

Recent Acquisitions

June, 2025



No.15

Adam Bosze

Budapest, 2025

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Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Autographs and manuscripts



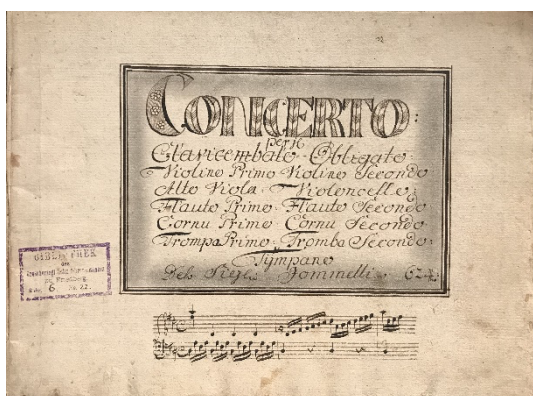
- 1. Einem, Gottfried von:** Collection of autograph postcards (7 documents) – Various places, between 1961 and 1971. Usually 2 pages, black ink, 145x105 mm – Formerly clipped together. **€ 120,-**

Gottfried von Einem (1918–1996), Austrian composer, an adopted son of a diplomat (his natural father was a Hungarian aristocrat, Count László von Hunyadi) who was stationed as military attaché of the Austrian embassy in Switzerland. He is known chiefly for his operas influenced by the music of Stravinsky and Prokofiev, as well as by jazz.

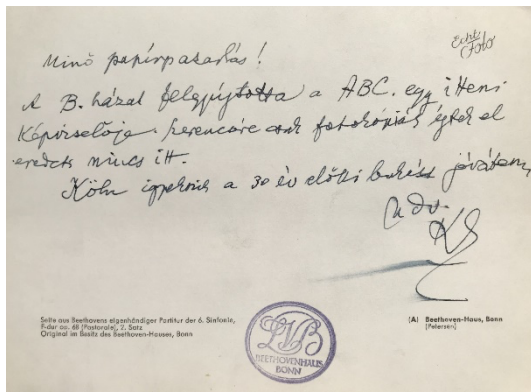


- 2. Joachim, Amalie [Amalie Marie Schneeweiss]:** Autograph letter signed. „Geehrter Herr Wolff...” An invitation – No place, 1880. 1. 11. 2 pages, brown ink. 115x85 mm – Slightly soiled, right margin formerly glued. **€ 65,-**

Amalie Marie Joachim (1839–1899), Austrian-German contralto, working in opera and concert and as voice teacher. She was the wife of the violinist Joseph Joachim, and a friend of both Clara Schumann and Johannes Brahms, with whom she made international tours.



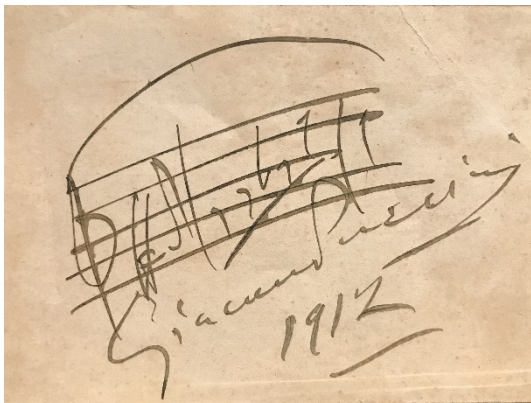
- 3. Jommelli, Niccolò:** Concerto per il clavicembalo obligato, violino primo, violino secondo, alto viola, violoncello, flauto primo, flauto secondo, cornu primo, cornu secondo, trompa [sic] primo, tromba secondo, tympano. Complete set of parts in a copyist manuscript – No place, [c1800]. Black ink. Clavicembalo obl.: 15, [1] p. Violino primo and secondo: 4-4 pages, Alto viola: 2 p., Violoncello: 2 p., Oboe o. Flauto traverso: 2 p. [together with] Oboe o. Flauto secondo: 2 p., Tromba primo: 2 p., Tromba secondo: 2 p., Cornu primo: 2 p., Cornu secondo: 2 p., Tympano: 2 p. Oblong shape format, 230 mm – Title stamped and soiled. Clean and csrip pages. **€ 480,-**



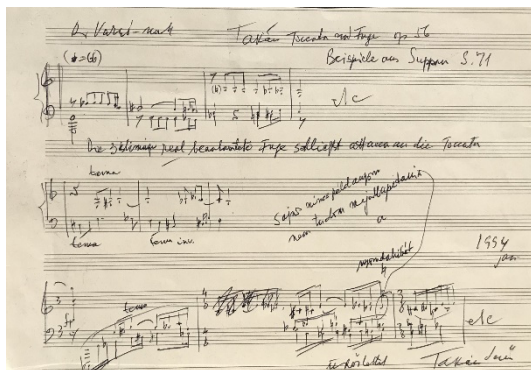
4. Kodály Zoltán: Autograph postcard signed (KZ) to probably the music historian Bence Szabolcsi about Beethoven and the Beethoven-House in Bonn – [Bonn], no date. 1 page, black ink. 180x130 mm – Nice, though signature slightly blurred. **€ 160,-**

„What a waste of paper! The Beethoven House was set on fire. Fortunately only photocopies were burnt, no originals. Cologne is trying to make up for its failure 30 years ago.

Greetings, KZ” - By the expression „wast of paper”, he is referring to the Beethoven manuscript on the postcard, which does indeed have a large amount of blank space.



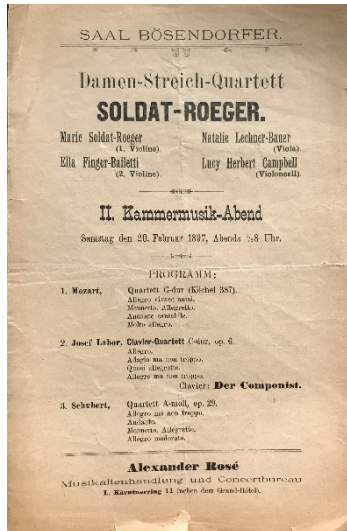
5. Puccini, Giacomo: Autograph musical quotation signed – No place, 1912. 1 page, brown ink. 150x80 mm – Slightly soiled. **€ 1 200,-**



6. Takács Jenő: A large autograph musical quotation signed and inscribed to his friend – No place, 1994. 1. 1 page, black ink. 140x210 mm – In German and Hungarian. Unevenly cut. **€ 80,-**

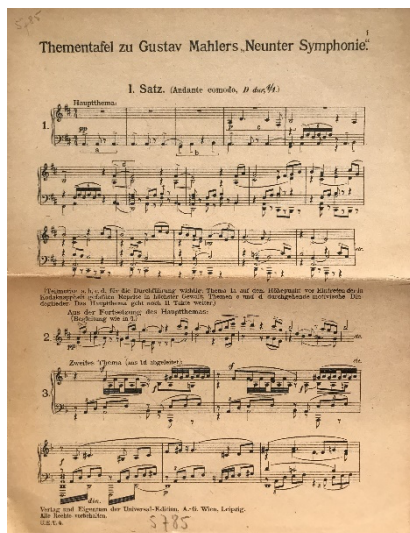
Takács Jenő (1902–2005), Hungarian-Austrian composer, pianist, ethnomusicologist and teacher. He studied composition with Hans Gál and Joseph Marx and the piano with Felix Weingartner in Vienna, where he was also in contact with the Second Viennese school.

Ephemera



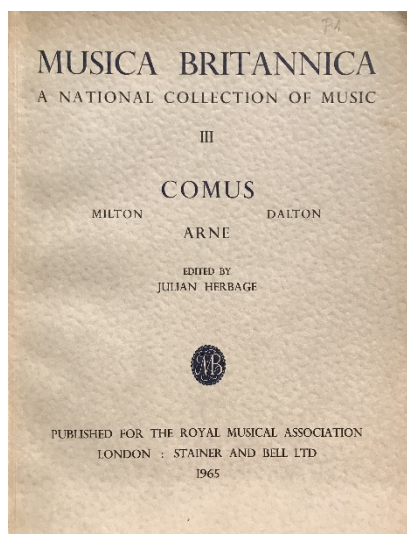
7. [Damen-Streich-Quartett.] – Playbill: Damen-Streich-Quartett Soldat-Roeger. [...] II. Kammermusik-Abend – Wien, 1897, Alexander Rosé. [4] p. 235 mm – Slightly browned, folded, edges with minor tears. **€ 80,-**

In 1896, Marie Soldat-Roeger founded the celebrated, all-female Soldat-Roeger Quartet, whose viola-player was Natalie Bauer-Lechner, Ella Finger-Bailletti (after 1898 Elsa Edle von Plank) as second violinist and Lucy Herbert Campbell (violoncello).

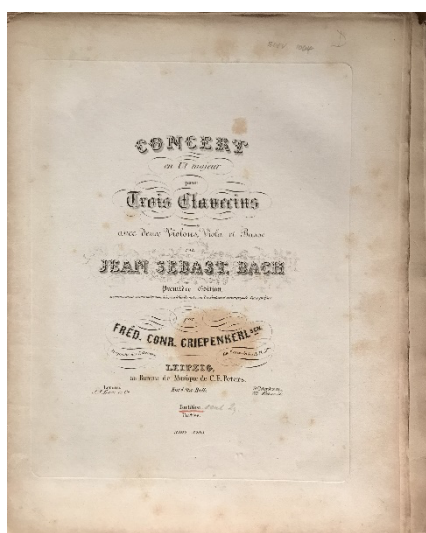


8. [Mahler, Gustav.] – Thementafel zu Gustav Mahlers „Neunter Symphonie“ [a supplement] – Wien, [1912], Universal. 6 p. 250 mm – Folded, minor tears. **€ 20,-**

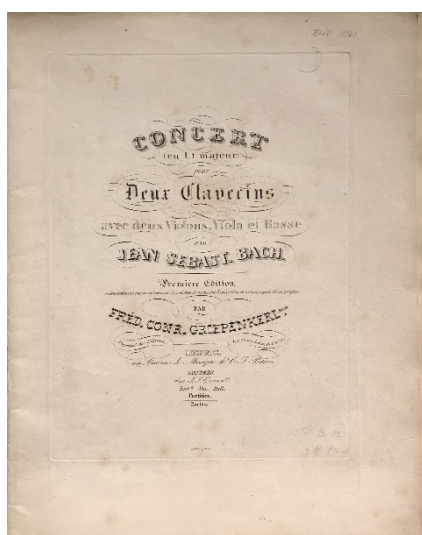
Printed music



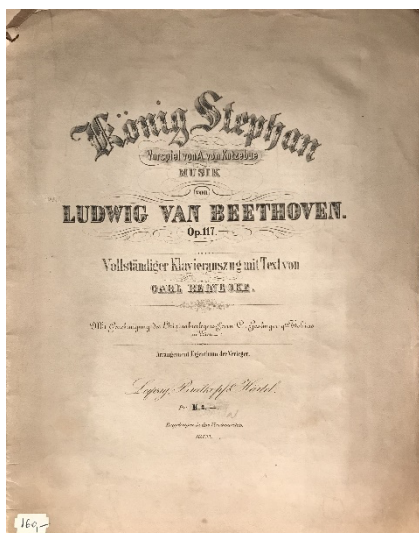
9. Arne, Thomas Augustine: Comus. Edited by Julian Herbage. Musica Britannica III – London, 1965, Stainer and Bell. VN S. & B. 5302. I-XX, 161, [3] p. 330 mm – Original publisher's printed paperboard. **€ 60,-**



10. Bach, Johann Sebastian: Concert en Ut majeur pour Trois Clavecins avec deux Violons, Viola et Basse par Jean Sebast. Bach. [BWV 1064] Première édition [...] par Fréd. Conr. Griepenkerl sen. [Score] – Leipzig, [1850], C. F. Peters. PN 3292. 47, [1] p. 350 mm – *Schmieder p. 594. First edition.* Together with a complete set of the string parts and part of „Cembalo III”. Without wrappers. Spotted throughout. **€ 380,-**

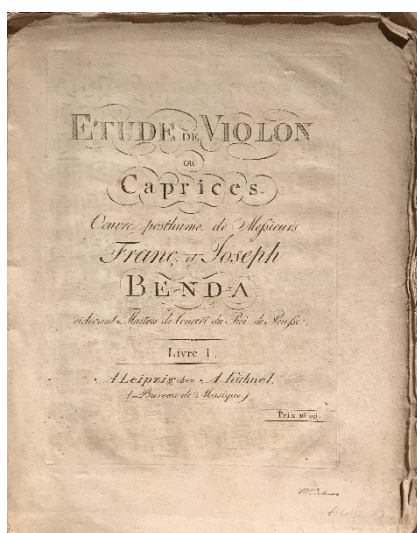


11. Bach, Johann Sebastian: Concert (en Ut majeur) pour Deux Clavecins avec deux Violons, Viola et Basse par Jean Sebast. Bach. [BWV 1061] Première édition [...] par Fréd. Conr. Griepenkerl sen. [Parts of Cembalo I and II and strings] – Leipzig, [Parts of the two cembali: 1846, Strings: later printing], C. F. Peters. PN 3027. 15, [1]; 15, [1]; 3, [1]; 3, [1]; 2; 2 p. 350 mm – **First edition of the cembalo parts.** Notes in red and black pencil. Without wrappers. **€ 280,-**



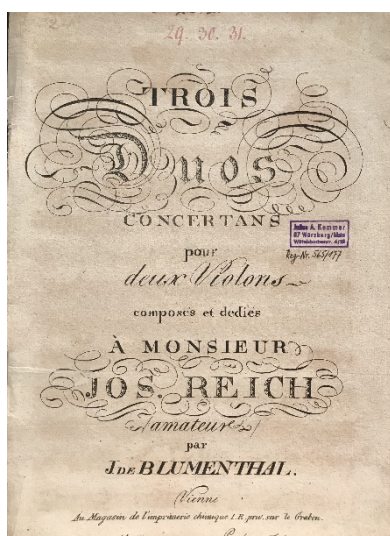
12. Beethoven, Ludwig van: König Stephan. Vorspiel von A. von Kotzebue. Musik von Ludwig van Beethoven. Op. 117. Vollständiger Klavierauszug mit Text von Carl Reinecke – Leipzig, [c1865], Breitkopf & Härtel. PN 10799. 51, [1] p. 340 mm – A rare edition of the vocal score. Without wrappers. Title page heavily soiled, minor tears, (sticker at the left corner below), clean pages.

€ 220,-



13. Benda, Franz and Joseph: Etude de Violon ou Caprices. Oeuvre posthume de Messieurs Franc. et Joseph Benda [...] Livre I. – Leipzig, [1804], Kühnel. PN 298. 15, [1] p. 350 mm – *Eitner I/433*. **First edition.** Slightly soiled, spine torn, interior clean but slightly browned.

€ 180,-



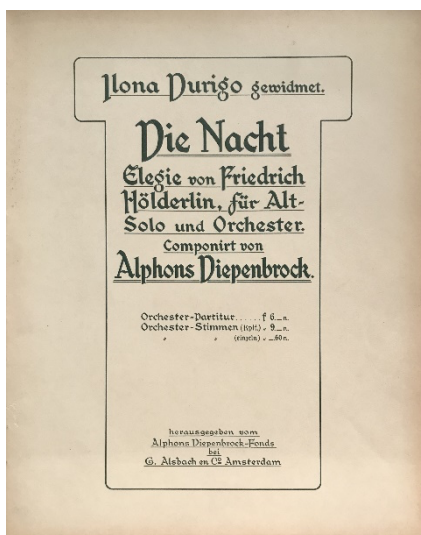
14. Blumenthal, Joseph Baron von: Trois duos concertans pour deux violons [...] dédiés à Jos. Reich (amateur) – Wien, [c1810], Imprimerie chimique. VN 1111. 15, [1]; 14 p. 330 mm – Slightly cut. Title stamped. Incunable of lithography.

€ 140,-

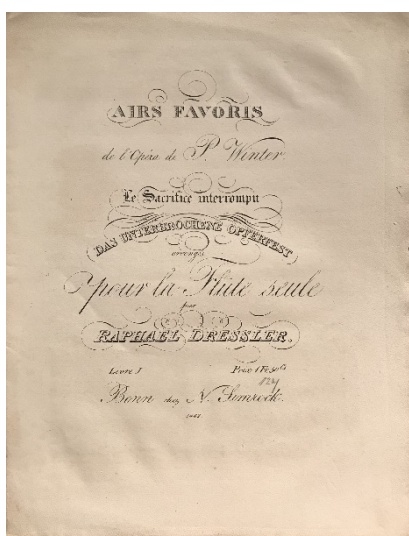
Blumenthal, Joseph Baron von (1782–1850), composer. After the outbreak of the First Coalition War with France, the family moved to Prague in 1793. There Blumenthal learnt music „under the guidance of the most excellent masters” and in 1801 became a pupil of G. J. Vogler, who took him to Vienna in 1803 and gave him a position in the orchestra of the Theater an der Wien; he was initially active there as a viola player, but soon became a solo violinist and composer.



15. Cramer, Henri: Collection de Chants Nationaux pour Piano [Nos 1-15] – Offenbach am Main, [c1857], J. André. PN 7630 1-15. 3, [1] p. / score [62 pages]. 340 mm – Original publisher's printed wrappers, spine later reinforced (different paper). Lithographed throughout. Coloured title illustrations. A nice and rare copy as the national songs were sold separately. **€ 350,-**



16. Diepenbrock, Alphons: Die Nacht. Elegie von Friedrich Hölderlin, für Alt-Solo und Orchester. Ilona Durigo gewidmet. Orchester-Partitur [Conductor's score] – Amsterdam, [c1930], Alphons Diepenbrock-Fonds-G. Alsbach. VN G. A. & Co. 4740. 35, [1] p. 335 mm – Clean copy. **€ 45,-**



17. Dressler, Raphael: Aires favoris de l'Opéra de P. Winter, Le Sacrifice interrompu (Das unterbrochene Opferfest) arrangés pour la Flûte seule. Livre I – Bonn, [c1828], Simrock. VN 1462. 9, [1] p. 350 mm – Clean copy. **€ 35,-**

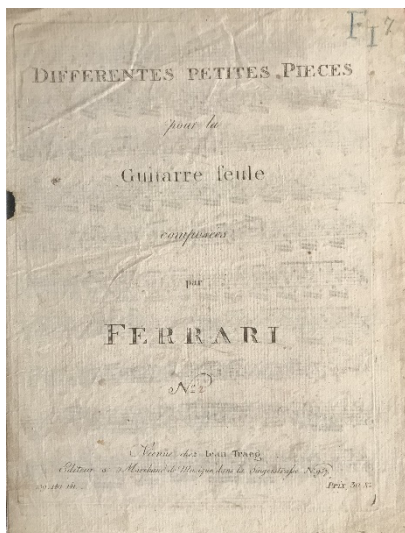


18. Esterházy-Rossi Alexandrina, Countess: Szeretlek édes / Seit ich dich liebe [Song with piano accompaniment] – Budapest, 1900, published by the author. [4] p. Supplement to József Ság's music periodical. 335 mm – Folded. Rare. **€ 35,-**

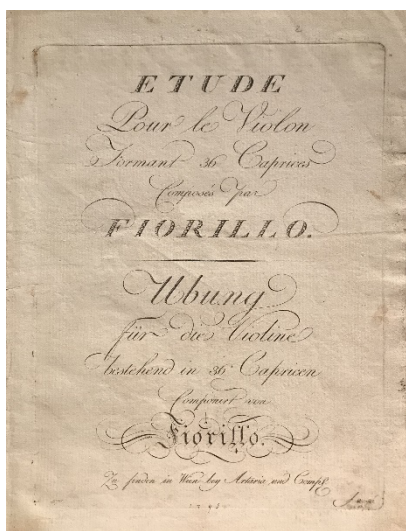
List of printed music by Esterházy-Rossi Alexandrina on the back. She was a granddaughter of Henriette Sontag Countess Rossi.



19. Eyken, Jan Albert van: Variationen über das Niederländische Volkslied „Wien Neerlandsch bloed” für die Orgel [...] Op. 7 – Amsterdam, [c1850], Roothaan. PN T. R. 23. 15, [1] p. Oblong shape format, 280 mm – Some notes in pencil. **€ 35,-**

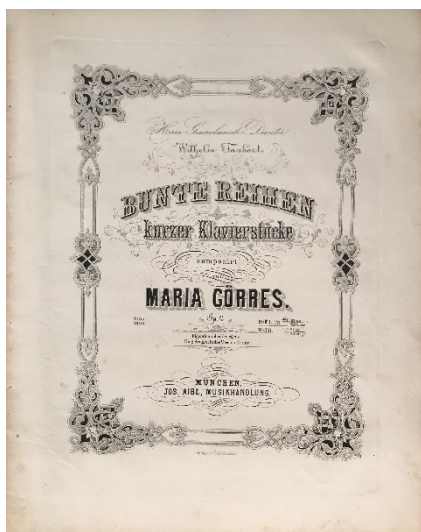


20. Ferrari, Giacomo Gotifredo: Differentes petites pieces pour la guitarre seule. No 2 – Wien, [c1802], Traeg. PN 140. 3, [1] p. 320 mm – Minor part missing (text not affected). **€ 45,-**



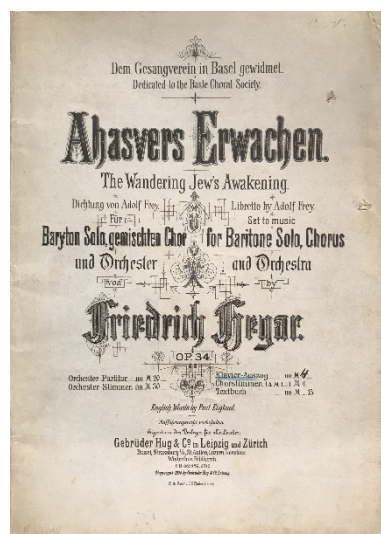
21. Fiorillo, Federigo: Etude pour le Violon. Formant 36 Caprices / Übung [sic] für die Violine bestehend in 36 Capricen – Wien, 1793, Artaria. PN 470. [2], 32 p. 325 mm – Weinmann (Artaria) p. 35 (dated 1794). Early edition. Slightly cut. Clean copy. **€ 160,-**

„[Fiorillo’s] present-day fame as he has rests almost entirely on one work, his 36 caprices for violin. These are études of good musical quality, and they have taken their place in the violinist’s pedagogical repertory beside those of Rode and Kreutzer.” (Chappell White in New Grove)



22. Görres, Maria: Bunte Reihen kurzer Klavierstücke. Heft I – München, [1860], Jos. Aibl. PN 17, [1] p. 325 mm – Slightly cut. Without wrappers. Clean copy. **€ 45,-**

According to Wikipedia (no trace in Grove and MGG) Maria Vespermann Gorres Arndts (1823–1882) was a German composer, writer, and painter who sometimes used the pseudonym Carl Pauss. Her music was also published under the names Maria Gorres and Maria Arndts.



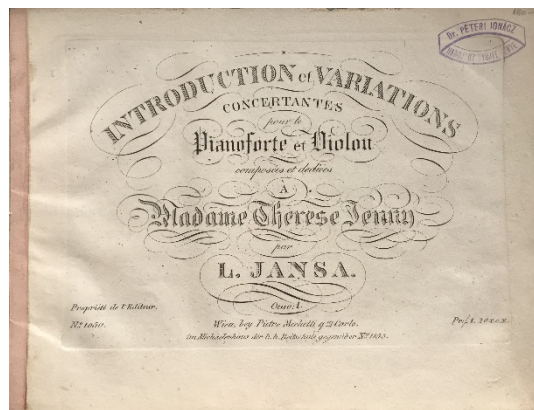
23. Hegar, Friedrich: Ahasvers Erwachen. The Wandering Jew’s Awakening. Libretto by Adolf Frey. Set to music for Baritone Solo, Chorus and Orchestra by Friedrich Hegar. Op. 34. [Vocal score in German and English]. Dem Gesangverein in Basel gewidmet. Dedicated tot he Basle Choral Society – Leipzig and Zürich, cop. 1904, Gebrüder Hug. VN G. H. 3699c. 57, [1] p. 280 mm – Original publisher’s printed wrappers. Slightly soiled. Rare. **€ 85,-**

Friedrich Hegar (1841–1927), Swiss conductor and composer. He was the eldest and most successful son of Ernst Friedrich Hegar, owner of a music engraving firm in Basle. Friedrich Hegar studied first in Basle and then at the Leipzig Conservatory under Hauptmann, Rietz and David;

during the same period he was a violinist at the Gewandhaus. In 1860 he became the leading violinist of the Bilse orchestra in Warsaw. After visiting Paris and London he returned to Basle, but in 1861 was appointed conductor of the choir and orchestra at Gebweiler in Alsace. A year later Theodor Kirchner summoned him to Zürich; he settled there and contributed greatly to its musical life for more than half a century. Later he

was Konzertmeister of the newly established orchestra, then becoming its conductor. He also directed various choirs. He helped to found the Zürich Music School (which became the conservatory) and was later appointed director. Together with Carl Attenhofer and the painter Arnold Böcklin, he received the honorary doctorate of the University of Zürich in 1889; in 1917 he became a member of the Royal Academy of the Arts in Berlin. (F.R. Bosonnet in New Grove)

24. Hubay Jenő: A falu rossza. Nyitány külön zongora két kézre. Der Dorflump. [Ouverture, piano score for two hands] – Budapest, [1896], Harmonia. VN H. 386. 12, [2] p. 320 mm – Nice lithographed cover illustration. Formerly in a sammelband. **€ 25,-**



25. Jansa, Leopold: Introduction et Variations concertantes pour le Pianoforte et Violon. Op. 1 – Wien, [c1821], Mechetti. PN 1050. [2], 11, [1]; 6, [2] p., Piano part oblong shape format, 250 mm, Violin, 325 mm – *Weinmann (Mechetti) p.*

26. Bound in blue marbled paper. From the collection of Ignácz Péteri (title stamped). Fine copy.

€ 120,-



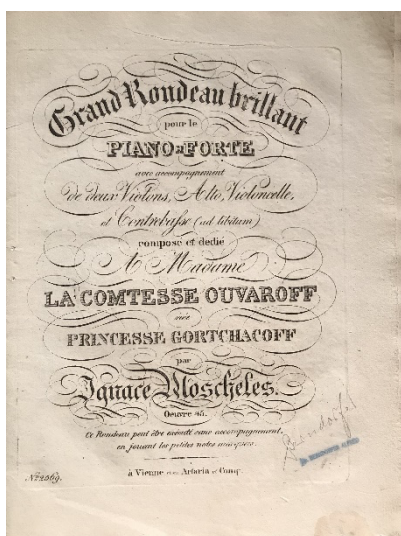
26. Mannsfeld, Ludwig [ed.]: Wiener Tanz Album für das Pianoforte II – Wien, [1878], Kratochwill. VN VK 351-359. [1], 26, [1] p. 330 mm – Slightly cut. Without wrappers. Title slightly soiled. **€ 35,-**



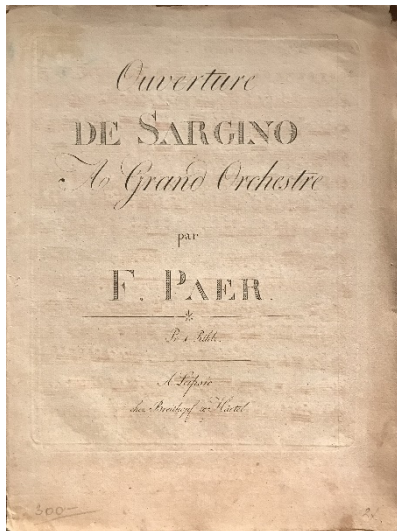
27. Mannsfeld, Ludwig [ed.]: Wiener Tanz-Album für das Pianoforte III – Wien, [1879], Kratochwill. VN VK 1331-1338. 27, [1] p. 330 mm – Slightly cut. Without wrappers. Title slightly soiled. € 35,-



28. Marschner, Henri: Grand Trio pour Piano, Violon et Violoncelle [Op. 121] – Leipzig, [c1850], Hofmeister. PN 2895. 37, [1]; 12; 12 p. 325 mm – Bound in grey marbled paper. € 80,-

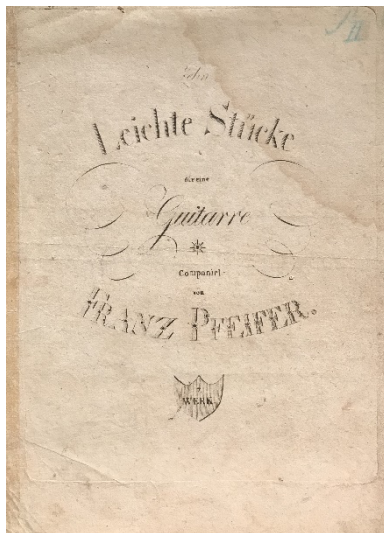


29. Moscheles, Ignaz: Grand Rondeau brillant pour le Piano-Forte avec accompagnement de deux Violons, Alto, Violoncelle, et Contrebasse (ad libitum) composé et dédié À Madame la Comtesse Ouvaroff née Princesse Gortchacoff. Oeuvre 45 – Wien, [1818], Artaria. PN 2569. [Piano:] 17, [1]; Violino I: 3, [1]; Violino II: 3, [1]; Viola: 3, [1]; Violoncello: 3, [1]; Contra-Basso (ad libitum): 3, [1] p. 340 mm – Weinmann (Artaria) p. 118. Clean copy. Title and parts stamped. Some notes (fingering) in pencil. € 180,-



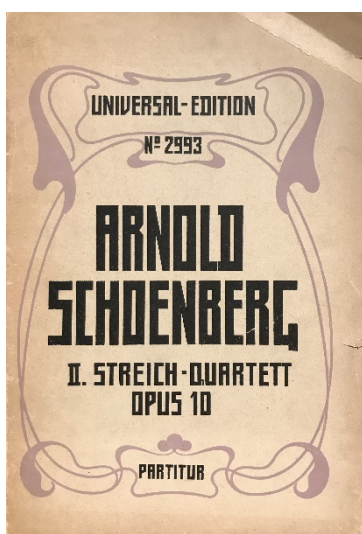
30. Paer, Ferdinando: Ouverture de Sargino a Grand Orchestre [a complete set of parts] – Leipzig, [c1804], Breitkopf & Härtel. PN 204. Violino primo: 4 p., Violino secondo: 3, [1] p., Viole: 2 p., Basso e Violoncello: 2 p., Flauto primo: 2 p., Flauto secondo: 2 p., Oboe primo: 2 p., Oboe secondo: 2 p., Clarinetto primo in A: 2 p., Clarinetto secondo in A: 2 p., Fagotto primo: 2 p., Fagotto secondo: 2 p., Corno primo in D: 2 p., Corno secondo in D: 2 p., Clarino primo in D: 1, [1] p., Clarino secondo in D: 1, [1] p., Timpani in D, A: 1, [1] p. 355 mm – Slightly browned but clean copy.

€ 240,-



31. Pfeifer, Franz: Zehn leichte Stücke für eine Guitarre. 7. Werk – No place, [c1800], published by the author. PN P. 7. [1], 4, [1] p. 330 mm – Cut. Loose leaves. Waterstained.

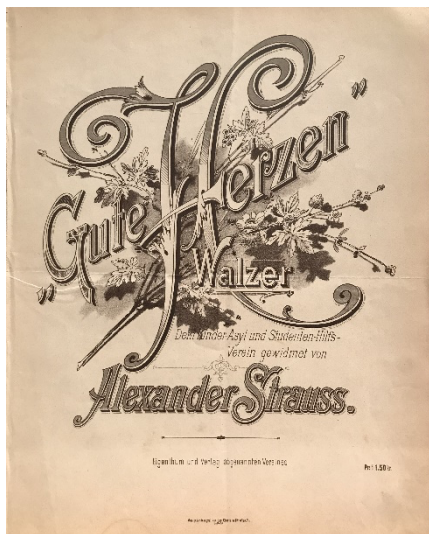
€ 40,-



32. Schönberg, Arnold: II. Streich-Quartett für zwei Violinen, Viola, Violoncello und eine Sopranstimme im 3. und 4. Satz „Litanei” und „Entrückung”. Gedichte von Stefan George. Opus 10 – Wien, [1910], Universal. VN -. [1], 47 p. 275 mm – *Erasmushaus Musik, Katalog 3/84. Rufer p. 9. Second edition* after the autograph by Schönberg. According to Dr. Bernhard A. Kohl (in the catalogue of Erasmushaus) only 157 copies were printed. Title soiled, first part of printed wrappers loose (soiled, minor tears), back missing. **€ 480,-**



33. Steibelt, Daniel: Six nouvelles sonatines. Oeuv 77, Liv. I – Cah. 6 – Wien, [1810], Traeg. PN 436. 11, [1] p. Oblong shape format, 240 mm – Weinmann (Traeg) p. 170. Title **heavily soiled**. Condition: satisfactory. Contains two sonatinas (C, G). **€ 65,-**



34. Strauss, Alexander: „Gute Herzen” Walzer. Dem Kinder-Asyl und Studenten-Hilfs-Verein gewidmet – Wien, [c1890], Kinder-Asyl und Studenten-Hilfs-Verein. VN A. H. 3. 7, [1] p. 325 mm – Slightly cut. **€ 45,-**