

Recent Acquisitions

November, 2025



No 30

Adam Bosze
Budapest, 2025

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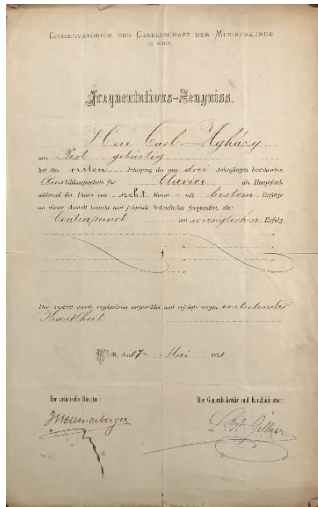
Informations about our other accounts (USD, GBP, HUF) are available upon request.

PayPal: musikantiquariat@gmail.com

Terms of Sale

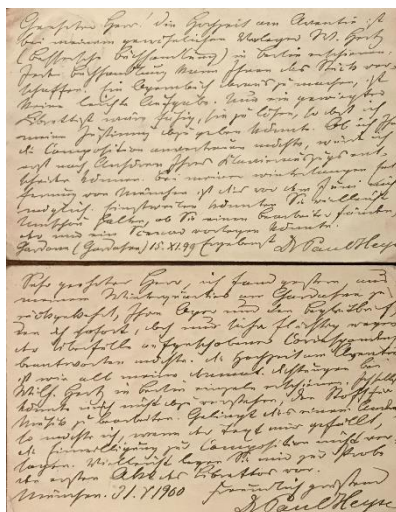
All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Collegaues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Autographs, Manuscripts



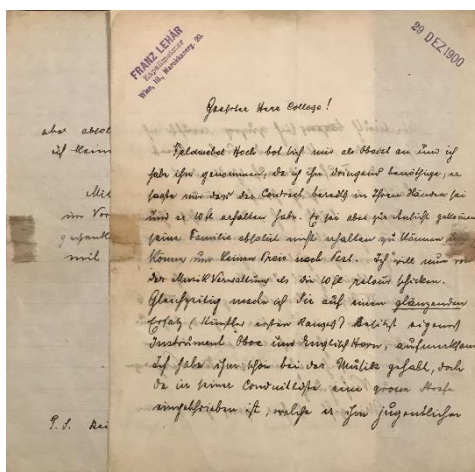
- 1. Hellmesberger, Josef:** Autograph signature on a „Frequentations-Zeugniss” – Vienna, 17 May 1871. Conservatorium der Gesellschaft der Musikfreunde in Wien. 360x220 mm – Edges torn and soiled. folded.

€ 80,-



- 2. Heyse, Paul:** Two autograph postcards – München, 15. 11. 1899, 31. 8. 1900. 140x100 mm – To Karoly Agghazy Hungarian pianist. Slightly used and soiled.

€ 120,-



- 3. Lehár, Franz:** Autograph letter signed „Geehrter Herr College!” – Vienna, 29. 12. 1900. Three pages. 180x145 mm – Slightly used, edges restored.

€ 160,-

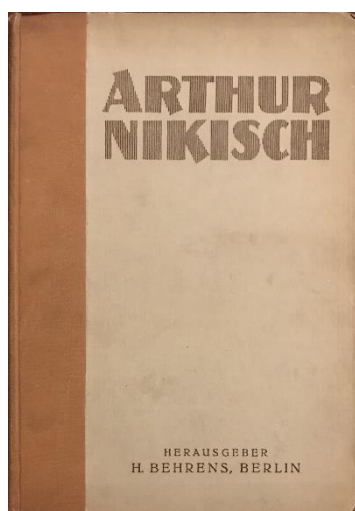


Seinem Vater Leo Slezak 10. 1. 1920

4. Slezak, Leo: Portrait on a postcard inscribed and signed – Vienna, 10. 1. 1920. 130x85 mm – Slightly used.

€ 80,-

Books on Music



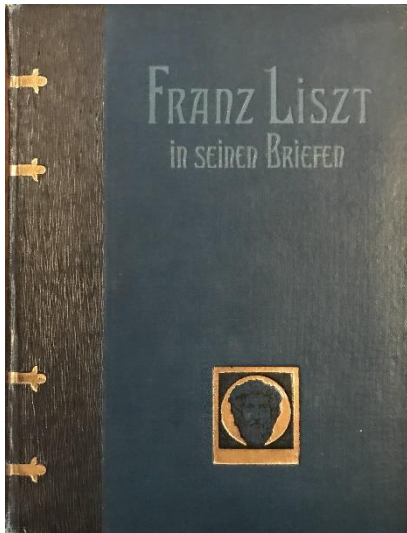
5. Chevalley, Heinrich: Arthur Nikisch. Leben und Wirken – Berlin, 1922, Bote & Bock. 24 t, [6], 220 p. 240 mm – Half cloth. Unknown inscription. Slightly used. Without wrappers.

€ 50,-



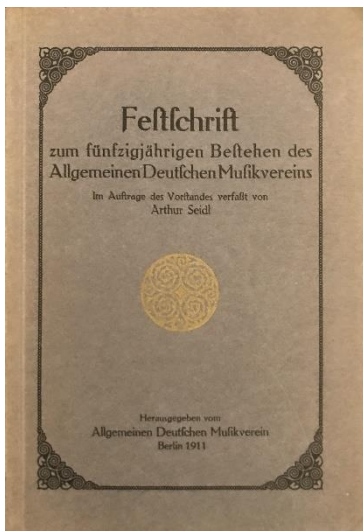
6. [Lehár, Franz.] – Eidlinger, Karl Dr.: Lehár-Museum. Katalog und Erläuterungen zu den Sammlungen in Bad Ischl – Bad Ischl, 1951, Stadtgemeinde und Kurkommission Bad Ischl. 45, [3] p. 210 mm – Slightly used.

€ 10,-



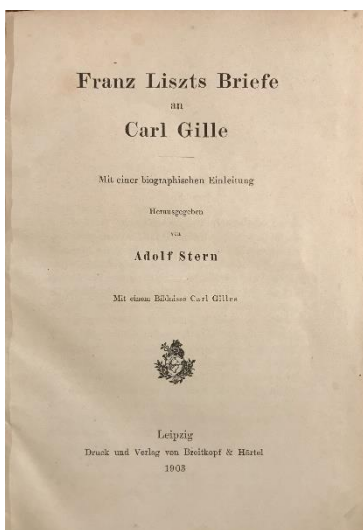
7. [Liszt, Franz.] – Reuss, Eduard: Franz Liszt in seinen Briefen. Bücher der Weisheit und Schönheit – Stuttgart, [1910], Greiner und Pfeiffer. 235, [5] p. 200 mm – Half cloth. Slightly used.

€ 25,-



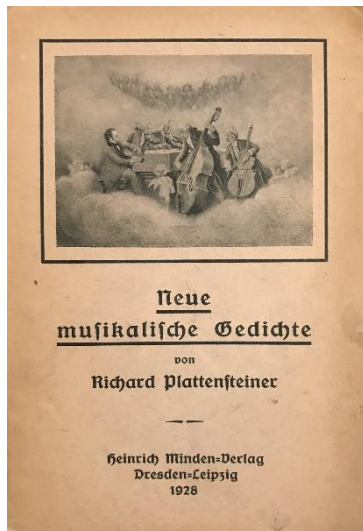
8. [Liszt, Franz.] – Seidl, Arthur: Festschrift zum fünfzigjährigen Bestehen des Allgemeinen Deutschen Musikvereins – Berlin, 1911, Allgemeiner Deutscher Musikverein. 1 t., 80, [4] p. 230 mm – Original publisher's printed wrappers. Slightly used. Some notes in pencil.

€ 45,-



9. Liszt, Franz – Stern, Adolf [ed.]: Franz Liszts Briefe an Carl Gille. Mit einer biographischen Einleitung – Leipzig, 1903, Breitkopf & Härtel. 1 t., I-LXV, [1], 80 p. 200 mm – Later simple half cloth. Worn.

€ 25,-



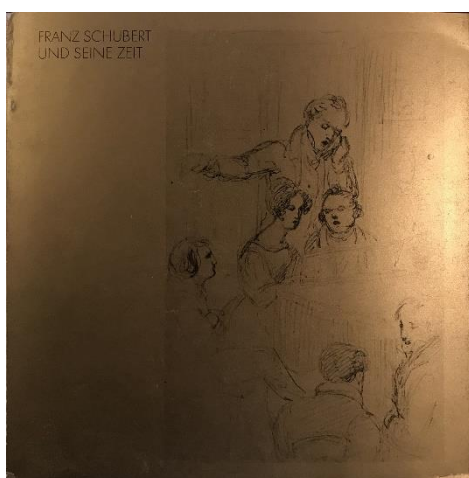
10. Plattensteiner, Richard: Neue musikalische Gedichte – Dresden-Leipzig, 1928, Heinrich Minden. 60, [4] p. 190 mm – Original binding (softcover). Spine slightly torn. Browened.

€ 20,-



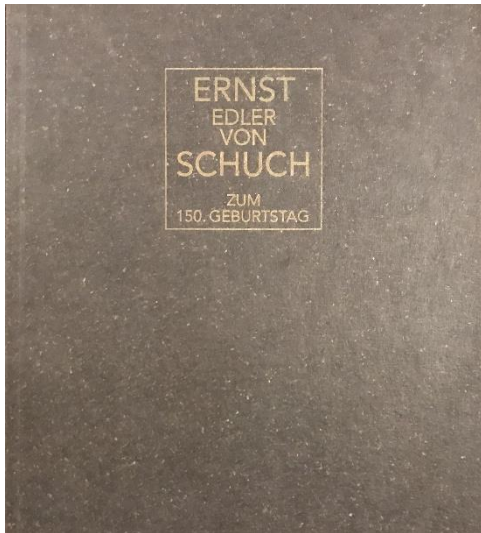
11. Schnorr von Carolsfeld, Ludwig Ferdinand: Der Freundeskreis der Familie Malfatti in Wien – Bonn, 1995, Beethoven-Haus. 48 p., 230 mm - Publisher's printed wrappers.

€ 15,-



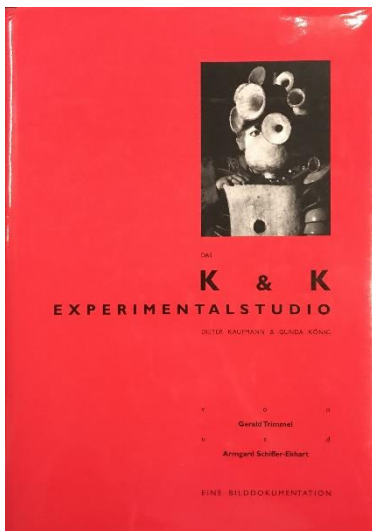
12. [Schubert, Franz.] – Biba, Otto: Franz Schubert und seine Zeit. Ausstellung [Exhibition catalogue] – Vienna, 1978, Gesellschaft der Musikfreunde. 77, [3] p. 210 mm – Softcover. Slightly used.

€ 20,-



13. [Schuch, Ernst Edler von.] – Schubert, Dieter Dr.; Gerhardt, Karin; Richter, Annett [ed.]: Ernst Edler von Schuch zum 150. Geburtstag – Radebeul, 1996, Grosse Kreisstadt Radebeul / Bildungs- und Kulturamt. 48 p. 210 mm – Softcover.

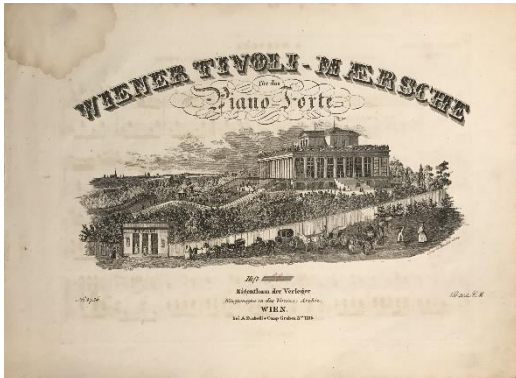
€ 10,-



14. Trimmel, Gerald; Schiffer-Ekhardt, Armgard: Das K & K Experimentalstudio Dieter Kaufmann & Gunda König. Ein Bilddokumentation – Vienna, 1996, Unicum. 128 p. 305 mm – Inscribed by Dieter Kaufmann and Gunda König. Full cloth. Original publisher's printed wrappers.

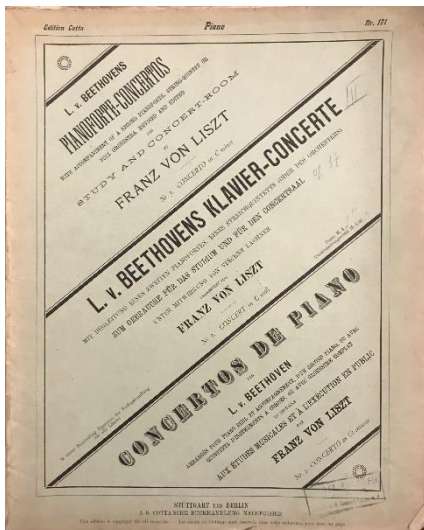
€ 80,-

Rare Printed Music



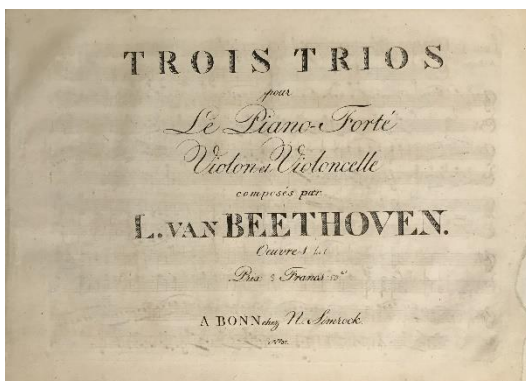
15. Adam, Adolphe: 3 Märsche nach beliebten Motiven der Oper: Der Postillon von Lonjumeau. Für das Pianoforte allein von And. Nemetz, Kapellmeister. Tivoli Märsche 28tes Heft – Vienna, [c1850], Diabelli. PN D. & C. No. 6376. 7, [1] p. Oblong shape format, 240 mm – Slightly cut, waterstained.

€ 35,-



16. Beethoven, Ludwig van: [Drittes Concert für das Pianoforte. Op. 37.] L. v. Beethovens Pianoforte-Concertos with accompaniment of a second pianoforte, string-quintet or full orchestra. Revised and edited for study and concert-room by Franz von Liszt. Nr. 3. Concerto in C minor [...] Edition Cotta Nr. 171 – Stuttgart and Berlin, [c1904], Edition Cotta. VN 58. 75, [1] p. 340 mm – Original publisher's printed wrappers. Edges with minor tears. Soiled.

€ 35,-



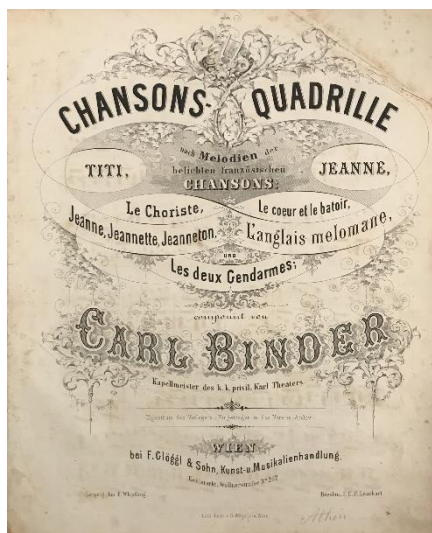
17. Beethoven, Ludwig van: Trois Trios pour le Piano-Forté, Violon et Violoncelle. Op. 1. No. 1 – Bonn, [c1797], Simrock. PN 37. Only the piano part! 17, [1] p. Oblong shape format, 240 mm – Early edition. Engraved throughout.

€ 160,-



18. Beethoven, Ludwig van: Quartetto pour le Fortepiano, Violon, Viola & Basse arrangé d'après un Septett de Beethoven [...] – Hamburg, [c1814], Böhme. PN -. Only the piano part! 21, [1] p. Oblong shape format, 240 mm – Title slightly soiled, foxing.

€ 80,-



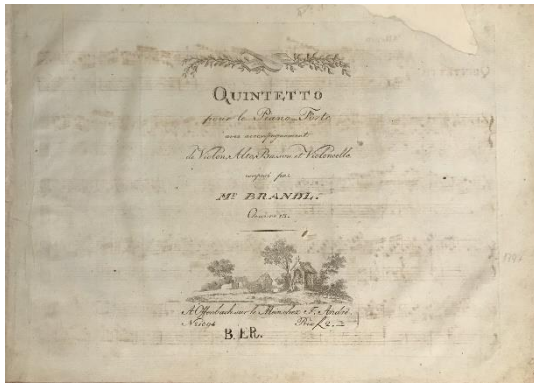
19. Binder, Carl: Chansons-Quadrille nach Malodien der beliebten französischen Chansons [...] – Vienna, [c1860], Glöggel. PN FG1476. [8] p. 300 mm – Cut, soiled, title's upper right corner replaced.

€ 25,-

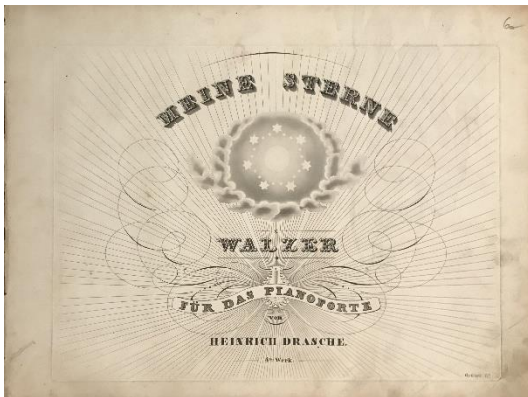


20. Bodó Alajos: Scherzo-Valse D-dur pour le Piano. Op. 11 – Budapest, [1904], Harmonia. VN H. 540. 10 p. 330 mm – Publisher's printed wrappers. Slightly cut, spine slightly damaged.

€ 30,-



21. Brandl, Johann: Quintetto pour le Piano-Forte avec accompagnement de Violon, Alto, Basson et Violoncelle. Op. 13 – Offenbach am Main, [c1798], J. André. PN 1094. Only the piano part! 13, [1] p. Oblong shape format, 240 mm – Slightly cut. **€ 80,-**



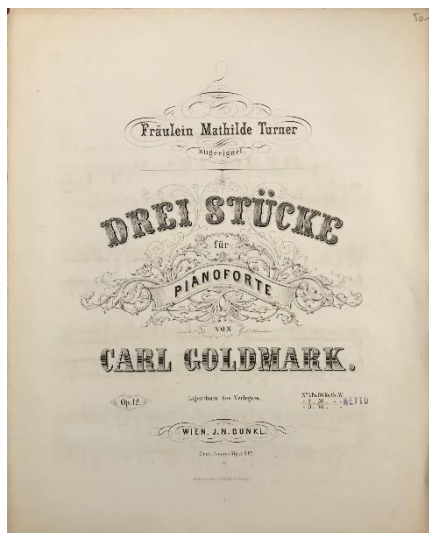
22. Drasche, Heinrich: Meine Sterne. Walzer für das Pianoforte. Op. 4 – [Vienna?], [c1840], published by the author [?]. PN -. 10 p. Oblong shape format, 240 mm – Slightly cut and soiled.

€ 60,-



23. Geiger, Constanze: Herzensstürme. Walzer für das Pianoforte. Op. 25. Ihrer Excellenz der Frau Gräfin Helene von Mniszek geborenen Fürstin von Lubomirska – Wien, [1853], Carl Haslinger. PN CH 11561. 10, [2] p. Oblong shape format, 260 mm – Soiled, spotted, upper right corner waterstained.

€ 50,-



24. Goldmark, Carl: Drei Stücke für Pianoforte Op. 12. No 2 – Vienna, [c1870], Dunkl. PN 38b. 9, [1] p. 340 mm – Clean copy. € 20,-

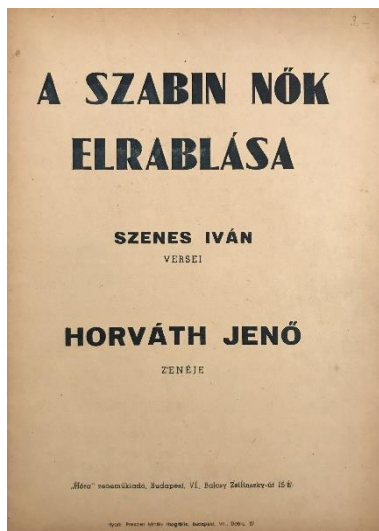


25. Goldmark, Carl: Drei Stücke für Pianoforte Op. 12. No 3 – Vienna, [c1870], Dunkl. PN 38c. 9, [1] p. 340 mm – Clean copy. € 20,-



26. Haydn, Joseph: Volkshymne. Nach der Melodie von J. Haydn. Durch Allerhöchstes Handbillet Sr. k. k. Apost. Majestät vom 27. März 1854 als authentische erklärter Text – Vienna, 1854, Glöggl. One page. 300x230 mm – Soiled, slight foxing, folded.

€ 40,-



27. Horváth Jenő: A szabin nők elrablása. Szenes Iván versei – Budapest, 1949, Hora Zeneműkiadó. VN Hr. 21. 11, [1] p. 295 mm – Slightly browned but good copy.

€ 25,-



28. Illowsky, P. R.: Erinnerung an die Enthüllung des Monument's zu Gratz. Walzer für das Pianoforte componirt und der wohlgeborenen Frau Nina Herzog gewidmet – Graz, [after 1841], Joseph Franz Kaiser Verlag. PN -. [1], 6, [1] p. Oblong shape format, 245 mm – Only the pages of music are cut, title page not.

€ 50,-



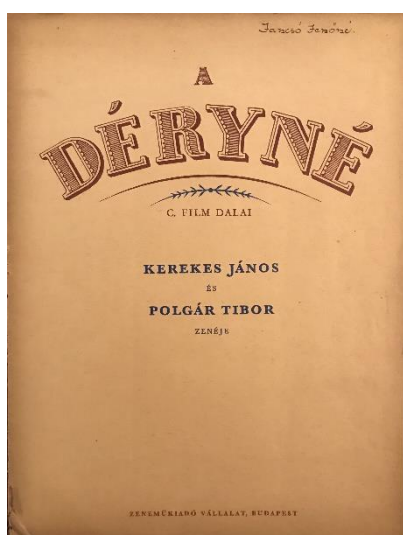
29. Isouard, Niccolò: Joconde oder die Glücksritter. Oper in drei Akten [...] Klavierauszug mit dem Original- und deutschen Texte [...] von J. O. H. Schaum – Berlin, [1815], Schlesinger. PN 175. 140 p. Oblong shape format, 270 mm – Full cloth (c1900) binding. Spotted throughout.

€ 140,-



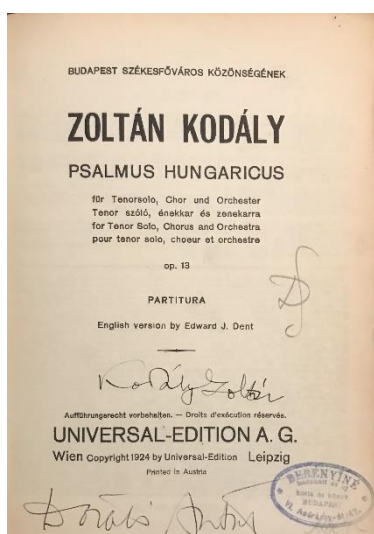
30. Jacobs, F.: Des Hauses Feste in Lied, Gesang und Bild. Lieder für festliche Tage herausgegeben von G. Hartmann. Mit Originalcompositionen für eine Singstimme mit Pianoforte-Begleitung von F. Jacobs in d. Bilder in Ölfarbandruck nach Originalzeichnungen von Professor J. B. Sonderland - Wesel, 1870, Düms. 5 t., 63, [1] p. 270 mm – Full cloth. Slightly restored.

€ 150,-



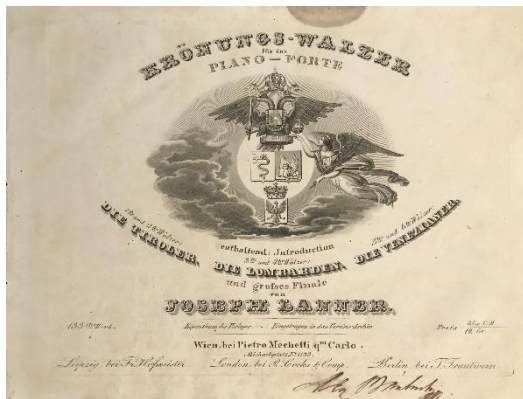
31. Kerekes János, Polgár Tibor: A Déryné c. film dalai [Songs of the film Déryné] – Budapest, cop. 1951, Zeneműkiadó. VN Z821. 11, [1] p. 315 mm – Slightly browned. Owner's signature.

€ 25,-



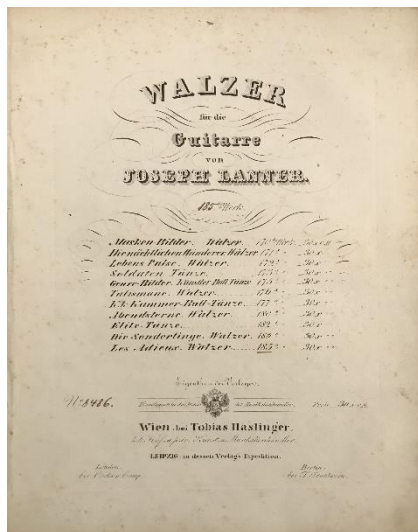
32. Kodály Zoltán: Psalmus Hungaricus [...] op. 13. Partitura [Pocket score] **signed by Kodály and Antal Doráti** – Wien etc., cop. 1924, Universal. VN UE 7524, W. Ph. V. 233. 1 t., [4], 88 p. 185 mm – Spine taped.

€ 120,-



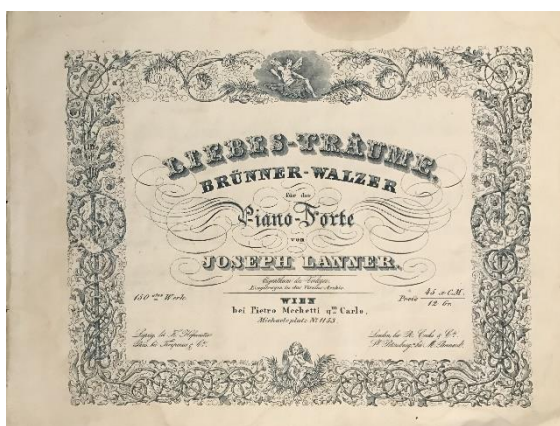
33. Lanner, Joseph: Krönungs-Walzer für das Piano-Forte. Enthaltend: Introduction, 1ter und 2ter Walzer: Die Tiroler, 3ter und 4ter Walzer: Die Lombarden, 5ter und 6ter Walzer: Die Venezianer und grosses Finale. Op. 133 – Wien, [1839], Mechetti. PN P. M. No. 3084. 11, [1] p. Oblong shape format, 250 mm – Slightly browned. Brown spot on the title page. Owner's signature.

€ 60,-



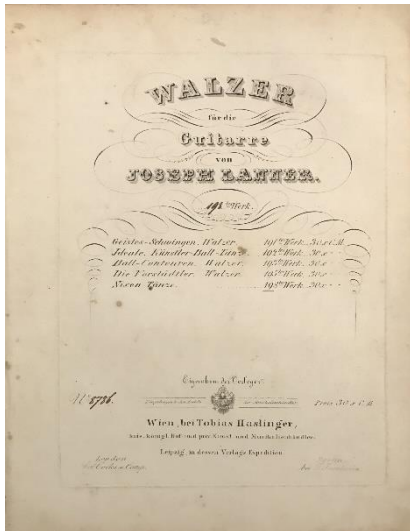
34. Lanner Joseph: Les Adieux Walzer. Op. 185. Walzer für die Gitarre – Wien, [c1850], Tobias Haslinger. PN TH 8486. 7, [1] p. 325 mm – Titelaufgabe. Without wrappers. Slightly used.

€ 30,-



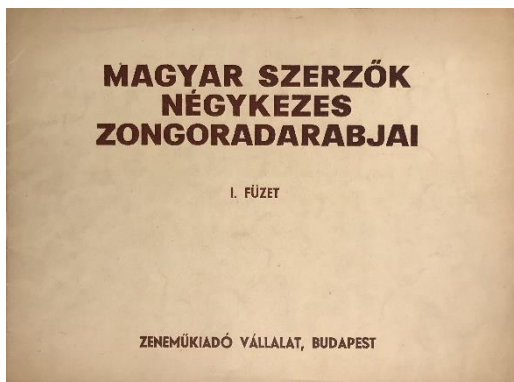
35. Lanner, Joseph: Liebes-Träume. Brünner-Walzer für das Piano-Forte. Op. 150 – Vienna, [c1840], Mechetti. PN P. M. No. 3260. 11, [1] p. Oblong shape format, 250 mm – Waterstained. Soiled.

€ 50,-



36. Lanner Joseph: Nixen-Tänze. Op. 198. Walzer für die Gitarre – Vienna, [c1850], Tobias Haslinger. PN TH 8786. 7, [1] p. 325 mm – Titelaufgabe. Without wrappers. Slightly used.

€ 30,-



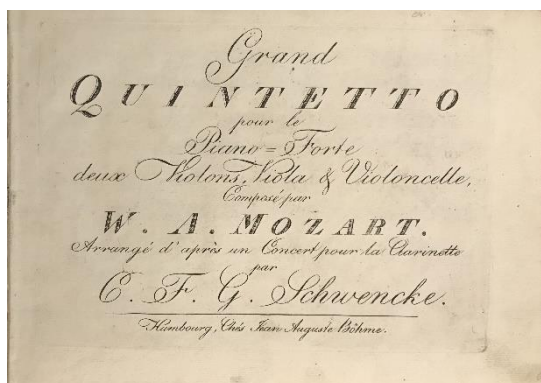
37. [Ligeti György.] - Szelényi István (ed.): Magyar szerzők négykezes zongoradarabjai I. füzet [Piano Pieces for Four Hands by Hungarian Composers. Vol 1) - Budapest, 1952, Zeneműkiadó. VN Z 710. 23, [1] p. Oblong shape-format, 230 mm - *Nordwall 49a*. **First edition of Ligeti György's Három lakodalmi tánc [Three Wedding Dances]**. Pieces also by Járdányi, Maros, Patachich and Szabó. Original publisher's printed wrappers. Title stamped and with owner's signature. Slightly used. Rare.

€ 40,-



38. Mozart, Wolfgang Amadeus: Grand Quintetto pour le Piano Forte, Hautbois, Violon, Viola et Violoncelle composé par W. A. Mozart. Arrangé [...] par C[hristian] F[riedrich] G[ottlieb] Schwencke – Hamburg, [c1805], Böhme. PN -. Only the piano part! 18 p. Oblong shape format, 240 mm – *RISM A, M 5903* Without wrappers.

€ 80,-

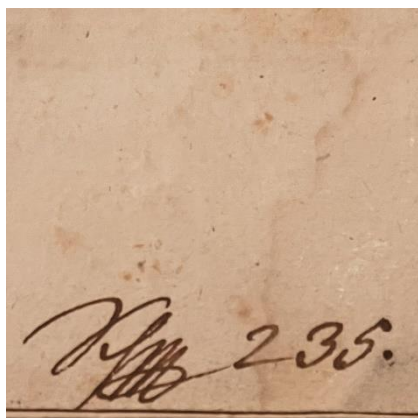


39. Mozart, Wolfgang Amadeus: Grand quintetto pour le piano-forte deux violons, viola & violoncelle [...] Arrangé d'après un concert pour la clarinette par C[hristian] F[riedrich] G[ottlieb] Schwencke – Hamburg, [c1805], Böhme. PN -. Only the piano part! 21, [1] p. Oblong shape format, 240 mm – Without wrappers. **€ 80,-**



40. Mozart, Wolfgang Amadeus: Trio pour le clavecin ou piano-forte avec un violon et violoncello. Tiré d'un quatuor de W. A. Mozart. Op. 27 – Vienna, [c1792], Artaria. PN 403. Only the piano part! 14, [2] p. Oblong shape format, 240 mm – Weinmann (Artaria) p. 31. Slightly soiled.

€ 120,-

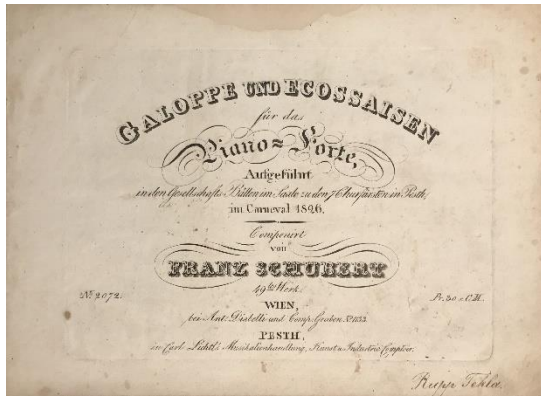


41. Schubert, Franz: Der Wanderer von Schmidt v. Lübeck. Morgenlied von Werner. _ Wanderers Nachtlied von Goethe für eine Singstimme mit Begleitung des Piano-Forte. Sr. Excellenz Johann Ladislav Pyrker v. Felsö-Eör [...] gewidmet. Op. 4 – Vienna, [1821], Cappi und Diabelli. Editionsnummer 773. PN -. 11, [1] p. Oblong shape format, 235 mm – Deutsch 489, 685 and 224. Slg. Hoboken Bd. 13. 22. **First edition. With Schubert's almost certainly own abbreviated autograph signature (Schmp – Schubert manu propria), and the**

control number 235 back of last page. Title stamped (from the library of Elise Orczy). Engraved throughout (slightly cut), ownership inscriptions and ownership stamp on the title page. Some light spotting and browning. A good copy overall, with strong impression.

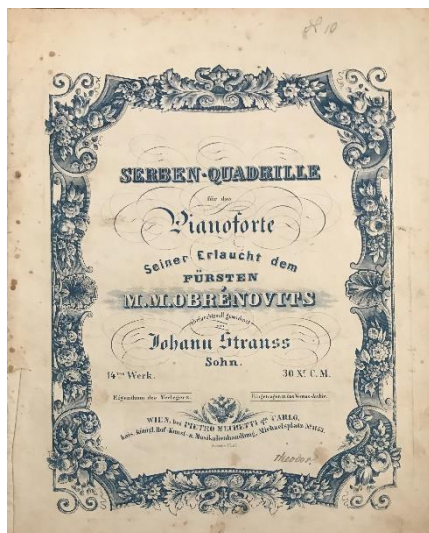
€ 1 400,-

Though the authenticity of Schubert's paraps and numberings is still frequently debated, I am following Ulrich Drüner's arguments (see Otto Haas – Catalogue No. 40, p. 15-17).



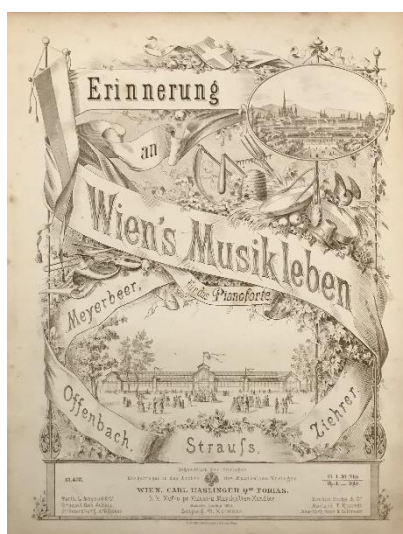
42. Schubert, Franz: Galoppe und Ecossaissen für das Piano-Forte, aufgeführt in den Gesellschaften-Bällen im Saale zu den 7 Churfürsten in Pesth, im Carneval 1826. op. 49 – Wien, 1826, Diabelli. Pesth, [1826], Carl Lichtl. PN D. et C. No. 2072. 7, [1] p. Oblong shape format, 240 mm – *Deutsch 735. Not in Mona, not in Slg. Hoboken.* Second edition. Owner's signature on the title page. Slightly soiled and waterstained. A very rare Hungarian-Austrian printing of Schubert's op. 49.

€ 240,-



43. Strauss, Johann jun.: Serben-Quadrille für das Piano-Forte. Op. 14 – Vienna, [c1846], Mechetti. PN PM. No. 4102. 7, [1] p. 300 mm – Foxing throughout, spine torn.

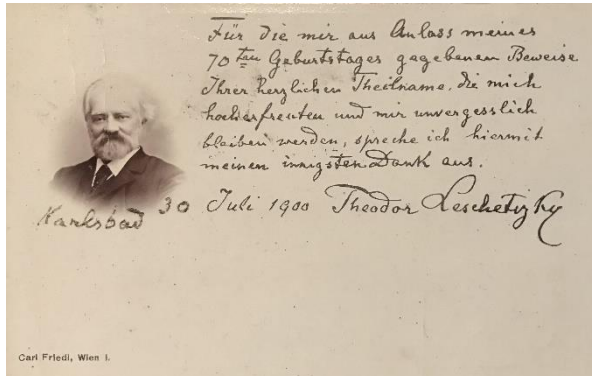
€ 30,-



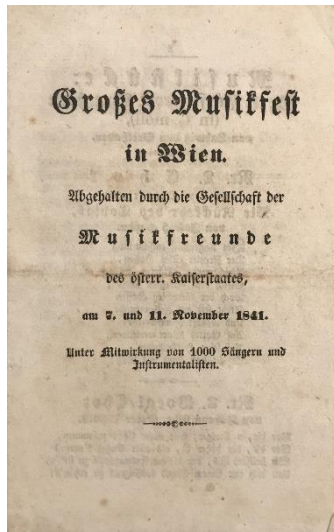
44. Var.: Erinnerung an Wien's Musikleben für das Piano-Forte. Meyerbeer, Offenbach, Strauss, Ziehrer – Vienna, [1866], Carl Haslinger. PN CH 13498. 30 p. 330 mm – Without wrappers.

€ 50,-

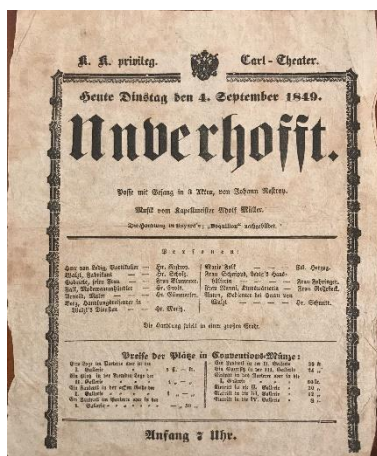
Ephemera



- 45. Leschetizky, Theodor:** Postcard with Leschetizky's acknowledgements in print – Vienna, 31. 7. 1900. 140x90 mm – Slightly used. € 20,-



- 46. Playbill – Grosses Musikfest in Wien – Vienna, 7., 11. November 1841.** Four pages. 185 mm – Folded, slightly used. € 40,-



- 47. Playbill – Nestroy, Johann; Müller, Adolf:** Unverhofft. Posse mir Gesang in 3 Akten. Carl-Theater – Vienna, 4 September 1849. 230x185 – Soiled, slight foxing. € 80,-

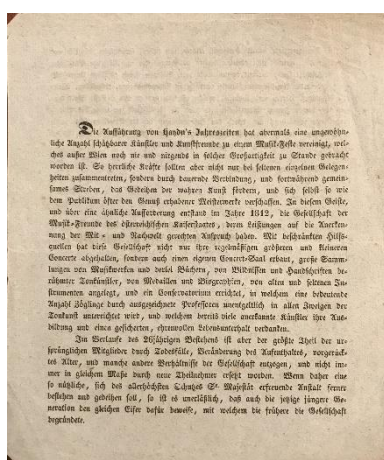


48. Playbill – Strauss, Eduard: Fest-Concert – Baden, 26. Juni 1884. 340x235 – Folded, slightly browned, edges with minor tears.
€ 80,-



49. Programme – Mahler, Gustav: Orchestre de Paris [performing Mahler's] 8th Symphony – Paris, 30 June 1975, Palais des Congres. [28] p. 230 mm – Softcover. Slightly used.

€ 10,-



50. Text for a performance of Joseph Haydn's The Seasons in Vienna – Vienna, 1 November 1838.
 Gesellschaft der Musikfreunde. Two pages. 205x170 mm – Fine.

€ 30,-