

RICHARD C. RAMER



SPECIAL LIST 418
CHARITY
&
CHARITABLE INSTITUTIONS

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JULY 12, 2021

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1. ALBERGUE DAS CRENÇAS ABANDONADAS. *Albergue das Crenças Abandonadas, sob a presidencia honoraria de Sua Magestade El Rei o Senhor D. Manoel II. Relatorio e contas da gerencia de 1907-1908.* Lisbon: Typographia de Palhares & Cia., 1909. 8°, original printed wrappers (some minor soiling). Lightly toned. In very good condition. xii, 46 pp., (1 l.), 3 folding tables, other tables in text. \$45.00

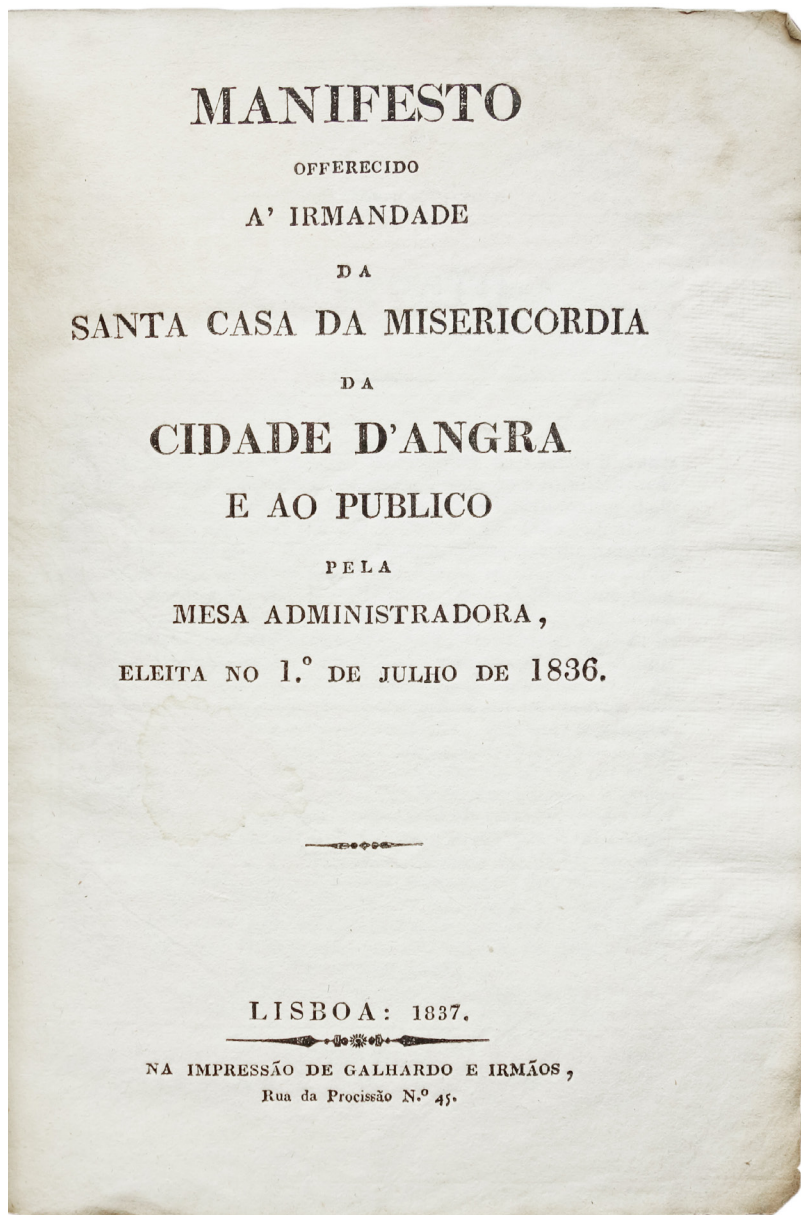
FIRST and ONLY EDITION of these accounts for the years 1907-1908, including a summary of the activities of the orphanage.

* Not located in NUC. OCLC: not located; see 959190753 for the years 1903-1904 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase, which cites similar works for the years 1898-1904. Not located in Jisc. Not located in KVK (51 databases searched).

Charitable Activities in Pará

2. [AMARAL, Antonio Caetano do]. *Memorias para a historia da vida do veneravel Arcebispo de Braga D. Fr. Caetano Brandão.* 2 volumes. Lisbon: na Impressão Regia, 1818. 4°, later quarter blue calf over green cloth paper (corners worn), spine with raised bands in three compartments, gilt fillets and lettering (some gilt rubbed), decorated endleaves. Woodcut Portuguese royal arms on title pages. Internally fine, overall in very good condition. Old ownership signature on each title page scored. Early manuscript errata leaf bound in at end of volume II. Lithograph portrait, (2 ll.), 461 pp., (1 l. errata); 631 pp. [i.e., 629 pp.; pagination skips on leaf Rrr4 from 503 on recto to 506 on verso, but text and signatures follow]. 2 volumes. \$300.00

FIRST EDITION of the earliest, and most extensive, biography of Fr. Caetano Brandão (1740-1805), described in the *Grande enciclopedia* as "um dos vultos mais notáveis do clero português" (V, 30). A second edition appeared in Braga, 1867. Most of the first volume of this biography (pp. 60-457) deals with his activities in Pará, where, from 1783 to 1789, he reformed the clergy, promoted education (establishing a school in every town of his diocese), provided assistance to the poor, and raised funds for a hospital. He also made no less than four pastoral tours of his diocese, an extraordinarily difficult task given

*Item 3*

the state of transportation at the time. He was known for his modest scale of living: in Pará he sold every piece of silver he owned except his pocket watch, and when he assumed the position of Archbishop of Braga, he gave away all the extravagant goods his predecessor had accumulated. At Braga he also promoted industry and education and protected artisans and orphans.

The portrait is by Gregorio Francisco de Queiroz, one of the best contemporary Portuguese artists.

Amaral (1747-1819), a native of Lisbon, was a Franciscan with a degree in canon law from Coimbra University. He was one of the earliest members of the Academia Real das Sciencias and an Inquisitor.

* Borba de Moraes (1983) I, 32: calling for 461 pp., 1 portrait, 7 unnum. ff. with errata; 631 pp. Innocência I, 99: calling for 461, 631 pp., with a portrait of the archbishop. Pinto de Matos (1970), p. 22. Rodrigues 490: "raro." Soares, *História da gravura artística em Portugal* II, no. 1557. Not in JCB, *Portuguese and Brazilian Books* (but another copy was subsequently acquired by JCB). NUC: MH. OCLC: 557710851 (British Library, without collation); 458435829 (Bibliothèque nationale de France, without collation); 810924396 (John Carter Brown Library, calling for [4], 461, [3] p., [1] leaf of plates; v. 2: 505, 507-631, [3] p.); 78832419 (Harvard University-Harvard College, without collation). Porbase locates twelve copies, all at the Biblioteca Nacional de Portugal; without collation.

Reform of a Venerable Charitable Institution in the Azores

3. [ANGRA. Irmandade da Santa Casa da Misericórdia.] *Manifesto oferecido á Irmandade da Santa Casa da Misericórdia da Cidade d'Angra e ao publico pela Mesa Administradora, eleita no 1.º de julho de 1836.* Lisbon: Na Impressão de Galhardo e Irmãos, 1837. 4º, contemporary plain pink wrappers (head of spine defective, a few small holes or tears to covers). Some faint dampstains. In very good condition. Small white rectangular paper tag with serrated edges tipped on to lower inner corner of rear wrapper with "82-L // 19" in ink manuscript. 59 pp., 11 large folding tables and charts. \$900.00

FIRST and ONLY EDITION. Accounts, expenditures and ownership lists of the Santa Casa da Misericórdia in Angra for the years 1833 to 1836. This *Manifesto* was prepared as a result of the important reforms enacted in the Azores in 1832.

The Santa Casa da Misericórdia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in Lisbon in 1498 by Queen Leonor and still existing today. Eventually practically every Portuguese city had its Santa Casa da Misericórdia, and the institution spread overseas to Goa, Macau, Bahia, etc. The Santa Casa's administrators (Irmãos) tackled duties that would today be the province of lawyers, accountants, hospital administrators, prison chaplains and chaperones. One of the Casa da Misericórdia's functions was to make certain that every Christian received a proper burial.

* Canto, *Bibliotheca açoriana* 1832. Canto, *Inventario* 918. Not in Innocência. Not located in NUC. Not located in OCLC. Porbase locates a single copy, "Em mau estado" at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

4. ANNINGER, Anne. "*Un oiseau rare, le 'Compromisso' de 1516 de Hermão de Campos.*" Offprint from *Revista da Biblioteca Nacional*, 1-2, 1983. [Lisbon: Biblioteca Nacional], 1983. Folio (29 x 20.5 cm), original printed wrappers. Some minor soiling to front cover. Otherwise in fine condition. Pp. 205-213. ISBN: none. \$20.00

*5. CALHEIROS, D. António Caetano Maciel. *Fazemos saber que o Santissimo Padre Pio Sexto, or Presidente na primeira Cadeira da Igreja de Deos, concedeo o Breve de Indulgencias a favor dos Irmãos da Irmandade da Santa Casa da Misericordia da Cidade de Lisboa, que acceitámos, e manámos que se traduzisse de Latim em Portuguez, da maneira seguinte....* Lisbon: Na Regia Officina Typografica, 1788. Broadsheet (43 x 30.8 cm.), unbound. Folded horizontally. Uncut. In very good condition. \$120.00

D. António Caetano Maciel Calheiros (Viana do Castelo, 1734-Lisbon, 1820), was titular Archbishop of Lacedemonia, and held important positions in the Patriarchate of Lisbon, as well as in state councils.

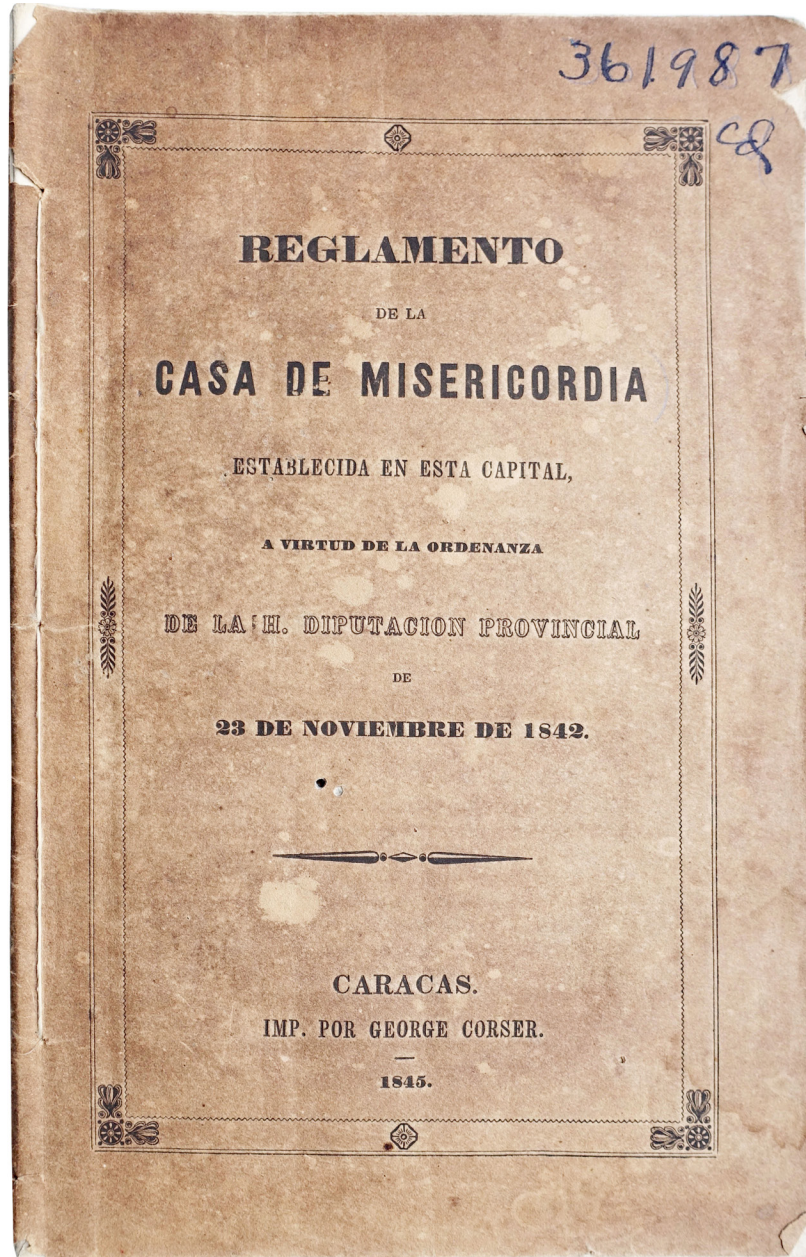
* Not in *Imprensa Nacional*. Not in Gonçalves Rodrigues, *A tradução em Portugal*.

Public Workhouse in Venezuela

6. [CARACAS]. *Reglamento de la Casa de Misericordia establecida en esta capital, a virtud de la ordenanza de la Diputacion Provincial de 23 de noviembre de 1842.* Caracas: Imp. por George Corser, 1845. 8°, original printed wrappers (browned and spotted, slight chipping, inked inventory number in upper margin of front wrapper). Pinpoint wormhole touching 1-2 letters on most pages, some light spotting, 2 leaves with marginal nicks. Internally in very good condition; overall good. 30 pp., (1 blank l.). \$400.00

FIRST and ONLY EDITION of these detailed regulations concerning the organization and operation of the public workhouse in Caracas. Provisions cover under which circumstances poor Venezuelans will be assigned to live there, what clothes and food they will receive, how their day will be structured, rules of conduct and punishments for infractions, the kinds of articles they will manufacture, provisions for medical care and sanitation, and how they may earn their release back into society. There are no provisions for instruction, either educational or religious. Other regulations concern the facilities, staff (including specific duties and compensation of each), finances, and general administration.

* Sabin 10785. Not in Palau. NUC: MH. OCLC: 79233922 (Harvard College Library). Not located in CCPBE. Not located in Rebiun. Not located in Jisc.



Item 6

Hospital Run by the Brotherhood of the Holy House of Mercy

7. CLEMENT VIII, Pope. [Caption title] *Clemens Papa Octavus. [Begins] Ad futuram rei memoriam exponi nobis nuper fecerunt dilecti filii Providitor & confrates confraternitatis misericordiae civitatis Vlixbonensis de Speciali Regis commissione hospitale Regium* [Lisbon]: n.pr., dated in print 5 February 1598 and 16 September 1610. Folio (29 x 19 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript inscription in upper blank margin of first leaf recto. Some old ink underscoring on first leaf, recto and verso. Old ink marginal annotation on first leaf recto. Old ink manuscript foliation "288-289" in lower outer corners of each leaf recto. (2 ll.). Second leaf printed on recto only, in Portuguese. \$200.00

Deals with the *Hospital de Todos os Santos* in Lisbon. The Hospital was finished in 1504, during the reign of King Manuel I. Initially administered by a *provedor* appointed by the King, after 1564 the Hospital was run by the *Irmandade da Santa Casa da Misericórdia* (Brotherhood of the Holy House of Mercy). The *Santa Casa da Misericórdia* was an important Portuguese religious charity established in 1498 that exists to this day. The Hospital was greatly damaged in the 1755 Lisbon earthquake, never completely rebuilt, then demolished and closed in 1775.

The text first explains why hospitals are necessary. It outlines the tasks that will be performed at the new hospital (caring for the sick, caring for children suffering from diseases, and the celebration of Mass at the hospital) and who will perform those tasks. It makes clear that there is an imperative to build more infirmaries given the very high demand, because there is not enough room to take care of all the sick.

* Not in Arouca. Not located in OCLC.

Includes Lecture on Charity

8. COELHO NETTO, Henrique Maximiano. *Conferencias litterarias.* Rio de Janeiro: H. Garnier, 1909. 8°, contemporary red quarter calf over marbled boards (minor wear at extremities), flat spine, gilt author, title, and ornaments, "M.S." at foot (some wear, joints starting). Light brown-tinge. Some leaves reinforced with tissue at inner margin; a few leaves loosening. Overall in near-good to good condition. Front pastedown endleaf has bookplate of Prof. Mario Guimarães de Souza of Recife and small tag of Livraria Brandão Sebo, Recife and Salvador. (2 ll.), 146 pp., (1 l.), 36 pp. advertisement for books available from Livraria H. Garnier. \$100.00

FIRST EDITION of this collection of lectures given from 1901 to 1906 on charity, words, water, fire, and mirrors, plus a speech welcoming Mario de Alencar to the Academia Brasileira.

Coelho Netto (1864-1934) was born in Caxias, Maranhão, to a Portuguese father and Indian mother. From his earliest years he was fascinated with native lore as well as the

Portuguese and Latin classics; both had profound effects on his writings. He is difficult to classify, and has been called both a realist and a romanticist. Certainly he was one of the most vocal adversaries of the Modernist movement, and the Modernist authors responded by excluding his works from anthologies for many years. In the Academia Brasileira de Letras, however, he was held in such esteem that he was nominated for the Nobel Prize in Literature in 1933. To Machado de Assis he was “dos nossos primeiros romancistas, e geralmente falando, dos nossos primeiros escritores”; to Silvio Romero, he was one of the sixteen best Brazilian writers, and “o mais imaginoso de todos” (both quoted in Faria, pp. 126, 128).

Coelho Netto left an enormous oeuvre of over 120 volumes, including novels, plays, short stories, folktales, and political and historical essays. His works have been translated into French, English, German, Italian, Spanish, Swiss, Russian, Japanese, Danish and Esperanto.

*Menezes, *Dicionário literário brasileiro* pp. 196-8. Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 178-80. Faria, ed., *Coelho Neto, Romance* (Nossos Clássicos 15). Paulo Coelho Netto, *Coelho Netto*, pp. 189 and throughout. Goldberg, *Brazilian Literature* pp. 248-60. Bandeira, *Brief History of Brazilian Literature* pp. 119, 121. Not located in NUC. OCLC: 1931324; 7291556.

9. *Estatutos da pia união das filhas do sagrado coração de Maria.* Lisbon: Typographia Universal, 1880. 16°, original yellow printed wrappers (some soiling to rear wrapper). Uncut. In very good condition. 13 pp., (1 l. advt.). \$50.00

FIRST and ONLY EDITION. This pious and charitable women’s organization had as its main purposes the establishment of schools for the Christian education of poor girls, the establishment of houses for the rehabilitation of dissolute women, encouragement of marriage between couples living together illicitly, and the improvement of public morals.

* Not located in Porbase. Not located in OCLC. Not located in Jisc. Not located in Hollis or Orbis. Not located in Melvyl.

*An Offended Bishop Suspends Services at a Church in Porto
Problems with the Irmãos da Misericórdia in Porto*

10. ÉVORA, José Maria da Fonseca e. *Procedimentos do Excellentissimo, e Reverendissimo Bispo do Porto contra os Irmãos da Misericordia daquela Cidade, por lhe faltarem à reverencia, e honras devôidas em o dia 12. de Março de 1746 ... offerece o Procurador da Mitra do Porto.* Porto: na Officina Episcopal de Manoel Pedroso Coimbra, 1747. Folio (29 x 20 cm.), modern full calf, roll-tooled and stamped in blind, spine with raised bands in five compartments, title gilt-stamped in second compartment from head (minor wear at extremities), marbled endleaves. Small woodcut vignette of an angel with trumpet on title-page. Many woodcut initials

PROCEDIMENTOS
DO
EXCELLENTISSIMO, E REVERENDISSIMO
BISPO DO PORTO
contra
os Irmaõs da Misericordia daquella Cidade,
por lhe faltarem à reverencia, e honras devidas
em o dia 12. de Março de 1746.
hindo em procissão, e com Capa Magna vizitar aquella Igreja
para ganhar o Santo Jubileo.

✠

RECURSO
dos mesmos Irmaõs ao Tribunal da Corõa,
e
REPOSTAS,
tanto à Queyxa, quanto às Cartas Rogatorias daquelle Juizo,
sobre as quaes
se hà de tomar Assento no Desembargo do Paço.

✠

A cujos Sapiētissimos, e Nobilissimos Senadores
offerece
o Procurador da Mitra do Porto, em nome de Sua Excellencia,
as justissimas rasoens,
em que o mesmo Senhor se fundou para assim obrar no caso, de que se trata.



Porto : na Officina Episcopal de Manoel Pedrofo Coimbra.

M. DCC. XLVII.
Com todas as licenças necessarias.

of excellent quality. Numerous large woodcut tailpieces, including one of the bishop's arms repeated several times. Tiny pinpoint wormholes in upper blank margin of many leaves; ever-so slightly larger but still very minor in a few. Scattered light soiling (mostly marginal), some leaves lightly browned. Overall very good condition. Old ink inscription on recto of old front free endleaf. (92 ll.) \$900.00

FIRST and ONLY EDITION? The Bishop of Porto, D. Fr. José Maria da Fonseca e Évora (1690-1752), visiting each of the churches in Porto on the occasion of a Jubilee, felt he had not been received with due veneration at that of the Irmãos da Misericórdia, and promptly suspended services there. The Irmãos filed a reply, and the case went for a final decision to the Senate, for whose benefit this record of the documents relating to the case was printed.

* Inocêncio XIII, 95: without collation. Not in Palha. Not in Santa Casa da Misericórdia de Lisboa, *Catálogo das obras impressas no século XVIII*. Not in Monteverde. Not in Azevedo-Samodães. Not in Ameal. On Fonseca e Évora, see Barbosa Machado II, 868-72. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Central da Marinha, with only 178 pp. Not located in Jisc. KVK 51 databases searched locates only the copy cited by Porbase. Not located in Hollis. Not located in Melvyl.

Shall We Set Up a Pharmacy in Coimbra?

11. FERREIRA, Delphim Gomes. *Aos socios do Monte-pio Conimbricense. A questão da pharmacia.* [text begins:] *Foi presente á nossa associação uma proposta para ella adherir á fundação d'uma pharmacia cooperativa por conta de todas as instituições de soccorros mutuos existentes nesta cidade* (Coimbra?): dated January 21, 1893. Single sheet (51 x 35.5 cm.), printed on both sides, folded in quarters. Printed in three columns, front and back. Light browning. In very good condition. (1 l.) \$150.00

FIRST and ONLY EDITION [?]. Address to the Monte-Pio Conimbricense, a charitable organization founded in 1851, on the pros and cons of setting up a pharmacy for the use of *instituições de soccorros mutuos* in Coimbra. The author was member number 598, 3rd grade.

* Not in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

*Rare Angra do Heroísmo Imprint
Considered the Beginning of Modern Historiography for the Azores*

12. FREITAS, Bernardino José de Senna. *Relatorio historico sobre a classificação do archivo existente no antigo edificio do hospital da Santa Casa da Misericórdia da cidade d'Angra do Heroísmo.* [colophon] Angra do Heroísmo: Typ. de M.J.P. Leal, 1856. Folio (34.7 x 23 cm.), stitched (becoming loose). Caption title. Double ruled border throughout. Folded horizontally. First 2 leaves with significant light to medium stains; small holes along fold-line on first leaf (one letter lost); several pinpoint wormholes in inner margin, never affecting text. In good condition, if just barely. 20 pp. \$300.00

FIRST and ONLY EDITION. Rather than dealing specifically with the important archive mentioned in the title, this work concentrates more on the importance of public archives in general. In 1854 the author was given by the Portuguese government the task of inspecting and planning the organizing of the nation's archives, giving rise to the present publication, which, according to José de Torres in his *História dos Açores*, can be considered the beginnings of modern historiography for the Azores.

Bernardino José de Sena Freitas (1808-1872), a native of Rio de Janeiro, was an official in the Ministry of Marinha e Ultramar, retired at the time this work appeared. Publicist, historian, contributor to newspapers and journals, he was elected a "sócio provincial" of the Academia Real das Sciencias de Lisboa, and belonged to other learned societies. He inherited from his father properties on the Island of São Miguel, living a considerable time in the Azores.

* Innocência VIII, 385; for the author, see also I, 365. Canto, *Bibliotheca açoriana* 248: "Muito extenso, mas difuso! Pouco diz do Archivo o que refere." Canto, *Inventario* 1869. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).



Proceeds to the Poor: Poems on the Peninsular War, Barbosa du Bocage, and An Excelentissima Senhora and Her Daughters

13. GOUVEA, José Fernandes d'Oliveira Leitão de. *Poesias, que em beneficio dos pobres da sua aldêa O[fferece] a seus amigos ... n. 1º [and 2º]. 2 numbers [of at least 6].* Coimbra: Na Imprensa da Universidade, 1836. Tall 12°, number 1 unbound (traces of old patterned lower wrappers); number 2 in early grayish-brown plain wrappers. Each title page has typographical border and small woodcut ornament (lyre, dramatic mask, arrow, horn, etc.). First title page has some soiling and hole (3 x .5 cm.) with loss of final digit of publication date and part of typographical border; uncut. Second volume has light foxing on title page, but generally very good to fine. Overall in good to very good condition. Early signature on p. 48 of C.A. Pessoa. (1 l.), 48 pp.; [49]-96 pp., (1 l. index and annuncio). 2 numbers [of at least 6]. \$150.00

FIRST EDITION of this collection of odes, epicedios, idylls, and other poems sold to benefit the poor of the author's parish. It includes a number of poems related to the Peninsular War, including an ode to the future D. João VI, then Prince Regent, on his departure to Brazil late in 1807, one to Barbosa du Bocage during his final illness, one to Exmª Senhora D. Caetana Efigenia Salazar and her daughters, a translation of some lines of verse from Horace, and one to a woman singing a modinha. These and other poems by Gouvea were published in editions of Coimbra, 1838, 1855, and 1863.


The "Annuncio" on the verso of the final leaf of number 2 that 6 numbers will comprise a single volume, and upon completion of said volume a general title page for that volume will be issued, along with a general index (in all probability a table of contents), as well as a list of subscribers. It is our speculation that a total of two volumes, each with six numbers, appeared; however, this is but an educated guess.

P. José Fernandes de Oliveira Leitão de Gouveia, a native of Mortagoa, not far from Buçaco, was born in the eighteenth century. A secular presbyter and a well-beloved professor at the Collegio das Artes of the University of Coimbra, he died in 1841 at Quinta do Conço near Mortagoa.

* Innocência IV, 326: without collation; see also XII, 322. Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*, which cites two other works by this author. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites two other works by this author. Not located in OCLC. Porbase locates a single copy at the Biblioteca Nacional de Portugal (calling for 48 pp.) and another copy with 538 pp., also at the Biblioteca Nacional. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Libro - IX - 1731-1732

ESTATUTO
DA VENERAVEL IRMANDADE
 Dos Clerigos Pobres, com o titulo da Caridade,
 e patrocínio da
SANTISSIMA TRINDADE,
Sita no Hospital Real de todos os Santos destas Cidades,
 De novo reformado, e addicionado no anno
 de 1731.
SENDO JUIZ
 OR.^{do} MANOEL DE SOUZA BORGES,
 Cura na Paroquial Igreja de N. S. dos Martyres.
MORDOMOS
 OS R.^{dos} JOAM ANTUNES MONTEYRO,
 Prior da Paroquial de S. Nicolao,
 E
 FRANCISCO NUNES COLLARES,
 Cura na mesma Igreja do Hospital.
 CONFIRMADO POR AUTORIDADE ORDINARIA
 em 6. de Abril deste anno de 1732. e no mesmo anno dado à
 estampa por ordem da mesma Veneravel Irmandade.



LISBOA OCCIDENTAL,
 Na Officina de PEDRO FERREIRA, Impressor da Serenissima Rainha N. Senhora.
Com todas as licenças necessarias.

Pag. 1



CAPITULO I.

Do numero dos Irmãos.

I **P** Ara obviar excessos, e respeito particular, haverà nesta Veneravel Irmandade duzentos Irmãos Sacerdotes, e vinte Seculares, (1) e serà

este numero fixo, e inalteravel; e para o ser haverà sempre dez, ou doze lugares vagos, para que se possa admittir algua pessoa de distincão, assim Ecclesiastica, como Secular, sem que a Irmandade seja notada de a não admittir, nem exceda o numero aqui determinado.

2 Todos serão moradores nestas Cidades, dos quaes se presuma ao tempo, em que forem recebidos, terem animo, e intenção de viverem, e residirem sempre nellas, para effeito de cumprirem as obrigaçoens da Irmandade. (2)

A CAPI-

(1)
In antiquo Statuto numerus centesimas tantummodo praescriptus erat, ultra quem non acceptabantur Fratres; tracta temporis ob aliquorum infirmitatem, & occupationes excrevisse certum est usque ad centum sexaginta, parum minusve ne igitur, qui erant extra numerum centesimum à congregatione ejicerentur. retundum tamen visum fuit assignare, & sic usque ad ducentos extendere.

Hoc autem sine exemplo non est dispositum, cum, ut talis numerus augetur, qui extabat anno 1604. habemus seniores Decretum in nostro Archivo lib. Resolutionum Confraternit. fol. 15. vers.

(2)
Ex antiquo Statuto, cap. 1.

Brotherhood Founded to Help the Poor

14. [IRMANDADE dos Clerigos Pobres]. *Estatuto da veneravel Irmandade dos Clerigos Pobres, com o titulo da Caridade, e patrocínio da Santissima Trindade, sita no Hospital Real de Todos os Santos de novo reformado, e adicionado no anno de 1731. Sendo o Juiz o R.do Manoel de Souza Borges, Cura na Paroquial Igreja de N.S. dos Martyres. Mordomos os R.dos Joam Antunes Monteyro, Prior da Paroquial de S. Nicolao, e Francisco Nunes Collares, Cura na mesma Igreja do Hospital. Confirmado por autoridade ordinaria em 6 de April deste anno de 1732, e no mesmo anno dado à estampa por ordem da mesma Veneravel Irmandade.* Lisboa Occidental: Na Officina de Pedro Ferreira, (1732). Folio (28 x 19.5 cm.), contemporary mottled sheep (sound but very worn), spine with raised bands in five compartments (also rather worn, 2 pinpoint wormholes at head), text block edges speckled red. Woodcut vignette on title page. Different large woodcut headpieces on second leaf recto, p. 1, and penultimate leaf recto. Typographical headpiece on eleventh leaf recto. Many woodcut initials, two very large. Wide column at outer margins with printed side notes. Printed on thick paper of excellent quality. A few small wormholes in upper and outer margins, but crisp and clean. Front free endleaf is later, pasted on to a stub of the original. In good condition. Small rectangular (3 x 6.5 cm.) early printed book-ticket tipped on the upper outer corner of front pastedown "Do Bispo Inquisidor Geral // D. José Maria de Mello". Engraved armorial bookplate on front pastedown and armorial blind-stamp in blank portion of title page of of J.[osé] C.[aetano] Mazziotti Salema Garção. (12 ll.), 59 pp., (3 ll.). \$700.00

FIRST EDITION. These statutes were issued again in 1845. The Irmandade dos Clerigos Pobres was founded in 1452 to succor the poor; its home base was the Hospital Real de Todos os Santos, Lisbon's most important hospital. Membership was strictly limited. The regulations set out how the priests and laymen are to be elected, the election and duties of officers, when and for whom masses are to be said, and so on. The volume begins with a prologue explaining the confusion over the Irmandade's origin and why the statutes are being changed and three pages of licenses bearing the date 1732. The revised statutes have extensive sidenotes with references to earlier versions. At the end is a letter from the Patriarch of Lisbon and an index.

Provenance: D. José Maria de Mello (1756-1818), Bispo do Algarve, Inquisidor Geral, and confessor to D. Maria I. J.[osé] C.[aetano] Mazziotti Salema Garção was a noted collector from Oporto and a wolfram magnate.

* Not in Innocência. Not in Azevedo-Samodães, Ameal or Palha. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* 750. Not located in NUC. OCLC: 78277208 (Houghton Library-Harvard University); 56635036 (Newberry Library). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

RELATORIO

E

CONTAS

DAS

CASAS DE ASYLO

DA

PRIMEIRA INFANCIA DESVALIDA

No Anno de 1845.



LISBOA

TYPOGRAFIA DE FRANCISCO XAVIER DE SOUZA,

Rua da Condeça N.º 19.

1846.



Item 15

CONTA

Do producto do BAZAR que, a favor das Casas d'Asylo da 1.^a Infancia desvalida, e de uma Escola Inglesa Catholica, teve lugar em 16, 17, e 18 de Dezembro de 1846, no Palacio do Ex.^{mo} Snr. Duque de Palmella.

RECEITA.	Dia 16	Dia 17	Dia 18	Total.
Ex. ^{ma} Snr. ^a Duqueza de Palmella.....	301,5460	131,5560	212,5320	645,5340
» Marqueza de Fronteira.....	261,5700	210,5760	116,5430	588,5890
» Condessa de Rio Maior.....	157,5320	53,5600	34,5640	245,5560
» Condessa de Lavradio.....	100,5300	101,5480	36,5600	238,5380
» D. Henriqueta C. d'Oeynhausen.....	145,5310	92,5710	93,5630	331,5650
» Condessa da Lapa, e D. Anna da Camara.....	51,5520	30,5420	50,5890	132,5830
M. ^{me} Leceste.....	135,5600	111,5080	163,5370	410,5050
Ex. ^{ma} Snr. ^a Condessa do Sobral, Bilhetes de entrada, e vendas avulso.....	97,5910	83,5160	155,5410	336,5480
Recebido depois de fechada a Exposição.....	5	5	5	15,5420
Réis	1:251,5620	314,5670	593,5340	3:216,5050
PARCELLAS A DEDUZIR.				
Pelo que se entregou para trocos.....		48,5000		
Importancia de varios objectos vindos de fóra, (sobre cuja venda se lucrou uma commissão de 30 por cento.).....		173,5560		
Ao Confeiteiro por amendoas.....		6,5110		
Ao dito por doce.....		49,5350	277,5250	
DESPEZAS.				
Ao Armador pela seda, e seu jornal.....		9,5600		
Papel fino para embrulhar, alfinetes, e &c.....		5,5200		
Aviamentos para o complemento da armação das lojas, lavagem das sallas, fretes, e &c.....		22,5405		
Gratificações ás Musicas, Crenados, e Recebedor da Sociedade.....		50,5400	87,5605	
Total a abater...				364,5855
Producto liquido para dividir...				2:851,5195
DIVISÃO.				
Pelo que pertence ás Casas d'Asylo da 1. ^a Infancia desvalida.....		950,5400		
Idem ás 2. ^{as} Casas d'Asylo.....		950,5400		
Idem, e se entregou á Escola Inglesa Catholica.....		950,5395		2:851,5195

N. B. A Conta do Armador Antonio do Espirito Santo da Costa era de 12,5000 réis e só recebeu 9,5600 réis, deixando 2,5400 réis a beneficio do Bazar.—A Musica da Guarda Municipal, tambem cedeu a beneficio do mesmo Bazar a sua gratificação de 9,5600 réis.

Lisboa 27 de Janeiro de 1846.

Os Secretarios

Joze Augusto Braamcamp.

Joze Jorge Loureiro.

*Fine Copy of a Charity's Accounts
In a Green Morocco Binding*

*15. [LISBON. Casas d'Asylo]. *Relatorio e contas das Casas d'Asylo da primeira infancia desvalida no anno de 1845*. Lisbon: Typografia de Francisco Xavier de Souza, 1846. 8°, contemporary green morocco (only the slightest wear), plain smooth spine, covers within a gilt border, front cover with short title in gilt, cover edges milled gilt, marbled endleaves, all text block edges gilt. In fine condition. ix, 32 pp., 4 folding tables. \$1,500.00

FIRST and ONLY EDITION?

* Not in Innocência. locates only a single copy of the report for the year 1838 at New York Academy of Medicine.

*Caring for Widows, Orphans, Captives Held for Ransom, the Sick,
Prisoners Condemned to Execution, and the Dead;
With the Order of the March for the All Saints' Day Procession in Lisbon
Bound in Contemporary Crimson Sheep*

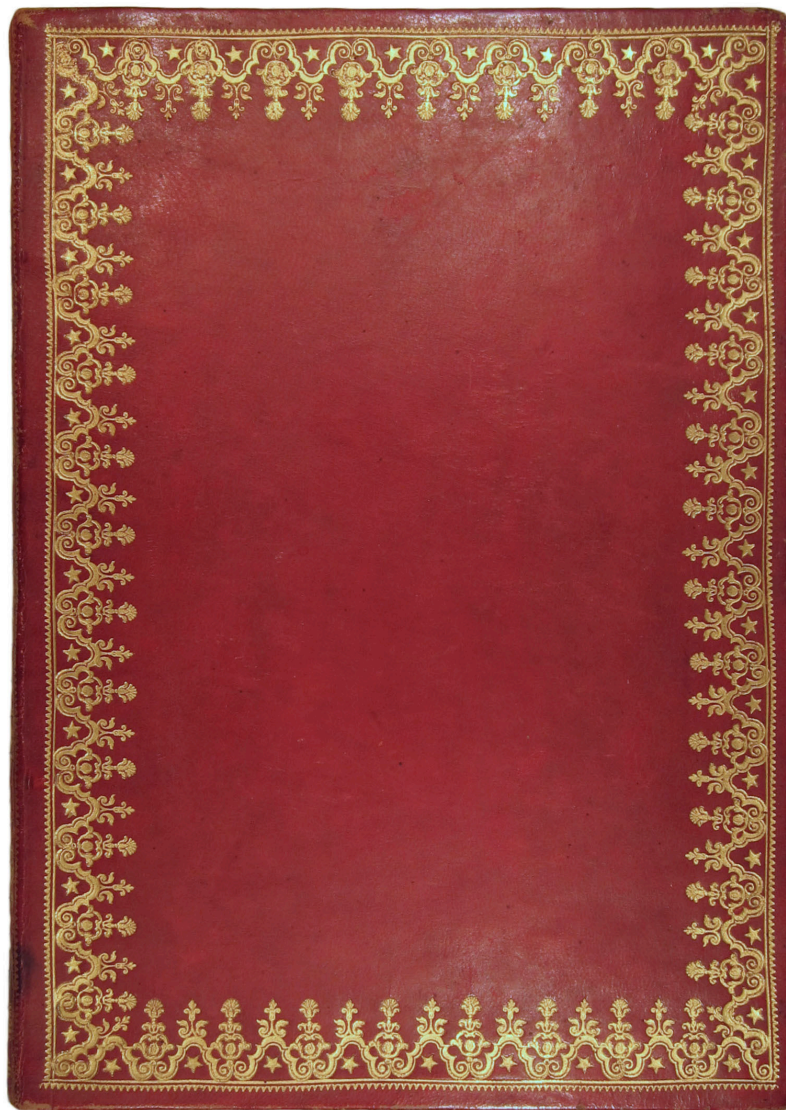
16. LISBON. SANTA CASA DA MISERICORDIA. *Compromisso da Misericordia de Lisboa*. Lisbon: Na Offic. de Joseph da Silva da Natividade, 1745. Folio (29.4 x 21 cm.), contemporary crimson sheep (minor wear), flat spine richly gilt, outer dentelles richly gilt, marbled endleaves, green silk ribbon place marker, text-block edges sprinkled red. Large woodcut of the Virgin on title page within typographical border. Woodcut initial. In fine to very fine condition. (2), 42 ll. \$2,800.00

The Santa Casa da Misericordia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in 1498 by Queen Leonor and still existing today. Eventually practically every Portuguese city had its Santa Casa da Misericordia, and the institution spread overseas to Goa, Macau, Bahia, etc. The present statutes are a revealing glimpse into gender and class divisions in mid-eighteenth century Portugal. The Santa Casa's administrators (thirty to sixty Irmãos) tackled duties that would today be the province of lawyers, accountants, hospital administrators, prison chaplains and chaperones.

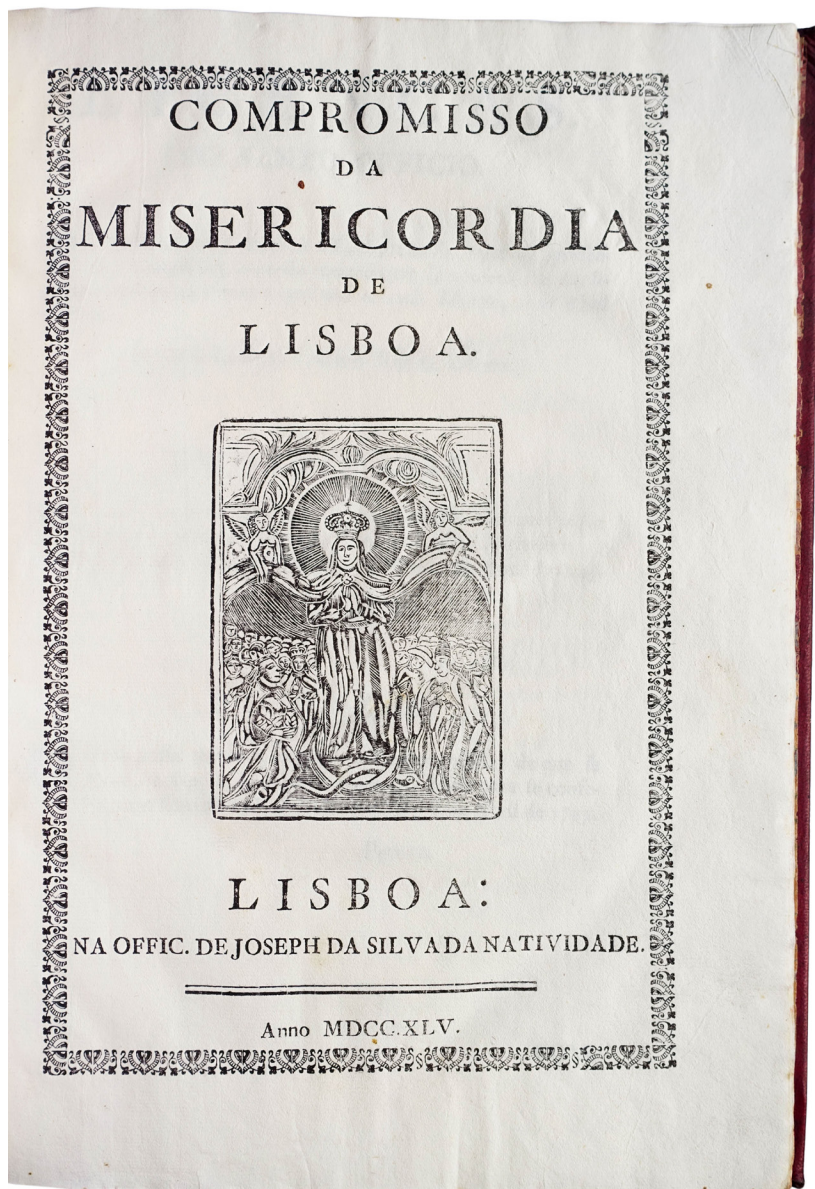
For example: the Irmãos must meet stringent standards, including that neither they (nor their wives, if married) have Jewish or Moorish blood, that they have a good reputation, be at least 25 years of age, not be manual laborers, have enough money to live without a salary and not be tempted by the money they administer, and that they can read and write. Grounds for dismissal include telling secrets learned in the course of their duties or marrying an orphan girl from the Santa Casa without permission. There are special provisions for determining whether to accept bequests (ch. 28).

Since it was routine for the Irmãos to receive cash via letters from India and elsewhere, in settlement of wills or as dowries or as payment of ransom (ff. 18v, 21r, etc.), the statutes provide stringent rules for how money is to be reported and handled. There are stipulations about providing ransoms for captives of the Turks or Moors (ch. 32).

Several pages are devoted to the procedures for allowing girls and women to live under the supervision of the Casa. Wealthy orphan girls must be between ages 13



Item 16



Item 16

and 20 ("por este ser o tempo de mayor perigo"), must provide their own support, can bring only one maid and a companion under age 10. Married women are only allowed to live there with their husband's consent. Visitors are strictly limited and supervised (ff. 21r-22v). Orphans who are not wealthy are permitted to apply for a dowry from the Misericórdia's funds (f. 30r).

The Mordomo da Botica is given extensive guidelines for feeding, clothing, and treating the sick (ff. 24v-25v).

One of the Casa da Misericórdia's functions was to make certain that every Christian received a proper burial. The statutes also include instructions for burial, according to class: the poor and the ordinary, the better quality, and the Irmãos themselves, for whom elaborate rituals and regalia are prescribed (ff. 35v-37r). The Misericórdia also accompanied criminals condemned to death; again, elaborate rituals are prescribed (ff. 37r-38v).

The *Compromisso* is particularly interesting for the chapters on the "Procissão das Endoenças" (the procession of the sick) and the procession for All Saints' Day (November 1), which set out the order of the participants, their banners and dress. We have seen illustrations of such processions, but few descriptions such as this of who walks where, carrying what, and why.

* Innocência II, 95. Not in Welsh or *Greenlee Catalogue*; cf. II, 16 for the Lisbon editions of 1619 and 1674. Not in Azevedo-Samodães, Ameal or Monteverde. Not in Avila Perez; cf. 1879 for 1619 edition. Not located in NUC. OCLC: 319967273 (University of California-Los Angeles). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Caring for Widows, Orphans Captives Held for Ransom, the Sick,
Prisoners Condemned to Execution, and the Dead
With the Order of March for the All Saints' Day Procession in Lisbon*

17. LISBON. SANTA CASA DA MISERICORDIA. *Compromisso da Misericórdia de Lisboa*. Lisbon: Na Offic. de Joseph da Silva da Natividade, 1745. Folio (29 x 21.7 cm.), late-eighteenth- or early-nineteenth-century tree sheep (spine defective at head and foot, additional light wear, some staining to lower board), smooth spine with gilt fillets, gilt-rolled floral border on each board, marbled endleaves, text block edges sprinkled blue. Large woodcut of the Virgin on title page within typographical border. Woodcut initial. Some light dampstaining and soiling, a few early marginalia, short tear in final leaf without loss. (2), 42 ll.

\$800.00

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*Item 17*

live without a salary and not be tempted by the money they administer, and that they can read and write. Grounds for dismissal include telling secrets learned in the course of their duties, or marrying an orphan girl from the Casa without permission. There are special provisions for determining whether to accept bequests (ch. 28).

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COMPROMISSO
DA
MIZERICORDIA
DE
M A T A O
ORDENADO, E ACCEITADO
EM
JANEIRO DE MDCXXVII
PARA MAIOR GLORIA DE DEOS, E DA VIRGEM
NOSSA SENHORA.

Impresso em Macao em 1843.

NA TYPOGRAPHIA ACTIVA

De Joao Jozé da Silva e Souza



Item 18

Macau's Santa Casa da Misericórdia
Only One Other Copy Located

18. [MACAU, Misericórdia de]. *Compromisso da Mizericordia de Macao, ordenado, e acceitado em Janeiro de MDCXXVII para maior gloria de Deos, e da Virgem Nossa Senhora.* Macau: Na Typographia Activa de João Jozé da Silva e Souza, 1843. 4°, twentieth-century tan mottled sheep (almost pristine), spine richly gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head with title in gilt, place and date in gilt at foot, covers with gilt-tooled border, marbled endleaves, top edges rouged, brown silk ribbon place marker. Triangular light dampstain in lower inner corner of title page and following blank leaf. In very good condition. Engraved bookplate of António Capucho on front pastedown. (1 blank l., 1 l., 1 blank l.), iii, 130 pp. \$3,200.00

Apparently the FIRST APPEARANCE IN PRINT of the first *Compromisso* of Macau's Misericórdia.

The Santa Casa da Misericórdia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in 1498 by Queen Leonor and still existing today. Raising much of its funds via lottery, it is particularly concerned with the ill and orphans. Eventually practically every Portuguese city had its Santa Casa da Misericórdia, and the institution spread overseas to Goa, Macau, Bahia, etc. The text of the 1627 *compromisso* was based on those of Lisbon and Goa. The present volume includes an Alvará of D. João IV of 1643, confirming the 1627 *compromisso* and placing the Santa Casa of Macau under royal protection (pp. 123-4). Immediately following is "Compromisso das Recolhidas que estão [sic] no Mosteiro da Santa Casa da Mizericordia da Cidade de Macao, fundado no anno de 1726 ..." (pp. 124-8), and finally other documents from 1727 (pp. 128-30).

* Not located in Gomes, *Bibliografia macaense*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Thrush Epidemic in Foundling Home

19. MALHEIRO, Manoel Pereira. *Memorias medico-cirurgicas, que contem varios factos pertencentes á medicina, e cirurgia.* Lisbon: Na Officina Patriarcal, 1791. 8°, recent full crimson Oasis morocco, spine with raised bands in five compartments, gilt letter in second and fourth compartments and at foot, marbled endleaves, text block edges with old sprinkling. Typographical vignette on title page. Some light dampstaining, especially in upper outer corners toward end, but on the whole crisp and in very good to fine condition. 76 pp. \$400.00

FIRST and ONLY EDITION. Describes an epidemic of thrush (a fungal infection) in the Real Casa dos Expostos, where the author was a surgeon. He reports on the

symptoms and course of the infection, and gives recipes for four different medicines that had been used to treat it.

* Innocência VI, 80. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa I*, 180-1. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 2578. National Library of Medicine, *Eighteenth-Century STC* p. 284. See also Ferreira de Mira, *História da medicina portuguesa* p. 301. NUC: DNLM. Porbase cites this work without giving any location. Jisc repeats the British Library and Wellcome Library locations.

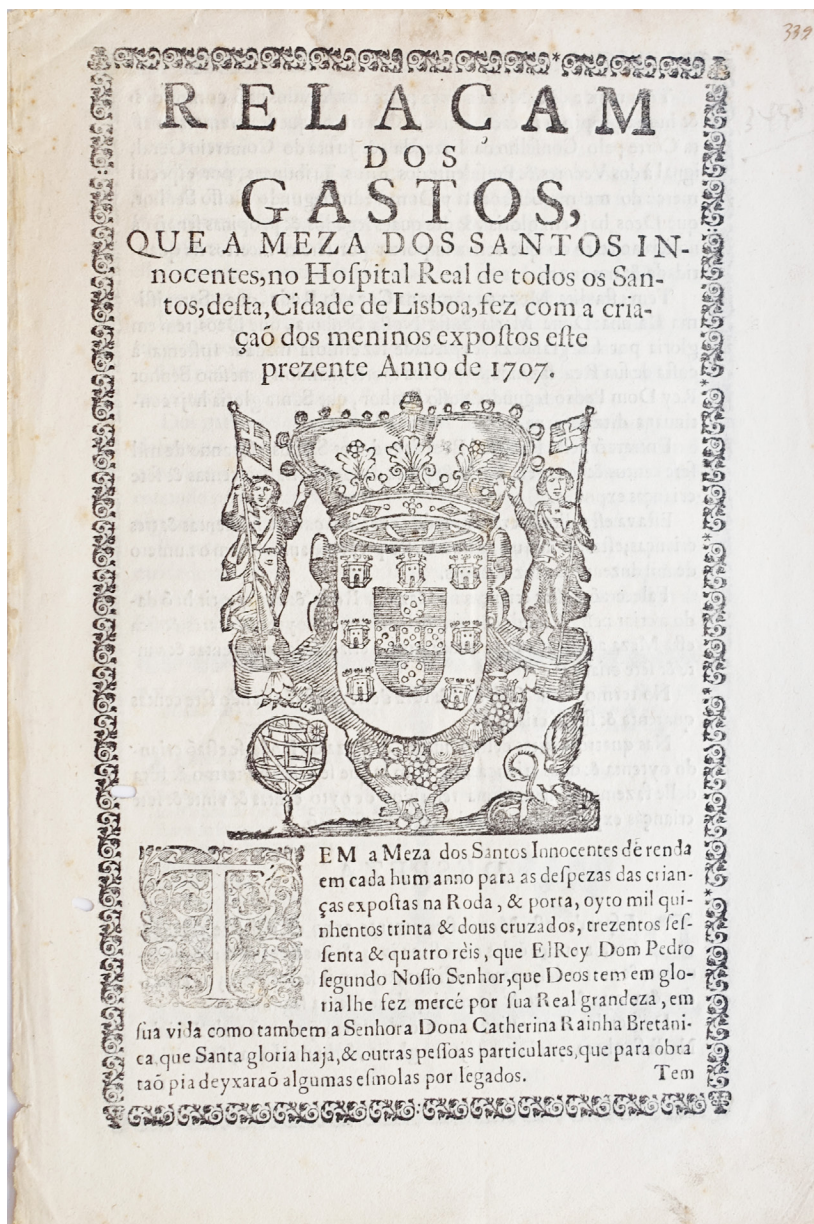
20. [MESENGUY, François Philippe]. *Idée de la vie et de l'esprit de Messire Nicolas Choart de Buzanval, Evêque et Comte de Beauvais, Vidame de Gerberoy, Pair de France.* Paris: François Barrois, 1717. 12°, contemporary speckled calf (joints going, spine slightly defective at head and foot, corners worn), spine richly gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head, marbled endleaves, text block edges sprinkled red and brown. Engraved headpieces and initials. Wormhole in gutter of 33 ll. near beginning, minor worming at outer margin pp. 133-327, none affecting text. xx pp., (4 ll.), 40, 327 pp. \$300.00

Second edition. The first appeared in 1695. Nicolas Choarti (or Chicherai) de Buzanval (1611-1679) took orders, and served as a diplomat. Known for his dedication to his diocese while Bishop of Beauvais, he bequeathed all his goods to the poor.

Mesenguy (1677-1763) was best known for his works defending the Jansenists. Although he spoke with many who had known the Bishop and consulted the Bishop's letters, memoirs and sermons, Mesenguy states that rather than giving a precisely detailed account of the Bishop's life he desires to give an idea of his character, and his acts of devotion and charity.

Pages 1-40 contain a short life of M. Hermant, who played such a significant role in the Bishop's life that Mesenguy felt obliged to describe him in some detail.

* Barbier II, 878. Larousse, *Grand Dictionnaire universel du XIX^e siècle* II, 1453 and XI, 102. NUC: CtY, NjP. OCLC: 718562028 (Bibliothèque Cantonale et Universitaire—Lausanne); 38696999 (listing this as an internet resource, with seven locations, at least six of which appear to have hard copies: Yale University Library, Cambridge University Library, Bibliothèque interuniversitaire de la Sorbonne, Utrecht University Library, Bayerische Staatsbibliothek [whose copy is available online], Biblioteca della Fondazione Biblioteca San Bernardino, Universitätsbibliothek LMU München); 457727186 (Bibliothèque Diderot LSHS-Lyon, Bibliothèque nationale de France, Bibliothèque Municipal de Lyon); 492717314 (Bibliothèque interuniversitaire Sainte-Geneviève, Bibliothèque nationale de France, Université Toulouse 1 Capitole, National Library of Sweden). OCLC locates only a single copy of the first edition (68730212) at Universiteitsbibliotheek Utrecht. Jisc locates only the Cambridge University copy.



Item 21

Operating Expenses of the Lisbon Foundling Home, 1707-1712

21. [ORPHANAGE]. *Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1707*. 4 works. [Colophon] Lisbon: Na Officina de Miguel Manescal, 1707. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border; faint marginal dampstaining. In good to very good condition. (2 ll.).

4 works. \$2,500.00

Apparently the FIRST and ONLY EDITIONS of these accounts of the foundling home in Lisbon for the years 1707, 1708, 1709 and 1712: its sources and amounts of income, its expenses, and the number of children housed there. The lists of past and present donors include Catherine of Braganza, Queen of England. At this period the foundling home was not a separate institution, but a part of the Hospital de Todos os Santos, one of Lisbon's main hospitals.

* Not in Innocêncio, Azevedo-Samodães, Ameal, Palha or Kress. Not in National Library of Medicine, *Eighteenth-Century STC*. Not located in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in NUC. Not located in OCLC. Not located in KVK, which locates a run of a similar title listed in Porbase (*Relaçam dos gastos que a Mesa dos Santos Innocentes de Lisboa ...*), printed in the Offic. de Domingos Carneyro, 1689-1765), with 26 leaves, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Hollis or Orbis.

WITH:

Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1708 [Colophon] Lisbon: na Officina de Miguel Manescal, 1708. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border, faint marginal dampstaining. In good to very good condition. (2 ll.).

AND WITH:

Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1709. [Colophon] Lisbon: na Officina de Miguel Manescal, 1709. Folio (29 x 19.5 cm.), modern wrappers. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin (one affecting border), 3 small holes in lower margin, faint dampstain

at top. In good to very good condition. Blindstamp of J.G. Mazziotti Salema Garção, noted collector from Porto, in margin of first leaf. (2 ll.).

AND WITH:

Relaçom dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1712 [Colophon] Lisbon: na Officina de Miguel Manescal, 1712. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border, faint marginal dampstaining, top edge frayed with slight loss to typographic borders. In good to very good condition. (2 ll.).

Protecting Orphans' Inheritance

22. PONA, António de Payva [or Paiva] e. *Orphanologia practica, em que se descreve tudo o que respeyta aos inventarios, partilhas, & mais de dependencias dos pupillos. Obra breve, mas muyto util não so para os Juises, & advogados letrados, mas tambem para os illiterados, partidores, & os mais que conhecem, & intervem nas dittas partilhas* Lisbon: Na Officina de Joseph Lopes Ferreyra, Impressor da Augustissima Rainha nossa Senhora, & à sua custa, 1713. 4°, contemporary speckled sheep (some scraping to covers and other minor wear), spine gilt with raised bands in five compartments, black leather lettering piece in second compartment from head, with short author-title in gilt letter. Woodcut vignette of fruit bowl on title page. Woodcut headpieces on second leaf recto and p. 1. Seven typographical headpieces in the preliminary leaves, and another on p. 331. Elegant woodcut initial on second leaf recto. Large woodcut tailpiece vignette of a basket with fruit and flowers on final preliminary leaf verso. Small stains in blank lower outer corners of first seven leaves, never touching the text. Overall in very good condition. Signed two-line ink inscription dated 1729 relating the book's cost on front free endleaf recto. Old ink inscription on title page. Considerable eighteenth-century ink marginalia. Four-line old ink inscription on rear free endleaf recto. (8 ll.), 371 pp. Page 330 wrongly numbered 230. Text in two columns. \$500.00

FIRST EDITION of a work which deals mainly with the administration of orphans' inheritance. There is material on the proper role of guardians, and correct care of their wards. Orphanages are also considered. A second edition appeared in Lisbon, 1759, and a

volume of *Addicçoens* was published in Porto, 1761, translated from the Latin and edited by the author's son, José de Barros Paiva Moraes Pona.

António de Paiva e Pona (Bragança, 1665-before 1759), received a law degree from Coimbra University, served in various judicial capacities, was Provador in Miranda in 1711, Corregedor at Évora in 1728, and later became Desembargador do Paço.

* Innocência I, 218-9; see also VIII, 266. Barbosa Machado I, 343-4. *Demetrio moderno*, p. 152: "Esta obra é a delicia de todos os sciolos." OCLC: 433585098 (Biblioteca Nacional de España). Porbase locates four copies: one each in the Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra, Biblioteca João Paulo II-Universidade Católica Portuguesa, and Biblioteca Tomás Ribeiro-Biblioteca Municipal de Tondela. Jisc locates a single copy at British Library.

Rare Rules Governing Hospital Employees

23. [PONTADELGADA. Santa Casa da Misericórdia]. *Regulamento dos empregados do Hospital da Misericórdia da Cidade de Ponta-Delgada da Ilha de S. Miguel*. Ponta Delgada: Typ. da Persuasão, 1865. Folio (30 x 21.7 cm.), original green printed wrappers (corners chipping). Typographical vignette on front wrapper and title page. In very good condition. 45 pp. Included in the pagination are 3 large folding tables, as well as other full-page tables. \$300.00

Comprehensive rules and instructions governing employees of the Hospital of this venerable Portuguese Catholic charitable institution, the Santa Casa da Misericórdia.

* Not in Innocência. Not in Canto, *Bibliotheca açoriana*; see 2328-9 for similar *Regulamentos* published in 1841 and 1856. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Bullfighting for Charity

24. *Praça do Campo de Sant' Anna, Domingo 28 de Junho de 1868, em beneficio de Manoel da Silva Castro—Mestre d'Obras.... Uma maravilhosa e interessante corrida de bravissimos e puros Treze Touros* [Colophon] Lisbon: Typ. Praça de D. Pedro, 30, [1868]. Folio (25.9 x 20 cm.), unbound. Four woodcuts of bulls on recto. Four small round wormholes in inner margin. Small pieces missing at lower inner corner, and at top. A few holes / paper flaws in upper margin. Some browning. Overall in near good condition. Single sheet, printed on both sides. \$175.00

FIRST and ONLY EDITION? The bulls belonged to the Viuva Seabra, de Vallada, and were purchased by Francisco José Ferreira Leal. Francisco Carlos Batalha and José António de Lima were the featured bullfighters, who fought on horseback. Other artists mentioned are José Cadete, Manoel Cadete, Caixinha, Ponter, and Calabaça.

* Lisbon, Biblioteca Nacional, *Bibliografia tauromáquica*, p. 24. Not in Díaz Arquer, *Libros y folletos de toros*.

RELATORIO
DA
SOCIEDADE PORTUGUEZA DE BENEFICENCIA
NO
RIO DE JANEIRO
APRESENTADO EM ASSEMBLÉA GERAL
NO DIA 14 DE ABRIL DE 1872
PELO PRESIDENTE
Conde de S. Mamede
E
PARECER DA COMISSÃO DE EXAME DE CONTAS



Rio de Janeiro.
TYPOGRAPHIA DO —COMMERCIO— DE PEREIRA BRAGA
25 Rua Nova do Ouvidor 26
1872



Item 25

Portuguese Emigrant Association in Brazil

- *25. RIO DE JANEIRO. **Sociedade Portuguesa de Beneficencia.** *Relatório da Sociedade Portuguesa de Beneficencia no Rio de Janeiro, apresentado em Assembléa Geral no dia 14 de Abril de 1872 pelo Presidente Conde de S. Mamede e parecer da Comissão de Exame de Contas.* Rio de Janeiro: Typographia do Commercio de Pereira Braga, 1872. Large 4° (26.9 x 20.25 cm.), quarter morocco over pebbled cloth boards (some wear; worming and discoloration to covers), Portuguese royal arms stamped in gilt on covers, all edges gilt, decorated endleaves. Portuguese royal arms on title-page. 9 pp., (1 l., 3 folding tables), 2, 4, 2 pp., (1 l., folding table), 12 pp., (3 ll.), 5 pp. \$300.00

Rare report of one of the leading Portuguese emigrant associations in Brazil. Rodrigo Pereira Felício, 1° Visconde and 1° Conde de São Mamede (São Mamede de Infesta, Porto, 1820-Rio de Janeiro, July 26, 1872), eminent member of the Portuguese community in Rio de Janeiro, businessman and banker in that city, played an important role in the Portuguesa de Beneficencia no Rio de Janeiro.

* On the Conde de São Mamede see *Grande enciclopédia* XXVII, 542. Porbase lists an 1880 edition only. No edition located in British Library Integrated Catalogue, Hollis, Orbis, Catnyp, or Melvyl. Library of Congress Online Catalogue lists an undated nineteenth century edition.

Care, Feeding, and Education of Orphans of an Epidemic

26. SALDANHA, D. Antonio do Santissimo Sacramento Thomás de Almeida e Silva. *Os orphãos das ultimas epidemias em Lisboa e as Irmãs da Caridade.* Lisbon: Imprensa Nacional, 1859. 8°, original pink printed wrappers (front wrapper lightly soiled at the top; spine partly defective). Uncut. In very good condition. 19 pp. \$100.00

FIRST and ONLY EDITION. Focuses on the care, feeding and education of children who were in the care of the Irmãs da Caridade at Ajuda, having been orphaned during the recent epidemics.

Born in 1821 at Campo Grande, then a suburb of Lisbon, the author received a doctorate in law from Coimbra University and was a corresponding member of the Real Academia das Sciencias de Lisboa. For a number of years he resided in Rome. He was often known simply as D. Antonio de Almeida; his name appears thus on the front wrapper. On the title page his full name is given.

* Innocência VIII, 303; for additional bio-bibliographical information see I, 264. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 356. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto*. NUC: MH. OCLC: 45568898 (New York Academy of Medicine, Harvard University); 456779665 (Bibliothèque nationale de France). Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc.

*Aneurysm Operations and Forensic Medicine:
The Case of the Body in the Barrel
Reports from the Hospital da Misericórdia in Porto*

27. SOUSA, Antonio José de, and Francisco d' Assis e Sousa Vaz. *Relatório de duas operações d'aneurisma recentemente praticadas ao Hospital da Misericórdia do Porto*. 5 works in 1 volume. [Colophon] Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1822. 4°, disbound. Caption title. Slight soiling. Overall in good to very good condition. 8 pp.

5 works in 1 volume. \$500.00

FIRST and ONLY EDITION. The first four works describe six operations for aneurysms on elbows, thighs and knees, with details on the lifestyle of the patient, cause of the aneurysm, and symptoms before and after surgery. Garrison and Morton list only eight works on aneurysms dated earlier than this one: two from the seventeenth, three from the eighteenth and three from the early nineteenth century.

These were among the first aneurysm operations performed in Portugal, and a note to the first work states that these details are being published to encourage more surgeons to practice repair of aneurysms, rather than resorting to amputation. Antonio José de Sousa and Francisco d' Assis e Sousa Vaz both taught at the Regia Escola de Cirurgia in Porto. The consulting physicians are listed on p. 2 of the first work, because another surgeon in Porto had tried to persuade the patient that the physicians at the Hospital da Misericórdia were not competent to perform the operation.

* Not located in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. On the authors, see Innocência II, 348-9, VIII, 213-4 and IX, 263. On Sousa, see Ferreira de Mira, *História da medicina portuguesa* pp. 351, 383; on Sousa Vaz, pp. 369, 404, 416, 422. OCLC: 70291648 (Newberry Library). Not located in Hollis, Orbis, Josiah, Melvyl. Not located in Porbase. Not located in Jisc.

BOUND WITH:

SOUSA, Antonio José de, and Francisco d' Assis e Sousa Vaz. *Hospital da Misericórdia do Porto. Relatório da 3ª operação de aneurisma, praticada no sobredito hospital*. [Colophon]: Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1822. 4°. Caption title. 4 pp.

FIRST and ONLY EDITION.

* Not located in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. On the authors, see Innocência II, 348-9, VIII, 213-4 and IX, 263. On Sousa, see Ferreira de Mira, *História da medicina portuguesa* pp. 351, 383; on Sousa Vaz, pp. 369, 404, 416, 422. Not located in OCLC. Not located in Hollis, Orbis, Josiah, Melvyl, Porbase, or Copac.

AND BOUND WITH:

SOUSA, Antonio José de, and Francisco d' Assis e Sousa Vaz. *IV^a operação de aneurisma praticada no Hospital da Misericórdia do Porto.* [colophon]: Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1823. 4°. Caption title. 4 pp.

FIRST and ONLY EDITION.

* Not located in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. On the authors, see Innocência II, 348-9, VIII, 213-4 and IX, 263. On Sousa, see Ferreira de Mira, *História da medicina portuguesa* pp. 351, 383; on Sousa Vaz, pp. 369, 404, 416, 422. Not located in OCLC. Not located in Hollis, Orbis, Josiah, Melvyl, Porbase, or Copac.

AND BOUND WITH:

SOUSA, Antonio José de, and Francisco d' Assis e Sousa Vaz. *5^a [& 6^a] operação de aneurisma praticada no Hospital da Misericórdia do Porto.* [Colophon]: Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1823. 4°. Caption title. 6 pp. (misfolded so that pp. 1-2 follow pp. 3-6).

FIRST and ONLY EDITION.

* Not located in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. On the authors, see Innocência II, 348-9, VIII, 213-4 and IX, 263. On Sousa, see Ferreira de Mira, *História da medicina portuguesa* pp. 351, 383; on Sousa Vaz, pp. 369, 404, 416, 422. Not located in OCLC. Not located in Hollis, Orbis, Josiah, Melvyl, Porbase, or Copac.

AND BOUND WITH:

O acontecimento de ter apparecido em huma das ruas desta cidade o cadaver de hum homem assassinado [Colophon]: Porto: Imprensa do Gandra, 1825. Caption title. 4°. Short marginal tears without loss. 4 pp.

FIRST and ONLY EDITION. This work was inspired by the discovery of the body of a murdered man in a barrel of salt on a street of Porto. The deterioration of the body and its clothing were such that the victim could not be identified, and there was considerable debate over whether the death had taken place recently or some time ago, with the salt preserving the body. The anonymous writer, who has an interest in chemistry, cites the fact that meat does not decay if preserved in a vacuum, and concludes that if the murdered man's body were packed in salt and kept from exposure to air and water, *fermentação putrida* would have stopped, but would have begun again when the barrel was breached so that air could enter. At that point, he says, the stench would lead to discovery of the body—as it did.

* Not located in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Not located in Hollis, Orbis, Josiah, Melvyl, Porbase, or Copac.

*Statutes of a Charitable Society for Spaniards in Naples
Elegantly Bound for the Princess of the Two Sicilies
Later Queen of Spain*

28. *Statuti per la Real Congregazione e Monte del S.S. Sacramento de Nobili Spagnoli*. Naples: dalla Reale Tipografia della Guerra, 1826. Large 8°, full crimson morocco (edges slightly bumped), spine with gilt bands (very minor wear at foot), crown and three fleur-de-lys on each cover of Maria Cristina, Princess of the Two Sicilies, later Queen of Spain, within a gilt roll-tooled border; spine gilt, marbled endleaves, all edges gilt. Printed on high-quality paper. A few very small brown spots, but overall in fine condition. Engraved title page, 99, (1) pp., (1 l. indice, 1 blank l.), 3 modellos [numbered 1, 2, and 2 *bis*]. \$3,000.00

FIRST EDITION in this form of these updated statutes for a charitable organization established to benefit Spaniards and their descendants in Naples. The *Prefazione* (pp. 5-8) gives a brief history of the Real Congregazione e monte del Santissimo Sacramento de Nobili Spagnoli, which was founded in 1614 by Pedro Fernandez de Castro, Conde de Lemos, and issued its first statutes in 1624. Its members visited prisons and hospitals, gave alms, and assisted with marriages and funerals.

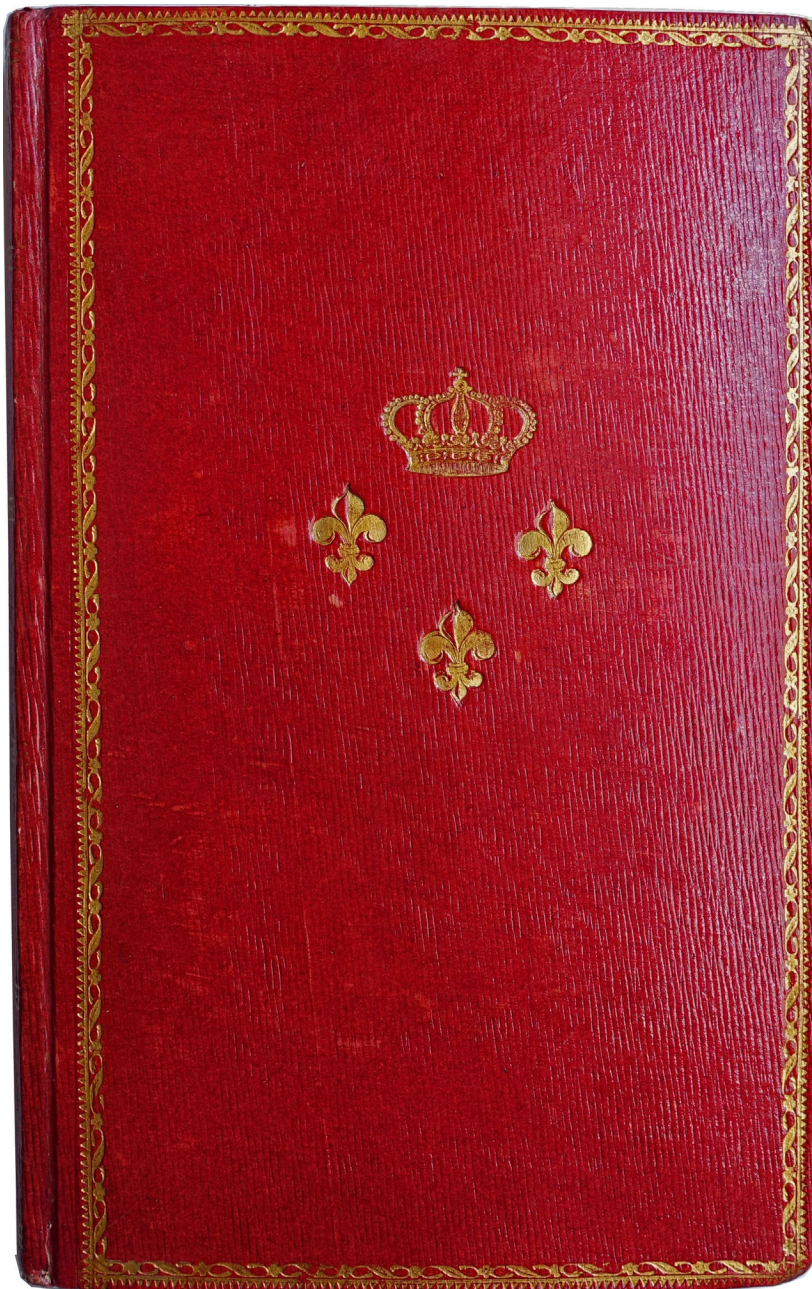
The preface mentions the *demolizione* of the home of the Congregazione soon after 1812, and that it was given a new home in the Chiesa di S. Giacomo. The church of San Giacomo degli Spagnoli was commissioned in 1540 by the Spanish Viceroy Pedro Alvarez de Toledo, Marquis of Villafranca. Dedicated to St. James (Santiago), patron saint of Spain, it was a landmark of Naples until 1816, when by order of Ferdinand I of Naples, it was enveloped in the neoclassical Palazzo San Giacomo in the Piazza Municipio, which today serves as the city hall.

Provenance: Bound for Maria Christina Ferdinanda di Borbone of the Two Sicilies, 1806-1878. Daughter of Francis I of the Two Sicilies and Maria Isabella of Spain, she was born in Palermo, Sicily. Soon after the third wife of Ferdinand VII of Spain died in 1829, Maria Christina became his fourth wife and was queen consort of Spain until Ferdinand's death in 1833. Upon his death she became regent for her elder daughter, whose claim to the throne was disputed by her uncle in the Carlist Wars. Within months of Ferdinand's death, Maria Cristina secretly married an ex-sargeant of the royal guards, to whom she bore several children. In 1844, when the regency ended, her daughter Isabella II gave official consent and the pair was publicly wed. Under Alfonso XII's reign, Maria Christina and daughter Isabella both died in exile in France.

* Not located in NUC. Not located in OCLC. ICCU: Milan, Biblioteca del Dipartimento di diritto privato e storia del diritto dell'Università degli studi; Naples, Biblioteca nazionale Vittorio Emanuele III (3 copies and a digitized version); Rome, Biblioteca Angelica. Not located in Jisc.



Item 28



Item 28

Increasing Numbers of Foundlings: Why?

29. VAZ, Francisco de Assis Souza. *Os Expostos. Hospício do Porto*. Porto: Typographia da Revista, 1848. 8°, original green printed wrappers (light foxing). Woodcut border on front wrapper. Uncut and mostly unopened. Occasional light foxing. In very good condition. 61 pp. \$150.00

FIRST and ONLY EDITION. When the book appeared, large numbers of infants in Catholic Portugal were abandoned because of the stigma of giving birth illegitimately or because parents could not afford to support more children. Sousa Vaz, who wrote other works on this subject, discusses why the number of abandoned children increased during the 1840s and why the mortality rate in foundling homes is so high. The final 4 pages offer tables of deaths among orphans, sorted by age (up to age 7) and sex, for the years 1843 to 1847.

Francisco de Assis Souza Vaz (1797-1870) took his medical degree in Paris in 1832, and held several important medical and faculty positions in Portugal, including director of the Medical and Surgical School in Porto, and physician of the foundling home (Casa dos Expostos) in Porto. He was a member of the Sociedade Litteraria Portuense.

* Innocência II, 349-50. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, II, 418. Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto* 11058. See Ferreira de Mira, *História da medicina portuguesa*, p. 416, and on the author, also 369, 404, 422. OCLC: 45167613 (New York Academy of Medicine). Not located in Porbase. Not located in Jisc.



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