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SPECIAL LIST 423 *EIGHTY-EIGHT ITEMS* *RECENTLY CATALOGUED*

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SPECIAL LIST 423
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*1. **AMZALAK, Moses Bensabat.** *O Tratado de seguros de Pedro de Santarém.* Lisbon: Editorial Império, Lda., 1958. Separata de *Anais de Instituto Superior de Ciências Económicas e Financeiras*, II, xxvi, 1958. Large 8°, original printed wrappers. Moderate to light browning. In good condition. 148 pp., (2 ll.), 1 plate, printed on both sides, extensive footnotes. \$25.00

First and only separate edition.

*Includes Essays on Fernando Pessoa, José Régio, Fernanda de Castro,
Portuguese Modernists, Japanese Poetry, and More*

2. **ANSELMO, Manuel.** *Antologia moderna: ensaios críticos.* Lisbon: Livraria Sá da Costa, 1937. 8°, original printed wrappers (slight wear, a few pencil notes on front). Uncut. Tissue guard foxed. Overall in very good condition. Frontispiece portrait, 239 pp., (4 ll.). \$25.00

FIRST and ONLY EDITION; it includes essays on Oliveira Salazar, Aquilino Ribeiro, Maëtterlinck, Fernando Pessoa, Manuel Teixeira-Gomes, Fernanda de Castro, José Régio, Helen Grace Carlisle, Guilherme de Faria, Léon Chestov, Samuel Maia, Anrique Paço d'Arcos, Alfredo Cortez, Japanese poetry, and the Portuguese Modernists.

The ultra-conservative Catholic author Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992), critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, published in 6 numbers, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. NUC: DLC, TxU. Jisc locates two copies, British Library and Birmingham University.

OS CADERNOS DE MANUEL ANSELMO

VOLUME 1.º * JUNHO DE 1951 * FASCÍCULO 1.º

SUMÁRIO

Editorial: Depoimento quase romântico sobre Salazar. **Um ensaio:** A revolução russa e o seu significado. **Um romance:** A Estrela lírica (primeiro capítulo). **Entrevista:** com Sua Ex.^{ca} o Ministro da Economia Dr. Ulisses Cortês sobre a conjuntura económica nacional. **Dois poemas:** Poema de amor a Stocolmo — Le dernier jour du Printemps. **Diário íntimo.** **Crónica diplomática:** O fantasma da 3.ª Grande Guerra Mundial — A querela Marshall-Mac-Arthur. **Crónica dos acontecimentos nacionais:** A morte do Marechal Carmona — Um discurso sobre previdência do Ministro das Corporações — O desastre de Suas Majestades — Fátima, epílogo mundial do Ano Santo. **Crítica literária:** (sobre obras de Miguel Torga, Maria Manuela Couto Viana, António Pereira Dias de Magalhães, Fernando Guedes, Doutor António Gonçalves Rodrigues, Doutor Artur Moreira de Sá e Erico Veríssimo). **Pelourinho:** Pirismo mental e literário; Gansos e pavões; Napoleão, o invasor; Valsa dos delfins e Vivas a El-Rei

Distribuidores exclusivos: **Editorial, Organizações, L.da**

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***3. ANSELMO, Manuel.** *Os cadernos de Manuel Anselmo. Volume 1.º, Fascículo 1.º.* Lisbon: Editorial, Organizações, Lda., Junho de 1951. 8º, original printed wrappers (some fading; small defect at foot of spine). In good to very good condition. 77 pp., (3 pp. advt.). \$15.00

FIRST and ONLY EDITION. There are essays on the Russian revolution, Salazar and Carmona, reviews of books of poems by Miguel Torga, Fernando Guedes and others, an interview with the Minister for the Economy, Ulisses Cortês, two poems by Anselmo, the first chapter of a work of fiction by him, and more.

The ultra-conservative Catholic author Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992), critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, published in 6 numbers, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

* On the author, see João Bigotte Chorão in *Biblos I*, 310-11; *Dicionário cronológico de autores portugueses IV*, 447-8.

***4. ANSELMO, Manuel.** *Os cadernos de Manuel Anselmo. Volume 1.º, Fascículo IV.º.* Lisbon: Editorial, Organizações, Lda., Abril-Maio de 1960. 8º, original printed wrappers (some fading; small defect at foot of spine). Uncut and partly unopened. In very good condition. [263]-367, (1) pp., (1 l.). \$20.00

FIRST and ONLY EDITION. There are essays on Henrique Galvão, Adriano Moreira and others, the fourth chapter of a work of fiction by Anselmo, reviews of works by Vitorino Nemésio, Pedro Tamin, Jorge de Sena, David Mourão-Ferreira, Tomás Ribas, Fidelino de Figueiredo, Bernardo Santareno, Bertolt Brecht and others, and more.

The ultra-conservative Catholic author Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992), critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, published in 6 numbers, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

* On the author, see João Bigotte Chorão in *Biblos I*, 310-11; *Dicionário cronológico de autores portugueses IV*, 447-8.

***5. ANSELMO, Manuel.** *Discurso a Portugal*. Lisbon: Editorial, Organizações, Lda., 1961. Apparently an offprint from *Os cadernos de Manuel Anselmo*. 8°, original printed wrappers (some fading). In good to very good condition. Very good internally. Illegible ink signature on half title. 38 pp., (1 l.). \$ 15.00

First and Only separate edition. The author's "Explicação" occupies pp. [5-8]. The "Discurso" begins on p. [11]. Pages [29]-38 contain "O terrível escândalo internacional de Angola ser e querer permanecer portuguesa".

The ultra-conservative Catholic author Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, published in 6 numbers, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. OCLC: 959067610 (Biblioteca de Arte Calouste Gulbenkian).

***6. ANSELMO, Manuel.** *Manoel Lubambo, a amizade luso-brasileira e a latinidade (duas conferências em Pernambuco)*. Recife: Cilco Cultural Luso-Brasileiro, 1943. 8°, original printed wrappers (browning to outer margins; head of spine somewhat defective; small nick at foot of spine). Somewhat browned. In good condition. Author's five-line ink signed presentation inscription to Luís Forjaz Trigueiros on initial blank leaf recto. (1 blank l.), 77 pp. \$40.00

FIRST and ONLY EDITION. Manuel [da Costa] Lubambo (Palmares, Pernambuco, 1901-1943), was an intellectual of significant influence in conservative catholic thinking in the 1930s and early 1940s, especially in the years 1935-1944, in Pernambuco. He also had significant influence in Portugal. One of his published works was *O Humanismo Financeiro de Salazar* (1942).

Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. OCLC: 21898162 (only 64 pp.: Harvard University, University of Chicago, University of Texas-Austin); 556410598 (British Library); 958973713 (Biblioteca de Arte Calouste Gulbenkian); 948378890 (Internet resource).

***7. ANSELMO, Manuel.** *O mutualismo como doutrina social (esboço filosófico)*. 2. edição, corrigida e expurgada. Forward by Antero de Figueiredo. Porto: Livraria Civilização—Editora, 1938. 8°, original printed wrappers. Uncut. In very good condition. Author's four-line ink signed and dated (Lagos, Christmas 1937) presentation inscription to Luís Forjaz Trigueiros on initial blank leaf recto. A few ink corrections in text. 39, (1) pp. \$50.00

This was the author's second published work, which originally appeared in 1933.

Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. The earliest work recorded in *Biblos* is his 1933 *A Paisagem e a melancolia no drama lírico de Feijó*. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. OCLC: 803206015 (Hoover Institution, Universidad Autonoma de Barcelona); 959067617 (Biblioteca de Arte Calouste Gulbenkian); 1072886831 (Bibliothek des Ruhrgebiets). For the first edition only 959067618 (Biblioteca de Arte Calouste Gulbenkian).

***8. ANSELMO, Manuel.** *A paisagem e a melancolia no drama lírico de Feijó*. 2.^a edição, corrigida e aumentada. Forward by António Corrêa de Oliveira. Porto: Livraria Civilização—Editora, 1937. 8°, original printed wrappers (a bit soiled; slight nick at head of spine). Uncut. In good to very good condition. Author's eight-line ink signed and dated (Lagos, May 1937) presentation inscription to Luís Forjaz Trigueiros on initial blank leaf recto. Occasional ink manuscript underlining of brief passages, highlighting with vertical lines in margins, and corrections to text. 79 pp. \$50.00

This was the author's third published work, which originally appeared in 1933. It is his earliest work recorded in *Biblos*.

Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts,

and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. OCLC: 23246275 (University of New Mexico, Zentralbibliothek Zürich); 695827379 (Universitäts- und Landesbibliothek Bonn); 958973714 (Biblioteca de Arte Calouste Gulbenkian); for the 1933 edition, see 1487439 (University of Georgia, Rutgers University, University of Wisconsin-Madison); 1080073552 (New Sorbonne University Paris 3); 959067440 (Biblioteca de Arte Calouste Gulbenkian); 682523375 (Internet resource with limited access).

***9. ANSELMO, Manuel.** *O pecado original, romance.* Lisbon: Livraria Bertrand, 1940. 8°, original printed wrappers (fraying at edges; spine somewhat darkened and defective; traces of insect damage to front cover). Uncut. In good condition overall. Internally very good. Author's eight-line ink signed and dated ("Lisboa // 25.v.940") presentation inscription to Luís Forjaz Trigueiros on half title. A few marginal annotations. 271 pp., (1 l. errata). \$40.00

FIRST and ONLY EDITION of this novel by the ultra-conservative Catholic author, dedicated to the Brazilian communist author Jorge Amado.

Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, in addition to dedicating the present publication to Jorge Amado, his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. OCLC: 3255184 (Library of Congress, University of North Carolina-Chapel Hill, University of Illinois, University of New Mexico); 246128079 (Ibero-Amerikanisches Institut, Staats- und Universitätsbibliothek Hamburg); 959067623 (Biblioteca de Arte Calouste Gulbenkian).

Author's Earliest Published Work

10. ANSELMO, Manuel. *Tragédia do querer viver: novela*. Coimbra: Casa Minerva, 1929. 8°, original printed wrappers (minor wear to spine). Title page printed in black and red. Uncut. Overall in very good condition. 80 pp. \$80.00

FIRST and ONLY EDITION of this novella, the author's earliest published work. In the *Palavras Prévias*, Anselmo argues that above all, literature should not be derivative and imitative: "Quem faz literatura deve, antes de mais nada, debuxar silhuetas originais, firmando-se em bagagem de forma unicamente sua." He mentions with approval Raul Brandão, Aquilino Ribeiro, Dostoevsky, and Dekobra.

Manuel [Gonçalves de Castro] Anselmo (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. Though a follower of Salazar who held various diplomatic and other posts under the Estado Novo, Manuel Anselmo was far from completely orthodox in his devotion to right-wing causes. For example, he dedicated his novel *O pecado original* to the Brazilian communist author Jorge Amado, and his 1954 publication *Para uma nova ressurreição de Cristo* was seized by the P.I.D.E.

The author (Valdares, 1911-Lisbon, 1992) was a critic, essayist, and political activist. His best known work is perhaps *Os Cadernos de Manuel Anselmo*, 1951-1961, which included fiction, poetry, literary criticism, political accounts, and polemics. The earliest work recorded in *Biblos* is his 1933 *A Paisagem e a melancolia no drama lirico de Feijó*.

* On the author, see João Bigotte Chorão in *Biblos* I, 310-11; *Dicionário cronológico de autores portugueses* IV, 447-8. Not located in NUC. OCLC: 556410619 (British Library). Porbase locates a single copy each at Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, Universidade Católica Portuguesa, and Universidade do Porto. Jisc repeats British Library.

Jesuit Missions to Malabar, Ceylon, Bengal and the Coromandel Coast

***11. BARRETTO, Francesco [i.e. Francisco Barreto].** *Relatione delle missioni, e Christianita che appartengono alla Provincia di Malavar delia Compagnia di Giesu*. Rome: Apresso Francesco Cavalli, 1645. 8°, recent boards, text block edges rouged. Large woodcut of Jesuit insignia on title page. Woodcut initial on p. 1. In good condition. Internally very good. (2 ll.), 132 pp. \$2,000.00

FIRST EDITION. In addition to describing the Jesuit missions to the Malabar coast, Barreto reports on the mission in Ceylon, as well as those to Bengal and the Coromandel coast. There is a French translation, of which there appear to be editions of Tournay, 1645, Paris, 1645 and Paris, 1646.

Father Francisco Barreto, S.J. (Montemor-o-Novo, 1608-Goa, 1663), missionary in India and educator in Goa, was also rector of the Jesuit colleges of Coulão and Cochin. He was Procurador for the province of Malabar at the Roman Curia, attending the 8th and 9th general congregations of the Jesuit Order. Returning to India, he was nominated Provincial for Malabar, and later Visitador for the province of Goa. Nominated Bishop of Cochin by D. Afonso VI. and then Archbishop of Langranor, he died prior to ever taking up either post.

* Backer-Sommervogel I, 923. Barbosa Machado II, 116. JFB (1994) B59. See *Grande enciclopédia*, IV, 277-8.

RELATIONE

DELLE MISSIONI
E CHRISTIANITA'

che appartengono alla Prouincia di

MALAVAR

della Compagnia di GIESU.

SCRITTA

*Dal P. Francesco Barretto dell' istessa Compag.
Procuratore di quella Prouincia.*



IN ROMA, Appresso Francesco Caualli. 1645.

Con licenza de' Superiori.

All' Illustrissima, & Eccellentiss. Sig.

La Signora

D. D O R O T E A
M A T T E I
Duchessa di Giove, &c.



A terra benchè di sua natura ferace non può tosto mostrare l'effetto dell'innaffiamento, se non viene da pratico agricoltore coltiuata. I Regni di Malauar benchè da' sudori del Apostolo dell' Oriente irrigati, non han subito caricato di frutti le loro piante, prima che cò trauagliose missioni siano state da' Padri della Compagnia figli, e seguaci del Santo coltivate. si palesano hoggi quelli con la presente Relatione, e si manifestano al mondo, douendo.

***12. BERMUDES, Nuno.** *Casa da margem esquerda e outras histórias.* Lisbon: Sindicato dos Bancários do Sul e Ilhas, 1985. Large 8°, original illustrated wrappers. Front cover and 9 full-page illustrations in text by José Pádua. In very good condition. Author's signed and dated ("Verão 1987") seven-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 111, (1) pp. \$40.00

FIRST and ONLY EDITION of this collection of short stories, which was awarded the Grande Prémio Literario by the Sindicato dos Bancários do Sul e Ilhas.

Nuno [Fernandes Santana Mesquita Adães] Bermudes (Macequeque [Manica], Moçambique, 1921-1997), was a journalist, creative writer of poetry and fiction, and employee of the Banco Nacional Ultramarino. He lived in Portugal from 1924 to 1947, returning to Moçambique, where he resided in Beira, punctuated by a stay in Brazil from 1957 to 1963, until 1975, when he returned to Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* For references to Bermudes and other works by him see Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), pp. 59, 178, 180, 187, 237, 238, 242, 245, 247, 280, 281, 284, 285, 310; not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), but see items 109, 112, 136, 152, 266, 2522-32, 3006, 3010-12, 3045. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis, which lists 17 works by Nuno Bermudes or Orbis, which lists 4 works.

Signed Presentation Copy of a Scarce Novella by a Native of Moçambique

***13. BERMUDES, Nuno.** *Moisés (uma erva nascida à beira do rio).* Lisbon: Guimarães & C.^a Editores, 1981. 8°, original illustrated wrappers. In good to very good condition. Author's signed and dated ("Inverno 1982") seven-line ink presentation inscription on the half title to Maria Helena and Luís Forjaz Trigueiros. 176 pp., (2 ll.). \$75.00

FIRST and ONLY EDITION of this novela based on the life of Moses.

Nuno [Fernandes Santana Mesquita Adães] Bermudes (Macequeque [Manica], Moçambique, 1921-1997), was a journalist, creative writer of poetry and fiction, and employee of the Banco Nacional Ultramarino. He lived in Portugal from 1924 to 1947, returning to Moçambique, where he resided in Beira, punctuated by a stay in Brazil from 1957 to 1963, until 1975, when he returned to Portugal.

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* Not in Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), but for references to Bermudes and other works by him see pp. 59, 178, 180, 187, 237, 238, 242, 245, 247, 280, 281, 284, 285, 310; see also Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), items 109, 112, 136, 152, 266, 2522-32, 3006,

3010-12, 3045. OCLC: 81949673 (University of California Los Angeles, Yale University Library, National Library of Israel, Kings College London); 951540089 (Freie Universität Berlin); 709639468 (Universitätsbibliothek Johann Christian Senckenberg). Porbase locates two copies: Biblioteca Municipal do Porto and Biblioteca Nacional de Portugal. Jisc repeats the Kings College London copy. KVK (51 databases searched) locates the copies cited by Porbase and those in the National Library of Israel and Freie Universität Berlin. Not located in Hollis, which lists 17 works by Nuno Bermudes.

***14. CARVALHO, Maria Judite de.** *A janela fingida. (Textos publicados em 1968 e 1969 no Diário de Lisboa e outras publicações.)* Lisbon: Seara Nova, 1975. 8°, original printed wrappers. In good to very good condition. Interesting thirteen-line author's signed ("Maria Judite") presentation inscription to Luis Trigueiros (and "Maria Helena") on half title; small annotation, apparently in the same hand, on title page. 187 pp., (1 l., 1 blank l.). \$75.00

FIRST EDITION. This collection of essays was published again in volume IV, 2019, of the author's *Obras completas*.

Maria Judite de Carvalho (1923-2013), multi-prize winning and significant author, a native of Lisbon who lived a number of years in France and Belgium, was the wife of Urbano Tavares Rodrigues.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 106-7; Paulo Morão in *Biblos*, I, 1020-2; and *Dicionário cronológico de autores portugueses*, V, 124-7.

***15. CARVALHO, Maria Judite de.** *O seu amor por Eitel.* Fundão: Tip. "Jornal de Fundão" for Lisbon: Distribuições Movimento, Lda., 1967. Novela, 2. 8°, original printed wrappers. Slightly "toasted". In good to very good condition. Eight-line author's signed ("Maria Judite") presentation inscription to Luis Forjaz Trigueiros and "Maria Helena" on half title. 55 pp., (1 l., 1 blank l.) \$90.00

FIRST EDITION. This novela, or long short story, was published again in volume II, 2018 of the author's *Obras completas*.

Maria Judite de Carvalho (1923-2013), multi-prize winning and significant author, a native of Lisbon who lived a number of years in France and Belgium, was the wife of Urbano Tavares Rodrigues.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

***16. CASAL [y Aguado], Manuel.** *Prontuario médico-práctico. Miscelánea de máximas, preceptos y axiomas médicos, físicos y místicos, ó sean aforismos originaessacados del libro de la experiencia, puestos en metro usual, y repartidos en diez centurias.* Madrid: Imprenta de Ortega y Compañía, 1828. 8°, contemporary tree sheep (minor wear), smooth spine with gilt fillets and crimson leather lettering piece, faded gilt letter, marbled endleaves. In good condition, if just barely Old ownership stamp across first three lines of title, crudely scored. Bookplate of Luis Mallo. [3]-176 pp. Lacks the half title. \$75.00

FIRST and ONLY EDITION of these satirical maxims, axioms, and aphorisms in verse. Manuel Casal y Aguado (1751-1837) received his doctorate in medicine in Valencia in 1775. He practiced his profession in Madrid. Author of numerous satirical works dealing with medicine. He was a highly reputed physician, deacon of the Academia Médico-quirúrgica Matritense.

* Palau 46744. *Bibliotheca Walleriana* 1798. OCLC: 14541304 (National Library of Medicine, University of Missouri-Columbia, Biblioteca Nacional de España); 928727587 (Universidad de Sevilla); 1025274718 (Universidad Complutense de Madrid; internet resource); 912401893 (no location given). CCPBE locates two copies: Biblioteca Regional de Madrid, Universidad Complutense.

***17. CIDADE, Hernâni [António].** *Almeida Garrett: comment les voyages a l'étranger ont préparé les "Viagens na minha terra".* Lisbon: Livraria Bertrand, 1955. Reprinted from *Bulletin des études portugaises*, XVIII, 131-53. Large 8°, original printed wrappers. Logo of Livraria Bertrand on front cover and title page. Partly unopened. In very good condition. Author's signed fourteen-line ink presentation inscription to Américo [Cortez Pinto] on half title. Author's ink corrections and annotations. 26 pp. \$25.00

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***18. CIDADE, Hernâni [António]. *Antero do Quental*.** Lisbon: Editora Arcádia, [1962]. Coleção a Obra e o Homem, 10. 8°, original illustrated wrappers. A bit toned. In good to very good condition. Author's signed ten-line ink presentation inscription to Américo Cortez Pinto on otherwise blank p. [1]. Additional brief ink annotation on p. [3]. A few annotations in text. 231, (1) pp., (1 blank l., 1 l.), 14 ll. plates, printed on both sides. \$35.00

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Atualização* III, 226.

***19. CIDADE, Hernâni [António]. *Bocage. 2.^a edição ampliada, seguida de Antologia*.** Lisbon: Editora Arcádia, [1965]. Coleção a Obra e o Homem, 15. 8°, original illustrated wrappers (small nick at foot of spine). A bit toned. In good condition. Author's signed seven-line ink presentation inscription to Américo [Cortez Pinto] on otherwise blank p. [1]. Postcard with color image of Bocage, 11 line ink manuscript message from the author to Cortez Pinto, hand addressed, loosely inserted. 225, (1) pp., (1 l. corrigenda), 11 ll. plates, printed on both sides. \$40.00

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20. CIDADE, Hernâni [António]. *O conceito de poesia como expressão da cultura: sura evolução através das literaturas portuguesa e brasileira. 2.^a edição, corrigida e actualizada. Coimbra: Arménio Amado, 1957. Coleção Stvdivm, 51. Temas Filosóficos, jurídicos e sociais. 8^o, original printed wrappers (small nick at foot of spine). Light toning. In good condition. Author's signed four-line ink presentation inscription to "Américo" on half title. 328 pp., (1 l. corrigenda). \$75.00

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*21. **CIDADE, Hernâni [António].** *A contribuição portuguesa para a mundialvidência de quinhentos: tese sobre tema proposto pela Comissão organizadora do "Colloquium" Luso-Brasileiro de Washington e a ele apresentada.* Lisbon: Universidade de Lisboa [printed Vila Nova de Famalicão: Tipografia "Minerva" de Gaspar Pinto de Sousa, Sucs., Lda.], 1951. Separata da *Revista da Faculdade de Letras*, de Lisboa, XVII, (1938), 2.ª série, n. 1, 45-72. Large 8°, original printed wrappers, stitched. Logo of Universidade de Lisboa on front cover and title page. In very good condition. Author's signed four-line green ink presentation inscription to Américo [Cortez Pinto] on half title. 32 pp. \$25.00

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*22. CIDADE, Hernâni [Antônio]. *O estilo épico n"Os Lusíadas"*. Coimbra: Casa do Castelo, Editora, 1948. Separata da *Revista portuguesa de filologia*, II, i-ii, 16-26. Large 8°, original printed wrappers. In very good condition. Author's signed six-line ink presentation inscription to Américo [Cortez Pinto] and Zézita [presumably his wife] on half title. Small bookplate of Américo Cortez Pinto in upper outer corner of inside front cover. 15, (1) pp. \$20.00

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*23. **CIDADE, Hernâni [António].** *A historiografia estrangeira e a expansão portuguesa no mundo.* Lisbon: Academia International da Cultura Portuguesa [colophon: Composto e impresso nas oficinas gráficas da Companhia Nacional Editora], 1967. Separata do *Boletim da Academia International da Cultura Portuguesa*, N.º 3(1967), pp. 9-27. Large 8°, original printed wrappers, stapled. In very good condition. Author's signed four-line ink presentation inscription to Américo [Cortez Pinto] in upper blank margin of caption title. 22 pp., (1 l. colophon). \$25.00

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*24. **CIDADE, Hernâni [António].** *João de Barros—Geógrafo*. Lisbon: Academia Internacional da Cultua Portuguesa [back cover: printed by Bertrand (Irmãos), Lda.], 1966. Large 8°, original printed wrappers. Caption title. In very good condition. Author's signed three-line ink presentation inscription to Américo [Cortez Pinto] in upper blank margin of caption title. Pp. [33]-48. \$20.00

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Actualização* III, 226.

*25. **CIDADE, Hernâni [António].** *Lições de cultura e literatura portuguesas. 1.º volume—(Séculos XV, XVI e XVII). 3.ª Edição, corrigida, actualizada e ampliada.* Coimbra: Coimbra Editora, Limitada, 1951. Large 8°, original illustrated wrappers (some wear to spine and minor fraying). Uncut. In good condition overall. Internally very good. Author's signed four-line green ink presentation inscription to Américo [Cortez Pinto]. Bookplate of Américo Cortez Pinto. (6 ll.), 453 pp., (1 l. "Correcções e aditamento"). \$20.00

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

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- *26. **CIDADE, Hernâni [António].** *A literatura portuguesa e a expansão ultramarina. As ideias—Os factos—As formas de arte. Volume II: Séculos XVII e XVIII.* Coimbra: Arménio Amado, Editor, Sucessor, 1964. Collecção Stvdivm, 84. Temas Filosóficos, jurídicos e sociais. 8º, original printed wrappers. Some light toning. In good to very good condition. Author's signed seven-line ink presentation inscription to "Américo" [Cortez Pinto] on half title. 428 pp., (2 ll.) \$20.00

FIRST EDITION.

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Actualização* III, 226.

*27. **CIDADE, Hernâni [Antônio].** *Luís de Camões. Volume I: O lírico.* Lisbon: Imprensa Nacional, 1936. Large 8°, original illustrated wrappers (spine rather defective; rear cover detached). In less than good condition overall. Internally good to very good. Author's interesting signed ten-line ink presentation inscription to Américo [Cortez Pinto] on half title and signed three-line ink presentation inscription from Cortez Pinto to "Mamãe". Bookplate of Américo Cortez Pinto. ix, 342 pp., (1 l. errata). \$20.00

FIRST separate EDITION of a work published almost simultaneously in the *Revista da Faculdade de Letras* of the Universidade de Lisboa.

Hernâni [Antônio] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

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*28. **CIDADE, Hernâni [António]. *Luís de Camões***. 3 volumes. Lisbon: Livraria Bertrand (volumes I and III); Revistas da Faculdade de Letras (volume II), 1952, 1950 and 1956. Large 8°, original illustrated wrappers (volume III with small nick at foot of spine and outer edge of front cover a bit frayed.). Uncut. In good to very good condition. Volume I with author's signed seven-line presentation inscription in green ink to Américo [Cortez Pinto] on half title and a second two line inscription, also in green ink, on verso of frontispiece portrait. Volume II with author's five-line signed ink presentation inscription to Américo [Cortez Pinto] and Zejíta [presumably his wife] on half title. Volume III with author's signed seven-line ink presentation inscription to Américo [Cortez Pinto] on half title and five lines of penciled annotations [by Cortez Pinto?] on title page. (6 ll.), 354 pp., (1 l. errata), frontispiece portrait and 9 plates; 224 pp., (2ll.), frontispiece portrait; 167 pp., (1 l. errata, 1 blank l.), 8 plates. 3 volumes. \$200.00

Second edition, revised and expanded, of Volume I: *O lírico*. Co-first edition of volume II: *O épico* and stand alone first edition of volume III: *Os autos e o teatro do seu tempo; As cartas e seu conteúdo biográfico*. Volumes I and II were published approximately simultaneously by both Livraria Bertrand and as part of the *Revista da Faculdade de Letras* of the Universidade de Lisboa.

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*29. **CIDADE, Hernâni [António].** *Luís de Camões*. Lisbon: Editora Arcádia, [1961]. Coleção a Obra e o Homem, 7. 8°, original illustrated wrappers (small nick at foot of spine). A bit toned. In good condition. Author's signed eleven-line ink presentation inscription to Américo [Cortez Pinto] on otherwise blank p. [1]. Additional brief ink annotation on p. [3]. A few marginal highlights in text. 279, (1) pp., (2 ll.), 14 ll. plates, printed on both sides. \$25.00

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*30. **CIDADE, Hernâni [Antônio].** *O mar na formação e robustecimento na defesa e ilustração de Portugal.* Lisbon: Centro de Estudos de Marinha [colophon: Composto e impresso no Instituto Hidrográfico, Lisboa, Janeiro 1973], 1972. Reprinted from the *Boletim da Academia Internacional da Cultua Portuguesa*, VII (1972), 25-38. Large 8°, original printed wrappers, stapled. In very good condition. Author's signed four-line ink presentation inscription to Américo [Cortez Pinto] in upper blank margin of title page. Marginal highlighting in pencil. 11 pp., (1 l. colophon, 1 blank l.). \$25.00

Paper read at the Centro de Estudos de Marinha on 16 June, 1971.

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Actualização* III, 226. Not located in OCLC. Porbase locates a single copy at the Biblioteca Nacional de Portugal, and two copies of the Separata. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase, and the Separatas cited by Porbase.

*31. **CIDADE, Hernâni [António].** *Padre António Vieira*. Lisbon: Editora Arcádia, [1964]. Coleção a Obra e o Homem, 13. 8°, original illustrated wrappers. A bit toned. In good to very good condition. Author's signed six-line ink presentation inscription to Américo Cortez Pinto on otherwise blank p. [1]. A few annotations in text. 277 pp., (1 l.), 12 ll. plates, printed on both sides. \$25.00

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*32. **CIDADE, Hernâni [António].** *Pensamento e acção na expansão portuguesa*. Lisbon: Sociedade de Geografia [Composto e Impresso na Emp. Tip Cas Portugues Sucrs., Lda.], 1964. Separata do *Boletim da Sociedade de Geografia de Lisboa*, (April-Junho 1964) Large 8°, original printed wrappers. Front cover printed in red and black. Emblem of the Sociedade de Geografia on front cover. Caption title. Some browned. In good condition. Author's signed three-line ink presentation inscription to Américo [Cortez Pinto] in upper blank margin of caption title. Pp. 173-86. \$20.00

FIRST and only separate EDITION.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio – revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos I*, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia VI*, 751; *Actualização III*, 226.

*33. **CIDADE, Hernâni [António].** *A Serra d'Ossa e seu convento.* [Colophon] Évora: Minerva Commercial, Limitada, [1959]. Separata do *Boletim da Junta de Província do Alto Alentejo*, de Lisboa, XVII, (1938), 2.^a série, n. 1, 45-72. Large 4° (24.5 x 18.8 cm.), original printed wrappers, stapled. In very good condition. Author's signed three-line ink presentation inscription to Américo [Cortez Pinto] in upper outer blank corner of title page. 10, (2) pp. \$20.00

FIRST and only separate EDITION.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio — revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio | Letras* (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. Américo Cortez Pinto studied at Coimbra, interned at Leira, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as *A Tradição*, *Contemporânea*, *A Galera*, *Letras e Artes*, and *Ícaro*, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical *Da famosa arte da imprimeira: da imprensa em Portugal às cruzadas d'Além-Mar* (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto's investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto's closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in *Biblos*, IV, 179-80; also *Dicionário cronológico de autores portugueses*, III, 501-3; and *Grande enciclopédia*, VII, 818 and *Actualização* III, 498.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Actualização* III, 226.

***34. CIDADE, Hernâni [Antônio].** *Tendências do lirismo contemporâneo: do "Oaristos" às "Encruzilhadas de Deus"*. Lisbon: Imprensa Nacional / Centro de Estudos Filológicos, 1938. Separata do *Boletim de Filologia*, V, (1938), fasc. 3-4. Large 8°, original printed wrappers, stapled. In very good condition. Author's signed three-line ink presentation inscription to Américo Cortez Pinto in upper blank margin of p. [199]. Pictorial bookplate of Américo Cortez Pinto. Pp. [199]-228. \$35.00

FIRST and only separate EDITION.

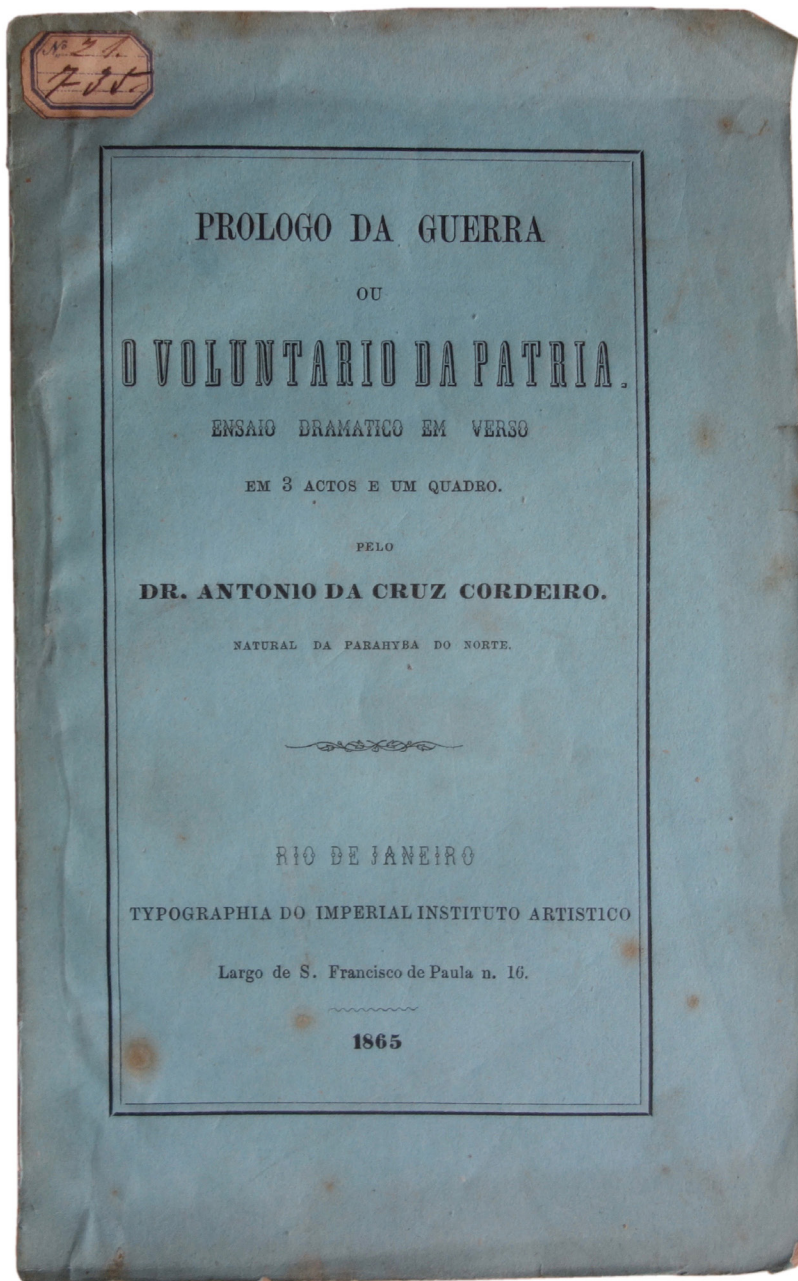
Hernâni [Antônio] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio – revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. Américo Cortez Pinto studied at Coimbra, interned at Leira, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as *A Tradição*, *Contemporânea*, *A Galera*, *Letras e Artes*, and *Ícaro*, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical *Da famosa arte da imprimeira: da imprensa em Portugal às cruzadas d'Além-Mar* (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto's investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto's closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in *Biblos*, IV, 179-80; also *Dicionário cronológico de autores portugueses*, III, 501-3; and *Grande enciclopédia*, VII, 818 and *Actualização* III, 498.

***35. CORBRIDGE, Sylvia L.** *We go to Portugal*. Lisbon: George G. Harrap & Co. Ltd., 1963. 8°, publisher's cloth. In good condition. 186 pp., analytical index, 4 plates printed on 7 sides, 1 map and a few illustrations in text. \$10.00

FIRST and ONLY EDITION.

* OCLC: 12371778 (Westchester Library System, Library of Congress, Trinity College Dublin, British Library, Oxford University, Falkirk Council Library Service); 559407983 (British Library); 316088322 (National Library of Scotland); 771046782 (British Library); 958959415 (Biblioteca de Arte Calouste Gulbenkian).

*Item 36*

*Rare Play about a Brazilian Volunteer for the Paraguayan War
By a Physician from Paraíba do Norte who Volunteered*

- *36. **CORDEIRO, Antonio da Cruz.** *Prologo da guerra ou o voluntario da patria. Ensaio dramatico em verso em 3 actos e um quadro.* Rio de Janeiro: Typographia do Imperial Instituto Artistico, 1865. Large 8°, original green printed wrappers (head and foot of spine somewhat defective; some foxing). In very good condition. Three-line non-authorial contemporary presentation inscription in upper outer corner of half title. Old small white octagonal ticket with blue border and manuscript notation tipped on to upper inner corner of front cover. xxi pp., (1 l.), 167, (1) pp., (1 l. errata). \$350.00

FIRST and ONLY EDITION of this play, first performed first at at the Theatrinho in Paraíba do Norte on 23 March 1865 to great applause, according to Sacramento Blake. It was also said to have been well received in Pernambuco and Bahia.

Antônio da Cruz Cordeiro (Paraíba, 1831-Recife, 1895), physician, author, poet, and deputy to his provincial legislature, served as a volunteer in the medical corps during the Paraguayan War. He was Director of the Hospital da Misericórdia in Paraíba, and a member of several learned societies, such as the Instituto Archeologico e Geographico Pernambucano. This was his only play.

*Sacramento Blake I, 145-6. Innocência VIII, 124-5. Not in Ford, Whittem and Raphael, *A Tentative Bibliography of Brazilian Belles-Lettres*; see p. 49 listing three later entries for the author. Wilson Martins, *História da inteligência brasileira* does not mention the present work, but cites poems by the author; see III (1977), 281, 304; IV (1978), 238. See also Serioja Rodrigues Cordeiro Mariano, "Entre a medicina, a política e a poesia: a trajetória do Dr. Antônio da Cruz Cordeiro na provincia da Paraíba na segunda metade do oitocentos" in *Saeculum: revista de história*, n.º 33, (Jul./Dez. 2015), pp. 299-318. Not located in OCLC. Not located in KVK (51 databases searched). Not located in Jisc.

37. **[COSTA, P. Francisco Pires da, possible author].** *Novo Resumo de Orthografia da Lingua Portuguesa, composto pelo P.F.P.C., professor de primeiras letras na cidade do Porto. Para uso dos meninos, que frequentão as escolas: e para os que pertenderem saber, sem mestre, formar o som das letras; especialmente para o de seus discipulos. Quinta edição mais correcta, e augmentada.* Porto: Typographia de Gandra & Filhos, 1845. 8°, disbound; title page detached, final leaf nearly detached. Small wood-engraved vignette on title page (a bust of Athena or Minerva with various attributes, and the word "Arts" on the base). Wood-engraved tailpiece with "Fim" in an oval, flanked by an eagle (?) and oak and palm leaves. Light browning. In good condition. Old manuscript ink manuscript pagination ("373-404"). 31 pp. \$65.00

Said to be the fifth edition, corrected and augmented, of this rare work on orthography; the earliest edition we have seen recorded—in fact, the only other edition we have seen recorded dates to 1814.

The author feels that children should not have to wade through "extensos tractados, que talvez mais confundão" in order to learn proper spelling: the first 26 pages of this

Resumosinho offer chapters on letters and syllables, capitalization, punctuation, accents, syllabification, doubled consonants, and the use of M and C.

One unusual element of this brief handbook is that the author also wants to make it easier for foreigners to pronounce Portuguese, so in Chapter VIII (pp. 26-31), he tells how to use the tongue and lips to form the letters from A to Z. For example: “E como ha-de fazer o som do V?” “Tocando com o beigo de baixo na extremidade dos dentes de cima, bufando mais brandamente do que no F; v.g. *Vivo*.”

Orthography held a fascination for Portuguese writers from the time of the eminent Duarte Nunes de Leão, who published *Orthographia da lingoa portuguesa* in 1576. In the centuries that followed, the rules of orthography were a frequent subject for debate and dispute, as they continue to be today.

Padre Francisco Pires da Costa, a priest belonging to the Congregação de S. Camilo de Leis, was active in the first quarter of the nineteenth century. He had published other works in 1815 and 1817 using the initials P.F.P.C.

* See Guerra Andrade, *Dicionário de pseudónimos*, p. 212. Also *Grande enciclopédia*, VII, 874. OCLC: No edition located. Not located in Porbase, which lists only a single copy of a Lisbon, 1814 edition with 16 pp. in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the single copy of the 1814 edition cited by Porbase. No edition located in Hollis, Orbis, Newberry Library or Library of Congress online catalog.

Rare Medical Thesis by an Important Brazilian Doctor

*38. DINIZ, Angelo Ferreira. *Thesis ex Medicinæ et Chirurgiæ Doctrinis, quas in Academia Collimbriensi examini subijcit* [Colophon] Coimbra: Typis Academicis, 1799. 4°, stitched. Printed on excellent quality paper. Fairly extensive and significant dampstains, especially pronounced on the first and final leaves. In good condition nevertheless. 16 pp. Brief contemporary ink annotation in lower blank margin of p. [3]. Three-, twelve-, three- and nine-line contemporary ink annotations on pp. 8, 10, 12 and 14, respectively. \$500.00

The front cover consists of a dedication to D. Francisco Rafael de Castro. The title on p. [3]; there are quotes from Cicero and Bacon on p. [4], and a “Dissertationis argumentum” on p. [5]. The text is divided into fifteen paragraphs, or aphorisms, beginning on p. [7].

Ferreira Diniz (Rio de Janeiro, 1768-Coimbra, 1848), famous Brazilian physician, was later a professor at Coimbra University, and founder, along with José Feliciano de Castilho, of the *Jornal de Coimbra* (1812-1820).

* Borba de Moeaes (1983) I, 265; *Período colonial*, p. 117. Not in Sacramento Blake; for the author, see I, 87. Not in Blake, *National Library of Medicine Eighteenth-Century STC*. Not in *Catálogo Systemático da Bibliotheca da Faculdade de Medicina do Rio de Janeiro*, or the online catalogue of this library. Not in *Faculdade de Medicina de Lisboa, Catálogo*. Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. Not in Wellcome. See also a biographical essay by Rodrigues de Gusmão in *Jornal da Sociedade de Sciencias Medicas de Lisboa*, X, 2.ª série (1852), 313; reproduced and augmented in the same author’s *Memórias biographicas dos medicos e cirurgiões portugueses*, 116-26. In principle Innocência does not cite works in Latin; for Ferreira Diniz, see I, 71; VIII, 65. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*39. DURÃO, [José de] Santa Rita. *Caramuru. Poema épico do descobrimento da Bahia*. Hernâni [António] Cidade, ed. Rio de Janeiro: Livraria Agir Editora, 1957. Nossos Clássicos, 13. Small 8°, original printed wrappers (some slight wear). Full page illustration facing title page. In good condition. Signed eight-line ink presentation inscription from Hernâni Cidade to “Américo” [Cortez Pinto] on half title. A few marginal highlights, presumably by Cortez Pinto, in Cidade’s introduction. 106 pp., (1 l.). \$25.00

FIRST EDITION of this Nossos Clássicos volume annotated and with an introduction (pp. [5]-15) by Hernâni Cidade.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

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* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Actualização* III, 226.

An Offended Bishop Suspends Services at a Church in Porto

***40. ÉVORA, José Maria da Fonseca e.** *Procedimentos do Excellentissimo, e Reverendissimo Bispo do Porto contra os Irmãos da Misericordia daquela Cidade, por lhe faltarem à reverencia, e honras devidas em o dia 12. de Março de 1746 ... offerece o Procurador da Mitra do Porto.* Porto: na Officina Episcopal de Manoel Pedroso Coimbra, 1747. Folio (28 x 19.6 cm.), twentieth-century black-and-white marbled wrappers (spine somewhat defective). Small woodcut vignette of an angel with trumpet on title-page. Many woodcut initials of excellent quality. Numerous large woodcut tailpieces, including one of the bishop's arms repeated several times. In less than good, though solid condition. (92 ll.) \$200.00

FIRST and ONLY EDITION? The Bishop of Porto, D. Fr. José Maria da Fonseca e Évora (1690-1752), visiting each of the churches in Porto on the occasion of a Jubilee, felt he had not been received with due veneration at that of the Irmãos da Misericordia, and promptly suspended services there. The Irmãos filed a reply, and the case went for a final decision to the Senate, for whose benefit this record of the documents relating to the case was printed.

* Innocência XIII, 95: without collation. Not in Palha. Not in Santa Casa da Misericórdia de Lisboa, *Catálogo das obras impressas no século XVIII*. Not in Monteverde. Not in Azevedo-Samodães. Not in Ameal. On Fonseca e Évora, see Barbosa Machado II, 868-72. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Central da Marinha, with only 178 pp. Not located in Jisc. KVK (44 databases searched) locates only the copy cited by Porbase. Not located in Hollis. Not located in Melvyl.

***41. GUEDES, Fernando.** *Caule, flor e fruto.* Lisbon: Editorial Verbo, 1962. Large 8°, publisher's buckram with dust jacket (jacket sunned and with minor stains to spine; slight fraying to upper outer corners and single small nick at top front). In good to very good condition overall. Internally very good to fine. Six-line signed and dated ("Jan. 63") author's green ink presentation inscription to Luís Forjaz Trigueiros on half title. 39 pp., (1 l.) \$80.00

FIRST and ONLY EDITION of this book of poems.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.

*42. GUEDES, Fernando. *Duas comunicações: Elementos para uma história da pintura em Portugal no séc. XX, os segundos 25 anos decisivos para o modernismo português (1935-1960); Fernando Lanhas, cinquenta anos de arte abstracta em Portugal*. Lisbon: Academia Nacional de Belas-Artes [printed in Braga: Tilgráfica, S.A.], 1997. Large 8°, original printed wrappers. In fine condition. Five-line signed and dated ("Natal 1997") author's ink presentation inscription to Luís [Forjaz] Trigueiros on title page. 49 pp., (1 l.), footnotes. ISBN: none. \$50.00

FIRST and ONLY EDITION. The *Elementos* was a speech given at the Academia Nacional de Belas Artes on 29 October 1996. The *Fernando Lanhas*, was a speech given at the Academia Nacional de Belas Artes on 15 October 1995 and repeated at the Fundação António de Almeida on 15 December the same year. Modern art in general, and Fernando Lanhas in particular, were important themes throughout Fernando Guedes' writings.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*43. GUEDES, Fernando. *Elogio do livro e do seu editor*. Lisbon: Editorial Verbo, 1994. 8°, original printed wrappers. As new. Six-line signed author's ink presentation inscription to Luís [Forjaz] Trigueiros on title page. 22 pp., (1 l.). Preliminaries in Spanish; main text in Portuguese. \$45.00

FIRST and ONLY EDITION of this oration by Guedes on 19 July 1995 upon his being granted Doutor *honoris causa* by the Universidad Internacional Menéndez y Pelayo, Santander.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted

significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

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* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7. OCLC: 803263489 (Biblioteca Universitat de Barcelona). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Author's First Book

*44. **GUEDES, Fernando.** *Esfera, poesia. Com um retrato do autor pelo Arq. Fermanão Lanhas.* Porto: Tipografia e Encadernação Alberto de Oliveira, Lda. for Livraria Portugália, 1948. 4° (21.9 x 16.6 cm.), original red illustrated wrappers (slight crease at upper outer corner of front wrapper; tiny nick at center outer edges of front and rear wrappers). In very good condition. Five-line signed and dated ("Porto, 13-11-48") author's ink presentation inscription to Luís [Forjaz] Trigueiros on title page. 48 pp., (1 l.), frontispiece portrait. \$450.00

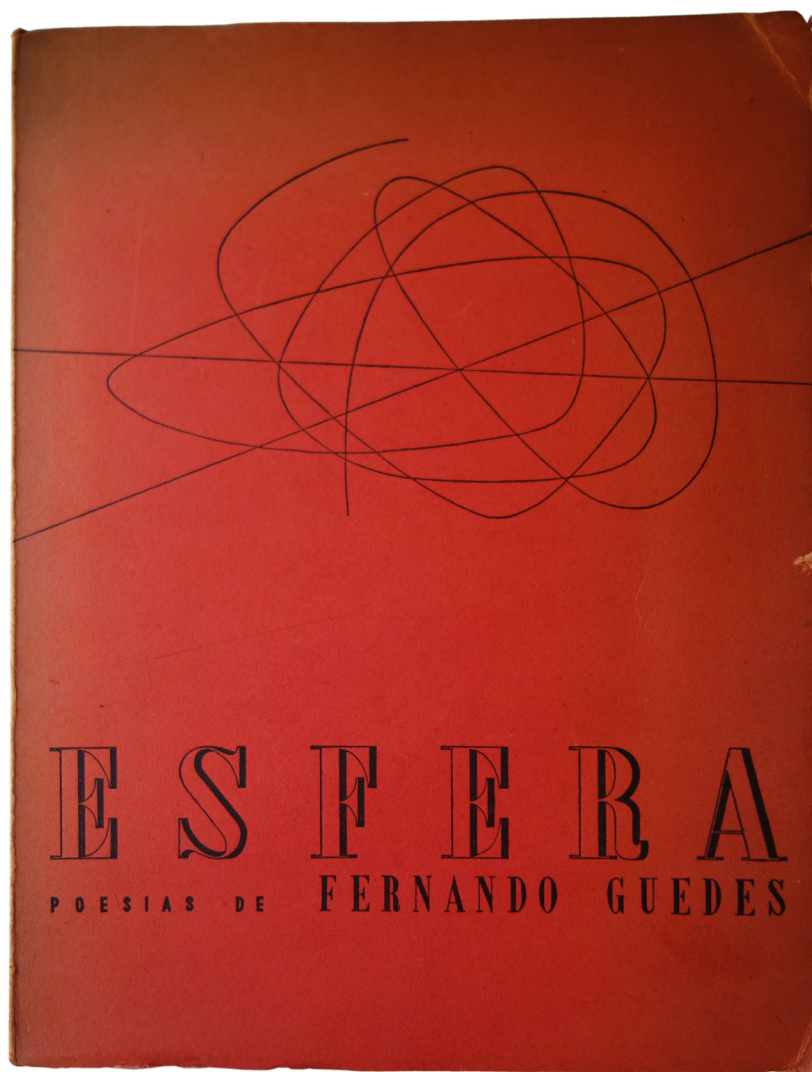
FIRST and ONLY EDITION of this important author's first book. Rare.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livrários from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livrários between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Fernando [Resende da Silva Magalhães] Lanhas (Porto, 1923-2012), was one of Portugal's most important artists. He began his career as a neofigurative painter and later turned to abstract, becoming one of the pioneers of abstract art in Portugal; he also was a respected architect. His paintings are on display in the Coleções do Estado, the Fundação Calouste Gulbenkian, the San Francisco Museum of Art, etc. See Pamplona, *Dicionário de pintores e escultores portugueses* (rev. ed.), III, 178-9. Guedes wrote about Lanhas in *Pintura, pintores, etc.* (1962), and elsewhere.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7. OCLC: 959082950 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.



Item 44

A Luis Trigueiros
homenagem respeitosa
do
Fernando Guada
Porto, 13-11-18

***45. GUEDES, Fernando.** *Eu, editor, me confesso*. Lisbon: Editorial Verbo, 1988. 8°, original printed wrappers (minor soiling to front wrapper). In very good condition; aside from the slight soiling to the front wrapper, "as new". Six-line signed author's ink presentation inscription to Luís [Forjaz] Trigueiros on title page. 34 pp., (1 l.). \$45.00

FIRST and ONLY EDITION of this oration by Guedes delivered on the evening of 5 February 1988 at the Círculo Eça de Queirós as part of the series "Confissões".

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorrão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7. OCLC: 803263055 (Biblioteca Universitat de Barcelona). Porbase locates four copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra and Arquivo Regional e Biblioteca Pública da Madeira. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

***46. GUEDES, Fernando.** *O património cultural e a protecção dos criadores literários e científicos*. Lisbon: Associação portuguesa de editores e livreiros, 1987. Separata do N.º 62, Setembro de 1987 do *Boletim Bibliográfico Livros de Portugal*. 8°, original printed wrappers, stapled. Caption title. Front cover printed in green. In very good condition. Six-line signed and dated ("7.1.88") author's ink presentation inscription to Luís [Forjaz] Trigueiros in upper blank margin of p. 1. Underlining and marginal highlighting in pencil, presumably in the hand of Luís Forjaz Trigueiros. 8 pp. \$20.00

First and only separate edition.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted

significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.

Pioneering Work for Appreciation of Modern Art in Portugal

*47. **GUEDES, Fernando.** *Pintura, pintores, etc.* Lisbon: Edições Panorama, 1962. 8°, publisher's buckram with dust jacket (jacket with small chips at upper edges, as well as some sunning and light dampstains to spine). In good to very good condition. Aside from the jacket, very good to fine. Seven-line signed author's ink presentation inscription to Luís Forjaz Trigueiros on title page. 214 pp., (2 ll.), 5 ll. plates, printed on both sides, footnotes, analytical index. \$125.00

FIRST and ONLY EDITION. Chapters deal with abstract art, four English artists (Windham Lewis, Paul Nash, Henry Moore and Graham Sutherland), Portuguese painters (Júlio Resende and Fernando Lanhas), art and art education for children, and from p. 113 "Vinte e sete meses de exposições em Lisboa (1959-1961)".

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.

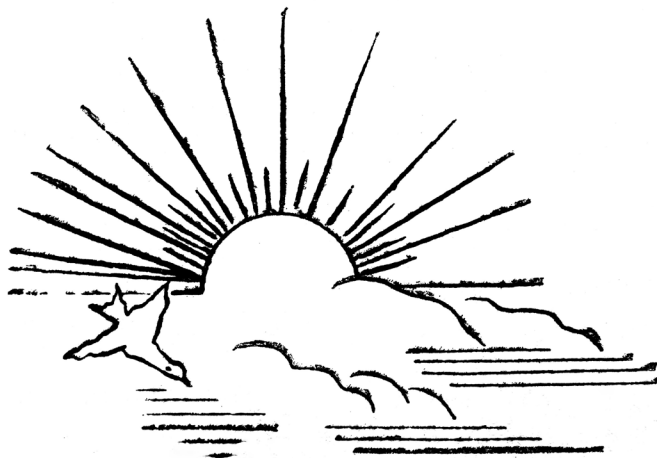
*48. GUEDES, Fernando. *Poesias escolhidas [1948-1968] com um estudo de Artur Anselmo*. Lisbon: Editorial Verbo, 1968. Large 8°, publisher's boards with dust jacket (spine of jacket stained, sunned and defective at head; minor wear at three corners and insect damage to rear portion). In good condition overall; very good aside from the dust jacket. Seven-line signed and dated ("Natal 1968") author's ink presentation inscription to Luís Forjaz Trigueiros on half title. 250 pp., (3 ll. table of contents, 1 l. colophon). \$35.00

FIRST EDITION. There was a second edition, 1996. These poems, which were awarded the Prémio Nacional de Poesia, can be considered to have been part of the final phase of surrealism in Portugal. They show a strong influence of T.S. Eliot and Ezra Pound.

[Manuel] Fernando [Aires] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.



*49. **GUEDES, Fernando.** *Union internationale des éditeurs. Le Premier Siècle. Texte édtabli à partir de documents officiels. / International Publishers Association. The First Century. Text Based on Official Documents. / Internationale Verleger-Union. Das Erste Jahrhundert. Ausarbeitung des Testes unter Verwendung Dokumente. / Unión internacional de editores. El primer siglo. Texto elaborado a partir de los documentos oficiales.* French text translated from the Portuguese by Ariadna Martin, revised by Françoise Charreau. English text translated from the French by Colm de Búrea. German text translated from the French by Bal Balrahud. Spanish text translated from the Portuguese by Jorge Closa. Madrid: Federación de Gremios de Editores de España, 1996. 8°, original printed wrappers. In very good condition. Eight-line signed author's ink presentation inscription to Luís [Forjaz] Trigueiros on p. [3]. Ink corrections apparently in the author's hand on inside flap of front cover. 530 pp., (1 l., 1 blank l.), color frontispiece, illustrations in text. ISBN: 84-86141-27-3.

\$35.00

FIRST and ONLY EDITION. Published on the occasion of the 25th Congress of the International Publishers Association.

[Manuel] Fernando [Aires] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguese*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7. OCLC: 35587260 (Cornell University, Library of Congress, University of Texas at Austin); 439813424 (Faculty of Arts-Ljubljana, Institute of Information Science-Izum); 186650548 (Kungliga biblioteket-Sveriges nationalbibliotek); 431921330 (Biblioteca Nacional de España); 837830271 (National Library of Poland); 1050699405 (Universitätsbibliothek Leipzig); 1185884225 (Deutschen Nationalbibliothek Leipzig).

Perhaps to Author's Best and Most Important Book of Poems

*50. GUEDES, Fernando. *A viagem de Ícaro*. Lisbon: Editorial Verbo, 1960. Large 8°, publisher's buckram with dust jacket (jacket sunned and with minor stains to spine; slight fraying to upper outer corners). In good to very good condition overall. Internally very good to fine. Six-line signed and dated ("Ano Novo, 1961") author's ink presentation inscription to Luís Forjaz Trigueiros on half title. 64 pp., (2 ll.).

\$160.00

FIRST and ONLY EDITION of what is by most critics' opinions the author's best and most important book of poems. It was awarded the Prémio Antero de Quental.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 232; Aníbal de Castro in *Biblos*, II, 906-10; *Dicionário cronológico de autores portugueses*, V, 676-7.

*51. GUERRA DA CAL, Ernesto. *6 Poemas a Rosalia de Castro*. Pontevedra and Braga: Fundação Europeia "Viqueira", Instituto de Estudos LusoGalaicos, 1988. Separata da Revista *Nos*, Abril 87 / Dezembro 88, N.ºs 7-8-9-10-11-12, pp. 233-47. Large 8°, original printed wrappers. Portrait of Rosalia de Castro by Rager Caldas on title page. In very good to fine condition. Seven-line signed ("Ernesto") and dated ("Estoril // 9 de Fevereiro // de 1989") author's ink presentation inscription to Helena and Luís [Forjaz Trigueiros] on otherwise blank initial page. Second ink inscription of three lines from Rager Caldas, transmitted by Guerra da Cal in his hand, in lower blank margin of title page. 20 pp., (1 blank l.).

\$35.00

First and only separate edition. N.º 13 of an unspecified but presumably small number of copies. These poems display the author's theories regarding Galician orthography and the close relationship between the Galician and Portuguese languages.

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile. and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of Federico García Lorca, the two attended in Madrid of the early Republic tertulias such

as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on Eça de Queiroz, producing the monumental and indispensable six-volume *Bibliografía queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Carlos Reis in *Biblos*, I, 842-3.

Limited to 100 Copies

*52. GUERRA DA CAL, Ernesto. *Coisas e coisas. Papeles del Alabrén, IV*. Málaga: [Privately Printed?], 1992. Large 8°, original illustrated wrappers. Previously unpublished drawing by Federico García Lorca reproduced on front cover and title page. As new. Eight-line signed ("Ernesto") and dated ("Londres // 15 de abril // Domingo da Páscoa // 1992") author's ink presentation inscription to M^a[ria] Helena and Luís [Forjaz Trigueiros] on otherwise blank initial page. [12 ll., the first and last blank]. \$300.00

FIRST and ONLY EDITION—One of 100 copies. This book of poems, exhibiting the author's theories regarding Galician orthography and the close relationship between the Galician and Portuguese languages, were written in London, 1990, Niagra Falls, N.Y., 1975, Estoril, 1989, Rio de Janeiro, 1955, London, 1992, London 1990 and London 1991. The final printed leaf contains the following colophon: "De este cuaderno, con un dibujo de Federico García Lorca perteneciente a la colección de Ernesto Guerra da Cal, se imprimieron en Dardo, antes Sur, el 19 de Febrero de 1992, cien ejemplares no venales."

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile, and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of Federico García Lorca, the two attended in Madrid of the early Republic tertulias such as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on Eça de Queiroz, producing the monumental and indispensable six-volume *Bibliografía queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Carlos Reis in *Biblos*, I, 842-3. Not located in OCLC. Not located in CBPBE. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

*Critical Edition of Two Works Previously Published
With Interesting Apparatus Added*

*53. GUERRA DA CAL, Ernesto. *Lua de Além-Mar e Rio de sonho e tempo*. *Nova edição, revista e anotada pelo Autor*. Forward by Maria do Carmo Henriquez Salido. Preface by Carlos Durão. Biographical introduction of Ernesto Guerra da Cal, extracted from his *Curriculum Vitae*, by Elsie Allen da Cal. A Corunha: Associação Galega da Língua, 1991. Large 8°, original illustrated wrappers (very slight wear). In very good condition. Eight-line signed ("Ernesto") and dated ("Londres // 9 de Maio // 1992") author's ink presentation inscription to M^ª[ria] Helena and Luís [Forjaz Trigueiros] on otherwise blank initial page. Ink annotation on p. [5]. 290 pp., (1 l.), two full-page color illustrations in text.

\$175.00

Lua de Além-Mar was first published in 1959. *Rio de sonho e tempo* initially appeared in 1963. These are essentially books of poetry with the aim of promoting the author's theories regarding Galician orthography and the close relationship between the Galician and Portuguese languages. Beginning on p. [241] are a series of "Apêndices": 1.º, "Glossário de Galaicismos para Leitores de outras áreas de Lusofonia"; 2.º, "Paças musicais compostas sobre poemas de *Rio de sonho e tempo*"; 3.º, "Bibliografia da obra lírica de E.G. da C".

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile, and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of Federico García Lorca, the two attended in Madrid of the early Republic tertulias such as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on Eça de Queiroz, producing the monumental and indispensable six-volume *Bibliografia queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Carlos Reis in *Biblos*, I, 842-3.

*54. GUERRA DA CAL, Ernesto. *Mensagem*. Paris: Fondation Calouste Gulbenkian, Centre Cultural Portugais [printed Braga: Barbosa & Xavier, Limitada], 1988. Offprint from *Eça de Queirós et la culture de son temps, Actes du Colloque*, Paris, 22-23 avril 1988. Large 8°, original printed wrappers (minor soiling to covers). In good to very good condition. Eight-line signed ("Ernesto") and dated ("Lisboa // 14 de Fevereiro // 1989") author's ink presentation inscription to Maria Helena and Luís [Forjaz Trigueiros] on otherwise blank initial page. Pp. [7]-21.

\$20.00

First and only separate edition of this speech delivered at the Colóquium whose theme was *Eça de Queiroz*, one of the primary areas of Guerra da Cal's expertise.

N.º 13 of an unspecified but presumably small number of copies.

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile, and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of Federico García Lorca, the two attended in Madrid of the early Republic tertulias such as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on *Eça de Queiroz*, producing the monumental and indispensable six-volume *Bibliografia queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

*55. GUERRA DA CAL, Ernesto. *Problemas do romance cervantino e a sua projeção no romance ibérico*. Introduction by Afrânio Coutinho. Rio de Janeiro: Universidade Federal do Rio de Janeiro, Centro de Letras e Artes, Faculdade de Letras, 1973. Large 8°, original printed wrappers (minor fraying to upper edges of front cover; some spotting and sunning; very small defect at foot of spine; minimal traces of insect damage). Overall in good condition. Internally very good. Eight-line signed and dated ("Rio, Jiscabana // Agosto // 1975") author's ink presentation inscription to Luís [Forjaz Trigueiros] on otherwise blank initial page. Ink annotation on p. [5]. 94 pp., (1 l.).

\$80.00

FIRST and ONLY EDITION in its present form. The first two chapters deal with Don Quixote, while the third and final chapter deals with *A relíquia* by *Eça de Queiroz*. The third part had appeared alone in 1971 as *A relíquia: romance picaresco e cervantesco*. We think it might have been revised here, but have not been able to compare the two texts.

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile, and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of

Federico García Lorca, the two attended in Madrid of the early Republic tertulias such as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on Eça de Queiroz, producing the monumental and indispensable six-volume *Bibliografia queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Carlos Reis in *Biblos*, I, 842-3. OCLC: 923104717 (Kungliga biblioteket-Sveriges nationalbibliotek); 1025546577 (Universidade Complutense de Madrid); 954020773 (Location not given).

*Racist Rant Defending Slave Trade
Between Angola and Cabo Verde, São Tomé and Príncipe*

*56. LEÃO, José Barbosa. *Considerações sobre o transporte de pretos entre as colónias portuguesas d'Africa*. Lisbon: Typographia Universal, 1864. 8°, stitched, in old plain green wrappers (front wrapper detached). Partly unopened. In good to very good condition. 60 pp. \$400.00

First ad only separate edition. The author defends the forced transport of Africans, mainly from Angola to the Islands of Cabo Verde, São Tomé and Príncipe. He opposes any British interference. This text had originally appeared in the *Jornal do commercio de Lisboa*, 27 February and 1, 4 and 9 March 1864. Added here are related texts generated by the Ministerio da Marinha, as well as articles from the *Jornal do commercio* of 3 ad 8 April the same year.

The author (1818-1888) was a military surgeon, secretary-general of the governments of Angola and Moçambique, as well as founder and editor of several periodical publications.

* Not in Innocência; for the author, see IV, 267-8; XII, 253; Aditamentos, p. 226. OCLC: 1019670538 (Internet resource-the UCLA copy digitized); 18040444 (University of California-Los Angeles, Library of Congress, University of Florida, Northwestern University, St. John's University-Minnesota, Library Company of Philadelphia, British Library). Porbase locates four copies: three in the Biblioteca Nacional de Portugal, and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library. KVK (51 databases searched), locates only the copies cited by Porbase, but should also cite British Library.



Item 57

*First Guide to Shell Collecting, with some of the Earliest Direct References
To Collecting Shells in New Holland and the South Seas*

*57. MAWE, John. *The Voyager's Companion, or Shell Collector's Pilot; with instructions and directions where to find the finest shells; also for preserving the skins of animals; and the best methods of catching and preserving insects Fourth edition.* London: Printed for and sold by the author, and by Longman, Hurst, Rees, Orme, and Green, 1825. 8°, contemporary leather-backed boards (front cover and first few leaves detached, as is the rear cover; spine somewhat defective), original publisher's printed label (2.8 x 4.4. cm.) tipped on to front cover. Internally good to very good. Overall (due to the state of the binding) in less than good condition. Armorial bookplate of Joaquim de Sousa-Leão, made in England, signed in print with tiny initials ("W.P.B."), dated 1927. Old rectangular illegible library stamp in upper blank margin of title page and lower blank margin of p. vii. (2 ll.), vii, 75, (1) pp., hand-colored aquatint frontispiece, hand coloured aquatint plate. \$1,200.00

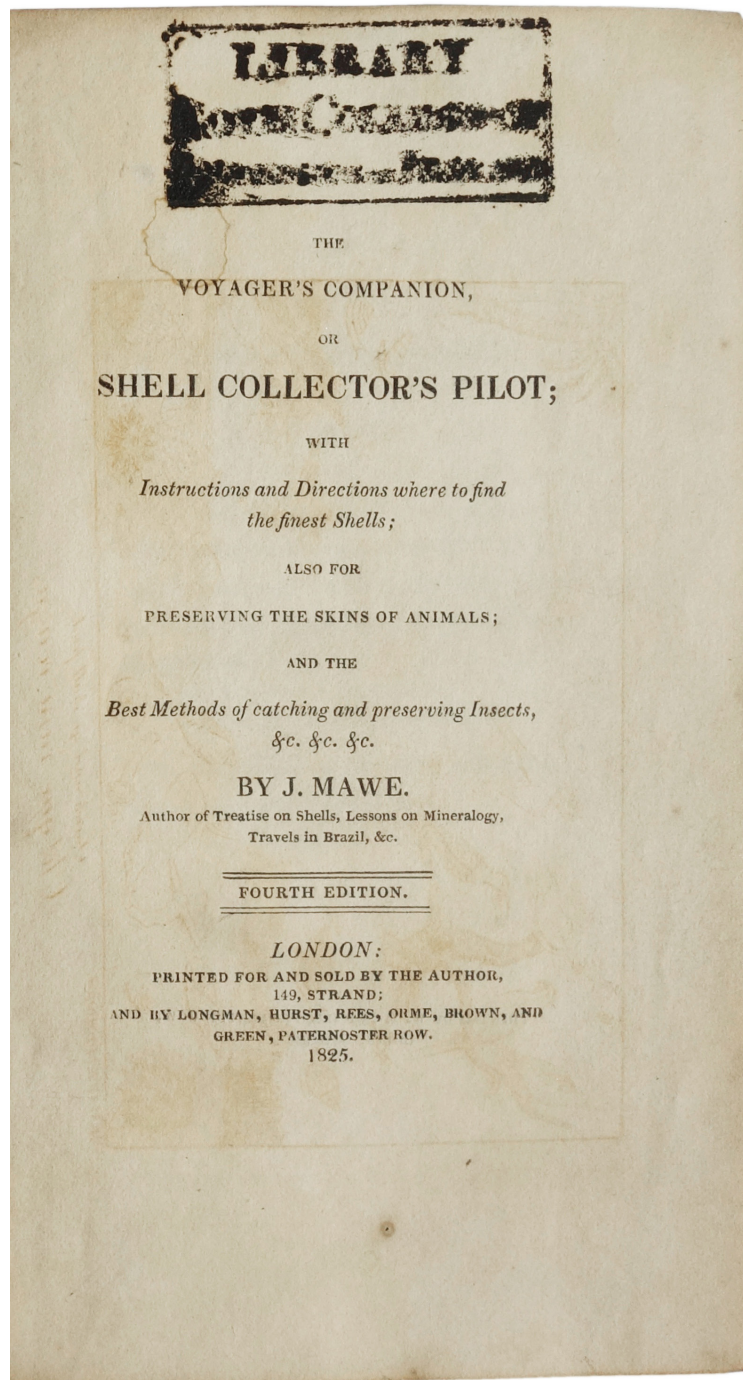
This book was the first guide to shell collecting, with some of the earliest direct references to collecting shells in New Holland and the South Seas. Mawe's charming, rare guide to shell collecting was first published in 1804, without illustrations; only one surviving example of the first edition is known. The second edition is completely unrecorded. The third edition of 1821, with two color plates, is less rare, as is this fourth edition, enhanced by the two exquisite plates engraved by John Mawe. According to Stilwell, these were colored by Mawe's wife, Sarah. The illustrations depict shells and fauna found in the far reaches of the world, including the South Seas, with shells of the Sandwich Islands (Hawaii), the Marquesas and Society Islands, Tahiti and New Zealand all discussed in the text.

The collecting of shells in New Holland is discussed on three pages: "Van Diemen's Land offers a vast field to the naturalist, particularly to the conchologist, zoologist and entomologist, who would be amply remunerated for whatever they might collect ..."; there is further mention of rare shells found by two boys on a whaling ship in Western Port.

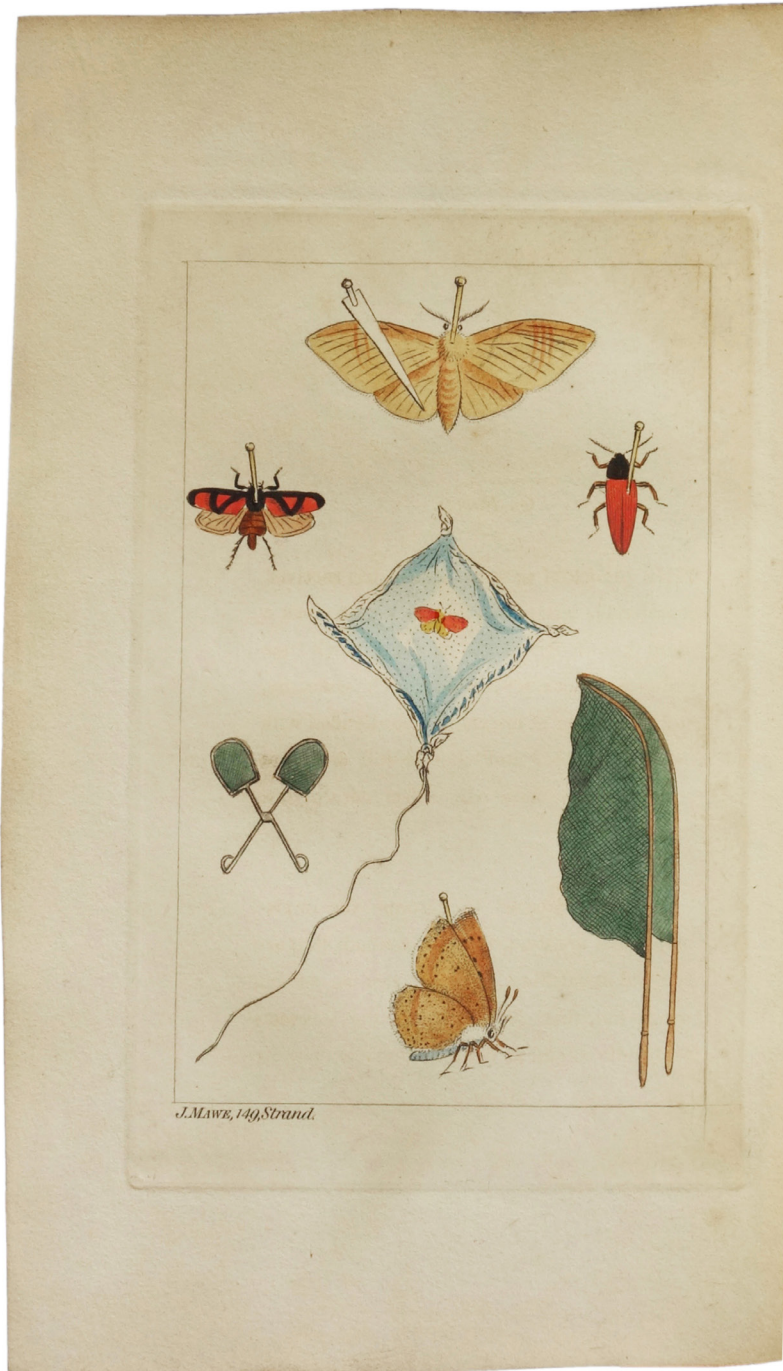
Mawe (1764-1829), who spent many of his early years at sea, collected minerals in England for the King of Spain in the late eighteenth century. When war broke out between England and Spain in 1804, he was detained at Cadiz and then again at Montevideo. Only after Beresford captured Montevideo was he released. Soon after, he began a journey to Rio de Janeiro and then into Minas Geraes, which lasted two and a half years. After his return to England in 1811, he published *Travels in the Interior of Brazil, particularly in the Gold and Diamond Districts of that Country, by Authority of the Prince Regent of Portugal, including a Voyage to the Rio de la Plata, and an Historical Sketch of the Revolution of Buenos Ayres* (1812). Mawe opened a shop in the Strand and wrote books on mineralogy.

Provenance: Joaquim de Sousa-Leão, distinguished Brazilian historian and diplomat of Portuguese ancestry, was a significant book and art collector. He wrote on art and historical subjects, being an expert on the Flemish painter Frans Post: see *Frans Post 1612-1680*, Amsterdam: A.L. Gendt & Co., 1973, and *Frans Post*, São Paulo: Civilização Brasileira, 1948.

* See Jeffrey Stilwell, *The World's First Shell Collecting Guide from 1821: John Mawe's The Voyager's Companion, or Shell Collector's Pilot*, Perth: Western Australian Museum, 2003.



Item 57



Item 57

By an Afro-Brazilian Native of Bahia

***58. MOURA, Caetano Lopes de.** *O livro indispensavel, ou novissima colleção de receitas, concernentes ás artes, officios, e economia domestica e rural, collegidas das obras mais celebres, recentemente publicadas em França e Inglaterra.* Paris: Na Livraria Portugueza de J.P. Aillaud, 1845. 12°, original green printed wrappers (short tear to front joint at head of spine). Uncut. Foxing, mostly light; minor toning. Overall in good to very good condition. (1 blank l., 3 ll.), 262 pp. \$500.00

FIRST EDITION of this collection of practical recipes for the arts, industry and domestic use. There are sections on varnish for waterproofing and in various colors (gilt, tortoise-shell, etc.), for colors to paint on porcelain, for dyes, and for ink in various colors. Also covered are imitation gems, iron-working (with two American methods cited, pp. 54-5 and 57-8), making dry milk for use on long voyages, cleaning and coloring bronze and copper, stain removal, cosmetics and food preservation. The recipes were compiled from works recently published in France and England.

Lopes de Moura (1780-1860), an Afro-Brazilian author, native of Bahia, became involved in the Inconfidencia Bahiana of 1798 and later fought in the Peninsular War before establishing a medical practice in Paris. There he found that he could not live on his income as a physician, and so applied himself to writing and translating: he was responsible for the translation into Portuguese of several French medical books, as well as works of Sir Walter Scott and James Fenimore Cooper. His translations had such great influence in Brazil that D. Pedro II, hearing of his financial difficulties, awarded him a pension from his private purse.

* Sacramento Blake II, 10: without collation; mentions a Lisbon edition in 8vo, without giving a date. Innocência II, 11; IX, 4: without collation, and calling the work an 18mo. Ramos, *A edição da lingua portuguesa em França* 456. Not in Borba de Moraes, who lists other works by the author. Not in Ticknor *Catalog*. On Lopes de Moura see Guerra, *El medico político* pp. 60-1. Bandeira, *Brief History of Brazilian Literature* p. 99. Not located in NUC. OCLC: 457575629 (Bibliothèque nationale de France); 57289206 (Harvard University)—purchased from us in 2002). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched), but should have located the Bibliothèque nationale de France copy.

***59. NAMORA, Fernando.** *Um sino na montanha: cadernos de um escritor.* Mem Martins: Publicações Europa-América, 1968. 8°, original illustrated wrappers. Somewhat "toasted". In good condition. Author's signed and dated ("Out. 68") six-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. Occasional marginal highlighting of passages, presumably by Forjaz Trigueiros. 297 pp., (3 ll.). \$50.00

FIRST EDITION of this collection of essays, including critical biographical sketches of Jaime Cortesão, André Bay, Francisco Gentil, Aquilino Ribeiro, and on a number of diverse topics, such as neo-realism, the wines of Cariñena, and vaccination. A second edition appeared the same year, a third in 1970, a fourth in 1976, a fifth in 1979, as well as a volume in the author's *Obras* in 1991, and in his *Obras completas* in 1997.

Fernando [Gonçalves] Namora (1919-1989), a native of the village of Condeixa-a-Nova (near Coimbra and Conimbriga), was a distinguished physician with a degree in medicine

from Coimbra University. He was also a significant, multi-prize-winning neo-realist poet, novelist, short story writer and essayist, at first influenced by the "Grupo da *Presença*".

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* On Fernando Namora see Luís Forjaz Trigueiros in Machado, ed., *Dicionário de literatura portuguesa*, pp.331-2; António Pedro Pita in *Biblos*, II, 1015-7; and *Dicionário cronológico de autores portugueses*, 723-5.

60. OSORIO, Marconi. *La gran negociación Mexico-Estados Unidos. Segunda edición.* Mexico: Ediciones El Caballito, (1982). 8°, original illustrated wrappers. In very good condition. 215, (1) pp. ISBN: 968-6011-404.

\$15.00

61. OTTONI, Christiano. *Biographia de Theophilo Ottoni.* Rio de Janeiro: Typographia do Diário do Rio de Janeiro, 1870. Folio (26.5 x 18 cm.), recent navy half calf over boards (some wear). Text in 2 columns. Portrait slightly foxed. Some browning. Overall in good condition. Portrait, 46 pp., (1 blank l.).

\$125.00

First edition in book form; the present text had appeared earlier in the *Jornal do Commercio*. The author (b. 1811) was a native of Minas Geraes. His brother Theophilo (1807-1869) was an extremely popular politician of the ultra-liberal persuasion (see Sacramento Blake VII, 264-7).

* Sacramento Blake II, 108. NUC: LNHT, CaBVaU, CU, CSt.

***62. PORTUGAL, José Blanc de.** *Anticrítico, ensaios.* Lisbon: Edições Ática, 1960. Coleção Ensaio. 8°, original printed wrappers. Two small holes in rear cover. Some slight evidence of insects to covers. In good condition overall; very good to fine internally. Author's signed and dated thirteen-line presentation inscription in green ink on initial (blank) page to Luís Forjaz Trigueiros. 153, (1) pp., (1 l., 1 blank l.).

\$75.00

FIRST and ONLY EDITION.

José Bernardino Blanc de Portugal (Lisbon, 1914-2000) was a poet, essayist, music and literary critic, and translator of Shakespeare, T.S. Eliot, Truman Capote and Fernando Pessoa. He received a degree in geology from the Faculdade de Ciências of the Universidade de Lisboa, wrote several scientific books and papers on the subject, and worked for a number of years as chief meteorologist for Pan American Airways in Lisbon. Later

he worked as meteorologist for the Portuguese national weather service in Lisbon, the Açores, Madeira, Cabo Verde, Angola and Moçambique. He also served as a sort of cultural attaché in Brazil (1973-1978), and was vice president of the Instituto de Cultura e Língua Portuguesa (1978-1982). Much of his poetry was published in reviews, such as *Cadernos de poesia* (of which he was one of the directors, along with Ruy Cinatti and Tomaz Kim; later with Jorge de Sena and José Augusto França), *Aventura, Litoral, Tricórnio, A Serpente*, and *Graal*. Besides the present work his books of poetry are *Parva Naturalia* (1960; Prémio Fernando Pessoa), *O Espaço Prometido* (1960); *Odes Pedestres* (1965; Prémio Casa da Imprensa), and *Enéadas* (1959; Prémio do P.E.N. Club Português, for the body of his work). In addition to Elliot, he was influenced by Ezra Pound. His poems have been translated into French, Spanish, English, German and Swedish.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 390. Vera Borges in *Biblos*, IV, 361-3. *Dicionário cronológico de autores portugueses*, IV, 555-7.

*63. **Quatro ventos. Terceira série, número um.** Braga: Associação Cultural Francisco de Sá de Miranda / Escola Sec. Sá de Miranda, Março de 1999. 4° (22 x 24.1 cm.), original printed wrappers. In very good condition. 111 pp., illustrated. One of 500 copies. Terceira série, número um. \$50.00

FIRST and ONLY EDITION of this number.

*64. **REBELLO, Luiz Francisco. Augusto de Castro: evocação do dramaturgo.** Lisbon: Academia das Ciências de Lisboa, 1983. Offprint from *Memórias da Academia das Ciências de Lisboa*, Classe de Letras, tomo XXIII. 4° (24.6 x 18.7 cm.), original printed wrappers. In very good condition. Author's signed and dated ("1.85") six-line ink presentation inscription on p. [337] to Luís Forjaz Trigueiros. Pp. [337]-344, (1 blank l.). \$25.00

First and only separate edition.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

- *65. **REBELLO, Luiz Francisco.** *Evocação de Henrique Lopes de Mendonça no cinquentenário da sua morte.* Lisbon: Academia das Ciências de Lisboa, 1981. Offprint from *Memórias da Academia das Ciências de Lisboa*, Classe de Letras, tomo XXII. 4° (24.8 x18.5 cm.), original printed wrappers. In very good condition. Author's signed and dated ("2.84") six-line ink presentation inscription on p. [211] to Luís Forjaz Trigueiros. Pp. [211]-221. \$25.00

First and only separate edition.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

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* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

- *66. **REBELLO, Luiz Francisco.** *Fragmentos de uma dramaturgia.* Lisbon: Imprensa Nacional—Casa da Moeda, 1994. Temas Portugueses. Large 8°, original printed wrappers. In very good to fine condition. Author's signed and dated ("XI.94") eight-line ink presentation inscription on half title to Luís Forjaz Trigueiros. 277 pp., (1 l.), extensive footnotes. One of 800 copies. ISBN: 972-27-0704-3. \$80.00

FIRST and ONLY collected EDITION of these essays, which originally appeared in various publications between 1971 and 1980. Some of the topics include theater in connection with Henrique Lopes de Mendonça, D. João da Câmara, Manuel Laranjeira, André Brun, Augusto de Castro, Mário de Sá Carneiro, Almada-Negreiros, Bernardo Santareno, Armonda Cortes-Rodrigues, Jaime Cortesão, Teixeira de Pascoaes, Ramada Curto, Carlos Selvagem, Branquinho da Fonseca, José Régio, João Pedro de Andrade, Jorge de Sena, and much more.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguese*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

***67. REBELLO, Luiz Francisco.** *Imagens do teatro contemporâneo*. Lisbon: Edições Ática, 1961. Coleção Ensaio. 8°, original printed wrappers (spine a bit sunned and with light dampstains). Light browning. Partly unopened. In good to very good condition. Author's signed and dated ("1.1961") eight-line ink presentation inscription on half title to Luís Forjaz Trigueiros. Occasional marginal highlighting, presumably by Trigueiros. 267, (1) pp., (1 l., 1 blank l.), bibliography, substantial index of names. \$50.00

FIRST and ONLY EDITION of these essays. Some of the topics include theater in connection with Raul Brandão, Miguel Torga, Bernardo Santareno, Almad-Negreiros, García Lorca, Alejandro Casona, Louis Jouvet, Gaston Baty, Diego Fadri, Ionesco, Brecht, Chekov, Eugene O'Neill and Arthur Miller, theater in Brazil, the generation of 1898 and the Spanish Civil War, recent French theater, and Beckett's *Godot*.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

***68. REBELLO, Luiz Francisco.** *Presença do teatro na obra de Armando Côrtes-Rodrigues (no centenário do seu nascimento)*. Lisbon: Academia das Ciências de Lisboa, 1991/1991 [i.e., printed Braga: Barbosa & Xavier, Lda., 1992]. Offprint from *Memórias da Academia das Ciências de Lisboa*, Classe de Letras, tomo XXIX. 4° (24.5 x 18.5 cm.), original printed wrappers (some soiling). In very good to fine condition. Author's signed and dated ("5.93") five-line ink presentation inscription on p. [178] to Luís Forjaz Trigueiros. (1 blank l.), pp. [178]-188. \$25.00

First and only separate edition.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

***69. REBELLO, Luiz Francisco.** *O primitivo teatro português*. Lisbon: Instituto de Cultura e Língua Portuguesa, 1977. Biblioteca Breve, série literatura, 5. 8°, original printed wrappers. In very good condition. 120 pp., (1 l.). ISBN: none. \$12.00

FIRST EDITION. A second edition appeared in 1984.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

***70. REBELLO, Luiz Francisco.** *Protecção jurídica dos programas de computador*. Lisbon: Academia das Ciências de Lisboa, 1983. Offprint from *Memórias da Academia das Ciências de Lisboa*, Classe de Letras, tomo XXIII. 4° (24.6 x 18.4 cm.), original printed wrappers (some soiling). In good to very good condition. Author's signed and dated ("1.85") seven-line ink presentation inscription on p. [203] to Luís Forjaz Trigueiros. Pp. [203]-230, (1 blank l.), footnotes. \$20.00

First and only separate edition.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguesa*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portugueses*, V, 360-2.

***71. REBELLO, Luiz Francisco.** *O teatro de Camilo*. Lisbon: Instituto de Cultura e Língua Portuguesa, 1991. Biblioteca Breve, série literatura, 120. 8°, original printed wrappers. In very good condition. Author's signed and dated ("10.91") seven-line ink presentation inscription on half title to Luís Forjaz Trigueiros. 199 pp., (3 ll., 1 blank l.). ISBN: 972-566-163-x. \$35.00

FIRST and ONLY EDITION.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary

critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguêsese*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portuguêsese*, V, 360-2.

***72. REBELLO, Luiz Francisco.** *O teatro naturalista e neo-romântico (1870-1910)*. Lisbon: Instituto de Cultura e Língua Portuguesa, 1978. Biblioteca Breve, série literatura, 16. 8°, original printed wrappers. In very good condition. Author's signed and dated ("3.79") six-line ink presentation inscription on half title to Luís Forjaz Trigueiros. 135, (1) pp., (1 l. advt., 1 blank l.). ISBN: none. \$25.00

FIRST EDITION. A Second edition appeared in 1980.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguêsese*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portuguêsese*, V, 360-2.

***73. REBELLO, Luiz Francisco.** *Todo o amor é amor de perdição (o processo de Camilo e Ana Plácido): teledrama e 3 partes*. Lisbon: Sociedade Portuguesa de Autores / Publicações Dom Quixote, 1994. Coleção de Teatro da Sociedade Portuguesa de Autores, 3ª Série, 3. 8°, original illustrated wrappers. In fine condition. Author's signed and dated ("[illeg.] 94") five-line ink presentation inscription on half title to Luís Forjaz Trigueiros. 117 pp., 4 color plates on 3 ll. ISBN: 972-20-1150-2. \$65.00

FIRST and ONLY EDITION of this televised play.

Luiz Francisco Rebello (Lisbon, 1924-Lisbon, 2011), noted theater critic, historian, playwright, and lawyer, in addition to substantial literary output wrote at least seven juridical works, most of which deal with the rights of authors.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portuguêsese*, IV, 592-3.

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 403-4; Fernando Matos Oliveira in *Biblos*, IV, 628-31; and *Dicionário cronológico de autores portuguêsese*, V, 360-2.

***74. RODRIGUES JUNIOR, José.** *Angola, terra de Portugal*. Lourenço Marques: África Editora [printed Coimbra: Tip. da Atlântica], 1964. 8°, original illustrated wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("15/9/64") ten-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 352 pp. \$125.00

FIRST and ONLY EDITION of this account of the author's travels through most of Angola, with comparisons to Moçambique.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 203; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 2893; see for other works items 109, 112, 139, 210, 230, 248-50, 2862, 2894-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

***75. RODRIGUES JUNIOR, José.** *Calanga (romance)*. Lourenço Marques: Tipografia Minerva Central, 1955. 8°, original illustrated wrappers (a few short tears, light soiling). Front wrapper illustration by the artist Anselmo Vieira. Mostly unopened. In very good condition. Author's signed and dated ("LMarques, 22/xi/1957") nine-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 283, (1) pp. \$75.00

FIRST and ONLY EDITION of this novel set in Moçambique.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 203; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 2893; see for other works items 109, 112, 139, 210, 230, 248-50, 2862, 2894-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6. NUC: DLC, CLU, IEN, NN, MH, CU, WU.

*76. **RODRIGUES JÚNIOR, José.** *Colonização (contribuição par o seu estudo em Moçambique)*. Preface by Luiz Forjaz Trigueiros. Lourenço Marques: África Editora [printed Lisbon: Gráfica Santelmo, Lda.], 1959 (1958 on front cover and spine). 8°, original illustrated wrappers (small nick to lower edge of front cover). Browning. Mostly unopened. In good condition overall. Author's signed and dated ("28/7/59") thirteen-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 211, (1) pp. \$75.00

FIRST and ONLY EDITION. The preface, by Luís Forjaz Trigueiros, to whom the present copy is inscribed, occupies pp. 11-17.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* For references to Rodrigues Júnior and other works by him see Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309.; not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), but see for other works items 109, 112, 139, 210, 230, 248-50, 2305, 2862, 2893-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

Author's Presentation Copy to One of the Subjects of the Book

*77. **RODRIGUES JÚNIOR, José.** *Depoimento*. Lourenço Marques: África Editora [printed Coimbra: Tip. da Atlântica], . 8°, original printed wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("21/1/64") nine-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 204 pp., (1 l.). \$125.00

FIRST and ONLY EDITION. Includes various essays about Moçambique literature, commenting on the anthology *Poetas moçambicanos*, 1962, as well as the preface written by Alfredo Margarido for said anthology, and another anthology, *Moçambique*, edited by Luís Forjaz Trigueiros, 1963.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic.

See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 286; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-5, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 3066; see for other works items 109, 112, 139, 210, 230, 248-50, 2305, 2862, 2893-2900, 2929, 3042, 3064-5, 3067-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6. OCLC: 5685552 (Stanford University Library, University of California Berkeley, University of Florida, University of North Carolina-Chapel Hill, Brown University, University of Virginia, University of Wisconsin-Madison, British Library). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates the copy cited by Porbase plus the one at British Library, adding two others: Universitätsbibliothek Johann Christian Senckenberg and National Library of Finland. Hollis cites this book; Orbis does not.

***78. RODRIGUES JÚNIOR, José.** *Encontros*. Prologue by Fernando de Araújo Lima. Coimbra: Atlântica Editora, 1966. 8°, original illustrated wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("19/4/67") two-line ink inscription on p. [5] to Luís Forjaz Trigueiros, whose printed name, among 14 others who are being thanked, is underlined in red. 174 pp., (1 l.).

\$50.00

FIRST and ONLY EDITION. Includes essays about José Redinha, Fernando Reis, Luís Cajão, Reis Ventura, Alcântara Guerreiro and Manuel Lopes.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 249; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 252, 283-6, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 2305; see for other works items 109, 112, 139, 210, 230, 248-50, 2862, 2893-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

***79. RODRIGUES JUNIOR, José.** *Para uma cultura africana de expressão portuguesa*. Braga: Editora Pax, 1978. Coleção Autores Lusíadas, 3. Large 8°, original illustrated wrappers. In very good condition. Author's signed and dated ("27/7/78") eighteen-line ink presentation inscription on the title page to Luís Forjaz Trigueiros. 310 pp., (1 l.). One of 1,000 copies. \$100.00

FIRST EDITION of this collection of critical essays referring to literary works and works of art produced prior to decolonization, with emphasis on Moçambique. There are chapters on "Colóquios Cabo-Verdianos", "A influência do Ultramar na arte", "Romance", "Poesia", "Ensaio", "Teatro" and "Artes plásticas". The opinions are often polemical, attacking some authors and defending others. The section on poetry features prominently female poets: Marília do Céu, Maria José de Bulhões Maldonado, Noémia de Sousa and especially Anunciação Prudente.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), p. 249; for references to Rodrigues Júnior and other works by him see pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 252, 283-6, 301, 309; Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993) 3068; see for other works items 109, 112, 139, 210, 230, 248-50, 2862, 2893-2900, 2929, 3042, 3064-7, 3069-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

***80. RODRIGUES JÚNIOR, José.** *Terra nossa na Costa do Malabar*. Lourenço Marques: África Editora [printed Lisbon: Gráfica Santelmo, Lda.], 1961. 8°, original illustrated wrappers. Light browning. Mostly unopened. In good to very good condition. Author's signed and dated ("14/4/1961") twelve-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 274 pp., (3 ll.). \$65.00

FIRST and ONLY EDITION of this account of the author's travels from Lourenço Marques to Goa and back. Most of the book deals with Goa. Awarded the Prémio Afonso de Bragança.

Rodrigues Júnior (Lisbon, 1902-Queluz, 1991), lived in Lourenço Marques from 1919 to 1976, when he returned to Portugal. His career in journalism began writing for the newspaper *Emancipador*, and as editor of the review *Miragem*, published in Lourenço Marques, 1930-1932. Eventually he produced some 50 volumes of fiction, essays, reporting, ethnography, and literary criticism.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic.

See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* For references to Rodrigues Júnior and other works by him see Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), pp. 7, 17, 194, 199, 202-6, 227, 231, 237-9, 241, 243, 246-7, 249, 252, 283-6, 301, 309.; not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), but see for other works items 109, 112, 139, 210, 230, 248-50, 2305, 2862, 2893-2900, 2929, 3042, 3064-71. See also Leonel Cosme in *Biblos*, IV, 913-4; *Dicionário cronológico de autores portugueses*, IV, 152-6.

***81. [SENA, Manoel Rodrigues Lucas de].** *Memoria indicativa que sobre as Ilhas da Cabo-Verde, oferecido ao soberano, e augusto Congresso hum pratico das mesmas ilhas. Paçou a Commissão de Ultramar em 12 de Julho de 1822.* Lisbon: Na Impressão de João Nunes Esteves, 1822. 4°, disbound. Woodcut vignette on title page. In good to very good condition. 8 pp. \$300.00

FIRST and ONLY EDITION of this tract submitted to the Constitutional Côrtes in 1822. In it the author, a naval officer who had been stationed there, decries the poverty of the Cabo Verde Islands in contrast to the wealth of Brazil. He paints a rather lurid picture.

* Not in Innocêcio. OCLC: 165686113 (Bayerische Staatsbibliothek). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only the Bayerische Staatsbibliothek copy.

***82. SOUSA, João Rui de.** *Corpo terrestre.* Lisbon: Portugália Editora, 1972. Coleção de Poetas de Hoje, 38. 8°, original illustrated wrappers (some light soiling and minor stains to spine). Title page in purple and black. Large purple image of a stylized bird on front cover by João da Câmara Leme. Smaller version repeated in black on rear cover; smaller yet in purple on half title; yet smaller at head of spine. Partly unopened. In good to very good condition. Author's signed and dated ("Jan. 72") six-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 126 pp., (1 l.). \$50.00

FIRST and ONLY separate EDITION. João Rui de Sousa (born Lisbon, 1928), was awarded the Prémio de Poesia do PEN Clube Português (2002), and the Prémio da Crítica do Centro Português da AICL, the same year. His *Obra poética, 1960-2000* was published by Dom Quixote in 2002.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores portugueses*, IV, 592-3.

* See Fernando Guimarães in Machado, *Dicionário de literatura portuguesa*, p. 465; Fernando J.B. Martinho in *Biblos*, V, 214-7; *Dicionário cronológico de autores portugueses*, V, 636-7.

*83. SOUSA, João Rui de. *O fogo repartido, 1960-1980*. Dafundo: Litexa-Portugal, n.d.. Coleção De Viva Voz, 3. 8°, original illustrated wrappers (some light soiling to spine). In very good condition. Author's signed and dated ("Maio / / 83") nine-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 260 pp., (6 ll.). \$50.00

First collected edition. The volume includes the author's previously published books of poems, with revisions: *Circulação*, 1960; *A hipérbole na cidade*, 1960; *A habitação dos dias*, 1962; *Meditação em Samos*, 1970; *Corpo terrestre*, 1972; as well as some poems which had appeared in the review *& Etc.* and others as yet unpublished.

João Rui de Sousa (born Lisbon, 1928), was awarded the Prémio de Poesia do PEN Clube Português (2002), and the Prémio da Crítica do Centro Português da AICL, the same year. His *Obra poética, 1960-2000* was published by Dom Quixote in 2002.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

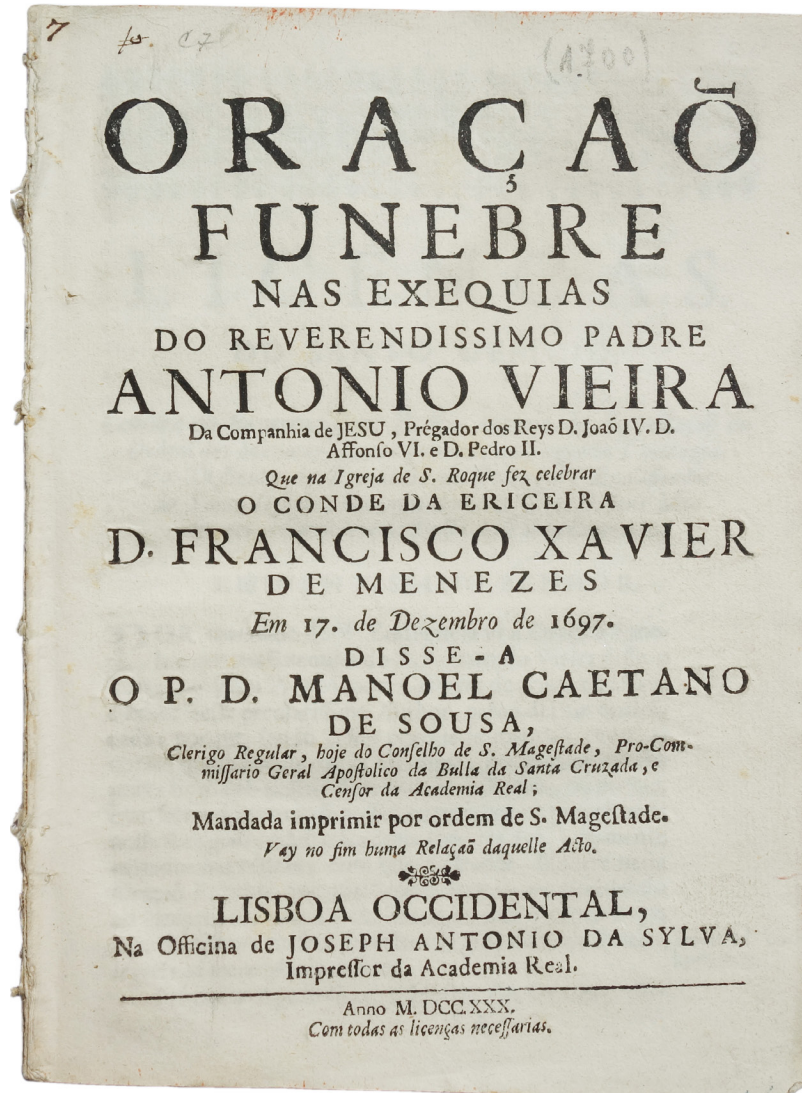
* See Fernando Guimarães in Machado, *Dicionário de literatura portuguesa*, p. 465; Fernando J.B. Martinho in *Biblos*, V, 214-7; *Dicionário cronológico de autores portugueses*, V, 636-7.

*84. SOUSA, João Rui de. *Meditação em Samos*. Lisbon: Galeria Panorama, n.d. (1970). Série Poesia, 2. 8°, original illustrated wrappers. In very good condition. Author's signed and dated ("Dec. 1970") four-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 61 pp., (4 ll.). \$35.00

FIRST and ONLY separate EDITION. João Rui de Sousa (born Lisbon, 1928), was awarded the Prémio de Poesia do PEN Clube Português (2002), and the Prémio da Crítica do Centro Português da AICL, the same year. His *Obra poética, 1960-2000* was published by Dom Quixote in 2002.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Fernando Guimarães in Machado, *Dicionário de literatura portuguesa*, p. 465; Fernando J.B. Martinho in *Biblos*, V, 214-7; *Dicionário cronológico de autores portugueses*, V, 636-7.



Item 85

*Funeral Oration for P. António Vieira,
Portugal's most Famous Jesuit Missionary and Author*

***85. SOUSA, Manoel Caetano de.** *Oração funebre nas exequias do Reverendissimo Padre Antonio Vieira ... que na Igreja de S. Roque fez celebrar o Conde da Ericeira ... 17 de Dezembro de 1697....* Lisboa Occidental: Na Officina de Joseph Antonio da Sylva, 1730. 4°, disbound, text block edges rouged from an early binding. Woodcut head-piece, tail-piece, and initial letters. Most sidenotes slightly cropped, with loss of 1-2 letters; 2 small holes in last 2 leaves, not affecting text. In good condition overall. (7 ll., 1 l. errata), 64 pp.; the unsigned errata leaf is bound in place of the missing (blank) leaf **4. \$500.00

FIRST EDITION of this funeral sermon praising the great P. António Vieira's work: the author describes Vieira's style of oration and the effect it had upon an audience, as well as Vieira's work as a Jesuit missionary, particularly in Maranhão. Sousa ingeniously uses Vieira's accomplishments as "causas da morte, e dos triunfos": he died "porque era hum Prégador tão Divino, hum Apostolo tão elevado, hum Missionario tão Angelico, que poderia o Mundo enganarse com elle, e entender que era mais que homem: por isso a Divina Providencia dispoz que morresse como homem, mas a Justiça Divina para o remunerar ainda nesta Mundo, ordenou, que na morte tivesse honras de Principe" On pp. 57-64 is a description of the decorations in the church for the funeral, which included paintings, trophies and emblems illustrating Latin epigrams. The work appeared again in Lisbon in 1748, and in two Spanish translations (Madrid, n.d. and Barcelona, 1734). Sousa (1658-1734) was one of the founders of the Academia Real da Historia.

* Alden & Landis 730/37. Innocência V, 383: without mention of the errata leaf. Barbosa Machado III, 204. Leite II, 356. Backer-Sommervogel VIII, 685n. JCB, *Portuguese and Brazilian Books* 730/3. JFB (1994) S450. Not in Bosch, Palha, or Rodrigues. Not in Ameal, Avila-Pérez, or Azevedo-Samodães. Not located in NUC. OCLC: 29060232 (only 14 preliminary pp.; apparently lacking the errata leaf: Oliveira Lima Library-Catholic University of America, University of Minnesota); 54226085 (Microform: Yale University Library); 247695348 (Staats- und Universitätsbibliothek Hamburg); 1238110223 (John Carter Brown Library: the errata leaf bound after p. 64; final preliminary leaf blank); 69102148 (only 14 preliminary pp.; apparently lacking the errata leaf: Radboud University Nijmegen).

Early Work by an Important Author

***86. VASCONCELLOS [Cardoso Pereira de Melo], J.[osé] Leite de.** *Flores mirandezas.* Porto: Livraria Portuense de Clavel & C.^a, 1884. 8°, original light yellow printed wrappers (small defects at head and foot of spine). Occasional light foxing. Uncut and unopened Overall in very good condition. 40 pp. \$500.00

FIRST and ONLY EDITION of this early work by José Leite de Vasconcellos (1858-1941), descendent of a noble family of Resende, who enjoyed a long and distinguished career as an ethnographer, archaeologist, philologist and literary historian. This is one of his occasional early attempts at poetry. The poems (pp. [9]-22) are in the Mirandese, or

Mirandês language and are about themes relating to Miranda do Douro in the Mirandês-speaking area of Portugal. The dedication to A.R. Gonçalves Vianna and preface are also in Mirandês, while the notes, which follow the poems, are in Portuguese. The author's *O Dialecto Mirandês*, which was awarded a prize in the philological concourse of the Société des Langues Romanes de Montpellier, had been published the previous year.

* Not in Innocêncio; see XIII, 52-5. Martinho da Fonseca, *Aditamentos*, p. 242. See also Cristina Basílio in Machado, ed., *Dicionário de literatura portuguesa*, pp. 486-7; Pere Ferré in *Biblos*, V, 630-6; *Dicionário cronológico de autores portugueses*, II, 416-8; and *Grande enciclopédia*, XIV, 882-3; only the *Grande enciclopédia* mentions the present work. OCLC: 810671384 (five locations, including the HathiTrust Digital Library; the other four locations given appear to be online copies); 851172161 (fourteen locations, most of which appear to be digital copies; only Harvard College Library seems to have a hard copy). Porbase cites two copies in the Biblioteca Nacional de Portugal and one in the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

Pocket Currency Handbook, Including Angola, Moçambique, Goa, Bombay, Bengal, Persia, China, Japan and Brazil
Printed at the Arco do Cego

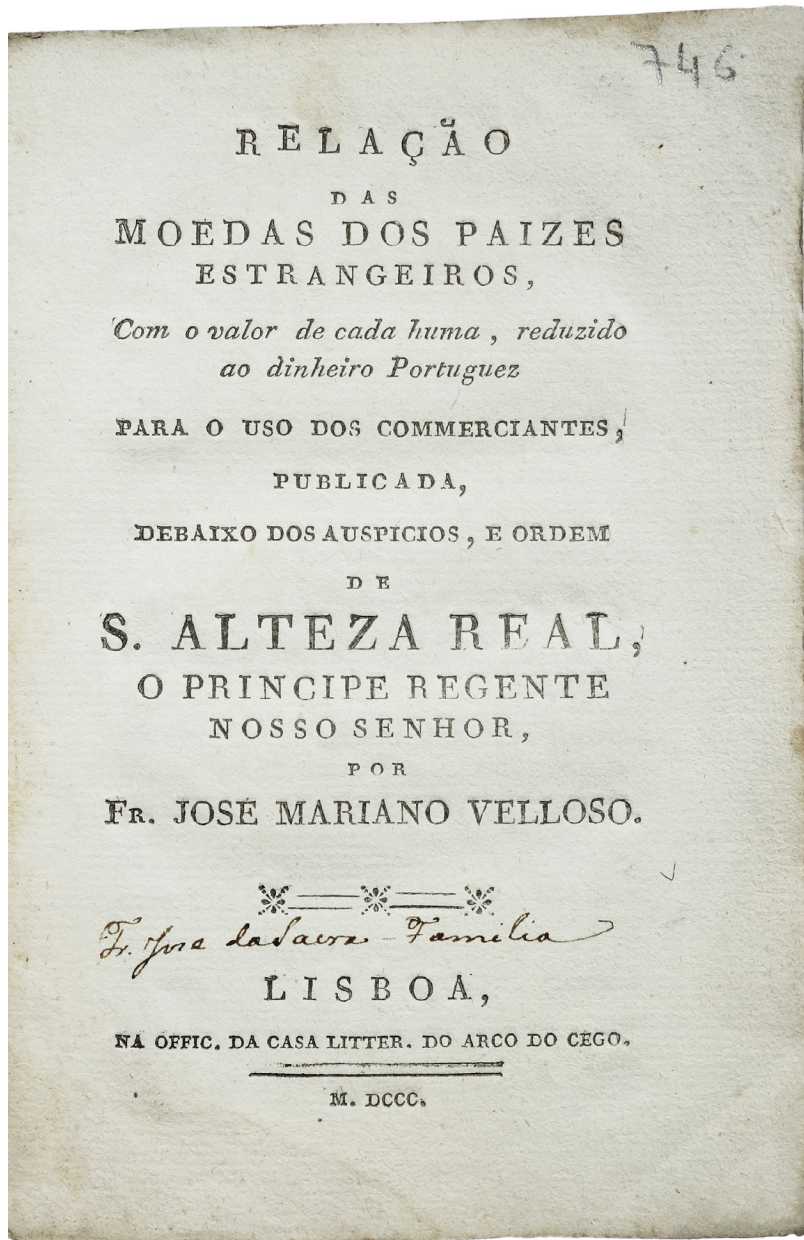
*87. VELOSO, José Mariano da Conceição. *Relação das moedas dos paizes estrangeiros, com o valor de cada una, reduzido ao dinheiro portuguez para o uso dos commerciantes* Lisbon: Na Offic. da Casa Litter. do Arco do Cego, 1800. 8°, contemporary patterned wrappers (spine somewhat defective). Typographical vignette on title page. Typographical headpieces. In very good condition overall. Old ink inscription "Fr. Jose da Sacra Familia" above imprint on title page. (2 ll.), xv, 103, (1) pp.

\$650.00

FIRST and ONLY EDITION. The *Relação* covers most of Europe, Turkey, Tunis and Algeria (pp.1-76), as well as Angola, Moçambique, Goa, Bombay, Bengal, Persia, China, Japan and Brazil (pp. 77-99). A long introduction (pp. i-xv) discusses the currency of Portugal and general problems of valuing foreign currencies.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Impressão Regia and later as the Imprensa Nacional.

* Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 83. Borba de Moraes (1983) II, 898; *Período colonial* p. 404. Sacramento Blake V, 68. Innocêncio V, 54-8, 452; XIII,



122. Goldsmiths'-Kress 18031.16. Kress B4307: a mutilated copy. JCB *Portuguese and Brazilian Books* 800/12. Not in Rodrigues. NUC: InU, MH. OCLC: 504755116 (Indiana University, British Library); 55933594 (John Carter Brown Library, Universidade de São Paulo, Biblioteca de Arte Calouste Gulbenkian); 1026185060 (Baker Library-Harvard Business School). Porbase locates two copies only, at Biblioteca Nacional de Portugal. Jisc locates a copy at Sheffield University, and repeats British Library. KVK (51 databases searched) locates only the copies cited by Porbase, plus numerous digital and microform copies.

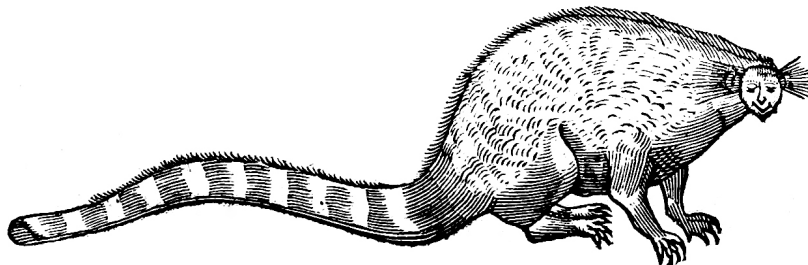
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*88. VITOR, Jaime, ed. *Os heroes de 1820*. Lisbon: Typ. Minerva Central, n.d. [1883?]. Folio (29.9 x 23 cm.), contemporary cloth with gilt title and two gilt vignettes on front cover. First pages in red and black within architectural borders. In good condition. 13 fascicles, each with 4 pp. and a plate. The first fascicle has an extra folding leaf containing a poem by Angelina Vidal. \$300.00

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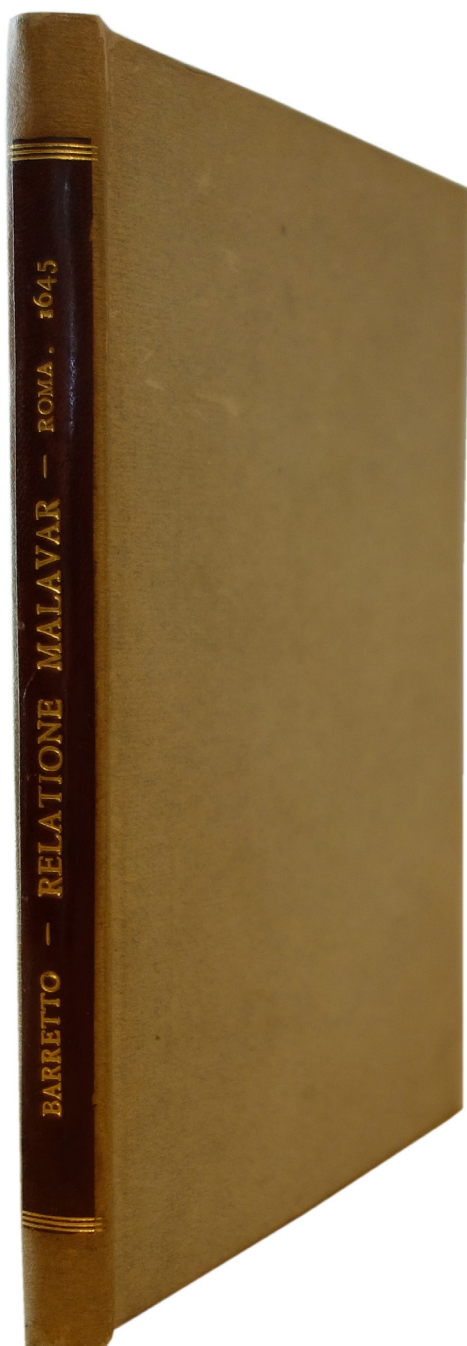
The lithograph portraits are by Francisco Pastor, Spanish artist working in Portugal.

*Innocência XVI, 188; for Jaime [Justino] Vitor [or Victor], see X, 125-6. For Francisco Pastor see Pamplona, *Dicionário de pintores e escultores portugueses* (revised ed.), IV, 267-8; also Ernesto Soares, *Dicionário de iconografia portuguesa*, 5 volumes, *et passim*. OCLC: 36908386 (New York Public Library). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra.





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