

Recent Acquisitions

January, 2026



No 23

Adam Bosze

Budapest, 2026

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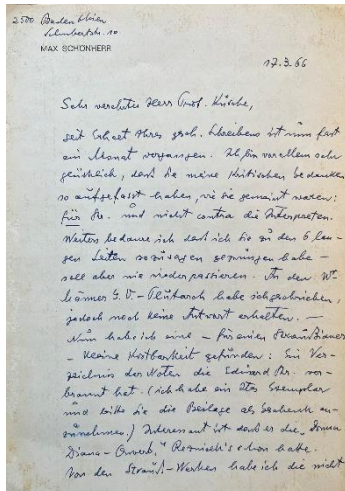
Informations about our other accounts (USD, GBP, HUF) are available upon request.

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Terms of Sale

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.

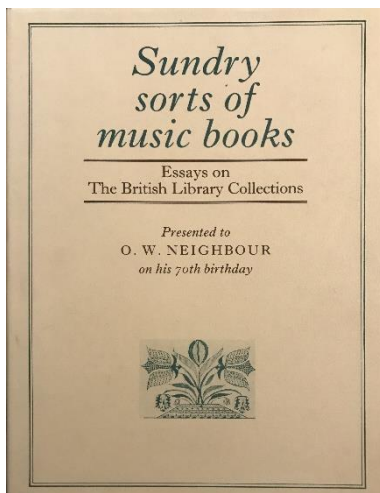
Autograph



1. Schönherr, Max: Two autograph letters signed to Prof. Küsche – Baden bei Wien, 17/3/1966, 14/10/1966. 3 and 2 pages, blue ink. 210x150 mm – Without envelopes. Slightly used, folded.

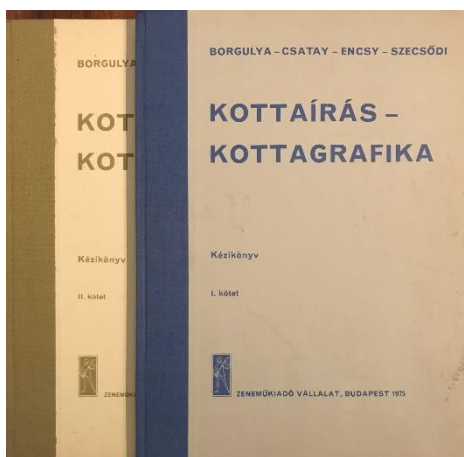
€ 120,-

Books



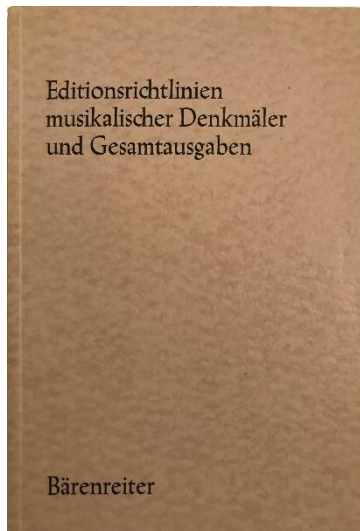
2. Banks, Chris; Searle, Arthur; Turner, Malcolm [ed.]: Soundry sorts of music books. Essays on The British Library Collections. Presented to O. W. Neighbour on his 70th birthday – London, 1993, The British Library. I-VIII, 400 p. 250 mm – Full cloth, dust jacket.

€ 50,-



3. Borgulya András [ed.]: Kottaírás-kottagrafika [Music Writing-Typography of Music]. A kotta lejegyzésével, szerkesztésével és kivitelezésével foglalkozók számára. Vol I-II – Budapest, 1975, Zeneműkiadó. 241, [3] p. 340 mm – In Hungarian. Half cloth.

€ 40,-



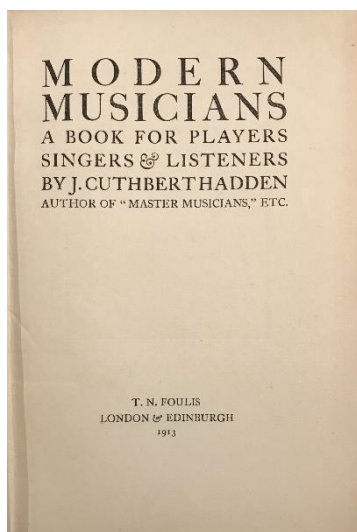
4. Dadelsen, Georg von [ed.]: Editionsrichtlinien musikalischer Denkmäler und Gesamtausgaben – Kassel etc., 1967, Bärenreiter. 143, [1] p. 230 mm – Softcover.

€ 15,-



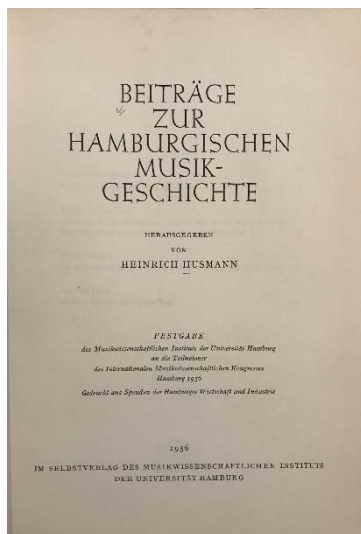
5. Güse, Ernst-Gerhard: Kunstschatze aus Schloss Carlsberg. Die Sammlungen der Herzöge von Pfalz-Zweibrücken. Eine Wittelsbacher Fürstenbibliothek vom Vorabend der Französischen Revolution aus dem Schloss Carlsberg bei Homburg an der Saar – Saarbrücken, 1989, Saarland Museum. [6], p. 247-416. [4]. 280 mm – Paperback (binding slightly soiled).

€ 20,-



6. Hadden, J. Cuthbert: Modern Musicians. A Book for Players, Singers & Listeners – London-Edinburgh, 1913, T. N. Foulis. 21 t., [10], 266, [10] p. 210 mm – Full cloth.

€ 15,-



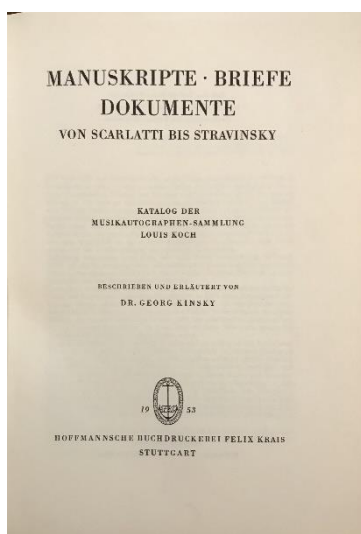
7. Husmann, Heinrich [ed.]: Beiträge zur Hamburgischen Musikgeschichte. Festgabe – Hamburg, 1956, Universität Hamburg. 5 t., 69, [1] p. 240 mm – Softcover.

€ 15,-



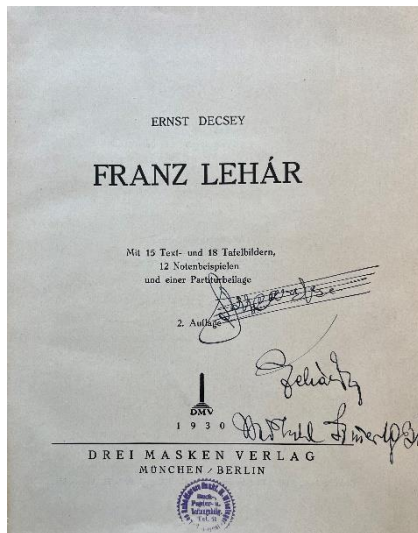
8. [Instruments.] – Italian and Hungarian Exhibition of String Instruments. Expo 2015 – Milan-Budapest, 2015, Magyar Hangszerész Szövetség. [28] p. Oblong shape format, 210 mm – Nice copy.

€ 15,-



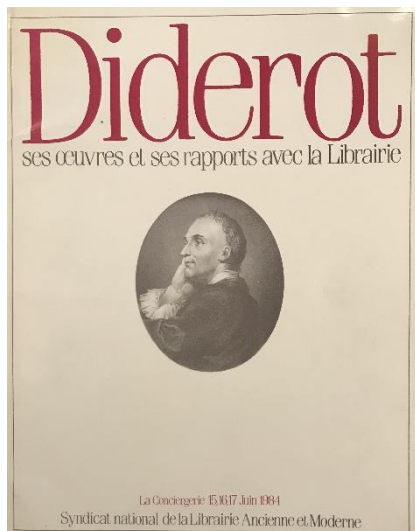
9. Kinsky, Georg Dr. [ed.]: Manuskripte, Briefe, Dokumente von Scarlatti bis Stravinsky. Katalog der Musikautographen-Sammlung Louis Koch – Stuttgart, 1953, Hoffmannsche Buchdruckerei Felix Kraus. 22 t., 260, [2] p. 260 mm – Original parchment-backed boards, lettered and ruled in gilt.

€ 60,-



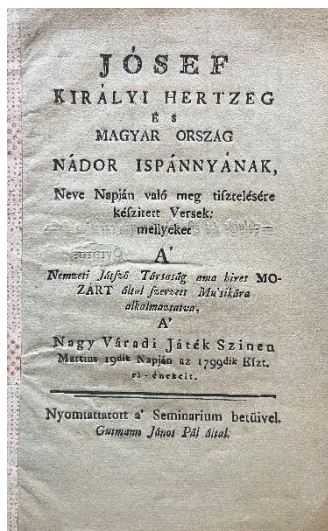
10. [Lehár, Franz.] – Decsey, Ernst: Franz Lehár – München, Berlin, 1930, Drei Masken Verlag. 117, [1] p., 1 app. 225 mm – **Inscribed by Lehár.** Full cloth, slightly soiled.

€ 160,-



11. Magis, Jean-Jacques [ed.]: Diderot 1713-1784. Ses oeuvres et ses rapports avec la librairie – Paris, 1984, La Conciergerie. 22, [40] p. 270 mm – Softcover.

€ 15,-



12. [Mozart, Wolfgang Amadeus.]: JÓSEF KIRÁLYI HERTZEG ÉS MAGYAR ORSZÁG NÁDOR ISPÁNNYÁNAK, Neve Napján való meg tisztelésére készített Versek: melyeket a' Nemzeti Játzó Társaság ama hires MOZÁRT által szerzett Mu'sikára alkalmaztatva, A' Nagy Várad Játék Szinen Martius 19dik Napján az 1799dik Eszt. el-énekelt [Poems for Prince Joseph's name day, written by artists from the national theater to „the famous” Mozart's music and sung at the theater in Nagyvárad in 1799. Textbook] – Nagyvárad (Oradea), 1799, Gutmann. [7] p. 180 mm – Nice copy.

€ 140,-

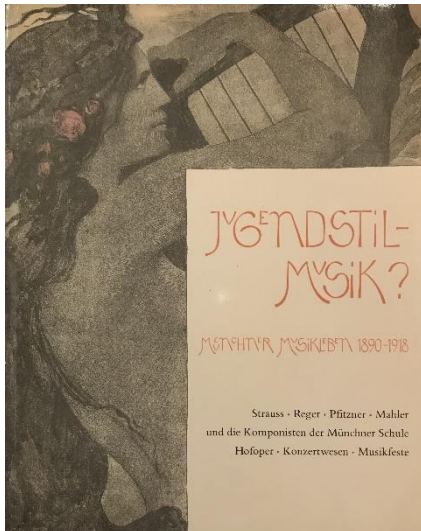
We may ask ourselves how Mozart's music found its way to Nagyvárad less than eight years after his death. And what's more, with the title page referring to him as „the famous Mozart.” Although Bishop Ádám Patachich, who created a wonderful theatrical life (employing such great composers as Dittersdorf, Pichl, and Michael Haydn), was no longer alive, it is certain that the cultural tradition he started continued during the reign of subsequent bishops. The Arcadia movement was of particular importance in this process. „The Arcadia movement, which started in Italy and then spread to Europe, also had a significant impact on the lives of church intellectuals studying in Rome. This can also be seen in the case of Ádám Patachich. He was characterized by extensive patronage both in Nagyvárad and Kalocsa. During both of his ecclesiastical mandates, serious architectural tasks awaited him. He organized a palace theater in Nagyvárad. The performances here were well-known in Hungary at the time. Patachich bequeathed a significant library to her high priest successors. He already bought books during her student years in Rome. He consciously increased and organized her book collection in Nagyvárad and Kalocsa. He gathered scientists and writers around him in his high priest's court in Nagyvárad and Kalocsa. (Lakatos Adél: Az Árkádia-mozgalom hatásai báró Patachich Ádám életében)



13. Musik des Mittelalters, in der Hamburger Musikhalle vom 1. bis 8. April 1924 –

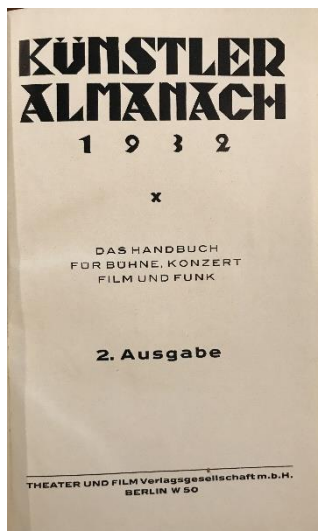
Hamburg, 1924. 52 p. Oblong shape format, 150 mm – Publisher's printed wrappers. Printed on textured paper.

€ 20,-



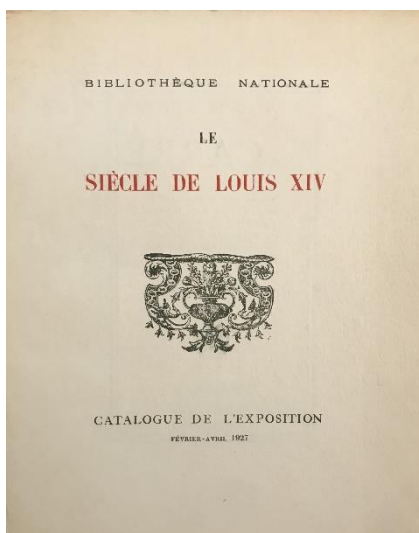
14. Münster, Robert [ed.]: Jugendstil-Musik?
Münchner Musikleben 1890-1918 [Exhibition catalogue]
– Wiesbaden, 1987, Dr. Ludwig Reichert Verlag. 336 p.
280 mm – Softcover.

€ 20,-



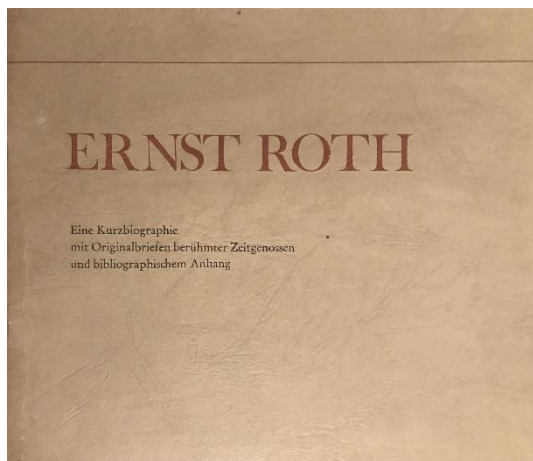
15. Ritter, Wilhelm [ed.]: Künstler Almanach 1932. Das
Handbuch für Bühne, Konzert, Film und Funk. 2. Ausgabe –
Berlin, 1932, Theater und Film Verlagsgesellschaft. 424 p. 230
mm – Full cloth. Binding slightly used and soiled.

€ 50,-



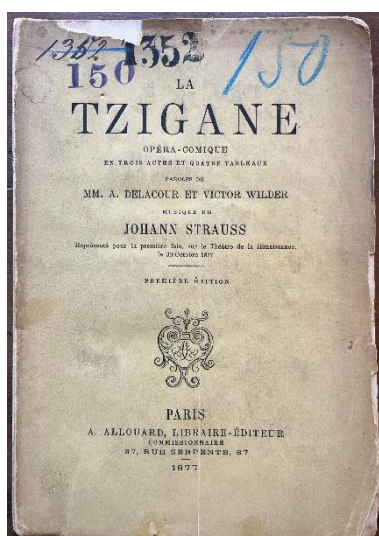
16. Roland-Marcel, Pierre-René: Le Siècle de Louis
XIV. Catalogue de l'exposition – Paris, 1927,
Bibliothèque Nationale. 21 t., 178, [14] p., 225 mm –
Original publisher's printed paperback.

€ 15,-



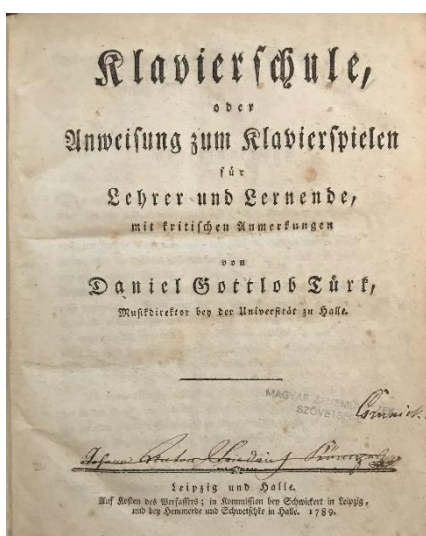
17. [Roth, Ernst.]: Ernst Roth. Eine Kurzbiographie mit Originalbriefen berühmter Zeitgenossen und bibliographischem Anhang – Bonn, 1975, Boosey & Hawkes. 24 p. 200 mm – Publisher's printed wrappers.

€ 15,-



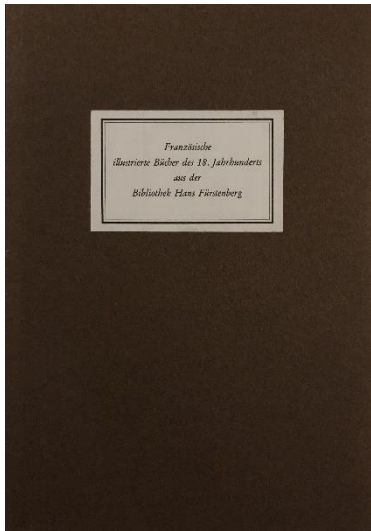
18. Strauss, Johann jr.: La Tzigane. Opéra-comique en trois actes et quatre tableaux [...] Représenté pour le premier fois, sur Théâtre de la Renaissance, le 30 Octobre 1877. Première édition [Textbook of one of the earliest French versions of Strauss's *Die Fledermaus*] – Paris, 1877, A. Allouard. [8], 108, [2] p. 185 mm – Publisher's printed wrappers (soiled, stamped). Book disbound and cut. Rare.

€ 120,-



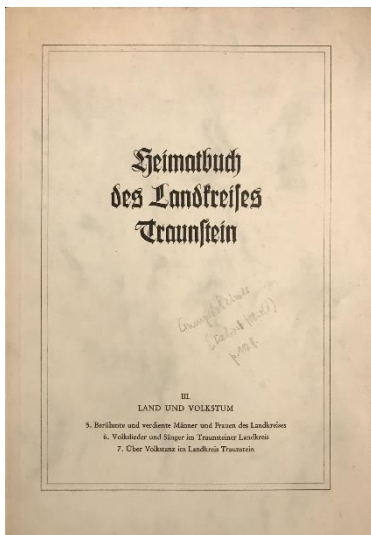
19. Türk, Daniel Gottlob: Klavierschule, oder Anweisung zum Klavierspielen für Lehrer und Lernende, mit kritischen Anmerkungen – Leipzig-Halle, 1789, published by the author, Schwickert-Hammerde-Schwetschke. [6], 408, [12] [Register], 15 [Zwölf Handstücke] p. 210 mm – **First edition.** RISM B/VI/2 p. 846. Eitner IX, 470. Gregory p. 275. Hirsch I/585. Slightly cut. 20th century simple half cloth (spine slightly damaged), title page stamped, owners' signatures.

€ 850,-



20. Var.: Das Buch als Kunstwerk. Französische illustrierte Bücher des 18. Jahrhunderts aus der Bibliothek Hans Fürstenberg [Exhibition catalogue] – Ludwigsburg, 1965, Württembergische Landesbibliothek. 161, [3] p. 240 mm – Original paperback.

€ 15,-



21. Var.: Heimatbuch des Landkreises Traunstein. III. Land und Volkstum. 5. Berühmte und verdiente Männer und Frauen des Landkreises. 6. Fanderl, Wastl: Volkslieder und Sänger im Traunsteiner Landkreis. 7. Kaufmann, Georg von: Über Volkstanz im Landkreis Traunstein – Traunstein, [c1965], Landkreis Traunstein. p. 97-212. 240 mm – Softcover. Some notes in pencil and ink.

€ 15,-



22. [Verzeichnis] – Verzeichniss der Mitglieder des [...] Tyrnauer Kirchenmusikvereins zu St. Nicolaus nebst dem Rechnungs-Abschluss für das Jahr 1840 – Tyrnau, 1841, Tyrnauer Kirchenmusikverein. 19, [1] p. 200 mm – Spine taped with contemporary marbled paper.

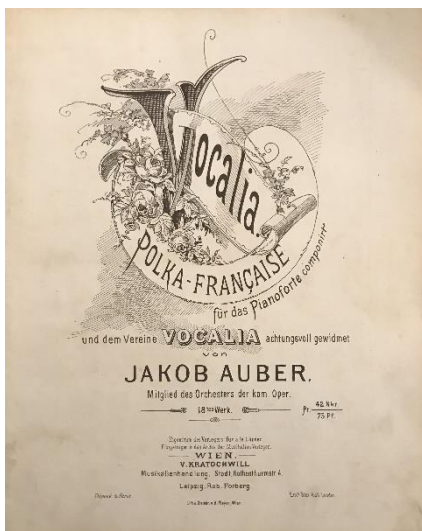
€ 80,-

Printed Music



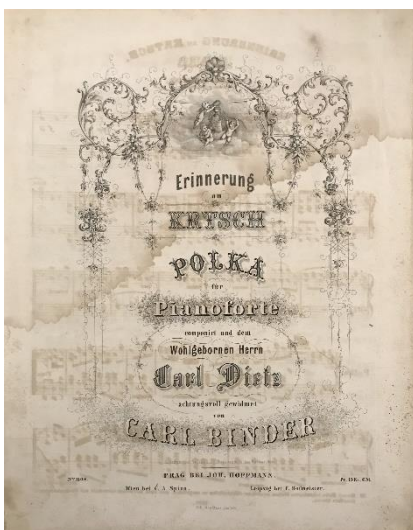
23. Angelotti, Wilhelm: Influenza. Polka-francaise für Pianoforte – Budapest, [c1880], Rózsavölgyi. VN 1999 (on the title page only). 5, [1] p. 340 mm – Without wrappers.

€ 40,-



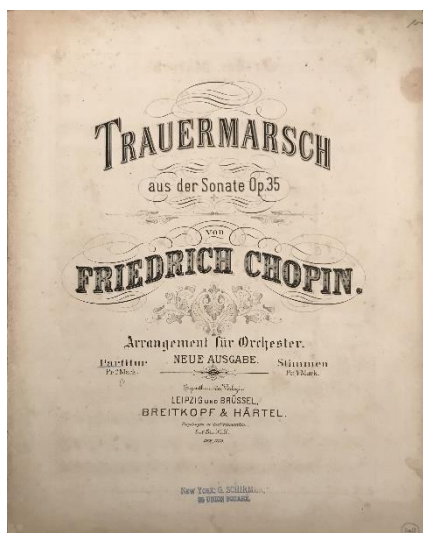
24. Auber, Jakob: Vocalia. Polka-francaise für das Pianoforte componirt und dem Vereine Vocalia achtungsvoll gewidmet. Op. 18 – Wien, [c1870], Kratochwill. PN V. K. 254. 5, [1] p. 320 mm – Slightly soiled.

€ 25,-



25. Binder, Carl: Erinnerung an Krtsch. Polka für Pianoforte [...] Carl Dietz achtungsvoll gewidmet – Prag, [c1855], Hoffmann. PN 1108. 3, [1] p. 320 mm – Waterstained.

€ 35,-



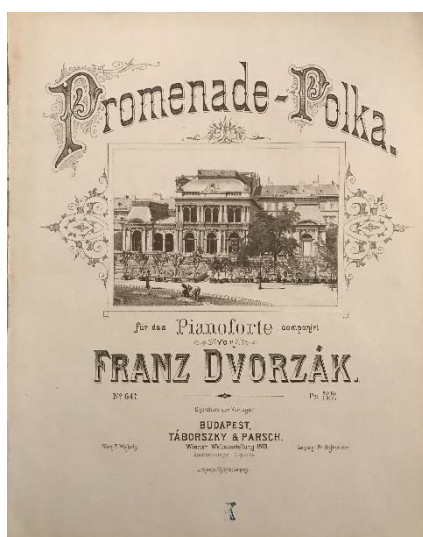
26. Chopin, Fryderyk: Trauermarsch aus der Sonate Op. 35. Arrangement für Orchester. Partitur [Full Score]. Neue Ausgabe – Leipzig, [c1870], Breitkopf & Härtel. PN 17174. 15, [1] p. 340 mm – Title lithographed, pages engraved. Title page slightly soiled. Rare.

€ 60,-



27. Dvořák, František: Gut Militairisch. Polka schnell für Piano-forte componirt von Franz Dvorzak. op. 17 – Budapest, [c1873], Rózsavölgyi. VN 1908. 5, [1] p. 320 mm – Without wrappers.

€ 30,-



28. Dvořák, František: Promenade-Polka für das Piano-forte componirt von Franz Dvorzak – Budapest, [c1874], Tábornszky & Parsch. VN T. & P. 647. 5, [1] p. 320 mm – Without wrappers.

€ 30,-



29. Fahrbach, Philipp sen.: „Im Hotel” Polka-française. Op. 316. No. 1 – Wien, [c1870], Fr. Schreiber. PN F. S. 23785. 5, [1] p. 320 mm – Notes in pencil on the back. Slightly used.

€ 30,-



30. Fahrbach, Philipp jun.: Styrienne pour Piano. Op. 117 – Budapest, [c1875], Tábornszky & Parsch. VN T. & P. 782. 5, [1] p. 320 mm – Slightly cut.

€ 25,-



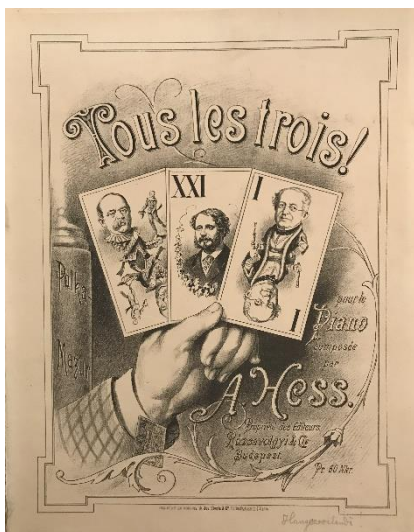
31. Fahrbach, Philipp jun.: Herz-Dame Polka française. Op. 118 – Budapest, [c1876], Tábornszky & Parsch. VN T. & P. 696. 5, [1] p. 320 mm – Slightly cut.

€ 25,-



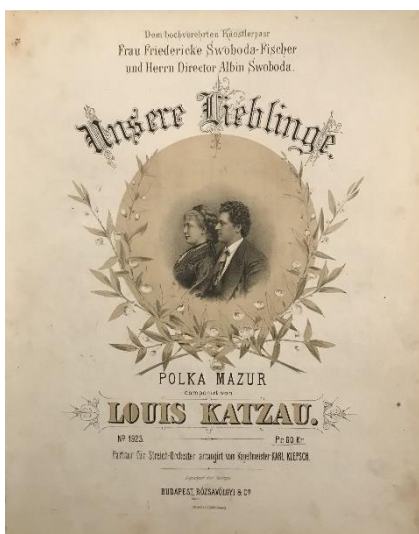
32. Herz, Henri: Second Concerto pour le Piano avec Accompagnement d'Orchestre dedié a Sa Majesté Le Roi des Francais. Op. 74 [Version for piano only] – Mainz, Paris, London, [c1834], Schott, Troupenas, Cramer. PN 4042. [2], 31, [1] p. 310 mm – Cut. Ornamented title page (soiled, some stronger spots).

€ 50,-



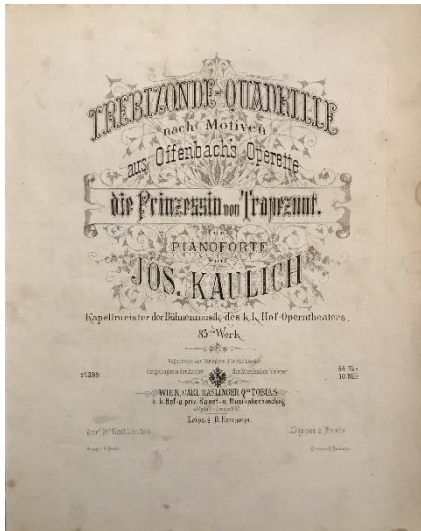
33. Hess, Adolf: Tous les trois! Polka-Mazur pour le Piano – Budapest, [c1875], Rózsavölgyi. VN R. & Co. 1082. 5, [1] p. 325 mm – Slightly cut.

€ 30,-



34. Katzau, Louis: Unsere Lieblinge Polka Mazur [for Piano] – Budapest, [c1875], Rózsavölgyi. VN 1923. 5, [1] p. 320 mm – Budapest, [c1874], Rózsavölgyi. VN 1923. 5, [1] p. 320 mm – Slightly soiled.

€ 25,-



35. Kaulich, Josef: Trebizionde-Quadrille nach Motiven aus Offenbach's Operette die Prinzessin von Trapezunt. Für Pianoforte. Op. 85 – Wien, [c1871], Carl Haslinger. PN CH 14389. 7, [1] p. 320 mm – Title slightly soiled.

€ 30,-



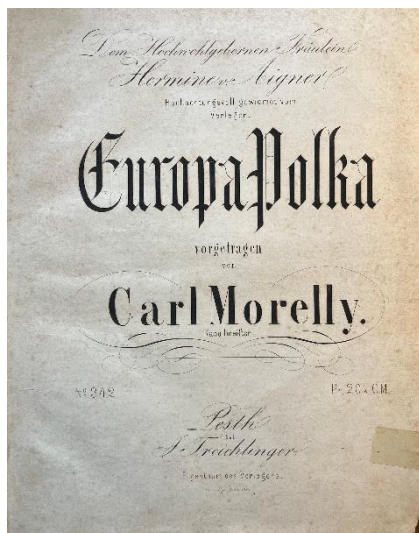
36. Leybach, Ignaz: Fantaisie brillante sur la Sonnambula, opéra de Bellini pour Piano [for two hands]. Op. 27 – Mainz, [c1900], Schott. VN 15495. 11, [1] p. 340 mm – Publisher's printed wrappers.

€ 20,-



37. Mandl, A.: Verfuscht Polka française für das Pianoforte. Op. 2 – Wien, [c1877], Brüder Winter. PN 4. 5, [1] p. 320 mm – Soiled, folded, drawing with pencil on the back.

€ 15,-



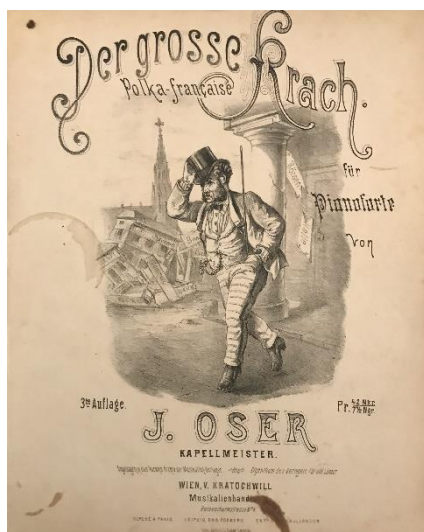
38. Morelly, Carl: Europa Polka. Vorgetragen von Carl Morelly. Dem Hochwohlgebornen Fräulein Hermine v. Aigner hochachtungsvoll gewidmet vom Verleger – Pest, 1855, J. Treichlinger. PN J. T. 342. 5, [1] p. 325 mm – Without wrappers. Title slightly spotted, minor tears on edges part of the left below corner missing (text not affected). Rare.

€ 40,-



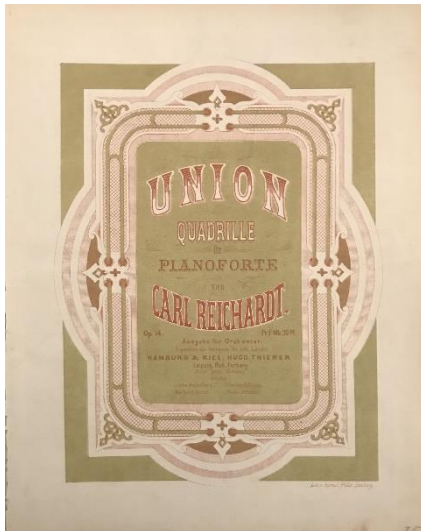
39. Müller, Otto: Minnie Davies-Quadrille für das Pianoforte componirt, und der englischen Chansonetten-Sängerin Miss Minnie Davies freundlichst gewidmet – Budapest, [c1872], Tábornszky & Parsch. VN T. & P. 374. 7, [1] p. 320 mm – Disbound. Title soiled.

€ 30,-



40. Oser, J.: Der grosse Krach. Polka-française für Pianoforte – Wien, [c1874], Kratochwill. VN V. K. 42. 5, [1] p. 320 mm – Third edition. Slightly cut, title browned and soiled.

€ 25,-



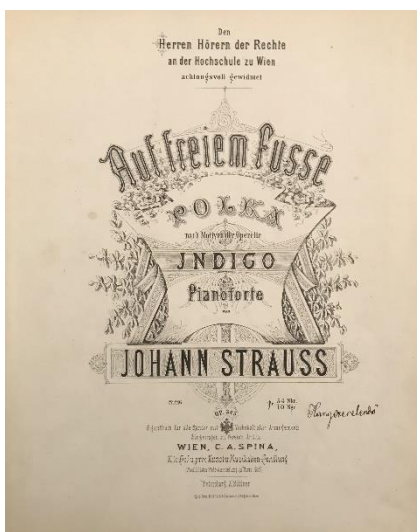
41. Reichardt, Carl: Union Quadrille für Pianoforte. Op. 14. Beilage zu Nr. 46, II. Jahrgang der Deutschen Musik-Zeitung – Hamburg & Kiel, [c1875], Hugo Thieme. VN -. 4 p. 310 mm – Cut. Coloured title page.

€ 35,-



42. Rosenzweig, Wilhelm: Kammeier-Polka française für Pianoforte – Budapest, [c1874], Tábornszky & Parsch. VN T. és P. 869. 5, [1] p. 330 mm – Title lithographed. Without wrappers.

€ 30,-



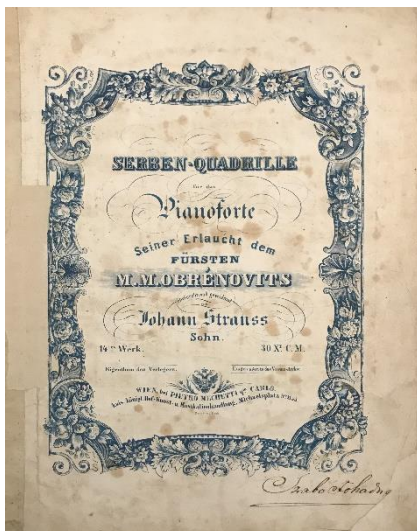
43. Strauss, Johann jr.: Auf freiem Fusse. Polka nach Motiven der Operette Indigo. Op. 345 – Wien, [c1871], Spina. PN C. S. 22246. 7, [1] p. 320 mm – Slightly cut.

€ 30,-



44. Strauss, Johann jr.: Concordia. Polka-Mazur für das Piano-Forte. Op. 206 – Wien, [c1858], Carl Haslinger. PN CH 12131. 6, [2] p. 330 mm – Slightly cut and soiled.

€ 30,-



45. Strauss, Johann jr.: Serben-Quadrille für das Pianoforte. Op. 14 – Vienna, [c1846], Mechetti. PN PM. No. 4102. 7, [1] p. 300 mm – Foxing throughout, spine taped, small part of the title page missing.

€ 25,-



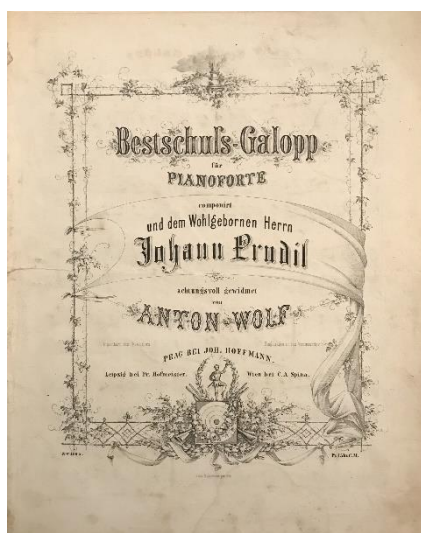
46. Strauss, Josef: Die Galante Polka-Mazurka für das Pianoforte. Op. 251 – Wien, [c1869], Spina. PN C. S. 21627. 5, [1] p. 320 mm – Dörner p. 382-383. Slightly cut.

€ 30,-



47. Suppé, Franz von: Fatinitza-Marsch. Nach Motiven der gleichnamigen Operette. Für Orchester, **Partitur [Full score]** – Wien, [c1877], Schreiber. PN FS 24017. 13, [3] p. 340 mm – Later simple binding.

€ 50,-



48. Wolf, Anton: Bestschuss-Galopp für Pianoforte [...] Johann Prudill achtungsvoll gewidmet – Prague, [c1856], Hoffmann. PN 1125. 3, [1] p. 320 mm – Slightly soiled.

€ 35,-



49. Ziehrer, Carl Michael: Hand in Hand. Opern-Quadrille nach Motiven der Componisten Anad, Auber, Gounod, Meyerbeer, Mozart, Nicolai, Wagner, Weber für das Pianoforte – Wien, [c1867], Carl Haslinger. PN 13597. 7, [1] p. 315 mm – Slightly cut.

€ 30,-



50. Ziehrer, Carl Michael: Im Element! Polka française für Pianoforte. Op. 154 – Wien, [c1870], Carl Haslinger. PN CH 14226. 5, [1] p. 320 mm – Slightly soiled.

€ 30,-