

Recent Acquisitions

October, 2025



No 105

Adam Bosze

Budapest, 2025

© 2025 Canticum Kft.

Shop: Bősze Ádám Zenei Antikvárium

Adress: 1077 Budapest, Király u. 77. (Entrance Csengery Street)

Opening hours: by appointment

Phone: + 36 30 222 7650

Canticum Kft. H-1053 Budapest, Királyi Pál utca 18.

Tax number: HU13360115

Bank: CIB Bank Zrt. 1024 Medve u. 10-14.

BIC (SWIFT) Code: CIBHHUHB

IBAN HU14-1070-0691-2498-5705-5000-0005

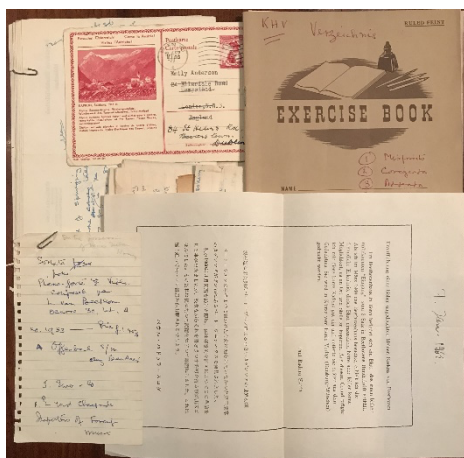
Informations about our other accounts (USD, GBP, HUF) are available upon request.

PayPal: musikantiquariat@gmail.com

Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Autographs, Manuscripts



1. Anderson, Emily: Collection of autograph and typed documents, letters and a notebook.

€ 180,-

Emily Anderson (1891-1962), Irish editor and translator. She was educated privately and at the universities of Berlin and Marburg, and in 1923, after a short period as lecturer in German at University College, Galway, entered the Foreign Office where she served until 1951, having been seconded to the War Office from 1940 to 1943 for intelligence work in the Middle East. She dedicated most of the scanty leisure of her working life and all

her retirement to the successive tasks of editing and translating the letters of Mozart and his family and the letters of Beethoven. Her tireless, worldwide search for original sources of the text was complemented by scrupulous accuracy and thorough annotation. She developed a style of timeless English which she handled in as lively and readable a manner as was consistent with fidelity to the German. Despite an occasional lapse in musicological detail, the two editions were a fine achievement and likely to remain the standard English version for some time to come. Of the two, the Beethoven was perhaps the more remarkable because his illegible handwriting had produced so many inaccurate readings in earlier texts that Anderson, besides mastering his orthography, had either to inspect personally all the extant autographs or else procure photographs. Of the 1750 Beethoven letters, she published 250 for the first time. In her will, she bequeathed to the Royal Philharmonic Society money to found an international prize for violin playing. (According to Alec Hyatt King in New Grove Online)

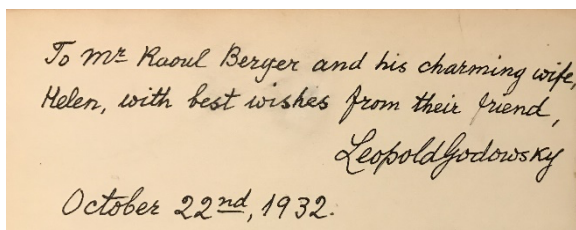
Contents:

1. **Anderson, Emily:** Emily Anderson's autograph notes in an „Exercise Book” in four chapters: 1. Misprints, 2. Corrigenda, 3. Addenda, 4. Questions. [16] pages, blue and red ink. 200 mm
2. **Anderson, Emily:** Autograph notes about documents auctioned by Stargard in October 1951 – No place, 1951. 9 pages, blue and red ink. A/4.
3. **Anderson, Emily:** Autograph notes about documents listed in the Beethoven Catalogue by Kinsky-Halm – 1956. 4 pages, blue and red ink. A/4.
4. **Anderson, Emily:** Autograph notes on some Beethoven editions – No place or date. 2 pages, blue ink. 160x100 mm
5. **Deutsch, Otto Erich:** Typed postcard to Emily Anderson signed by Deutsch – Vienna, 1957. 150x105 mm
6. **Forkes, Elliot:** Typed letter to Emily Anderson, signed – Princeton NJ, 26 September 1957. 2 pages. 270x180 mm – Folded.
7. **Halm, Hans dr.:** Twelve typed letters to Emily Anderson signed by Halm – München, between 19 October 1954 17 May 1957. Some autograph notes by Anderson. 15 pages. A/4. Folded.
8. **Mahaim, Ivan:** Typed letter signed – Lausanne, 10 November 1955. A/5 – Folded.
9. **Musée Adam Mickiewicz** – Typed postcard to Emily Anderson (signature barely readable) – Paris, 14 May 1957. 150x105 mm – Slightly used.

10. Program – „Uraufführung einer bisher ungedruckten kleinen Kadenz von Beethoven” – Bonn, 1961. 1 page.

11. Typed document „Ergänzungen zu Kinsky-Halm”. Handwritten corrections (not by Anderson) – No place or date. 2 pages, A/4 – Folded.

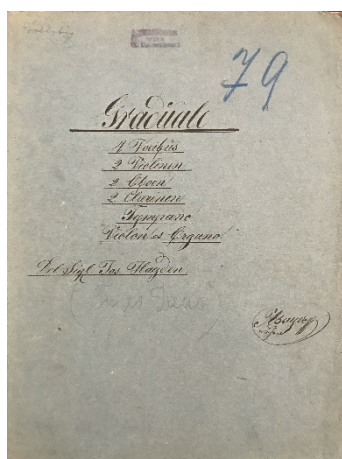
12. Weise, Dagmar Dr.: Typed postcard to Emily Anderson signed – Bonn, 15 February 1961. 150x105 mm



To Mr Raoul Berger and his charming wife,
Helen, with best wishes from their friend,
Leopold Godowsky
October 22nd, 1932.

2. Godowsky, Leopold: Autograph inscription signed – No place, 22 October 1932. 1 page. Black ink. 180x70 mm – On the back: an autographe signature by Misha Elman.

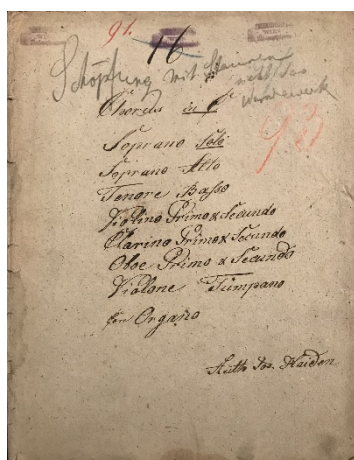
€ 80,-



Graduale 79
1 Tenor
2 Violon
3 Viola
2 Clarinet
Soprano
Violoncello
Organ
H. Haydn

3. Haydn, Joseph: Graduale *Tu es Petrus*. A copyist's manuscript of the parts – [Vienna?], [c1810]. 18 pages (parts of the choir, two violins, two clarinetti, two clarini and one for the organ). Black ink. 310x230 mm – Blue wrappers. Stamped.

€ 120,-



Chorus 91
Soprano
Alto
Tenore
Basso
Violoncello
Clarinet
Oboe
Fagotto
Tromba
Tromboni
Organo
H. Haydn

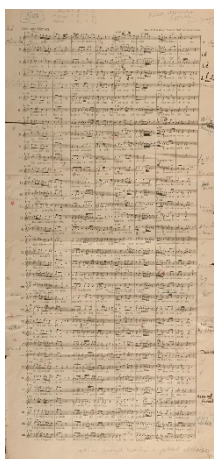
4. Haydn, Joseph: Chorus in C. [Choir no 5 from the Creation by Joseph Haydn. In Latin]. A copyist's manuscript of the parts – [Vienna?], [c1810]. 30 pages (parts of the choir, two violins, one violone, two oboes, two clarini, one timpani and one for the organ). Black ink. 300x240 mm – Contemporary wrappers. Stamped.

€ 140,-



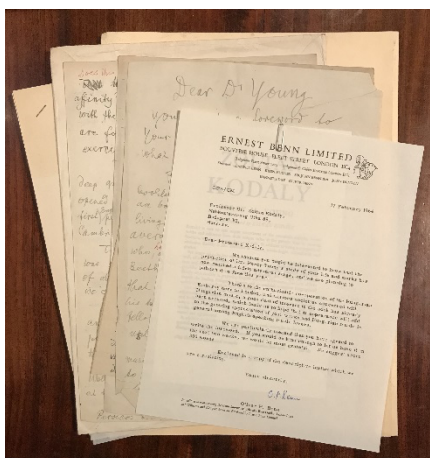
5. Jacobi, R. Erwin: Collection of typed letters (13 documents) with autograph signature regarding a publication of C. F. Zelter's annotations of Forkel's Bach-biography. Bound in a volume with the typed corrections after proof-reading – Zürich, between 1972 and 1974. 295 mm – Half cloth.

€ 120,-



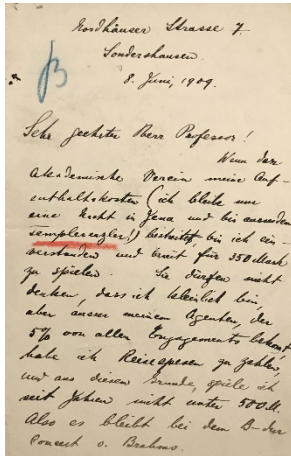
6. Kodály Zoltán: A proof copy of the Hungarian folk ballad *Kelemen kőmies* with autograph corrections of Zoltán Kodály. A supplement of the periodical *Zenei szemle*. Autograph note on the back: „Kelemén kőmies corr” – Budapest, 1926. *Zenei szemle*. 560x260 mm – Corrections with pencil (black, red and blue) and ink. Folded, edges slightly torn (one 7 cm tear on the left margin). Slightly soiled and crumpled.

€ 380,-



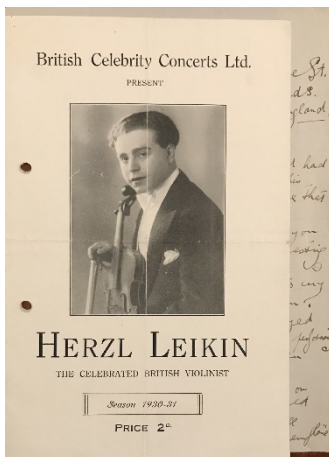
7. Kodály Zoltán: Autograph manuscript of the foreword for Percy M. Young's study on Kodály. No place, 1964. Four pages of text in English and German (a Schumann quotation) written in pencil, corrected in red. Various formats but mainly A4. Typed transcription enclosed as well as a letter by Oliver P. Benn to Kodály (typed, signed by Benn). Kodály's autograph is soiled, some minor tears but readable.

€ 340,-



8. Lamond, Frederic(k Archibald): Autograph letter signed – Sondershausen, 8 June 1919. 2 pages. Black ink. 175x110 mm – Slightly used. **€ 120,-**

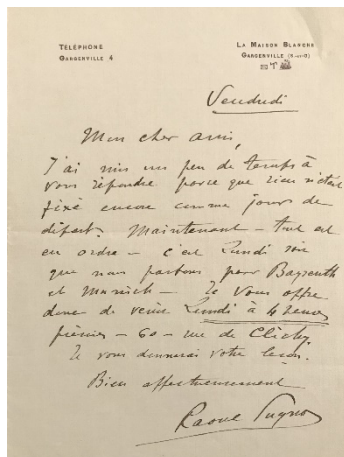
Frederic Lamond (1868-1948), Scottish pianist and composer. He was taught the rudiments of music by his brother, David. His reputation as a child prodigy spread, and in 1882 he entered the Raff Conservatory at Frankfurt, where his teachers included Max Schwarz (piano), Hugo Heermann (violin) and Anton Urspruch (composition). From 1884 he also studied with Bülow, honorary president of the Raff Conservatory, who was one of the most important influences on his musical temperament. He attended Liszt's masterclasses in Weimar and Rome between August 1885 and January 1886; having made his Berlin début on 17 November 1885 he soon appeared in Vienna and Glasgow. His reputation in Germany led him to settle there, although he travelled widely with tours to Russia, the USA (1902 and five further trips from 1922) and South America (1935). His opposition to the Nazi regime caused him to spend an increasing amount of time in Switzerland, and at the outbreak of World War II he moved back to Britain. Although he had success playing Brahms, Liszt and Saint-Saëns, he was most renowned as an interpreter of Beethoven.



9. Leikin, Herzl: Autograph letter signed by the British violinist to the Rózsavölgyi Concert Agency in Budapest – Leeds, no date. 2 pages, black ink. 225x165 mm – Folded, two holes (left margin). **€ 35,-**

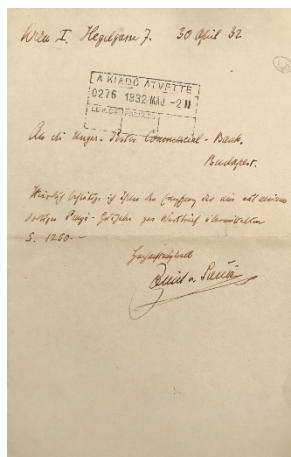


10. Lhévinne, Josef: Original postcard signed – Budapest, no date. 140x85 mm – Formerly glued. **€ 40,-**



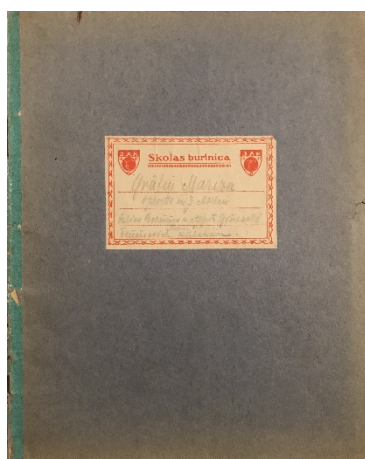
11. Pugno, Raoul: Autograph letter signed – Gargenville, 1909. 1 page, black ink. 180x135 mm – Folded.

€ 140,-



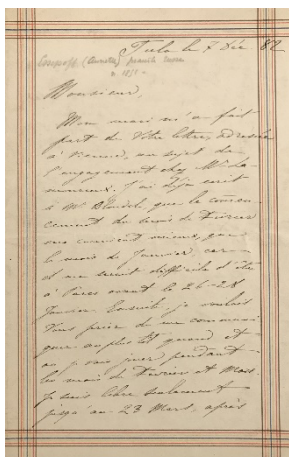
12. Sauer, Emil von: Autograph document signed – Vienna, 30 April 1932. 1 page, brown ink. 210x135 mm – Stamped and folded.

€ 50,-



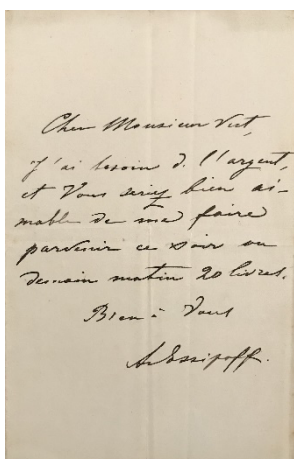
13. Unknown artist: Handwritten libretto of Emmerich Kálmán's Gräfin Maritza with instructions and drawings regarding the stage moves – No place or date. [28] p. Blue ink. 220 mm – Slightly used.

€ 30,-



14. Yesipova, Anna Nikolayevna: Autograph letter signed – Tula, 7 December 1882. 3 pages, black ink. 175x110 mm – Folded (slightly torn).
€ 160,-

Yesipova, Anna Nikolayevna (1851-1914). Russian pianist and teacher. Daughter of a high official, she studied at the St Petersburg Conservatory with Leschetizky, to whom she was married from 1880 until 1892. From 1871 to 1892 she lived mainly in western Europe, undertaking several very successful concert tours. She made her London début in 1874; her lightness of touch and singing tone were highly praised, but some critics took exception to her often exaggerated interpretations of Classical pieces. In 1875 she appeared in Paris and in the following year went to the USA. In 1885 she was appointed pianist to the Russian court. She taught the piano at the St Petersburg Conservatory, where her pupils included Prokofiev and Borovsky.



15. Yesipova, Anna Nikolayevna: Autograph letter signed – No place or date. 1 page, black ink. 180x111 mm – Folded (slightly used).
€ 60,-

Photos



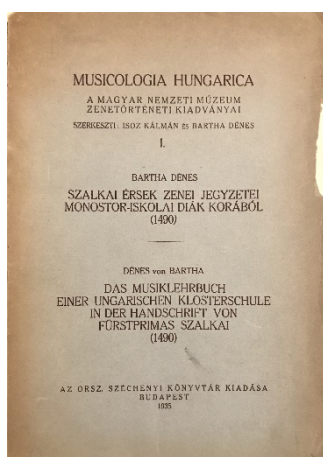
16. Borovsky, Alexander: Original photo inscribed and signed – No place or date. 145x120 mm – Good condition.
€ 80,-



17. Erb, Karl: Original Photo – No place, March 1955.
85x85 mm – Notes with ink on the back.

€ 20,-

Books, textbooks, periodicals



18. Bartha Dénes: Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490). Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490) – Budapest, 1935, OSZK. 128, [2], I-VIII, [2] p. 250 mm – Original publisher's printed wrappers (torn at spine, small parts missing). Uncut. Rare.

€ 25,-



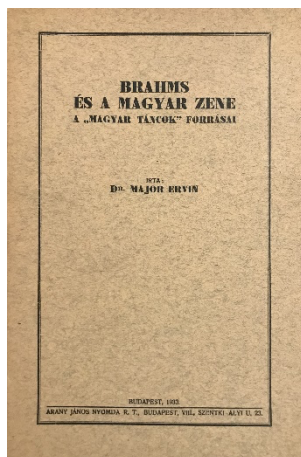
19. [Bartók Béla.]: Béla Bartók. Musik der Zeit. Eine Schriftenreihe zur zeitgenössischen Musik. Heft 3 – Bonn, 1953, Boosey & Hawkes. 3 t., 78, [2] p. 240 mm – Printed wrappers. Good copy.

€ 30,-



20. [Bellini, Vincenzo.]: Vincenzo Bellini und seine Jahrhundertfeier in Italien 1935 – Roma, 1935, Ente Nazionale Industrie Turistiche. [16] p. 245 mm – In German. Slightly used. Original printed wrappers.

€ 25,-



21. [Brahms, Johannes.] Major Ervin dr.: Brahms és a magyar zene. A „Magyar táncok” forrásai [Brahms and Hungarian Music. Sources of the „Hungarian Dances”] – Budapest, 1933, published by the author. 11, [1] p. 230 mm – In Hungarian. Printed wrappers. Good copy.

€ 20,-



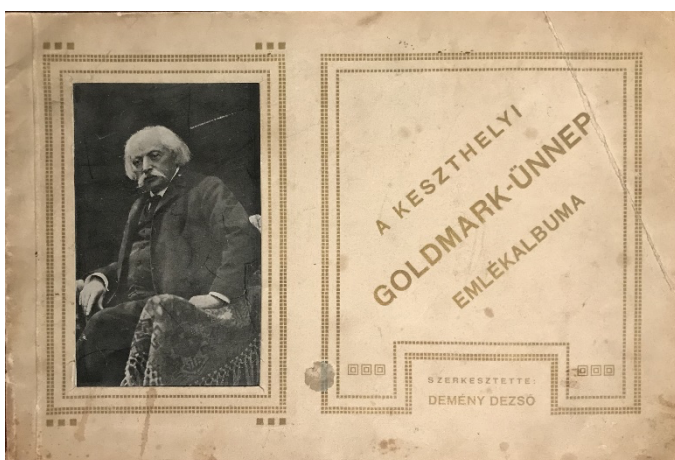
22. Early Music – Early Music 1975. Edited by J. M. Thomson. Volume 3 – London, 1975, Oxford University Press. 440 p. 240 mm – Softcover.

€ 35,-



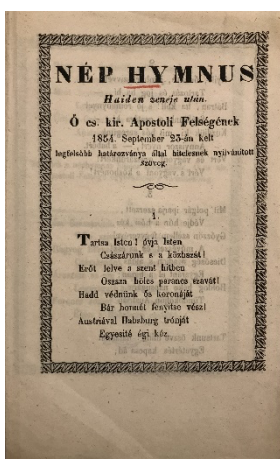
23. [Folies Bergère.] – A booklet: Folies en fêtes – [Paris], [c1955]. [32] p. 210 mm – Printed wrappers.

€ 20,-



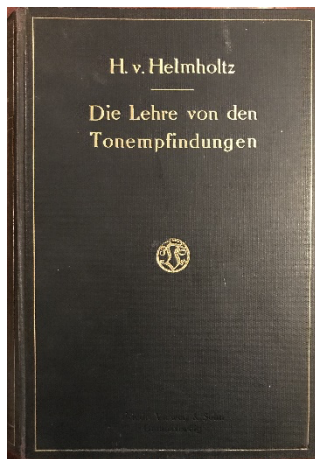
24. [Goldmark, Karl.] – Demény Dezső (ed.): A keszthelyi Goldmark-ünnep emlékalbuma [Commemoration album for the Goldmark-Feast in Keszthely] – Keszthely, 1910. 16 p. Oblong shape format, 180 mm – Original printed wrappers (heavily soiled). Rare.

€ 25,-



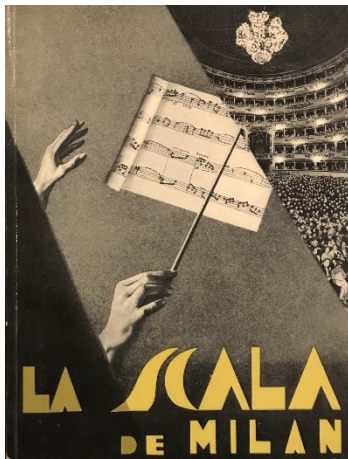
25. Haydn, Joseph: Nép Hymnus. Haiden zenéje után. Ő cs. kir. Apostoli Felségének 1854. September 23-án kelt legfelsőbb határozványa által hitelesnek nyilvánított szöveg [Folk anthem. Hungarian words of „Gott erhalte”. Official text] – [Szombathely], 1855. [4] p. 180 mm – Nice copy.

€ 80,-



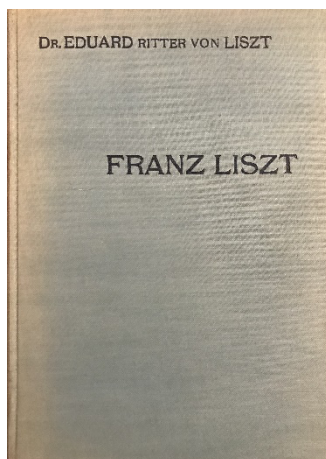
26. Helmholtz, Hermann von: Die Lehre von den Tonempfindungen als psychologische Grundlage für die Theorie der Musik – Braunschweig, 1913, Vieweg & Sohn. 1 t., 668 p. 235 mm – Sixth edition. Full cloth.

€ 50,-



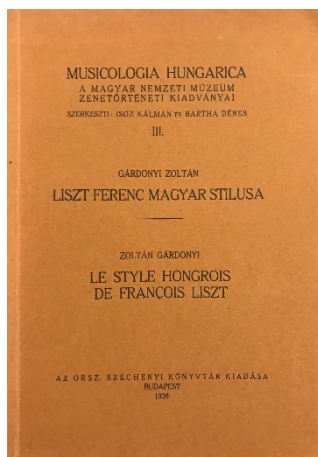
27. La Scala de Milan – Milan-Rome, 1936, Direzione Generale per il Turismo. [56] p. 235 mm – Printed wrappers. In French. Good copy.

€ 20,-

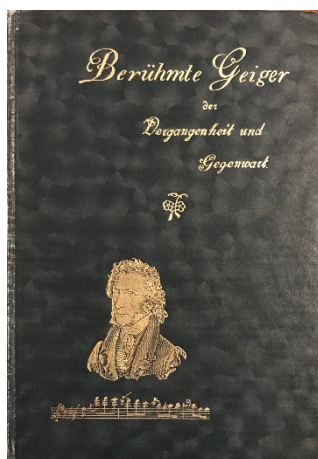


28. Liszt, Eduard Ritter von Dr.: Franz Liszt. Abstammung, Familie, Begebenheiten. Mit 61 Abbildungen – Wien-Leipzig, 1937, Braumüller. I-XIV, [2], 111, [1], [24] p. 245 mm – Full cloth.

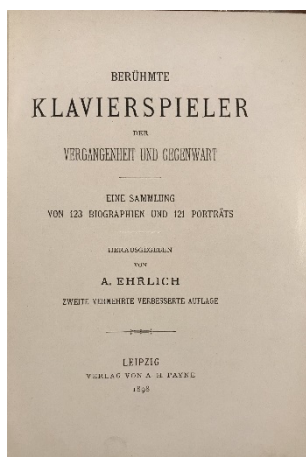
€ 35,-



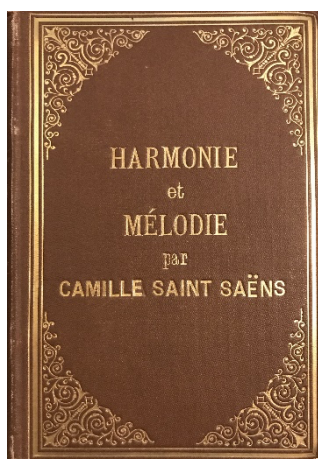
29. [Liszt, Franz.] – Gárdonyi Zoltán: Liszt Ferenc magyar stílusa. Le style Hongrois de Francois Liszt. Musicologica Hungarica III – Budapest, 1936, OSZK. 125, [3], 12 p. 240 mm – Publisher's printed wrappers. In Hungarian and French. Good copy. € 40,-



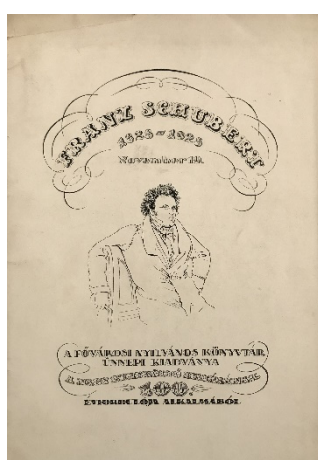
30. Payne, Albert: Berühmte Geiger der Vergangenheit und Gegenwart. Eine Sammlung von 104 Biographien und Portraits. Herausgegeben von A. Ehrlich – Leipzig, 1902, A. H. Payne. I-XIV, 350 p. 200 mm – Second edition. Full cloth, gilt edges. Slightly used. € 30,-



31. Payne, Albert: Berühmte Klavierspieler der Vergangenheit und Gegenwart. Eine Sammlung von 123 Biographien und 121 Portraits. Herausgegeben von A. Ehrlich – Leipzig, 1898, A. H. Payne. I-X, 383, [1] p. 200 mm – Second edition. Full cloth, gilt edges. Slightly used. € 30,-



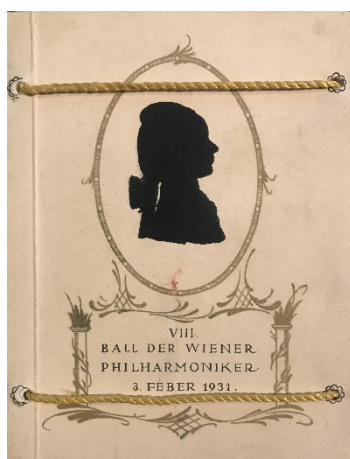
32. Saint-Saëns, Camille: Harmonie et Mélodie. Deuxieme edition – Paris, 1885, Calmann Lévy. [6], I-XXXI, [1], 318 p. 175 mm – Tenth edition. Full cloth, gilt edges. **€ 25,-**



33. [Schubert, Franz.] – [Koch, Lajos]: Franz Schubert 1828-1928. Literatur aktueller Zeitfragen No 44 – Budapest, 1928, Stadtbibliothek Budapest. 67, [1] p. 260 mm – In Hungarian and German. Printed wrappers (upper part slightly torn).

€ 60,-

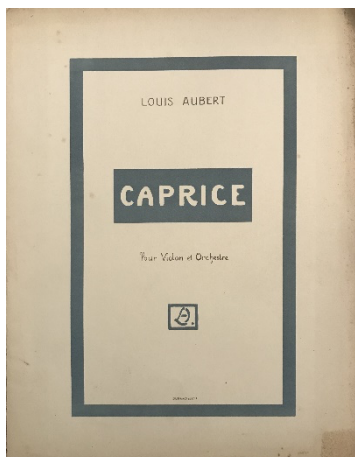
A rare bibliography regarding Schubert's Hungarian works and literature.



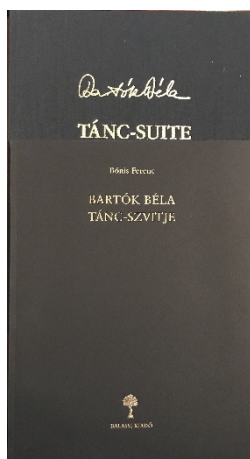
34. [Wiener Philharmoniker.] – VIII. Ball der Wiener Philharmoniker 3. Feber 1931 – Wien, 1931, Wiener Philharmoniker. 31 [62] pages, 145 mm – Slightly used, loose binding.

€ 25,-

Printed Music



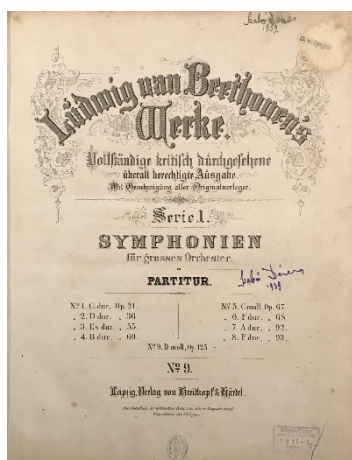
35. Aubert, Louis: Caprice pour Violon et Orchestre [Piano et Violon] – Paris, cop. 1925, Durand. VN D. & F. 10706. 4; 15, [1] p. 340 mm – Slightly used. € 25,-



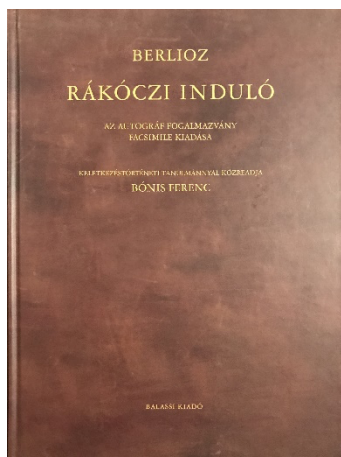
36. Bartók Béla: Tánc-Suite zenekarra. A Budapesti Történeti Múzeumban őrzött eredeti kéziratot partitúra hasonmás kiadása [Dance-Suite for Orchestra. Facsimile edition of the autograph score from the collection of Budapest History Museum] – Budapest, 1998, Balassi Kiadó. [68] p. 350 mm – Full cloth. € 45,-

Together with:

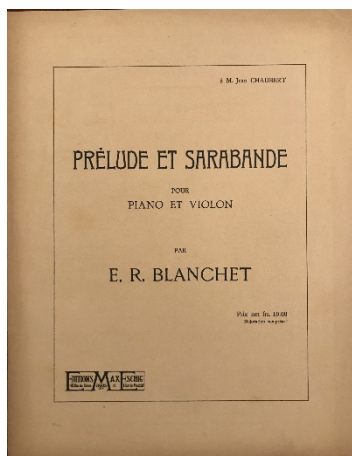
Bónis Ferenc: Bartók Béla Tánc-Suitje [Béla Bartók's Dance-Suite. A study by Ferenc Bónis] – Budapest, 1998, Balassi Kiadó. 46, [2] p. 350 mm – In Hungarian. The two editions in paperback wrappers.



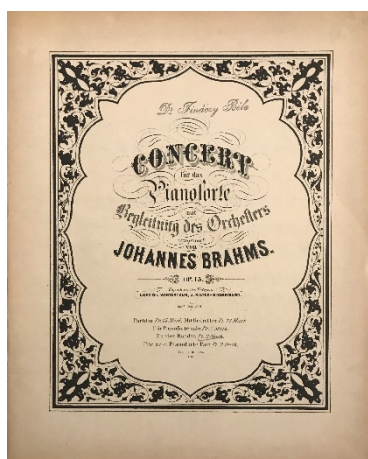
37. Beethoven, Ludwig van: Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechnete Ausgabe. Serie 1. Symphonien für grosses Orchester. No. 9 [full score] – Leipzig, [c1875], Breitkopf & Härtel. PN B. 9. 276 p. 350 mm – Contemporary half cloth (worn, minor tears, soiled). Owner's signatures on the title page. € 60,-



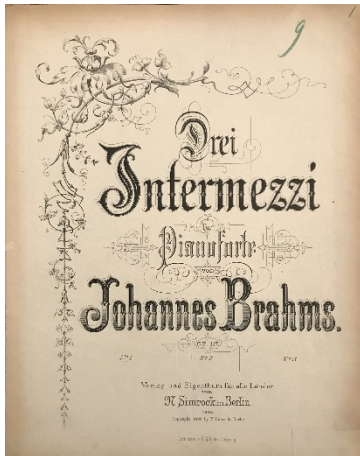
38. Berlioz, Hector: Rákóczi induló. Az autográf fogalmazvány facsimile kiadása. [Rakoczy March. Facsimile edition of the autograph]. Keletkezéstörténeti tanulmánnyal közreadja Bónis Ferenc [With a study of composition history by Ferenc Bónis] – Budapest, 2010, Balassi Kiadó. 86, [2] p. 305 mm – **Inscribed by Ferenc Bónis.** In Hungarian. Publisher's paperboard binding. Good copy. **€ 40,-**



39. Blanchet, Emile-Robert: Prélude et Sarabande pour Piano et Violon – Paris, cop. 1930, Max Eschig. VN M. E. 2637. 3, [1]; 7, [1] p. 320 mm – Good copy. **€ 20,-**

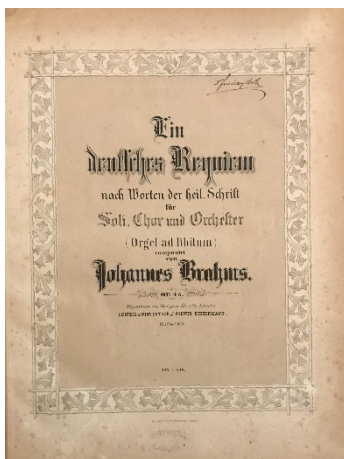


40. Brahms, Johannes: Concert für das Pianoforte mit Begleitung des Orchesters. Op. 15. Zu vier Händen – Leipzig, [c1880], Rieter-Biedermann. VN 336. 71, [1] p. 330 mm – Later edition. Without wrappers. Slightly browned. **€ 30,-**



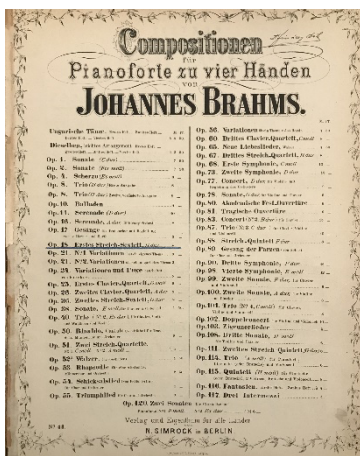
41. Brahms, Johannes: Drei Intermezzi für Pianoforte. Op. 117. No. 1-3. [complete] – Berlin, 1892, Simrock. VN 9876. 15, [1] p. 330 mm – *McCorkle p. 470*. First edition. Without wrappers. Some notes (fingering) in pencil.

€ 60,-



42. Brahms, Johannes: Ein deutsches Requiem nach Worten des heil. Schrift für Soli, Chor und Orchester (Orgel ad libitum). Op. 45 [Pianoforte for four hands] – Leipzig, [1869]. Rieter-Biedermann. PN 596. 79, [1] p. 330 mm – *McCorkle p. 177*. First edition of the arrangement. Without wrappers. Later simple half cloth (worn). Owner's signature.

€ 80,-



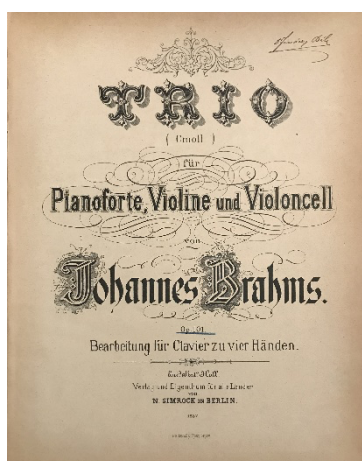
43. Brahms, Johannes: Op. 18. Erstes Streich-Sextett, B-dur. Compositionen für Pianoforte zu vier Händen von Johannes Brahms – Berlin, [c1880], Simrock. VN 6200. 47, [1] p. 330 mm – Later edition. Without wrappers. Owner's signature.

€ 40,-



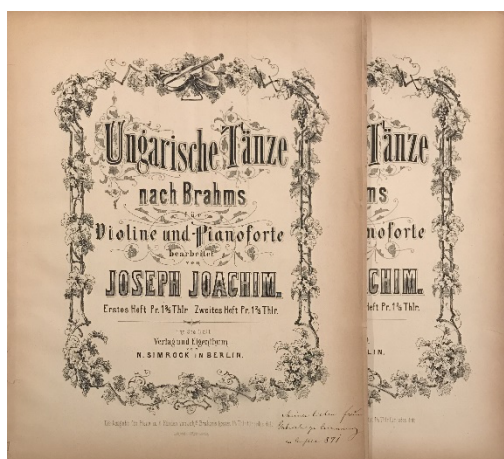
44. Brahms, Johannes: Fantasien für Pianoforte. Op. 116. Erstes [und] Zweites Heft. Für Pianoforte zu vier Händen [by Paul Klengel] – Berlin, 1893, Simrock. VN 9930, 9931. 19, [1]; 19, [1] p. 330 mm – *McCorkle p. 468*. First edition of the arrangement. Without wrappers. Title stamped. Slightly cut.

€ 40,-



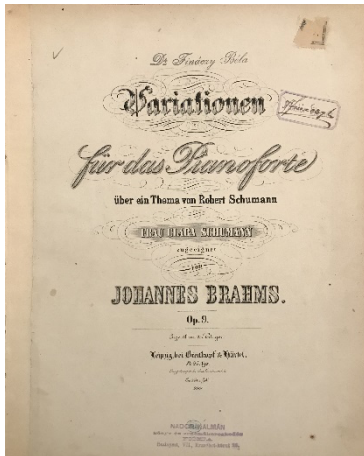
45. Brahms, Johannes: Trio (Cmoll) für Pianoforte, Violine und Violoncell. Op. 101 [arrangement by Robert Keller] – Berlin, 1887, Simrock. VN 8818. 43, [1] p. 330 mm – *McCorkle p. 412 (with price)*. First edition of the arrangement for four hands. Without wrappers.

€ 50,-

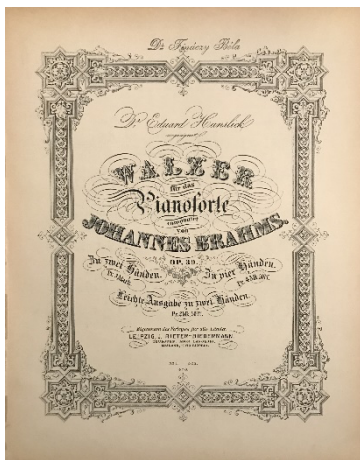


46. Brahms, Johannes: Ungarische Tänze nach Brahms für Violine und Pianoforte bearbeitet von Joseph Joachim. Erstes [and] Zweites Heft – Berlin, [1871], Simrock. VN 2160, 2161. 23, [1], 9, [1]; 19, [1], 9, [1] p. 325 mm – First edition of the arrangement by Joachim. Without wrappers. Slightly cut, minor tears on edges, title of the second volume loose. Handwritten inscription on vol. 1.

€ 60,-

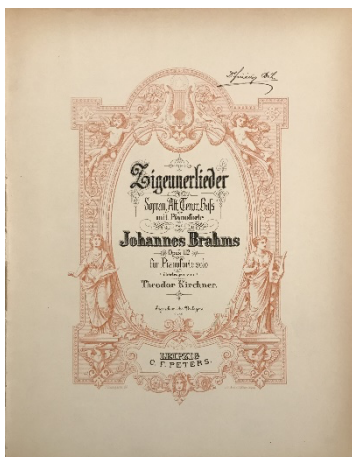


47. Brahms, Johannes: Variationen für das Pianoforte über ein Thema von Robert Schumann. Frau Clara Schumann zugeeignet. Op. 9 – Leipzig, [1854], Breitkopf & Härtel. PN 9001. 19, [1] p. 310 mm – *McCorkle p. 28*. First edition. Title stamped, owner's signature. Without wrappers. Clean pages. Slightly cut. € 50,-



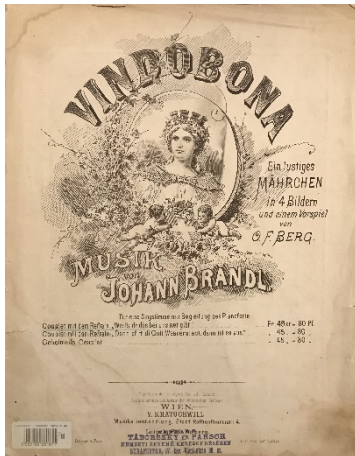
48. Brahms, Johannes: Walzer für das Pianoforte. Op. 39. Zu zwei Händen – Leipzig, [c1900], Rieter-Biedermann. VN 524. 17, [1] p. 330 mm – Later edition. Without wrappers. Title stamped.

€ 30,-



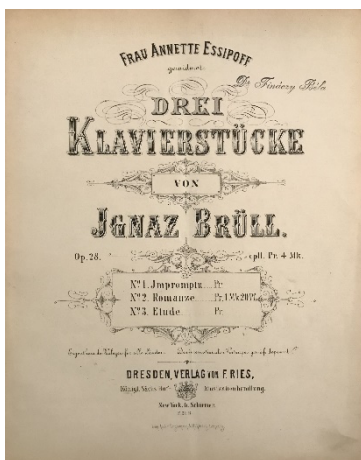
49. Brahms, Johannes: Zigeunerlieder für Sopran, Alt, Tenor, Bass mit Pianoforte. Op. 112. Für Pianoforte solo übertragen von Theodor Kirchner – Leipzig, [c1900], C. F. Peters. VN 7719. 15, [1] p. 310 mm – Later edition of the arrangement. Without wrappers. Owner's signature.

€ 20,-



50. Brandl, Johann: Couplet mit dem Refrain „Weil’s dr dös bei uns net gibt“. Vindobona. Ein lustiges Märchen in 4 Bildern und einem Vorspiel von O. F. Berg – Wien, [c1890], Kratochwill. VN A. B. 590. 3, [1] p. 330 mm – Soiled, small part missing (text not affected), waterstained.

€ 20,-



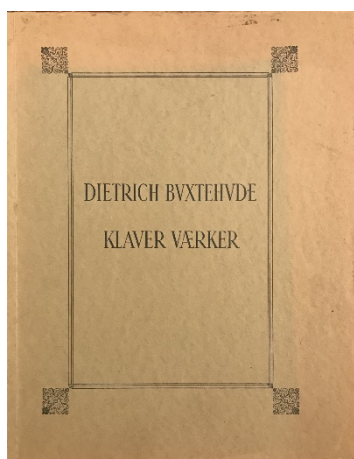
51. Brüll, Ignaz: Drei Klavierstücke. Op. 28. No. 1-3 [complete] – Dresden, [c1880], Ries. VN F. 24. R. 23, [1] p. 340 mm – Without wrappers. Folded. Title stamped.

€ 25,-



52. Brüll, Ignaz: Serenade E dur für grosses Orchester. Op. 36. Für das Pianoforte zu 4 Händen – Mainz, [1879], Schott. PN 22823. 31, [1] p. 320 mm – Later wrappers. Title taped, owner’s signature.

€ 25,-



53. Buxtehude, Dietrich: Klaverværker. Udgivet af Emilius Bangert – Copenhagen, 1942, Wilhelm Hansen. VN 25529. I-XXVI, [1], 103, [1] p. 305 mm – Publisher's printed wrappers.

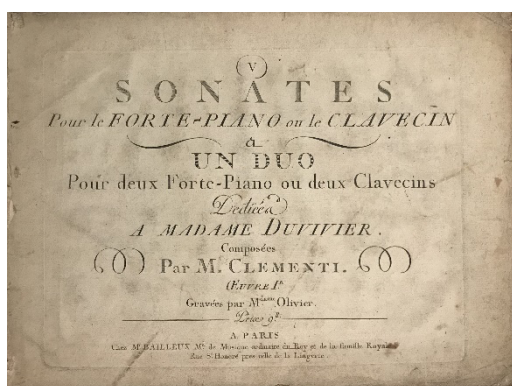
€ 35,-



54. Clementi, Muzio: IX Sonates pour le Pianoforte. Oeuvres Complètes de Muzio Clementi. Cahier II – Leipzig, [1803] Breitkopf et Härtel. PN 1-30. 122, [4] p. Oblong shape format, 250 mm – Modern half cloth binding. Cut, some pages with notes in pencil, former tears taped.

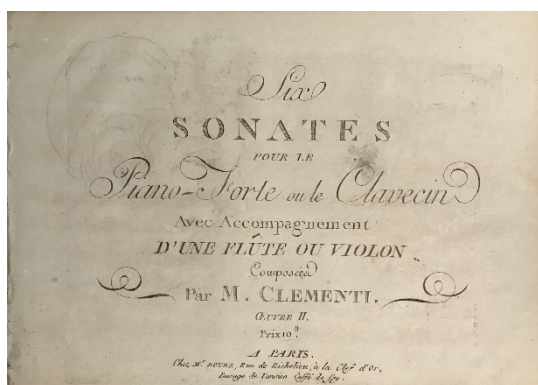
€ 80,-

Rare Paris editions of piano works by Muzio Clementi



55. Clementi, Muzio: V sonates pour le forte-piano ou le clavecin & Un duo pour deux Forte-Piano ou deux Clavecins. Dediée a Madame Duvivier. Op. 1 – Paris, [c1800], Bailleux. PN -. 35, [1] p. [only the first piano part] Oblong shape format, 250 mm – Title soiled.

€ 80,-



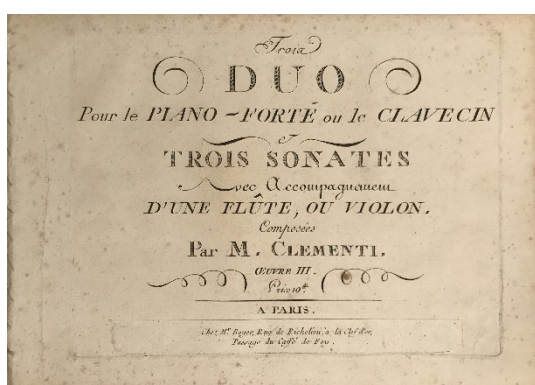
56. Clementi, Muzio: Six sonates pour le Piano-Forte ou le Clavecin avec accompagnement d'une flûte ou violon. Op. 2 – Paris, [c1795], Boyer. PN -. [2], 45, [1] p. [without a separate flute or violin part]. Oblong shape format, 230 mm – Slightly cut. Drawing on the back of the title page.

€ 120,-



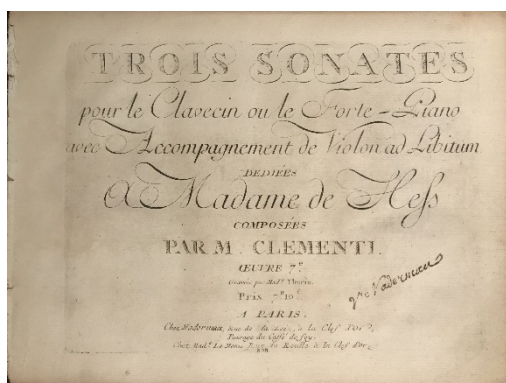
57. Clementi, Muzio: Six Sonatas for the Harpsichord or Piano Forte with an Accompaniment for German Flûte or Violin. Op. 2 – Paris, [c1800], Le Duc. PN 143. 45, [1] p. [without a separate violin or flute part] Oblong shape format, 255 mm – Page 25-26 torn. Title soiled.

€ 100,-



58. Clementi, Muzio: Trois duo pour le Piano-Forté ou le Clavecin. Trois sonates avec accompagnement d'une flûte ou violon. Op. 3 – Paris, [c1795], Boyer. PN -. [2], 47, [1] p. [without a separate flute or violin part]. Oblong shape format, 230 mm – Slightly cut. Drawing on the back of the title page.

€ 120,-



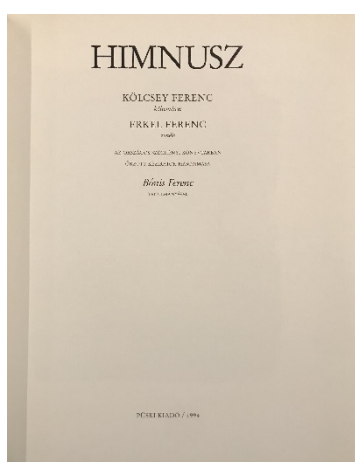
59. Clementi, Muzio: Trois sonates pour le Clavecin ou le Forte-Piano avec accompagnement de violon ad libitum. Dediées à Madame Hess. Op. 7 – Paris, [c1800], Nadermann. PN 893. 25, [1] p. Oblong shape format, 250 mm – Page 11-12 torn.

€ 80,-



60. Clementi, Muzio: Trois sonates pour clavecin ou piano-forte avec accompagnement de violon. Op. 13 – Paris, [c1800], Imbault. PN -. [2], 30 p. [Violin part missing.] Oblong shape format, 250 mm – Title soiled. With a printed catalogue of Imbault on page 1.

€ 80,-



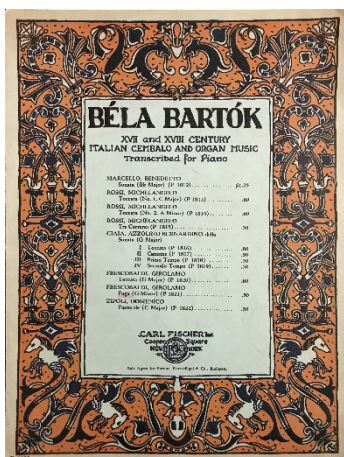
61. Erkel Ferenc, Kölcsey Ferenc: Himnusz. Az Országos Széchényi Könyvtárban őrzött kéziratok hasonmása Bónis Ferenc tanulmányával [Facsimile of manuscripts from the collection of the Széchényi National Library with a study by Ferenc Bónis] – Budapest, 1994, Püski Kiadó. 23, [1] p. 315 mm – Publisher's printed wrappers. In Hungarian.

€ 15,-



62. Frescobaldi, Girolamo: Toccata (G Major). Béla Bartók. XVII and XVIII Century Italian Cembalo and Organ Music. Transcribed for Piano – New York, 1930, Carl Fisher. VN 25277-7. [2], 9, [1] p. 305 mm – Original publisher's printed wrappers. Slightly used. Rare.

€ 40,-



63. Frescobaldi, Girolamo: Fuga (G Minor). Béla Bartók. XVII and XVIII Century Italian Cembalo and Organ Music. Transcribed for Piano – New York, 1930, Carl Fisher. VN 25277-6. [2], 7, [1] p. 305 mm – Original publisher's printed wrappers. Slightly used. Rare.

€ 40,-



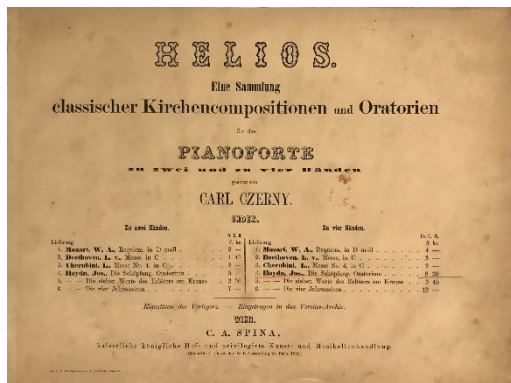
64. [Grétry, André-Ernest-Modeste]: De Panurge. Ouverture arrangée pour le clavecin ou forte-piano avec accompagnement de violon ad libitum par Mr. Andermann – Paris, [c1790], Sr. Frere Md. et graveur de musique. PN 13. 5, [1] p. [piano part only]. Oblong shape format, 235 mm – Slightly cut, title soiled.

€ 60,-



65. Hänsel, August: Familien-Ball-Tänze im eleganten und leichten Style. Op. 68 – Dresden, [1855], Bauer. PN 284. 11, [1] p. Oblong shape format, 255 mm – Spine reinforced. Slightly used, edges with minor tears.

€ 35,-

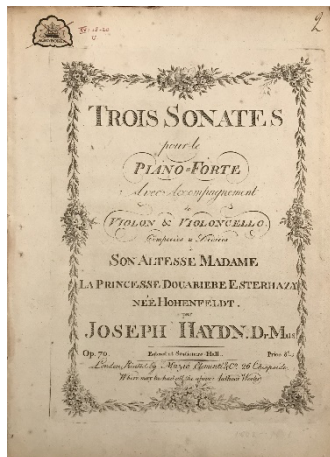


66. Haydn, Joseph: Die Schöpfung. (La Creation.)

Für das Pianoforte zu vier Händen (mit Hinweglassung der Worte) gesetzt von Carl Czerny. Helios. Eine Sammlung classischer Kirchencompositionen und Oratorien für das Pianoforte zu zwei und vier Händen. No 4 – Wien, [title page not before 1855, printed from the plates of Diabelli 1831], Diabelli, Spina. PN D. et C. No. 3565. [2], 133, [1] p. Oblong shape format, 250

mm – Later full cloth binding (very worn), Spina's title browned, Diabelli's title page soiled. Later printing. Not fresh.

€ 65,-



67. Haydn, Joseph: Trois Sonates pour le Piano-Forte avec accompagnement de Violon & Violoncello. Composées & dédiées à Son altesse Madame la Princesse Douairiere Esterhazy née Hohenfeldt. Op. 70 – London, [1806], Clementi. PN -. [2], 13, [1] p. Only the violin part! 330 mm - Hob. XV:18-20. Piano a cello parts missing. From the library of Anthony van Hoboken.

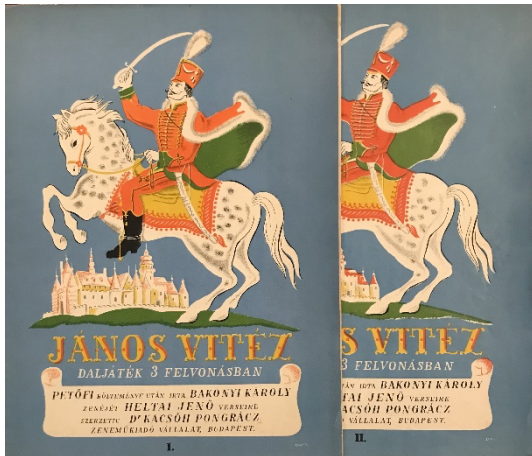
€ 45,-



68. Hubay Jenő: Der Geigenmacher von Cremona.

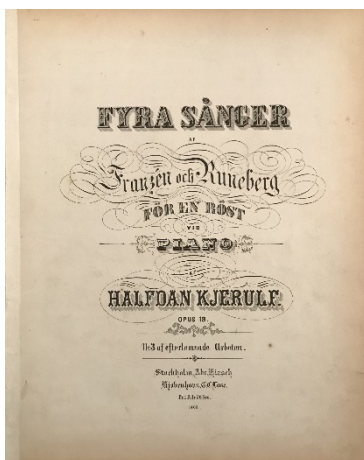
Vollständiger Klavierauszug mit deutsch. und franz. Text – Budapest, 1895, Harmonia. (Title page.) [Music: Paris, cop. 1895, Durdilly.] VN D. 4648. 106 p. 310 mm – From the music collection of Jenő Hubay (stamped). Later simple full cloth binding. Music in the French edition with in Budapest printed title page. Notes in pencil and ink (not by the author).

€ 60,-



69. Kacsóh Pongrácz: János vitéz. Daljáték 3 felvonásban. [Volumes I and II] – Budapest, 1952, Zeneműkiadó. VN Z. 712B, 713. 15, [1]; 13, [1] p. 315 mm – Publisher's printed wrappers.

€ 30,-



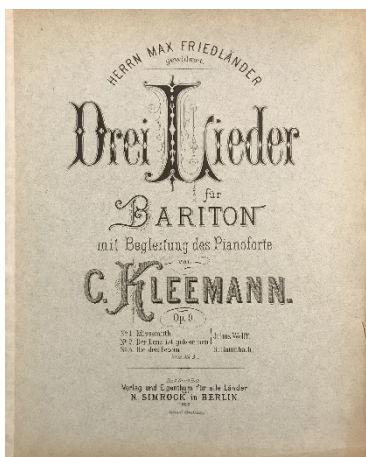
70. Kjerulf, Halfdan: Fyra Sångar af Franzen och Runeberg För en Röst vid Piano. Op. 19 – Stockholm, [c1870], Hirsch. VN 1403. 11, [1] p. 340 mm – Spine taped. Browned.

€ 30,-



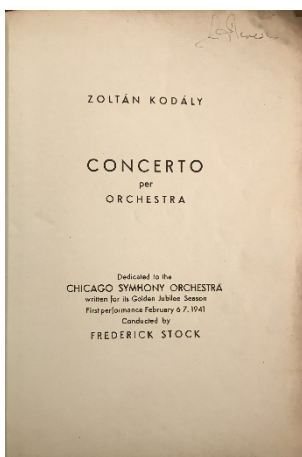
71. Kjerulf, Halfdan: Serenade ved Strandbredden af Chr. Winther. Componeret for en Tenorstemme og trestemmigt Damechor med accompagnement af Pianoforte. Op. 8 – Stockholm, [c1870], Hirsch. VN 1056. 11, [1] p. 340 mm – Spine taped. Browned.

€ 30,-



72. Kleemann, Karl: Drei Lieder für Bariton mit Begleitung des Pianoforte. Op. 9 – Berlin, 1885, Simrock. PN 8528. 15, [1] p. 340 mm – Spine taped. Publisher's printed wrappers.

€ 30,-



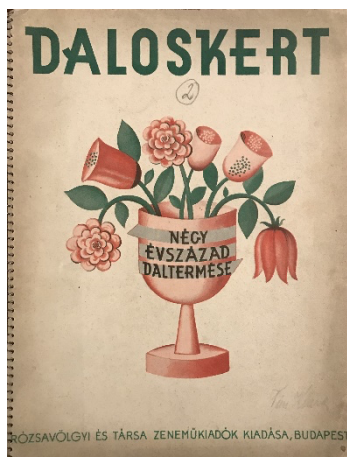
73. Kodály Zoltán: Concerto per orchestra. Dedicated tot he Chicago Symphony Orchestra [full score] – [Budapest], 1942, published by the author. VN -. [4], 81, [1] p. 340 mm – First edition. Publisher's printed wrappers (soiled, spine slightly torn, taped). Owner's signature on the title page. Few notes in pencil. Rare.

€ 140,-



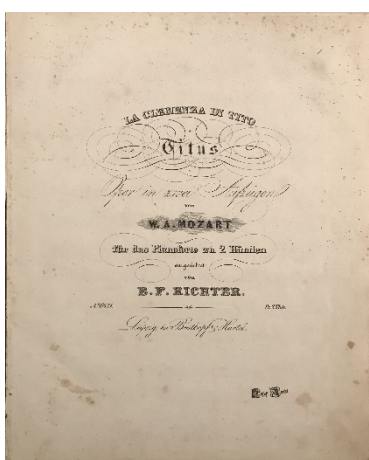
74. M. O' Egan C.: 5 eredeti magyar dal énekhangra zongorakísérettel. Blaha Lujza őméltóságának ajánlva [5 Original Hungarian Songs, dedicated to Lujza Blaha] – Budapest, [c1890], Nádor és Bárd. VN N. és B. 243. 7, [1] p. 340 mm – Slightly browned.

€ 25,-



75. Molnár Imre, Kern Aurél: Daloskert – Budapest, 1939, Rózsavölgyi. VN -. 56 p. 300 mm – Slightly used, cover soiled.

€ 20,-



76. Mozart, Wolfgang Amadeus: La Clemenza di Tito. Titus. Oper in zwei Aufzügen [...] für das Pianoforte zu 2 Händen eingerichtet von E. F. Richter – Leipzig, [c1860], Breitkopf & Härtel. PN 6421. 54 p. 330 mm – Half cloth binding (soiled, not fine).

€ 50,-

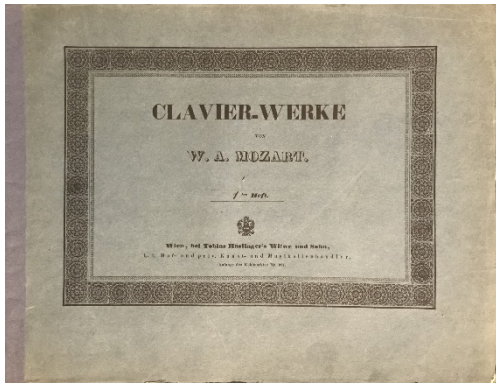
Volumes of the Mozart edition by Steiner-Haslinger



77. (Vol. 1) Mozart, Wolfgang Amadeus: 4 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Erstes Heft – Wien, [c1820], S. A. Steiner. PN S. u. C. 2701. [2], 43, [1] p. Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7391., KV p. 920. Early edition of the 1st volume. With price. Without wrappers. Title

soiled. Content: KV 279, 283, 282, 281.

€ 80,-



78. (Vol. 1) Mozart, Wolfgang Amadeus: 4 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Erstes Heft – Wien, [not before 1826, wrappers after 1842], Tobias Haslinger. PN S. u. C. 2701. [2], 43, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7392., KV p. 920.* Later edition, later printing of the 1st volume. With price. Original

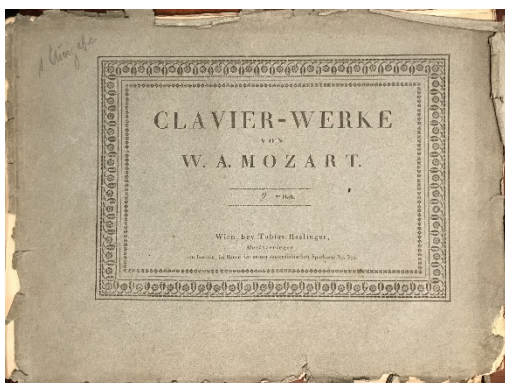
publisher's printed grey-blue wrappers (after 1842: „bei Tobias Haslinger's Witwe und Sohn"). Title soiled. Content: KV 279, 283, 282, 281. **€ 80,-**



79. (Vol. 2) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Zweytes Heft – Wien, [1818], S. A. Steiner und Comp. PN S. u. C. 2702. [2], 43, [3] p. Oblong shape format, 240 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7393., KV p. 920.* Early edition of the second volume. Without wrappers. Slightly cut.

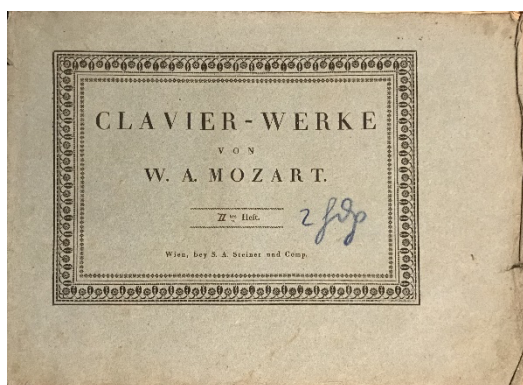
Some notes in pencil. Title page soiled, rest of the blue wrappers glued on spine. Engraved by Joh. Schönwälder. Without price. Content: Piano sonatas KV 309, 280, 311.

€ 120,-

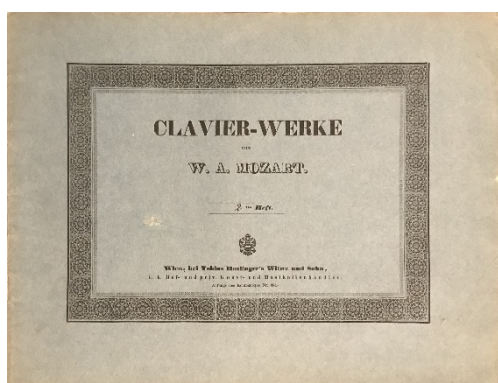


80. (Vol. 2) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Zweytes Heft – Wien, [1818], S. A. Steiner. PN S. u. C. 2702. [2], 43, [3] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7393., KV p. 920.* Early edition of volume 2. Original publisher's printed grey-blue wrappers (Tobias Haslinger),

torn in two parts, soiled. Title stained. Good copy. Engraved by Joh. Schönwälder. Without price. Content: Piano sonatas KV 309, 280, 311. **€ 140,-**

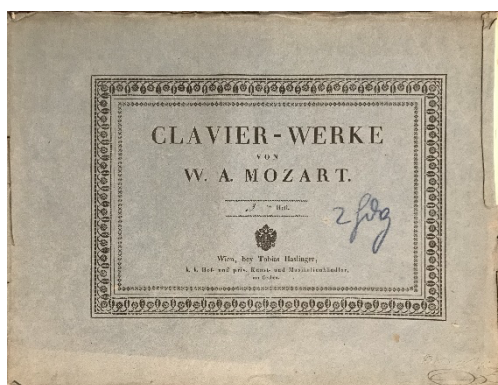


81. dto. – title stamped, handwritten price. Steiner's wrappers. € 150,-



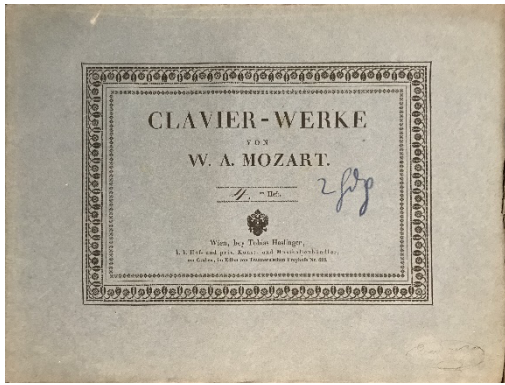
82. (Vol. 2) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Zweytes Heft – Wien, [not before 1826, wrappers after 1842], Tobias Haslinger. PN S. u. C. 2702. [2], 43, [3] p. Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7393., KV p. 920. Later edition, later printing of the 2nd volume. With price.

Original publisher's printed grey-blue wrappers (after 1842: „bei Tobias Haslinger's Witwe und Sohn“). Title soiled. Content: Piano sonatas KV 309, 280, 311. € 80,-



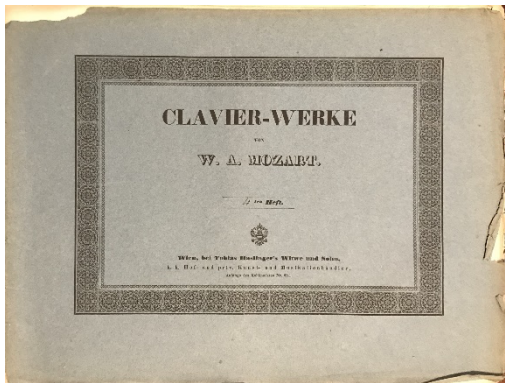
83. (Vol. 3) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Drittes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2703. [2], 41, [1] p. Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7396., KV p. 920. Later edition of the third volume. Original publisher's printed grey-blue

wrappers (Tobias Haslinger). Title stamped. Fine copy. Engraved by Johann Schönwälder. With price. Content: Piano sonatas KV 330, 331, 332. € 100,-



84. (Vol. 4) Mozart, Wolfgang Amadeus: 2 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Viertes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2704. [2], 41, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7398., KV p. 920.* Later edition of the fourth volume. Original publisher's printed grey-blue

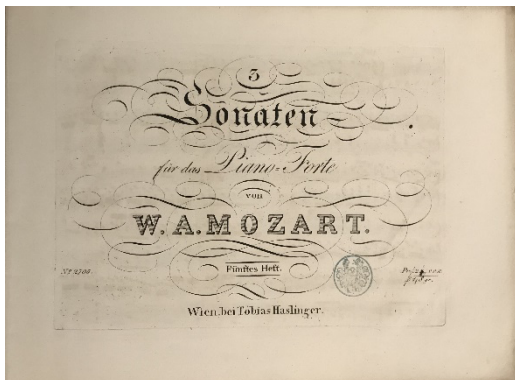
wrappers (Tobias Haslinger). Title stamped. Fine copy. Engraved by Johann Schönwälder. With price. Content: Piano sonatas KV 309, 280, 311. **€ 100,-**



85. (Vol. 4) Mozart, Wolfgang Amadeus: 2 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Viertes Heft – Wien, [not before 1826, wrappers after 1842], Tobias Haslinger. PN S. u. C. 2704. [2], 41, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7398., KV p. 920.* Later edition, later printing of the fourth volume. With price.

Original publisher's printed grey-blue wrappers (after 1842: „bei Tobias Haslinger's Witwe und Sohn”), torn in two parts. Title soiled. Content: Piano sonatas KV 309, 280, 311.

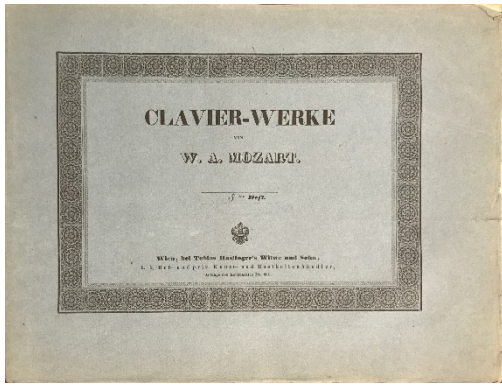
€ 80,-



86. (Vol. 5) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Fünftes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2705. [2], 49, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7400., KV p. 920.* Later edition, later printing of volume 5. Without wrappers. Title

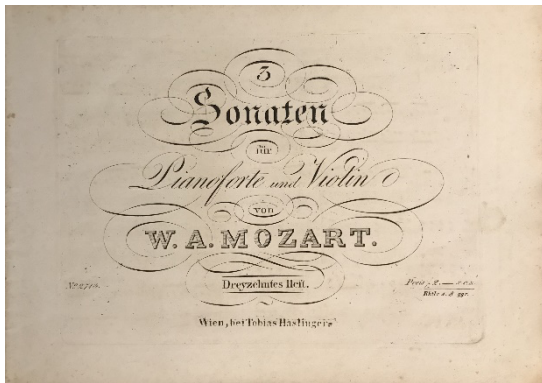
stamped. Fine copy. With price. Content: KV 310, 576, 533/494.

€ 80,-



87. (Vol. 5) Mozart, Wolfgang Amadeus: 3 Sonaten für das Piano-Forte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Fünftes Heft – Wien, [not before 1826, wrappers after 1842], Tobias Haslinger. PN S. u. C. 2705. [2], 49, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7400., KV p. 920.* Later edition, later printing of volume 5. With price. Original

publisher's printed grey-blue wrappers (after 1842: „bei Tobias Haslinger's Witwe und Sohn“). Content: KV 310, 576, 533/494. **€ 80,-**

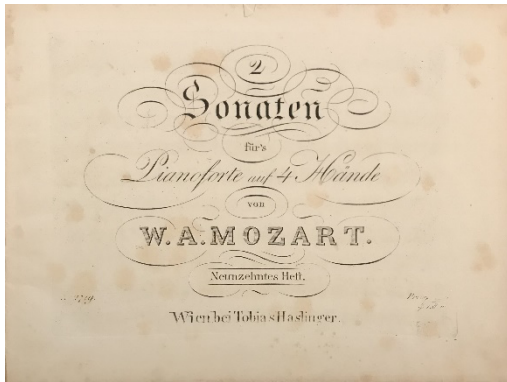


88. (Vol. 13) Mozart, Wolfgang Amadeus: 3 Sonaten für Pianoforte und Violin. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Dreyzehntes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2713. [2], 53, [1] p. Without the violin part. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. Not in RISM, KV p. 920.*

Later edition, later printing of volume 13. Without wrappers. Owner's signature. With price. **€ 80,-**



89. dto. – With violin part, though pages 7-8 missing. **€ 80,-**

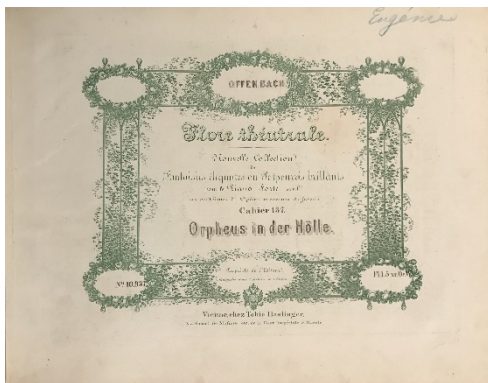


90. (Vol. 19) Mozart, Wolfgang Amadeus: 2 Sonaten für's Pianoforte auf 4 Hände. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Neunzehntes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2719. [2], 55, [1] p. Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7422., KV p. 920. Later edition, later printing of the 19th volume. Later full

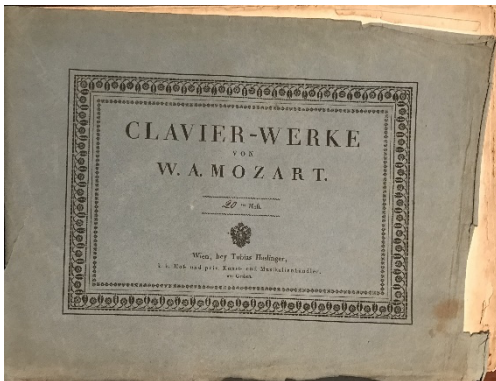
cloth binding. With price. Content: KV 381, 521.

€ 100,-

Bound with:



Offenbach, Jacques: Orpheus in der Hölle. [Arrangé par Charles Binder.] Flore théâtrale. Nouvelle collection de Fantaisies élégantes ou Potpourris brillants pour le Piano-Forte seul – Wien, [1860], Haslinger. PN CH 10937. 11, [1] p.

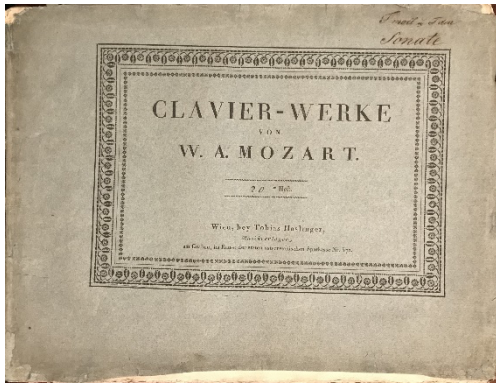


91. (Vol. 20) Mozart, Wolfgang Amadeus: 2 Sonaten für's Pianoforte auf 4 Hände. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Zwanzigstes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2720. [2], 53, [1] p. Oblong shape format, 265 mm

– Weinmann (Senefelder, Steiner, Haslinger) vol. 1.

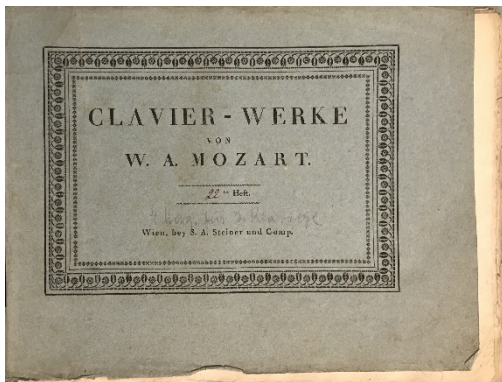
p. 152. RISM A/I: M 7424., KV p. 920. Later edition of the 20th volume. Original publisher's printed grey-blue wrappers (Tobias Haslinger). Wrappers slightly soiled, spine restored. Title stamped. With price. Content: KV 594, 497.

€ 100,-



92. dto. – edges soiled, title page stained, wrappers and the last page slightly torn.

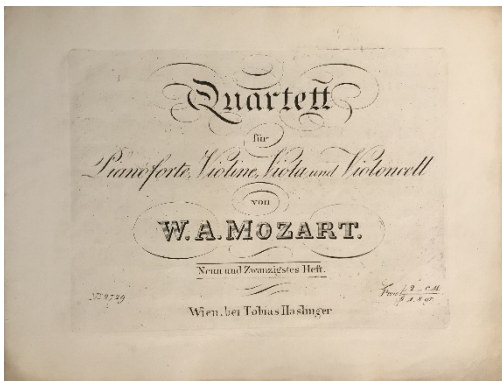
€ 80,-



93. (Vol. 22) Mozart, Wolfgang Amadeus: [Sonate und Fuge für zwey Piano-Forte. Saemmtliche Werke für das Clavier, mit und ohne Begleitung von W. A. Mozart. Zwey und Zwanzigstes Heft] – Wien, [c1822], S. A. Steiner und Comp. PN S. u. C. 2722. Title page of the collected edition and the volume missing. 25, [1] p. Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 152. RISM A/I: M 7426., KV p. 920. Early edition

of the 22nd volume. Original publisher's printed grey-blue wrappers (soiled, spine with minor tears), some notes in pencil. Content: KV 448, 426.

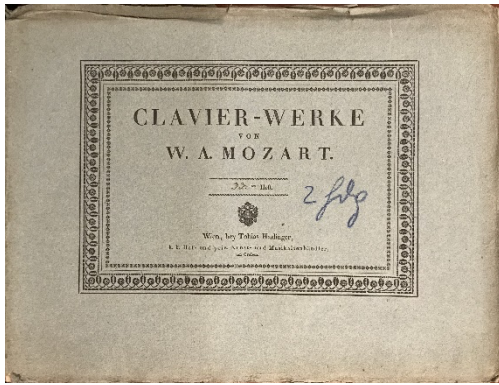
€ 100,-



94. (Vol. 29) Mozart, Wolfgang Amadeus: Quartett für Pianoforte, Violine, Viola und Violoncell. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Neun und Zwanzigstes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2729. [2], 19, [1] p. Only the piano part! Oblong shape format, 265 mm – Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 153. RISM A/I: M 7436., KV p. 920. Later edition,

later printing of volume 29. Without wrappers. With price. Content: KV 452.

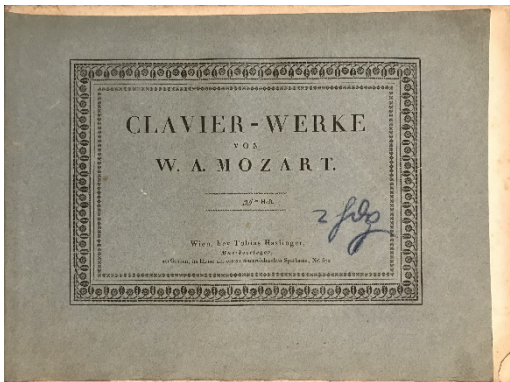
€ 60,-



95. (Vol. 33) Mozart, Wolfgang Amadeus: 5 Thema mit Variationen für das Pianoforte. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Drey und Dreyssigstes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2733. [2], 55, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 153. RISM A/I: M 7443., KV p. 920.* Later edition of the 33rd volume.

Original publisher's printed grey-blue wrappers (Tobias Haslinger). Title stamped. Fine copy. With price. Content: KV Anh. 285, 573, 613, 265, 398.

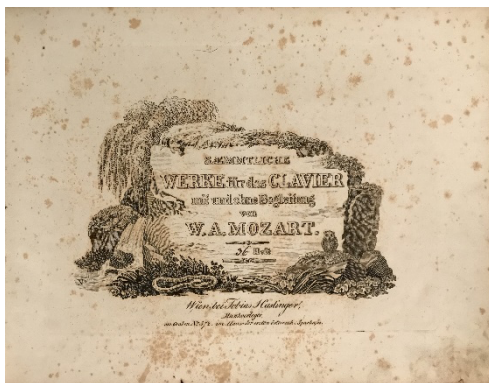
€ 100,-



96. (Vol. 35) Mozart, Wolfgang Amadeus: 5 Thema mit Variationen für das Pianoforte allein und Zwey Thema mit Variationen für Pianoforte und Violine. Saemmtliche Werke für das Clavier mit und ohne Begleitung von W. A. Mozart. Fünf und Dreyssigstes Heft – Wien, [not before 1826], Tobias Haslinger. PN S. u. C. 2735. [2], 51, [1] p. Oblong shape format, 265 mm – *Weinmann (Senefelder, Steiner, Haslinger) vol. 1. p. 153.*

RISM A/I: M 7446 (only the edition by Steiner)., KV p. 920. Violin part missing. Later edition of the 35th volume. Original publisher's printed grey-blue wrappers (Tobias Haslinger). Title stamped. Fine copy. With price. Content: KV 24, 25, 460, 581, 54, 359, 360.

€ 80,-

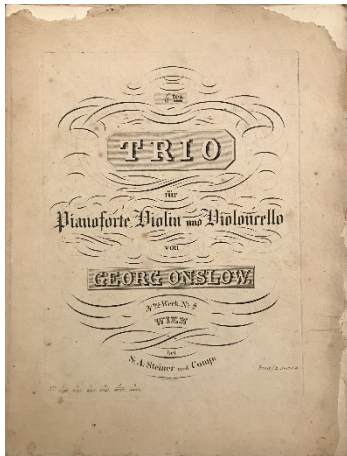


97. (Vol. 36 and 37) Mozart, Wolfgang Amadeus: Gesänge und Lieder mit Begleitung des Pianoforte. No 1 bis 14. Sechs und Dreyssigstes Heft. Saemmtliche Werke für das Clavier mit und ohne Begleitung. 36[tes] Heft – Wien, [not before 1826], Haslinger. PN S. u. C. 2736. 53, [1] p. Oblong shape format, 260 mm – Titelaufgabe from the plates of Steiner by Haslinger. Later half cloth (binding worn). Foxing.

€ 120,-

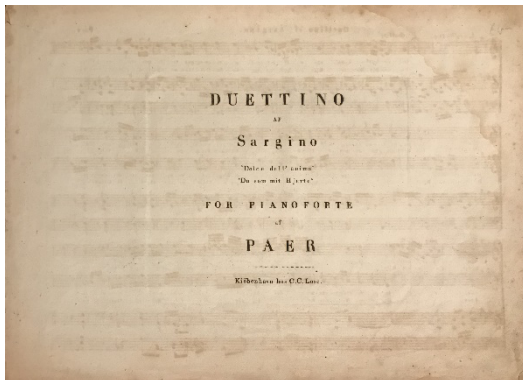
Bound with:

Mozart, Wolfgang Amadeus: Gesänge und Lieder mit Begleitung des Pianoforte. No 15 bis 31. Sieben und Dreyssigstes Heft. Saemmtliche Werke für das Clavier mit und ohne Begleitung – Wien, [not before 1826], Haslinger. PN S. u. C. 2737. 55, [1] p.



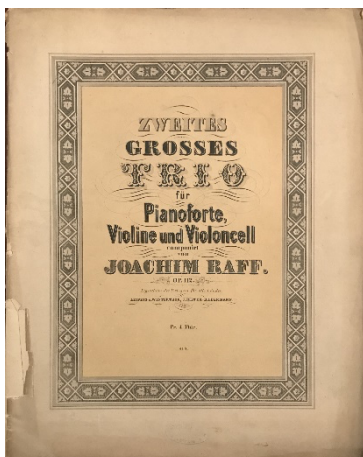
98. Onslow, Georg: 6tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, No. 3 – Wien, [1819], Steiner. PN S. u. C. 3023. 28; 7, [1]; 7, [1] p. 340 mm – Publisher's printed wrappers (slightly browned).

€ 120,-



99. Paer, Ferdinando: Duettino af Sargino „Dolce dell' anima” „Du som mit Hjerte” for Pianoforte af Paer – Copenhagen, [c1830], Lose. PN -. p. 8-9. Oblong shape format, 240 mm – Slightly soiled.

€ 30,-



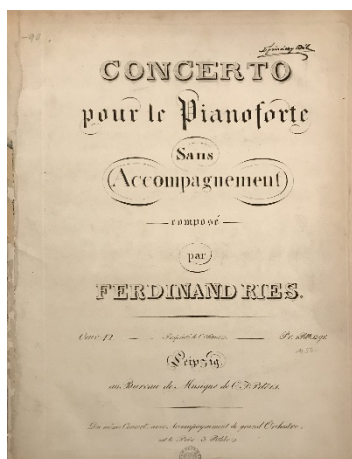
100. Raff Joachim: Zweites grosses Trio für Pianoforte, Violine und Violoncell. Op. 112 – Leipzig, [c1870], Rieter-Biedermann. VN 418. 63, [1] p. (parts of Violin and Violoncell missing). 340 mm – Publisher's printed wrappers. Lithographed throughout. Later printing of the 1866 first edition. Title page soiled and torn.

€ 25,-



101. Reinitz Béla: Dalok Ady Endre verseire (új dalsorozat). Modern Könyvtár 31-33. szám – Budapest, [1911], Modern Könyvtár. [6], 33, [1] p. 190 mm – Second edition. Used, binding worn.

€ 20,-



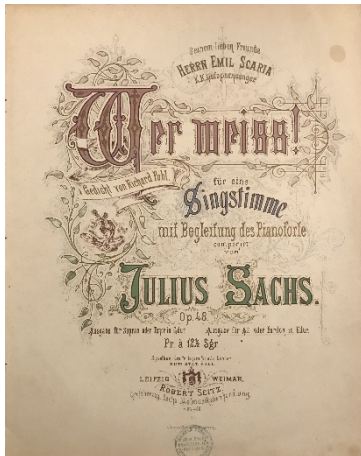
102. Ries, Ferdinand: Concerto pour le Piano-forte sans accompagnement. Op. 42 – Leipzig, [c1820], Peters. PN 1029. 35, [1] p. 300 mm – Titelaufage. Title page later printing. Cut. Owner's signature.

€ 50,-



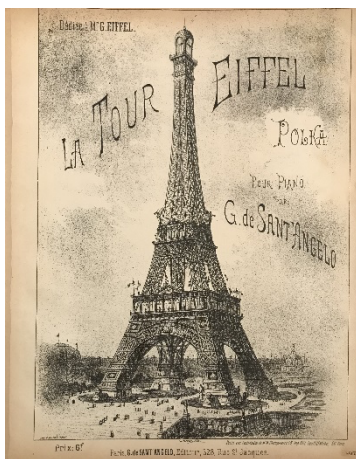
103. Roth, Franz: Stadtmamsellchen. Polka française für das Piano-forte. Op. 143 – Wien, [c1872], Bösendorfer. PN A. B. 207. 5, [1] p. 330 mm – Waterstained and soiled. Slightly cut. Not fine.

€ 30,-



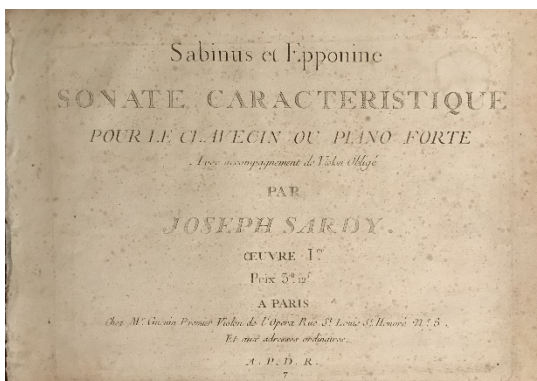
104. Sachs, Julius: Wer weiss! Gedicht von Richard Pohl für eine Singstimme mit Begleitung des Pianoforte. Op. 48 – Leipzig, Weimar, [c1875], Seitz. VN R. S. 406. 7, [1] p. 325 mm – Slightly soiled.

€ 20,-



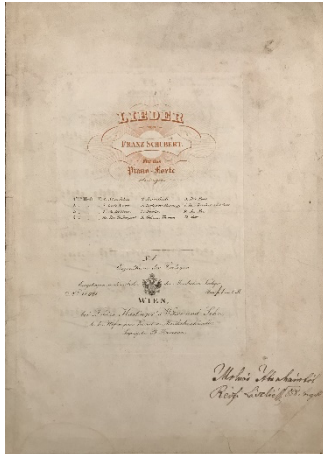
105. Sant' Angelo, Giuseppe: La Tour Eiffel. Polka pour Piano. Dédée à Mr. G. Eiffel – Paris, [c1890], G. de Sant'Angelo. VN S. 361 A. [2], 3, [1] p. 330 mm – Slightly cut, soiled.

€ 60,-



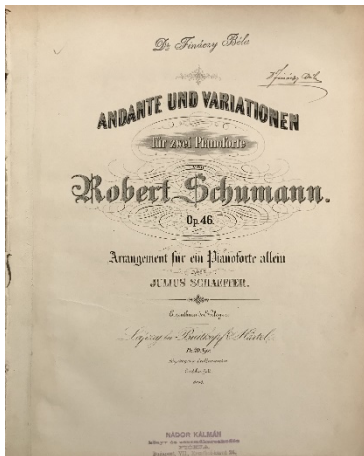
106. Sardy, Joseph: Sabinus et Epponine. Sonate caracteristique pour le clavecin ou piano forte avec accompagnement de violon obligé. Op. 1 – Paris, [c1800], Guenin. PN 7. 15, [1] p. [Violin part missing.] Oblong shape format, 235 mm – Slightly cut.

€ 80,-



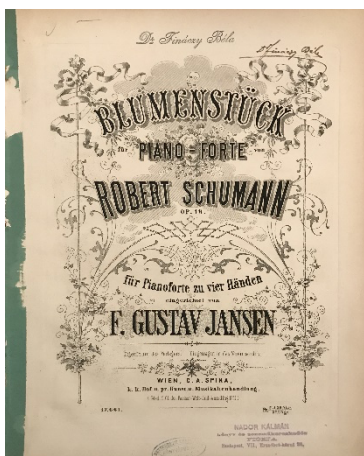
107. Schubert, Franz: Lieder von Franz Schubert für das Piano-Forte übertragen. 1tes Heft – Wien, [1849], Haslinger. PN TH11081. 15, [1] p. 320 mm – Loose pages. Title soiled, edges slightly torn. Handwritten note on the title page.

€ 35,-



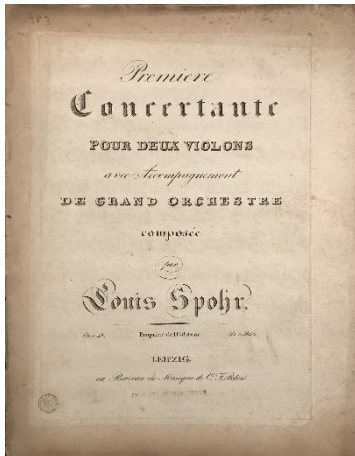
108. Schumann, Robert: Andante und Variationen für zwei Pianoforte. Op. 46. Arrangement für ein Pianoforte allein von Julius Schaeffer – Leipzig, [after 1855], Breitkopf & Härtel. PN 9044. 15, [1] p. 310 mm – *McCorkle p. 200*. Later printing of the first edition in the arrangement of Julius Schaeffer. Without wrappers. Spine taped with old paper. Title stamped, owner's signature. Some notes in pencil.

€ 30,-



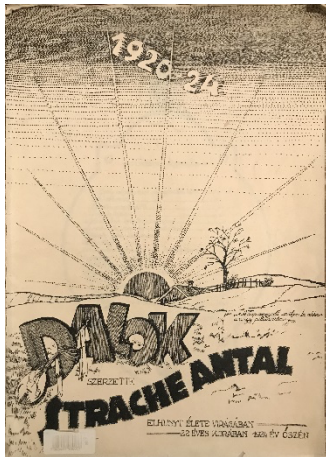
109. Schumann, Robert: Blumenstück für Piano-Forte. Op. 19. Für Piano-forte zu vier Händen eingerichtet von F. Gustav Jansen – Wien, [1862], Spina. PN CS17661. 17, [1] p. 310 mm – Not in *McCorkle*. First edition in the arrangement of F. Gustav Jansen. Without wrappers. Spine taped with old green paper. Title stamped, owner's signature.

€ 30,-



110. Spohr, Ludwig: Premiere Concertante pour deux violons avec accompagnement de grand orchestre. Op. 48 – Leipzig, [1852], Peters. PN 1563. Violino primo principale: 13, [1] p., Violino secondo principale: 11, [1] p., Violino primo: 5, [1] p., Violino secondo: 5, [1] p., Viola: 5, [1] p., Violoncello e Basso: 8 p., Violoncello Ildo, Illo: [1], 1, 1, [1] p., Flauto: 3, [1] p., Oboe primo: 3, [1] p., Oboe secondo: 2 p., Clarinetto primo in A: 3, [1] p., Clarinetto secondo in A: 2 p., Fagotto primo: 4 p., Fagotto secondo: 2 p., Corno in A: 2 p., Corno in E: 2 p. 330 mm – Titelaufage. Title soiled, part of violino primo principale torn at spine (text not affected).

€ 80,-

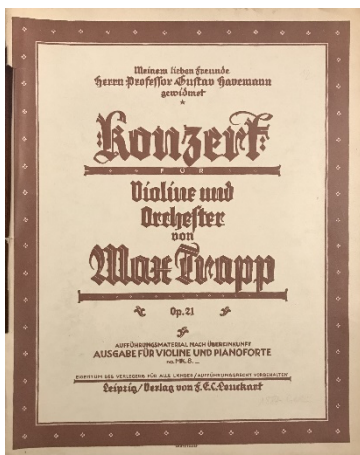


111. Strache Antal: Dalok [Songs] – [Budapest], 1924, private publication. VN -. [4], 24 p. 370 mm – Rare. Upper part edges slightly crumpled.

€ 40,-

„The post office delivered a beautiful, sad Hungarian songbook to our editorial office. The cover reads: Songs, written by Antal Strache. He passed away at the age of twenty-two. The book was compiled by his father from his son's posthumous compositions. Antal Strache entered the National Conservatory at the age of twelve, where he was a student of Alajos Gobbi and Adrien Dósa. With his extraordinary musical ability, he soon stood out among his fellow students. In addition to his high school studies, he was constantly engaged in music. He played the violin artistically and composed

remarkably well. After graduating from the Conservatory, he also completed medical school, and just when the wonderful world of music was opening up before his knowledge and spirit, a long illness crippled his creative hand. He wrote even with the knowledge of his impending death. He captured his painful, melancholic soul in songs, which are now before us as eternal memories of the sad passing of a great Hungarian talent.” (Viktor Papp's review in 1924.)



112. Trapp, Max: Konzert für Violine und Orchester. Ausgabe für Violine und Pianoforte. Op. 21 – Leipzig, [not before 1926], Leuckart. VN F.E.C.L. 8444. 14; 35, [1] p. 340 mm – Wrappers (incl. last page of the music) slightly torn and crumpled.

€ 30,-



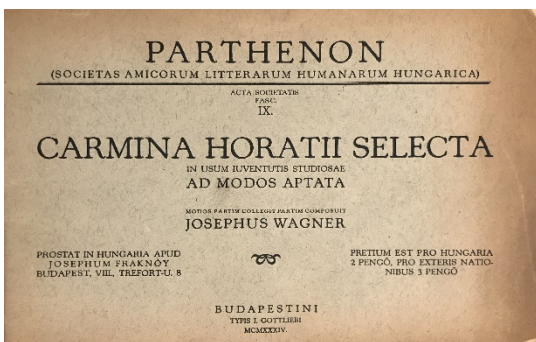
113. Var.: [Melodicon. Oeuvre periodique pour le Chant avec accompagnement de Pianoforte. Cahier 8. / Romanzen für den Umfang jeder Stimme mit Begleitung des Piano-Forte. No 1-5] – Wien, [c1850], Diabelli. PN D. et C. No. 4792. 5 lithographed illustrations, 25, [1] p. [gathering mistaken]. Oblong shape format, 150 mm – Title page missing. New (old style) wrappers.

€ 30,-



114. Var.: Százvezrek zenéje. No 17 – Budapest, cop. 1917, Százvezrek zenéje. VN -. [8] p. 340 mm – Nice copy.

€ 20,-



115. Wagner, Joseph: Carmina Horatii Selecta. In usum iuventutis studiosae ad modos aptata. Parthenon IX – Budapest, 1934, Fraknóy. 42, [2] p. Oblong shape format, 165 mm – Slightly used.

€ 25,-



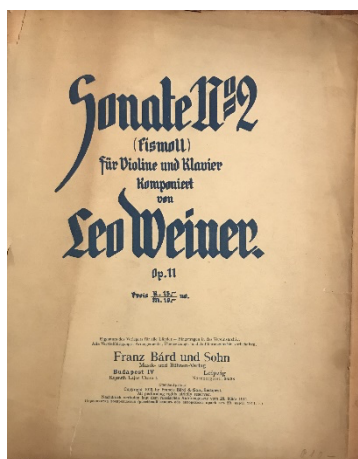
116. Wagner, Richard: Fünf Gedichte für eine Frauenstimme. [Wesendonck-Lieder] Ausgabe für eine tiefere Stimme. English Words by Fr. Hueffer – Mainz etc., [after 1877], Schott. VN 17049^{bis} 1-5. 19, [1] p. 320 mm – WWV p. 454. Later printing. Title stamped. Without wrappers.

€ 35,-



117. Weiner István: Azok a tyúkok! - Budapest, cop. 1916, 1917, Rózsavölgyi. VN RTA 1167. 5, [1] p. 340 mm – Foxing on edges and lower margins. Title slightly torn and soiled. Rare.

€ 25,-



118. Weiner Leó: Sonate No 2 (Fismoll) für Violine und Klavier. Op. 11 – Budapest, 1918, Bárd. VN BFF 2142. 43, [1]; 17, [1] p. 340 mm – First edition. Publisher's printed wrappers (torn and browned).

€ 80,-



119. Zerkovitz Béla: Gyere te nimand! [Come on You Nobody! A couplet for voice and piano]. Op. 189 – Budapest, cop. 1918, Rózsavölgyi. VN R. és Tsa 3911. 5, [1] p. 340 mm – Used. Owner's signature.

€ 20,-



120. Zerkovitz Béla: „Te szőke gyerek” – Budapest, cop. 1914, Rózsavölgyi. VN R. és Tsa. 3686. 3, [1] p. 340 mm – Slightly used and soiled. Cover illustration by PA.

€ 25,-