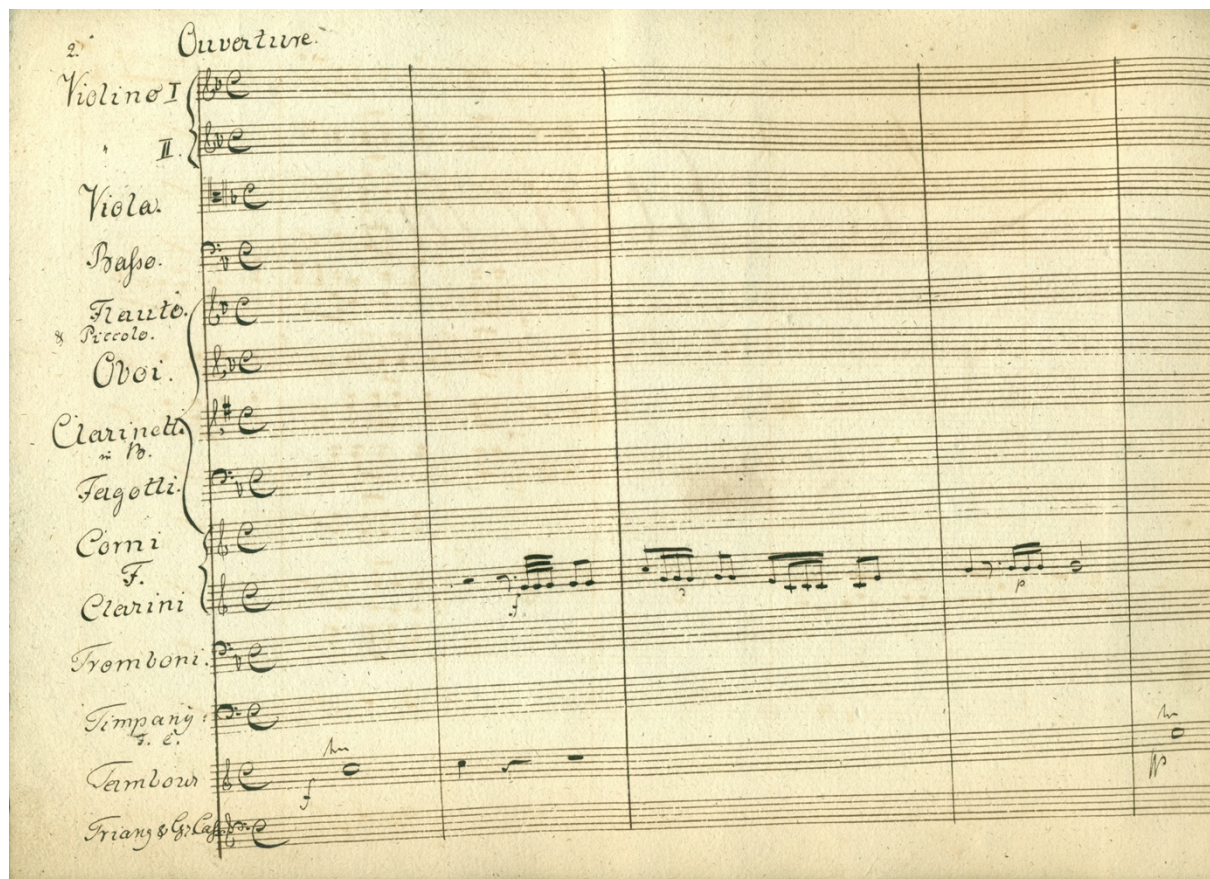


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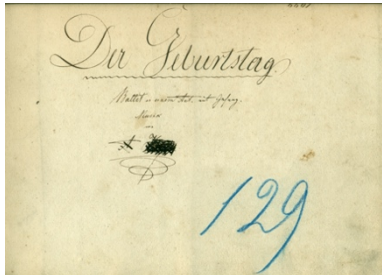
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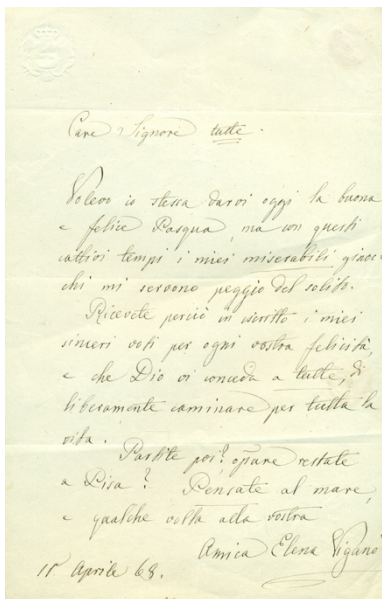


Autographs, Ephemera



1. Kohl, August: Musical manuscript "Der Geburtstag. Ballet in einem Act mit Gesang. Musik von A." [Kohl] name illegible - No place or date. [c1830]. Black ink. 166 p. Oblong shape format, 240 mm - Contemporary paperboard binding. Worn. Two leaves (p. 91-92, 99-100) missing. Later notes mostly with pencil.

€ 350,-



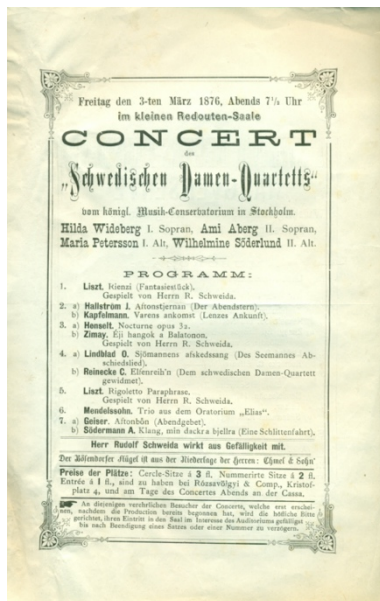
2. Viganó, Elena: Autograph letter signed by Elena Viganó - No place, 1868. 04. 15. 1 page. Black ink. 210x135 mm - Folded.

€ 230,-



3. [Postcard.] - Ladies of a choir rehearsing - 2 postcards – Budapest, 1950's.

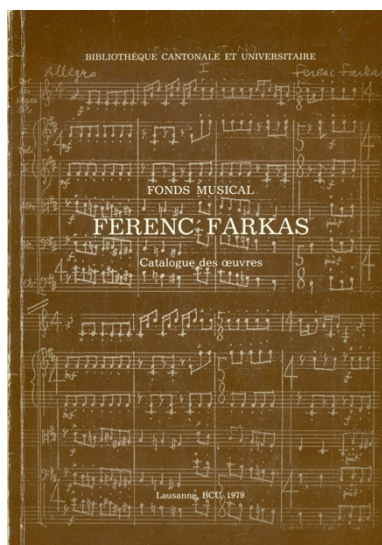
€ 30,-



4. Playbill - Concert des Schwedischen Damen-Quartetts -
Budapest, 1876. 2 pages. 250x165 mm - Formerly mounted.

€ 50,-

Books



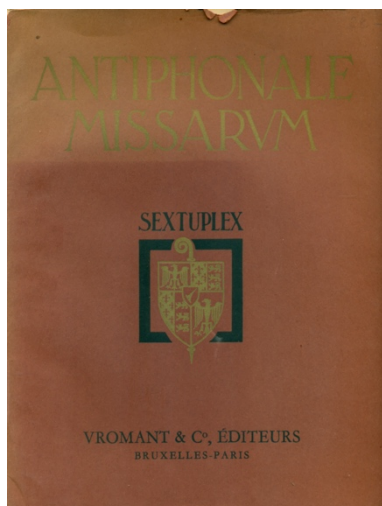
5. Farkas, Andras; Matthey, Jean-Louis: Inventaire du fonds musical Ferenc Farkas. Catalogue des oeuvres - Lausanne, 1979, BCU. 1 T., I-XIV, 49, [1] p. 210 mm - Inscribed by Ferenc Farkas. Spine slightly bumped and torn. Used. € 35,-



6. Fink, Gottfried Wilhelm: Wesen und Geschichte der Oper. Ein Handbuch für alle Freunde der Tonkunst - Leipzig, 1838, Wigand. [6], 335, [1] p. 200 mm - Contemporary paperboard binding. Soiled, corners bumped. Foxing throughout. € 65,-

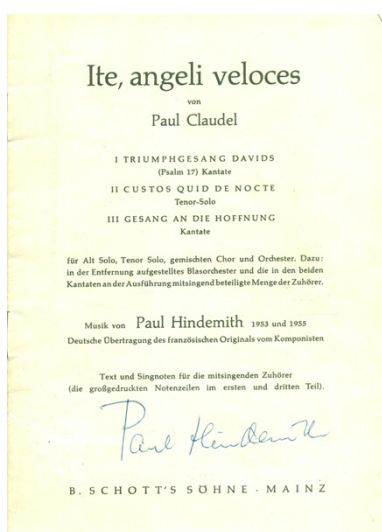


7. Fock, Gustav: Arp Schnitger und seine Schule. Ein Beitrag zur Geschichte des Orgelbaues im Nord- und Ostseeküstengebiet - Kassel etc., 1974, Bärenreiter. 38 plates, 310, [2] p. 270 mm - Full cloth. Without dust jacket. € 120,-



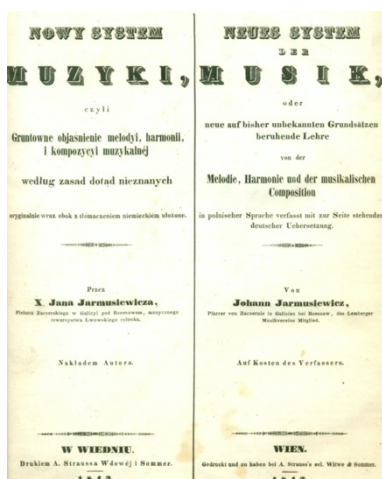
8. Hesbert, René-Jean Dom [ed.]: Antiphonale Missarum Sextuplex d'après le graduel de Monza et les antiphonaires de Rheinau, du Mont-Blandin, de Compiègne, de Corbie et de Senlis - Bruxelles, 1935, Vromant. 8 T., I-CXXVI, [2], 256 p. 290 mm - Original paperback. Upper part faded. Smaller tears.

€ 250,-



9. Hindemith, Paul: Ite, angeli veloces. Libretto and vocal score for the audience - Mainz, cop. 1955, Schott. VN BSS39155. 16 p. 185 mm - **Signed by Paul Hindemith.** Unwrapped. Slightly used.

€ 45,-



10. Jarmusiewicz, Jana: Nowy System Muzyki / Neues System der Musik, oder neue auf bisher unbekanntem Grundsätzen beruhende Lehre von der Melodie, Harmonie und der musikalischen Composition in polnischer Sprache verfasst mit zur Seite stehender deutscher Übersetzung - Wien, 1843, A. Strauss. [4], 265, [5] p. 330 mm - Contemporary heavily used half leather binding. Clean leaves. Few notes with pencil.

€ 320,-



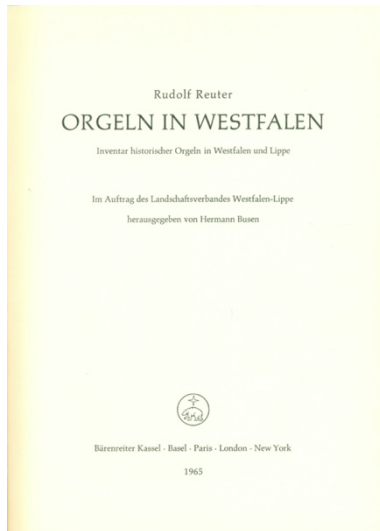
11. Jeppesen, Knud: Die italienische Orgelmusik am Anfang des Cinquecento. Die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole Intabulate da Sonare Organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Band I, II - Copenhagen, 1960, Hansen. 130, 32; 103, [1] p. 270 mm - Softcover. Small stain on second volume's binding. **€ 80,-**



12. Klotz, Hans: Über die Orgelkunst der Gotik, der Renaissance und des Barock. Musik, Disposition, Mixturen, Messuren, Registrierung, Gebrauch der Klaviere - Kassel, 1975, Bärenreiter. I-XX., 426, [2] p. 260 mm - Full cloth, without dust jacket. Soiled. **€ 35,-**



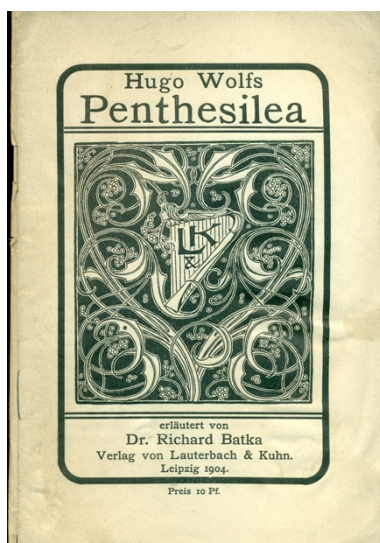
13. Lunelli, Renato: Der Orgelbau in Italien in seinen Meisterwerken vom 14. Jahrhundert bis zur Gegenwart - Mainz, 1956, Rheingold. 38 plates, 240 p. 260 mm - Full cloth with dust jacket. 2 pages with 40-50 mm tears. **€ 80,-**



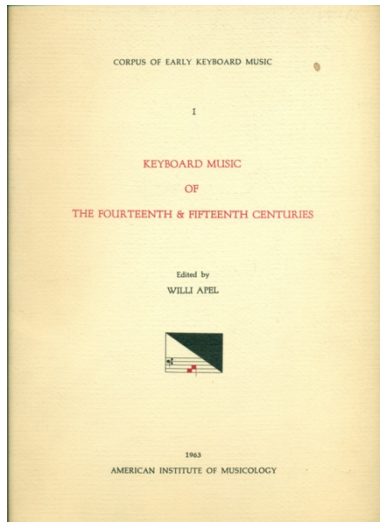
14. Reuter, Rudolf: Orgeln in Westfalen. Inventar historischer Orgeln in Westfalen-Lippe - Kassel etc., 1965, Bärenreiter. I-XXIV, 375, [1] p. 190 pages with plates. 260 mm - Full cloth, without dust jacket. **€ 95,-**



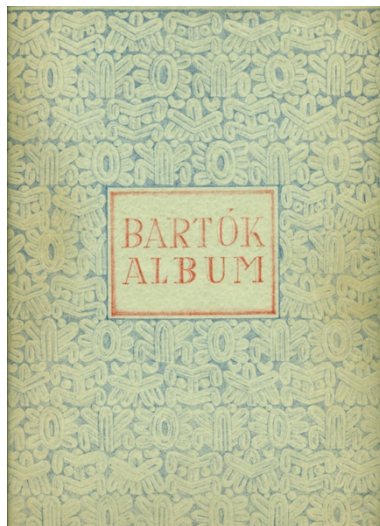
15. Sattler, Heinrich: Die Orgel. Nach den Grundsätzen der neuesten Orgelbaukunst - Langensalza, 1857, Thür. L. B. 1 T., [4], 92 p. 6 tables. 180 mm - Contemporary half leather. Very used. **€ 65,-**



16. [Wolf, Hugo.] – Batka, Richard Dr.: Hugo Wolfs Penthesilea - Leipzig, 1904, Lauterbach & Kuhn. 15, [1] p. 190 mm - Softcover. Soiled, paper slightly waved. **€ 20,-**



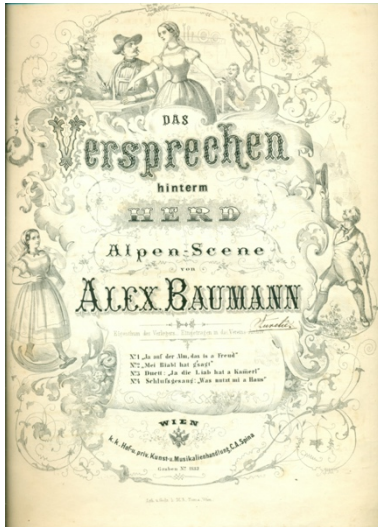
17. Apel, Willi [ed.]: Keyboard Music of the Fourteenth & Fifteenth Centuries. Corpus of Early Keyboard Music. Vol. I - No place, 1963, American Institute of Musicology. VN CEKM I. I-VII, [3], 52 p. 300 mm - Slightly soiled and used. **€ 45,-**



18. [Bartók Béla.]: Béla Bartók Album. Piano Solo – Pour le Piano – Zongorára – Budapest, cop. 1947, Rózsavölgyi. VN R. et Co. 7045. 58 p. 330 mm – Slightly used. **€ 25,-**



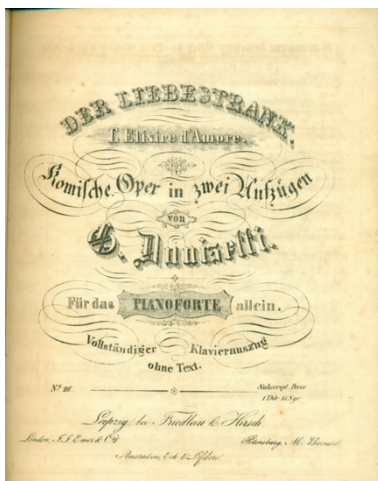
19. Bartók Béla: Neun kleine Klavierstücke / Kilenc kis zongoradarab / Neuf petits morceaux pour piano / Nine Small Piano Pieces (1926). I-III – Wien, cop. 1927, [1927], Universal. VN UE8920-8922. 12, 16, 11, [1] p. 305 mm - First edition. Soiled. **€ 80,-**



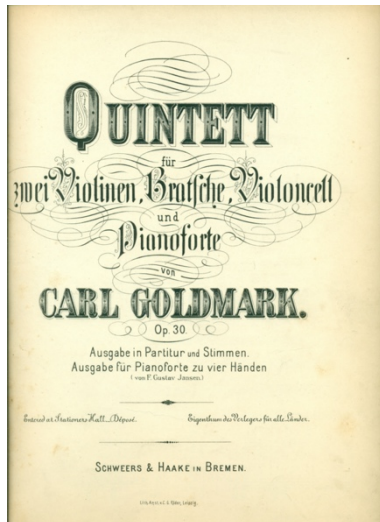
20. Baumann, Alexander Moritz: Das Versprechen hinterm Herd. Alpen-Scene. Nr. 1-4 - Wien, [c1850], Spina. PN D. & C. No. 8843. 11, [1] p. 330 mm - Slightly cut. € 25,-



21. Czerny, Carl: 100 Übungsstücke [Übungsstücke] für das Piano-Forte. In fortschreitender Ordnung mit Bezeichnung des Fingersatzes. Zur Erleichterung des Unterrichtes für die Jugend. 139tes Werk. 1te [bis] 4te Lieferung [4 vols.] Neunte rechtmässige ganz neu umgearbeitete Original-Ausgabe - Wien, [c1840], Haslinger. PN CH5001-5002, TH5003-5004. 57, [1] p. 320 mm - Not fine. Used and soiled. Major tears on p. 27-28, 37-38. Slight foxing throughout. Some marks with pencil. Fingerprints. Disbound. Soiled. Slightly cut. € 50,-

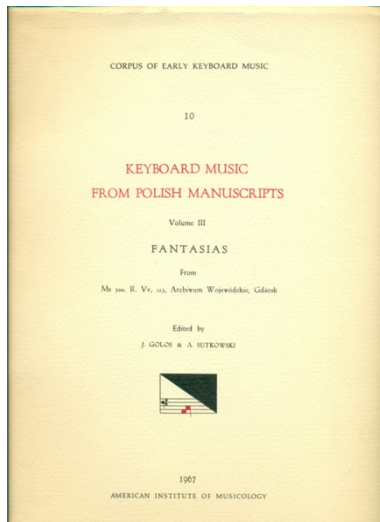


22. Donizetti, Gaetano: Der Liebestrank. L'Elisir d'Amore. Komische Oper in zwei Aufzügen. Für das Pianoforte allein. Vollständiger Klavierauszug ohne Text. No. 26 - Leipzig, [c1844], Friedlein & Hirsch. PN 26. [2], 50 p. 270 mm - Original wrappers. Soiled. Very few notes. € 50,-



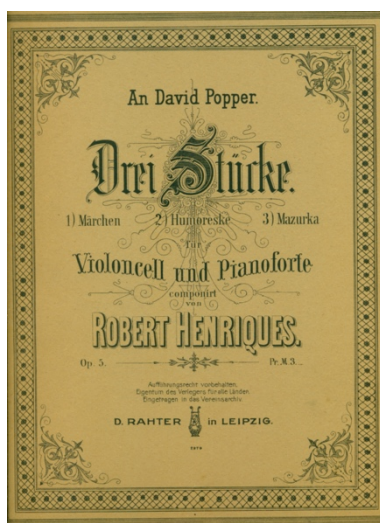
23. Goldmark, Carl: Quintett für zwei Violinen, Bratsche, Violoncell und Pianoforte. Op. 30. Ausgabe in Partitur und Stimmen - Bremen, [c1900], Schweers & Haake. VN H&P478. 85, [1]; 15, [1]; 15, [1] p. 14; 13, [1] p. 330 mm - Re-bound.

€ 45,-



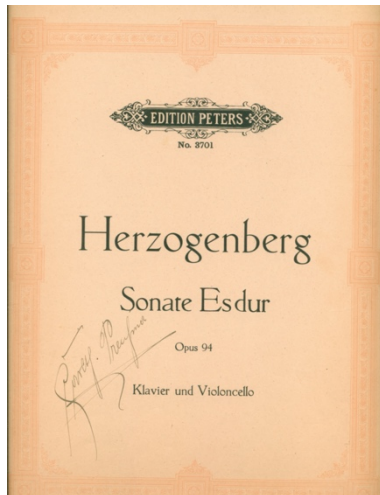
24. Golos, J.; Sutkowski, A. [ed.]: Keyboard Music from Polish Manuscripts. Vol. III. Fantasias. Corpus of Early Keyboard Music 10 - No place, 1967, American Institute of Musicology. VN CEKM 10-III. I-X, 33, [1] p. 310 mm - Softcover.

€ 35,-



25. Henriques, Robert: Drei Stücke für Violoncell und Pianoforte. Op. 5. - Leipzig, [1882], Rahter. VN 2379. 4, 13, [1] p. 340 mm - Softcover. Good condition.

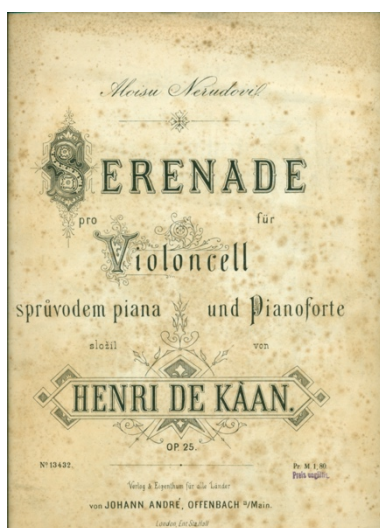
€ 30,-



26. Herzogenberg, Heinrich von: Dritte Sonate (Es-dur) für Klavier und Violoncell. Op. 94. - Leipzig, [c1910], Peters. VN 10043, 11, [1], 27, [1] p. 340 mm - Softcover. Soiled. Spine taped. **€ 30,-**



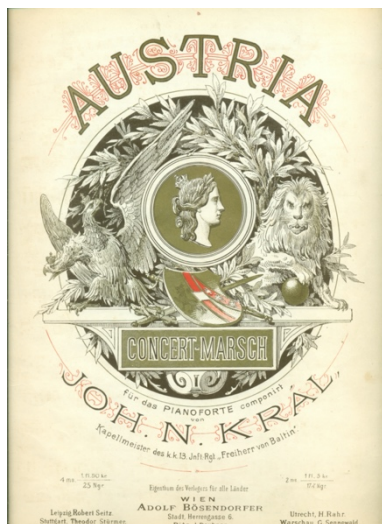
27. Jaques-Dalcroze, Émile: Le Jeu du Feuillu. Suite de chansons de Mai. Pour une voix moyenne et pour deux voix égales avec accompagnement de piano. Op. 43 - Neuchâtel, [c1890], Sandoz. VN 39. 53, [1] p. 280 mm - Original wrappers (soiled, slightly torn). **€ 40,-**



28. Káan, Henri de: Serenade für Violoncell und Pianoforte. Op. 52. - Offenbach am Main, c1920, Johann André. VN ANDRÉ 13432. 3, [1], 9, [1] p. 340 mm - Title heavily soiled. **€ 20,-**



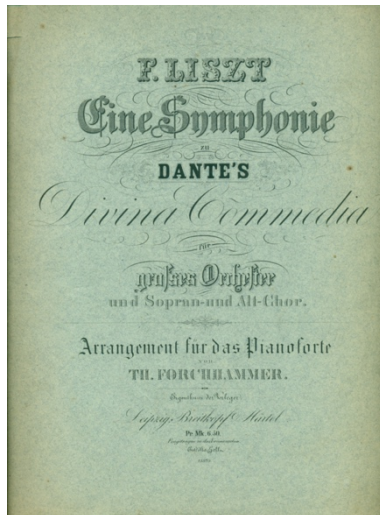
29. Körner, Anton: Höcher Peter - Polka (schnell) für Pianoforte - Pest, [c1870], Táborszky. VN T. & P. 190. 3, [1] p. 330 mm - Slightly used. € 30,-



30. Král, Johann Nepomuk: Austria. Concert-Marsch für das Pianoforte [4 hands] - Wien, [1886], Bösendorfer. PN AB374. [2], 15, [3] p. 310 mm - Slightly cut. € 60,-



31. Lachner, Ignaz: Drei Characterstücke für Violoncell und Pianoforte. Op. 83. No. 1. A la Hongroise, No. 2. Notturmo, No. 3. Alla Tarantella - Offenbach am Main, [c1900], André. VN 12286-12288. 9, [1], 4; 5, [1], 3, [1]; 7, [1], 3, [1] p. 340 mm - First volume: cover spotted. Slightly used. € 50,-



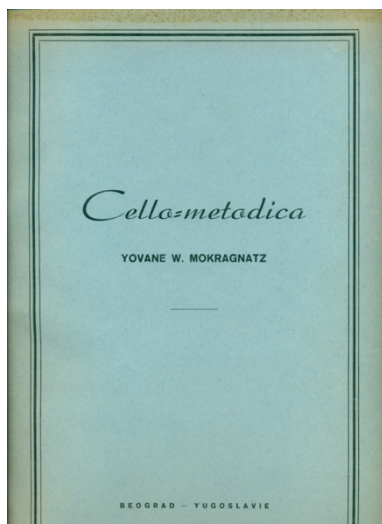
32. Liszt, Franz: Eine Symphonie zu Dante's Divina Commedia für grosses Orchester und Sopran- und Alt-Chor. Arrangement für das Pianoforte von Th. Forchhammer – Leipzig, [1882], Breitkopf & Härtel. VN 15970. 4, 47, [1] p. 295 mm – Foreword by Richard Pohl in German. Original wrappers. Disbound and torn. Edges with minor tears. Last leaves torn. Wrappers soiled. Title stamped. **€ 40,-**



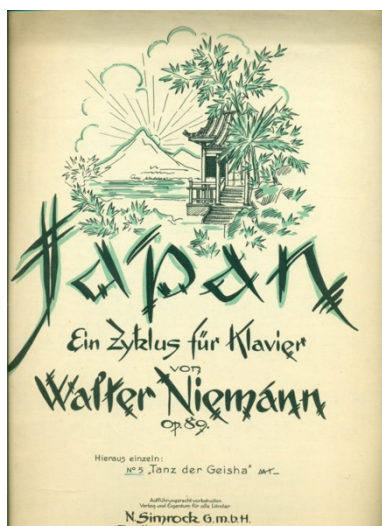
33. Loewe, Carl: Kaiser Heinrich's IV Waffenwacht. Ballade von Schwab. Für eine Singstimme mit Begleitung des Pianoforte. Op. 122 - Magdeburg, [1853], Heinrichshofen. PN HM868. 15, [1] p. 330 mm - Slightly cut. **€ 30,-**



34. Loewe, Carl: Zwei Balladen für eine Singstimme mit Begleitung des Pianoforte. Op. 121. Nr. 1. Kaiser Otto's Weihnachtsfeier für Bass od. Alt - Elberfeld, [1854], Arnold. PN A361. 9, [1] p. 330 mm - Slightly cut. **€ 30,-**



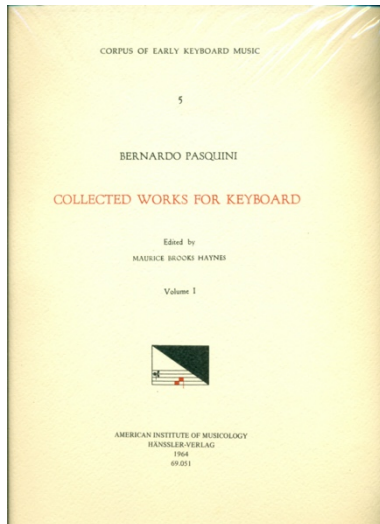
35. Mokragatz, Yovane W.: Cello-metodica - Beograd, 1953, published by the author. VN -. [8], 176 p. 330 mm - Inscribed by the author. Hinges broken. **€ 65,-**



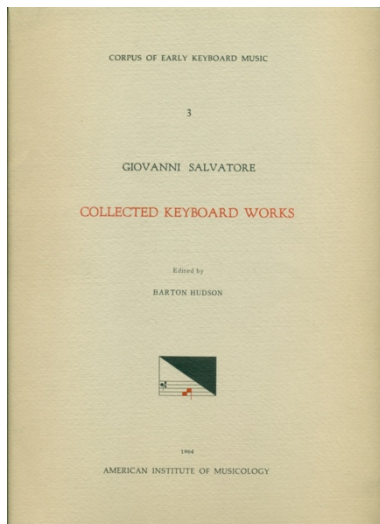
36. Niemann, Walter: Japan. Ein Zyklus für Klavier. Op. 89. No. 5 "Tanz der Geisha" - Berlin, cop. 1923, Simrock. VN 14506. 7, [1] p. 340 mm - Edge soiled. **€ 25,-**



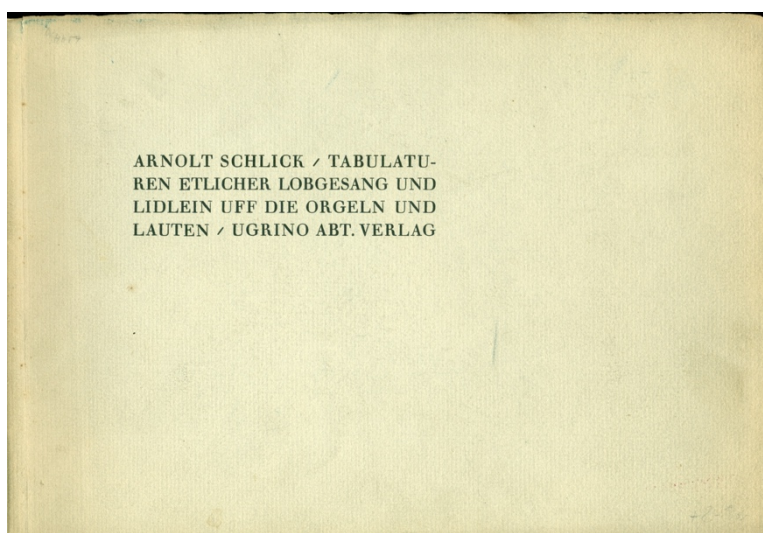
37. Nowakowski, Józef: "Szumia jodly na gór szczybie" Romance sur l'Opéra: Halka de St. Moniuszko variée pour le Piano. Op. 52 - Warsaw, [c1890], Gebethner & Wolff. VN G100C. 11, [1] p. 340 mm - Original wrappers. **€ 25,-**



38. Pasquini, Bernardo: Collected Works for Keyboard. Vol. 1. Edited by Maurice Brooks Haynes. Corpus of Early Keyboard Music. Vol. 5 - Neuhausen-Stuttgart, 1964, American Institute of Musicology, Hänssler Verlag. VN CEKM 51. I-IX, [3], 62 p. 345 mm - Slightly used. **€ 35,-**



39. Salvatore, Giovanni: Collected Keyboard Works. Edited by Barton Hudson. Corpus of Early Keyboard Music. Vol. 3 - No place, 1964, American Institute of Musicology. VN CEKM 3. I-X, [4], 84 p. 300 mm - Cover with a minor tear. Slightly used. **€ 35,-**



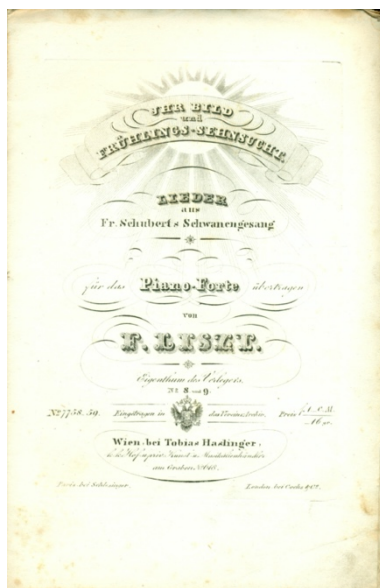
40. Schlick, Arnolt: Tabulaturen etlicher Lobgesang und Lidlein uff die Orgeln und Lauten - Klecken, 1924, Ugrino. 61, [3] p. Oblong shape format, 195 mm - Soiled. Few notes with pencil. Hinges broken. **€ 80,-**



41. Schubert, Franz: Abendlied für die Entfernte. Thekla. Um Mitternacht. An die Musik. Gedichte von A. W. Schlegel, Fr. v. Schiller, Ernst Schulze u. Schober. 88tes Werk - Wien, [c1832], Diabelli. PN D. Et C. No. 4103. 15, [1] p., Oblong shape format, 240 mm - Early edition. Slightly cut. Later printing. **€ 85,-**



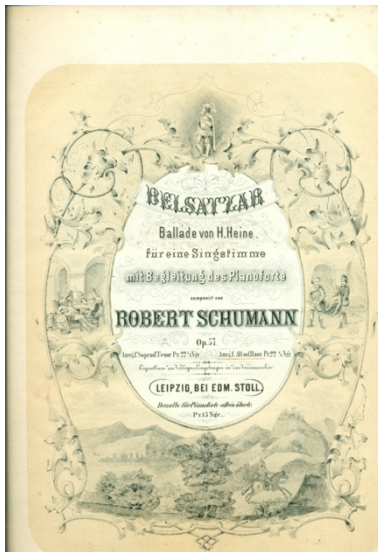
42. Schubert, Franz - Liszt, Franz: Die Taubenpost. Lied aus Fr. Schubert's Schwanengesang. Für das Piano-Forte übertragen von F. Liszt. No. 13 - Wien, [1840], Haslinger. PN TH7763. 19, [1] p. 260 mm - Original wrappers. Soiled. Foxing throughout. **€ 60,-**



43. Schubert, Franz - Liszt, Franz: Ihr Bild und Frühlingssehnsucht. Lieder aus Fr. Schubert's Schwanengesang für das Piano-Forte übertragen von F. Liszt. No. 8. und 9. - Wien, [1840], Haslinger. PN TH7758-59. [2], 13, [1] p. 260 mm - Original wrappers. Soiled. Foxing throughout. **€ 60,-**



44. Schubert, Franz: Sieben Gesänge aus Walter Scott's Fräulein vom See. Op. 52. [1]tes Heft - Wien, [1826], Artaria. PN MA814. 19, [1] p. Oblong shape format, 233 mm - *Slg. Hoboken vol 13/229. First edition.* Slightly cut. Some smaller spots, waterstained and soiled. **€ 150,-**



45. Schumann, Robert: Belsazar. Ballade von H. Heine für eine Singstimme mit Begleitung des Pianoforte. Op. 57. Ausg. F. Alt od. Bass - Leipzig, [1846], Stoll. PN 14. 13, [1] p. 330 mm - Slightly cut. **€ 60,-**

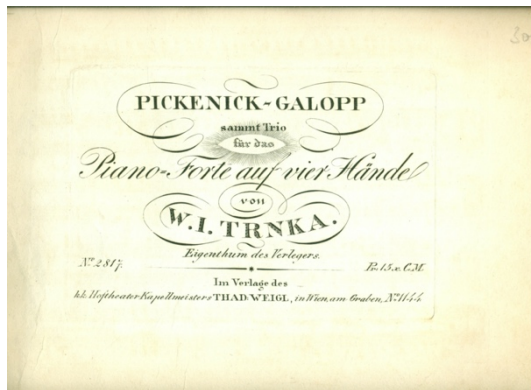


46. Stiehl, Heinrich: Nocturne für das Pianoforte. Op. 123. No. 1 - Offenbach am Main, [1874], André. VN 11675. 9, [1] p. 340 mm - Original wrappers (torn). **€ 25,-**



47. Tchaikovsky, Pyotr Il'yich: Manfred. Symphonie en quatre tableaux d'après le poème dramatique de Byron. Op. 58. Pour Piano à 2 mains (M. Lippold) - Moscow, [c1910], Jurgenson. VN 29439. 80, [2] p. 340 mm - Slightly disbound and soiled.

€ 60,-



48. Trnka, Wenzel Johann: Pickenick-Galopp sammt Trio für das Piano-Forte auf vier Hände - Wien, [c1829], Th. Weigl. PN TWNo2817. 3, [1] p. Oblong shape format, 260 mm - Slightly soiled.

€ 80,-



49. Welcker, Max: Die wichtigsten neuen Responsorien nach der Editio Vaticana zum Hochamt, Requiem, zur Vesper, Litanei etc. Zusammengestellt und harmonisiert von Max Welcker. Als Beilage: Die liturgischen Intonationen des Priesters von Otto Gauss - Augsburg und Wien, [1928], Böhme. VN 6958. 15, [1] p. 340 mm - Original wrappers. Slightly used.

€ 30,-



50. Weidt, Heinrich: Der verbannte Polenfürst. Ballade von G. Blau, componirt für eine Bariton- oder Bass-Stimme ind Herrn F. B. G. M. Dalle Asté erstem Bassisten am Stadttheater zu Hamburg freundschaftlichst gewidmet. Op. 4 - Hamburg, [c1850], Niemeyer. PN 616. 7, [1] p. 330 mm - Slightly cut. Used. **€ 25,-**