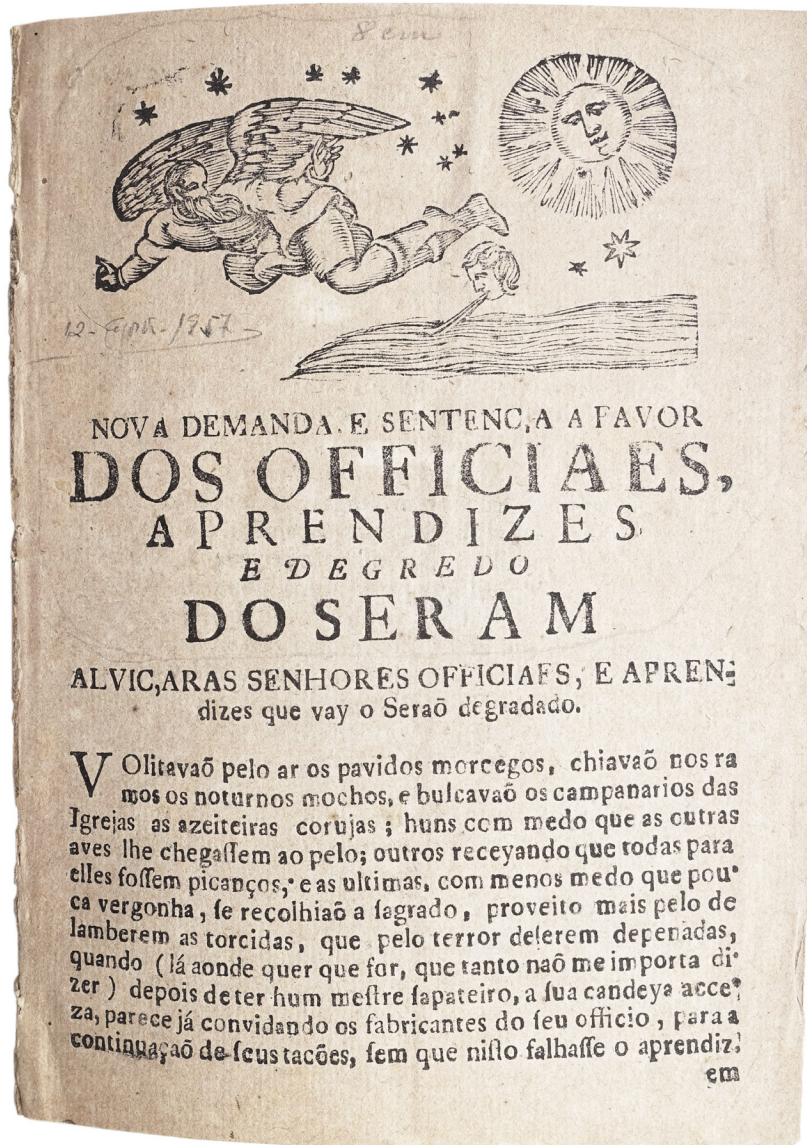
FIRST and ONLY EDITION. In this very colloquial satirical piece, the set-up includes a shoemaker, an apprentice, and a judge (f. 1r-v). The apprentice breaks out in a poem about a man convicted of duelling, whom he thinks should be exiled to Brazil: "Ao menos vá degradado / Para a America; porque / Na Preguiça do Brasil / Hum grande castigo tem." The judge's sentence, also in verse, condemns the duelist to six months in Brazil, with progressively more severe punishments if he evades that. The final lines state that the convicted man will leave Lisbon "Anno de cincoenta e dous por esta vez," presumably 1752.

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in Coimbra, *Miscelâneas*. Not located in NUC. OCLC: 29746484 (Houghton Library). Porbase cites three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Eça's Essays on Jesuits, Duelling, Victor Hugo,
Siam, Brazil, Anarchism, and More*

11. QUEIROZ, [José Maria de] Eça de. *Echos de Pariz*. Porto: Livraria Chardron, 1905. 8°, original yellow printed wrappers (some soiling; head and foot of spine slightly defective; split of ca. 3 cm. between front cover and spine at head). Front cover and title page printed in red and black, with small publisher's vignette. Half title printed in red. Light browning. Uncut. In good to very good condition. Small oblong white paper label with serrated edges and blue border at foot of spine (shelfmark faded away). Frontispiece portrait, (2 ll.), 241 pp., (1 l.). \$300.00

FIRST EDITION in book form of essays that had originally appeared in the *Gazeta de notícias* of Rio de Janeiro; it was published posthumously and edited by Luís de Magalhães. The essays were written from Bristol and Paris between 1880 and 1893. Subjects



include duelling, the Jesuits, Kaiser Wilhelm II, Victor Hugo, Siam, elections in France and Italy, the Franco-Russian alliance, Brazil, Spain, the question of the Caroline Islands, Morocco, Sophocles' *Antigone*, anarchism, King Umberto I of Italy's interview with *Figaro*, the Italian monarchy, and more.

Guerra da Cal states that some copies have a plate with a photograph of the monument to Eça in Lisbon, while others contain a plate with a photograph of him taken by Guedes de Oliveira, of Porto. The present copy has a photograph of Eça late in life, upper body only, wearing a monocle, right arm resting on a cushion, left hand to face. A facsimile of his signature appears below, and there are some tiny letters at the left base of the cushion (possibly "P.Mar.º gr.º").

* Guerra da Cal 1.198. The portrait is not in Soares & Lima, *Dicionário de iconografia portuguesa*; cf. 1045F for a similar one which appeared in *O Occidente*, 1903.

*Extensive Bibliography of Magic
Including Rare Books on Fencing & Duelling,
Secret Societies, Hunting & More*

12. ROSENTHAL, Jacques. *Bibliotheca magica et pneumatica. Geheime Wissenschaften. Sciences occultes. Occult Sciences. Folk-lore. Kataloge 31-35.* Storrs-Mansfield, Connecticut: Maurizio Martino, (1996). 8°, publisher's cloth. As new. One of 150 copies. (1 l.), 48, 680 pp., (1 l.). ISBN: none.

\$75.00

Facsimile reprint, limited to 150 copies, of this magisterial bookseller's catalogue issued in 1907 by the firm of Jacques Rosenthal, Munich. Lists 8,875 rare books, with collations, annotations and prices, in such fields as alchemy, Rosicrucianism, chiromancy, geomancy, prophecies, prodigies, natural wonders, heaven & hell, death & demonology, magic, astrology, Cabbala, witchcraft, secret societies, Inquisition and prohibited books, curiosa, women, gastronomy, games, playing cards, fencing & duelling, hunting, equitation, aeronautics, trade and industry, and agriculture.

*Fighting with Swords, Pistols, and Revolvers Plus Rules for Affairs of
Honor—With Author's Signed and Dated Presentation Inscription*

13. SANCHEZ M.[ELGAR] NAVARRO, Francisco. *En la sala de armas y en el terreno. Tratado de esgrima de espada, de sable, á pie y á caballo, en su aplicación al combate individual; instrucción para el tiro de pistola y revólver; reglas de frecuente uso en la solución de los lances de honor Tercera edición, aumentada.* Madrid: Imprenta del Patronato de Huérfanos de Administración Militar, 1907. Large thick 8°, original brown printed wrappers (spine repaired with black cloth tape). Numerous tailpiece vignettes in text. Uncut. Internally very good to fine; overall in good to very good condition. Author's signed and dated (Madrid, 11-3-907) four-line inscription to the L.C. Costamagna, Director of the *Gazetta dello Sport*,

facing title page. Above and below it are bookplates of G. Garibaldi Geraci and Jack Gorlin. xxiv, 836 pp., (2 ll.), 18 plates [last 3 folding], illustrated with photographs and wood engravings. \$400.00

Third edition, augmented from the first of Madrid, 1902 and the second of Madrid, 1904. Covers sword-fighting and fencing on foot and on horseback, fighting with pistols and revolvers, plus rules that apply to "affairs of honor" (*lances de honor*). The numerous plates (some photographic, some line drawings) include positions for fencing or for duelling with pistols, construction of a wooden horse, and many cross-sections of revolvers and pistols.

* Palau 295756. Cf. Leguina 185: the editions of 1902 and 1904. Not located in *NUC*. OCLC: 228299795 (New York Public Library); 433193367 (Biblioteca Nacional de España). Not located in Jisc, which lists the 1902 edition at British Library. KVK (51 databases searched) locates only this edition, in a single copy at Biblioteca sportiva nazionale-Roma.

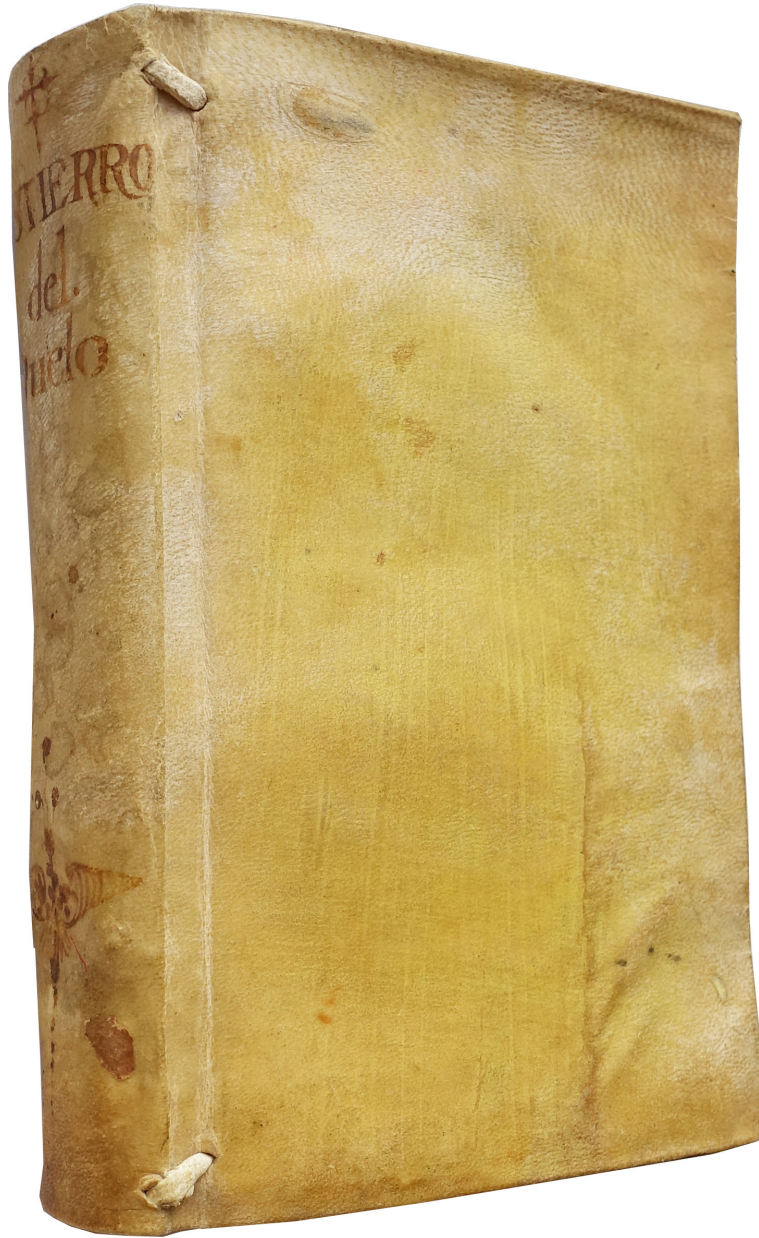
14. THIMM, Carl A. *A Complete Bibliography of Fencing and Duelling as Practised by All European Nations from the Middle Ages to the Present Day*. New York: James Cummins, 1992. Large 8°, publisher's red cloth, gilt. As new. (1 l.), xvi, 537, (1) pp., (1 l.), 31 ll. of plates. ISBN: none. \$75.00

Facsimile reprint on acid-free paper, in 250 copies only, of the greatly revised and augmented, preferred edition of this standard bibliography, originally published London, 1896. Thimm based this important bibliography upon a small work he had issued five years earlier, *A Complete Bibliography of the Art of Fence*. The present work includes references to manuscripts (including those in the British Museum, the Bodleian, and other British libraries), books, and periodicals. Particularly useful are the references to articles on fencing and duelling in nineteenth-century English newspapers and periodicals. Appended (pp. 439-538) are extensive "Notes on [the history of] Fencing & Duelling."

* Besterman 2139: best authority to date.

15. TSCHIFFELY, A. F. *Don Roberto: Being the Account of the Life and Works of R.B. Cunninghame Graham 1852-1936*. London: William Heinemann Ltd., 1937. Large 8°, dark blue publisher's cloth (heavily spotted), gilt logo on front cover, gilt lettering on smooth spine; two pieces of dust jacket (front and flap from inside front) tipped to blank recto of frontispiece. In good to very good condition. Frontispiece, xx, 458 pp., (1 blank l.), 29 ll. of plates, facsimiles and maps in text. \$25.00

FIRST EDITION. Cunninghame Graham (1852-1936) moved to Argentina as a young man to make his fortune cattle-ranching. He was affectionately known as "Don Roberto," a great adventurer and gaucho. Later he traveled to Morocco as a Turkish sheik, prospected for gold in Spain, befriended Buffalo Bill, and taught fencing in Mexico City. By the early 1880s he returned to his native Scotland, where he became a radical socialist, journalist, and prolific author.



Item 7

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