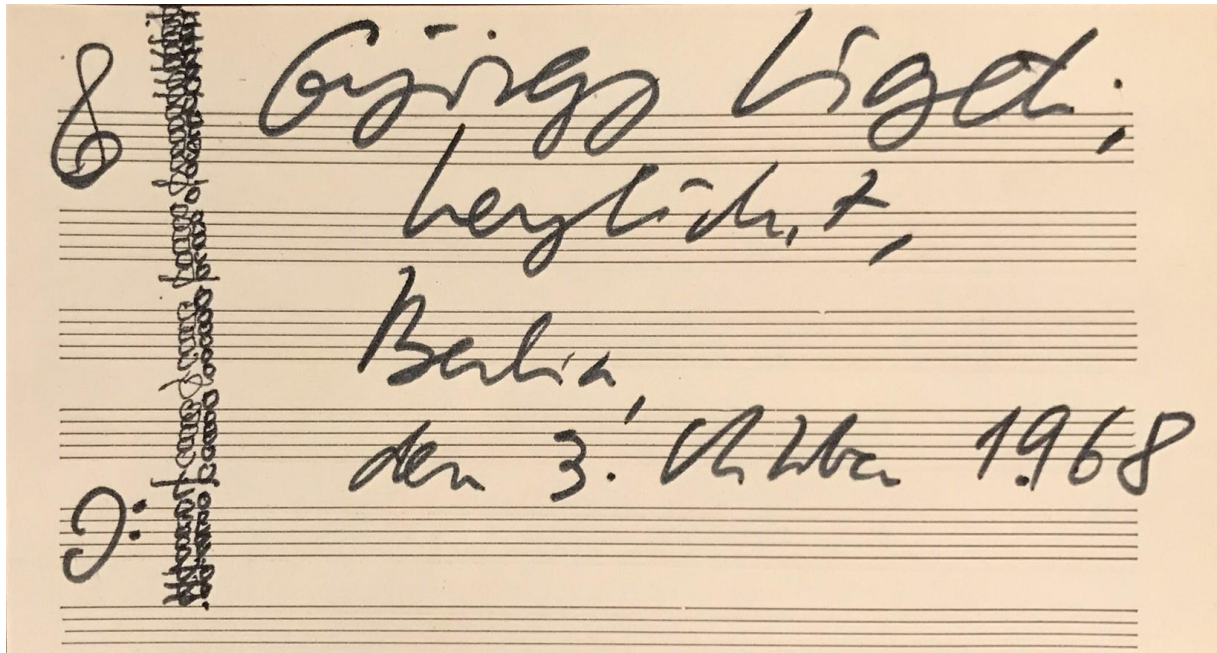


Recent Acquisitions

February, 2026



No 1

Adam Bosze

Budapest, 2026

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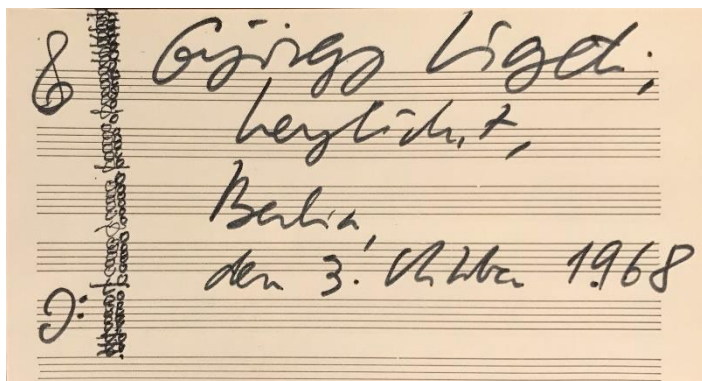
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All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Collegaues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

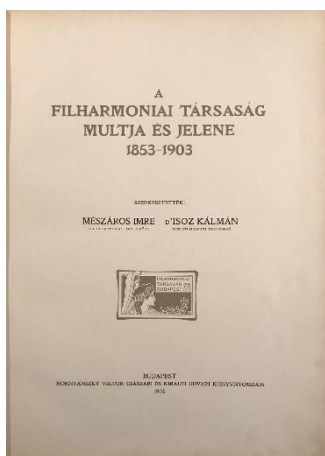
## Autographs



**1. Ligeti György:** Autograph musical quotation signed – Berlin, 3/10/1968. Black ink. 150x85 mm – A cluster as musical quotation written after a Berlin performance of Ligeti's Requiem.

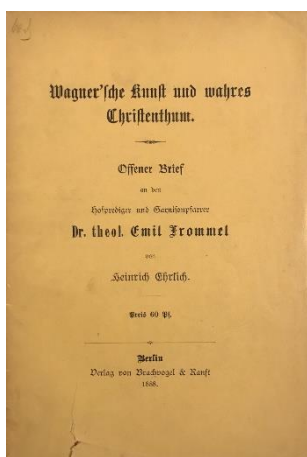
€ 320,-

## Books



**2. Mészáros, Imre; D'Isz, Kálmán [ed.]:** A Filharmóniai Társaság múltja és jelene. 1853-1903 [Past and present of the Hungarian Philharmonic Society 1853-1903] – Budapest, 1903, Hornyánszky Viktor. 107 [1] p., 345 mm – Rare. Full cloth cover. Cover slightly worn, spine slightly loose. Interior clean. Slightly used copy.

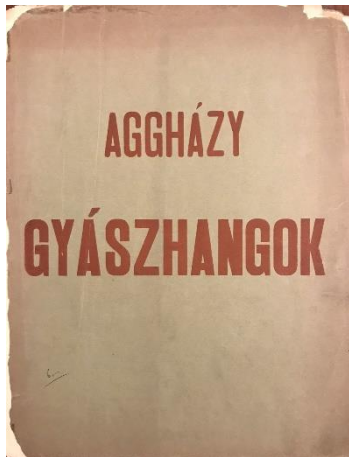
€ 120,-



**3. [Wagner, Richard.] – Ehrlich, Heinrich:** Wagner'sche Kunst und wahres Christenthum. Offener Brief – Berlin, 1888, Brachvogel & Ranft. 30, [2] p. 200 mm – Publisher's printed wrappers (edges slightly torn), uncut.

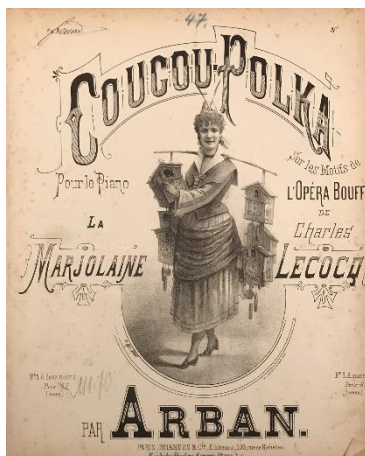
€ 80,-

## Rare Printed Music



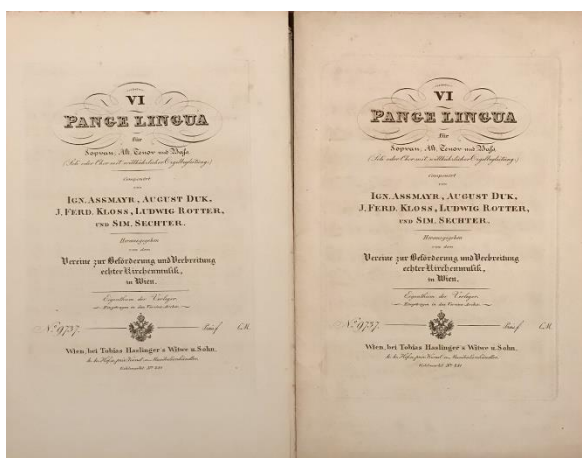
**4. Aggházy Károly:** Gyászhangok. [For Piano.] Op. 37 – Budapest, [1905], Pesti Könyvnyomda. VN 2696. 7, [1] p. 345 mm – **Inscribed by the composer** to conductor Istvan Kerner: „Ki e művet diadalra segített 1905 márcz. 15-én. Kerner István barátom fogadd tőlem hálás szeretetemet gyanánt Aggházy Károly” [You helped this work triumph on March 15, 1905. My friend István Kerner, please accept this as a token of my grateful love. Karoly Agghazy]. Original publisher's printed wrappers (disbound), inner pages browned.

€ 120,-



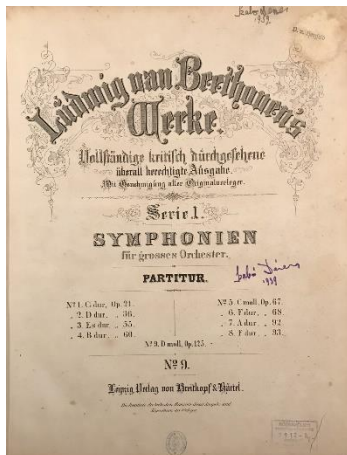
**5. Arban, Jean-Baptiste:** Coucou-Polka. Sur les Motifs de l'Opera Bouffet „La Marjolaine” de Charles Lecocq. Pour le Piano – Paris, [c1878], Brandus. VN B. et Cie 12289. 5 [1] p., 315 mm – Cut. Title page stamped and with owner's signature. Disbound. Used copy.

€ 30,-



**6. Assmayr, Ignaz; Duk, August; Kloss, J. Ferdinand; Rotter, Ludwig; Sechter, Simon:** VI Pange Lingua für Sopran, Alt, Tenor und Bass (Soli oder Chor mit willkührlicher Orgelbegleitung.) Herausgegeben von Vereine zur Beförderung und Verbreitung echter Kirchenmusik in Wien – Wien, [1845], Tobias Haslinger. PN T. H. 9737. 7 [1] p., 7 [1] p., 260 mm – **Only the bass and organ parts.** Fair copies.

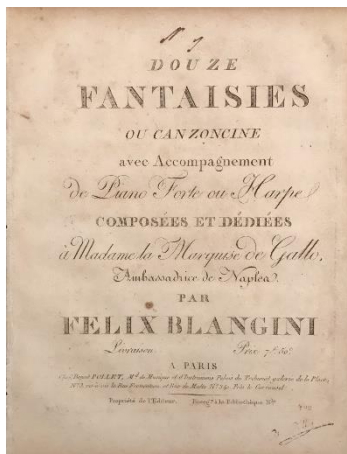
€ 45,-



**7. Beethoven, Ludwig van:** Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechnete Ausgabe. Mit Genehmigung aller Originalverleger. Serie I. Symphonien für grosses Orchester. Partitur [Full score]. No. 9 – Leipzig, [c1880], Breitkopf & Härtel. PN B9. 276 p. 350 mm – Later half cloth. Binding used. Owner's signatures and stamp on the title page.

€ 80,-

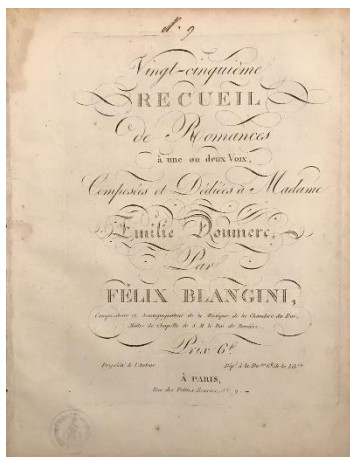
### Felice Blangini – Inventor of the vocal nocturne



**8. Blangini, Felix:** Douze Fantaisies ou Canzoncine avec Accompagnement de Piano Forte ou Harpe – Paris, [c1810], Pollet. PN 192. [2], 15, [1] p. 320 mm – Slightly cut. Without wrappers.

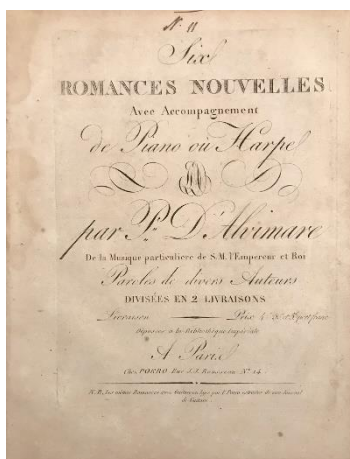
€ 50,-

Blangini, Felice (1781-1841), French composer, singing teacher and tenor of Italian birth. As a boy he sang in the Turin Cathedral choir and was a pupil of Bernardo Ottani. Arriving in Paris in 1799, he became fashionable as a singer, composer of salon music and singing teacher. He also opened a concert room at his home in the rue Basse-du-rempart de la Madeleine, which was run by his mother; he took part in concerts there notably when he was in Paris in 1810 and 1811, performing his famous romances and nocturnes. In 1805 he became maestro di cappella to the Duke of Saxe-Coburg in Munich. Then, with the title of 'director of her private music', he was in the service of Pauline Borghese, Napoleon's sister, with whom he had an affair (reflected in some of his most popular songs). She took him to Nice but they were separated by Napoleon, who in 1809 transferred him to Kassel where he was director of the theatre, maestro di cappella and master of chamber music to the new King of Westphalia, Jérôme Buonaparte, until the latter's fall. Back in Paris in 1814 and protected by Talleyrand and the Duchess of Berry, he was appointed superintendent of the royal chapel, court composer and professor of singing at the Conservatoire. He was a member of the Légion d'Honneur and received an aristocratic title, became a French citizen and married a banker's daughter. After the Revolution of 1830 he lost his court appointments, and as a musician was overtaken by the rise of Romanticism. His autobiography, edited by Maxime de Villamorest, was published as Souvenirs de Blangini.



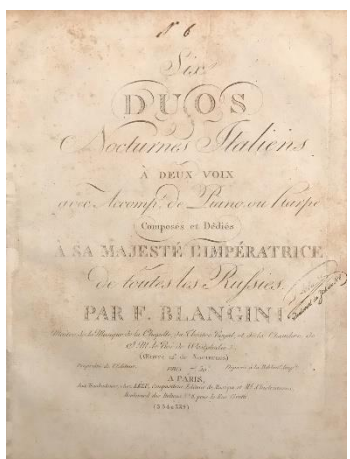
**9. Blangini, Felix:** Vingt-cinquième Recueil de Romances à une ou deux Voix – Paris, [c1815], published by the author. PN -. [2], 9, [1] p. 320 mm – Without wrappers, slightly cut.

€ 35,-



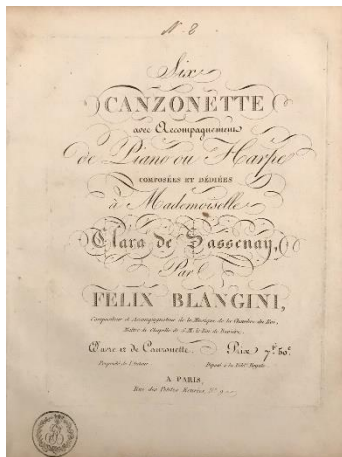
**10. Blangini, Felix:** Six Romances Nouvelles avec Accompagnement de Piano Forte ou Harpe. Vol 1 only – Paris, [c1815], Porro. PN DW. [2], 9, [1] p. 320 mm – Slightly cut. Without wrappers.

€ 30,-



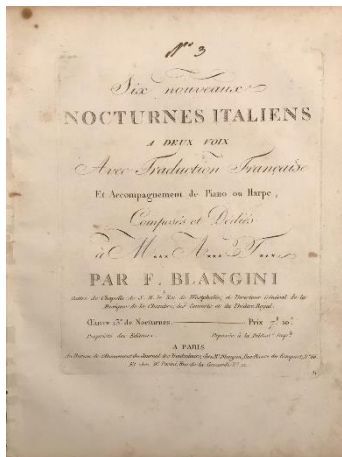
**11. Blangini, Felix:** Six Duos Nocturnes Italiens à deux voix avec Accomp. de Piano ou Harpe. Op. 12 – Paris, [c1814], Lélou. PN 334-339. [2], 17, [1] p. 320 mm – Without wrappers, slightly cut.

€ 45,-



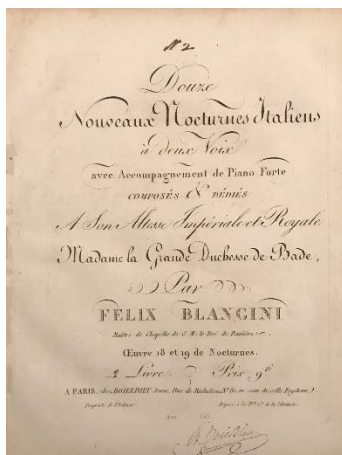
**12. Blangini, Felix:** Six Canzonette avec Accompagnement de Piano ou Harpe. Op. 12 de Canzonette – Paris, [c1815], published by the author. PN -. [2], 15, [1] p. 320 mm – Without wrappers, slightly cut.

€ 45,-



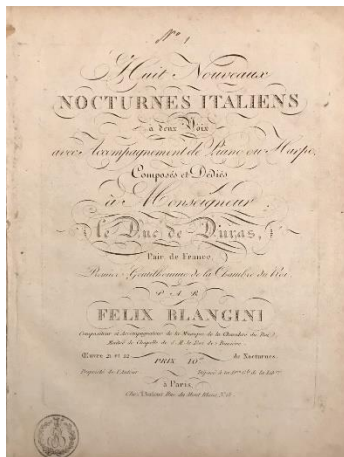
**13. Blangini, Felix:** Six nouveaux Nocturnes Italiens a deux voix avec traduction française et accompagnement de Piano ou Harpe. Op. 13 – Paris, [c1816], published by the author. PN 13. [2], 15, [1] p. 320 mm – Without wrappers, slightly cut.

€ 45,-



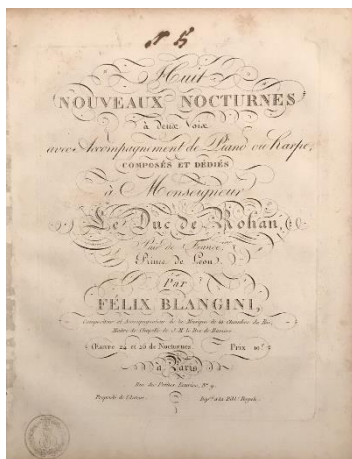
**14. Blangini, Felix:** Douze Nouveaux Nocturnes Italiens à deux Voix avec Accompagnement de Piano Forte. Composés et dédiés A Son Altesse Impériale et Royale Madame la Grande Duchesse de Bade. Op. 18, 19. Vol 1 and 2 – Paris, [c1815], Boieldieu. PN 402, 403. [2], 19, [1]; [2], 19, [1] p. 320 mm – Without wrappers, slightly cut.

€ 70,-



**15. Blangini, Felix:** Huit nouveaux Nocturnes Italiens à deux voix avec accompagnement de Piano ou Harpe. Op. 21, 22 – Paris, [c1814], published by the author. PN -. [2], 23, [1] p. 320 mm – Without wrappers, slightly cut, title page disbound.

€ 50,-



**16. Blangini, Felix:** Huit nouveaux Nocturnes à deux voix avec accompagnement de Piano ou Harpe. Op. 24, 25 – Paris, [c1814], published by the author. PN -. [2], 24, [2] p. 320 mm – Without wrappers, slightly cut.

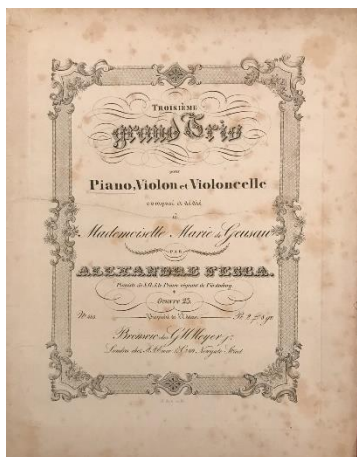
€ 50,-



**17. Cherubini, Luigi:** Faniska. Eine grosse heroische Oper in 3 Acten. Im Klavierauszuge mit deutschem und italienischem Texte – Wien, [c1807], Chemische Druckerei. PN 198. 201, [1] p. Oblong shape-format, 250 mm – Original publisher's printed wrappers (back of the cover missing). Few disbound leaves.

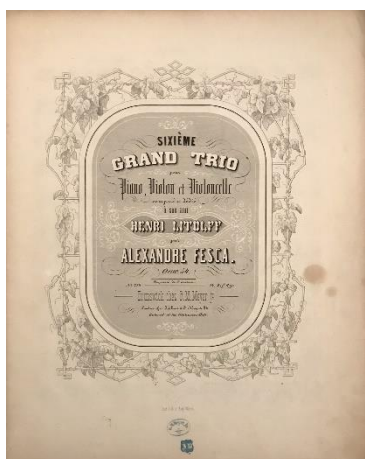
Soiled.

€ 220,-



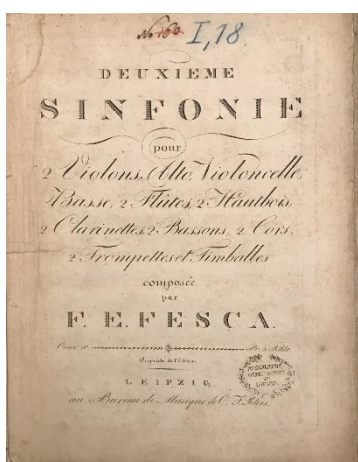
**18. Fesca, Alexandre:** Troisième grand Trio pour Piano, Violon et Violoncelle composé et dédié à Mademoiselle Marie de Geusau. Op. 23 – Bronsvic [Braunschweig], [c1850], Meyer. PN 485. 33, 11, 11 p. 330 mm – Later half cloth cover.

€ 50,-



**19. Fesca, Alexandre:** Sixième Grand Trio pour Piano, Violon et Violoncelle composé et dédié à son ami Henri Litolff. Op. 54 – Brunswick [Braunschweig], [1848], Meyer. PN 774. 26, 10, 10 p. 335 mm – Later half cloth cover.

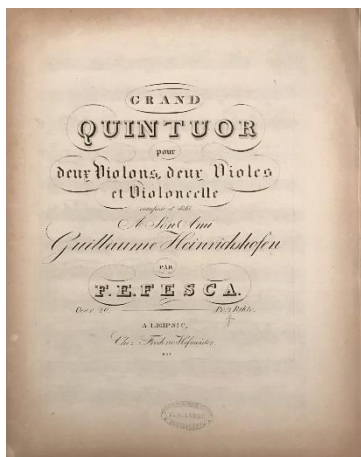
€ 60,-



**20. Fesca, Friedrich Ernst:** Deuxième Sinfonie pour 2 Violons, Alto, Violoncelle, Basse, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons, 2 Cors, 2 Trompettes et Timballes. Op. 10 [complete set of parts] – Leipzig, [1818], Peters. PN 1342. Violino primo: 11, [1] p., Violino secondo: 8 p., Viole: 6 p., Violoncello e Contrabasso: 8 p., Flauto primo: 4 p., Flauto secondo: 3, [1] p., Oboe primo: 4 p., Oboe secondo: 3, [1] p., Clarinetto primo: 4 p., Clarinetto secondo: 3, [1] p., Fagotto primo: 5, [1] p., Fagotto secondo: 4 p., Corno primo: 3, [1] p., Corno secondo: 3, [1] p., Tromba prima: 2 p., Tromba seconda: 2 p., Timpani: 2 p. Together with handwritten parts

for Violino primo (2), Violino secondo (1), Violoncello & Contrabasso (1). 350 mm – Title page stamped, numberings in pencil.

€ 340,-



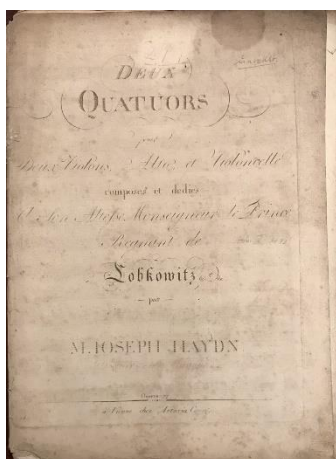
**21. Fesca, Friedrich Ernst:** Grand Quintuor pour deux Violons, deux Violes et Violoncelle. Op. 20 [Complete] – Leipzig, [c1840], Hofmeister. PN 837. 11, [1]; 9, [1]; 8; 7, [1]; 9, [1] p. 345 mm – Later print of the first edition published in 1822. Pages 5-6 of Violino secondo and 5-6 of Violoncello should be separated.

€ 80,-



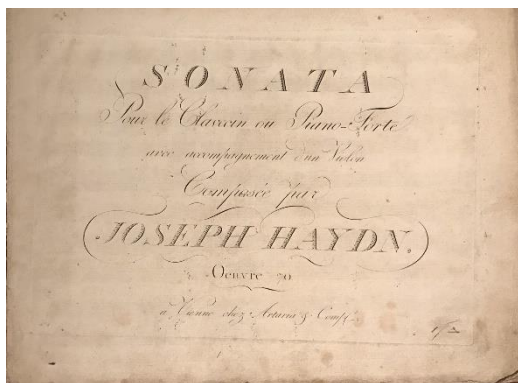
**22. Haydn, Joseph:** Deux Sonates pour le Piano-Forte avec l'accompagnement d'un Violon. Op. 90. No. 2 [only] – Leipzig, [c1803], Breitkopf & Härtel. PN 154. 15, [1] p. **Only the piano part!** Oblong shape format, 280 mm – *Hob. XVa, p. 730*. Cover soiled, edges with minor tears.

€ 160,-



**23. Haydn, Joseph:** Deux Quatuors pour deux Violons, Alto et Violoncelle composés et dédiés à [...] Prince Regnant de Lobkowitz. Op. 77 – Wien, [c1802], Artaria. PN 898. Violino primo: 17, [1] p., Viola: 11, [1] p., Violoncello: 11, [1] p. 350 mm – *Slg. Hoboken vol. 7. no 661*. First edition (without price). **Part of Violino secondo missing.** Title soiled, waterstained.

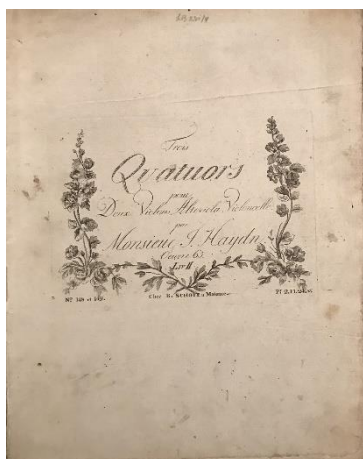
€ 380,-



**24. Haydn, Joseph:** Sonata pour le Clavecin ou Piano-Forte avec accompagnement d'un Violon. Op. 70 – Wien, [1794], Artaria. PN 474. 13, [1] p. Oblong shape-format, 260 mm – *Hob. XV:32*. Catalogue A. v. Hoboken: „Dieses Werk gilt allgemein als die einzige Klavier-Violin-Sonate, die Haydn geschrieben haben soll.” [This work is generally considered to be the only piano-violin sonata that Haydn is believed to have written.]

**Part of Violino missing.**

**€ 220,-**



**25. Haydn, Joseph:** Trois Quatuors pour deux Violons, Altoviola, Violoncelle. Op. 65. Liv. I – Mainz, [1791], Schott. PN 148. Violino primo: [2], 13, [1] p. Violoncello: [2], 9, [1] p. 310 mm – *Slg. Hoboken vol. 7. No 620*. **Parts of Violino secondo and Viola missing.** Title page and first page of Violino primo torn (small part missing). Title soiled. Some spots.

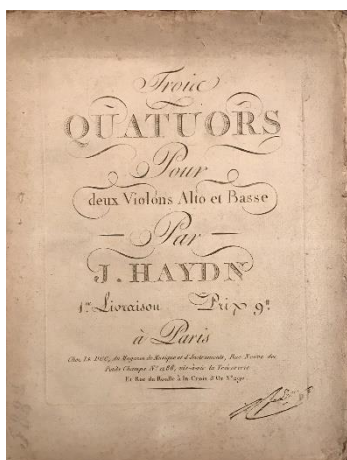
*Together with:*

**Haydn, Joseph:** Trois Quatuors pour deux Violons, Altoviola, Violoncelle. Op. 65. Liv. II – Mainz, [1791], Schott. PN 149.

Violino primo: [2], 13, [1] p. Violoncello: [2], 8 p. 310 mm – *Slg. Hoboken vol. 7. No 620*.

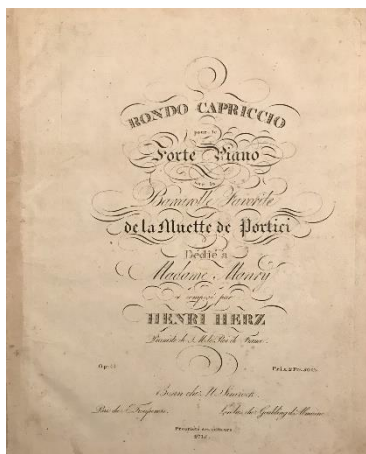
**Parts of Violino secondo and Viola missing.**

**€ 180,-**



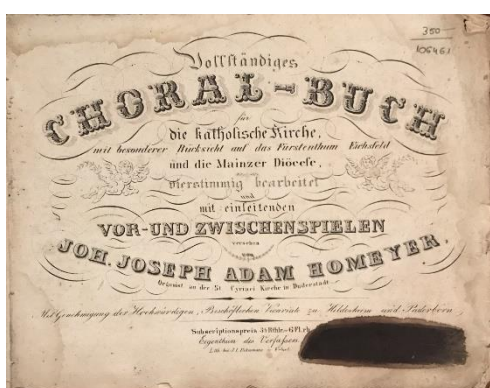
**26. Haydn, Joseph:** Trois Quatuors pour deux Violons, Alto et Basse. 1<sup>re</sup> Livraison – Paris, [c1790], Le Duc. PN 189. Primo Violino: 19, [1] p., Secondo Violino: 19, [1] p., Alto Viola: 17, [1] p. 350 mm – Arrangement of Symphony No. 90. **Part of Violoncello missing.**

**€ 160,-**



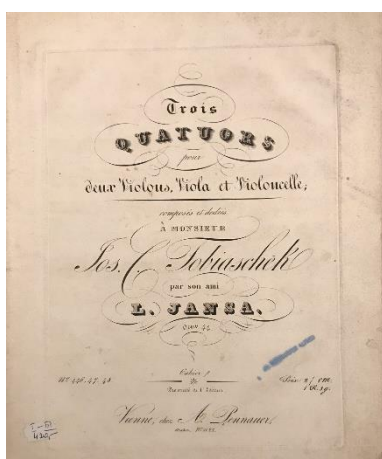
**27. Herz, Henri:** Rondo Capriccio pour le Forte Piano sur la Barcarolle Favorite de la Muette de Portici. Op. 44 – Bonn, [c1835], Simrock. PN 2715. 13, [1] p. 310 mm – Back cover: Catalogue of the works published by Simrock (until op. 44). Cut and soiled.

€ 30,-



**28. Homeyer, Johann Joseph Adam:** Vollständiges Choral-Buch für die katholische Kirche mit besonderer Rücksicht auf das Fürstenthum Eichsfeld und die Mainzer Diöcese, vierstimmig bearbeitet und mit einleitenden Vor- und Zwischenspielen versehen – Erfurt, 1840, published by the author. I-IV, 246, [2] p. Oblong shape-format, 220 mm – **Binding copy (needs to be restored).** Disbound, soiled, edges slightly torn.

€ 160,-



**29. Jansa, Leopold:** Trois Quatuors pour deux Violons, Viola et Violoncelle; composés et dédiés à Monsieur Jos. Tobiaschek. Op. 44. No. 1 – Wien, [c1830], Pennauer. PN 446. 8; 7, [1]; 7, [1]; 5, [1] p. 305 mm – Cut. Title stamped.

€ 120,-

*Together with:*

**Jansa, Leopold:** Trois Quatuors pour deux Violons, Viola et Violoncelle; composés et dédiés à Monsieur Jos.

Tobiaschek. Op. 44. No. 2 – Wien, [c1830], Pennauer. PN 447. 9, [1]; 7, [1]; 7, [1]; 7, [1] p. 305 mm – Cut. Title stamped and torn.

**Jansa, Leopold:** Trois Quatuors pour deux Violons, Viola et Violoncelle; composés et dédiés à Monsieur Jos. Tobiaschek. Op. 44. No. 3 – Wien, [c1830], Pennauer. PN 448. 8; 7, [1]; 7, [1]; 7, [1] p. 305 mm – Cut. Title stamped.



**30. Kapi Gyula:** Korálkönyv. A magyarországi ágost. hitv. evang. egyházközségek használatára [Choral-Book for the use of the Hungarian Lutheran congregations of the Augsburg Confession] – Budapest, 1912, Luthertársaság. VN 1. [2], I-II, 135, [1] p. Oblong shape-format, 235 mm – Rare. Cover disbound, minor tears, spine torn. Some notes (numberings) with ink.

€ 60,-



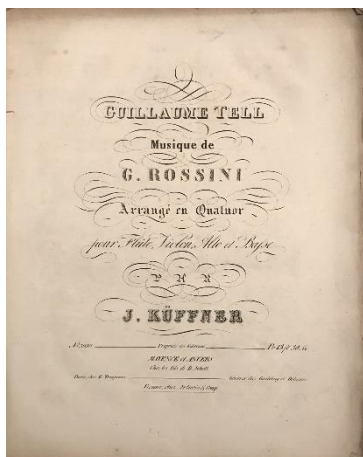
**31. Kéler Albert P. v.:** Ein Ton aus deiner Kehle. Gedicht von Rudolph Hirsch. Für eine Singstimme mit Begleitung des Pianoforte. Op. 9 – Wien, [1853], Spina. 7, [1] p. 320 mm – Owner's signature. Waterstains. Cut. Without wrappers.

€ 30,-



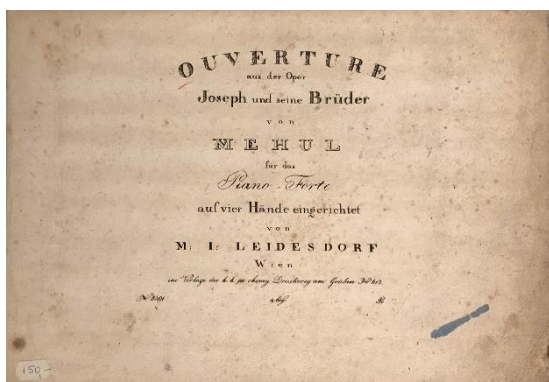
**32. Kovács Dezső:** 20 preludium református egyházi énekekhez orgonára templomi és tanulmányi használatra [20 preludes for Reformed church hymns for organ, for use in churches and for study] – Budapest, 1909, Rozsnyai Károly. VN R. K. 426. 14 p. Oblong shape-format, 230 mm – Rare. Without wrappers.

€ 25,-



**33. Küffner, Joseph:** Guillaume Tell. Musique de G. Rossini. Arrangé en Quatuor pour Flûte, Violon, Alto et Basse par J. Küffner – Mainz, [c1830], Schott. PN 3280. Flauto: 52, [2] p., Violino 2do: 52, [2] p. 350 mm – **Violino primo and Viola part missing.** Nice copy.

€ 45,-



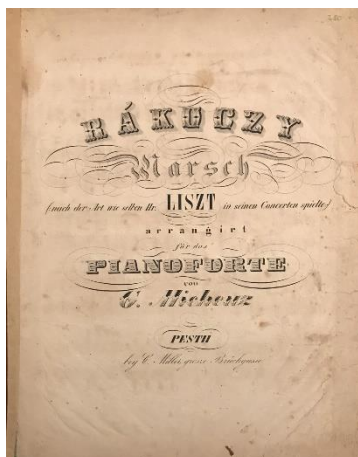
**34. Leidesdorf, Maximilian Joseph:** Ouverture aus der Oper Joseph und seine Brüder von Mehul für das Pianoforte auf vier Hände eingerichtet – Wien, [c1815], Chemische Druckerei (here: chemy Druckerey). PN 2391. 15, [1] p. Oblong shape-format, 245 mm – Soiled throughout.

€ 45,-



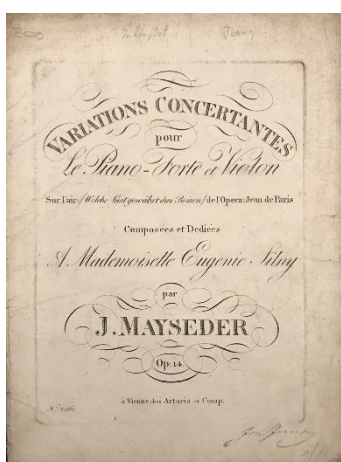
**35. Lickl, Karl Georg:** Variations Brillantes suivi d'un Rondo à l'hongrois pour le Pianoforte sur la Chansonette favorite de l'Opera „La Dame Blanche de Boieldieu” (Ah quel plaisir d'être Soldat). Op. 20 – Vienne, [c1820], Pennauer. PN 273. 10 p., Oblong shape format, 245 mm – Minor tears, slightly soiled. Used copy.

€ 45,-



**36. [Liszt, Franz.] – Micheuz, Georg:** Rákoczy Marsch (nach der Art wie selben Hr. Liszt in seinen Concerten spielte) arrangirt für das Pianoforte von G. Micheuz – Pest, [1840], Miller. PN -. 7, [1] p. 330 mm – *Mona 96*. Rare. Browned and spots throughout. Spine and edges taped.

€ 120,-



**37. Mayseder, Joseph:** Variations Concertantes pour le Piano-Forte et Violon sur l'air (Welche Lust gewährt das Reisen) de l'Opéra: Jean de Paris – Wien, [not before 1814], Artaria. PN 2361. [2], 9, [1] p. 340 mm – **Piano part only**. Later print.

€ 60,-



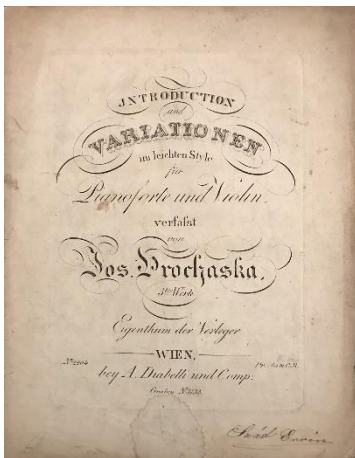
**38. Meyerbeer, Giacomo:** Ouverture e Introduzione aus der Oper Il Crociato in Egitto componirt von Meyerbeer und eingerichtet für das Piano-Forte – Wien, [c1820], Liederndorf. PN 900. 7 [1] p., Oblong shape-format, 265 mm – Title page stamped, minor tears, edges crumpled, slightly soiled. Used copy.

€ 40,-



**39. Pleyel, Ignaz:** Sei Duetti per due Violini. Op. 19 – Wien, [c1801], Cappi. PN 243. Artaria publication [1789] taken by Cappi not before 1801. **Only the part of Violino primo:** 21, [1] p. 340 mm – Major tears, cover heavily soiled, title page covered with a paper tape.

€ 85,-



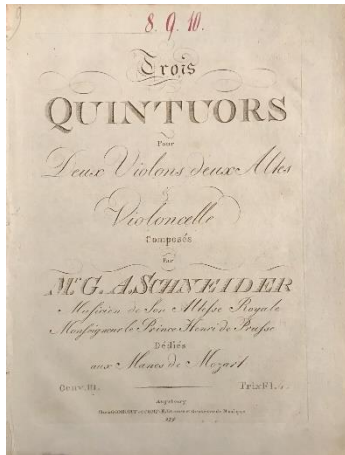
**40. Prochaska, Joseph:** Introduction und Variationen im leichten Style für Pianoforte und Violin. Op. 5 – Wien, [c1830], Diabelli. PN D. et. C. No. 2204. 7, [1] p. **Piano part only!** 340 mm – Owner's signature. title page soiled. Slightly used.

€ 30,-



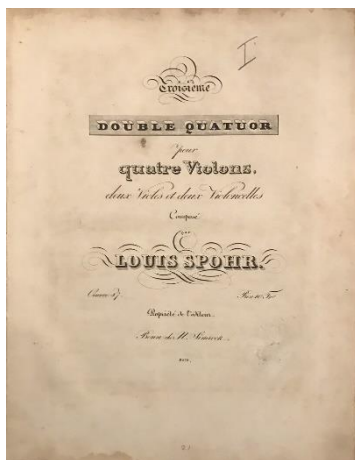
**41. Romberg, Andreas; Romberg, Bernard:** Trois Quintetti pour Flûte, Violon, deux Altos et Violoncelle. Composés et dédiés à Monsieur Ernest Joachim Biesterfeld. Op. 1. Nos 1-3 – Paris, [1802], Erard. PN 227, 228, 229. Flauto: 7, [1]; 5, [1]; 7, [1] p. **Violino part missing!** Viola primo: 7, [1]; 5, [1]; 7, [1] p. Viola secondo: 7, [1]; 5, [1]; 5, [1] p. Violoncello: 7, [1]; 5, [1]; 5, [1] p. 320 mm – Title pages (only for nos 2 and 3) signed by the publisher. Clean pages.

€ 240,-



**42. Schneider, Georg Abraham:** Trois Quintuors pour deux Violons, deux Altos & Violoncelle [...] Dédiés aux Manes de Mozart [!]. Op. 3. Nos. 1-3 – Augsburg, [1799], Gombart. PN 279. Violino primo: [1], 21 p.; Violino secondo: **only page 14-15.**; Viola prima: 18 p. Viola seconda: 16 p.; Violoncello: 15, [1] p. 320 mm – *Rheinfurth* No. 667. The only page of Violino secondo heavily soiled (large spot of soil and foxing). Other parts clean though slightly cut.

€ 460,-



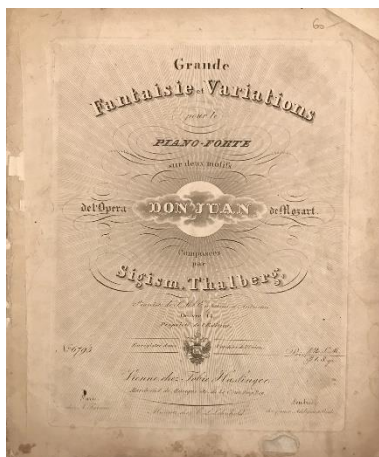
**43. Spohr, Ludwig:** Troisième Double Quatuor pour quatre Violons, deux Violes, deux Violoncelles. [Complete set of parts.] Op. 87 – Bonn, [c1833], Simrock. PN 3078. 1st Quartet: 15, [1]; 10; 10; 10 p. 2nd Quartet: 10; 10; 8; 8, [2] p. 345 mm – Contemporary marbled paper cover (spine slightly used).

€ 240,-



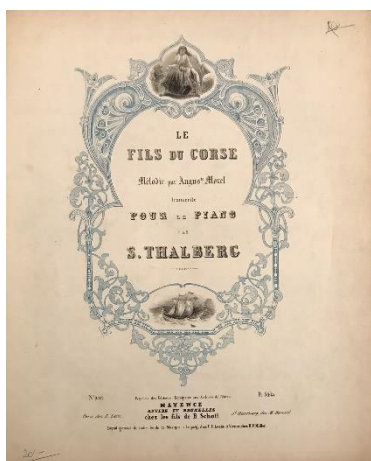
**44. Thalberg, Sigismond:** Berceuse pour le Piano – Mainz, [c1847], Schott. PN 8990. [2], 5, [1] p. 305 mm – Without wrappers. Cut.

€ 30,-



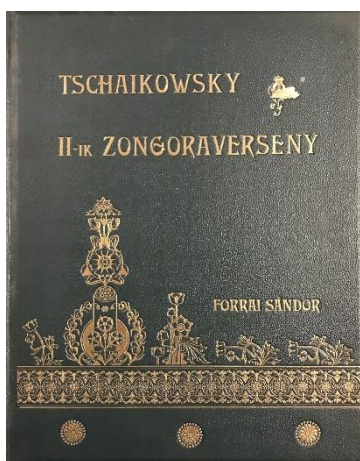
**45. Thalberg, Sigismund:** Grande Fantaisie et Variations pour le Piano-Forte sur deux motifs del'Opera Don Juan de Mozart. Op. 14 – Wien, [c1835], Haslinger. PN T. H. 6795. [2], 27, [1] p. 305 mm – Title and back very soiled, inner pages cleaner. Cut.

€ 60,-



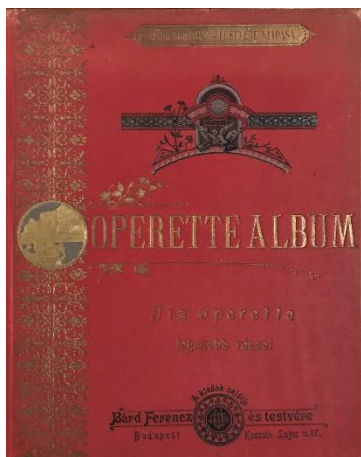
**46. Thalberg, Sigismund:** Le Fils du Corse. Mélodie par Auguste Morel – Mainz, [c1847], Schott. PN 9082. [2], 3, [1] p. 305 mm – Without wrappers. Cut.

€ 25,-



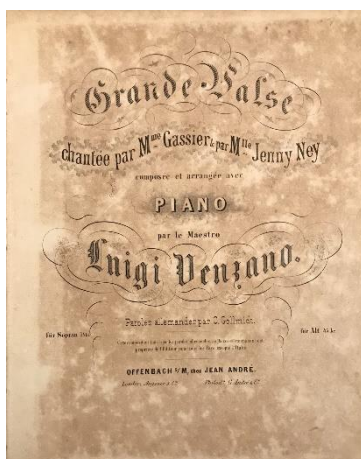
**47. Tschaikowsky, Pjotr Ilyich:** Zweites Concert (G dur) für Pianoforte mit Begleitung des Orchesters oder eines zweiten Pianoforte. Op. 44. Neue Ausgabe, revidirt und nach den Angaben des Componisten gekürzt von A. Siloti. Pianofortestimmen (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters) – Hamburg und Leipzig, [1928], Rahter. VN 451. 82 p., 335 mm – Nice later full leather binding gilt. Slightly loose. Interior clean. Slightly used copy.

€ 120,-



**48. Var.:** Operette Album. Tíz operette legszebb részei [Most beautiful parts of ten operettas for voice and piano]. 1. Verő György: A Szultán – Borús volt életem, 2. Verő György: Virágcsata – Magyar induló, 3. Varney: Kék asszony – Zsandákuplé, 4. Audran: Baba – Csókkettős, 5. Forray: Istennő – A vizi liliom románcza, 6. Banes: Tata-Toto – Hajcsi baba hajcsi, 7. Offenbach: Orfeus – Styx kupléja, 8. Wenczel: Királyné dragonyosa – A lobogó csak úgy repül, 9. Hervé: Papa felesége – Leczke-kettős, 10. Verő György: Oroszlán vadász: Gaston belépő dala – Budapest, [1898], Bárd Ferencz és Testvére. VN V. G. 4; V. G. 7; B. F. T. 277; B. F. T. 353; B. T. 200; B. T. 126; B. T. 163; B. T. 137; B. T. 111; B. F. T. 338. 43 [1] p., 340 mm – Rare copy. Red full cloth binding (soiled). Spine slightly damaged. Interior clean. Used copy. Numbering of the pieces refers to the original publication.

€ 80,-



**49. Venzano, Luigi:** Grande Valse chantée par Mme Gassier & par Mlle Jenny Ney. Paroles allemandes par O. Gollmick – Offenbach, [c1856], André. PN 7702. 10 p. 320 mm – Cut, title page browned. Without wrappers.

€ 30,-



**50. Weiner Leó:** Sonate No. 2. [for Violin and Piano] – Budapest, cop. 1918, Bárd. VN BFF 2142. 43, [1]; 17, [1] p. 340 mm – **Signed by the composer.** Without wrappers and title page (scores only). First page and edges slightly torn, browned throughout.

€ 120,-