

Recent Acquisitions  
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No 38

Adam Bosze  
Budapest, 2024

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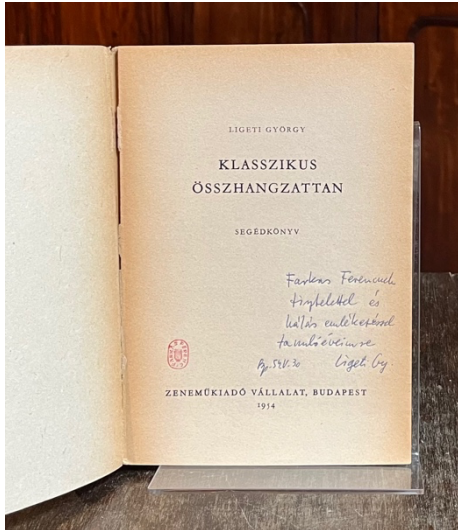
### **Terms of Sale**

All items are guaranteed as described. All items are returnable within 7 days if returned in the same condition as sent. All items remain the property of Bősze Ádám Zenei Antikvárium until fully paid for. Items may be reserved by telephone, or email. All items subject to prior sale. Payment should accompany order if you are unknown to us. Customers known to us will be invoiced with payment due in 14 days. Payment schedule may be adjusted for larger purchases. Institutions will be billed to meet their requirements. Colleagues receive 10% discount. We accept bank transfer and PayPal. Orders from this catalog will be shipped at cost.



**1. Bittner, Julius:** Das Rosengärtlein. Eine Legende in 3 Aufzügen. Dichtung und Musik von Julius Bittner. Partitur. [conductor's score after the handwritten score by the composer] – Wien, cop. 1922, [before 1930], Universal. VN UE7187. [2], 402 p. 375 mm – Contemporary half leather. Slightly soiled. **€ 280,-**

**2. [Book.] – Bartók Béla, Kodály Zoltán [ed.]:** Folksongs. Transylvanian Hungarians – Budapest, [1921], Popular Literary Society. 212, [2] p. 235 mm – First edition of the English translation. Publisher's printed wrappers. Loose in binding. Very rare. **€ 120,-**



**3. [Book.] – Ligeti György:** A klasszikus harmóniarend. Összhangzattani példák a barokk és a bécsi klasszikus zeneirodalomból. I. Hármás- és négyeshangzatok [Classical harmony structures. Examples from the repertoire of baroque and Viennese classical music. Vol 1, Triads and Tetrads] – Budapest, 1956, Zeneműkiadó. 61, [3] p. 230 mm – Publisher's printed wrappers. Inscribed to Ferenc Farkas by György Ligeti. **€ 780,-**

*Together with:*

**Ligeti György:** Klasszikus összhangzattan. Segédkönyv [Classical Harmony. A Reference Book.] – Budapest, 1954, Zeneműkiadó. 97, [3] p. 240 mm – With a longer inscription to Ferenc Farkas (former professor of Ligeti) by Ligeti: „Farkas Ferencnek tisztelettel és hálás

*emlékezéssel tanulóéveimre. Bp. 54. V. 30. Ligeti Gy.* [For Ferenc Farkas with honour and in grateful remembrance of my student years.]

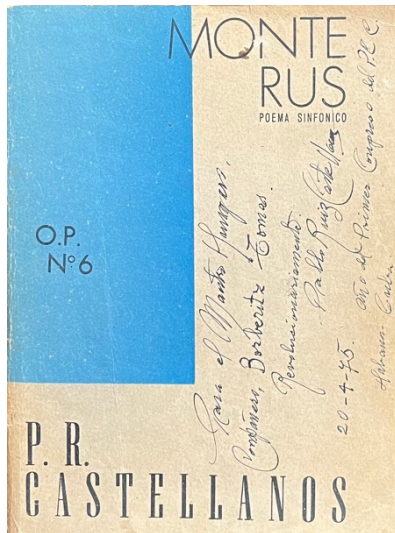
„Ligeti was born into a Jewish family of some artistic distinction: his paternal grandfather had been a professional painter, and the violinist Leopold Auer ('Ligeti' being a Hungarianization of the surname) was a paternal great-uncle. Soon after his birth the family moved to the provincial centre of Kolozsvár, where he studied with Ferenc Farkas at the conservatory (1941–3) and during the summers privately with Kadosa in Budapest. In 1944 he was called up into the labour corps, and not until September 1945 was he able to resume his studies, at the academy of music in Budapest, where his teachers included Farkas again, Sándor Veress and Pál Járdányi. He graduated in 1949, and the next year returned as a teacher of harmony and counterpoint.” (Paul Griffiths in Grove Online)

**4. [Book-Violin.] – Fontana Eszter; Hellwig, Friedemann; Martius, Klaus:** Historische Lacke und Beizen auf Musikinstrumenten in deutschsprachigen Quellen bis 1900. Veröffentlichung des Instituts für Kunsttechnik und Konservierung im Germanischen Nationalmuseum, Band 3 – Nürnberg, 1992, Germanisches Nationalmuseum. 157, [1] p. 230 mm – Publisher's paperboard. **€ 120,-**

**5. [Book.] – Zur Westen, Walter von:** Musiktitel aus vier Jahrhunderten. Festschrift anlässlich des 75 jährigen Bestehens der Firma C. G. Röder G. M. B. H. Leipzig – Leipzig, [1921], Röder. [4], 115, [1] p. 370 mm – Full cloth. Minor tears. **€ 45,-**

**6. [Cards.] – Schoenberg-Nono, Nuria:** Arnold Schoenberg Playing Cards. Piatnik edition – Wien, 1981, Piatnik. Booklet (72 p.) and two pack of cards. Boxed set. Numbered: 1060. – Fine. **€ 50,-**

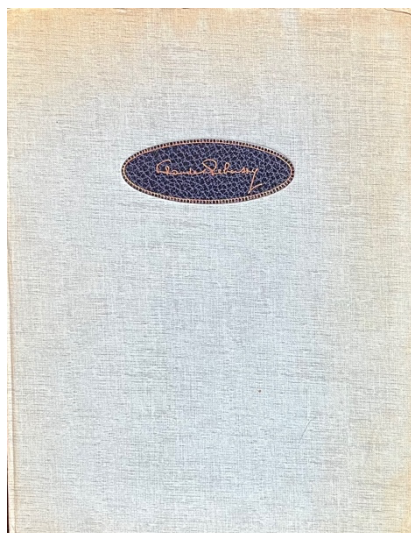
**7. Casella, Alfredo:** La Giara. Commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello). Suite Sinfonica. Partitura [conductor's score] – Wien, cop. 1925, Universal. VN UE7716. 105, [1] p., With a supplement (Supplemento per rappresentazioni di ballo) 62 p. 380 mm – Contemporary half cloth binding (very soiled), last pages soiled too, slightly waterstained. Few notes with pencil. Rare. **€ 280,-**



**8. Castellanos, Pablo Ruiz:** Monte Rus. Poema Sinfonico [score] – Havana, 1965, published by the author. VN -. [4], 94, [2] p. 295 mm – Three inscriptions by the composer for Tamas Bolberitz, Hungarian conductor. Printed wrappers (used, soiled, minor tears). **€ 120,-**

Pablo Ruiz Castellanos (1902-1980), composer from Guantánamo. He was eleven years old when he moved to Santiago de Cuba with his family. There he began his musical studies with Cástulo Reyes, with whom he learned to play several instruments. In 1924 he joined the music band of the Crucero Cuba, playing trumpet and horn, with which he made extensive tours abroad. He then joined the band of the General Headquarters in Havana, and later the infantry band. All these experiences acquired in the different bands, as well as the opportunity he had to come into contact with the scores of the classics, allowed him to broaden his musical knowledge. He became a conductor for theatre companies, and continued his studies in harmony and national

symphonism. In 1934 he created his first work entitled Oración Negra (Black Prayer). From then on he created many works, mainly symphonic poems: Rumba en Rapsodia (1935), Monte Rus (1940), Río Cauto (1941), Ensoñación guajira (1945), Sinfonía No.1 and Sinfonía Heterodoxa (1949), El Gran changüí and Danza cubana (1950); the hymn Libertad (1953), commissioned by José A. Echevarría; Sinfonía a Patricio Lumumba (1971), Sinfonía No.3 (1971), Trova entre palmares (suite) in memory of Sindo Garay (1972), among others. His works have been performed by famous national and foreign conductors such as Enrique González Manticci, Rodrigo Prats, Manuel Dúchense Cuzán, Félix Guerrero, Erich Kleiber, Amadeo Roldán and others. He was a professor at the Guanabacoa Conservatory and founded the Musical Instruments Department of the CMQ radio station, together with Maestro González Manticci.



**9. Debussy, Claude:** Prélude a l'après-midi d'un faune [facsimile] – Washington, 1963, Robert Owen Lehman Foundation. [18] p. 360 mm – Original full cloth (upper edges bumped, faded, discoloured, and slightly soiled). Leaves slightly wavy. Rare. **€ 250,-**

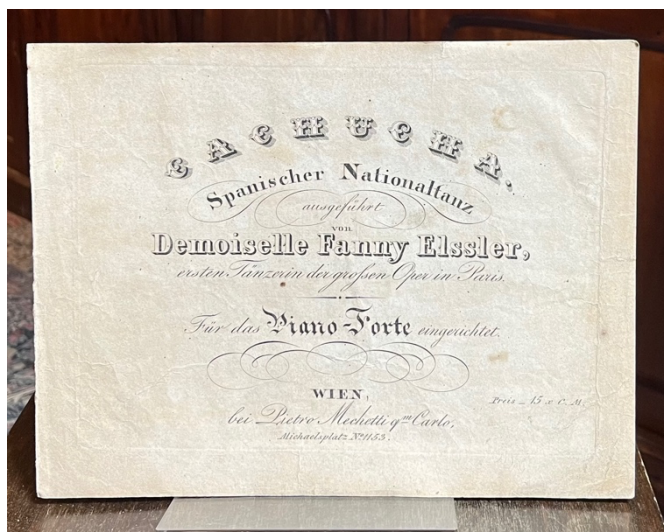
**10. De Monte, Philip:** Philippi de Monte Opera. Series A Motets Vol. 1. Liber primus Sacrarum Cantionum cum quinque vocibus. Venetiis, Hier. Scotto 1572. Edited by Milton Steinhardt. Philippi de Monte Opera (1521-1603). New Complete Edition – Leuven, 1975, Leuven University Press. [12], 109, [1] p. 330 mm – Spine slightly damaged. Soiled. € 40,-

**11. Donizetti, Gaetano:** Lucia di Lammermoor. Drame Tragico di Salvatore Cammarano. Musica del Cav<sup>e</sup>. G. Donizetti dal medesimo dedicata a S. E. Il Signor Marchese del Carretto – Milano, [c1835], Gio. Ricordi. PN 10076-10094. Blind stamp: Giovanni Ricordi – Milano. 185, [1] p. Oblong shape format, 250 mm – Rare early edition. Later half cloth binding (worn, rubbed). Clean pages, though some with notes in pencil. Last page reinforced (smaller part of the music missing). € 250,-

**12. Draeseke, Felix:** Fata Morgana. Ein Ghaselenkranz für Pianoforte. Op. 13 – Berlin & Posen, [1879], Bote & Bock. VN 12046. 15, [1] p. 330 mm – Without wrappers. € 30,-



**13. Eilenberg, Richard:** Die Völkerschlacht bei Leipzig / The Battle of Leipzig. Grosses militairisches Tongemälde. Op. 201. Ausgabe für Pianoforte. Vierhändig – Leipzig, [1897], Forberg. VN 2366. 23, [1] p. 330 mm – Lithographed cover illustration. Cut (small part of cover text missing), soiled. € 45,-



**14. [Elssler, Fanny.]** – Cachucha. Spanischer Nationaltanz ausgeführt von Demoiselle Fanny Elssler, ersten Tänzerin der grossen Oper in Paris. Für das Piano-Forte eingerichtet – Wien, [1837], Mechetti. PN PM No. 2886. 3, [1] p. Oblong shape format, 240 mm – Slightly soiled, browned. € 65,-

**15. Franckenstein, Clemens von:** Festliche Musik für grosses Orchester. Op. 35 [conductor's score] – Berlin, cop. 1913, Fürstner. PN A. 7016. F. 23, [1] p. 405 mm – Engraved. Pages slightly waterstained, contemporary half leather binding worn, right corner below bumped, cover soiled. Rare.

€ 240,-

Clemens von Franckenstein (1875-1942), German composer and conductor. „In 1912 he became the last Hofintendant at the Munich Opera, where he introduced Bruno Walter as Generalmusikdirektor and arranged for first performances of operas by von Klenau, Korngold, Braunfels, Courvoisier, Graener and Pfitzner. Rendered inactive during the Räterepublik, Franckenstein resumed his responsibilities, now as Bayerischer Staatsintendant, in 1924; he was compulsorily pensioned in 1934 as a result of his disapproval of Nazi cultural policy and propaganda.” (Andrew D. McCredie in New Grove Online)

**16. Gibbons, Orlando:** Keyboard Music. Transcribed and edited by Gerald Hendrie. Musica Britannica. A National Collection of Music XX. Second, revised edition – London, 1974, Stainer and Bell. VN S. & B. 5410. I-XXI, [1], 104 p. 330 mm – Original printed wrappers. € 60,-



**17. Haslinger, Carl:** Szenen aus den 4 Jahreszeiten. 123s Werk – Wien, [1868], Carl Haslinger. PN C. H. 13720. 23, [1] p. 340 mm – Spine torn, minor tears, cover soiled and torn.

€ 60,-

**18. Haydn, Joseph:** Kanons. Herausgegeben von Otto Erich Deutsch. Joseph Haydns Werke herausgegeben vom Joseph Haydn-Institut, Köln unter der Leitung von Jens Peter Larsen. Reihe XXXI. – München-Duisburg, 1959. Henle. 1t., I-IX, [1], 65, [1] p. 330 mm – Full cloth (slightly soiled and faded).

€ 60,-

**19. Isouard, Nicolo:** Romance pour Soprano avec accompagnement de Piano-Forte de l'opéra: Le Billet de Lotterie – Offenbach am Main, [c1812], André. PN -. 3, [1] p., Oblong shape format, 250 mm – Stamped, soiled, foxing.

€ 25,-

**20. Isouard, Nicolo:** Rondo „Nein ich singe nicht mein Herr” aus der Oper Das Lotterieloos. Klavierauszug – Hamburg, [c1820], Cranz. 9, [1] p., Oblong shape format, 230 mm – Slightly cut.

€ 25,-

**21. Král, Johann Nepomuk:** Hoch Habsburg! Marsch. Zur 600 jährigen Feier des Bestandes der Dynastie des Hauses Habsburg in Oesterreich. Op. 86 – Wien, 1882, Doblinger. VN D948. 320 mm – Cut. Spine with tape reinforced.

€ 30,-

**22. Kremser, Eduard:** „Alt-Wien“. Perlen aus Lanner's Walzern. Für Clavier 2 Händen – Wien, [1891], Weinberger. VN JW573. 13, [1] p. 340 mm – Cover soiled. € 35,-

**23. Ligeti György:** Kantáta az ifjúság ünnepére [Cantata for the Celebration of Youth] – Budapest, [1949], Magyar Ifjúság Népi szövetsége. VN -. 20 p. 240 mm – Rare. Cover pages loose. Soiled. € 35,-

**24. Liszt, Franz:** Hungaria 1848. Kantate für Bass, Tenor, und Sopran-Solostimmen sowie Männerchor mit Klavierbegleitung – Budapest, 1961, Zeneműkiadó. VN Z3146. 36 p. 290 mm – First edition. Publisher's printed wrappers. € 30,-

**25. Löw, Josef:** Les Belles de Vienne. Valse brillante pour Piano. Op. 247 – Leipzig, [1875], Forberg. VN 1837. 9, [1] p. 340 mm – Without wrappers. € 30,-

**26. Machaut, Guillaume:** Musikalische Werke. Erster Band. Balladen, Rondeaux und Virelais. Herausgegeben von Friedrich Ludwig – Leipzig, 1954, VEB Breitkopf & Härtel. VN DMG 1. 103, [1] p. 305 mm – Reprint of the 1924 edition. Spine with minor tears. € 30,-

**27. Machaut, Guillaume:** Musikalische Werke. Zweiter Band. Einleitung zu I. Balladen, Rondeaux und Virelais. II. Motetten. III. Messe und Lais. Herausgegeben von Friedrich Ludwig – Leipzig, 1957, VEB Breitkopf & Härtel. VN DMG 4. 70 p. 305 mm – Publisher's printed wrappers. € 30,-



**28. [Manuscript.] – Cimarosa, Domenico:** Duetto / del Sig<sup>re</sup> Dom<sup>co</sup> Cimaroso. [sic] / Ridotto per Chitarra Francese / da / Placido Figlioli [Il Matrimonio segreto. Se fiato in corpo avete] – No place, [c1800]. [24] p. Oblong shape format, 220 mm – Cover page slightly soiled, clean pages. € 160,-

**29. Marchesi, Mathilde Castrone:** 12 Etudes de Style pour voix de soprano avec accompagnement de piano. Op. 4 – Mainz, [c1866], Schott. PN 18715. 23, [1] p. 320 mm – Rare. Slightly cut. Without wrappers. € 60,-

**30. Martin, Frank:** Petite symphonie concertante pour Harpe, Clavecin, Piano et deux orchestres à cordes. Partition. Reproduction du manuscrit de l'auteur [conductor's score reproduced after the manuscript of the composer] – Wien, cop. 1947, Universal. VN UE11773. [4], 132 p. 375 mm – Original paperback. Soiled, slightly browned, damaged spine (missing parts of the cover). Fair copy. € 120,-



**31. Mayerl, Billy:** Four Aces. Suite for Piano – London, cop. 1933, Keith Prowse. VN K. P. & Co. Ltd. 4798. 20 p. 310 mm – Cover illustration with a slight missing part (formerly taped). € 35,-

**32. Millöcker, Carl:** Abenteuer in Wien. Komische Operette von Alois Berla. Ouverture für das Pianoforte zu 2 Händen – Wien, [c1873], Bösendorfer. PN AB355. 9, [1] p. 315 mm – Slightly cut. Without wrappers. € 25,-

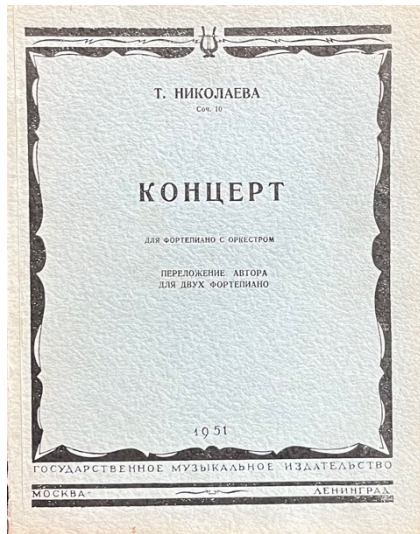
**33. Mozart, Wolfgang Amadeus:** Dix Quatuors originaux pour 2 Violons, Alto et Violoncelle composées par W. A. Mozart arrangées pour le piano à quatre mains par F. X. Gleichauf. No. 1-10 – Leipzig, [1843], Hofmeister. PN 2902, 2903, 2904, 2905, 2985, 2986, 2987, 2988, 3741, 3742. 25, [1]; 19, [1]; 23, [1]; 23, [1]; 27, [1]; 31, [1]; 19, [1]; 23, [1]; 19, [1]; 25, [1] p. 330 mm – Bound in one volume. Full cloth (edges worn and bumped). € 280,-



**34. Mozart, Wolfgang Amadeus:** Il Dissoluto Punito ossia Il Don Giovanni. Dramma giocoso in due Atti. Ridotto per il Pianoforte da A. E. Müller [2nd title:] Don Juan. Oper in Zwey Aufzügen von W. A. Mozart. Nebst einem Anhang von später eingelegten Stücken. Klavierauszug von A. E. Müller – Leipzig, [1818], Breitkopf. VN (lithographed) 2677. 184 p. Oblong shape format, 250 mm - RISM M 4514. Contemporary marbled boards (rubbed, soiled and worn). Lower right corners of the pages torn, smaller parts missing. A used score overall though still good readable. € 320,-

**35. Mozart, Wolfgang Amadeus:** Requiem für das Pianoforte zu 4 Händen mit Hinweglassung der Worte gesetzt, und dem hochwürdigen Herrn Abbé Maximilian Stadler hochachtungsvoll zugeeignet von Carl Czerny. Helios No. 1 – Wien, [c1828], Diabelli. PN D. et C. No. 2786. 63, [1] p. Oblong shape format, 240 mm – Later half cloth binding (worn, soiled, spine damaged), leaves spotted and slightly soiled. Later issue. € 65,-



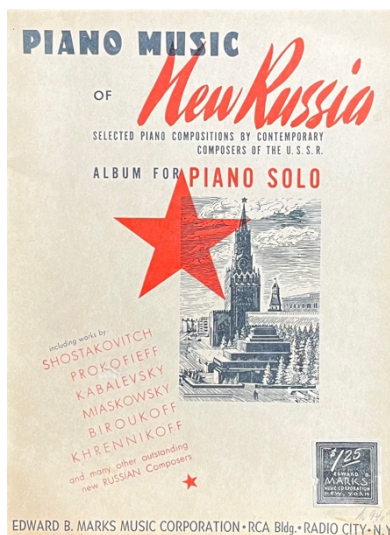


**36. Nikolayeva, Tat'yana:** [Concerto for Piano and Orchestra. Transcribed for Two Pianos by the Composer] – Moscow, 1951, GMI. VN M22182G. 71, [1] p. 290 mm – First edition. Slightly soiled. Some notes with pencil. € 80,-

**37. Prokofiev, Sergey:** The Year 1941. Symphonic Suite. Op. 90 [conductor's score] – Moscow, 1973, Music. VN 7651. 110 p. 295 mm – Half cloth. Soiled. € 60,-

**38. Richards, Henry:** Afghanistan. Onestep – Berlin, 1924, Roehr. VN R. 2776. 3, [1] p. 340 mm – *Not in the Collection of Middle East-inspired Sheet Music of Johns Hopkins Digital Collections.* Rare. Carefully restored. € 100,-  
Harmful content, hyper-sexualised depiction of a lady on the cover.

**39. Rothschild, Baronin W. von:** Si vous n'avez rien à me dire. Op. 5. No. 1. Neue Ausgabe – Leipzig, [1885], Cranz. VN C23771. 320 mm – *Hofmeister März 1885.* First German edition (first edition was printed in Vienna). Cut. Without wrappers. € 25,-

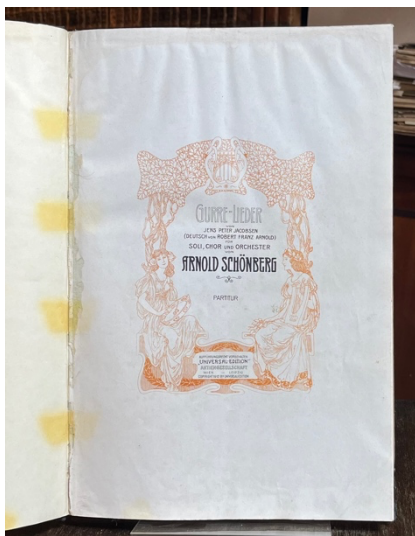


**40. [Russia.] – Var.:** Piano Music of New Russia. Selected Piano Compositions by Contemporary Composers of the U. S. S. R. Album for Piano Solo – New York, [c1943], Edward B. Marks. VN: var. 95, [1] p. 305 mm – Publisher's printed wrappers. Slightly soiled, lower right corner slightly damaged. € 35,-

**41. Scheidt, Samuel:** Samuel Scheidts Werke. Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino durch Gottlieb Harms. Band II/III. Paduana, Galliarda, Couranta etc. – Hamburg, 1938, Ugrino Verlag. 71, [7] p. 390 mm – Publisher's printed wrappers. Minor tears, front page of cover loose. **€ 60,-**

**42. Scheidt, Samuel:** Samuel Scheidts Werke. Herausgegeben von Gottlieb Harms und Christhard Mahrenholz. Band IV. Cantiones Sacrae vom Jahr MDCXX – Hamburg, 1933, Ugrino Verlag. 199, [1] p. 390 mm – Publisher's printed wrappers. Minor tears. **€ 85,-**

**43. Scheidt, Samuel:** Samuel Scheidts Werke. Herausgegeben von Gottlieb Harms und Christhard Mahrenholz. Band V. Unedierte Kompositionen für Tasteninstrumente – Hamburg, 1937, Ugrino Verlag. 53, [1] p. 390 mm – Publisher's printed wrappers. Minor tears. **€ 65,-**



**44. Schönberg, Arnold:** Gurre-Lieder von Jens Peter Jacobsen (Deutsch von Robert Franz Arnold) für Soli, Chor und Orchester. Partitur [conductor's score after the handwriting of Schönberg] – Wien, cop. 1912, [1912], Universal. VN UE 3697. 179, [1] p. 385 mm – First edition of the facsimile conductor's score. Later half-cloth binding (soiled, not fine). Original covers not included. Pages clean although because of former humidity or smaller scale water damage the upper parts slightly wavy. A rare copy although in fair condition. **€ 550,-**

**45. Smetana, Bedřich:** Prodaná nevěsta ('The Bartered Bride') – První náčrtek Bedřicha Smetany [facsimile] – Prague, 1944, Melantrich. I-XXXIII, [3], 58, [2] p. Oblong shape format. 270 mm – Full cloth (faded, slightly soiled), without dust jacket. **€ 120,-**

**46. Stoïn, Vassil:** Chants populaires de la partie centrale de la Bulgarie du nord – Sofia, 1931, Édition du Ministère de l'Instruction Publique. 893, [1] p. 290 mm – Rare. Later simple half cloth. **€ 160,-**

**47. Strawinsky, Igor:** Suite de L'oiseau de Feu (réorchestrée par l'auteur en 1919) pour orchestre. Partition d'orchestre [conductor's score] – London etc., cop. 1920, J. & W. Chester. VN JWC17. [2], 77, [1] p. 385 mm – Contemporary (simple) half cloth binding (soiled, some drawing with pencil on the cover), pages slightly soiled too. Rare. **€ 250,-**

**48. Tschirch, Wilhelm:** Am Niagara. Concert-Ouverture für Orchester. Op. 78. Ausgabe für das Pianoforte zu 4 Händen – Leipzig, [c1880], Kahnt. VN 2122. 21, [1] p. 330 mm – Later issue. Without wrappers. **€ 25,-**



*Francois de Sasse.*

**49. Weigl, Joseph:** Alceste. Ballo ridotto in Quartetti per Violino 1mo, 2do, Viola e Basso [complete parts in four volumes] – Wien, [1801], K. K. Hoftheater Musikverlag. PN 141-144. [20], [18], [16], [16] p. 350 mm – *Weinmann (Hoftheater)* p. 52. First edition of the transcription. Nice set of parts, bound in separate volumes, half leather, marbled paper. In a box made from the same paper (worn). Title pages mostly missing (only two of them is bound into the part of the violoncello), music material complete. Volume „Violino Secondo” parts bound in the following order: *Drittes Heft, Viertes Heft, Erstes Heft, Zweytes Heft*. Stamped:

€ 450,-

**50. Witkowski, Georges-Martin:** La Princesse lointaine. Pièce en quatre actes. La partition chant et piano [vocal score] – Paris, cop. 1934, Heugel. VN 30501. 352 p. 280 mm – Binding copy. Loose.

€ 50,-

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