

Recent Acquisitions

July 2026



No 15

Adam Bosze

Budapest, 2026

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Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

Autographs, photos

The first photo of Béla Bartók



1. Bartók, Béla: Original photograph of Béla Bartók – Pozsony, [1886], Mindszenty. 118x65 mm – *Bónis 20*. (*Béla Bartók: Pictures of a Life. 2016.*) The first photograph of Béla Bartók. The cabinet card bears the blind-embossed word "REPRODUCTION" below the image. As the mount is unquestionably contemporary and the reverse advertises that the original negative ("plate") was retained for subsequent orders, this is most likely a contemporary studio reprint produced from the original negative by the photographer, rather than a later reproduction. Nice condition. Extremely rare.

€ 280,-

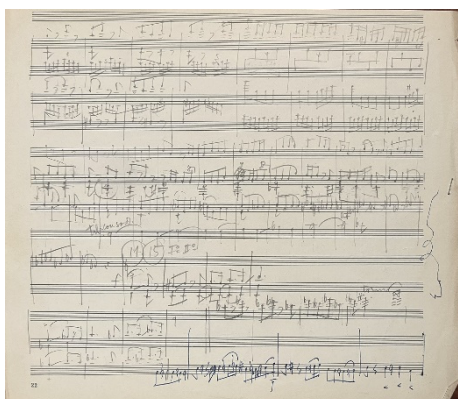


2. Bartók, Béla: Postcard-photo of the composer – Budapest, [1918], Színházi Élet. 135x85 mm – Slightly soiled.

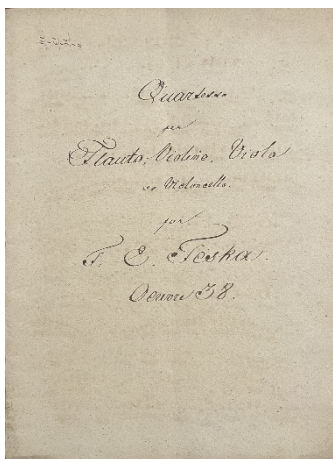
€ 40,-



3. Brüll, Ignaz: Music manuscript *Ouverture zur Oper Gring oire* transcribed for military band by Metzner (signed) – No place, [1893]. [16] p. Oblong shape format. 270 mm – A transcription just one year after the first performance of Brüll's operetta. Heavily used (foxing, stains throughout), some lose leafs, soiled. Title stamped. € 160,-



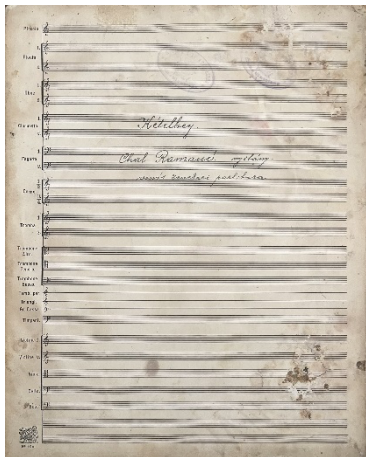
4. Farkas, Ferenc: Autograph music manuscript. Draft of an untitled piece for piano. Not signed – No place or date. Two pages, in pencil and ink. 250x220 mm Slightly soiled, edges slightly browned. € 120,-



5. Fesca, Friedrich Ernst: Music manuscript *Quartetto per Flauto, Violino, Viola et Violoncello par F. E. Feska. Oeuvre 38.* – No place, [c1830]. Black ink. [12], [8], [4], [4] p. 320 mm – Fine. € 240,-

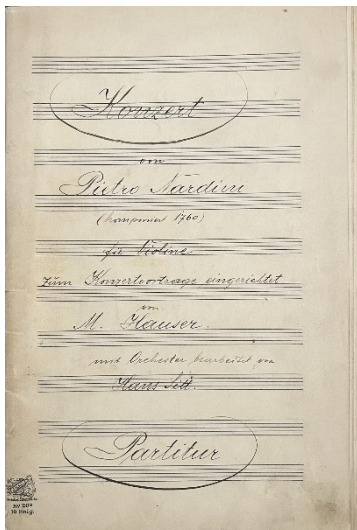
Fesca, Friedrich Ernst (1789–1826), German composer and violinist. He showed early musical talent and had violin lessons with the theatre musician Lohse and studied theory with J. F. L. Zachariä and composition with F. A. Pitterlin in Magdeburg. In 1805 he went to Leipzig to study composition with A. E. Müller and to serve as solo violinist in the Gewandhaus Orchestra. In February 1806 he became chamber musician in the Duke of Oldenburg's chapel. Early in 1808 he joined the celebrated court chapel of Jérôme Bonaparte, who resided as King of Westphalia in Kassel. There he wrote the first of his string quartets and symphonies (which were published later), whose performances achieved considerable success. At the same time his public performances became less frequent because of a serious lung disease. After the dissolution of the court at Westphalia in 1813 Fesca was engaged as first violinist at the chapel of the Grand Duke of Baden at Karlsruhe. Before he took up this appointment in April 1814 he visited his brother in Vienna, where he sold his first compositions to the publisher Mechetti. In the years until 1821, when his health faded rapidly, Fesca was a central figure in the musical life of Karlsruhe. Fesca's reputation as a composer was based primarily on his string quartets and quintets. Between 1816 and 1826 he was the most frequently reviewed composer in this genre in the *Allgemeine musikalische Zeitung*, and his works were highly regarded by Spohr, Nägeli and Rochlitz, among others. Weber based his ideas on progressive contemporary chamber music on Fesca's quartets, since they combined the detailed accompaniment

figuration and complex thematic development of the Classical string quartet with the harmonic richness and virtuosity demanded at that time. A. B. Marx (1827) ranked Fesca alongside Beethoven as a composer of distinctly personal church music, while Rochlitz (1818) noted that Fesca's setting of Psalm ix was such as a 'contemporary Handel' might have given to his Utrecht Jubilate. Fesca's operas and symphonies show features of early Romantic style, while at the same time revealing his admiration for Mozart. (Markus Frei-Hauenschild in Grove Online).



6. Ketèlbey, Albert: Music manuscript *Chal Ramano nyitány vonós zenekari partitúra* [Overture Chal Ramano for full orchestra. Contemporary handwritten score.] – No place, [c1910]. 59, [1] p. 345 mm - Heavily used (foxing, stains throughout), lose leaves, soiled. Title stamped.

€ 280,-

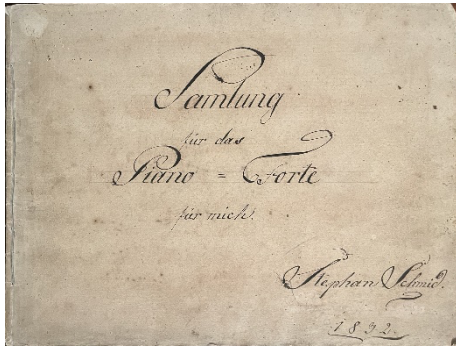


7. Nardini, Pietro: Music manuscript *Konzert von Pietro Nardini (Komponist 1760) für Violine zum Konzertvortrage eingerichtet von M. Hauser mit Orchester bearbeitet von Hans Sitt. Partitur* – No place, [c1910]. [26] p. 265 mm – Written by a professional copyist.

Bound with:

Corelli, Arcangelo: Music manuscript *La Folia. Variations sérieuses pour le Violon par Corelli. Cadenza par H. Léonard. Orchestrée par Max Reger. Partitur* – No place, [c1910]. [36] p. 265 mm

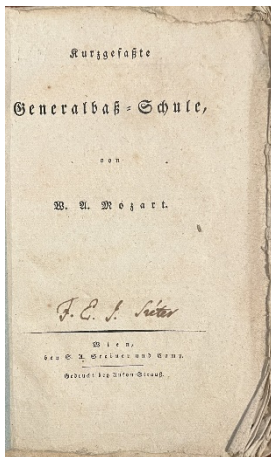
€ 65,-



8. Schmid, Stephan: Music manuscript *Samlung für das Piano-Forte für mich* – No place, 1832. [36] p. Oblong shape format, 240 mm – Collection of piano pieces (dances, works for piano for four hands, fugues) and arias. On the back of the cover a self portrait (?) by Stephan Schmid.

€ 180,-

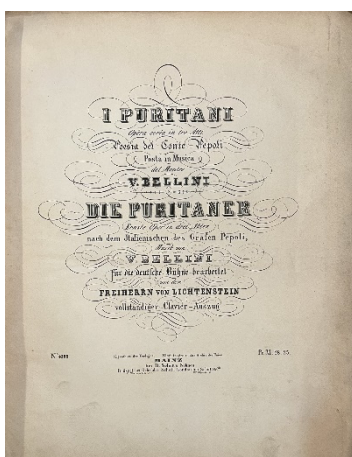
Books on Music



9. Mozart, Wolfgang Amadeus: *Kurzgefaßte Generalbaßschule* – Wien, [1817], Steiner. 55, [1] p. 223 mm – *Köchel, Anh. 109d.* ; *MGG IX, 820, 20. First edition.* Original printed wrappers, with a minor loss at the upper right corner. Some leaf edges dog-eared and lightly dust-soiled.

€ 380,-

Printed Music



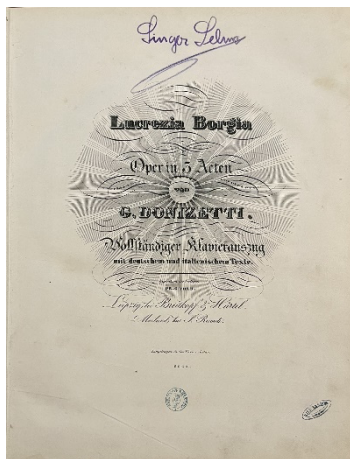
10. Bellini, Vincenzo: *I Puritani*. Opera seria in tre atti. Poesia del Conte Pepoli. Posta in Musica del Maestro V. Bellini. Die Puritaner. Ernste Oper in drei Akten nach dem italienischen des Grafen Pepoli. [...] Für die deutsche Bühne bearbeitet von dem Freiherrn von Lichtenstein. Vollständiger Clavier-Auszug – Mainz, [c1860], Schott. PN 4585. 1-10. 279, [1] p. 345 mm – Titelaufgabe. Half cloth. Cover soiled, minor tears.

€ 60,-



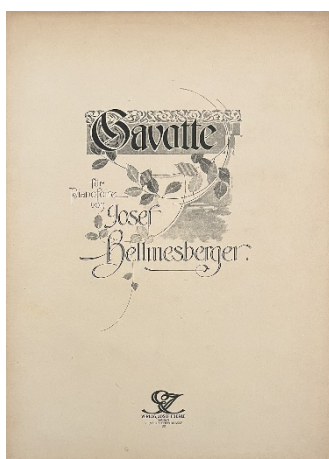
11. Darewski, Hermann E. jun.: Komm' Schatz, komm' in den Stadtpark. Walzerlied aus der Operette *Die verhexte Wienerstadt*. Text von Karl Lindau – Wien, [c1910], J. Eberle. VN J. E. 1444. 3, [1] p. 330 mm – Slightly cut. Some spots.

€ 35,-



12. Donizetti, Gaetano: Lucrezia Borgia. Oper in 3 Acten. Vollständiger Klavierauszug mit deutschem und italienischem Texte – Leipzig, [c1860], Breitkopf & Härtel PN 6060. 154 p., 330 mm – Later full cloth. Title page stamped and with owner's signature. Notes in pencil. Fair condition.

€ 60,-



13. Hellmesberger, Josef: Gavotte für Pianoforte – Wien, [c1930], Eberle. VN J. E. 1301. 7, [1] p. 340 mm – Nice copy.

€ 35,-



14. Kodály, Zoltán [ed.]: Csipkefa bimbója. Népi dalos gyermekjátékok. Nógrád vármegye; Kodály Zoltán gyűjtése. Rajzba foglalta Vida Mária [illustrated by Maria Vida] – Budapest, [c1941], Singer és Wolfner Irodalmi Intézet. VN-, 23, [1] p., 250 mm – Paperback. Restored.

€ 60,-



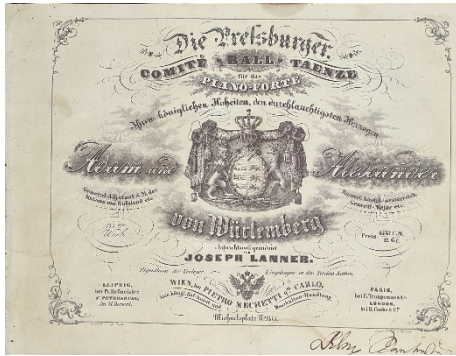
15. Kovařovic, Karel: Naše Vlast. Fantasie na motivy národních písní a skladeb našich skladatelův. Pro piano na 2 ruce. I.-II. [Fantasies on national songs and compositions for piano for 2 hands. Vols I and II] – Prague, [before 1933], Urbánek. VN U. 132; 158. 17, [1] p., 19, [1] p., 325 mm – Nice full cloth binding.

€ 160,-



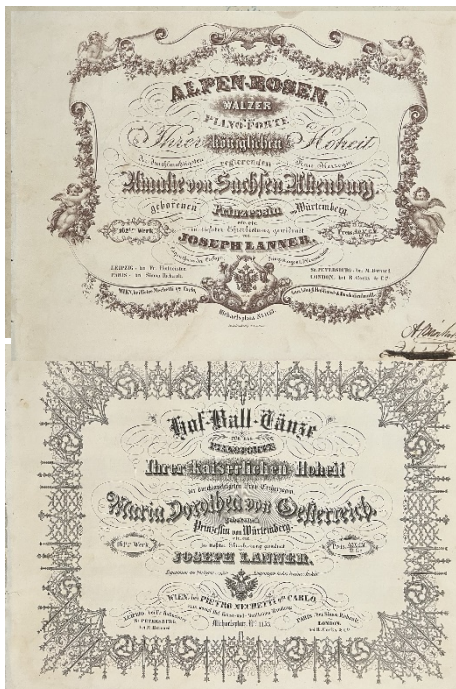
16. Lanner, Joseph: Regata-Galoppe für das Piano-Forte. Op. 134 – Wien, [1839], Pietro Mechetti. PN P. M. No. 3091. 7, [1] p. Oblong shape format, 245 mm – Stained. Fair condition.

€ 60,-



17. Lanner, Joseph: Die Pressburger. Comité-Ball-Tänze für das Piano-Forte. Ihrer königlichen Hoheiten, den durchlauchtigsten Herzogen Adam und Alexander von Württemberg. Op. 155 – Wien, [1840], Pietro Mechetti. PN P. M. No. 3328. 11, [1] p. Oblong shape format, 245 mm – Without wrappers. Title page with owner's signature. Slightly stained. Fair condition.

€ 60,-



18. Lanner, Joseph: Hoffnungs-Strahlen. Walzer für das Piano-Forte, der hochwohlgeborenen Frau Adele von Latinowits, gebornen Baronin von Geramb. Op. 158 – Wien, [1840], Pietro Mechetti. PN P. M. No. 3370. 11, [1] p. Oblong shape format, 243 mm – Slightly cut. Without wrappers. Slightly stained. Fair condition.

€ 60,-

19. Lanner, Joseph: Hof-Ball-Tänze für das Pianoforte. Ihrer kaiserlichen Hoheit der durchlauchtigsten Frau Erzherzogin, Maria Dorothea von Oesterreich, geborenen Prinzessin von Württemberg. Op. 161 – Wien, [1840], Pietro Mechetti. PN P. M. No. 3401. 11, [1] p., oblong shape format, 245 mm – Without wrappers. Slightly stained. Fine condition.

€ 60,-

20. Lanner, Joseph: Alphen-Rosen. Walzer für das Piano-Forte. Ihrer königlichen Hoheit der durchlauchtigsten regierenden Frau Herzogin Amalie von Sachsen-Altenburg, geborenen Prinzessin von Württemberg. Op. 162 – Wien, [1841], Pietro Mechetti. PN P. M. No. 3419. 11, [1] p. Oblong shape format, 245 mm – Title page with owner's signature. Slightly stained. Fair condition.

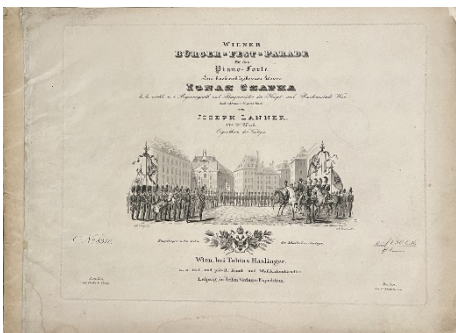
€ 60,-



21. Lanner, Joseph: Die Romantiker. Walzer für das Piano-Forte. Op. 167 – Wien, [1841], Pietro Mechetti. PN P. M. No. 3465. 11, [1] p. Oblong shape format, 245 mm – Owner's signature. Slightly stained corner. Title page's edges slightly worn. **€ 60,-**



22. Lanner, Joseph: Lebens-Pulse. Walzer für das Pianoforte. Den Herren Hörern der Medizin. Op. 172 – Wien, [1841], Haslinger. PN TH 8291. 11, [1] p. Oblong shape format, 250 mm – Slightly cut and stained. **€ 65,-**

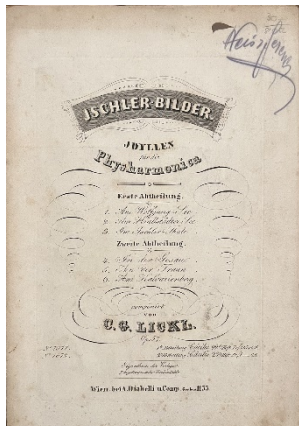


23. Lanner, Joseph: Wiener Bürger-Fest-Parade. Dem hochwohlgebornen Herrn Ignaz Czapska gewidmet. Op. 174 – Wien, [1841], Haslinger. PN TH 8310. 11, [1] p. Oblong shape format, 250 mm – Slightly cut and soiled. Spine taped. **€ 100,-**



24. Lanner, Joseph: Genre-Bilder. Künstler-Ball Tänze für das Piano-Forte. Op. 175 – Wien, [1841], Haslinger. PN T. H. 8311. 11, [1] p. Oblong shape format, 250 mm – Slightly cut. Clean copy. Owner's signature on the title page. **€ 80,-**

25. Lanner, Joseph: Kaiserl. Königl. Kammer-Ball-Tänze für das Piano-Forte. Sr. kaiserlichen Hoheit dem durchlauchtigsten Herrn Erzherzoge Stephan gewidmet. Op. 177 – Wien, [1841], Haslinger. PN TH 8381. 11, [1] p. Oblong shape format, 250 mm – Slightly cut and stained. € 60,-



26. Lickl, Carl Georg: Ischler-Bilder. Idyllen für die Physharmonica. Op. 57. Zweite Abtheilung. Cäcilie 23tes Heft. No. 4. In der Gosau, No. 5. An der Traun, No. 6. Am Kalvarienberge – Wien, [c1841], Diabelli. PN D. et c. No. 7078. 15, [1] p., 260 mm – Without wrappers. Title page with owner's signature. Soiled. Not fine. € 30,-

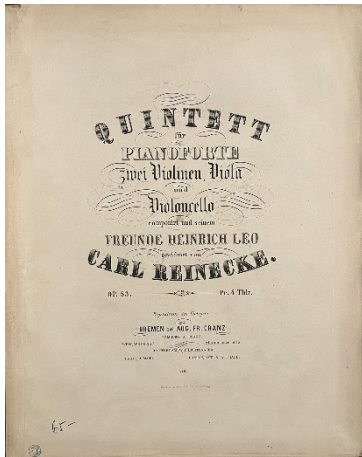


27. Reger, Max: Hausmusik für Violine und Klavier. Op. 103B. Zwei kleine Sonaten. No. 2. A Dur – Berlin, cop. 1909, Bote & Bock. VN B & B 17266. 31, [1]; 7, [1] p. 340 mm – Early edition. Publisher's printed wrappers. Owner's signature. Slightly soiled. € 40,-



28. Reger, Max: Sonate (E-Moll) für Violine und Klavier. Opus 122. Alexander Schmuller und Leonid Kreutzer zugeweiht – Berlin, cop. 1911, Bote & Bock. VN B. & B. 17688. 50; 11, [1] p. 340 mm – Early edition. Publisher's printed wrappers (minor tears). Owner's signature.

€ 40,-



29. Reinecke, Carl: Quintett für Pianoforte, zwei Violinen, Viola und violoncello componirt und seinem Freunde Heinrich Leo gewidmet. Op. 83 – Bremen, [1866], Cranz. PN 316. 47, [1]; 8, 8, 8, 8 p. 340 mm – Nice copy. Spine with tape reinforced.

€ 80,-



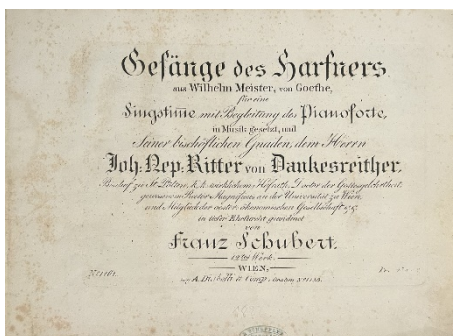
30. Rothschild, Baronin W. von: Si vous n'avez rien à me dire. Op. 5. No. 1 – Leipzig, [c1900], Cranz. VN C23771. 5, [1] p. 330 mm – Slightly cut. Without wrappers. Later edition of the popular song.

€ 30,-



31. Rubinstein, Anton: Compositions choisies – Moscow, [c1890], Jurgenson. VN V. 37. 47, [1] p. 315 mm – Publisher's printed wrappers. Contains: Kamenny Ostrow Op. 10. No. 18., La mélancolie Op. 51. No. 1. Etude Es-dur, 6-e Barcarolle, Sérénade russe. Slightly soiled, foxing.

€ 45,-



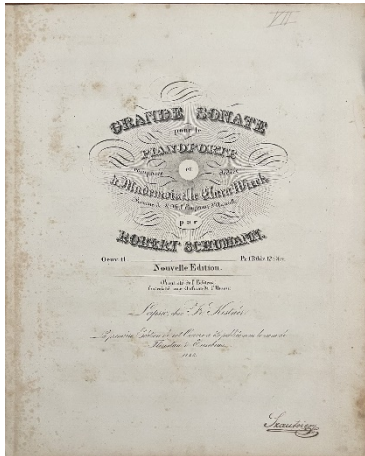
32. Schubert Franz: Gesänge des Harfners aus Wilhelm Meister, von Goethe, für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt, und seiner bischöflichen Gnaden, dem Herrn Joh. Nep. Ritter von Dankesreither [...] gewidmet. Op. 12 – Wien, [not before 1825, c1830], Diabelli. PN C. et D. N. 1161. 11, [1] p. Oblong shape format, 240 mm – D478. Titelaufgabe of the first edition. Slightly cut.

€ 80,-



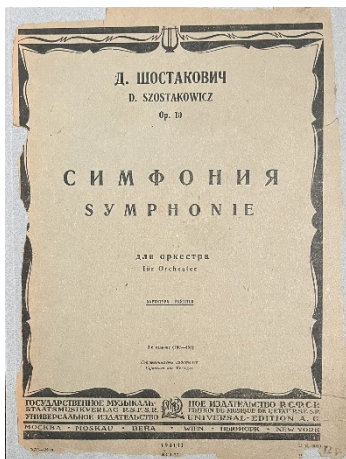
33. Schubert, Franz: Sonate pour le Piano-Forte. Op. 120 – Wien, [c1840], Witzendorf. PN A. O. W. 2656. 18 p. Oblong shape format, 230 mm – D664. Later title-page issue (Titelaufgabe) of the first edition. Originally published by Josef Czerny, Vienna, 1829; reissued by Witzendorf in or later than 1831 following Czerny's death. Last blank leaf supplied in matching early nineteenth-century paper.

€ 80,-



34. Schumann, Robert: Grande Sonate pour le Pianoforte. Composée et dédiée à Mademoiselle Clara Wieck. Op. 11 – Leipzig, [c1840], Kistner. PN 1123. 33, [1] p. 320 mm – *McCorkle, Schu WV, S. 46*. Revised edition. Without wrappers. Owner's signature.

€ 120,-



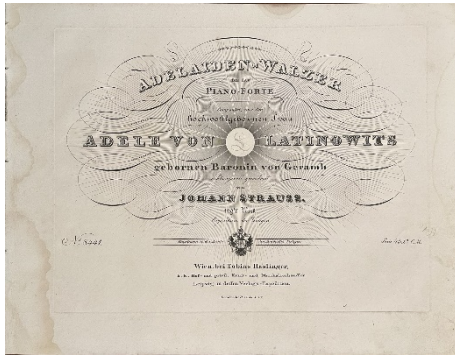
35. Shostakovich, Dmitry: Symphonie für Orchester. op. 10 [Full score] – Moscow etc., 1931/II, GMI-Universal. VN M. 7671 G. UE 9029. 92 p. 320 mm – Titelaufgabe of the first edition (copies 150-450). Restored, back leaf of the wrappers enclosed. Rare.

€ 160,-



36. Silber, Philipp: Das Lannerhaus. Lied für eine Singstimme mit Klavierbegleitung. Text von Wilhelm Sterk – Wien, cop. 1911, Pawliska. VN R. P. 1012. 7, [1] p. 325 mm – Slightly cut.

€ 40,-



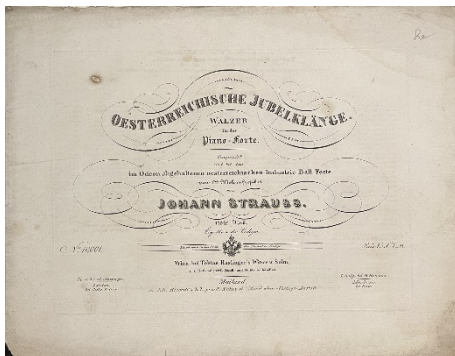
37. Strauss, Johann sen.: Adelaiden-Walzer für das Piano-Forte. Componirt und der hochwohlgeborenen Frau Adele von Latinowits gebornen Baronin von Geramb gewidmet. Op. 129 – Wien, [1841], Haslinger. PN T. H. 8441. 11, [1] p. Oblong shape format, 240 mm – Slightly cut and stained.

€ 80,-



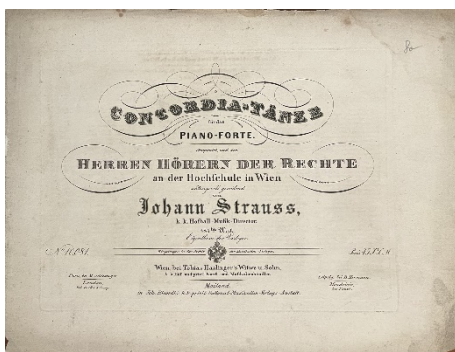
38. Strauss, Johann sen.: Faschings-Possen. Walzer (im Ländler-Style) für das Piano-Forte. Op. 175 – Wien, [1845], Haslinger. PN T. H. 9901. 11, [1] p. Oblong shape format, 260 mm – Slightly soiled.

€ 80,-



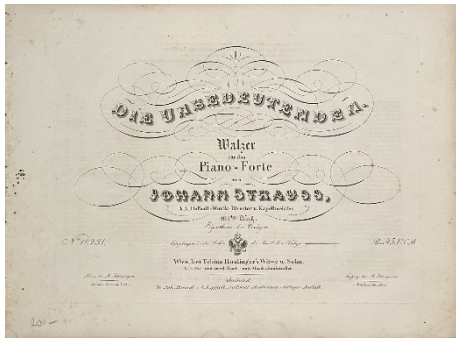
39. Strauss, Johann sen.: Oesterreichische-Jubelklänge. Walzer für das Piano-Forte. Componirt und bei dem im Odeon abgehaltenen oesterreichischen Industrie-Ball-Feste zum 1ten Male aufgeführt. Op. 179 – Wien, [1845], Haslinger. PN T. H. 10001. 11, [1] p. Oblong shape format, 260 mm – Verlagsverzeichnis on p 2. Slightly soiled but a nice copy.

€ 80,-



40. Strauss, Johann sen.: Concordia-Tänze für das Piano-Forte. Componirt und den Herren Hörern der Rechte an der Hochschule in Wien. Op. 184 – Wien, [1846], Haslinger. PN T. H. 10081. 11, [1] p. Oblong shape format, 260 mm – Verlagsverzeichnis on p 2. Some edges of the leaves slightly turned over and dust-soiled.

€ 80,-



41. Strauss, Johann sen.: Die Unbedeutenden. Walzer für das Piano-Forte. Op. 195 – Wien, [1846], Haslinger. PN T. H. 10231. 11, [1] p. Oblong shape format, 250 mm – Verlagsverzeichnis on p 2. Slightly cut and soiled but a nice copy.

€ 80,-

42. Strauss, Johann sen.: Die Adepten. Walzer für das Piano-Forte. Op. 216 – Wien, [1848], Haslinger. PN T. H. 10781. 11, [1] p. Oblong shape format, 245 mm – Cover lithographed in colour. Slightly soiled and cut but a nice copy.

€ 90,-



43. Strauss, Johann jun.: Phönix-Schwingen. Walzer für das Piano-Forte. Op. 125 – Wien, [1853], Haslinger. PN T. H. 11563. 11, [1] p. Oblong shape format, 250 mm – Soiled, minor part of the title page missing.

€ 80,-



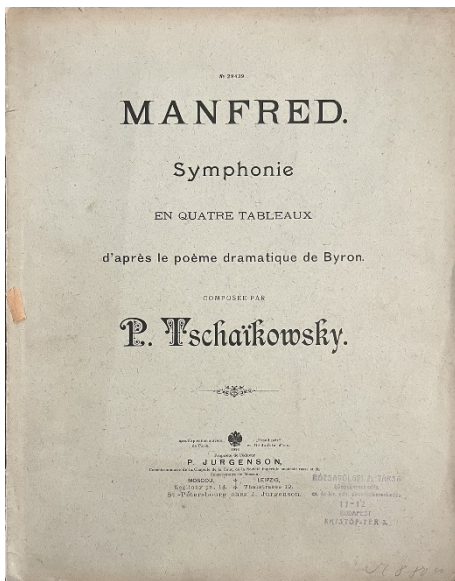
44. Strauss, Johann jun.: Bürgerweisen. Walzer für das Pianoforte componirt und den Herren Comité-Mitgliedern des Bürgerballes achtungsvoll gewidmet. Op. 306 – Wien, [1866], C. A. Spina. PN C. S. 18,832. 11, [1] p. Oblong shape format, 245 mm – Without wrappers. Fine condition.

€ 80,-



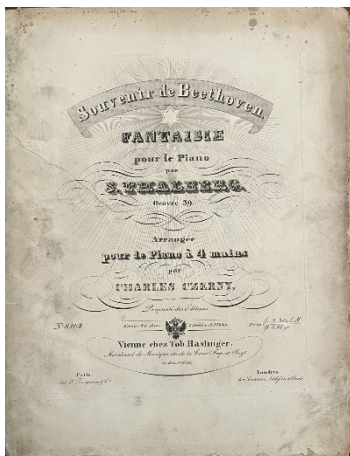
45. Strauss, Johann: Bürgersinn. Walzer für das Pianoforte componirt und den Herren Comité-Mitgliedern des Bürgerballes achtungsvoll gewidmet von Johann Strauss. Op. 295 – Wien, [1865], C. A. Spina. PN C. S. 18,521. 11, [1] p. Oblong shape format, 245 mm – Without wrappers. Fine condition.

€ 80,-



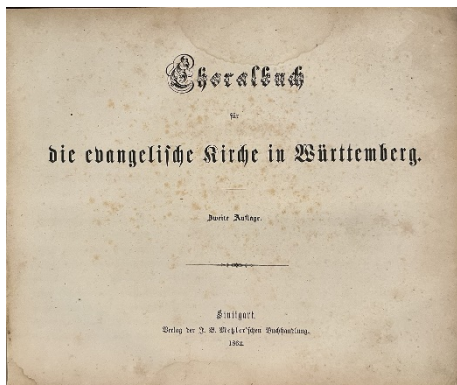
46. Tchaikovsky, Pyotr Il'yich: Manfred symphonie en quatre tableaux d'après le poème dramatique de Byron. Op. 58. Pour Piano à 2 mains (M. Lippold) – Moscow etc., [not before 1900], Jurgenson. VN 29439. 80 p. 340 mm – Early edition. Publisher's printed cover.

€ 60,-



47. Thalberg, Sigismund: Souvenir de Beethoven. Fantaisie pour le Piano par S. Thalberg. Op. 39. Arrangée pour le Piano à 4 mains par Charles Czerny – Wien, [1840], Haslinger. PN TH 8104. [2], 37, [1] p. 350 mm – Title page soiled, spine taped but overall a nice copy.

€ 160,-



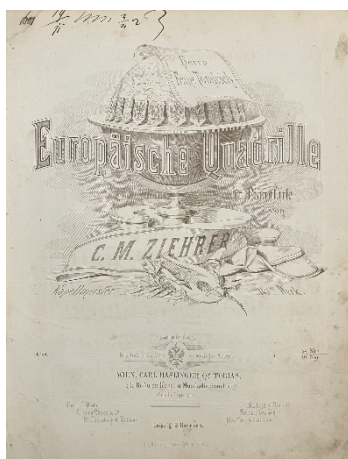
48. Unknown: Choralbuch für die evangelische Kirche in Württemberg. Zweite Auflage – Stuttgart, 1862, Metzler'schen Buchhandlung. XII p., 275, [1] p. Oblong shape format, 220 mm – Half leather, spine replaced.

€ 180,-



49. Vollstedt, Robert: Frères Joyeux. Lustige Brüder. Walzer für Pianoforte – Budapest, [1894], Klökner. VN - 9, [1] p. 330 mm – Impressive cover illustration in lithography. Disbound.

€ 50,-



50. Ziehrer, Carl Maria: Europäische Quadrille für Pianoforte. Op. 143 – Wien, [c1869], Haslinger. PN C. H. 14181. 7, [1] p. 330 mm – Slightly cut.

€ 45,-