

Recent Acquisitions

September, 2025



No 47

Adam Bosze

Budapest, 2025

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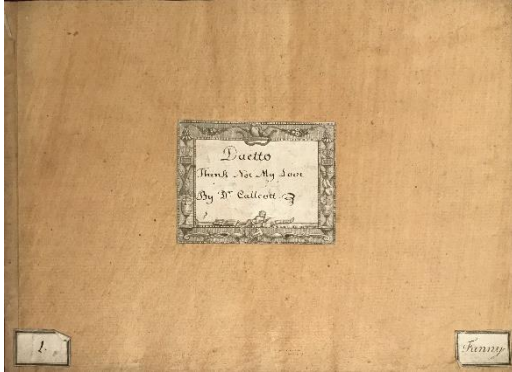
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Terms of Sale

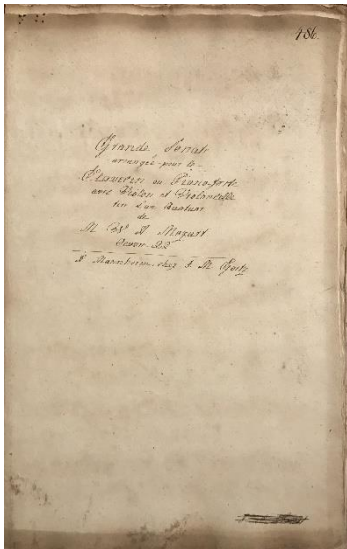
All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Manuscripts



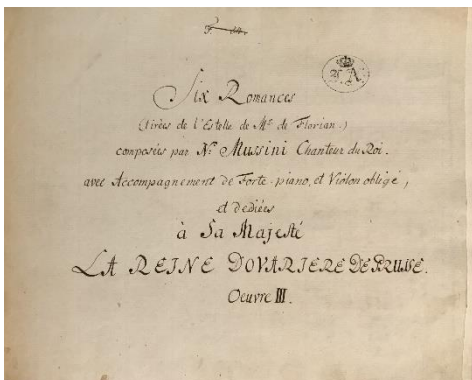
1. Callcott, John Wall: Music manuscript *Think Not My Love. A Glee for four equal Voices, inscribed to Messrs. Harrison & Bartleman* – No place, [c1800]. [14] p. Brown ink. Oblong shape format, 215 mm – Contemporary binding (soiled).

€ 120,-



2. Mozart, Wolfgang Amadeus: Handwritten copy of the Mannheim edition of *Grande Sonate arrangée pour le Clavecin ou Pianoforte avec Violon et Violoncelle tiré d'un Quatuor de m. W. A. Mozart. Oeuvre 22* – No place, [c1810]. 10; 3, [1]; 3, [1] p. (complete). Brown ink – Edges slightly soiled and browned. Clean copy.

€ 160,-



3. Mussini, Niccolò (?): Music manuscript *Six Romances (tirées de l'Estelle de Mr de Florian) composées par N. Mussini Chanteur du Roi avec Accompagnement de Forte-piano et Violon obligé. Op. 3* – No place, [c1800]. [36] p. Brown ink. Oblong shape format, 230 mm – Title stamped. Contemporary softcover binding. Nice copy.

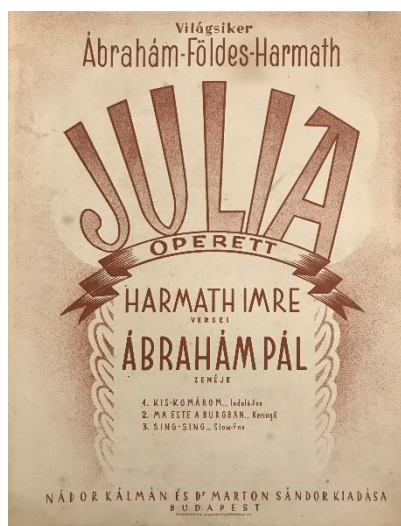
€ 280,-



4. Nicolini, Giuseppe: *Duetto (Vieni, bell Idol mio) Angelica e Medoro* [a handwritten copy of the full score by a professional copyist] – No place, [c1815]. [40] p. Oblong shape format, 230 mm – Nice copy.

€ 180,-

Printed Music



5. Ábrahám Pál: *Julia. Operett* [Three songs from the operetta] – Budapest, cop. 1938, Nádor Kálmán. VN NK 3907. 7, [1] p. 315 mm – Good copy.

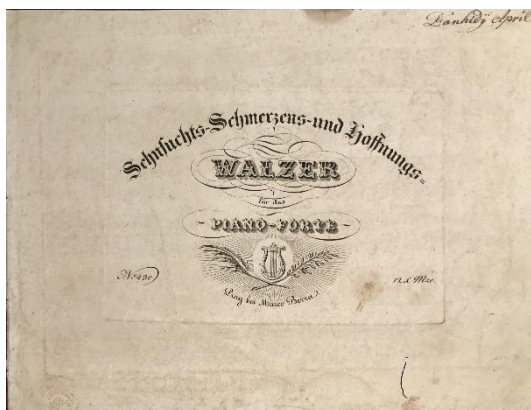
€ 25,-



6. Beethoven, Ludwig van: *L. van Beethoven zongoraszonátái. A kiadást átnézte Bartók Béla. Sonaten für Pianoforte von Ludwig van Beethoven. Die Ausgabe revidiert von Béla Bartók. [Piano Sonatas by Beethoven. Edited by Béla Bartók.]* Vols 16 (Op. 31 No 1), 18 (Op. 31. No 3), 20 (Op. 49. No 2), 21 (Op. 53), 23 (Op. 57), 24 (Op. 78) – Budapest, [1909-1912], Rózsavölgyi. VN R. és Tsa. 3521, 3523, 3322, 3382, 3378, 3379.

27, [1]; 23, [1]; 7, [1]; 35, [1]; 33, [1]; 12 p. 340 mm – Publisher's original printed wrappers (mostly disbound). Edges slightly torn, soiled.

€ 180,-



7. [Beethoven, Ludwig van (mistakenly attr.):
Sehnsuchts-, Schmerzens- und Hoffnungs-
Walzer – Prag, [c1830], Marco Berra. PN MB430.
3, [1] p. Oblong shape format, 250 mm – Good
copy.

€ 45,-



**8. Christmas Albums. Set of three Christmas
Albums. The most popular Hungarian songs of
the years between 1941 and 1944 published by
Rózsavölgyi and Bárd**

€ 90,-

Karácsonyi album 1941-1942 – Budapest, 1942,
Rózsavölgyi-Bárd. 64 p. Back of the cover missing.

Karácsonyi album 1942-1943 – Budapest, 1943,
Rózsavölgyi-Bárd. 64 p.

Karácsonyi album 1943-1944 – Budapest, 1944,
Rózsavölgyi-Bárd. 64 p.



9. Curshmann, Karl Friedrich: Der kleine
Hans. Gedicht von Fr. Foerster für eine
Singstimme mit Begleitung des Pianoforte –
Berlin, [c1835], Schlesinger. PN S1993. 7, [1] p.
Oblong shape format, 270 mm – Some notes in
pencil.

€ 35,-



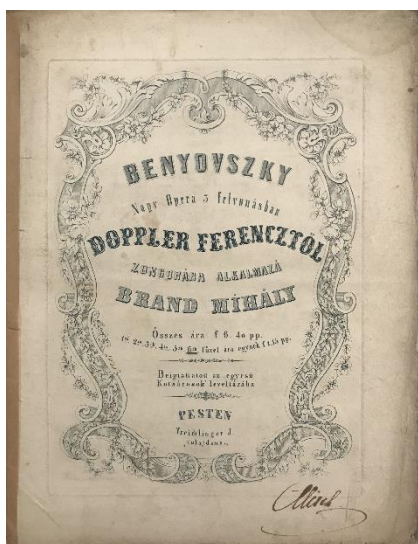
10. Czerny, Carl: Fest-Marsch zu dem feyerlichen Einzuge Ihrer Majestät der Königin von Ungarn und Kronprinzessin der übrigen kaiserlich oesterreichischen Staaten Maria Anna Carolina gebornen Prinzessin von Sardinien. Für das Piano-Forte zu 4 Haenden. 250tes Werk – Wien, [1831], Haslinger. PN TH 5732. 7, [1] p. 240 mm – Slightly cut.

€ 35,-



11. Czerny, Carl: Krönungs-Marsch für das Piano-Forte componirt bey Gelegenheit der am 25ten September 1825 zu Pressburg stattgefundenen Krönung Ihrer Majestät der Kaiserin Carolina als Königin von Ungarn. Op. 101 – Wien, [1825], Diabelli. PN D. et C. No. 2056. 6 p. Oblong shape format, 230 mm – Title soiled. Cut.

€ 60,-



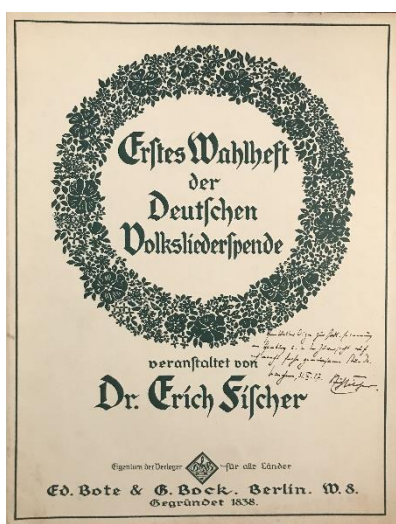
12. Doppler, Franz: Benyovszky. Nagy opera 3 felvonásban [Grand opera in three acts]. Vol 6 [from 6]. Piano score – Pest, [c1848], Treichlinger. PN JT 157. p. 88-105. 345 mm – Spine taped.

€ 30,-



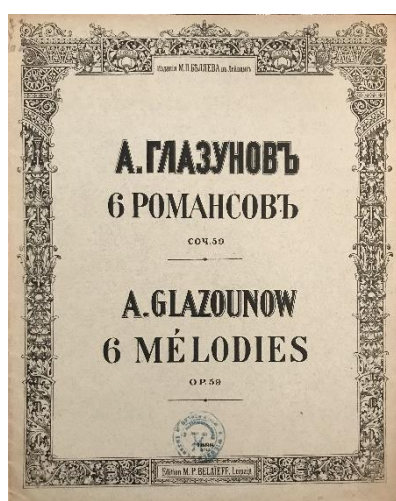
13. Farkas Ödön: Kuruczvilág. Zeneköltemény 5 részben. Szöveg és zeneismertetés [analysis of music and text] – Budapest, [1902], Kunosy. 9, [1] p. 340 mm – Wrappers soiled.

€ 30,-



14. Fischer, Erich Dr.: Erstes Wahlheft der Deutschen Volksliederspende – Berlin, 1927, Bote & Bock. VN 19830. 37, [1] p. 320 mm – **Inscribed and signed by the author.** Publisher's printed wrappers.

€ 45,-



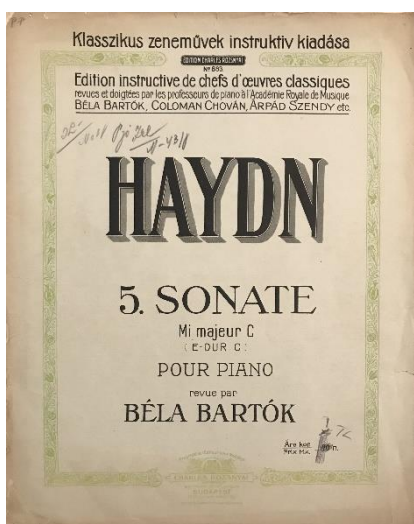
15. Glazunov, Aleksandr Konstantinovich: 6 Mélodies [for voice and piano] – Leipzig, 1898, Belaieff. VN 1745. 26, [2] p. 340 mm – Original publisher's printed wrappers.

€ 35,-



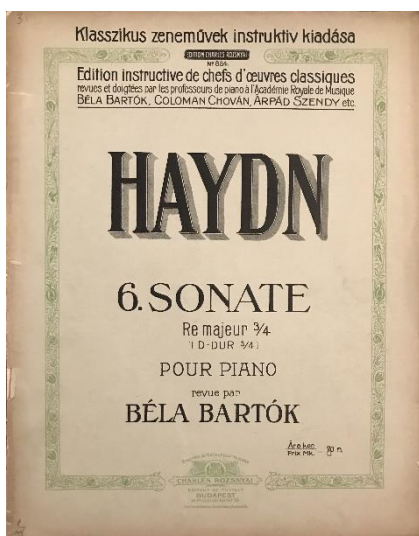
16. Goldmark, Carl: Ouverture zu Sappho für Orchester. Clavierauszug zu vier Händen vom Componisten – Berlin, cop. 1894, Simrock. VN 10124. 31, [1] p. 340 mm – Without wrappers, title soiled and stamped.

€ 35,-



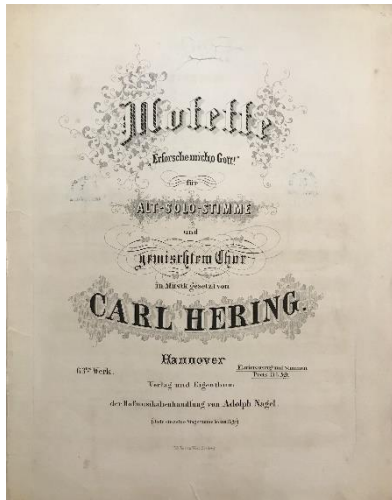
17. Haydn, Joseph: 5. Sonate Mi majeur C pour Piano revue par Béla Bartók – Budapest, [c1910], Rozsnyai. VN RK 883. 7, [1] p. 340 mm – Original publisher's printed wrappers (back missing).

€ 30,-



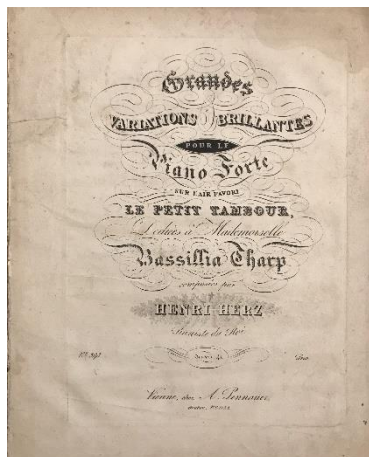
18. Haydn, Joseph: 6. Sonate Re majeur $\frac{3}{4}$ pour Piano revue par Béla Bartók – Budapest, [c1910], Rozsnyai. VN RK 884. 10, [2] p. 340 mm – Original publisher's printed wrappers.

€ 30,-



19. Hering, Carl: Motette „Erforsche mich, o Gott!“ für Alto-Solo-Stimme und gemischtem Chor. Op. 63 – Hannover, [1861], Nagel. PN 1301. 9, [1] p. 330 mm – Without wrappers.

€ 30,-



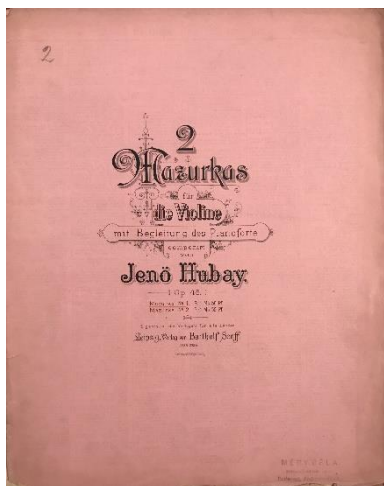
20. Herz, Henri: Grandes Variations Brillantes pour le Piano-Forte sur l'air favori Le petit tambour. Dediées à Mademoiselle Bassillia Tharp. Op. 41 – Wien, [c1840], A. Pennauer. PN 398. 20 p. 310 mm – Cut, title soiled and slightly torn.

€ 45,-



21. Herz, Henri: Variations brillantes sur la dernière Valse de Ch. M. de Weber pour le Pianoforte, Op. 51 – Wien, [c1840], A. Pennauer. PN 460. 15, [1] p. 310 mm – Cut, title heavily soiled, taped and slightly torn.

€ 45,-



22. Hubay Jenő: Mazurka No. 1. 2 Mazurkas für die Violine mit Begleitung des Pianoforte. Op. 45. No 1 – Leipzig, [1894], Senff. VN 2338. 7, [1]; 3, [1] p. 340 mm – Original publisher's printed wrappers (disbound).

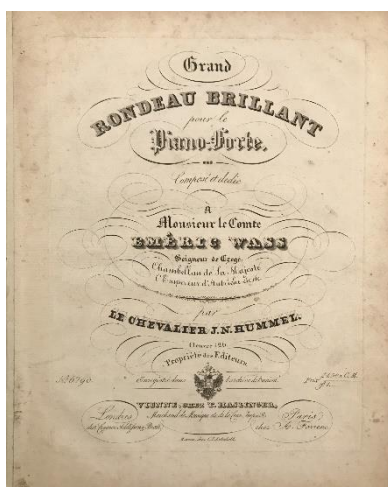
€ 40,-



23. Huber Károly: Kunok – Ábránd 2 hegedűre zongora vagy zenekar kísérettel Császár „Kunok” dalművének dallamai felett [Kunok – Fantasy for 2 Violins with accompaniment of piano or orchestra] – Budapest, [c1909], Harmonia. VN H. 485. 15, [1]; 4, 4 p. 340 mm – Publisher's printed wrappers (wrappers slightly torn, small part missing). Rare.

€ 40,-

Károly Huber, father of Jenő Hubay, was violin professor at the Budapest Conservatory and leader-conductor at the Hungarian National Theatre.



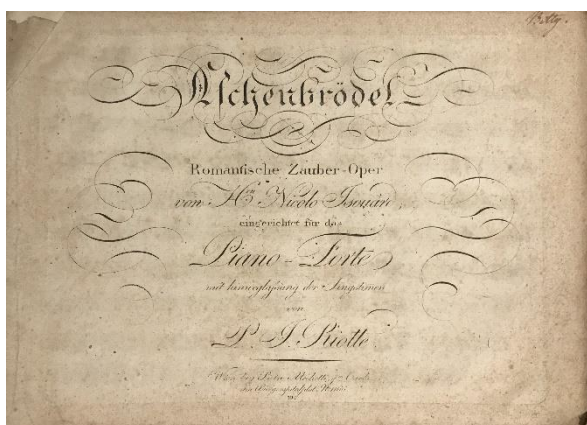
24. Hummel, Johann Nepomuk: Grand Rondeau Brillant pour le Piano-Forte. À Monsieur le Comte Eméric Wass. Op. 126 – Wien, [1835], Haslinger. PN TH 6790. 21, [1] p. 310 mm – Without wrappers. Soiled.

€ 60,-



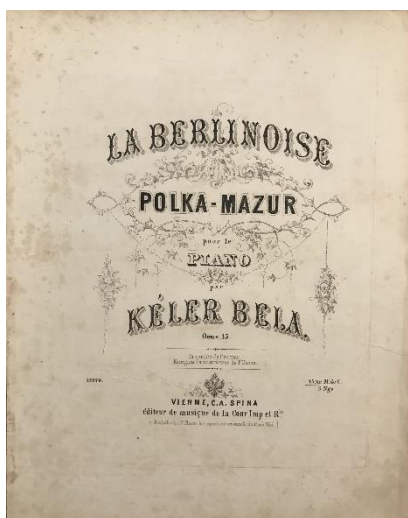
25. Ippolitov-Ivanov, Michail Michajlovič: Kaukasische Skizzen. Suite in 4 Sätzen. Caucasian Sketches. Suite in four parts. Piano solo – Leipzig, [c1895], A. J. Benjamin. VN AJB4153. 21, [1] p. 340 mm – Slightly soiled.

€ 40,-



26. Isouard, Nicolò: Aschenbrödel. Romantische Zauber-Oper eingerichtet für das Piano-Forte mit hinweglassung der Singstimmen von P. I. Riote – Wien, [c1812], Mechetti. PN 40. 45, [1] p. Oblong shape format, 250 mm – Title soiled. Used.

€ 85,-



27. Kéler Béla: La Berlinoise. Polka-Mazur pour le Piano. Op. 15 – Wien, [1856], Spina. PN CS 15970. 3, [1] p. 320 mm – First page slightly torn.

€ 35,-



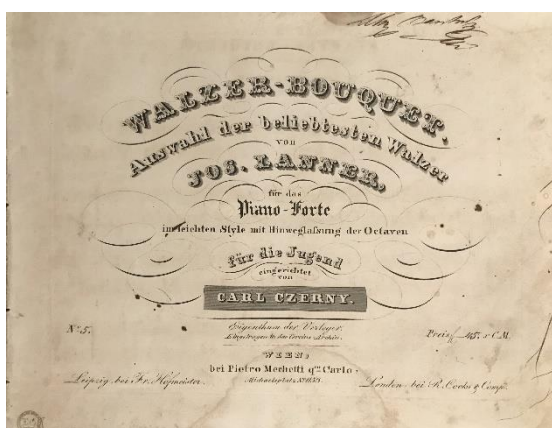
28. Kéler Béla: Neu-Wiener Kör. Ujbécsi körmagyar. Op. 35 – Wien, [1860], Spina. PN CS 16727. 7, [1] p. 320 mm – Slightly cut.

€ 60,-



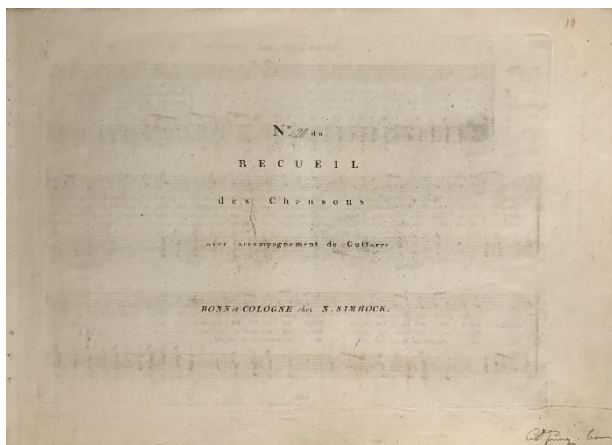
29. Kuhlau, Friedrich: Sonatine facile pour le Piano-Forte – Berlin, [c1830], J. F. Weiss. PN -. 7, [1] p. Oblong shape format, 235 mm – Slightly cut. Title browned, waterstained. Edges taped.

€ 45,-



30. Lanner, Joseph: Walzer-Bouquet. Auswahl der beliebtesten Walzer von Jos. Lanner für das Piano-Forte im leichten Style mit Hinweglassung der Octaven für die Jugend eingerichtet von Carl Czerny – Wien, [c1840], Mechetti. PN P. M. No 3237. 11, [1] p. Oblong shape format, 250 mm – Slightly cut.

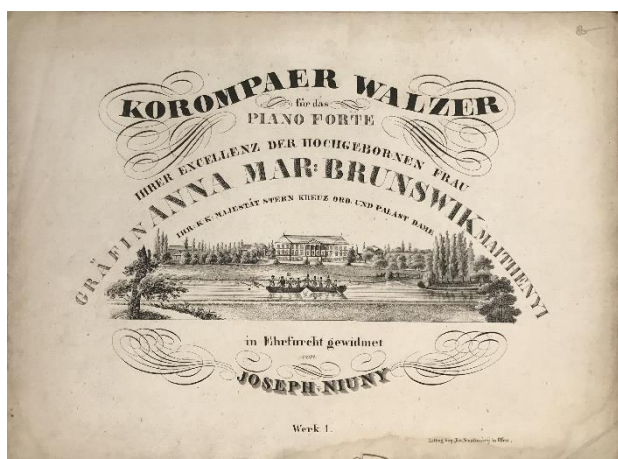
€ 30,-



31. Mozart, Wolfgang Amadeus:

Romance [from Die Entführung aus dem Serail]. No. 20 au Recueil des Chansons avec accompagnement de Guitarre – Bonn-Cologne, [c1823], Simrock. PN 443. [4] p. Oblong shape format, 245 mm – Nice copy. Without wrappers.

€ 30,-



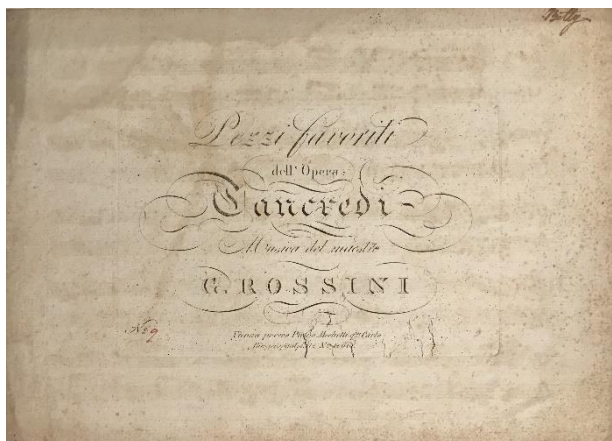
32. Niuny, Joseph: Korompaer Walzer für das Piano Forte. Ihrer Excellenz der hochgeborenen Frau Gräfin Anna Mar. Brunswik Maitheny in Ehrfurcht gewidmet – Ofen, [c1835], Szakmáry. [12] p. Oblong shape format, 255 mm – Nice copy.

€ 80,-



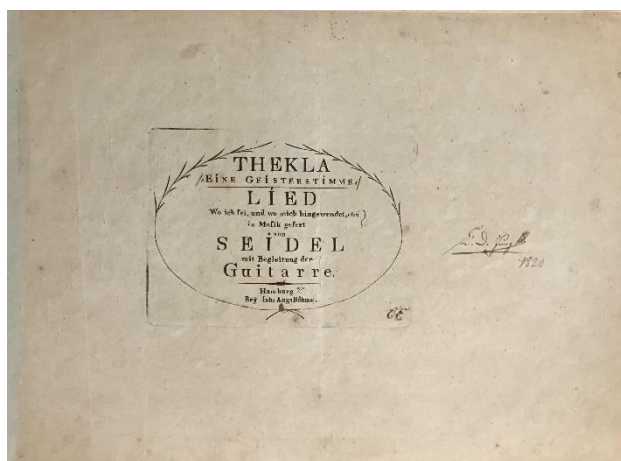
33. [Operetta.] – Huber Sándor [ed.]: Operett-Album. Könyves Kálmán Zeneműtára – Budapest, [1904], Bárd. 71, [1] p. 340 mm – Full cloth. Title illustration by Géza Faragó. Good copy.

€ 65,-



34. Rossini, Gioacchino: Pezzi favoriti dell' Opera: Tancredi – Wien, [1817], Mechetti. PN 470. [6] p. Oblong shape format, 250 mm – Title soiled.

€ 35,-



35. Seidel, Friedrich Ludwig: Thekla (eine Geisterstimme) Lied *Wo ich sei, und mich hingewendet*. Mit Bearbeitung der Guitarre – Hamburg, [c1820], Böhme. PN -. [4] p. Oblong shape format, 240 mm – Spine taped.

€ 30,-



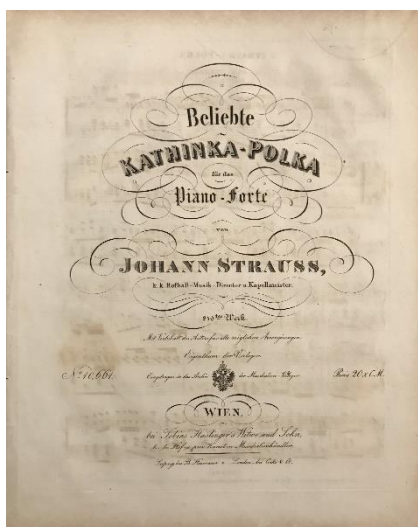
36. Sieber, Ferdinand: Zwei geistliche Lieder für eine Altstimme mit begleitendem dreistimmigen Frauenchor. Op. 59 – Magdeburg, [1860], Heinrichshofen. PN HM 1529. 9, [1] p. 330 mm – Slightly soiled.

€ 30,-



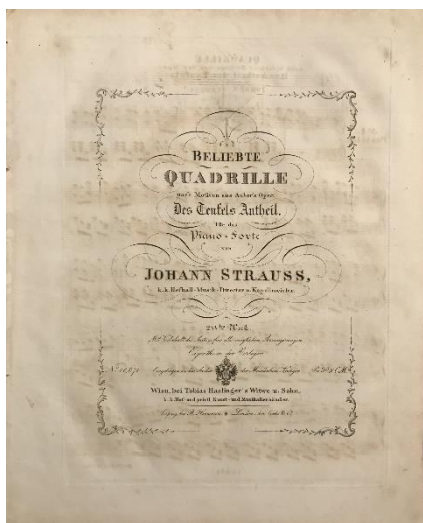
37. Strauss, Johann (i): Beliebte Annen-Polka. Für das Piano-Forte. 137tes Werk – Wien, [1842], Haslinger. PN TH 8831. 3, [1] p. 310 mm – Slightly cut. Disbound.

€ 30,-



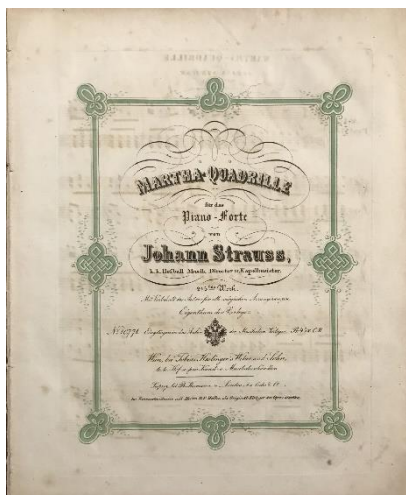
38. Strauss, Johann (i): Beliebte Kathinka-Polka. Für das Piano-Forte. 210tes Werk – Wien, [1847], Haslinger. PN TH 10661. 3, [1] p. 310 mm – Slightly cut.

€ 30,-



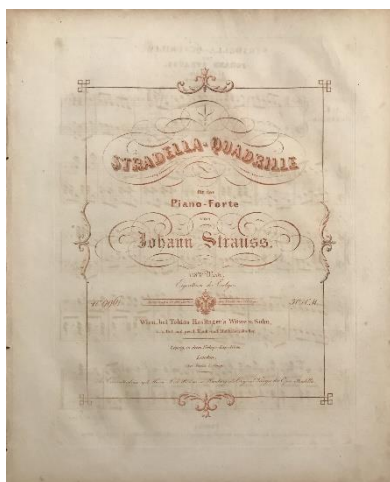
39. Strauss, Johann (i): Beliebte Quadrille. Für das Piano-Forte. 211tes Werk – Wien, [1847], Haslinger. PN TH 10671. 7, [1] p. 310 mm – Slightly cut. Disbound.

€ 30,-



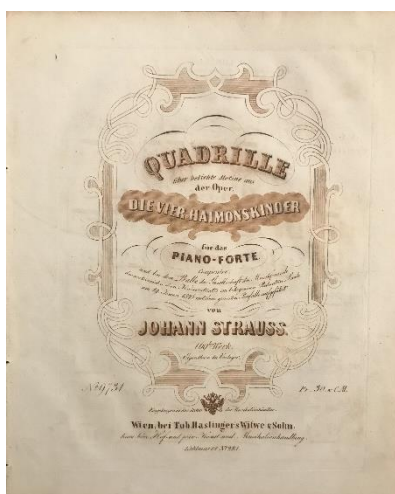
40. Strauss, Johann (i): Martha-Quadrille für das Piano-Forte. 215tes Werk – Wien, [1847], Haslinger. PN TH 10771a. 7, [1] p. *Together with:* Einlage zum beliebigen Wechsel der Figuren Été, Pastourelle und Finale. PN TH 10771b. 4 p. 310 mm – Slightly cut, without wrappers.

€ 40,-



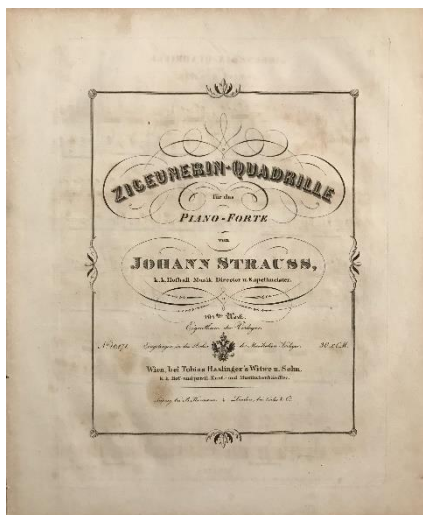
41. Strauss, Johann (i): Stradella-Quadrille. Für das Piano-Forte. 178tes Werk – Wien, [1845], Haslinger. PN TH 9961. 7, [1] p. 310 mm – Slightly cut.

€ 30,-



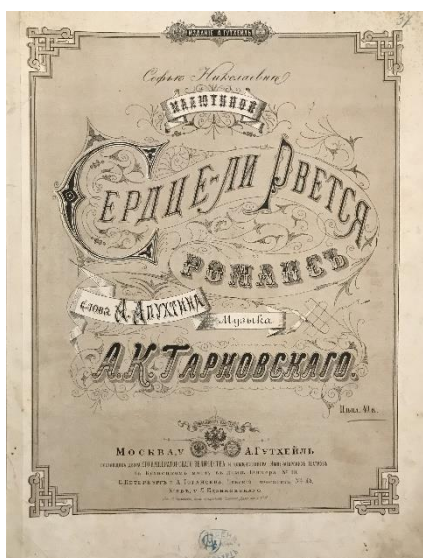
42. Strauss, Johann (i): Quadrille über beliebte Motive aus der Oper Die vier Haimonskinder. Für das Piano-Forte. 169tes Werk – Wien, [1845], Haslinger. PN TH 9731. 7, [1] p. 310 mm – Slightly cut.

€ 30,-



43. Strauss, Johann (i): Zigeunerin-Quadrille. Für das Piano-Forte. 191tes Werk – Wien, [1846], Haslinger. PN TH 10171. 7, [1] p. 310 mm – Slightly cut.

€ 30,-



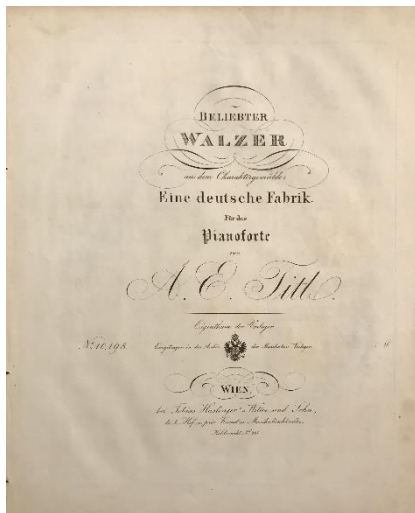
44. Tarnowsky, A. K.: Serdce-li rvetsya. Romance [for voice and piano] – Moscow, [c1885], Gutheil. VN A. G. No. 1128. 5, [1] p. 320 mm – Soiled.

€ 35,-



45. Tchaikovsky, Pyotr Il'yich: Funeral March. Performed by the Court Musicians' Choir on the occasion of the transfer of the body of the late Emperor Alexander III. For piano – Moscow, [1894], Jurgenson. VN 19706. 5, [1] p. 340 mm – A former funeral march by Tchaikovsky played and published after the funeral of Tsar Alexander III. Rare.

€ 120,-



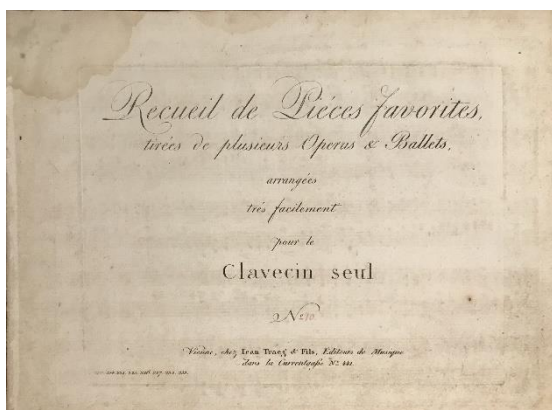
46. Titl, Anton Emil: Beliebter Walzer aus dem Charaktergemälde: Eine deutsche Fabrik. Für das Pianoforte – Wien, [1846], Haslinger. PN TH 10198. 6, [2] p. 310 mm – Slightly cut.

€ 30,-



47. Var.: Der Salon-Humorist. 22 wirkungsvolle Couplets und humoristische Lieder für mittlere Singstimme mit Pianoforte. Musikalische Taschenbuch-Ausgabe No. 14 – Leipzig, [c1900], Rühle. 120 p. 175 mm – Half cloth. Slightly used.

€ 35,-



48. Var.: Recueil de Pièces favorites tirées de plusieurs Operas & Ballets, arrangés tirés facilement pour le Clavecin seul. No 10 – Wien, [c1804], Traeg. PN 243. 9, [1] p. 240 mm – Slightly waterstained.

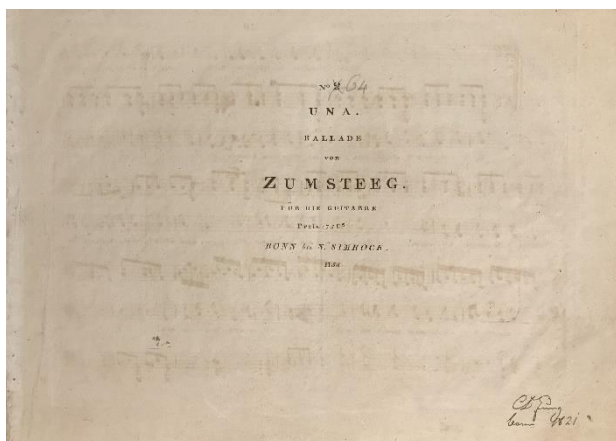
€ 35,-

Contains pieces in transcriptions by Méhul, Wranitzky, Vogler, Grétry, Paer and Weigl.



49. Volkert, Franz: Zwey Märsche für das Piano-Forte aus der Pantomime: Die Sonnenfinsterniss – Wien, [c1825], [Diabelli]. PN D. et C. No. 1643. 3, [1] p. Oblong shape format, 240 mm – Slightly soiled.

€ 35,-



50. Zumsteeg, Johann Rudolf: Una. Ballade von Zumsteeg. Für die Guitarre – Bonn, [c1820], Simrock. PN 1155. [4] p. Oblong shape format, 240 mm – Spine slightly damaged.

Together with: **Zumsteeg, Johann Rudolf:** Abschiedslied Johannens [for guitar or piano] – Mainz, [c1820], Schott. PN 339. 3, [1] p.

€ 30,-